# The Journal of Humanities of the University of Zimbabwe



### Volume 23 No. ii 1996

71 1014
The changing context of African music performance in Zimbabwe
Music and ritual in Sandile Ndlovu's Faith Mission Y. Nompula
The Central African Examiner, 1957–1965
Zimbabwe: African working class nationalism, 1957–1963
Alternative delivery systems in higher education and the search for quality through distance education

**Book Reviews** 

Articles



The Journal of Humanities of the University of Zimbabwe

Editor: Professor M. F. C. Bourdillon

ISSN 0379-0622

205

## CONTENTS Volume 23, No. ii, 1996

ARTICLES	
The changing context of African music performance in Zimbabwe	99
Music and ritual in Sandile Ndlovu's Faith  Mission	121
The Central African Examiner, 1957-1965	133
Zimbabwe: African working class nationalism, 1957–1963	157
Alternative delivery systems in higher education and the search for quality through distance education	181

© University of Zimbabwe, 1996.

Published by University of Zimbabwe Publications, P.O. Box MP 203, Mount Pleasant, Harare, Zimbabwe.

BOOK REVIEWS .....

Typeset by University of Zimbabwe Publications. Printed by Mazongororo Paper Converters (Pvt.) Ltd., Harare.

The publication of Zambezia, the bi-annual journal of the University of Zimbabwe, has been made possible by the generous support of the Publications Committee of the University. The main focus of the journal is Zimbabwe and the surrounding region but special articles of a more general interest are also published. Monograph Supplements to Zambezia cover the main disciplines of the University, and do not necessarily have the same regional focus as Zambezia itself.

#### **ORDERS**

Standing orders for Zambezia are welcomed; please apply to

University of Zimbabwe Publications P.O. Box MP 203 Mount Pleasant Harare Zimbabwe

A complete catalogue of titles published by University of Zimbabwe Publications may be obtained free of charge on application to the above address.

Printed by Mazongororo Paper Converters (Pvt) Ltd. Harare

#### NOTES TO CONTRIBUTORS

Articles of up to 8 000 words, as well as shorter reports and correspondence to the editor, are welcomed. Two copies of the manuscript and another captured on disk should be submitted to

The Editor: Zambezia
University of Zimbabwe Publications
P.O. Box MP 203
Mount Pleasant
Harare
Zimbabwe

#### REFERENCING

Footnotes are preferred, but referencing by authors, dates and bibliography is acceptable where this is the norm in the relevant discipline. Page references should always be given unless the reference is to a whole book or article.

In either case, full bibliographic information about the source must be given, including:

- In the case of books: surname and initials of the author(s); title of book; place (city/town) of publication; name of publisher; date of publication; edition (if applicable).
- In the case of a collected work: surname and initials of the author(s)
  of a contribution referred to; title of the contribution; surname and
  initials of the editor(s); title of book; place (city/town) of publication;
  name of publisher; date of publication; edition (if applicable); first
  and last page numbers of the contribution.
- In the case of a journal article: surname and initials of the author(s)
  of the article; title of the article; title of the journal; date (year) of
  publication; volume number; issue number (unless the volume is
  consecutively paginated); first and last page numbers of the article.

In cases of doubt, it is always preferable to give too much information rather than too little.