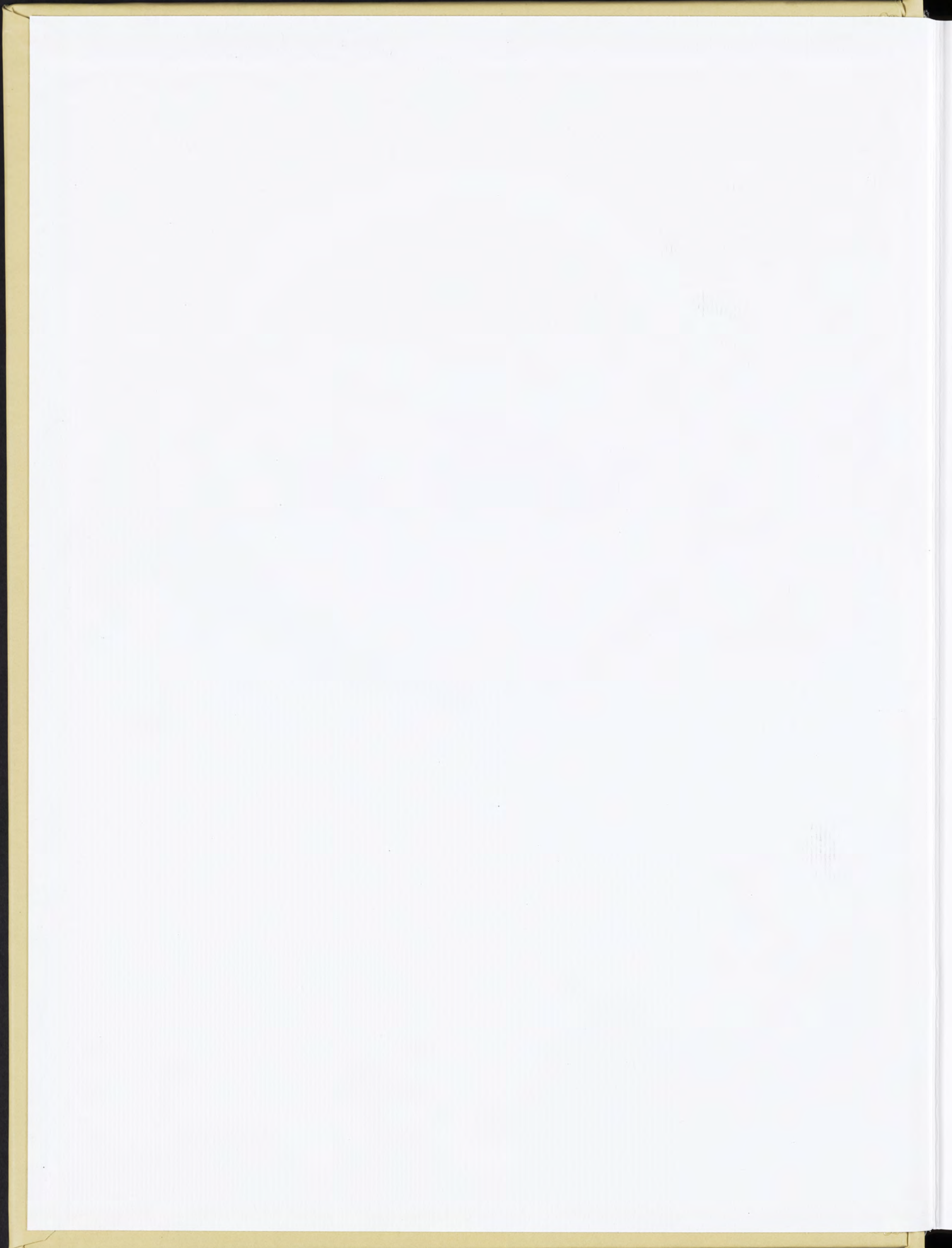




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A student stands in front of a burning couch in Cedar Village during March Madness, after the men's basketball team lost to Duke University.



The Marching Band practices on Demonstration Hall Field on a hot August day.
A light illuminates the altar in the MSU Alumni Chapel, above which stained-glass windows portray symbols of religion, brotherhood and patriotism.

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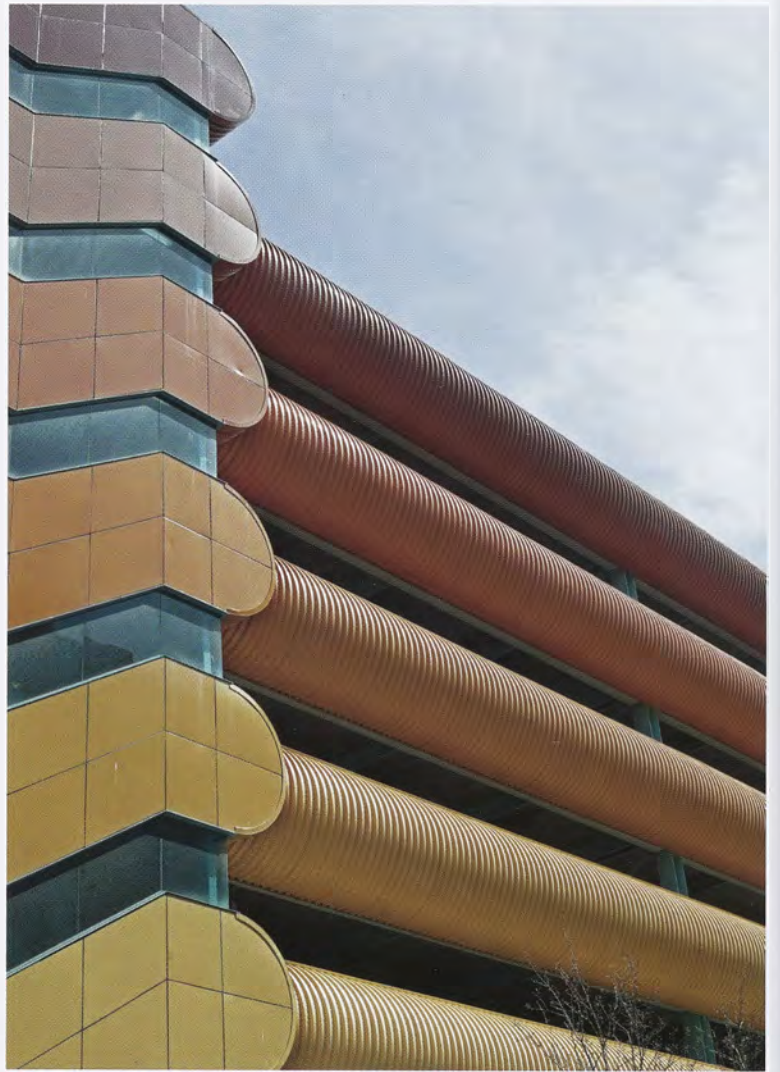






The Magic Johnson statue stands in front of the Breslin Center beneath a bright blue sky.

The "hamster cage" looms over Grand River Avenue, a familiar sight in East Lansing.



The Crop and Soil Science Research Barn stands on the outskirts of campus, a fixture of the farms and fields that surround the university.



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A staircase within the Eli and Edythe Broad Art Museum mimicks the outer structure's clean, geometric angles.

CAMPUS LIFE

Each student has their own voice, each as independent, bold and novel as the next. Like stories, there are no two Spartans that tell the same tale. With every student living out every day to the fullest extent, each moment, each laugh and each action become as infinitely rare and passionate as the next. As voices change, so does campus. These are their stories.

The Main Library at night, 1964.





A group of freshmen play a pickup game of basketball in the Brody Neighborhood courtyard. MSU has accepted a record high number of freshmen for the past two years.

Students wait to be served ice cream at Brody Square. The cafeteria was just the start of continuing renovations to the Brody neighborhood.



THE GROWTH OF GREEN AND WHITE

MSU welcomes record-high freshman class

Navigating East Lansing on the weekend of Aug. 24 was no Sunday stroll, as the largest freshman class in MSU history injected new life into the campus. For the 2012-2013 school year, the Office of Admissions estimated that more than 7,800 students entered the dorms, which not only filled on-campus housing, but the streets of East Lansing as well. However, the populated paths of campus have not always been so crowded.

On May 13, 1857, the primal version of the university opened its doors with only three buildings, five faculty members and 63 male students who studied a blend of science, liberal arts and practical training. Now, after 155 years, MSU has over 200 academic programs, 47,800 students and 2,954 faculty members. It is safe to say that formerly tiny agriculture college has grown.

For alumnus Paul Pizzimenti, the expansion is quite clear. After Pizzimenti graduated in 1982, he watched his daughter Natalie Pizzimenti earn her undergraduate and master's degrees at MSU for physiology, allowing him to compare the two eras as a Spartan student.

"Although the appearance of the campus has definitely changed, the values of the school have stayed consistent," Pizzimenti explained. "You meet your best friends in the close quarters of dorm life, the person who works hard will get ahead and Cedar Village was definitely a party place back then and still is."

With the pressure of the massive freshman class, the state police marched onto campus for the first time, stirring up a lot of attention.

According to a 2010 report by the MSU police, more than 3,000 alcohol violations have occurred in the last five years on campus

alone. With more than 7,800 students entering onto campus, safety was a main concern.

"I remember we would put couches in the back of our pickup trucks and tailgate, and burn them after the game," Pizzimenti recalled. "After that, they pretty much banned anyone from bringing couches."

Alumnus Kurt Deuling, a former resident advisor who graduated in 2011, knows firsthand the chaos Welcome Week dishes out.

"Being at MSU for two summers, I have seen the instant energy that flows into the campus during the first week of move in; it's electric," Deuling said. "But due to the compact living, I have had lots of experience with late night police calls."

A member of the record-breaking freshman class, Kristin Pebbles, recalled the abundance of flashing red and blue lights on her first nights in East Lansing.

"The cops were always out at night, so you definitely had to be careful," Pebbles said. "However, you soon realize, it takes responsibility to be a Spartan."

This responsibility is an obligation that is ingrained into the Spartan mindset and remains unchanged. It does not crumble like Morrill Hall but is only reinforced through years of experience and the growing number of students.

"We are one community no matter how large we are," Pebbles said. "We are all together for the same reason."

Despite the overwhelming population, encounters with the police or transforming environment, the new Spartan recruits are part of the community, and should be welcomed with open arms.



Police station themselves outside of Butterfield Hall in the Brody Neighborhood. The MSU police called in reinforcement for welcome week due to the record influx of freshmen.

The popular Meijer in Okemos welcomes students with green and white decorations. Moonlight Madness takes place each August to kick off the new school year.

Freshman Erin Hollerback embraces her friend, freshman Andrew Poirier, as freshman Alex Balinski looks on. Moonlight Madness has become a way for students to socialize and reunite with friends.



One thousand college students in one place guarantees a crazy atmosphere.

One thousand college students in a grocery store, running around looking for the best deals, guarantees an atmosphere of complete chaos.

Add in a DJ, free food and a dance competition, and there's really only one way to describe it—madness.

The annual Meijer Moonlight Madness event that took place on Aug. 28 was a night full of roommate bonding and bargain shopping set to the pace of the upbeat background music. After taking the free trip from campus offered by the special event CATA buses, students were welcomed to the Okemos Meijer by the mouth-watering smell of pizza and hot dogs. Some students rushed past to begin their shopping, but others lingered in the parking lot to eat and dance while a DJ hyped up the crowd.

Inside, the store bustled with action—undoubtedly more than one would find there on an average Tuesday night. Aisle upon aisle was packed with students, either stocking up on groceries, deciding which color curtains would look best in their new room or gathering school supplies. Other students sacrificed shopping altogether and just attended for the giveaways and social entertainment.

Sophomore Jessica Detering said it was her second year attending the event.

"I came back for the free stuff, for sure," she said while moving her free cosmetics and pompoms into a drawstring bag. "I think everybody can agree that it's the best part."

Junior Alexa Burns said students expect the crowd at this event.

"It's part of the experience," Burns said.

Food samples are passed out to students in the parking lot of Meijer. Along with the free samples, there were raffles, music and a DJ.



"It's a college atmosphere, with the music and the food and the cheerleaders. If there wasn't a bunch of people here, it wouldn't be as fun."

Near the center of the store, the MSU Cheerleaders performed dance routines with the Sparty mascot and encouraged other students to join in. One hundred students doing the "wobble" dance in the middle of a Meijer may have seemed a bit odd, but Burns said she expected nothing less from the event.

"Everybody's a little hyped up," Burns said. "It's the beginning of the school year, everybody's glad to be back in East Lansing and with their friends and we are all excited for another great year together."

Sophomore Margaret Long was waiting in one of the long lines at the store to complete her purchases, but she looked far from bored.

"It's such an upbeat environment," Long said. "It's fun, it's energetic."

Like Burns, Long said that she would be disappointed if there were anything less than swarms of students in the building.

"There's so many people because it's well known that college kids struggle with money," Long said. "So when somebody says free food and good deals, you have to expect that people are going to flock and that they're going to be excited."

Although the students jumping from the CATA bus may not have known exactly what they were getting for free or exactly how long they would spend dancing through aisles with cheerleaders, one thing about this tradition is certain—it is a night of complete, chaotic madness.



MADNESS IN THE MOONLIGHT

Students flock to Meijer to kick off the school year





SPARTAN INITIATION BEGINS

Spartans new and old take to Munn Field for Sparticipation

Campus Life

Sparticipation
Content: RJ Wolcott
Photo: Danielle Turcotte
Design: Carly Patterson

As a part of her internship with the Office of Campus Sustainability, senior Elizabeth Nighswonger passes out notebooks, water bottles and tote bags made with recyclable materials. The free giveaways were part of the office's initiative to "Be Spartan Green."



Alumnus Ken Borkowski carries sophomore Colleen Anthony on his shoulders in an effort to recruit more players for the Underwater Hockey Club. "I discovered underwater hockey at 'Party at the Aud,' which is what this was called back when I went here," Borkowski said.



Junior Austin Dresner shows off his moves, reprising the Breakdance Club. "Three years ago at Sparticipation a short guy pulled me up and said, 'You are joining the breakdancing team,' so that's how I joined," he explained.

Sidewalks packed to the brim with traffic headed in only one direction gave attendees a hint of things to come. Chain link fences loaded to capacity with bikes set the scene as Greek life representatives welcomed participants to the new school year's inaugural Spartan introduction.

Sparticipation, the annual rally to mark the beginning of the fall semester, was held on Aug. 28. Just as bros elevated their chins above the bar at the United States Marine Corps booth to impress doe-eyed freshmen, Sparticipation staff worked to direct lost students, provide food and water and make the event the best possible experience.

Freshmen and returning students alike were greeted by a gauntlet of slogan-clad club representatives handing out fliers for everything from sororities to religious clubs and even breakdancing enthusiasts.

The event boasted more than 375 student groups on campus, according to Department of Student Life office assistant Amanda Scharnweber, who was working the Student Life tent at the event. Scharnweber added that 21 sponsors helped to make the event possible and 18 different departments from the university had information and services available at Sparticipation.

"There's a lot to take in all at once," freshman Jenny Bishop said.

Bishop was certainly not alone. Thousands of students traversed through the numerous white tents filled with groups on campus trying to make a name for themselves.

Each group fought ferociously for attention, competing in a soft arms race between similar groups. Free candy bars fell flat next to \$2 sunglasses, which were in turn outmatched entirely

by the prospect of T-shirts.

Still, each group managed to put a unique spin on its booth. Junior Brittney Heatherington and the Ski Club handed out Monster Energy drinks while a man in a penguin suit looked on ominously.

Heatherington talked with prospective members about the club's goals and ambitions.

"We are primarily a social club," Heatherington said. Her group's message seemed to work—scores of Sparticipation attendees flooded the booth for the majority of the event.

A few yards south of the Ski Club was the Canton of Ealdnordwuda, a group within the Society for Creative Anachronism. The club is dedicated to whisking members and onlookers alike back in time. Kasia Welnatarczy, draped in colorful fabrics dating back to the middle ages, talked about the goals of the group. Welnatarczy said the group focuses on multiple areas of medieval life including armored combat, dancing and crafting.

"(SCA) is a great way to learn about medieval history," she concluded.

After receiving their fair share of pens, candy bars and fliers, students made their way to the smoke-billowing tents full of cookout-style food. The smells of hamburgers and grilled chicken wafted through the air as students were drawn in a zombie-like state of hunger toward the north side of Munn Field.

Once food was dispersed, students found themselves sitting in small gatherings around the field, talking about what they had seen and what had most excited them. The numerous small clusters of students looked as though they were all small solar systems in a vast galaxy of MSU.

Senior Emily Topham takes a stab at sophomore Steve Hartz while they showcase their fencing skills on Munn field. Fencing was a varsity sport at MSU until 1997.





Linebacker Max Bullough is introduced during the pregame of the home opener versus Boise State University. MSU now has the fifth largest video scoreboard in college football.



Fans find their seats with 30 minutes left until game time in the home opener. The scoreboard that sits at the south end of Spartan Stadium is 700 square feet larger than an average NBA basketball scoreboard.

FRIDAYNIGHTLIGHTS

Spartan Stadium debuts scoreboard at season opener

Guided by the light of a new scoreboard system, tens of thousands of anxious fans fumbled into Spartan Stadium for the season opener against Boise State University on Aug. 31. During welcome week, the testing of the screens was enough to light the way of many overzealous freshmen on their late walk home. Now, the lights were finally being put into action.

During the pregame show, the marching band couldn't help but steal glances at the scoreboards during their song. The sheer size and the amount of light from them alone was enough to light the stadium.

The three scoreboards and the new video ring cover a total area of 13,300 square-feet and cost \$10 million to construct. They are complemented by a new sound system throughout the stadium.

The largest scoreboard is on the south side of the stadium and is more than 5,300 square-feet, or 1.5 times the size of an average IMAX screen. It's the fifth-largest scoreboard in college football.

It is complemented by two scoreboards on the north side of the stadium, both coming in at 1,625 square-feet. They are connected by a video ring that runs alongside the arch of the north side of the stadium. The video

ring is made up of 4,500 square-feet of video space.

The video boards ran cartoon animations, replays, advertisements and statistics from the football game. The video ring also has a feed on either end which displays subtitles so more people can enjoy the announcer's commentary.

The general reaction amongst Spartan fans was that the scoreboards added to the positive atmosphere of the season opener.

Junior Kim Dietzel said the new scoreboards and sound system created an easier game atmosphere.

"They're really nice and I think they will definitely get the use out of them," Dietzel said.

Junior Trevor Schulte said his first thought went to the massive size of the scoreboards.

"You would see pictures all year of how big it was going to be," Schulte said. "But being there in person was just something else."

Freshman Madison Chapman said his first impression of the scoreboards came from their flashing off of the West Circle dormitories. He agreed with Schulte on their impressive size.

"I think (the scoreboards) added a lot of excitement to the stadium," Schulte said. "There's a lot of good things going on for

Michigan State University football right now, and the huge graphics and pump up videos add to that intense environment...They show that we are getting national recognition as a program and university. The campus looks a lot better with them as well."

Despite all of the hype, some were still underwhelmed with the debut. The most common complaint at the first game was how quiet the new sound system was.

Schulte didn't like that the south video board showed more advertisements than statistics from the game.

"It takes away from the game experience," sophomore Max Bommarito said. "It seems like more people are watching the scoreboards than the actual game. I don't want to be pummeled with advertising."

Chapman agreed and said that the scoreboards seemed more focused on running advertisements than the actual game information. He said he had a hard time finding what quarter it was, what down it was and how much time was left.

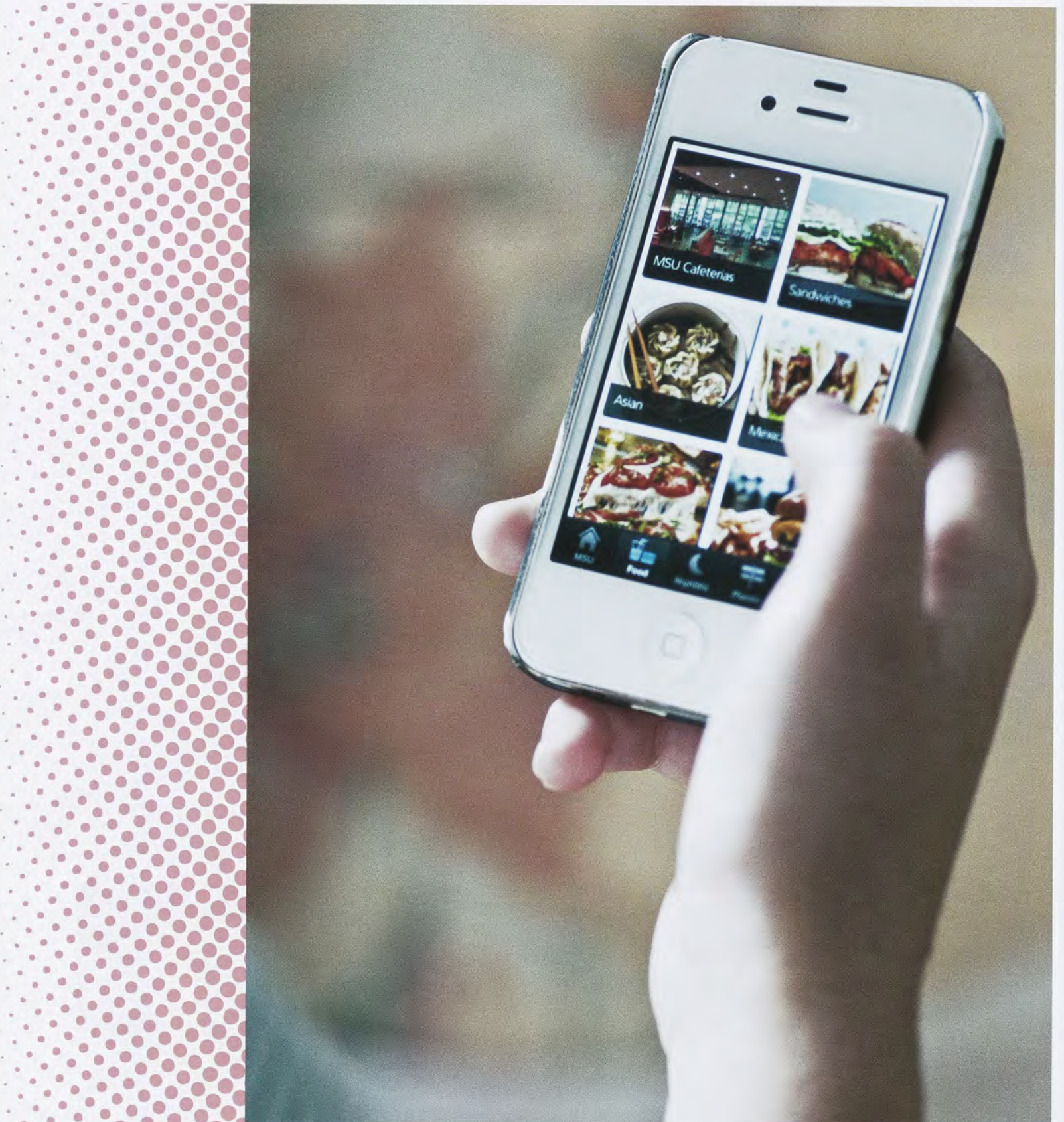
Overall, the scoreboards met Spartan expectations because of their size and their presence. Triumphant fans spilled out of the stadium and into the night, the bright 17-13 Spartan victory illuminating their way.



The current Spartan logo gleams atop the new scoreboard during the first night game of the season. Funding for constructing the new scoreboards totaled \$10 million.

MICHIGAN STATE UNIVERSITY, MADE SIMPLE

Spartan App puts MSU in the palm of your hand



Campus Life

Spartan App
Content: Josh Dizewicki
Photo: Danielle Turcotte
Design: Natalia Tortora

Students migrate to the banks of the Red Cedar River every year, but only a few get to impact the current and future student body like Daniel Kerbel.

Kerbel, an alumnus, is the creator of a new mobile application called Spartan App, which launched on Aug. 28 for the iPhone. The app is designed as a "moveable guide that helps students in college, and is a guide to living in East Lansing," he explained.

Kerbel was born in Costa Rica and came to MSU in 2006 to study economics. As an international student, he had trouble locating his classes and finding event information when he arrived.

After he graduated, Kerbel came up with an idea that would help all kinds of students find their way around campus and adjust to life at the university. He designed the application so that future students wouldn't have to go through many of the hardships he faced himself in navigating such a large campus and finding the hot places in East Lansing.

The app features 29 cab numbers, the CATA bus schedule, the Night Owl schedule, car rentals, campus events, restaurant listings, cafeteria menus, bar specials and a map of the campus and nearby ATMs, according to its website.

Kerbel said the app is also under development to provide weekly updates of campus event information.

Word-of-mouth helps ideas travel quickly, and by Sept. 16, verbal buzz had spurred over 3,000 downloads of the Spartan App. This number exceeded Kerbel's initial expectations. He hopes the trend will continue for years to come.

He said the group most receptive of the app has been underclassmen who are still getting oriented to the college community.

Despite the easy-to-navigate layout and awesome features, the Spartan App wasn't without errors when it was released.

When the app was in its testing phase, Kerbel put his number as one of the cabs so he could test the click-to-call feature. However, he forgot to remove the number—he received calls all weekend during the wee hours of the morning from students who wanted rides.

Such hiccups haven't deterred users, however. The general buzz around the app has been quite positive. Senior Taylor Benson said the app was very helpful to him.

"I think it's so cool that it's localized," she said.

Benson's favorite feature is the "campus pad" because it shows all of the events that are happening on campus. Because she lives off campus, she doesn't have access to event information like students who live on campus do.

Junior Ben Burroughs said the app is very comprehensive.

"The finished product is clean and professional," he said. "It included things that I wasn't even aware of. The wealth of information it holds pertains to every facet of campus life, and is a truly vital tool for those who want an app concerning everything at MSU."

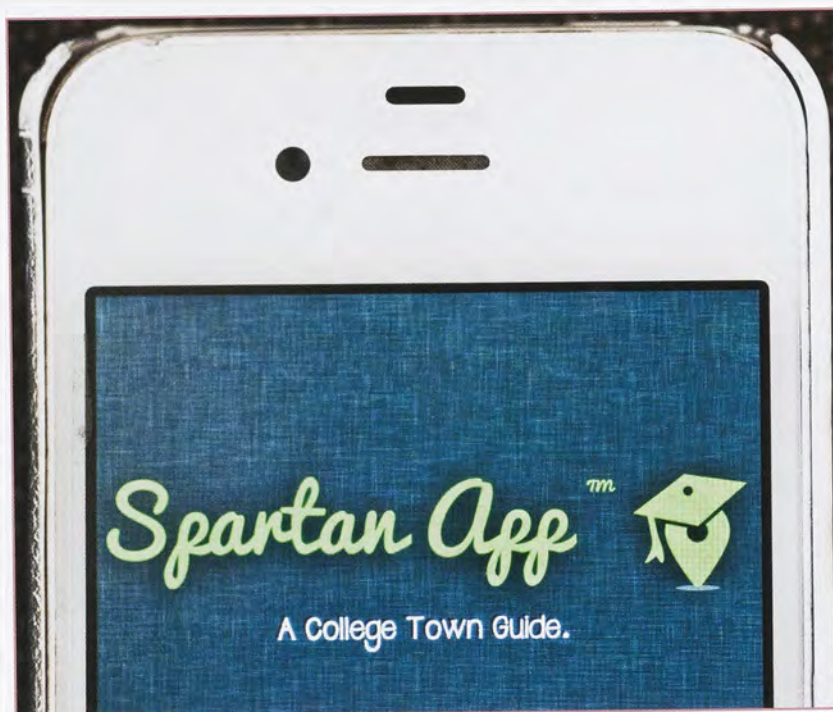
It's an encyclopedia of MSU, and this app made it easily accessible.

MSU can be overwhelming—for freshman stepping onto campus for the first time, for juniors in search of a fun Friday night, or for anyone curious about the university's happenings.

By putting vital information together and shrinking it down to cell phone size, the Spartan App makes campus smaller too.



Alumnus Dan Kerbel developed Spartan App, a free mobile program for East Lansing residents that makes it easier to navigate the many campus deals and steals.



A promotional flyer for the fifth annual Spartan Remix lies available for students to take. The event allowed the Council of Racial and Ethnic Students (CORES) and the Council of Progressive Students (COPS) to partner up and celebrate diversity on campus.



RIOT AT THE ROCK

Spartan Remix draws in students for night of music and culture

Rumbling in the distance gave students who were walking along the Red Cedar River a clue as to the evening festivities of Sept. 6. As onlookers edged closer to The Rock, they were greeted with the sight of large white tents crowded with wide-eyed students hungry to learn more about grilled hot dogs, the longboards on display, raffles and cultural opportunities at MSU.

In the past, Spartan Remix has served as both a welcome to students and as a platform for cultural groups across campus to reach a massive, enthusiastic audience. Freshman Jordan Smith came to the event not knowing what to expect, but left saying she would urge others to come in the future.

"(Spartan Remix) is really interesting with all of the different cultures present," Smith said.

This year included numerous interactive elements, students gyrating to the thumping beats of today's hottest hits, learning and taking part in historical cultural traditions such as weaving and dancing.

Junior Jordan Anderson described the event as being similar to participation, but with much more of an emphasis on culture.

"This event is much more of a concentrated dose of cultural groups on campus," Anderson said.

Nick Morsaw, a volunteer with the North American Indigenous Student Organization (NAISO), said the group was there to promote indigenous cultural traditions. NAISO members taught spectators Native American weaving techniques and engaged them with related trivia. Morsaw was wearing national Native American garb—colorful hues of blue and pink draped atop warm oak and timber-colored feathers.

The event was sponsored by numerous campus groups, including the Office of Cultural and Academic Transitions (OCAT) and LGBT organizations. During the festivities, OCAT aides rushed the stage, throwing shirts into a crowd of students hungry for swag.

While students hurried from tent to tent, music blared from the central stage. Prestigious members of the Spartan community, such as President Lou Anna K. Simon, spoke about the importance of diversity and culture on campus.

In addition to the theme of cultural diversity, the event was filled with its share of silly moments—including when students, along with a bright

orange tiger, gathered to perform the "wobble" dance. When asked what the most important aspect of Spartan Remix was, the tiger, from the Asian Pacific American Student Organization (APASO), replied with intense silence, as if to say everything around him was important.

One of Spartan Remix's biggest attractions was the longboard giveaway sponsored by Action Board Sports. The business was founded over a year ago by alumni Jim MacGregor and Peter Croce, who said they looked forward to attending the event in the years to come.

"Skateboarding always brings a diverse crowd and really crosses all boundaries," MacGregor said.

During the event, the trickle of students leaving was heavily outweighed by the constant stream of fresh-faced visitors. Long after the sun had set behind Erickson Hall, students flooded past The Rock and headed into the valley near the Auditorium.

Whether students attended for cultural opportunities or to get free t-shirts and raffle prizes, Spartan Remix successfully kicked off the semester, even if everyone was forced to do the "wobble" an infinite number of times.

Students were given the opportunity to paint self-expressive messages on a banner for Spartan Remix. The colorful banner fit the event's theme, "What's Your Ink?", which celebrated cultural and artistic expression.



Campus Life

Spartan Remix
Content: RJ Wolcott
Photo: Breanna Bishop
Design: Natalia Tortora



DJ Rod P showcases his skills on the violin. He is also the official DJ for the Detroit Pistons.

A few intercultural aides take to the stage for one last time to do the "wobble". As part of the Office of Cultural and Academic Transitions, intercultural aides are instrumental in helping students successfully transition to life at MSU.





With thousands of people commuting through East Lansing and campus each day, one must wonder—how does everyone get from point A to point B? The majority are walkers, who must learn to keep an eye out for speedy bicyclists and in some cases, dodge the oncoming traffic. Some choose to cram onto CATA buses or are propelled by their faithful mopeds. Others have discovered a new mode of transportation—longboarding.

The longboard is known for its generous size in relation to its smaller cousin, the skateboard, from which it evolved. The longboard allows for greater stability, traction and durability. These factors contribute to its diverse transporting functions and purposes including slalom— the act of weaving in and out of obstacles—downhill racing and free riding, thus transforming longboarding into more than just a hobby. Longboarding has evolved into a culture of its own.

Action Board Sports not only recognizes the potential for longboarding as a mode of transportation, but embraces the community that is intertwined with it.

Alumni Peter Croce and Jim MacGregor, along with many fellow Spartans, opened Action Board Sports in October 2011 to welcome the growing mass who shared their love of longboarding.

Jim MacGregor, who graduated in 2003, has been skateboarding his entire life and eventually assimilated longboarding into his interests.

"We are the only shop that customizes the board completely because there is a lot of value to see it, feel it and stand on it for yourself," MacGregor explained.

Action Board Sports focuses mainly on boards, rather than apparel, which gives them a competitive edge over the other shops in East Lansing that lack specificity.

"We pride ourselves on being a core shop to the longboarding culture," MacGregor said. "We are big on the local community, but also aim to maintain the biggest selection in the state."

In fact, Action Board Sports has over 20 different brands of longboards, ranging from Arbor to Sector 9. However, for the managers of Action Board Sports, there is more to it

than just the business aspect.

Peter Croce, who graduated in 2012 from the College of Education, found himself drawn to the world of skating.

"I couldn't really decide on where I wanted to go, and I've been skating throughout college and I loved it, so I decided, why not get into the skating business?" he said.

Croce's love of skating transcends into the philosophy of Action Board Sports.

"We're not here to just cash in," Croce said. "We are life-ers. It's not just about selling the most expensive board, but focusing on how we can build upon the community."

Sophomore Matt Koziara is one of the many who are a part of this community, traveling by means of a longboard.

"The popularity of longboarding is definitely changing the culture," Koziara said. "More people who never even set foot on a skateboard are attempting to skate."

By combining knowledge of skating fundamentals with their passion for the sport, Action Board Sports has the ability to further develop this new traffic scene in East Lansing.

Campus Life

Action Board Sports
 Content: Cooper Franks
 Photo: Chase O'Black
 Design: Carly Patterson



Senior Justin Baker pushes down East Circle Drive during a warm Sunday afternoon. Many students have begun building their own custom longboards to ride around campus.



Longboards line the walls in one of two action sports stores that have opened up on Grand River Avenue. Recently relocated from Frandor, Modern Skate and Surf is currently located near the corner of M.A.C. and Grand River Avenue.

COMMUNITY CRUISING

Action Board Sports arrives in East Lansing

Senior Justin Baker, junior Lance Hammer and junior Shane Trojanowski carve down the sidewalk beneath Beaumont Tower. Longboarding as transportation has been steadily on the rise since 2008, when the first longboard club was created on campus.





Four of many multicultural banners stand tall at the grand opening of Wells Hall's newest wing. The ceremony included a reception with food, souvenirs and tours of the new floors and classrooms.

Photo: Stephanie Pickard

THE LANGUAGE OF LEARNING

Renovation of Wells Hall creates a center for linguistic and cultural collaboration

MSU's campus is comprised of over 500 buildings. Ranging from the dignified, ivy-covered brick institutions brimming with history to the chic, modern learning and living centers of today, all of these structures play a huge role in shaping the lives of students. This role is not easily deciphered, as the mortar foundations and steel beams are incapable of telling their own story. However, Wells Hall proves that a building can in fact speak—in this case through the myriad of languages articulated by its culturally diverse inhabitants.

Two years after construction first began, MSU Administrators and the Board of Trustees hosted a reopening of Wells Hall on Sept. 7. This event gave alumni, donors, faculty and students alike an opportunity to learn more about the facility's features and how they will improve the education of students.

"I am pretty sure I have spent more time here than I have in my own dorm room," said Madison Boden, a senior and Chinese major, in Wells Hall where she attends many of her classes. As a member of the 2012 Homecoming Court and the College of Arts and Letters, Boden submitted a speech and was selected as the student speaker at the ceremony.

"I wanted to pay homage to the faculty and students I have encountered," she said. "They have really shaped my experience here and I would be nowhere without them."

When the speeches were finished, the ribbon was cut and the expansive three-story addition above the B-wing was opened for tours. It is elegant and bright, with a multitude of open corridors and windows that offer terrific views of Spartan Stadium and the Red Cedar River. It includes new offices that house the many departments of the College of Arts and Letters, bringing this variety of cultures into one central location for better collaboration and development. These groups include the Department of Linguistics, Second Language Studies, the Department of Religious Studies, the Jewish Studies Program, and the Department of Romance and Classical Studies, to name a few.

"We knew that language instruction and acquisition would be more important in the 21st century than the

20th, and we wanted to be in a position of leadership as we have been throughout much of our history," said President Lou Anna K. Simon. "We made plans and decided on this very cost-effective yet very functional building."

The Center for Language Education and Research (CLEAR), which aims to keep language educators on the cutting edge throughout the country, is another group now housed within the facility. Their new central location has allowed them to broaden their outreach, explained CLEAR Executive Associate Director Joy Campbell.

"There are still improvements we could make, but we are definitely on the right track. The need for people in this country to be bilingual has been recognized," Campbell said.

In addition to CLEAR, new research labs have been opened within the facility to explore topics such as how eye movement is involved in reading text and how first languages are acquired. They are a great opportunity for undergraduate students to get more involved in research and an example of how technology was used in the design to advance student learning.

"I always consider if we can deliver not only a product for today but a product for tomorrow, and I think this has done that," President Simon said. "This is difficult with economic constraints, but you do have to move forward because this university is going to be here 100 years from now. People who come here deserve the best education we can provide."

For the ceremony, representatives from the various cultural divisions now located in Wells Hall were stationed in rooms to answer questions and give insight. They wore authentic costuming: colorful Turkish scarves, African animal-print garments and hand-crafted jewelry. Together, these created a beautiful rainbow of tolerance symbolic of the renovation's aim at globalization.

"We are created to learn and speak languages; that is what makes us human," said Provost and Vice President for Academic Affairs Kim A. Wilcox during his speech. "Language is the connection for people around the world. This is a space where humanities and language can connect."

Photo: Chase O'Black



Campus Life

Wells Hall Addition

Content: Holly Drankhan

Photo: Stephanie Pickard

Design: Patty Szczepanski

Chase O'Black



Bright lighting and colors illuminate the brand new hallways of Wells Hall. With the demolition of Morrill Hall, the College of Arts and Letters was relocated to the new addition.

Shining brightly in its first fall season since the recent renovation, Wells Hall harbors an abundance of students both inside and out in the courtyard. The modern addition was motivated by a Board of Trustees decision to demolish Morrill Hall.

Photo: Chase O'Black



Well known by students and the community, the Dairy Store logo catches the attention of any ice cream connoisseur. With a flavor that represents every Big Ten school, the Dairy Store is sure to satisfy every sweet tooth.

Tailgate 48 hosts Jason Fisher and Alex Curry sample different flavors of ice cream at the Dairy Store and give their feedback to sophomore Alex Mallory. The Big Ten Network show covers traditions, pageantry and game day excitement in and around Big Ten campuses.





With each melting moment, the ever so popular "Sesquicentennial Swirl" awaits to be devoured by its beholder. On Mondays, the Dairy Store offers free tomato soup with each grilled cheese purchase.

ASWEET HISTORY

ESPN recognizes the Dairy Store

MSU is defined not only by the diverse student body, distinguished professorial staff and scenic campus, but by the flavorful traditions as well. Every year, fans flock to campus for Spartan football, the Izzone experience and the atmosphere of East Lansing, but on Sept. 14, a crowd came to enjoy a solid yet creamy part of the MSU legacy—the Dairy Store.

The Dairy Store is not just a place where people can satisfy their sweet-tooth cravings. Whether some choose Death By Chocolate, devour Maize 'N' Berry or even indulge in Sesquicentennial Swirl, the Dairy Store serves as a place of instruction, research and educational extension for the dairy food industry. The undergraduate and graduate programs of food science and human nutrition in the College of Agriculture and Natural Resources have access to the Dairy Store's latest technology and equipment in order to prepare them for career pursuits in the dairy and food industry.

For freshman Sarah McCallum, an employee at the Dairy Store, the popularity of the various ice cream flavors is evident each shift.

"We not only have a bunch of different flavors that are interesting, such as Husker's Sweet Corn, but flavors that represent all the Big Ten schools," McCallum said. "It's a great environment because so many people come in and out throughout the day."

On Sept. 14, the regular crowd expanded further when the Big Ten Network's "Tailgate 48" rolled in for a taste of the famed Dairy Store.

"Tailgate 48" is a show that dives into Big Ten campuses through a 48-hour tour of the traditions, ceremonies and game day buzz that surrounds and filters into the conference's stadiums.

When Alex Curry and Jason Fisher, the hosts of "Tailgate 48," arrived at the Dairy Store, they found themselves taste bud deep in delectable scoops of silkiness.

"I love the fact that there is a flavor for every Big Ten school we've visited thus far," Fisher said, "especially Capitol City Sundae—that was my favorite."

The palate was not the only aspect of MSU covered by Tailgate 48; it also delved into how Dairy Store products are created.

"It's refreshing that they use dairy from cows in the immediate area," Curry said. "It's an all-campus integrated experience and definitely creates a tradition with an authentic flair."

The Dairy Store is an experience that continues to draw people in from across the state of Michigan—from alumni to fresh Spartans.

Although McCallum only recently became an employee, she is already one of those many ice cream connoisseurs.

"The MSU Dairy Store ice cream is absolutely delicious, and after my older sister got me the job here I've tried a lot of the flavors," McCallum said. "Also, I've learned a lot."

One rumor she learned and later debunked is that the Dairy Store ice cream cannot be sold off campus due to its high fat content. However, despite the fact that the Dairy Store uses whole milk, it is working on expanding its product range throughout the state.

"Take that, Baskin Robbins," Fisher exclaimed proudly.

Now, thanks to Tailgate 48, the Dairy Store can broadcast its deliciousness beyond the tummies of Spartans, tailgaters and ice cream addicts and into the eyes of Big Ten Network viewers and, in time, spread the renowned delicacy into the mouths of all Michiganders.



The Dairy Store is a popular campus attraction for students and the community with its large selection of specialty ice cream flavors. Flavors include classics like vanilla and chocolate but expand further to flavors themed after each university in the Big Ten conference.



Students enjoy learning new line dance moves at one of the first fall University Activities Board (UAB) events. The UAB was the first student organization to be established at MSU in 1916.

Freshmen Chelcie Gilliard and Megan Altizer take a rest between learning the different line dances. The most popular line dance of the night was the Tush Push.



Sophomore Samantha Malloy and freshman Alyssa Bellinger bust out some moves at the "So You Think You Can Line Dance?" event hosted by UAB. Bellinger is trained professionally in Pointe and ballet.



The clack of boots and the swaying of hips greeted visitors who were looking for a taste of country flair. The International Center's cafeteria was drastically transformed for the event on Sept. 21; Subway sandwiches and tables full of busy students were replaced by cowboy-hat-wearing denim enthusiasts, stepping away to classic and modern country hits.

The event was "So You Think You Can Line Dance?", hosted by the University Activities Board (UAB). The event aimed at showing students that there were fun activities on campus that didn't have to end in a puddle of vomit and regrettable text messages.

Once everyone got settled in, Shelley Thomas of the Platinum Dance Academy got the ball rolling. The direction calls of rock, step, cha-cha-cha guided the excitable yet sheepish group into the first dance, the Cowboy Cha-cha. Like bright-eyed middle school boys dancing with girls for the first time—the first few minutes were slightly awkward.

However, once the steps had music to accompany them the dancers really got into the swing of things. It was as if the floors had morphed; the bleached tiles of the International Center became the stray matted floors of an old fashioned barn.

"I've always wanted to learn how to line dance," junior Kathleen Riley said. "It's good clean fun—a lot better than having to deal with drunk people all night," she added as her friends giggled in agreement.

Caramel and donut crumbs fell to the floor as dancers took breaks to re-energize themselves before stepping back into line to learn more complicated

dances such as the Tush Push and the Shimmy Step. Autumn-colored stage lights illuminated the darkened background as dancers grew more confident in their moves. Twists, turns and even the occasional "Yee-haw!" were heard emanating from the crowd. Patrons loudly celebrated their favorite country artists Brooks and Dunn and Brad Paisley.

Freshman Alexis Silber said she had no prior line dancing experience, but really got invested in the whole experience.

"It's really cool," Silber said, "everyone should come check it out, especially if you are into dancing."

The gentlemen that attended the event found themselves in a positive girl-to-guy ratio for perhaps the first time ever on a Friday night. Even spectators, perhaps too shy to get down to the twangy tunes, socialized with their denim and flannel wearing compatriots.

Patrick Galizio, a freshman volunteer with UAB, said that while he hasn't ever been interested in line dancing before, the event peaked his curiosity. Galizio and another UAB volunteer, freshman Chris Joseph, intermediately poured cider for parched patrons and threw down some steps of their own, albeit from a safe location behind the refreshments table.

As the music quieted and the dancers flapped their hats in a desperate plea for air, the line dancing winded down. Even though residents would have to return to their cold and calculating college lives, for a brief evening they were fully embraced in the warmth of down-home fun.

Campus Life

UAB: So You Think You Can Line Dance?

Content: RJ Wolcott

Photo: Katie Foley

Design: Carly Patterson



Sophomore Willy Penn demonstrates a line dancing combo on stage with Shelley Thomas, the instructor for the night. Thomas teaches many different kinds of dance at a nearby dance academy.

SADDLEUP

Students line up for some good-ol' country fun with UAB

Every table in the Writing Center is supplied with different toys and trinkets that promote creative thinking. The employees of the center believe that providing a creative atmosphere assists in producing the best writing.



Student-made art adorns every surface of the Writing Center. The playful feel of the room fosters a relaxed atmosphere in which students can work cooperatively.



CAPTURING MOMENTS

Writing Center celebrates 20th anniversary

On Sept. 20, the Writing Center celebrated its 20th anniversary on the third floor of Bessey Hall, kicking off the series with an authors' reading session. The sun was low in the evening clouds, creating a somber background as four writers read their published works.

The stories took the audience through pioneering days of riding oxen down unpaved trails in Michigan, then into the mind of a troubled man on death row, reflecting on a fearful time when he climbed the stairs of his prison. There were poems of death, some with gripping sadness of a loved grandmother passing away and others with tinges of dark humor.

Each author showed their appreciation of the Writing Center—some reminisced on friendships made, while others pointed out spots in the room where the stories manifested. There was a mixture of creative play and hard work, a whimsical yet serious regard for the space.

"This place is about discovery and growth, and research, and writing, mixed in with fun—we like to have lots of fun," Director Trixie Smith said.

Smith pointed out how students are meant to really crank away at writing in the space, but also use it to get past creativity blocks. No matter where students look, the Writing Center is littered with either results of creative exercises or tools used for them—timers, Play-Doh to mash and mold, bendable toys and expressive ceiling tiles—to spark their minds and allow them to start writing.

Writer Joyce Benvenuto mentioned one of these exercises that she herself did while attending MSU, dubbed "window writing," describing it as a challenging but useful exercise. Benvenuto, alumna and author of "A Grand River: Poems for Michigan", argued for the significance of

the Writing Center.

"You keep returning to the center for the different writing experiences and you keep meeting different people, which is just terrific," she said. "For me it was a tremendous resource all along...helped keep you focused on what writing should really be."

Benvenuto also mentioned the valuable workshops and activity sessions held there. When home computers were new she learned how to optimize a computer as a word processor, which helped her to run her own workshop.

Alumna Gloria Nixon-John, professor and author of "The Killing Jar", stated in her presentation that MSU gave her confidence in how she was teaching writing.

"...coming to the Writing Center—being involved in what Michigan State was doing—told me what I was doing was good, and that was the first place I got that affirmation," Nixon-John said.

She added that, as a teacher, the Writing Center helped her give students the tools and thereby the best opportunity as writers to succeed.

The Writing Center has helped many writers like Nixon. The space is functional and malleable like the Play-Doh used to calm and enable creativity—the room can morph. The tables on wheels are ready for any formation or workshop. The boards and screens on each wall and a full staff are ready to facilitate any writing crew's needs.

Through its resources, the Writing Center recognizes writing as a unique way of capturing moments, whether everyday occurrences or imaginations of the mind. As the authors presented pieces that had been developed and perfected there, it became clear that the Writing Center helps to create writers.

Junior Andie Fowler assists freshman Sarah Hepler with a writing assignment for her teacher education class. Students from any major are welcome at the Writing Center.



Campus Life

Writing Center: 20th Anniversary

Content: Calvin Tomaszko

Photo: Lauren Gaboury

Design: Natalia Tortora

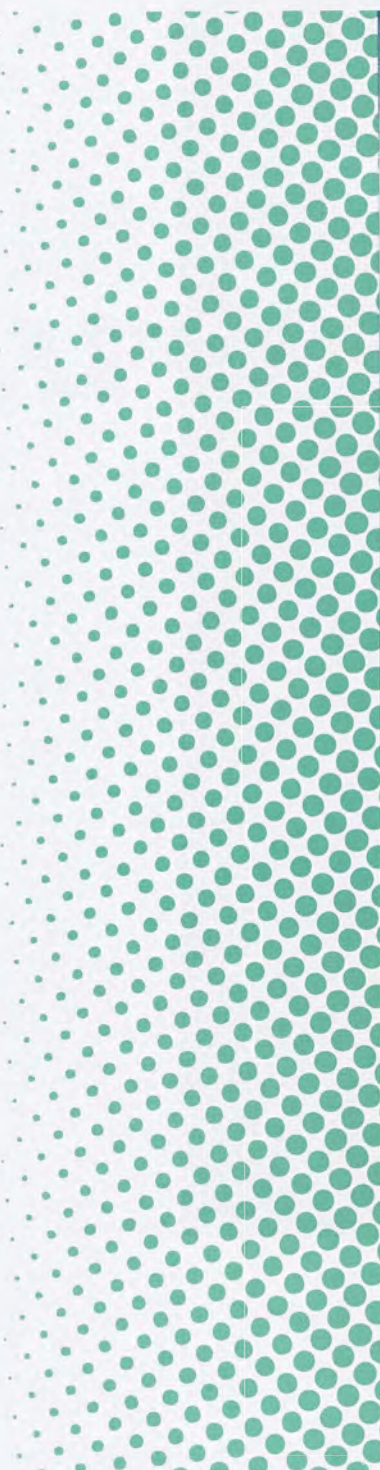


Senior Alyson Gines, an employee at the Writing Center, uses it as a quiet study space in between helping fellow students. Gines was a professional writing major and loved helping students improve their writing skills.

Doctoral student Kathleen Livingston reads a sample of her prose at a reading celebrating the 20th anniversary of the Writing Center. The Writing Center held twenty different events this year to commemorate this milestone.



Freshman Kyle McKee has hit up the food truck every day on his way back from class, as he has every day since its debut. "It is much better than getting a combo, because I'm getting a fresh, delicious burger," he said.



MSU Culinary Services introduces its very own mobile food truck, Eat At State On-The-Go. This new and convenient dining on-campus option served burgers, sandwiches, salads, snacks and drinks.



Sophomore Brandon Sartele grabs lunch from the food truck. While the Shaw Hall cafeteria underwent renovations, Sartele opted for the nearby truck rather than a walk to Riverwalk Market every day.

ALACART

Food truck offers hot and healthy food options for busy students

A typical crisp, fall day at MSU is sure to engage the senses in many ways: the tingling of the cool breeze, the sweet, dew-covered grass, the sound of fallen leaves crunching underfoot. Last fall, a new sensation added to the experience—the mouth-watering aroma of delectable, home-style cooking wafting from MSU's debut food truck.

Eat at State On-the-Go is the premiere university-run food truck in the nation to be located on a college campus. It is the project of Chef Kurt Kwiatkowski and five of his student interns who noticed the trend of grab-and-go convenience in the food industry, particularly in busy cities. Sophomore Kelly Mackie, a hospitality and business major, was one such intern. Now the student manager of the food truck, Mackie is proud of the way her "baby" has brought popular culinary fads to the Midwest.

"We are jumping onto the bandwagon, and it's awesome," Mackie said. "The truck gives us the mobility and ability to reach people in an efficient and eco-friendly way. There is a lot of variability and customization that goes into it. We can always change the menu and location to better serve customers."

The truck, decorated in spirited green and white and blasting top hits, was situated along the sidewalk behind the Business College Complex and Shaw Hall. This location was chosen due to renovations to Shaw's dining hall, which left students in the area in need of convenient food options. Using their daily allotment of three Combo-X-Changes as currency, Shaw Hall residents made time in their busy schedules to frequent the truck.

"We are starting to recognize faces and regular orders, which is great," said Gina Keilen, a culinary coordinator with MSU Culinary Services. Keilen helps in overseeing, training, ordering supplies and listening to customer demands.

"It proves that we are giving students a quality product that they are coming back for," she said.

This location is also ideal from an entrepreneurial standpoint, Mackie pointed out.

"Being next to the Business College, we can help inspire students for their future careers in establishing their own successful businesses," she said. "A food cart proves to be less initial investment than a restaurant, and also has a much higher success rate."

Besides convenience, another consumer trend recognized by the creators of the food truck is the demand for locally grown, fresh products. The cuisine offered combines products from many different agricultural groups at MSU. For example, the menu's feature item, MSU's original Smoked Cheddar Cheeseburger, contains MSU beef, Dairy Store cheese, toppings from the MSU Organic Farms and bread from local businesses. Other fresh and healthy vegetarian choices include the Smashed Chickpea Sandwich and the Salad Wrap, which has proved to be the most popular menu choice. In addition, a different specialty chicken sandwich is offered each day to increase variety.

"To start out, we wanted to keep the menu simple, but we are open to what the customer base is interested in," Mackie said. "This is an opportunity for students to try new flavors and explore food they have never tried."

In the future, the Eat at State On-the-Go crew aims to increase its outreach and options. They hope to have an even bigger presence at football games, offering tailgate fare and to expand their menu to include soups, chili and chicken wings and even open more trucks with differently themed cuisine.

"If the success rate keeps up, the options are unlimited as to where we can take the concept," Keilen said.



Students have a hard time deciding what to order from the food truck since all of the options are healthy and delicious. The truck serves food made with ingredients sourced from MSU farms.

The College Truth Tour, led by former Republican presidential nominee candidate Herman Cain, aimed to spread the truth about the nation's economic situation to students across the country. Cain strongly stressed his belief that students can do a lot to improve the country by staying informed, involved and inspired.



Herman Cain spoke to students as part of his 30-city College Truth Tour. As a Tea Party activist, his main focus was to inform students about the economy and the problems that students should expect to encounter in the near future.

Quiet Drive, a band based out of Minneapolis, Minn., entertains the crowd with alternative rock music. The band played a few hit songs of their own as well as a cover of Britney Spear's "Toxic".



CAINTRAINROLLS INTO EAST LANSING

College Truth Tour educates students on U.S. political system

In a packed venue, Herman Cain took the stage to a barrage of claps and clamor from the crowd. Draped in a crisp navy suit and his favorite gold tie, he asked the crowd if this was in fact the land of Sparty. The crowd replied with a thunderous roar of approval.

The College Truth Tour, led by former Republican presidential nominee candidate Herman Cain, rolled into East Lansing on Sept. 26 to educate young people on—in Cain's words—the facts.

The event took place at the Kellogg Center's prestigious Big Ten Conference Room. Nearly 30 minutes before Cain was slated to take the stage, early arrivals worked their way past corridors of anxious political organizers, eager to attract the attention of the ever-illusive youth vote.

From the 2/3rds Campaign eager to limit government expenditures through ballot initiatives to the opening band simply trying to sell its T-shirts and CDs, everyone was anxious to get their causes into the forefront of the hive's mind.

Students voiced their opinions of Cain well before he took the stage. Freshman Lydia Gleason said she really began to admire Cain's honesty during his campaign for the Republican presidential nomination.

"He's a charismatic speaker and his passions really set him apart from the other Republican candidates," she said.

As more attendees walked into the conference room, rows and rows of additional chairs were brought in to accommodate them. The hue of the overhead lights illuminated the stage and crowd in Spartan green as the event began.

Cain began by speaking about his humble roots growing up in Atlanta, where his father only had enough money to give he and his brother lunch money on Fridays. The struggles of his childhood motivated Cain and he began to set goals for himself. Cain said these goals throughout the years have propelled him to success in various fields including ballistics, service industry adminis-

tration and even radio.

Cain's first goal was to make \$20,000 a year. He explained that if he made that much, he could afford not one, but two American Express cards.

Students' gazes locked onto the charismatic speaker as he wove the audience through his experiences in corporate America as well as his entry into politics.

"One thing I've learned through my many different careers in life is that success is a journey, not a destination," he said, adding that there was nothing wrong with aspiring to be rich and even being a little materialistic.

The crux of Cain's speech was a lesson for the audience on what needed to be done in the U.S. Cain criticized various problems in the current administration, including an overcomplicated tax system and the \$16 trillion national debt. He said a successful plan would involve reforms to the tax code through simplification, reduction of the national debt and building a solid base of energy production.

Even though Cain was dissatisfied by more recent politicians' failures to solve problems, he was encouraged by what he had seen during his speaking tours.

"Let me tell you a little secret—if you want to change a nation, you just need a few passionate patriots to lead that charge. I'm inspired by the greatness of this country," he said.

While many students cheered in support of Cain's policies, senior Zach Block didn't buy into Cain's politics.

"I find it ironic that they are calling it the Truth Tour," he said, adding that he wished that Cain would have taken more questions from students directly. "You could tell the first questions that were randomly submitted were campaign-fed questions, and there were very few actual students that were allowed to ask candid questions."

Even though Cain has said he isn't going to be running for public office again, his impact on the world of politics is far-reaching. As he sauntered off the stage, the crowd's cheers verified that his message does still resonate with voters.



Herman Cain captures the undivided attention of the crowd as he touches on important economic issues such as the increasing price of oil and astronomical national debt. Cain stressed the importance of student awareness, arguing that students would be most affected by these issues in the future.

Senior Katelyn Abell snaps a quick photo of her friend eagerly posing with Sparty. All of the international students at the event were given the chance to get their photo with the mascot as a part of their welcoming experience.



What may be the most unrecognized group of students on campus is possibly the most dedicated group of Spartans—international students. On Sept. 27 in the International Center, the Office for International Students and Scholars helped students from around the world learn Spartan traditions, the basics of American football and how to participate in MSU sports.

The event was part of the Life in the U.S. Culture Series. Students gasped when they saw Sparty confidently stride into the room. Everyone jumped at the opportunity to take a photo with the famous mascot.

Sparty was accompanied by four of MSU's Pompon team members. "It's so important to keep our community alive and our culture alive," junior and team member Courtney Simpson said.

And there's no one that keeps MSU's culture more alive than Sparty. "This school doesn't function the way schools internationally do," said junior Chelsea Amman, another team member. "I'm sure it's hard, especially with the language barrier."

Even many native U.S. students find it tough adjusting to college life. Being an international student is a completely different experience that only the bravest, most dedicated students can endure.

"It's amazing seeing all of the challenges they face to be here on campus," Student Alumni Foundation Coordinator Janel Rutzen said. "I was a freshman here a couple years ago and I can't imagine going through everything being on a completely different continent."

However, these students were more than ready to commit to MSU traditions. To set a tone for school spirit, the Pompon team members led the teaching of the fight song. Learning two lines at a time, students cheerfully sang along, eager to learn what many of their American peers have known for their whole lives. With surprising confidence, smiles graced their faces as they proudly sang. "On the banks of the Red Cedar, there's a school that's known to all..."

A vibrant chorus of unique accents collided together. Students anxiously giggled between lines, anticipating each change in the melody. The fight song may have never been sung with such perfection.

Many took part in their first-ever recital of the alma mater while locking arms and gracefully rocking side to side. They were also taught other cheers like "Eat 'Em Up," the "Hockey Cheer" and how to do the "wave."

Rutzen showed a varsity football trailer to preview the excitement, action and commotion derived from games. The intense music and championship clips highlighted some of Spartan football's most memorable moments.

Rutzen explained the atmosphere of game day: "You can't drive anywhere; everywhere is just packed. Your cell phones stop working because there's not very good service. You try to go to a restaurant and there are just tons of people there."

Tailgating, an odd way to celebrate for many foreign students, was also highlighted in the discussion.

"We don't really have a reason behind tailgating," Rutzen said. "It's just one of those traditions everyone likes to get involved in."

She explained that fans are outside before a football game enjoying food, playing games, and of course, drinking. Although drinking outside on campus during a typical weekday isn't allowed, everyone laughed when they found out they can on football Saturdays.

Whether it's a football Saturday or not, Chinese student Yang (Tina) Ting said she fits right into the Spartan family each day.

"You just feel at home," she said. "It is very comfortable here. The Americans here are very good—they are very friendly. I just adapt to the culture—it is kind of cool."

What is even better than international students adapting to MSU culture is their dedication to the university. International students are beyond average Spartans—these students chose to fly across oceans to wear green and white, cheer for MSU teams and take part in Spartan traditions.

Rows and rows of international students listen intently to International Student Advisor Amber Cordell welcome them to the workshop. She began by explaining various facts and events at MSU to help them feel like true Spartans.



GREEN AND WHITE CULTURE SHOCK

International students learn Spartan sports' traditions



A group of international students take a break from learning about the university to smile with their favorite mascot. Along with the photo, the students also had the chance to learn about the history of Sparty.

Sophomore Jordan Donnelly stands overlooking the tent-spotted field of other students who, like him, are awaiting the arrival of Coach Tom Izzo. Every fall students gather at this campout for a chance to get to know the basketball team and coach himself.



Frost-bitten fingertips sent spiraling footballs into the night sky, landing in the embrace of sweatshirt-clad basketball enthusiasts. The annual Spartan basketball gathering known campus-wide as the Izzone Campout drew a spectacular crowd despite the frozen rain droplets refracting off of fans.

The Izzone Campout serves as a trial for all supposed basketball fans. They are to demonstrate their dedication and pride in their school by camping out at Munn Field all night. Makeshift campsites were formed in seemingly endless rows as students spent time playing football, throwing Frisbees, grilling and drinking banned beverages.

As evening set in and the cold drizzle kept the trampled grass moist, fans sat impatiently awaiting the arrival of the famed basketball coach, Tom Izzo. How exactly would he arrive this year? Would he parachute in from 10,000 feet? Would he jump a motorcycle over the nearby ice arena? Fans were left to ask themselves these questions until the beckoning for students to surround the main stage began around 9 p.m.

Sophomore Jordan Donnelly transferred from the University of Michigan-Flint this year and said that after attending a few games last year, he really wanted to secure a spot in the lower bowl, known as the Izzone. "So far everything has been great tonight, especially winning prizes while waiting for Izzo and the team to show up," he said.

As the trotting of anxious students was directed to the main stage, DJs began to pump up the crowd with club bangers and classic hits. The white luminescent field lights cast down on the green-and-white-wearing crowd, illuminating the essence of Spartan pride.

In the underwhelming shadow of his hastily-placed tent, freshman Alex Howard said coming to the campout was a last minute decision.

"I didn't realize people were going to be so serious about camping out here," he joked.

As Spartans attempted their best renditions of "Gangnam Style," galivanting about on their invisible horses, an eerie hush came over the crowd—it was time.

Students erupted as skyscraper-like masters of the hard-court stepped onto the stage. There, hidden amongst them, was the man the crowd had been waiting for: Izzo. Fans stood in awe of the spectacle that is Spartan basketball, wrapped in everything from My Little Pony blankets to tarps.

"It doesn't feel that cold out here, does it?" Izzo said, his words piercing the frozen air.

The crowd cheered in defiance of the cold, huddling closer together for warmth and a better view. Izzo explained what the crowd had to look forward to.

"I think this is a very important year for all of us. We gotta get our mojo back," Izzo said.

The coach continued by challenging the crowd, saying that while most schools have primarily moved students into the upper sections, MSU has kept students in the lower bowl.

"We need your support, you guys are the difference makers," Izzo said, addressing the starry-eyed crowd.

The team then proceeded to take questions, varying wildly from big upcoming games to the relationship statuses of various players. Some players showcased their lesser-known skills, from the Dougie to unsuccessful rapping.

Players and coaches alike then took to the field, greeting students from all walks of life. For Izzo, the campout is important because the fans get to meet the players and the players get to know the fans that will be cheering them on.



Izzone Campout
Content: RJ Wolcott
Photo: Stephanie Pickard
Design: Carly Patterson



Students smile up at their beloved basketball coach, Tom Izzo, as he answers questions about his team. Out of the many things Izzo discussed, the possibility of Nike Combat basketball uniforms was the favorite announcement of the evening.

THE CULT OF IZZO

Basketball die-hards camp out in the cold

The crowd of students camping out for tickets goes wild as their favorite mascot takes the stage and dances with them. The campout is an annual opportunity for students in the Izzone to prove their dedication to Spartan basketball.



SPARTANS BLEED GREEN

The evolution of Spartan spirit wear

Established on the banks of the Red Cedar River in 1862, MSU adopted the colors green and white in April of 1899 to represent the college. The Spartan colors have since evolved from a campus sprinkled with students wearing different shades into a multimillion dollar contract with Nike and a sea of green and white on the banks of the Red Cedar River.

According to Robbin Manor, the general manager of the Spartan Bookstore, it was not common to see students wearing MSU attire around campus in the 1970s and 80s. In the past, when someone was supporting the university with their attire, it wasn't always in green.

"For many years, there were a lot of vendors that would carry white and grey, but wouldn't carry green," said Brad Ballein, a manager at the Student Book Store.

Ballein said that many vendors didn't carry green because there weren't many schools who used it—companies didn't want to make as much green attire when they could use their time making red clothing, a more popular color among schools at the time.

Many of these T-shirts or sweatshirts sported the old university mascot logo, or "Gruff" Sparty. The Gruff Sparty, explained Ballein, is the Spartan head seen on retro clothes with a protruding chin and an unshaven look. Manor said that this kind of shirt would have been the traditional shirt of the day by student standards.

By the end of the 1980s, however, the "Gruff" Sparty was removed from clothing because he was thought to be scary, Ballein said. In 1989, the current version of Sparty was released. The new Sparty is said to look less scary, with a small smile on his face that looks more natural than the giant head and awkward movements of the old costume. The abolishing of the Gruff Sparty led

to a trend in which the block "S" became common on Spartan spirit wear.

In 1995, Reebok became the sponsor of university athletics. Then, in 2001, the sponsorship shifted to Nike. Since then, the company has solidified the dark green and white seen today and introduced the current Trojan-style helmet.

In 2008, the athletics department further defined the green worn by athletes and students by copyrighting it as "Spartan Green and White." According to the university, this new shade of green, "Evokes hope and growth. Symbolizes land and farming roots," while the white, "Represents integrity, hope, confidence and faith."

The most recent evolution of the Spartan colors sprung from an episode on Oct. 15, 2011, when the Spartan football players wore the Nike Pro Combat uniform for their dominating performance over the University of Michigan. The bronze helmets, dark green jerseys and black pants created a whole new ensemble that junior Taylor Hodge called "a new suit of armor."

Junior Charlie Lukkari said the use of "Come and get us" on the helmet combined with the color scheme made it perfect for the game against the University of Michigan.

The Pro Combat jerseys created a whole new line of clothing for students to buy and wear, including gloves decked out in the Spartan Trojan helmet when held together.

Over the years, the shades of green and even the face of Sparty have changed on campus. As years continue to pass by, uniforms and trends will continue to change, but the students, alumni and fans will continue wearing green and white in their hearts.



Senior Taylor Butler received this 1980 Rose Bowl shirt from her father, a relic of his time at MSU. Vintage Spartan athletic apparel made a come back on campus.



Campus Life

Spartan Spirit
Content: Josh Drzewicki
Photo: Danielle Turcotte
Design: Natalia Tortora



Junior Abby Fariscal created her own tailgate apparel to show off her Spartan spirit. Fariscal loved to adorn her spirit wear with rhinestones or glitter.

High-waisted jeans became a huge trend for women, so Fariscal decked out a pair of white shorts with glittery, Spartan-green stripes. Many students opted to create their own spirit wear in an effort to stand out among the masses of green and white.

A variety of shelters are stationed outside of CRMC in hopes of signing the cream of the crop of off-campus rental houses. Most students sign their houses in October for the following year due to high demand.

MAD HOUSE HUNT

Students camp out to have first pick of off-campus housing



A weekend of gloomy weather did little to dampen the spirits of dozens of hopeful students looking for off-campus housing in 2013. Despite bitter temperatures and relentless rain, friends and future roommates lined Grand River Avenue in a hodgepodge of tents, fold-out chairs and even sofas on the soggy, leaf-covered lawn of Community Resource Management Company (CRMC).

Beginning Friday, Oct. 12, students camped out day and night awaiting the company's opening of housing to the public at 7 a.m. on Monday. CRMC's selection of student rental properties is one of the largest in East Lansing, offering a variety of houses and locations. A board outside the office allowed parties to sign their names next to properties of interest, creating steep competition and rewarding early arrivals.

"The reason people go to extremes like this is because people want to get the better houses, but you never know if someone is looking at the same one," said sophomore Claire Viazanko, who camped out Saturday night in order to hold her group's claim on their house of choice.

"You can't have that many back-ups. It is one of those win-lose situations when you never know what is going to happen, so it is better to be safe than sorry," she said.

After signing up, students played the waiting game. Hopeful residents paired up and took turns holding their group's place in line for incremental roll calls. They occupied themselves with reading, homework, movies, take-out from venues along Grand River Avenue and even Sunday football on the big-screen set up by CRMC just for the occasion.

"The atmosphere is pretty relaxed, and everyone is friendly," said sophomore Matt Koziara after replacing his party's representative, who braved the stormy night with only a chair and an umbrella duct taped to a tree as shelter. "Everyone is laid back, or as laid back as you can get with tents and chairs."

The process of finding rental properties is often

tedious. After the initial online search through the various leasing companies, visits must be made to see the houses in person—an experience which can reveal much more about the house's quality than Internet postings ever could. Even after narrowing down the choices, students must still compete to actually obtain them, since housing in such a densely-populated college town is limited and in high demand.

Determination is key, as sophomore Chaz Bean can attest. He continued his house search even after eight other prospective houses fell through. Others like Koziara and fellow sophomore Hunter Lund had their top housing choices already taken, but continued to camp out for others further down their list.

"There are quite a few houses, but not as many of the ones that you would want, especially for first-time renters because people who are already leasing with the company have first dibs," Lund said. "You really have to start early and make sure you get a good group of people together."

Why do so many students remain persistent despite such obstacles? It seems the lure of off-campus housing appeals to students for many reasons.

"I have heard a lot of people complain about their encounters with law enforcement in apartments, and they really don't want neighbors above or below," Lund said. "Houses are more secluded with more space. You also don't have to deal with as many housing regulators, registrations and parking spots."

The weekend of madness concluded Monday morning, as contracts were drawn and pen met paper in a flurry of signatures. Some dreams materialized in the form of brick walls and concrete foundations of a new house, while others fell short. Even with one year of house hunting concluded, the voracious cycle continues, spurred on by a necessity and a desire for students to find a place to call home.

Sophomore Matt Koziara attempts to distract fellow sophomore Randall Halvin while he fills out the necessary housing application. When asked how they killed time during the wait, Halvin responded, "The first few seasons of 'Breaking Bad'."



Campus Life

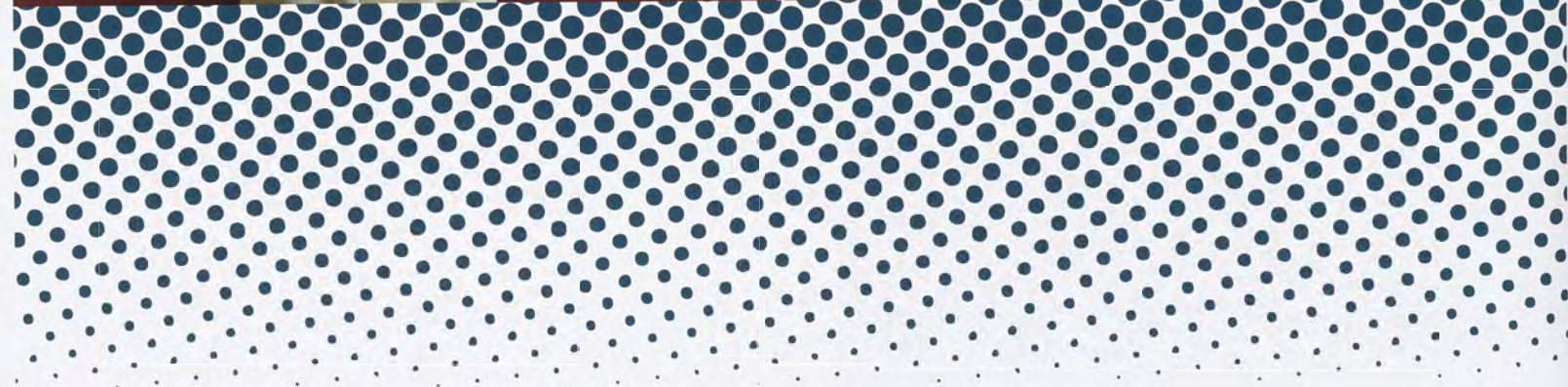
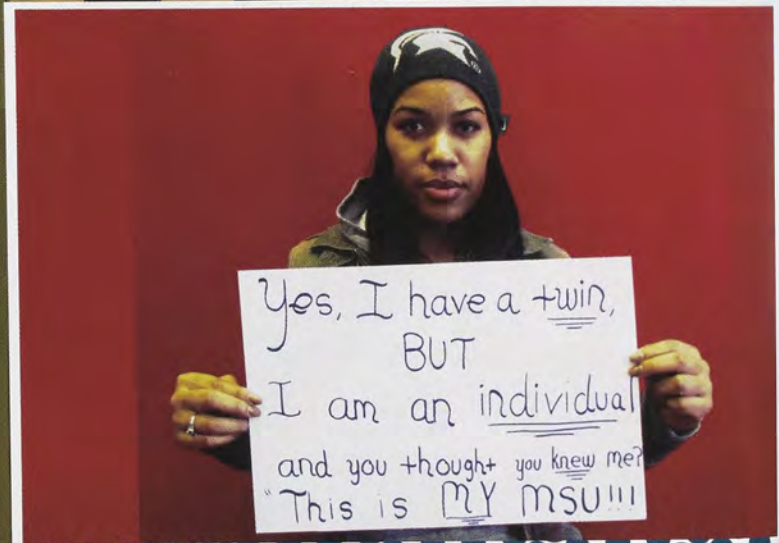
CRMCM Housing Campout
Content: Holly Drankhan
Photo: Chase O'Black
Design: Greg Kozma



An assortment of necessities for any camping college student litter the front lawn of the CRMCM leasing office. There was a \$50 application fee per person for any group applying to rent a property with CRMCM.



Dozens of portraits of students line the walls of the Erickson Kiva. Students had their portraits taken with handmade posters declaring themselves free from social stereotypes.



WE ARE ALISPARTANS

Students discuss racial issues at OUR MSU

On Oct. 9, students filtered into the Erickson Kiva for the first OUR MSU event, a discussion and deconstruction of social labels and racial stereotypes. The circular room sheltered a diverse group of individuals who sat in on a critical inquiry about the conditions at MSU. While some pressed their backs against the window munching on baklava and others occupied lecture chairs down below, everyone focused on the center of action—the students who shared their stories.

As a university composed of more than 5,000 international students from over 100 countries, MSU is a cosmopolitan community. However, despite the pride in the heterogeneous culture, many racial problems have persisted throughout the university's history and still exist today. Thus, OUR MSU was born—a night of deconstructing stereotypes.

Meaghan Kozar, Office of Cultural and Academic Transitions (OCAT) coordinator, decided to combine her love of education with her ambition of racial understanding to organize this opportunity for productive social awareness and change.

"OUR MSU is just the beginning for everyone to share their stories and create a discussion that can turn into progress," said Kozar, welcoming the crowd of students circled around her.

The stories came from a variety of directions, including the Office of Inclusion, Asian Pacific American Studies Program and Culturas de las Razas Unidas, who

provided their personal anecdotes as a spark to ignite further discussion.

One of the many voices was junior Inter-cultural Aide Hayden Fennoy.

"If we do more stuff like this, the whole setting of MSU would change," Fennoy said. "There would be more interconnectedness, more understanding and more eye-opening experiences."

Fennoy's words ring true—after the event, a friend of his texted him saying that, "the event really opened (his) eyes."

The experience allowed the hidden situations at MSU to be unveiled; not only through tales of racial prejudice, but through poetry, spoken word and rap.

One artist, graduate student Zain Shamoon, combined social change with rhymes and beat boxing to carry his message "to mobilize and change this world."

"OUR MSU hits at home with me because it's about peace, connecting and relationships," Shamoon said. "We can either choose to hide a part of ourselves away or we can project it and process what is happening to us. It's like muscles and we need to work them out or it will become uncomfortable and we will become weak."

A weakness that Spartans cannot permit and must work toward strengthening in the form of creating ties among the diverse community. For the community is like the human body, and the weakness of one part will force the falter of the whole.

Sophomore Jessie Lucero, cultural programmer of the North American Indige-

nous Student Organization (NAISO), found her strength in sharing her story of discrimination due to her indigenous roots. After inviting fellow Spartans to a NAISO pow-wow, she received a blunt "no," along with negative remarks demeaning the indigenous people to alcoholics, casino owners and the colonized who were only killed by the colonizers due to their stupidity.

"I didn't want to tell everyone because I was shy, but I am glad I did," Lucero said. "I liked having the opportunity to show my story and to put a face on it."

Throughout the night, more faces were added to a scrapbook of unjust incidents at MSU, allowing many to step into the shoes of the students who shared, and in turn, empathize with everyone.

One of the members of the audience, sophomore Noah Saperstein, became fueled by the new understanding of his fellow Spartans' experiences.

"We need to address the problems here on our campus and aim to change them," Saperstein said. "The students should organize together and make MSU more aware of the problems we face."

OUR MSU was an initial step in the long journey many Spartans are beginning to walk. The students in the Erickson Kiva embodied the intended goal for the MSU community; a space occupied by a multitude of individuals, sheltered by one common identity. We are all human beings, we are all Spartans, and this is our MSU.



Students watch as numerous speeches and performances are made by different student organizations. Each of the presentations were meant to create awareness about the different stereotypes that each group must grapple with.

ASMSU boasted a full house at a presidential debate watch party held at Dublin Square. The first question of the debate came from a college student, proving that the student opinion really made a difference.



Political conversations were commonplace on campus this year. Whether they were discussions about the most recent presidential debate or how Saturday Night Live reenacted it, there was a definite political presence—one unique to those years when the presidential seat is up for grabs.

In this political atmosphere, journalism students collaborated to form MI First Election—the largest election team with a college-aged focus that aimed to craft news for students and first-time Michigan voters.

The student team at MI First Election covered elections at every level, from presidential down to local official races. They utilized smartphones for recording live reactions and offered their news through social media websites like Facebook, Twitter, Storify and YouTube. MI First Election collaborated with the national Democracy In Action project and local professional news organizations, as well as Capital News Service. Together, these groups worked to spread unfiltered information to college-aged viewers.

Modern day news bias may have propelled this budding program to its strong following. By offering direct coverage of events and reactions, MI First Election created a platform through which young adults grappling with political ideas could quickly compare a massive collection of peer perspectives. This comparison gave students a chance to develop their politi-

cal stances together by sourcing each other's interpretations and experiences—perhaps one of the more neutral sources available—and by giving smaller local elections deserved spotlight.

The value of MI First Election was seen in the opinions of students gathered at the Associated Students of MSU's (ASMSU) showing of the second presidential debate. The showing was hosted by Dublin Square just north of campus. Local candidates for Lansing Circuit Court and the 54B District Court were in attendance, striking up conversations with students before the debates began. This environment was politically engaging.

At the event, freshman Andrew Williams commented on the bias present on TV networks.

"I've noticed the divisiveness—even in the media for outlets that claim to be unbiased or neutral—to have their own perceptions of how the candidates presented themselves in a debate...It's a really bad thing because American voters who are watching either of those stations will see the debate a different way based on how the media is presenting it to them...that really sways an election more than it should," Williams said.

Other students noticed a similar news trend and sought information elsewhere. Some even eliminated televised news as a source of information.

Junior Sonja Trierweiler doesn't watch

much TV but followed the text of left-leaning networks such as overseas news source Al Jazeera.

"They tend to give it a little more straight—'Obama's not doing a good job'—rather than The Huffington Post, who says 'Obama's always perfect'...it would obviously be ideal if news sources were more objective, but I'm used to it and it's the way it's always been," she said.

Away from the action of the Dublin Square screening, students were watching the debate in the lobby areas of residential halls, some while doing homework. Senior Philip Lewis was watching in the lobby of Holden Hall.

"When it came to elections I would like to see very little bias," Lewis said. "You have these media sources that are very biased in my opinion and I would (prefer) non-bias so I can understand all that's going on."

He also sees students voting as important and a major way for students to be heard.

As students got ready to vote, many for the first time, they were faced with differing portrayals of elections in the media.

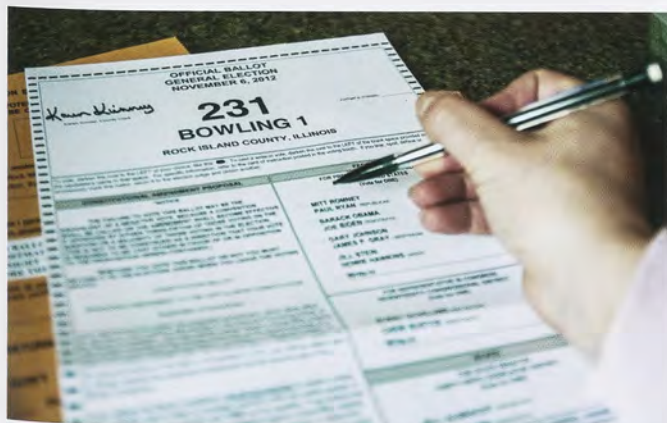
As technology develops and more direct lines of news become available through organizations like MI First Election, all voters should benefit. These sources have the potential to form a new political atmosphere—one that isn't discouraging, but welcoming.

It did not matter if one was team Obama or Romney, students all came together to get more informed over drinks, appetizers and desserts sponsored by ASMSU. The final presidential debate before election day focused on foreign policy.



FOR THE STUDENTS BY THE STUDENTS

Sound off: Is the media biased?



Students on campus paint the rock to advertise the second presidential debate held on Oct. 16. GOP candidate Mitt Romney and his running mate Paul Ryan, a House representative, ended up losing the race to President Obama.

Junior Jessica Garlach believes that the youth vote is very important. This year was the first that she could vote, so she took advantage of all media coverage she could to soak in the information, although the Internet was her preferred outlet.



In a sea of red, white and blue balloons, eager students lined up inside Brody Hall to vote on Nov. 6 in the 2012 presidential election—many of whom were about to cast their first vote ever.

Abbot, Akers, Brody and Wilson Halls were among the 17 polling locations that flooded with students and other East Lansing residents. Some students congregated in huddles of friends and treated the election as a social event, while others made their way into the line alone.

In Brody Hall, students scurried by every moment with an "I Voted" sticker proudly placed on their jackets, making those who did not vote a minority in a plethora of students with political opinions.

"It determines the next four years of my life, and I would like to have a job when I graduate," junior Kyle Mcrae said after casting his vote.

Junior Andrew Abbot said he wanted "somebody who will uphold our country's values and beliefs; somebody who will steer us in the right direction," to hold the presidency when he graduated.

On Election Day, this was exactly what many students were questioning—which candidate would boost success after graduation? By 1 a.m. on Nov. 7, the answer had been decided. Repub-

lican nominee Mitt Romney conceded the race to President Barack Obama as the votes were tallied and his defeat became inevitable. The majority of the U.S. had decided in favor of giving the popular Democrat incumbent another chance in office.

The final results showed President Obama with 332 electoral votes to Romney's 206. Obama also garnered 51.1 percent of the popular vote; Romney took 47.2 percent.

According to CNN.com, 60 percent of 18 to 29-year-olds voted for President Obama, making college-aged voters the age group most in favor of returning him to the presidency.

Yet for many students, being knowledgeable about both candidates was more important than simply casting a vote.

"I have very strong beliefs in getting your educated vote out there," senior Lindsay Merrill said after casting her vote at The Peoples Church on Grand River Avenue. "I wanted to make sure my vote got counted."

More importantly, Merrill wanted others to remember to vote only when educated.

"I researched the candidates," Merrill said. "I researched policies. I tried to get myself to know as much as possible before going in to vote. My classes

made me want to get educated."

As a journalism major, Merrill's classes had her participating in the largest election-coverage team in Michigan called MI First Election. MSU's School of Journalism live-streamed coverage throughout the day in the Communication Arts and Science's Building's Studio F, which was fully equipped with a radio setup and video cameras.

Journalism students were quick to notice James Madison senior Nick Kowalski, who stood in front of Brody Hall from 9:30 a.m. until polls closed campaigning against Brian McGrain, who ran for re-election as commissioner of Ingham County's 10th District and won.

Bundled in a hat and thick winter jacket, Kowalski handed out flyers of his pledge to students passing by.

"I think it's time for a change at the top and I'm running at the bottom of the ticket to change things locally," he said. "I think students ought to be most concerned with the state of the economy."

Although hype and social pressure can confuse first-time voters, the candidate that will build the framework for success after graduation is one whom every Spartan sought. Students and East Lansing residents agreed that making an educated vote was more important than simply voting.

Campus Life

Election Day
Content: Corthey Emdt
Photo: Lauren Gaboury
Design: Patty Szczepanski

Students watch news coverage after the election results are announced. Groups of students gathered all over campus to watch the election with friends or with student organizations.

Signs around campus encourage students to vote and to make their voices heard. Student-designed posters plastered the walls of the Communication Arts and Sciences Building before Election Day.



I VOTED

Students put democracy in action



Students prop themselves up on pillows to watch the documentary. The creators made use of the vacant former Barnes and Noble and prepared homemade food to promote the ideas of minimalism within the event itself.



LESS IS MORE

Film students create documentary promoting community and minimalistic living

It is said that there are two ways of perceiving that which is incomplete in the world: either as a glass half empty or one half full. A vacant building, for example, can be viewed as decrepit and useless. Or it can be seen as an invaluable commodity, a possibility to reuse something preexisting to breathe life back into the community.

This was the case on Oct. 17, when six students used the abandoned Barnes & Noble along Grand River Avenue to bring together the university and community for a special viewing of their documentary, "Thrive With Less".

Amid a potluck of delicious foods shared over lucid conversation, the film's message was exemplified: to critically analyze the world and the way in which one interacts with it, using the most minimal amount of time, space and consciousness possible to make the greatest personal and communal impact.

"Especially in college, not a lot of students care about the space they are in, since it is just temporary," said senior Matt Radick, one of the creators of the documentary. "At the same time, this is your home, and people should be able to see that every space you occupy and put a stake in is something you value and want to contribute to."

This theme became the foundation

of a capstone project for a documentary course, bringing together Matt Radick, Josh Michels, Mo Hnatiuk, Colin Marshall, Jaclyn McNally and Ryan McPhail. In artistic development, the film became something quite different than initially imagined. It was much longer and focused more on the internal and physical struggles encountered by filmmakers in a kind of social experiment.

"We focused on minimalism in the filmmaking as well as the content," junior Colin Marshall said. "A lot of the film is transparent; you can see the production and tell that we are not professionals, which makes the message more salient."

The students began their one-month project by minimizing their possessions. Using pieces of cardboard, they sectioned off small areas of living space, donated all but one pair of pants and four shirts, abstained from Facebook, prepared all their own meals and only traveled by bicycle.

"When you strip down the things that distract you, you get down to the core of who you are and who you are not," Marshall said. "That was both scary and rewarding to uncover and exploit."

The second stage, as the title implies, was learning how to thrive. This involved living out one's passions in life, appreci-

ating people and finding time for self-reflection.

"It doesn't always have to be about the rat race," Radick said. "It is about stopping and finding those times along the way and being present in those moments and enjoying them."

The film is not without criticism, which largely comes from the limited demographics of the directors, most of whom identify with a middle-class social standing.

"A lot of the world actually struggles to have more food and resources rather than cut back on them," said James Robinson, an attending 2012 alumnus.

As a whole, it seemed the group's struggles and long nights of editing had paid off, as the film received recognition not only locally, but at national and international levels as well. Over 5,000 people had viewed the film online since its release in May. However, the success of the film was not founded in numbers but a deeper social modification.

"If one person comes up to me after tonight and says the film really inspired them to make changes or look at the world differently, that means as much to me as if 50 people do it," Marshall said. "The fact that we are making changes in peoples' mindset is breathtaking and priceless."



Students gather for a public showing of "Thrive With Less". The documentary was created by a group of students who wanted to share their exploration of minimal living in a culture that does the opposite.

Emptying closets and minimizing living needs is the main focus of "thriving with less." The group of film students wanted to show how society has become focused on obtaining happiness through objects, not relationships.

dispelling the myth

"Rape Trail" put to rest

It happens almost the moment new students arrive on campus. From AOP to their first days as Spartans, freshmen hear whispers of a nefarious campus pathway snaking its way through MSU. Behind Shaw, McDonel and Holmes Halls, the trail sits ominously, casting a shadow upon all of them. The cold, dark nights feature vagrants wandering about, eyes furious, bodies eager to pounce on unsuspecting victims—or at least, that's the way the story goes.

In fact, the River Trail, known in most student folklore as the "Rape Trail," has numerous meanings to a lot of different people.

For most, it is the campus superhighway to classes, cafes and everything in between. The trail features beautiful scenery year-round, particularly in the fall with the crisp autumn leaves cascading upon travelers as they make the mad dash to their destinations.

Freshman Jilly Bickley noted that the trail is one of the quickest ways to get from one end of campus to another. Though, there may be sections that are poorly lit, there are other parts of campus that are just as frightening.

"I feel like there's just as much of a chance of someone getting raped on the trail as anywhere else on campus," Bickley said.

She added that whenever she walks at night, she makes an effort to go with friends, regardless of what path she takes.

Bikes zoom by as groups of students exuberantly walk to classes under the warm mid-morning sunlight. At other times the trail is even more hospitable as large groups dominate the width of the path, eagerly trekking to events around campus. Even in the fading light of late afternoon, runners of all ages pound pavement in pursuit of physical perfection, driven on by the stamping of their feet or the pulse of their playlists.

But, as many students are quick to point out, once the sun sets behind the capital backdrop, the trail can get creepy. The soft groan of the trees swaying with the harsh winds alongside the scene of winter's leafless trees can be pulse-quickening for even the manliest of men or the most fearless of females.

But students have far less to fear than they have been led to believe, according to Sgt. Florene McGlothian-Taylor of the MSU Police Department. McGlothian-Taylor, the department's Public Information Officer, said the idea of the "Rape Trail" is a total myth.

"To my knowledge, the last incident of sexual assault was in the 1970's," McGlothian-Taylor said.

The incidents involving stranger attacks are rare and most sexual assaults occur between acquaintances, she said. McGlothian-Taylor noted that the sexual assaults that have happened on campus over the last few years have taken place in student living facilities, far away from the supposed Rape Trail.

Despite the commonality of the name, McGlothian-Taylor said she believes the term is not nearly as widespread as some might believe.

"Students are not calling in concerned

about their safety while on the path," she said.

While the trail's menacing appearance and daunting pedigree might still sway some students to avoid it altogether, the fact is that the trail, as well as the campus as a whole, is particularly safe. Most party-minded students' worst fears when meandering down the River Trail's winding corridors are the masses of intoxicated students from Holmes and McDonel stumbling to and fro, looking for the next party to intrude upon. But students nearest to the trail don't necessarily get hung up about the legend.

Freshman Abby Filkoski said she first heard about the trail during move-in when other students on her floor were talking about it. She said that even when walking alone on the path, she has felt safe and secure.

"I like it and I love living next to it, especially the feeling of nature that comes with being near it. It's well-lit and I've personally never been scared while being on it," Filkoski said.

So, if there haven't been any attacks in the last 40 years and people use it every day without incident, what exactly is the problem?

Freshman Ava McKeel said that though she has walked on the path numerous times without any problems, she can see why people would be scared.

"It's just that it's right next to the woods, and of course, in every scary movie, where do all the bad things happen?" McKeel added that this fear has led her and her friend to run down the trail shoeless in order to get back to her dorm faster.

The wooded sections of the trail are most often considered the worst parts by students. The creak and crack of branches bashing into one another can set individuals on edge as they attempt to return to their dorms after a long night of studying. But more often than not, instead of a mask-wearing assailant, a group of hoodie-wearing students smelling of illegal substances emerge from the treeline.

With a greater level of understanding and factual information being presented, the Rape Trail is fast becoming another urban legend around campus instead of a realistic caution spot. The trail exists to haunt students in the same way a haunted house on Halloween serves its visitors. More often than not, its real story ends a bit differently.

As the sun sets, the cloak of darkness envelops campus as students' eyes dart and dash, proceeding down the trail. The creak and crash of the trees quickens their steps. A rustle of the bushes send waves of terror down their spines as they flinch, searching within themselves for fortitude. Suddenly, it emerges. A delicate woodland creature, no bigger than a tissue box and no more intimidating than one, scurries across the trail, claiming a half-eaten French fry as it returns to the underbrush. So much fear generated from such a small harmless animal; so much paranoia elicited from one winding path of asphalt.

Features

Rape Trail
Content: RJ Wolcott
Photo: Lauren Gaboury
Design: Greg Kozma



- The Rape Trail is actually part of the 13-mile Lansing River Trail, which stretches from Hagadorn Road to Old Town.
- The last sexual assault on the trail occurred in the 1970s, according to police Sgt. Florene McGlothian-Taylor.
- 73 percent of rapes are perpetrated by someone the victim knows, according to the Rape, Abuse, and Incest National Network.
- More than 50 percent of all rape/sexual assault incidences are reported by victims to have occurred within 1 mile of their home, according to the same source.



world's most famous mascot

A look at the student inside the mask

They can be seen bumping shoulders with students throughout the day, or sitting in a freshman WRA class scowling at the professor's absurd instructions. They could also be the face of the university, Sparty, with muscles that would make the world's strongest man jealous and a smile that could cause a wolverine to purr. The thing is, it's impossible to know.

The Sparty costume is donned by one student from their successful completion of an audition to their graduation. The 2012-2013 Sparty, senior Ty Richards, had been Sparty since his freshman year in the spring semester of 2010. He started out in the Sparty Escort, a program created by the Student Alumni Foundation at MSU, where he was encouraged to try out for Sparty when the spot opened up.

The person who is Sparty is not allowed to reveal their identity. They are only allowed to tell direct family, the people who escort him and the people in the Sparty program at the Student Alumni Foundation.

The costume itself is made by four different companies because none are specialized enough to make the final product. The parts are made with foam and custom Italian leather, while the chest plate is bullet-proof. Together, the costume weighs between 35 and 40 pounds.

Sparty's world-recognition was solidified when he won the Best Mascot National Championship in 2007. It was Sparty's second try in the competition that was held in Orlando. Richards has competed in the Capital One Mascot Challenge twice, in 2011 and 2012.

Students see Sparty throughout campus during the year but they never get to see what the student portraying Sparty experiences.

The most likely place to see Sparty is on a Saturday at a home football game.

Richards, also the associate director of the Sparty Program, said Sparty starts his day at or before 7 a.m. He travels around campus to tailgates and will often visit with President Lou Anna K. Simon at some point in time. Sparty will then perform with the Spartan Marching Band drumline at the Student Bookstore. Richards said the next stop for Sparty is Adams Field where he leads the marching band to the stadium.

Eight minutes before the kickoff is when the magic really happens. Sparty does the famed run to the 50-yard line and mounts the MSU flag into the ground. Next, he does his one-handed push-ups—he actually pushed the ground down with his pure, Spartan strength—as the crowd goes bonkers all around him.

"You can't really describe it," Richards said. "You almost black-out every time you do it because it's insane. You're one object making 75,000 people get on their feet and scream their heads off."

Former Sparty Chad Susott (from 2005 to 2007) described Sparty's pregame routine as one of the most exhilarating experiences.

"You feel like you're sprinting out at light-speed, then you look up at the big screen and Sparty is just trotting along," Susott said.

The rest of the game is spent on the sideline, where Sparty's personality gets to shine through his ridiculous stunts, like hiding

behind the field goal posts or waving ridiculously oversized keys on important third-down plays for the Spartans' defense.

Another place to find the world's most famous mascot is at the home men's basketball games. For basketball games, Sparty has a much shorter routine. Richards said Sparty arrives 20 to 30 minutes before the game to present the game ball, then spends the rest of the game relaxing by Spartan Brass and the dance team and performing during time-outs.

Due to Sparty's popularity, he is in demand at many kinds of events; Richards said that it's not uncommon for people to invite him to their weddings and even a funeral or two.

"It gets spicy at weddings," Richards said, explaining that it can get uncomfortable and heated when the bridesmaids get a little too intoxicated. He said they can get a little handsy, but his only two options are to put up with it, or leave if things get out of hand.

Sparty hasn't only been to family social events. He also traveled around the nation with various Spartan teams and for his own separate competitions.

Richards has had pictures taken with and met many celebrities including Lady Gaga, Lil' Wayne and has even shaken hands with President Barack Obama at the Carrier Classic in 2011. Richards was also in a Big Ten mascot collaboration of "Call Me Maybe" by Carly Rae Jepsen that went viral on YouTube.

Richards said his most memorable event was when he visited a children's hospital in Detroit.

"As cool as it is to go to the Carrier Classic, to go to bowl games, and to win in triple overtime at the Outback Bowl against Georgia, the most rewarding thing I've done was at the children's hospital," he said.

Richards said he visited a family where the parents, the daughter and even the sick son (who was a freshman), had all attended MSU. He said the son was quarantined by glass, describing it as, "one of the most terrifying things I've ever seen, because I didn't know that really happened."

Richards said the joy and happiness he brought to the family was enough to make them start crying, even though the son didn't know Sparty was there because he was in a coma.

"It was so sad and so rewarding. It was the biggest win I've ever had. Sure the triple overtime win was great, but knowing that such a small thing...made such a huge impact," he said.

Outside the costume, it's a much different life for Sparty. Hatala compares it to the superhero effect.

"People are so focused on you...then you go change and you're a normal person," Hatala explained. "The people who were just dying to take a picture with you are now overlooking you."

Sparty is more than just a mascot. On the inside of the mask, he's just a student who walks the paths of MSU; he just happens to have an extraordinary life on the side. These select students are truly dedicated to MSU and give back so much, which makes them absolutely amazing.

Features

Sparty Mascot
Content: Josh Drzewicki
Photo: Chase O'Black
Design: Greg Kozma



- Officially introduced in the fall of 1989, Sparty has taken the nation by storm.
- Sparty can be hired out for events and parties.
- His head weighs roughly 13 pounds.
- State-of-the-art, the full-bodied uniform costs about \$8,000 and is breathable, flexible and moveable. It's also "washable," which is a frequent necessity.



Sparty

ignorance to illumination

Black Power Rally provides critical insight into MSU racial history

"Ignorance of each other is what made unity impossible in the past. Therefore we need enlightenment. We need more light about each other. Light creates understanding, understanding creates love, love creates patience and patience creates unity. Once we have more light about each other, we will stop condemning each other and a United front will be brought about."

These are the insightful words of Malcolm X, or El-Hajj Malik El-Shabazz, born Malcolm Little, a prominent figure for the liberation of Black Americans during a segregated society plagued by overt racism. Although Malcolm X's voice carried over national and international borders, his message began closer to home—in East Lansing, Mich.

After the Black Legion—a white supremacist group with connections to the Ku Klux Klan—burned down Malcolm's home in Lansing, his family moved to 401 Charles St. During this time period of the late 1920s, Charles Street became a physical barrier in support of the Jim Crow Laws. Due to the Michigan State College of Agriculture and Applied Science (MSC)—one of MSU's many former stages—Black Americans were not allowed near campus. This forced Malcolm's family to move two miles out of town where the Malcolm X historical marker still stands today on Martin Luther King Jr. Blvd.

A catalyst of radical change for Malcolm Little was the death of his father on Sept. 28, 1931. Despite the authorities' initial claims of suicide, Earl Little was murdered by the Black Legion. He was hit by a streetcar on the Michigan Avenue tracks—the same railroad tracks that carry the trains Spartans still hear today.

With the murder of his father, the oppression faced during his education and socioeconomic injustice that led to his imprisonment, Malcolm Little became the man we all know as Malcolm X, the "X" symbolizing his true African name he could never know because of slavery. However, in 1965, Malcolm X was assassinated and silenced just like his father and the many other voices who spoke in the name of justice.

Despite the tragedy of his death, the sound of justice continues to reverberate throughout society, and more specifically, at MSU. Although the Brown v. Board of Education decision was a leap toward equality, there was still many steps to take. On Nov. 14, more steps were taken at the Pasant Theater with a goal of achieving social justice. It was a relay race, where the past forces pass the baton onto the present so that they may transform the future. This was the main theme of the 40th annual Black Power Rally that aimed to unify MSU's Black community by challenging everyone to become socially conscious.

From the first Black graduate at MSU, William O. Thompson in 1904, to the mass of students overflowing from the Pasant Theater, it was clear that the movement toward racial justice is not individual, but collective.

The event was hosted by the Black Student Alliance, and while the majority of the seats were filled with Black students, families and faculty, it was speckled with a diverse group of individuals who chose to run alongside those with marginalized identities toward a goal of freedom and equality.

One of the many runners of justice, junior Janelle Moulding, attended the event with My Brother's Keeper, a program in the Residential College in the Arts & Humanities that works with at-risk Black male students from Paul Robeson

Malcolm X Academy in Detroit, Mich. Due to the fact that Black students on average graduate at a rate 20 percent lower than that of the overall population, the issue is of a major concern.

"My Brother's Keeper is an example of black empowerment," Moulding said. "Just because you are White—or any other race for that matter—does not mean you can't support racial equality. It is interesting because Michigan is a predominantly White society, but MSU has so much diversity. However, this does not mean that racial ignorance does not exist."

In fact, in 2011, the MSU community faced explicit acts of racism that instigated marches and discussion to improve the cultural climate on campus. While the marches may have stopped, the discussion continues.

"The 40th annual Black Power Rally is all about becoming aware. Not just being aware, but constantly thinking about all the potential problems and realizing privilege exists through every social label," Moulding said.

Senior Shaina Simpson, director of racial, ethnic and progressive affairs for the 43rd Session of MSU Residence Halls Association, was one of the many student speakers during the rally.

"This is the culmination of a 40-year-old struggle when Black students can celebrate the unique wonder that is our people," Simpson said. "There can be no greater shame than forgetting our history, and no greater victory than the lessons that it has taught us."

Malcolm X once said that "history is a people's memory and without a memory, man is demoted to the lower animals." The Black Power rally served as a remembrance of Black history and how it blends with the present, thus the Black Student Alliance invited Angela Davis as the keynote speaker.

Born in 1944, Angela Davis grew up in Birmingham, Ala., a region marked by racial conflict, where, like Malcolm X, she discovered the racial injustices within American society.

Currently an educator, author and activist, Davis is known through her radical political activism, leading such movements as the Black Panther Party, Communist Party USA and the Civil Rights Movement, all of which led her to become the third woman to appear on the FBI's Ten Most Wanted Fugitive List.

Like Malcolm, her experiences led her to develop a critical consciousness, not only about her presence as a Black woman in American society but inequities beyond race.

"The Black Power rally is not just about being Black. It's about issues that concern every human being. Political injustice, the United States prison rate, economic exploitation, heteropatriarchal ideologies, foreign affairs, the Palestinian-Israeli conflict and more," Davis said.

According to the U.S. Bureau of Justice Statistics, the United States, with 5 percent of the world's population, has around 25 percent of the world's prison population, and Blacks and Hispanics make up 62 percent of that incarcerated population.

"This is the 21st century—we need education not incarceration, education not deportation, education for our communities, not education for capital profit," Davis said. "Because an injustice anywhere is an injustice everywhere."

By educating, we can uplift each other from the shadows of ignorance and bask in the illuminating light that Malcolm X, Angela Davis and the hundreds of people in the Black Power rally have set their sights on: a finish line of unity and understanding.

Features

Racial History
Content: Cooper Franks
Photo: Jordyn Timpson
Design: Natalia Tortora

CHARLES ST

STOP

ALWAYS

i Inform



- Malcolm X and his family lived at 401 Charles St. in the late 1920s.
- Due to segregation laws, Black Americans at MSU were not allowed past Charles Street.
- Malcolm's father, Earl Little, was killed by a streetcar on the Michigan Avenue train tracks in Lansing.
- The first Black graduate at MSU was one William O. Thompson in 1904.

rooted in history

150th Morrill Act anniversary celebrates the growth of MSU agriculture

The smell of freshly-lain manure rising as it ferments in the sunlight, its poignant stench stinging the nostrils. The oinks, moos, clucks, and bahs that fill the air as herds of livestock impatiently await their next meal. Sweet, cool, creamy ice cream that coats the taste buds and tickles the salivary glands in a delightfully refreshing sensation. The expanse of open land that the eyes are free to wander, green and opulent with earth's natural bounty. The handfuls of soil that stains hands with the promise of new life, damp and vital to the touch like a pulsing vein from the planet's core.

These sensational experiences may seem very remote to MSU students caught up in the hustle and bustle of busy city life in East Lansing. However, they are all very real and accessible. Farms, feedlots, greenhouses, a dairy store, breeding programs, meat labs and soil testing facilities are just a few of the valuable and unique learning resources within a fingertip's reach at MSU—the premier land-grant university in the nation.

The year 2012 marked the 150th anniversary of the Morrill Act. The vision of U.S. Rep. Justin Morrill from the state of Vermont, this legislation was signed into law on July 2, 1862 by President Abraham Lincoln and effectively endowed 30,000 acres of land per congressman to eligible states for establishing "land-grant" colleges—institutions dedicated to agricultural and mechanical arts education. This came at a time when the American Industrial Revolution made it necessary for higher education to provide practical pursuits to the growing working class.

The importance of establishing such an institution in the state of Michigan is still seen today. According to the Michigan Department of Agriculture and Rural Development, the food and agriculture industry currently contributes \$91.4 billion to the state's annual economy. Therefore, it is crucial that even those from non-farming backgrounds are given the opportunity to sustain this vital sector.

"Agriculture is the number two industry in Michigan, and it keeps creeping up on the auto industry. There could even be a point where it surpasses it," said Jill Cords, Field Career Consultant for the College of Agriculture and Natural Resources (CANR). "There is a need for people to fill roles in rural areas here in Michigan as it continues to grow, and a land-grant school should help this local economy."

Although land-grant colleges were originally established with the intent of improving agricultural pursuits within the nation's boundaries, the growing interdependency of global economies prompted MSU agricultural research to take on a much broader perspective. Programs like the Food Security Group within CANR's Department of Agriculture, Food and Resource Economics, which is funded by the U.S. Agency for International Development (USAID), were established to analyze the food systems of nations primarily in Africa and Asia, improving not only production but policy, income and infrastructure.

"We may think about it as using our resources to help other countries, but particularly in the area of agricultural research, it is a two way street," said Dr. Eric Crawford, Co-Director of the Food Security Group. "The U.S. is connected to the rest of the world, and if there are major problems in other countries, that can come home to us."

The program's ability to remain pertinent in an ever-changing world is a major contributor to its success. New issues like global warming are at the forefront, and researchers are working to develop new crop varieties capable of resisting climate change. In addition, the 12 to 15 graduate students who serve as research assistants largely come from the countries where work is being conducted, so they may return to serve their country of origin equipped with the knowledge and skills necessary to advocate for improved policy.

"This research is not just dreamed up by faculty here based on what interests them," said Crawford. "It was collectively designed by partnership

between our faculty, people from a host country institution and the funding organization (USAID). It is meant to be relevant, not just something that gets dreamed up because it is an interesting problem that you can get published in a journal."

Agricultural pursuits at MSU were also shaped in large part by student interest. A prime example is the Student Organic Farm, the first year-round Community-Supported Agriculture (CSA) teaching and production farm in Michigan. Students from a variety of backgrounds with a collective desire to apply classroom learning in a practical setting received a grant from the Kellogg foundation to begin the operation.

"It's a big university. Students don't always feel like their voice is heard," said Jeremy Moghtader, director of the Organic Farmer Training Program and farm manager of SOF. "But the truth is there are a lot of parts of the university that really do care what students think and are interested in creating opportunities for enhancing their education."

Now in its 10th year of CSA distribution, the SOF has drastically expanded. It offers a nine-month Organic Farmer Training Program, which teaches the fundamentals of managing a successful organic farm, as well as outreach programs that work with urban and socially disadvantaged farmers in the community to extend crop season and increase production in a sustainable and affordable manner. In supplying food to Residential Hospitality Services, the farm also establishes a closed-loop food system enabling students to be directly involved in the production of food consumed by themselves and their peers.

"It is incumbent upon a land-grant school that we are able to serve the needs of the broader agricultural community," said Moghtader. "We should be able to provide resources, knowledge and extension to growers of all types from all different backgrounds. If someone wants to be an organic farmer, they shouldn't just have to figure it out; the university should have information to share with them."

Although CANR encompasses a variety of majors, concentrations and programs, interdepartmental collaboration is prevalent and beneficial in expanding knowledge. The SOF, for example, has partnered with animal science representatives to create a certified-organic hog production and with the entomology department to develop organic pest management methods. The Food Security Group also follows this model of collaboration in their work.

"The university has diversified a lot from its purely agricultural beginning, which is helpful because agriculture is very closely related to health, nutrition, water, logistics, packaging and infrastructure," said Dr. Duncan Boughton, associate professor in International Development and Co-Director of the Food Security Group. "Being part of a large university means that we can look at food security problems very holistically."

Since man's earliest hunter-gatherer era, the issues of acquiring and cultivating food resources have been central to his survival. Knowledge and technology have improved the availability, quality and security of food to such an extent that many take them for granted. However, growing populations, global policy, rising occupational opportunities, climate change and consumer demand are continually modifying agricultural aims and education. Spartans can be proud that their institution has the resources, knowledge and ambition necessary to serve its core land-grant mission in such a volatile world.

"The objectives haven't changed and neither has the operating philosophy," said Boughton. "We still maintain the same three pillars the university was founded on 150 years ago: research, extension and training. That is where the consistency is, and the difference is moving from state boundaries to national boundaries to no boundaries."

Features

Morril Act
Content: Holly Drankhan
Photo: Chase O'Black, Lauren Gaboury
Design: Greg Kozma



- Morrill Hall cost \$95,000 to build.
- It was established as a result of the addition of the recently created Women's Course.
- Male students would refer to it as "The Coop," because it was where all the chicks lived.
- It was noted that there was a dramatic improvement in male students' manners and personal upkeep because of all of the new eligible women on campus.



Morrill Hall

est. 1900



who you gonna call?

Exploring the legends of haunted buildings on campus

Freshman Briana Ramos cautiously stepped into the eerily quiet basement of Mason Hall. A sudden chill ran down her neck, forcing the hair on her body to prickle and her breath to quicken. She saw a dark figure lurking in the corner and whispering in a foreign tongue, but as she tiptoed over to it, it vanished, leaving her to wonder, "Was that a ghost?"

Ramos is not the first student to have a paranormal experience on campus, which can explain the wildly popular and borderline ridiculous rumors spread about several buildings at MSU.

"I never believed in ghosts or the paranormal until I heard about all of the stories about buildings like Mary Mayo on campus," Ramos said. "It is easy to be skeptical when you watch TV shows, but it is entirely different when you experience it firsthand."

While some may not believe in the supernatural, it is hard to ignore the alarmingly long list of buildings on campus that are allegedly haunted, especially Mary Mayo Hall.

On the outside, Mary Mayo Hall looks like a typical collegiate gothic-style residence hall in West Circle. Built in 1931 and named after school teacher Mary Mayo, the building is home to over 200 students—and possibly one ghost.

Mayo had progressive ideas about women's education and rallied for a women's dorm on campus until she died of a supposed illness, often rumored to be murder or suicide, in 1903. About 30 years later, MSU built the residence hall in her memory. Residents claim that Mary Mayo, although not alive when the building was established, haunts the halls at night.

The ghost of Mary Mayo is far from lonely when it comes to campus ghost stories. Fairchild Auditorium, West Holmes, South Hubbard, Mason-Abbot Hall, the MSU Physical Plant Building and the Botanical Gardens are some additional locations that pop up by simply Googling "Haunted MSU."

Freshman Austin Helms learned about the legends of haunted buildings on campus during a MSU Paranormal Society meeting and decided to venture into the Fairchild Auditorium late at night to see if the rumors about it were true.

"Multiple alumni told me that in the basement of the auditorium a little boy rides around on a tricycle, similar to the movie 'Saw,'" Helms said. "I didn't see the boy, but I did hear squeaky metal sounds and quiet laughter that made me get the hell out of there just in case."

Although these stories and experiences might just be figures of the imagination and aren't unsupported by concrete evidence, they are enough to make students terrified of basements and the supernatural.

According to a survey conducted in 2011 for students on campus, 51 percent of students answered "yes" when asked if they believe in ghosts and 35 percent said they believe campus is haunted.

Luckily for Ramos and other students petrified of the supernatural, campus has its very own version of Ghostbusters called MSU Paranormal Society.

Formed in 2009, MSU Paranormal Society is for students with curiosity and passion for the supernatural. Members attend weekly

meetings to learn how to work and interpret devices used during investigations.

On investigations, the team scatters cameras, audio recorders and electricity detection devices throughout the location to detect any strange apparitions during the night. In 2011, the society investigated Mary Mayo Hall.

Junior Tylor Letson, vice president of MSU Paranormal Society, explained that during the investigation, university administration limited the society's access, which made it difficult to determine if a spirit actually resided in the building. The investigation team heard some strange noises during the night, but never caught conclusive evidence.

"This campus has so much age to it, especially West Circle, which is why people probably get the feeling certain buildings are haunted," Letson said. "Where there is history there is bound to be something still attached—we just have not found it yet."

However, Letson's view on the potential haunting of Mary Mayo hall is not shared by President of MSU Paranormal Society, Dane Dario.

"The issue with so many of these stories is that they are so old we don't really know where they started, like Mary Mayo Hall," Dario said. "People seem to get creeped out by it, but in reality it is just rumors and old wives' tales that go around campus probably to scare freshmen."

Dario described himself as a firm believer in the supernatural, but not when it comes to campus. According to him, the goal for MSU Paranormal Society is not to prove places are haunted, but to refute supposed supernatural activity and return clients' sense of safety and security.

"Several of the cases we go on are easy to debunk, and you can find several natural things to explain some of the phenomena," assured Dario. "However, that does not mean the paranormal doesn't exist, which is why we are always eager to investigate places and learn more about it."

Dario explained how the supernatural is becoming a more prevalent topic in terms of TV, movies and other media. He claimed that people are not only entertained by it through shows like Ghost Hunters, but they also have a greater desire to understand it.

So how safe are students on campus? According to freshman and member of MSU Paranormal Society, Josh Schnell, the only things to be afraid of campus are disgruntled professors and embarrassing test scores.

"The paranormal has a stigma of being something you should be afraid of because it is often associated with death," Schnell said. "But I think as far as hauntings go, it shouldn't make people feel in danger. I see it more as a curiosity-piquer."

Although the rumors either concern or intrigue students, Schnell sees them as serving a greater purpose in the community.

"Haunted buildings attract people, but one of the biggest benefits I see in them is that they teach people about history that otherwise students would have never looked into," he remarked.

One day people may know whether the haunted buildings are truly paranormal or simply paranoia, but the legends are so ingrained in campus that mystery may never be separated from MSU's history.

Features

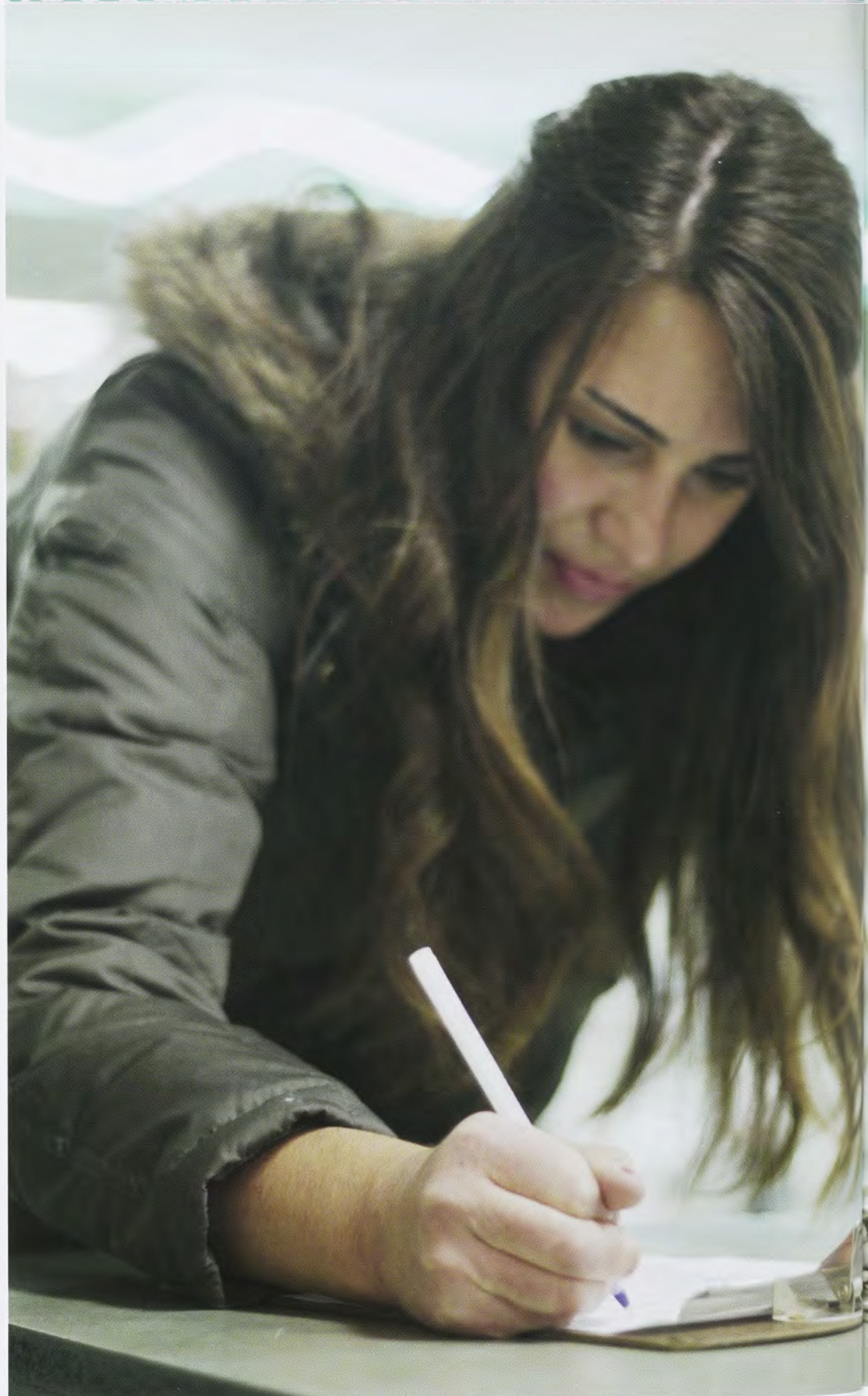
Haunted Campus

Content: Natalie Kozma
Photo: Chase O'Black, Danielle Turcotte
Design: Greg Kozma

Mary Mayo

- Mary Mayo Hall was built in 1931 as a women's dormitory.
- It was originally called "Sylvan Lodge" and is the oldest residence hall on campus.
- The hall's namesake, Mary Anne Mayo, died in 1903 and never actually set foot in the building.
- Mayo was a progressive thinker and introduced some of the first women's courses at MSU, then called the Michigan Agricultural College.





Senior Rachel Schwenke readily signs the final lines of her application to the Peace Corps, something she's been looking forward to for a long time. Even with her friends pressing their concerns on her, Rachel remains very enthusiastic about her future years away from home.



The seeds of the Peace Corps mission sprouted in 1960 during the presidency of John F. Kennedy. Since then, the agency has sent more than 210,000 volunteers to promote peace and development in countries around the world.

PEACE CHAMPS

MSU ranks No. 6 in Peace Corps volunteering

Money. Fame. Glory. Many students come to MSU with these ambitions in mind. For them, slaving away in the Peace Corps for two years overseas while getting paid almost nothing seems preposterous. But for dedicated Peace Corps volunteers, the journey is well worthwhile.

Founded in 1961, the government program sends volunteers from the U.S. to countries in need. MSU, ranked number six nationwide in producing volunteers, had 2,268 total alumni Peace Corps—over a third of Michigan's total. These alumni spent 27 months or more in their assigned location working in education, agriculture, youth and community development, environment, health, business or information technology.

Elizabeth Hunt, a recruiter for MSU Peace Corps and former volunteer, described the first three months spent in rigorous language, safety, cross-cultural and technical training. After that, volunteers commit themselves full-time to helping their community overcome obstacles.

"My friends tell me every day not to do it," said senior Rachel Schwenke, who looked forward to applying for the Peace Corps after graduation. "I have spent a lot of time praying about whether or not I should do it, and as scary as it is for me to imagine being gone for two years, I truly believe that this is something I am supposed to do."

Despite her resolve, Schwenke's friends continued bringing up concerns of safety in a foreign country and the lengthy time commitment. While Hunt explained that the volunteers are prepped with financial and safety knowledge, she and Schwenke agreed that the nature of the Peace Corps attracts skeptics.

Alumnus Rob Hartwig was one such skeptic. Describing himself as "cynical" and "realistic," the 2006 graduate never expected to spend four and a half years in the Peace Corps. "...when my girlfriend at the time suggested that she was interested in joining the PC, I immediately told her it was an awful idea," Hartwig said.

However, after graduation—and the spurring of his girlfriend—Hartwig said he gained a new perspective.

"At this point, I started considering PC not from the point of view of an optimist looking to make a difference, but

from that of a realist hoping to learn new things about far-off places..." Hartwig said. "This very idea was thrilling and resonated well with me."

Allowing himself this possibility was all it took; by the fall of 2007, Hartwig was accepted to serve as a Community Health Agent in a rural village of around 800 in Burkina Faso, a nation in West Africa.

"Even after three months of preparation, arriving in village was a bit jarring," Hartwig said, describing how he lived without running water and electricity for the first two years. "I left feeling smart, but once I was there I quickly began to feel humbled. The simple fact that many Burkinabé speak upwards of three languages put my pride in a college education in check."

Despite having only a bike for transportation, living in mud huts during 100 degree Fahrenheit weather, and being chased by an elephant, Hartwig applied for a third, then a fourth year. Looking back, he explained that serving wasn't about his successes or accomplishments.

"I think one of the biggest take-aways for me was the experience itself: the friends and (new) family I met along the way; the language and values, laughter in poverty, and joy that's felt in acceptance despite my differences; the understanding that the American way is not the only way, that Africa is a vast continent with many different cultures, stories, and traditions, that money need not dictate happiness, the folly of entitlement," he said. "Perhaps just the understanding that there's more out there, and it's fascinating, wonderful, sad, rich and poor all at once."

Stories like Hartwig's inspire prospective volunteers like Schwenke to face all the trials that come with serving abroad.

"I think it will be an amazing experience," she said. "I'd rather live my life to the fullest and help people when I can... no matter where I end up, I just want to help."

The commitment of Hartwig and enthusiasm of Schwenke are enough to earn respect from even the most cynical. With MSU churning out these passionate, talented individuals, Hunt's words couldn't be truer: "You should always be proud when you produce a Peace Corps volunteer."

WEAVING ART WITH COMMUNITY

East Lansing community partners with artist Fritz Haeg



Senior Augusta Morrison cuts a piece of fabric into smaller strips to be woven into the rug. Community members and students worked on the rug for months before its debut in the Eli and Edythe Broad Art Museum.



A student rips fabric into strips for Fritz Haeg's "Domestic Integrities" rug. The rug consisted entirely of materials from the community, ranging from recycled pants to scarves and blankets.

Walking down Grand River Avenue, students are exposed to an ever-changing wave of faces, a flurry of stores and restaurants and the flicker of street lamps and headlights. However, in the midst of all the movement, one building in particular caught the eye—the abandoned, dark and lifeless former Barnes & Noble.

Although the colossal Barnes & Noble was vacant, it was not completely void of the human spirit that once permeated the books organized on the store's shelves. Despite the absence of literature, the artistic force once encapsulated in words was drawn from the pages and into reality, thanks to artist Fritz Haeg, MSU students and East Lansing residents. The silence of the building was replaced with echoes of laughter, and the cold floor was warmed with a constantly growing rug.

In preparation for the Nov. 9 opening of the Eli and Edythe Broad Art Museum, Los Angeles-based artist Fritz Haeg began working on a piece entitled "Domestic Integrities". The piece was meant to explore local patterns of ritual through a spirally stitched rug and engage the surrounding community members who were asked to donate their clothing to be used in the rug. Fritz Haeg has various rug projects scattered around the world and each rug embodies the local residents who construct it. For the East Lansing community, the art piece slowly expanded from its green and white textile center, thanks to many helping hands.

Senior Lauren Shelton, communications director of the Students for the Broad Art Museum (SBAM), was one of the many who wove the various pieces of clothing into the rug.

"Taking materials from the community hits on all facets," Shelton said. "It is a combination of the collective whole, while still meaning something to people individually. A shirt of your father or the pants of your daughter all help formulate the whole."

It is these individual connections of the whole that served the purpose the new museum

aimed to construct. The architecture itself, designed by Zaha Hadid, is meant to "reflect the old campus while building onto it and embracing the future," Shelton said. These designs are slowly overcoming the idea of artwork and becoming art at work in which the community plays a crucial role.

The first step towards community involvement in the Fritz Haeg rug project was the donation of the Barnes & Noble that became the space for the project to takeoff. Soon, several student groups became involved, including the LGBT Resource Center, the Residential College of Arts and Humanities, the Residential Initiative on the Study of the Environment and the Student Organic Farm.

Senior Augusta Morrison was one of many key participants in the making of the rug.

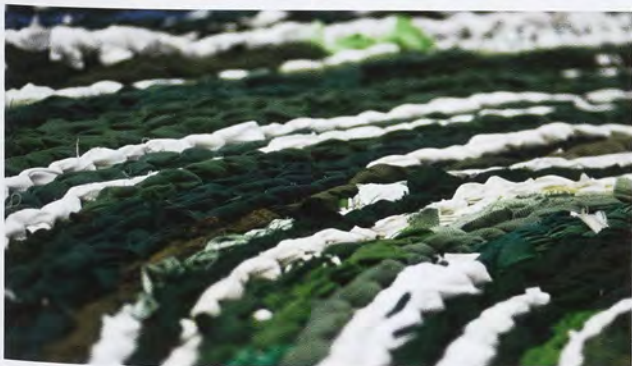
"We occupied a dead space and brought life to it," Morrison said. "It engages everyone on a multitude of levels, from global awareness to a feeling of domesticity, and the overwhelming purpose of bringing everyone together."

The rug was a medium for creating a symbol of the community and a way to interweave the people who worked on the rug as well.

Aimee Shapiro, director of education at the museum, was delighted to see the mission of the museum being stitched into the rug.

"Fritz Haeg created the core, and slowly as more people come together, it grows," Shapiro said. "The work isn't just about Fritz (Haeg) working on something to put on display in the museum, it's a way to create something of personal comfort and speaks to how the museum wants to involve the community."

The rug reached about 15 to 20 feet wide, but the amount of relationships formed in the process was countless. The once barren Barnes & Noble became a site of socially entwined art, where the possibilities of community building were endless. Students could peer in through the windows and catch a glimpse of a masterpiece at work.



Los Angeles-based artist Fritz Haeg created the rug's green and white core as a representation of the Spartan community. The completed rug went on display in the Broad Art Museum as an interactive installation; community members were encouraged to share items made from local resources on the rug throughout the year.



The Bailey GREENhouse sits behind the recently renovated Bailey Hall in Brody Neighborhood. Students cultivated organic herbs and greens in the house year-round.



Found in 553 buildings on campus, stylish receptacles wait to be filled with recyclable material. The campus recycling center diverts more than 5.5 million pounds of waste from landfills each year.



The Bailey GREENhouse is named after famed alumnus Liberty Hyde Bailey, a groundbreaking horticulturist in his lifetime. Herbs grown in the greenhouse are used in the Brody Square dining hall.

STRIVING FOR SUSTAINABILITY

Faculty, staff and students explore recent efforts to go green

At the beginning of each new fall semester, students are bombarded with flyers telling them about how much the university has changed. In an effort to highlight some of the more environmental changes, the Office of Campus Sustainability took members of the community around the campus. However, instead of taking a look at MSU's history or the newest gaudy projects on north campus, participants were shown how the university is working to make campus greener.

The tour was part of a nationwide sustainability week, which took place the week of Oct. 22. Multiple departments teamed up to bring the Spartan community an in-depth look at the most recent projects the university had undertaken and to highlight the diversity of said projects.

Lauren Olson, the project coordinator for the Office of Campus Sustainability, led the tour on Oct. 23 by first bringing all 30 attendees into the MSU Bikes Service Center. Tires, jerseys and an assortment of tools and parts dangled around the heads of four participants as the smell of oil and rubber arose all around them. Inside, employees talked about the bike store's efforts to encourage green transportation around campus by renting bikes, fixing and selling abandoned bikes and teaching students proper maintenance techniques.

On the way to one of the numerous rain gardens on campus, Olson talked about her office's effort to make the campus a more sustainable place.

"MSU features built-in sustainability efforts everywhere, all of which are available for viewing online," Olson said. "We also have all sorts of different events throughout the year to promote sustainability."

The tour arrived at the rain garden located next to Erickson Hall. There, landscape architect Deb Kinney, draped in a bright rose and purple coat, stood atop a platform within the garden and spoke on the nature of the area.

"Before we urbanized the world, the earth could breathe," she said.

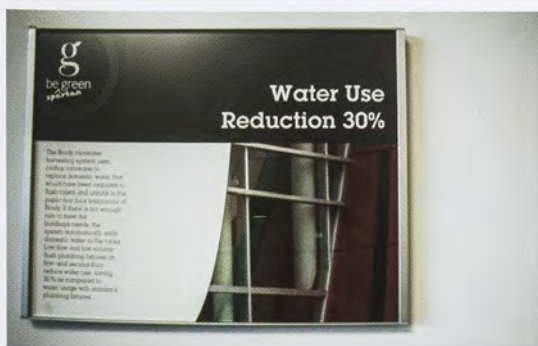
Kinney continued by talking about the garden's ability to absorb rain water and how it prevents sediments from the surrounding environment from washing into the Red Cedar River. Overall, she said gardens like this throughout campus decrease sediments in the river, increase the water quality and generally make the campus a much more beautiful place year round.

The tour continued toward the Kellogg Center as participants trampled golden leaves underfoot as they fanned out across the width of walking paths. The audible crunch of leaves punctuated conversations between attendees, ranging from postseason baseball to cooking the perfect chicken noodle soup.

The tour group was shown an electric vehicle charging station in the Kellogg parking structure, the first of its kind on campus. Sustainability staff discussed plans to implement more fueling stations around campus and to arm the MSU vehicle fleet with more electric vehicles when they became more economical.

The tour left the stale air of the garage to visit the Liberty Hyde Bailey GREENhouse, which was constructed during the summer of 2012 and began growing produce on Aug. 30. Since the summer, the greenhouse has produced over 117 pounds of herbs for the Brody Cafeteria and the Kellogg Center. Because of the success of the crops, the greenhouse began supplying other cafeterias around campus. The greenhouse grows a variety of herbs including rosemary, chives, spearmint and sage, said Brendan Sinclair, who works with the Horticulture Department. Tiny sprouts slowly inching out of the earth stood amongst their big brothers, whose mighty stalks rose skyward.

As the tour came to a close, participants were left to reflect on all they had seen. It was clear that MSU had made strides in creating a more sustainable campus and, while they had solid programs in place, remained active in bringing in new and exciting ones. MSU clearly was and will continue to be a school based around being green.



Various signs lining the halls in Brody Square educate visitors on progress made concerning environmental sustainability. The university also promotes sustainability academic-wise, offering at least 15 undergraduate majors with an environmental focus.

A seasoned professional, Zumba instructor Tiffany Herrmann shows the class how to loosen up and get down to the music. Thanks to Herrmann and the other instructors, the women in the class got a great workout while donating to a worthy cause.



When most people think of breast cancer awareness events, the usual 5k walks around high school football fields are most likely at the forefront of their minds. However, MSU Recreational Sports and Fitness Services looked to inject some new energy into awareness events.

IM East cleared its gyms on Oct. 27 for the first annual Think Pink for Breast Cancer. As eager participants filtered past the muscle-bound grunts emanating from the workout room, they found themselves in a place with a much different vibe.

Pink arrows guided attendees to the gym, where pink, green and white balloons floated around. Banners proudly displaying the Think Pink mantra were wrapped around nearly every available surface. Kind and smiling staff warmed participants by taking tickets and pointing people in the right direction.

Seniors Kelsea Solo and Sarah Shefferly stood near the welcoming booth before the festivities kicked off. Both said they were excited to be a part of something so unique and energetic to raise awareness.

"I came here because I really enjoy Zumba, plus my neighbor recently passed away from breast cancer," Shefferly said. "She was like a grandmother to me."

Both Solo and Shefferly added that Zumba was fun, active and could be done by anyone, regardless of coordination or experience. Pink-clad participants sat on padded walls the length of the gym, exchanging experiences from the night before alongside newcomers both eager and excited to try Zumba.

Assistant Director for Rec and Fitness Rebecca Kegler, who wore a staggering amount of pink along with an exceptional pink wig, formally began the event by thanking her wonderful team and the community at large for supporting the event.

After her introduction, Kegler said she really liked how everything worked out and was making plans to attempt to make Think Pink an annual event.

"Zumba is fun dance; it's all about getting out there and having fun. There is no way to dance wrong," Kegler said.

As audaciously loud music took over the room, students surged toward the instructor perched high above on a Think Pink podium and jumped into the fray. Water bottles and workout bags were left alone, like wallflowers at middle school dances.

Dancers, newly transformed, wasted no time. A flurry of kicks, arm moves and jumps sent sound waves echoing through the building. Shouts of excitement and encouragement rose above the loud club beats spun by the DJ. Improvised high-fives kept the excitement going and signs of fatigue were unseen as song after song rolled on.

Jackie Wesenberg, a junior working at the event, described the festivities as being one enormous dance party. As all sorts of music rang out, from off-color European polka to smooth Middle Eastern tunes, everything continued to have an upbeat vibe.

A continuous stream of shirt-seeking students kept Wesenberg busy, with profits from all sales benefiting breast cancer charities around the country.

As dancers set off on their way, exhausted but filled with a sense of accomplishment, they realized that events to raise awareness didn't have to be exercises in going through the motions. Zumba proved to everyone in attendance that not only was raising awareness important, but it could be fun at the same time.



The dancing women are all smiles as they fittingly shake their hips to Shakira's "Hips Don't Lie". The DJ came prepared with all of the tracks necessary for the women to truly get their Zumba groove on, including artists like Rihanna, Trey Songz, and, of course, Ke\$ha.

Think **Pink**
Content: RJ Wolcott
Photo: Stephanie Pickard
Design: Carly Patterson

Strewn throughout the room, balloons embellished with pink ribbons are a constant symbol of the fight against breast cancer. Participating in Zumba class was just one of the many ways students celebrated Breast Cancer Awareness Month.

ZUMBA FOR THE CURE

Students take new route to combat breast cancer



The Giraffe House sticker is showcased to all on a student's laptop. The show is currently in its seventh season.



THE GIRAFFE HOUSE

The Giraffe House has students guffawing like a bunch of animals

We all know that guy in high school who was suspended for streaking through a cafeteria while blaring Kanye West from a boom box. According to junior and producer Jack Burk, "Giraffe House is that dude."

Burk is the producer of a YouTube series described by advertising director Angela Wright as, "A sketch comedy series...with one to three minute long videos. It's kind of raunchy humor, but it's very funny."

The Giraffe House is based around four men living in one house. The show is currently working on its seventh season of making students giggle and shoot orange juice out of their noses. All of the shows are posted on YouTube or can be found on the website, www.thegiraffehouse.com.

"It's like a comedy troupe of sorts. It consists of four main characters and then random scenarios that they get put in—wackiness ensues," said senior writer and actor Phil McGuigan, who plays a character named Chris in the series.

"We shoot most of our stuff in the cozy confines of 164 Spartan St.," Burk said. "Our shoots take up a good chunk of our Sunday afternoons, so we try and make them as fun as possible."

On a normal day of shooting, there are always off-camera shenanigans, Burk said, and pants are often removed. Burk said that sometimes the antics behind the scenes are too funny not to be on camera, and an episode is born from them.

The series came about because the MSU Telecasters wanted to create a show to complement The Show and Sideshow, but for an online audience.

The name Giraffe House was coined in 2009 by Diego Attanasio and Adrienne Sundquist. They originally filmed the show in their house on Beal Street, according to McGuigan. Their house became known for the paper-mache giraffe that hung on a tree in their front yard, and that carried over to the title of their show.

Burk said the unofficial count of students that are a part of the Giraffe House is 46. These students have a wide array of majors, from engineering to criminal justice. The most common major is me-

dia and information studies, Burk said.

The team films three episodes on Sunday and releases them on Monday, Wednesday and Friday each week, Burk said.

There are many different kinds of comedy, but Burk described Giraffe House humor as out of the ordinary.

"We don't want our audience to know what the joke is going to be...And even if they do, we want to sell the punch-line in the funniest way possible. In short, we try to tell better fart jokes than everyone else," Burk said.

The Giraffe House crew members takes their filming seriously because they really believe in putting out a great product, Burk said. It is filmed with cameras from the College of Communication Arts and Sciences. The scenes could be as simple as a couch on Spartan Street, or as complicated as a green screen or even a venture to Uncle John's Cider Mill in St. Johns, Mich.

The camaraderie, experience and memories are the greatest parts of being involved with Giraffe House for Burk. They have turned the show into something that he will never forget.

"The Giraffe House was the first thing I got into when I came here, and it's going to be the last thing I leave when I'm done at MSU," he said.

"It's a great opportunity...You get to learn a lot about film and editing and you get to make a lot of great friends," Wright said.

Behind the scenes, family members have spoken up against the humor of these hilarious students. McGuigan's mom would always ask what he did while filming. He said his mom would always get upset when he actually told her what they worked on.

On one episode of the series, McGuigan was required to show his bare bottom. When he told his mother she asked, "Are you going to do porn now?"

The Giraffe House swallows plain ideas whole, then spits them back up with more comedic value than many of today's top comedians. The student actors display their talents while having the time of their life creating a quality product that makes students guffaw.



Campus Life

The Giraffe House
Content: Josh Dizewicki
Photo: Jordyn Timpson
Design: Greg Kozma



Actors TJ Kelly (Barry), Kevin Glide (Mitch) and Phil McGuigan (Chris) risk their safety for the show filming in the middle of Spartan Street. Kirk Mason (far right) co-produces the show with Jack Burk.

Phil and Kevin channel their inner Chris and Mitch, hamming it up for the camera. The Giraffe House has over 150 entertaining videos uploaded to YouTube.



MEMORIES ABROAD

Students share stories at first annual Learning Abroad Conference

MSU offers 279 study abroad programs: an undeniably overwhelming number. When 49 participants shared their stories through creative media in the International Center on Nov. 2, the number 279 began to spell out opportunity.

The participants wanted fellow students and faculty to have a better understanding of the impacts and benefits of learning abroad.

Dressed in a slick black suit and tie, junior Andrew Abbott, who studied business in Germany, spoke about the effects his study abroad experience has had on his life. Abbott brought home more than just knowledge from the experience.

"I approach situations with less anxiety and I'm a lot more open to new ideas," he said. "I've learned to appreciate other cultures more."

Before arriving in Germany, Abbott knew very little German. But after spending five months in the country, he can now speak the language almost fluently. He said one cannot truly learn a language without going to a country where it's spoken, and that's just one of the benefits of study abroad.

Junior Ansel Courant also had to overcome a language barrier while in Brazil.

"English is a foreign language, even if we speak it every day," Courant said. "It's really important, I found, to think about the ways we can try to build systems of communication between us—native English speakers and people who are not native English speakers."

Other study abroad participants travel to interact with nature and wildlife.

Senior Christine Rygiel traveled to the Galapagos Is-

lands to research invasive species that cause diseases and bacteria to grow on birds, which wiped out an entire population.

After spending time on the Galapagos Islands in labs and working with other students, Rygiel knew diagnostic molecular science was the right major for her.

"After a lot of thinking, I decided to leave my job as a medical assistant and I obtained a job in a research facility that's studying behavior of stickleback fish," she said while presenting pictures of ill fish and wounded birds on the Galapagos Islands.

Studying abroad was the turning point for senior Kailey Shelton's academic career as well.

"Once I left London, that was when I realized I really like working with human remains and learning what they're saying through pathologies and fractures," Shelton said.

With a large poster that displayed photos of skulls and bone fragments, Shelton smiled as she presented what she learned about pathology and fractures—a study others might find nauseating.

Shelton wouldn't have been able to meet forensic entomologists, forensic odontologists, paleopathologists, surgeons, anthropologists, curators and bioarchaeologists from both the U.S. and Europe if it wasn't for her summer in England.

Among study abroad students, this is the common theme—meeting life-altering people and making life-altering decisions when they return to the U.S. Studying abroad is not only about the foreign experience, but the way unforgettable memories affect the rest of students' lives.



Photo: Kristin Juenemann



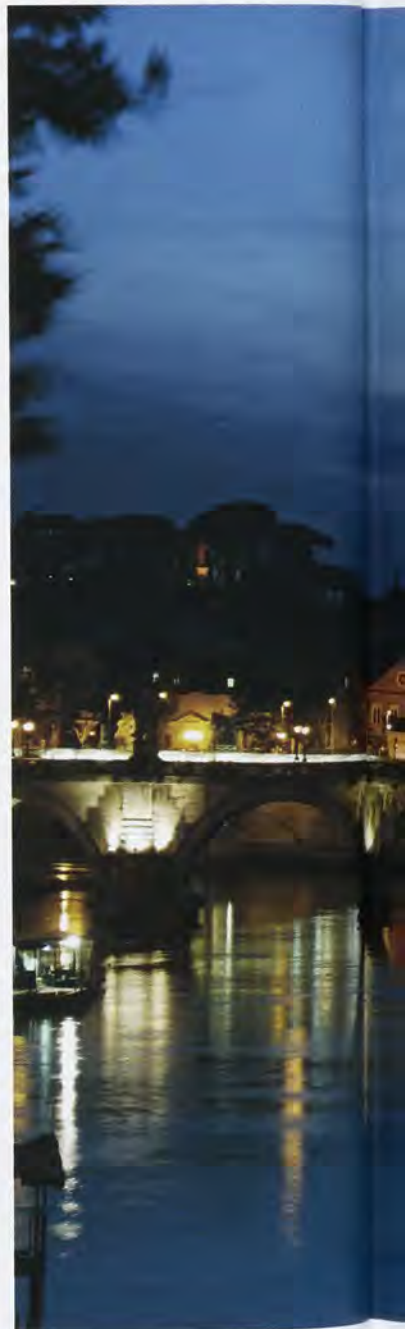
Photo: Alison Schreuder



Photo: Keith Laurenz



Photo: Lauren Wiltsey



Campus Life

Learning Abroad Conference
Content: Courtney Erndt
Photo: Lauren Gaboury
Design: Patty Szczepanski

From top right: Cliffs of Moher, Ireland;
Copenhagen, Denmark; Santorini,
Greece; Lictoktok, Kenya; Wartomo
Caves, New Zealand; Edinburgh, Scot-
land; Rome, Italy;



Photo: Jennifer Hudson

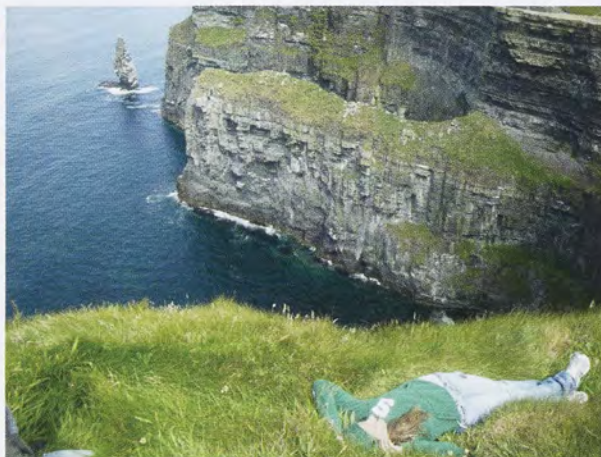


Photo: Rebecca Guajardo



Photo: Jamie Lee Fuss

A chain of young girls follows RCAH professor Estrella Torrez as she leads a traditional Aztec war dance. The outfits worn by each of the girls were culturally-inspired, from the maracas to the hand-made ankle cuffs known as chachayotes.





RCAH professor Estrella Torrez picks up the ceremonial chalice while Reina Torrez continues playing a haunting beat on the traditional Aztec drum. Along with the ceremonial cup, other aspects of traditional Aztec culture were incorporated into the event such as garments, food and decorations.

HONORING THE DEAD

MSU Museum showcases cultural celebration of the Day of the Dead

Bone white skulls, candles with the Virgin Mary splashed upon them and the wafting aroma of incense transformed the MSU Museum into a venue celebrating Latino culture. Día de los Muertos, or the Day of the Dead, on Nov. 1 has been celebrated at the MSU Museum since 2007, according to history professor Javier Pescador. Pescador helped to organize the 2012 event along with numerous student Latino organizations.

Pescador's welcoming words could barely be heard over the roar of students filling into the museum's main lobby. Packed shoulder to shoulder like a frat house on a Friday night, students and families shuffled around examining all that the festival had to offer.

Pescador highlighted scores of activities being hosted that evening, including face-painting and eating tamales, a delicious combination of meats, cheeses and sauces wrapped up in starchy goodness. The event also featured speakers on numerous other cultural celebrations of the Day of the Dead alongside traditional dance demonstrations.

"It's really a celebration, bringing the MSU community together to appreciate and remember the cultural contributions of Latinos," Pescador said.

Attendance soon turned into a flood, as people rushed to the second floor for informational booths and refreshments. All of the movement was muffled, however, by the bombastic Latino music echoing through the building's facade. Children clutched their mother's hands as they made their way upstairs for pan dulce, or sweet bread, a traditional Mexican desert.

Long lines swerved and twisted throughout the museum for face painting. Graceful strokes and great quantities of patience were rewarded as freshly painted patrons emerged gleefully, urging their friends to appreciate the artistry.

Senior JP Davenport attended the event to talk about the Filipino version of Day of the Dead festivities. With his face freshly painted to resemble a skull, Davenport talked

about his culture's similarities and differences regarding the remembrance of the dead. He said while the Mexican and Filipino traditions are similar, he felt inspired to highlight his culture's own take on it.

"For us, Day of the Dead is actually a two-day celebration beginning tonight. Traditionally people visit the cemeteries where the departed reside, clean the sites and give gifts to the deceased," Davenport said. He continued by explaining that the following day was treated as a celebration, containing many of the same elements as those featured at the event that evening.

As soon as Davenport finished, patrons were silenced with the mighty boom of a conch shell. Gazing upwards towards the stairs, observers saw a parade of children dressed in traditional Latino clothing. Beautiful white dresses decorated with turquoise and gold sequins flashed in the fluorescent light as they made their way down the stairs. The rattling created by the instruments attached to the dancers' ankles complimented the dull constant thud of the drums, which set the wheels in motion.

As the group composed of boys and girls ages six to 12 circled up, the drum beats got faster and faster. Soon, the bombastic drums rattled the entire audience as the group circled, twisting and turning, each rotation increasing in speed and complexity. Finally, they collapsed into the middle and the drums were silent. Not a single member of the audience had words as a thunderous applause rang out.

Estrella Torrez, a Residential College in the Arts and Humanities professor, explained that the group had performed a traditional Aztec dance honoring family members who had perished. The group's finale was the *fuerto*, or fire dance, as the drums began and the group departed.

The cacophony of English and Spanish blending together as people exited the museum was a sort of harmony that every cultural group yearns to inspire from their events—an evening of remembrance and celebration for many was a night of new experiences and revelations.



Traditional Mexican bread (known as "pan dulce") was served to the public for an even truer taste of Latin American culture. Pan dulce is one of the most popular desserts in Latin America and has become a staple in almost every household.

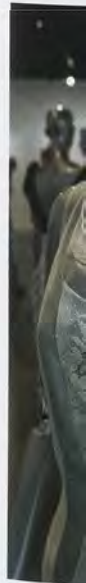
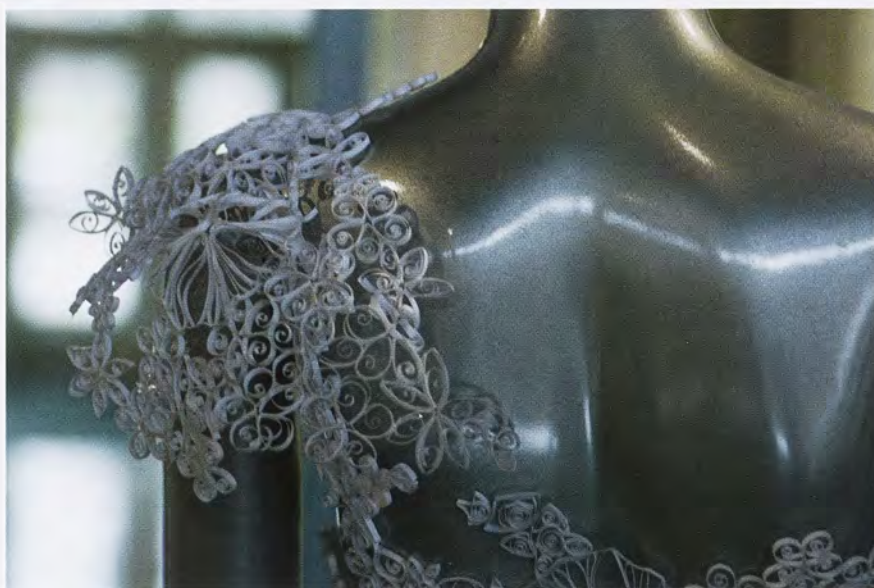
A STUDY OF THREAD

Apparel and textile design students rethink fabric



The opening reception of the Apparel & Textile Design Gallery Exhibition was held on Nov. 5 in Gallery 114 of the Kresge Art Center. It displayed works ranging from dresses to sketches and textiles.

Students were captured by a dress that looks to be made out of some sort of lace. However, a closer look revealed that the dress was made out of small pieces of intricately rolled-up paper.





Colorful experiments in fabric and screen printing hung on mannequins posed throughout the gallery space, exhibiting unique ventures of expression, beauty and flair. The white walls of Gallery 114 made these vibrant works of art pop and the gray mannequins that wore them dynamic, as if frozen in dance. Guests roamed the space and talked of the works as student artists spoke of their processes. The evening provided a chance for apparel and textile design (ATD) students to showcase their work to the larger art community at the reception ATD Exhibition.

"I think it's amazing—a bunch of different imaginative styles have come together," said senior Kyara Marchand, a frequent attendee of ATD exhibitions. "It's always different and it just blows me away. The line gets drawn and it gets crossed over and over again."

Marchand pointed out an example of a line-crosser—a dress made entirely of paper. Thin strips quilled, or rolled, upon themselves and looped together in different bulbs connected to make a flower and vine fabric. The piece was titled "Hope Springs Eternal" by junior designer Hannah Walker.

The artist explained to guests that the process took many hours over the stretch of a semester to complete. As viewers observed the pieces in greater depth, more examples of time spent and dedication showed.

There is a great deal of knowledge and skill that comes together to make fabric into art. The artist must know how colors interact and how to accentuate these interactions as the cloth wraps around volumes of human form.

Senior Lauren Brallier, the curator of the exhibition, explained that it takes scientific knowledge to know how the fabric is going to lay. Brallier said the physics of how different weaves and thicknesses of fabric will interact is something ATD majors must know down to the finest scale in order to bring a

design together.

"You have to know which type of thread you're going to use, because if you use a thread that's just going to pull, that could ruin your whole piece," Brallier said, referring to a billowy, ruffled felt dress.

Hand-sewn seams could be seen throughout the dress, extra fabric left to stick out to be ruffled at particular points, meaning each stitch had to be precise in order to create the desired effect.

As a curator, Brallier worked throughout the semester in jurying for which items made the exhibition, planning the event and coordinating pieces from the offsite building to the gallery.

"It's a chance to showcase...a chance to show everyone what you're (ATD students) made of. Why wouldn't you want to help with that?" she said.

The ATD major is mainly taught outside of the Kresge Art Center in the Urban Planning Landscape Architecture Building referred to as UPLA by the ATD students. The evening was therefore not just an opportunity for ATD students to showcase their work but an exhibition to establish and connect with the physical space of the rest of the art department. Many different students of different majors were present, but it was pointed out by a few of the ATD students that you could tell who was also an ATD student at the exhibition by how they were breaking the unspoken rule of not touching the artwork.

"As soon as you take the textile materials class, you're walking around 'What kind of material is this, what kind of material is this' constantly," said senior Jamie Crawford, sliding her thumb over her finger as if testing material. Crawford was an ATD major who had more than one piece on display.

The reception was this particular group of ATD students' opportunity to stand out to the MSU art community. The exhibition lasted a week, during which all the expertise, struggle and effort stood proudly in Gallery 114.



Christina Olton called this dress "Sweet Summertime", for its light and airy feel. The dress was created from two recycled tablecloths and a smooth green fabric accent.



Top: The museum's famed architect, Zaha Hadid, speaks at the dedication ceremony on Nov. 11. Hadid was the first woman and Muslim to receive the Pritzker Architecture Prize, architecture's equivalent of the Nobel Prize.

Left: The back wall of the tent constructed to hold the dedication speeches is lined with photographs of faces from the community. The tent also held many different activities, including live music performances, dinners, and a kids crafting area during opening day.

Right: Senior Lauren Shelton weaves the Domestic Integrities rug on the opening day of the Broad Art Museum. This rug was one of the first installations in the museum and was made entirely by the surrounding community.



Campus Life

Eli and Edythe Broad Art Museum
Content: Calvin Tomaszko
Photo: Katie Foley
Design: Natalia Tortora



The stainless steel tree-like sculpture in front of the Broad Art Museum glistens in the sun. Artist Roxy Paine designed the twisting and climbing branches by welding cylindrical piping and rods of diminishing size.

A family enjoys the live music outside of the Broad Art Museum on opening day. More than 3,000 visitors attended the open house for the striking, 46,000-square-foot building.



ANGELS WITHIN

Inside the Eli and Edythe Broad Art Museum

Tall slanted windows provided a peek into the leaning metallic form. Inside, shadows jutted to and fro along the hardwood and concrete floor. Hallway walls were a coarse, concrete pour while those of the gallery were a soft white. The variously leaning walls provided dynamic presentation spaces.

Overall, the building evoked an industrial modern feel, concentrated by the jet black stairways and steel hand-rail beams. With each step new perspectives arose. The Eli and Edythe Broad Art Museum had finally opened.

When construction began in March 2010, the modern design of the building was surrounded by much discussion and critical speculation. For two years the Greater Lansing community watched the angular and plated structure take form, questioning its place on campus and its futuristic design. But on the weekend of Nov. 9, that talk ceased.

A large tent became the pivotal setting for events leading up to the museum's grand opening. The second day marked the true opening to the public, who for months had only seen half of the visual argument for the \$40 million project.

More than 3,000 people came to experience the opening day and were awed by the unique spaces created from the disregard for walls to meet at right angles. An example of the irregular walls was found in the large installation space at the northwest corner. The interior created an illusion of depth and vastness formed by the leaning two story walls with every window and line receding away from the viewers below. The three-story structure offered exploration, even the stairwells were a sight to behold. Some guests stopped midway up the stairs to appreciate the aesthetics present around them. Not only were the walls leaning, the light and shadows jutting from the windows, but the

smooth black staircase spiraled upward into those angles, suspending and surrounding the viewers in the architecture.

Along with the architecture, the artwork was also finding new angles and perspective. There were video pieces, paintings and full room installations, even sculptures in the exterior entryways' Sculpture Garden. When standing from beyond the garden, the sidewalks and light poles played along with the angular flows, inviting guests in. As many enjoyed the invitation to visit the museum, was it enough to change speculations of the exterior?

"Everyone thinks a spaceship plopped down on the middle of campus," junior Lauren Hoehn said, though she thinks that perception will change over time. "I think it's really cool inside. I think it's going to bring a lot to campus."

Other students were excited for the altogether newness of the design.

"It's so different from any other building on campus," senior Meredith Sny said, "it gives State an artsy vibe. It makes it stand out more than just brick buildings."

Both Hoehn and Sny knew the university already had an art museum but felt the tucked away Kresge Art Museum didn't have the same value as the Broad.

The new reach of The Broad was exemplified by the opening ceremony speeches, especially in the Founding Director Michael Rush's speech.

"The museum will reach to the world," explained Rush, noting the different artworks of 20 different countries. "It is our hope to be the artistic cultural arm of this global reach so that when we extend to you the art of the world you know that you are participating not only in the art of the world but the global project which is Michigan State University."

This unoccupied conveyor belt brings in recyclables from the Recycling Center's bins to be sorted. The Center's goal is to keep more than 90 percent of the waste produced at MSU out of landfills.



BEING SPARTAN GREEN

The MSU Recycling Center shows off its operations

Sustainability is a growing success at MSU. The university earned a spot in the nation's "Sustainable 16" this year, in a tournament put on by environmentally-friendly corporations to mimic March Madness.

As a land grant university dedicated to agriculture, MSU has always regarded environmental protection as something worth time and effort. Strong campaigns like Be Spartan Green and the hundreds of recycling containers throughout campus have instilled an understanding among students that green is not just a university color but an attitude of environmental consciousness.

The Recycling Center on Farm Lane, in conjunction with the Surplus Store, diverts 5.5 million pounds of materials from landfills each year. On Nov. 15, Americans Recycle Day, the Recycling Center opened its doors for a look at how it tackles the enormous supply of waste it receives.

The materials and sorting room was the first area that visitors toured. The massive amounts of material to be recycled are sifted through and eventually condensed in this room, which

boasts the floor space of about half a football field. Several 8-foot mounds of plastics, cardboard and newspapers stood throughout the floor, waiting to be pushed and sorted on a large conveyor belt. Information booths explained the rules of recycling and how the center breaks down materials for sale.

Most students, however, know the Recycling Center as the ten small semi-trailer tanks that sit across the road from the recycling facility. Many students and members of the local community drop off their recyclables there.

"It's worthwhile to recycle and I'm glad that the Recycling Center is able to stay open for us to make recycling easier," junior Peter Cernak said.

Cernak had used the tanks before to drop off recycling as part of what he says is a positive environmental goal.

Alumna Carolyn Sholty utilized the Recycling Center's tanks by bringing excess cardboard from the coffee shop she works at.

"I volunteer to bring it out here because I can't bear to let all that cardboard be thrown away after going to MSU and knowing how much they recycle," she

said.

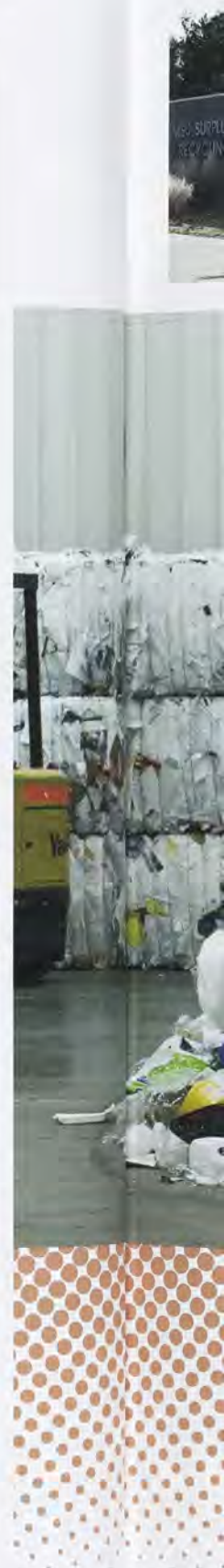
While she served as resident advisor for two years, it was an initiative of Sholty's to recommend recycling to those in her hall and students in general. Efforts for further sustainability and green practice continue to reach into the dorms today.

"At the beginning of the year we have mailbox stuffers and flyers about recycling showing what is recyclable and what the facilities in the complex are," said senior Meredith Chesney, a current resident advisor for University Village. "I also did a bulletin board on recycling."

Despite the fantastic efforts at the beginning of each year she feels the momentum dies off, and there are still areas that could use more simple recycling.

"We are a huge institution that has the potential to make real change in this world and implement stronger sustainability efforts," Chesney said.

With each pound of waste recycled, sustainability programs at the Recycling Center continue to slowly but surely progress eco-friendly operations at the university and solidify them as another point of pride for Spartans.



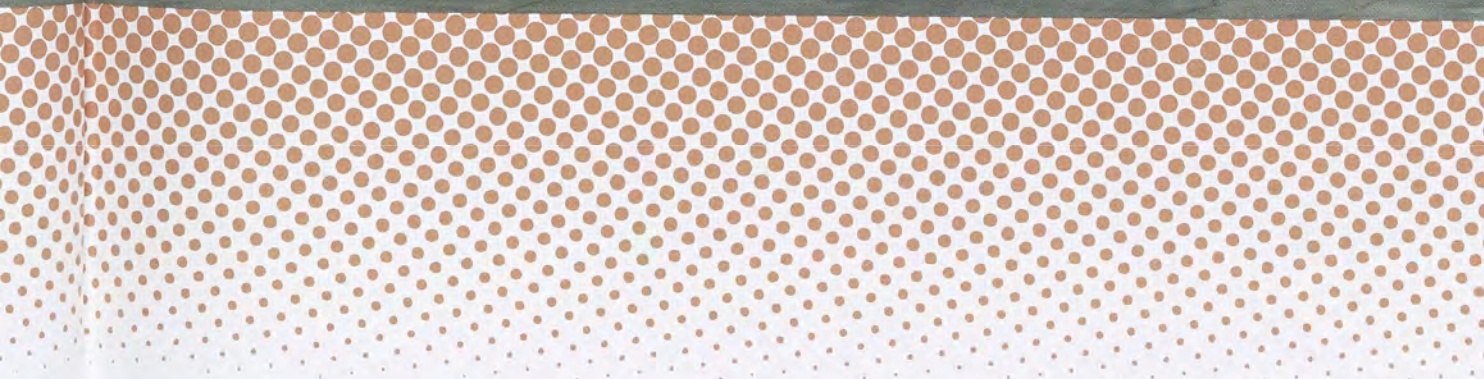
Campus Life

Recycling Center Open House
Content: Calvin Tomascenko
Photo: Jordyn Timpson
Design: Patry Szczepanski



A recycled aluminum Spartan stands guard outside the MSU Surplus Store and Recycling Center. The "Scrap Metal Sparty" serves as a reminder that many unlikely materials can be reused to create something that looks brand new.

An enormous pile of recyclables waits to be sorted. In less than a year, the Recycling Center collected 2,978,178 pounds of reusable material from its public collection bins.



IN WITH THE NEW

Students take on the new year



Campus Life

New Year's Resolutions
Content: Calvin Tomaszko
Photo: Nate Urban
Design: Greg Kozma



The "Gallery Salad" is served with fresh pear, grapes, pistachios, bleu cheese and dried cranberries with a vinaigrette dressing. Eating healthy was a common New Year's Resolution across campus.

A student runs on the treadmill in Waterbury Place Apartment's fitness center. When the new year began, students flocked to the gym to get fit.

Walking into IM West during the first week back from winter break is like walking onto the streets of New York City full of sweaty and out-of-shape men and women. It's a true sign that students are trying to uphold their annual New Year's resolutions and a sign that the spring semester is back in full force.

Resolutions can range from eating healthy, finding a job, doing better in school to just spending time with family. The perfect resolution is one that will hopefully be carried out more than a couple weeks. Unfortunately, like meeting that bench-press goal, many people fail at even picking up the bar.

Junior Andrew Wilcox chose to try and lose some weight by exercising and eating healthier. He said it was primarily for health reasons and that he didn't want to start developing health problems like diabetes.

"I want to look good and feel good," Wilcox said.

Although common, New Year's resolutions aren't always confined to exercising more, losing weight or trying to eat healthy. Sophomore Emily Michaux was trying to make a conscious change to be positive and try new things.

"I want to have a more positive outlook on life and not worry about things so much, because in the end, everything will work out," Michaux said. "For example...I've always wanted to learn how to play the guitar, so I got a guitar and have been teaching myself to play."

Michaux added that even if her new outlook didn't make her semester less stressful or healthy, it would at least, hopefully, make the year more interesting.

"There are always new opportuni-

ties for me that I can do throughout the year," she said.

Historically, Spartans have had similar resolutions.

Journalism professor Dr. John Molloy started teaching at MSU in 1966.

He said "eating healthy, losing weight and living a better life" have been common throughout his tenure at the university, along with practicing the Golden Rule more or just trying to be nicer.

Although sophomore Jonathan Evans's resolution was to swim at IM Circle and eat healthier, when asked, he laughed and said it wasn't going too well. He hasn't gone swimming and he's been eating a lot of dessert.

"I'd say the primary reason is that I've been busy with classes, homework, getting the materials I need," Evans said, "and then with the leftover time and energy I have, I've been seeking social interaction rather than working out alone and then going to sleep...When I'm sleep deprived...the last thing I want is vegetables."

Junior Julie Schneider said she is trying to swear less. She said she already failed because some words are so much easier to say and are more versatile.

She said that there are many things that cause her and other students to not carry on with their resolutions including lack of motivation, time, money and a forgetful mind.

The ball dropping at midnight on New Year's Eve signified the beginning of 2013. It also meant a fresh start for Spartans as they looked to correct previous faults and begin a new lifestyle. However, like a falling barbell, resolutions will sometimes hit the ground quickly as students fail to carry through with their promises.

Junior Shan Kothari kneels to inspect an object on Fritz Haeg's "Domestic Integrities" piece inside the new art museum. Viewers were encouraged to experience the piece up close, and Kothari said he felt as if he had actually entered someone's home.



The "Michigan Passageway" by Tony Hendrick greets passersby in the parking ramp north of campus. The mural was commissioned by the Broad Art Museum in November 2012.



Several decades worth of spray paint begins to peel from the concrete underneath the Farm Lane bridge. The well-worn pathway exhibits thousands of students' love for art and expression.

THE BEGINNING BRUSHSTROKES

East Lansing develops as city of the arts

Art is the expression of human creativity, skill and imagination. It is the application of the self and humanity as a whole. From the ancient drawings etched onto damp caves to the modern marvels of today, art permeates history and reflects the culture of the artists that compose it.

At MSU, art is a medium that ebbs and flows throughout the campus. Ranging from the multi-layered messages caked onto The Rock, graffiti sketched under the Farm Lane bridge and the birth of the Eli and Edythe Broad Art Museum—art is everywhere. Even the notoriously hideous eye-sore, the “hamster cage”, cannot escape the pervasive nature of art.

Commissioned by the City of East Lansing, local artist Tony Hendrick transformed the dark repellent nook of the parking garage into a shelter of warmth and attraction.

“The idea was to create something that would soften the concrete parking ramp and do it in a way that was surprising in that environment,” Hendrick said. “In that particular space, it acted in a way that was more progressive due to the contrast between nature and the artificial.”

The mural transmits a sensation of liveliness through transporting the viewer from a gray urban location to a canvas of mother nature's colors. This transference is common in art and is a major goal of artists everywhere and the Broad Art Museum.

Augusta Morrison, a member of MSU Students for the Broad Art Museum (MSUSBAM) and fellow artist, recognizes this essential characteristic.

“Art is a universal concept because it represents all human expression, whether it's culture, social justice, politics, opinion, creativity, spirituality, all that jazz,” Morrison said. “Due to globalization, (art) is becoming more and more important as it becomes a medium that everyone can understand and art immediately engages the person without the use of language.”

For example, understanding the water crisis in Slovenia can be achieved without using one word of Slavic. Marjetica Potrc's Soweto House with Prepaid Water Meter, showcased in the Broad Art Museum, brings the problem directly to the viewer by literally transporting them to the crisis.

For many artists, including Hendrick and Morrison, the goal remains to extend this artistic commentary on the spectrum of themes into the community, so that people can begin to understand one another.

“Art in the community is important because there needs to be room for expression so that important issues are not repressed,” Morrison said. “MSU already has a significant amount of art that characterizes the various buildings, which illustrates MSU's interdisciplinary and diverse nature, but we need more.”

Sophomore David Ward, a studio art major, wanted to see East Lansing progress toward a city like Grand Rapids with its famous ArtPrize.

“The museum was a big step for East Lansing and MSU, but I would not agree with the banner hanging from the abandoned building on the corner of Michigan and Grand River Avenue that proclaims East Lansing as a ‘city of the arts,’” Ward said. “We need to increase the amount and diversity of art in order for that to be true.”

Improving the quantity of art is becoming more than just adding pretty colors and abstract sculptures, but a distinct development of the quality of the community, and more specifically, the economy.

“Economically speaking, art provides an environment that people want to be in and thus it becomes a destination rather than simply a place,” Hendrick said. “Art has healing qualities to it because it helps us touch into the unconscious parts of ourselves and release what we have hidden, letting us become more alive and connected with one another.”

No masterpiece is created with one single brushstroke, and through the cumulative artists that have passed through East Lansing and MSU we are slowly approaching a beautiful work of art. The mural underneath the “hamster cage” and the Broad Art Museum are major brushstrokes, but we must meticulously and lovingly add more detail.

“Art in public spaces will continue to move forward,” Hendrick said. “The more art that gets created, the more chances there are to spark more art, and this inclusive process creates not just one single vision but an entire community vision that benefits everyone.”

Rome was not built in a day, and it took da Vinci more than ten years to complete the Mona Lisa. Art is never finished, but it builds upon itself, fusing the various segments of the human spectrum, from creative expression to economics. Through the dynamic, distinct and diverse character of art, East Lansing can grow into not just a city of arts, but into a community filled with the vitality of humanity.

Artists and vendors display their pride ware for students who want to promote equal rights. The conference served as a place for people to find and connect with communities and companies throughout Michigan that are working toward equality for LGBTQA individuals.



The vastness of the Lansing Center was overtaken by the communal and friendly environment of the 21st annual Midwest Bisexual Lesbian Gay Transgender Ally College Conference.

The annual student-run conference is the largest of its kind in the nation for lesbian, gay, bisexual and transgender university students, according to alumnus and Director of Programming Justin Drwencke. This conference, held throughout the weekend of Feb. 8, boasted the largest attendance ever with 2,107 registered participants.

The conference had many different opportunities for students to learn about the community. Keynote speaker Ben Cohen, a former England Rugby World Cup champion, spoke about an incident when his father was beaten to death in his own bar in 2000. This spurred Cohen's activism in the LGBTQA community, according to junior John Swartz, a volunteer.

Companies like General Electric and Daydream Studios had information tables set up to talk to the students in a friendlier environment than what is seen at the main campus.

"I walked into a room full of strangers, and it was as if everyone had known each other for years," sophomore Emily Pelky said. "There was such a sense of community, belonging and unity."

Swartz said his favorite part of the conference was the workshops. He said he learned a lot about the issues and crises of the community

and that it opened up possible career opportunities for him.

"My paradigms and my worldview shifts each time I go," Swartz said.

The conference was more focused on learning about the LGBTQA community than just socializing.

Drwencke said it was an opportunity for college students to come together and figure themselves out, while also learning about others. He said a lot of people in the LGBTQA community didn't grow up with LGBTQA parents, so they never learned anything about the culture. For many, the conference is a rare chance to feel at home.

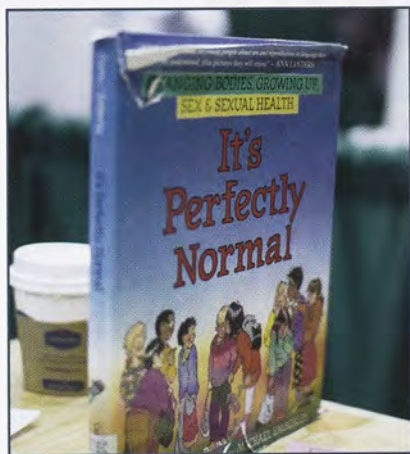
Drwencke said it was the first time a lot of students had the chance to feel like they weren't being judged for who they are. He said he learned a lot about himself when he attended the conferences as a student.

"It's all about self-education and teaching each other. It's a very rewarding experience for all that attend," Drwencke said.

MSU's presence at the conference proved that the university is becoming a leader in the LGBTQA community's quest for equal rights. The event also allowed the university to show off their graduate programs to prospective students.

The conference enriches the LGBTQA community at MSU and was another opportunity for students to show their growth and the hard work they've put into the cause for equal rights.

A book sits on display at a booth promoting inclusive literature. Many organizations believe that it is crucial to promote media and literature that provide positive messages about sexuality and gender, especially youth and teen literature.



Students gather inside the Lansing Center for refreshments and conversation. The event, hosted by MBLGTACC, provided students with seminars, performances, discussions and a career fair.

Midwest LGBTIA College Conference
Content: Josh Dzewicki
Photo: Lauren Gaboury
Design: Patty Szczepanski

Rainbow pride flags adorn the entrance to the Lansing Center, welcoming participants from all walks of life. The conference welcomes about 1,700 students each year.

YOU GOT A FRIEND IN ME

The Midwest LGBTIA community gathers in Lansing





Juniors Bee Queener and Marie Rose and senior Janelle Moulding lead the women through campus. More than 207 countries held marches on V-Day, the largest ever coordinated global action taken against violence toward women.



Junior Marie Rose leads the One Billion Rising marchers from The Rock to Grand River Avenue. Rose organized the march on campus in tandem with marches in 207 countries around the world.

WHYRISE?

One Billion Rising march raises awareness of violence toward women

A group of driven women rallied at The Rock on Feb. 14 to commemorate V-Day. Their signs were not decorated with pink hearts or clever lines of poetry, but rather messages of protest, alarming statistics of violence and personal statements of empowerment. With a forceful playlist of songs such as "Man! I Feel Like a Woman," pumping through portable speakers, the women strode onward in the One Billion Rising March.

Though it coincides with Valentine's Day, V-Day is actually a global activist movement aimed toward ending violence against women and girls. Organizers launched the ambitious One Billion Rising campaign in honor of its 15th anniversary. Ignited by the blistering statistic that one in three women on the planet will be raped or beaten in her lifetime, One Billion Rising planned to shake the earth, brush off ignorance and create awareness. Through protest, dance, song and critical reflection, V-Day proposed the question: Why rise?

Although every activist rose to support the overarching movement, the answer to that question was unique and personal.

Recognizing the distinctive character behind the movement, junior Marie Rose organized a march in which everyone could maintain their individuality through the construction of signs while treading toward the common goal.

Rose spoke out to find inner peace and make the world safer for her fellow women.

"I was a victim of domestic violence and was part of an abusive relationship in high school," she explained. "In coming to college, I realized that you have to give the world what you want most in order to fix the broken part inside of you."

Senior Brynne Curtis was sexually harassed in October 2011 and also refused to be silent to work toward progress.

"The key is awareness," she said. "There is always a level of success with anything you do as long as it is toward something important, and creating awareness is that first step."

According to the U.S. Bureau of Justice Statistics, nearly three

in four family violence victims are female, and according to the National Crime Victimization Survey, one in six American women are a victim of an attempted or completed rape. Sadly, these statistics fail to surface in the socio-political discourse, or worse, are reduced to the fault of women for dressing provocatively or "asking for it."

"Victim blaming is an enormous and disturbing problem," Curtis said. "When I was sexually assaulted, I was wearing jeans, a thrift shop sweater and a bulky fall jacket."

Senior Janelle Moulding, another victim of sexual assault, stood up to dismantle the false assumptions surrounding rape and put a face to the unjust statistics.

"Victim blaming is like teaching people not to get shot, rather than teaching people not to shoot one another," she said. "People tend to normalize the issue and we've created a culture that hides away from discussing rape, sexual assault and violence."

Treading forward, the bold women in the One Billion Rising march pleaded for a discussion of these issues rather than sinking back into ignorance.

"Equality is not a political issue," Rose said. "It is a human issue that affects everyone and basic common sense."

Eve Ensler, the founder of V-Day, illustrated the vital necessity of collective action toward solving the injustice toward women.

"You live with us, make love with us, father us, befriend us, brother us, get nurtured and mothered and eternally supported by us, so why aren't you standing with us?" Ensler asked. "Why aren't you driven to the point of madness and action by the rape and humiliation of us?"

Although One Billion Rising is a march in the right direction, there are still approximately one billion women on the planet who have been violated. For the women who stood up, they rise not only on V-Day, but continuously. They rise for those who can't or simply won't, and they plan on being heard.

"Enough is enough," Rose said. "The violence ends now."

Tedgelique Denis from the Boys and Girls Club of Lansing celebrates her domination in a round of rock-paper-scissors. Destination Lansing brought eight student groups together and into the community to serve as role models.



Volunteers play the human knot game with elementary school student Roman G. After randomly grabbing each others' hands to form a "knot," the group had to figure out how to untangle themselves without letting go.



Students and children line up to hear what the next game will be. The Destination program began last year as a way to link the university with surrounding communities, including Detroit.



DESTINATION: LANSING

Students bring smiles to Lansing children

More than 100 children from the Boys and Girls Club of Lansing packed into a gym on Pleasant Grove Road on Feb. 23 for a chance to play with MSU students.

The Spartan volunteers joined together, hand-in-hand at some points, to have a spectacular time and to show the eager children they could play playground games just as well as them.

The children, ranging from seven to 17 years of age, were at first shy and nervous. To break the ice, alumnus Sam Appel, a full-time employee of MSU Hillel, took hold of the young onlookers and started a game of rock, paper, scissors for everyone to learn names and start making friends.

Throughout the rest of the day, the students played together in groups, taking part in all sorts of sports and games to help the children bond. There was a never-ending dodgeball game - the kids insisted on staying in even after they'd been hit. A handful played basketball in their free time, and some children also spent time hula hooping. In another game, the students and children had to fit as many people as they could into the circumference of a hula hoop. The ensuing laughter and smiles filled the gym.

"You can have fun no matter what age you are," said Dominique Devereaux, the teen services director at the Boys and Girls Club.

Devereaux said the games and interaction with older students provided positive reinforcement and influence for the children. She said a university should give back to the community.

Nine-year-old Kadence Mathews said he enjoyed his time with the students, es-

pecially playing dodgeball.

"If you ever need help, they always know the answer," Mathews said.

The trip to Lansing was the first of four planned for the spring semester of 2013. Appel started a trip called Destination Detroit before he graduated in 2012. He worked through MSU Hillel, a Jewish center on Charles Street, to start the trip because he believed there was self-segregation between student groups on campus and that working with underprivileged youth would be a tremendous project to bring students together.

"It's important for East Lansing and MSU students to get to know their neighbors," Appel said.

Junior Gabe Hisem, an intern for the Destination trips, agreed that it was important to get involved in the community.

"Working with kids is always the most rewarding because the effect is immediate and everyone leaves with new friendships," Hisem said. "It can be easy to get caught up in things, but a simple afternoon can go a long way."

Appel said the response was absolutely tremendous, and noted that the Destination group was trying to become a premier service organization and project on campus, linking students with the surrounding community.

Throughout the day, the MSU students and kids grew together and became friends. The friendly competition erased the lines between MSU and Lansing children, leaving the children with someone to look up to for adventures and academics. The event benefitted both groups involved, no matter the age.

At 2 a.m., most students have just finished up their studies, put final touches on their papers or watched one last episode of their favorite show on Netflix before turning out the lights.

Although the end of a long day for most, for some it is only the beginning. The staff of the MSU Dairy Farm was dressed in their Carhartts and boots, positioned and poised for the morning milking shift. This daily chore marks only the start of a busy routine that keeps the establishment running efficiently 24 hours a day, 7 days a week, 365 days each year.

The Dairy Farm is one of many livestock operations just south of campus that offers valuable hands-on learning opportunities to students and the public. It is open Monday thru Saturday from 8 a.m. to 4 p.m. for self-guided tours, welcoming the community to explore the facility, interact with animals and even observe the milking process. Informational signs and eager staff members are available to answer any questions or clarify any misconceptions visitors may have about where their milk comes from.

"People get more and more disconnected from their food every year, and because of that they don't know fact from fiction," said Rob West, the farm's assistant manager. "By coming out to the facility and seeing what we actually do, through the one-on-one contact with the animals and people who work here, they can see what goes on and not just what they hear from people who don't really know the truth."

The farm's current facility has functioned like a well-oiled machine since the 1960s, before which time it was located on campus near the Shaw Lane parking ramp. It houses a little more than 300 black-and-white spotted Holsteins, including pregnant and lactating cows as well as replacement heifers. Starting at the age of

two, the cows must perpetually calf every 12-13 months in order to produce milk. About 160 cows are sent through the milking parlor in two shifts, each contributing 60-80 pounds of milk per day.

The farm employs around 40 part-time students to help with daily tasks. Students can also take advantage of this valuable learning resource with animal science and veterinary school courses. These provide unique opportunities like the ability to examine ultrasounds and use cannulas (a tube in the cow's side) to get elbow-deep in the digestive tract of the ruminants.

"If students take advantage of the resources the university has to offer, they are more poised and well-prepared for a career out in the industry," said Jill Cords, field research consultant for the College of Agriculture and Natural Resources. "We are very fortunate to have great, real-world labs on campus where they can simulate real industry experience before they go out there."

One student who utilized these opportunities was sophomore Savannah Katulski. As a member of the MSU Dairy Judging Team, she traveled around the nation and the world to compete. In addition to employment at the Dairy Farm, these experiences expanded her horizons beyond her primarily beef background.

"I have really been able to make a name for myself before I even go into the industry," said Katulski, a 2012 National 4H Dairy Judging Champion for the state of Michigan. "While most students skate by in school, I know many of the advisors and farm managers, which will help me in applying to vet school."

And so Katulski woke at 2 a.m. for yet another early-morning milking shift, even as her peers turned in for the night. It is this enthusiasm for gaining valuable real-world skills that keeps this and other university farms running.



Dairy Farm
Content: Holly Drankhan
Photo: Nate Urban
Design: Greg Kozma



Wind, snow, rain, cold or hot, the Dairy Farm never ceases its operations. The farm is open to the public for self-guided tours every day except Sunday.

MILKING AN OPPORTUNITY

Dairy Farm welcomes students and public for interactive learning experiences



This dairy cow patiently waits while she is milked at the Dairy Farm. Milk production requires staff to be there 24 hours a day, 7 days a week, and 365 days each year.

The Dairy Farm uses the latest and greatest technology for milking, which allows 60-80 pounds of milk to be produced each day. A total of 160 cows get sent through the milking line in two shifts, making for a busy day at the farm.

CULTIVATING THE COMIC CULTURE

2013 Comics Forum reels in scholars, creators and fans



From the coffee-infused mornings on Sundays to epic graphic novels constructing an entire reality, comics have become a component of many people's lives. Ranging from superheroes with marvelous might to the tragic comedy of the workplace, comics have found their place not only within the hearts of many, but in academia as well.

Stashed beneath the Main Library in the Special Collections division is the largest public comic book selection in the world. MSU hosted the 2013 Comics Forum to commemorate this colossal collection and to celebrate comics' importance.

Housing about 60 percent of all U.S. comics printed during the past 75 years, the library's accumulation of historical literature inspired the university to create a program focused on the study of popular culture within the Department of American Studies. Titled "Comics and Animation in America," the course exposed students to an examination of the origin of the American comic book, along with an analysis of the economic and sociological culture of comics as a mass medium.

In 2010, the university cut the Department of American Studies program, and the hidden gem of popular culture retired beneath the Main Library. However, through events such as the 2013 Comics Forum, the discussion of the impact of comics continued.

On Mar. 2 artists, enthusiasts and students crammed into the LookOut! Gallery in Snyder Hall to share their respect for the comic form.

As fans skimmed the various tables of colorful characters, intricate illustrations and provocative words, illustrator Mike Knoll sat smiling.

"Every time I come to the Comics Forum I learn something new," Knoll said. "As an illustrator I am constantly creating a world from scratch, and now through technology the real world is changing so everyone has the power to start building a world of their own."

Mike Knoll's reality is that of Apooka, the world's most adorable zombie, but each writer and artist's world is unique, reflecting the distinctive character of

their imagination and aesthetic skill.

For Jeff Manley, that world is composed of the Terrorbads, villains with ridiculous powers like Mustachio, a criminal with an exponentially developing mustache. Inspired by *The Peanuts*, Manley began illustrating for comics around age 11.

"It's a relief to have a room filled with passion," Manley said. "Comics are a very solitary art and to bring it out from the confinement of my single-lighted desk is a relief."

Manley collaborates with his writing partner, Christopher Meeuwes, who injected his love of creative writing into comics.

"When I write, I envision it and the artist brings it to life," Meeuwes said. "Comics aren't just about superheroes and we need to break that stereotype."

Junior Karl Schwinghamer identified the diverse nature of the production of comics.

"There's no question to if intellectual conversation and academic discussion is prevalent in comics," Schwinghamer said. "It not only melds art with creative writing styles you can't achieve in fiction writing or film, but it highlights a social commentary."

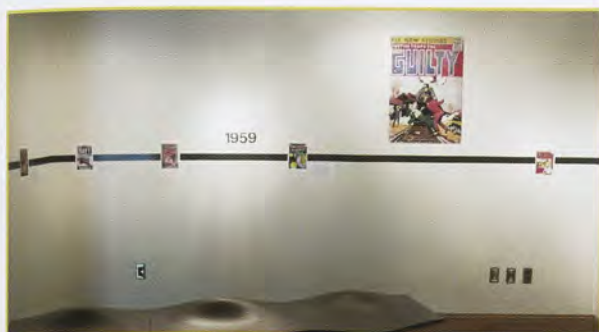
One of Schwinghamer's favorite comics was DC: *The New Frontier*, which discusses the U.S. during the Cold War era.

"Not only does it address the realness of superheroes," Schwinghamer said. "But it personalizes issues of racism, democracy and other social issues during the Cold War."

Despite the closure of the Department of American Studies program, a deep recognition of the social significance of comics is still present at MSU. Through the support of the Department of Art, Art History and Design, the Department of English, the Residential College in the Arts and Humanities, the College of Arts & Letters and the many comic pundits present at the 2013 Comics Forum, the dialogue persists. The speech balloons are not just fixated within the carefully drawn pages, but exist into our everyday lives, culture and education.

Campus Life

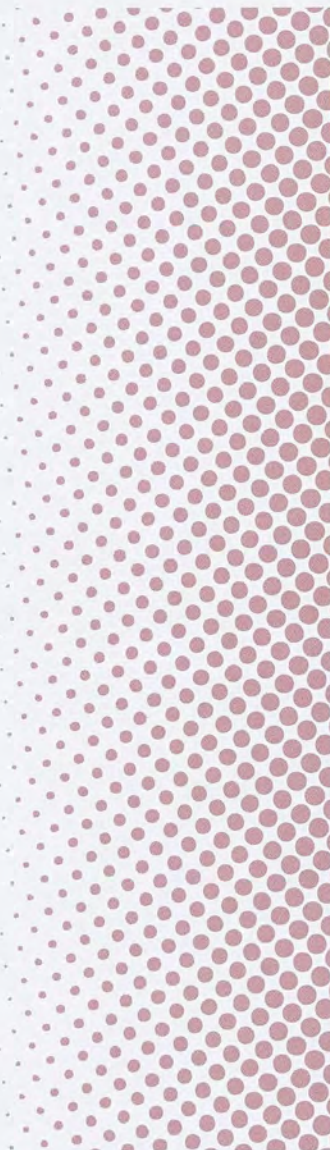
Comics Forum
Content: Cooper Franks
Photo: Stephanie Pickard
Design: Greg Kozma



The forum's comic timeline presented some of the most well-known comics by the year that they were created and published, giving fans a chance to see the development of comics through history. MSU is home to largest public collection of comic books in the world.



Sophomore Karen Scott views a piece of the Atomic War comic book series. Although its original purpose was to warn readers against atomic warfare, the four-issue series actually depicted the U.S. employing nuclear tactics to triumph over Soviet communists.



ENJOYING THE VIEW

Students and faculty celebrate grand opening of The Vista



A celebratory ice sculpture was present during the opening ceremony of The Vista. The celebration featured many speakers including the president and the poetry slam student president.

Campus Life

The Vista Grand Opening
Content: Natalie Kozma
Photo: Katie Foley
Design: Patti Szczepanski



President Lou Anna K. Simon cuts the ribbon at the opening ceremony of the new Shaw Hall cafeteria, Dubbed The Vista, this was the latest dining hall to be redone on campus after those of Brody Complex and Case Hall.



The Vista boasts an enormous floor-to-ceiling window devoted to a view of the Red Cedar River, hence the cafeteria's name. The Dining Hall officially opened to students in January.

Cafeteria food—typically the image that comes to mind is an assembly line of inedible coleslaw, questionable meat and a casserole dish attempting to pass for a vegetable serving. But thanks to recent improvements on campus like the opening of The Vista at Shaw Hall, students have an entirely new view on what it means to eat at the “caf.”

After seven months of construction, The Vista, which means “the view” in Spanish had its grand opening on Feb. 27 to celebrate the completion of what Shaw Resident Assistant Inez Garzaniti called “the best cafeteria on campus.”

To begin the event, President Lou Anna K. Simon, The Vista's number one customer, according to Culinary Services Director Guy Procopio, gave her opening remarks to the crowd of students, faculty and alumni.

“What we are celebrating today is not simply the opening of a space or a little bit better food,” President Simon said, “but it is the way in which Michigan State must move forward in the future to be the really great place that it is and must continue to be.”

The Vista lies in the heart of campus, making it a convenient hot spot for students to grab a bite to eat. Its modern and sustainable design along with a floor-to-ceiling view of the Red Cedar River makes for a beautiful dining experience and promotes a sense of unity among students.

“It will engage students with each other, with faculty, with the community and will help us be bolder and support the living learning experience on campus,” said Procopio during his speech, in which he also thanked each department that contributed to constructing The Vista.

In the spirit of innovation and creativity, Procopio introduced junior and member of the Slam Poetry Team Inez Garzaniti to read her specially written poem, “Thought For Food and Food for Thought,” instead of giving a traditional speech.

“One of the first priorities for me while writing was that I wanted to get my point across, but I didn't want to be a sell out and say things that weren't true,” Garzaniti said. “Poetry is about being honest, even when it's

hard, but also when it's beautiful.”

Garzaniti had nothing but positive thoughts about The Vista, praising its variety of dishes, like the vegetarian and vegan options, that accommodate the diversity of students on campus. She described the cafeteria as serving two functions: the basic nutritional, physiological function and the more subliminal, but equally important, interpersonal sustenance people gain through communicating with one another.

“It is the first place where you can go from hallway greeter to secret keeper,” explained Garzaniti. “This is the place where you can sit down with someone who is kind of an acquaintance and start to get to know them, break into that barrier, and be able to have their number and hang out.”

Plentiful seating that ranges from quaint booths to high-top tables makes The Vista a prime location—even during dinner rush—for students to study, eat and socialize. The three restaurant-style venues, Main Street, Garden Wok and Bread Box, each have their own complete three-course menu and seating area, allowing students to choose the atmosphere that best suits their needs.

The Vista is designed for the comfort and convenience of students, eliminating trays to prevent students from overeating and to save time and water on dishwashing. Cup and beverage stations are located near each venue to give students easy access to drinks without having to abandon their belongings for a long time period.

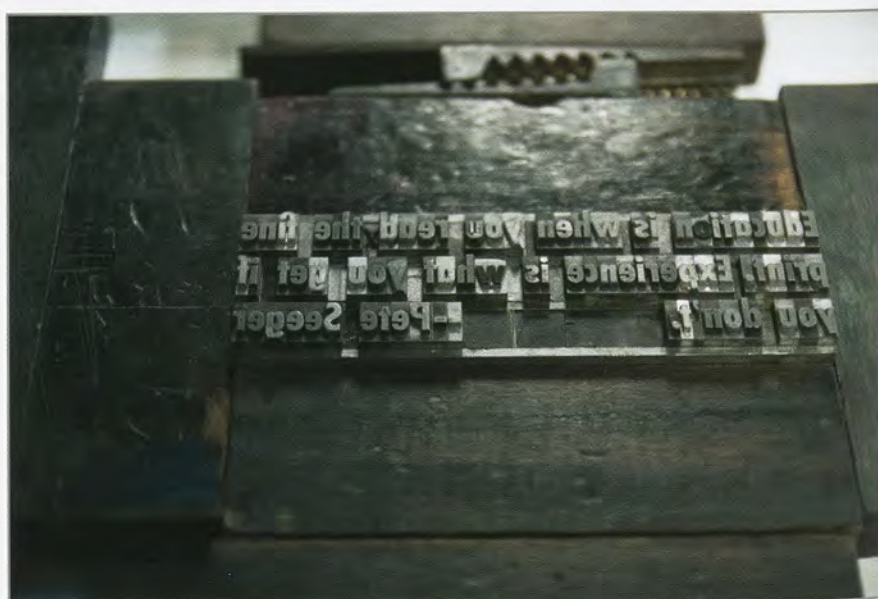
“It is not one of us, but all of us who are responsible for students' success,” President Simon said. “It happens in the ways facilities are designed, the way in which we try to encourage students to evoke academics in the space, as well as making the connections so important for their retention.”

To end the ceremony, Procopio invited students, cafeteria workers, alumni, parents and faculty members to join him and President Simon in the cutting of the ribbon. Together, they commemorated all of the effort put into renovating The Vista along with the camaraderie it brings to the MSU community.



Prospective student Connor Newton from Waterford, Mich., discovers his coordination is not fit for using the printing presses after under going several tries. Once he got it right all bystanders gave him a round of applause.

During a special visiting day, future student Hannah Trezise from Chicago listens to Koelewyn's instructions on how to print her own bookmark as well as her Dad's cautious words before she gives the printing press a try. The presses are located in the basement beneath Snyder-Phillips Hall.



PRINTING PASSION

Historical printing presses prompt curiosity from students and community



Arie Koelewyn searches for each desired character to line up the type to create a document for the Residential College of Arts and Humanities Center for Poetry Spring Series. Koelewyn is an East Lansing local and a common sight working at the printing presses.

The 21st century has been characterized most prominently by the rapid advancement of technology. Cell phones and computers enable communication on a scale never before imagined. Yet there exists a niche community, a cross-section of historical buffs, publishers and artists, inspired by innovation long ago forgotten by mainstream society.

The printing press, pioneered in the Western world by Johannes Gutenberg in the 15th century, is that muse. For those interested in the art of ink tins, movable type and mechanical wizardry, MSU offers a taste of what used to be the dominant method of expression for hundreds of years.

Sharing space alongside art desks and paper shredders in the Snyder-Phillips art studio, printing presses clashed with students clacking away on computers. Arie Koelewyn worked the enormous straight-spoked flywheel on the 1925 platen press, his hands swollen and hardened, showcasing his 33 years of experience.

Koelewyn, an East Lansing local, became interested in printing presses while working a part-time job as a museum tour guide. From then on it became his passion, culminating in several presses, which filled the basement and were forced into his garage.

Explaining the complex operations of the various presses on display, Koelewyn said that when MSU Professor Anita Skeen developed a class focusing on book publishing, she sought his expertise. Beginning in the mid-2000s, the Residential College of Arts and Humanities began moving previously purchased presses from Mason-Abbot Hall storage to the basement of Snyder-Phillips Hall.

RCAH senior Brandon Hankins said that the presses possess a rare quality in that if they were ever broken, replacing them would be nearly impossible.

"Plus, they add a really cool vintage feel of mystery to the

studio," Hankins concluded.

Fellow RCAH student, sophomore Sean Fitzpatrick, recalled Koelewyn's discussion on the process of moving the presses into the studio.

"Just one of those presses weighs 1,600 pounds," Fitzpatrick said. "It must have been a massive project getting those things down here."

Defying the harsh passage of time, the two presses currently on display stand tall, printing material with the same quality and consistency as they did over 75 years ago, according to Koelewyn. Black cast iron framing and extra-large pizza-sized gears moved mechanically as Koelewyn demonstrated the sophistication of the process—elevating, inking and printing paper with predetermined designs.

Stroking his expansive and whitening beard, Koelewyn chuckled, explaining the wide gap of interest associated with printing as a hobby.

"It's funny, there are two distinct hobbyist groups when it comes to these printing presses. You have men over the age of 70 and women under the age of 40. And these two groups come together for conventions, not really anticipating the existence of the other side," Koelewyn said.

He continued by laying out the regional and national organizations dedicated to the preservation of the hobby, including the Amalgamated Printers' Association and the National Amateur Press Association. These organizations often require members to send out printing materials, highlighting their work while delivering inspiration across the country.

Above everything else—the art, the history, the community—Koelewyn said the presses symbolized a deeply rooted system of expression which runs to the very core of our country's heritage:

"Freedom of the press belongs to those who possess it."

Macklemore preaches equality to a predominantly collegiate audience. The artist speaks on many social issues including both drugs and equality through his music.



THRIFTIN'

Macklemore and Ryan Lewis blow the lid off the Breslin Center

Shimmying their way through silver-stained turnstiles, jackets open and ready for inspection, fans of the hip-hop duo Macklemore and Ryan Lewis entered the Breslin Student Events Center. They were eager to pop some tags, as they most likely had only \$20 in their pockets.

As impatience swelled and empty seats became scarce, students amused themselves by starting standard Spartan chants such as, "Go Green!" Visitors shouted into phones while standing and frantically waving their arms in hopes of being spotted by their friends.

After a brief opening and short intermission, the lights were extinguished and the backdrop of "The Heist," Macklemore and Lewis's first full-length album, illuminated the stage. Lewis emerged first, taking the reins as DJ at the turntable. Prepping both the music and the crowd, Lewis shouted "MSU!" at the top of his lungs, which was quickly met with an onslaught of screaming replies from the crowd.

Finally, Macklemore shot out from behind stage like a bolt of lightning, diving right into the evening's first song, "Ten Thousand Hours," the first track of "The Heist."

As the song concluded and the audience calmed, Macklemore revealed that coming to East Lansing after his last gig, a corporate party, was the most amazing transition he'd ever experienced. He also welcomed students to join him closer to the stage, unchaining them from the assigned floor seating.

"Macklemore did an amazing job simply hyping the crowd. That's the loudest I've ever heard the Breslin," junior Jake Gajewski said.

"Man, you guys are crazy, I already have goose bumps and we're just getting started," Macklemore announced as he delved further into his set.

Fan favorites including "Crew Cuts," "Thrift Shop" and "Wings" set the audience ablaze in a fire of energy and movement.

However, it wasn't just a show of sound and fury without significance. Mackl-

emore and Lewis also performed lesser known songs including "Otherside," a song Macklemore wrote in dedication to friends who had perished as a result of cough syrup addiction, something he himself struggled with in the past. But it was "Same Love," a lamentation on prejudice and homophobia that had ticket holders raising their voices and elevating their hands in support of equality around the world.

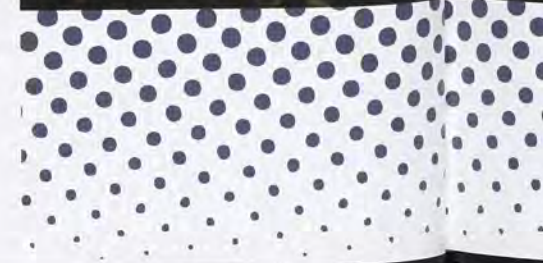
"Raise your hands for equality, raise your hands for compassion, for tolerance, for universal love," Macklemore beckoned, receiving immense support from the sold-out arena.

However, the show wasn't without its hiccups. As Macklemore worked his magic getting the crowd excited for "White Walls," Lewis emerged to inform Macklemore that the fire marshal would shut down the show unless students returned to their seats. Even as students grumbled and chanted their oppositions, the pair remained calm and expressed their desire to continue playing.

Any resentment or animosity was quickly dashed as Macklemore and company continued the set with "Can't Hold Us," prompting the biggest crowd reaction of the night. As Lewis and Macklemore jumped on speakers, tables and even the outstretched hands of the crowd, fans leapt out of their seats and aisles, belting out the lyrics along with their idols on stage.

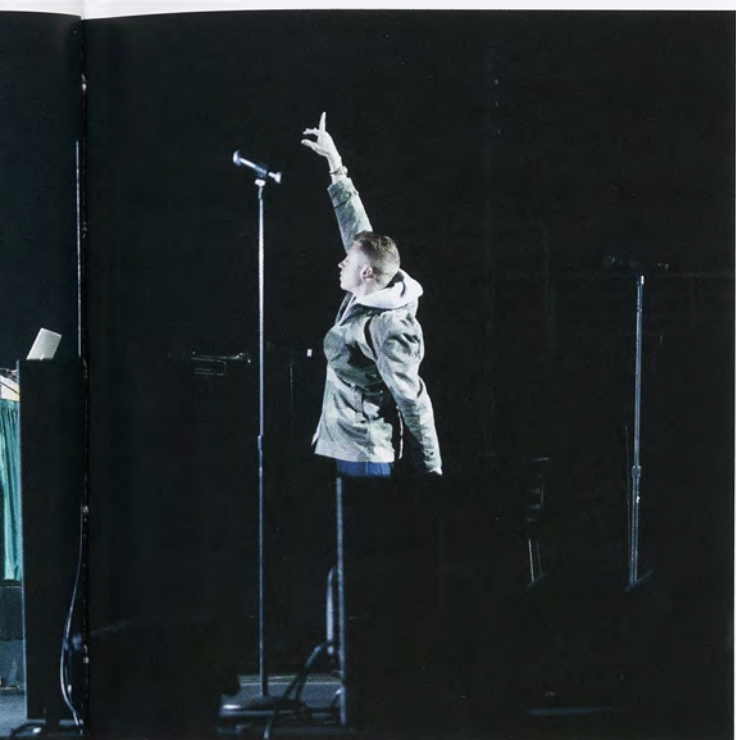
"Macklemore was hands down one of the best concerts I have ever been to, especially being there with fellow Spartans," said senior Andrew Stuckwisch.

In a popular music climate in which rappers are preoccupied with talking about big booties and money stacks, Macklemore and Lewis emerged, eager to take over the charts. Speaking to a generation of socially conscious young people not afraid to get down, their connection with the audience was apparent even after the duo had left the stage and the crowd had plunged itself back into the unforgiving evening elements.



Campus Life

Macklemore
Content: RJ Wolcott
Photo: Chase O'Black
Design: Carly Patterson



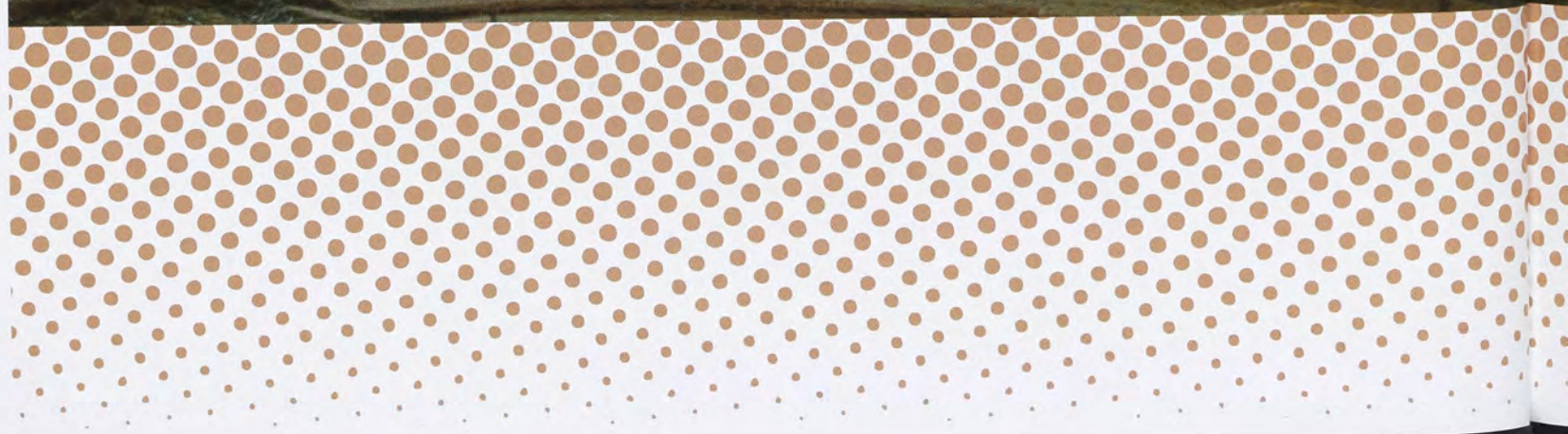
Macklemore and Ryan Lewis get the crowd going as they wait for the beat to drop in the Breslin Center. The Seattle-based rapper made his third return to East Lansing, after playing previously at Mac's Bar and the Loft.

The musicians receive an exuberant response from the Spartan-filled seats of the Breslin Center. Macklemore is twenty-nine-years-old of age and was born Ben Haggerty.



Firefighters extinguish couch fires set in Cedar Village after MSU's 61-71 loss to Duke University in the NCAA basketball tournament. Couch fires, among other unruly actions, have become something of a tradition during this time of year, going back to as early as 1999.

Students gather in the Breslin Center to cheer on the spartans in the NCAA tournament. Only students that were participating in the Nike Fitness Challenge were allowed to attend this watch party.



DIAGNOSIS: MADNESS

MSU descends into chaos, overrun with college basketball fever

Photo: Danielle Turcotte

March signaled the arrival of spring as the icy grips of winter loosened, allowing outdoor enthusiasts their first glimpse of warmer weather. The season of colds, coughing and inexhaustible illness was finally over. And yet everyone, from students bent inconspicuously over laptop screens in class, to professors nonchalantly checking scores during those same lectures, came down with a new ailment: March madness.

March Madness, the state of insanity brought on by college basketball, infects the entire country with a rampant fever only broken through brackets, scarfing pizza and viewing each and every game from a comfortable seated position. Think March Madness is overstated? Tell that to businesses across the country, which according to Challenger, Gray & Christmas, Inc., lost an estimated \$134 million in the first two days of the tournament alone from workers distracted by this major event of collegiate athletics.

During March, MSU transforms—from a school primarily devoted to the pursuit of education and research to a school entirely driven by the worship of the hard-court heroes. MSU's storied history of basketball dominance, headed by the genius known as Izzo and his merry band of fans, looked to maintain their well-earned pedigree.

Confidently marching their way into the tournament as a No. 3 seed, the Spartans looked to avenge their semifinal loss in the Big Ten tournament by outperforming skeptics' expectations, who called their team inconsistent.

But 2013 went down in history as one of the most maddening years in the history of the NCAA tournament. The Sweet 16 saw three No. 1 seeds, as well as three teams ranked 12 and higher. Florida Gulf Coast University, a virtually unknown school before the tournament, rose to become the most talked about story on ESPN day after day.

The tournament also showcased the talent of the Big Ten conference,

which had four representatives in The Sweet 16, including MSU. The Spartan men's run came on the back of solid performances from junior guard Keith Appling and senior center Derrick Nix. Freshman Gary Harris also contributed extensively to the team's run, revealing the program's bright future.

However, the Spartans' run came to an end in the match against another preeminent college basketball program; the Duke University Blue Devils and Coach Mike Krzyzewski, the all-time winningest coach in men's college basketball.

Reacting to the 61-71 loss, Coach Izzo never shied away from his emotions.

"A very disappointing loss. I felt like we never got on track," Izzo said.

Students showed their disappointment even more clearly. Minutes after the final buzzer, a couch erupted in flames in Cedar Village. Other students sat dejectedly in front of their T.V.'s or at bars across campus.

Junior Jake Ludolph, a rabid MSU basketball fan, said ending the season with a hard-fought loss was bittersweet.

"They looked really good this year. I still think they could have beat Duke, but Seth Curry had a phenomenal game and made it pretty hard," he said.

Junior forward Adreian Payne felt the brunt of Duke's defensive prowess, but was able to contribute 14 points and 10 rebounds in the final game.

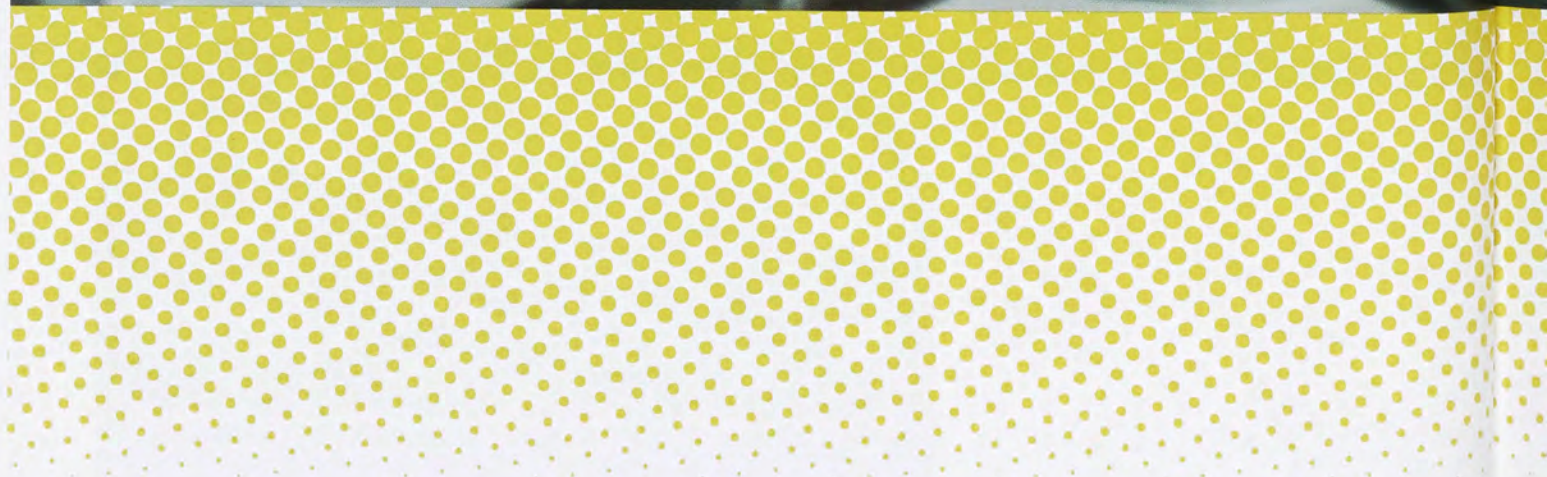
"They doubled and they took away my right hand. But it was just mainly myself. I wasn't attacking the basket, being aggressive. And when I started doing that, I started having success," Payne said at the team's postgame news conference.

Even though MSU was unable to capture another NCAA title, they strove to achieve in the face of high expectations and criticism. Though they may have stewed in front of their televisions during the championship, fans know that Izzo and the boys will have something cooked up for the next time around.



Photo: Nate Urban

Senior Ashley Hall watches the award presentation. The Senior Class Council, a branch of the Associated Students of MSU, honors outstanding seniors each year.



Senior Jenna Millstead holds her award proudly as her mom catches the moment. Millstead was one of the students who won an Outstanding Senior Award, presented to seniors for their personal and academic achievements.



SUCCESS STORIES

Outstanding seniors honored by Senior Class Council

Though students are united under the Spartan banner, each journey winds down a unique path. From football games to dorm room antics; from late night cram sessions to finding someone you truly care about, each student leaves with a piece of paper, but no two students share the same destination. Some Spartans elevate themselves to new heights, fulfilling their professional, academic and personal goals. These men and women, recognized by their peers and mentors for their achievements, are honored at the Spartan Senior Awards.

On the blustery morning of April 7, as puffy vanilla clouds filled the landscape and winds nearly blew joggers into the Red Cedar River, students, family members and faculty assembled in Spartan Stadium to honor the legacy of over twenty departing seniors. The banquet, hosted by the Senior Class Council, took place in the Huntington Club box overlooking Spartan field. Patrons took their seats at circular tables that workers meticulously draped with white linen sheets as attendants dressed in all black danced gracefully around the perimeter.

Presented to seniors who demonstrated their commitment to achievement in all avenues of college life, the Outstanding Senior Award nominees maintained a GPA of 3.0 or better through all four years and were nominated by faculty or their peers. They were also interviewed by Senior Class Council members, including senior Brandon Nalezty.

"I really feel that the more you put into having an unforgettable college experience, the more you get out of it," Nalezty said.

This understanding guided Nalezty and his fellow council members in selecting over 20 student recipients as well as two faculty members, nominated by their stu-

dents and colleges for the Outstanding Faculty Award.

Along with the plaques and accolades, students and their families were treated to a rousing speech from Scott Westerman, the associate vice president for alumni relations and executive director.

In his speech, Westerman encouraged students to apply the lessons learned as Spartans to their upcoming professional careers.

"It only takes one person to make a difference. Why not you? Why not now? Whatever you do, wherever you are, you can make a difference," Westerman said.

After food was served and the speeches concluded, student names were read. One by one, seniors lined the front of the stage, eyes transfixed on the cheering crowd before them. Parents rose from their seats, engulfing the stage and snapping off as many photos as time permitted.

Senior Andrea Reed said she never found out who nominated her, but she felt blessed to have had mentors around her that believed in her work. In her four years as a Spartan, Reed started My Sister's Keeper, a student group dedicated to empowering women with principles such as leadership, service and character. Reed was the first member of her family to graduate from college, and her family was ecstatic.

"When I told my mom about the award, she ended up crying," Reed beamed.

Commitment to excellence and the desire to leave a lasting legacy brought the outstanding scholars to the forefront. But for Reed, it was never about hanging awards on the mantel.

"Once you become a Spartan, you bleed green," Reed said. "For me, that meant giving back to the community that had given me so much over these last few years."

STUDENT ORGS

If MSU were a reflection of the world, the student organizations would be the nations that compose it. Throughout time, new borders are formed, cultures are reconstructed and a common language is shared, but the framework remains. History has proven that countries may dissolve and modern states may surface, but their outreach defines the global context. As students, we possess the freedom and authority to mold our Spartan constitution.

President John F. Kennedy speaks at The Union, 1964, University Archives & Historical Collections





Sophomore alto Quinn Taylor takes notes on how each formation is supposed to move for the halftime performance. In addition to group practices, marching band members often practiced on their own.



ONE BAND, ONE SOUND

Marching Band prepares for game day

Decorated in green and white uniforms, the Spartans march onto the field. Murmurs of excitement fill Spartan Stadium. The Spartans' hearts pound as they gather together to form a green and white "S"; they are the Spartan Marching Band.

Although they make it look effortless, many are unaware of the amount of preparation that Spartan Marching Band members put into their game day performances. The band's routine is similar to that of the Spartan football team—balancing classes with draining daily practices, polishing the precision of their execution and working together to create a single rhythm.

Founded in 1870 as a 10-member student group, the Spartan Marching Band has grown into a squad of more than 300—a sounding force not to be taken lightly by audiences or the musicians themselves.

In order to maintain that historical sound, the band arrives on campus

before the fall semester, ten days before the rest of the student body. Marching band president, senior Ben Schram, discovered the band's diligence within the first weeks of his freshman year.

"We start training right away; freshmen and squad leaders work from 8 a.m. to 11 p.m. every day during preseason to prepare for the first game," Schram said. "Most of the work we do in the beginning is physical conditioning."

The dedication does not stop there, according to Schram.

"We rehearse about ten hours a week together and spend countless time preparing music on our own," he said. "Because we might only have a week to prepare a given show, we can't rely on practice being enough time to memorize music and drill. This extra preparation has to be done on our own time, on top of going to class and band practice."

However difficult, this discipline

is worthwhile. It is through the time spent in front of the mirror learning the steps and late nights working lips to the point of numbness that a group of talented musicians is built. For Schram, the reward of the band's commitment is clear.

"Being a part of the Spartan band is a remarkable experience. It has never been a better time to be a Spartan, and the Spartan Marching Band is at the center of all of the hype surrounding the football team. We all have such an unswerving passion for what we do and for our university," he said.

It is that energy that not only charges the combative mood on game day, but resonates within everyone decorated in green and white. The band is the soundtrack to Spartan football, the components of the famous block letter "S" and it is also the glue that binds us as Spartans. They are one band, who strive to produce one sound, for one connected university.

Student Orgs

Marching Band
Content: Cooper Franks
Photo: Danielle Turcotte
Design: Natalia Tortora



Senior KC Perlberg begins his usual warm up before the entire marching band comes together for their daily practice. Perlberg typically spent 10 to 12 hours each week practicing the new songs for game day.

The baritones practice their notes in preparation for the football game against Central Michigan University on Sept. 8. Practices were held on the Demonstration Hall field.



Freshmen Davis Anderson and Kendra Hardy fill their cart full of food from the shelves of the Student Food Bank. This food bank distributes about 50,100 pounds of food annually to students and their families.

Junior Enrique Rosas picks groceries from a list at the first food bank distribution of the year. The Student Food Bank has been assisting students in need since 1993.



HELPING HANDS HUMBLE HEARTS

Student Food Bank brings Spartans together to support fellow classmates

Henry Ford's assembly line—the model of production and efficiency in the industrial era. Since the early 20th century, commerce has been utilizing the technology of synchronized machines to create a variety of end products, ranging from automobiles to computer chips. Rather than machines, imagine what could be accomplished if this technology was used by the caring hands of college students programmed with a good conscience. Picture a flurry of fingers eagerly bagging loaves of bread, grabbing cans off shelves and delivering groceries to grateful fellow students. This is no work of science-fiction, but the reality of the MSU Student Food Bank.

Established in 1993, this organization is the premiere student-run food bank in the nation. As its website boasts, the Student Food Bank distributes nearly 50,100 pounds of food annually to 4,700 students and families without a meal plan who may need some extra help. Its doors opened for the fall semester on Sept. 5, providing supplemental food to a multitude of clientele in a span of only two hours.

"Our mission is to bridge the gap for students helping them to focus their time and money on other resources necessary for school," said graduate student Nate Smith-Tygo, who has served as director of the food bank for three years. "With the current economic situation, other campuses are realizing that food security is important. We are trying to set up a national alliance to share tips and information among other campus food banks."

The supplies distributed to clients on a biweekly basis depend upon what is available at the food bank and the number of family members being fed. They range from bread, rice and canned goods to fresh tomatoes and cheese. These are all collected as charitable donations from members of the community, such as Panera Bread, the MSU Dairy Store and the MSU Horticulture Gardens. Additional food is also purchased at a discount from the Greater Lansing Food Bank with money acquired through fundraising efforts.

"This experience makes you more grateful for

what you have," said junior Ally Karadjoff, a first-time volunteer. "When you eat your next meal, you will think more about it."

With the slogan "Students Helping Students," it is clear that the organization would not function without the efforts of volunteers. After preparing items for distribution, individuals wait in line to receive a client's form, from which they collect and bag all of the foods listed. Then, these groceries are hand-delivered to peers, straight from the human assembly line, with lots of smiles from both parties.

"It is very rewarding to leave and see people on the bus with the green grocery bags. I feel good knowing that I helped that individual," said senior Emily Martinez, who is in her fifth semester of volunteering.

Senior Emily Finnan, who was recently hired as operations manager after two years of volunteering, harbors much of the same feelings from her efforts.

"It is encouraging to see the same clients and volunteers come back," she said. "It shows that we must be doing something right."

There were many new faces among the volunteers on opening day. Whether they were freshmen looking for ways to become more involved with the school or prospective medical students gaining service hours, everyone was diligent and willing to work together to get the job done.

"Volunteering is a good habit to get into," said Martinez, as she busily restocked the pantry shelves. "Students always try to say that they are really busy with school and work, but you can't say you don't have time to help for a few hours twice a month. You would never guess how many people you actually help."

Benevolent attitudes such as these are the grease to this efficient machine. The busy hum of heartbeats energize and maintain the rhythm of progress. In this way, it was the power of human emotion that kept this organization running smoothly and successfully in yet another year of operation.



A fully stocked cart of food is ready to be bagged by volunteers at the Student Food Bank. The food bank provides volunteer opportunities to more than 200 students each year.

BREAKING THE LINES

A story of one of the first open lesbians in the ROTC Program

Yoojin Chang's smile was the first thing that lit up the confines of Bubble Island as she walked in. She arrived wearing bright colors and seemed very confident in herself. Chang is one of the first open lesbians in the MSU Air Force Reserve Officers' Training Corps (ROTC) and has overcome myriad obstacles because of her sexual orientation.

Chang was born in New York City and lived in Manhattan up until the events of Sept. 11. She had family friends who died in the World Trade Center attacks, and this sparked her family's move to Ann Arbor for a safer suburban life.

The tragedy of Sept. 11 stayed with Chang and eventually influenced her to join the ROTC. Because her goal is to protect the U.S. from future acts of terrorism, Chang wants to serve in the Air Force or work in airport security or law enforcement.

"As much as I can't help the past, I want to help the future," she said.

Another aspect of Chang's life that she cannot change, but which has changed her, was the discovery of her sexual orientation.

By fifth grade, Chang knew that she was a lesbian but didn't reveal it to her friends until she was in the seventh grade. Growing up as a lesbian was tough for Chang, and she said that middle school was something she would never want to experience again. Her early years of high school were also rough. She was slammed into a locker and called offensive names during her years as an underclassman.

Chang's family was also at odds with her sexual orientation. The first thing her mom

tried to do was to get her to "think straight" for her and the family by pointing out an excessive number of men and even convincing her to try dating a man. Her uncle helped to change her family's mindset by convincing Chang's parents that she was still their little Yoojin, despite her sexuality.

However, at MSU, there is a new Yoojin Chang. She is a criminal justice sophomore specializing in security management. Despite an altercation with a floor mate who decided she didn't like Chang because she was too "flamboyantly gay," Chang has adapted well. She said she feels safe at MSU. One of her favorite moments at the university was hanging up a rainbow flag in her room.

"It made me feel liberated," she said.

In the same way, the repeal of the "Don't Ask, Don't Tell" policy has excited Chang for the day when she will serve. The fact that the ROTC now officially denounces discrimination has made her more comfortable amongst her peers. Before the repeal, gay members of the military were forbidden by law to reveal their sexuality. Chang feels that at MSU the ROTC is strictly professional and that her sexual orientation is not an issue because it has nothing to do with her service.

Chang's life has been no cakewalk, but she has won many of her battles. She has fought through hard times, but her perseverance has become the smile that she wears today. Chang will never forget the days that turned her life around because they have allowed her to set goals and take off in her own direction.



Student Orgs

ROTC
Content: Josh Drzewicki
Photo: Lauren Gaboury
Design: Greg Kozma



Yoojin's warm smile displays her sunny disposition and her optimistic outlook on life. Though she has faced much adversity, she continues to strive to make a positive impact on everyone she meets.



Freshman Andrew Hsu watches freshman Tyler Frederick practice field parkour tricks in the W.J. Beal Botanical Garden. The club practices all over campus, learning both from each other and from videos posted online.



What is the result of combining skillful airborne acrobatics, the old stone walls of Williams Hall and some youthful courage and determination? The answer—the MSU Parkour Club, a Sunday afternoon spectacle that can certainly draw a crowd of curious onlookers.

Jumping from ledges, leaping on trees, contorting in midair, flying backward off of walls—this group of young students breathes new life into the university's historic landmarks. They come from all different backgrounds: gymnastics, diving, trampolining and dancing. What unites them is adoration for an activity designed to overcome obstacles and maximize efficiency of movement, offering liberation and endless opportunities.

"It combines a lot of sports, but there is no coach training you," sophomore Ryen Keenan said of parkour. "You are putting everything together yourself. It makes you limitless; you don't just see a wall but something you can climb."

Keenan and his friend, junior Matthew Heimbürger, began organizing the club last fall. They were first introduced to the activity—and to one another—at a gym workshop hosted by Levi Meeuwenberg, a famous stuntman for such shows as NBC's "Chuck" and Madonna's "Jump" music video. When they came to MSU, they discovered that there was no organization established in the name of the sport and decided to take initiative. Keenan and Heimbürger created a Facebook group, which served as a forum for individuals to meet up and learn

new moves together. From there, the community expanded and awareness grew, especially after their booth at Sparticipation. Now, they meet weekly around campus to learn and experiment, welcoming everyone and anyone to join in. Starting with basic precisions—jumps from one obstacle to another emphasizing a soft landing—each member adapts and expands their moves to fit their abilities and the location.

"Our goal at meetings is to make people comfortable," Heimbürger said. "We bring together a bunch of people of all different skill levels, and it can be intimidating for new people. Everything is self-learning, but we try and guide everyone to work at their own pace."

Parkour is largely a community-based activity. Inspiration is drawn from others, whether in person at Jams—collaborations where participants from all over the country come together—or from YouTube videos. The MSU club is another extension to this collective learning effort.

"You can come to a place and find a few moves, but others can see it differently and try completely different stuff," Heimbürger said.

As for how to choose a location for flips, twirls and vaults—an ability nicknamed "precision vision"—it seems everyone has their own approach. Senior Julian Gimmler, who joined the club through his encounter with Heimbürger at a gymnastics facility, offered his advice.

"I try to picture video games like Su-

per Mario and look for anything that looks like the gaps and ledges the characters jump over," Gimmler said.

Parkour draws mixed reviews from the public. Many are positive, like the middle school skateboarders and college couples who stopped to admire the group's tricks. However, even with the mantra "leave no trace," participants do meet occasional opposition from property owners concerned with liability or vandalism issues. Others are afraid of physical harm.

"Some figure we are just adrenaline junkies, but we have been training in gymnastics for years," Heimbürger said. "It may look scary, but not when you know what you are doing and are aware of your limits."

For this reason participants say it is important to raise awareness of the activity. Already, the change of opinion has been evident in the increased number of parkour gyms that are opening. Such a fluid and free-form sport means something different to everyone who takes part.

"I think that it is a direct metaphor; if you can overcome these physical obstacles, you can get through the tough emotional times too," Gimmler said. "Everywhere you go you continue to see more obstacles to overcome."

In a busy world, it can be difficult for college students to find a release from the constraints and pressures of everyday life. The MSU Parkour Club has found this release by soaring through the air in a graceful tangle of limbs, enjoying a sport where the only structure is the one being climbed.

Student Orgs

Parkour Club
Content: Holly Drankhan
Photo: Katie Foley
Design: Natalia Tortora



Sophomore Ryen Keenan shows the group how to jump onto uneven surfaces. Since he began practicing parkour in high school, Keenan said the popularity of the discipline has grown.

Sophomore Dylan Cooper practices a flip as junior Robert Labadie watches closely. Parkour is an art that developed out of military obstacle training.



NO LIMITS

Parkour Club uses a unique twist on acrobatics to find a new outlook on life

Sophomore Ryen Keenan and junior Matt Heimbarger flip off the stairs near the W.J. Beal Botanical Gardens. Both started practicing parkour through the campus club with a bunch of friends from high school; since then the group has almost doubled.

Far from campus, where the cows roam, some of MSU's best and brightest are hard at work building smoke-spitting, snarling beasts. From all walks of life, these devotees to socket wrenches, roll cages and the sounds of engines kicking on have found a fitting club with some old-fashioned, dig-throwing fun.

The club is MSU Baja Racing, a group that designs, builds and races their own vehicles. The club works under the College of Engineering but is open to all majors and demographics on campus. In essence, Baja racing is all about designing and building the best vehicles possible, and then putting them through grueling challenges all in the name of fun.

Electrical engineering senior Mitch Aono, who has been with the club since the fall of 2007, said the group is all about honing the skills of its members as well as meeting people with similar interests. Aono said the group is given engine parameters for its off-road vehicles and work with these to make a marketable product with proper safety standards.

"I got involved with Baja ironically because I enjoyed working with composites (types of materials such as polymers)," Aono said, "and that sort of led to me changing my major as well because when I came here I started off as a mechanical engineer."

The group goes to multiple competitions each year where their vehicles are put through a series of challenges including rock climbs, endurance races and crossing stretches of water.

Junior Erik Dudek said the group isn't just for engineering majors. "We're all about thinking of new ways of racing and having a good time while we do it," he said.

Around 30 people showed up for the group's introductory "rookie" day, which included a tour of the team's garage. There, newcomers saw veteran members reassembling cars, loading vehicles and ensuring that safety precautions were being taken.

Body shells of retired vehicles hung like trophies in the main dock as members circled up to hear more about the goals and responsibilities of the group.

Sophomores Katy Sabo, a mechanical engineering major, and Kimberly Fortenberry, a chemical engineering major, both noticed Baja Racing fliers in the Engineering Building and decided to check it out. Sabo and Fortenberry said they looked forward to building the cars and maybe even crashing them—on accident, of course.

"Don't come out if you don't want to get dirty," Sabo said. Fortenberry softened Sabo's message, encouraging all students interested in cars to come and give the group a shot.

From the garage, the group caravanned out to the Baja proving grounds—a dirt track far from the hustle and bustle of East Lansing. On the banks of the dizzying dust bowl filled with loops, bumps, jumps and everything in between, newbies and veterans alike unloaded vehicles and went over the basic operations.

After all the pedantic safety lectures ended, wannabe drivers nearly bursting with giddiness got to take their first laps around the track. While some laps were rough—filled with engine stalls and audible groans from onlookers—most drivers did very well, according to Dudek.

Freshman Michael Holland was overjoyed after his first lap, saying everything was fantastic and the vehicle performed well.

"I have four-wheelers at home," Holland said. "It's easier to come here with the group and drive than to go all the way home."

After a long day of laps and repairs, the group sat together to enjoy the mouth-watering aromas of hot dogs on a charcoal grill. As the group enjoyed the fruits of their labors alongside their spoils of victory, everything seemed right in the world.

Members of the Baja team work on one of their specialized off-road vehicles at their Okemos shop. The team spends the entire school year designing and building a vehicle to compete with during the summer.



Sophomore Kimberly Fortenberry prepares to test out one of the vehicles on the track. This was the Baja team's rookie day, where new members were able to test out the team's various off-road vehicles.

A newly recruited member of the Baja team tests out one of the cars on the team's track. Before cars can be driven in competitions, they must pass a series of rigorous safety screening tests.

Student Orgs

MSU Baja Racing
Content: RJ Wolcott
Photo: Breanna Bishop
Design: Patty Szczepanski



DRIVING TO SUCCESS

MSU Baja Racing combines engineering with mud-slinging fun

The Jewish flag is hung proudly over the window at the Jewish student center. The flag is carefully designed to represent peace, honesty and national pride.

Junior Fran Wanetick shows off her plate filled with foods native to Israel, such as a traditional rice dish, challah (bread), fruit preserves and falafel.



ILLUSTRATING ISRAEL

MSU Hillel brings Israeli culture to students

Israel, a place thought to be far from the quaint lives of MSU students, made its way to East Lansing on Sept. 13. MSU Hillel—a Jewish student group—brought distant lands to life with their annual Israel Night hosted at the MSU Hillel Lester and Jewell Morris Jewish Student Center.

The evening's festivities began with a parade of students filtering into the house, navigating corridors covered with tradition and lore. Trifold boards depicting various trips around the Middle East were flanked with information on future expeditions. Music thundered as queues developed for the cultural cuisine. Hookah's stood tall as participants flocked to traditional hummus.

The event was made possible through the hard work of various individuals within the group, according to Programming Director Felix Shoihat. He added that the event was about promoting and educating people about Israeli culture through food, music and fun.

"It's definitely the kickoff event for the year about enjoying Israeli and Middle Eastern traditions," Shoihat said.

Israel Night event planners used Facebook promotions to get the word out to the student body and acquired culinary expertise from Woody's Oasis, sophomore Becca Fishman said. In the end it was all worth it, Fishman said, and she believed the event accomplished what it set out to do—provide an authentic Middle Eastern experience.

"The event showcases the culinary and

cultural aspects of Israel and the Middle East as a whole," alumnus Dirk Roberts said. And as he said this the ballroom was filled with the aromas of chickpeas and chicken kabobs, steam rolling off them as hungry attendees' hands reached forward for premiere pieces.

Roberts had been involved in multiple events within Hillel and said this one provided a forum to discuss future cultural events including Israel Fest—an event each November hosted in the Union featuring traditional dancing, games, music and information regarding life in Israel. Israel Night was held to educate attendees on the Israeli culture, but also to celebrate the culture.

"I come from a family with a lot of ties to Israel—a lot of support for Israel pride," junior Ben Cohen said. "I think it's about giving people a positive image of the people of Israel."

Cohen added that the media portrayal of Israeli life is far different than reality. He added that Israel is a much more engaging and spiritual place compared to the violence seen on nightly reports.

Senior Volkan Tiryaki, who is from Turkey, talked about the simple joys of the event.

"I really enjoy meeting other people, especially those that share similar cultural interests," Tiryaki said.

Tiryaki and others spent the night chatting away about Middle Eastern culture and traditions, bringing glimpses of the distant land to the city of East Lansing for the night.

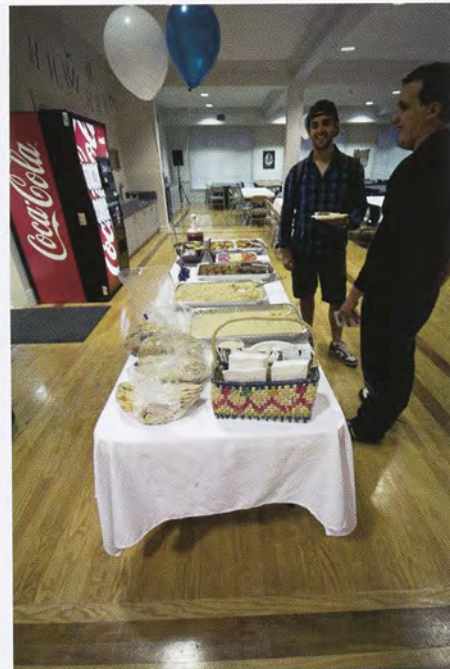
Student Orgs

MSU Hillel
Content: RJ Wolcott
Photo: Stephanie Pickard
Design: Greg Kozma



Senior Volkan Tiryaki shares some laughs over dinner with friends. Originally from Turkey, Volkan spent most of the evening describing his experiences from his home to the people he met at the event.

Junior Ben Cohen describes the foods laid out on the table at MSU Hillel's first get-together event of the year. The Jewish religion calls for a set of dietary laws called kashrut, or kosher.



The collegiate women line up for the 6k race at the Spartan Invitational. Roughly 6,000 runners participated in the meet, including numerous other universities and high schools.



Junior Colin Riley pulls ahead of a student from Alpena Community College. Riley is the enthusiastic secretary of the Running Club.

For some, it was just another day out running with some of the Big Ten's elite cross country teams. For others, it was a rare chance to run with and against the varsity athletes in the Big Ten.

The MSU Running Club competed in the annual Spartan Invitational on Sept. 14 with the likes of top teams including Ohio State University, Northwestern University and the University of Michigan. Several of the club's runners joined the varsity Spartan cross country team in the men's and women's races to kick off the fall running season.

The women's 6K (3.7 miles) race kicked off first as a packed wave of runners sprang forth from the starting line, waiting for a moment to break free from the mass.

The men's 8K (5 miles) race followed in similar fashion, arms pumping in time with legs in a fierce battle to the finish line.

In the women's event, freshman Tarah Thompson and junior Kelly Warsinske finished the highest for the running club, finishing 217th and 218th respectively. Thompson boasted a time of 25:48 and Warsinske followed in 25:49.

Sophomore Emily Pease, who finished with a time of 28:06, said that she was excited and nervous for the event, even after she finished.

Junior Kathryn Dugal said it was an honor to run with the Spartan logo at the invitational alongside the varsity women's team, who were Big Ten champions last season.

"Most people don't get to compete against scholarship, Big Ten athletes," Dugal said.

Senior Bennett Prud'homme finished in 167th for the men's side of the running club with a time of 27:34. Close behind him came junior and running club secretary Colin Riley who finished 194th with a time of 28:05.

With roughly 6,000 runners competing in the meet, the running club's performance was impressive.

Riley said running with the varsity athletes was a unique experience. For him, the running club is an extension of high school cross country. In fact, like Riley, many former runners join the club in their first year of college in search of the team-like atmosphere and competition they left behind. The club even wears its own Spartan uniforms.

"It's like running on a varsity program. The only difference is we coach ourselves and fund ourselves," Riley said.

The club welcomes a variety of runners: from those who live for competition, to former cross country buffs, to first-timers who just want to stay in shape throughout their college years and need some motivation. The team practices every day during the week—rain, snow or shine—and hosts optional long runs on weekends for those who want to up their weekly miles.

And in running, it's all about the miles.

Some of the club's best men and women runners have moved up to the varsity team to compete against the best of the Big Ten, while some varsity athletes have even moved down to run with the club.

The Running Club competes in club events all over the country against other collegiate running clubs, traveling to Chicago and as far as Pennsylvania. In the winter, the group takes their competition indoors for track and field events.

Their biggest rival is, customarily, the running club of the University of Michigan.

However, while victory is certainly a goal, the club's overall purpose is clear: just keep running.



THE VARSITY SQUAD ISN'T THAT FAR AWAY

Running Club faces off in varsity meet



Sophomore Leah O'Connor runs between senior Rachel McFarlane and freshman Alexis Wiersma. Runners from both the Running Club and the varsity cross country teams competed in the race.

MSU Polo coach Paul Knapp readies himself for a match against the Detroit Blues. The teams took center-stage before they began their matches.



HOOVES OF EXCITEMENT

Polo at the Pavilion raises money and awareness for a unique sport

The Spartans and Wolverines appointed six of their greatest athletes on Sept. 19 to face-off in a highly aggressive match between the rival schools. Energetic and focused, the players headed straight into the fray, clashing shoulders with their opponents and tightly maneuvering their slender bodies to make an offensive advance or a defensive block. Their muscles gleamed in a sheath of sweat as they raced down the field, leaving a flurry of dust in their wake. Every graceful move abounded with power and precision—every footfall stamped out a rapid rhythm akin to their racing hearts. Despite their stamina and strength, these are no typical NCAA athletes, but the furry, four-legged polo ponies of the MSU and University of Michigan Polo Teams.

The sixth annual Polo at the Pavilion brought these amazing animals and their riders together for a series of riveting games. The first game featured the MSU Polo Club's coaches, Sarah and Paul Knapp, and several professional players from across the nation including Todd Offen, a three-time National Interscholastic Champion. The second match of the night featured varsity players from MSU and U of M teams.

The event is the team's largest annual fundraiser. The revenue generated from ticket and apparel sales funds the care of their 15 horses, who are essential members of the team.

"It is an expensive sport," Coach Paul Knapp said. "It can be hard to maintain popularity, especially in these tough economic times. But we hope to keep building the program and have competitive teams at the national level."

Polo, one of the world's oldest team sports, is extremely competitive and has a rich history. It consists of two teams with three horses and riders each, taking positions as either offense, middle field or defense. Teammates work together to hit a small, white ball into the goal at the end of the arena. Armed with bamboo mallets up to 4.5 feet in length, the players take powerful swings under their horses' necks and even between their legs, leaning perilously in their small saddles to take aim. Each game has four fast-paced, seven-and-a-half minute chukkas (periods). Although helmets, knee pads and a multitude of regulations help protect players, the close proximity

and physical contact keep riders and spectators alike on the edge of their seats.

"It is definitely a challenge," said sophomore Melissa Eshuis, who has been playing for two years. "You may want to focus on the ball and getting it in the goal, but it is more important to have control of the horse and keep them collected. If you get to know the horse, you can do so much more than you ever could on your own."

The Polo Club was founded in 1999 and has since welcomed students of every skill level to try out and participate in this unique sport.

"We obviously look at riding and physical abilities, but we also look for individuals who we foresee as improving quickly and who put a lot of effort into the club," Coach Knapp said.

Members of the team often come in with experience in other equine disciplines, such as dressage, saddle-seat and hunter-jumper. Still, others like senior Zach Dieffenbach join with minimal knowledge. Dieffenbach, now the men's team captain after four years of playing, first learned how to ride through the team.

"This is a great opportunity that not everyone is lucky enough to have, so we all want to make the most of it," said Dieffenbach, who scored the first goal of the match.

As a team sport, polo requires a lot of cooperation and communication between members. The variety of skill levels and talents individuals possess allow everyone to receive guidance and to contribute to the team's success. For example, sophomore and two-year team member Rachel Wildt used her interest in event planning to coordinate the fundraiser and help it run smoothly.

"My goal for today was to make sure that every member was active and included," Wildt said. "With horseback riding, it is easy to get stuck in the individual aspect. I like that with polo you can be part of a team."

After an amazing comeback by MSU in the final chukka, the day's match ended in a 9-9 tie between green and blue. However, the success of the event was not rooted in a victory as much as bringing together many generations to celebrate a historic sport and the timeless human-animal bond.

Student Orgs

Polo Club
Content: Holly Drankhan
Photo: Breanna Bishop
Design: Greg Kozma

Junior Hunter Jelsch gets ready to compete against the Wolverines. Polo at the Pavilion is an annual fundraising event that supports both the MSU and the University of Michigan teams.

Players of the Grand Rapids Polo Club and Detroit Blues battle for control of the ball. The MSU Polo Club's coaches, Sarah and Paul Knapp, also competed in the match.



MSU captain Jessica Sutton and Joseph Roberts Gilbert of U of M fight for the ball. The match ended in a 9-9 tie.

The Grand Rapids Polo Club and Detroit Blues compete during the Polo at the Pavilion fundraiser. Polo is a multi-faceted sport, requiring both "pony" and player to remain responsive under pressure.



Although holding onto a business card may seem insignificant, the simple move could potentially be the spark that ignites a lifelong career. Students that build an extensive framework of connections will thank themselves when they receive job offers later. Other types of networking can be intimidating, but the Ernst & Young barbecue was a casual way to start a career while munching on pizza.

NETWORKING WITH HOT DOGS

Ernst & Young hosts a barbecue for accounting students



Junior John Kure asks Ernst & Young employee Lori Mousseau about the company. "Networking" was a common buzzword among business college students due to its growing importance as a way to differentiate oneself from the rising number of graduates applying for the same job.

A NIGHT IN MUMBAI

MSU Bhangra gives a glimpse of Indian culture

Many people have the desire to travel and escape from normalcy. However, many wish they could instantly travel to far off destinations but avoid the numerous expenses, dodge the airport security and evade the uncomfortable international flights. On Sept. 25, students got the opportunity to fulfill this dream of a hassle-free voyage to Mumbai, India.

Students ventured to the Pillar Room of Snyder Hall to indulge in Indian cuisine and culture. Hands were decorated with henna, tongues were inflamed with curry and chili pepper and minds were filled with knowledge of unfamiliar music, traditions and dance.

Under the warmth of the RCAF Theater lights, MSU Bhangra revealed the art of Bhangra dance—a showcase of Indian culture.

Bhangra is a style of dance originating from the central northern areas of India made to celebrate the harvest and community. It is a methodical performance that has evolved into a mixture of modern and traditional movements, fusing both the Western and Eastern worlds. The Punjabi emigrants, from the Punjab region in central northern India, exported the dance across the world, creating a subculture in England, Canada and the United States, eventually reaching colleges and universities like MSU.

Although the folklore dance was originally composed for men, the team broke traditional boundaries by becoming the one and only all-female collegiate team.

Two of the female pioneers and co-captains, junior Rajshree Singh and senior Shubham Kalwani, who have both been performing classical Indian dance since they were five, said Bhangra was ideal for combining their passion for dancing and Indian heritage upon coming to the university.

"At MSU, a lot of people tend to be more culturally aware due to all the organizations," Singh said, "and Bhangra is one way to spread that awareness, so I had to be part of it."

Although neither Singh nor Kalwani are from the Punjab region, their pride as Indian women is evident.

"My mom never had the opportunity to dance as a woman, and to literally move and show the Indian culture is extremely important to me, so my mom has supported that all along the way," Kalwani said.

After demonstrating a choreographed routine, the co-captains invited members of the community to take off their shoes and remove their inhibitions to step and move toward a better understanding of the Bhangra dance form.

Although there were many missteps, repetitious countdowns and numerous "what do I do next's?", a solid understanding was slowly built. Soon, each piece of the motley crew formed a Bhangra routine, congratulating one another for the harmonious teamwork.

"We like to give back to MSU for all it's given us and spread Indian culture," Singh said.

"To do this, we want to do a little more teaching rather than just performance so that people can truly engage in Bhangra and the Indian culture," added Kalwani.

Sophomore Stacy Miller was one of the pieces to the diverse Bhangra puzzle.

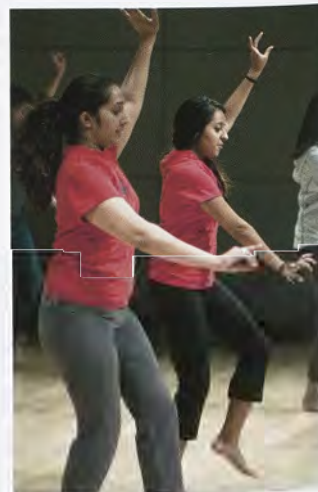
"(Dancing) was a doorway to truly experiencing a culture, by being completely immersed in it," Miller said. "It is a quick glimpse of India, kind of like a Cliff Notes version."

A Cliff Notes version that can make a profound impact. One that, despite its brief nature, allowed everyone to learn from the summarized Bhangra lesson.

"To be in the club you don't need to be Punjabi or Indian," Kalwani said. "There is no definition for who can dance."

When a student gets stuck in their room, thinking of far off places, they must recognize that at MSU, one can get a snapshot of any culture—all one must do is look for it and dive in.

Junior Rajshree Singh and senior Shubham Kalwani teach the crowd how to Bhangra dance. They are both captains of the team and travel all over the U.S. for competitions.



Student Orgs

Senior Shubham Kalwani beams as an eager crowd follows her lead. The Bhangra team led students in a night of dance as part of MSU's One Book, One Community program, which featured a novel set in India.

MSU Bhangra
Content: Cooper Franks
Photo: Katie Foley
Design: Natalia Tortora



Sophomore Neha Gohel demonstrates a step of a Bhangra dance routine. Gohel was one of the newest members on the team but had danced Bhangra previously.

BRINGING MAGIC TO EARTH

Students board broomsticks to recreate Quidditch

It's like a scene from Harry Potter: students are cruising outside on broomsticks on a beautiful fall day, chanting and cheering for their teammates to score, trying to catch the ever elusive golden snitch.

But these players are no wizards. They are instead what the wizarding world of the Harry Potter series refers to as Muggles—people who can't use magic. However, that label has not stopped them from pretending to float around on broomsticks in the game of Quidditch. As avid Harry Potter fans, they are living their fantasy.

Junior Erin Betman described Quidditch as, "a mix between dodgeball, basketball, flag football and rugby—with a broom."

In the grand scheme of a Quidditch match, there are three different games going on at the same time. The first is a game of basketball and soccer played by the chasers, similar to forwards in soccer, who try to get the quaffle, a volleyball, through one of three hoops to score points.

The second is a game of dodgeball played by the beaters who spend the length of the game spraying bludgers, in this case dodgeballs, all over the pitch, in order to make the chasers lose possession of the quaffle so they can't score.

The third is the game of capturing the snitch. In the Harry Potter series, two seekers spend the length of the game trying to catch a golden ball with wings that flies around the magical campus of Hogwarts. In the muggle world, the snitch is not a golden ball but rather an athlete with a ball hanging from his shorts. The snitch is allowed free range of motion, even vertical. One snitch climbed onto the roof of Munn Ice Arena to get away

from the Seekers. But once the snitch is caught, the game is over.

It may be a game from a magical world created by the British writer J.K. Rowling, but junior Benjamin Ackland insisted:

"We're not nerds, we're athletes."

Junior Tyler Rafferty said that Quidditch is the only intercollegiate, full-contact co-ed sport. Every other sport is divided by gender.

The full contact aspect of Quidditch, similar to football, is what drew Rafferty to the game. He missed the contact of football and said that the first adrenaline rush he received from tackling someone to the ground made him realize how fun Quidditch could be.

Due to the lack of padding the athletes wear, there is always the chance for a bone-crunching injury. One athlete went to the hospital with a grade three concussion while another player took an elbow to his eye, also resulting in a concussion.

"Games can get intense—you can really get fired up in there," Ackland said. "But at the end of the day, you look down and there's a broom between your legs. You realize there's no one in the entire world who can share this community until you play it."

On the kickoff day of the intramural season—dubbed the Spitfire Cup—on Sept. 30, more than 50 athletes showed up to join the unique Quidditch community.

Although magic hasn't quite reached the Muggle world, that didn't stop the students from fighting each other on broomsticks and spending a beautiful afternoon playing Quidditch.



Alumnus Mike Parr, a snitch for the Quidditch teams, sneakily avoids the Seekers from each team. The "snitches" are allowed to run as far from the field as they want, as long as they return for the final part of the match.



A team convenes on the field before its match. Each position on the Quidditch teams corresponds to the original descriptions from the Harry Potter series: keepers, chasers, beaters and seekers.

Student Orgs

Quidditch

Content: Josh Drzewicki
Photo: Lauren Gaboury
Design: Greg Kozma

Freshman Jacob Seibert looks on as junior David Pastula dives to keep the opposing team from scoring. The games are played with both dodgeballs and volleyballs.





The Rugby Club and friends gather around the bar for their annual fundraiser at What Up Dawg. With plenty of food and adult beverages available, spirits were high and people were happy to be buying for a good cause.

LAUGHS, BEER AND RUGBY

Rugby Club raises funds at What Up Dawg



In a quaint restaurant on M.A.C. Avenue, the unique scent of hot dogs, condiments and beer can be found nowhere other than East Lansing's very own What Up Dawg.

Over a dozen men, all whom clearly lift weights on a daily basis, lined the bar on Oct. 3. Some were lavishly eating their third or fourth coney dog, while others were taking part in "Mega Mug Wednesday," filling their mugs with Spartan green beer for only \$1.

Eating coney dogs is nothing new for the Rugby Football Club, as the team spends most Tuesday and Wednesday nights at What Up Dawg. But on this particular Wednesday, the club invited students and other East Lansing residents to enjoy Coney's while helping to raise funds.

Fundraising is nothing new for team member Scott Peterson, who said the club holds events like car washes at 7/11, T-shirt sales and Comcast promotions to raise money. Team members even go as far as returning bottles and cans.

The university does not fund the team because it is not a varsity sport, so members have to pay their own dues by fundraising almost constantly.

"One of the guys on our team works here...and we thought it would be a

good way to make money," senior Brennon Castine said. Fellow teammate, junior Andrew Jasmer, is a "dawg engineer" at What Up Dawg.

Castine said What Up Dawg put many menu items on special for the club last spring and he had a blast.

Castine said. Castine said the club uses fundraising money for union dues, referees, entrance fees for tournaments, gas to travel, hotels and other team functions.

If it wasn't for the community helping with fundraising, the team wouldn't survive.

"It's very important because we don't get any support from the university," Peterson said. "It's all funded by us. We have to pay dues so we can play the sport."

The team doesn't mind spending time fundraising, because there isn't a better way to make money than inviting friends to a hot dog eating party.

"We want university funding—we just don't want other restrictions that come with it," Peterson said. "Rugby is a very social sport. When you're sponsored by the university, they have a lot more control over you."

And next to rugby, socializing is what

Established in 2010, What Up Dawg has been serving specialty hot dogs to the community while providing a fun atmosphere to hang out with friends and family. The restaurant's Spartan-green dollar beers are a popular drink of choice on Wednesday nights.

the Rugby Club does best. Members and friends were laughing at jokes, talking about past parties and ordering beers like it was an everyday event.

"We probably couldn't promote drinking beer," Peterson said. "Since we're a club, we can."

That's one of the great ways they can recruit fans.

"They are a great bunch of guys who are fun to be around," sophomore Liam Quinn said.

Even though the Rugby Club doesn't receive the same treatment as varsity teams, team members don't mind.

"We don't draw a bunch of crowds, but it's cool," Castine said. "When people tailgate for the football games, they come and tailgate for our games, too."

Students and other East Lansing residents were scattered around tables, chit-chatting while whipping relish off the corners of their mouths, all here for one reason: to support the Rugby Club.

Even though the Rugby Club has to raise funds in order to have normal team functions, the student body continues to show support. If eating coney dogs can lead to more Spartan victories, every student should be in line to eat at What Up Dawg.



Senior Zach Pelton and alumnus Alex Strauch tag team a footlong coney dog at the Rugby Club's fundraiser. What Up Dawg offers 12 different kinds of hot dogs, including the "Mega Coney Dawg" above.

A CA-MMUNITY

A cappella groups take the stage for Acapalooza

On Oct. 5, East Lansing citizens gathered in the Hannah Community Center, sheltered from the misty Michigan fall weather. The seats were filled, the spotlight focused on center stage—a show was about to begin. However, this was no ordinary show; there were no guitars, no drums, no scenery, just a circle of microphones waiting to be awakened by the voices of students.

A woman in an elegant black dress with a maroon hem walked out to center stage, her high heels echoing off the smooth wooden stage:

"Welcome to Acapalooza 2012!" she shouted.

Every year, the a cappella groups around campus gather to display their love of a cappella and the diversity of the genre throughout the university. Annually, groups pass on the torch of hosting the event so that every year has a unique flair. For Acapalooza 2012, the State of Fifts, a co-ed a cappella group, hosted the event.

Grant Walstrom, a member of Capital Green, the first co-ed a cappella group, knows first hand the honor and pressure of hosting Acapalooza.

"I've seen a couple Acapaloozas and hosted one as well, and the State of Fifts have not only put on a fantastic show, but have developed into a core a cappella group here on campus and everyone is really proud," Walstrom said.

This sentiment is possible due to the interconnectedness of the community.

"A cappella is similar to a fraternity," Walstrom explained. "It allows you to create friendships outside your normal friend group and eventually create one solid community."

This body of individuals, although linked by the

power of their voices, possesses a significant range of diversity. From the new addition of the South Asian a cappella group, Spartan Sur, to the all-woman Ladies First, Acapalooza was a mixed bag of vocal expression.

For sophomore Morgan Kinstner, a member of Ladies First, a cappella is more than just an extracurricular activity.

"I know it sounds cliché, but singing together and loving our music makes us so tight-knit," Kinstner said. "These girls are my best friends, my sisters, and we share something so much deeper than just an a cappella group. It has defined my experience here at MSU."

The harmonic singing and occasional beat-boxing does not only bind the singers together, but the audience members as well.

One of the audience members was sophomore Stephanie Quillico, a fellow performer and part of the MSU Elite Competitive Dance Team.

"I am so used to being on the stage, dancing, and Acapalooza made me want to jump up and start dancing, which means they did a good job," Quillico said. "It was nice to see a spiced up version of familiar songs, because everyone had their own style and composition."

Holy hymns and contemporary remixes of songs by Mumford and Sons, Gavin DeGraw and yes, even Justin Bieber, created a mixed tape of vocalized hits that ignited the room. For the finale, the a cappella singers gathered on the stage and led the Alma Mater and Fight Song. The singers and audience members swayed back and forth harmoniously, brought together by the a cappella songs.



The women of Ladies First take a bow after rocking their performance at Acapalooza. The all-female group, one of the first on campus, was just one of teams that performed at the event.

Student Orgs

Acapalooza
Content: Cooper Franks
Photo: Breanna Bishop
Design: Natalia Torio



Junior Alistair Beerens of the Spartan Dis-chords serenades the crowd. The all-male acapella group first formed as an offshoot of The Singing Statesman, a glee club founded at the university in 1880.



The Spartan Dis-chords get into melody at Acapalooza. The award-winning group performs various pop, R&B and rock hits throughout the year, averaging between 35 to 50 performances a semester.

Freshmen Montana Pruett and Nick Burr work together to win their race. The "course" consisted of a figure eight form, which each team had to navigate twice.



LEARNING THE WIND AND WATER

Sailing Club celebrates Cedar Fest Regatta

In the initial days of autumn, gray clouds covered the sky. The morning air was penetratingly brisk as a breeze came off Lake Lansing. Despite these conditions and the clocks reading 9 a.m., MSU and other northern midwest teams gathered in good spirits on the shoreline for a day of sailing.

The MSU Sailing Center, operated through MSU Recreation Sports and Fitness Services, is located in Haslett on the west side of the lake. On Oct. 6, the site was the host of a series of ten boat races known as the Cedar Fest Regatta.

Sailing boats of different heights and lengths rested on trailers. Beside the boats stood the groups of waiting competitors. The conversations and grouping happened freely. No team wore jerseys, and all spoke with casual familiarity.

"It's just great having a bunch of kids from different schools get to see where you get to do all your club stuff, use our boats and have a good time with everyone," said junior Pete Rocco, the Sailing Club commodore.

He also explained that when a team hosts a regatta, it's common for that school's team to invite the others to a Friday night meeting followed by a social. The club even offers to save the visitors the cost of hotel rooms by letting them crash at team members' houses.

The boats awaited the crews in the water, arranged around two docks that reached out into the lake. The fall leaves could be seen even from the farthest shore line—a beautiful autumn backdrop for the regatta.

The first of many races began as ten boats left the shore. During each race, the two-man teams aboard each sailboat worked together to steer, properly catch the wind and navigate a course back and forth between two buoys that spanned a greater part of the lake. The boats occasionally

leaned so far over that they appeared to capsize, but then the team would lean and yank the boat back upright—a technique used to get a burst of speed after having just rounded a corner. This move requires the crew's trust, gained with practice.

Even more practice is required to read the water and the wind. Though the shortest distance would be a straight line between the two buoys, few teams regularly took a straight path. There were ten races for each of the ten teams to rotate and use each boat, in the case that any boat offered an advantage or disadvantage. These races took until the mid-afternoon to finish, and teams returned the next day to do it all again.

Sophomore Hannah Falberg said that there are many get togethers outside of strictly sailing events, like Relay For Life last year. She also described the diversity of people she's met by being a part of the club:

"We're all different majors. This is your way to see across (the board) how everyone works (together). We're willing to have anyone join."

A new club member, freshman Maria Schweiss, also mentioned club benefits.

"I've never sailed before so it's a great opportunity to learn how to sail, and they are good at teaching you what to do," she said.

Both mentioned that they would like to sail later on in life. For them, sailing means relaxation and pleasure, as well as racing. Sailing club has allowed Falberg and Schweiss to indulge in their pastime by offering opportunities for learning and fun. The club teaches how to enjoy an age-old practice and fosters bonds between those who see a cloudy, cold and early October morning and can't wait to be out on the water.



Student Orgs

Sailing Club
Content: Calvin Tomaszko
Photo: Katie Foley
Design: Greg Kozma



Extra boats were lined up at the MSU Sailing Center on nearby Lake Lansing, where the Sailing Club practices. The club is composed of about 40 members.

Sailors hit the water on a chilly October morning for the annual Cedar Fest Regatta. One to two boats of two-man teams from each school competed in the races.



One of the rooms in Beaumont Tower showcases years of history of the Tower Guard. The guards began a new tradition a few years ago of signing the white stripe on the wall.



STANDING EQUALLY TALL

A glimpse inside Beaumont Tower

While students, alumni and other Spartan fans tailgated in the cold autumn rain before the MSU vs. Iowa football game, the university's sophomore honorary service society gathered at the heart of campus. To spread word of Tower Guard's 80 years of dedication and hospitality to disabled students, the organization hosted tours through Beaumont Tower on Oct. 13.

Beaumont Tower has watched over campus since 1928 and is an inspiration to MSU's oldest student organization.

"The tower stands for equal opportunity," Tower Guard President Joey Etienne said. "We're trying to guard that."

At MSU, disabled students are included in equal opportunity. Tower Guard members devote at least four hours a week to assist students with visual or other reading-related impairments.

During the tower's dedication ceremony in 1929, former MSU president Robert Shaw described Beaumont Tower as a place where all students could join and organize groups. The tower now stands on the site where College Hall, MSU's first building, once stood.

Beaumont Tower has a room dedicated to Tower Guard where the group saves notes and photos and holds meetings for officers. It is the only student organization that holds a key to the tower.

After gathering tailgaters from games and cookouts, Tower Guard had Spartan fans eager to enter the mysterious monument. Students and even many alumni had never been inside or knew that students were permitted to go inside the secretive tower.

Fans were led through winding staircases and four rooms, including Tower Guard's meeting area and the carillon room. The ringing bells are the works of a carillon player—usually a music student—sitting at the top of the tower playing the instrument by hand. Tourists gasped when they saw graduate student Stephan Burton playing a rhythmic piece that chimed throughout campus.

During the tour, Tower Guard members explained how they enable disabled students to achieve success.

"We make it possible by reading them exams, helping them get around campus and helping them with homework and notes so they can be successful and have the same opportunities we do," Etienne said.

Without Tower Guard, it would be difficult for disabled students to take exams or read textbooks like other students. Not only do the members read to students, but they have access to braille typewriters and printers.

"It's so much harder for them to do the things we take for granted, like reading our textbooks," sophomore member Christine Scales said.

With the organization's reading services and E-text—which gives students the option to listen to an audio version of their textbooks—every student can achieve a higher level of education.

"They're at the same place as us. They're fellow students. They can do the same things as us if we just give them the extra help that they need," Scales said.

For members, giving help is not a job but something they enjoy.

"I've always loved helping out people," Etienne said, "I've never worked with blind people before and it has been awesome to be able to do that."

Etienne's grandmother was a part of Tower Guard in the 1950s and he is happy to continue the tradition. He said the students he works with are incredibly appreciative of Tower Guard's services.

Etienne said students with disabilities work just as hard as others to get accepted into MSU. It would be unfair if students without disabilities could surpass their work in college courses.

"I think everyone should be allowed the same opportunities for education," Etienne said.

Tower Guard member Patrick Vaughan said each member has had different experiences with disabled people; Vaughan has a twin brother that was born with brain damage.

"I've always wanted to help out," Vaughan said, "I see how it impacts people first-hand."

Not only has Vaughan seen the great impact that Tower Guard has on the lives of fellow students, but also the way disabled students positively affect the lives of those in Tower Guard, granting satisfactory fulfillment and another reason to be a proud student. Like Beaumont Tower, Tower Guard stands tall as an organization that will continue to impact campus for years to come.

Student Orgs

Tower Guard
Content: Corthney Erndt
Photo: Katie Foley
Design: Patty Szczepanski



Graduate student Stephan Burton plays the bells while a curious group tours Beaumont Tower on homecoming game day. When the bells sound there is always a person, usually a music student, in the tower playing them.

A banner decorates one of the walls inside Beaumont Tower. In the center of the room on each floor is a trap door for the bells to be lowered through if they need to be replaced or fixed.

Senior Will Hack sits as the moderator of the debates as sophomore Curtis Audette waits for his turn to speak. This year marked the fourth annual student debate at Case Hall.

The moderator's gavel rests in between retorts. The debate showcased viewpoints from Democrat, Republican and Libertarian student groups.



Senior Stephen Wooden passionately displays his support for the Democratic platform. Though these debates have taken place in previous years, this year was especially electric due to the presidential election.



POLITICAL BATTLE ROYALE

Student political groups spar on hot button issues

It was that special time on campus that occurs every four years. The rustling sound of leaves gliding along sidewalks and the joy of subsequent children chasing those gold and crimson delights was muted by the insistent chanting of political diatribes. Ah yes, it was presidential election season and students decided to throw their hats into the ring.

The student Democrat, Republican and Libertarian groups joined together Oct. 18 in Case Hall to discuss white-hot political issues. Topics ranging from health care, to taxes, to the environment and everything in between were addressed in just two short hours in a small classroom filled with politically-minded students.

In front of the packed classroom, where students sat at wood-topped desks and lined the back walls, debaters soon transformed the humble setting into a boxing ring.

In one corner, the Democrats, immaculately dressed, stood as a confident collective of core beliefs. In another corner, the steely-eyed Republicans looked on, believers in the philosophy of small government policies and armed with their plans to fix America. Bursting onto the political scene to break previous paradigms were the Libertarians, eager to get their time on the main stage that was formerly reserved for just two parties.

Seated near the edge of the room, gazing at her phone and waiting for the debate to begin, freshman Sarah Hoag said that she came out to support the Democrats. However, she said that while she believed she would align with the Democratic position on most issues, she was willing to listen to the other groups.

"I'm interested to see how the debate works on the college level...Who knows, I might even agree with the Libertarians on some issues," Hoag said.

In his opening statement, Democratic representative, senior Stephen Wooden, highlighted the efforts of President Obama and his party throughout the last four years.

"We're not there yet, but we are on the right track," Wooden said.

Next up were the Libertarians, represented by junior Bobby Fox, who confidently strolled about the room, preaching from the pulpit of libertarian doctrine.

"Libertarians believe freedom and peace are sacred

and that we can solve our problems with more freedom," Fox said.

Last in the opening statements was the Republican party, represented by senior Cody Hibbs, who was pragmatic about the audience's views.

"I don't expect to change a lot of minds, but I think these discussions are extremely valuable," Hibbs said.

After the initial pageantry and politeness, topics began with the metaphorical ding of the round's bell. Democrats, standing with the president and his record of three straight years of net job growth, faced fierce jabs from both opposing sides. However, while one may have expected the rest of the debate to flow in this manner, the Libertarians showed their diversity of opinion by battling against both sides on a number of issues.

One issue in which the Libertarians differentiated themselves was with the Federal Reserve, whose role in the stabilization of the economy through manipulation of monetary policy and interest rates was hotly contested. Democrats and Republicans agreed on its necessity in creating an economy without significant upturns and downward spirals, while Libertarians advocated for its end in an effort to let markets move more freely.

Other topics included foreign policy, jobs, the Affordable Care Act, drug policy and several important Michigan proposals scheduled for the November ballot. Each side took their turn in center ring, hammering the others with a flurry of fists. By the end, audience members could see the tolls taken on each side, the groups' exhausted expressions personified the metaphorical fight that had taken place, sweat rolling off their faces punctuated from bruises left from fellow participants.

When the dust settled and the debaters shook hands, bloodied and exhausted from the evening's proceedings, one would be tempted to ask who won. In fact, it wasn't one person, or even one political ideology that claimed victory; the true victor was the audience, who was able to hear their peers discuss important topics in a civil and informative way. Perhaps the older generation should take a hint from their kids and elevate the level of public discourse.



Senior Cody Hibbs states his arguments for the Republican party to a rapt audience. Many students attended the debate in order to support their preferred party.

Water-logged bikes wait to be taken to a recycling center. The cleanup team recovered over 75 bikes from the Red Cedar River, a not unusual number.



BENEATH MURKY WATERS

The Red Cedar River gets a cleaning

On the graffitied walkway beneath the Farm Lane bridge, a bike rose like a zombie covered in a black, mucky film as it emerged from the depths of the Red Cedar River. This bike was one of many remains pulled out during the Fisheries and Wildlife Club's annual Red Cedar River Cleanup.

The morning was brisk, yet the sunny sky gave hope as more than 75 students gathered on Oct. 27. Canoes were unloaded, 20 or more waders were laid out and a handful of Surplus Store workers stood on hand with pickup trucks, ready to recycle everything pulled from the banks. The cleanup was coordinated by junior Kayla Krajniak and senior Carly Barnes of the Fisheries and Wildlife Club, who invited other student groups like The Leadership in Environmental and Agricultural Fields, the MSU Outdoors Club, the Scuba Club and more to help clean up the river.

After some quick announcements, the different crews dispersed along the river from the east to west ends of campus. At both Farm Lane and Bogue Street bridges, crews of four to six swung grappling hooks up and down the river, then drew the lines in and hoisted up anything they snagged—mainly bikes or bike parts, but also items like shopping carts.

Foot crews searched the river banks and gathered shoreline trash and whatever they could see, like a television or a fire extinguisher.

Sophomore Sarah Plantrich, who pulled out a couple bikes from along the shoreline, believed she made a difference walking the river in waders. The Department of Fisheries and Wildlife assists in these fun events through use of their equipment, like the waders offered for this project every fall and spring semester.

"They're kinda weird; they're always big and baggy and as soon as you get in the water they suction cup to your legs," Plant-

rich said.

The Scuba Club's crew worked past Bogue Street and found a children's swimming pool. The team used it to pick up trash as it floated well in the cold water.

In the meantime, mobile canoers grabbed anything heavy and ferried it to a dropoff point, all while keeping an eye out for objects in the deeper parts of the river.

As part of the Fisheries and Wildlife Club, senior Theresa Geelhoed showed her expertise out on the river, pointing out litter as well as animals like falcons, salmon, insects and shellfish. Adept in the wilderness, Geelhoed explained that the murky appearance of the Red Cedar River can be deceiving.

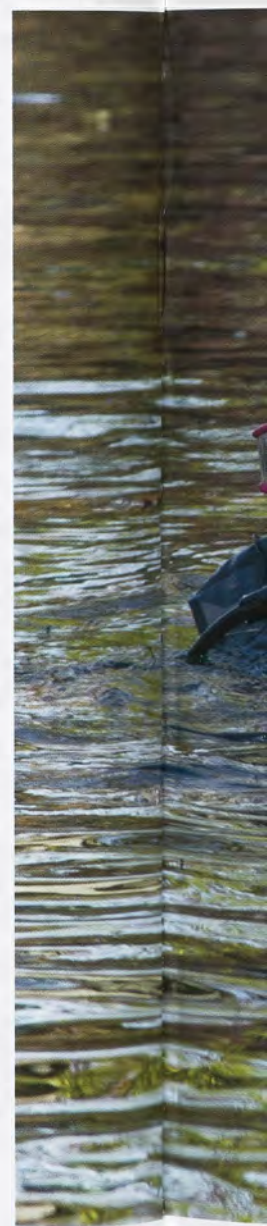
"To most people, clear water equals healthy water which actually, a lot of times, means it's not that healthy—it means it's void of all nutrients, so, void of any productivity," she said. "All this black gunk you see on the bottom is alive; it's animals, things decomposing, bugs...it's an ecosystem."

Senior Shawn Szabo, president of the club, said the annual river cleanup is one of the most impactful events the club puts on.

"It's a great opportunity to take interest in the health of the river," he said. "In going in it, you get pretty intimately acquainted with it, and you realize that the river isn't all that unhealthy. We had folks see the last of the salmon run."

Szabo also caught a large invertebrate and mentioned that species like it were proof of the health of the Red Cedar River.

According to the Fisheries and Wildlife Club, the river and river banks mentioned in MSU's fight song are healthy and full of life. In its efforts each semester to remove truckloads of waste from the river, the club encourages every student to respect the well-known campus symbol by not littering in the first place.



Student Orgs

Fisheries and Wildlife Club
Content: Calvin Tomaszko
Photo: Lauren Gaboury
Design: Greg Kozma



The Red Cedar River flows majestically through campus. The river has been an iconic campus symbol since the university's founding.

Senior Melissa Markham hauls a wooden palette out of the Red Cedar River. Among other items, the Scuba Club unearthed a kiddie pool and a shopping cart from the depths of the river.



Students freeze outside of Harper's Brewpub on Halloween, with the majority opting for costumes that hold in warmth. Spartan Body Pride encouraged women to go against the norm and dress comfortably on Halloween.



BE[YOU]TIFUL

Spartan Body Pride encourages students to embrace their bodies



Spartan Body Pride aims to promote positive thoughts to women about loving their bodies through sidewalk chalking. The student organization has been active on campus since 2000.

Student Orgs

Spartan Body Pride
Content: Holly Drankhan
Photo: Jordyn Timpson
Design: Patty Szczepanski

What is beauty? The painted face on the Maybelline commercial, with raccoon-ring eyes and blood-red lips? The orange-and-cancer-tinted bikini model who spent a few too many hours in the tanning bed? The anorexic size zero model on this month's cover of Vogue? With so many unrealistic images of perfection attacking young people from print, Internet and television, it is easy to become discontented with the reflection in the mirror—busts too big, waists too wide, hair too unruly.

For this reason, the student group Spartan Body Pride (SBP) is attempting to change these false perceptions portrayed by the media and teach students that true beauty comes from within.

Spartan Body Pride (formerly Respecting and Understanding Body Image) is a student-run organization promoting positive body image and health education. Under its new name, the group was trained in spring 2012 through an MSU Real Education About College Health program, giving them registration with Olin Student Health Center. This resource is crucial for many self-conscious young adults.

"When they get to college, a lot of people really develop their adult bodies and they are uncomfortable with it, so it is a hard time for people and women especially," senior Katie Begley said. "We are trying to let people know that changes are okay."

From chalking and social media, to buttons and T-shirts with the group's slogan "Keep Calm and Love Your Body," encouraging messages of self-acceptance have been spread throughout campus in a variety of ways.

"We want to connect with as many people as possible, but it can be hard on such a big campus," Begley said. "We are trying to do big things people will see. Once you reach a lot of people you can make it more

meaningful, but you have to get the message out first."

One event hosted by the group was a Roll Out of Bed campaign, in which students were encouraged to embrace themselves and their beautiful imperfections without hours spent covering blemishes or fixing one's appearance. In the Halloween season, SBP endorsed Stall Stories—memes, movie references, and pictures about body image were hung in bathroom stalls throughout campus. All of this was in an effort to change attitudes about appropriate women's costuming for the holiday.

senior Preethi Bandri said.

Eating Disorder Month in February was also one of SBP's focuses. They educated the public about healthy eating habits and even passed out Twix bars to encourage students to worry less about every little calorie and more about enjoying life and embracing their bodies.

"Nowadays, the media bombards you with how you are suppose to look, eat and dress that it is hard to just be yourself," said sophomore Tori Vives, who appreciates SBP's mission. "I can hardly eat a mini peanut butter cup without regretting it a minute later or worrying about going over my calorie intake. I feel like it is just an extra stress factor that we don't need."

The change SBP hopes to enact is not physical but rather psychological. The small student-run organization continues innovative, positive approaches in the hopes of refining attitudes.

"When you talk badly about yourself or don't give your body the proper nutrients, you are not respecting yourself," Begley said. "Before you can accept yourself you have to respect yourself. The mind and the body are so strongly connected. You can't be content with who you are if you are not content with your body."



Spartan Body Pride member Katie Begley advertises her opinion with this button. The Bad Body Talk message aims to prevent eating disorders and negative attitudes toward the body.

Freshman Lauren Russell reads prayers that hang around the tent. Students wrote prayer requests for friends, family and themselves and pinned them up for other students to take.

Senior Zack Todero and junior Josh Hofmann stop after class to pray for others in a small group. The prayer tent was set up for a week and always had at least a few people no matter the time.



Spoken words, whispers, and thoughts poured out of students' and community members' mouths as they sung praise to their Lord. The students sat in chairs arranged around the tent like they were sitting around a campfire. Blue pieces of paper hung up on clotheslines with prayer requests about exams, sickness, finances, cancer and death.

All of this took place at a tent on Farm Lane behind The Rock. The tent was set up by the Christian group Campus Crusade for Christ, or Cru, and was part of its campaign called, "Lift up MSU."

Cru is a national organization that has a chapter set up at MSU. It has full-time workers and interns dedicated to spreading the word of the Lord to as many students as they can reach and more than 500 Cru members on campus.

From Oct. 22 through Oct. 25, Cru members knocked on doors around campus asking for people to fill out prayer requests and left the tent open for people to pray throughout the day. People could also use social media and text messages to submit prayer requests.

There was no criteria for what had to be on the prayer requests.

Day and night, students occupied the tent, singing their praise to God and prayers for others. Impromptu prayer sessions were called at midnight and musicians performed at random times to add to the worship.

"It's not limited to praying for things on campus. It's also for praying for things around the world and for things in the news," staff member Courtney Reynolds said.

Alumnus Wesley Christman, a Cru intern, said the group came up with the idea at a fall retreat earlier in the school year.

Reynolds said every year they try to do a specific weeklong outreach event.

"I think taking a week to focus on prayer is really just focusing on talking to God...It's important that we're acknowledging him and acknowledging our need for him," Reynolds said.

This event wouldn't be possible if the people behind it weren't so dedicated to their own beliefs and to benefiting the campus.

"For me, this faith is real...Prayer is such a powerful thing to me, and asking people, 'What can we pray for you for?', it just makes it so real," sophomore and Cru member Heather Hartmann said. "I believe lifting these things up to God is important."

Hartmann told a story of one of her friends. She said she was talking to a friend who has a lot of stressful things going on in her life. Hartmann said she really wanted to pray for her, but didn't feel comfortable asking her friend because she isn't religious. Coincidentally, someone from Cru knocked on their door shortly after and asked if they wanted to fill out a friend requests. To Hartmann's excitement, her friend filled one out.

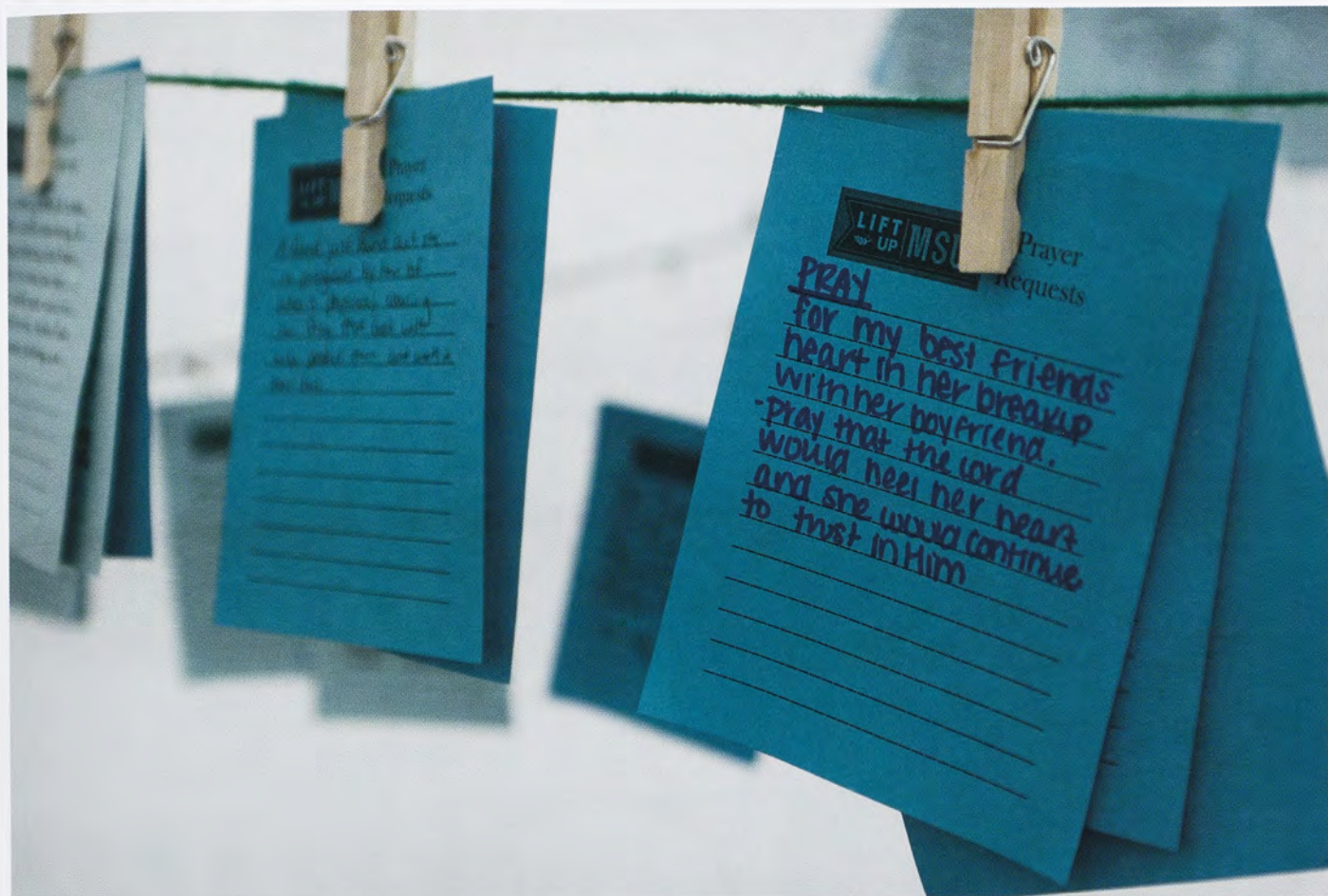
Christman was on the same page as Hartmann when he spoke about prayer.

"Prayer is extremely important, and I believe that it does work and is extremely powerful. We just wanted to reach out and show Christ's love on campus," he said.

Reynolds couldn't agree more: "It's given us the opportunity to connect with people that may not be interested in coming to a bible study or a specific Christian event, but they have a lot of things going on in their life and it means a lot that someone would want to pray for them."

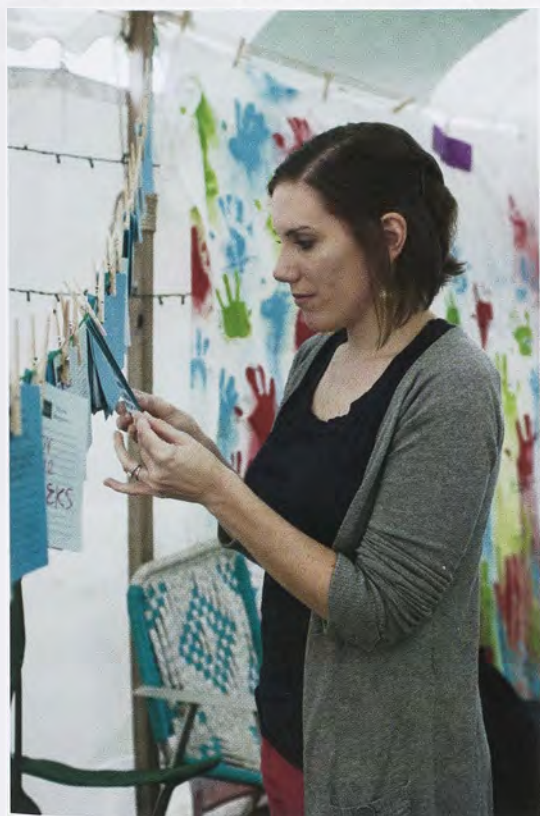
The campus rang with the praise of God during the week as hundreds of students took the initiative to have a kind heart and pray for their fellow students.

Prayers for everything and anything hung on a clothesline in the prayer tent. Students would come and take a few prayer requests and pray for the ones who had written them.



THE PRAYER TENT

Cru brings campus together in praise



The prayer tent stands in Auditorium Field behind The Rock. For a week students could gather within, whether it be 3 a.m. or between classes, and write prayers as well as pray for other students.

Alumna Courtney Reynolds reads a few of the prayers hanging in the tent. Reynolds was of the Cru staff that put the event together.



CONQUERING CANCER ONE NEIGH AT A TIME

Camp Casey returns to MSU

Student Orgs

Camp Casey
Content: Cooper Franks
Photo: Danielle Turcotte
Design: Greg Kozma



Cancer is a disease that sadly has no boundaries, affecting anyone despite their age. It is a disease of the uncontrolled growth of abnormal cells and in turn, the reduction of one's normal lifestyle. For children, their once carefree childhood is transformed, injected with hospital visits, chemotherapy and the idea of death. In the midst of all of this, there is a knock on the door. The tense thoughts vanish, replaced by a surprise of youthful adventure—gazing into the eyes of Moe, a calm horse.

According to the National Cancer Institute, approximately 10,000 children under age 15 are diagnosed with cancer annually. Camp Casey, a nonprofit horseback riding program, aims to extend the healing power of horses, and thwart cancer's control over their childhood.

The program began when the founder of Camp Casey, Molly Reeser, met Casey Foote, an 11-year-old girl diagnosed with bone and brain cancer. A sophomore at the time, Reeser worked at a farm and saw how Casey loved riding horses.

Sadly, two years later, Casey died. Reeser decided to honor her memory through the formation of Camp Casey, a day event that invited kids with cancer and their families to ride horses, paint and share the happiness that Casey had found on the farm.

Reeser said.

Reeser received a hand-written letter from a four-year-old boy who participated in the one time event that read, "Thank you for the best day of my life." After that, Reeser realized that Camp Casey couldn't stop there, and worked toward creating an official nonprofit organization.

"Following my graduation in 2005, instead of pursuing a writing career in New York City, I decided to wait tables and slowly fund raise to form what Camp Casey is today," Reeser said. "It wasn't an overnight process, but with enough determination and a few mistakes entangled with valu-

able lessons, everything got figured out and Camp Casey became recognized as a 501c3 nonprofit (an official American tax-exempt organization)."

Now, nine years later, Camp Casey serves about 200 people per year and has returned to its birthplace—MSU.

"The idea is that MSU is a pilot program, so we can take what the group does and stamp it out at different universities throughout the country, even at our rival, U of M," Reeser said. "It is absolutely coming full circle."

The reciprocal nature is a key aspect of Camp Casey, through which college students can utilize their knowledge to alleviate the troubles of cancer, and the kids with cancer show them warmth for the work they put in—everyone wins.

Junior Tina Berisha, secretary of Camp Casey MSU, is one of the founding members of the student group that began in February 2012.

"I wanted to get involved with something that helps people, and I can see directly the results by engaging with the kids and community," Berisha said. "The parents love seeing a day where the kids can forget about all the problems, the kids get to have a carefree experience and we get to see it all happen."

Camp Casey is an organization that allows everyone, even horses, to work toward lessening the negative outcomes of cancer.

"Lots of people underestimate the power of college students and their abilities, and Camp Casey is living proof of how a sophomore like myself began a nonprofit," Reeser said. "I never look at someone's age as a lack of experience or hindrance to something they have a passion for, and with something like Camp Casey that is for such a bigger purpose, the possibilities are endless."

Through the combination of children, students, parents, horses and a passionate leader, Camp Casey honors Casey's legacy by combining the love of horses with community to conquer cancer one neigh at a time.



Camp Casey Founder and Executive Director Molly Reeser contacted fellow alumna Sarah Heaton about using her horse, Sunneeta, for a Horsey House Call. Sunneeta is a 12-year-old gentle horse perfect for house calls, in which CCMSU volunteers surprise a child to bring them a day away from their fight with cancer.

Camp Casey came full circle by going back to its roots at MSU. In the club's second year, members are able to spread the healing power of horses to children with cancer in the greater Lansing area.

Senior Kyle Siebert does a handstand across the floor during warmup. The club always start with warmups before practice, which include falling correctly and safely.



SHIFT WEIGHT, THROW

Judo Club wrestles with respect

Swift throws and constricting chokes decided who would advance at the MSU Judo Tournament on Jan. 20. The mats covering the two court floor at IM West did little to dampen the sound of competitors smacking the ground. Fans in the stands enjoyed the close combat of the internationally popular sport.

"Number one sport, soccer worldwide, right? Number two sport worldwide, Judo—it's gigantic!" exclaimed club adviser Sheehan. "Fifa runs soccer, 120 countries, International Judo Federation has 140 countries involved."

The Japanese style of wrestling whose name translates to "gentle way" started in 1882. Sheehan explained that while it is thought of by outsiders as violent, Judo focuses on reverence and has developed techniques that ensure the safety of competitors.

When entering and exiting their training facility, or dojo, students bowed in respect to the sport and each other, but their somberness didn't stifle the smiles on their faces during practice. The execution of moves during the tournament were ingrained into memory by repeating the throws and being thrown at practice. While training, they prepared for the fast-paced sport and developed endurance required for tournaments.

The tournament moved quickly, with two matches going at once until the final round. Each competitor struggled to take the weight of their opponent and misdirect it. As soon as an opponent was off balance, these athletes used their momentum to steer their competitor, leading to a throw, followed by a precise hold or choke. Like a chess game at high speed, each movement of the competitors' bodies either bettered their position or worsened it. Competitors that didn't

remain mentally focused ended up on the ground.

"Your matches can end in 5 seconds but they can also go up to 5 minutes," explained senior and Club President Brandon Grenier, who competed at national tournaments. "It's a pretty big adrenaline rush when you first get out there—usually, I try to clear my mind."

There were two main ways that a player lost points in the match: by conducting a throw without maintaining a safe grip on their opponent or for making the match boring. The person throwing in practice, or a match, must maintain their grip on the opponent's uniform, making sure that their fall is safe. Though competitors, the respect for their opponents was clear.

"Throwing people is a lot of fun. It relieves a lot of stress, but enough that it doesn't hurt anyone else, which is a bonus," sophomore Ben Humfleet said.

Humfleet also appreciated the friendships and open community he'd experienced in the club.

Graduate student Kayla Stomack, who didn't have previous experience in Judo, relied on her fellow club members to learn the martial art.

"I like the partnership when it comes to martial arts—you have different belted people but it doesn't matter, they all work together," Stomack said. "It was my second day and I was working with a brown belt and he was very accommodating..."

Wiping the sweat off their brows and stretching their aching muscles, many of these martial artists' new-found passion will carry well into old age. The structure of respect and the thrill of throwing has a following around the world and a club at MSU that's been drawing fans to the mats again and again.



Seniors Kyle Siebert and Brandon Grenier practice their moves during practice on a Monday night. The club competes in competitions all over the country.

IT'S A BALL

Ballroom Dance Club opens doors to experts and newcomers alike

Dance. The word elicits profound images in the minds of college students across MSU's vast landscape. Some remember their first dance back in high school, glued to gymnasium walls, catching awkward glances from crushes who seemed miles away. Visions of prospective hookups at noisy frat houses or beer-stained bars jump to the forefront of others' imaginations.

Ballroom dance probably isn't the first type of dancing that comes to mind. With its formal attire and stuffy reputation, ballroom dance may seem like a relic of a bygone era to younger audiences. However, that wasn't the case on Jan. 22 and 23 when the Ballroom Dance Club opened its doors for its ballroom showcase. Seeking new members, the team welcomed legions of partially-frozen yet eager students into Demonstration Hall.

Sporting her team's lime green jacket with embroidered with her name and secretary title, senior Sarah Lopresto said the group is exceptionally open towards new members.

"Most people who join have little to no experience dancing, so it's a very newcomer-friendly group," Lopresto said.

With an assembly of around 40 students, many dancers travel with the team to compete in competitions across the Midwest. Practicing Monday through Thursday, late nights spent honing skills resulted in performers ready to woo audiences.

Once everyone settled in, the showcase portion of the event began, featuring performances from team members demonstrating their degrees of dance mastery.

Dressed in ravishing red and black burlesque attire, dancers strutted their stuff and flaunted a rendition of Chicago's Cell Block Tango. Hair flips, straddling chairs, pouty lips and the occasional insinuation of madness and murder sent the crowd into a frenzy. Elegant foxtrot performers, draped in classical aesthetic styles, glided effortlessly over the laminated tiles of the ballroom. Samba duos—with midriffs exposed and eyes locked in a sensual standstill—

passionately embraced, drew stunned expressions from onlookers.

Sophomore Kush Patel said his first experience watching ballroom was eye-opening. Afterwards, he and other students were invited to stick around and learn moves of their own.

Patel said he hadn't expected the level of intimacy that he experienced when dancing with a partner and encouraged skeptics to give the club a shot.

"Don't think about the stereotypes; just come here with an open mind. You'll be surprised," Patel said.

He added that while he expected a stuffy atmosphere, the event was very nonchalant and engaging. When talking about the team, members all described the elements of a family that emerged from spending so much time together.

Senior Angela Maniaci, one of the last remaining founding members, said the group has come a long way since its humble beginnings of ten members. Maniaci reminisced about the quadrupling of members over the course of the team's first year. Looking back, she reassuringly said that while the group has grown substantially, the members still remain close.

"We dance together, we eat with each other, we stay together out on the road. It really is like a big family," she said, eyes welling with pride.

Senior Amanda Morris, the two-year team president, has watched the team constantly improve in competitions. But she hoped to see the team do even better once she graduates.

"In five years, I'd love to see the team at 100 members with a stable guy to girl ratio and to see the group coordinating professional lessons," she said.

Whether traveling to fierce competitions on the weekend or helping new dancers with their first steps, the Ballroom Dance Club remained a close-knit group of passionate people doing what they love with the people they've come to call family.

Student Orgs

Ballroom Dance Club
Content: RJ Wolcott
Photo: Nate Urban
Design: Natalia Tortora



Senior Prashanth Rajarajan and alumna Ania Pathak showcase a fiery Tango. The couple also performed a sensuous Brazilian dance called the Samba in front of a large audience.



Junior Stephen Sweeney and sophomore Amelia Van Howe engage in a steamy face to face moment of the Tango, a dance that originated in Argentina during the 1850s. The duo's move captured the audience's utmost attention and provided a unique scene in Demonstration Hall.

The Ballroom Club captivates the audience during a group performance of Chicago's Cell Block Tango. Students ranging from freshman to seniors came out on a cold January night to attend this event and show their support to the club.



After taking a moment to stare at the breathtaking view of the mountains before him, senior Avis Dorsey turns around to smile at his friends and show his contentment with his mountainous surroundings.



UP TO "SNOW" GOOD

Snowboard Club brings together riders to make lifelong memories

The weather forecast had just predicted eight inches of snowfall overnight. Students erupted in outrage at the prospect of having to wake up early to scrape off their vehicles or trudge miles through mounds of white slush on their way to class. But for a select group of individuals, the news inspired jubilation. They grabbed their gear together in anticipation of the fresh coat of powder about to cover the slopes, just waiting to be carved-up. Who are these crazy thrill-seekers? The young and fearless members of the Snowboard Club.

The 400-member club brings together students with no greater aim than to have a good time. Despite its name, the club welcomes both skiers and snowboarders of all experience levels, even those who have never tried either sport.

"It is not just riding with the best people," said junior Connor Ross, club vice president. "You help each other out. It is more of a bonding experience. You are just riding with your friends, not trying to do the craziest thing or ride the most ridiculous terrain."

The members take several trips each year. Some are organized by the club, like the excursion to Shanty Creek in the northwestern tip of Michigan's lower peninsula on Jan. 26. Others are more informal, initiated by members who communicate through Facebook and other social media to consolidate their own adventures and carpool to destinations throughout the state and country.

"It is a good way to continue doing stuff that you were passionate about doing when you were younger," senior Hayden Stinebaugh said. "You get to college and you don't know when you can do it or where. But you meet up with other kids that are into it and you plan things and continue having fun."

The club's biggest event is its annual trip out West during winter break. For only \$600, they enjoy a four-day trip filled with snow, socializing and shenanigans. This past December, the club's destination was Steamboat Springs, Colo., where the

eager boarders were greeted with nearly 50 inches of fresh powder.

"We always go to the most awesome places and get to ride terrain unlike anywhere else in the world all for a killer price," junior Tyler May said. "Every time you go out west you are riding bigger mountains and steeper slopes, and you get better just through that experience."

Besides hitting the slopes, the 140 members visited a hot spring and went to a free Bubba Sparxxx concert, where some even partied backstage with the artist. Between the 24-hour bus rides and the overnight housing, members developed strong friendships during the course of the week. The tranquil bus ride home full of exhausted riders was a testament to the enjoyable time had by all.

"There is no group of more dedicated people at mountains than snowboarders," May said. "We will do things that people think are completely ridiculous just to snowboard for a couple of hours—drive all weekend to ride for one day and then come home, sometimes even to different states."

The dedication these individuals display speaks to their passion for the sport. Ross, for instance, considers one of his favorite memories to be shattering, hyperextending and dislocating his elbow during a trip to Park City, Utah with the club. He also does not let his diagnosis of rheumatoid arthritis discourage him from snowboarding, as he continues to ride through the pain.

"When I was little, I used to have no fear and would do the dumbest things," Ross said. "It is a lot harder for me now, but I still enjoy it. I just feel free when I'm on the mountain; there is nothing that distracts me or that I worry about, I just snowboard."

Spectators may draw a variety of conclusions about these enthusiastic daredevils who travel insane distances and risk serious injury just to follow their passion. Are they rowdy? Perhaps. Are they crazy? To some. Are they enjoying life? About that, there is no question.



Yoga—a way to relieve stress, escape reality or simply stay fit. MSU's Students Advancing International Development (SAID) stretched the good effects yoga can have all the way to third world countries in its hot yoga fundraiser held on Jan. 13 at East Lansing Hot Yoga.

In 2008 and 2009, students in the Applied International Development and Community Engagement study abroad program in India visited Shanti Ashram, a non-governmental organization for global development and learning in Coimbatore, India. After completing the program, the students formed MSU SAID to financially support and raise awareness of the community development work performed by Shanti Ashram. Each year, SAID selects one of the organization's projects to sponsor.

"Last year we did a sanitation project and raised money to put in new toilets and septic tanks," said senior Ashley Kukuk, three-year member of SAID and participant of the study abroad program. "This year, we work to recognize the importance of education. Because we are a higher education, we want to expand that to others and open up opportunities to those who are less fortunate."

India has one of the lowest female literacy rates in Asia, which is why SAID took the initiative to try and improve its quality of life. In 1991, less than 40 percent of the 330 million women who were 7 years old and up were literate. More 200 million women are illiterate in India today. SAID attempted to break this cycle of poor education, limited opportunity and poverty by hosting the hot yoga fundraiser.

"We were looking for a fundraiser that would relate back to the cause," said junior Jacquelyn Panetta, a two-year member. "Yoga has its beginnings in India, so when Patty

allowed us to use the space again we were really excited and thought it would be a great fit."

This is the second year that the owner of East Lansing Hot Yoga, Patty Sutherland, and SAID have hosted the hot yoga fundraiser. The event offered two free hot yoga sessions and was open to anyone wanting to sweat—they don't call it hot yoga for nothing—and willing to donate to the Shanti Ashram Aakam Scholarship Fund, which benefits young women from villages in India.

"What's really cool about the scholarship is that it's revolving," Panetta said. "The loans are given out to young women who attend high school or college for a year, and they pay back the loan at an 8 percent interest rate that then goes back into the scholarship."

After two long, humid yoga sessions, the total donations amounted to \$206.50—more than enough to provide college tuition for one of SAID's beneficiaries for one full year of education.

"I love doing these things," said Sutherland, owner of East Lansing Hot Yoga. "We don't often have many open sessions available, so when we do it's nice to do what we can to give back to other communities in need."

As the rigorous workout came to a close and the participants escaped the heat, SAID members thanked everyone for their time, sweat and donations.

"Illiterate women have higher levels of fertility and mortality, compromised nutritional status, reduced earnings and diminished autonomy within her household," Panetta said. "By enabling vulnerable young girls to receive an education, we greatly improve their whole quality of life. Everyone who participated today truly gave to a worthy cause."





The outside window of East Lansing Hot Yoga drips with condensation from the 105 degree interior of the yoga studio. Hot yoga classes are known for their effectiveness in releasing the body's stress and toxins through sweat.

Senior Colleen Victor and alumnae Emily Matus and Jessica Fortier take deep breaths during a moment of relaxation in child's pose. This is the position taken when practitioners need a rest from the intensity of the flow.



Student Orgs

Students Advancing International Development
Content: Natalie Kozma
Photo: Stephanie Pickard
Design: Patty Szczepanski

SWEAT FOR A CAUSE

MSU SAID brings education to women and girls through yoga



Staff member Elodie Hablot stands in what in yogi language is known as Utkatasana, or "Chair Pose". Donations collected from the fundraiser went to a scholarship fund for young women in India.

Senior Colleen Victor elongates her body to reach the full flow of the session. The yogis were practicing "Breath Flow", meaning that the day's poses were centered around the structure and power of breathing through the poses.

This dish of sesame-covered peanut brittle, (Keo Mè Xứng) and dried, candied melon (Mút), is typically made only for the new year celebration. Mút goodie bags were handed out to those who correctly matched words in Vietnamese and English during a game.



A lighthearted young girl dressed in an áo dài (a traditional Vietnamese outfit) giggled as she bounced on the knee of her father. She clutched a rice cake lovingly; a tasty reminder of her homeland. She was surrounded by rows of people, crammed into a golden room decorated with yellow paper flowers at the Spartan Village Community Center on Feb. 2. Although snow plastered the ground outside, the glowing room was transformed into a fertile atmosphere for the blossoming of Tết Nguyên Đán—Vietnamese New Year.

More commonly known as Tết, the festival is considered the most important holiday in Vietnam, marking the arrival of spring based upon the Chinese calendar. Similar to a combination of New Year's Eve and Thanksgiving in the U.S., Tết involves a celebration of family, advancing into a new year and of course, food.

Recognizing the power of creating cultural understanding through stimulating taste buds, the Association of Vietnamese Scholars and Students (AVSS) organized an event to dish out servings of culinary delicacies, as well as Vietnamese culture and traditions.

President Trieu Le, a graduate student, combined her love of Vietnam with her passion for educating by coordinating the event.

"We want to be the bridge between the Vietnamese scholars, local community and international students," Le said. "It is celebrated all over Asia but is unique in every nation, so this event would allow everyone to learn, understand and appreciate."

Junior Nam Tran was one of the many embracing the pleasant nostalgia at the event.

"At this time of year everyone misses home," Tran said. "Tết allows everyone to get together to enjoy food and more importantly each other."

However, the reminiscent twinkle in the eye was not just restricted to Vietnamese citizens.

American Anne Schneller, the coordinator for Sponsored Student Recruitment, roamed the event, breathing in the aroma of not only the steamy meals but her memories of Ho Chi Minh City and Hanoi in Vietnam as well. Responsible for recruiting students throughout the world, Schneller sat with Spartans over a cup of tea, drinking it all in. Schneller reflected about her time in Vietnam.

"It was a life-changing experience to learn about Vietnamese and all these other cultures because you can see the pride they all share," Schneller said. "In Vietnam, people love seeing Americans coming over and breaking the boundaries."

Dissolving preconceived notions about Vietnam was a major goal of the event.

"Vietnam is a part of American history, and sadly it produces images of war," Le said. "We want to restore the truth of Vietnam and change that image and that's why we performed the song 'Hello Vietnam,' to drive that message."

Sophomore and AVSS Coordinator Thu Dao proudly delivered that important idea:

"One day I'll walk your soil, one day I'll finally know your soul. One day I'll come to you, to say hello Vietnam, to say xin chào Vietnam."

A NEW YEAR, A NEW IMAGE

MSU community indulges in Vietnamese traditions, food and history



Using the traditional Vietnamese leaf hat (nón lá), the women performed dances and formations, including a snake. Each new year in Vietnam corresponds with an animal—2013 is the Year of the Snake.

Performers flaunt their colorful array of paper flowers before dancing. Some customs practiced during Tết include giving lucky money to children, visiting friends on the first day of celebrations and worshipping ancestors.

Eye-catching decorations are displayed to showcase important symbols of the new year. Prosperity and wealth are symbolized by fish in Vietnam and China.

GIVE AND LET GIVE

Evans Scholars give blood on the go



Senior Leighanna Whiting and freshman Jennilee Smith enter the blood drive's mobile bus. This blood drive was just one of the Evans Scholars' philanthropic efforts.

Freshman Kerry Fitzpatrick grips a stress ball while he donates. Many the Scholars donated blood on top of volunteering their time to put on the drive.



Student Orgs

Evans Scholars
Content: Merinda Valley
Photo: Katie Foley
Design: Greg Kozma

Sophomore Steven Tuyo looks on as a nurse prepares his arm for a blood donation at the Evans Scholars Blood Drive. The Evans Scholars chapter at MSU was founded in 1955 and became the fifth chapter of the Evans Scholars Foundation.



The possibility of pain and question of mishaps crowded the consciousness as the supplies were gathered. A cool amber-colored liquid washed over the arm, sterilizing the surface and waking veins below. A sharp needle was carefully aimed. The icy metal pierced the skin, and with a draw of the syringe, blood climbed up the capsule walls.

On Jan. 28, the Evans Scholars created this scene that so often stirs fears of needles and lightheadedness with their winter blood drive sponsored by the American Red Cross. But freshman and first-time donor Kelsey Richards didn't allow others' apprehension or tall tales defer her from contributing a pint of blood at the event.

"I refuse to listen to them because it already scares me a little bit," Richards confessed about donation horror stories. "I'm not good with blood, but we'll see."

For junior Maxwell Petrie, the time spent pumping away cells and platelets in the donation bus outside of the Evans Scholars house was a selfless break in a mundane day.

"I feel amazing afterwards," Petrie said. "...someone's going to benefit off what I just did, so it gives me that little pick-me-up after I do it."

Sophomore and Evans Scholars philanthropy co-chair Shannon Gorman said the opportunity to save lives is an incentive that has pushed her to add to the blood bank four times.

The idea of helping those in need was not foreign to Gorman.

"We're golf caddies who got a full 4-year scholarship to Michigan State University for caddying at private golf courses around Michigan," Gorman explained about herself and fellow members of Evans Scholars scholarship house.

An impeccable high school GPA, outstanding character and demonstrated financial need qualified the 60 MSU students who received the all-encompassing Chick Evans Caddie Scholarship. Through the contributions of 100,000 golfers, the Western Golf Association covered housing and tuition costs exceeding \$11 million each year for exceptional caddies of modest means.

In 1930, the WGA awarded the first scholarships for caddies in pursuit of higher education funded by famed golfer Chick Evans, Jr. The program grew and eventually established the Evans Scholarship House at Northwestern University to provide the scholars with fellowship, and in turn, a more rewarding learning experience. By 2013, the scholarship fund reached 19 universities and more than 800 students.

Though they were on the receiving end of considerable generosity, "giving" was a common term in the Evans Scholars' lexicon. The students paid their fortune forward with the winter blood drive, and several other charitable events during the year.

"We all live together and like to do philanthropy events to give back to the community," Gorman said.

As in their academics, the scholars found success in their philanthropic endeavors. With more than 27 pints of blood donated, the winter blood drive was the group's most successful in several years. The superior participation also earned the scholarship house the university's title of top performing organization on campus for the month of January.

What could serve as a tagline for their blood drive is also a mantra for the Evans Scholars themselves, as Petrie said, "If you have the opportunity to give, give."



Freshman Chensi Yang dissects a pair of onions for her team. The Iron Chef competition tested the skills of some of the university's best student chefs.

Ingredients such as spices, fruits and vegetables were provided for the competition. If students wanted to add their own twist on their dish, they were welcomed to additional seasonings from home.



CULTURAL TASTE TESTING

Global Iron Chef competition brings multiculturalism straight to the plate



Student Orgs

Global Iron Chef
Content: RJ Wolcott
Photo: Nate Urban
Design: Natalia Tortora

The student competitors were timed, so they had to be efficient and effective with their teamwork and preparation. With an average of four people per team, each team found a specialty and worked together to get done before time ran out.



A multicultural main course paired succulently with a side of team building and subtly spiced with the zest of competition lead to a delicious event gobbled up by attendees.

The Global Iron Chef competition was held Feb. 5 in the McDonel Hall test kitchen. Participants from a plethora of campus cultural groups including the Arab Cultural Society, the Office for International Students and Scholars, MSU Hillel and many more joined together to showcase their culture's cuisine while learning about new and exciting dishes.

Vivid scarlet and golden peppers perched on wood-topped tables aside viridian spinach leaves. Fragrant spices in white porcelain bowls spread lengthwise across the table, constantly under the eye of inventive student chefs.

Sam Appel, the program associate with MSU Hillel, said Iron Chef strove to be more than just an event with mouth-watering food.

"It's about bringing diverse groups together for food and fun in an effort to understand each other's culture," Appel said hurriedly, dashing from station to station, ensuring everything ran smoothly.

As the event began, it became clear that the cultures represented were as varied as each team's dishes.

Some, like the International Students Association, jumped straight into the fray. The sizzle of onions wafted upward, blanketing the surrounding booths.

Sophomore Mingming Zhao, one of the group's members, gave instructions as members prepared vegetables. The team's goal was to make the best food possible in the spirit of healthy competition, Zhao said.

When asked about the group's dish, Zhao said it was all about bringing a diverse spin to the provided ingredients. Chicken breasts, spinach, rice, peppers and mushrooms experienced a metamorphosis in the hands of each chef.

"We're drawing inspiration from multicultural perspectives to create multicultural dishes," Zhao said, tossing mushrooms and spices into an already sizzling hot-plated pan.

As the final moments drew closer, teams frantically chopped and diced, throwing caution to the wind. A cacophony of languages filled the hall just as the food's aroma overtook the cafeteria and drifted throughout McDonel Hall.

The event's judges sat in anticipation of the forthcoming meal. Judge Farha Abbasi, a psychiatry professor, beamed with pride as beads of sweat began to form on contestants' brows.

"I think that food is one thing that can solve all of the world's problems," Abbasi commented.

As Abbasi and her fellow judges looked on, Abbasi discussed the significance of teams taking simple raw ingredients and transforming them into something wholly their own.

"It's all about coexisting," Abbasi contended. "Everyone is given the same ingredients to use, but it is what they make that is so unique. I see it as a reflection of life in many ways."

As the final call rang out, teams rushed to plate their dishes and moved swiftly toward the stage.

One of these teams was headed by senior Naoki Willgus, representing the Japan Club. Willgus said the team came in without much of a plan, but they were confident they would come up with something beautiful. In the end, their Japanese-style chicken burger paired with mushrooms wowed the judges and had other teams clamoring for a look.

Judges and contestants alike were floored by the sheer diversity of dishes on display. Ripe tomatoes, bulging with the weight of stuffed spinach and rice, faced judgment alongside Vietnamese-style chicken fused organically with Indian sides and spice. One after another, dishes like sushi-lined cucumber slices were sampled and critiqued by the judges.

The International Students Association took third place, while second went to the Asian Pacific American Student Organization, and the Iron Chef crown was awarded to the Arab Cultural Society. Although some groups left without a prize, the dishes prepared by each team exemplified the wide range of cultures at the university.



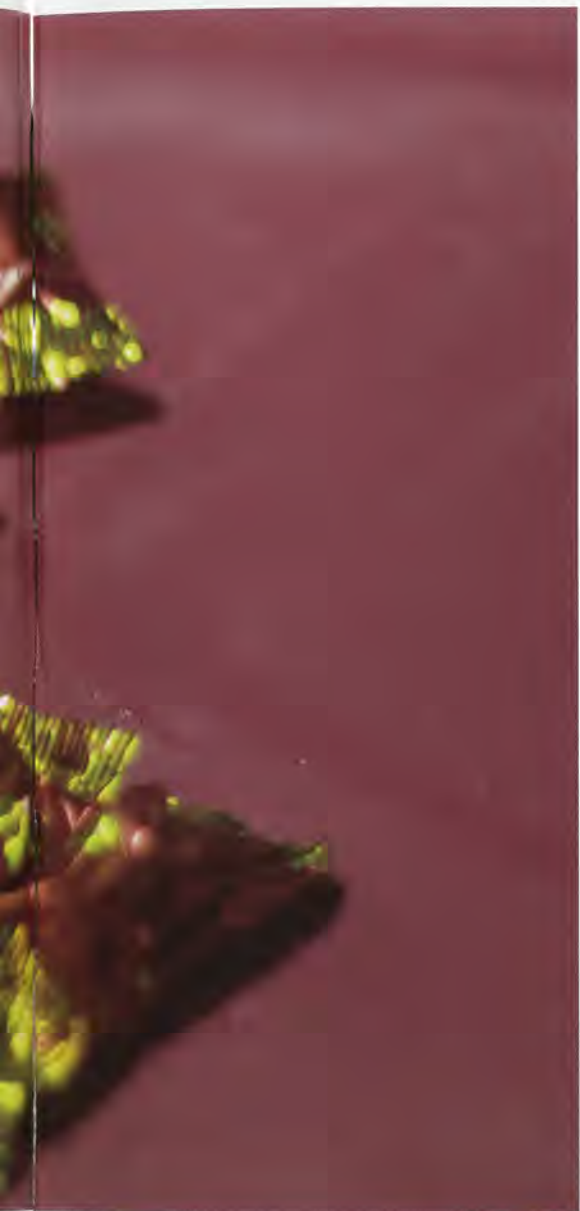
MSU GOES RED

Students unite to celebrate Chinese New Year

Chinese Student Coalition members are dazed and confused as they struggle to decipher each other's phrases during an appropriately-themed game of "Telephone". Although none of the teams correctly passed the phrase down the telephone line, it was a great way for all of the students to break the ice and get the night's festivities going.

Student Orgs

Chinese Student Coalition
Content: Natalie Kozma
Photo: Stephanie Pickard
Design: Greg Kozma



Piles and piles of Chinese New Year candy litter the room, as they are a significant part of the new year celebration. The candies are traditionally made with lotus seeds, melon and coconut, representing hope for fertility, growth, health and friendship in the coming year.

"San nin faai lok" is a phrase that might be unfamiliar to some students, but for members of the Chinese Student Coalition (CSC) and those who attended its Chinese New Year event, it symbolizes one of the largest celebrations in China.

"San nin faai lok" translates to "Happy New Year," a Chinese holiday determined by the lunar calendar, where each month begins on the darkest day. Also referred to as Lunar New Year or Spring Festival, the celebration begins on the first day of the first month of the Chinese calendar. Feb. 10 marked the beginning of 2013.

"Chinese New Year is the biggest holiday that people celebrate in China," said junior Yunshang Chen, president of CSC. "It is actually a 15-day celebration where students would typically get the entire time off."

Due to the university's schedule, Chinese international students are unable to visit home for the holiday. This prompted CSC to host the Chinese New Year event on Feb. 6 in the Vincent Chin Room in Holden Hall. The event united the Chinese community and also shared Chinese culture with students belonging to other ethnic groups, like Korean and Japanese.

According to legend, Chinese New Year started with a fight against a mythical beast called Nian. On the first day of each new year, Nian came to villages at night and ate all of the livestock, crops and children. Once, Nian came across a child wearing red and was scared away because of the color.

Because of this, the Chinese decorate their homes with red lanterns, light torches and set off firecrackers throughout the first night of the year to protect themselves. The morning after, the Chinese celebrate their success at keeping Nian away for another year.

"Red has become a symbol of luck," said sophomore Andrew Jang, a Korean student and CSC member. "We have decorated the room with red today in honor of the tradition and to

keep the bad spirit away."

As students patiently waited for the food to be delivered, leaders of CSC discussed other customs unique to Chinese New Year, some of which are contradictory.

Cleaning is a huge tradition of the Chinese New Year because it believed to sweep away all of the bad luck that accumulated over the past year.

"It's definitely a taboo to not clean your house during the span of the two to three weeks," Chen said. "Washing your hair is also bad luck. When you wash your hair during Chinese New Year, you basically are getting rid of all the luck that year will bring you."

Once the food arrived, students dashed for the buffet table filled with authentic Chinese food like salty, spicy squid, eggplant with garlic sauce, rice and little good luck candies.

The candies consisted of lotus seeds, which stand for fertility, winter melon, symbolizing growth and health, and dried coconuts meaning friendship. Typically these candies would come in a "Chinese New Year's Candy Box," along with other sweets, symbolizing togetherness and harmony.

At the end of the table, students were handed a tiny red envelope. Three of the envelopes contained gift cards to Starbucks, Panda Express and No Thai.

"The red envelopes are also a tradition of Chinese New Year," Chen said. "The older generations give them to the younger generations as a good luck charm. They usually have money in them, too."

The room was filled with laughter and smiles as students participated in activities like red paper cutting, Chinese calligraphy and "Big 2", a gambling card game that is popular in China.

"I think everyone is having fun—I think that is the most important thing," said sophomore Henry Chen, an international student from China and event coordinator for CSC. "It is a new year, and we're trying to forget the past and trying to move on to the future."



A member of the Herpetology Club shows off an albino rat snake. As implied by their name, the primary diet of rat snakes is mice and rats.



GEEKED ABOUT FREAKS

Herpetology Club shares passion for reptiles and amphibians at Darwin Discovery Day

Student Orgs

Herpetology Club
Content: Holly Drankhan
Photo: Lauren Gaboury
Design: Patti Szczepanski



Children curiously inspect an array of many small, poisonous frogs. These frogs require an 80 to 100 percent humidity environment to survive in captive care.

One of the Herpetology Club's tortoises crawls about in his tank. The club showcased a plethora of amphibians and reptiles, some of the first animals discovered by Charles Darwin.



The tiny, inquisitive finger of a young child extended toward a mysterious, ancient-looking creature. The child's bright eyes widened as he drank in its long, sleek body and flicking tongue. There was a moment of hesitation as an internal struggle between fear and awe ensued. But alas, curiosity triumphed and fingertip met the smooth, scaly exterior of a giant boa constrictor. A satisfied smile instantly spread across the boy's face.

This encounter between reptile and human was one of many on Feb. 10 at the Herpetology Club's display for Darwin Discovery Day. The MSU Museum event celebrated the 204th birthday of renowned naturalist Charles Darwin in order to educate the public about his legacy and how it is still being enriched today. For the ninth year in a row, a variety of university groups participated with interactive displays, and many of the museum's exhibits and artifacts were showcased for the occasion.

"Everything people see here relates to MSU in some way," Museum Director Gary Morgan said. "It reminds people that this is a very active university in environmental, biological and scientific research in a very user-friendly way. It is important for universities that as well as pursuing the highest levels of scholarship, we are also holding events like this that allow people to understand it better and engage with it in a fun way."

The Herpetology Club took a hands-on approach to learning for the outreach event. Members brought in their own reptiles and amphibians for visitors to touch and ask questions about. These included snakes of all colors and sizes, lackadaisical turtles and tortoises, vibrant poison-dart frogs, camouflaged lizards and slimy salamanders. Three power strips ran the plethora of heat lamps required to keep these cold-blooded critters happy.

"These animals are amazing, because you can take them in with all your senses," said junior Samuel Kum-

ming, who owns about a dozen such creatures himself.

Darwin Discovery Day is just one of the club's regular outreach events. Each semester they host Herp Nights that educate students and the general public about amphibians and reptiles that are not normally encountered. Members and their pets also visit local elementary schools to speak to students about both exotic and native species.

"We don't want people to think they are creepy, slowly animals but actually cool and interesting to learn about," said senior Amber Faasen, the club's vice president. "Some of these animals need to be preserved, so it is really good to teach them about what we are doing that harms their environment because once they see these animals, they fall in love with them."

Even though members are typically zoology or biology majors, they still learn a lot from the club. They conduct surveys each spring to record the activities and varieties of species in Michigan's wilderness. They also hosted the Michigan Amphibian and Reptile Research Symposium, which brought graduate students from universities across the state to MSU to present their research.

"Students always do better if they can meet others of like mind," said faculty advisor Jim Harding, a wildlife information specialist for the MSU Museum and instructor and advisor for the Department of Zoology. "They get to share things and find out about careers and graduate opportunities."

The Herpetology Club used Darwin Discovery Day as an opportunity to pass on this common passion to misinformed or fearful visitors, inspiring a renewed respect for those animals that "creep and crawl" at their feet.

"A lifelong love for reptiles and amphibians has led us to meet others who feel the exact same way," Kummering said. "We are here because we want to share the knowledge and share the love."

Freshman Luke Malburg helps Will from falling down as he navigates the ice. "It was really fun being on the ice, but I've never done it before so I was kind of scared too. But it wasn't scary when Luke helped me," Will said.

The sound of scraping can be heard as dozens of students and kids race around the rink, laughing and having a good time. The event gave local children an opportunity to learn to skate and students to learn more about the children in the East Lansing community.



Second grader Chelsea follows junior Cameron Stewart's lead as he guides her around the rink. This was many of the kids' first time on skates, so being mixed in with college students helped them to have a great time without being scared about falling down too much.



FORGING FROZEN FRIENDSHIPS

Volunteers introduce Lansing-area students to the Spartan experience

As students faced yet another snow-covered February morning, primary school students eagerly loaded onto buses bound for campus.

Trudging from their residences, some regretting their decision to pass on the snooze option, students ventured out onto unplowed sidewalks. Astonishingly, frozen footprints left by volunteers, who hours before braved the wee morning hours to participate in community outreach, encroached upon walkways.

Project Green and White, an outreach program dedicated to providing an opportunity for Lansing-area students to experience elements of the Spartan lifestyle, brought students and volunteers to Munn Ice Arena on Feb. 22. Students from Lew-
tin Middle School were given the opportunity to learn how to skate on the same ice shredded by the university's hockey teams.

Student volunteers from across campus laced up to take the ice. Gingerly, they stepped with bladed shoes on the cold concrete steps, anticipating humiliation with one wrong move.

Phi Chi Theta members, juniors Stephanie Kappel and

Alex Roach, prepared for an engaging morning with the excitable youngsters.

"I just really enjoy working with younger kids and helping them have a good time," Kappel said, her sorority sisters nodding in agreement.

They said the Project Green and White event differed from the standard blood drive or bake sale, not in its importance but in its ability to appeal to a younger generation.

A preponderance of wide-eyed youngsters entered Munn, mouths agape, filled with teeth yet to settle. Their eyes darted from the luminous rink where volunteers were practicing their moves en masse, to the green and white championship banners proudly hung from the rafters.

As teachers and volunteers guided their students in orderly lines to acquire their skates, the colorful jackets and hats of the youngsters insulated them from the frigid temperatures.

Sophomore Taryn Racine and freshman Mary Murphy, action team leaders for the project, reminisced about the trials and tribulations of organizing the event. The project was initially called Project Green, but was changed due to confusion as

to the project's purpose.

"People previously thought we were some sort of environmental group," Racine recounted.

The project and its organizers were supported by the Lear Career Services Center, which helped volunteers coordinate a safe Halloween for Lansing-area students earlier in the year. Racine and Murphy said they were also working with Lear to organize an end-of-the-year carnival to bring elementary and middle school students within the Spartan legions.

Murphy, overseeing the partnering of students with volunteers, said the program affords student with a unique experience.

"It's a way to give kids opportunities that they might not have otherwise. It's something that a lot of times they don't get in their daily lives," Murphy said.

Sheepish young students stepped onto the ice, supported by their Spartan big brothers and sisters. Hands clasped, students glided along as children hung on. Spinning and sliding, the youngsters experienced just a taste of the college life.

A DAY TO INDULGE

French Club members celebrate Mardi Gras



In celebration of Mardi Gras, or Fat Tuesday in English, the French Club gathered to watch movies and splurge on traditional festival foods. The main tasty sweet was a King Cake that attracted the eyes and stomachs of everyone in attendance.

Mardi Gras, French for "Fat Tuesday," is a day dedicated to overindulging in fatty foods. The holiday is unique because it is socially acceptable to eat one, maybe even two 600-calorie desserts for breakfast. To celebrate, French Club hosted a Mardi Gras event in Wells Hall on Feb. 12, allowing students to experience francophone culture, and of course, eat some delicious cake.

French Club was founded the spring semester of 2010 by request of the French Department. Although it is still fairly new, it is considered the fastest-growing language and culture club on campus and aims to educate students about French-speaking cultures around the world, known as francophones. Monthly cultural events, career workshops, educational field trips and small celebrations for days like Mardi Gras are just a few of the perks of club membership.

"The world is so diverse, it is important to appreciate and recognize other cultures because we have to work with so many different people on a daily basis," said sophomore Stephanie Saba, the club's public relations manager. "Every culture is beautiful, but I especially love French culture. I find it awesome and unique."

To begin the Mardi Gras event, the French Club streamed the movie "The Princess and the Frog," a Disney film that takes place in New Orleans, the location of the largest Mardi Gras celebration within the U.S.

"There aren't many movies about New Orleans for Mardi Gras," said senior Linnea Jimison, president of French Club. "The Princess and the Frog is silly but the affiliation with New Orleans ties in nicely with Mardi Gras and gives the party a little more pizzaz."

During the movie, students embellished red and black masquerade masks with decorative sequins and feathers to create their own mini-costume in honor of the Mardi Gras tradition of donning colorful and festive carnival attire at parades.

"Dressing up is a big part of Mardi Gras. People would often switch roles for the holiday, even during the era of slavery. Masters would become slaves for the day and slaves become masters," Jimison said. "The legacy and tradition of being able to become someone new for a day is what makes the masks and costumes so important."

In France, Mardi Gras started as a prelude to the Lent season, the last chance for people to eat their favorite treats before giving them up for 40 days. Historians believe the first American Mardi Gras was March 3, 1699 when French explorers Bienville and Iberville landed in Louisiana.

As time has passed, the celebration of Mardi Gras in New Orleans has become more revelous and lavish with partygoers packing the streets for parades and dancing for beads thrown to the crowd by costumed float riders.

"We try and have a broad, worldwide focus and try to embrace francophone cultures from around the world, not just France or Europe," explained junior Kim Dietzel. "Historically, there are a large number of French speakers who migrated to New Orleans, so we wanted to recognize the French presence there."

To experience some New Orleans culture, French Club served students King Cake, a traditional cinnamon-laced cake, similar to brioche, topped with icing and sparkling purple, green and gold sugars that symbolize justice, faith and power.

With glitter-stained hands the students each took a piece of the King Cake, some going back for seconds because on Mardi Gras, calories should not count.

"The cake was real sweet and delicious, not to mention very sparkly. The colors are actually what made me want to eat it," Saba said. "I already ate a paczki today, but the cake was so shiny and colorful, I had to get a piece."

While Mardi Gras is known in New Orleans for being rowdy and party-oriented, at MSU the French Club turned it into a nice stress reliever to help break up the school week and an excuse to eat some unhealthy but oh-so-savory desserts.

Student Orgs

French Club
Content: Natalie Kozma
Photo: Nate Urban
Design: Patry Szczepanski



Sophomore and member of the French club, Stephanie Saba, artistically decorates her Mardi Gras mask during the event. The biggest challenge was containing the glitter and saying no to a third helping of the delicious cake.

STAMPEDE!

West meets Midwest in Rodeo Club competition

A Spartan and her horse prepare to perform in front of the large and excitable audience. The participants were ranked according to the speed and agility with which they could maneuver their horses through the obstacles in the arena.



A Spartan Stampede logo emblazoned on a T-shirt announces that the club has existed since 1969. This long legacy is carried on by the enthusiastic members of the current club.



Rodeo participants warm up their horses before entering the arena. The Rodeo Club holds a wide variety of events every year, and they donate a large amount of their profits to charities like the Wounded Warriors Project, which benefits soldiers returning from overseas.

Student Orgs

Rodeo Club
Content: RJ Wolcott
Photo: Lauren Gaboury
Design: Greg Kozma

Amber-maned steeds sent dirt clots high into the air. Horses guided by the shifting of their riders made their way along the oval arena. Surrounding them were hundreds of fans, escaping the typical hustle and bustle of normal life in favor of western-inspired fun.

The 44th annual Rodeo Stampede trotted into the MSU Pavilion on Feb. 14 with festivities throughout the weekend.

"The event requires a lot of planning, scheduling and teamwork, but it is extremely gratifying to see everything come together," said senior Tarajo Reinhart, the club's treasurer.

As tractors acted like dirt zambonis, leveling out the Pavilion's staging area, Reinhart described the rodeo weekend as a way to showcase the club's achievements while giving Michigan residents something they often don't get to see.

"Having a rodeo in Michigan isn't too common," Reinhart chuckled.

Even though it is a rare event in the state, the Stampede won the Indoor Rodeo of the Year award the past two years, something which Reinhart and the club take great pride in.

As riders circled the straw-covered waiting pen behind the scenes, the audience took to their seats. Blue jeans, belt buckles and American flag patches peppered fan attire. Cowboy hats, ranging from small and stylish to the ten-gallon variety perched proudly atop attendants' craniums.

The Stampede was about more than maneuvering around barrels and poles. Over the course of the weekend's festivities, the Rodeo Club also crowned its 2013 queen.

One of the energetic contestants was sophomore Mindy Hill. Dressed in a bedazzled pink western shirt and impeccable white

cowboy hat, Hill mentioned that she had been doing rodeos for more than 10 years. Hill and Eagle, her 28-year-old horse that was straddling the line of retirement, hoped to make an impact on the judges through displays of pageantry, skill and personality.

Hill's inspiration to compete came from her love of the rodeo as well as family legacy. Two of Hill's sisters were MSU Rodeo queens and she wanted to stand alongside them as the face of the university rodeo team. Her favorite part of the competition was the goat tying, in which contestants dismounted their horses and ran to a goat, quickly binding its feet in an effort to showcase their speed and dexterity.

"Most of the events are really about your horse. I like tying because it is really on you to go out there and do your best," Hill said.

Sitting on the lower deck atop the less-than-comfortable concrete steps, attendee Sam Runyan drove two and a half hours to support her friends. She said her passion for horse riding fueled her love of the rodeo.

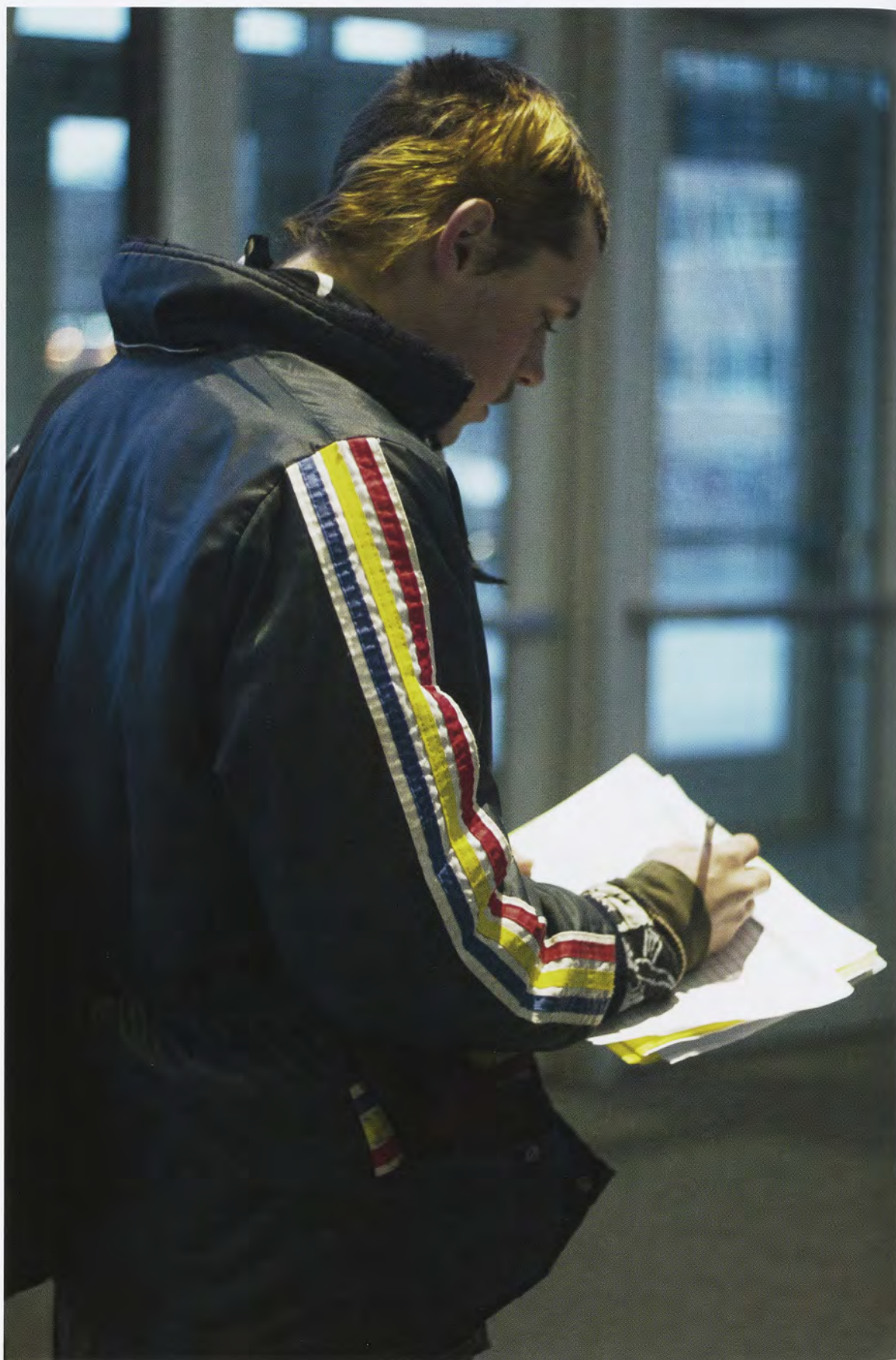
"It's about watching the hard work of the girls and guys as well as their animals," Runyan said, turning back to the showcase and cheering as the poles section of the rodeo began.

Contestants maneuvered their horses, weaving back and forth between cream-colored poles in an effort to achieve the fastest time.

Sincerity emerged as the operative term when describing the Stampede, from fans anxious to see the bonds between man and beast, to competitors looking to showcase what all their hard work and determination amounted to. This display of local talent coupled with showmanship epitomized the unity of riders and their magnificent animals.



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A student takes a step toward improving the university's energy use by signing the Greenpeace petition. Each signature helped the group gain support to stand up to the T.B. Simon Power Plant.

GO GREENER

MSU Greenpeace pushes administrators to revise energy transition goals

Student Orgs

Greenpeace
Content: Holly Drankhan
Photo: Stephanie Pickard
Design: Natalia Tortora

The battle cry of every Spartan fiercely proclaims that color with which they forge their identity—bright and shining chartreuse, deep and passionate emerald, cool and spirited mint. Yet, as they cling passionately to every pigment of green, the world around them is losing its grip. The chlorophyll which colors a beautiful and vibrant world is disappearing as a result of human pollution. Although many students, faculty, administrators and community members agreed that it must be preserved, they are divided on the best course of action.

MSU Greenpeace is a powerful voice in this debate. Since its start in 2009, the student group has campaigned for 100 percent green energy on campus. In spring 2013, the group launched an effort to reform the MSU Energy Transition Plan. Approved in April 2012 by the MSU Board of Trustees, the plan represents the university's response to rising energy costs, user demand and federal regulations. A 24-member Steering Committee of staff and students, with the help of modeling software, designed this long-term strategy for converting the campus to 15 percent renewable energy by 2015 and 40 percent by 2030, with several other benchmarks in between.

"We wanted our goals to be aggressive but achievable," said Jennifer Battle, assistant direc-

tor of the Office of Sustainability. "The plan had to balance five main factors: capacity, reliability, cost, environment and health."

The plan promotes research and technology that investigates cleaner energy sources, such as solar, wind, biomass and anaerobic digesters, which could alleviate university dependence on the coal-powered T.B. Simon Power Plant, one of the top producing plants in the U.S. However, many student activists are not satisfied. MSU Greenpeace, for example, believes that the goals set forth are more limiting than beneficial; they want a clear and prompt date to be set for achieving 100 percent clean energy.

Although Battle maintains that much of the open-endedness of the plan was intended for better estimates in the future when new technology is developed, Greenpeace members are determined.

"The plan seems like more of a PR statement," said junior Jordan Lindsay, a Greenpeace campus coordinator. *It is so important that students have a say in what their money is spent on and that policies made will affect them.*

Some of the other demands of the Greenpeace campaign included a definition for clean energy and an annual review and expansion of goals rather than once every five years. Petitioners took to the streets in February to collect signatures, inform the

student body of the issues and recruit potential members. Some even dressed up as a polar bear, the iconic symbol of the international Greenpeace's movement against global warming. Their goal was to obtain 700 signatures by April 2013.

"That is 700 people that signed on saying 'I think that what you are doing is awesome,'" said sophomore and Campus Coordinator Laura Drotar. "That is 700 more people that know about what is happening on campus. That is possibly dozens of more people who want to become involved, go to an event or become leaders in the environmental movement."

In the past, MSU Greenpeace has partnered with MSU Beyond Coal and other student organizations to express their concerns with Battle, President Simon and other administrators. Although there is mixed review among parties as to the success of these meetings, Battle said she values the commitment and input of students on the issue.

"They want to push, and I like that," she said. "They are just as important players in this energy game as a professor of engineering. Students have tremendous opportunities to make change if they are willing to roll up their sleeves and get down and dirty with us. If people are solutions-based and really want to get things done, then the sky is the limit."

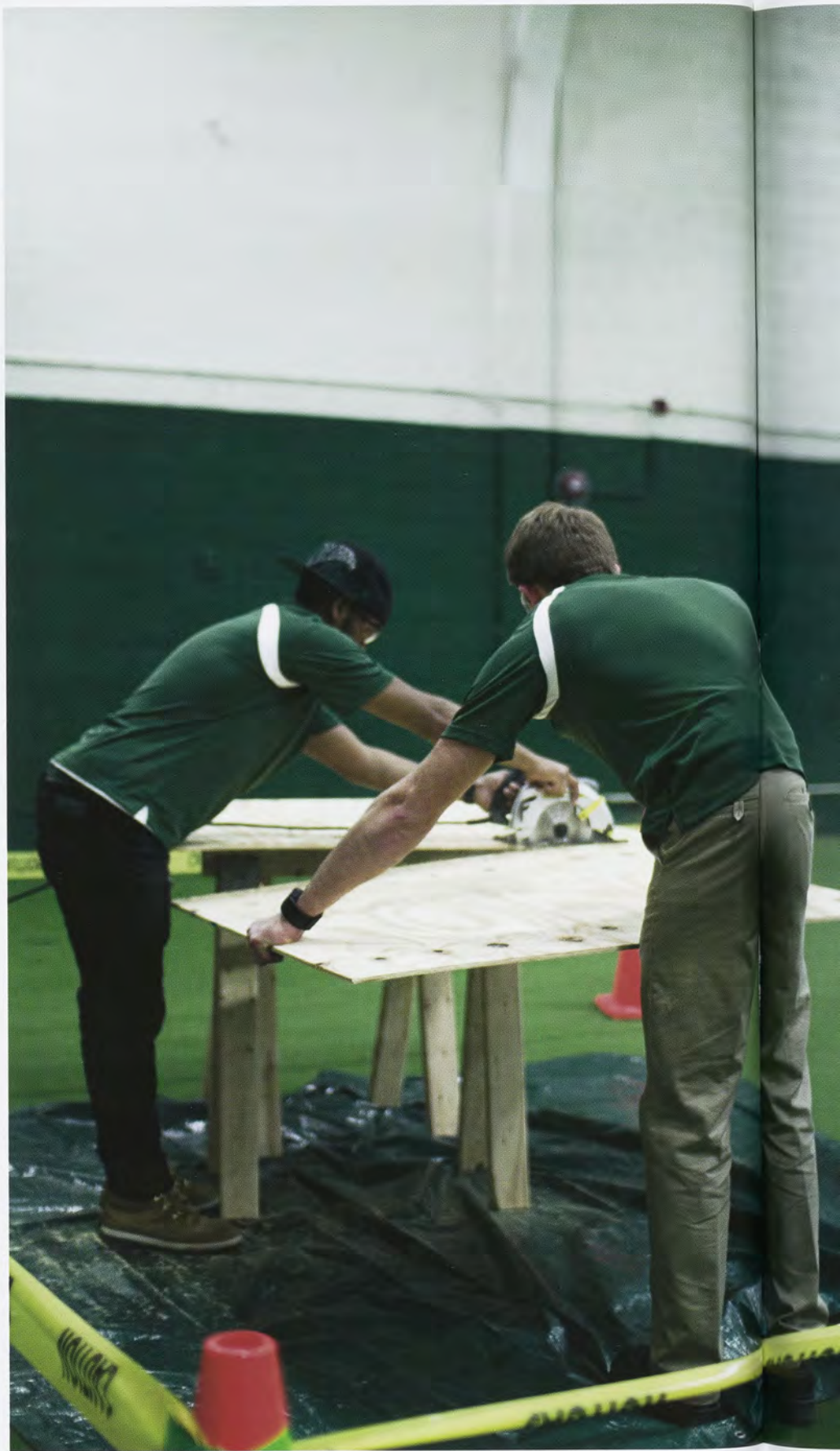


Greenpeace's polar bear Jordan Teets is excited that his petition is receiving senior Michael McClure's signature. The polar bear is a well-known symbol of the national Greenpeace organization and was a large success in drawing attention to the goals the campus branch is working toward.

Greenpeace's leading duo Jordan Teets and Matt Ward work as the perfect team. The pair grabbed the attention of passersby to tell them about their purpose and eventually earn their signature on the petition.



A team brainstorms ways to use the materials provided for their task. The objective of the Junkyard Wars competition was to transfer an egg, unbroken, to a target across the large gymnasium.



An experienced student operates the buzz saw while another waits for assistance so as to avoid any mistakes. After many measurements and double-checking, a group would specify the cut needed on the plywood in order to make the most effective apparatus.

Nails fill a plastic bin available for the competing teams. Each team had only two hours to envision and build their device.





Quirky odds and ends fulfilled each group's material needs for their task. Among these materials were earplugs, bungee cords, American flags, plywood and duct tape.

CRACKING UNDER PRESSURE

ASME hosts annual Junkyard Wars competition for engineering students

Take six teams, give them an object to build, and let them loose in a tennis court filled with pieces of wood, socks, candy, snow shovels, bungee cords and other random junk. Or as the American Society of Mechanical Engineers (ASME) call it, Junkyard Wars.

The IM West indoor tennis courts transformed into a temporary engineering workshop for the 2013 Junkyard Wars on Feb. 22 as students gathered into teams and prepared for battle. The event, hosted each spring during ASME's E-Week, or Engineers Week, allowed students to showcase their creativity and engineering skills through friendly competition. The teams competed to design the best device that met their given challenge out of raw materials, and they had only two hours to do it.

Sponsored by Dow Chemical, students received a carton of eggs and had to build a mechanism to safely transport three eggs from a starting position to a target—without turning any into an omelette. With the prize of a \$50 Meijer gift card and their pride at stake, each group also needed to incorporate a special item into their design to win.

"One team has a shovel, another team a dog toy, another has a gumball roll," explained junior and judge Kyle Watts, the National Vice President of ASME. "It's really up to them what they do with it. We just give them the supplies, the challenge and have them just kind of roll with it."

After learning their objective, the teams designated one member to participate in a "Hunger Games" style free-for-all to grab miscellaneous materials like duct tape, air blowers and styrofoam that littered the floor. Students frantically shouted directions to their peers as they battled in a frenzy to acquire the most useful objects.

Although everyone started out with the same challenge and stock of materials, each team ended with completely differ-

ent results. According to Watts, the competition revealed each student's ingenuity and unique thought process which made for a more compelling battle.

"Getting to be hands-on and do something different than just sitting in class all day solving equation after equation is really nice," said junior Brittany Watton, whose team designed a catapult out of wood to launch a block of foam containing the eggs onto the target. "The competition gives us a chance to use the knowledge we have been gaining, but in a friendly environment."

The judges allowed the groups four practice shots to test their designs during the building period. Two hours and 11 dozen eggs later, it was time to see who came up with the most successful design.

"One important thing is whether they will be able to adapt their design after their first attempt," said mechanical engineering professor and judge, Steve Shaw. "If they have something that is always going to fire the same way and it does not work, then they are done."

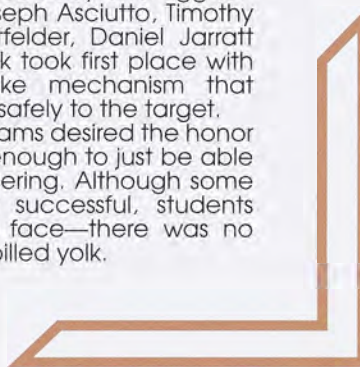
The six groups alternated as they used their mechanisms to fire the eggs onto the target, crossing their fingers for no yellow liquid to ooze out. Some mechanisms struggled to land on the target, while Watton's team's catapult snapped as they tried to fling their first round of eggs. As expected, a few eggs did not survive the journey.

The winners were determined by a point system based on accuracy and egg survival. Freshmen Joseph Asciutto, Timothy Gillund, Mark Hartfelder, Daniel Jarratt and Matthew Olinik took first place with their skateboard-like mechanism that wheeled the eggs safely to the target.

While all of the teams desired the honor of winning, it was enough to just be able to practice engineering. Although some designs were not successful, students kept on a happy face—there was no need to cry over spilled yolk.



Members of the engineering sorority Phi Sigma Rho, sophomore Angelica Minissale, high school student Kelly Patterson and senior Mariah Krebs, discuss the safest way for the egg to travel across the floor. Two groups used wheeled apparatuses to roll the egg to safety, while other groups used projectile mechanisms to launch the egg to its destination.





Sophomores Mike Doa and Allen Yuan practice different techniques simultaneously. The club encourages its members to try new methods and styles of dancing as often as possible.



Sophomore Allen Yuan executes an impressive move as his peers look on. The club cleared out a classroom in Akers Hall in order to hold workshops for anyone interested in learning to breakdance.

Sophomore Mike Doa demonstrates a basic breaking move. Two days of workshops allowed students from all over campus to try their hands (and feet) at breakdancing.



BUILDING THROUGH BREAKING

Breakdance Club breaks it down for students

Emcees balancing revolving records on cardboard-mounted turntables while performers pop, lock, spin and groove to the beat, draped in the fluorescent apparel that came to epitomize fashion in the 1980s. Oftentimes, it is this throwback image which rushes to the forefront of the social conscience when the topic of breakdancing arises. However, a new generation of enthusiasts ranging from yoga pros to average Joe's are shifting the paradigm from a back alley novelty to mainstream performance art.

The MSU Breakdance Club is on board with the transition. The group assembled in Akers Hall on Feb. 27 for an informational and instructional workshop for prospective members.

The confines of the maroon shag-walled classroom were not exactly ideal dancing conditions. The pale gray floors labored under the repressive regime of desks and chairs, punctuated by the wooden podium leering over the students, questioning where their notebooks were and why they had failed to take their seats.

Team President Senior Antonio Ziegler stepped forward, Blackberry in hand, determined to set the tone. As the snaps of snare drums and the ting of high hats rang out in a rhythmic cacophony, members freed the floor from the oppressive furniture, creating a studio where there had previously been a sulking reminder of the doldrums of college life.

Ziegler, who has been with the team since his freshman year, said his love of dance only grew after he viewed their Sparticipation demonstration and signed up. The group has evolved since then, growing from a few members to a strong cast, he said.

What is it that draws individuals to the group? Ziegler contested that it's the flash that grabs initial attention, but it's the challenge and the camaraderie that keep them coming back.

"Initially, it's the moves—people want to be that guy at a party who can dance really well, and that drive brings people out to see what the team is all about," Ziegler said.

Ziegler, who underwent a metamorphosis in attire from business professional to workout instructor during the course of the evening, said most individuals join the team without much knowledge of breakdancing. This was the case for freshman Jesse Wood.

"All my life I thought it would be cool to start learning how to breakdance, but I never really knew how," Wood confessed, seated in an oak bench enclave just outside the classroom, the music pulsing through the walls.

Despite portrayals in film and on television, Wood said breakdancing is more about having fun and learning new steps than attempting to "serve" other dancers. Wood added that he continues to work on the

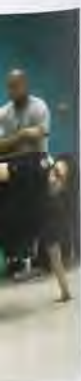
fundamentals, but he is building his own style, primarily that of a stand-up performer focusing on footwork. Wood's dazzling expertise was displayed prominently throughout the session, feet stepping over one another in an unpredictable yet surprisingly controlled whirl of movement.

Spinning on, the room's front-facing clock hands meandered through the motions, as if absorbed in the performers' moves as much as the recruits'. Head spins, sometimes seeming to reach liftoff status, accompanied fast footwork, movement freezes and students propping their entire bodies by their hands, wrists and even elbows.

Sliding across the room, wrist covered in clear sandwich wrapping, Tabor William Vits, known in dance circles by his alter ego Flava Vits, observed that breakdancing for him represented a culmination of several different dimensions of physical expression such as tribal dancing, yoga and martial arts. Once a freshman, Vits knew there was no better time to find a new outlet.

"It was a new place, an entirely new culture and frankly, it was a great place to start something new," he said.

Vits said the team really grew to be a part of his life, a sentiment that rang true as the team along with newcomers all took to the floor together as one movement, fluid in nature, fun-loving to the core.

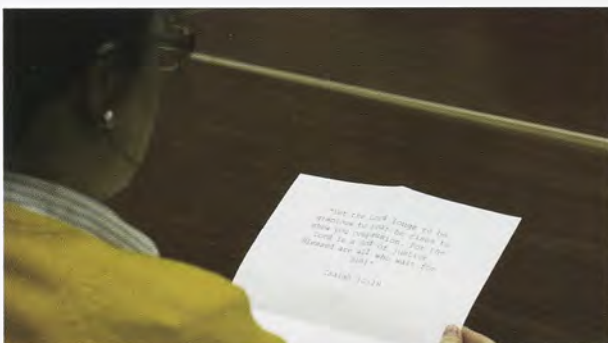


TAKING A LEAP OF FAITH

Interfaith Council discusses faith and social issues to combat injustice

A bad snowstorm didn't stop a handful of dedicated students from venturing into the elements to discuss what social justice means to them personally. The Campus Interfaith Council promotes open dialogue between students of sometimes widely differing religions.

RCAH and Religious Studies sophomore, Dakota Riehl, reads a Bible passage outloud as part of an ice breaker. Riehl appreciated those who learned about religions other than their own: "Religion a lot of times is how people find themselves and once you find yours, you're satisfied. People put up too many barriers."



Student Orgs

Campus Interfaith Council
Content: Chelsea Mongeau
Photo: Jordyn Timpson
Design: Greg Kozma

Seated around an oval table, six students laughed, joking amongst each other like close friends. Then Erin O'Connor, senior and president of the Campus Interfaith Council, called the meeting to order, and the demeanor of the room became serious—it was time to get down to business.

The week's topic: Black History Month. O'Connor passed out folded pieces of paper to every member and asked each one to read their quote aloud.

"You can't separate peace from freedom because no one can be at peace unless he has his freedom," junior Christian McClain read to the group. The quote was originally by Malcolm X.

Each member read their chosen quote aloud.

"The purpose of reading these passages is to demonstrate what we're talking about tonight: social justice, mortality and relations between faiths," O'Connor said.

Questions about social justice, religious equality, unification of people from different faiths and religious tolerance were debated, but never did the conversations become tense.

The underlying theme throughout the discussion was simple—converse, not convert.

The Interfaith Council is an organization that aims to get students discussing topics related to religion and social tolerance in a safe setting. Students belonging to any faith background are welcome to join. Along with discussion, the Interfaith Council provides input to being conscious of faith-related diets in the university cafeterias as well as providing students with areas to practice prayer or meditation.

O'Connor has high hopes for the future of the Interfaith Council, such as attracting new members interested in discussing faith and social justice issues, as well as creating volunteer opportunities for the future.

"We are trying to reach out to other student organizations that are either religious-based or social justice-based, as well as recruiting people so we can be a coalition of students from all different disciplines and all different religious backgrounds," O'Connor said.

O'Connor asked the group a question: how do we motivate people to get out of their comfort zones?

The Council's answer lies in volunteer opportunities. Some of the initiatives in the past include non-perishable food drives with the Student Food Bank on campus and a walk for peace to raise funds for a Lansing refugee camp. Volunteer opportunities are the key to getting people stepping outside of their comfort zones, O'Connor said. Earlier in the year, the Interfaith Council hosted One Voice, which offered students the opportunity to discuss the Palestine-Israel conflict in a relaxed environment.

Senior Anthony Hatinger is an ASMSU representative of the Interfaith Council. Since he began attending Interfaith Council meetings, Hatinger said that his faith has grown as well as his perspective of others' beliefs.

"It's definitely a learning experience, being that you're dealing with people who have extremely different views sometimes, or even still within the same religion," Hatinger said. "I think it can be refreshing to see what the similarities and differences are."

The discussion of faith in any environment can be contentious at best, and with diverse backgrounds of students, the wide variety of opinions seems daunting to discuss. Sophomore Dakota Riehl, co-chair of the Interfaith Council, said that promoting interfaith relations among students is a challenge, but is something that the group is seeking to improve.

"I've been a part of this since 2009 and we've always done the dialogue, which is the most important thing to keep people communicating with one another," Riehl said.

"Who wants to talk about the Israel-Palestine conflict?" Riehl added. "It's a very touchy subject. But when you have an environment that's open and friendly, we're saying 'Yeah, that's exactly what we want to talk about.' You're going to have people feel a lot more comfortable and a lot more knowledgeable about the topic."

In a world where the smallest issues like Pepsi versus Coke can ignite heated arguments, a civilized discussion of faith and social problems amongst people with conflicting views is a rare gem. From talking about large-scale international conflicts to teaching students how to connect with other faiths on campus, no goal of eradicating social injustice is too large or too small.



Sophomore William Keng, a member of the Breakdance Club, successfully pulls off one of his signature moves and leaves everyone in the crowd in awe. The club's performance was one of the most anticipated, and each performer brought their own moves and style that left the crowd impressed.



The party started off with a beautiful number performed by the Japan Club Acapella Team. The group sang two songs, one a more traditional ballad and the other a more modern tune during which almost everyone in the group sang a solo part.

CULTURE SHOCK AND SHAMROCKS

KSA and Japan Club partner to promote cultural awareness

The streets of East Lansing overflowed on Mar. 17 with throngs of emerald-clad youth enjoying 24 straight hours of loud, rowdy, tipsy, carefree times. Although the St. Patrick's Day festivities are rooted in Irish history, culture and religion, a new Culture Shock event added an Asian twist to this traditional celebration of international heritage.

In this first-ever collaborative event between the Korean Student Association (KSA) and Japan Club, members welcomed the public to enjoy the best parts of both cultures with all of the senses. While these geographically close populations differ significantly in their customs, organizers attempted to showcase unifying factors such as food, music and dance among Korean, Japanese and even American cultures, in hopes of developing an appreciation for cultural similarities and differences.

"If cliques form, it can be hard to go out and experience more and see the diversity of things," said senior Brian Kim, president of KSA. "Just because we are Korean doesn't mean we don't respect other cultures. Through my experiences, I have learned how to see all kinds of different opinions and how to respect even the littlest things."

Culture Shock provided visitors with a

multitude of sights, sounds and tastes. Students raised on hot dogs and hamburgers socialized with first-generation citizens over savory vegetable curry, yakisoba, kimchi and dumplings. Experienced fingers tackled the chopsticks with ease while novices handled them awkwardly or abandoned the taxing and tedious maneuvering and resorted to shoveling the flavorful foods to their mouths.

As they enjoyed their meal, visitors gasped and awed over the perilous flips and spins of Breakdance Club performers and clapped along with the beautiful harmonies of the Japan Club Acapella Team. Adventurous students even participated in traditional games or tried their hand at calligraphy.

"You really learn the importance of opening your eyes and trying new things," said junior Ryan Gaines of Japan Club. "I feel like that is how we should live, always outside of our comfort zone."

For many, the event was a meaningful celebration of their personal heritage. Culture is a vital component of one's identity, and the diversity of people and organizations at the university helps individuals embrace this fact.

"I came from an all-white school, and I was actually embarrassed of who I was,"

said junior Hannah Sim, whose parents are Korean immigrants. "These types of events make me appreciate who I am and allow me to share my culture with others."

Members of KSA and Japan Club belong to a wide variety of ethnicities and nationalities. Some are exchange students while some have family members from Asian countries. Others without ancestors from Korea or Japan, like Gaines, simply study or have an interest in the language and culture. After his childhood experiences with many Japanese neighbors, he developed a passion for the culture which he continued through Japan Club.

"I want to give back to the community. I want them to know who I am. I want them to know who I am," Gaines said. "When I was little my neighbors were such a big inspiration, and I want to share that with everybody else. MSU provides a really good opportunity with so many events like this."

Whether American, Irish, Japanese or Korean, everyone can appreciate and learn from the remarkable diversity of the student body. Culture Shock's festivities proved that although students may be distinguished by a variety of skin tones, they could all be united by St. Patrick's Day green—symbolic of jubilation and indelible school spirit.

Plates of colorful Japanese foods can be seen from every angle of the room. Yakisoba, a Japanese dish of fried noodles, and kimchi, a staple of the Korean diet that consists of fermented vegetables and seasonings, were two of the dishes available.

SHORT AND SWEET

ROIAL Players host a night of One-Act plays



The ladies, senior Aggie Marchel and freshmen Savannah Smith and Dani Dillon, surround junior Steven Neal as he holds the prized possession during the short play "A Dollar." Whomever had the dollar became the leader of the troupe, so the members bickered over possession throughout.

In the depths of the Snyder-Phillips basement, students brought out their inner Broadway star as they moved, spoke, danced and fought through journeys in front of a laughing and teary-eyed audience.

Every year in the spring, the ROIAL Players perform one-act plays that draw out audience emotion and showcase the talents of first-time actors and directors.

The ROIAL Players aren't a rookie group, though. When members revived the organization in 2006, they took their name from the old Residential Option in Arts and Letters that started in 1997 as part of the College of Arts and Letters.

This year, the plays were performed each day between Mar. 21 and Mar. 24. Generally, the shows last for about 20 minutes, but one play changed the format of the 2013 One-Act event.

"This year was a little unusual because the first play was 40 minutes long," said Heather Carroll, producer of the show.

The first play, written and directed by sophomore Jenny Crakes, highlighted the experiences of young Native Americans in boarding schools operated by the U.S. government. Titled, "The Runaways," it was originally a full-length production that Crakes wrote for a class during her senior year of high school.

"It was amazing to see my script come to life," Crakes said.

In Crakes's moving 40-minute piece, a narrator spoke in a chilling voice as Native Americans journeyed across the stage. The play was set in 1912 in North Dakota, and

brought the audience through the sad tale of a youth longing to see her family and live by her cultural traditions as an Ojibwe.

The second play, titled, "A Dollar," was a humorous tale about a troupe of travelers dressed in old suits, obviously lacking in finances. Audience members were left laughing at the set up and delivery of the actors' jokes about each other and their circumstances. The play was set in the 1920s when the travelers come across the riches of a single dollar bill. The dollar enabled the person possessing it to become the leader of the troupe, as they held the finances to provide food. Unfortunately, during their quest for justice and equality, a humorous twist in the plot left the group penniless.

The comedic story of a bickering newlywed couple waiting to see a play was the final student-written act. In this performance created by Pat Kindig, titled "The Vacation," an old man named Jimmy tells the couple the truth of life through, "A wonderfully awkward meditation on growth and change," as the program said. The audience had their brains stretched in a comedic way to understand the concepts pushed forward by Jimmy.

A Night of One-Acts was a chance for students who love plays to come together and experience the raw sorrow and comedy that comes with a stage production. Many were experiencing their first tastes of the production process, but nevertheless left the audience in tears and fits of laughter over their sad or quirky stories.

Student Orgs

ROIAL Players
Content: Josh Drzewicki
Photo: Katie Foley
Design: Greg Kozma



Sophomore Bryce Maurer finally retrieves the dollar bill that the traveling troupe of actors find during the humorous skit, "A Dollar". The ROIAL players performed short-story plays written and directed by students in the group.

Ariel Vida recites her lines in the spotlight. Vida was performed in the play "The Runaways", which was inspired by one of Louise Erdrich's Poems.



THE REBIRTH OF AN AMERICAN TRADITION

A historical look at the path to women's lacrosse

Sophomore, Sarah Whitney, plays defense against Oakland in a battle for the Minnix Jug. Predicting where the play will go is a key part to playing efficient and effective defense.



Student Orgs

Women's Club Lacrosse
Content: Cooper Franks
Photo: Nate Urban
Design: Natalia Tortora



Think back hundreds of years before the Europeans came to the Americas. Let the buildings fade, the trees regrow and replace the faces of close friends with the early Native American tribesmen. Now imagine about 100 to 1,000 men on a grassy field, battling with sticks from sunrise to sundown with the goal of bestowing glory on themselves and their tribes. This deep spiritual and communal practice was known as "The Creator's Game," or what the French Jesuit Jean de Brébeuf deemed "la crosse," after observing Iroquois tribesmen play in 1637.

For a group of 30 passionate women at MSU, lacrosse is not simply a sport but a state of being.

Senior Liz Mroz, has played lacrosse since eighth grade, and took her love for the game further during her junior year at MSU when she became president of the Women's Lacrosse program.

"The biggest reason I became president was because I wanted to transform the team into the culture of a varsity team," said Mroz. "We revamped the whole

structure through collaborating with everyone," including players, coaches and overall advocates of lacrosse.

Like the sport itself, the program experienced constant change, cycling through five coaches in four years, until everything seemed to stick.

"Although things are always changing for us, we have the ability to overcome anything," said senior Susan Pioli. "We are a group of girls who are bonded through something we love and are willing to do anything for it."

This mentality is what drove Mroz to upgrade her lacrosse game not just on the field, but off it as well.

"I know that I needed to get the message out," said Mroz about publicizing the revitalized lacrosse team. "For me, that meant putting stickers on windshields, printing off hundreds of fliers and anything I possibly could to get the word out."

Freshman Lauren Pacholski was one of the many who received that message loud and clear.

"I joined the team because I am obsessed with lacrosse," said Pa-

cholski. "I enjoy the intensity. I love the nervous feeling before the game when you feel like you're about to go down a roller coaster and then the absolute joy you feel when you or your teammate make an incredible save or an impossible goal. The whole game is high intensity and you have to be ready and on your toes to create the opportunities where your team benefits."

One of the main functions of early lacrosse was to solidify inter-tribal relations, and the sport was essential in keeping the Six Nations of Iroquois together. That purpose still holds true.

"We are so close as a team, it is practically like we are family," said Pacholski. "There is so much diversity on the team that it is impossible not to have anyone to talk to personally about things."

Although lacrosse has developed extensively from its Native American origins, it maintains the essence of its inception. Lacrosse was, and still is at MSU, a team sport of warriors, competing for honor, camaraderie within community, and an overarching spirit for the game.

N
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rosse



Raising their sticks, the team gets ready to battle Oakland in a heated rivalry. Although lacrosse takes a lot of individual efforts and skills, the women show every spectator the true meaning of what it means to be a team.

Sophomore Leesa Herzing faces off against Oakland in a battle for the Minnix Jug. The women's Club Lacrosse team travels within and out of state to match up against other club teams.

Moosejaw displays its goods at a booth before the screening. Moosejaw is a large supporter of the Outdoors Club and handed out an array of its products at the event.

Members and supporters of the Outdoors Club fill up the largest lecture hall in the Business College Complex. Active members of the club have access to outing gear such as tents, kayaks, sleeping bags and climbing gear.



Senior Charlene Arney and Lansing Community College student Celina Wanek try their hand at Hookum, a game promoted by Moosejaw. The game allowed the patrons of the film festival to bring out their competitive sides before the screening.



THINK OUTSIDE THE FILM

Outdoors Club inspires students to reconnect with nature

In a world where entertainment circuits around technology like video games, television and movies, some may forget about the beauty and value of the great outdoors. On April 4, the MSU Outdoors Club (MSUOC) utilized students' love for the cinema to remind them of the adventure and merit encompassed in nature by bringing the Banff Mountain Film Festival (BMFF) to East Lansing.

The BMFF is an internationally-acclaimed film festival in Banff, Canada that features a variety of outdoor-related movies. For 2013, the Banff World Tour Team received 369 film entries from 34 different countries that ranged from topics like climbing and kayaking to culture and the environment. A pre-selection committee narrowed down the entries to 79 finalists that were shown to the public during the festival.

Thanks to MSUOC and local sponsors Moosejaw, Headframe Spirits and Playmakers, students had the opportunity to view nine of the films for just \$10 at the Eli Broad College of Business.

"This is an awesome way for people to see extreme activities and different parts of the world they typically wouldn't know about," said senior Charlene Arney, a public relations manager of MSUOC. "It inspires people who might not be that involved with the outdoors to look at it in a new light."

To kick off the festival, senior Megan Cross, the Banff coordinator for MSUOC, thanked the eager audience for their attendance and challenged everyone to hoot, holler, clap and cheer after each film—a task the crowd performed with ease and pleasure.

"In Michigan, we have a little bit of everything, but not a lot of it," Cross said. "People can go skiing, climbing or kayaking, but we don't have the most extreme versions of those sports. The film festival exposes that lost intensity which makes it an incredible viewing experience."

Junior Cabernet Nguyen, a public relations manager for MSU Outdoors Club, was especially psyched for the final film of the night called "Ernest."

The film followed the life of an 80-year-old gentleman, Ernest Wilkinson, who is one of the last of a vanishing breed of mountain men who stay active with the environment despite age and limited mobility. Nguyen felt the film embodied one of the greatest mantras of MSUOC: everyone is capable of appreciating nature in some shape or form.

Cross emphasized that MSUOC welcomes beginners and revealed that before joining, several of their current members had never been camping. The only requirement for members is to have an open mind.

"We take people climbing, backpacking, sometimes even skydiving. You don't need to know anything, own any equipment, or have any sort of expertise—we are more than happy to teach people and introduce them to what we love," Cross said.

In addition, the club organizes several large trips each year that allow students to go whitewater rafting in West Virginia and ice climbing in Canada. Members of the club are also entitled to borrow MSUOC's outdoor gear to go on individual adventures.

"Having all of these resources and new friends helps break you out of your comfort zone and switch up your schedule," said senior Chris Mirque, a new member of the club. "A month ago I never thought I would be doing any of this but here I am about to go kayak 160 miles to Lake Michigan this weekend—it is unbelievable."

Together, the BMFF and MSUOC inspire people not just to sustain the environment, but to explore it. Although the event entertained people through technology, it mainly engendered a sense of appreciation and curiosity for nature that is easily lost in the shuffle of Xbox controllers, DVDs and iPhones.







GREEKS

Whether they reside in white-columned mansions or plain-old houses, Greeks are an undeniable force at the university. From raising money for a good cause to simply offering a place for students to bust a move, fraternities and sororities are some of the strongest student groups. With great power comes great responsibility, as fraternities and sororities balance providing members with unforgettable experiences as well as shaping them into the leaders of tomorrow.

The Sigma Kappa house, 1964.

One of the many puppies for rent sits contentedly in the arms of one of his playmates at the Sigma Chi house. This was Sigma Chi's first time hosting the "Puppies on the Porch" event.



There were many attractions along Grand River Avenue during the commotion of Welcome Week: coupon books, free pizza, bookstore promotions and more. But none were quite as endearing as the wet noses and wagging tails of the puppies on Sigma Chi's front lawn.

On Aug. 28, the fraternity hosted "Puppies on the Porch," a fundraiser benefiting the Capital Area Humane Society (CAHS), an organization dedicated to educating the community on the proper care of companion animals. This was a new event for the brothers, who are constantly looking for ways to expand and grow their philanthropy efforts.

"It is really important to think outside the box," said junior and two-year member Keith Corder, one of the main coordinators of the event. "Don't be afraid to fail."

The event was certainly far from failing. After only an hour, the \$5 donation given by each patron for unlimited snuggle time with some of the shelter's furriest companions had raised more than \$200, a fifth of the fraternity's \$1,000 target. The CAHS representative helping at the event, Charles Hamilton, said it was well above the success rates of previous events, and he even offered to extend his stay past the predetermined hours. With so many passersby being drawn in by those irresistible droopy eyes, the Sigma Chi men even carted a leather sofa outside for more seating.

Many of those present were members of other fraternities and sororities informed of the event by social media and welcomed with open arms.

"Events such as this help to unify students and Greek life," Corder said.

"They prove that if we work together, we can accomplish so much more."

Sigma Chi has been at MSU since 1942, founded upon the principles of friendship, justice and learning. It is the largest fraternity on campus and also the winner of five consecutive annual philanthropy and community service awards.

"We are a bunch of guys with different backgrounds and personalities that still share the same beliefs," Corder said. "There is also a lot of respect for one another. It is a true brotherhood."

Junior Peter Nemes, a Sigma Chi member since the previous spring, was first introduced to the fraternity in high school by his older brothers. Since then, he said, he has gained much more out of the experience than expected. He was very enthusiastic in his roll of passing pooches from one eager lap to another.

"Events like this are good exposure for Greek life," Nemes said. "They show that we don't just fit the typical stereotypes."

The money raised helped CAHS, which recently celebrated its 75th anniversary, fund new efforts such as its low-cost spay neuter clinic in Lansing. The charity directly helps decrease the number of unwanted pets born each year that end up in shelters or on the streets. The event also promoted the organization and informed the public about the importance of pet adoption.

"Not to sound cheesy, but these are the people who will be the leaders in our community," Hamilton said. "This kind of first-hand exposure is important. When you hold a dog you realize, 'This is an animal I could save.'"

LENDING A HELPING PAW

Sigma Chi supports local animal rescue efforts



Greeks

Sigma Chi
Content: Holly Drankhan
Photo: Stephanie Pickard
Design: Patty Szczepanski



Visitors to the Sigma Chi fraternity circle up outside to play around with the puppies. Each person paid \$5 to get in, and all of the profits went to the Capital Area Humane Society.

Members of the Sigma Chi fraternity take a break on one of the couches outside with their favorite puppy.



FOOTSTEPS TO FOLLOW

Alpha Phi Alpha members lead MLK commemorative march to support inclusion

Upon a fresh blanket of snow, a group of determined marchers left their mark. The bitter chill of a Michigan winter did not halt their progress. Although their path from the Union to Beaumont Tower was brief, their individual footsteps were many and of a great variety of shapes and sizes. Their leader may not have been physically present, but his legacy beat as strongly as a drum line in their hearts: the road to social justice begins with just one step.

On Jan. 21, a 30-year tradition was continued as students and faculty from different backgrounds gathered in this march commemorating the renowned civil rights leader Dr. Martin Luther King, Jr. Even President Lou Anna K. Simon was in attendance. Lead and organized by members of Alpha Phi Alpha fraternity, the event promoted inclusion and connectivity.

"Our goal is to empower and enlighten students and remind them that unity is a strong thing," said junior Dedrick Cotton, a member of Alpha Phi Alpha.

Many of the marchers had attended the event for several years, including senior Henry Ward. He joined the procession for his third year in a row, this time as a member of Alpha Phi Alpha.

"Each year, I watched guys who would be my mentors being extremely active in the campus and was inspired," Ward said. "I have wanted to be in this role for a while, and I am glad to finally be given the honor of following MLK's footsteps and sharing that with the campus."

The event brought together representatives from a variety of MSU organizations, such as the Office of Inclusion, Office of Cultural and Academic Transitions, Residence Halls Association and a number of Greek chapters. Bundled tight in puffy coats and knitted scarves and sporting colorful banners with their group's emblems, they took to the streets in support of MLK's memory and continuation of his legacy.

Senior Justine Markey was one such participant. She represented the Community Relations Coalition, a nonprofit student or-

ganization that promotes positive relations between permanent and student residents in East Lansing.

"Events like this are important for promoting community vitality," Markey said. "It also gives you a chance to think about what the day is really for."

Upon reaching Beaumont Tower, participants huddled together for warmth as they listened to a speech by Dr. Lee June, professor and associate provost for Academic Student Services and Multicultural Issues. Dr. June used MLK's own life and words to inspire students to take action.

"When King really started in the national scene, he was only 26 years old," Dr. June said. "We want to use his tradition as a way of inspiring people in the current generation that there are evils in the world, and that if a person can identify what they are, speak boldly, and be willing to give one's life, changes can result."

Following the speech, participants were invited into the MSU Museum, which showcased exhibits on the struggles of LGBT communities around the world. Senior Dennis Corsi also directed a skit about how prejudice is prevalent in today's social media, in particular toward those fighting for gay rights. The common theme of discrimination united this message with that of MLK.

"Everyone has been oppressed at some time for some reason," Corsi said. "Students can connect and relate to the events of the day even if they are not a minority."

Whatever race, religion, gender, ethnicity or sexual orientation students identify with, MLK's example of fighting for equality has played a role in the lives of all Americans.

"MLK is someone we are all familiar with, so this is a strong reminder to students of how far we have come not only as a race but as a country as a whole," Ward said. "A lot of times, students tend to take things for granted and it is good to have a refreshing reminder of what a great country we have and more importantly what a big potential it has."



Greeks

Alpha Phi Alpha
Content: Holly Drankhan
Photo: Danielle Turcotte
Design: Greg Kozma

Seniors Corey Wilson and Charlton Washington, brothers of Phi Beta Sigma, listen to the enlightened and inspiring words of Professor Lee June after the march. Many fellow fraternities and sororities came out to support the Alpha Phi Alpha brothers and honor Dr. King.



Students and faculty march with pride to honor the great civil rights leader Martin Luther King Jr. before a looming snowstorm cut short their route from the Union to Beaumont Tower. The event commemorated nonviolent marches led by Dr. King in the South during the civil rights movement.

SISTERS FOR SOLDIERS

Alpha Omicron Pi writes letters to soldiers

Spread out at tables in the basement of the Alpha Omicron Pi house sat 23 girls trying to learn the ropes of the international fraternity. On Oct. 14, the new members of the sorority engaged in one traditional house activity for the first time—writing letters to soldiers in a campaign called “Sisters for Soldiers.”

The new sisters cut all kinds of shapes with colored paper and scissors, from hearts, to circles and even some odd-ball shapes created in their imaginations. Colored pencils and markers lay sprawled out on the tables to assist the young ladies with their task of boosting the morale of soldiers fighting for the U.S.

Every week, the sisters got together at chapter meetings to write letters. The letters were anonymous and were written to specific soldiers who asked for correspondence from the States.

Junior Heather Torongo thinks the event is a wonderful activity.

“It’s a great morale booster to the soldiers,” Torongo said.

Freshman Aarika Wahlgren’s father served in the Army for 22 years. She said her father really enjoyed receiving mail from back home.

“It puts a smile on their face because they haven’t talked to their family in a couple of days or months, and it’s nice to have someone there to tell you you’re doing a good job,” Wahlgren said.

Wahlgren said her dad received

a lot of mail from children writing to cheer on Americans fighting in overseas battles. She said she wished more people would send mail.

Junior Liza Levko, the sorority’s philanthropy chair, said the activity of sending letters to soldiers is very important.

“It shows people what it means to be loyal and to help understand that there are people out there who give more of themselves...and are about the same age or younger than you fighting in war zones,” Levko said.

It also aims to, “let people know that they matter,” she said.

The “Sisters for Soldiers” campaign is part of an international movement called, “PR in a Box”, which Alpha Omicron Pi operates through all of their chapters in the U.S. and Canada. The sorority does this project alongside their main philanthropic task, which is raising money for juveniles with arthritis.

Levko said that philanthropy is very important to Alpha Omicron Pi.

“We are women that are dedicated to something and we have a higher purpose than just being drunk on the sidewalk,” she said.

The sorority’s philanthropic “Sisters for Soldiers” event undoubtedly serves that higher purpose, as it directly affects the men and women who serve our country and fight for our freedom around the world.

Sophomore Maggie Zhang plans the layout of her letter. The sisters of Alpha Omicron Pi gathered every week to write to soldiers overseas.



Greeks

Alpha Omicron Pi
Content: Josh Drzewicki
Photo: Lauren Gabboury
Design: Greg Kozma

Alpha Omicron Pi Beta Gamma Chapter



The symbol of a rose serves to remind the sisters to "exceed the expectation." The members of AOPI have also participated in philanthropy events like Relay for Life and Alternative Spring Break.

Markers, colored pencils and construction paper lay strewn over the tables at the AOPI house. The sisters chose cheerful colors for their letters in the hopes that they would strengthen and reassure the soldiers overseas.



A dog dressed as Yoshi perks up at the sight of passersby. The dog and his human companions, who were dressed as different Mario Party characters, won the award for best group costume..



K-9 5K

Man's **best** friend joins 5k on campus

Greeks

Omega Tau Sigma
Content: Calvin Tomaszko
Photo: Danielle Turcotte
Design: Greg Kozma



Arriving at a new place is an adventure for a dog. There are new sights, sounds and smells...especially smells.

An exciting car ride began the adventures on Oct. 21, bringing dogs to campus for Omega Tau Sigma's (OTS) 10th annual Canine Cruise 5k, where pet owners got a chance to run with their dogs.

The presence of dogs was welcomed, as residence halls and most student apartments don't allow pets. Because the event took place around Halloween, the four-legged participants dressed in costumes, adding to the excitement.

The day was surprisingly warm for late October and the sun was out in full. Big hunting dogs met little lap dogs, each hesitant to approach and sniff. Short-legged beagles howled with excitement as younger dogs eagerly played, pouncing and running, all while in costume. There were lap dogs as bumblebees, dogs dressed as zebras, a lizard, a dragon and even a wiener dog as a hot dog with ketchup and mustard.

By 10 a.m., the pairs had taken off from the starting line in the courtyard between Fee and Conrad Halls. The course took participants due north to the River Trail.

In the first section, the leaves changed in unison to a brilliant yellow as the sun shone through the treetops, creating a golden forest. Emerging from the forest, the participants continued along the River Trail until they crossed the bridge behind Wells Hall and headed back on the other other side of the river.

The River Trail from both sides was beautiful; in the first half, a reflective surface of the shoreline forest and the second half a shimmering spectacle. Each location of the course showed the brilliance of autumn on campus.

The sidewalk just beyond the finish line was lined with water bowls and a table for each species of participant. There they received snacks and garb—T-shirts for the humans and bandanas for the canines—proving that they had made it.

Normally, dog-loving runners must

leave their canine friends home on race day, making this particular 5k unique, participant and College of Veterinary Medicine student Rena Singer said.

"Your dog gets to train with you at home, but then this is one where they can actually run with you," she said.

Runners young and old came out to enjoy exercising together, but for observing students, this was a great way to relax.

"Everybody comes and it's just a really good time because we, let's face it, don't have much of a life," said Jess Reiss, a veterinary medicine student and president of Omega Tau Sigma. "We study a lot, so it's good to take a break and bring out your dog. And it's a gorgeous day today."

Reiss also spoke of how OTS is a great way for veterinary medicine students to find a relaxing social life and provide community service work together.

Community Service Co-Chairs Robert Parkins and Danielle DeBrincat started their work preparing the event in August. They gathered support from businesses like Pet Supplies Plus and Meijer. They also coordinated posters and 5k supplies, and even arrived with their crew early in the morning to mark the course with arrows, cones and chalk paw prints. Even with such preparation, the group had to be on its toes.

"There was a snag because there was another 5k going on. Some people followed the wrong arrows...we had to rush and direct people. But other than that, it went off pretty well," DeBrincat said.

Both agreed that the work was worth it. The event was a success and all of the proceeds went to the Ingham County Animal Shelter, a group that works often with the College of Veterinary Medicine.

After the race, participants gathered back in the courtyard and even more picturesque moments offered themselves as dogs and owners socialized, capping off the many joys of the event. Above all, it was great to see man's best friend enjoy the Spartan campus.



Senior Alyssa Pinkos' three-and-a-half-year-old pug, Gram, runs every year in the Canine Cruise. He won first again this year in the costume contest with his Yoda outfit.

Matt Beal, a faculty member in the College of Veterinary Medicine, and his 10-year-old son, Parker, sign up to run. The two took home first and second place medals with their speedy finishing times.

Omega Tau Sigma, the veterinary professional fraternity, held its 10th annual 5k Canine Cruise on Oct. 21. In the courtyard between Fee and Conrad Halls, many students, faculty and alumni brought their pets to participate in the Halloween-esque activities.

Sorority sisters hold their money at the ready, waiting to place bids on the eligible Sig Eps bachelors. All of the money made from the bids went to the children of Special Operations soldiers who were killed in combat.



In a dim room with two dozen red and purple covered tables and more than 50 burning candles, Sigma Phi Epsilon set the mood for sorority girls anticipating a night of bidding on meat—but not the kind found at a local meat market.

Sigma Phi Epsilon auctioned off its own brothers to raise money for the Special Operations Warrior Foundation, a non-profit organization designed to provide educational counseling and scholarships to surviving children of soldiers who lost their life in Special Operations training accidents or operational missions. The highest bidders had the men to themselves for one special night.

"We chose Special Operations Warrior Foundation because we have a couple guys in the house that have their own family and friends that are involved in Special Forces," said junior Patrick Chouinard, the fraternity's philanthropy chairman. "This goes to support all of their families."

Girls clenched fists full of money and passed bills to friends, ready to win over their favorite man while giving to a good cause.

"Sororities are dumping their money together so that individual girls can bid a lot," junior brother Alex Giallonardo said. "It's a positive thing to do. Plus, we can have fun while doing it."

However, the ladies seemed to have more fun than the men. While the brothers danced to Jay-Z and Kanye West songs, the women threw their hands in the air, sang along in unison and cheered for more nonstop booty popping.

Tables surrounded by 10 chairs that attendees purchased for \$10 each were set up around a runway stage where the men danced, wearing nothing but short shorts and huge smiles.

Freshman Brittini Burton of Gamma Phi Beta, along with every woman in the

room, smiled back.

"It's a fun thing to do—to get involved in the Greek community," Burton said.

The topless Sigma Phi Epsilon brothers stood out in the sea of women dressed in semi-formal attire. Sequins, four-inch heels and curly locks were never out of sight.

Pledges couldn't resist the brothers' excitement as they presented their talents—ranging from poetry to rapping—and answering questions presented by the audience.

The Meat Market made sororities question whether they were having enough fun in charitable ways.

"It makes you aware of other philanthropies we can help with," Katie Blomberg of Gamma Phi Beta said.

Chouinard said the Meat Market was the first philanthropy event he has thrown, and he wasn't expecting such success. Over 220 sorority women showed up, initiating the Meat Market as a Sigma Phi Epsilon annual event.

Sophomore brother Taylor Stacy said preparing for the event was stressful but worth the effort for the cause.

"After I was watching the show, I was like, 'Wow, this really came together. We were able to put on this big event'," Stacy said.

The fraternity's goal was to get its brothers involved in a unique, social philanthropy event that sorority women would enjoy.

"It made everyone feel confident that we could do something like that," Stacy said.

Through auctioning off its own brothers, the fraternity raised over \$2,000. Chouinard's vision became a night sororities can look forward to every year: candles, friends and men in short shorts. What girl doesn't want to see several men dance for an honorable cause?



The Sigma Phi Epsilon brothers come together to sing their own beautiful rendition of Neil Diamond's "Sweet Caroline" before the sorority houses begin placing bids. Of all the events hosted by the fraternity, the Meat Market was one of the most successful.

Sigma Phi Epsilon
Content: Corney Erndt
Photo: Stephanie Pickard
Design: Pally Szczepanski

SELLING BROTHERS

Sigma Phi Epsilon hosts **Meat Market** to raise money for Special Operations Warrior Foundation



MAKING AN IMPACT

Delta Chi's third annual Car Smash raises money for cancer research

Smack! Bang! Clunk! Smash! Crash! At the end of this long line of onomatopoeias lies a mass of wreckage: the scantily recognized frame of a car flipped upside-down with dents the size of craters, doors ripped from their hinges, a pile of paint chips and metal shards littering the yard. From all of this destruction, however, came the construction of brighter futures for those in need.

Nov. 3 marked Delta Chi's third annual Car Smash, an event dedicated to raising awareness and funds for the Jimmy V Foundation for Cancer Research. For a \$1 donation, participants could take a swing at the clunker on Delta Chi's front lawn, or for \$10 they could bash to their heart's content for 20 seconds. All funds collected were given to the grant-funding organization, which was founded by ESPN commentator Jim Valvano. The cause is one which is personal for the house, since several brothers have been diagnosed with cancer in the past, and one has even passed away.

"We are the future people who will be running this nation, and we need to open our eyes to what is out there," said sophomore Colin Overweg, the director of special events. "You don't think this can happen to you, but next thing you know your brother or best friend's sister has it. It is something that is out there and we really need to tackle it."

One swing at a time, students fought the disease, working together to destroy it as they did the wrecked car. The car, spray-painted the scarlet and cream of the University of Nebraska, also symbolized the Spartan's football opponent that weekend.

"We have three goals for the day," Overweg said. "Have fun, beat Nebraska and raise money for cancer."

Although the team lost, the demolished vehicle proved that a moral victory over the Huskers was earned off of the field.

Participants had a variety of tools at their dis-

posal for inflicting damage on the car. The one preferred by those seeking total demolition was the giant sledgehammer, while a mini hammer was provided for the faint of heart. The crow bar was also a good choice for ripping and prying away the metal casing. Still others preferred the intimacy of tearing the vehicle apart with their own hands and feet.

"I can just feel myself relieving the stress of the week," said sophomore Greg Sanders as he kicked the passenger door free from its hinges.

The fundraiser is one that has been very successful in the past, earning the brothers recognition at their last two national conventions for the donations they have collected. Although the cold weather and low morale from a poor football season lowered participation this year, Delta Chi remained optimistic.

"You have to take it with a grain of salt," said junior Dan Snitchler, vice president of the fraternity. "We will be back doing it again next year."

Fundraising events are a crucial component of Greek life, and they serve to bring the entire community together to support causes. While philanthropy events such as the Car Smash may be steeped in history, looking at the creative ideas of other houses helps inspire development.

"We are trying to find things that people are interested in," said sophomore Dominic Waldorf, vice president of philanthropy. "If this event goes well, it will build credibility so that we can rely on more people to attend new events."

Despite the fact that a cure for cancer has not been discovered after a long history of research, Delta Chi remains determined in the fight for its cause.

"The cure is coming some day; it is in our lifetime," Overweg said. "If every dollar can save a life, whether it is somebody that I know or that you know, that is something special, and we would be astounded to be a part of it."

Greeks

Delta Chi
Content: Holly Drankhan
Photo: Katie Foley
Design: Natalia Tortora



Car smashers could take their pick of weapon, hard hats and safety goggles. The brothers even had participants sign safety waivers before partaking in the smashing of the car.

Sophomore Dominic Waldorf takes a swing at the car on the morning of gameday against the University of Nebraska. Over the past two years, Delta Chi has raised \$200,000 for the Jimmy V Foundation for Cancer Research.



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TRY, TRY AGAIN

Delta Sigma Phi earns Pyramid of Excellence Award

Although second place is a commendable achievement, the truly accomplished never settle for less than that illustrious gold. This was the attitude of the Delta Sigma Phi brothers, who had continually come up short for their National Convention's most prestigious annual award for an undergraduate chapter – the Pyramid of Excellence Award. However in the 2011-2012 school year, the chapter at last earned the honor that had been years in the making.

"We always felt like we were blacklisted from the award somehow," said senior Tyler O'Hara, who was president for the 2011-2012 school year. "We made it our goal to do so well that, even if we didn't win, others would know it wasn't because of what we were doing, but because somebody had something against us."

The award recognizes chapters that exemplify superior campus involvement, member retention, GPA and alumni relations. The Alpha Pi chapter worked on improving their approach in all of these areas.

"It is good for members of the Greek community to be recognized like this for going above and beyond," said Trace Camacho, the assistant director for the Department of Student Life. "We are working on improving communications with chapters so that we can share their accomplishments with even more people."

One major step taken by the chapter's executive board was establishing relationships with councilmen Don Powers and Vic Loomis to improve community activism. The councilmen met with fraternity members to establish goals and outreach tactics, such as cleaning local parks from invasive plant species. The chapter also prided itself on donating proceeds from philanthropic events to local charities, such as the Hannah Community Center and Haven House, rather than national charities. This dedication to outreach not only earned the brothers' recognition, but demonstrated that Greek Life serves a deeper purpose than seen at surface value.

"MSU is so integrated with East Lansing that it is important to get out there and do great things," O'Hara said. "By doing so, we hope to change the negative connotations of Greek Life."

Delta Sigma Phi members have worked to dispel other common misconceptions as well.

"Fraternities tend to get the negative stereotype that you pay for your friends, but it is so much more than that," O'Hara said. "You pay dues to have social events and a place to live, but you make your friends based on common interests, no matter where you meet."

The chapter's success in promoting this view was apparent in the induction of thirty seven new members in the last two semesters, bringing their membership number into the 90s. Executive board members also improved member retention by encouraging communication amongst brothers by ending chapter meetings with an opportunity for anyone to discuss family, academic or other struggles they may be encountering.

Even though the success of Delta Sigma Phi was largely attributed to the efforts of current members, alumni played a pivotal role as well. With the chapter's Jan. 12 celebration of 90 years on campus, the contributions of past brothers were recognized. Not only have their donations made it possible for the chapter to purchase its own house, but their experience and leadership have kept the younger generation organized to reach their goals more easily.

"This award is not just something you work on for a semester," said junior Andrew Jenkins, a recruitment chair for 2011-2012. "It takes a group effort over a long period of time. Everyone has been putting that effort in. It has been long time coming, but hard work has finally paid off."

The members of the Alpha Pi chapter have used their success to become leaders at Delta Sigma Phi's national and regional summits. There, they have passed on their ideas so others may follow in their footsteps, which echoed perfectly the fraternity's motto, "Better Men, Better Lives."

Junior Andrew Jenkins is all smiles when it comes to his fraternity earning the Pyramid of Excellence Award. The national award honors the chapter with high GPA, member retention and involvement in the community.

Senior and president of Alpha Kappa Psi, Jake Warnick, ushers underclassmen into one of the fraternity's spring rush events. Warnick says that the fraternity looks to recruit outgoing and driven students.

Countless traditional paddles from previous decades hang in the basement of the business fraternity's house. Alpha Kappa Psi is the only coed fraternity with its own house.



TRANSFORMING THE FRAMEWORK

Alpha Kappa Psi **redefines** Greek life at MSU

Greeks

Alpha Kappa Psi
Content: Cooper Franks
Photo: Lauren Gaboury
Design: Greg Kozma



The term fraternity is synonymous to brotherhood, in which an organized society of men form a camaraderie dedicated to the intellectual, physical and social development of its members.

Established in the 19th century, Greek life reflected the patriarchal society. Drawing clear lines in the sands of the social composition, an exclusive brotherhood was formed. Over time, there have been gusts of change and the lines have shifted, redefining what it means to be a fraternity. Alpha Kappa Psi, a coed business fraternity, is embracing the evolving winds and developing an updated model that reflects our dynamic world.

Founded in 1904, Alpha Kappa Psi is the nation's oldest business fraternity, dedicated to the professional development of its members. From accounting to supply chain management, the members interact with major companies from Apple to Siemens, attend a leadership program in Chicago and receive experiential wisdom from faculty of the Eli Broad College of Business. However, Alpha Kappa Psi isn't all business—it is proud of its social development opportunities, boasting the only coed business fraternity house at MSU.

Senior Jake Warnick, the fraternity's president, reflected on what attracted him to the fraternity.

"What drew me in was the uniqueness of Alpha Kappa Psi," Warnick said. "We are Greek so we get that community aspect, but I've also learned what it means to be a professional, socially and intellectually."

Unlike most fraternities, the pledging process requires a critique of resumes, establishment of a network and deep connection with the Alpha Kappa Psi alumni.

"The alumni truly care about the success of our members," Warnick said. "It is a huge benefit to have someone who lifts you up as they climb, so to speak."

Sophomore David Belt was one of the many

younger members taking advantage of the interconnections within Alpha Kappa Psi.

"It is a tight-knit community," Belt said. "Not just for people who live in the house, but for everyone who is associated or has been associated with Alpha Kappa Psi."

Through the internal and external connections, Alpha Kappa Psi's members continuously progress toward success in the business world, becoming both business men and women. This reflects the workplace today, in which both men and women have found a place.

In 1972, Title IX of the Education Amendments of 1972 was passed, sparking a change that redefined what it meant to be a fraternity by providing women with an equal opportunity to choose the Greek community they wanted to associate themselves with.

Senior Emily Anderson was one of the many compelled to join Alpha Kappa Psi.

"I did not identify with the girls in the various sororities," Anderson said. "It seems to me that sorority life is more socially centered and it just wasn't for me."

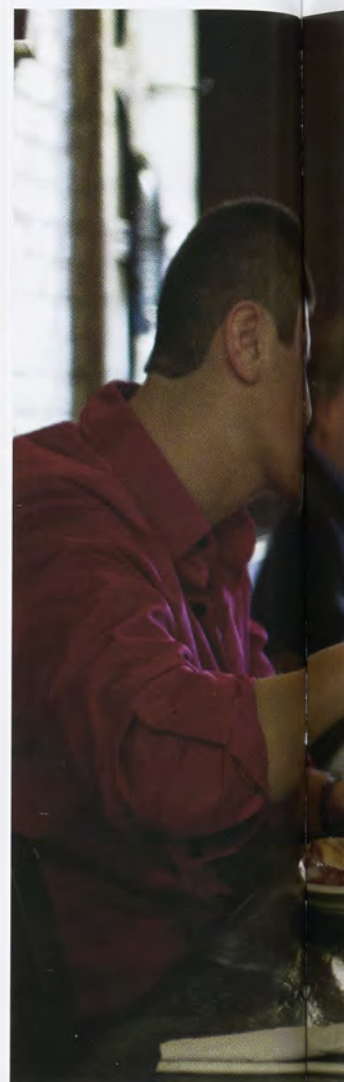
As a hospitality business student, Anderson had the drive to further her knowledge of the field and interpersonal skills instead of confining herself to the stigma of a sorority girl.

"To me, a coed fraternity is more equal," Anderson said. "Everyone respects one another and treats one another as professionals, rather than reducing them to the sorority and fraternity labels."

For the members of Alpha Kappa Psi, the goal is for everyone to further themselves as business professionals, and the environment at Alpha Kappa Psi reflects the progressively equal world in which they are about to enter. As experts in their trade, they rub out the outdated boundaries of the social sands in order to advance to new frontiers. Through the close community and motivated individuals, they will march onward, leaving footprints on the business world.

Junior Nick Cicotte and seniors James Hewson and Steve Ingber enjoy a hearty brunch at Clara's Lansing Station. Phi Kappa Sigma is the newest chartered fraternity on campus.

The members of Phi Kappa Sigma gathered at Clara's Lansing Station for brunch to celebrate their academic achievement. The fraternity took the award for highest GPA among MSU fraternities.



Advisor John Miyares gives advice to the current brothers of Phi Kappa Sigma. Miyares hosted the brunch to give the brothers another incentive to work hard in their classes.



A LEAGUE OF THEIR OWN

The brothers of Phi Kappa Sigma are **committed** for academic excellence

In the middle of Lansing lies a building surrounded by the remnants of its history, abandoned by time. On Jan. 26, the restaurant by the train tracks that used to bring prosperity to the capital city hosted a celebration of prosperity in academics.

In the restaurant, the brothers of Phi Kappa Sigma celebrated the Big Dog Brunch, recognizing 10 of the 16 men in the fraternity who achieved a 3.2 GPA in the fall or improved on their spring 2011 GPA by at least .75.

The Big Dog Brunch was hosted by University of New Hampshire and Phi Kappa Sigma alumnus John "Big Dog" Miyares. Miyares is an advisor for the group. He started the tradition while working as an advisor at the University of New Hampshire. When he was transferred to Michigan for work, he became an advisor to the Phi Kappa Sigma chapter at MSU and wanted to continue the tradition.

"It's an incentive or reward for members of Phi Kappa Sigma who excel and improve academically," Miyares said. "A lot of people see fraternities as social or service organizations, but academics should be at the core of fraternities, and this is to reinforce that idea."

This is the first semester that Phi Kappa Sigma has done the brunch at MSU.

"The Big Dog Brunch was great because it provided a chance for brotherly bonding as well as seeing how academics can pay off," said Jon Busken, junior and academic chair.

The fraternity won the Presidents Cup for the highest GPA

amongst fraternities at MSU for their work during the 2011-2012 school year.

Despite their successes, the member of Phi Kappa Sigma are still working hard for academic excellence. They set up a GPA league which is a competition amongst teams of brothers to earn monetary rewards along with bragging rights.

"I think that the brunch was a great thing for our fraternity because it gave the guys something to shoot for throughout the semester," President and junior Ryan Gilson said. "It was that little bit of extra motivation that spurred a lot of academic improvement. In fact, it worked so well that we're expanding on it."

Miyares wants to see the brothers continue their academic excellence, which is why he sponsored the event. He plans to make the brunch celebration an occasion each semester to reward brothers who succeeded academically.

Among the scrumptious breakfast and lunch items were juicy bacon and sausages, eggs, macaroni and cheese and chocolate pie that was to die for. The conversation topics for the afternoon consisted of which James Bond movie was the best, obnoxious tweeting habits, Oscars and the Twilight series.

Tucked in the back of a cozy restaurant celebrating the past semester, the brothers wolfed down food and joined together in brotherhood. The brothers really put academics into the forefront as they study just as much as they planned social events. The academic excellence shined and they hope this tradition can continue with many more delicious brunches.

Sigma Phi Epsilon President Michael DiFiglia and Sigma Pi President Nickolas Tolfree break it down after the talent round. Miss Greek was hosted at Club Secrets in Lansing.



What does the term "Greek community" mean? Some see them as a group of like-minded individuals looking to blow off steam on the week-ends. Others see members of a collective working within a community to make it a better place. While these traits may seem independent, Sigma Pi has worked to join these principles together for one event each February.

Miss Greek, which took place Feb. 25 at Club Secrets in Lansing, represents this combination.

Sophomore Brenden Carr, one of the event's organizers, said the event was modeled after the Miss America pageant. Contestants representing sororities across campus demonstrate their talents, values and personalities. Each year the money raised from the events is given to a charity selected by the fraternities and sororities involved.

"In the past we have chosen different charities with the last two being the Red Cross and the Wounded Warrior's charity for our soldiers hurt in combat," Carr recounted. This year, event organizers chose the American Lyme Disease Foundation in honor of junior Justin Fisher, a Sigma Pi member whose sister is currently battling Chronic Lyme disease.

On that cold evening in Lansing, attendees entered Club Secrets dressed to impress. Suited gentlemen accompanied elegant ladies, whose heels made walking the icy sidewalks treacherous.

Inside, patrons were pummeled to a pulp by the bombastic banging of the beats. The dance floor was soon overrun with students, drinks in hand, waiting for the pageant to begin. Dancers near the stage were fenced in by bleachers, where viewers struggled to get a look at the stage.

Lisa Parker alongside freshman sorority sisters Sydney Reinhold and Kalyn

Schwartz were part of the densely packed crowd, eager for the night's festivities to begin.

"We're here for hot boys, good looking girls and supporting our sister!" Parker yelled, her black bedazzled dress twinkling under the clubs constantly shifting lights.

The competition stage was washed in every color of light imaginable over the course of the evening, as event organizers introduced competitors who were greeted warmly by the roar of the crowd below.

Sophomore Chandler Stimach, representing Kappa Alpha Theta, said she had never competed in a beauty pageant, but her sisters persuaded her to change that.

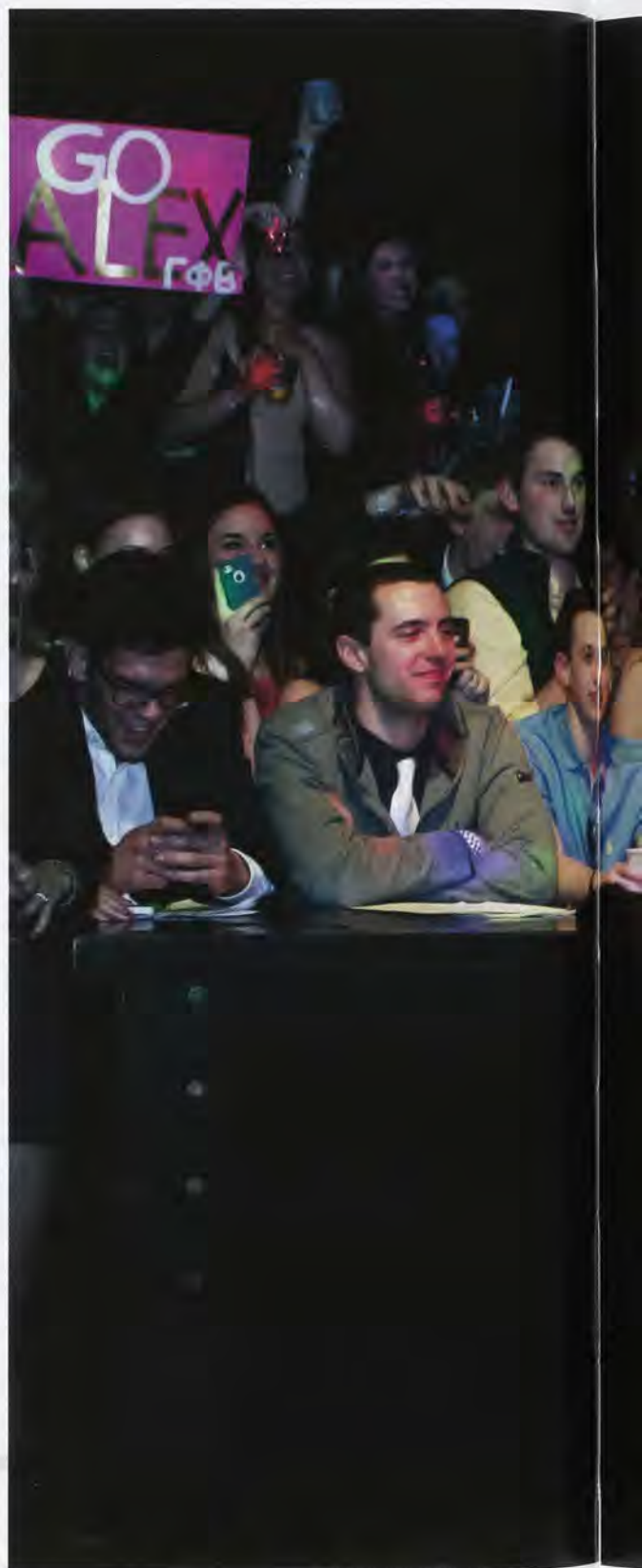
"I didn't sign myself up for it until my friend called me less than a week beforehand and told me that I had to do it because someone from my house had to do it. She'll never let me forget how she had to push me to do it," Stimach recalled.

In the end, Stimach came away with the 2013 Miss Greek title. Bathed in the stage lights, she gasped in surprise, overwhelmed with joy and pride.

"It was amazing winning. I thought the first runner up would get it, honestly. When I heard my name called I was so surprised and excited," she said. "...It was great because I didn't feel like I had to beg for the judges for higher scores or be fake. The best thing about it was I was my normal self and that was enough."

Sophomore David Reiss, dapperly dressed in a suit worthy of *Mad Men*, complimented the event's organizers and participants and proved that having fun and being socially responsible don't have to be mutually exclusive concepts.

"It was a really fun night with some great girls competing, and most importantly it went to help Chronic Lyme disease," Reiss said.



PAGEANTRY WITH A PURPOSE

Sigma Pi hosts Miss Greek 2013

Greeks

Sigma Pi
Content: RJ Wolcott
Photo: Jordyn Timpson
Design: Patry Szczepanski



The judge panel focuses on sophomore Catherine Towne during the introductory round. Towne is a member of Gamma Phi Beta.

Sophomore Hope Tackbary touches up her make-up as she gets ready to go out with some of her sisters. "Getting ready usually involves blasting music and raiding each others closets," she said. "It gets pretty crazy, but it's always a lot of fun."

Sophomore Megan Birdwell, senior Brooke Kotz and junior Jessica Zeni can't contain their laughter and screams as they slide down the stairs on a mattress. Mattress surfing has been done by many past in-housers and is continued as a tradition while Linda the house mom is away.



Junior Caitlin Kelley and senior Lauren Chaney study for an exam in the Delta Gamma dining room where study hours are often held. "It's nice to have other sisters in class," Chaney said. "It definitely makes a lecture of more than 600 way more enjoyable."



Sophomore Taylor Nienhuis remains focused as she surfs down the stairs on a mattress. In a house of 40 women, dull moments were few and far between.



THE DEEG

A look inside the Delta Gamma house

On the corner of North Harrison Road and Grand River Avenue, one will find the Delta Gamma house and the women who inhabit it. The brick structure stands tall over the street and is perfectly complimented by the Delta Gamma symbol of hope, the anchor displayed on the front lawn.

The "DeeG," as it's known to the Delta Gamma sorority, is one of many Greek residences in East Lansing. During the 2013 spring semester, 39 sisters called the house "home."

"There's always someone around. You're never lonely, which is awesome," said president and junior Mary Pickens.

All of the sisters who live in the Delta Gamma house sleep in the same room on the top floor. Sophomore and Vice President of Finance Charli Migoski described the sleeping quarters as, "Beds on beds on beds."

Although the women share a bedroom, other areas of the four-story house provide them with personal space. The second floor and the area on the third floor that isn't reserved for sleeping are designated as "day rooms" where the women can keep their belongings.

The basement consists of a study area, a laundry room and a living space massive enough to seat 139 women for chapter meetings each week. The ground floor is devoted to lounge space, a kitchen and a dining room that seats 40 people at five different tables.

Pickens said the busiest time of the day in the house is dinner time.

"Everybody runs downstairs for dinner—it's a stampede," she said.

Dinner is served for the sisters between 5:30-6 p.m. each weekday and is prepared by just one person—the Delta Gamma house mom.

House mom Linda Shankland said she spends \$1,800 to \$1,900 on groceries for the house each week. Shankland lives with the girls and cooks, cleans and maintains the house for them. According to several of the Delta Gamma women, Shankland is nothing like the house mom from the movie "House Bunny."

Although the inhabitants of the Delta Gamma house appreciate the services provided by their house mom and the expansive rooms, the sisters value sharing their time and space with one another the most.

"It's an experience you will never have anywhere else, living with 40 people," said Claire Fletcher, vice president of social standards.

Sisters also mentioned that one of the greatest benefits of living in house with a multitude of roommates is sharing a closet with them. On any given day, sisters can traipse around the house in articles of clothing that aren't their own.

The women live together cooperatively, sharing clothes, studying and enjoying each other's company. They have even managed to blow fuses due to a mass use of blow-dryers. Together, the Delta Gamma sisters fill their house—the anchor of their lives in East Lansing.



The Omega Delta Phi letters sit among a display of the different groups on campus willing to support minority students. These diverse groups provide a strong community for incoming and current students.





Junior Jose Luis Mendez shares his own experiences with high school students from the Detroit area as juniors Arturo Almanza and Alejandra Zarate look on. Several minority-based fraternities and sororities gathered to offer advice and support to young men and women exploring their post-graduation options.

WEEK OF ROYALTY

Omega Delta Phi **Knights** celebrate a week of honor

What is known as Rush Week to many in the Greek system is known as Knight Week to the multicultural fraternity Omega Delta Phi. The men call themselves knights and consider themselves a symbol of honor and loyalty, according to Arturo Almanza, president and senior. Throughout the week of Jan. 28, the seven men held six events every day of the week commemorating the fraternity, philanthropy and fundraising for the Court Appointed Special Advocates, an association that helps abused and neglected children in the courtroom.

The week is part recruitment, but it also emphasizes fundraising, social events and an awareness event, said Patrick Doyle, fundraising chair and senior.

The brothers are more than just Knight Week though. They are a tight-knit multicultural fraternity that thrives on diversity.

The week consisted of a lecture from an officer about the consequences of drunk driving. The brothers also had social events at Buffalo Wild Wings, one to watch the Superbowl, and another event to inform prospective members about the fraternity. The brothers also held a fundraiser where they raised \$250 for the Court Appointed Special

Advocates.

DeMarcus McCoy, fundraising chair and junior said diversity is a big part of his life. McCoy also said that the multicultural aspect of the fraternity really shows in the the different races and backgrounds of each brother.

Almanza said the fraternity is made up of Dominicans, Puerto Ricans, African-Americans and White-Americans. The most interesting part is they hold so many nationalities in only seven people.

"We like being smaller...fraternities are brotherhoods. We're really close-knit," Doyle said.

"It's quality over quantity," McCoy said. "It's better to have less because you become closer with the people around you."

Almanza said they take recruiting very seriously and mentioned only accepting brothers who fulfilled the sacraments of the fraternity—unity, honest, integrity and leadership. He said the fraternity wants to expand.

The brothers fought through Knight Week and successfully made it through the Super Bowl, which is more than can be said about the power in New Orleans during the game. They continue to stay united and fight for diversity and for their brothers.

The frigid, snowy month of February sent animals to hibernation, killed the majority of plants around MSU and made angry and irate students pout and complain as they walked to class with freezing toes and fingers. None of this stopped the brothers of Phi Gamma Delta, also known as Fiji, from bringing the sunshine of their new project called 26 Acts of Kindness to East Lansing.

The idea came from an alumnus who suggested it would be a good way for the brothers to give back to the community, according to freshman Max Becker, the fraternity's service chair.

The number was chosen to pay tribute to the 26 children and adults who died at the Sandy Hook Elementary School shooting in Newtown, Conn. on Dec. 14. It started out as 26 days of kindness, said junior and president Louis Michael. Michael said the alumnus wanted the brothers to live on for the victims of the devastating shooting. He said the brothers needed to give back to others because the kids gave everything.

"It doesn't matter if nobody's watching, the best deeds are left unnoticed," said sophomore Anthony Ciotti, the philanthropy chair.

Becker started a Facebook page to encourage the brothers to post opportunities for acts of kindness for only the fraternity to see. He said there was a new post every two or three hours from one of the brothers.

"It motivates people to go out and do the right thing," Becker said.

One member in the group shoveled his elderly neighbor's

snow and sidewalk one morning. Another two picked up all of the weights in the gym that people left laying around just to make the IM West staff's job easier. Some brothers passed out candy to students at a terrifying mid-term chemistry exam.

Becker said some brothers carried groceries, jumped cars and picked up trash. He said his favorite activity was offering car rides to random people walking to class, brightening their mood with a warm seat.

"Acts of small kindness can make a person's day, week, year," Michael said. "They may only take seconds for us, but they have an impact."

Michael's most worthwhile act of kindness was when some of the brothers gave blood for the first time.

"(I) hated every bit of it, never thought I would do it in my life, but it helped others," Michael said.

According to Becker, the brothers planned on adopting a park in Lansing. He wanted to clean up the park, paint it, re-mulch it and pick up garbage to make it a better place for kids to play. They also planned on picking up garbage in other parks in Lansing to try and make it a friendlier place for kids to play.

The brothers of Fiji used the magic of a smile to commemorate the innocent children and adults who died at Sandy Hook Elementary School. Becker hoped other Greek organizations would pick up the idea and that it wouldn't just become a one time occurrence. He also hoped other chapters of the international fraternity would run with it, to bring smiles and kindness to other communities.

SPREADING KINDNESS

Phi Gamma Delta commemorates Sandy Hook Elementary School shooting victims



Freshman and Service Chair Max Becker gives junior Drew Langton a much-needed helping hand. After the devastating shootings in Newton, Conn., on Dec. 14, Becker and the Fiji brothers joined the 26 Acts of Kindness campaign, an initiative to commit one good deed for each person who lost their life.

The snow brightens the view through the school-spirited stained-glass window inside the Fiji house. Some brothers continued their acts of kindness on an alternative spring break trip to Birmingham, Ala., where they built roofs for those who were affected by the 2011 tornadoes.





BRIDGE TO BROTHERHOOD

Phi Beta Sigma initiates new members

Supporters and members of Phi Beta Sigma gather for the initiation process despite cold temperatures and strong winds. The poor weather did not get in the way of the overall excitement for the three soon-to-be members and their memorable night.



Greeks

Phi Beta Sigma
Content: Cooper Franks
Photo: Nate Urban
Design: Patty Szczepanski



Three Phi Beta Sigma recruits, overcome by excitement and passion, perform a step dance beneath the dim light of the Hannah Plaza parking lot. The fraternity's initiation process is steeped in tradition.

Friends, supporters and members surround the new Phi Beta Sigma recruits. Each recruit was given the name of a historical figure whose qualities they possessed.



Tucked away from campus in Hannah Plaza on Feb. 18, a unique tradition took place. Underneath a spotlight, glowing like a hidden gem, students huddled together to keep warm from the chilling horizontal rain. A group of young men in blue jackets marched toward the crowd, three of whom wore white masks. The initiation process of Phi Beta Sigma Fraternity, Inc. had begun.

Founded in 1914 by three young African-American male students at Howard University in Washington, D.C., Phi Beta Sigma Fraternity, Inc. aims to exemplify the ideals of brotherhood, scholarship and service. A brotherhood that extends beyond into their sister organization, Zeta Phi Beta, and into the community, Phi Beta Sigma aims to create an inclusive organization, rather than an exclusive one.

"The whole idea of Phi Beta Sigma Fraternity, Inc. is encapsulated in its motto—"senior Charlton Washington said. "Culture for service, and service for humanity."

Keeping in mind the deep conviction for a civilly engaged organization, Phi Beta Sigma welcomed three new brothers who not only honored that philosophy but lived it.

"We are a collection of African kings, princes and presidents," shouted Washington. "Now, we invite three new initiatives into our organization with pride."

The anonymous men formed a line, look-

ing up as raindrops splattered against their white masks.

"Introducing King Solomon, a brother with a drive for wisdom," Washington said. "Christopher Johnson!"

A sophomore, Johnson maintained his pose as Washington removed the white mask, revealing the new brother to the surrounding audience.

"The whole idea of the masks was to create a sense of anonymity," Washington said. "It signifies to the Black community that these initiatives have earned their rites of passage and stepped into a new role as leaders."

Clutching an umbrella tightly, peeking through the maze of people, Zeta Phi Beta sister sophomore Mariah Gerald observed the ceremony.

"I came to support my fellow brothers because this event means a lot and symbolizes our unity with one another and pride for each other," Gerald said. "We are all one family surrounded by a loving embrace."

With all three members fully welcomed and acknowledged, the real show began. Stepping in synchronized rhythm, the three moved together as one, stomping the ground and dispersing puddles with their boots in a dance form called step dance.

Originating from South Africa, step dance sprouted during the Apartheid Pass Laws during the 1940s and 1950s. Due to the

oppressive apartheid labor laws and hazardous disease infested environment, the workers could not communicate during work, and eventually let their bodies and sounds do the talking.

"It's an extension of our African history..." Gerald said. "A tie to our cultural roots."

With one final slide and smack of boot to asphalt, the initiatives reformed a line, newly transformed into Phi Beta Sigma brothers.

"Adrenaline pumped throughout my body and the weather amplified it," Johnson said. "The show was flawless and I am proud to be part of Sigma because it compliments my personality."

Considering that personality, the Phi Beta Sigma brothers compared Johnson to King Solomon.

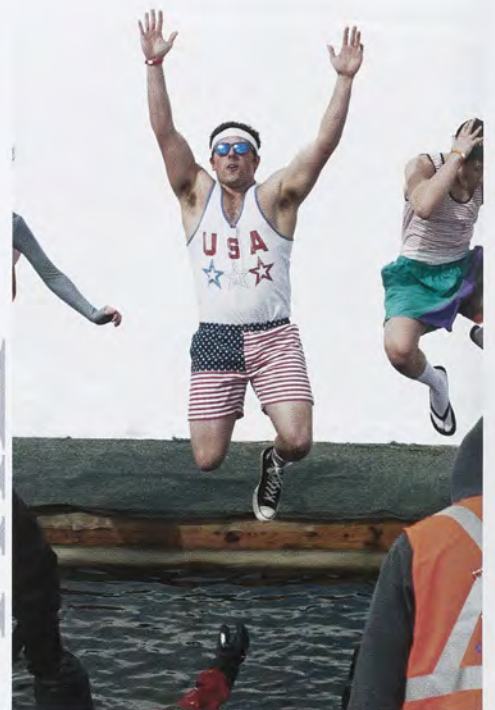
"I am constantly told that I am a person who is always thinking," Johnson said. "King Solomon is known for having everything but only wanting wisdom."

The three initiatives kept their composure as the audience clapped for their arrival into the Greek community. Reflecting the three founding fathers and the values they established, the young men were officially welcomed into Phi Beta Sigma. Continuing the African culture while creating the future, the brothers of Phi Beta Sigma, surrounded by a supportive community, stood like kings.

Phi Gamma Delta President Louis Michael thought it would be best to lead by example to represent his fraternity. "I loved the whole thing and will be doing Polar Plunge next year," Michael said.

ΦΓΔ ΑΖΤΑ ΦΚΦ

More than 400 people, including many representatives from the Greek community came to support the Lansing Polar Plunge on at Eagle Eye Golf Club. Those who took the plunge into frigid waters helped to raise \$48,260 for Special Olympics.





Junior Abigail Soble from Sigma Kappa rose up to the frigid task when she heard her president couldn't participate in the Polar Plunge. "I instantly volunteered. When I joined my sorority I knew I wanted to be a member who made a difference in the community," Soble said.

"My adrenaline started pumping once I walked up to the plank," she continued. "I remember my legs becoming too numb to climb the ladder and had to have the rescue team pull me out. Thankfully I was greeted by bundles of warm towels and cheering friends."

TAKING THE PLUNGE

MSU Greeks plunge into icy water for the Michigan Special Olympics

A long line of pastel tutus, striped Ingham inmate costumes and men in colorful neon spandex body suits perforated the snow-covered golf course. Miss Polar Plunge, dressed in a long baby blue dress with matching Converse sneakers, smiled and waved to spectators awaiting the leaping plungers. Even Superwoman was present with a sign that read "Special Olympic athletes are my superheroes."

As the plunge was about to start, the announcer permitted the next group at the front of the line to step forward onto a platform. He counted down "three, two, one," and the jumpers on the platform cannon-balled directly into the icy water below.

Students from a variety of organizations came together for the same cause on Jan. 24 to raise money for the Michigan Special Olympics which hosts athletic events such as bowling, track, snowboarding and ice skating for people with mental impairments. The events are offered at no cost to the athletes and are hosted year-round in Michigan.

After the jump, plungers ran back inside the building while barefoot over the snow-covered golf course, dripping and breathless from the bone-chilling cold.

Sophomore and president of Alpha Phi Lindsay Parker laughed after jumping into the icy water.

"That was amazing," Parker said. "Definitely checking it off my bucket list."

President of Pi Kappa Phi and sophomore Joshua Velasquez was very excited to take the plunge despite his initial nervousness.

"I could see us doing this every year, that would be awesome," Velasquez said. "Within our own

organization I would like to get a service, whether it be helping kids with disabilities or something like that."

Senior Meredith Dwyer plunged with her team in the Speech Language Hearing Association.

Dwyer said her last plunge in 2012, "...was very exhilarating and a pretty life-changing experience. I really enjoyed doing it last year. I am nervous, but now I know what to expect."

Val Suszko, a member of the Polar Plunge organizing committee grinned from ear to ear as colorful plungers in costumes filed in line to sign in for the plunge.

"This morning at 6 o'clock I had 399 plungers signed up online," Suszko said. "At that time, we raised \$40,000. That will change because people are bringing in lots of donations now."

Junior Rolando Barajas participated in the wacky costume tradition of the Polar Plunge. Barajas sported chemistry goggles and an oversized 2013 New Year's hat.

"Last year, I just came normally (dressed) because I didn't know we could dress up, but then I saw around 300 costumes and I was like, 'Ah, I really want to do that next year,'" Barajas said. "I found the two most random things in my apartment and I just put them on."

Sophomore Paige Bachelder, president of Zeta Tau Alpha, came prepared for her plunge into the 35 degree icy water by wearing Under Armour.

"I don't remember anything," Bachelder said. "It's so cold."

The 2013 Polar Plunge marked a day when students—whether Greeks or superheroes—came together, defied the bitter winter chill and warmed the hearts of spectators and plungers.

Every girl imagines sifting through racks of pale blue chiffon embellished with glitzy diamonds, gauzy magenta taffeta and cheeky red satin in search of the dress—the dress that fits just right, looks amazing and compliments the personality of the wearer.

However, many high school girls who lack the funds to buy a prom dress may miss out on this experience. They are in need of a dress that could be lingering in the back of another girl's closet.

The women of the Sigma Sigma Rho sorority decided to help fix this problem by donating their own and others' prom dresses to Becca's Closet, a nationwide organization that lends prom dresses and accessories to girls otherwise unable to afford them. Becca's Closet started when a high-schooler named Becca decided that old dresses should be given new life by donating them to girls who couldn't afford to buy them new. Becca was later in a fatal car crash, but her family continued on her legacy with Becca's Closet, which now has chapters across the country.

Junior Komal Mendiratta, secretary of Sigma Sigma Rho, came up with the idea to start a donation drive with her sorority to collect dresses to be donated.

"I was looking through my closet and I tweeted online that I had so many formal dresses from homecomings and prom, and I didn't know what to do with them," Mendiratta said. "A sorority sister from Florida tweeted back to me that you can donate these dresses to Becca's closet."

That was all it took for the idea to catch fire. By the

end of March, Sigma Sigma Rho collected 65 dresses to be donated to Becca's Closet in Saginaw.

Michigan chapter leader and teacher at Arthur Hill High School Joanne Nichols could not express her full gratitude for the donations.

"I really appreciate the sorority doing this activity so that our students can have dresses to wear for prom or homecoming," Nichols said. "It truly means a lot. I see how happy it makes our girls who want to go to prom but would otherwise be unable to go."

Sophomore Anya Rath, a Sigma Sigma Rho member, said that the responses for donations have been successful, with one former sorority sister even sending dresses to East Lansing from Georgia.

"We're making this event part of Sigma for Society week, where we do one philanthropy event every day," Rath said.

Mendiratta had excitement in her voice as she spoke of the dress donations that were piling higher and higher by the day.

"I think the best thing about it is giving other girls that opportunity," Mendiratta said. "The first thing you think about prom is how much fun it's going to be. The best part is giving another girl the same opportunity to feel amazing and look beautiful."

As the girls searched through racks of tulle and shimmered into shimmering vibrant dresses, there smiles abounded as the upperclassmen gazed at their reflections in mirrors, realizing that their dreams of prom were soon going to turn into a magical reality.

FOR ALL THAT GLITTERS

Sigma Sigma Rho donates worn prom dresses



Hard to miss, this blue prom dress stands out with its vibrant color and catchy design. Sigma Sigma Rho worked hard to collect as many dresses as they could from people in the community to give back to girls who needed a prom dress for their memorable night.

Greeks

Sigma Sigma Rho
Content: Chelsea Mongeau
Photo: Nate Urban
Design: Greg Kozma

Within days of beginning the collection, women responded generously to Sigma Sigma Rho's cause. The used prom dresses were donated to Becca's Closet, a nationwide organization dedicated to lending prom dresses and accessories to girls who are unable to afford them.



AXO STEPPING UP

Greek Week inspires students to donate and dance



The team ended their performance strong by lifting up sophomore Lydia Wait of Alpha Chi Omega without a flaw. They struggled with the tricky lift during practice just days before, but successfully pulled it off when the time mattered most.

Greeks

Alpha Chi Omega
Content: Natalie Kozma
Photo: Jordyn Timpson
Design: Greg Kozma

Students not involved with Greek Life probably aren't familiar with the traditions and values associated with fraternities and sororities. However, by just taking a glance at all of the effort Greek Life members put into Greek Week, it is clear that charity and service are truly the cornerstones of their community.

Each spring semester, sororities and fraternities pair up to form a team for Greek Week. During Greek Week, the teams compete to raise money for different charities.

The 2013 Greek Week events were the MSU Dance Marathon on Feb. 16 that benefited The Cassie Hines Shoes Cancer Foundation, Greek Speaker, MTV Night and Songfest, which took place during the week of April 1. Although the competition lasts for only a week, the preparation requires months of time and dedication.

Sophomore Alyssa Miller, recruitment chair for Alpha Chi Omega, explained how Greek Week keeps fraternities and sororities from being segregated and helps promote the greek community's mission: to celebrate leadership, service, scholarship and friendship.

"It is a great way for each house to individually get stronger, but also help people step outside their comfort zones and work with new people," Miller said. "When people are in an event together they really get to know one another through the hours of practice for the dance routines."

This year Alpha Chi Omega joined forces with Fiji and Pi Kappa Phi in an attempt to win Greek Week through dance performances that correlated with their dynamic-duo theme of "Madonna and Eminem." The teams focused on perfecting their routines for MTV Night and Songfest because unlike Greek Speaker, which rewards points merely for attendance, the dance portions depend on a panel of judges.

Senior Sarah Fritz, Alpha Chi Omega's Songfest chair, ex-

plained that MTV Night involves dance performances by groups of six men and six women with experience in cheerleading, pom-pom or dance. The other main competition, Songfest, is a night for dance routines performed by 20 men and 20 women who have less experience but just as much enthusiasm.

Greek Week Chair, senior Anna Ricelli, admitted she was participating in a Greek Week event for the first time. She was nervous, but mainly excited to perform at Songfest and showcase her team's hard work.

"This dance is not as technical but it's very fun, especially for people who do not know how to dance as well," Ricelli explained, comparing Songfest to MTV Night. "But it is definitely still a time commitment with all practices and getting everything set for the event."

The team practiced up to five times per week, sometimes dividing into two smaller groups to accommodate busy schedules. It was important to everyone to nail the choreography for both MTV Night and Songfest, not just to impress the judges and win points, but for pride as well. Miller acknowledged that when you win Greek Week, it implies that your team was the most dedicated and worked the hardest—an important achievement that can reel in future pledges.

However, Miller, Ricelli and Fritz agree that the incentive to win Greek Week is far less crucial than the actual cause of raising money and awareness for charities.

Last year, Greek Week raised \$450 towards each of the benefiting charities: One World, One Future, Camp Kesem and Wilkins Parkinson's Foundation. In addition, their efforts generated over \$240,000 for the American Cancer Society.

"You cannot do that with only a handful of people," Ricelli exclaimed. "It is the wide efforts of the greek community that make it possible to achieve those statistics and ultimately change lives."



Juniors Derek McKenzie and Jimmy Feiten and seniors Bryan Johnson and Mike Hagan of Fiji prepare for the "Real Slim Shady" sequence of the performance. A comedic but memorable moment of the night was the opening act in which house moms danced on stage in green tutus and bug-eyed sunglasses.

The corner of Bogue Street and Grand River Avenue at the 7-Eleven parking lot turned into a party as the sorority Chi Omega and the fraternity Phi Gamma Delta washed cars on April 7.

The men and women brought buckets and soap, and used hoses from the Phi Gamma Delta house, also known as Fiji, to bring in almost \$1,000 for the Make-A-Wish Foundation. The ladies and gentlemen took turns dancing up and down Grand River Avenue in the windy and cold weather and held neon signs to promote their cause and get donations from cars stopped at red lights.

"Some cops had to come over and tell us to settle down," said Chi Omega sophomore Brooke Burgess when talking about the group's enthusiasm.

The car wash is an annual event hosted by Chi Omega and Fiji for the Make-A-Wish Foundation, according to Fiji Philanthropy Chair Anthony Ciotti. The Make-A-Wish Foundation, which grants wishes for children with life-threatening medical conditions, is Chi Omega's national charity.

The excitement radiating from the students at the event was incredible. Music like "Car Wash" by Rose Royce, along with current popular hits, blasted from a stereo as the women hopped in puddles with their rain boots and washed and dried cars.

According to sophomore

Sarah Pagel, the Chi Omega philanthropy chair, the sorority aims to grant a wish by raising up to \$5,000 each year. Last year the sorority teamed up with another Chi Omega chapter to send a young boy with cancer to Disney World, she said.

"It's an unbelievable feeling to see how you truly touched someone," Ciotti said.

For the 2012-2013 school year, the sorority planned to raise the \$5,000 independently so they could grant the wish to the child themselves. Last year, they weren't allowed to be there when the child was granted his wish because they raised the money with another chapter. While the Chi Omega sisters didn't meet the mark with their "Mini Masters" golf tournament in the fall, or through this car wash, they decided to host another car wash in the fall of 2014 to achieve their fundraising goal.

"It's such a great cause and it's something to look forward to as a chapter," Pagel said.

The blasting music of Rose Royce, the blustery wind and the presence of puddles for the Greeks to pounce in presented Chi Omega and Fiji with the perfect opportunity to share the hope and passion of philanthropy on a frigid, blustery April day in East Lansing. Their efforts at the car wash and future fundraisers will bring even brighter memories for the children whose wishes they grant.

WORKIN' AT THE CAR WASH

Chi Omega and Phi Gamma Delta host car wash for charity

Greeks

Chi Omega
Content: Josh Drzewicki
Photo: Stephanie Pickard
Design: Natalia Tortora



Junior Julie Leshkevich of Chi Omega puts some elbow grease into scrubbing down a car. The funds raised from the car wash were donated to the Make-A-Wish Foundation.

Freshmen Malarie French and Olivia Hankinson stand strong at the corner of Grand River Avenue and Bogue Street, proudly waving a sign advertising the car wash. Though the cold weather was not the most fitting for a car wash, the event was a success.



Brothers and sisters of Fiji and Chi Omega work together to ensure this car looks brand new. This was one of both houses most fun collaborative events of the year.



Angelica Turrubiates and Alexis Castillo, hair braided with red bows and dressed in flowing green and black dresses, prepared for a folkloric dance called La Negra. With the lace hems of their dresses in hand, the two girls swirled in synchrony to a vivacious trumpet, tapping their shoes along to the beat.

Turrubiates, a high school sophomore, smiled shyly and curtsied as the blare of a trumpet subsided after La Negra was finished.

"The dance varies from different countries, like some varieties are from Argentina," Turrubiates said of La Negra.

Introducing new cultures to students is what Zeta Sigma Chi, a multicultural sorority, aimed to accomplish with A Taste of Culture.

On April 4, Zeta Sigma Chi continued their six-year-old tradition of hosting this multicultural event filled with various foods by focusing on getting students to expand their palate and experience new festivities.

Zeta Sigma Chi wanted to do more than just introduce students to new types of food; they wanted to combat cultural ignorance.

The room, nearly filled to capacity, buzzed with laughter while a buffet of aromas including crusty bread, pasta dishes, and chocolate dessert filled the air. Guests munched on hummus and pita bread, tropical fruits and pasta dishes while admiring the performances. Songs from the *Slumdog Millionaire* motion picture soundtrack to Psy's *Gangnam Style* perforated the background atmosphere as people mingled in the exotic ambience.

A long line of Mexican, Puerto Rican, Italian, Ethiopian and Thai dishes graced the buffet line while teasing the senses of every guest waiting to dive into the food.

President of Zeta Sigma Chi's Delta chapter Dantya Jennings stressed that there was more to the event than just food and entertainment; the sorority aimed to change students' outlooks on cultural disparities.

Jennings said she prides herself and her sisters for being involved in a multicultural sorority and exem-

plifying the sorority's pillars: education, success, cultural service and sisterhood.

"We were founded on multiculturalism and we still represent it today, which is what our program that we're throwing is about," Jennings said.

A Taste of Culture was made possible by several donations from local East Lansing restaurants including Panera Bread, Toni's, Aladdin's and Sultan's restaurants.

Graduate of the Delta chapter Aida Cuadrado boasted the Zeta Sigma Chi girls' selflessness in preparing the event for the student body.

"To come back (to MSU) and see this be successful with a good turnout and a good amount of work, well, these girls do it all themselves," Cuadrado said. "They ask for donations, they pick them up, they set it all up while taking classes and working full-time jobs. It says a lot about who they are."

Two Zeta Sigma Chi sisters performed a choreographed hip-hop routine. Hair whipping back and forth, the hip-hop duo moved quickly to a fast-tempo song.

It was hard to imagine that so many donations of food had been collected by only a handful of Zeta Sigma Chi sisters.

"(A Taste of Culture) is a free show to share about multi-culturalism and that's what it really always has been," Cuadrado said. "What really surprises me is that other organizations and different things get put on by groups and coalitions of people, where events hosted by Zeta Sigma Chi are solely done by these young girls of the Delta chapter."

Cuadrado smiled as she glanced over at the large crowd laughing while eating some of the ethnic dishes.

"Our motto is keeping the dream alive, and they're doing what our motto is said to be," Cuadrado said.

In keeping with tradition, Zeta Sigma Chi sisters use their experiences with cultural ignorance as an invigorating reminder that change could come from attempt to challenge others' misconceptions.

REDEFINING NORMAL

Zeta Sigma Chi invites students to expand their cultural horizons



Greeks

Zeta Sigma Chi
Content: Chelsea Mongeau
Photo: Stephanie Pickard
Design: Greg Kozma



Traditional dancer Angelica Turrubiates grins happily as she performs "La Negra". Her performance with her sister at Zeta Sigma Chi's cultural awareness event was just one of many that showcased interesting traditions of the many different cultures reflected in the sorority.

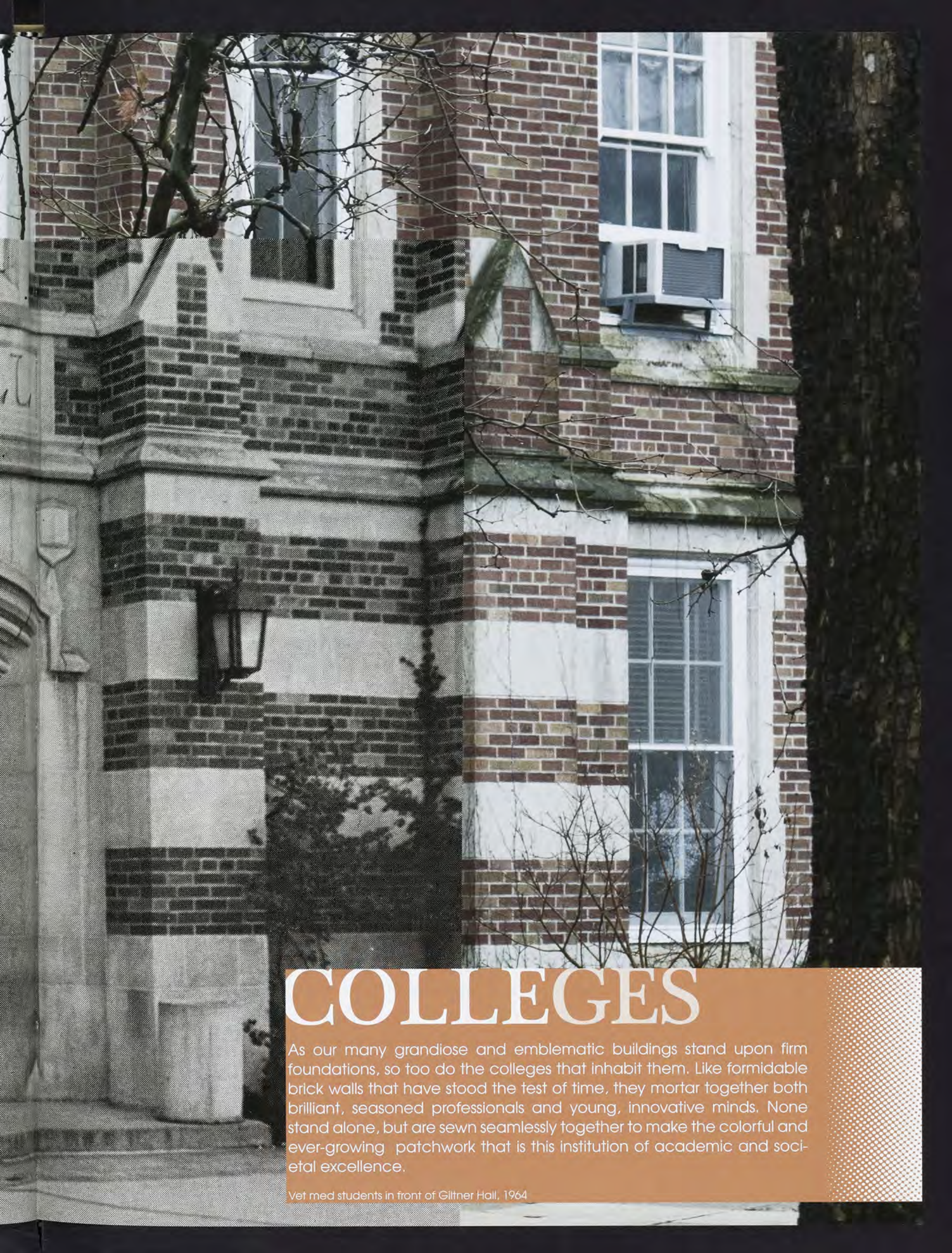


Hip-hop dancers and Zeta Sigma Chi sisters Jasmine and Michelle Woolfolk bust out some synchronized moves as they perform a dance to a classic Eminem song. Michelle teaches hip-hop classes at IM Circle.

WARD - GILTNER - HALL

SHELTER
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INSIDE





COLLEGES

As our many grandiose and emblematic buildings stand upon firm foundations, so too do the colleges that inhabit them. Like formidable brick walls that have stood the test of time, they mortar together both brilliant, seasoned professionals and young, innovative minds. None stand alone, but are sewn seamlessly together to make the colorful and ever-growing patchwork that is this institution of academic and societal excellence.

Vet med students in front of Giltner Hall, 1964

The 98th annual Agriculture and Natural Resources week kicked off while the majority of students were off campus for spring break. Still, students from the College of Agriculture and Natural Resources gathered with high school students and experts from across the state to share knowledge in farming, horticulture and use of natural resources.

The college hosted around 75 programs and events between Mar. 2 and Mar. 9. Participants met in classrooms to learn how to make cheese and the art of beekeeping, amongst many other activities.

The highlight of the week was the luncheon, according to Eileen Gianiodis, communications manager for the college.

"It gives us a chance to touch base with people on campus and gives people the chance to see what the college is doing," Gianiodis explained.

Between 200 and 300 people came to the luncheon to munch on food while enjoying the company of students and administrators. Awards were given at the luncheon. Amongst those was alumnus Doug Pennington who won the "Outstanding Agriculture Educator Award" for his work with Future Farmers of America (FFA).

Among other events, the FFA gathered at the Wharton Center Mar. 6 through Mar. 8. The high school students met to elect new leaders for the high school organization and to give out awards.

Grant Badar, high school sophomore from St. Louis, Mich., said it was a time to come together and meet new people from across the state that have similar career aspirations.

"Everybody gets to come together and it's a good time," Badar said.

Another event on the agenda was the horse expo at the MSU Pavilion. The event was put on by the Michigan Horse Council and featured a high school rodeo, all different kinds of horse equipment and the chance to see well-known horse trainers from around the state and nation.

"It's very educational. I love it," senior Sami Stechschulte said. "It's exciting to me because you realize how big the industry is."

The university's first college wrapped up the knowledge and camaraderie of the 98th annual Agriculture and Natural Resources Week. The college that has been around for over 150 years focused its time on building relationships and meeting the needs of the students.



College of **AGRICULTURE & NATURAL RESOURCES**

Agriculture and Natural Resources Week showcases university's land-grant roots

The 98th annual Agriculture and Natural Resources week plays host to the 85th Michigan Future Farmers of America State Convention. One unique part of the convention was the reunion of the 1992-1993 FFA state officer team, celebrating 20 years of service.

The final touches on a tiled mosaic were the beginning of celebrations for the College of Arts and Letters (CAL) as it turned 50 during the 2012-2013 school year. The mosaic represents "a long-standing history of cultural importance," said Dr. Danielle DeVoss, a Writing, Rhetoric and American Cultures professor, and highlights all the areas of study in the college including foreign languages, professional writing, theatre and art education.

On July 1, 1962 the College of Arts and Letters was founded to break up the College of Arts and Sciences, according to the college's 50th anniversary website. Other colleges formed from this separation were the College of Natural Science and the College of Social Science.

The 50th year milestone was commemorated with many events including a film series, which recognized alumni that had success in Hollywood working on movies such as *Breakfast at Tiffany's*, *Fight Club* and *Top Gun*, and the creation of an apple pie à la mode ice cream flavor for the MSU Dairy Store.

The dedication of the newly renovated Wells Hall on Sept. 7 was also part of the anniversary celebrations. Sophomore Terence Gipson, student ambassador to the college Alumni Association, said around 12,000 people attended the hall dedication and reception.

"The opening of the new Wells Hall was my favorite event because it was essentially built as a model for what MSU stands for," Gipson said. "It's a hub for second languages and that is something that the college stands for."

Senior Kyle Pilutti, president and founder of the CAL Student Ambassadors, said the club plans to hold panels to get students' perspective on how the college has grown.

"CAL is important to MSU because it offers a diverse and connected environment for students," Pilutti said. "It offers plenty of flexible study options for its students as well as a support staff that aims to help you with both your college years as well as your future career."

As an entity separate from the sciences, the College of Arts and Letters is able to provides its students with a creative outlet and resources that honor its history and write new success stories.

College Of **ARTS AND LETTERS**

College of Arts and Letters turns 50



The consistency of greens and purples appears at any angle of the CAL Creative Exploratory, down to the candy jar. Blogs, a Flickr account and other social media keep the creativity expanding beyond the room's colored walls.



Colorful pieces of all shapes and sizes fit together like a puzzle to form the college acronym. This project creatively demonstrates the CAL theme: "A Mosaic of Cultural Life".

Advertising Professor Henry Brimmer spent nine months creating Gravity Matters Little, a project that was sky high for the 2012 ArtPrize Competition in Downtown Grand Rapids. His entry was among 1,500 other participants.



College of **COMMUNICATION ARTS AND SCIENCES**

Professor Henry Brimmer's 'Gravity Matters Little' ArtPrize project hangs over Grand Rapids

175 ft. above the streets of Grand Rapids, Mich., hangs a fiberglass casing of a figure strung on a cable. Attendees of the third annual ArtPrize competition stare up at the piece—one of more than 1,000 entries in the contest.

Henry Brimmer, a professor in the college of Communication Arts and Science's Media Sandbox—which focuses on creativity in journalism, advertising and telecommunication—is the creator of this daring work of art. Brimmer entered the competition for his second year with the piece.

The inspiration behind Brimmer's "Gravity Matters Little" project lies in an "idea to do something different, surprising...and dangerous, and (that) would teach me new things," Brimmer said.

But why is the figure strung out over the city, just hanging on a cable?

Brimmer leaves the observer without a narrative, saying it is for the viewer to decide.

Another reason Brimmer created the project was because he wanted to provide an example of the creative and imaginative process to the students of the Media Sandbox.

"This project is a good example of the kind of risk-taking, imagination and creativity that we want everybody in the Sandbox to explore," Brimmer said.

Journalism and Media Sandbox professor Karl Gude concurred with Brimmer. Gude was most impressed with how the artist overcame the technical and engineering issues of the project.

"Henry's raised the bar for all of us (Sandbox professors), figuratively and literally," Gude said.

Media and Information junior Jennifer Berggren worked alongside Brimmer, shooting a documentary of the entire process.

She said that she is intrigued by the project, and that his whole process was eye-opening. She was able to see the original idea in Brimmer's head grow to something in real life.

She said the figure was, "up so high and different from the rest of the things (at ArtPrize)."

Brimmer's "Gravity Matters Little" project grew up and out of the Sandbox to help inspire students in the Sandbox and the College of Communication Arts and Sciences to reach beyond their assumed abilities and into the sky.

Advertising Professor Henry Brimmer wanted people to stop in their tracks and look up. The thrilling piece that hung between two buildings 175 feet above the street indeed captured many eyes.



College Of **EDUCATION**

Azim Premji Foundation flourishes through partnership with College of Education

For Indian native Umashanker Periodi, the sight of winter snow was as exotic as images of impoverished Indian village life were to his partners in the MSU College of Education.

Periodi came to the university as a representative for the Azim Premji Foundation (APF), a nonprofit organization dedicated to improving primary education in Bangalore, India. He discussed the Child Friendly School Initiative, which aims to unite teachers, school administrators, parents and the community in providing quality and equitable learning. This is especially difficult in a country where gender disparity, illiteracy, poor agriculture and malnutrition are prevalent. As Donald Heller, dean of the College of Education, observed in his recent visit to India, wide age and language ranges as well as constant labor migrations further challenge the classroom setting.

"The classes appeared at first glance to be chaotic," Heller wrote in his blog. "But when you observe closely, you can see that the teachers are incredibly dedicated and there is actual teaching and learning going on even though

the circumstances were extremely trying."

One of the program's most successful efforts was establishing Teacher Learning Centers in each school, which provide science equipment, math kits, books and Internet not only for teachers to practice and develop lessons, but to further their own education as well.

"When a teacher and student both are learners, the learning is meaningful," said Periodi. "The hierarchy is broken, because one knows only as much as the other."

APF's partnership with MSU began two years ago when they sought a university that could enhance teacher education. This international relationship also has much to offer Spartans.

"One of my goals of this project has really been not only that the university in India can learn from whatever we are doing," said Indian-born Dr. Punya Mishra, professor of educational technology and leader of the project, "but more importantly that people here can learn about the largest democracy in the world and how it is dealing with issues of education and the challenges it faces."

Doctoral students of the College of Education Yanjiang Teng and Meenakshi Sharma listen intently as Umashanker Periodi outlines his plans to improve education in India. Periodi's discussion included topics like gender disparity, illiteracy, parental involvement and malnutrition.



A hushed state swept through the crowded auditorium, the sudden darkness acting as a catalyst. Two ominous figures stood stoically in the aisle ways, each holding a burning candle. Slowly, they crept forward, uttering the words of men long deceased, yet not forgotten. The competition had begun.

The 12th Annual Black History Month Multicultural Heroes Hall of Fame Case Competition, which took place Feb. 20 in the Business College, featured teams of students showcasing the accomplishments of their cultural heroes. The goal was for their subjects to be accepted and placed alongside inductees such as Martin Luther King Jr. and Malcolm X.

Case Competition Chairperson Anne Crain, wrapped in a strictly-business black suit coat, face framed by curly black hair, welcomed attendees.

"Tonight I believe you are going to be educated, but most of all you are going to be inspired to know the difference one life can make in our world," Crain stated.

Aequitas, the first student team to present, was comprised of junior Kanza Khan, senior Silver Moore and junior Courtney Woods who discussed the journey of Mahatma Gandhi. His work to oppose apartheid in South Africa initially inspired Dr. King.

"On the road to social justice, King and Gandhi taught us philosophies of love, inspiring their followers to defy unjust laws. In defying these laws, their followers risked their lives. Today, we can look back and challenge ourselves to decide how we will carry out their legacy and how we will change the world today," Woods said.

Other historical figures nominated included Mother Teresa and Loretta Claiborne. In the end, the \$1,500 prize and the glory for winning teams fell by the wayside. Figures within the college discussed the importance of the event, not only for business students but for the campus at large.

"Over the years we've had many different programs on campus that recognize Martin Luther King and all of his work to promote unity, fairness, equity," proclaimed Dr. Ernest Betts, the assistant dean of the Multicultural Business Program.

Whether the audience came out to support their classmates or to view the competition first hand, onlookers were treated to some of the most important cultural figures of all time and learned just how much of an impact they still have today.



College Of **BUSINESS**

Multicultural Business program celebrates 12 years

The competition was hosted and judged by professors of the Business College. The student teams were from various colleges and presented on heroes like Susan B. Anthony, Mother Teresa, Cesar Chavez and W.E.B. DuBois.

Freshman Lianxiu Duan presents W.E.B. DuBois. The Multicultural Business Program hosted the competition in honor of Black History Month and in celebration of 12 years as part of the Business College.



Colleges

Business / Engineering
Content: Cooper Franks / Ru Wolcott
Photo: Katie Foley
Design: Carly Patterson



The robotic fish has the name Grace which stands for "Gliding Robot ACE." Xiabo Tan, which is the professor that lead the efforts, received an award from the Office of Naval Research for the robotic fish.

Research assistant Jianxun Wang checks to make sure the robotic fish is in working order. Previous to Michigan State studies, Wang attended Harbin Institute of Technology.

Nature is informative, providing humans with insightful ingenuity and creative engineering. From Velcro inspired by plant burrs, to Speedo swimwear mimicking shark skin, nature has been an educational apparatus for human advantage. The College of Engineering aims to harness the power of the natural world.

Realizing the distinctive capabilities of fish, Associate Professor Xiaobo Tan and a team of engineers collaboratively designed and constructed a Gliding Robotic ACE, or GRACE.

Originally designed to measure crude oil, the team tested GRACE in the Kalamazoo River, where a pipeline ruptured in 2010. After receiving positive readings on the sensors, the team looked for further mechanisms to scan the aquatic environment.

"The possibilities are endless of what we can do with GRACE," said Cody Thon, a mechanical engineering sophomore who assisted with the project. "You can basically attach any attachment: temperature, water salinity, oxygen levels, pH, etc."

Utilizing the buoyancy characteristics of a fish, GRACE glides through water with ease, only using energy as it propels upward gliding in a wavelike fashion, analyzing the nooks and crannies of the depths for data.

"The driving factor behind Grace is energy efficiency," Tan said. "And the unique design is what distinguishes it from all the other robotic fish out there—the tail is what makes it a fish, but the propulsion properties and overarching concept is a glider."

Professor Tan and his team plan on collaborating with environmental engineers and aquatic ecologists to develop GRACE's capabilities further.

Kasra Dabiran, electrical engineer alumnus, found that this cooperative effort was the future of not just GRACE, but engineering in general.

"The whole lab was a collection of different engineering majors and it allowed us to see all the aspects and through that interconnectedness a solid whole was created," Dabiran said. "With technology becoming so rampant, it is vital that there is room for brainstorming, creativity and collaboration and with that we can come up with the next best thing."

GRACE made a splash in the engineering community and just like nature, it will evolve. GRACE serves as a symbol for the college itself, Thon said: "All different parts for the benefit of the whole."

Luckily, at the College of Engineering, there will always be a diverse group of innovators working together to create a solidified body to propel that notion forward.

College of **ENGINEERING**

GRACE opens doors for study of nature



Barbara is all smiles as she strikes a pose in front of one of her favorite paintings. Despite tough classes, she said she loves attending the university.

HONORS^{College}

Scholar program welcomes first honors student

Few students know exactly where their college career will lead them, but freshman Barbara Kotei knows exactly where she will be after graduation.

Kotei is an international student from Ghana who traveled across the Atlantic Ocean to be a Spartan and Honors College student, in hopes of one day leading change in Africa.

"African scholars are determined and diligent so that we can attain the supreme goal of building a better continent," Kotei said. "We have the drive to restore our continent because we know Africa better than any foreigner can."

Kotei, a biochemistry major, previously studied at the African Leadership Academy in South Africa with an aim to impact the public-health sector in Ghana.

She is one of the first African undergraduates to be initiated into the MasterCard Foundation Scholars Program partnership with MSU, which gives talented yet financially disabled young Africans the opportunity to receive a high-quality education.

Over the next nine years, MSU will receive \$45 million to support 185 African scholars, each one with a commitment to improve their home community in Africa.

"I enjoy the new perspectives this opportunity gives me both academically and socially because these are ways of looking at things that are quite new to me," Kotei said.

She is not only experiencing a different continent, but also one of the U.S.'s most distinctive and extensive honors programs.

"The Honors College has shown me the value of striving to learn, instead of 'do well.' I will apply that to my life, wherever I am," said sophomore Tyler Gross, an honors student.

Honors College students choose from a wide range of courses, including some graduate courses that challenge students' leadership skills.

"There are many aspects of leadership that I will continue to use (after graduation), and hopefully use them throughout my community to help others," sophomore honors student Steve Cullen said.

Kotei is not only an inspiration to Ghana, but to American students and graduates. Her commitment to Ghana challenges students to lead change in their own communities. Regardless of where students may end up after graduation, the MasterCard Foundation and the Honors College encourages students to give back to their community.



JAMES MADISON College

Professor serves as economic advisor to the president

To travel the expansive halls of the White House, chancing an encounter with the president at every turn, seems for most an extraordinary circumstance only dreamed but never experienced. For Dr. Lisa Cook, however, this was a reality.

In August 2011, the professor for the James Madison College and Department of Economics began her yearlong position on Barack Obama's Council of Economic Advisors. Cook's expertise on European economics made her a valuable player in monitoring this important U.S. trading partner. Waking up at 3:30 every morning, she analyzed global news and consulted experts to create a briefing on the status of the Eurozone. This promptly reached the president's desk by 7:30 a.m.

"It was a 14 to 16 hour day, not exactly what I am accustomed to," Cook said. "But it was always fresh, every day was a new challenge, and I was always asking myself how I could bring the best research and analysis that I could to serve the country."

Since her return to MSU, Cook has passed on the lessons acquired from her experience to students. She emphasizes the importance of even the most mundane statistics and economics courses, as they are vital in collecting the data necessary to make informed political decisions.

"I think that a professor with relevant and substantial experience with real policy making is better equipped to teach and guide students entering the field," said James Madison sophomore James Vansteel.

Cook also maintains that every student has the potential to make an impact on the exciting future of this nation, and that their efforts and talents, like hers, do not go unnoticed.

"Her colleagues and students at Madison had long recognized Professor Cook's ability to combine the best theoretical and methodological approaches to global economic issues with a real gift for understanding how one might make practical policy decisions to address these issues," said Dean Sherman Garnett of James Madison College.



Professor of James Madison's College and Department of Economics, Dr. Lisa Cook, served as economic advisor to President Barack Obama at the White House from August 2011-2012.

Many students came out to support Art for Charlie by creating eye-catching paintings. Art for Charlie raised money for the two-year-old son of Lyman Briggs Professor John Waller, Charlie, who was diagnosed with an inoperable brain stem cancer that has no cure in sight.



Graceful brushstrokes of acrylics, rhythmic strumming of a guitar and tedious needlework that sewed scraps into a patchwork masterpiece—these are not the works of studio or performance art students, but the creative treasures of the Lyman Briggs residential college.

The student and faculty artwork was showcased in Holmes Hall on Oct. 24 for the Art for Charlie art show. The event fostered student talents for the sake of uniting in a cause: raising money for children with terminal illnesses. Art for Charlie was created for the family of Lyman Briggs Professor Dr. John Waller, whose son was diagnosed two years ago with a form of nontreatable cancer. A recent partnership with Sparrow Hospital has changed the charity's focus to training nurses in pediatric hospice care.

"When something unimaginable happens, there is a need to derive some kind of good from it," Dr. Waller said.

Aside from philanthropy, another aim for event coordinators was to break down existing stereotypes about students in science.

"With so many diverse organizations on campus, Briggs students are often pigeonholed into certain categories, but we can contribute to any group and even become leaders of those organizations," said senior Chris Chacko, the public relations coordinator for the Briggs Multicultural Alliance.

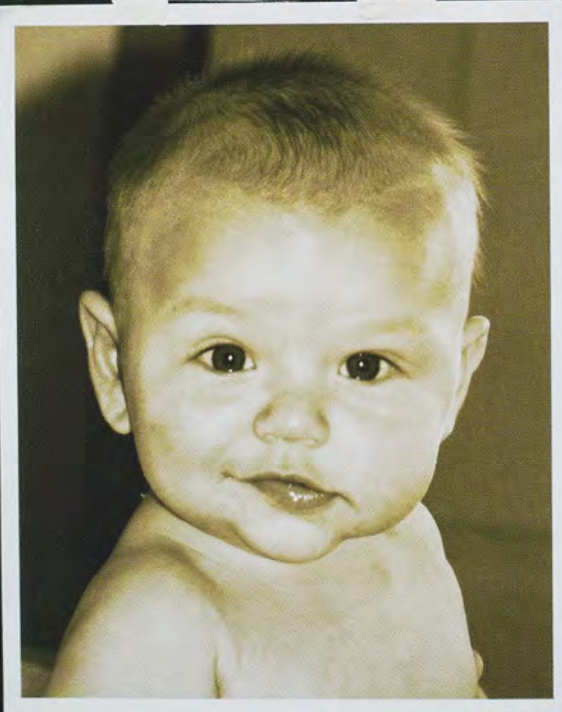
Embracing the many different interests that form their identities is critical for students.

"Students often think that when they start college they have to give up all of their other interests, but they should keep that part functioning," said Kent Workman, director of student affairs at Lyman Briggs. "The creative side gives the intellectual side ideas and new ways of looking at physics, biology and chemistry."

The various groups at the event demonstrated the strong sense of teamwork and community fostered by the college.

"There is a tendency for students to be very individualistic and the college experience can be alienating in a competitive environment," Dr. Waller said. "Working with other people on something constructive is psychologically very rewarding."

Through Art for Charlie, Lyman Briggs proved that art and science are not only compatible, but when together benefit both students and the community.



LYMAN BRIGGS^{College of}

Art for Charlie gave students an opportunity to auction off their artwork for a good cause. The proceeds from the event helped fund support care for children with chronic or incurable diseases.

Colleges

Lyman Briggs / Music
Content: Cooper Franks / Holly Drankhan
Photo: Nate Urban / Stephanie Pickard
Design: Carly Patterson



"Music and rhythm find their way into the secret places of the soul."

Plato's words are inscribed above the doorway at the College of Music, sheltering the students and educators who provide proof to the transformative power of music.

On Sept. 21, trysts of flutes, fluctuations of trumpet, growls of the bass saxophone and the thunder of the timpani drums clouded Cobb Hall at the Wharton Center as the Symphony Orchestra, Jazz Orchestra, University Chorale and Wind Symphony prepared for the sixth annual Collage concert.

Collage VI was a showcase of the best of the College of Music through a non-stop journey of musical genres ranging from classical to contemporary and music theatre to jazz. With more than 300 performers taking the stage, Collage VI offered a deeper look into the amount of musical diversity within the college.

Both a tenor vocalist and prospective music educator, sophomore Marcus McGuire understands firsthand the significance of music and its extensive potential.

"Personally, music is a medium for a safe zone to develop one's identity, grow as a student and express oneself fully," McGuire said. "Some people can't do that through math or English, and music is that alternative."

The College of Music is the place to foster that power of music and its capability of connecting people.

"The primary goal is to educate musicians, but our secondary goal is to share our art with the community," McGuire said.

In order to do this, the College of Music puts on events such as Collage VI so that the medium of music is spread.

"We want to involve the community, so everyone can hear not just one part of the college, but everyone—students and professors," McGuire said. "Each possible venue is used—Demonstration Hall, Wharton Center, Fairchild Theater and more—so that people can understand all that goes on in the College of Music."

Words can not completely encapsulate the sound of passionate musicians; rather it is seeing, hearing and feeling the music that is what the College of Music is all about.

Conductor John T. Madden sits with his Wind Symphony before their heightening performance of John Adam's "Short Ride in A Fast Machine." As the concert's opening act, the Wind Symphony did a beautiful job starting the concert off on the right note.

College
of **MUSIC**



Rows and rows of empty seats await to be filled with the excited spectators coming to see the College of Music's Collage VI concert. The concert is put on annually to give just a small sample of the amazing talents the college's students have to offer.

A young student surveys the interior of the National Superconducting Cyclotron Laboratory. Tours of the facility are offered regularly to show the inner workings of the laboratory.

As even the largest sequoia tree starts from a tiny seed, so too did MSU's National Superconducting Cyclotron Laboratory. This nuclear facility, the nation's largest on a university campus, started as a sapling of an idea from visionary Dr. Henry Blosser.

This accelerator physicist came to the university in 1958, bringing with him an innovative and aggressive design for precise atomic separation. Even at a time of low grant funding and handmade drawings, Blosser succeeded in gaining the support he needed from the provost and National Science Foundation, and in 1965 the world's first high-resolution cyclotron began operating. This instrument, and the remarkable team of physicists Blosser put together to engineer it, became the foundation for NSCL.

"Henry Blosser had a genius for choosing those devices that would most successfully advance the field of nuclear physics," said Dr. Sam Austin, university distinguished professor of physics emeritus and previous director of NSCL. "He also had the unique technical and political skills necessary to turn these ideas into actual facilities."

With core values of innovation, creativity and productivity, NSCL has worked to remain at the forefront of science and development. For example, the facility has used their cyclotron technology to create revolutionary cancer treatment devices. Even after Blosser's death in 2013, the university is constructing the new Facility for Rare Isotope Beams, a national cutting-edge facility expected to lead to remarkable breakthroughs.

"Even though what we are doing now is going way beyond the wildest dreams of Blosser when he was around, some of the things which he did were enormously important in shaping the path of the laboratory way beyond the time he was director," said Dr. Konrad Gelbke, current director of NSCL.

Training about 10 percent of the nation's nuclear science doctoral students, the facility is a point of pride and international recognition for the university.

"Having the NSCL on campus is a great asset to MSU, since it serves as a magnet to draw talented physicists, chemists and engineers to study and work here," said Dr. Sekhar Chivukula, associate dean for faculty development in the College of Natural Science.

Undoubtedly, years of growth have firmly established the roots of this pioneering facility in the university's fertile soil.



College of **NATURAL SCIENCE**

NSCL founder recognized for making MSU leading nuclear physics institution



Machines run 24/7, regulating the intricate mechanics of the many parts of the cyclotron. There are hundreds of jobs to be filled at the facility including mechanical, electrical, nuclear, physics and engineers and scientists.

Colleges

Natural Science / Nursing
Content: Holly Drankhan / Cooper Franks
Photo: Lauren Gaboury / Nate Urban
Design: Carly Patterson



College of **NURSING**

Bott Nursing Building opens to students

Connected to the current Life Sciences complex, the Bott Building for Nursing Education and Research is a three-story 50,000 square foot building that houses classrooms, a student common area, student services, conference rooms and space for PhD students and researchers to develop further health investigation.

Thanks to the Bott Building, Susan Strouse, a professor and alumna of the College of Nursing, was excited for the future of the college.

"The faculty and students have been dispersed throughout campus, and now, with the addition of the Bott Building, students will be able to strengthen relationships with each other, as well as their professors," Strouse said. "The whole focus of the building is health—it was designed for it."

From the expansive windows that welcome nourishing natural light to the therapeutic reflexology path outside its doors, the Bott Building encapsulates the mission of the College of Nursing: the health, wellness and quality of life.

For that reason, the Bott Building was the first on campus to utilize geothermal energy for its heating and cooling, keeping in mind the health of the environment.

Mary Mundt, who became Dean of the College of Nursing in 2006, was the leading force behind the Bott Building's construction.

"Our commitment is to advance all forms of nursing, welcome all different entry levels to the college and continue our active research through the National Health Institute," Mundt said. "The Bott Building will achieve all of that and will change the image we have on campus by bringing us into the university community."

Through its environmentally beneficial construction, healthful vision and salubrious body of individuals that occupy its halls, the Bott Building is a reminder of the College of Nursing's refreshing commitment to the local, national and global community.



Celebrations continue with the ceremonial cutting of the ribbon signifying full opening of the Bott Nursing Building. This exciting day marked a huge step for past, current and future MSU Nursing students and faculty.

The Bott Nursing Building is a three story, 50,000 square foot facility that is dedicated to advancing Nursing Education and Research. The \$18.5 million dollar facility was funded by the Timothy and Bernadette Marques Foundation and the National Institutes of Health.

College of **OSTEOPATHIC MEDICINE**

Students and professors raise funds for Peru Medical Mission

Students and professors in the College of Osteopathic Medicine traded their white lab coats and stethoscopes for a pair of bowling shoes, and armed themselves with a bowling ball instead of a scalpel to raise money for medical services in Peru.

Every year, 25 to 30 students are taken to Peru, accompanied by 15 practicing physicians and professors, to give medicine and treatment to locals who would not normally have access to medical care.

First year medical student Maddi Massa said along with the silent auctioning of College of Osteopathic Medicine gear and a football signed by Mark Dantonio, professors, students and their friends occupied about 17 lanes as part of the Bowling for Peru event on April 7. All the items up for auction were donated to the bowl-a-thon.

"We typically raise \$7,000 to \$8,000 for each fundraising event, and all of the money goes to buy medications and supplies," said Dr. Gary Willyerd, associate dean of the College of Osteopathic Medicine. "We're able to help patients that normally wouldn't have access to that type of health care. It's a win-win situation."

Willyerd said he will make his sixth journey to Peru in 2013.

Chantal Bhan, research co-coordinator and first year medical student, was eager for this opportunity to travel and learn.

"We're about halfway to our \$16,000 goal, and all the money will go towards buying medications that will be distributed to local hospitals and practices for free," Bhan said.

"Last year I bowled an 80, that was my high score, so I'm not a good bowler," Willyerd said, smiling. "We're here to have fun and raise money and set up for the cause. I look forward to it every year."

Willyerd walked up to the lane and swung his arm backwards amidst the cheering of several medical students behind him. As all ten pins fell upon impact, high-fives and laughs were exchanged as the student-professor relationship fell to the wind.

For students and teachers, the Bowling for Peru event is a tradition, a way to relax before the hard yet rewarding adventure ahead of them.

Dr. Gary Willyerd, associate dean at the Detroit Medical Center, takes a moment of preparation before showcasing his bowling skills. Willyerd organized the mission and travels to Peru every year with students in the college.



Colleges

Osteopathic Medicine / RCAH
 Content: Chelsea Mongeau / RJ Wolcott
 Photo: Jordyn Timpson / Lauren Gaboury
 Design: Carly Patterson



Sophomore Andrew Jason portrays the personality of a house in Urbandale, expelling tales of growth and hardship. The story of Urbandale's residents is meant to represent stories of hardship in many areas in the country.

Sophomores Faith Perrenoud, Sarah Shaw and Emma Foley look over the program in anticipation of "Urbandale: A place, a people, a story." Many RCAH students and professors attended the play in order to hear the story of the enduring and steadfast Lansing community.



Residential College in the **ARTS AND HUMANITIES**

RCAH students unveil story of a Lansing community

Tucked away in the depths of Snyder-Philips, past the music rooms and art studios, deep within the winding white-walled catacombs, Urbandale came to life. "Urbandale: A place, a people, a story," premiered on Feb. 1; the project was the culmination of a years worth of work for students and professors within the Residential College of Arts and Humanities.

The show sought to bring the stories of Urbandale's residents into the public eye. Tales of their tribulations were cavalierly brought to the stage alongside literal elements of nature including the Grand River and community gardens.

Highway 127 and 496 cast shadows over Urbandale. A vibrant and historic neighborhood with the banks of the Red Cedar River proudly on display, Urbandale appeared as an oasis far from the bustling communities surrounding it.

But with floods and an unstable economy coupled with rising criminal activity, Urbandale dwindled to around 600 homes, according to anthropology professor Laura B. DeLind.

DeLind recounted that the idea to bring Urbandale to the masses came from collaboration in the course RCAH 291. There, students focused on the social construction of the community's narrative by interviewing Urbandale residents about their experiences and building charac-

ters embodying those anecdotes.

"This wasn't just an empty place. People had stories and fond memories of Urbandale," DeLind opined, eyes beaming with excitement.

DeLind, alongside Professor Anita Skeen, welcomed attendees on premiere night. A slideshow of Urbandale highlighted its dual identities as a dilapidated housing community and a blossoming beautification effort through gardening incentives.

Junior Abby Conklin, an RCAH 291 alumna who developed the play's characters, proposed that Urbandale was about more than a few streets on the outskirts of Lansing.

"Urbandale is talking about Michigan, it's talking about Americana to some extent...things just aren't what they used to be," Conklin said.

Libby Lussenhop, a junior within RCAH, said she came to support her peers and was treated to an enriching experience as well.

Attendees like Lussenhop said the play captured the spirit of Urbandale. While the community had fallen on hard times, it remained a home for those willing to work through the difficulties. As houses were knocked down, the community banded together alongside RCAH members, growing gardens where only empty lots had sat before.

As a growing human population strains the world's limited natural resources, society is challenged with producing competent researchers with the passion and critical thinking skills necessary to address these pressing issues. Dr. Emilio Moran is one such individual.

For over 30 years, Moran has studied human and environmental interactions in the Brazilian Amazon. His many published works focus on the results of deforestation for agriculture and highway development and how these can be mitigated. Moran's world-renowned efforts combine a variety of social and natural sciences to examine crucial global issues.

"We are playing games with something that is life-sustaining for the entire planet," said Moran. "What happens in one place affects another. Our emissions from North America affect people in South America and Africa, and what they do there affects us."

In January 2013, Moran transitioned from Indiana University to MSU's Center for Systems Integration and Sustainability (CSIS) and the Center for Global Change and Earth Observations. He was excited about having the land-grant's many professionals and resources in areas such as agriculture, engineering and water systems located just down the hallway. CSIS Director Dr. Jack Liu was just as enthusiastic about Moran.

"He brings an amazing historic perspective and tremendous success extracting holistic truths from vast global phenomena," said Liu. "And he fits in – another world-class scientist who spends time on the ground, asking questions and integrating systems to find solutions."

Moran continues to pass on knowledge from his extensive experience writing and reviewing proposals for the National Science Foundation panel to students. He is passionate about continually finding new, complex problems to solve that will "make others' eyes sparkle" with excitement, and encourages undergraduates and graduates to do the same.

"I love what I do, even more today than when I started," said Moran.



College of **SOCIAL SCIENCE**

Dr. Emilio Moran brings valuable global perspectives to social and natural science pursuits at MSU

Dr. Emilio F. Moran, social and natural science anthropologist joins MSU's Center for Systems Integration and Sustainability (CSIS) and is the 11th Spartan to be a member of the National Academy of Sciences. Moran's main concern is the interaction between people and the environment.

Students and faculty of the College of Veterinary Medicine have one trait in common: an unwavering adoration for all creatures big and small. Once a year they share this passion with the public at the college's annual open house—Vet-a-Visit (VAV).

Hundreds of bright-eyed, inquisitive youth and their families turned out on April 6 for the event's 50th anniversary. A plethora of activities filled every room and ward of the complex's winding hallways—petting zoos, cow milking, horse treadmill demonstrations, dog teeth brushing lessons, wildlife rehabilitation, teddy bear surgery and even an animal agility presentation by Zeke the Wonder Dog.

"What we hope visitors took away from VAV is a sense of wonder and excitement that we all feel in CVM when we talk about helping animals, discovering new information and the important role that veterinarians have in protecting human and animal health on a global level," said Dr. Sarah Abood, assistant dean of CVM's Student Programs.

The event would not be possible if not for enthusiastic Spartan volunteers. Most were hard-working vet students who wished to showcase the fruits of their committed studies. A number of pre-veterinary medicine undergraduates also helped out, proud to share their life, labor and love with others. Sophomore Lara Stephens-Brown of the MSU Dressage Team was one such individual.

"To be a vet, you have to be dedicated to what you want to do—just like riding," said Stephens-Brown. "We hope to inspire them to seek their goals and go for it."

And who knows, perhaps one of the awe-struck boys that went elbow-deep in a cow's rumen will walk CVM's halls again in the future—clad in scrubs on his way to clinical rotations.

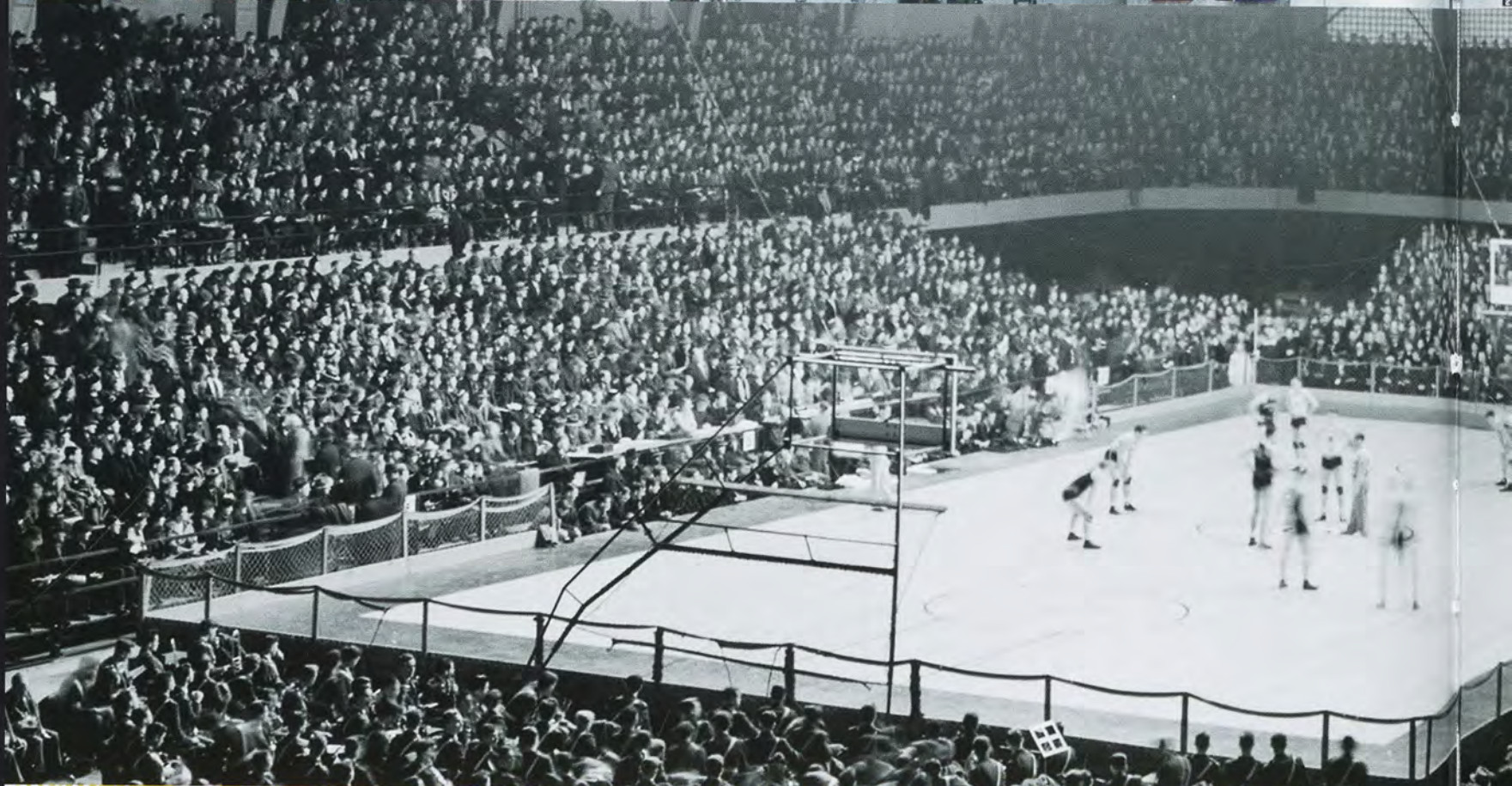
"When a child or a person has the opportunity to see first-hand or actually touch science, it creates a sense of wonder and an opportunity for discovery," said Kari Storm, outreach coordinator for CVM's Vetward Bound Program. "This discovery plants a seed that can grow into something remarkable."

Second-year vet med student Anne Traynor shows a young girl how to properly milk a cow. Vet-a-Visit is the college's annual open house where students and faculty share knowledge and fun activities with curious guests from all over the state.

College of **VETERINARY MEDICINE**

Vet-a-Visit brings visitors for animal education

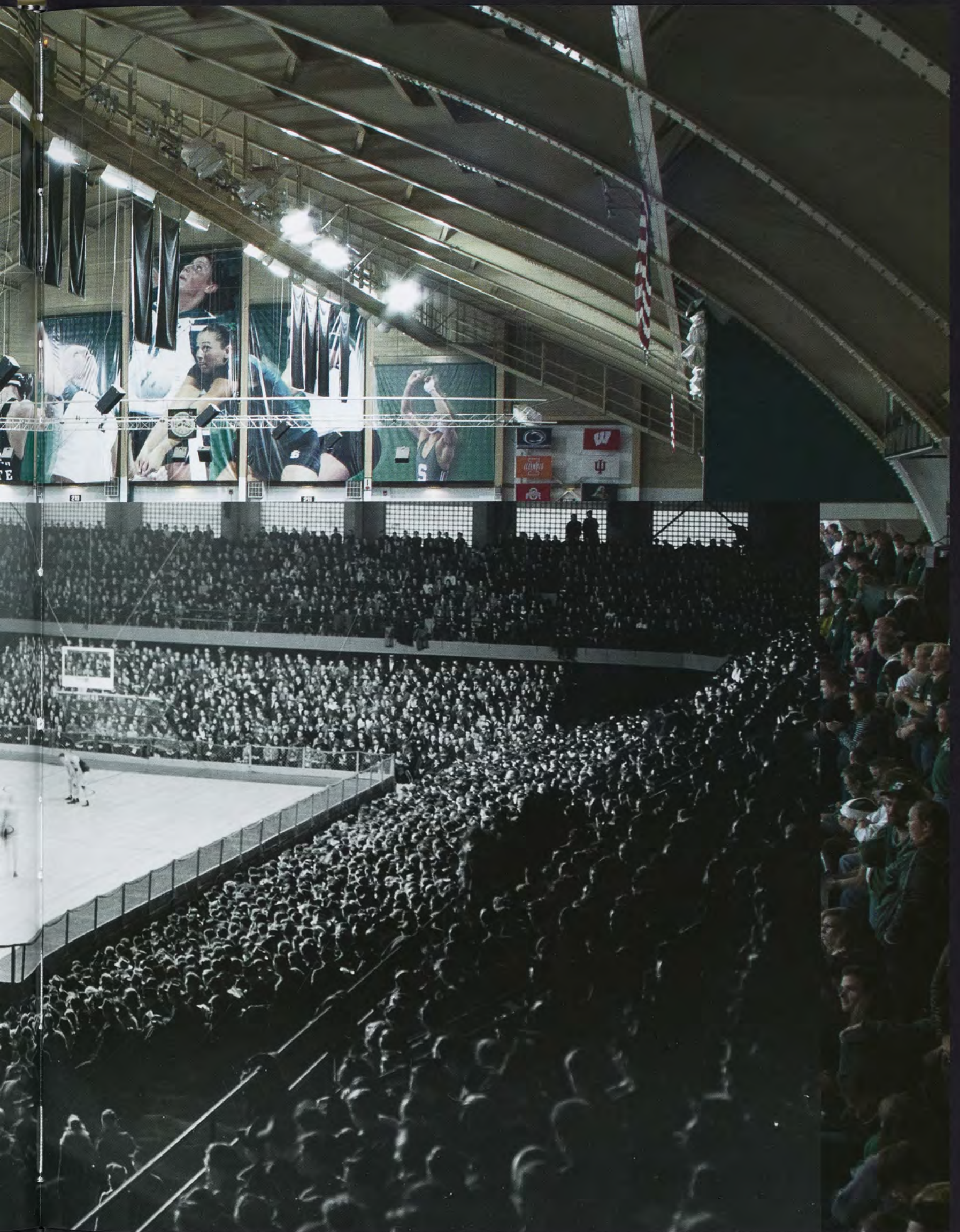




VARSITY SPORTS

The difference between a dreary rainy Saturday and a student-packed campus decked out in hopefully waterproof Spartan gear? Game day. No matter what varsity sport and no matter what the weather forecast, Spartans never fail to support their cherished student athletes. Responsible for the ridiculously early tailgates, students proudly chanting "HAROO! HAROO! HAROO!" like true warriors and the occasional torched couch, the varsity sport teams always bring excitement and life back to campus.

A large crowd watches a basketball game 1940. University Archives & Historical Collections



Sophomore Anthony Cheky stays determined as he swings at an Indiana Hoosier's pitch. Cheky went 3-for-5 in the game, in which the Spartans clinched a 6-5 win in the 10th inning.



Photo: Danielle Turcotte

Kentucky	L 2-1
Kentucky	W 6-1
Kentucky	L 3-1
Santa Clara	W 6-1
Santa Clara	W 7-5
Santa Clara	W 9-1
Oakland	W 5-2
Oakland	W 2-1
Oakland	W 3-2
Oakland	W 7-0
Ohio State	W 8-7
Ohio State	L 8-3
Ohio State	W 7-2
Central Michigan	W 4-2
Eastern Michigan	W 9-3
Michigan	L 6-3
Michigan	L 5-1
Michigan	L 6-2
Western Michigan	W 10-1
Indiana	W 2-1
Indiana	W 6-5
Indiana	W 6-5
Toledo	W 7-6

SCOREBOARD



McLane Baseball Stadium
est. 2009

ROSTER

Justin Alleman	FR
Josh Buchalski	FR
Anthony Cheky	SO
Trevor Cousineau	RS SR
Joel Fisher	JR
David Garner	JR
Cam Gibson	FR
Kevin Goergen	SO
Justin Hovis	FR
Ryan Hudspeth	JR
Cody Huge	RS SR
Jordan Keur	SR
Jeff Kinley	JR
Ryan Krill	SO
John Martinez	SR
Mike Mestdagh	SO
Anthony Misiewicz	FR
Andrew Mulato	SO
PJ Nowak	FR
Jimmy Pickens	SO
Trey Popp	SR
Alex Rapanos	FR
Ryan Richardson	RS SO
Chase Rihfarchik	RS JR
Blaise Salter	SO
Hunter Smith	FR
James Sullivan	FR
Mike Theodore	RS JR
Chase Toth	SO
Mick VanVossen	SO
Cam Vieaux	FR
Andrew Waszak	SR
Zak Wilkerson	RS SO
Ryan Williams	FR
Joe Zwierzynski	SR

THROWING A CURVEBALL

Record-setting 2012 season reestablishes success of MSU Baseball

In most sports, coaches focus on improving the team's physical strengths in order to out-play opponents. However, in golf, the main rival is the player's mindset, making a positive attitude more crucial than a strong swing.

While the Men's Golf team still maintained a vigorous workout schedule that included extensive weight lifting, running and yoga, Head Coach Casey Lubahn was more concerned with improving the team's mental state.

"Golf is a game that exposes your vulnerabilities," said Coach Lubahn. "We want the players to be vulnerable and to show weakness at times because that helps them get stronger in the long run."

With five strong seniors and a new staff member, Assistant Coach Garry Winger, Coach Lubahn felt the team would be a huge contender for the 2013 NCAA Tournament as long as they continued to stay optimistic and focused.

"Coach Winger is a nice balance to me and a perfect addition to our family," said Coach Labahn. "I am very intense, competitive and very emotional whereas he is probably the opposite of me in a lot of ways, but also very competitive."

Winning the NCAA Tournament is every college coach's goal, but Coach Labahn explained that in order to get there it is important to take care of the little mistakes that result from negative attitudes.

"It is very easy to dwell on the past and look ahead if you have a bad run going," said fifth-year senior Dave Ellis. "You really just need to focus on what you are doing in the current moment and stay positive."

The team got off to what Ellis described as an adequate start of the season, coming in 8th place out of 11 in their first tournament in September. However, both Ellis and Coach Labahn agreed that the team grew remarkably since the beginning of the season, much of which can be attributed to the change in perspective.

"We're seeing a totally different team. We are moving in the right direction. It is a strong team but it's all going to come down to these next four weeks," said Coach Labahn referring to

the final stretch before the NCAA Tournament. Junior Carson Castellani explained how in this mental game, some of the biggest challenges are the expectations players set for themselves—especially before huge tournaments.

There are a variety of techniques that players use to concentrate and block out pessimistic thoughts. Castellani, for example, stays positive by keeping track of how long he goes without having a discouraging thought.

"You can treat being negative by challenging yourself," Castellani. "It is just like anything else—if it were something physical like a bad swing you would change the way you swing. All you have to do is change the way you think."

Coach Lubahn described himself and Coach Winger as sport psychologists rather than simply mechanical teachers. By catering to players' mindsets, they prepared them for the battle against themselves.

"When I first got here I was more of a reckless player," said Ellis. "But I've learned to control my mistakes for the better of the team by staying in the present moment and keeping positive—both on and off the course."

Both Ellis and Castellani garnered Big Ten Distinguished Scholar accolades last year for keeping a 3.7 GPA or better and expect to receive high marks this year as well.

"Whether you want to or not, the first thing you learn is time management," said Ellis. "It is stressful at times with all of the work we have, but you learn to adapt to it and get into a routine."

Student success is the primary goal for Coach Lubahn, which is why players are required to maintain above a 3.25 GPA. Coach Labahn hopes to build on the strong traditions of Spartan golf and create a team that carries itself with discipline and respect, for each other and opponents.

Simple actions like a friendly high-five, encouraging smile or pat on the back can have huge impacts on a player's performance. By instilling support and confidence in the team, the men learned to control mistakes and keep high spirits, ultimately creating a successful season.

Varsity Sports

Baseball
 Content: Holly Drankhan
 Photo: Danielle Turcotte, Nate Urban
 Design: Patty Szczepanski

Redshirt junior Chase Riharchik fires in a pitch. Riharchik pitched a no-hitter against Oakland University this season, marking the team's first no-hitter in 4 years.



Photo: Danielle Turcotte

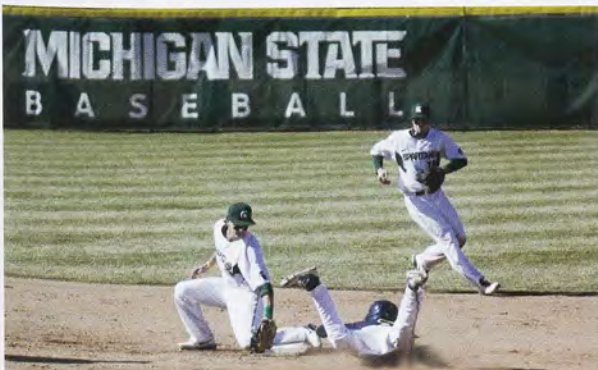


Photo: Nate Urban

Freshman second baseman P.J. Nowak tags his Wolverine opponent out. The Spartans lost the weekend against U of M, but there was no shortage of effort and gutsy plays from the team.

Keith Appling	JR
Russell Byrd	RS SO
Dan Chapman	JR
Matt Costello	FR
Branden Dawson	SO
Alex Gauna	RS SO
Gary Harris	FR
Kenny Kaminski	FR
Derrick Nix	SR
Adreian Payne	JR
Travis Trice	SO
Denzel Valentine	FR
Keenan Wetzel	RS SO
Colby Wollenman	SO

ROSTER



Jack Breslin Center
est. 1989

SCOREBOARD

Minnesota	L, 76-63
Purdue	W, 81-61
Iowa	W, 62-59
Nebraska	W, 66-56
Penn State	W, 81-72
Ohio State	W, 59-56
Wisconsin	W, 49-47
Indiana	L, 75-70
Illinois	W, 80-75
Minnesota	W, 61-50
Purdue	W, 78-65
Michigan	W, 75-52
Nebraska	W, 73-64
Indiana	L, 72-68
Ohio State	L, 68-60
Michigan	L, 58-57
Wisconsin	W, 58-43
Northwestern	W, 71-61
Iowa	W, 59-56
Ohio State	L, 61-58
Valparaiso	W, 65-54
Memphis	W, 70-48
Duke	L, 71-61



THIRTY-ONE TIMES

The journey to March Madness



If one were to walk into the Breslin Center post-season and onto the wooden court where the Spartans shed their sweat and the Izzone enlivened the atmosphere, one may think: what did it all mean?

Although two of the team's key players graduated in 2012, leading scorer Draymond Green and solid wing Austin Thornton, there were high expectations for the 2012-2013 season due to the addition of new recruits Denzel Valentine, Matt Costello and skillful shooting guard Gary Harris. Entering into the season ranked seventh in the nation, Tom Izzo and the Spartans set their sights on a repeat of the 2000 Championship Season.

The Spartans finished with a 24-7 season record, providing them with the confidence entering into the NCAA Tournament with a No. 3 seed.

With major wins against Kansas, Wisconsin, Ohio State and a blowout against the Michigan Wolverines, the Spartans demonstrated their potential for success in the Big Ten tournament and beyond.

Tom Izzo summed the season up best on Senior Day.

"We worked our tail off. You should probably be prouder of this team than almost any team I've had because we went through a lot with this team, and they hung in there," Izzo said. "Thirty-one times your team showed up. Thirty-one."

After losing to Ohio State in the Big Ten Tournament, the Spartans advanced to the madness of March in the NCAA Tournament, but with an advantage after already playing against the fiercely competitive Big Ten teams.

"The advantage to playing tough teams, being at that high intensity level almost all the time, is that it becomes part of your fiber, part of who you are, part of who your team is," Izzo said. "I think that is what helps

you. It's repetition. It's the same."

Derrick Nix, averaging 9.9 points and 6.6 rebounds in the season, described how mental preparedness is just as important as the physical aspects in a game.

"Coach Izzo tells us 'he who stays focused will be more successful in the tournament,'" Nix said. "Teams lose because they don't pay attention to detail—they lose on free-throw cutouts, out-of-bounds plays, small stuff. Those are the things as a basketball player you're not always focused on because you don't think it's as big of a deal, but it really is."

Through that attention to detail, the Spartans arrived at the Sweet 16 in a duel against Duke, but could not defeat the Blue Devils, losing 71-61.

Gary Harris, a rising star who displayed a 12.9 point average this season, did not let the loss discourage him.

"You put what's in the past in the past and you move on," Harris said. "Some games, shots don't fall. If I miss nine, you have to step up and make the 10th."

Ending the season with an overall record of 27-9, the Spartans had a consistent season with few weaknesses. Powerhouse duo Adreian Payne and Derrick Nix dominated the paint, while Keith Appling's driving game was a major weapon in their offensive performance. Although the team loses the dominant force of Nix in the 2013-2014 season, Payne, Appling, Harris, Valentine and the other Spartans will carry on, leading the team.

Although there wasn't a championship banner for the 2012-2013 season waving gently in the rafters of the Breslin, myriad action-packed games, personal battles and unforgettable moments take their place in the hearts of every Spartan fan out there.



Freshman Gary Harris heads in for a layup against Ohio State University. Harris announced his decision to remain for his sophomore year on April 18.

Junior Keith Appling dribbles the ball up the court during the first home game of the season. Both Appling and Derrick Nix were named back-to-back Mr. Basketball.

Brannndais Agee	FR
Klarissa Bell	JR
Camille Glymph	JR
Mariah Harris	FR
Jasmine Hines	SO
Kiana Johnson	SO
Cara Miller	FR
Becca Mills	SO
Anna Morrissey	SO
Tracy Nogle	SR
Annalise Pickrel	JR
Aerial Powers	FR
Courtney Schiffauer	RS SR
Akyah Taylor	RS FR
Jasmine Thomas	SR
Madison Williams	RS SO

ROSTER



Jack Breslin Center
est. 1989

SCOREBOARD

Saginaw Valley State	W, 74-35
Grand Valley State	W, 83-36
UT Arlington	W, 83-39
Eastern Michigan	W, 60-49
Virginia Tech	W, 57-29
Albany	W, 67-35
Robert Morris	W, 68-35
North Carolina State	W, 68-51
Milwaukee	W, 81-50
Oakland	W, 75-43
Dayton	L, 60-53
IPFW	W, 64-36
Oregon State	W, 49-35
Texas Tech	W, 50-48
Temple	W, 57-47
Minnesota	W, 66-51
Penn State	L, 76-55
Illinois	W, 79-75
Iowa	W, 65-54
Indiana	W, 56-46
Nebraska	L, 59-54
Purdue	L, 67-62
Northwestern	W, 67-62
Michigan	W, 61-46
Penn State	L, 71-56
Indiana	W, 72-42
Michigan	L, 70-69
Northwestern	W, 54-45
Ohio State	L, 67-60
Purdue	W, 68-61
Wisconsin	W, 54-48
Michigan	W, 62-46
Penn State	W, 54-46
Purdue	L, 64-47
Marist	W, 55-47
Maryland	L, 74-49

Although standing at a substantially shorter height than her opponent, guard Jasmine Thomas proves height isn't a factor in this game. The Spartans had an enjoyable senior night celebration after defeating the Badgers 54-48.

Senior Jasmine Thomas motions to her teammates during the matchup against the Hawkeyes. Thomas was named the team's Player of the Year and shared captain duties with forward Courtney Schiffauer and guard Klarissa Bell.

MAKING A COMEBACK

Women's basketball finds success after plethora of injuries



Photo: Danielle Turcotte



Varsity Sports

Women's Basketball
Content: Josh Drzewicki
Photo: Jordyn Timpson, Danielle Turcotte
Design: Patty Szczepanski

Junior Klarissa Bell scored a career-high 25 points and added nine rebounds in this 65-54 victory over Iowa University. Bell was an Academic All-Big Ten honoree.



Photo: Jordyn Timpson



Photo: Danielle Turcotte

The lady Spartans battled through the winter to a successful season despite an extremely injury-plagued side.

At the beginning of the season, Coach Suzy Merchant had only six or seven of her 16 women, said redshirt senior Courtney Schiffauer. Three of the injuries were potential starters in addition to the three starters that graduated last year.

To fight through the mountain-high list of injuries, the team had to change up their normal practice schedule by making it less physically demanding so no one else got hurt.

"At the end of the day, it's all about game night," Merchant said. "You have to put the most physically and mentally fresh team out there."

To fight through the injuries, the Spartans were led by some key players and seniors. Among the wounded-walking were freshman Aerial Powers, freshman Brannndais Agee and redshirt sophomore Madison Williams; all to ACL injuries.

Merchant described Schiffauer as the emotional and physical leader while senior Jasmine Thomas as the quiet leader.

"Schiffauer's numbers didn't always stand out on a stat sheet, but she did all the dirty work on the floor...she kept the team motivated and together," Merchant said. "Thomas' maturation over the summer was the main factor in our success. She carried our team on the court over the last month, willing us into postseason play."

At the beginning of the season, the team came together and came up with five components to giving the team all of their effort all of the time, redshirt senior Tracy Nogle said.

The team came up with being good teammates, being a relentless competitor, being mentally and physically tough, not making excuses and playing to win, Nogle said.

The result: a formidable defensive effort by the lady Spartans during the year. They led the Big Ten and finished in the top 15 in the nation in points allowed and rebound margin, while also holding a record number of teams below 50 points, Merchant said.

"The tough, gritty nature of this team came across on the defensive end all season," Merchant said.

Along with their record, the team also finished fourth in the Big Ten and advanced to their second Big Ten tournament championship where they beat number one seed Penn State University before they lost to Purdue University in the title game.

In the NCAA tournament, the women earned a five seed and defeated Marist College before losing to Maryland University.

"Of all my years of coaching, this may be the team that I am the most proud of. In the beginning of the season nobody gave us much of a chance but we persevered through. We could have easily marked it up as a lost season and finished .500, but this group, especially the three seniors, did not want to go out that way," Merchant said.

The women's basketball team fought and battled their way to a successful year despite their injuries. At the end of the season, they were Big Ten tournament finalists on top of a 22-7 regular season record—successful season for the Spartans.

LEADERS OF THE PACK

Women's cross-country hungers for more after national appearance

Watching the women's cross-country team navigate through the undulating turns of a cross-country course is like watching a majestic cheetah trying to catch its prey. The women had their feast of Badger, Gopher and other Big Ten competitors, but they were left wanting more.

These celebrated runners finished second at both Regionals and the Big Ten Championship while making it all the way to the NCAA Championship race where they finished 16th overall. Junior Sara Kroll was the alpha cheetah, striding to the Big Ten Championship and Big Ten Athlete of the Year award. Kroll, junior Julia Otwell, redshirt junior Olivia Sydow, redshirt sophomore Leah O'Connor and redshirt freshman Lindsey Clark were named All-Region. Kroll and O'Connor were honored on the All-Big Ten first team. Redshirt senior Rachel McFarlane was named to the second team All-Big Ten.

It was a spectacular year despite the lady Spartans' loss of the Big Ten title. Though two of the team's leading runners had graduated, the women stepped up in their absence and started the season strong.

McFarlane said Kroll took the leadership spot and was helped out by herself, junior Megan Rodgers, Sydow, O'Connor and Clark.

"...we made continual progress every race. Our fitness got higher, our racing strategy got stronger, as a team we got closer," McFarlane said, describing the team's growing maturity. "It took us a little while to get our fluidity and be comfortable enough to become reliant and trusting with each other."

Kroll said the team chemistry was sporadic at first.

"It went from being somewhat forced...to flowing nicely," she said. "We really all worked together and were able to feel comfortable and very much like we depended on each other."

McFarlane said the team's biggest weakness was its consistency, something they are looking to change next season.

"All season long, it was one or two people who would have a good race...that was our problem. We performed well, but not as well as we were capable of," McFarlane said.

Assistant Coach Lisa Senakiewich said the women were a fairly young team, and young from a standpoint of leadership.

"We were just trying to figure out who would fulfill that role," she said.

Senakiewich was satisfied with the year. She rated the overall season as an eight out of ten. "There were a lot of things that I feel could have gone better, but overall it went well," she said.

Kroll was satisfied that the team achieved its goal of earning one of the top two automatic qualifying spots for Nationals, but was disappointed that they only got 16th place.

"A lot of sweet, but ending off a bitter note is never enjoyable and makes us more hungry for the upcoming indoor season," Kroll said.

They caught their prey; the Gopher, Hawkeye and even the Badger on their way to another successful year. With the women's insatiable hunger, who knows what these feisty ladies will cook up for next year.



Forest Akers East Course

SCOREBOARD

Jeff Drenth Memorial	NTS
Spartan Invitational	NTS
Greater Louisville Classic	W 3:34.1 M 3:41.1
Michigan Intercollegiate	W 1:11.1 M 1:12.1
Jawhawk Invitational	W 1:11.1 M 1:12.1
EMU Fall Classic	NTS
Big Ten Championships	W 2:24.1 M 2:31.1
NCAA Great Lakes Regional Championships	W 1:11.1 M 1:12.1
NCAA Championships	W 1:11.1 M 1:12.1



Sophomore David Madrigal rounds a corner on the Forest Akers East Golf Course where the Big Ten Championships took place. Madrigal placed second highest for the men's team in the NCAA Championships a couple weeks later with a time of 31:26.4.

Sophomore Leah O'Connor and juniors Sara Kroll and Megan Rodgers take off after the starting shot is fired. Kroll went on to win the Big Ten Championship race with a personal-best time of 20:13.

Varsity Sports

Men's / Women's Cross Country
Content: Josh Drzewicki
Photo: Lauren Gaboury
Design: Greg Kozma



FLASH!

Men's cross-country saves season with swift race at Regionals

And they're off! It seemed like only seconds, but the men's cross-country team managed to navigate through a 10 kilometer course at the speed of a bullet as they raced their way to the NCAA National Championships.

The male Spartan runners dashed their way to a season in which they accomplished something the team hasn't since 2010, according to Assistant Coach Lisa Senakiewicz—they competed at Nationals. Despite finishing last, they still had three All-Region runners in redshirt senior Josh McAlary, redshirt freshman Caleb Rhynard and redshirt sophomore Alex Wilson. The team had also stood its ground in the races leading up to the big day with a fourth place finish at Regionals and a seventh place finish at the Big Ten Championships held at home.

For the men, it wasn't just another season; it was a season for them to grow as a team. Their main goal at the beginning of the year was to qualify for the NCAA National Championships, McAlary said. Age-wise, McAlary was the source of wisdom since he was the only senior who consistently was in the top seven racers who ran week in and week. Both senior Kevin Yarnell and senior Ben Miller were injured at some point during the year.

Rhynard said the main problem throughout the year was not performing well at meets.

"I would say we were prepared physically, but we never put it together to make it count on those days," Rhynard said.

However, the team was able to pull through with some impressive performances.

"I think we all thought we could make it (to Nationals) at the beginning of the year... Finally, at regionals, we all stepped up to the plate and made it happen," Rhynard said.

Senakiewicz said she was optimistic about the team's year. She rated the season as a seven out of ten—it was hard for the men to find a correlation between working out and racing and really trusting in the training they were doing. She said they would always workout great, but wouldn't follow up on their practice with great races.

Senakiewicz said during championship season, the last three or four weeks of the season, the men fought and worked hard for their goal of making Nationals and that it all came together really well at Regionals.

Despite achieving their goal of racing at Nationals, the runners were not satisfied with their work and wanted to push forward and do better in the next season.

Senakiewicz said the men's team is still in a developing process and that she is excited to continue working with them.

"It's great to have the experience so we can all look to do it again, but better," Rhynard said.

Though the cross-country season was over, the runners hadn't stopped running. They were already preparing by running indoor and outdoor track, a testament to their work ethic and high hopes for a swifter 2013 season.



Spartan Stadium
est. 1923

SCOREBOARD

Boise State	W, 17-13
Central Michigan	W, 41-7
Notre Dame	L, 20-3
Eastern Michigan	W, 23-7
Ohio State	L, 17-16
Indiana	W, 31-27
Iowa	L, 19-16
Michigan	L, 12-10
Wisconsin	W, 16-13
Nebraska	L, 28-24
Northwestern	L, 23-20
Minnesota	W, 26-10
TCU	W, 17-16

The Spartans join together at center field for a team prayer after the game against Ohio State University. This routine after each game was used to reflect, praise, and learn from the game.



Photo: Jennifer Garavaglia

MSU PULLS THROUGH

Varsity football ends season with second consecutive bowl victory

Every student remembers their first football game. Arriving hours beforehand to sit outside the stadium, engulfed in the aromas of beer, burgers and anticipation. Finally the iron gates slide elegantly open and the horde of green and white clad fans rush forward, eager to get as close to the action as possible. After ascending the grim-toned grey steps, the flood of either sunlight or field lights rises into view and unveils the sheer scope and spectacle that is Spartan football.

Football fans had high hopes entering the 2012-2013 season. With a share of the Big Ten Championship the previous year and a triple overtime win in the Outback Bowl against the University of Georgia, fans clamored to see what this new team of veterans and fresh faces in key positions could do.

Freshman Winston Urwiller believed the hype as well as the analysts' predictions for a successful season.

"I believed we would win the Big Ten and the Rose Bowl," Urwiller said.

Fans could not have asked for a more breathtaking way to start the season; a night home-opener against Boise State University. Yet with all the hype around junior quarterback Andrew Maxwell, junior running back Le'Veon Bell was the one whom students were jabbering about the following week in their lecture halls.

Vaulting over the competition, Bell's popularity skyrocketed during the team's initial games and carried on through the end of the season. Bell rushed for nearly 1,800 yards over the course of the season, averaging 4.7 yards per carry with 12 touchdowns.

The Spartans went on to a 6-6 regular season record; with heartbreaking losses to Ohio State University, University of Michigan and the

University of Iowa. What made the losses so devastating for fans, coaches and players was just how close the Spartans came to winning in each contest. The last five losses of the season amounted to just 13 points in total deficit.

With the strong overall performances even in tragic losses, the team found its way into the Buffalo Wild Wings Bowl against Texas Christian University. In this game, the Spartans were able to do something against TCU that they had failed to do most of the season—come through when the game was on the line. The men climbed back from a double-digit deficit to defeat the Horned Frogs 17-16 on a 47-yard field goal by Dan Conroy.

At the final press conference, players and coaches looked relieved to have come out on top. Bell, who rushed for 145 yards and a touchdown, looked triumphant in returning to campus with a win.

"It felt great to actually get a win like this," he said.

Coach Mark Dantonio echoed his star running back's sentiment at the press conference.

"We have a great chemistry on our football team, great leadership at the ground level, which to me is the players' level," he said. "We pushed through the tough times."

With the win, Dantonio has led MSU to six straight bowl appearances, a level of success unknown to Spartan football in recent memory.

With the departures of Bell and other stand-outs such as defensive end William Gholston and tight end Dion Sims, MSU will surely be looking for leadership heading into the 2013-2014 season. Fans will have to put their fate in the reliable hands of Dantonio and the skills and leadership of Maxwell to lead the team to the top of the Big Ten once again.

Quarterback Andrew Maxwell drops back into his own end zone as the Spartans play their home opener against Boise State University under the Friday night lights. The Spartans won the Buffalo Wild Wings Bowl making that two consecutive postseason wins.

Varsity Sports

Football
Content: RJ Wolcott
Photo: Chase O'Black,
Jennifer Garavaglia
Design: Greg Kozma

Photo: Chase O'Black



Gareth Blease JR
 Carson Castellani JR
 Dan Ellis SR
 Dave Ellis SR
 Jon Finley SO
 Sean Friel FR
 Will Morris SR
 Matthew Moseley SR
 Gates Muller FR
 Chenai Mushiri SR
 Mitch Rutledge FR

ROSTER



Forest Akers
 est. 1997

SCOREBOARD

Northern Intercollegiate	8th
Wolf Run Intercollegiate	6th
Inverness Intercollegiate	6th
Windon Memorial	4th
Gridiron Golf Classic	1st
Georgetown	5th
Colleton River	2nd
Linger Longer	10th

ACCENTUATE THE POSITIVE

Men's golf masters mental toughness



Senior Dave Ellis watches his ball soar down the fairway. Ellis is one of only 11 Spartans of all-time to be named a Cleveland Golf/Srixon All-America Scholar.

Junior Carson Castellani eyes a strong drive down the fairway at Forest Akers West. Castellani took a 3 and 1 win against Iowa University's Brian Bullington in the Big Ten Match Play Championship.

Varsity Sports

Men's Golf
Content: Natalie Kozma
Photo: Matthew Mitchell
Design: Greg Kozma

In most sports, coaches focus on improving the team's physical strengths in order to outplay opponents. However, in golf, the main rival is the player's mindset, making a positive attitude more crucial than a strong swing.

While the men's golf team still maintained a vigorous workout schedule that included extensive weight lifting, running and yoga, Head Coach Casey Lubahn was more concerned with improving the team's mental state.

"Golf is a game that exposes your vulnerabilities," Coach Lubahn said. "We want the players to be vulnerable and to show weakness at times because that helps them get stronger in the long run."

With five strong seniors and a new staff member, Assistant Coach Garry Winger, Coach Lubahn felt the team would be a huge contender for the 2013 NCAA Tournament as long as they continued to stay optimistic and focused.

"Coach Winger is a nice balance to me and a perfect addition to our family," Coach Lubahn said. "I am very intense, competitive and very emotional whereas he is probably the opposite of me in a lot of ways, but also very competitive."

Winning the NCAA Tournament is every college coach's goal, but Coach Lubahn explained that in order to get there, it is important to take care of the little mistakes that result from negative attitudes.

"It is very easy to dwell on the past and look ahead if you have a bad run going," said fifth-year senior Dave Ellis. "You really just need to focus on what you are doing in the current moment and stay positive."

The team got off to what Ellis described as an adequate start to the season, coming in 8th place out of 11 in their first tournament in September. However, both Ellis and Coach Lubahn agreed that the team grew remarkably since the beginning of the season, much of which can be attributed to the change in perspective.

"We're seeing a totally different team. We are moving in the right direction," Coach Lubahn said.

Junior Carson Castellani explained how in this mental game, some of the biggest challenges are the expectations players set for themselves—especially before huge tournaments.

There are a variety of techniques that players use to concentrate and block out pessimistic thoughts. Castellani, for example, stays positive by keeping track of how long he goes without having a discouraging thought.

"You can treat being negative by challenging yourself," Castellani. "It is just like anything else—if it were something physical like a bad swing you would change the way you swing. All you have to do is change the way you think."

Coach Lubahn described himself and Coach Winger as sport psychologists rather than simply mechanical teachers. By catering to players' mindsets, they prepared them for the battle against themselves.

"When I first got here I was more of a reckless player," Ellis said. "But I've learned to control my mistakes for the better of the team by staying in the present moment and keeping positive—both on and off the course."

Both Ellis and Castellani garnered Big Ten Distinguished Scholar accolades last year for keeping a 3.7 GPA or better and expect to receive high marks this year as well.

"Whether you want to or not, the first thing you learn is time management," Ellis said. "It is stressful at times with all of the work we have, but you learn to adapt to it and get into a routine."

Student success is the primary goal for Coach Lubahn, which is why players are required to maintain above a 3.25 GPA. Coach Lubahn hopes to build on the strong traditions of Spartan golf and create a team that carries itself with discipline and respect, for each other and opponents.

Simple actions like a friendly high-five, encouraging smile or pat on the back can have huge impacts on a player's performance. By instilling support and confidence in the team, the men learned to control mistakes and keep high spirits, ultimately creating a successful season.



Junior Christine Meier makes a great recovery shot from the sand in the Mary Fossum Invitational. With home course advantage the team took home second place and got their season off to an impressive start.



Yushira Budhram JR
 Allyssa Ferrell JR
 Mackenzie Johnson RS FR
 Mariah Massa RS FR
 Lindsey McPherson SO
 Christine Meier JR
 Bea Murray SO
 Liz Nagel JR
 Caroline Powers SR
 Carley Saint-Onge RS FR
 Soleil Singh RS FR
 Jenny Sritragul SO
 Trisha Witherby SO
 Gabby Yurik FR

ROSTER



Forest Akers
 est. 1997

SCOREBOARD

Mary Fossum Invitational	2nd
Mason Rudolph	6th, 5th, 3rd
Tar Heel Invitational	11th, 11th, 10th
Landfall Tradition	6th, 7th, 6th
Regional Challenge	13th, 16th, 15th
Central District	2nd, 3rd
Bryan National	8th, 11th, 12th
Lady Buckeye	2nd, 1st
Big Ten Championship	5th, 3rd, 3rd

TEEING OFF

Women's Golf continues success, wishes Powers all the best

On the southern boundaries of campus, there exists a location few know about. Locked behind passcode-secured gates with no discernible signs, one of the most successful athletic programs prepares. It isn't a bunker where they store Le'veon Bell, nor is it a missile silo where Izzo trains recruits. No, this is where Coach Stacy Slobodnik-Stoll and her women's golf team build one of the premier programs in the country.

With 16 years of head coaching experience, Slobodnik-Stoll knows something about building successful student athletes.

"We're looking to maintain our elite status, not only within the Big Ten, but remaining a top 20 school in the country week in and week out," she said, sitting in her office at the Rearick Golf Complex.

Even with strong opponents, Slobodnik's teams have consistently remained ones to reckon with. Squads captured the Big Ten Championship in 2011 and 2012, with high hopes to repeat in 2013.

When it came to leadership, Slobodnik and the team looked to senior Caroline Powers, a two-time All-American. Powers' humble demeanor underplays the wealth of her accomplishments. The George Alderton Female Athlete of the Year trophy, engraved with her name was proudly displayed in the background of Powers office.

"It's been really up and down with different aspects of my game, but overall, I'd say it's been a good year," Powers said.

Powers always knew she wanted to be a professional golfer, inspired by her cousin who played at MSU. She said the notion of young girls now looking up to her is strange, but it also drives her to improve her game.

Junior Allyssa Ferrell, Powers' teammate, said the idea of losing Powers next season is daunting.

"Losing Caroline is hard—she's always been like a big sister to me. She's a huge part of the team, a person that anyone could turn to when they need help," she said.

Coach Slobodnik said that while losing Powers will be difficult, the team's strong returning core will rise to the occasion. The team boasts the highest GPA of all sports at MSU, an honor they received for the third year in a row in 2013. Powers is confident Ferrell and her fellow teammates will be able to continue on the legacy of success that Coach Slobodnik has worked to achieve.

As Powers played her last rounds as a Spartan, she saw her departure not as an end but as a fresh scorecard. As she ventured into the world of professional golf, she left her team in capable hands, the players eager to carve out their own legacies as student-athletes.

Varsity Sports

Women's Golf
Content: RJ Wolcott
Photo: Nate Urban
Design: Natalia Tortora



A Spartan golf ball rests on a similarly spirited tee at the Mary Fossum Invitational, the ladies' first competition. Golf is a sport that requires not only superior coordination, strength and endurance but a well-disciplined mental game that can withstand even the toughest of challenges on the most brutal courses.

Senior Caroline Powers tees it up on the 11th hole at the ladies' home course during the Mary Fossum Invitational. Shooting an even par 144 combined on both days secured her runner-up honors in her last home tournament of her career.

Freshman Lisa Burt competes with grace on floor exercise. Burt was named to the All-Championship team after the Big Ten Gymnastics Championships and tops in the Spartan all around. She ranks 15th in the Big Ten and has been named as Big Ten Gymnast to Watch.



STICKING THE LANDING

Women's gymnastics challenged by difficult start to the season

Jodi Andrews	FR
Lisa Burt	FR
Gillian Carr	JR
Alina Cartwright	SO
Nicola Deans	FR
Kate Filosi	FR
Taylor Gantz	FR
Brittany Holmes	FR
Dani Levy	JR
Kelsey Mazur	JR
Taira Neal	RS SR
Ashley Noll	SO
Alex Pace	JR
Ashley Stevenson	SO
Carson Tabiolo	SO
Kelsey Thomas	FR
Christine Wilson	FR

ROSTER



the place they play
est. ???

SCOREBOARD

Western Michigan	L, 193.500, 192.7250
Nebraska	L, 196.700, 192.100
Illinois	L, 196.125, 193.350
Minnesota	L, 194.325, 192.625
Iowa w/ UIC	2nd, MSU-194.850
Ohio State	L, 195.575, 194.250
Penn State	L, 196.700, 196.000
Michigan	L, 197.300, 194.875
Pittsburg	W, 195.600, 195.175
Denver	L, 196.400, 193.450

As they performed backflips with pinpoint precision on a 4-inch thick balance beam, the audience watched, silently marveling at these women defying the laws of physics. With 4-hour practices five days a week, it was no wonder that the team's skills were honed, allowing them to execute flawless layouts and tucks.

MSU's Women's Gymnastics Team was a close-knit group of 17 student-athletes, mostly comprised of sophomores and freshman. Although the girls hit all of their marks in practice, they struggled to repeat their routines in the first few months of the season.

Coach Kathie Klages lead the gymnastics program at Michigan State for 23 seasons, but even with her expertise, the start of the season proved more difficult than originally expected.

"I think that our biggest trial was that our first season started with a lot of falls and competitions," Klages said. "That was really difficult to bring (the team's) confidence back up."

Despite the challenges the group faced at the beginning of the semester, they picked it up by the middle of the season. Junior Alex Pace was filled with emotion when recalling her favorite moment of the gymnastics season.

"When we competed at Penn State this season, we scored a 196.00, our highest team score in several years," Pace said. "The entire meet was an absolute blast. And to end with that score flashing on the screen, the amount of excitement and joy we had brought most of us to tears."

Taira Neal was the only senior on the gymnastics team, and was nominated to serve in the pivotal role of team captain.

"I don't think it will change my role on the team," said Neal in a press release. "I still know what I need to do out there when we compete, now I'm just making sure that everyone follows. I hope to remind the team to stay in the right direction, positive, and on the same page."

The role as team captain didn't come easily for Neal, but as the season progressed, her pressure to improve kept the team's championship hopes alive. The girls discovered that despite injuries and lower-than-anticipated scores, their dreams were within reach.

"Taira has done an awesome job as captain and in the routines that she has performed," Klages said.

Along with freshman Lisa Burt and sophomore Alina Cartwright, Neal qualified for the NCAA regionals. Neal's score at the competition earned her a seventh place spot in MSU gymnastics history.

However, the Women's Gymnastics Team didn't reach its ultimate goal of competing in regionals. The team placed 37th, but only the first 36 teams qualified for regionals.

Despite being one spot short, Pace believes that the team has not lost its intensity and drive to improve.

"Our guts are burning with desire to come back twice as strong and twice as fierce as we did this past season," Pace said. "Our team this year was a group of fighters, and next year we will take the steps from being good to great."

Because of the team's roster, the women have time to make this change.

"The majority of the girls are freshman and sophomores, which means that in a few years we'll be taking the competition head on," Klages said.

With another chance at a stunning season just around the corner, the team will keep taking steps forward, one landing at a time.

Varsity Sports

Gymnastics
Content: Chelisea Mongeau
Photo: Danielle Turcotte
Design: Patty Szczepanski

Freshman Kate Filosi lands after performing a near flawless routine on the uneven bars. The lady gymnasts sent three team members to NCAA Regionals this season.



A SEARCH FOR IDENTITY

Women's Field Hockey celebrates successes, looks to future

Sierra Patton	FR
Molly Cassidy	RS JR
Mallory McDonagh	RS SO
Corey Block	RS SR
Abby Barker	SO
Mallory Tyler	FR
Heather Howie	SO
Rachel Roberts	RS FR
Adelle Lever	SR
Becky Stiles	SO
Jenni Smith	SO
Alli Helwig	SO
Michelle Graham	SO
Katherine Jamieson	JR
Elizabeth Helffrich	RS JR
Christie Jones	RS SR
Allie Ahern	SO
Adrea Donaldson	FR
Chelsy Coil	RS SR
Kristen Henn	JR
Claire Johnson	RS FR
Jessica Lindner	SR
Victoria Radwell	FRw

ROSTER



Ralph Young Field
est. 1937

SCOREBOARD

Michigan	L, 2-1
Boston College	L, 1-0
Maine	W, 3-1
Stanford	W, 2-1
Miami (OH)	W, 1-0
Virginia	L, 2-1 (2OT)
Northeastern	L, 3-1
Iowa	L, 1-0
Duke	L, 4-2
Indiana	W, 3-0
Pacific	L, 3-2
Ohio State	W, 1-0
Ohio	W, 1-0 (OT)
Michigan	L, 3-2 (OT)
Kent State	W, 4-2
Northwestern	L, 2-1
Central Michigan	W, 2-1
Penn State	L, 6-1
Iowa	L, 2-1

The soft plodding of swift feet echoes as players accelerate towards the ball that is perched upon the turf, inviting the two opposing teams to collide in an effort to secure the ball. Shouts and commands from players on both sides of the conflict ring out as energetic fans encourage their favorite players. With all the excitement of the sport, one has to wonder why it is not discussed with the same fervor as other sports like men's basketball or football.

Field Hockey, the fierce 11 on 11 sport driven by exceptional stick play, never-ending running and clutch moments of teamwork alongside individual achievement is picking up steam in East Lansing. The women's team finished 10-10 on the year, ending the season with a heartbreaking loss to the University of Iowa in overtime in the Big Ten tournament. The .500 record came as a significant improvement from the 2011-2012 season, in which the team finished 7-13.

Assistant Coach Molly Maloney said the team benefited greatly from the core of experienced veterans coupled with a strong class of recruits. Maloney noted that the team was ranked in the top 25 for most of the season and finished fifth in the Big Ten.

Even with the team's improvement and high hopes for next season, many students don't know about the sport or how it is played.

Junior Molly Cassidy, who has been with the team for four years, said that most people she talks to outside of the athletic community respect her for being an athlete, but don't really understand what the sport is all about.

"Most of the time they ask about how much running is involved," Cassidy said, chuckling. She added

that most of the time if people ask her about the sport, she tells them that it isn't lacrosse.

"It's a game of high intensity played sort of like soccer; there is never a dull moment," Cassidy said.

She noted that field hockey is huge on the East Coast and the San Francisco Bay Area where she is from, but not as much in the Midwest. However, according to Cassidy, the crowds and excitement surrounding the sport have grown during her time at the university.

Coach Maloney said the team went through its share of challenges, beginning even before the season kicked off.

"Before the season even started we had to find out what we stood for. During the season itself our biggest challenge was scoring goals," Maloney said.

When looking back on the season, Maloney said the victory over Stanford, a top 25 team, was a huge moment for the team. Though the team improved greatly from the previous year, Maloney looked toward future successes.

"I truly believe that 2013 is our year. I think we are going to be very competitive for the Big Ten Championship and I hope we can get back to the NCAA tournament."

Senior Adelle Lever mirrored that sentiment, expressing her excitement for her final year on the team.

"Looking forward to next year, I don't think we'll win every game, but I definitely think we will be competing for the Big Ten Championship," Lever said.

With a battle-hardened batch of returners and nine top-notch recruits coming to the team for the 2013 season, fans might want to brush up on rules of field hockey and start searching shops for apparel.



Sophomore Michelle Graham escorts the ball around her opponents on her way to the net. Graham, from Vancouver, British Columbia is one of many talented students that have come to play at MSU from around the world.

Varsity Sports

Women's Field Hockey
Content: RJ Wolcott
Photo: Lauren Gaboury
Design: Natalia Torfiora



Sophomore Heather Howie hustles the ball, followed closely by sophomores Jenni Smith and Abby Barker. The team won 3-0 against Indiana, making it one of the most successful games of the season.

Sophomore Heather Howie hustles the ball, followed closely by sophomores Jenni Smith and Abby Barker. The team won 3-0 against Indiana, making it one of the most successful games of the season.



Matt Berry SO
 David Bondra FR
 RJ Boyd JR
 Branden Carney RS FR
 Dean Chelios SR
 Jake Chelios JR
 Brent Darnell SO
 Matt DeBlouw FR
 John Draeger FR
 Michael Ferrantino FR
 Chris Forfar SR
 Nickolas Gatt JR
 Matt Grassi SR
 Anthony Hayes SR
 Jake Hildebrand FR
 Rhett Holland FR
 Justin Hoomalan RS FR
 Ryan Keller FR
 Brock Krygier FR
 Nathan Phillips SO
 Lee Reimer JR
 Tanner Sorenson SO
 Kevin Walrod SR
 Travis Walsh FR
 Greg Wolfe JR
 Connor Wood FR
 Will Yanakeff JR

ROSTER



Munn Ice Arena
est. 1974

SCOREBOARD

Windsor W, 6-1
 Minnesota L, 5-1
 Minnesota L, 7-1
 Niagara W, 3-2
 Niagara T, 3-3
 Lake Superior State L, 3-2
 Lake Superior State W, 4-2
 Bowling Green L, 1-0
 Bowling Green W, 6-1
 Michigan L, 5-1
 Michigan W, 7-2
 Miami T, 2-2
 Miami L, 2-0
 Ohio State L, 1-0
 Ohio State L, 3-1
 Notre Dame L, 3-2
 Notre Dame L, 5-1
 Ferris State W, 3-1
 Ferris State L, 3-0
 Notre Dame L, 1-0
 Notre Dame W, 4-1
 Ferris State L, 2-1
 Ferris State L, 5-2
 U.S.D.P. L, 3-0
 Penn State W, 5-3
 Penn State L, 3-2
 Michigan L, 3-2
 Michigan L, 5-2
 Bowling Green L, 2-1
 Bowling Green W, 3-1
 Northern Michigan L, 5-3
 Northern Michigan W, 4-2
 Alaska W, 1-0
 Alaska L, 4-2
 Western Michigan L, 5-2
 Western Michigan W, 1-0



SOLID AS ICE

Men's hockey beyond the arena

Varsity Sports

Ice Hockey
Content: Cooper Franks
Photo: Lauren Gaboury, Jordyn Timpson
Design: Pafy Szczepanski



Photo: Jordyn Timpson

Savoring the moments of their last college game at Munn, seniors Zach Golembiewski, Kevin Walrod, Matt Grassi and Chris Forfar wait as Anthony Hayes makes his way to the middle. The men's final home game of the season was a 1-0 victory against Western Michigan University.

Seniors Matt Grassi and Jake Chelios celebrate another goal against the University of Michigan. The only home game against UofM this season, the win was a huge source of pride for players and fans.



Photo: Lauren Gaboury

A weak team is like water, flowing freely among segments of the arena, fluctuating through wins and losses without concreteness. Strong teams are like ice—solid and densely compact, holding everything together just like the molecules they are composed of. The men's ice hockey team captured the connected nature of the ice they skated on, during and after game time.

Although the overall results of the 2012-2013 season were 14-26-3 and doubts of winning any playoff games, the team managed to fall just one win short of the Central Collegiate Hockey Association (CCHA) tournament at the Joe Louis Arena.

"Looking back over the season, it was a bit of a roller coaster ride for us," junior Greg Wolfe said. "We had a lot of ups and downs and at times it was tough for us, but the experience we gained this year will definitely show next year."

With only five seniors on the team, the men who hailed from Munn Ice Arena were in a position to solidify the bonds between them.

"Our program is one in transition," Head Coach Tom Anastos said. "We are going through the growing pains in rebuilding our team and we have a ways to go to get our consistency to a level we expect here at MSU."

Those expectations were not limited to goals scored or games won—they go beyond the ice and into lives.

Sophomore Tanner Sorenson knew firsthand the impact of ice hockey growing up in Anchorage, Alaska.

"Growing up in Alaska was a blessing in my eyes, where in the winter you can walk pretty much a mile from where you stand and you will find either an outdoor rink, pond, river, lake or any type of ice waiting to be skated on," Sorenson said. "Most of my childhood was spent skating outdoors with friends and

family, and there is no better feeling than that."

Recognizing the rewarding sensation a sport can bring, the men reached out to recruit a new special member to the team.

"Our team embraced a little boy named Ian as part of our Spartan family two years ago," Wolfe said. "Ian is now 5 years old, a cancer survivor and a fighter who attends many games and is truly an inspiration to our team and we are lucky to have him as part of our family."

Like the kinship shared with Ian, the hockey team also considered itself part of the Spartan family, which came with many responsibilities.

"As a team, we work hard. We do what we can to make the school look good because we know as not only a team, but individuals. We represent Michigan State on and off the ice," Sorenson said. "Between winning games or doing community work, we want to make sure we surround people with our best effort in everything that we do."

This mentality did not go unnoticed by other members of the Spartan family.

"We strive off student fan-base," Sorenson said. "This season was the best MSU has had in a long time as we ranked eighth in the country on average fan attendance and set the MSU record in our game versus the University of Michigan."

The 2012-2013 hockey team had chemistry. As a structure composed of the bonds players shared and compacted by pressure from the fans in Munn Ice Arena, the result was a group of individuals who continued to evolve into one solidified team. Whether it be through overcoming losses or coping with the impacts of cancer, through their will and character, they remained as solid as ice.

BREAKING WATER

A walk-on's insight into the women's crew team

Nicole Bade	SR
Emily Bartlett	SO
Brie-Anne Breton	SR
Morgan Cathrea	FR
Hannah Champ	SR
Abigail Christiansen	SR
Amelia Clary	JR
Lori Comer	FR
Katie Cromie	FR
Alicia DiMauro	SR
Emma Green	SO
Elinor Hannum	SO
Heather Holliday	SR
Olivia Jamrog	SO
Hayley Jenkins	JR
Zion Keck	FR
Chelsea Kneuer	SO
Elizabeth Kurcz	SR
Kimi Laknanen	SO
Monica LaPointe	SR
Shelby Motoligin	SR
Samantha Palmer	SR
Rose Pawlowski	JR
Shelby Rockwell	SR
Emily Sharp	JR
Jenny Stainbrook	JR
Katie Trahan	SO

ROSTER



Grand River

SCOREBOARD

Head of the Schuylkill
Michigan
Ohio State
Indiana
Notre Dame
Iowa
Princeton Chase
Virginia
Clemson Duals



Photo: Nate Urban

Eight women glided along the glassy surface of Grand River, stroking in sync, while another woman at the front of the boat chanted to a rhythmic beat. The oars momentarily disappeared into the water creating miniature whirlpools that propelled them further, only to resurface and briefly send droplets into the air. Like a well-oiled machine their technique is flawless and precise—they are the Women's Rowing team.

Part of the competitive Big Ten conference, Women's Rowing was among the top teams and were fighting to maintain that status for the spring season. As the ice melted and the battle arena opened once more to the thrusting of oars, Women's Rowing awaited preparation for the opening regatta, or race, on March 30.

Head Coach Matt Weise was hopeful for the outcome and was confident of the team's training, anticipating that the hard work would translate into speed.

"Every team has to fight the mindset that training time equals fitness and speed. Instead, it is quality training that equals fitness and speed," said Weise. "Every rowing team spends an equal amount training so we can only set ourselves apart by being better with this time."

Despite the rigorous training, Women's Rowing remains one of the few sports that is predominately a walk-on team. Although many team members retain scholarships, roughly 80 percent of the team is walk-on novices, according to novice rower sophomore Madison Wallender.

After participating in sports in high school, Wallender wanted to experience something new at the university level and found herself trying out for Women's Rowing.

"I assumed that Women's Rowing were strong Amazonian type women, but after looking into it I realized it was much more than that," said Wallender. "Crew is one of the most challenging things I've done in my life because you have to be extremely calm and controlling, so people assume it's easy, but it pushes you beyond your mental and physical limits."

That challenge consisted of a 2-kilometer race, in which all boats start at the same time. The race is similar to a sprint, except it's in a boat and rowers must move in a solid rhythm with seven other people.

"The women at the front set the rhythm, the middle of the boat is the powerhouse or the working horses, and the back are normally smaller but bring it all together with strength," said Wallender.

At 5 foot 6 inches, Wallender finds herself in the middle of the boat, pushing herself internally for the external benefit of the team.

"It's a very individualized sport because while training it's all about you and then you put eight girls in a boat and have to work together," said Wallender. "It's an interesting dynamic."

That dynamic, although a challenge, is what bound the Women's Rowing team together and developed them further individually and collectively.

Freshman Zion Keck discovered a deep passion for the sensation one achieves through rowing. Growing up in a highly athletic household, Keck was constantly searching for her ideal position, and then stumbled upon the beauty of rowing in the 2008 Summer Olympics. From then on, she traveled to Switzerland so that she could be closer to rowing and has been committed to the sport ever since.

"Rowing fits my personality and my admiration for the nautical scene," said Keck. "It's a life-changing experience, not for just the physiological benefits but for that burning sense of camaraderie and personal progress."

The Women's Rowing team welcomes anyone who wants to better themselves, and that is why it has such a high number of walk-ons. However, it is not that simple. Beginning with approximately 127 women, the team has been carved out to approximately 100 women to create one solid team of passionate individuals. As a reflection of their determination, a sign hangs in their boat house to remind them: "Do you still have something to prove?"

Varsity Sports

Women's Crew
Content: Cooper Franks
Photo: Nate Urban, Lauren Gaboury
Design: Natalia Torfiora



Photo: Nate Urban



Photo: Lauren Gaboury

On a bright and sunny spring day, the women's rowing team glides across the Grand River with flawless technique. The women were preparing their opening race on March 30 against the University of Michigan.

Making minimal splashes as the oars enter the water, the team rows in sync with one another allowing maximum production from each thrust. Coordination and communication is as much a part of rowing as physical strength.

The women's rowing team practices on a clear morning in March. The crew season begins in late March and ends in June.

Quinn McAnaney RS FR
 Zach Bennett FR
 Zach Hollstrom FR
 Kevin Cope RS JR
 Tim Kreutz RS SO
 Ryan Thelen RS SR
 Ben Myers SO
 Josh Barens JR
 Brent McIntosh SR
 Sean Conerty FR
 Jay Chapman FR
 Ryan Keener RS SO
 Andrew Herr FR
 Adam Montague SO
 Luke Norman SR
 Nick Wilson SR
 Asa Miller RS FR
 Kyle Rutz JR
 Blake Skamiera SO
 Domenic Barone RS SR
 Wesley Curtis JR
 Jerome Cristobal FR
 Fatal Alashe SO
 Cody Henderson RS JR
 Bryce Dobbins RS JR

ROSTER



DeMartin Soccer Complex
est. 2008

SCOREBOARD

Valparaiso T, 0-0
 New Hampshire L, 1-0
 Bowling Green W, 2-1
 Connecticut L, 1-0
 Harvard L, 1-0
 Providence W, 3-2
 Notre Dame L, 2-0
 Marquette L, 2-1
 Western Michigan W, 2-1
 Northwestern L, 2-1
 Ohio State W, 2-1
 Detroit W, 1-0
 Penn State L, 2-1
 Oakland W, 1-0
 Wisconsin L, 2-1
 Indiana W, 3-1
 Akron L, 1-0
 Michigan L, 1-0
 Indiana W, 2-1
 Penn State W, 3-1
 Michigan W, 2-1
 Cleveland State W, 2-1
 Notre Dame L, 3-0

Senior Domenic Barone takes the ball during the first round of the NCAA Championship tournament hosted at MSU against Cleveland State University. Barone earned Big Ten Offensive Player of the Week on Oct. 22 for his winning goal against the Badgers.

THIRD KICK

Men's soccer earn third Big Ten Tournament title

Blue and maize were washed away in Evanston, Ill. when the men's soccer team arrived and conquered the Big Ten Tournament Championship against the University of Michigan on Nov. 11.

The team is now comprised of Big Ten champions, but the trophy was not easily obtained through star players or water breaks on the sideline.

"In the beginning of the season, we thought we could just walk on the field and we were going to win," Captain and Defender of the Year, junior Kevin Cope said. "Unfortunately, that was not the case."

Nothing but extra practice time, hard work and an understanding of how each individual plays best led the team to their third Big Ten Tournament title.

"Once we realized that we had to outwork teams, things really started clicking and that's why we had so much success during the final stretch of the season," Cope said.

In the second half of the season, the team had a three-game winning streak against Oakland University, the University of Wisconsin and Indiana University.

"The mindset of dominating teams from a hard-work perspective allowed us to dominate them on the scoreboard," Cope said. "No matter how skilled a team is, if they don't work hard, they won't win."

Not only did the team see improvements, but fans did as well.

"I was really impressed with the team's performance," soccer fan and freshman Tristan Lunsford said. "I especially admired the way they stepped up in the second half of the season."

This shined in the eighth minute of overtime against the Wolverines in the Big Ten Tournament, when freshman Sean Conerty was able to persevere through pressure and a draining clock. Conerty found the back of the net to earn the Spartans a Big Ten victory.

"The fact that we beat Michigan in the championship game makes it even better, especially after losing to them when we could have won the Big Ten regular season title," Cope said.

After a tough season and a Big Ten win, the team may have become too comfortable with its victory-title, losing to Notre Dame University in the NCAA Tournament.

Cope said the team took the loss to the Irish pretty hard. However, the 2012 season ended with plenty to be happy about.

"We give it everything we have every time we step on the field, so although losing was tough, we still had a lot to be proud of this season," senior Brent McIntosh said.

After such a memorable season, the Spartans plan to start the 2013 season harder and stronger.

"It was a battle dealing with all the unfortunate injuries this year," McIntosh said. "This season really showed a lot about the way our team is able to overcome adversity."

Although the team had nine redshirts and eight true freshmen, only three seniors will be lost before next season, leaving the team to carry on with the same core.

Through a back-and-forth battle of hard work and complacency, the team's entire season was defined by a winning kick that gave the Spartans what they worked for.

"Without a doubt, being a Big Ten Champion is a great feeling," Cope said. "Celebrating on the field after the game with our Big Ten Champion hats and T-shirts will definitely be a moment that I'll remember forever."



Photo: Katie Foley



Photo: Stephanie Pickard

Varsity Sports

Men's Soccer
Content: Someone Else
Photo: Katie Foley, Stephanie Pickard
Design: Patty Szczepanski



Senior midfielder Nick Wilson takes the ball from an opponent from Cleveland State University during the NCAA tournament. Wilson assisted both goals the team scored in their 2-1 win.

It was a true show of skill for freshman Zach Hollstrom as he pushed past Northwestern University's strongest defender. Hollstrom eventually gained enough momentum to maneuver around him and take a shot on the net.

Photo: Katie Foley



The team celebrates its win against Cleveland State University on Nov. 15. The win qualified the team to go on and play against Notre Dame in South Bend, Ind. later that weekend.

Desiree Aber	SR
Nicole Caruso	SO
Courtney Clem	RS SO
Mary Kathryn Fiebertz	RS FR
Shelby Folt	FR
Gabrielle Gauruder	RS FR
Alexandra Gjonaj	FR
Erica Goodenough	FR
Courtney Hammer	RS FR
Kelsey Kassab	SR
Sarah Kovan	FR
Allyson Krause	FR
Kelly Lindsay	SR
Megan Marsack	SO
Jordan Mueller	SR
Kelsey Mullen	JR
Chelsea Peterson	SR
Nicole Pond	FR
Kori Reinhart	SR
Caitlyn Riley	FR
Shauna Stadelmaier	FR
Olivia Stander	SR
Kelli Timar	FR
Rachel Van Poppelen	RS FR
Lisa Vogel	SO
Paige Wester	SO
Jessica White	FR

ROSTER



DeMartin Soccer
Complex
est. 2008

SCOREBOARD

Milwaukee	W, 1-0
Bowling Green	W, 4-0
Fordham	W, 2-1
Loyola	W, 3-1
Cal State Fullerton	L, 1-0
Akron	W, 2-1
Oakland	T 0-0
Eastern Michigan	W, 2-0
Western Michigan	W, 1-0
Purdue	W, 2-1
Wisconsin	L, 1-0
Minnesota	L, 1-0
Nebraska	W, 2-1
Iowa	T, 0-0
Illinois	L, 3-2
Michigan	L, 2-1
Indiana	L, 2-1
Penn State	L, 5-1
Ohio State	L, 3-1
Northwestern	L, 1-0



CLOSE TIES

Women's soccer team grows together despite tough season



Photo: Nate Urban

Senior Olivia Stander maintains possession of the ball during a game against the University of Nebraska. The team came out with a 2-1 victory against the Huskers, bringing their record to 8-3-1.

Varsity Sports

Women's Soccer
Content: Holly Drankhan
Photo: Stephanie Pickard
Design: Greg Kozma



Photo: Stephanie Pickard

Although the women's soccer season began with four consecutive wins, it ended with a series of upsetting losses to a slew of Big Ten schools. The team's 8-9-2 record was disheartening in the wake of an impressive 14-6-1 season the previous year, led by then senior Laura Heyboer, a four-time First Team All-Big Ten recipient, fourth leading scorer in Big Ten history, and leading MSU scorer of all-time.

"The team took a lot of unlucky bounces, calls and losses," senior Chelsea Peterson said. "However we were very resilient for the most part; always coming from behind in the games that we did win or came close to winning and fighting until the final whistle regardless of the score and what the outcome would be."

The team's struggle was due in large part to a big player turnover from last year. Because teamwork relies on communication and trust, bonding between new and old members was crucial. Peterson, one of the team's veterans, has seen these strong relationships established on the field translate into other aspects of her life.

"I would say my college experience has been influenced heavily by my involvement with soccer," Peterson said. "Ever since freshman year, I have had such a close-knit group of friends. We all have similar likes and dislikes, our schedules are the same and we can all relate to soccer on and off the field."

This support system helped freshman Allyson Krause transition to college life. She credited her Spartan teammates with building her confidence, a quality that led her to an impressive four goals and ten points in her first season.

"It's great to be able to interact with them on and off the field," Krause said. "In practices, teammates will offer suggestions on how

Senior Olivia Stander uses the classic scissor cut to get around an unsuspecting defender as she continues toward the net. The team lost this game 2-1 to Indiana University in overtime.

Junior Annie Steinlage makes a sliding tackle to steal the ball from her Northwestern University opponent. This game was the senior Day celebrating the seven seniors on the team.



Photo: Katie Foley

to do something a different way. Even in the weight room, we coach each other through on how to do an exercise a certain way."

Even as the end of the season marked the departure of leading members of the team, such as junior Annie Steinlage who transferred, they took with them the friendships formed through the sport wherever they go.

"Playing with and being around the same group of girls every day is a special kind of bond that is hard to come across," Steinlage said. "I will forever fondly remember the friends I've made on the teams that I've been fortunate enough to be a part of at MSU."

These three athletes all received post-season recognition for their efforts. Peterson earned the Sportsmanship Award, Krause was nominated to the All-Freshman Team, and Steinlage received First Team All-Big Ten titles for her second consecutive season. Fellow players, who made an impact not only on their athletic careers but personal lives as well, shaped their accomplishments and positive attitudes.

"Throughout the season, we kept our heads up by looking around us to the teammates we love," Steinlage said. "We always had fun together which made things easier even when the games weren't bouncing our way."

The close ties developed during the season, in spite of losses, helped the team adapt from last year. However, there is still much to be learned.

"We're a young team, so it's taking some time to get used to each other's playing style and to build chemistry on the field together," Krause said. "I'm very confident that we will be a much better team next year."

Sarah Bowling JR
 Dana Briggs JR
 Raime Cronkhite SR
 Emma Fernandez JR
 McKinzie Freimuth SO
 Dani Goranson FR
 Kylee Hopkins SR
 Cassee Layne JR
 Destinee Luna FR
 Alyssa McBride SO
 Carly Nielsen SO
 Jayme O'Bryant SR
 Jenny Ramsaier SR
 Stephanie Sanders RS SO
 Kelly Smith JR
 Ellie Stoffer SO
 Shanin Thomas FR
 Shelby Wise SR

ROSTER



Secchia Stadium
est. 2011

SCOREBOARD

Indiana W, 5-0
 Indiana W, 10-7
 Indiana W, 2-1 (8)
 Penn State W, 4-1
 Penn State W, 7-1
 Purdue W, 3-2
 Purdue L, 7-2
 Purdue W, 1-0
 Michigan L, 21-2
 Michigan L, 11-2 (6)
 Michigan L, 8-7 (8)
 Notre Dame L, 2-0
 Ohio State L, 4-1
 Ohio State L, 6-3
 Illinois L, 6-2
 Illinois L, 10-2
 Illinois L, 10-0

Sophomore McKinzie Freimuth gets congratulated by teammates after rounding home plate and scoring a run for the Spartans in their match up against Penn State. Each and every girl on the team cheers on one another and shows their support and dedication day in and day out.



Photo: Nathan Urban

RIGHT OFF THE BAT

Women's softball team performs on the field and in the classroom



Photo: Danielle Turcotte

Senior Jayme O'Bryant eyes down the incoming pitch against the Notre Dame University. The softball team suffered a 2-0 loss to the Fighting Irish.

Varsity Sports

Softball
 Content: Chelsey Mongeau
 Photo: Danielle Turcotte, Nathan Urban
 Design: Patty Szczepanski

Junior Kelly Smith delivers a fast ball to the plate in a match up against Notre Dame University. Smith transferred this season to MSU from McLennan Community College in Texas.



Photo: Nathan Urban

Streaks of green flew across Secchia Stadium on a sunny afternoon as the women's softball team warmed up for the game against Notre Dame. While outfielders caught spinning softballs, an announcer entertained the crowd by featuring sophomore Alyssa McBride as the player of the game.

"When she was little, Alyssa wanted to grow up to become a cop so she could arrest her older sister," the announcer said laughing. Now, years later, McBride is a sophomore psychology major playing softball for the university.

As the game started, a wind-up throw from an intimidating Notre Dame pitcher sent the fluorescent green softball, a blur of color, careening towards number 15, sophomore McKinzie Freimuth. Freimuth, unfazed by the pitcher, swung and snapped the hardball with ease across the field, sprinted and safely reached first base.

Though the team lost the game against Notre Dame 0-2, their strive to defend their territory proved that softball and breathing go hand in hand for the women's softball team. The team realized that opportunity, disguised as work to most, comes with a price.

With a team GPA of 3.34, hard practices were only part of the players' ultimate goals—schoolwork was an integral part of becoming excellent, too.

"You have to have a pretty good understanding of time management," senior Kylene Hopkins said of balancing softball and college. "Especially since we practice four hours a day, including the weight room."

Shades over her eyes and arms crossed, Head Coach Jacquie Joseph viewed the game versus Notre Dame with a sharp eye, offering advice and support whenever one of her players struck out.

Joseph, who has been coaching the softball team for 20 seasons, has lead the Michigan State women's softball team to 21 wins against fiercely competitive Big Ten schools like Indiana and Penn State.

Even with Joseph's strong resume, she has humbly banked her

softball career success on her hard-working team.

"I've been blessed, I've been at Michigan State for 20 years," Joseph said. "I've been blessed with a lot of good players. I'm just fortunate to still have an opportunity to coach."

Hopkins, who has been on the MSU team for the last four years, made regional All-American in 2013. Her .397 batting average is tied for fifth in the Michigan State record books, but the athlete looks beyond her impressive softball career and dreams of becoming a biology teacher.

Named a Great Lakes All-Regional Honors in 2012, Hopkins became one of only seven women's softball players in the history of MSU to earn the title.

"Hard work, that's all it took," Hopkins said. "I've done this my whole life. I've gotten much calmer, much more mature in my approach."

Hopkins and her teammates are also supported by their fellow Spartans.

A \$1 million gift from Michigan State alumnus Peter Secchia granted the team a new stadium that graces the landscape of north campus. The total cost of construction of the facility was over \$2 million.

"The new stadium has given us a big boost in recruiting," Joseph said. "The 2012 (high school) graduates, our freshman this year are a result of the stadium."

As she told of being a part of the softball family, there was pride in Hopkins's voice, even after the team's defeat by Notre Dame.

"There's something special about being in a group of girls with a common goal," Hopkins said.

After a win or tough loss, Hopkins believed that no one else would stand beside a player more than her team. As the girls walked off the field after the Notre Dame game, laughing and making weekend plans, there was no glimmer of disappointment in their eyes. Their strong performance and teammate connections were the only assets needed to survive in a competitive softball world.

SCHOOL OF SWIMMERS

Swimming and Diving team swims to new depths

Both the men's and women's swimming and diving teams cut through the chlorine-tinted pool during the 2012-2013 season, and reached new depths in and out of the pool.

The men's team broke three of five university relay records by the end of the year. They also sent several men to the Olympic Trials, and placed second at the Cleveland State's Viking College Invite.

According to Associate Head Coach Kathleen Milloy, senior Jake Jarzen, who holds five varsity records, was the most successful men's swimmer in ages.

"Jake is an absolute animal—the greatest athlete that has come through our program," agreed junior Bryan Williams.

Jarzen was one of the team's six competitors at the U.S. Olympic Swim Trials in the summer of 2012, and the only Spartan to advance past the preliminary round. He competed in the 100-meter butterfly semifinal against U.S. gold medalist Ryan Lochte and other collegiate and Olympic swimmers.

According to Jarzen, one of the most stunning aspects of the event was the special effects, along with the 16,000 people watching. Flames were shot and water-walls decorated the pool and surrounding area in Omaha, Neb.

"The high point of my college

career was swimming at Olympic trials," Jarzen said.

Milloy said there was a lot of build-up to his last race since it was his senior year, and because his leadership, mentality and talent set high expectations for him.

The women's team had a young team this year with only six seniors. By doing activities together outside of the pool, the team was drawn closer. They had a scrumptious Christmas dinner, a team session of tie-dying and volunteered at the Salvation Army as they do each year, said senior Lauren Baisden. The team also did a lot of volunteering for the MSU athletics program by working at the alumni basketball game, hockey games and gymnastics meets.

"We had one mind going into our meets," Baisden said.

And it showed. The team was always very supportive of each other. Baisden said the extra emphasis on cheering for teammates made it easier for the racers themselves.

The team won the Cleveland State Invite and sent racers as far as regionals. The women broke two out of five of the school's relay records and also had participants at the U.S. Olympic Trials.

Both the men's and women's teams had a fulfilling and successful season in and out of the pool. Like a school of fish, they swam together to new depths.



McCaffree Pool
est. 1959

SCOREBOARD

Wisconsin	M: 109-185, W: 91-209
Iowa	M: 185-108, W: 117-182
Illinois	W: 147-153
Notre Dame	M: 120-178
Grand Valley	M: 167.5-137.5, W: 189-108
Viking College Invite	M: 1st, W: 3rd, 4th, 3rd
Short Course Nationals	M: 5th, 4th, 5th
Purdue	M: 102-190
Toledo	W: 142.5-157.5
Bowling Green	W: 151-143
Buffalo	M: 161-139, W: 158-142
Michigan	M: 61-168, W: 120-174
Oakland	M: 121-177, W: 173-125
Big Ten Championship	M: 9th, 10th W: 11th

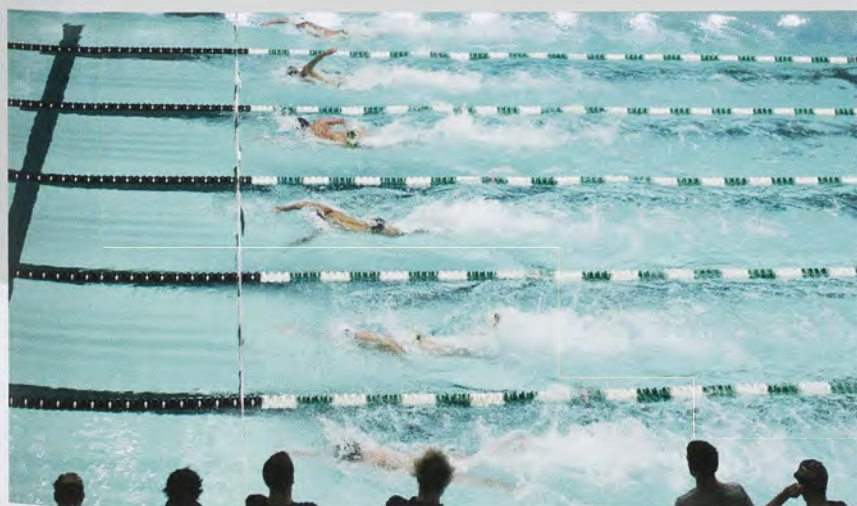
Varsity Sports

Swimming & Diving
Content: Josh Drzewicki
Photo: Kate Foley
Design: Natalia Tortora



Sophomore Nick Grider mentally prepares for his race at the team's first outdoor swim meet against Wisconsin University in September. Grider swam the 50 and 100-meter freestyle.

Sophomore breaststroker Shelby Lacy warms up during the team's first meet of the season. In her freshman year, Lacy posted the team's top time in the breaststroke at 1:04.13.



The Spartan men compete against the University Michigan during their final home match-up. Senior Jacob Jarzen blew away the Wolverines in the 200 backstroke with a time of 1:48.67.

Denis Bogatov SR
 Thomas Caputo FR
 Will Davis SR
 Paul Heeder FR
 Harry Jadun SO
 Drew Lied JR
 Gijs Linders SO
 John Patrick Mullane FR
 Aaron Pfister JR
 Tyler Richmond FR
 Christian Roehmer SR
 Doug Zade SO

ROSTER



MSU Outdoor Tennis Courts
est. 1996

SCOREBOARD

Wright State	W, 4-3
Detroit	W, 7-0
Memphis	L, 6-1
Vanderbelt	W, 6-1
Kentucky	L, 4-2
South Carolina	W, 4-3
Princeton	L, 4-3
Notre Dame	L, 6-1
VCU	L, 5-0
Virginia Tech	L, 5-2
Ball State	W, 6-1
IPFW	W, 6-1
Western Michigan	L, 4-3
Michigan	L, 4-3
Minnesota	L, 4-3
Wisconsin	W, 7-0
Indiana	L, 6-1
Purdue	W, 6-1
Northwestern	W, 5-2
Illinois	L, 4-3
Iowa	W, 5-2
Nebraska	W, 5-2
Nebraska-Omaha	W, 5-2



Sophomore Harry Jadun winds up for a serve against the University of Minnesota. Ending with a 6-5 conference record, the Spartans look to improve upon this year's play.

Senior Christian Roehmer returns a shot in a doubles match with junior Aaron Pfister. The Spartans lost 4-3 in a close, hard-fought match against Minnesota.



The 2012-2013 season marked the 100th anniversary of Spartan Tennis, a legacy the team strived to honor and improve in their attempt to qualify for the NCAA Tournament for the first time in Men's Tennis history.

Although the program never made it to the NCAA Tournament, Gene Orlando, head coach for the past 21 seasons, undoubtedly led the team to both physical and academic success.

In the 2011-2012 season, the team finished with an impressive 13-2 record at home and had an overall record of 18-11, the most wins in program history. The team was also honored with the Athletic Director's Award for achieving the highest cumulative GPA for the fifth consecutive year.

Coach Orlando looked to add onto the team's previous accomplishments for the 2012-2013 season, but was thrown for a loop when key players like senior Denis Bogatov fell subject to injury.

During his sophomore year, Bogatov earned nine total victories in singles play, posted a 4-1 record in dual matches and a 5-1 record in tournament competition.

Unfortunately, Bogatov also categorized himself as the most injury-prone player on the team, suffering from hand, hamstring and foot injuries that have made it difficult for him to play to his full potential. He said other players also struggled with shoulder problems, hindering the team's overall strength.

Coach Orlando worried the injuries might limit the team from playing at a more competitive level, but was delighted to see younger players step up to fill empty roles.

"These injuries have shown us that everyone needs to be ready to play no

matter what, even people who aren't in the lineup," Bogatov said. "It reminded us that it really is a team effort to win and we need everyone to give it their all if we're going to make it to the NCAA Tournament."

In addition to injuries, Coach Orlando explained that the difficulty of the schedule increased in the 2012-2013 season, making each match truly a battle for the Spartans.

Sophomore Doug Zade described the season as a grind, primarily due to the close matches against Michigan, Minnesota and Illinois, which the team ended up losing 4-3.

"It is always hard to lose the matches where it could have gone either way," Zade explained. "However the fact that we stayed so competitive with teams in the Big Ten makes everyone feel good about our chances of making the NCAA Tournament."

Despite the losses, the men notched crucial wins against higher-ranked teams like Nebraska and Northwestern that propelled them to be ranked 48th in the nation near the end of the season.

"After big wins against teams like Vanderbilt, South Carolina and Northwestern, the energy of the team completely changes," Zade said. "It makes everyone more confident and also relieved to know that the work we put in is paying off."

Whether the team ended up making the tournament or not, Coach Orlando stressed to players that the important concept to take from the season was that "you can do more than you think you can," a motto Spartan Tennis will surely carry for the next 100 years as the program continues to grow and improve.

PUSHING LIMITS

100th anniversary motivates men's tennis team to reach new goals

Marina Bohrer JR
Christina Brown JR
Olga Chernova JR
Julianne Gruber SO
Hilary Hager SR
Nicole Herzog SR
Katarina Lingl JR
Emily Meyers FR
Catherine Parenteau SO
Michaela Silesova SR
Jennifer Yen JR

ROSTER



MSU Outdoor Tennis Courts
est. 1996

SCOREBOARD

Dayton	W 7-0
Oakland	W 7-0
Eastern Michigan	W 4-3
Ball State	W 6-1
Detroit	W 7-0
Cleveland State	W 7-0
Toledo	W 7-0
Louisville	L 6-1
DePaul	L 6-1
Western Michigan	W 4-3
Michigan	L 7-0
Florida Atlantic	W 6-0
Florida International	W 5-2
Virginia	L 4-0
Pepperdine	L 4-0
Boise State	L 4-3
Minnesota	L 6-1
Wisconsin	L 5-2
Indiana	L 7-0
Purdue	L 5-2
Northwestern	L 6-1
Illinois	L 6-1
Iowa	L 4-3
Nebraska	L 6-1
Ohio State	W 5-2
Penn State	L 4-3

Sometimes it's the struggles on the court that make the most headlines. So, most would expect Women's Tennis Captain and senior Nicole Herzog's biggest challenge to be the girl standing on the other side of the net, but it was actually leading her teammates.

Herzog, a native of Brazil has played on the team since her freshman year, stepped out of her comfort zone when she was elected team captain.

"My personality is not very outgoing," Herzog admitted. "Becoming team captain improved my communications skills and taught me how to bring people together."

Herzog's favorite matches weren't always the games that the team won, but those into which the most effort was put.

"We were playing Pepperdine, a ranked team, and we hadn't had a victory against a ranked team," Herzog said. "It was really good seeing the energy and how much our doubles teams wanted that."

As she pumps up for a match by listening to Marvin Gaye and Tammi Terrell's song, "Ain't No Mountain High Enough," and tying a bow to her ponytail before stepping onto the court, Herzog's quirky rituals may have something to do with her impressive wins against skilled opponents from schools like Northwestern and Iowa.

Herzog's teammates prepared for a match by similar means such as listening to music before taking on an opponent. Some players like Dana Guentert started off a match by holding a lucky rock, or Hilary Hager's tradition of eating an apple for breakfast on the morning before a match.

Though the team didn't win against Pepperdine and had not yet experienced the euphoria of winning a ranked match, their energy to achieve a win had not yet subsided.

Simone Jardim, who has been coaching the Women's Tennis team for four seasons, believes that despite their challenging schedule, the girls performed well under duress.

"We had a really good start to the season," Jardim said. "We beat a lot of teams, although we had a couple of losses. We had a close match against our in-state rival, Western, who we beat 4-3. Playing against Big Ten teams was a lot tougher."

"The team faced what you could call the 'normal' struggles of student athletes," Jardim said. "We had a difficult travel schedule, which makes it difficult managing schoolwork throughout the season."

With the burden of performing well on the court and off, and a 0-8 record in the Big Ten play, a positive outlook may not always be easy to come by. This placed more duty on Herzog to be a source of team morale.

Though the team is 10-14 for the season, Jardim teaches the team that the ultimate goal is not to win, but to make good practices perfect.

"I think we're definitely getting better and hopefully we'll keep improving," Jardim said.

With few matches left and two seniors leaving the team, the encumbrance of improvement rests on the shoulders of the team's lowerclassmen to continue the cycle of refining the team's skills.

As the girls prepare for their next season with their pre-match rituals, improved communication between players fostered by Herzog and their dedication at practices, the team will keep team moving forward.

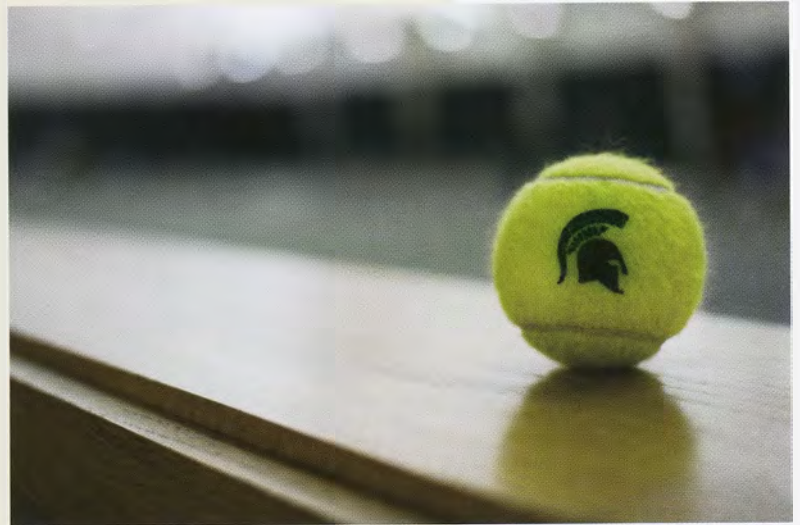


Seniors Nicole Herzog and Senior Michaela Silesova celebrate after winning a crucial point in their match. The Spartan women faced ups and downs this year but fought hard in each of their games while never stepping down from a challenge.

Women's Tennis
Content: Chelsey Mongeau
Photo: Nate Urban, Jordyn Timpon
Design: Patty Szczepanski

STARTING OFF ON THE RIGHT FOOT

Quirky rituals help the Women's Tennis team perform on the court



Facing a difficult travel schedule, the women's tennis team showed character, dedication and hard work throughout the season. With only two seniors leaving, the team looks to take their experience into next year and come out strong.

Sophomore Hilary Hager serves up a ball against DePaul University during an indoor match at the MSU Tennis Center. Hager hails from Texas and eats an apple every morning before competition.



Ralph Young Field
est. 1937

SCOREBOARD

Notre Dame Invitational	M 1st, W 2nd
Michigan	M, 74-88 W, 73-89
Big Ten Indoor	M 11th, W 8th
Championship	NTS
Spartan Invitational	NTS
Spec Towns National	NTS
Team Invitational	NTS
Larry Ellis Invitational	NTS
Jesse Owens	NTS
Track Classic	NTS
EMU Twilight Invitational	NTS

Fighting with a coach never turns out well, except in senior Beth Rohl's case. Had it not been for a disagreement with a coach in high school, this Spartan may have never become the track and field star she is today.

Previously a softball player, Rohl decided to join track and field to spite her softball coach whom she was not getting along with. Rohl explained how the track and field coaches at her high school persistently urged her to throw shot put for them. She didn't know it at the time, but her decision to swap sports would dramatically change the next few years of her life.

Although Rohl had little experience with throwing, she won her division during her senior year in high school and caught the attention of MSU's throwing coach for track and field, John Newell. After meeting with Rohl, Newell agreed to let her on the team as a walk-on her freshman year.

"When I first came in, I didn't have a technique. I didn't really understand what throwing was and I had never touched a hammer or a weight throw before," Rohl said. "In high school I just did shot and disc, so I had a lot to learn."

Rohl recounted track meets in high school where she would lay out and put on tanning oil in between events, but she knew that kind of behavior would not be tolerated at the college level. According to Rohl, the fear of being cut motivated her to work hard in each practice to ensure her spot on the team.

"You've got to come to practice with a particular attitude," explained Walt Drenth, director of track and field. "We really stress having consistent behavior and high expectations because if you practice those things, you will go to a competition and behave in a similar manner."

As a fifth-year redshirt senior, Rohl held three university records in Weight Throw, Discus Throw and Hammer Throw. In addition, she was named All-American three times during both

indoor and outdoor seasons and earned a silver medal in the weight throw competition at the 2013 NCAA Indoor Track & Field Championships.

In the 2013 Big Ten Conference for the indoor season, the Men's team ranked 11th and the Women's team ranked 8th. While Drenth was pleased with the team's achievements, he noted there is always room for improvement and in order to stay competitive with other teams they must continue to raise their expectations.

During meets, Rohl explained that she tried to have a good time and socialize with the other throwers to keep a cool head and make friends. Meeting new people and creating strong relationships was one of Rohl's favorite parts of the sport.

"We are a very close tight-knit group," said redshirt senior Lonnie Pugh. "We let each other know when we need to pick it up in practice or the weight room and try to keep each other motivated."

Both Rohl and Pugh agreed that the team was a true family. They trained together, ate together and sometimes even fought together—but Rohl joked that every family is a little dysfunctional.

As her final season came to an end, Rohl hoped to continue her athletic success and throw at the Olympic's Women's A-Standard. She attempted to maximize her potential by lifting three to four times a week, throwing six times a week and doing individual cardio workouts like running and dumbbell circuits.

"After I achieve something, I ask myself what else can I do," said Rohl. "I don't want to stop there. If someone tells me that I can't do something, then I just have to prove them wrong."

From just one year in high school to five years in college—with her spunky attitude present for it all—Rohl expressed that track and field became her life. Though she was sorry to see it end, she was grateful for the experience.



Sophomore Julia Otwell and Freshman Sara Stassen round the corner during the 1500 meter dash at the Spartan Invitational. Rachel McFarlane placed highest in the race for the Spartans, at third place.

Sophomore Reed Payant competes in the 1500 meter dash at the Spartan Invitational. Teams from around the region came to MSU to compete at this invitational.



Varsity Sports

Track & Field
Content: Natalie Kozma
Photo: Katie Foley
Design: Natalia Tortora

Freshman Shamo Quince clears a hurdle in the 100 meter hurdles at the Spartan Invitational. Quince placed 5th overall in the race with a time of 14.66.



LET THE GOOD TIMES ROHL

A glimpse at senior Beth Rohl's track and field journey

Amy Dentlinger SR
 Taylor Galloway SO
 Maggie Halloran FR
 Ryan Hubbard SO
 Kristen Kelsay JR
 Kelsey Kulpers JR
 Alexis Mathews JR
 Kori Moster SO
 Hadley Orr FR
 Halle Peterson FR
 Chelsey Probst SR
 Ebony Scott FR
 Stefanie Shramizu SR
 Jazmine White SO
 Lauren Wicinski JR

ROSTER



Jenison Field House
 est. 1940

SCOREBOARD

Purdue	L, 3-2
Indiana	W, 3-0
Nebraska	L, 3-0
Iowa	W, 3-0
Wisconsin	W, 3-1
Minnesota	L, 3-2
Northwestern	L, 3-1
Illinois	L, 3-2
Michigan	W, 3-0
Ohio State	L, 3-1
Indiana	W, 3-1
Purdue	L, 3-2
Iowa	W, 3-0
Nebraska	W, 3-2
Minnesota	W, 3-1
Wisconsin	W, 3-0
Illinois	W, 3-2
Northwestern	W, 3-0
Michigan	L, 3-0
Penn State	L, 3-0
San Diego	W, 3-2
UCLA	W, 3-1
Michigan	L, 3-0

SERVING UP SPIRIT

Women's volleyball retains State Pride Flag



Sophomore Halle Peterson and senior Amy Dentlinger block a spike against the University of Minnesota. The Spartans defeated the No. 10 ranked team 3-1 by scores of 25-20, 17-25, 25-21 and 25-20.

The team huddles after a win in the match against the Golden Gophers, in which they earned their first back-to-back wins over top ten opponents since 1995. It also was their first win over Minnesota since 2007.



Varsity Sports

Women's Volleyball
Content: Holly Drankhan
Photo: Danielle Turcotte
Design: Greg Kozma

On Nov. 21, East Lansing became a ghost town as students and faculty headed home to indulge in a turkey feast among family and friends. However, some 5,000 dedicated women's volleyball fans remained to charge the Jenison Field House with vibrant energy and exuberance. The third-largest crowd in program history, they came eager to watch the Spartans take on their long-standing rivals—the Wolverines.

The Spartans entered the match hot off of an impressive six-match winning streak against Big Ten opponents. However, the Wolverine's keen eye and strong defensive coverage at the net made for a fierce match. Neck and neck in every set, players from both sides dove, slid and somersaulted after the ball, rapidly flying across the court. With the Wolverines claiming victory in the first two sets, the Spartans began a comeback in the third with sophomore Kori Moster's dedicated digs and junior Lauren Wicinski's powerful attacks. Still, their efforts were not enough to earn them a victory over the maize and blue.

"Michigan had us scouted very well," senior Amy Dentlinger said. "They knew what we were running before we did. We separated into six individual players at times instead of playing as a team which is what we have been priding ourselves on this whole year. When that happened, we fell apart."

Because of the team's victory in Ann Arbor earlier in the season, the Spartans did manage to score enough cumulative points among the two match-ups to retain the State Pride Flag for a third straight season. This unique tradition began in 1990 as symbol of the rivalry between the state's Big Ten institutions.

The evening also had special significance as it was senior night—the last home match for three of the team's graduating players. Seniors Amy Dentlinger, Chelsey Probst and Stefanie Shiramizu were given heartfelt recognition for their commitment and hard work.

"The last few years I have been watching seniors go through

the same thing, but it was a lot more emotional than I thought it would be," Dentlinger said. "It just brought everything into perspective. I don't have that much time left, so I have to make the best of it."

The match also marked a new chapter in the record book. Junior Lauren Wicinski scored enough service aces to break the previous record of 76 in a single season.

"I knew there was a record, but I didn't know I was coming up to it," Wicinski said, still in awe. "It just shows that what I have always been doing is good, that serving aggressively really pays off."

Wicinski's achievement came in her first season. As a recent transfer, she was grateful to Dentlinger, Probst and Shiramizu, the team's experienced leaders, for making her transition a success.

"They welcomed me with open arms, which is a hard thing for seniors to do," Wicinski said. "I have never been on a team with this kind of chemistry and togetherness. Not a lot of people get to have that experience and I am so blessed."

This impressive sportsmanship left the women 23-8 as they prepared to face No. 1 Penn State on Nov. 24. Although they lost this last regular season match as well, their advances in the NCAA tournament demonstrated the reward of their prevailing determination.

"Most people thought that we would struggle this year," Head Coach Cathy George said. "It's amazing to see how the teamwork and chemistry has pulled us all together and given us that perseverance and fight throughout the year. We accomplished a lot of things and broke a lot of records, and it really speaks to who these girls are."

As Dentlinger, Probst and Shiramizu were embraced by parents, siblings and fellow players for the last time on home court, tears of devotion, nostalgia and pride left a star-studded twinkle in their eyes.



Eastern Michigan	W, 25-11
Edinboro	L, 22-12
Wisconsin	L, 19-12
Northern Illinois	W, 25-9
Purdue	L, 26-10
Bucknell	W, 28-11
Lindsey Wilson	W, 28-12
North Carolina	L, 23-21
Clarion	L, 25-16
Penn State	L, 41-0
Iowa	L, 27-12
Northwestern	L, 18-15
Ohio	L, 22-16
Nebraska	L, 23-19
Minnesota	L, 32-6
Michigan	L, 24-15
Iowa State	L, 30-10
Central Michigan	L, 27-10

SCOREBOARD



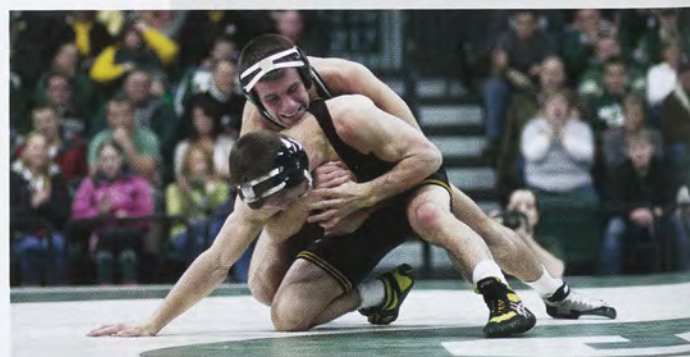
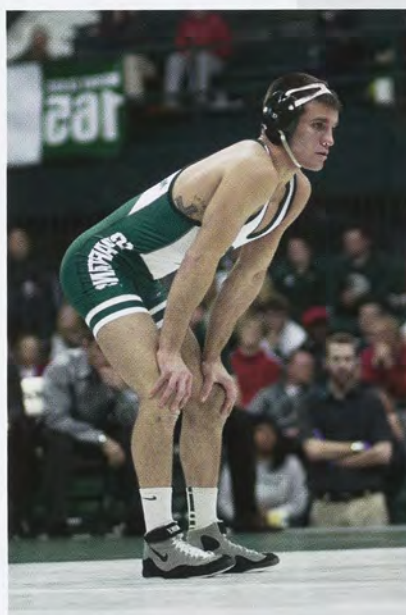
Jenison Field House
est. 1940

ROSTER

Robert Buckhannon	RS FR
Dakota Carie	FR
David Cheza	SR
Zach Corcoran	FR
Travis Curley	RS FR
Andrew Ermatinger	SO
Hermilo Esquivel	FR
Brandon Fifield	SO
Eric Ford	SO
Brian Gibbs	SO
Josh Heinzer	SO
Robert Hughes	FR
Joe Johnson	RS FR
Luke Jones	SO
Nick Kaczanowski	JR
Troy Lamson	SO
Brenan Lyon	JR
Chris Lyon	JR
Michael McClure	JR
Nick McDiarmid	SO
Chris Nash	FR
Kevin Nash	SO
Robert Nash	JR
Christian Olanowski	FR
Dan Osterman	SR
Matt Pasqualini	FR
Nick Proctor	SO
Dimitrus Renfroe	FR
John Rizgallah	SO
Nick Trimble	FR
Terry Turner	SO
Ryan Watts	SO
Roger Wildmo	RS FR
Jordan Wohlfert	FR
Garth Yenter	FR

Freshman Garth Yenter meets his opponent on the mat. The Spartans placed 10 wrestlers in the Michigan State Open, an early season meet, with two top three finishers.

Senior Dan Osterman ends his career with 92 victories. In his final season, he qualified for his second straight trip to the NCAA Championships.



Senior Dan Osterman attempts to pin his opponent. The wrestling team finished 2-7 at home this year with an overall record of 4-14.

MIND OVER MATTER

Spartan wrestlers develops superior mental and physical strength from a demanding sport



Every action-packed match between lean-and-mean competitors is filled with body slamming, flipping, flopping, headlocking and eye-gouging. However, there is a deeper, more emotional side to all of the physicality. Somehow amidst the grasping and banging, a mental fortitude and maturity is developed which transforms naïve adolescents into full-grown men. The power of these transformative experiences is shared by every member of the men's wrestling team, whether athlete or coach.

Wrestlers are regularly challenged on the mats both athletically and personally. They come well prepared for each match, meticulously researching every opponent so as to become familiar with their technique. However, the sport requires a great deal of spontaneity and improvisation; one must be certain in their own strengths and style while still being able to adjust in unpredictable moments.

"You really have to be a strong and resilient young man," Head Coach Tom Minkel said. "It is just you and the other guy, and you get penalized if you take a timeout or get an injury. You take the risk of getting the dog beat out of you in front of a lot of people, and you can't blame anyone else. It tests you at so many different levels."

Junior Mike McClure exemplified this resilience in his victory over Central Michigan University's Jarod Trice in the last home match of the 2012-13 season. In spite of Trice's heaty behavior and some difficult referee verdicts, McClure remained calm and took down this fierce and top-ranked heavyweight in an exhilarating display of determination.

"This sport has so much too it," McClure said. "It is not just about the wins and the losses. I feel that you learn life lessons through it, like how to keep your composure."

The athletes face a great deal of challenges outside of the sport as well. Like every college student, they must sort through the large number of distractions and opportunities presented to them and choose how best to use their

time. The team's emphasis on academic achievement enhances the player's focus and drive.

"For me, it is a mental game, and it comes down to academics and what takes priority in your life," senior Chris Lyon said. "I want to be a good student athlete, so that has been foremost for me in college, and I think that shows in my wrestling."

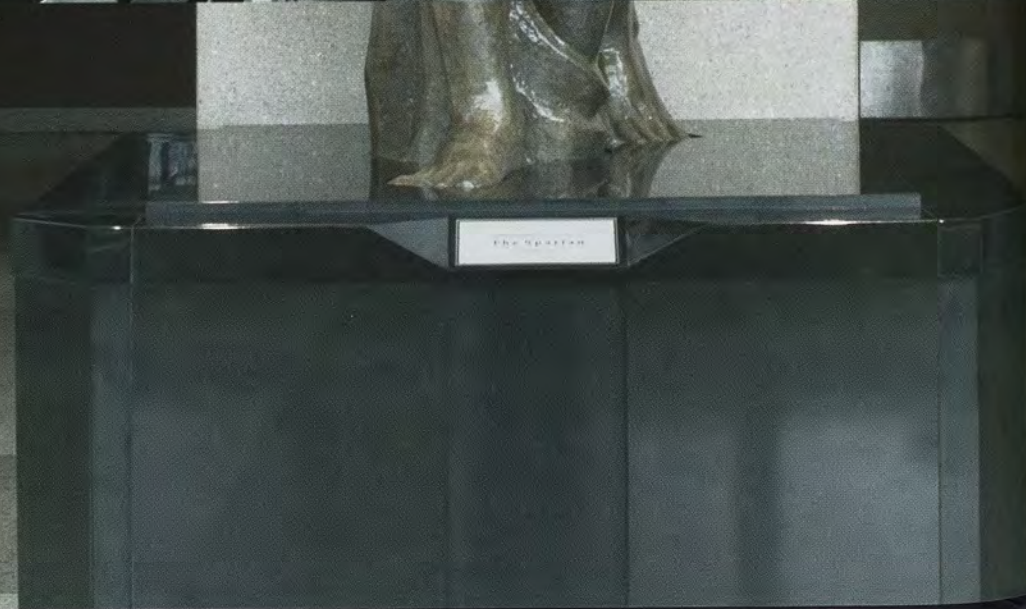
Other major concerns for the wrestlers include weight management and healthy living. The sport uses weight classes so that participants may be fairly matched with players of similar body types and wrestling styles. For this reason, many work hard to cut and maintain weight to compete to the best of their ability. This requires an enormous amount of commitment, mental strength and even emotional stability, which translate to every aspect of the student athletes' lives.

"The challenges you face in wrestling at the time feel like life and death," Minkel said. "But it is later on in life when you are dealing with really important things that you realize what bad things can really happen and what kind of man you have turned out to be. The real joy and job satisfaction comes from knowing that I have helped these young men through a formative section of their lives."

After 22 years with the team, Minkel still gets misty-eyed thinking about the pivotal role he has in the lives of young athletes. For him and the passionate players he coaches, wrestling is more than simply a sport—it is a lifestyle.

"Through athletics you go from being a kid at home with your parents to being an adult," Minkel said. "My coaching team and I have an enormous impact on their lives, not just athletically but also in their discipline and how they handle winning, defeat, adversity and frustration. It is the world's best job."

The team's dedication led them to a 12th place finish at the 2013 Big Ten Wrestling Championships and the qualification of three players for the NCAA Championships.



TRADITIONS

Sparty stands tall, at the root of the university, signifying what it means to be a Spartan no matter the age. These monuments, places and events are what the university was founded on and will continue to stand for. On game day or in the classroom, the one thing that holds true, that in the end, there will always be "Victory for MSU." This is Spartan history.

Art professor Leonard Jungwirth sculpts Sparty, 1944, University Archives & Historical Collections



SPARTANPRIDE

Eager students peddled and plodded their way between classes, finding themselves on busier than normal paths as legions of Spartan fanatics took to the sidewalks of East Lansing to celebrate MSU's homecoming.

The MSU Homecoming Parade took place on Oct. 12 and featured every Spartan celebrity imaginable. From President Lou Anna K. Simon to Coach Tom Izzo to nearly every varsity athletic team on campus, the parade had something special for everyone. This was the parade's 32nd anniversary and was commemorated and sponsored by the MSU Alumni Association.

Everyone from the youngest of Sparty fans wrapped in as many MSU blankets as possible to the most seasoned of Spartan enthusiasts stoically braced themselves against the frigid autumn winds. The majority of Sparty fans lined both sides of Grand River Avenue to watch the parade as it made its way down Abbot Road before the floats and patrons snaked their way into campus.

As crimson and gold fall leaves cascaded down upon Spartans who were eagerly cheering each oncoming float, current and past Spartans shared their experiences at MSU. After missing the last few years of parades, 1955 MSU graduate Howard Poll said he couldn't miss another.

"I'm here to get a little college spirit again," he said, smiling as the baseball team made its way behind him, waving.

Band enthusiast Keith Belonga, a 1992 graduate, said he and his wife continue to be die-hard Spartan fans.

"We're nearby and we always try to get out and see everything," Belonga said, adding that he and his family enjoy attending women's basketball games frequently.

As the parade continued, the booming voices of announcers drawing attention to oncoming attractions was ever-present. The Spartan marching band was a particularly energizing site, bombastically beating their drums, piercing the cold sunset air with their horns and intimidating with their warlike call-outs. It was as if they were preparing for some eminent battle, in which soldiers drew musical armaments and the Spartans would surely crush their enemies.

Waving, smiling and tossing out treats to youngsters whose eagerly outstretched hands clamored for candy, parade participants looked energized.

Kevin Nicholas, an avid MSU fan, said this parade was particularly special. His favorite moment was seeing legendary MSU basketball coach Tom Izzo, he said.

As the parade came to a close, fans gathered up their portable chairs and blankets, disposed of their water bottles and headed towards their cars. Even though the evening was cold and night had settled in, calls of "go green, go white" could still be heard in the distance. The calls were a beacon of homecoming—an opportunity for Spartan fans to rekindle their love for everything green and white.



Traditions

Homecoming Parade
Content: RJ Wolcott
Photo: Nate Urban
Design: Carly Patterson

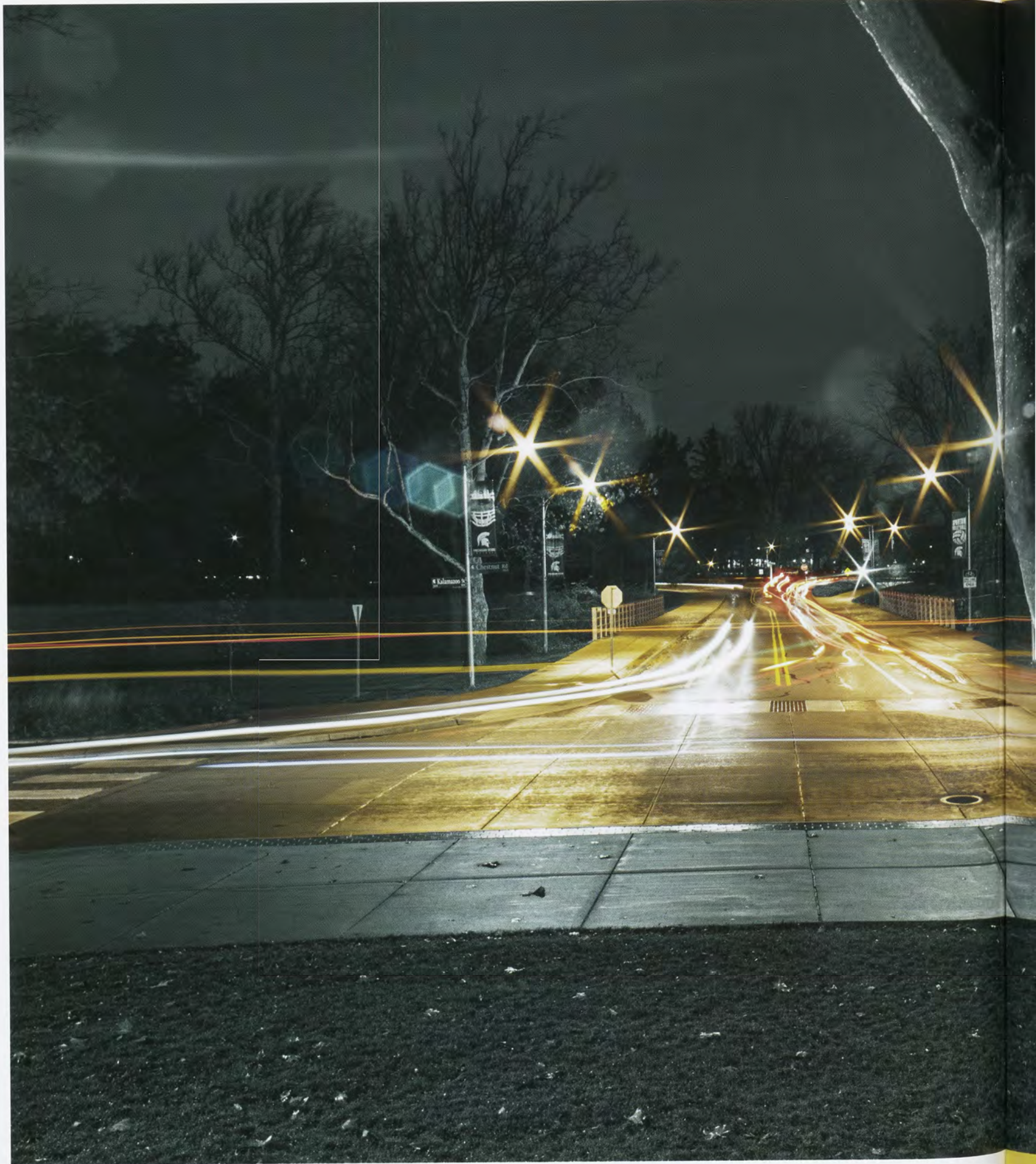


Men's basketball head coach Tom Izzo and his family pass out candy at the homecoming parade. Izzo has been head coach of the basketball team since 1995 and has brought MSU six Final Four appearances with one National Championship.

MSU's Pompon team excites the crowd at the Homecoming Parade. The annual parade has turned into a tradition in which old and new Spartans come together to celebrate and show off their school pride.



The smooth bronze of the Spartan statue gleams in the night. The iconic figure was designed in 1941 by Leonard D. Jungwirth, an assistant art professor at MSU. It was originally cast in terra cotta due to the rationing of bronze during World War II.



A RIVALRY THAT UNITES

Traditions

Sparty Watch
Content: Josh Dizewicki
Photo: Chase O'Black
Design: Carly Patterson

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Towering 9 feet and 7 inches above the ground, the bronze Spartan statue is a pillar of Spartan pride. This iconic statue is quite susceptible to mischievous students from other schools who want to embarrass MSU by vandalizing the structure. Every year, the week before the Spartan football team takes on the University of Michigan, students and alumni stand together to guard the buff character to ensure he isn't defaced by students from the rival school in an event known as Sparty Watch.

In the 1960's, the statue was sabotaged quite often by students from Ann Arbor, according to marching band Director John T. Madden. They would often paint a block "M" or put a Wolverine jersey on Sparty.

This year, Johnny Spirit—a crazed football fan who paints his entire body in green and white with a green block "S" across his chest—along with the Spartan marching band guarded the statue rain and shine, day and night all week to make sure the statue wasn't vandalized.

Each morning during this year's Sparty Watch, the people who survived the night joined together to sing the alma mater, MSU Shadows and the MSU Fight Song for Sparty as he woke up for another day.

Football coach Mark Dantonio even paid a visit to the Spartan Marching Band members at the statue on Oct. 16 to give them pizza for their hard work.

This was Dantonio's sixth year partaking in this event, and he said he has been involved with it since he was an assistant coach before that.

"It's another tradition that our players know about and recognize. It's another great opportunity to be involved with our band," Dantonio said.

Madden said that varsity athletes almost exclusively guarded the Spartan statue until the early 1980's when he was a student. During the 1980's, the band took over the event.

Madden said, "What a cool, strong, powerful, bold mascot we have to reflect all these things we use later in life. It's a symbol of athletic strength because it's the symbol of MSU athletics."

He said the band became the headlining group in the 1980s because they have a lot of spirited students.

Sparty Watch used to just be a night or two before the big game. Recently, with the band in charge, it has become an all-week social event. It has evolved into a massive gathering that about 300 students and alumni show up to on the Thursday before the game. The large amount of people has prevented the statue from being attacked by Wolverines since 1998.

The importance of the Sparty statue is embedded into the university—the importance of the Spartan means something special to everyone.

Alumni have the same view of the Spartan statue and its identity through the decades.

Dick Best, founder of University Replicas and an MSU graduate, makes limited edition bronze Sparty miniatures and has also created documentaries on the statue.

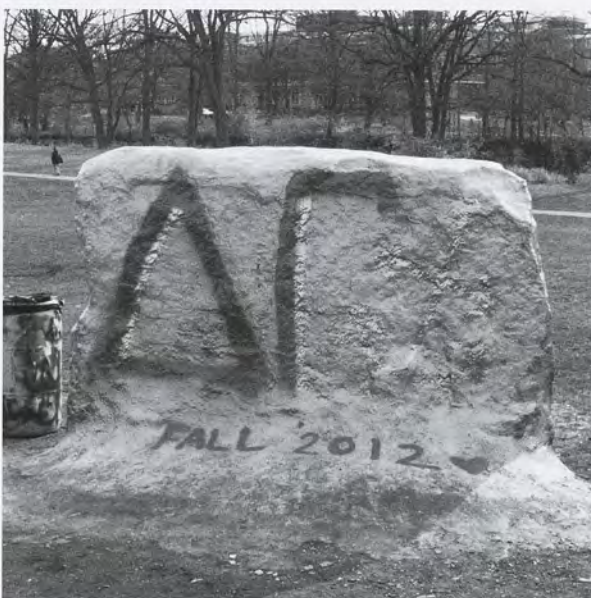
"It's a very iconic representation of the university," Best said. "Guarding Sparty is a strong statement of student solidarity for the university."

Senior Kate Watson said the statue personifies the ideas of MSU. She said some of her fondest memories as a student occurred at Sparty Watch.

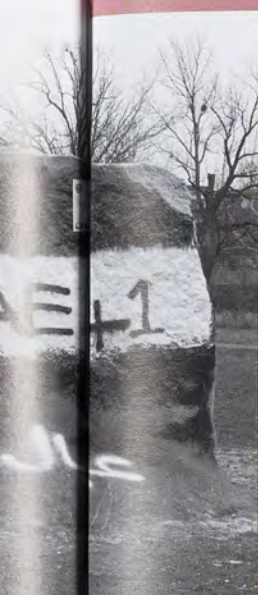
"When I'm 85 and around a campfire, it's something I'll tell people about," she said.

Her favorite memory is from last year's Sparty Watch when the annual dance party around Sparty was held in the pouring rain. Despite the miserable rainy and freezing conditions, everybody stayed and had a good time around the statue. Students sang and danced through the night into a perfect conclusion with the the beautiful MSU Shadows and a daring rendition of the school fight song.

This year, the Spartans were not victorious against the Wolverines, but the students at Sparty Watch still stood strong—they battled the elements and made sure no pesky Wolverines left their nest to try to destroy the statue that has become a leading symbol of MSU.



THE MSU CORNERSTONE



A rock is defined as any natural material having a distinctive mineral composition. It is a chunk of land; a snapshot of the substance that surrounds it. For the MSU community, one rock in particular has become exactly that, a manifestation of the atmosphere encompassing it.

The Rock has become a monument and cultural icon on campus. Daily, the face of The Rock is transformed, decorated by the paint brushes and aerosol cans guided by the hands of Spartans. The Rock serves as a message board for the stampede of students during the rush of classes. For many, reading The Rock's ever-changing surface is a daily routine, yet looking back throughout its history, one can begin to appreciate not only its impressive growth of paint but the layers of Spartan culture as well. Beneath the blankets of color, etched into its stony core, lingers "Class of '73."

To commemorate their experience at MSU, the Class of 1873 decided to leave their legacy on campus in the form of an 18,000 year old stone left behind by a glacier. This boulder was located in the current Beal Botanical Garden, where students dug it up and moved it using a team of 20 oxen. Soon it became classified as "The Engagement Rock," due to its popularity as the spot to pop the question.

One hundred years later, when the university became flooded with peace signs, tie dye and revolutionary ideas, The Rock underwent another metamorphosis and became the graffiti narrative it is today.

Junior Samantha Sant, a sister of Pi Beta Phi, carved a sorority tradition at The Rock.

"During Rush week, pledges guard the rock for 24 hours, take shifts and defend against anyone who attempts to graffiti it," Sant said. "It's right smack dab in the middle of campus, so the entire Greek community utilizes the rock as a place to gather, advertise and essentially sell what they have to offer."

Fellow junior Claire Carroll understood this magnetic-like power of The Rock. In working for a marketing firm, Speadi, an application that helps local businesses reach consumers, Carroll set up a stand next to The Rock to capture attention.

"Everyone walks by The Rock, and this amount of foot traffic helped us with our promotion," Carroll said. "We were struggling trying at other locations on campus like bus stops and Wells Hall, but The Rock was definitely the spot to be."

It's as if The Rock is made of clay because the Men's Crew Club molds The Rock's advertising potential into their own unique purpose, a place of initiation.

Sophomore Brad Hughes recalls the night before their first race, where the new members paint The Rock and the older members give speeches welcoming of the team. And of course, it's not a true initiation without one of the new members being painted as well. Hughes was lucky enough to receive that honor.

"It's our rite of passage, so to speak, and it brings everyone together," Hughes said. "Essentially, I knew what it was like to be The Rock for about two weeks because it took forever to wash off the spray paint."

Rock has been a tool for mankind since the beginning. From weapons we created as Neanderthals to hunt game, to the foundation of the skyscrapers in our metropolises, the rock evolves to the functions of our time. For us at MSU, The Rock is an apparatus for whatever we see fit, whether it be for what's happening at MSU or what MSU is all about; connecting a diverse population through advocating interests. Only time will tell what its purpose will be in the future.

INSIDE THE IZZONE

Someone who isn't a huge science buff or basketball fan might confuse the "Izzone" for the "ozone," but after attending a basketball game at the Breslin Center, it is obvious the Izzone is a different kind of atmosphere. Home to more than 3,000 students decked out in green and white—along with the occasional mullet—the Izzone is one of the most widely-known college student sections in the country, giving the men's basketball team an undeniable home court advantage.

The legacy of the Izzone dates back to 1995, when Tom Izzo became the head coach. During his first year, a student submitted "The Izzone" as the T-shirt theme for the student section and the name stuck. With 18 years and three Big Ten Tournament titles under his belt, Coach Izzo has an impressive fan base for both the team and himself.

"Izzo basically is a celebrity," said senior Connor Muldowney, a four-year member of the Izzone. "I wouldn't be surprised if they named the court after him. In my opinion, he's the best coach in the country, hands down."

The Izzone is split into two sections; the upper and lower bowl of the Breslin Center. In order to be eligible to stand in the lower bowl, students must prove they are worthy by maintaining an impeccable game attendance and participating in the traditional Izzone campout that takes place on Munn Field before the season each year.

"What separates the campout from other events is that Izzo is there the whole time," said senior and four-year Izzone member, Ryan Ohle. "He signs every autograph, spends the night in the cold with you and wakes everyone up in the morning. He even brings his whole family there."

The Izzone campout serves as a christening for those eligible for lower-bowl seats, allowing students to interact with the players and coaches, while also weeding out less committed fans.

"When you go to the campout you feel like you've earned your right to the tickets," said senior Scott Rinnas, another four-year member of the Izzone. "You have a sense of loyalty to the team, it's almost a tragedy to not go."

Both Ohle and Rinnas are a part of the "Mullet Crew," a group of men and women who have been wearing fake mullets to every basketball game for the past three years as a way to get the crowd rowdy and show their dedication to the team.

Along with mullets, other crazed fans bust out Where's Waldo outfits, ridiculous hawaiian T-shirts, Teletubbies costumes—pretty much anything goes—but the majority of the crowd proudly wears the white student section shirt.

The white sea of cheering fans creates an insane energy the players feed off of, especially when it comes to big games.

"Absolute madness," said 2002 alumnus Patrick Gagniuk when describing the Izzone after a player makes a clutch basket. "The homecourt advantage definitely becomes a factor at that point and the student section is just wild."

The Izzone is known for being rambunctious, but also respectful—Coach Izzo makes sure of it. If students start a chant that is vulgar or in bad taste, Coach Izzo has been known to glare back at the Izzone and send the members an email after the game.

"I think we do a good job as a group to settle people down," said senior Kyle Howard, member of the "Mullet Crew" and Izzone. "We have a good balance of being rowdy and mediating other's who are getting ignorant. We have a duty to Izzo."

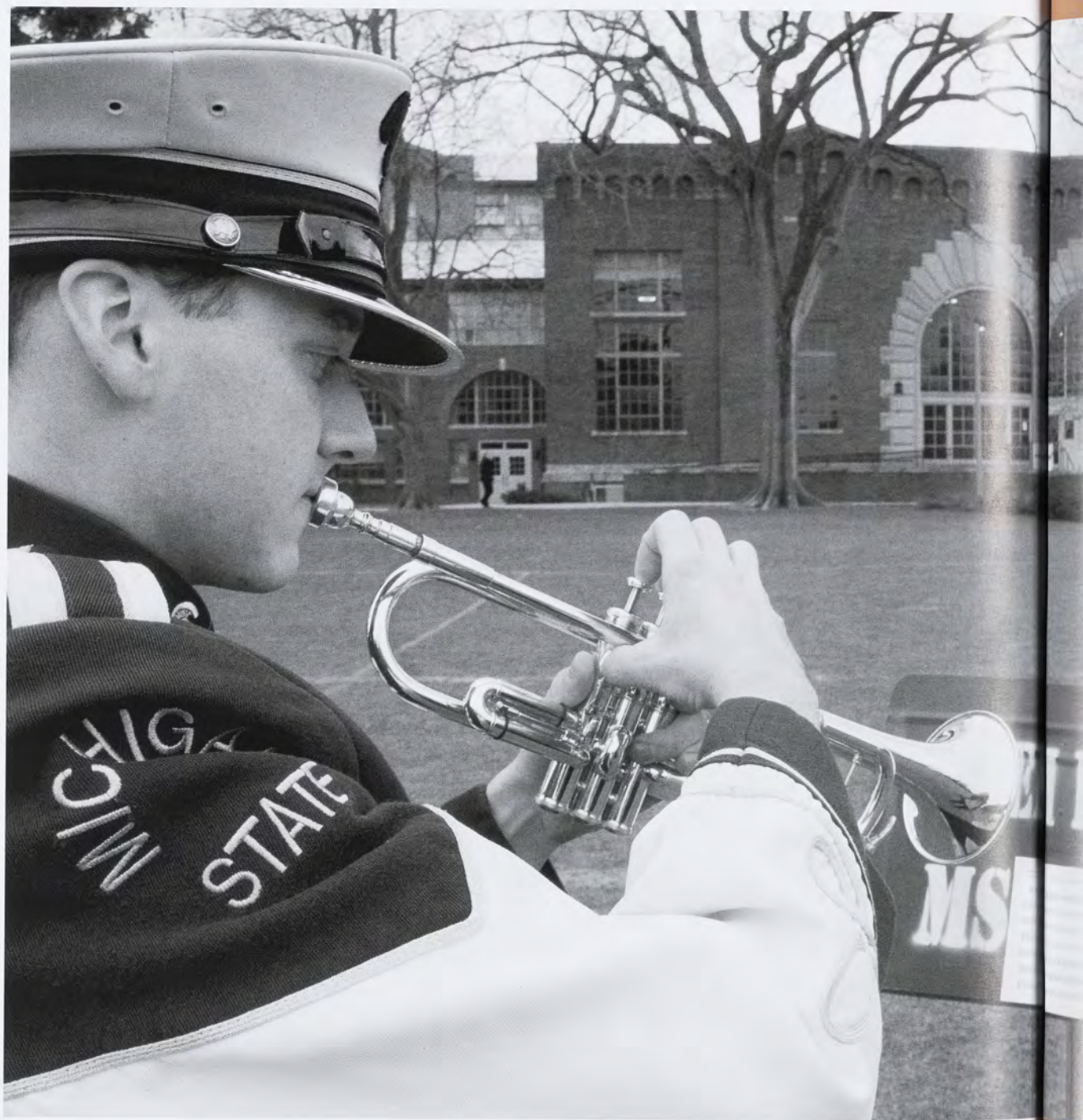
No matter what the circumstances, Izzone members support the team—whether that be by a round of spirit fingers, high-fives, or jumping up and down screaming "Ohhhh" for an entire half.

"It just comes down to a sense of pride," Rinnas. "A sense of pride which is being in the Izzone."



The Izzone feigns boredom by "reading" the newspaper while Indiana University's starters are introduced. Customized newspaper was printed for each game for this purpose.





The MSU Fight Song was first published in 1919. It now echoes across campus when the Spartan Marching Band is practicing at Demonstration Hall Field or on game day.

ON THE BANKS OF THE RED CEDAR

Traditions

The Fight Song
Content: Chelsea Mongeau
Photo: Danielle Turcotte
Design: Carly Patterson



Palms sweaty, adrenaline pumping, they wait for a signal. Dressed in traditional green and white uniforms with polished instruments in hand, the Spartan Marching Band waits with bated breath for the resounding snap of a snare drum. Finally, the moment comes, and the crowd erupts in applause as the band begins to play the fight song, and every fan adds their voice to a symphony of Michigan State pride.

With nearly half a million people chanting along with the marching band—whether it be on the football field or off—the opening phrase “On the banks of the Red Cedar” brings an image of the majestic river, sprawling green landscape and brick academic buildings that are campus.

About 12 years after the University of Michigan fight song, “Hail to the Victors” was written, it was an embarrassment that several other large universities such as the University of Wisconsin and Notre Dame had fight songs, while MSU, then recognized as the Michigan Agricultural College, did not. In 1915, a varsity cheerleader named Francis Lankey composed the first version, and in 1919 the song was published. Lankey’s fight song gained popularity when football players sold copies of the music to spectators.

Unlike other university fight songs, the MSU fight song is not a typical march. Professor David Bailey said the quirkiness of the fight song accurately describes Lankey and the university. Lankey did his best to incorporate the feel of the bountiful campus, while other fight songs focused on the simple defeat of an opponent.

“Lankey’s version of the fight song was slightly altered from the original line, ‘On the banks of the Red Cedar, there’s a school that’s known to all, our specialty is farming, and our farmers play football,’” Bailey said.

About one year after writing the classic fight song, Francis Lankey lost his life while fighting in World War I. His death was commemorated by a plaque on a rock near Williams Hall honoring varsity sports club members who died fighting in the first world war.

Lankey’s legacy, though underappreciated before his death, eventually became the melody of the university that Spartans young and old come together to sing, “There’s a school that’s proud and true.”

The version played by the marching band today was arranged by “The Father of the MSU Bands” Leonard Falcone, the director of bands from 1927 to 1967. A shorter version of the fight song, called the “Pre-Game Fight,” is the version that the marching band plays after football touchdowns. It was arranged by William Moffit, Spartan Marching Band assistant director.

“There’s a positive quality to the music. I think it is emblematic that our team was fighting with a ‘vim,’” Bailey said. “It essentially means that we’re trying hard. The fight song does say victory, but the key difference is that one is more about what it is like to be at this place, while other fight songs focus on conquest.”

Director of the Spartan Marching Band Dr. John T. Madden said that there are many parts of the fight song that are unique.

“I think that the most famous part of it is the first strain that starts with ‘Go right though,’” Madden said. “The melody is chromatic, or if you were looking at a piano, every ‘color’ is included.”

Haley Schmidt, a sophomore alto saxophone player in the Spartan Marching Band, described the emotions flooding through her before a football game as an honor.

She said putting on a uniform and going onto the football field to perform the fight song in front of the student body is something that she’ll always treasure being able to do.

Whether singing Lankey’s fight song on the field or off, it serves as a reminder that not every victory comes from the conquest of an opponent.







SENIORS

"When from these scenes we wander, and twilight shadows fade....," echoes the second verse of the Alma Mater as the end of a college career creeps on the horizon. The lasting memories, education and friends will carry on forever, no matter how far we wander from the place that brought us together. The love will never falter from the shadows of the ivy halls that we used to play in.

A senior couple gets married after graduation, 1962.

Nicholas Abdallah
Firas Abdelrahman
Norlida Abdhalim
Nur Abdulaziz



Naseeha Abdullah
Katelyn Abell
Ivan Aberson
Ghassan Abouchaar



Nazatul Abrazak
Brittany Abromeit
Alejandro Acevedo
Brianna Acker



Alexander Acton
Samantha Adamowicz
Aaron Adams
Brittany Adams



Idowu Adams
Carlie Addison
Christopher Adler
Ryan Aenis



Marie-Lynda Akono
Mohammed Al-Abdulla
Hasan Alali
Benjamin Alexander



Donjana Alexander
Catalina Alfaro
Hassan Alhulaymi
John Allin



"Opened my mind. Discovered the world."

— Chelsea Spencer

A - As



Kubatbek Alimbekov
Melissa Alleman
Ashley Allen
David Allen
Demarkus Allen
Olivia Allen



Tya Allen
Noah Allington
Tania Alonsolopez
Samantha Alters
Crystal Altton
Andrew Alway-Cooper



Chike Amaechi
Anthony Amato
Jesus Ambriz
Kayla Ambroziak
Devin Amez
Ameerul Aminnodin



Anissa Amirouche
Jessica Amman
Joshua Andaloro
Alexandrea Andersen
Justin Anderson
Kevin Andreassi



Benjamin Andress
Kristin Angelocci
Mariana Anguiano
Kelly Anson
Steven Archer
Nicole Arcy



Raquel Arevalo
Louis Ambrecht
Jacob Armour
Leslie Armstrong
Marchelle Armstrong
Charlene Arney



Benjamin Arnosti
Andrew Arsenault
Elizabeth Aselage
Kortney Asher
Sofonyas Assefa
Catrin Assy

Burak Atamer
Anas Attal
Brenda Ausberger
Sarah Austin
Kaitlyn Ayres
Miriam Aziz



Nur Azizan
Kyle Babinski
Sangwoo Bae
Stephanie Bahnmler
Cara Bahorski
Xue Bai



Xueyin Bai
Yueming Bai
Allison Bailey
Holly Bailey
Kaitlyn Baisel
Kelsey Baker



Taylor Baker
Marion Bakhoya
Emily Bammel
Preethi Bandri
Emily Bank
Ashley Banks



Kaitlin Banks
Michael Barber
Julia Barhoumeh
Omega Bariagaber
Mukonjay Barkons
Mykeia Barksdale



Zenesha Bartley
Kevin Bartz
Dmitri Barvinok
Leah Basala
Norjannah Basan
Terrance Bean



Camille Beaudet
Bryan Beck
Eric Beck
Lauren Beck
Matthew Beck
Andrew Beckner





Matthew Bednarczyk
Angela Bedz
Kaitlyn Beels
Brianna Bell



Tiffany Bell
Kaylyn Belmore
Deangelo Beloch
Blake Benberry



Michael Bender
Elicia Benjemin
Destiny Benson
Taylor Benson



Krystall Bent-Jones
Helena Bentley
Julia Bergen
Alyssa Berger



Noah Berger
Stephanie Bergman
Shay Berman
Areyna Bernal



Lashawnta Berry
Emma Bertin
Samuel Beushausen
Matthew Beutler



Natalie Beutler
Robert Bice
Kelsey Biewer
Brenden Bilodeau



“Knowledge for today. Memories for life.”

— Chris Beauvais

Jaclyn Birkrant
Karyl Bischoff
Jamie Black
Nicole Black



Robert Black
Colleen Blake
Dana Blanchard
Tristan Blanchette



Samantha Blanken
Dominique Blanks
Kevin Blanton
Shayna Blase



Lauren Blau
Marissa Bleakley
Zachary Block
Paula Blount



Paula Boakye
Jeffrey Bobek
Madison Boden
Alysson Bodenbach



Randi Boerman
Charles Bohm
Hussain Bokhamseen
Mark Bokhart



Jazmin Bolan-Williamson
Hannah Bollinger
Andrea Bommarito
Chamaine Bone



"Drank coffee. Laughed, loved, cried. Graduated."

— Taylor Benson

Bir - Bur

David Bonema
John Bonhard
Devyn Bonifer
Robyn Bonner
Anthony Borgia
Lauren Borovich

Antonio Botello
Brianna Bourgoin
Nolan Boyda
Jenna Bozek
Andrew Bozymowski
Kristyn Braden

Kathryn Bradley
Maddison Brady
Julia Brantsen
Leila Breault
Whitney Breech
Anna Breithaupt

Paul Brewer
Daniel Briseno
Briana Broadnax
Anthony Brooks
Colby Brooks
Jordan Brouwer

Allie Browe
Asia Brown
Delorean Brown
Douglas Brown
Jazzmen Brown
Jonathan Brown

Leslie Brown
Nailah Brown
Rashada Bruce
Callie Bruley
Jillian Brunsting
Jacob Bryde

Lorenzo Buchanan
Daniel Buhlinger
Kaitlyn Buhlinger
Jenna Bumstead
Matthew Bur
Gregory Burcz

Karissa Burkholder
Nicholas Burnell
Joy Burrell
Minique Bynum
Derrick Byrd
Hye Byun



Gregory Cadman
Jingyong Cai
Tingting Cai
Angela Calcaterra
Michelle Caldwell
Robert Caldwell



Maggie Calista
Danuelle Calloway
Vincent Caminiti
Christian Cangelose
Mengjun Cao
Teng Cao



Yang Cao
Matthew Carbone
Javier Carbonell
Kyle Card
Tiffany Carey
Jason Carlen



Melanie Carlin
Haley Carr
Lauren Carrier
Brock Carroll
Jillian Carroll
Jenae Carter



Anthony Casali
Jade Castelow
Kiara Caviness
Justin Ceckowski
Amy Ceranowicz
Lisa Cezat



Min Chae
Hiokei Chan
Eileen Chang
Heather Chang
Yoon Chang
Ericka Chant





Samantha Chapman
Paula Chau
Rachael Chavez
Leoniece Cheeks



Lyndsay Cheesmond
Ching Chen
Hao Chen
Po-Nien Chen



Ruofei Chen
Tingbo Chen
Victoria Chen
Xia Chen



Xiangxi Chen
Xixi Chen
Yangyi Chen
Yunke Chen



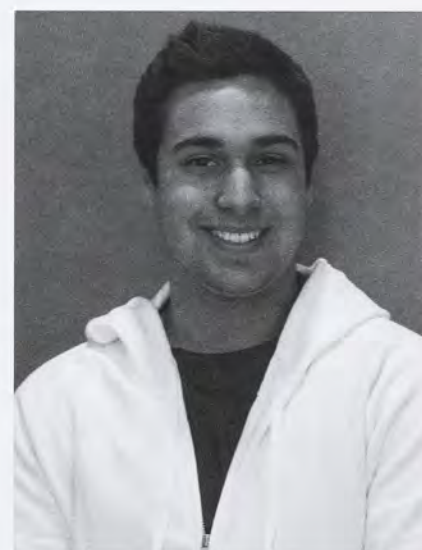
Yunlong Chen
Yuxiang Chen
Zhibai Chen
Hsiang-Wen Cheng



Yuan-Chang Cheng
Juyeon Cheong
Christine Chern
Meredith Chicklas



Ashley Chilton
Chinaedu Chima-Emenyonu
David Cho
Kuan-Yu Cho



"Things were slow, then they flew."

— Rama Gupta

Min Cho
Samuel Cho
Dong-Jin Choi
Lanah Choi



Woonji Choi
Andy Chou
Po-Hao Chou
Mike Christ



Warren Christen
Abigail Christiansen
Cheryl Christie
Amber Christon



Sara Chrzanowski
Sang-Il Chung
Jonathon Clapham
Aidan Clark



Alexis Clark
Anthony Clark
Marissa Clark
Meghan Clark



Michael Clemente
Elana Cocke
Garrett Coffman
Christen Coleman



Cortney Collins
Kelsey Collins
Laura Collins
Trevor Collins



"Glass always half full. Fill conscientiously."

— Daisy Cao

Cho - Dav

Jamica Colman
Lindsay Comerford
Jazmin Connor
Gerard Connors
Erin Conroy
Katelyn Cook

Brian Coon
Erin Cooper
Ryan Cooper
Valencia Cooper
Corey Copp
Brenna Corby

Mary Cornwell
Lucas Costanza
Diana Covalschi
Kristina Covell
Samantha Cowell
Jasmine Cox

Kelsie Cox
Sarah Craddock
Brenton Craggs
Christopher Craig
Kelsey Craig
Brian Crampton

Jamie Crawford
Jakita Criswell
Andrew Cronin
Megan Cross
James Crouch
Jing Cui

Joseph Cull
Hillary Cullison
Robbin Currie
Joshua Czolgosz
Justin Dacey
Preeya Dalian

Laura Damitio
Laura Damon
Tammy Damon
Di Dan
Joshua Davidson
Amanda Davis

Olivia Davis
Scott Davis
Shaniqua Davis
Shelby Davis
Julie Davison
Mark Davison



Ryan Deane
Stephanie Debolle
Kyle Debruycker
Hannah Decker
Nicholas Declerg
Dianna Dekker



Kayli Delamieulle
Kaitlyn Delancey
Virgilio Deleon
Erin Delong
Nawla Dennis
John Densmore



Samuel Derian
David Deroselle
Vinita Desai
Jacqueline Desander
Amanda Devera
Katilyn Devries



Gabriel Dibble
Alexis Dickerson
Mackenzie Dickinson
Mario Dimercurio
Jialu Ding
Yunhua Ding



Gerald Dixon
Kevin Dixon
Krystal Dixon
Samuel Dixon
Andrew Doane
Joshua Dobie



Britney Dobson
Jennifer Doebler
David Dombrowski
Evin Donaldson
Younsuk Dong
Jenna Donnay



Dav - Eas



Kelly Donohue
Rebecca Dorosh
Chanika Dorsey
Yue Dou



Elizabeth Douglas
Monique Douglas
Breanna Doxie
Jessica Doyle



Jingyi Du
Qian Du
Xinlei Du
Kathleen Duerksen



Lauren Dugas
Toni Dunbar
Adam Duncan
Cortney Dunklin



David Dunne
Haley Dunnigan
Stephanie Dunning
Erica Dutton



Shea Dwyer
Amanda Dykes
Jenessa Eadeh
Tiara Ealey



Audrianna Earegood-McCarty
Douglas Earhart
Lindsay Earle
Jordan Eastman



"Partying, sports, concerts, and good times."

— Mitch Lex

Eric Ebert
Steven Echavarry
Katherine Edmundson
Erynn Edwards



Harrison Ehrlich
Matthew Eigner
Sydney Eischer
Brent Eisenmann



Allison Elias
Carly Ellinger
Daniel Ellis
David Ellis



Staysha Ellison
Andrew Emery
Madeleine Erba
Brittini Erby



Hanna Espie
Mallory Estep
Sophia Estrada
Zaid Etout



Nicholas Etzler
Kristina Eurick
Devin Evans
Jordan Everest



Joel Everett
Leanna Fabian
Kelly Fabiano
Yu Fan



"Friends, football, Fridays on Grand River."

— Mary Dijak

Ebe - Fur



Chi-Wei Fang
Shual Fang
Zheng Fang
Connor Farley
Elizabeth Farrington
Sydney Faylor



Sarrah Fegan
Tong Feng
Yueqian Feng
Vita Ferranti
Regina Ferrari
Frank Feska



William Fetcenko
Amanda Field
Anthony Filkins
Emily Finnan
Paul Finstad
Zachary Firestone



Alyssa Firth
Andrew Fischer
Jennifer Fisher
Stacey Fisher
Matthew Fitzsimons
Amanda Flegal



Arielle Fletcher
Dasia Fletcher
Anthony Flores
Benjamin Foerg
Margie Ford
Tajanae Ford



Bethany Forrester
Stephanie Forton
Ashley Foster
Kathryn Foster
Genel Fowler
Monica Francis



Blake Frantz
Michael Frazee
Joshua Freel
Raymond French
Xiaoge Fu
Louis Furlong

Jamie Fuss
Natasha Gaiski
Rachel Galante
Nayeli Galarza
Ryan Gallagher
Sella Gambrell



Chelsea Gannage
Erik Gantert
Tianyi Gao
Kelcey Gapske
Phillip Garcia
Brittney Gardner



Tracy Garley
Thomas Gartner
Cristobal Gasca
Chang Ge
Yinbo Ge
Theresa Geelhoed



Christopher Geiger
Ryan Gerblich
Alexander Gerlach
Shantel Germany
Zachery Geurin
Leila Ghasemi



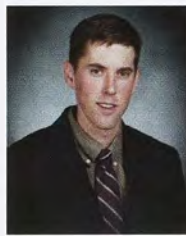
Lauren Ghelfi
Annette Gianino
Giordan Gibson
Amanda Giletto
Ian Gilgallon
Kattyn Gilin



Christina Gillestie
Kimberly Gilmore
Rebecca Gilson
Lauren Girvin
Liberty Glaser
Kathryn Gliner



James Goble
Carly Goerke
Allison Gola
Jason Goldberg
Ryan Gomes
Yanshuo Gong





Marliz Gonzales
Alejandro Gonzalezflores
Janelle Goodwill
Nicholas Gordenier



Joseph Gorman
Morgan Gosbee
Erica Gotshall
Daniel Gould



Nicholas Grace
Kathryn Gradowski
Donald Graham
Kathrine Graham



Terrence Graham
Alexis Grandison
Christi Grant-Wagner
Ashley Grau



Daron Greason
Deandre Green
Stephanie Griffin
Elizabeth Grima



Rebecca Grobelski
Sarah Grodek
Elleda Groeneveld
Katie Gross



Robert Gross
Christopher Grygiel
Rujia Gu
Yu Gu



"Exciting opportunity to travel and learn."

— Andrew Stuckwisch

Emilie Guglielmo
Tealia Guider
Arianna Guillen
Rosewell Guir



Wei Guo
Xiaotong Guo
Yuanqin Guo
Yufei Guo



Rama Gupta
Caitlin Gwinn
Dong Ha
Jillian Hagenbush



Alexandra Hahn
Paige Haight
Joy Hall
Marcia Hall



Mary Hall
Matthew Hallowell
Taylor Halperin
Dominique Hamilton



Jacqueline Hamilton
Dongyoon Han
Fangfei Han
Luyao Han



Songei Han
Soohyun Han
Xiao Han
Xue Han



"There's no answer, just more questions."

—Linnea Jimison

Gug - Hil



Angelo Hanks
Brendan Hanley
Carol Hanner
Philip Hanson
Jennifer Harig
Jennifer Harmon



Silke Harmon
Nashay Harper
Cherae Harris
Brittany Harvey
Katlin Harwood
Ali Hasnain



Anthony Hasten
Maria Hatfield
Anthony Hatinger
Brian Hattie
Nathaniel Hawes
Brooke Hawkins



Jasmin Haynes
Kun He
Hannah Heedum
Ashley Heggins
Evan Henri
Stephanie Herderich



Matthew Herman
Brenda Hernandez
Lushari Hernandez
Shardae Herriford
Andrew Hershberger
Christopher Hershey



Brittany Hewett
James Hewson
Amanda Heydel
Timothy Heyse
Derek Hibbs
Kierstyn Hibner



Anne Hickner
Jashona Hicks
Tomoko Higashide
Tanner Higgins
Asia Hill
Brianna Hill

Christopher Hill
Mark Hill
Rory Hill
Stacy Hillock
George Hillstrom
Erich Himebaugh



Andrew Hine
Spencer Hinton
Charles Hisey
Rebecca Hodge
Matthew Hoffdal
Lindsey Hoffman



Rebecca Holland
Danielle Holman
Esmond Holmes
Mark Holzhauser
Danh Hong
Junyoung Hong



Me Hong
Chelsee Hook
Alissa Hooper
Erica Horn
Meagan Horn
Christina Horrigan



Danielle Horton
Jianxin Hou
Jin Hou
David Houghtaling
Katelyn Houghton
Jayda Howard



Kyle Howard
Amie Howe
Craig Howell
Shannon Howerton
Che-Yi Hsieh
Katherine Hsieh



Mingming Hu
Xiaolin Hu
Yang Hu
Yueyao Hu
Chien Huang
Po Huang



Hil - Jam



Ruixiang Huang
Wei Huang
Yun Huang
Shajnett Huffman



Andrew Hughes
Nolan Hughes
Emily Hull
Eric Hull



Rachael Hume
Danielle Hunt
Sheenae Hunt
James Hunter



Jessica Hunter
Soo Hur
Erica Hurston
Kaelyn Icieknicks



Audrey Ing
Bianca Iriarte
Liya Ismail
Neah Ismail



Alexis Ivanikiw
Edward Jackson
Kevin Jackson
Martin Jackson



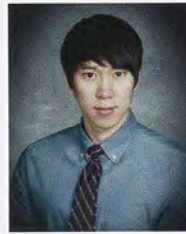
Yusra Jafferany
Michael Jaisle
Nicola James
Rodney James



"Sought direction, followed passion, fertilized dreams."

— Drew Peabody

Daehee Jang
Min Jang
Anum Jeddy
Ashlie Jenkins



Daniel Jenkins
Kathryn Jenkins
Kevin Jenkins
Karleigh Jenko



Kristina Jennings
Ronda Jennings
Yilin Jia
Jing Jiang



Mo Jiang
Yang Jiang
Yue Jiang
Sarah Jimenez



Yichu Jin
Alexandra Johnson
Brendan Johnson
Chauntay Johnson



Jasmine Johnson
Jennifer Johnson
Jennifer Johnson
Kayla Johnson



Lorrena Johnson
Megan Johnson
Shelby Johnson
Tyrell Johnson



"So much better than middle school."

— Alyssa Firth

Jan - Kho

Victoria Johnson
Caitlin Johnston
Devin Jones
Marce Jones
Sarah Jordan
Tamara Joshua-Patterson

Kristin Juenemann
Jun Jung
Christy Justice
Daniela Juzl
Benjamin Kairis
Kyra Kalageorgi

Jeffrey Kalil
Muhammad Kamaruddin
Ryan Kamerman
Aimee Kamish
Jennifer Kamprath
Jason Kanaan

Kihun Kang
Ki-Joo Kang
Minji Kang
Sarah Kangas
Rosana Kao
Shale Kaplan

Anara Kassymbekova
Ayami Kawamata
Amanda Kelly
Erin Kelly
Samantha Kelly
Angela Kengara

Amanda Kennedy
Christina Kennedy
Katie Kennedy
Megan Kennedy
Nico Kennedy
Andrew Kepplinger

Tim Kerby
Heather Kern
Kayla Kern
Nathan Kesto
Montana Keyes
Ai Khor

Veronica Kieffer
Mohd Kilo
Chuel Kim
Doh Kim
Dong Kim
Haemi Kim



Juhae Kim
Sae Kim
Taiyon Kim
Takhyun Kim
Yi-Joo Kim
Young-Sang Kim



Brittney King
Daniesha King
Jonae King
Bradley Kinnan
Scarlett Kinshasa
Caitlin Kirby



Megan Kirk
Vance Kirkwood
Jacob Kleinhenz
Samantha Kliman
Melissa Klusek
Emily Kmiec



Erin Knapp
Chelsea Kneip
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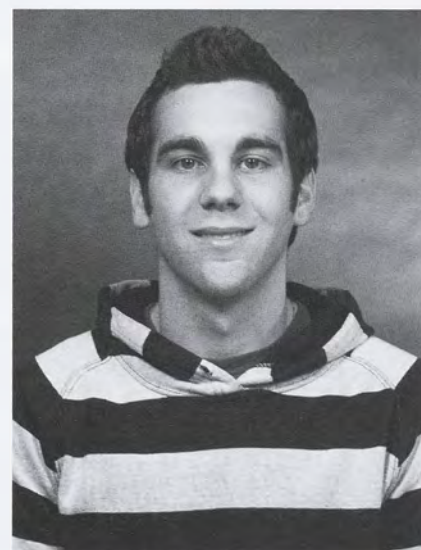
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"Self-reflection, hard work; ready, set, launch."

— Andrew Kelleher

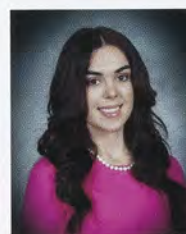
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"Three years. Too short. Chill more."

— Abbi Lynch

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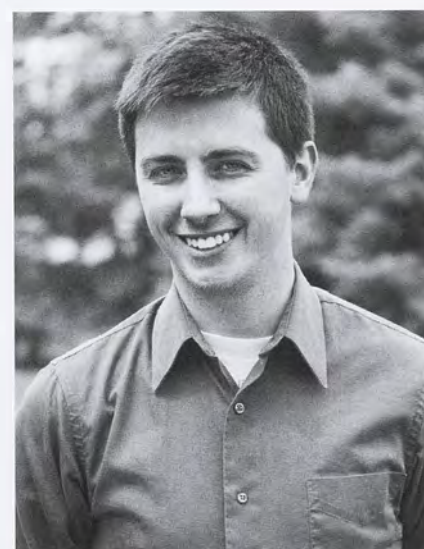
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"All I need is one mic."

— Dillon Davis

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"Lifelong memories. Friendly faces. One university."

— Kate Watson

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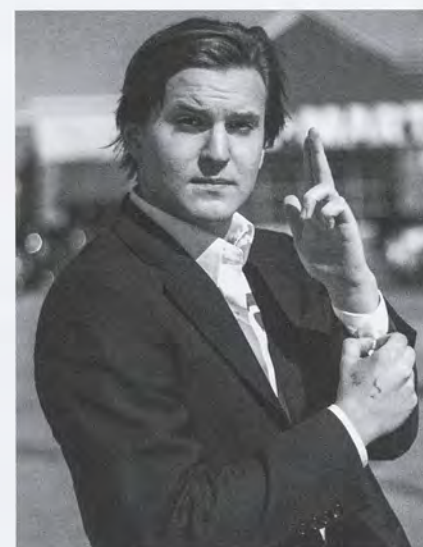
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"An exhilaratingly auspicious odyssey through Sparta."

— Kevin Bartz

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"Happy and sad tears cried here."

— Kelsea Solo

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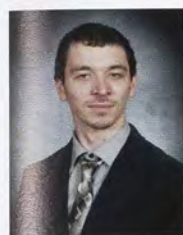
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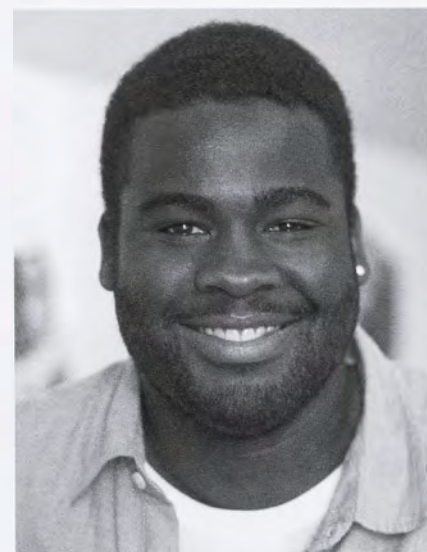
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"Every day is a new adventure."

— Garrett Coffman

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"Late hallway studying and stairwell singing."

— Haley Carr

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"Clear eyes, full hearts. Can't lose."

— Jordan Affholter

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"Making the best friends for life."

— Stephanie Tench

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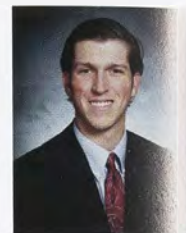
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"I walked way too dang much."

— Andy Custer

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"Six words are not nearly enough."

— Annie Melcher

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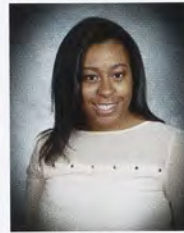
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"Love, Friendship, Tradition, SMB, Gameday, Party."

— Andrew Marlan

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"Anticipate change, and expect the unexpected."

— Andrea Bennett

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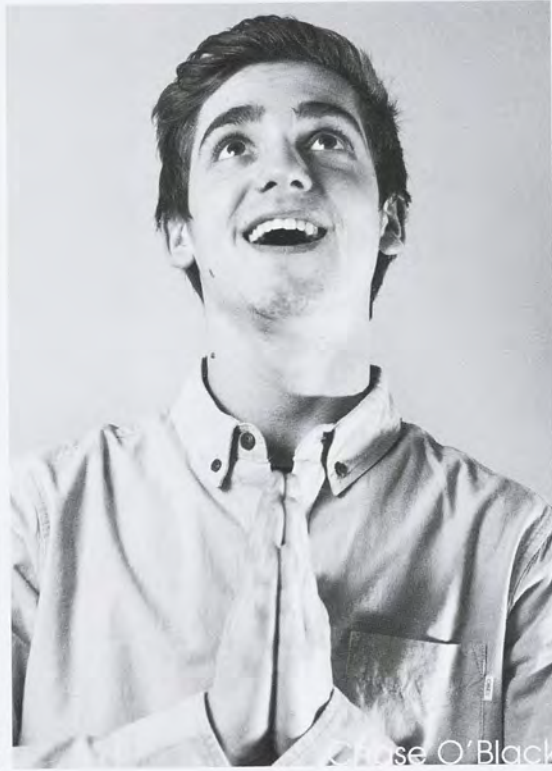
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 Pedersen, Jordan Davis, Peter Bense



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The Red Cedar Log is an award-winning, comprehensive collection of the Spartan experience. It is one of the university's oldest publications, a running story of Michigan State University told by and for the students. In recognition of the 150th anniversary year of the Morrill Act, we honor this story, and we realize that it does not end. This 392-page book explores both the university's rich past and promising future. We spent the school year documenting the events and moments that form the framework of our university, seeking to capture both the momentary and the timeless. You

will find stories of celebration, diversity, achievement, struggle, determination, kindness and happiness. We also created a special section to showcase the lasting traditions of MSU.

The book is produced and distributed solely by the people you see in these photos - a staff of 26 student designers, photographers, journalists, editors and distributors. The final product is a piece of history, an enduring account of the people, places and events that shaped both you and us. We hope you find in it what it means and will always mean to be a Spartan.



Kate Vode



Marirose Sanborn

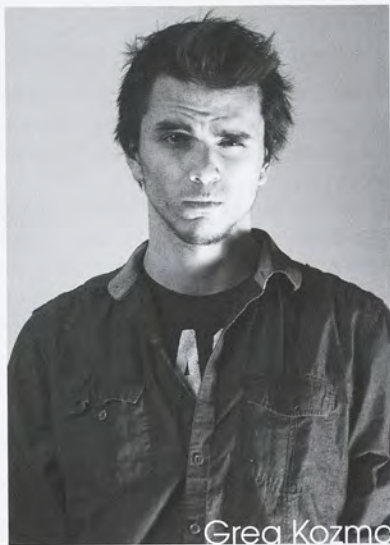


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The Red Cedar Log was produced entirely on Macintosh computers for page layouts, photo editing and word processing. All computers are networked with a LaCie server. Software used included Adobe CS5.5 Design Standard and Microsoft Office 2007.

All headlines, secondary headlines and page numbers were set in Rockwell Extra Bold. Folios and the index were set using AvantGarde Book BT. All body copy and captions were set in TeX Gyre Adventor.

The photography of the Red Cedar Log, with the exception of the senior portraits and unless credited otherwise, is wholly the original work of the photographers that produced this volume. The cameras and flash units used were from the Canon product line, with a combination of Canon and Sigma lenses.

The Red Cedar Log chose not to solicit advertisements for the 2012-2013 school year.

The Red Cedar Log is an entirely student-run publication. Each semester, ASMSU provided a set amount of revenue through student tax dollars, which equals about \$3 per undergraduate student, for the publishing of

the yearbook. As students returned to campus in August, the previous year's book could be picked up at various local book stores and in campus buildings. For a small fee, alumni can have books shipped to them anywhere in the United States. All expenditures were paid for with funds earned through a partnership with Lauren Studios. Content in the yearbook was determined by the Editor-in-Chief and editorial core with a consideration of requests from student organizations to be featured in the yearbook free of charge. No funds were received from the university. A total of 9,000 copies of the 392-page, full-color publication were printed by Jostens Inc. costing approximately \$115,755.

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Thank you for all of your help and support. We couldn't have done it without you.

Mike Lafferty, Tim Ross, Rick Brooks, everyone from the Jostens plant, Paul Bilgore and Lauren Studios, Maryalice Chester, Brian Jeffries, Evan Martinak, Kyle Clifton, Kristina Covell, Katie Schmeling, Antonio Sanchez, Chris McClain, Martin Mukasa and Andrea Bennett.



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2013 RED CEDAR LOG STAFF

To my RCL family,



Courtney Zott, Editor-In-Chief



I'm sitting in the office—in my chair, at my desk—and I'm realizing that this letter is the hardest thing I've had to write in my college career. I've spent the past hour staring at a blank page, starting a sentence, crossing it out, starting another one, stopping. How do you sum up something immeasurable?

I remember our very first meeting. I didn't know you. For the most part, you didn't know me. I thought we'd start out slow, take some time to mesh and kick our efforts into full gear. I thought this was going to be a growing year, a learning year. I didn't realize who I was sitting among.

You surprised me in every way, with your ambition, your drive, your tenacity, your spirit, your talent and your passion. I remember when the first photos, stories and spreads crossed my desk. I was sitting in the office much like I am right now—staring, unable to find words. They have it, I thought to myself, that inexplicable ability to make the ordinary extraordinary.

You challenged me to become a better leader and teacher. When I took this job, I had no idea what it would take to lead a group of 26 people like you. It's something

you can't ever, I think, be fully prepared for. It's certainly not easy, but as I like to say: if it doesn't challenge you, it doesn't change you.

Each one of you became like family to me, like a child I was watching grow up. I watched as you stepped outside of your comfort zones, found your voices and your styles, overcame obstacles and learned from each other. But it was I who learned from you most of all. I learned how to capture a moment, find a story and put an idea into shapes, colors and words. I learned that turning a team into a family requires equal parts laughter and hard work. I learned that people often have more to give than they think. If you don't already know this, you are each incredibly talented at what you do. Creativity is a gift that not everyone gets to enjoy. Don't underestimate yourselves.

We envisioned and created this thing in your hands together. Flip through it again. You created this. You took a moment in time and you made it a piece of history. These pages have your names on them, and you should be proud. I'm proud. We did it.

Love,
Courtney

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 Youtube
 Yunshang Chen

120
 114
 172
 210
 31,33

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Zach Block
 Zach Corcoran
 Zach Dieffenbach
 Zach Doerr
 Zach Pelton
 Zack Todero
 Zaha Hadid
 Zaha Hadid
 Zain Shamoon
 Zeta Phi Beta
 Zumba

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 114, 115
 116
 165

70, 71





TO THE CLASS OF 2013:

Congratulations on your graduation from Michigan State University!

Earning your diploma marks a great accomplishment- one that has been made possible by a confluence of impactful moments here on the banks of the Red Cedar. Together, your experiences with faculty and friends in the classroom, throughout the community, in the lab, on the field, and around the globe culminate to make you a Spartan- one who is equipped with the knowledge, skills, and drive to make a continuing difference in the lives of those around you as you move on to your next community and undertaking. Though each of your journeys is unique, you share the experience of MSU with nearly 500,000 Spartans around the world who are committed to proving what their MSU background has taught them- that Spartans Will. Our physical campus has become a special home to each of you, but MSU's vision to advance knowledge and transform lives becomes a reality as Spartans venture away from here to make new discoveries and touch people worldwide with our mission, values, and Spartan pride.

As the first land-grant university, MSU has historically been dedicated to providing quality education that benefits both its students and the local, national, and international communities impacted through the university's research and outreach. As this year's groundbreaking Spartans Will. 360. report showed, at this very moment, MSU scientists, scholars, and students are at work not only on MSU's campus but also across Michigan and around the world—in hundreds of communities with a mission to change the world.

Because of the revolutionary discoveries made through the tireless efforts and collaboration of Spartans locally, new medical devices are helping heart surgery and Parkinson's disease patients, children in Detroit have access to enriching Community Music School programs, wastewater is being used for clean energy, and the wine industry has grown in Traverse City. Abroad, MSU teams are implementing solutions for issues from Dengue fever in China to inefficient bean crop cultivation in Malawi, from sustainable energy challenges in Costa Rica to public education disparities in India, and from the inhumane medical black market in Bangladesh to untreated epilepsy in Zambia. MSU is a key player in the fields that matter most to our local and global communities as part of its

ongoing leadership as the nation's first land-grant institution.

As we have looked 360 degrees around the globe in an effort to show how Spartans are changing the world, I implore you to take a 360 degree look about you before you move on, reflecting on all that has happened during your time at MSU. You have worked with acclaimed faculty in some of the nation's top programs, including Nuclear Physics, Education, Supply Chain Management, and Psychology. Our student athletes have helped define MSU as a place of sportsmanlike competition and athletic excellence, especially as the Spartan Men's Basketball Team honored the men and women of our nation's armed forces in the Ramstein Air Force Base game in Germany last fall. Our university has made huge progress on new facilities like the Eli and Edythe Broad Art Museum and the Facility for Rare Isotope Beams. As a Spartan family, we can reflect on and enjoy a collective pride in one another's hard work and accomplishments in a number of realms.

Your generation will face some of the most pressing problems in human history. As you explore these new horizons, have confidence in your ability to shape the future, armed with the technical skills, youthful enthusiasm, knowledge, and interpersonal connections you have gained at MSU. We are all counting on you- a vital member of the MSU family- to carry on Michigan State's tradition of excellence and continue making world changing discoveries. As you prepare to leave the physical place of this campus, remember what it means to be a Spartan and consider also how you will make use of this strong heritage in the future. In seeking bold adventures, know that you have a strong foundation upon which to build new dreams, but that embracing change is also critical to advancing knowledge and transforming lives. On the banks of the Red Cedar, you have been part of a legacy of cutting-edge scholarship and committed citizenship, but now we send you forth from this place to create a new legacy for yourselves based on these values.

The next chapter of your life beckons, however, I encourage you to stay connected with your ties at MSU and visit our web in social media sites often to keep abreast of the future activities of your alma mater. Congratulations on behalf of all of Team MSU. I wish you the best of luck for your continued success and come home often!

lou anna k. simon, ph.d., president





The Zen garden serves as a place of peace and rest on campus.



The lights of the Brody complex and cafeteria illuminate the night.
The Wharton Center sends back a reflection of a clear day on campus.







A student surfs on the Red Cedar River in the spring, when the melted ice sent the water cascading.





Campus paths intricately intertwine within East and West Circle Drive, as seen from above.

A daring squirrel grabs a peanut from a friendly student.





The Main Library shines brightly in the night at 2 a.m. as students cram for exams.





The sun sets over Spartan Stadium.



Students set up a rail in their backyard on M.A.C. on a snowy winter day.



2012-2013



We come and go, but what makes us Spartans does not change. Wherever you go, whoever you become, take this piece of the Spartan framework with you and forever remain a Spartan.

