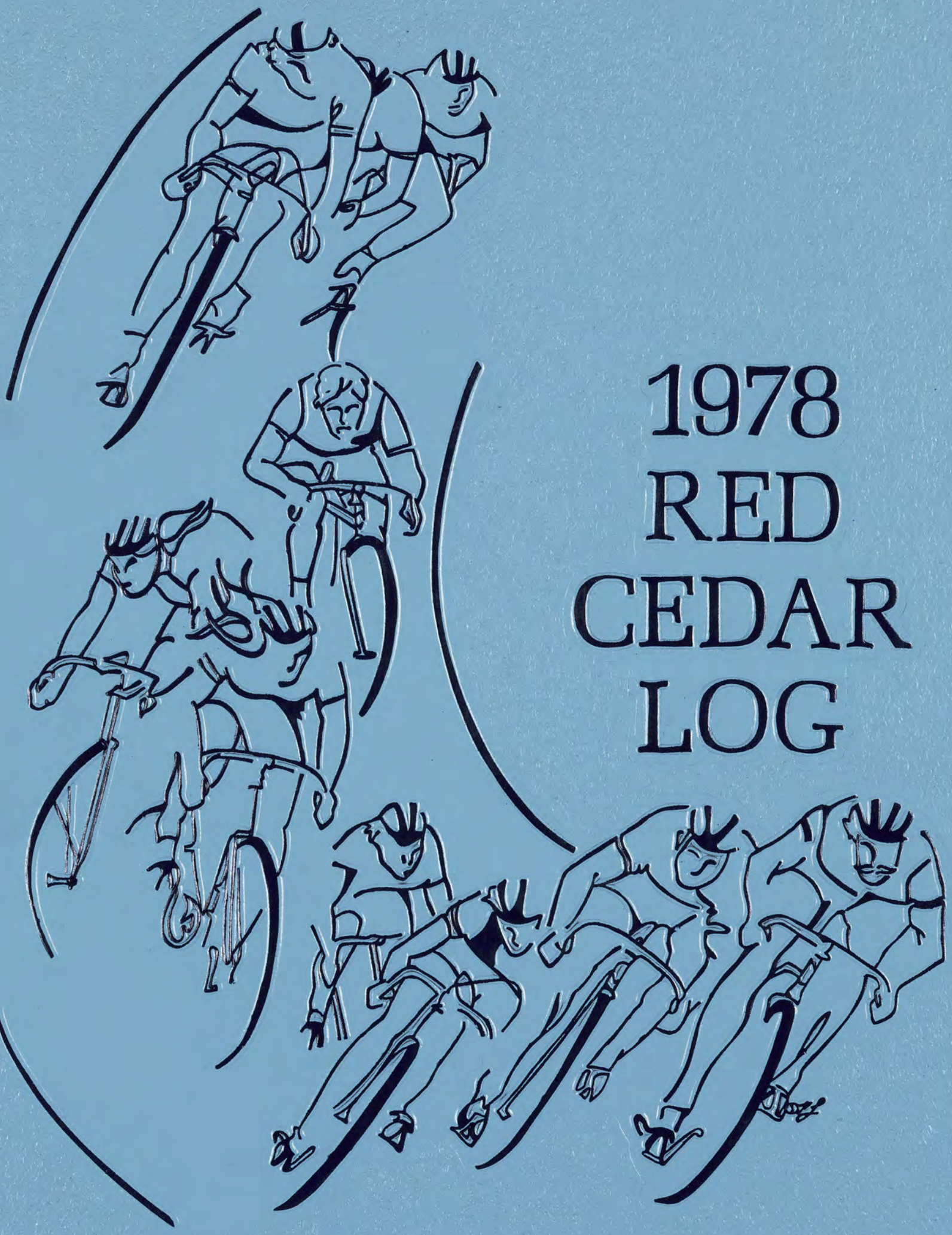
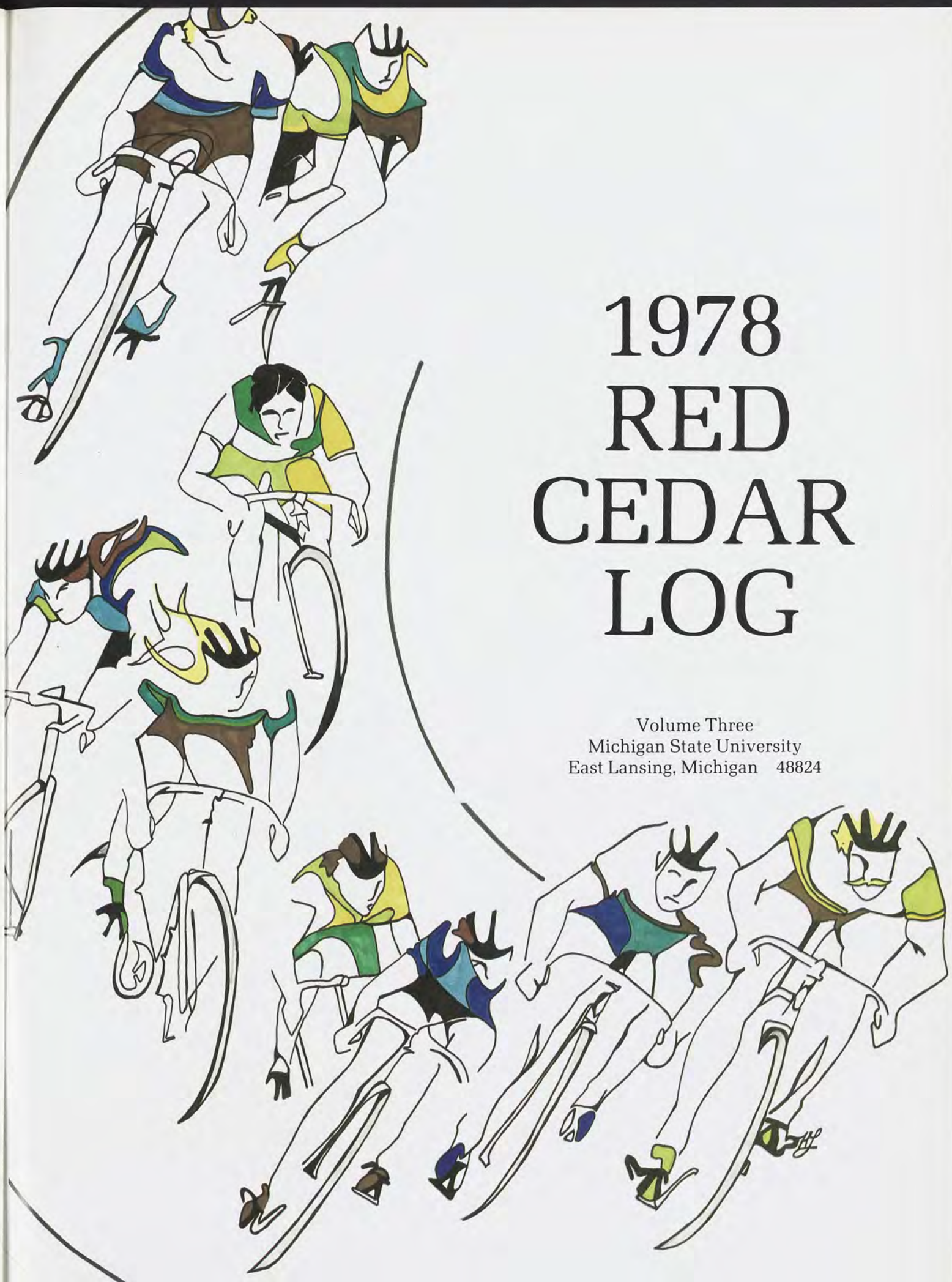


1978 RED CEDAR LOG

EXECUTIVE VICE PRESIDENT



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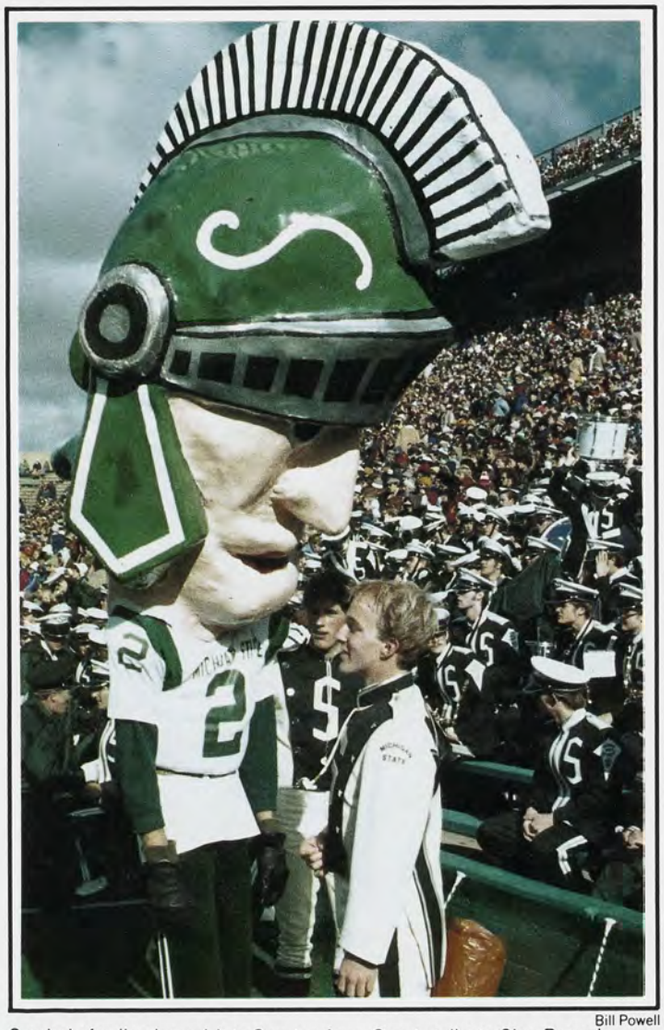

Bill Powell

Symbol of collective spirit to Spartan fans, Sparty talks to Glen Brough.

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Daniel Stouffer

Absorbed in game action at Spartan Stadium, Director of Bands Kenneth Bloomquist creates an intensity reflected by the marching band's performance.

John Dykstra
Repair work to Farm Lane Bridge bottlenecks a massive river of class-bound pedestrians.

Campus life creates strong bonds

Mike Bissett
Students drowse or study in the warm sun by the rushing Red Cedar River.

Come together: we did.

Not always politically or ideologically, but on the fertile ground of daily existence. Fear from isolation — house empty, TV off at three a.m. — forced us to temporarily overlook the social, economic and racial barriers that forever divide us.

One voice speaking makes a lonely echo. So we search for shared experiences along the constantly changing landscape of our lives — in theaters and concert halls, at football games and protests, for long walks and grocery shopping.

We came together at MSU and, no matter what else, are now inextricably linked to the chain forged by those that came before us and those that shall continue the links after us. It is an enduring bond, however ephemeral the fortunes of time may be.

A warm breeze washes the 1977 Spring Concert celebration with a lazy stream of laid-back rock, slowing the hectic tempo of academics for a while. Jody Katz

Snow dampens student activity

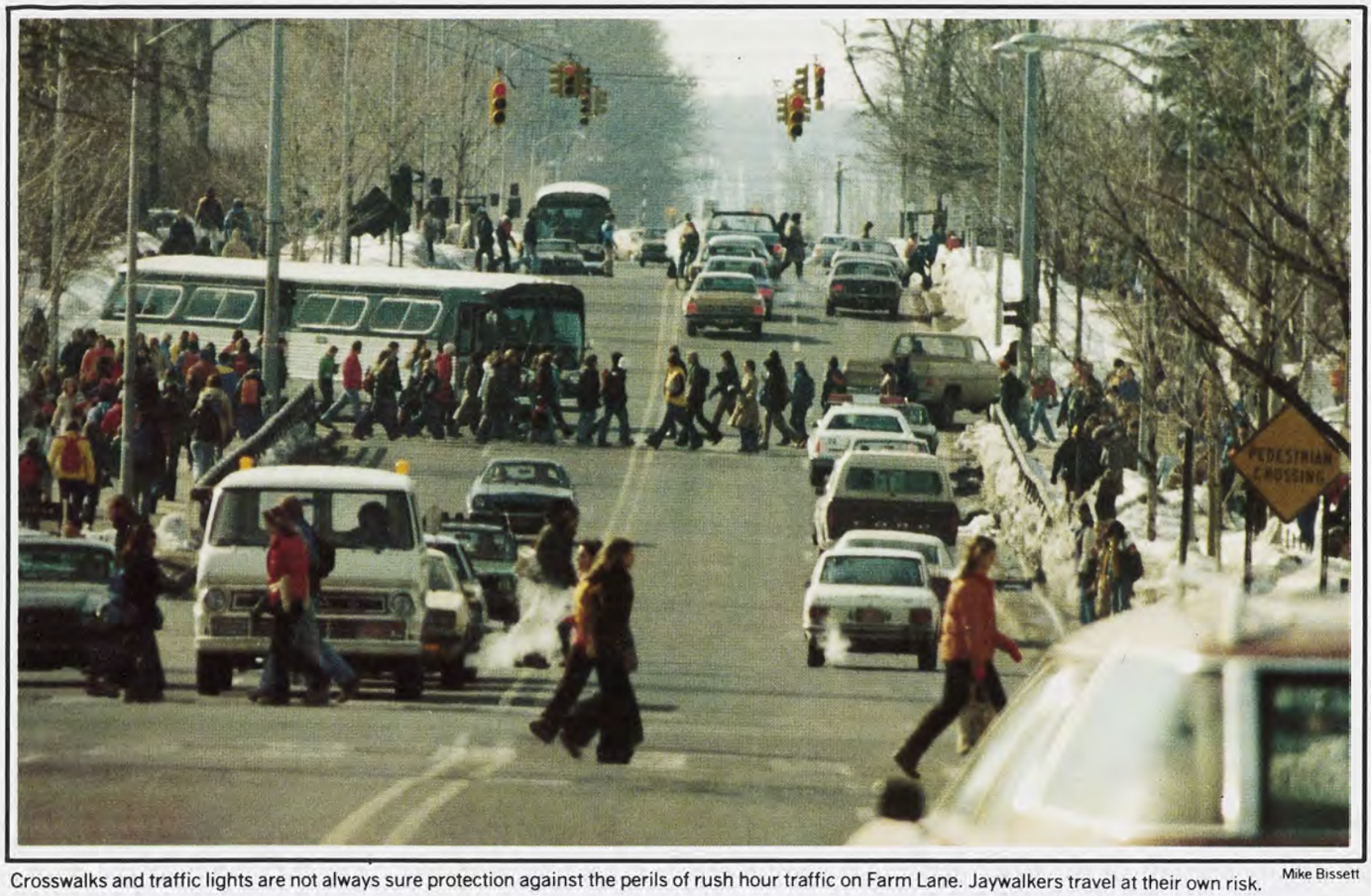
The summer of 1977 closed behind us as quick as a steel door, just before autumn rushed in fast and strong. Fall was an exciting time on campus. The air crackled like leaves underfoot.

A bitter winter all too soon broke into our lives with a frozen gust. A hard season for everyone, winter's weary hand seemed like only a numb, icicle link between fall and spring.

Hardly a month into the new year, bloated clouds coughed up almost two feet of snow on a bleak, blue East Lansing. We looked like pioneers in a new ice age, sliding across streets that cars once filled; or survivors of an attack from outer space with nothing to do but stock up enough beer for the next barrage.

Even the University froze, and in an unprecedented move it closed its doors for two consecutive days.

Finals week is just a bad memory that a bus ticket home can erase. Bill Powell



Crosswalks and traffic lights are not always sure protection against the perils of rush hour traffic on Farm Lane. Jaywalkers travel at their own risk. Mike Bissett

The early morning light reveals both texture and form in the web-like pattern of snow-cleared sidewalks that carry frostbitten students to class.

Mike Bissett

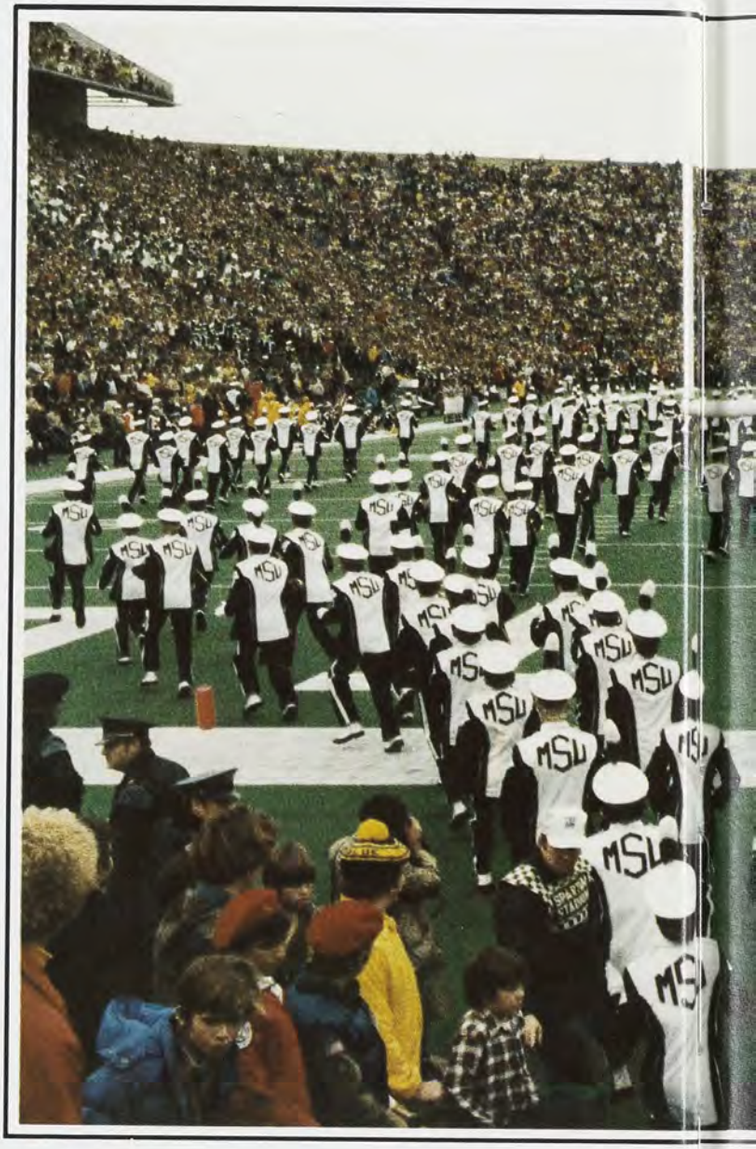
Spirit fills the air

Winter tested our stamina but could hardly stand comparison against the severe trials faced daily by our ancestral namesakes. Picture the people of Sparta, the military capital of ancient Greece. These Spartans of antiquity were considered hardy, warlike, disciplined: winners in battle.

Our own football Spartans were most of that, but they were unfortunately not winners, even after a 7-3 record.

The familiar vibrations of "Spartan spirit" filled the air, but it wasn't until winter term that our stoic Sparty found reason to smile while no one looked.

Spartan Stadium erupts as State scores six points against Michigan. Bill Powell



Cheerleaders Keith McElroy and Lori Agnew pause to view game action. Bill Powell

Heralding the Spartan-Wolverine battle soon to begin, the Spartan Marching Band explodes onto the playing field as MSU fans look on.

John Dykstra

After shaking Wolverine John Anderson's tackle, Leroy McGee, (22), cuts around left end chased by Mike Harden, (4), Ron Simpkins, (40), and Jerry Meter, (46).

John Dykstra

Winter sports generate high energy

During basketball season, the "Spartan spirit" turned to "MSU Magic." Under the dazzling hands of a young squad, MSU gained national prominence with its first winning basketball team in 20 years. The fifth-ranked Spartans went two games into the March-maddening NCAA playoffs before the national champion Kentucky Wildcats struggled to a three-point victory.

Even for those usually not interested in Spartan sports, MSU's basketball team — and the energy it generated — served as a unifying agent throughout the long winter.

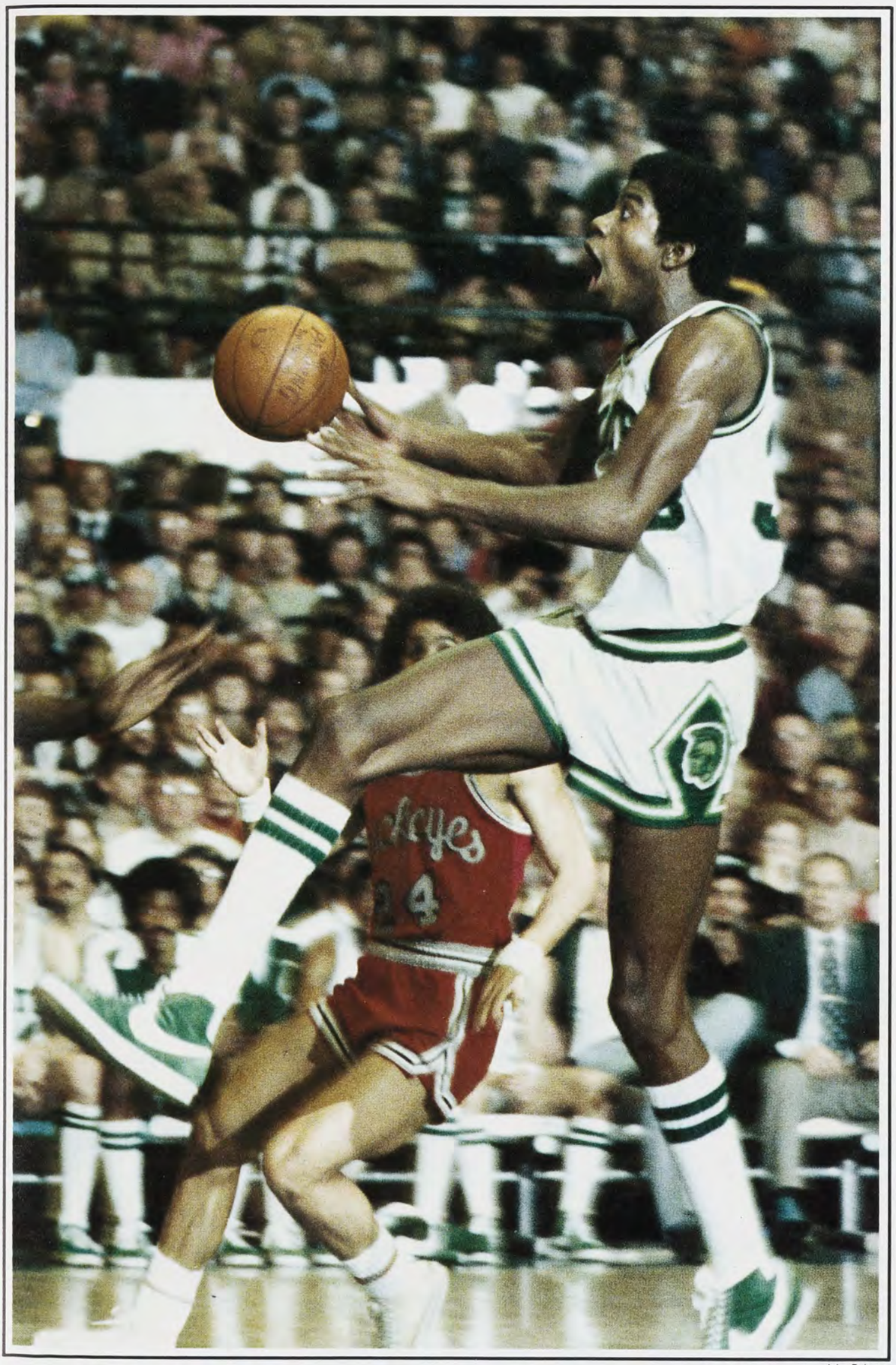
Athletics, as usual, maintained some of the school's pulse and rhythm during the year. But many other activities propelled and sustained the creative life blood essential to any university community.

Mike Bissett

Notre Dame's goalie, John Peterson, guesses wrong on a score by Ken Paraskevin.

Mike Bissett

Gregory Kelser, (32), leaps to block a dunk attempt by Audie Matthews of Illinois while Eddie Johnson, (42), and Earvin Johnson, (33), set for the rebound.



John Dykstra

The laws of physics are temporarily suspended when Earvin Johnson, (33), puts his magic passing to work against the Ohio Buckeyes.

The flowing sound of Tim Weisberg's electric flute casts a mellow aura over a responsive audience at the Dan Fogelberg concert. Aaron Sussell

Seductive vocals lure Gary Wright's fans into a dreamworld. Mike Bissett

Jazz virtuoso Joesph Jarman showcases his woodwind talent. Fred Goldberg

Mike Bissett

ABW guitarist Hamish Stuard gets down to the basics of intense soul.

Arts pacify masses

Organizations like the Lecture-Concert Series, Pop Entertainment, Residence Halls Association and Union Activities Board all played parts, however small, in our education at MSU.

The arts met us at every turn, in every form, and from every period. It might had been Prokofiev's *Romeo and Juliet* performed by the San Francisco Ballet, or Jon Silkin reading from his poetry; the Average White Band, or Christopher Parkening; Marcel Marceau or Linda Ronstadt; *La Boheme*, or *West Side Story*.

We reveled in what some have called the national theater of our technological age — the movies. Whether it was Fellini or Woody Allen, *A Clockwork Orange* or *Funny Girl*, we came together in the houses of drama.

EXECUTIVE VICE PRESIDENT

Classical rock compositions by Emerson, Lake and Palmer combined with a dazzling light show overwhelm a sellout crowd at Jenison Fieldhouse.

Aaron Sussell

Through cooperation we come together

Sometimes, too, the drama — or spectacle — was staged outdoors. Under a naked sky we gathered along the Red Cedar River for the annual May concert in celebration of the new season, not unlike the ancient Greeks who met at their own open-air theater in Delphi.

But the perpetual drama of our lives can never be fully nor accurately imitated on any stage. The natural lyricism contained within any unceasing motion of our lives cannot be duplicated outside the actual world-theater in which they take place.

And we reach the great zenith in life's playhouse each time we come together.

text on pages 5-14 by Ira Elliott

Fiddler Charlie Daniels brews a strong mixture of country rock. John Dykstra

The crowd often becomes a part of the show when enthusiasm becomes too much for traditional applause as at the Average White Band concert. John Dykstra

Sweet, simple melodies laced with an ample supply of sex appeal flavor Linda Ronstadt's performance with an enticing vulnerability.

Jack Hillwig

Pedestrians are seen and herded on bridge

In an environment where getting to and from classes was important, the closing of the Farm Lane Bridge was an irritant to hurried students. It was a place where students fought crowds in their efforts to get across.

When they arrived on campus in the fall of 1977, students discovered a bridge with only one sidewalk open; they knew that they were in for trouble. Pedestrian traffic, which had proceeded along two sidewalks, and bicyclists, who had used the street, were suddenly packed into a 15-foot-wide lane.

The problems began in February of 1977 when a routine inspection of the bridge revealed that the concrete deck of the north span had deteriorated because of salt infiltration. Milton Baron, director of Campus Park and Planning, said the 40-year-old bridge was nearing the end of its life expectancy, and its weakening was no surprise. Both MSU and CATA buses were banned from the bridge, and plans were set for repairs.

Baron said that three options were considered as remedies to the problems: The entire deck could have been replaced, the whole bridge could have been widened to ease traffic prob-

Courtesy of Information Services

Hardly a forewarning of today's crowded conditions, sheep trot across the Farm Lane Bridge in 1911.

A bicyclist is sandwiched into the rail as students fight to get across the bridge.

Aaron Sussell

lems, or the faulty portions of the bridge could have been repaired. The last option was chosen as it was the most practical.

The construction, which cost $120,000, was initiated in late August and completed on schedule in early November. "We wanted to draw up the plans earlier so we could get more of the bridge done before the students got back on campus," Baron said, "but there just wasn't enough time. We realized that was a pretty bad place to do construction, but it had to be done and people took the inconvenience with a minimum of complaints."

Approximately 20 years ago the Farm Lane Bridge became important with campus growth south of the Red Cedar River. Originally a $750 structure built in 1857, the bridge was first used only for access to the school's farms. It became one of the busiest between-class areas in 1961 when Bessey Hall was opened.

On a busy morning during construction, it took students as many as three minutes to cross the 150-foot span. Incautious bicyclists accounted for many bruised pedestrians. "Things got so bad that I had to find a different route," complained freshman Nancy Gerds. "With all the people, the bridge was dangerous sometimes."

Tempers flared when impatient students tried to pass others. "You have to expect a little grumbling about the overcrowding," Baron said, "but all in all, the students and everyone else involved took it pretty well once things got settled down a bit."

Many students found advantages to the construction. Those people who normally found crossing Farm Lane as difficult as crossing the bridge were unimpeded by the usual car and bus traffic. Others enjoyed seeing different parts of campus while taking alternate routes. As sophomore Andrea Micallef explained, "The crowded bridge not only slows you down, but it gives you a chance to rub elbows with people you would probably never meet otherwise."

The Campus Park and Planning director also stressed the positive aspects of the construction. "You'd have to say it has caused a lot of inconvenience, but the bridge will be much safer," Baron said.

The north deck was completely replaced and the other two decks' weak spots were removed and filled with a concrete which resists salt deterioration.

Also, a special protective membrane was laid down, and the entire street section was covered with blacktop. "Not only will it last longer," Baron said, "but we think the new surface will look much nicer, too."

Baron was enthusiastic about replacing the old, rickety green rails which separated pedestrians from the street. "We're getting in some heavy aluminum highway railings to match those that are already on the outside of the bridge," he said. The railings should be much safer and should contribute to the beauty of the bridge, Baron said, adding: "We feel Farm Lane Bridge has become a focal point of campus, and we feel it should be treated as such."

by Tom Sherwood

Workers drill holes for new rails. Margaret DeFord

When it was all over, traffic thinned to its usual rate, but a more beautiful bridge carried it.

James Williamson

Grounds crew cultivates beauty on campus

One of the features for which MSU was renowned was its beautiful campus. Largely responsible for its pleasant environment were the people of the Grounds Maintenance Department. The athletic fields, the housing complexes, the golf course and the academic campus all owed their conditions to the efforts of the grounds maintenance staff.

A major function of the department was beautifying the campus with greenery. It planted the the surrounding shrubbery for new buildings, making sure that the man-made structures had an aesthetic natural setting. Beal Gardens was one of the department's most popular efforts, but it posed some special problems. Because some of the plants in the botanical gardens were perennials, the department maintained a greenhouse in which to store the plants over the winter.

Another problem which was of growing concern was the increased incidence of vandalism in Beal Gardens. "Twenty years ago, you wouldn't have had any problems," said Gilbert Lloyd, director of grounds maintenance. "But now, with all the interest in plants, things are disappearing all the time."

MSU students in general respected the jobs of the maintenance staff. "Most of the people I know have a great respect for the beauty of our campus, and are very careful about keeping it clean," said Kenneth Augustyniak, a sophomore. Still, litter pick-up was a major part of the maintenance job, especially in the fall. "Unfortunately," Lloyd said, "the litter problem is caused by a minority, while the majority of students appreciate the work we put into the campus."

The effort to keep the campus free from debris was extended to leaf pick-up in the fall. "With the large amount of trees we like to maintain," said Lloyd, "it is easy to see the problems we would get into if we let the leaves accumulate for just a few seasons." Once the leaves began to fall, it

Paula Jankowski

Raking leaves on campus seems like a never-ending job for worker Richard Wise when they accumulate during the autumn.

Using a giant fan to blow the leaves away, student worker Craig Faynor, a senior majoring in Arts and Letters, clears the debris away.

Nancy Monson

Near the Red Cedar River, student worker Craig Lang, a senior majoring in landscape architecture, clears leaves from the ground. Robert Stern

became almost a constant struggle to control the problem. The department used every method, from raking by hand to using giant fans pulled by tractors to blow the leaves away.

The duties of the department included everything that was outside the campus buildings. They kept the sidewalks, roads and sewers in good repair, and they were responsible for the upkeep of the football stadium. Rubbish removal received the highest priority of their duties. The University accumulated a lot of garbage every day. The rubbish was disposed of daily in a landfill west of Lansing.

"The job we've got on our hands here is quite something," Lloyd said. "It's just like being a service department for a city of 50,000 people. I'd hate to throw figures around, but to give some idea of the expense of grounds maintenance, our litter program alone ran us over $70,000 fall term."

In addition to maintaining the beauty of the campus, there were

Another method to eliminate leaves from the campus is with the giant fan that senior gardener Rene Naert uses to gather leaves behind the Museum. Paula Jankowski

Clearing snow away from campus roads with a front end loader is special equipment operator Kenneth VanOstran.

Mike Bissett

Winter maintenance

things the maintenance staff wanted to improve. "We realize, for example, that the IM fields are not in the most satisfactory condition, but it is almost impossible to keep any real turf growing," Lloyd said. "With football and baseball being played on them in some of the soggiest months, the fields can get pretty chewed up."

Using the west IM field as a parking lot for football games did not help matters much either. "Fortunately, the west field is very sandy so that the water drains well," Lloyd said. "We also have an irrigation system there so that we can get a little grass started each year, but come fall and the football teams, its all torn up."

The weather was another thing they would have liked to have changed. There probably was no one who hated snow more than the maintenance staff. It was not uncommon for the Department of Public Safety to call in a maintenance crew to clear the roads of snow in the early hours of the morning.

At the Beaumont Nursery, south of campus on Beaumont Road near Mount Hope Road, senior laborer Richard Angell removes trees to transplant them on campus.

Bill Powell

All of the department's equipment, from snow shovels to full-scale highway snow trucks, was something thrown into action to make it possible for the school to operate.

The staff estimated that 109 acres of roads, 82 acres of sidewalks and 84 acres of parking spaces were plowed after each snowfall. The department's job was usually complicated by cars parked in the parking lots. A plow was of no use then because there was nowhere to push the snow. Many times, the snow had to be left to melt on its own.

"For the same reason, we actually like to work at night instead of during regular hours," said Wendel Bannister, a supervisor of the snow removing crews. "The cars and people are just too hard to work around during the day."

At times the job was quite formidable, as in 1967 when 27 inches of snow fell. The snow could not all be pushed aside but had to be removed to the west IM field where it stayed until it melted in mid-May.

Although, the problems they dealt with were extensive, the department hoped to improve its services so that it could keep up with the rapidly expanding needs of the campus.

by Tom Sherwood

Mike Bissett

After the snow arrives, senior gardener Robert Bepe salts the walkway in front of the Horticulture Building.

Blizzard precipitates campus celebration

As students slept Wednesday evening, January 25, 1978, little did they suspect that it would be the start of a four-day weekend.

To the surprise of students and faculty, heavy snows and gusting winds prompted Interim-President Edgar L. Harden to cancel classes for two days in a row. It marked the first time in its 123-year history that the University closed its doors for two consecutive days.

"I couldn't believe it," senior Patricia A. Erickson said. "I didn't even have to listen to the radio Thursday morning to find out that school had been cancelled. Everyone was shouting and screaming down the hall. The dorm went wild."

Celebration continued into the next day when Friday's school closing was announced Thursday afternoon. Junior Laurie Edelheit said she was excited and wanted to celebrate. "I just wanted to get drunk," she said.

More than 18 inches of snow, accompanied by high winds, blanketed East Lansing, according to the National Weather Service. Snow removal was nearly impossible, and most forms of transportation were unthinkable. Only rescue vehicles were on the road. Governor William G. Milliken declared Michigan in a state of emergency.

In the Lansing area, road crews worked non-stop from Thursday until Sunday removing snow from the streets. "All our equipment was fully manned, and it took our crews over 80 hours to clear the roads," Public Service supervisor Howard McCaffery said.

MSU Physical Plant and Grounds Maintenance workers also battled the snow round the clock to clear 131 miles of campus pavement.

But the heavy snowfall didn't stop students from venturing out into the penetrating and bitter cold. Although sub-zero temperatures prevailed, students donned heavy boots, long underwear, down-filled jackets, hats, scarves and gloves, and frolicked in the snow.

Students built snowmen and played tag and football in the snow. Many football games were underway on the east side of campus. "Actually, we weren't playing serious football," junior Bob Hebeler said. "It was more or less a reason to go out and play in the snow."

Other students did not play in the winter wonderland, instead they just attempted to walk in it. Students had a hard time trudging through mounds of snow which left them tired and breathless. Yet people who wanted to stock up on beverages and food, traveled to grocery stores with less difficulty. Junior Geri Petroskey said there was a path through the drifts to and from Goodrich's ShopRite. "The store was mobbed," she said. "Their supply of beer was gone in a day."

ShopRite employee Bob Haun testified that the scene in the store was wild. "It's called panic buying. It was absolutely crazy in here. People were buying everything like it was the end of the world," he said.

Students also flocked to Campus Corners II, where business was just as

Celebration awaits as students haul a keg of beer down snow-covered Grand River Avenue. Robert Stern

Robert Stern

East Lansing street department employee struggles to free a snow-mired vehicle during a post-blizzard snow shower.

hectic. According to employee John Pakrat, there was a solid continuous line of people at the counter throughout the day. "The store was jammed," he said. "It was wall-to-wall people, and they were all buying beer. We sold out our entire inventory of beer — several thousand dollars worth — by mid-afternoon Thursday."

Students consumed a lot of beer during the weekend snowstorm, whether they were buying it by the case or the pitcher. Dooley's opened for business early Thursday and patrons poured into the crowded bar all day long. Dooley's offered a one-time Blizzard Special, and students took advantage of the discount prices on beer and mixed drinks.

The unexpected vacation provided students time to socialize, study, party or relax.

Cheerful faces and favorable comments indicated student enthusiasm over the closings. "It was great lying around watching soap operas for two days," senior Debbie Weingart said. Her roommate Carolyn Krieger agreed. "I had the best time! I'm glad I was up here."

by Jody Katz

A University vehicle is trapped in Student Services west parking lot until rescued by MSU Grounds Department.

Bill Powell

Olin Health Center's open door policy secures healthy relationship on campus

Leaving Olin Health Center, Mary Ellen Smith opens the door to assist Daniel Ancone.

To provide the care, hospitalization and treatment necessary for maintaining good health, Olin Health Center catered to MSU students, employees and other referred patients.

"Our objective is to deliver quality health care to those that come through our doors," said Dr. John Siddall, health center director.

Many patients had come through the doors since Olin opened in 1939. Any student enrolled at the University carrying seven credits or more was eligible for the services Olin had to offer, most of which were free of charge.

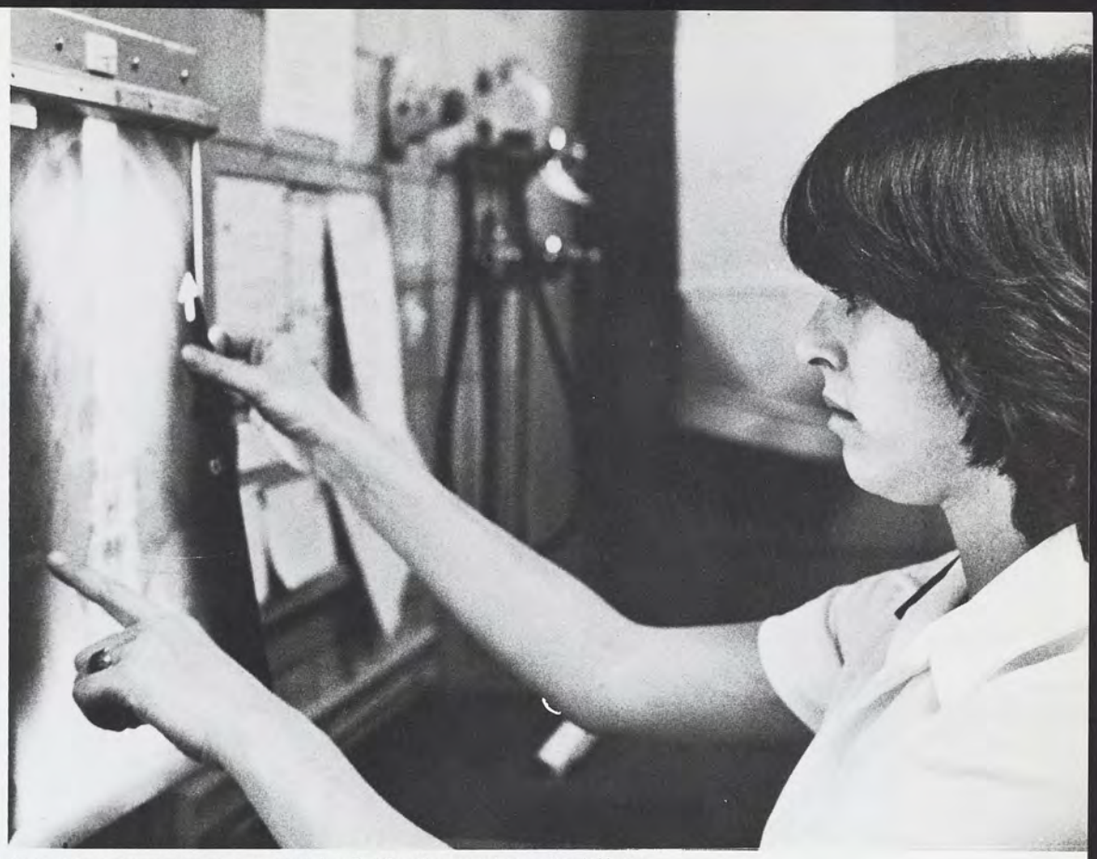
Olin had roughly 225 employees, including 13 doctors and 30 nurses. All physicians were medical doctors (M.D.) or doctors of osteopathic medicine (D.O.) with a license to practice medicine in the state of Michigan. The

medical staff was organized and integrated with the College of Osteopathic Medicine and the College of Human Medicine at MSU. In addition, if special consultants were needed, physicians in East Lansing were easily accessible.

"Our doctors deliver health care on a general basis, plus some have specialty areas such as physical therapy or gynecological concentration," Siddall said.

The average age of Olin Health Center patients was 20, which made for a unique situation according to Siddall. "They are a very challenging and interesting group at this point because of the various changes and new experiences they're going through. We try to hire competent physicians who are interested in our age patients," he explained.

Olin, an accredited state hospital with 52 beds, had many special services to offer those in need of them. These services included a mental health clinic and counseling center for those who wanted help for emotional



In the Radiology Laboratory technician Pat Scallin examines a fresh X-ray.

Nurse Velma Jarrad makes Maxie Gordon open wide as she examines his throat in the intamous Office 1.

Preparing the arm for a blood test, lab technician Kathleen Weichert takes a blood sample from Daniel Batchelor.

Olin gives care

problems. Students were encouraged to stop in if they had a problem they wished to discuss.

Another service was an allergy clinic, where students could bring and store their vaccines as well as have them administered for a small fee.

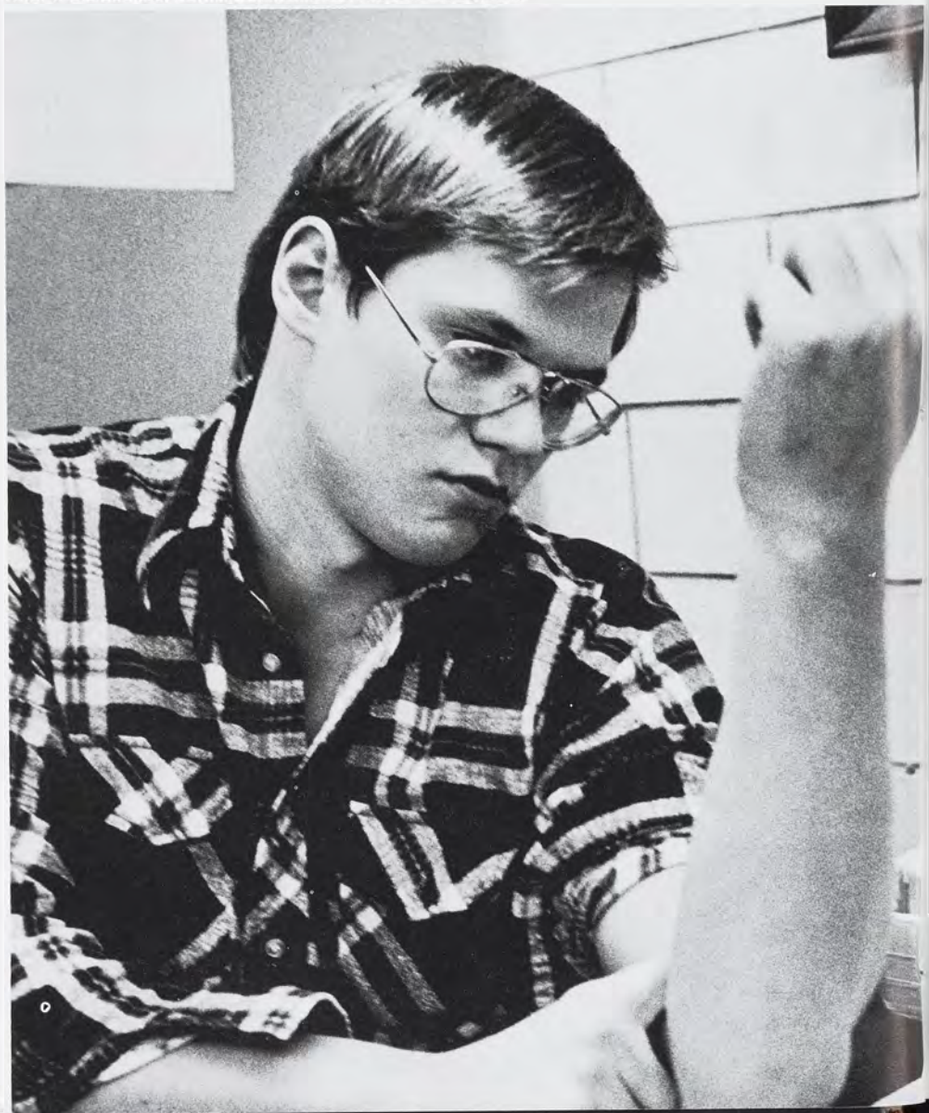
The physiotherapy department and athletic medicine department administered therapy to patients injured in sports or accidents. For birth control and women's problems, there was a gynecological clinic. The laboratory took blood tests, and x-ray tests were also available.

Olin ran a pharmacy which stocked most medication and charged a minimal cost for products. "Nothing here is a money-making project," Siddall said.

Other services available were a dietary department for food services and a 24-hour emergency room with doctors and nurses on duty. An ambulance from the East Lansing Fire Department was used for emergency calls.

Olin also made health education available for those who desired it. Staff members spoke to different groups across campus on various health care topics, including birth con-

After the blood test Daniel Batchelor rest his arm on a pillow.



Lab technician Nadine Fisher prepares a blood sample for testing.

trol. Also, individual students with questions about any facet of health could have come in to speak with Siddall or another physician. The director said that in the future he hoped to see more done in improving health education. "My goal is to have a coordinator of health education and organize more programs to benefit everyone," he said.

Siddall claimed to be changing the way Olin approached it's health services. "We're changing our approach from being just an available service to you to being a personal service. Doctors and nurses are there for your personal attention. We have made some progress by cutting the waiting time," he said.

There were two systems of seeing a doctor, either by making an appointment or by walking in without one. It was encouraged for students to make an appointment because no longer than a 20-minute wait was expected in most cases. Walk-in patients' waiting time depended on how crowded it was at the time.

To ensure that Olin provided the services that students wanted, a student advisory board had been arranged by Siddall in 1977. Composed of graduate students and undergraduate students, the board was broken down into three committees: policy and procedure, health education and complaints.

"The purpose of the board is to advise, not to dictate," Siddall said. "I want to know what the student wants. That's the function of the committees. It does take time, though," he added.

Siddall's job was also to oversee the medical guidelines and to coordinate the duties of the staff. He said that their responsibility was to let the students know they're here to give the students adequate medical care. "I think once they're ill they overcome a fear of this place, if they had one," he said.

He claimed that if Olin would not have been in service, East Lansing medical facilities could not have absorbed the amount of patients they had. "We're a holding hospital primarily. The town couldn't handle, nor

Health center

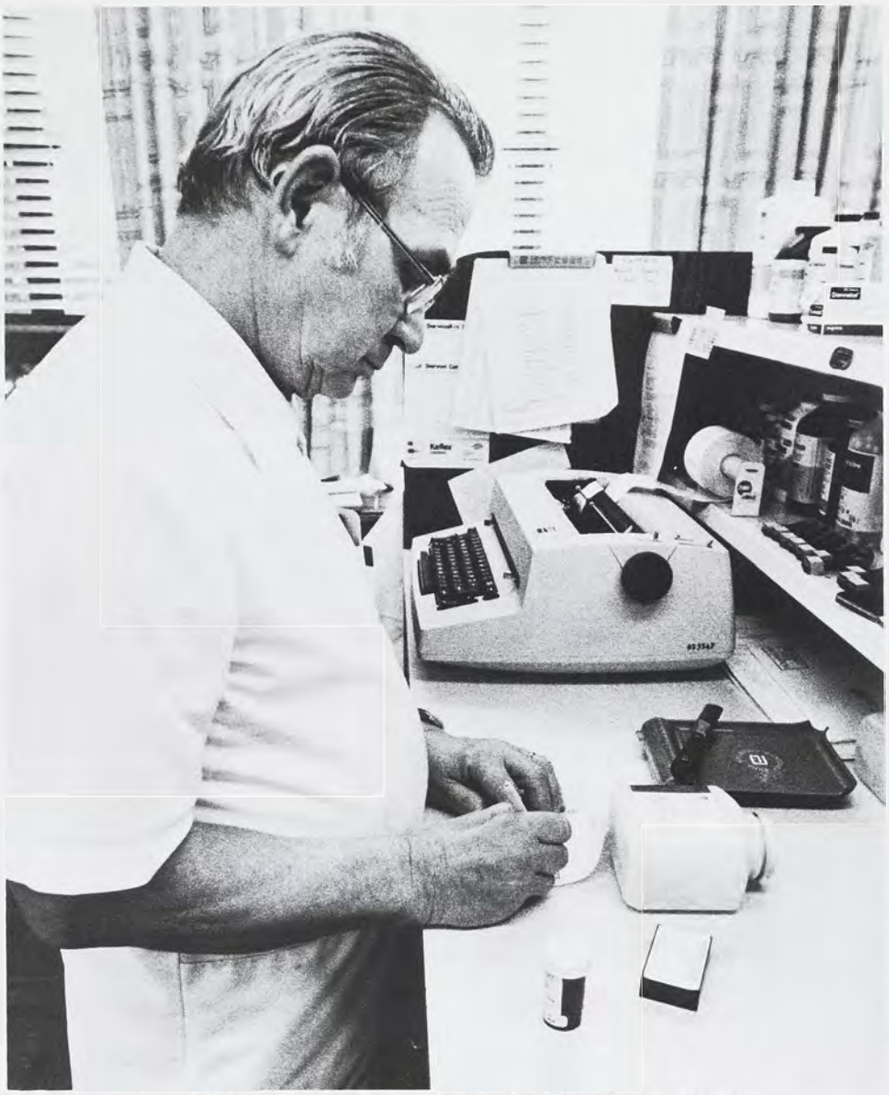
do they want all of our patients," he said.

On an average day Olin had between 250 and 300 patients, but Siddall had seen the patient count as high as 700. "If there are patients that need to be seen, we'll see them," he said.

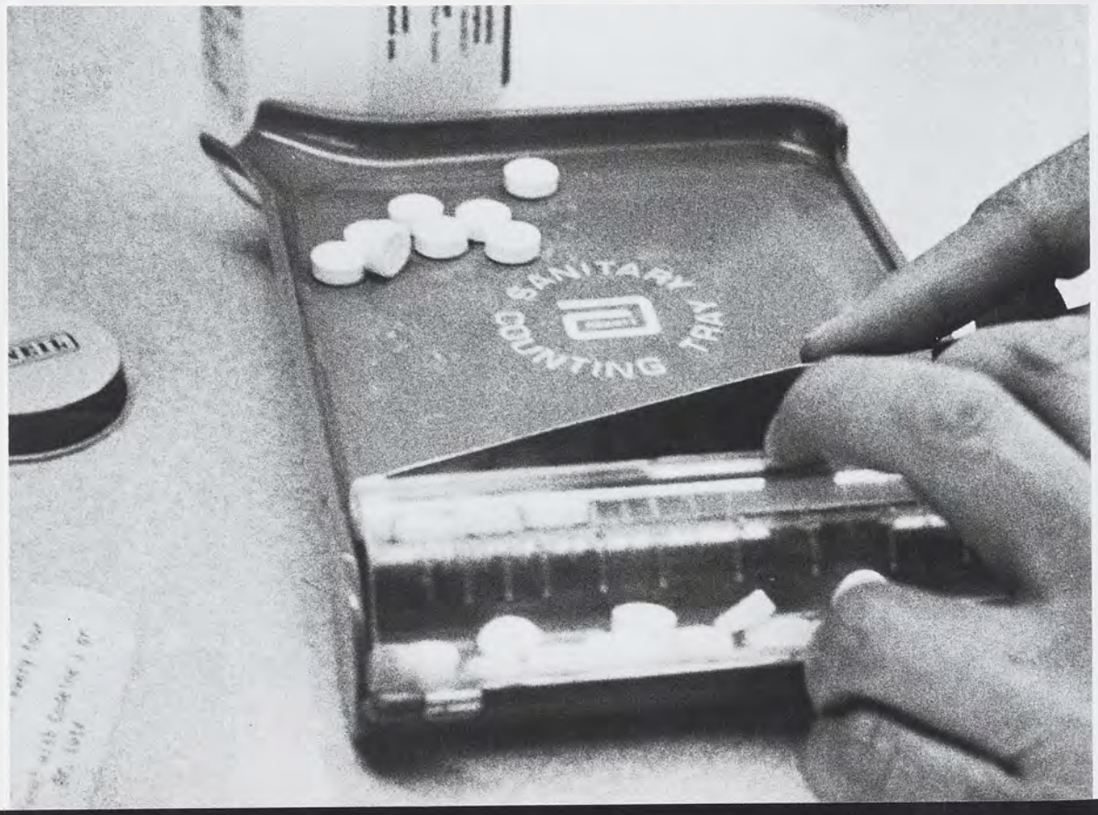
Students had various comments about Olin's services. "When you make an appointment, it's all right," said Mary Phalen, a junior majoring in interior design. "You have to find a doctor that you can communicate with and that's right for you. If so, it can be very helpful to come here."

Dean Workman, a sophomore majoring in business, didn't like his name being called over the intercom because he found it embarrassing. He also complained of having to wait too long. "However," he said, "it's the best they can do for the amount of people they have to serve."

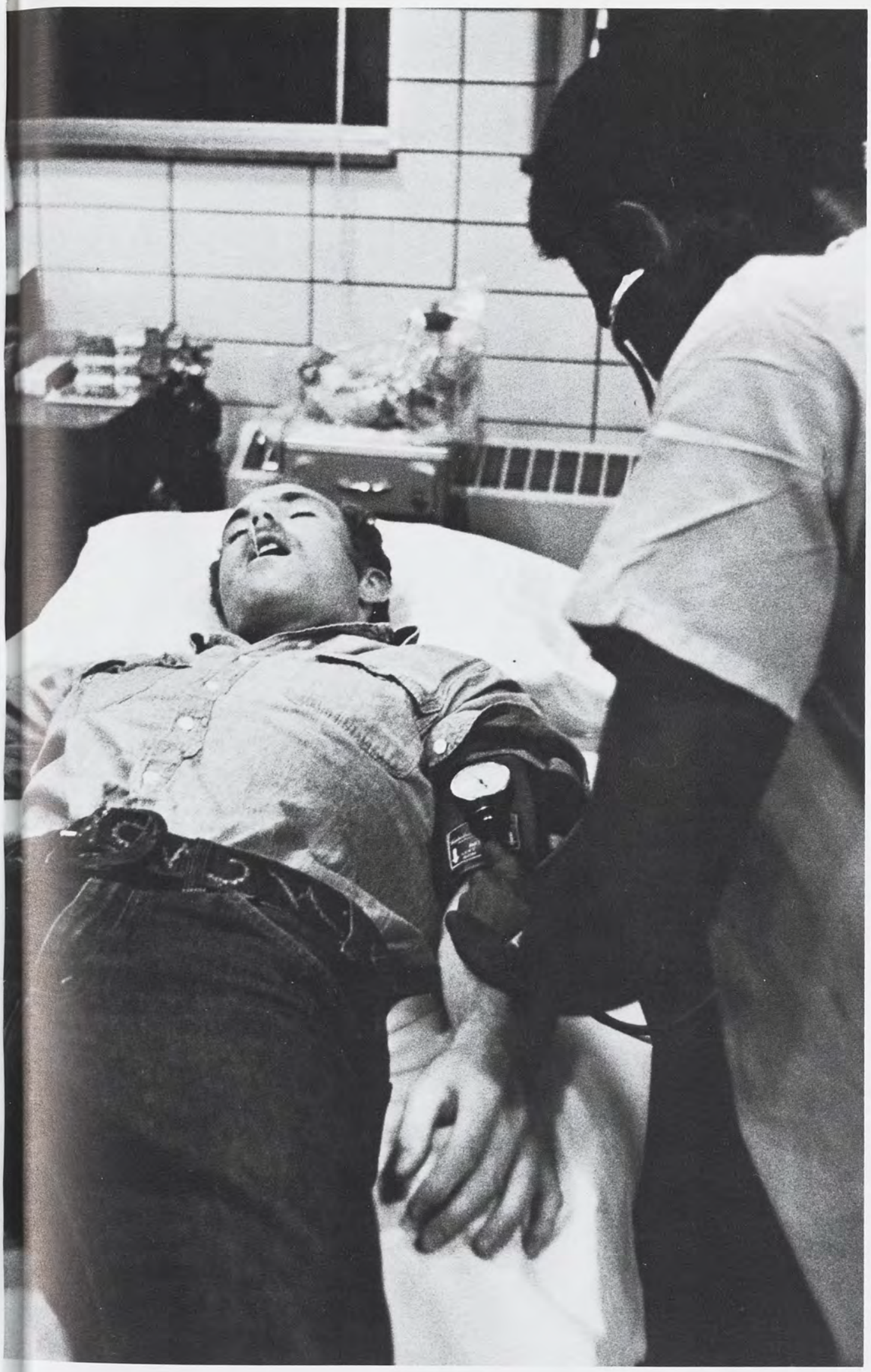
story by Cheryl Fish, photos by John Wirick



Chief pharmacist R. W. Fighter writes out a prescription behind Olin's pharmacy counter.



Using a sanitary counting tray to keep her hands off the tablets, staff pharmacist Anne Wallace counts prescription pills.



In the emergency room orderly Russell Barnes takes the blood pressure and temperature of patient Thomas Fochtman.

Lofty ideas improve dormitory appearance

Through the use of lumber and imagination, the personality of a dorm room could change drastically into something unique and practical. With an extremely limited amount of space, students almost doubled their dorm living area by constructing lofts in rooms. Its popularity had mushroomed throughout the campus.

In its simplest definition, a loft, nothing more than a raised sleeping platform, was used to increase the amount of floor space in a dorm room. Of the 9,000 living quarters on campus, there were more than 1,500 lofts that had been legally registered and built.

It was estimated that by the end of the school year the number would be increased to 1,700 because many students constructed them during winter term in January. "We are really impressed by the input and cooperation supplied by the students in this new program," said Robert Underwood, residence halls manager.

Initiated at the beginning of fall term, the loft regulations were instituted as a guideline for people who wanted to construct lofts. "They were met with a 100 percent positive response from students wishing to build them," Underwood continued. "We never expected that things would run as smoothly as they did because we were not sure how everyone would react to the regulations.

The regulations were drawn up to help insure the safety of the room occupants and prevent any chance for a fire hazard to develop because of faulty or poor construction. They were guidelines that gave minimum specifications, and any variation to the standards had to have been approved by the loft committee or the loft inspector, according to Underwood.

Students, in the span of three years, discovered how economical lofts were. The popularity touched every part of campus. "The University had ignored

Mike Bissett

Bently Stanley, night manager of Case Hall, points out the necessary bolt length for a corner joint to freshman Jenifer Fields, psychology major and room occupant.

A spring-loaded staircase is one of the unique innovations that loft builders have come up with. Seated on the main floor is Hubbard Hall room occupant Richard Skeirik, a senior in biochemistry.

Robert Stern

them because they were not sure how to handle the lofts in the area of legal responsibilities," Underwood said.

Yet, the issue could not have been avoided any longer after a fire broke out in a Fee Hall room that had a poorly constructed loft. A dog, which was illegally allowed in the room, smelled the smoke and woke up the occupants as they escaped unharmed. Finally, the University stepped in and took measures to regulate lofts.

A committee, which consisted of members from the Residence Halls Association, the Department of Public Safety, dorm managers, resident advisors and students, met in the summer of 1977 and decided what the standards should be for loft construction. James Andrews, director of construction and maintenance for residence halls, finalized and published the standards in a pamphlet which was sent to students at home over the summer.

Many students felt the regulations were an asset in the construction of their lofts and thought they were fair. "The standards were quite general, and basically the procedures with the loft inspector were hassle-free," said Stephen Meadows, a junior from Shaw Hall. "I can see that they were primarily concerned with student safety in writing these rules, and they do make sense."

If a loft was not legal to the set standards when completed, the loft inspector referred the construction to the loft committee, which consisted of Andrews, Robert Vatter, a student representative, and Sharon Pope, administrative assistant to Resident Hall Programs. They studied the referred lofts and decided whether the diversity had the safety in sturdiness that the regulations specified but in different forms. "Out of the 1,500 registered lofts, there have been only 25 unorthodox structures that have been studied by the committee," Andrews said. "Two of these were approved without further work, while the rest were given temporary approvals until they have been altered to meet the set standards."

"The group of regulations is definitely a good idea, but they are too severe and strict in their specifications," said Randall VerPloeg, a sophomore from Wonders Hall who had his loft referred. His construction failed to have enough of the specified support on the deck area, but VerPloeg felt it was as safe as any of the lofts that were approved. "The committee should consider easing a little on what they want in line with their specifications," he said.

Underwood felt that the regulations were far from perfect and that the administrators and students were learning how to deal with problems. "They will be reworked next year in the area of the standards. We plan on running some stress tests for the lumber and if our standards are too rigid, then they will be altered," he said.

The committee considered publishing a booklet illustrating a variety of lofts including detailed plans. This would have given students many different ideas. "We have seen some pretty unique rooms and feel that their plans would provide alternatives that students could consider," Underwood said.

The uniqueness in loft construction varied from simply raising the bedsprings with four 4 x 4 inch posts to an electrically operated loft which was located in 124 East Shaw. This loft received publicity from the RHA *Rhapport* as well as the *Detroit News.* Robert Tindall and Chris Ziolkowski, seniors majoring in electrical engineering, designed the loft during Memorial Day weekend of 1977. The prints were put to practical use in September with the help of roommate Gordon Helm, another senior in the same major. "It took us approximately five days to construct, using about $80 and some salvage for materials," Ziolkowski said. "Bob worked on the prints mostly while Gordy and I did most of the manual labor." The three were able to construct a loft that had moveable beds which ran on a battery.

However, most of the constructions on campus were not that complicated. Students spent from $50 to $110 on

Much time and hard work is needed for the safe and attractive construction of a loft as shown in this Hubbard Hall room occupied by Patrick Meehan, a junior majoring in business.

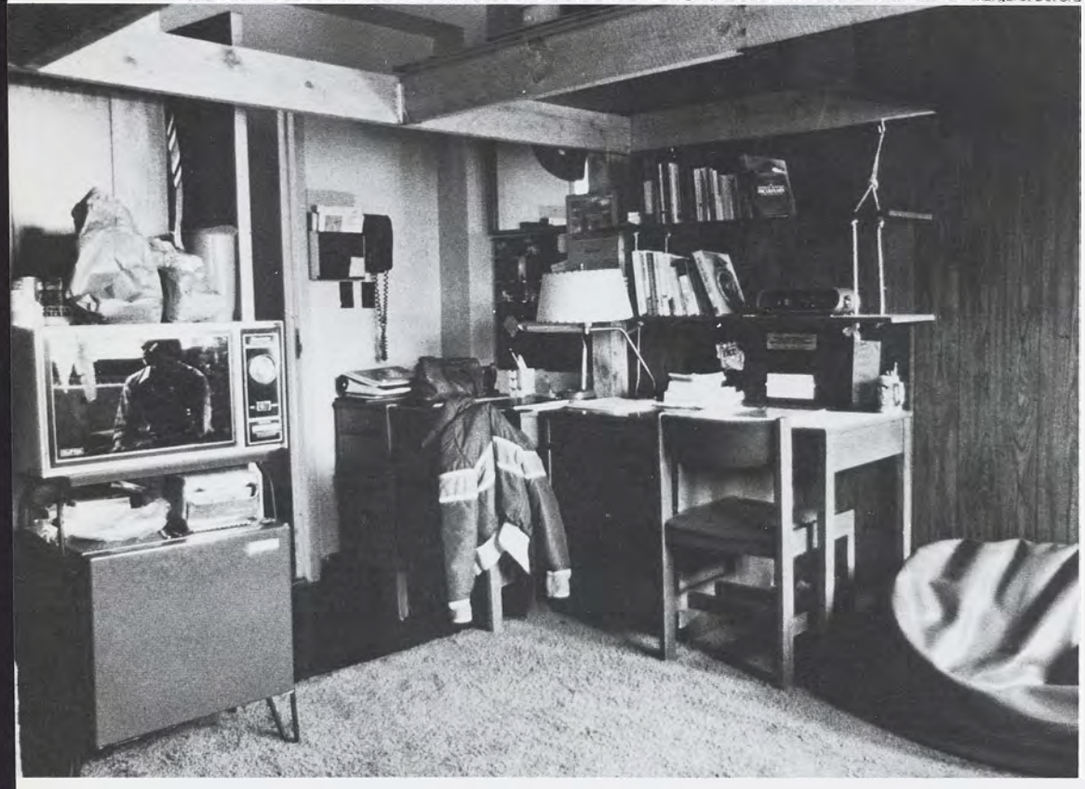
Robert Stern

Dorm lofts

Margaret DeFord

One of the most extraordinary lofts built in terms of construction design is this one in Shaw Hall, occupied by Robert Tindall, a junior in electrical engineering.

Typical of so many of the dorm rooms around campus that have lofts, this raised sleeping platform was constructed to increase the amount of living space in this Shaw Hall room. Margaret DeFord



material, according to one lumber yard. Kelly Ritker, business manager for Gates Lumber Yard, located on Mount Hope Road, felt his establishment supplied most of the wood for students who intended to build lofts because it was the closest lumber yard to MSU. He added that loft construction in 1976 and 1977 was about five times what it had been in the past. "We get orders throughout the school year from students who need lofts," he said.

With the amount of time and money that students invested in lofts, Underwood hoped that the regulations would not only help to insure the safety of the loft, but that students could use it for four years and then sell it for the same price that they bought it for. "I have seen some that have been constructed and are easily worth $300 to $400," he said.

Yet, one student did not find the regulations beneficial because he owned what was considered an illegal loft. Geoffrey Lory, a senior majoring in resource development, had the idea of building a floor loft or "cave" where the sleeping quarters were located underneath the structure.

The problem arose from the height of lofts in the regulation booklet which stated that the top surface must be at least 30 inches from the ceiling and a minimum of 48 inches from the floor. Lory's loft was 38 inches from the floor, and he considered the rule a double standard. "I believe that they were trying to discourage caves in writing that standard," Lory said.

Lory wrote a formal grievance to the loft committee. They met several times before lowering the height to 30 inches for both the ceiling and floor clearance. "There was a lot of red tape involved in that change and one item that I did notice was the lack of student input and authority in the loft committee," Lory said.

MSU is the only large college or university which recognized lofts and issued a set of standards. "The other schools either ban or ignore the lofts, but do not regulate them as we do," Underwood said. "It's been a lot of work with many man-hours involved, but I feel it is definitely worth it when one considers the safety factor involved."

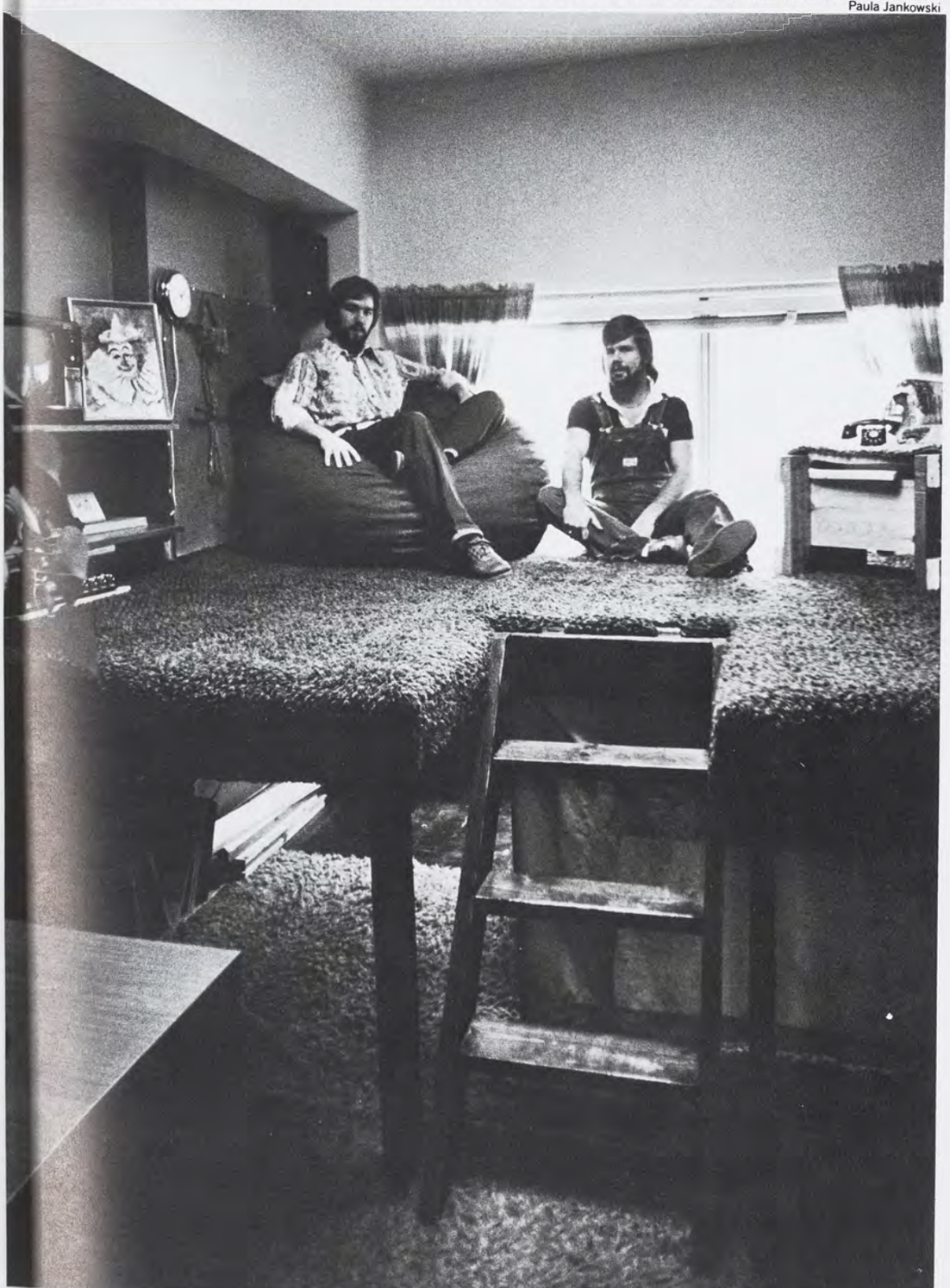
Designs varied all over campus. While the larger rooms in Akers and

Shaw halls provided more space for creativity and uniqueness, dorms like Wonders, Hubbard and Wilson halls had lofts with their own special style and personality. Students added their original characteristics to the rooms like fireplaces, chandeliers, plants, posters, fish aquariums and other decorations.

The growing number of loft construction had not only added beauty, but also increased concerns of safety and fire protection. "This program could not have succeeded if it was not for the tremendous cooperation supplied by the students," Underwood said.

by Ron Przystas

Unique ideas present themselves in constructions such as the one built by Geoffrey Lory, left, a senior in resource development. Sitting with the resident assistant from Wonders Hall is Steven Dzik, a junior in agriculture technology.
Paula Jankowski



Pizza shops add spice to dormitory life

Student supervisor Patricia Cousins instructs Beverly Willig and Diane Taylor on the technique of pizza-making in Holden Hall's Pizza Factory. James Williamson

Extra thick crusts topped with double cheese, rich tomato sauce, pepperoni, green pepper, mushrooms and onions were available in dorm pizza operations for students with cravings for pizza. The Pizza Factory, Pizza Palace, Pizzaria and other imaginatively-named pizza restaurants were popular among students in residence halls on campus.

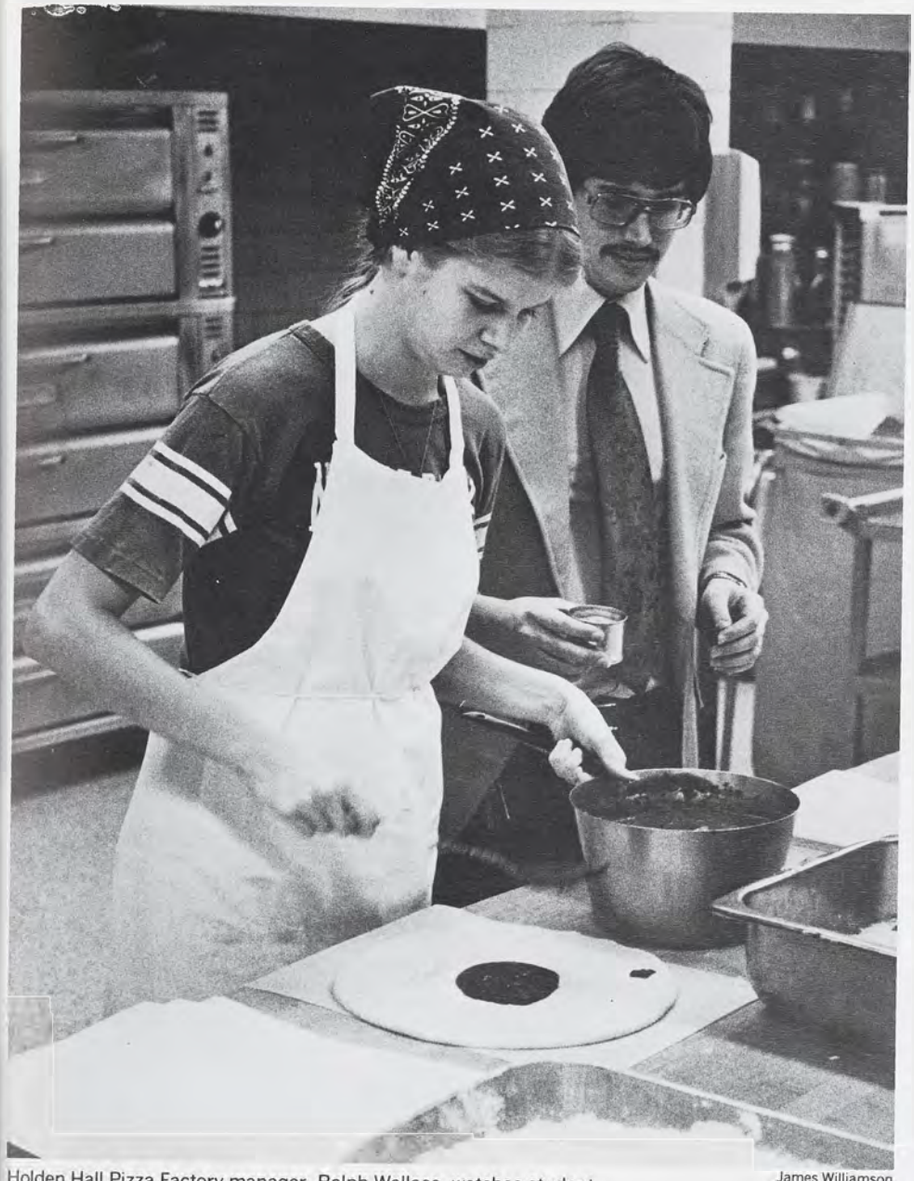
Four years ago the first two dorm pizza operations opened in Holden and Akers halls. By 1977, the pizza craze had developed campus-wide. According to Ralph Wallace, manager of Holden Hall's Pizza Factory, dorm pizza operations gave off-campus parlors competition.

"When the weather is bad, I think students would rather just walk downstairs to pick up a pizza instead of going outside for food. I pray for bad weather, because I know I'll be in a good mood at work," Wallace said.

On-campus pizza services grew from two to nine pizza shops. They were located in Holden, Wonders, Case, Brody, Snyder-Phillips, Shaw, Holmes, Hubbard and Owen halls.

"It's not as easy as it looks!" says Holden Hall's Pizza Factory manager, Ralph Wallace, as he and Patricia Cousins toss a pizza.

James Williamson



Holden Hall Pizza Factory manager, Ralph Wallace, watches student supervisor Patricia Cousins as she spreads tomato sauce on a pizza.

James Williamson

Wallace felt that the pizza services were gaining popularity for several reasons. "Students like the taste of pizza and the convenience, and there is no delivery cost," he said.

Students had positive opinions on dorm pizza. "I think Wonders has one of the best reputations for its pizza on campus," said Kathryn Kerver, head student supervisor in Wonders Pizza Palace. "One day this guy came to the Pizza Palace from off campus because he loved our pizza so much. I couldn't believe it! People really like the taste of our pizza."

There were several other aspects in addition to its good taste that attracted students to dorm pizza. Shari Grasser, a freshman, said: "It's delicious! But what I like about it best is that it's convenient and cheap!" Jackie Deni, a Holden Hall pizza fan added, "It's a lot better than a lot of off-campus places. The cheese and the sauce are better, and it's never burnt."

Student supervisors as well as managers played an important role in the operation of the pizza services. There were from two to five student supervisors in each dorm pizza shop. Kerver said that a student supervisor's job involved responsibility. "I am responsible for the other crew members, keeping up inventory, grating and weighing the cheese, making the sauce, cutting up the items, and rolling and refrigerating the pizza dough," she said.

The foods were purchased from MSU food stores where large quantities were obtained at cheaper prices. The student supervisors were also responsible for making sure that the right amounts of food were ordered and received.

Juicy hamburger and crisp onions add the final touch to a large pizza.

Paula Mohr

Pizza shops

In all the dorm pizza shops, the pizzas came in two sizes and prices. A large pizza was $2.15 and a small was $1.80.

The most appealing part of pizza-making was not the price or the ingredients but the art of flipping a pizza. Even though flipping a pizza served to expand the dough, its purpose was for exhibition. There were as many as 10 pizza flippers in some of the dorm pizza shops. Some of the workers even spun pizza back and forth to one another.

"We've got some really good pizza tossers. It's not easy to toss a pizza, and they had to learn the skill," Wallace said. "The technique involves laying the dough over your hands, which are crossed, then with an upward movement, release your fists and spin the pizza into the air," Wallace said.

After being tossed into the air, then spread with thick sauce and other items, the pizzas were placed into an oven for eight to 10 minutes. Next, they were packaged and taken to the snack shops ready for pick-up.

Although they had not taken the place of off-campus pizza parlors, on-campus pizza operations grew in number and popularity.

by Lauri Dailey

Hungry students purchase a pizza from freshman Sterling Clifton. Paula Mohr

After a night of intense studying, Linda Jacobsen, Jill Moelling, Laura Faber and Linda Hunter devour a large pepperoni Holden Hall pizza. Aaron Sussell

Holden Hall resident, Meredith Bailey, doesn't mind losing some cheese off of a slice of her pizza as long as the mushrooms remain intact. James Williamson

James Williamson

Ciro Martinez, of East Holden Hall, enjoys a multi-item pizza, special sauce, double cheese, sausage, pepperoni and green pepper on a thick chewy crust.

Co-op residents share and care

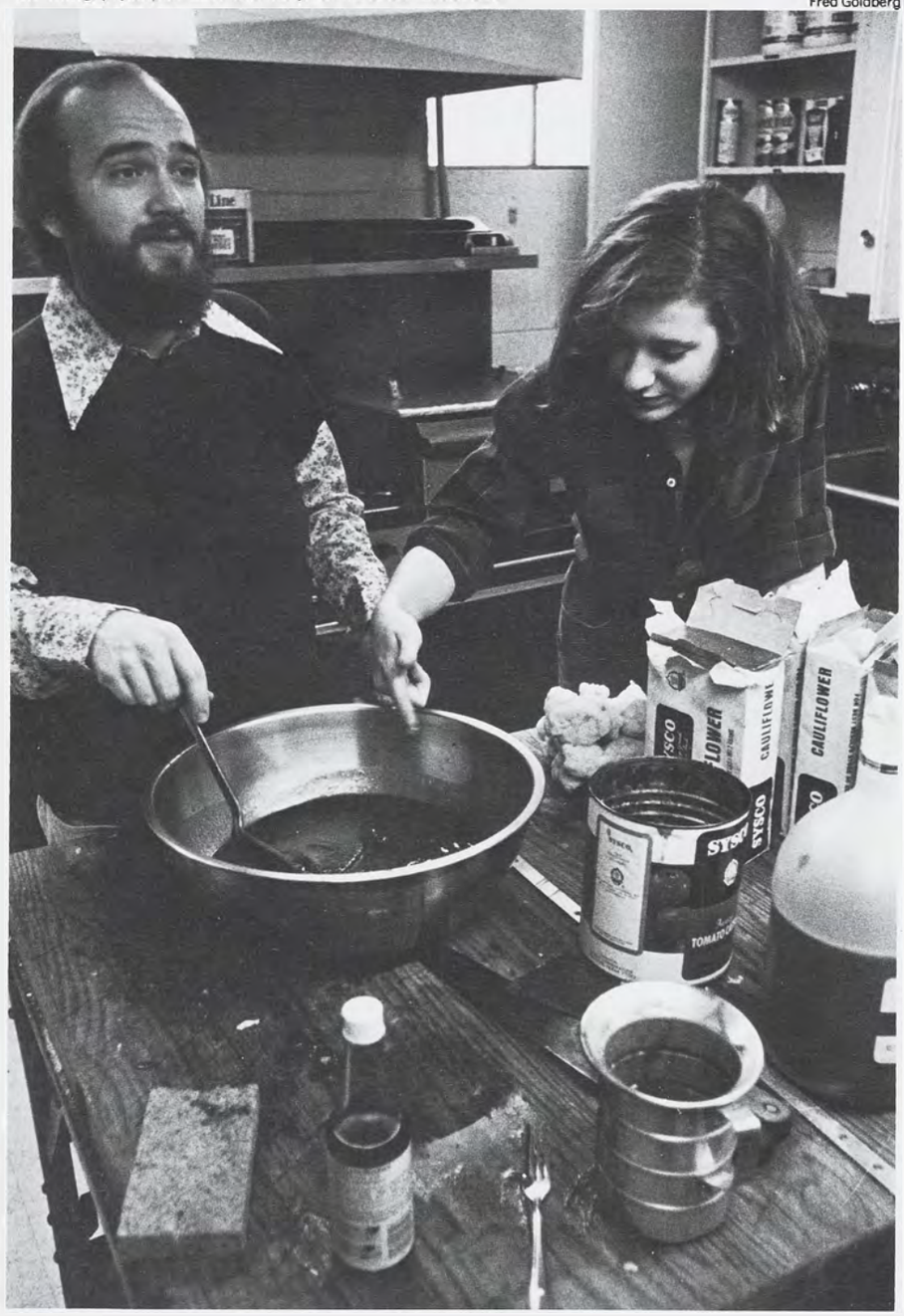
Cooperative housing in East Lansing was a housing alternative many students desired to become a part of in 1978. Headed by the Intercooperative Council (ICC), which was formed in 1946, co-ops served as low cost, student owned and operated houses.

Ten co-ops were members of the ICC. Joseph Murphy, ICC advisor, said the main purpose of the ICC was to discuss relations between co-ops and the city during monthly meetings.

In addition, the ICC published a newsletter and a quarterly magazine for co-ops which shared information about common activities and problems in local co-ops and co-ops in NASCO, the North American Student Cooperative Organization. NASCO members were located throughout the United States and Canada.

Hedrick house member Rick Ribard prepares dinner for 40 hungry people with the help of Andrea Miachele.

Fred Goldberg



Murphy explained that the co-ops in the ICC had many similarities, yet they shared differences. "All the cooperative houses set their own prices, but they were generally in the same price range (between $325 and $350 per term) for room and board, plus five hours of work.

Each co-op developed a different personality, like Bogue Street on 207 Bogue Street, which allowed many animals and Bower, 127 Whitehills Drive, which had their own vegetable garden.

One MSU co-op, affiliated with the ICC, showed an atmosphere of warmth and openness inside a big, old house. Bogue Street Co-op members lived in a way which they classified as liberal because they didn't get involved in red tape. The members believed the basic rule was to be good to everyone.

The Bogue Street house had 20 men and women living in what resident Grace Wicca called "a people helping people" situation. "We help each other with everything from cooking to studying. We're like a family — we stand by each other" she said.

Amidst the music that was usually playing, the three-floor house contained the individuality of each resident. There were 11 single and double rooms in the house, a big kitchen which served as a dining area and a living room.

Timothy Ransom, another occupant, was introduced to co-ops through a friend. "It looked good. And it's cheap and easy. I also agree with the idea of a shared ownership," he said.

The cost of room and board was $340 per term, which was $150 less than the room and board rate in MSU dormitories. There was not a landlord as in most private houses. It was a joint effort with everyone owning the house and putting in five hours of chores per week. In addition, two weekends per

Bogue Street co-op members sit down to dinner "like a family." Dan Waites

term were designated work weekends and members spent time doing repairs and maintenance work around the house.

The jobs included office work, bookkeeping, purchasing food, planning menus, cooking, cleaning, paying bills and recycling bottles and newspapers. People signed up for five hours of work and were held responsible for those jobs.

Sometimes plans didn't work out due to a lack of time. "We planned extravagant meals but we didn't always have the time to cook them," Mary Gaach said. Typical meals were vegetarian dishes, fruit salads, grilled cheese or sukiyaki. They also baked their own bread and made yogurt and granola from scratch.

Meals were also the primary time for everyone to see each other, to talk and catch up on what was happening in each other's lives. "Everyone is very candid with each other, then after dinner everyone does their own thing such as go out or study," Gaach added.

There were personal refrigerators if residents wished to stock up on extra food. Downstairs was the storage room, with one side stored with canned goods and the other side stored with natural foods such as corn meal, rolled oats, sesame seeds and barley.

The Bogue house was the least structured of MSU co-ops. It had no set of rules except showing consideration and cooperation to all members and meeting job responsibilities. Members felt comfortable with this living arrangement. "If you placed limitations, it wouldn't be a co-op," member Pamela Peterson explained.

Built as a farmhouse in the 1920s, the co-op became a fraternity house and was later used as apartments before it was converted into a co-op.

The house was filled with much furniture and other items such as a piano, plants, rockers and aquariums. One special feature of the house was that it allowed pets. Some houses prohibited animals unless it was unanimously voted on by the members.

It would have appeared difficult to get personal messages or privacy

Dan Waites

Bogue Street resident, Nancy Johnson, does her share of dishwashing.

Co-op housing

when one lived with so many others. But it was quite the other way. There were phones on every floor of the house, and each person had his or her own signal for calls. As for privacy, there was each individual's room or other places in the house, such as the basement and roof in the spring, if the temptation to party was too great.

Wicca claimed that joining a co-op was one of the best things she'd done. "You make a commitment to work, but you get to know a great group of people," she said.

Another cooperative house was the Hedrick house on Collingwood Drive. It was more structured and organized than the Bogue Street house, yet it shared many similarities with it.

Consisting of a main building plus two other small houses, Hedrick was the largest co-op in East Lansing with 42 members. It was also the oldest student co-op in the country, established in 1939. The cost was $351 per term plus five hours of work per week.

President Kirk Swabash was responsible to see that chores were completed and that the house operated in harmony for the well-being of the residents. "It's less crazy here than in other co-ops. Jobs get done, and that creates an enjoyable living structure," he said. James Grossfeld, another Hedrick dweller, claimed living with structure "made for some sacrifice of personal autonomy." He added that Hedrick fostered a character within the house over the years. "We've had a lot of political people who opted for social change," he said. "For example, Alan Fox, East Lansing city councilman, used to reside in Hedrick."

House meetings, which were held every other Monday, were the forum for discussions and future plans.

Rules at Hedrick house were amendable by a simple majority rule. A person was fined if he missed a house meeting without giving sufficient warning. Other fines were fostered for miss-

James Grossfeld shares his musical abilities with Eric Brooks at the Hedrick house. John Wirick

Relaxing in their Bogue Street living room after dinner are Peter Cusick, Timothy Ransom and Steven Jackson.

Dan Waites

ing duty or failing to follow general procedures.

Each meeting ended with the Hedrick house song (sung to the tune of "Mickey Mouse") followed by a "bitch session." These sessions, gave members a chance to speak on any particular grievance or give praise to some plan they felt was successful. "This is where we let off the steam if there is any," Swabash said.

Like the Bogue house members, Hedrick members all had house obligations and responsibilities to perform, which were usually chosen by seniority. Members ate all meals together instead of just dinners, with lunch served at noon and dinner at 5:30 p.m. If one was unable to make a meal on time, he could sign up and it would be kept warm. "I like coming home to a hot meal," Swabash said.

Instead of work weekends, Hedrick house had general improvement days once a term. Everyone put in extra work around the house. Most work was needed in maintenance and repair of the two smaller houses. "We've already put a lot of work into them. A sun deck on one house was a main project," Swabash said.

Another interest of the co-op was energy conservation. They were installing thermal window insulators to keep in heat which would reduce the amount that was normally wasted due to insufficient insulation. They were also working on a project to convert energy into a hot water heater. The city of East Lansing gave it's approval, and research was underway.

Hedrick house was also a social co-op, and they frequently planned parties. Every year they had a beach party in February at the house, complete with bathing suits, sun lamps and the sound of the ocean.

The main building was smaller than the Bogue house and more modern. Anecdotes and posters filled the walls, while the bathrooms were called "Spiro," after Spiro Agnew.

Swabash summed up his living experience at Hedrick when he said, "I've met a lot of good people, learned to cook and clean as well as live in cooperation with people. It's been a great experience."

by Cheryl Fish

John Wirick

Hedrick house resident James Leinweber finds a few minutes to unwind with a book.

Member Randell Antosiak sits in front of the East Lansing Food Co-op while other shoppers enter the store.

Self-service stressed at unique food store

The East Lansing Food Co-op was a non-profit food store offering an alternative to conventional commercial supermarkets. It provided nutritious food at low cost to its membership, which was 80 percent students.

Through the efforts of members from other East Lansing cooperatives, the food co-op started in May 1976, according to Vicki Graham, charter member and staff worker at the co-op. In two years the membership had grown to 2,100.

"The food co-op started when some people who were hard-core co-opers got together to decide what other kind of co-op we needed in East Lansing," Graham said. "We decided we needed a food co-op."

Located at 211 Evergreen Ave., the co-op was centered around the concept of self-service. Members chose their purchases, often packaging them in recycled containers. They priced each item from price lists posted in the store, added up their bill and paid the member-worker on duty.

One dollar plus a $5 loan bought a lifetime membership for anyone who wanted to join the co-op. New members were required to attend an orientation meeting where they learned more about the co-op and learned how to weigh, package and price goods in the store.

It was strongly encouraged, although not mandatory, that members work at least two hours each month in the store. They received a 50 cent food coupon for each hour of work.

Sales were not made to non-members, except to those shopping for the first time to decide whether they wanted to join.

The co-op was governed by a seven-member board of directors. Members were elected to the board at the bi-annual membership meetings. There was also a permanent paid staff of four workers. "We usually hold our meetings in someone's living room and try to work things out by consensus," Graham said. "It's pretty informal."

Shopping at the co-op was different than shopping at a regular grocery store, Graham explained.

Produce must be weighed and priced by members. Daniel Loveless weighs his purchase.

Fresh produce is delivered to the co-op every Monday and Friday from local truck farms and the farmer's market.

"It's really an educational experience for many people," Graham said. "They find out that cheese isn't really orange, that it's just a food coloring added by the manufacturer. We even have raw nuts and real peanut butter here."

Other items available at the co-op, which were not usually stocked at conventional supermarkets, included non-homogenized milk in returnable bottles, goats milk (no PBB), dried fruits and grains in bulk, and homemade cookies from Wolfmoon Bakery in Lansing.

"The co-op helps people take more responsibility for what they eat," said Marian Frane, another staff worker. "They get a better understanding of where their food is coming from."

The members of the East Lansing Food Co-op created a successful alternative to commercial grocery stores by working together and maintaining a common belief that people in a community can serve themselves.

We're still having some growing pains," Graham said. "But it's really encouraging that more and more people are shopping at the food co-op."

story and photos by Margaret DeFord

Staff worker Randy Eveleigh helps Maxine Ceccato with her purchase.

Trains offer outlet for the holidays

As the 1977 holiday season approached, students at MSU were no different from students elsewhere in the country. They rushed home to be with family and friends after they had completed their last final. Many traveled by car, some by plane or bus. Others rode Amtrak trains, leaving from the small station at 1240 S. Harrison Ave., near Trowbridge Road.

Students had used trains to travel to and from campus for over 100 years, but the invention of the auto and plane reduced the trains' popularity. Still, trains had a faithful following of students that showed up early in the morning to catch the westbound train home.

"If I can travel by rail to get there, I do," said Patricia Dorn, a freshman in James Madison College who rode the train to Battle Creek for the 1977 holidays. "I had a choice between the train and the bus. I chose the train because I think it's more comfortable, and it's also faster," she said.

Dorn's only complaint was that the train didn't always leave at a convenient time for her. There was only one eastbound and one westbound train daily, so she had no choice of times if she wanted to ride the train.

The train that stopped in East Lansing on its way to Chicago was Amtrak's Blue Water Limited from Port Huron. It was a modern Turboliner, a train manufactured in Europe which used turbine engines instead of diesel for power. It was five cars long, and it included a cafe and first-class coach with a locomotive at both ends. It was capable of speeds greater than 100 mph but usually traveled between 70 and 80 mph on the straightest sections of track.

The Turboliner was a direct descen-

Soon after the train leaves the station, the conductor passes down the aisle punching tickets.

Besides food and drink, the cafe aboard the Turboliner provides a casual atmosphere to eat a snack or meal while talking or watching the scenery.

The Turboliner arrives at the East Lansing station on a cold December morning, with a handful of passengers on the platform to greet it.

Suzanne-Marie Hayes rides the train at night.

dant of the famed Zephyrs of the 1930s that set the standards for rail-travel speed and comfort. The Turboliner upheld those standards with large comfortable seats, plenty of leg room and big, wide windows to view the passing scenery.

"I really enjoy riding the train," said Suzanne-Marie Hayes, a junior majoring in anthropology. "There's so much room. You can get up and walk around, talk to people or have a drink. You can't do that on a bus."

Hayes was a big fan of rail travel. "Last year I rode the train to Minnesota a lot, and I thought it was a great ride. I'm looking forward to riding a train to New Orleans during spring break," she said.

The train was often crowded during the holidays, and sometimes the last riders to board were left without a seat and were forced to stand or sit in the aisles. Nobody wanted to stand, so passengers tried to find a boarding spot at the edge of the platform while they waited for the train to arrive.

People on the platform faced the same direction with their eyes riveted on the bend in the track where the train would appear.

The train was heard long before it came into sight, its whistle floating across the frozen landscape. It first appeared as a bright light rounding the bend and then grew into a sleek red, white and blue Turboliner that glided into the station.

Students and other passengers crowded in front of the doors as the train stopped. The cars quickly filled with passengers finding seats, removing coats and storing luggage. After the last passenger had entered the train, the conductor swung aboard with the time-honored yell, "all aboard!"

Imperceptibly, the train began to move, accelerating rapidly as it left the station. After passing through Lansing, the train continued to accelerate until it hurtled across the open country with the wheels sounding a distant thunder beneath it.

The train passed through large and small cities, backyards and farms, and forests and fields, which gave a view of Michigan scenery unparalleled by any other form of transportation. The panorama changed constantly with no one mile like any other. It seemed all too soon that the train arrived at each student's destination.

Gathering their belongings, passengers exited to meet family or friends on the station platform. While greetings were exchanged, the train left the station and disappeared around a curve with a roar of its powerful turbines.

For some students, riding the train was an experience that couldn't compare with other forms of travel. Explaining that she had always loved them, Hayes said, "I think trains are romantic." For whatever reason, however, the trains were able to keep students coming back to ride them again and again.

story and photos by Wayne Heinmiller

Public Safety urged to set new priorities

On-campus parking was a major source of frustration for students using automobiles. Many students were disturbed by the degree of ticketing for parking violations. They questioned the priority of problems dealt with by the MSU Department of Public Safety (DPS).

Many students were upset at the priority given by DPS to ticketing parking violators instead of concentrating on more serious crimes. As one angry parking violator, Michael Quick, a junior majoring in journalism, said, "I don't think it is necessary for the police to go around nailing people with six to 10 tickets a week."

Ninety percent of all parking tickets issued on campus during the school year were issued by student parking enforcers, according to Major Adam J. Zutaut, police commander of DPS. An effort was made by DPS to have uniformed police deal with more serious tasks other than parking problems. Yet, when students saw only police writing tickets, they felt they were being exploited.

"Many have never seen the student enforcers and have seen only police writing tickets," said Kurt Easton, a sophomore. "Girls could be out getting raped while they are out giving tickets."

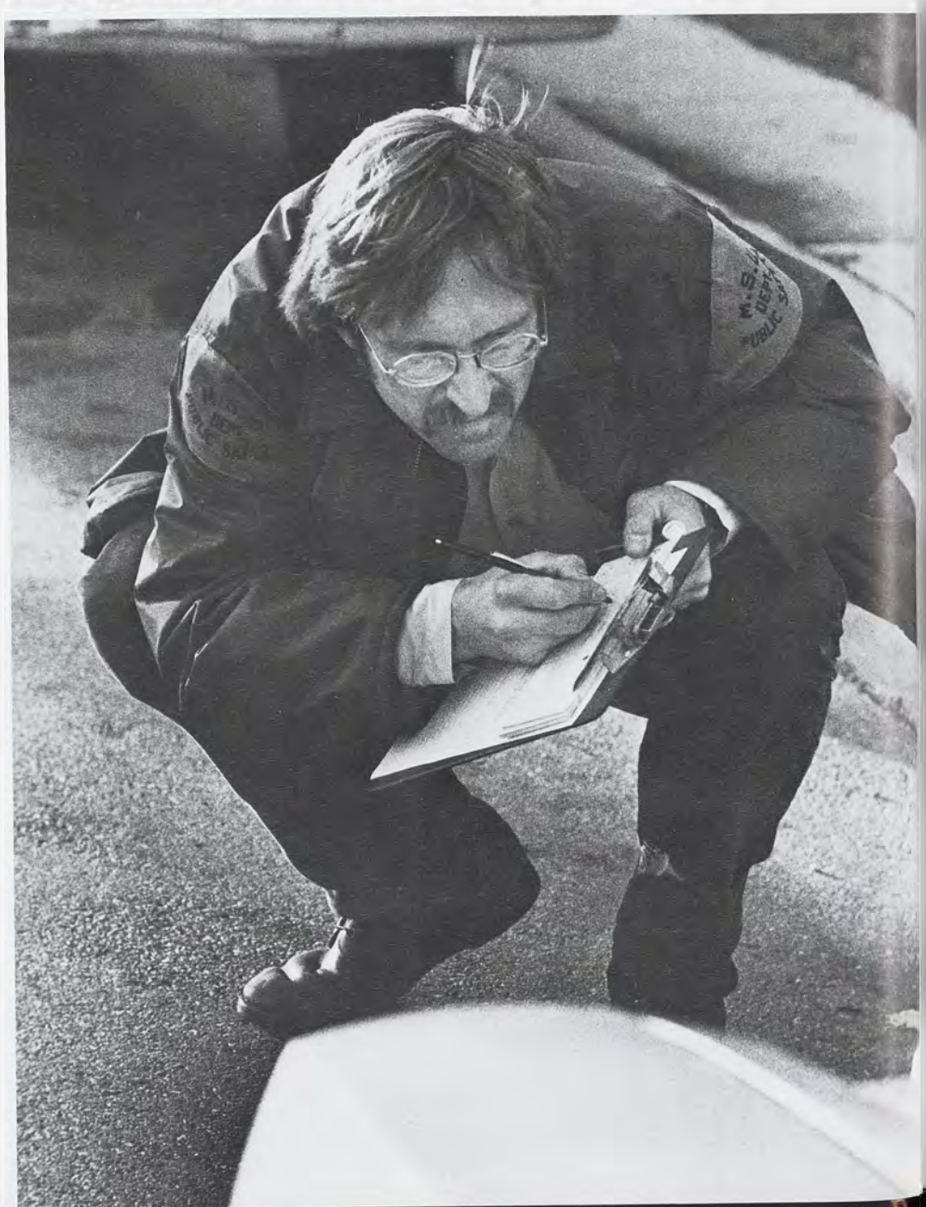
Despite the student opinion that there was not enough available on-campus parking, Richard Bernitt, director of DPS, claimed that there was an adequate number of parking spaces on campus for students, faculty, employees and visitors. "The unfortunate part of it is that there are not three parking spaces for everybody: one where a student lives; one where he's going to; and one to where he's going from there," Bernitt said.

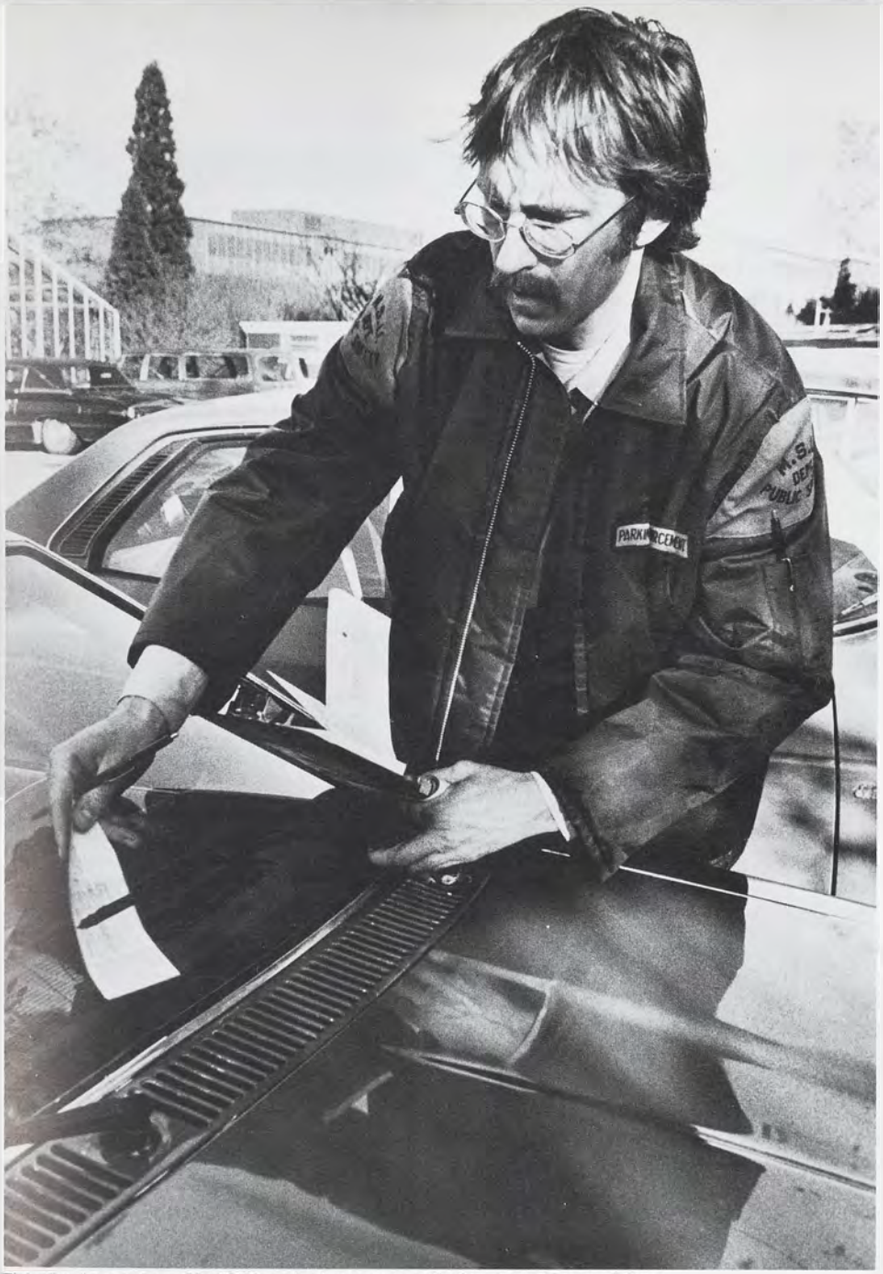
"Everybody objects when you have to park more than three feet from the doorway of the building you have to use," he added.

"The parking spaces on this campus, to the best of my knowledge, are far more numerous than most universities and campuses that I know of," he said. "We have a much better situation here than any other Big Ten school. The University has invested a tremendous amount of money in making those parking spaces hard surfaced, handy, lighted and drained."

However, many who used the ramps and parking lots were concerned that

Parking enforcers keep track of the length of time vehicles are parked illegally. Additional ticketing or towing may result if vehicles are left for a long duration. Steven Fretwell, a senior majoring in studio art, was one of 11 student parking enforcers working for DPS.





Ticketing is not viewed by DPS as the long-range solution to parking problems. Yet no comprehensive alternative is seen in the near future.

not enough had been invested to make them safe. Bernitt admitted that no one was assigned to the ramps at night unless there was a specific problem. "Every officer on patrol is assigned to a district, and those that have ramps within their districts are expected to patrol them. They do it in a variety of ways with their car and also on foot after they park," Bernitt said.

Student concern for personal safety near parking areas reflected many people's fear of rape, robbery and assault. During 1976, MSU had the highest rate of reported rapes in the nation of the colleges and universities that reported their crime figures to the FBI. Reported rapes had more than doubled during the preceding four years. These facts troubled John Furtaw, ASMSU University College representative, since over 103,000 parking tickets were issued during the fiscal year which ended on June 30, 1977.

"The ramps are not very safe at all. There should be more lighting in the stairways and more police patrols for them," Furtaw said. "I think it is ridiculous for DPS to pay nine to 11 students to do nothing but issue parking tickets when they could use the money to hire more policemen to deal with more violent crimes."

Women in particular were concerned about the threat of violence near parking facilities. Suzanne Lalk, ASMSU Human Ecology representative, said women needed improved lighting at these facilities. "The ramps aren't safe for women at all," Lalk said. "There are a lot of things in need of attention, such as petty larceny, assaults and rapes. They should have more officers concerned with this than with parking violations."

The problem of safety was related to the University's serious financial restraint due to the lack of funding by the state legislature. ASMSU president Kent Barry said that DPS took budget cuts when it should have been expanding its services. The financial pinch resulted in the lack of policemen patrolling the campus parking facilities at night. "There are only three cars out on their heaviest shift at night. That's just not enough men to do the job," Barry complained.

He concluded that the answer to the parking problems was two-fold. First, the University must set public health and safety as its top priority. Second, the state legislature must realize the need for increased funding for higher education.

Efforts were made by both Bernitt and Barry to solve some of the parking problems. Barry tried to convince the administration that it should concern itself more with on-campus parking problems while Bernitt co-authored a report concerning the University's parking needs and submitted it to the executive vice president's office.

The report said that expanded and improved parking facilities were needed for Lot X for the East Complex residence halls, Lot F for the West Complex residence halls and the Veterinary Clinic.

Bernitt added that improved parking was needed near the Kellogg Center, the Union Building and Morrill Hall. However, he could not foresee any of these improvements occurring in the near future. "Then planning has to go into it and how to go about it. Specific solutions for each problem has not been suggested, nor has money been appropriated to deal with those areas yet," Bernitt said.

Barry also admitted that he saw nothing in the planning of the University in the future to alleviate the problems faced by students who use automobiles on campus.

story by Evan Dowling, photos by Bill Powell

A 'horse powered' look at campus history

Herds of horses trotting down Shaw Lane used to be a common sight.

Until 1958, many of the 500 horses kept by MSU were led from their barns on central campus to the judging pavilion for horse livestock classes.

As early as 1907, Belgian and Percheron draft horses were essential for plowing at MSU, according to University farm consultant Byron Good. "MSU had an elite herd of work horses in the late 20s and early 30s. The herd was phenomenal," Good said.

Good was hired by the University in 1941 to start a program teaching horse management, production and breeding.

The herd increased in 1934 when the first Arabian stallion in Michigan came to MSU and again in 1942 with the arrival of Arabian mares, all gifts of W. K. Kellogg.

These Arabians, along with the quarter horses, were used largely for show, class instruction and breeding. As both herds increased they were housed in several barnyards on central campus.

The largest barnyard extended from the current soccer field to Harrison Road and from Shaw Lane to the railroad tracks. This barnyard was used to show horses, to house stallions, and for breeding.

Most of the mares were kept in another set of barns which stood on the present site of the Chemistry and Biochemistry buildings. The Army ROTC also housed horses in a barn next to Demonstration Hall. MSU later inherited this herd.

However, the horse herds declined in 1948 when the work horses were sold and replaced with machinery. That dispersal left MSU with a herd comprised largely of Arabian and quarter horses which were used for classes in the program Good established. "The enrollment at MSU at the time was about 10,000," Good said. "We were teaching four sections of horse management so the horse program was pretty important."

Nevertheless, in 1958 the horse program and facilities were forced to yield their sites to a demand for classroom and housing space. "The enrollment went up quite a bit in a short time due to a lot of people returning from the military (World War II)," Good said.

Good explained that the mares with the best conformation (nearness to ideal breed characteristics) were kept exclusively at the smaller horse barns on Collins Road, south of campus.

"Since W. K. Kellogg contributed $20 million to the horse program here at MSU, we kept the best mares to maintain favorable public relations

Horse barn manager John Shelle treats a mare for worm prevention.

with the Kellogg Foundation," Good said. Since the gift money was contributed mostly for the Arabian horses, their breeding was given special attention.

In 1977 the herd had been reduced to that saved for maintaining public relations with the Kellogg Foundation. John Shelle, manager of the Collins Road horse barns, said the horses were behind in conformation, especially the quarter horses. "We constantly have to strive to improve our breed lines or we'll lose ground," Shelle said. Championship horses were desirable for the prize money and reputation MSU gained, Shelle added.

Trends changed among livestock breeders, which caused championship breed characteristics to change from year to year, according to Shelle. Consequently, even when MSU's horses became national champions, improving breed lines remained an ongoing process.

The 1977 herd gave MSU students a chance to work with horses, Shelle said. "Vet medicine, animal husbandry and agricultural education majors get first-hand work experience with the horses," Shelle said. He added that the horse facility also benefited others. "We get grade-school groups, girl scouts and others here to learn about horses. There are also livestock judging classes which use the horses for judging and grooming experience."

Good said that livestock judging taught students how to evaluate an animal's conformation, which was necessary to an intelligent determination of its cost.

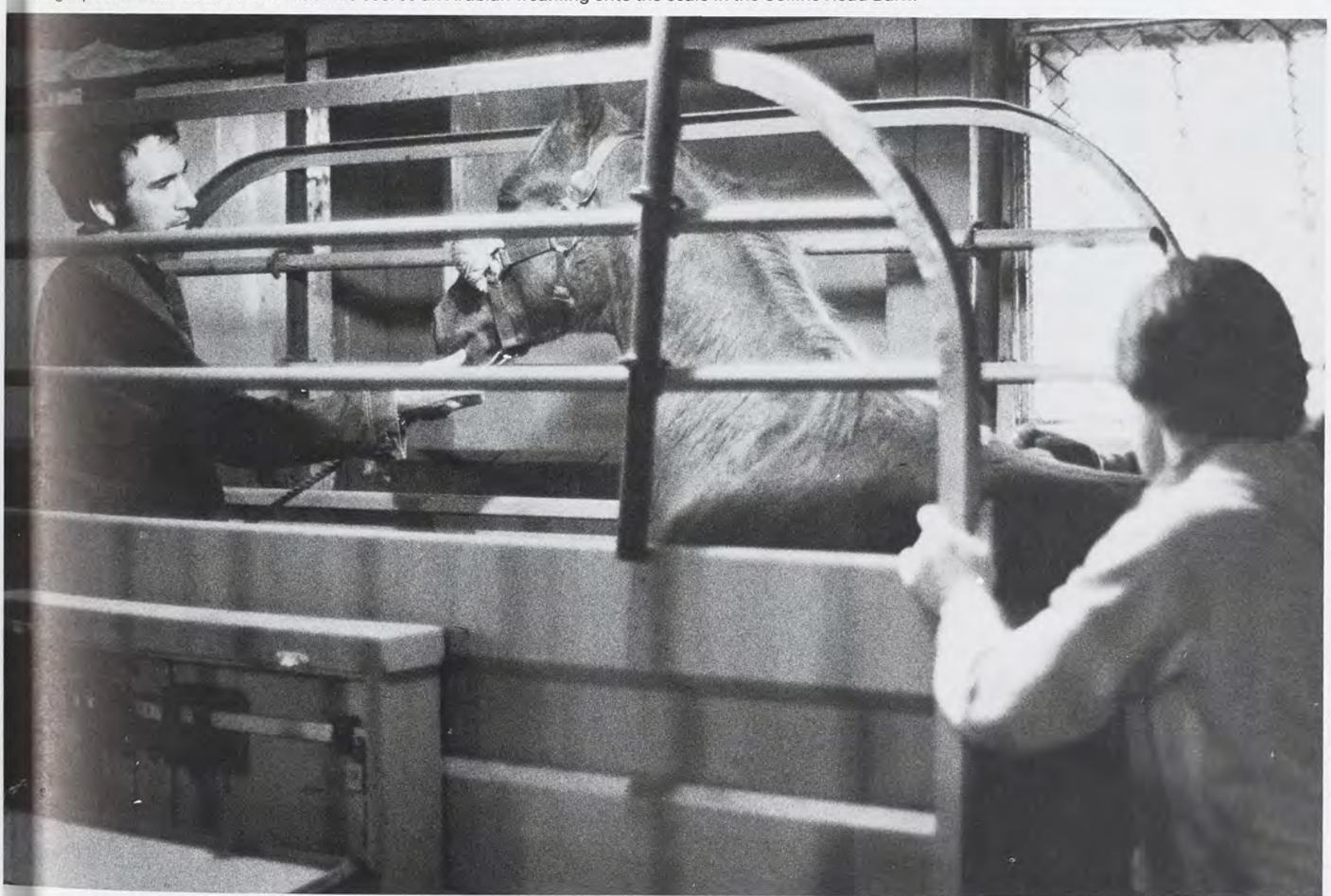
MSU horses were cared for and trained by students who taught the horses basic obedience. Other student responsibilities at the horse barns included assisting in the birth of foals, teasing (testing mares for heat) and feeding horses. All student work was done under Shelle's supervision.

Looking ahead, Shelle hoped to have championship Arabians. "Given unlimited funds," Shelle said, "we could be on top with our Arabians in five or six years."

story and photos by Mark Burrows

Blacksmith Norm Oswald displays a nationally renowned cleaning technique.

Gregory St Armour and Richard Machnic coerce an Arabian weanling onto the scale in the Collins Road Barn.



Locomotive 1225 gets all steamed up again

New superheater pipe is welded into place by Charles Julian, a graduate student in Geology.

In the midst of the sterile architecture of South Campus a dormant giant of machine steel and boilerplate lay waiting for new life. Voluntarily saddled with the responsibility of performing the resurrection, the members of the MSU Railroad Club had labored for five years to return Locomotive 1225 to active duty.

The 1941 vintage fast freight steam locomotive was donated to the MSU Museum in June 1957 by the Chesapeake and Ohio Railroad at the request of former MSU Trustee Forest H. Akers.

"The engine hasn't run in 26 years, and if club members had known what they were getting into, it's doubtful they would have even started the project," said Aarne Frobom, newsletter editor and former MSU social science student.

"The club was started in 1969 and was nothing more than a bunch of guys showing their train slides to each other until former student member Randy Paquette got the crazy idea to fix the locomotive," Frobom said.

Work on the engine didn't start in earnest until 1972, when the engine was disassembled for repair. "First we took it apart in the wilderness out there (South Campus), now we're putting it back together again," Frobom said. "There hasn't been any visible sign of progress, but it looks great from the inside. Cosmetic repairs come last, which is why the engine looks like hell."

The club intended to work on the engine until it looked as it did when it was built in 1941 at the Lima Locomotive Works in Ohio. Of the thousands of large steam locomotives built during that period, only five remained in operating condition.

The club had invaluable help from retired steam engine mechanics, boilermakers and even some of the original crew members. The club was financially supported entirely by membership dues from the 460 members. Interestingly, about 90 percent of the members were not MSU students but were people who had heard of the club through various railroading magazines and by word-of-mouth.

Defective graduate and David

Wendell Sturges of the MSU Grounds Maintenance Department helps Dean Eicher (left), coordinator of undergraduate physics labs, replace superheater pipe.

Defective superheater pipe is cut out by MSU graduate Roger Scovill (above). Roger Scovill and David Jones check superheaters for leaks.

By late summer of 1977, club members finished repairs on the superheaters (long tubes where the steam from the boiler was further heated and dried out by hot combustion gases before it reached the pistons).

Other major operations, such as repair of the flues, regrinding of the pistons, and repair and testing of the boiler were completed. "We've finished just about all we can here at MSU," Frobom said.

Repair of the wheel bearings and inspection of the air brakes required large machinery only available at a locomotive repair shop. "As the engine nears completion," Frobom said, "we've been approached by companies and rail enthusiasts who operate excursion trains and are looking for a steam engine to haul their trains in the grand manner of 30 years ago."

Upon completion of the restoration work, Locomotive 1225 will cease its role as a static exhibit and will once more be back out on the rails with live steam in its boiler, pulling trains as it was built to do.

story and photos by Mike Bissett

Plant study stimulates campus growth

Beauty surrounding the campus provided more than charm and personality. The thousands of different plants, trees and shrubs were used as a learning area for students involved in horticulture classes. It had evolved into "one of the best university-arboretums in the country," according to Milton Baron, director of Campus Park and Planning.

"We have access to the more than 5,000 acres of land, and, as a result, cover the entire campus with a variety of flora that is both beneficial in the learning experience and attractive to look at and admire," Baron said. "It allows the student to study the different plants and growths in a pleasant and uncramped atmosphere."

The arboretum, a place where trees, shrubs and herbaceous plants were cultivated for scientific and educational purposes, had been a part of MSU since 1855. The land-grant school opened its first classes in buildings in 1857, and the following year it began receiving a variety of plants and trees as gifts to add to the several varieties the college purchased.

Since then, over 7,700 woody species and varieties were classified. The numbers continually rose from gifts given to the University from other colleges around the Midwest. Also, other types were developed out of the Campus Maintenance Nursery, located on Beaumont Road, in East Lansing.

Each plant was labeled, according to its family, genus and common name, on index cards next to the species. "We make it standard policy to label all rare or unusual plants as well as selected specimens of the familiar kinds found along the various 60 miles of campus walks," said George W. Parmelee, curator of campus woody plants. "This is done to aid both the students studying the varieties and those just taking a pleasant walk around the campus."

Because of the proximity and varieties of the campus flora offered to students, many instructors felt the arboretum was an advantage to their classes. "The only way they are going to learn the names and characteristics of the various species is by seeing and studying them repeatedly, and the campus is very well adapted to provide this," said Ronald Spangler, associate professor of horticulture. "It is like their textbook, it's always open for them to

Observing the texture and shape of both the leaves and buds on a tree allows senior Geoffrey Lory (left) to distinguish the tree from other species that could appear quite similar. Examining the characteristics of a type of pine tree on campus, the Forestry 204 class, notes the distinctions which this species holds.

Professor John Wright points out distinct needle characteristics common to this species of pine tree during a lab session in Baker Woodlot fall term.

examine and review the material whenever they want. This is a definite plus for the student in the class," Spangler said.

Although the nature areas assisted students that had any connection with flora study, the three major fields concerned were botany, horticulture and forestry. Classes in these fields numbered from 10 to 200 students. David Gingrich, a junior majoring in forestry, observed that individuality could still be sought in the larger classes. "The professors have a deep concern for their students in forestry and agriculture, and the help is definitely there if you need it," he said.

The most widely known centers of plant interest was the W.J. Beal Botanical Garden. Developed in 1873, it was the oldest continuously operating botanical garden in the United States. Through its 104-year history the garden experienced many changes in design and function. It was greatly disrupted in 1914 when a brook, developed in 1882, was channeled underground because of pollution. In 1950, the garden was completely redesigned to occupy approximately five acres of flood plain and joining slopes along the Red Cedar River. The display garden had more than 5,000 species of flora categorized.

"Beal Garden is an excellent laboratory for students to study not only the common varieties available, but also the rare and uncommon material that is present," Parmelee said.

Conveniently located forest areas containing an abundant supply of timber growth complemented the assortment of flora. The closest and most valuable of these was the 42-acre Sanford Natural Area located on the south bank of the Red Cedar River. "Its plentiful plant and animal communities present a wide variety of study areas for students," Baron said. Other areas included the Baker Woodlot, consisting of 80 acres along Farm Lane; the Red Cedar Natural Area, found near Kalamazoo Street; and the Sycamore Creek tract, a 52-acre area located along the Red Cedar River.

MSU owned a variety of separate areas outside the campus and around the state for program testing. One was the Kellogg Forest Area located in Battle Creek. The purpose for those sites was to educate students about other varieties of species found in different soils and climates. Students could study there during any term in a number of study classes available.

In the 1976-77 school year, Campus Park and Planning planted 956 new shrubs, vines and trees valued at over $55,000. Also, the number of identification tags increased yearly so that students would know the names of the varieties of flora.

The amount of plant wealth assisted students in their studies and offered a spectrum of native and exotic material presented in an organized and attractive manner around campus.

story by Ron Pryzstas, photos by Leslie Straus

Telecommunications majors tune in to experience

Aaron Sussell

On the job at WKAR radio, located in room 310 Auditorium, staffer David Mitchell broadcasts the news of the day.

Philip Marcus' Sociology 241 class is broadcast on closed-circuit TV.

Michael Semer

Opportunities for both educational and practical experience with a curriculum which provided either a general acquaintance with television, film, and radio, or concentration on a specific field of interest was offered by the Department of Telecommunications.

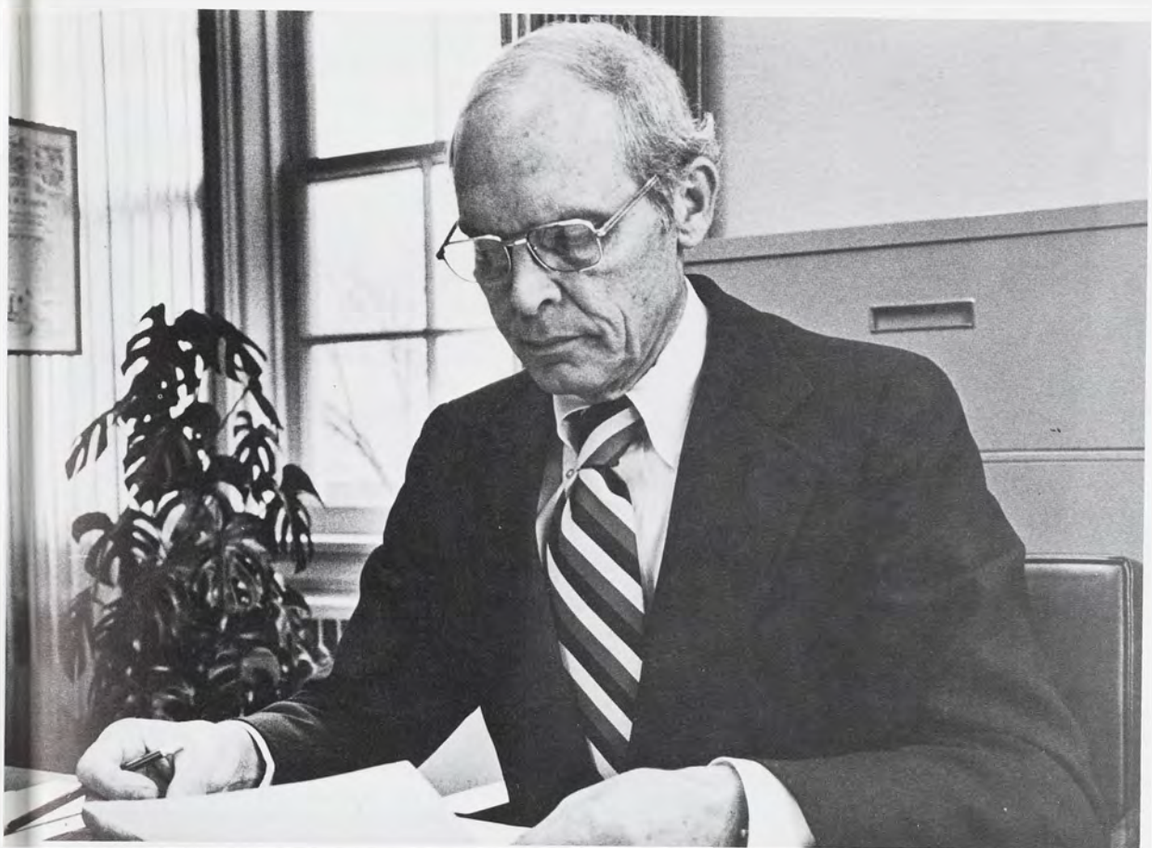
One of the primary objectives of the telecommunications program was to give students a broad range of knowledge about broadcast media and to provide a variety of educational and operational experiences outside of the regular courses.

"We try to provide a balanced program here, and with the broad kind of experience in fields outside of the communications college that he can achieve, we think a student from this department has excellent prospects for moving up once he's part of the employment scene," said Robert Schlater, chairperson of the Department of Telecommunications.

Opportunities for experience existed in many forms for telecommunications students. Department courses offered studies in audio production, television direction and specialized seminars on broadcast policymaking or instructional programming. Management courses were available for those interested in advancement into that area of media production. These, plus courses in economics and journalism, contributed to a comprehensive understanding of telecommunications.

"Here, with such a broad, liberal education, when a student leaves us he's got more going for him than just his name," Schalter said. "Anyone could be just a D.J. We're looking further ahead than that."

An important part of the program, Schalter said, was "hands on" experience with audio and video equipment. Students — especially those in production courses in radio and TV — were often assigned to create taped presentations by using the taping facilities located in the Union Building, where tape machines, cameras, and



Department of Telecommunications chairperson Robert Schlater in his office. Aaron Sussell

recording and editing equipment were available.

Faculty and students from other departments occasionally utilized these production labs for taping their classes, which included engineering and communications.

These labs prepared telecommunications majors for over-the-air programming. Broadcasting opportunities were available both within and outside of the telecommunications program. Many undergraduates gained valuable experience working for WMSN, WBRS or WMCD of the MSU radio network. Independent of the telecommunications department, the stations were run by volunteer staffs, and they gave many students experience in radio broadcasting.

WKAR radio also gave student broadcasters opportunities to work. Those employed on the station's staff participated in the broadcast productions of WKAR AM (870) and WKAR FM (90.5). WKAR was part of the Central Educational Network and brought its listeners features and music not ordinarily found on local commercial stations. News and documentary shows, and classical and jazz music selections made up much of the programming.

One of WKAR radio's operations

On duty in the WKAR-TV studio control room, student intern Patricia Randolph learns about telecommunications through first-hand experience. Robert Stern

In the WKAR radio newsroom, staff members cut and edit copy for broadcast.

Aaron Sussell

was its sub-channel services and *Radio Talking Book,* in which closed circuit radio was used to distribute educational and entertainment programming to special groups. The *Radio Talking Book* broadcasted news, readings from books and magazines, and special consumer tips to blind and handicapped persons who were equipped with special receivers. It aired daily across mid-Michigan.

MSU and the federal government paid for much of WKAR radio's programming, but the station also depended on public contributions to maintain its operations. As a publicly-owned station, it was unable to sell advertising space.

For upperclass majors interested in television studio production and in studio experience, the telecommunications department offered a student internship program at WKAR-TV (Channel 23). Majors with departmental permission spent from one to three terms learning the technical operations of a TV studio while gaining course credit. The student staffers worked 40 hours a week for 10 weeks, operating

In the radio station's extensive record library, student Cedric Hampton selects an album for airplay.

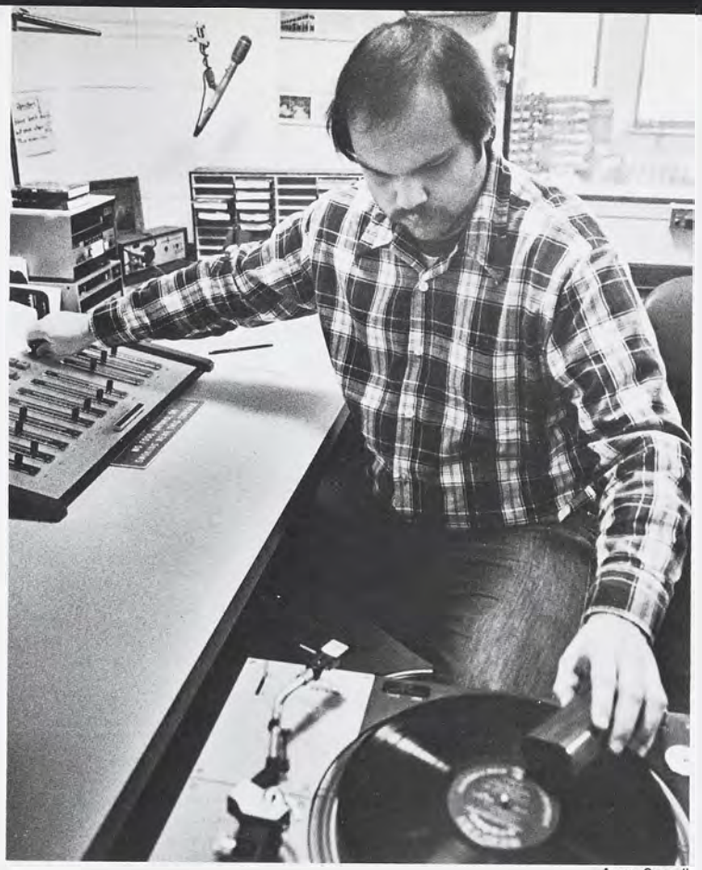
Aaron Sussell

cameras, sound and lighting equipment, taping equipment, and learning broadcast procedures on WKAR-TV programs.

Though the course gave students only two credits per term, Schalter said that the experience it provided was invaluable and that many students took advantage of the opportunity. About 50 majors per term worked part-time for WKAR-TV and instructional television.

Besides providing on-the-job educational experience, WKAR-TV served as a member of the Public Broadcasting Service and the Central Educational Network. Both were responsible for the production and distribution of cultural and instructional programs such as *Sesame Street* and *Masterpiece Theatre*. Over 90 percent of WKAR-TV's broadcasting was made up of network shows, while the remaining 10 percent was produced in the East Lansing studios.

As a noncommercial station, WKAR-TV offered these programs regardless of their ratings. Like WKAR radio, the

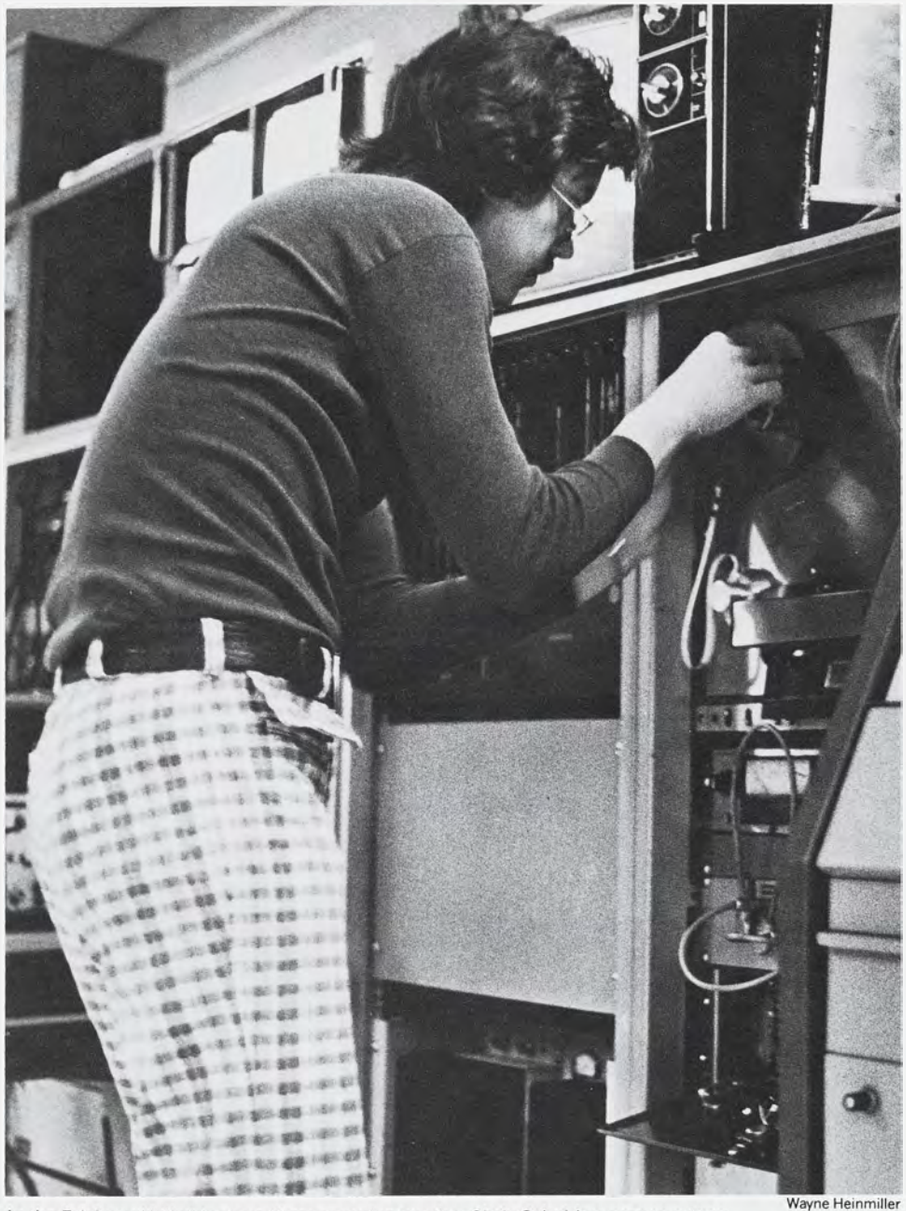


Aaron Sussell

Student broadcaster James Daggy cues a record for airplay.

On the job at WKAR-radio, student broadcaster James Daggy takes requests from listeners.

Aaron Sussell



Wayne Heinmiller

In the Erickson Hall videotape library, student worker Chris Schaidt prepares a tape.

Telecommunications

TV station depended on contributions and proceeds from several fundraisers, including semi-annual membership drives and the auction telethon in the spring. Forty percent of WKAR's operating costs was covered by the University, and $300,000 came from viewer contributions. Grants from the Corporation for Public Broadcasting made up the rest.

WKAR-TV was also part of the MSU Instructional and Public Television Service (IPTV). A division of Academic Services, IPTV worked through the TV broadcast outlet and contributed to the East Lansing Closed Antenna TV system. Two of the 21 channels in this cablevision grid were devoted to IPTV educational shows, and as much as 100 course-hours per week of instructional material were distributed throughout the University's married housing complexes and to off-campus television sets.

The instructional TV department also operated a cable TV network with closed circuit transmissions to over 200 video-equipped classrooms. These were usually used in augmenting regular lessons.

Studios for IPTV existed not only in the WKAR-TV center but also in Wells Hall, Erickson Hall and in the Life Sciences Building. Videotape recording sets and access to a large tape library located in Erickson Hall were available to more than 50 University departments.

The Department of Telecommunications during the 1977-78 academic

At the WKAR-TV telethon, IPTV program manager Robert Muhlbach reads from the teleprompter while producer Elinor Mrachek looks on.

Wayne Heinmiller

year was the largest in the College of Communications Arts and Sciences, and it boasted an enrollment of approximately 650. Yet most of the graduates did not find themselves immediately employed in broadcasting.

"They'll be picked up by companies and agencies for areas that are related because they're looking for people with this kind of experience. Advertising and such are just some of these," Schlater explained. As for the department's future, the Communications Arts and Sciences Building, when completed in 1979, would house the complete facilities of IPTV and the Department of Telecommunications in the same building. It would centralize all of the college's departments in one $18 million complex. IPTV, WKAR-TV, and radio, and the telecommunications labs would be assembled for the first time in a single facility.

by Michael Semer

While taping a WKAR-TV broadcast, student interns Jane Moyer and John Forsberg operate the camera.

Robert Stern

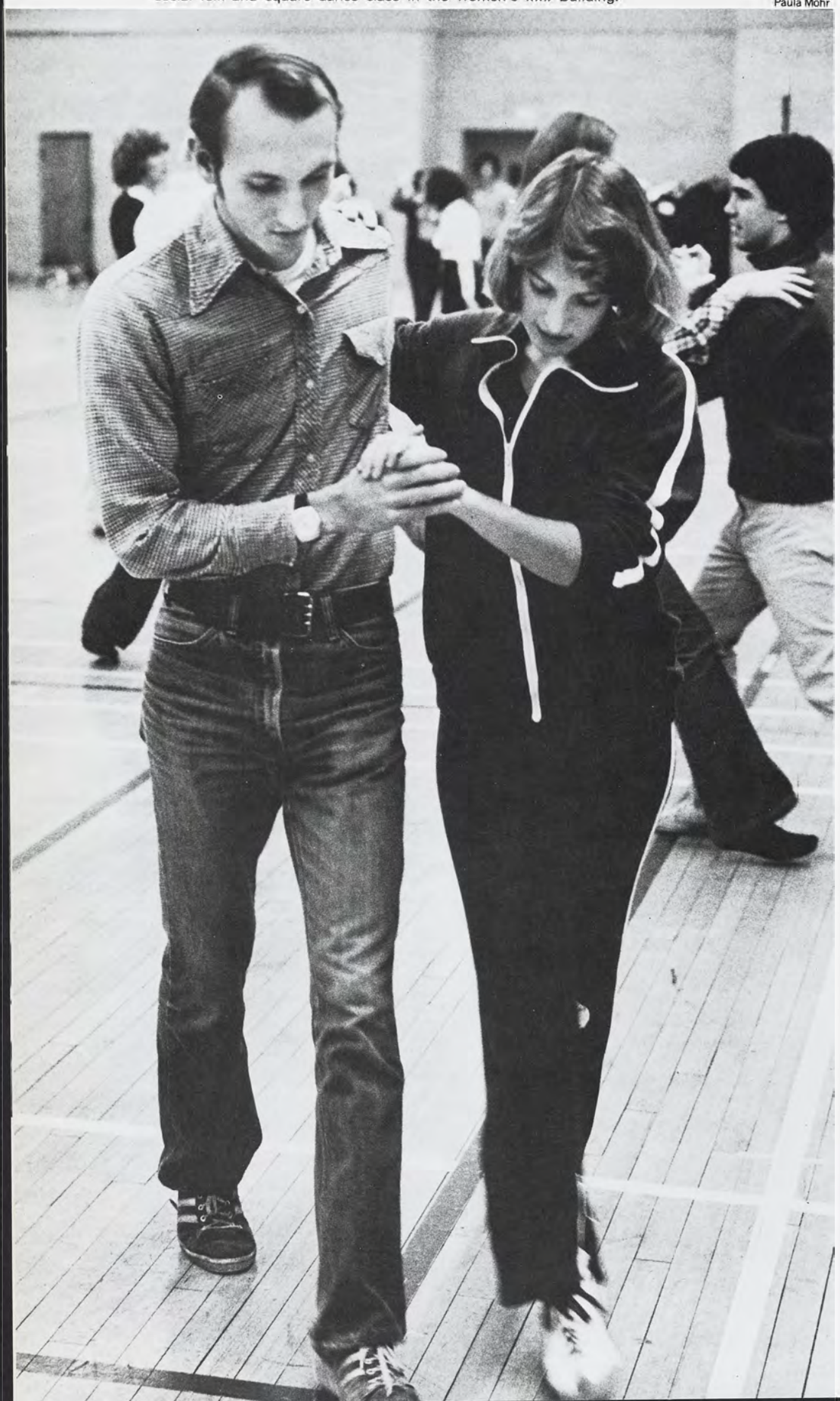
During a televised WKAR fundraising drive, Robert Muhlbach, Barbara Sutton and staffers of IPTV take financial pledges.

Wayne Heinmiller

Sports enthusiasts sharpen athletic skills

Seniors Shelia Tansey and Mark Andrews practice new steps in their social folk and square dance class in the Women's I.M. Building.

Paula Mohr



Individualized participation in sports had grown on campus. In 1977 approximately 10,000 students took advantage of opportunities offered by MSU's Department of Health, Physical Education and Recreation (HPR). These students explored bowling, figure skating, track and field, ice hockey, horsemanship, racketball, fencing, paddleball, judo, tennis, wrestling, karate, skiing, swimming, dance and gymnastics.

Besides having fun, participants worked on improving their coordination, developing fundamental skills and acquiring a basic proficiency in an activity which interested them. "I really learned a lot," said Sherrill Stern, special education major. "In both bowling and figure skating, I bettered my skills, got lots of individual attention plus the chance to relax and enjoy myself."

Brian Oswald, a junior majoring in forestry, also took bowling. "It was one of the most enjoyable classes I've taken," he said. "Most people really improved, too. I noticed a drastic change for the better in my technique."

There were no prerequisites for beginning level HPR courses, and equipment required for the classes was minimal. Spaces in some classes were filled so fast that many sports were closed out the first day of pre-enrollment.

"In the last couple of years we've experienced a much greater demand," said Gale Mikles, professor and HPR chairperson. "By and large, our programs are electives so we offer the activities that students indicate they would like.

"We leave grading procedure up to the individual instructor," Mikles continued. "Most tend to emphasize attendance record. Also, each instructor sets certain performance standards which he expects students to meet, and these are explained to the students at the beginning of the class."

Most HPR activity classes were taken for one or two credits and met

three to four hours per week. "The classes are strenuous but relaxing," commented Carla Hemming, a junior who took foil fencing and modern dance. "They give me energy, get-up-and-go and the desire to be doing things. I've never been very athletic or exercised much before, but now if I miss a day I really feel out of it," she said.

"Exercise has become the most important thing to me, besides eating right. Now I'd even rather take the stairs instead of the elevator, and I find myself walking instead of riding a bike. I've toned up my body, and I can really tell the difference. But the most important benefit has been my mental attitude. I feel much better about myself," Hemming said.

Carol Ann Craite, a junior in elementary education, agreed with Hemming that performance in class built self-esteem. "My downhill skiing class was different and challenging," she said. "There was always something new to learn, and when you mastered the next step, you felt really accomplished and rewarded. Each new achievement motivated me to go on."

Steve Post

Paddleball requires concentration and coordination as junior Elisabeth Moore prepares to smash the ball in the Men's I.M. Building.

In hopes of obtaining a strike in this frame, sophomore Brian Duffy approaches a Union Building bowling lane.

Fred Goldberg

Participants in sports activities develop coordination and stamina

These feelings of satisfaction gained from acquiring a new set of skills were often thought of as an unexpected secondary benefit. Many students enrolled in HPR classes because they felt that the activity would help keep them physically fit. "I enjoy paddleball," said Paul Blanchard, a junior in geology, "because it's a class I'm taking for myself and not for anybody else." He said that he signed up for it because it was a way to help keep himself in shape.

Students also wanted to maintain physical fitness. Mary Audex, a parks and recreation senior, said she was concerned about her health. "I took gymnastics and modern dance so I don't get flabby and sedentary," she said. "I don't want to die of a heart attack before I am 30."

For the same reasons, Janice Jacobs, a junior in theater, took a fencing class. "I'm doing this for my

Steve Post

Explanations of figure skating techniques from instructor Beryl Williamson allow Lori Smith to develop balance and poise on the ice.

body," she said. "I want to keep in shape and it helps to develop my leg muscles."

HPR students were supportive of one another and offered encouragement to each member of the class. Seeing gradual improvements in other students' abilities helped them recognize their own improvements as well.

"I have more desire to take part in an activity and to do my best when there are other people around to motivate me," said Denise Stevens, a junior majoring in physical education. "I perform better in a class than when I'm working out alone.

Many students agreed that the experiences in the classes surpassed their expectations. They enrolled in an HPR course for the work-out, to learn something new or to fill their leisure time with a meaningful activity. As a result of the class, students improved their overall physical fitness and became comfortable and confident participants in individualized sports. They tested their bodies' endurance as they exerted themselves and discovered that the more energy they released, the more they seemed to have.

by Jan Longe

James Williamson

Providing a relaxing break from lecture class, freshman Pamela Kitchen learns new strokes in an intermediate-level swimming class.

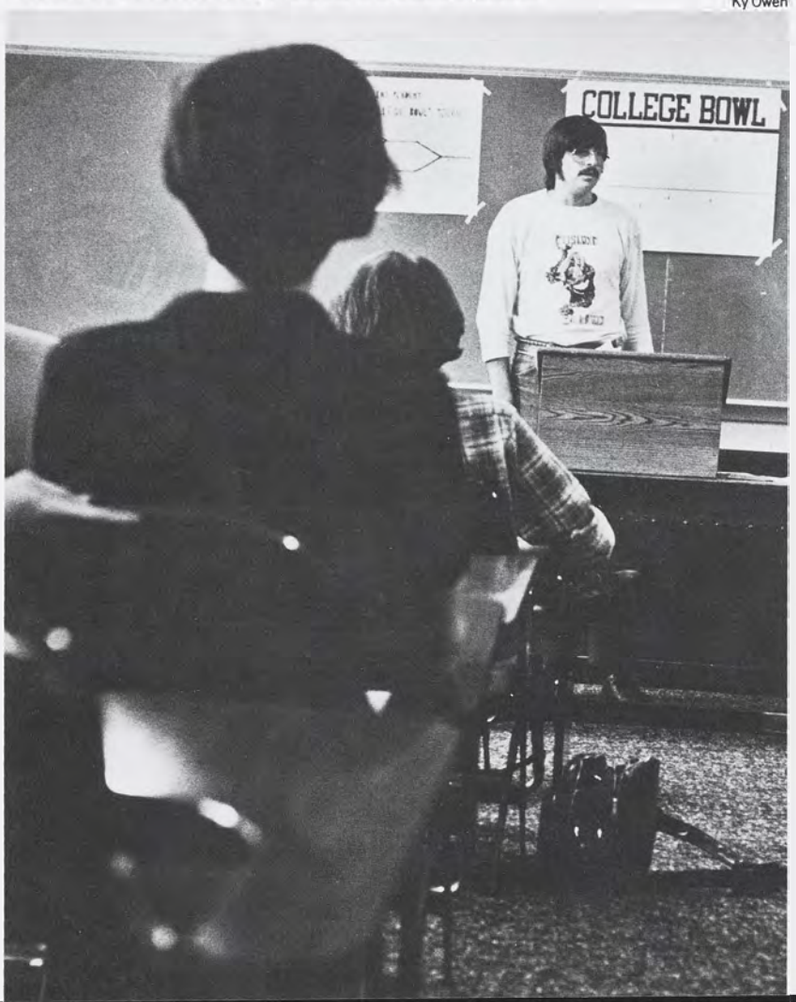
James Williamson

Junior Pamela Misch receives instruction from Bruce Pegols on mastering a scissors kick while swimming in the Women's I.M. Building.

The freshman independent team discusses strategy between matches in the Union Building fall term. Ky Owen.

College Bowl entices intellectuals

Coordinator Thomas Hocking reads the first toss-up question. Ky Owen



Armed with a barrage of trivia ranging from ancient history to modern sports, a five-person team composed entirely of freshmen attempted to win the MSU College Bowl championship and nearly succeeded.

Under the acronym Bibulous University Level Lobotomized Society for Halting Intellectual Thought (BULLSHIT), the five students gathered as an independent team to challenge seven older and more experienced teams of fraternities and scholastic societies.

The freshmen, Richard Cordray from Columbus, Ohio; Scott Nettles from Andalusia, Alabama; Norbert Dickman from Framingham, Massachusetts; Peggy Brown from Cuyahoga Falls, Ohio; and William Griffiths of Louisiana, Missouri were not intimidated, however. All were winners of Alumni Distinguished Scholarship (ADS) awards given by MSU to 10 incoming freshmen who perform well on a rigorous exam. The scholarship paid nearly all the expenses of a year at MSU.

As well as being ADS scholars, three of the team members, Cordray, Nettles and Dickman, had participated

in similar quiz bowls in high school. In fact, the team used the tapes of Cordray's high school competition for its practice session.

Eight independent teams met for a mass playoff on November 19 under the direction of Thomas Hocking, College Bowl coordinator. He succeeded Ken Franklin who coordinated the College Bowl tournaments ever since the game's rejuvenation in 1975. Under the aegis of the College Bowl Co., Inc. of New York, winners of the MSU title competed in a regional match in Cincinnati during February and in a national competition later in the year.

The matches were organized in a series of toss-up and bonus questions. When a toss-up question was answered by a team member, that team won the chance to try for a higher-scoring bonus question. All team members were allowed to collaborate on bonus questions.

To prepare for the match the freshman team met once to review Cordray's high school tapes and to study questions from a quiz book written by two convicts at the Massachusetts Correctional Institute at Norfolk. The two men had been charter members of the Norfolk Quiz Club that defeated similar teams from Harvard University and MIT. "Mostly, we just used the practice session to get to know each other," Dickman said.

Dickman had conceived the notion of creating a team of ADS scholars when he heard of the College Bowl tourney. He went down the list of 1977 ADS scholars and called each one until he had formed a team. "I wanted to win," he stated, adding that he thought a team of gifted students would excel in such a competition. "If this team doesn't win this year, they will next year or the year after," Dickman said.

The team drew a spot in the last quarter-final match of the single-elimination tournament and thus got a chance to get the feel of the game by watching the other teams in action.

A team of junior and senior-level ADS scholars showed itself to be a tough competitor. They came to the match dressed in coats and ties with a record of wins in former years that was just as impressive as their attire. They were the returning champions of the independent competition, and they were looking for an all-university win. Since the champion team had graduated the previous spring, the all-university berth seemed to be wide open.

Both teams progressed through the competition, eliminating their opponents easily in each match. The freshmen started their first match well, with Cordray answering most of the questions. Against a team of math majors, most of whom were members of the Putnam Math Club, the freshmen emerged the winners with a score of 210 to 120.

The next match seemed to be a sweep when the score stood 220 to 20 at the half, but the other team rallied as a series of obscure sports movie questions left the young ADS scholars in a tight spot. The freshmen, however, were faster on the toss-up questions than the other team and finished ahead with a score of 285 to 125.

Upon reaching the finals, the freshmen found themselves pitted against the other team of ADS scholars who, inspired by the former's acronym, had dubbed themselves the Association of Demented Savants (ADS). Both teams had watched each other carefully during the preceding matches, and they were more than ready to weaken each other.

The match was tense, and it moved swiftly. Cordray jumped in for the toss-up questions too quickly, however, and missed too much of the questions to answer them correctly. The half closed with the older students ahead, 140 to 95. In the second half, the younger team rallied and were only 10 points behind at one point. The Savants won the next three toss-up questions, however, and increased their lead by a sizable amount, winning the match and the independent championship, 260 to 190.

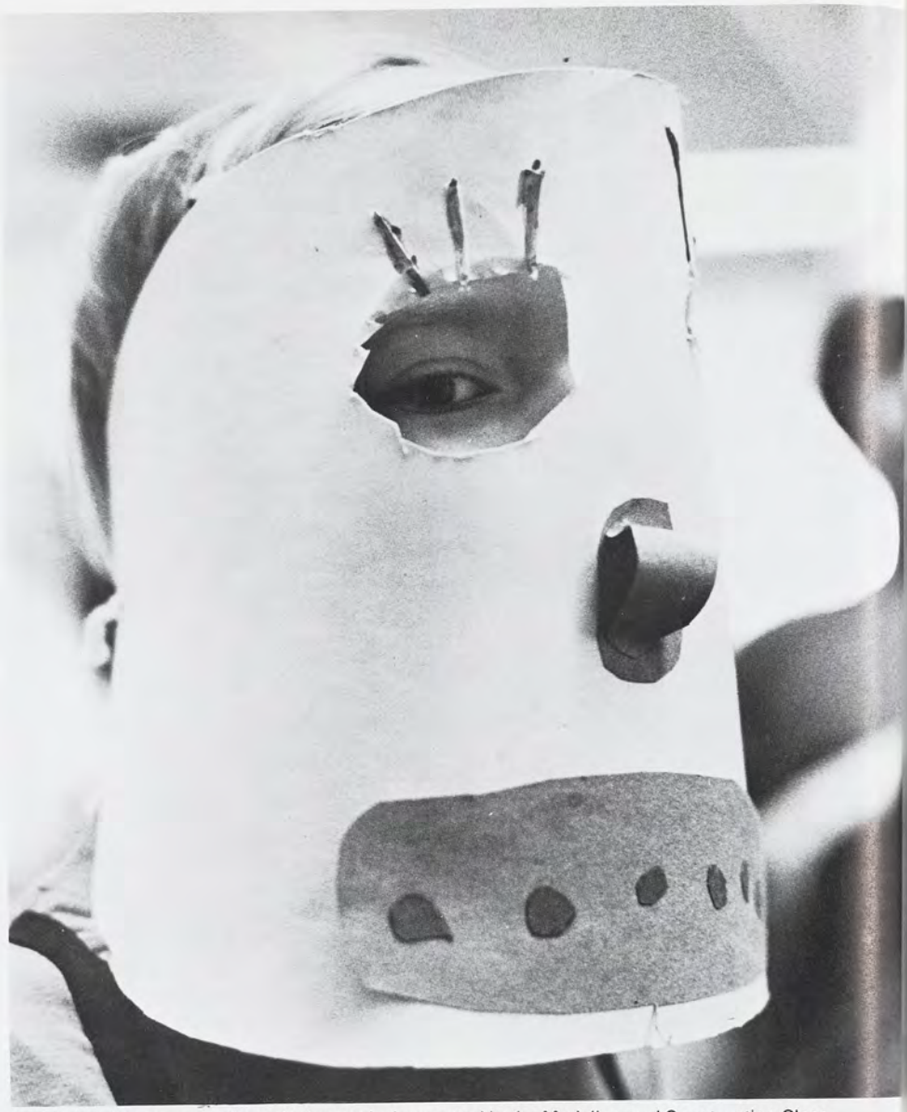
"I just jumped on those toss-ups too quickly," Cordray explained after the match. The team was disappointed after its loss, despite hearty praise from the victors and offers to consolidate the teams the following year.

But under the dejection was a current of hope, and the freshman team members left murmuring under their breath, "next year."

by Kit Carlson

The Savants, independent champions, lose the University match to the Snyder-Phillips team.

Kay McKeever



Carole Leighty, 7, peeks through the mask she created in the Modeling and Construction Class.

Art majors evoke creativity in preschoolers

Take 15 or 20 jars of colorful paint, a couple dozen paint brushes, a half ton of clay, a box of string, yarn and material, a barrel of scrap wood, some paper and pencils and add over 100 eager children mixed well with 13 art education majors and what have you got? A learning experience for all: the Saturday Art Program at Kresge Art Center.

This program was a unique experience for both teachers and students. It brought children six through 18 together with MSU students seeking pre-student teaching experience in Resources and Materials of Art in Education II, explained Nan Stackhouse, program coordinator.

The result was a situation which allowed both students and teachers to learn to be more creative in a relaxed classroom environment.

"We try to give them a personally expressive, creative experience," Stackhouse said.

Thirteen classes were taught in the program. Each child paid a $10 materials fee. The classes ranged from *My Art is Me,* a painting and drawing class for seven to nine year olds, to *Making Marks* a figure drawing and painting class for teenagers 15 to 18.

Also included were three-dimensional classes such as *Solid State,* a clay modeling class; *Stage Struck,* which focused on puppet and marionette construction; *Repeat Performance,* a print-making class; and *Wheel Construction,* a course teaching the use of a potter's wheel.

"Our program is not based on talent," Stackhouse said. "It's based on artistic sense. Our purpose is to integrate the students' personalities through art."

Most of the classes were small with 15 or less students, which allowed one-to-one relationships to develop between the students and teachers.

One Saturday in *My Art is Me,* the class modeled animals from clay and displayed them in a parade at the end of class.

"My dinosaur doesn't like girls," declared six-year-old Jimmy with a smile followed by a mischievious laugh.

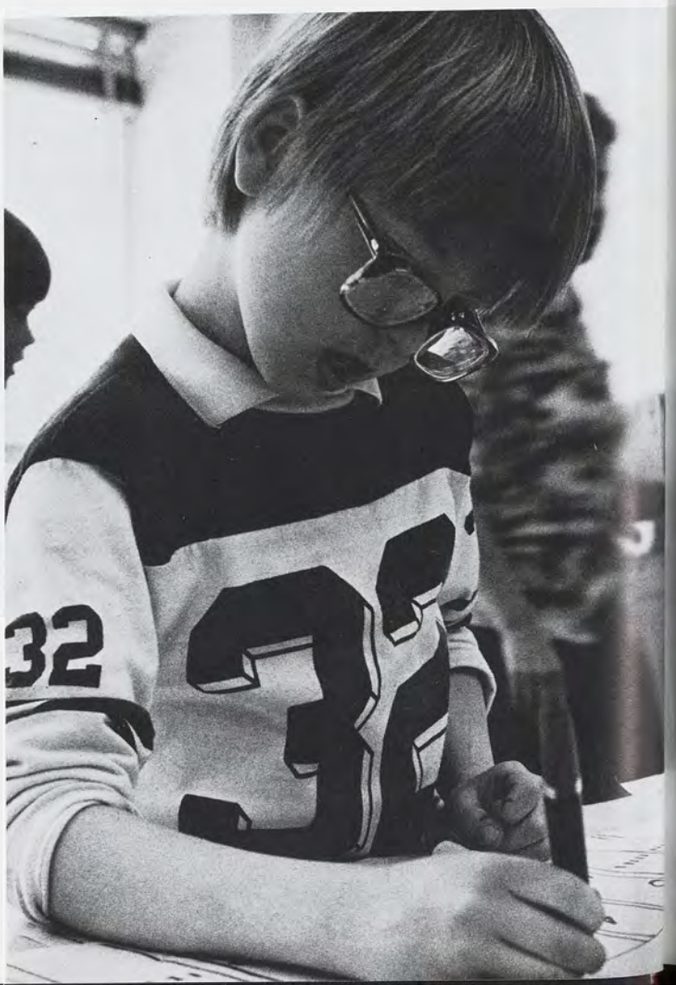
"The program gives us advance experience in working with materials and lesson plans before we student teach," said Bonnie Boesky, a senior who taught *Fabrications,* a class in stitchery and weaving for nine to 11 year olds.

The classes allowed children to express their individuality.

"There's always a focus in the lesson," Stackhouse said. "We try to give them some type of awareness on

A junior art education major, Bonnie Boesky helps students with projects in the Stage Struck Class.

Concentrating on his work, 12-year-old Rudy Rangel looks into a mirror as he applies strips of paste-soaked gauze to his face.



Program coordinator Nan Stackhouse helps Kevin Lockwood (above) with a drawing. Chris Horner, 8 (right), puts the final touches on his drawing of a football game.

'Our program is not based on talent; it's based on artist sense. Our purpose is to integrate the students' personalities through art.' **Coordinator Nan Stackhouse.**

the subject, but the technical skills come naturally as they work."

Marilyn Van Auken, a senior teaching *My Art is Me,* found that the children varied greatly in their artistic abilities and interests.

"Relating the art project to each child's needs is really what they need," she said. "We have our students draw from personal experiences."

Apparently, the students enjoyed this freedom because it reflected in their drawings and paintings. Nine-year-old Cheryl drew a picture of an argument she had had with her sister.

Another student, Chris, centered most of his work around the Los Angeles Rams.

"I like football, and the Rams are my favorite team," eight-year-old Chris explained, "so I draw pictures of the team."

As he worked on his second Los Angeles Rams masterpiece, he told about the time the class went to the museum to draw animals. What did Chris draw at the museum? A ram, of course.

Chris was also the student who drew the Sears Tower when the class was supposed to be concentrating on bugs and insects.

"It's a study in flexibility," said Rhea Smith, an art teacher enrolled in the program as a graduate student. "The undergraduate students learn from watching me teach, and I also see how different people teach their children."

Parents also appreciated the program for the experience it gave their children.

Mary Jane Leighty had two daughters enrolled in the program.

"I think the instructors are good because they think of a wide range of ideas for the children to work with," she said. "The children are getting something that they're not getting in their school," she added. "I'm glad they have the opportunity to be in this program."

Story and photos by Margaret DeFord

With steady hands Marguerite Walters, 9, throws a pot on the potter's wheel.

Skillful hands shape clay into new forms.

Before every rehearsal and performance the cast of the *Bacchae* did theatrical exercises to atune themselves physically and vocally.

Experimental theater emphasizes group interaction

Persons involved in theatrical productions often discover that competition existing between cast members creates hostile relationships. However, in Justin Morrill College's (JMC) experimental theater classes, the emphasis was on interaction between individuals.

"I believe in ensemble work, people sharing and working together," said Sears Eldredge, assistant professor of JMC's experimental theater classes.

In his seven years at JMC Eldredge directed 11 productions, each one exploring non-traditional approaches to theater. His classes were open not only to acting students, but to anyone interested in working on a theatrical production.

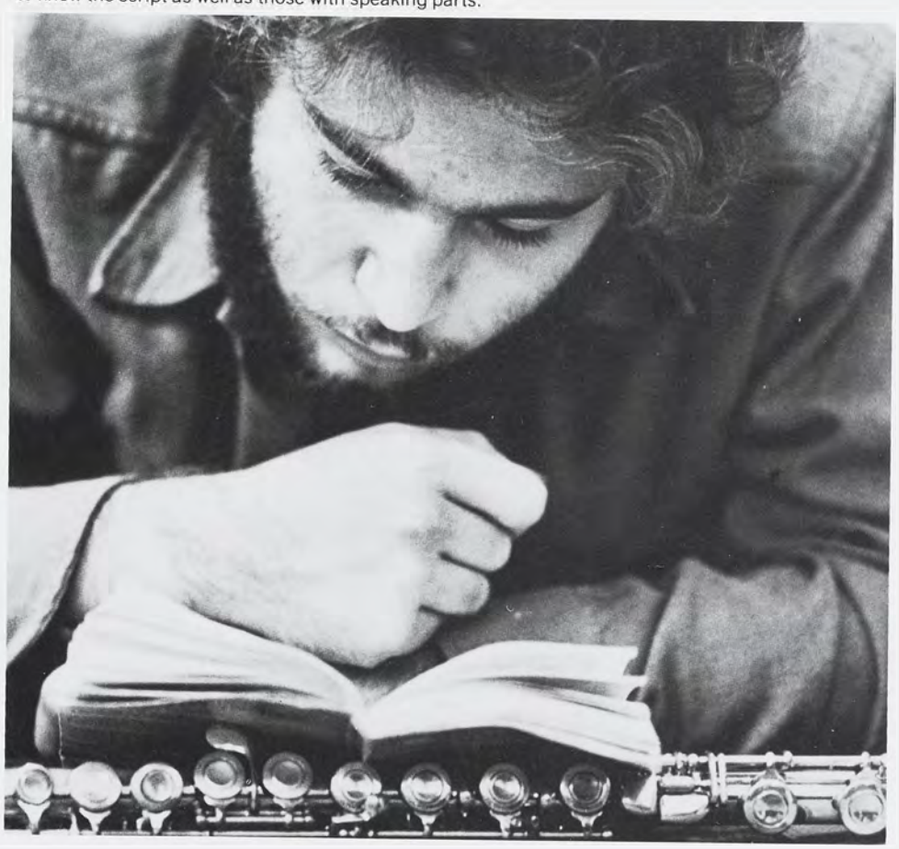
According to the director, if his plays were successful, it was partly due to the casts' ability to work as a unit rather than as a grouping of separate egos. Stronger actors helped support the weaker ones on stage. "Theater is a group skill," he said.

Eldredge directed his fall 1977 students in the fifth century B.C. drama by Euripides, the *Bacchae.* The cast was in charge of set construction, costumes, and publicity, and the demands on both their time and energy were great.

As in most JMC classes, Eldredge's

Director Sears Eldredge takes notes on individual and group performances which are discussed immediately after rehearsal.

As the flute player in the *Bacchae* cast, David Torgoff has to know the script as well as those with speaking parts.



Bacchae cast member Tom Luce adjusts the lighting for the final dress rehearsal at the Erickson Kiva.

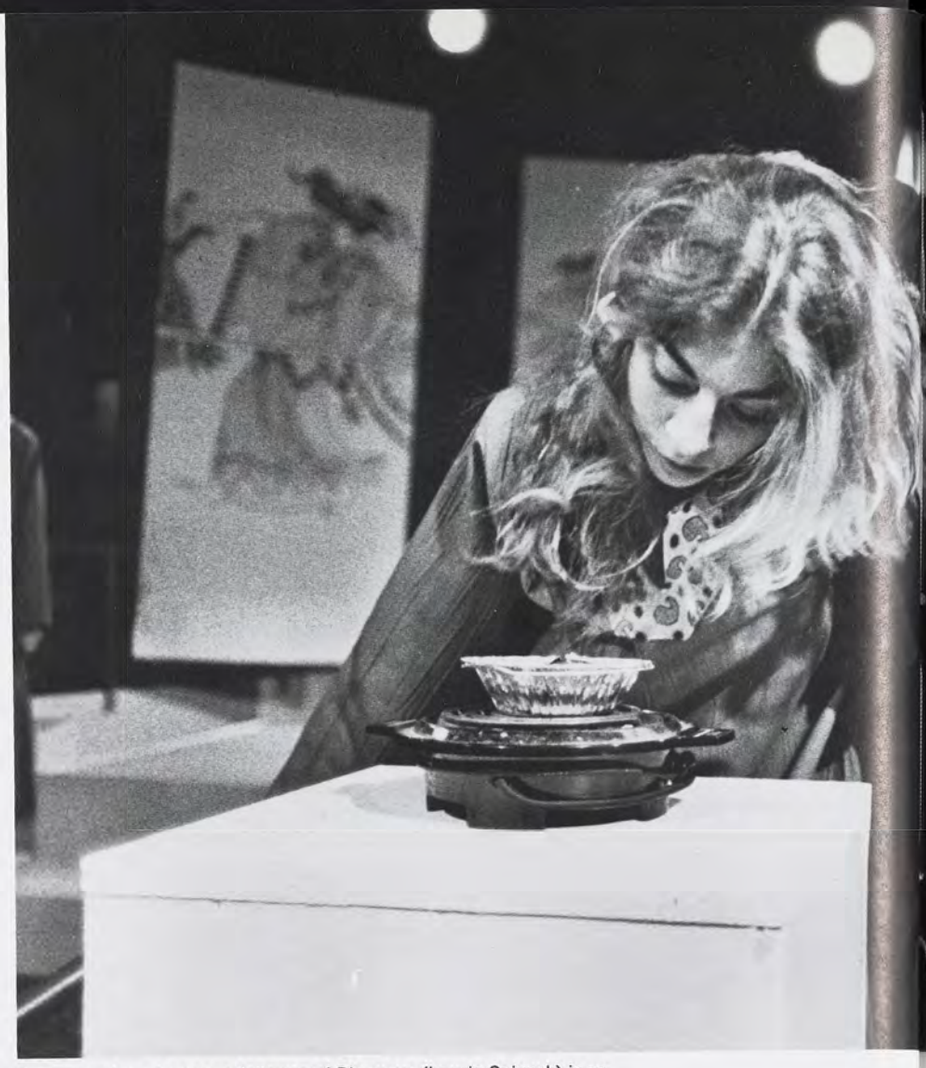
Experimental theater

productions were designed to be as non-competitive as possible, with written evaluations replacing grades. The development of non-scholastic skills such as problem solving, group interaction, and personal communication and expression were emphasized.

In the opening weeks of his productions, Eldredge employed a number of theatrical exercises to familiarize his students with each other. "It is always a challenge for me to take a group of students who don't know each other and help them learn to work intimately with each other, not just intellectually, but with their whole being," Eldredge said.

"You learn more than just acting in one of Sears' plays," said Thomas Luce, a member of the *Bacchae* cast. "You learn about dealing with other individuals and yourself in relation to a group."

Actors had to develop their own characterization as a personal endeavor. Eldredge felt his sensitivity



Overcome by a trance, a follower of Dionysus (Laurie Spivack) is returned to her senses with the help of the herdsman (Tom Luce).

With tears in her eyes Agave (Connie Rosati) mourns the death of her son.

was essential in satisfying the needs of each performer. "His teaching methods are really superior," Luce said. "He has the student solve the problem, but he is always there to help out."

"What I enjoy most is a student's growth, seeing them do things in rehearsal and on stage that they could never have allowed themselves to do before," Eldredge said. "It's the process that interests me." For Eldredge, performance was most important as a means of confirming a student's development throughout the months of rehearsals.

Known as Sears to his students, his classes were informal, and the teacher-student relationships tended to be based on mutual respect. He liked to work with his students rather than instruct them, and he preferred what he called "collective creativity, a give-and-take between actor and director."

Eldredge's students respected him and his teaching style. "I don't think you learn as much from Sears as you learn with him. He works as hard or harder than we do, and in a production like this, we all sweat," said Paul Sugar, another member of the *Bacchae* cast.

The blind sage Teiresias (Paul Sugar) is shocked at the blasphemies spoken by the King of Thebes.

Due to the decline of JMC's enrollment in recent years and its relatively high operational costs, the University decided to phase out the college as a residential liberal arts school. As it prepared to take on a new role directing some of the interdisciplinary study programs at MSU, JMC was forced to make drastic cutbacks in its teaching staff. Eldredge was among those not offered contract renewals.

At the close of the 1977-78 academic year, Eldredge left the college, and with him went experimental theater on the MSU campus and an era in the history of JMC. Sugar summed up the feeling of many when he said, "I'll feel a great personal loss when he's gone."

story and photos by Robert Stern

Spirits uplifted by new religious revival

A revival of interest in religious organizations had been taking place on campus in recent years. Mark Rose, director of the MSU chapter of Campus Crusades for Christ, gave two reasons for this trend.

"God has put a desire within people to get to know Him better by helping them recognize their unmet needs. Also, students have become more practical about looking ahead. They are not only concerned about entering the job market but are making serious attempts to secure their spiritual futures as well."

Finding answers to spiritual questions was a major function of Campus Crusades for Christ. In a massive publicity campaign, spring and summer, 1977, they saturated the campus with posters, buttons and ads proclaiming, "I found it!"

"The slogan was a testimonial affirming the Lord's presence in our world today," Rose said. "We want to provide everyone with an opportunity to get to know Jesus Christ personally, and the 'I found it' campaign was designed to expose as many college students as possible to the purpose of our organization," he said.

Campus Crusades had been active in the East Lansing area for 21 years and in 1977 served about 150 MSU students. Bible study groups met in apartments and houses where students read aloud before a spiritual leader conducted discussions on how to best apply the Scriptures to current situations.

People became involved in the movement as little or as much as they wanted. Opportunities which allowed for spiritual self-improvement included sessions conducted by outside speakers, weekend retreats to quiet campgrounds and summer conferences which explained how one could apply God's word to define their values and direct their goals.

Rose said that during Christmas break, Campus Crusades sponsored a five-day trip to Fort Wayne, Indiana. Members met with other college students to share past and present spiritual experience. They also sang at a concert of religious music. During spring vacation, a busload of Christians traveled to Daytona Beach, Florida. Campus Crusaders shared God's word with students vacationing on the beaches. They sponsored coffeehouses, films and other leisure activities for young adults.

Another East Lansing Christian organization which primarily served

St. John's music group practices for liturgy services at the St. John parish on M.A.C. Avenue.

Aaron Sussell

Campus Crusades for Christ and several other Christian groups co-sponsored a coffeehouse in the Brody Multipurpose Room. Mark Burrows

young adults was United Ministries in Higher Education (UMHE) located at 1185 So. Harrison Road. Mark Luera-Whitmore noticed there was less disdain toward religion than there used to be. "People are not embarrassed anymore to come out and say that religion is a good thing," he said.

About 50 students attended fellowship services which were held there on Sundays and Thursdays. A Bible study was held on Tuesdays in the Union Building.

UMHE worked closely with the University Methodist Church and sponsored programs with them. Between 200 and 300 people took advantage of special events which during the academic year included a two-day spirituality workshop and a spring conference that discussed the relationship between American mythology and heroes of contemporary Christianity. "Students who attended the conference were most interested in relating the popularity of the movie *Star Wars* to people's need to feel a positive force in control of the universe," Luera-Whitmore said.

Other events coordinated by UMHE were an annual bonfire, canoe rides and retreats held on campus and at various retrect centers throughout the state.

Retreats and activities which reinforced the Jewish faith were made available by the B'nai B'rith Hillel Foundation, 319 Hillcrest Ave. Since 1946, it annually served approximately 3,000 Jewish students at MSU.

Hillel held services on Friday evenings and served a kosher dinner afterward. Rosalind Zeigler, a junior majoring in telecommunications, said that this contributed to Hillel's "homey" atmosphere for students.

"When we sing, light candles and have a meal together, it gives me the feeling of solidarity and reinforces my identity. I really like going," she said. Services were also held on Saturday mornings, twice during the week and on religious holidays.

In addition, students who wished to observe traditional Jewish holidays properly were offered other amenities by the foundation. For example, during Passover Week, when Jews commemorated their flight out of Egypt, all meals were to be rigidly regulated. Residence hall cafeterias provided some concessions but not enough for the strictly observant Jew. However, Hillel provided the proper fare twice daily during the holidays.

Social events sponsored by Hillel included a lox-and-bagel brunch where students dropped in, ate and mingled with friends. The foundation also ran a film series. Once a month, students were invited to view a feature length film shown on the MSU campus.

In addition, the foundation provided a location for the Free University, which held a series of adult education classes available to both Jews and non-Jews. Instruction was offered in

Christian students at Brody Complex sponsored a sale of inspirational literature. Mark Burrows

Religious revival

Hebrew for beginning through advanced levels. Basic Judaism was designed to answer questions about conversion.

The moving force behind the Free University and the other activities at Hillel was Rabbi Daniel Allen, who demonstrated his commitment to God through his involvement within the organization and throughout the Jewish community.

"I enjoy working with students in the Jewish community," he said. "I see myself not only as a religious leader but as a teacher and counselor. I conduct regular classes, informal discussions, and I am available to help students deal with school, parental, sexual and marital difficulties."

The Rev. John Foglio, pastor of St. John's Student Parish, also felt that becoming personally involved with stu-

United Students for Christ held weekly Bible study meetings in Bessey Hall. Fred Goldberg

Hallelujah! United Students for Christ burst into praise at a bible study meeting in Bessey Hall. Fred Goldberg

Wendy Bradman attends a Hillel Foundation film feature in the Engineering Building.

Ky Owen

Rabbi Daniel Allen believes that a spiritual leader should be a teacher and a counselor.

Fred Goldberg

dents was an important function of a spiritual leader. "Anything in touch with God has to be in touch with people," he said. "If we want to be like God, we have to be as human as He was."

Like Rabbi Allen, the Rev. Foglio was a trained counselor. He assisted Catholic members of the MSU community in coping with a variety of problems. A qualified staff also gave aid to students on a walk-in basis.

The parish's main office was located at 327 M.A.C. Ave. A second branch located at 4828 So. Hagadorn Road served residents of East Campus. All members of the community were welcome to attend and participate, although the parish mainly served the university population. Julie Hampton, a freshman majoring in civil engineering, explained how it served her special needs.

"It is my church and the congregation is composed of students my own age," she said. "This helps me feel that they are involved because they want to be there and not because they have to be. Also, seeing so many people wrapped up in God reinforces my belief in His existence."

Political awareness was also promoted through a variety of presentations at St. John's. Films, guest speakers and discussions covered topics including the suppression of the Chilean peoples, support of the UFW grape and lettuce boycotts, and support of other areas of social justice.

Services were held daily and penance was administered five days a week at both locations. The M.A.C. Avenue parish held a vesper service Wednesdays and a charismatic prayer meeting on Thursdays for those involved in the Pentecostal Movement.

In addition the parish sponsored other activities which contributed to individual growth including Sunday School instruction for children and periodic retreats for adults.

Members who wished to explore their religion in greater detail enrolled in classes taught by the staff. Many of these classes explored contemporary issues and their relationship to religious beliefs and behavior. Classes covered many topics including the religious aspects of family living, theology and Christ's teachings in our world.

Interest in such serious religious studies was reflected by other MSU religious groups that also had increased enrollment in the classes they offered. Sheila Flynn, nine-year staff member of Campus Crusades for Christ, explained why people of all faiths were looking for more formal spiritual training. "People are looking for answers. They are unsatisfied with their lives; they need a permanent fulfillment," she said. "So, they are investigating God and finding answers."

by Jan Longe

Volunteers participate in community projects

As the nation's largest and oldest organized campus volunteer program, the MSU Office of Volunteer Programs (OVP) provided over 3,000 students in 1977-78 with opportunities to serve the Greater Lansing communities. The OVP placed student volunteers into 45 major programs and approximately 100 individual projects throughout Ingham County.

Each of the major programs, coordinated through the OVP office (located in the basement of the Student Services Building), provided volunteer work for several students. In addition, each individual project, which required only one or two volunteers, was arranged by the volunteer and the agency requesting help. "The student is responsible for making the first contact with the agency," OVP director Jane Smith said.

The role of the OVP in the individual projects was to accept or reject requests for help from the community. "We do not accept requests that would have students doing mundane, boring tasks," Smith said. "We only accept requests that we think would meet students' needs, interests and abilities."

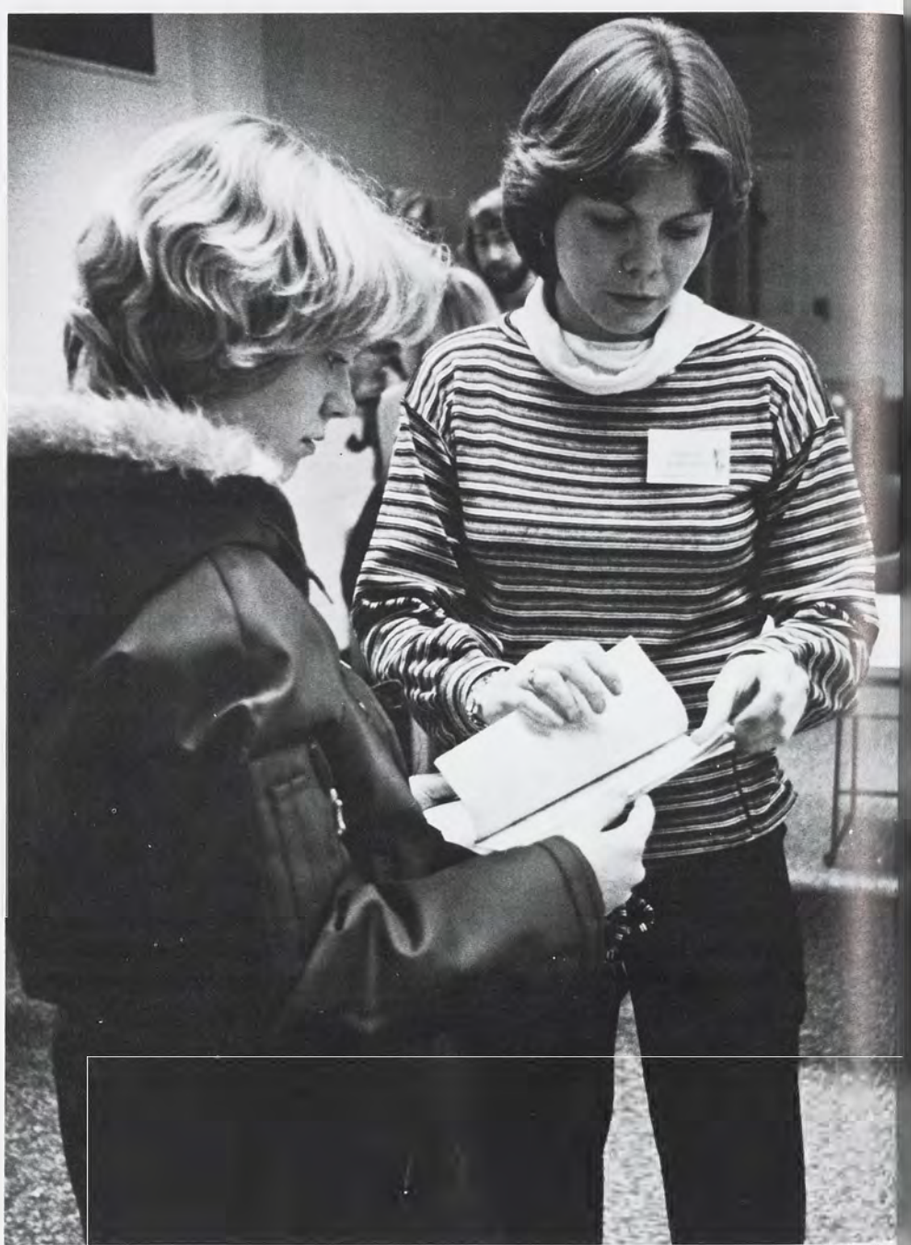
Both the major volunteer programs and the individual projects encompassed a variety of interests. Volunteers worked in fields ranging from business and government to health care, corrections and education. They worked with children in schools, juvenile homes and hospitals as well as with the elderly in such programs as Adopt-a-Grandparent and Geri-Gymnastics.

Established in 1972, the Adopt-a-Grandparent program provided senior citizens and volunteers with mutual companionship. "Primarily we're just matchmakers," explained Daniel Shapiro, a senior in Lyman Briggs College and student coordinator for the program. "We try to match students and senior citizens who have the same interests," he said. "It's a mutual thing. It's nice to know we both enjoy it."

In Geri-Gymnastics, a sub-program of the Ingham County Medical Care Facility program, volunteers worked with elderly wheelchair patients. "They do exercises with senior citizens to keep them limber," Smith explained. In addition, the Medical Care Facility program included arts and crafts therapy, horticultural therapy and one-to-one relationships. The various aspects of the program demonstrated why a variety of students were attracted to it.

"Different facets of different programs draw different types of people," Smith explained. "A horticulture major might be attracted to horticultural therapy, a physical therapy major to Geri-Gymnastics, and an art major to the arts and crafts therapy. This way we meet the needs of many students."

Students volunteered for a variety of reasons, according to Smith. For many, the interest in OVP programs was vocationally oriented. By volun-



Bill Powell

Staff advisor Chris Dolen relays information to Denise Schaeffer, student coordinator for the Beekman Center.

During the taping of a newscast program on Lansing General Hospital, WILX-TV reporter Rhonda Raiford interviews John Steeh, student coordinator. David A. Castle

Transportation director Marilynn VanLake hands out a schedule to a volunteer applicant. Bill Powell

teering to work in fields which they planned to pursue as careers, students gained experience which helped them decide whether that field was right for them and what aspect of the field to pursue. "It provides a reality outlook on career opportunities," Smith said. "You have a fantasy picture of what it would be like to be a certain thing. Every profession has grubby or dull parts as well as meaningful, challenging parts. You become acquainted with all facets of a job."

Donna Whitney, a senior majoring in accounting and student coordinator for the income tax program, which helped low-income families with their tax forms, cited career experience as a major reason for volunteering. "I was curious to find out if I would like to

Volunteers help

work in a field like that," she said. Denise Schaeffer, a sophomore majoring in special education and student coordinator for the Beekman Center for the Mentally Impaired, echoed the same sentiment. "I wanted experience in my career area, which is special education," she said.

Another reason students volunteered was to meet degree requirements. "The special education department has a minimum requirement of 90 hours of volunteer work," Schaeffer explained. "Part of the reason I volunteered was to meet that requirement."

Volunteer experience was also helpful in other areas of education as well as for students in majors such as political science and medicine. For medical students, volunteer experience in area hospitals or treatment centers gave the students better chances of getting hospital internships, Smith said. Government and political science students acquired valuable political contacts through volunteer work as legislative aides for the Michigan Senate and House of Representatives.

In addition to career-based motives, some students engaged in volunteer activities for other reasons. Shapiro simply wanted to help people and make new friends. "You get a little tired of just seeing people your own age, and you like to feel you are helping people," he said. Shapiro added that another reason he volunteered was just for the fun of it. "I don't want you to think we all have goody-goody, noble motives," he said. "I do it for fun. I really enjoy it."

Volunteer work through the OVP required commitments from the students involved. Each program required a specific time commitment ranging from one term to the full academic year. In addition, students had to be willing to work specified hours each week.

"Some programs require a longer commitment because of the higher training needed to work in certain areas," Smith explained. "It's a trade off. In order to get more meaningful tasks for students to do, they have to be trained by the agencies. So we have to promise the agencies a longer commitment."

The legislative aide program, for example, required a two or three term commitment because students had to be carefully screened for the jobs. "Students applying for the position are first screened by a staff advisor who uses a skill assessment tool (a questionnaire) to help the student identify his or her skills and interests," Smith said. "The student then chooses

Robert Ster

Engrossed in a Dr. Seuss book, eight-year-old Karen Regnier listens to volunteer Susan Westrick.

At the Michigan School for the Deaf, volunteer Barbara Karle uses paper and crayons with students Dawn Yager (center) and Terry Larma. Robert Ster

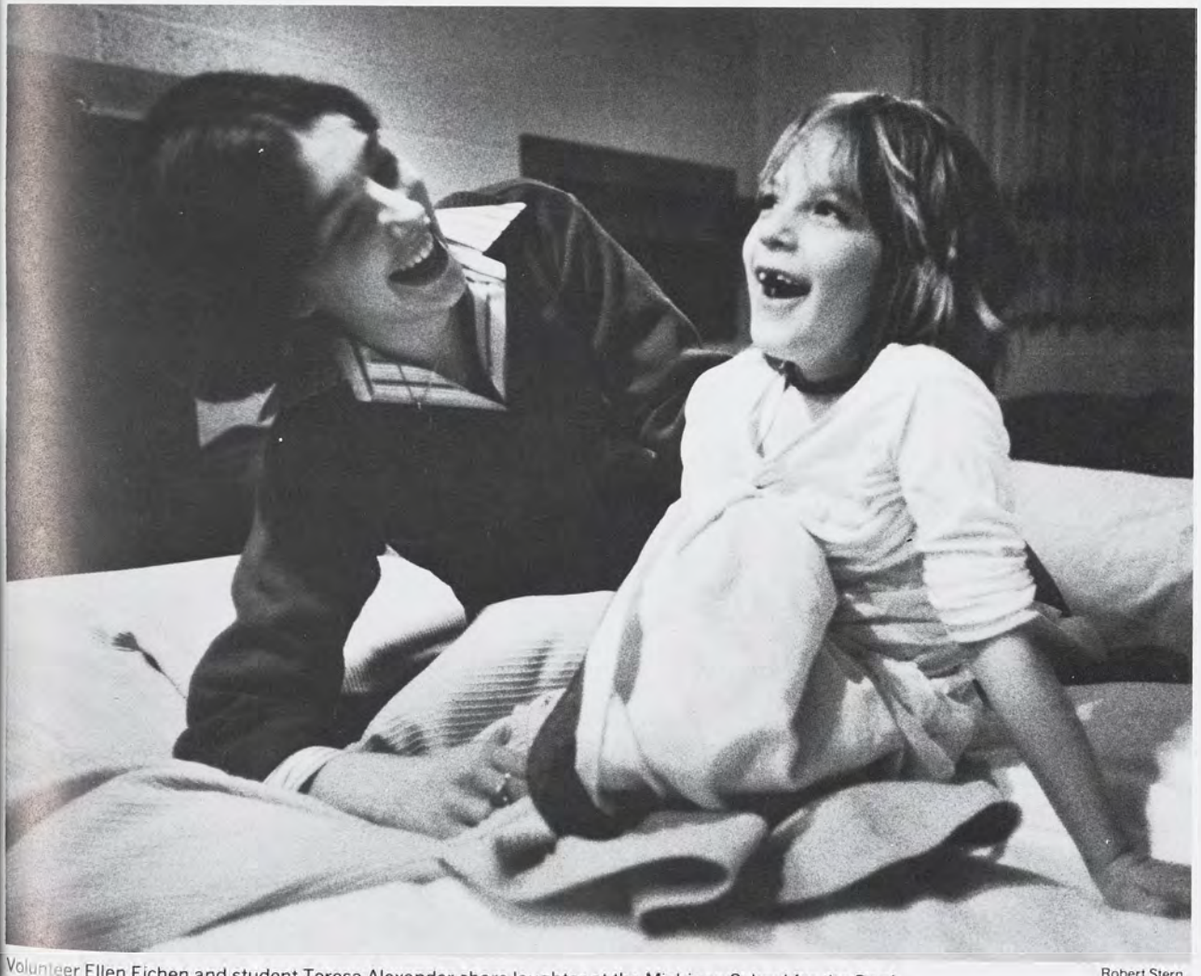
a legislator who needs the skills that student has. Then the student calls the legislator and sets up an appointment. The legislator has the choice whether to accept or reject the student."

Coordination of all the programs encompassed in the OVP required five full-time staff members and five graduate assistants who organized the programs and placed students into jobs that suited them. In setting up the programs, the staff tried to meet both community and student needs.

"Our focus is on students and their needs, interests and abilities. The community is secondary," Smith said. "We estimate the number of students with needs for different jobs and then try to set up programs to meet those needs."

In addition to the regular staff, all of the major programs also had student coordinators who worked with the agencies and took responsibility for the students working with those agen-

Lansing General Hospital patient Sean Burns looks at colorful drawings with Mary Gerard. Robert Stern



Volunteer Ellen Eichen and student Teresa Alexander share laughter at the Michigan School for the Deaf. Robert Stern

Robert Stern

Interaction is synonymous with volunteering for Shelly Baumgras and Joyce at the Beekman Center.

Volunteer Cameron Smith assists a patient.

Robert Stern

Through the volunteer program, John Steeh, student coordinator, aids Sadie Parker and other elderly persons at Lansing General Hospital.

Robert Stern

Volunteers offer practical skills

cies. The student coordinators were volunteers, like the other students, with the added responsibility of coordinating the programs and serving as liaisons between the agencies and the OVP regular staff.

"I operate as a liaison between the Volunteer Office and Beekman Center," Schaeffer explained. "I help arrange transportation, screen student applications and set up the organization of the program."

It was the student coordinators' job to see that the volunteers received proper training and stuck to their commitments. "Student coordinators play an invaluable role in the success of the volunteer system," Smith said. "Without them, the program could not function."

Because most volunteer programs were off campus, the OVP established an extensive transportation system to take students back and forth to their volunteer work. In the 1977-78 academic year, the office leased 11 vehicles from the University. If the student volunteers could not drive, the office arranged rides for them. A full-time transportation director organized and arranged transportation schedules with student coordinators and individual students.

Volunteering was a learning experience which allowed students to enhance their education outside the classroom. "It's a responsible thing," Smith said. "We try to provide students with a meaningful experience." Through the coordination of the OVP staff and the help of local agencies, students had the opportunity to learn what interested them. Because it channeled students into possible careers, for many, volunteer work became a lifetime experience.

by Sue Gravelle

Robert Stern

Lansing General Hospital patient Constance Good receives support from volunteer Shirley Little.

Foreign students develop skills in English

For an average of three terms during academic year 1977-78, 175 students from 36 countries speaking 18 different languages came to MSU's English Language Center (ELC) to improve their English language skills.

The students were placed in one of five groups, rated A through E, after taking an English proficiency test. The test measured students competency in grammar, listening comprehension, composition and pronunciation skills.

Students who scored less than 85 percent proficiency on the examination were required to enter the ELC. After achieving 85 percent proficiency at the ELC, students were considered for admission in a degree program at the University.

A score of 85 percent was set as the minimum score which allowed the student to compete successfully with American students in the University, according to Marcellett Williams, ELC instructor.

The students at the A through C levels took five ELC classes daily, while students in levels D and E took ELC instruction and also enrolled in one University course, usually on an audit basis, Williams said.

ELC Director Paul Munsell advised advanced students to enroll in one course which covered basic material with which the student was already familiar.

"No student should go directly into ATL 121," Munsell said. "This is an extremely difficult subject for the foreign student. The higher the level the course in the student's major, the easier it is for them to complete. The foreign student has a good undergraduate background which is, on the average, better than the American student," Munsell said.

Students at the ELC took a midterm and a final exam each term. The final grade indicated the expected success of the foreign student when enrolled in University classes with American students.

Many of the students who came to the ELC had established themselves in a business or profession and needed English for career purposes, Williams said. For them, the center was the main reason for coming to the United States. For other students the ELC was a requirement to fulfill before completing other degree requirements.

There was a ratio of 15 students to every teacher, Williams said. This made it easier for students to get individual help when needed, she said.

"There is time for individual help. Even in the classroom the teacher is free to roam, and it is easy to give help," Williams said.

The staff, comprised of graduate students and full-time faculty members, was selected on the basis of previous experience and academic credentials, Munsell said.

"Part-time faculty is selected on the basis of academic background," he said. "They are considered for assistantships by the Graduate Committee in the Department of English or Linguistics.

"In addition, teachers are expected to complete an in-service training program and course work which includes English 407, Teaching English as a Second Language."

All part-time teachers were graduate students, he said, and slightly less than half of those were doctoral candidates.

All of the full-time faculty had either a doctoral degree or a master's degree in teaching English as a second language as well as considerable teaching experience, Munsell said.

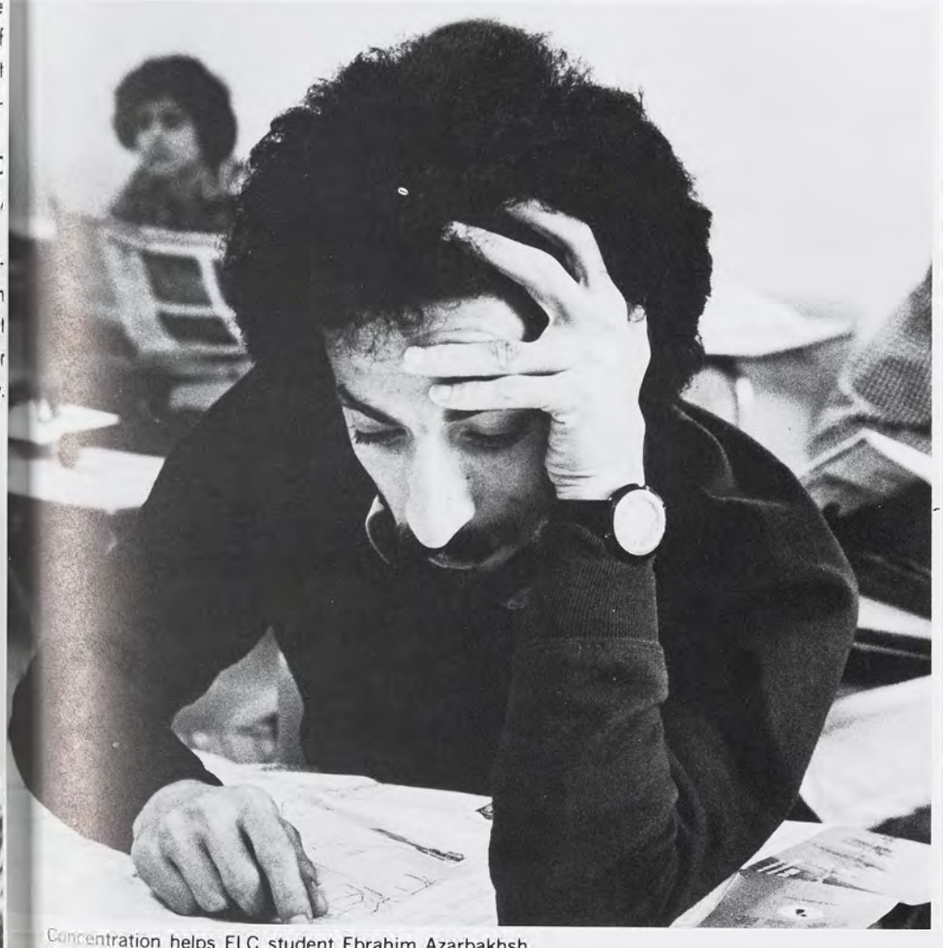
In Michigan there were two other centers of approximately the same size as MSU's; one at the University of Michigan at Ann Arbor and one at Western Michigan University in Kalamazoo.

Flexibility was what set MSU's ELC apart from other language centers, Munsell said.

"Other universities require proficiency before a student arrives on campus, but it is MSU's policy to admit a student on academic potential rather than on English language proficiency.

In keeping a sense of humor, ELC instructor Ana Bishop eases tension often present in language classes. Eammad (Ed) Abu-Zaad (foreground) bears witness to Bishop's approach.

ELC students Sanda Raina, Shyunsuke Naganuma and Nasrin Yaghout Fam develop communicative skills through participation in a role play.



Concentration helps ELC student Ebrahim Azarbakhsh overcome the complexity of reading a Michigan map.

While on campus, if not proficient, the student is required to take English," he said.

Besides the academic instruction in the center, social functions were planned, but the amount of student participation in recent years has waned, Williams said.

Both Munsell and Williams said possible reasons for the lack of interest in field trips was that students' needs for social companionship and friendship were met in other areas of the University.

Williams speculated that ELC students were involved in group activities in the dormitories and in student organizations on campus.

In a class discussion in a C-level course some of the students said the amount of work they were assigned in the center did not leave much time for socializing.

"We have five classes and a lot of homework. It is important to talk to others, but we do not have enough time to meet and talk to others," said Abdullah Attar of Saudi Arabia.

Mohammed Mali Yamani, a graduate student in Business Administration from Saudi Arabia, disagreed that the

ELC simulates American way

center demanded too much time from the student.

Yamani said he had attended two other English centers, one in Berkeley, California and the other at the University of Michigan, both of which required much more homework from the student.

"I can say after studying at the two places this is the best one," he said. "Here, I can spend time talking with people. At the other places I did not have the time. We had too much work to do."

For some, enrolling at the ELC was an expensive endeavor with costs exceeding gains, but for other students it was the best way to learn English and become acclimated to the United States.

Besides the complaint about course loads, a few students were critical of the cost. Students were enrolled for 15 credits a term and paid out-of-state tuition. Course fees for each student at the center averaged $700 per term, Williams said.

"The education we receive is not comparable to the money we pay for these classes. Not an equal relationship to the money and English . . . there is an inverse relationship. In my country for $800 you could get a Ph.D." said Ahmarreza Soltani, a doctoral candidate in statistics from Iran.

Disagreeing with Soltani was Alexander K. Chacko a business student from India.

"I studied English for three or four years in my country. When in America you act like an American. You must

Graduate assistant Andrew Soria gains teaching experience at ELC.

The language laboratory, located in Wells Hall, aids Massumeh Ahmadizadeh in improving her listening comprehension in the English language.

ELC student Victor Arias proudly points to Sault Sainte Marie in a race to find Michigan cities.

study the culture and the language.

"Money is not the main factor in learning English," he said. "The ELC cannot feed you the language. It is not like a food where you pay money."

Being with other American students to learn the language was an important part of the education according to Lloyd DeYoung, ELC student adviser.

"Students must practice what they learn; without conversation it's like learning to swim without water around," DeYoung said.

The MSU Volunteer Bureau had a program in which American students volunteered two or three hours a week to be a conversationalist to a foreign student, DeYoung said.

DeYoung stressed that volunteers were not tutors, and they did not help the student with academic work. Instead, they served as friends with whom the foreign student could practice speaking English.

For the ELC to be most effective, DeYoung said, the students were enrolled in course work of English instruction which was complemented by the socialization from day to day living in the university community.

story by Cheryl Kilborn, photos by David A. Castle

As curiosity about the ELC program builds, Ansary Reza fires a barrage of questions at ELC clerk Margorie Gliozzo.

Iranian film project stirs student activism

Not since the Vietnam War protests during the late 1960s and early 1970s had MSU witnessed a student protest comparable to the vigil which took place during the past year over the University's involvement with the government of Iran.

The MSU-Iran Film Project triggered a clash between student activists and MSU's Board of Trustees which resulted in what could have been called a flashback to the 1960s — rallies, demonstrations, arrests and a large-scale sit-in.

The film project involved a contract between MSU and National Iranian Radio and Television (NIRT) to produce instructional films about Iranian history and lifestyles. The films were for distribution among American colleges and universities.

MSU received an initial grant of $247,953 from NIRT in 1974 to produce the films within a three year period. However, the deadline was not met because of a monetary shortage, so the board of trustees accepted an additional grant of $175,000 from NIRT which brought expenditures on the project close to $500,000.

Controversy over the project began during spring term of 1977 when a group of students joined forces with the Iranian Student Association and formed the Committee to Stop the MSU-Iran Film Project. The committee issued a 46-page booklet which detailed the conditions of present-day Iran and described the nature of the film project.

Two Iranian students discuss plans to combat the MSU Board of Trustees' decision.

Criminal Justice professor Zolton Ferency briefs the protesters on their legal rights during the 38-hour long sit-in at the International Center.

A group of angry demonstrators march from the International Center to Cowles House where they taped a list of demands on the door.

The booklet, which aroused student awareness of the issues, called for the termination of the project based on incidents of torture. A report on human rights, compiled by Amnesty International (a human rights organization), labeled Iran the worst offender in the world.

"We felt the University should have no kinds of arrangements or agreements with countries which have dictatorial regimes like Iran," said James Davis, co-editor of the Lansing Star and spokesperson for the committee. "The Shah's regime is one of the most brutal in the world, and the University should not have gotten involved."

Support mounted to combat the project during May and June of 1977. Close to 150 protesters congregated around Beaumont Tower for a rally which took place the day before the board of trustees' May meeting. The issues of the project were first discussed at that meeting. Approximately 300 protesters attended the meeting.

However, despite increased awareness and concern about the project from opponents, supporters of its continuation spoke out in defense of the contract. The major argument for the project was that the academic freedom of M. Ali Issari, the project's director and a professor of telecommunications, would be violated if the project were discontinued.

"The project was not violating the rules which were established here for foreign projects. As long as he (Issari) performed his duties in a professional and ethical way, that was his right, and to have his work stopped simply by student protest was a violation of his freedom," said Homer Higbee, assistant dean of International Studies and Programs.

The apex of the debate occurred on June 3, 1977, at the board of trustees' special session to review the project. The board's vote not to terminate the project resulted in a march to the International Center by a group of about 100 angry protesters who took over the building and staged a 38-hour long sit-in.

Following the sit-in, the protesters marched to Cowles House and taped a list of demands on then President Clifton R. Wharton Jr.'s door. They demanded that the University terminate the project and existing contracts with oppressive governments and not engage in future contracts with oppressive governments.

"We had support. Everyone who stayed in the International Center proved they were concerned and in that way it was a victory," an Iranian protester said. "The board of trustees' decision showed us that the battle was not over, we had to keep fighting."

During the months which followed the sit-in, the committee held regular meetings and staged more rallies. At a demonstration on June 24, 1977, two Iranian students and a Lansing woman were arrested by the Department of Public Safety (DPS) on charges of misuse of sound equipment and attempting to resist arrest.

"They (the DPS' officers) were very rough during the arrest. I think they were looking for an excuse to get us," said Jennifer Davis, 227 S. Magnolia St., Lansing.

Charges against the Iranian students and Ms. Davis were dropped at the end of the summer due to a lack of evidence against them.

When the 1977-78 school year started, opposition to the film project fizzled away. Although the committee didn't stop the film project, James Davis said he felt some important accomplishments were made.

"We did score some very significant victories. More people became aware of the situation in Iran and what the University's role has been as far as what they can do," Davis said. "There was some frustration about what could have been done, but we realized that a lot of things did happen."

story by Marice Richter, photos by Richard Politowski

Student government tries to serve campus needs

During the 1977-78 school year, issues such as choosing a full-time lawyer for Legal Services, paying board members and seating the new president attracted publicity in the media for the Associated Students of Michigan State University (ASMSU), the undergraduate student government.

Despite publicity that ASMSU received, some students had only a vague concept of what ASMSU did. "I know absolutely nothing about ASMSU; I just found out the other day what the letters stand for," said Mark Sudhoff, a no-preference sophomore.

"They go away on trips and give themselves money," said Barry Manning, a junior in psychology. "Of course, all I've ever known about ASMSU is from what I read in the State News, which may not be the best place to get information about ASMSU," he added.

ASMSU consisted of students who organized services and activities for the student body. During spring term, elections were held to choose a representative from each college to serve on the ASMSU Board. Residence Halls Association (RHA), University Apartments and several Greek organizations were allowed to appoint representatives to the board. At this time, a president was elected by the entire student body to carry out the executive functions of ASMSU.

The system was supposed to provide double representation for all students, but Dan Jones, who was elected president during the spring of 1978, explained that that wasn't always the end result. "For example, a Greek living in a dorm will be represented by his college, RHA and the Greeks, while a student living off campus will be represented only by his college," he said. he said.

Each term, ASMSU collected a $2.50 tax from full-time undergraduate students to fund services and activities on campus. Two campus groups which received portions of this money were the Student Media Appropriation Board (SMAB), which provided funding for student publications; and the Programming Board, which funded student entertainment organizations including Mariah Coffeehouse, Pop Entertainment and Ebony Productions.

Another organization funded by the Programming Board was Great Issues which brought speakers to campus. During winter term of 1978, Great Issues sponsored a week-long series of feminist speakers, including Betty Friedan, founder of the National Organization for Women (NOW).

If a student had problems or questions on legal matters, Legal Services was available to assist. They had a staff of students as well as a full-time attorney and an assistant to the attorney that provided free assistance to students. "Probably better than 50 percent of the problems we deal with are landlord-tenant related," said Charles Quick, assistant to the attorney. Quick didn't think such a proportion was unusual. "After all, nearly everyone around here is either a landlord or a tenant," he said.

The staff of Legal Services also provided aid to students who had to deal with any of the on-campus judiciaries, such as the All-University Student Judiciary (AUSJ), or Residence Halls Association Judiciary (RHAJ).

Researching and lobbying for bills at the State Capitol and acting as an information center for other colleges in the state were Legislative Relations' primary tasks, said Charles Crumm, director of Legislative Relations. "We've been working on building our image at other colleges in the state. We want them to know that they can come to us for information. We've just begun to work with other colleges, and we're hoping for more cooperation in

Wayne Heinmiller

The board held an open hearing in Wilson Hall Auditorium to find out whether students think board members should receive pay.

During a board meeting in Student Services Building, Dan Black speaks while Ian McPherson and Tim Riley converse and Barb White looks on. Dave Bird

the future," he said.

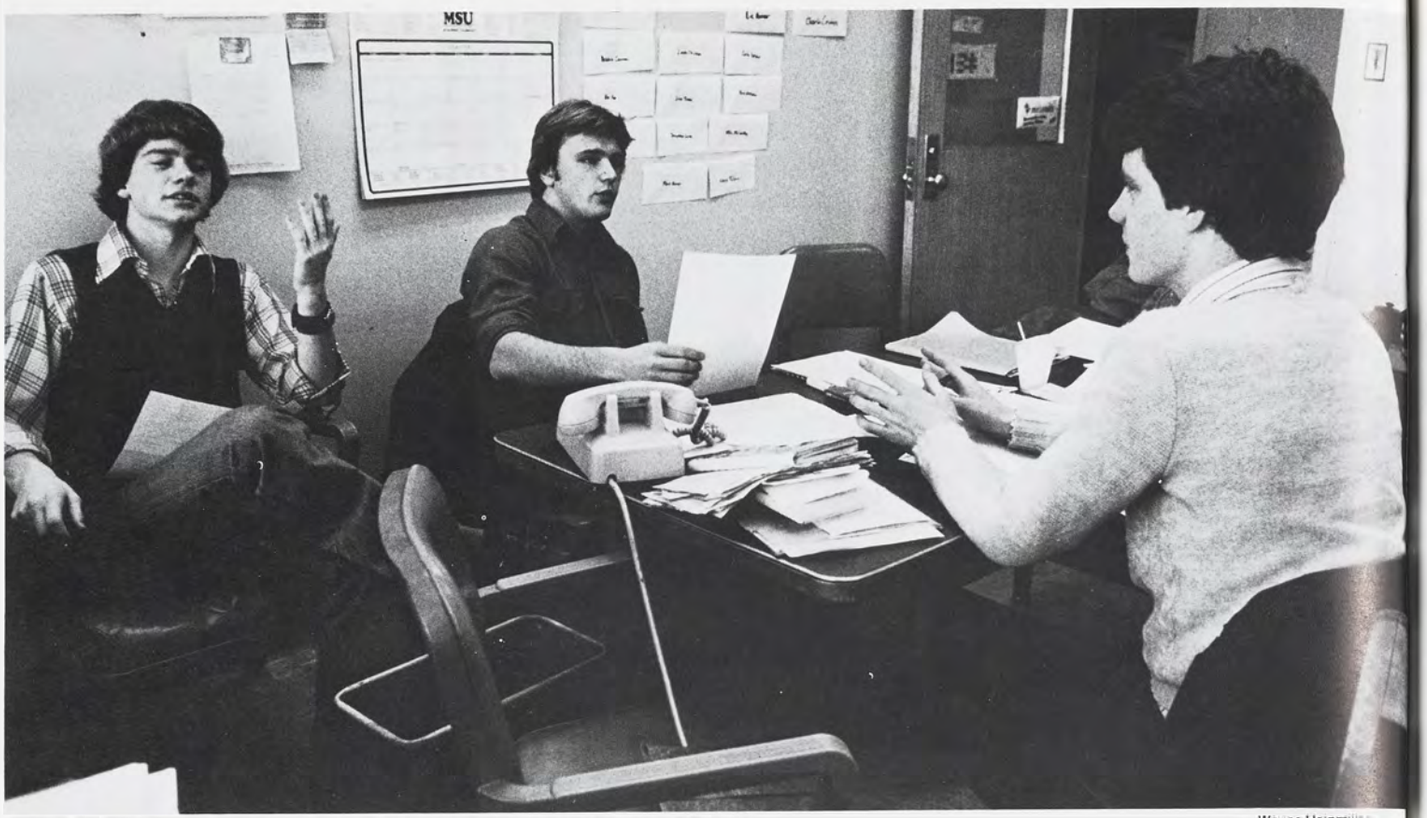
Members of Legislative Relations lobbied for tuition tax credit acts during the 1977-78 year. "I think the work we've done on the tuition tax credit bills is the most important thing we've done this year," Crumm said. Legislative Relations sent a group of students, including ASMSU president Kent Barry, to Washington, D.C. to lobby for a national tuition tax credit act, while other staff members lobbied for similar legislation at the State Capitol.

Labor Relations offered help to students who were having problems with employers. During the winter term blizzard on January 26, many student employees were unable to work because of the inclimate weather. Since the University paid non-student workers for time missed, Labor Relations influenced the administration to pay student workers as well.

"Through the efforts of Labor Relations, we were able to get the University to pay students for snow days," Barry said.

Many students were concerned with campus safety problems, especially the occurrence of assaults at night, so ASMSU set up a safety committee to investigate problems and recommend solutions. Chairman of the committee, Dan Stouffer, board representative

Wayne Heinmiller
A presentation on campus safety is made to the board of trustees by representative Dan Stouffer.

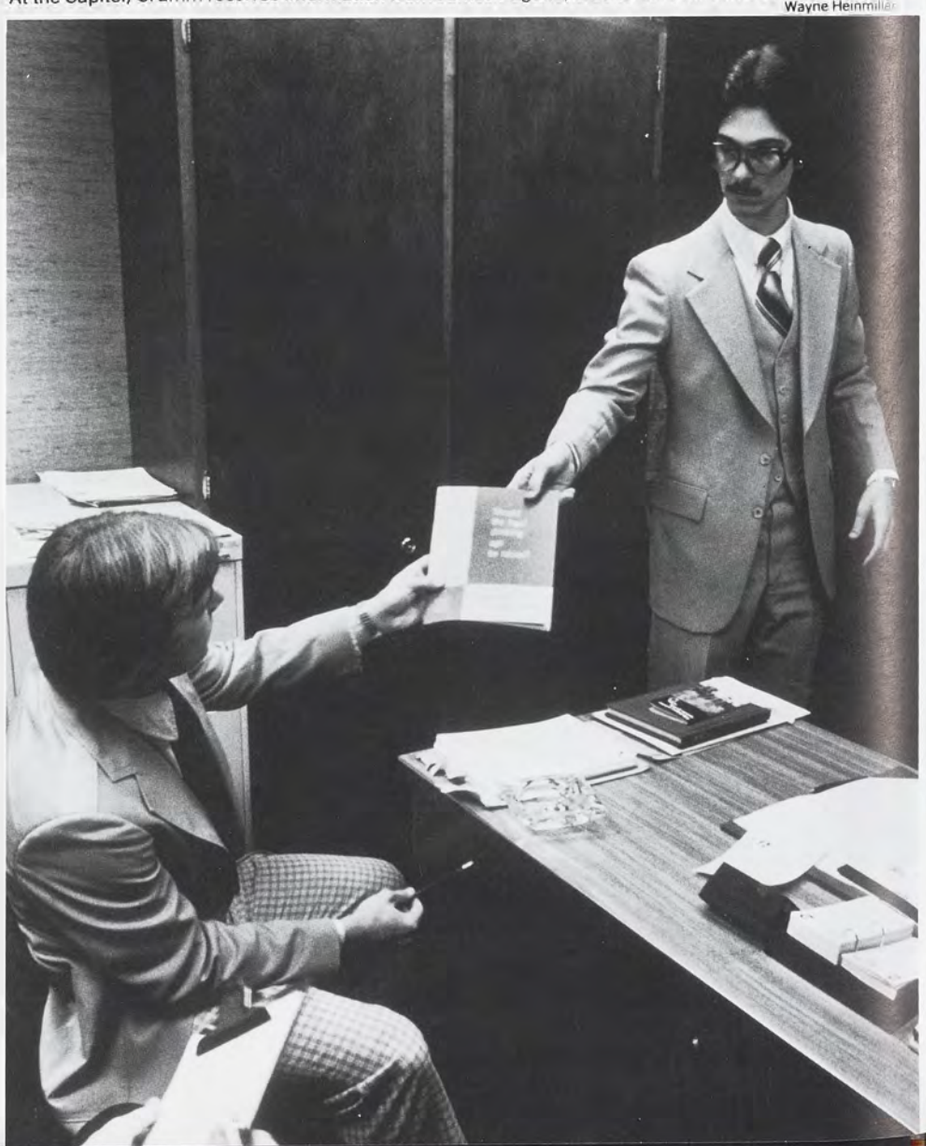


Dan Black and Charles Crumm talk with Phil Deschaine, a student at Western Michigan.

Wayne Heinmiller

At the Capitol, Crumm receives information from James Pagano, aide to Senator James DeSana.

Wayne Heinmiller



ASMSU governs

from the College of Agriculture and Natural Resources, appeared before the board of trustees to advocate improved campus lighting, DPS foot patrols in areas inaccessible to cars and an emergency phone system throughout campus connected to DPS.

Coordinating these activities was the president's responsibility. Barry said that ASMSU had accomplished several things during fall and winter terms while he was in office. "We managed to get the University to reinstitute their check cashing procedure for students in the Administration Building. When the Grounds Department moved the rock from Beaumont Tower, we got them to replace it. We've also expanded the ASMSU loan program so that students can now borrow up to $35 interest-free for three weeks." he said.

If Barry could have done one thing differently, he said he would have spent more time improving communication with students. "We have done poorly in getting the message of what ASMSU is doing down to the students," he said.

Wayne Heinmiller

Former president Kent Barry tells what ASMSU accomplished during his term of office.

The election of Jones as president during spring term created some confusion in student government. Jones' eligibility was challenged by the ASMSU Elections Board, who claimed that Jones had overspent his campaign expense limit.

However, Jones was not the only candidate invalidated for violating the election regulations. Jones appealed the decision to one of the campus judiciaries, which overturned the ruling and allowed Jones to be declared the winner. "It wasn't as much of a zoo as it has been in the past," Jones said about the elections and appeals process.

Making ASMSU visible to students was a high priority to Jones. Insuring communication with students and making sure that ASMSU served all students were his major responsibilities. "I ran because I saw student government catering to a few groups, and I thought I could change that," Jones said.

Despite the time commitment required to be president, Jones planned to continue with his studies during his term of office. Although he didn't expect to have time for more than four credits a term, he said he felt that it was important to take regularly scheduled classes, rather than independent study credits, to remain in touch with students.

Jones said he saw no need to spend his efforts on projects far from MSU. "There's a lot right here on campus we can do."

by Wayne Heinmiller

At a candidates night in Hubbard Hall, Dan Jones speaks to students as part of his successful campaign.

Ky Owen

People's Choice: Voice of the black community

With a staff small enough to care for each individual article but large enough to cover the Lansing community, People's Choice magazine worked to serve the minority community at MSU.

Editor Reginald Thomas, a sophomore majoring in journalism, said the purpose of the magazine was "to cover portions of the minority community and minority issues which are not covered in the State News and other local newspapers."

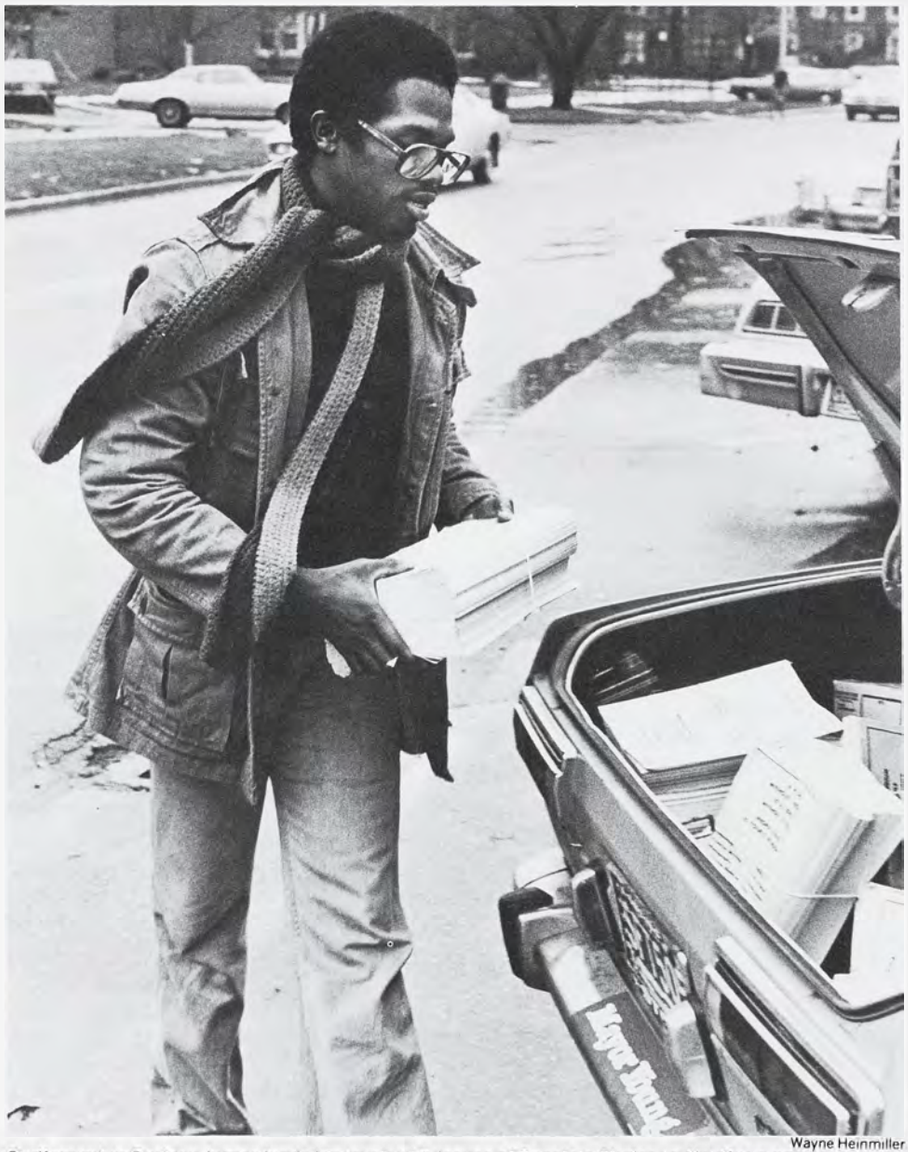
During the 1977-78 academic year, five issues of People's Choice were published, two fall term, two winter term and one spring term.

People's Choice nearly folded during fall term of 1977 when ASMSU considered taking away the magazine's office in Room 21, Student Services Building.

Several ASMSU board members believed People's Choice was not serving the minority community. Because of this and because People's Choice didn't have a university account, the board members felt the magazine should not have office space. Only organizations with a university account could have offices in Student Services Building.

John Calandra

Magazine editor Reginald Thomas and staff member Phil Patrick look through an issue of People's Choice magazine.



Wayne Heinmiller

Staff member Rodney James loads his trunk with issues of People's Choice to distribute on campus.

ASMSU allocated office space to the magazine and could have revoked office privileges if it had been decided by the board that the organization was not serving the University.

However, the board decided to allow People's Choice to keep its office after the organization obtained a university account and members of the black community appealed to ASMSU to support the magazine.

Another reason the magazine nearly folded, Thomas said, was because several staff members, including former editor Charlene Gray, graduated at the end of winter term.

"Although People's Choice is minority-oriented, it is of interest to all students," Thomas said. "The magazine does in-depth stories on issues of interest to all, such as the Performing Arts Center."

People's Choice did more in-depth work because of its magazine format, Thomas said. "People would not read a 1,000 word story in the State News, but they would in a magazine," he explained. Thomas said the magazine also carried more photographs and larger advertisements because of its magazine format.

Beginning in the fall of 1978, People's Choice would start selling advertisements to earn more money for better facilities, Thomas said. In the past,

Opinion page editor of People's Choice, Kyle James, works on a story in the magazine's Student Service Building office.

Mark Burrows

Under deadline pressure, staff member Rodney James relies on McDonald's for dinner.

Wayne Heinmiller

only public service advertisements were printed.

The magazine was funded solely by Student Media Appropriations Board (SMAB) funds in the 1977-78 academic year, and the magazine would receive SMAB funds for the 1978-79 school year.

People's Choice would continue covering the black community, but also planned to expand its coverage to include the Native American and Chicano communities.

"There are not enough students representing these groups on campus to have their own publication," Thomas said. He felt the groups should be represented.

All staff members were volunteers, which caused some problems, according to Thomas. Often staff members would put off their magazine work because it was a volunteer job.

But, Thomas said, the staff was able to cover the minority community at MSU, which was the staff's job.

by Ky Owen

Dave Bird

In the fast-paced newsroom at the State News, reporters contact sources and work on assignments while editors plan the layout of the paper and edit stories.

State News survives deadline strain

Photo editor Richard Politowski determines which stories in the newspaper need pictures while managing editor Kat Brown reads over copy.

Dave Bird

Telephones rang continuously in the State News editorial office while reporters clamored away at their typewriters. Glancing at the clock occasionally, they tried hard to meet their rapidly approaching deadline. The pace in the office was fast and the noise level was high. Nevertheless, the work always got done, and the State News appeared on campus every weekday.

"To most people who step into the newsroom, it seems like chaos reigns. But underneath all the shouting and noise everyone knows what they're doing, and the work always gets done and usually on time," said Michael Tanimura, editor-in-chief of the State News.

Publishing a newspaper like the State News involved a lengthy process which was repeated each day. The newspaper was assembled by the editorial staff, display advertising staff, classified advertising staff, composition and layout staff, the printing company and circulation department.

The editorial department contributed a great deal to the newspaper's production. This department was responsible for all the writing, graphic work and layout of the paper's editorial content. Approximately 60 people were employed in the editorial department which included editors, reporters, reviewers, copy editors, editorial writers, photographers, cartoonists and secretaries.

The editorial staff completed its work the day before the paper appeared. Tanimura said the editorial department started working on its end of the paper's production after it received the advertisement layout from the display advertising department. "We have to wait for the dummies (the layout sheets) so we know how much space we have to work with," Tanimura said.

Most of the work done by the editorial staff revolved around preparing articles for print. The reporting process began with the development of story ideas.

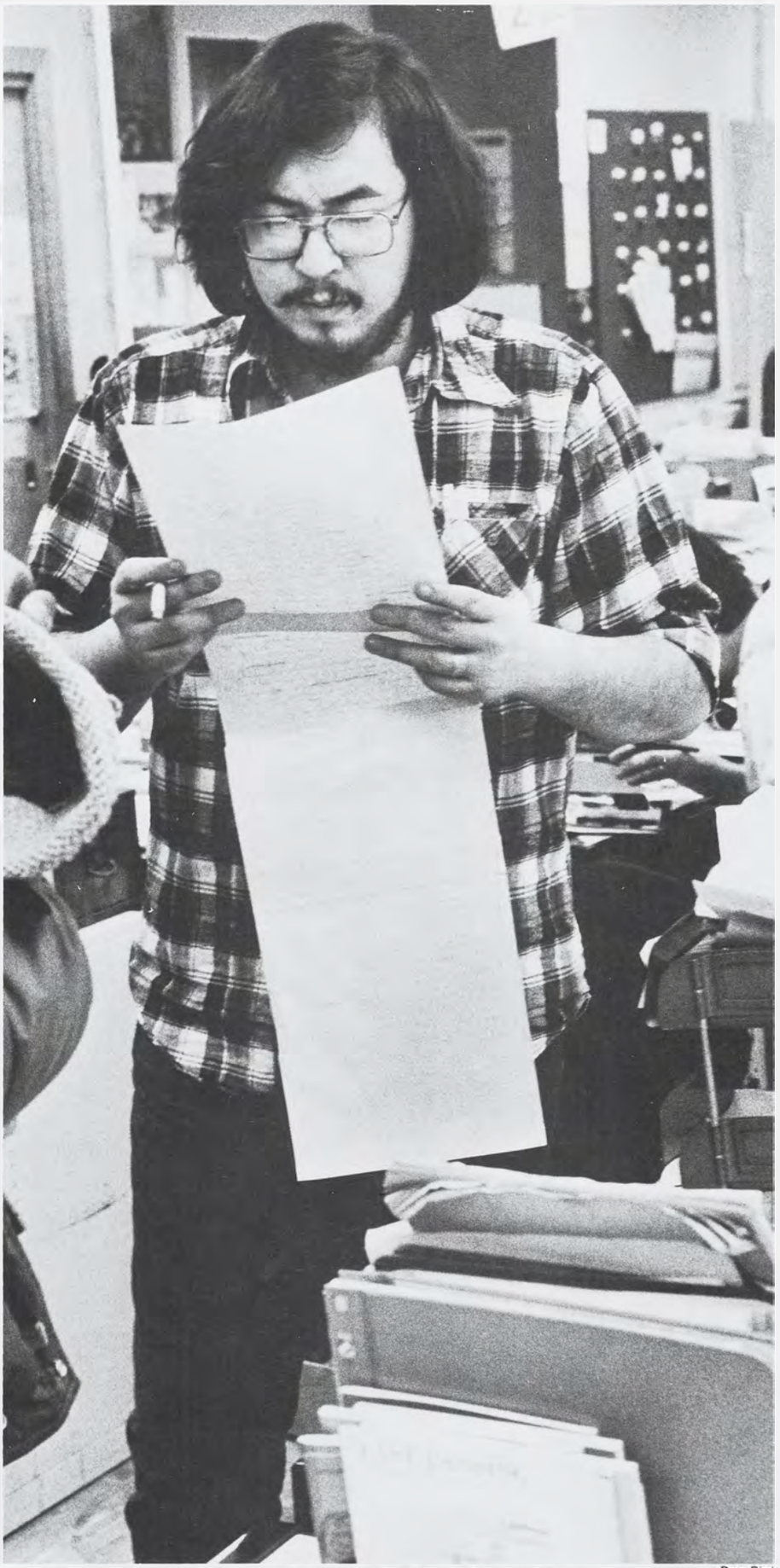
"The majority of story ideas come from the reporters themselves — especially those with beats (specific areas involving the campus or city where news frequently occurs) — and the ideas are developed into stories with their editors," Tanimura said. "However, some story ideas also come from outside sources and public relations handouts."

Some reporters were assigned beats on the basis of experience or expertise in certain areas such as science or government procedure. Others were assigned beats according to what they were best suited to cover, including general assignment reporting.

After the reporters completed their stories they turned them over to their editors to be corrected or revised. Every reporter was assigned to a specific editor. Sports, editorial and entertainment reporters worked under editors who were only responsible for these special areas. News reporters were assigned either to the campus editor or to the city editor.

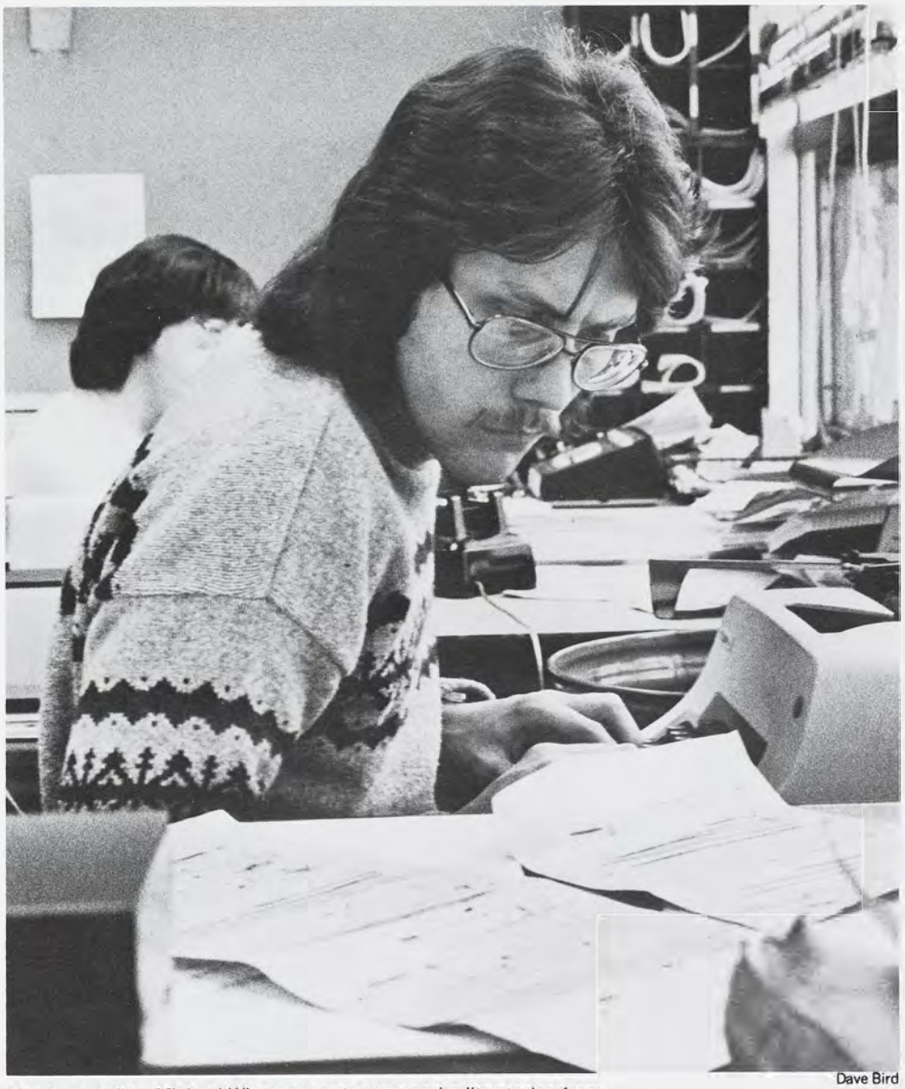
Tanimura explained that the editors were not only responsible for editing stories, but they also planned how the stories would appear in the paper. "Every day the campus editor, city editor, managing editor, layout editor, photo editor and national editor hold a budget meeting to make decisions like what stories would run, at what length and on what page," Tanimura said.

Afterwards, the layout editor designed the make-up on the basis of



Dave Bird

Running the newsroom involves many duties for editor-in-chief Michael Tanimura.



Dave Bird

Freelance editor Michael Winter accepts copy and edits stories from non-staff members who wish to publish articles in the State News.

Editors work overtime

decisions reached by the group. However, the layout editor was only responsible for charting the news. The sports, entertainment and editorial editors did their own layouts and headlines.

If a story needed a picture or cartoon, Tanimura explained, then a photographer or cartoonist was contacted. State News photographers had to work fast, because the pictures had to be taken and developed during the same day.

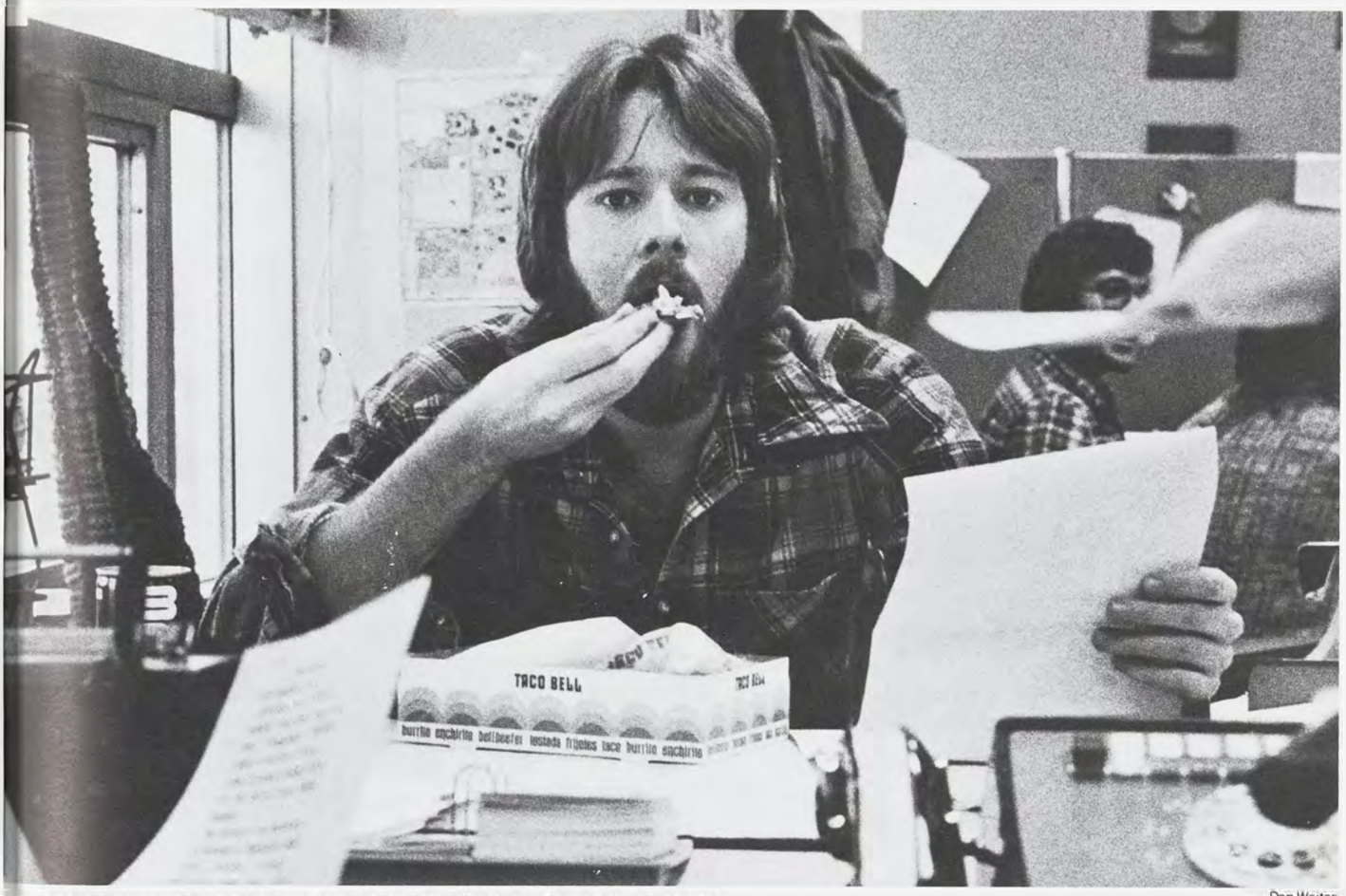
"Unless it is breaking news, we try to assign pictures before lunch time. Feature pictures and things we can predict are assigned early," said Richand Politowski, photo editor. "We try to predict the size of a news-breaking picture so the layout can be done."

The final step of the editorial staff's contribution to the paper's production was checking stories for grammatical errors and writing headlines for news stories. These responsibilities were handled by the copy staff.

Many people applied to work in the editorial department but only a few were hired each term. Tanimura, as editor-in-chief, was responsible for hiring and for the other administrative aspects of the department. He said hiring was severely limited by the budget he had to work with. However, some people did get hired — mostly as interns. "About four or five people are hired a term as interns. They are basically here to get an understanding of

Preparing a daily budget is one of the responsibilities of campus editor Anne Stuart.

Margaret DeFord



In the newsroom time is precious, so city editor Joe Scales ends up eating on the job.

Dan Waites

the State News — it is a learning experience," Tanimura said.

Tanimura explained that the best way to acquire internships was through freelancing. "We like to see people working as freelancers so we can see what they have done and what they can do," he said.

Commitments were necessary in order to work for the State News. An average reporter spent from two to eight hours a day in the newsroom, and editors spent even more time. Often staff members had to miss classes or sacrifice study time to complete their work for the paper. "You end up paying for it in the classroom, but the experience is more important than grades," said Ann Crowley, a staff member.

The editorial department was not the only department of the State News corporation which had a staff that worked towards the paper's production. The advertising department played a very important role in the overall production. Without advertising the State News could not have survived. Advertising revenue accounted for almost all of the paper's budget. Only a small percentage of funds came from the $1 student fee paid each term and from subscriptions.

The display advertising department was responsible for attaining advertising accounts with local businesses and coordinating the advertisements for the newspaper. This department worked under a different deadline system than the editorial department. The advertising staff completed its work two class days in advance of the circulation date.

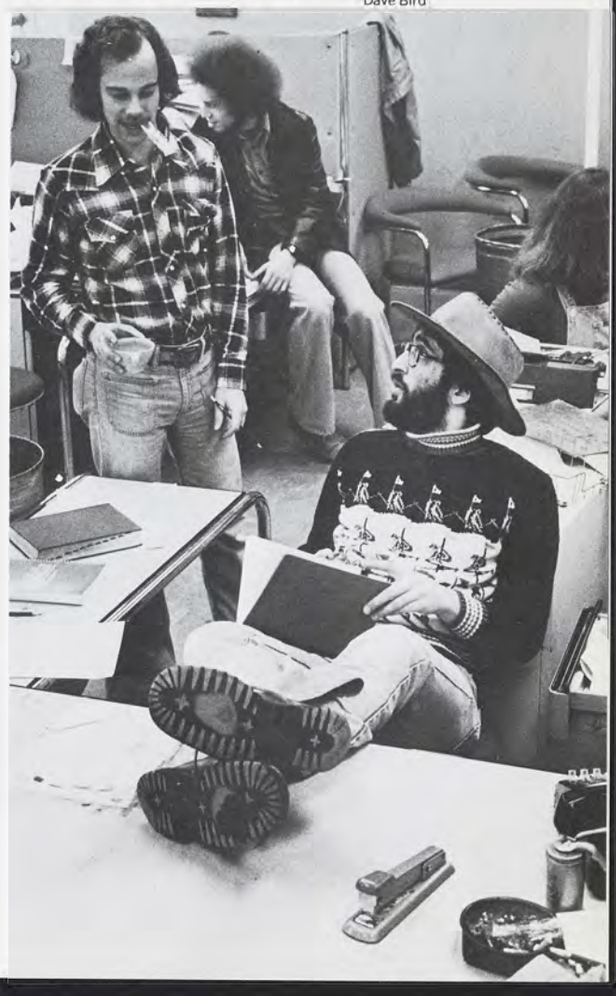
The department was staffed with about 20 account executives, four artists and one person who did the layout of the advertisement in the paper. Sharon Seiler, advertising manager, said that each of the account executives had a list of firms and businesses, and every day they were responsible for getting some of these firms to run advertisements in the State News.

"Some of the accounts are on contract. They get a certain amount of space per week or per year depending on the contract, and the others have to get on a day-to-day basis," Seiler said.

Seiler explained that some of the account executives not only had to attain the account but also had to

Copy chief Renaldo Migaldi answers reporter Chris Kuczynski's question.

Dave Bird



Display advertising department staff member Dean Radewald designs an advertisement for the paper.

Paula Jankowski

Advertising pays way

design the advertisement. However, other firms designed their own advertisements and sent them to the State News.

Advertisements designed by the State News advertising department were planned and sketched by the account executive and then given to an artist for polishing.

Classified advertising was handled by a different department. The staff of this department was responsible for acquiring the classified advertisements and compiling them for print. Ten people were employed by this department. The staff sought out people to purchase classified advertisements in addition to handling clients who brought in advertisements.

The next phase of the paper's pro-

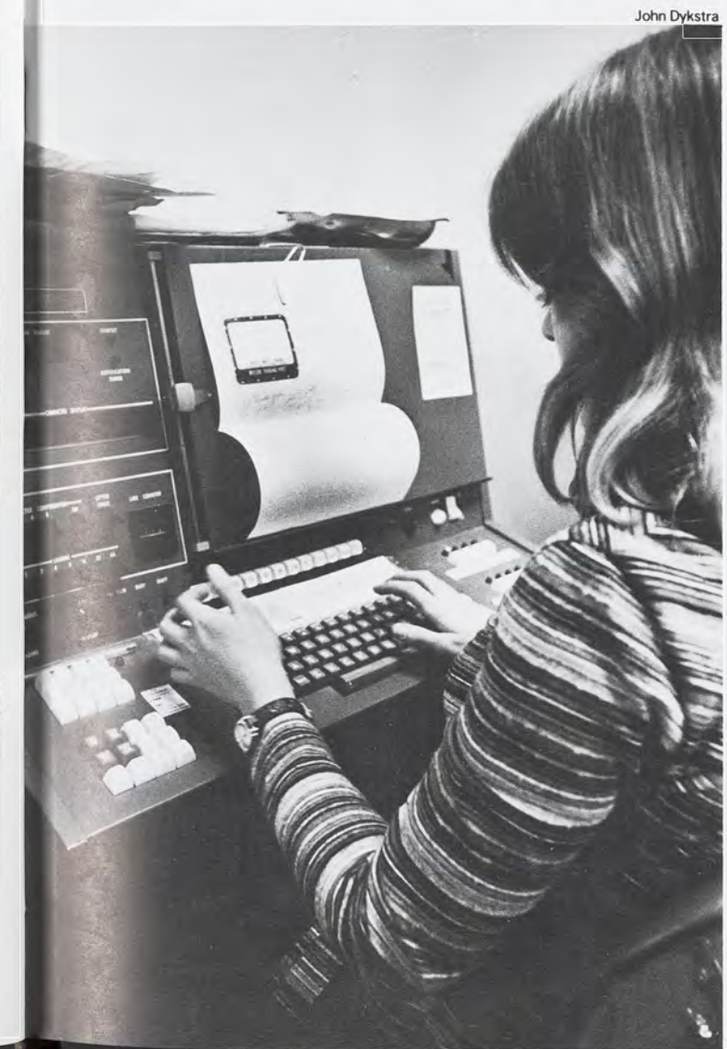
Composition shop worker Caryl Behme pastes the processed copy on pages which are the exact size of the completed newspaper's pages.

John Dykstra

Paula Jankowski

Advertising manager Sharon Seiler makes sure everything runs smoothly in the display advertising department.

John Dykstra



Bill Powell

Composition shop worker Debra Meyers (left) types the State News contents on an offset machine. Working on a light table, apprentice stripper David Baker, an employee of Inco Graphics, prepares the State News for printing.

'To most people who step into the newsroom, it seems like chaos reigns. But underneath all the shouting and noise everyone knows what they're doing, and the work always gets done and usually on time.'

Michael Tanimura

duction involved preparing the content for print. This was done in the composition shop in East Lansing. All the articles and advertisements were converted from paper to offset type which enabled the paper to be printed.

Jerry Dunn, composition shop supervisor, explained that offset type referred to a photo-processing system. Staff members typed all the copy on offset machines which processed it to look like a photograph, Dunn explained. "After everything is typed and processed it's pasted up according to the layout sheets sent over by the editorial and advertising departments," Dunn said. "Then we proofread and correct the sheets."

Since the editorial department's deadline was the day before circulation, all of its material had to be typeset at night. The advertising department's deadline, which was two days in advance, allowed the composition staff time to finish working on the advertisements before the news reached the shop. All typesetting had to be finished by 11 p.m., Dunn said.

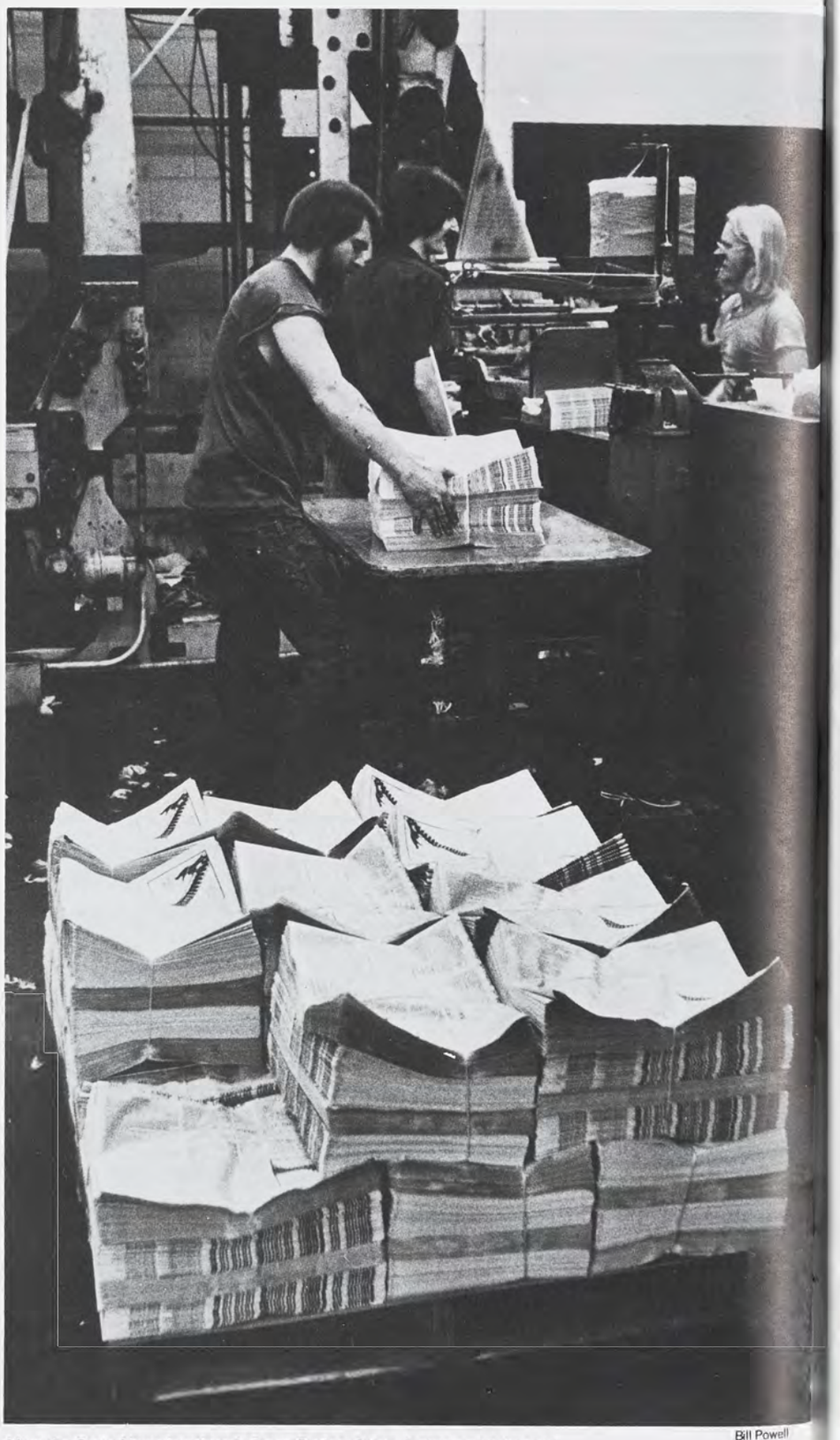
When the composition work was completed, a driver picked up the layout from the composition shop and drove it to Inco Graphics, 222 W. Ash St., Mason, to be printed. Larry Root, general manager of Inco Graphics, said the printing process involved transferring the layout to aluminum plates which were hung on the printing press.

"The images on the plates are offset onto a rubber blanket and then onto paper pages," Root said. The paper was roll-fed into the printing press, and stacks of 50 newspapers were folded and ready for distribution.

Inco Graphics completed printing the State News early in the morning. Drivers from Inco Graphics brought it back to the Student Services Building, and the State News circulation department personnel loaded the copies into cars and distributed them around campus.

"I like having the State News in the dorm because it's convenient," said Diane Hagelthorn, a Hubbard Hall resident. "When I go down to breakfast I like to pick it up and read it then. I'm too busy during the day to watch the news and keep up on what's going on. So I'm glad the State News is there."

by Marice Richter



Bill Powell

After the State News is printed, Steve Butler, Steve Jackson and Charlie Monroe, employees of Inco Graphics, stack completed newspapers.

In order for the State News to appear on campus in the morning, Inco Graphics driver Larry Kranz must deliver the newspapers to the Student Services Building early in the morning.

Bill Powell

Bill Powell

Before sunrise Dave Connor, State News circulation employee, distributes newspapers around campus.

Records pacify bored radio audience

Paula Mohr

In the University Mall, Wherehouse Records II offers a large selection of low-priced albums.

Diverse backgrounds, attitudes and tastes were exhibited by students through the different kinds of music they bought and listened to. While a wide selection of music was piped into stereo receivers, many students were not content to limit themselves to radio listening.

Poor reception, the limited number of stations, distracting and irritating commercials, and obnoxious DJs who continuously played Top 40 hits were reasons why students preferred to buy and listen to records.

Steven Labell, a junior majoring in accounting, had a stereo system and didn't even own a radio. "It's not worth it up here," he said. "The radio stations to choose from are pretty slim, and the ones that come in are lousy."

Listening to albums represented relaxation and pleasure for John Cantor, a junior majoring in accounting. "Especially during school, music is a major part of my life. When I'm done studying, I put on an album, take off my clothes and relax before I go to bed," he said. "Then in the morning I put on an album to wake me up and put me in a special mood for the day."

Music, a source of entertainment and pleasure, could be traced to the

Used record buyers discuss a potential purchase at Wazoo Records, located at 223 Abbot Road

Wayne Heinmiller

Paula Mohr

One student sorts through racks of albums searching for a certain record.

Margaret DeFord

A potential record buyer checks out a Crusader album.

local record store. The mass of music-loving students at MSU provided East Lansing's eight record stores with a prosperous and successful business.

One store's success could have been linked to its diverse selection of albums and its unique atmosphere. The Disc Shop, located at 323 E. Grand River Ave., boasted record specials of unknown artists. Manager Rick Savino described the store as the "funiest place in town." "We feature some off-the-wall choices that you wouldn't hear on the radio," he said.

The Disc Shop manager said that they promoted artists whom they felt warranted attention. "We try to get people into things they don't hear on the radio, and we like to feature performers who aren't big sellers but deserve exposure," he said. The Disc Shop specialized in rock, soul, and jazz records, and also had a complete line of rock imports.

For people who weren't into the popular sounds, Elderly Instruments, located in the 541 Building on Grand River Avenue, may have been the place for them. Elderly specialized in folk, traditional and blues music. It carried records featuring music and artists that were not always available in other record stores within the state, or even throughout the country.

"There is no competition in this town for us at all," salesman David Ross said. Elderly's extensive selection of American and Irish traditional music comprised a huge catalogue of records. "We have records you can't get anywhere else," Ross said. "We fill customer orders nationally and internationally."

Flat, Black and Circular (F.B.C.), also located in the 541 Building, was the most recently opened record store in East Lansing. F.B.C. was a used

Record stores

Gregory Rupright, a sophomore majoring in Biology, turns on to Iggy Pop in his Case Hall dorm room. Dan Wartes

record store for the price-conscious student. "The University is an ideal location," owner Dick Rosemont said. "With such a concentrated number of people and high turnover of people buying and selling albums, the college town provides an excellent market."

The number of record buyers in East Lansing enabled F.B.C. to offer a large selection of music. "There's nothing we don't have," Rosemont said. "We buy anything we think we can sell, which covers a wide spectrum of tastes. Obviously we carry more rock because that's what the students primarily listen to, but we try to have a little of everything," he said.

Snuggled into a match-box-like room was Wazoo Records, 223 Abbott Road, one of the first used record stores in East Lansing. Wazoo Records carried a complete line of music, but classical albums sold especially well since they were not usually discounted in retail stores.

Wazoo's selling strategy was different than most stores. Manager James Lindsay had a non-traditional view of competition. Unlike most businesses, its success depended on the success of other record stores. "We complement each other," Lindsay said. "We can't compete with the retail stores in the area. We want the other stores to sell. If they don't sell, we don't. We're not in the business to sell new albums."

Selling new albums also was not the main concern of State Discount, 211 E. Grand River Ave., although a modest amount of albums at low prices comprised part of the merchandise carried at the discount drugstore. "We cater to the students 100 percent" manager Glenn White said. "When there's a lot of consumer demand for a product, we have it for a low price. We carry what the students want. Popular rock and roll and jazz are the products that sell well, and those are the albums we stock. Basically we carry whatever gets a lot of radio play," he said.

Known for its low prices, Wherehouse Records II, located in the University Mall on M.A.C. Avenue, was another recent addition to the record stores in East Lansing. It capitalized on selling records in volume. The store's immediate success resulted from its concentration of sales. "We do a volume business," manager Randy Myers said. "Because of our limited size we can't carry everything, but we do special order without raising prices on older albums. That's the main difference between our store and the other stores around here," he said.

Robert LeBoef, a first year graduate student in biochemistry, special ordered his albums from Wherehouse Records. "I like their selections and the attitude of the salespeople. If they are out of something, I'll special order it and wait for it. I'm not that impatient," he said.

Concerts on campus also generated a lot of sales at Wherehouse Records. "Naturally the bigger the act, the more response we get," Myers said, "especially recently since MSU has gotten good quality acts." He said some of the big attractions which boosted sales included Dan Fogelberg, The Commodores and Linda Ronstadt.

Student willingness to spend money on albums was exhibited in the growth and expansion of record stores in town. One avid record buyer said that the record stores in East Lansing had a gold mine. David Adams, a sophomore majoring in business administration, bought 20 albums fall term. He conceded that he spent a fortune but that the prices were too good to pass

up. "The prices are too expensive at home so I buy all my albums up at school," Adams said.

The discerning record buyer could choose from a complete selection of music in East Lansing. If one's pleasure was footstompin' hard drivin' good old fashioned rock and roll, it could have been found in abundance. If the intense yet laid-back sound of jazz was of interest, East Lansing had that too, not to mention the boogie and the beat of soul, the fervor and feeling of rhythm and blues, the picking and strumming of country, the meaning and attention commanded by folk, and expression and beauty of classical music. The multitude of sounds found in each of the record stores provided MSU students with material for endless hours of enjoyment.

by Jody Katz

Dan Waites

James Madison freshman Scott Nixon lays back while listening to tunes through headphones.

At home with his selection of over 500 albums, James Madison senior Brian Balleria said, "I'm a vinyl junkie. Every so often I have to go into a record store and get a fix. There's simply no limit to the number of records I'd like to own."

Robert Stern

Dancers sweat out 'Saturday Night Fever'

Every weekend the cry of "party down" echoed across campus as students headed for local bars to drink, talk, dance and unwind after another week of classes. The students seeking a quiet environment were attracted to bars like Lizard's, Beggar's Banquet and America's Cup, but for the person who liked to get rowdy, only the bars that featured bands and dancing would do.

In East Lansing, Dooley's and the Alle'-Ey were the center of this trend since they were the most accessible to on-campus residents. The Silver Dollar Saloon, Rainbow Ranch and Coral Gables, located on the outer edges of East Lansing, also attracted a sizable crowd every weekend.

The people who frequented the party bars put a lot of energy into their good times. "I come to the bar to indulge in a lot of drinking, dancing and partying," said Ann Ollgaard, a sophomore majoring in business. She went mostly to dance, she said, recalling one occasion when she danced so long and hard that the following morning the shirt she wore the night before was still damp with perspiration.

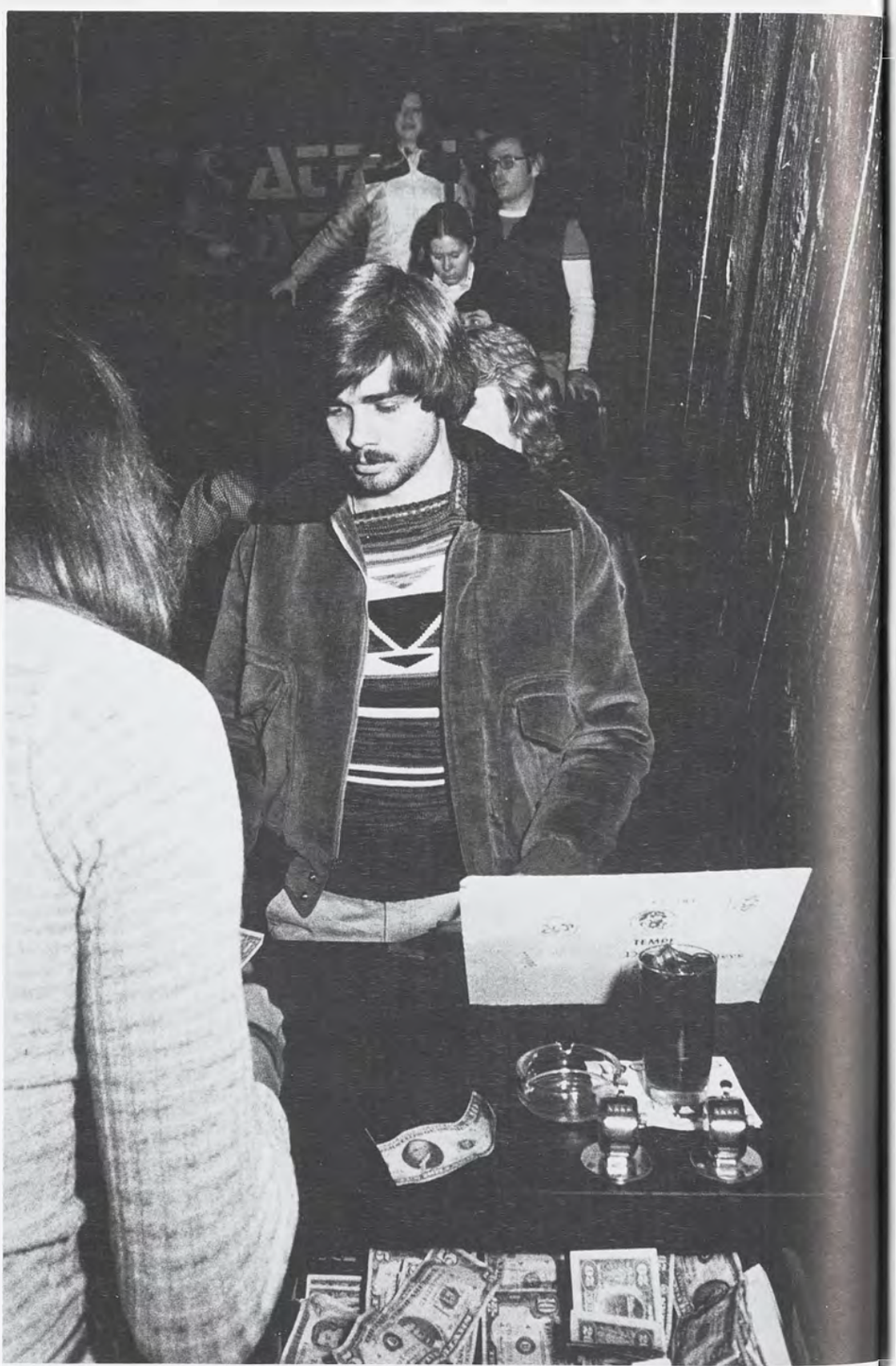
"I like to get messed up for four dollars on a special night," said Fred Warner, a pre-vet major. "I hardly ever go to the bar to pick up a babe." Warner explained that the atmosphere at the Alle'-Ey was more conducive to partying since it offered more specials and was the kind of place to go to with a group of friends.

The atmosphere at the Alle'-Ey, which was termed "homey" by Louise Wepfer, a junior in nursing, attracted a different crowd than the sophisticated air of Dooley's. Dress for the Alle'-Ey was casual to slightly dressy, and the wooden tables and cane back chairs offered a relaxed environment.

Although the Alle'-Ey advertised disco music as well as rock, the preference of MSU students for rock music was reflected in an increasing trend of bars featuring rock bands. The music of groups like Kansas, Boston, Led Zeppelin along with Top-40 rock tunes were offered frequently by the bands that played at the Alle'-Ey.

The combination of music, relaxed atmosphere and specials brought in anywhere from 700 to 900 people on a weekend or special night, said Alle'-Ey manager Norman Robinson. "We usually go through 25 kegs of beer on a weekend night," he explained.

A number of patrons of the Alle'-Ey agreed that it was a place to be frequented with a bunch of friends rather than with a date. "I like the Alle'-Ey because I'm a rowdy drunk," said Renee Palin, a sophomore majoring in



One of the more expensive aspects of a weekend night at Dooley's is the $2 cover charge. John Wirick

Energetic dancers begin to fill Dooley's as *Art Attack* plays its opening number at a typical Saturday night happening. John Wirick

Dancers at the Rainbow Ranch enjoy the sounds of disco music. Steve Post

engineering. "When I drink I like to dance and have fun."

Dooley's, on the other hand, offered a more polished entertainment with its formal, sophisticated air. Downstairs, a cavernous room and huge dance floor (which was invariably packed by the end of the band's first set) surrounded by tiers with tables attracted couples on dates and people looking to meet others. Dress for Dooley's was more stylish than that for the Alle'-Ey, and blue jeans were rarely seen.

Dooley's also capitalized on East Lansing's love of rock music in its choice of bands. *Thunder, Tinker's Damn* and the other groups that played at Dooley's had a large repertoire of popular rock music that drew so many people onto the floor during a set that it was often difficult to move.

"Dooley's is a better place to meet guys in," said Lisa Skrzycki, a sophomore majoring in English. She and her roommate Lee Leino, a freshman special education major, went there almost every weekend. "Lee likes to dance," Skrzycki said, "although I

Bars offer good times

don't really. We primarily go to check out the guys and drink, which is a new experience for me since I'm just discovering drinking."

"All types of people frequent Dooley's," manager Earl Fultz said. He estimated that about 1,100 people came to the downstairs dance area on an average Friday night and consumed 30 kegs of beer. When asked what attracted customers to Dooley's rather than another bar, he replied that it was probably the dressier atmosphere of the place. "We have probably the best presentation in town," he said. "The other places can beat us on prices, but Dooley's is a nice place and that counts for a lot."

Still, steep prices was a major drawback to a night at the bar. Weekend cover charge at the area bars varied from $1 to $2, mixed drinks were usually $1.50 and up, and pitchers of beer were $3 at most bars. Because of high prices on weekends, T.G.'s and special nights were popular, and they were used by managements to draw in customers on weeknights that did not ordinarily see a lot of business. However, an average weekend night at the bar ran at least $5 and could cost an enthusiastic drinker $10 or more.

Other people found the bars unappetizing. "I'm just not a bar type," said Michael Stone, a senior business major. "And when I do go, I like the quieter places like Moon's. Denise Nietupski, a horticulture major, complained that the drinks were usually watered down and a waste of money. "I only like going with a bunch of friends on occasion. I really don't like the kind of people you meet in the bar either," she said.

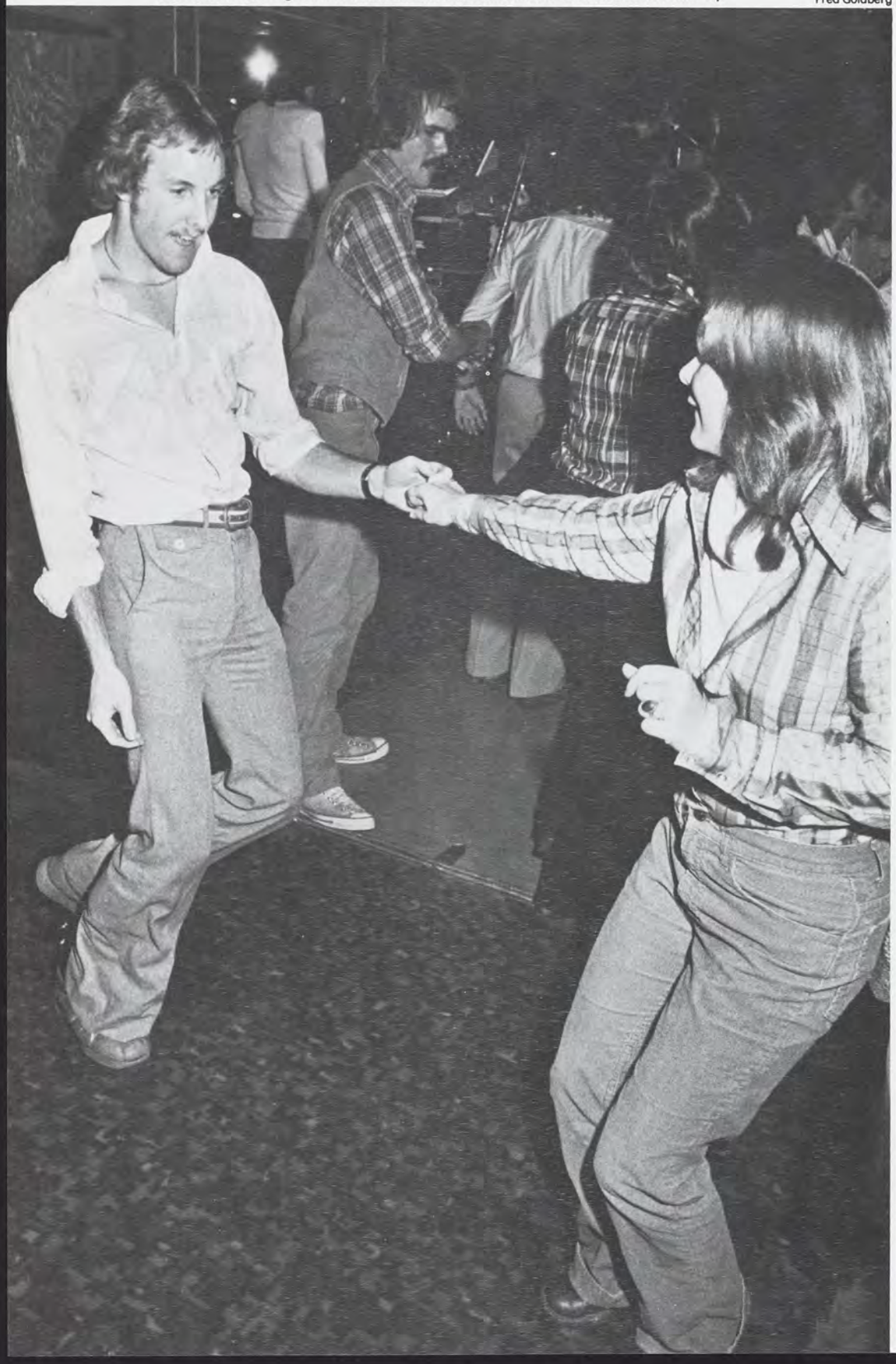
However, bars still held a loyal crowd of supporters. "I like to socialize and meet people, and the bar's a good place to do that," said sophomore Kevin McGavin, a business law major.

Bars were also fun for members of bands that played in them. Neil Buchanan, drummer for *Masquerade* (a regular band at the Alle'-Ey), stated that his group loved performing. "East Lansing and Ann Arbor are our favorite places to play," he said. "They have real friendly crowds, and we have a great time. On nights when everybody is really up and into the music it sometimes seems like we haven't played at all."

Despite high prices and large crowds, the party bars remained one of East Lansing's and MSU's favorite entertainment spots. The combinations of music, dancing and drinking provided a good outlet for blowing off steam after a week of classes and studying, and they supplied a good place to answer the call "party down."

by Kit Carlson

The chance to boogie is one of the main attractions for customers at the Alle'-Ey. Fred Goldberg



Fred Goldberg

Friends relax and converse between dances at the Alle'-Ey (left). The Silver Dollar Saloon is also a popular place to meet people.

Fred Goldberg

Dancers fight for space as the dance floor at Dooley's becomes packed.

Fred Goldberg

Drinkers seek alternative to dance bars

Nothing refreshes the throat like a cold glass of beer. John Wirick

Described as being a touch out of the ordinary, two drinking establishments found that their uniqueness and diversity from the stereotypes of other local bars were attractive to many people who went there. Mac's Bar, 2700 Michigan Ave. and Lizard's Underground Bar and Restaurant, 224 Abbott Road featured themselves as being a step out of the ordinary.

"Both bars are well known for being so different and that's the reason most students go to them," said Marshall Solomon, a senior in journalism. "Mac's Bar has especially been popular because of its long-standing tradition with MSU."

Originally named the Country Tavern until 1945, Mac's Bar turned into a gathering place for the older MSU athletes during the 1950s, according to Doris Root, bar manager of Mac's. "It is the oldest bar in the city of Lansing and became popular because East

Often things get out of hand at Mac's Bar, like the "pick-up" in which these men are participating. Robert Stern

Lansing was totally dry until 1968," she said.

During the election of 1968 the voters of East Lansing passed a liquor law which allowed alcohol to move freely in the city limits. Mac's Bar, located close to campus but beyond the city limits, was one of the few places students could go for drinks before the passage of the law.

"Business in the last three years has really picked up and one of the reasons for this is because of our low prices for drinks," Root said. "We have special nights just like any other bar, but some are quite peculiar." Hat Night was an occasion when special prizes were given to hat wearers, and $50 was awarded for the most unique hat, while Peanut Night featured peanuts at a cheap price.

Not well known for its neatness, Mac's Bar had always been a place where social mores were totally ignored, according to Laura Welsh, waitress and junior majoring in business. "It is not uncommon at all to find people throwing ashtrays, bottles, glasses or anything they can find onto the floor," she said.

Fights have occurred almost on a regular basis at Mac's Bar, but Root assured people that they usually were not very serious and that they should not be apprehensive to come to the bar. "Yet, we do have our share of excitement around here, and once in a while things do get out of hand," she said.

Lined with tables and chairs, Mac's Bar had no live entertainment but only a juke box that stood in the corner. Favorite pastimes included pinball, pool and foosball for those wanting more than just drinks. "It's not the bar that makes Mac's what it is, but rather it is the people who go there and want to have a good time," said Gregory Lantzy, a sophomore majoring in accounting and a regular customer at Mac's.

Painted along the walls of the bar were a series of murals done in 1965 and 1966 by MSU graduate Tom Price. He accomplished this feat by painting caricatures of people who went to Mac's regularly.

Living just above the bar was the owner, Gary Oade, who had partnerships in two other bars in the Lansing area. Through Mac's Bar, Oade had become involved in community activities, sponsoring men's and women's softball teams in the East Lansing City League and bowling teams around the area, and he sold Mac's Bar t-shirts throughout the city.

"It has developed to be more than just a bar," said Charlie VanDien, a graduate of MSU and long-time regular of Mac's Bar. "People come here for cold, cheap beer and good conversation with friendly people which is what makes Mac's such a special place."

Lizard's Underground offered a different style and atmosphere with its touch of special types of unusual music. Since the passage of the liquor law in 1968, it had become the oldest

Robert Stern

Peanut night at Mac's Bar offers a unique atmosphere for people.

EXECUTIVE VICE PRESIDENT

Robert Stern

For those who want more than just drinks, Mac's Bar offers pinball machines.

'People come here for cold, cheap beer and good conversation . . .'
alumnus Charlie VanDein

bar within the city limits of East Lansing.

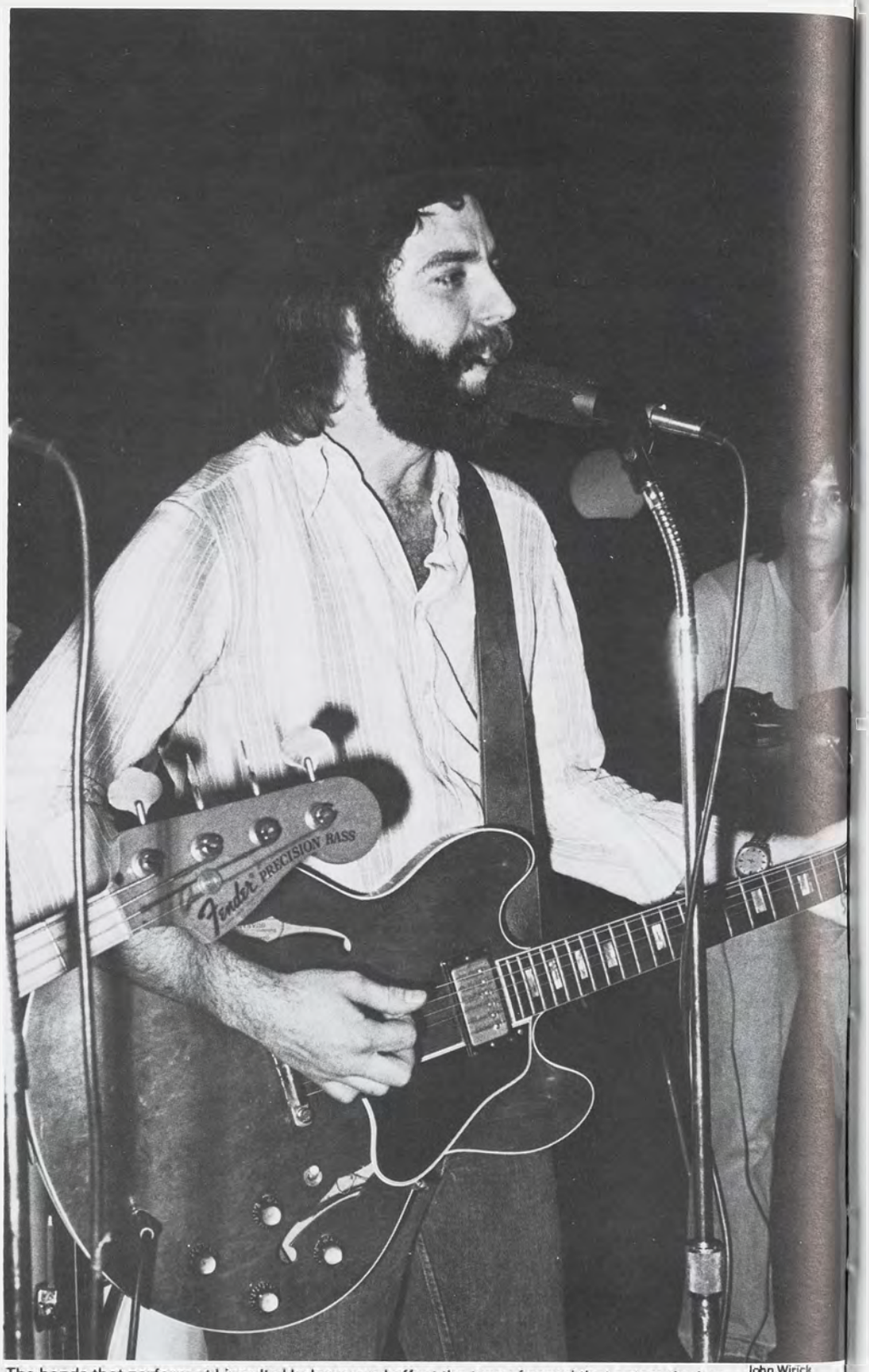
A wide variety of music was played by different bands who performed there. "We try to get everything from country-western to bluegrass to blues, rock and jazz," said Kent Harder, who with Jeff Wirth owned and managed Lizard's. "There will not be any top-rock 40 or disco because they are so common elsewhere."

The performing group affected the type of crowd that entered the bar. "Some weeks we get really rowdy people and other times they will simply mellow out all because of the influence of the band," Harder said.

"One thing you can always count on at Lizard's is that there is always a friendly atmosphere and people who are willing to socialize," said Daniel Hysong, a sophomore in the University College. "The place just seems to come alive with electricity when the band starts playing."

Because Lizard's Underground was owned and managed by two people, it allowed more flexibility for changes or innovations in the bar or restaurant. "This becomes a tremendous asset when alterations want to be made like changing prices," Harder said.

Unlike Mac's Bar, Lizard's had very little trouble with fights and violence in the last few years. "People used to get out of hand at Lizard's but it is no longer a problem," said Fred Schnerr, a patrolman for the East Lansing Police Department. "Students come down here for their own parties, and things are usually pretty peaceful."



The bands that perform at Lizard's Underground affect the type of crowd that enters the bar. John Wirick

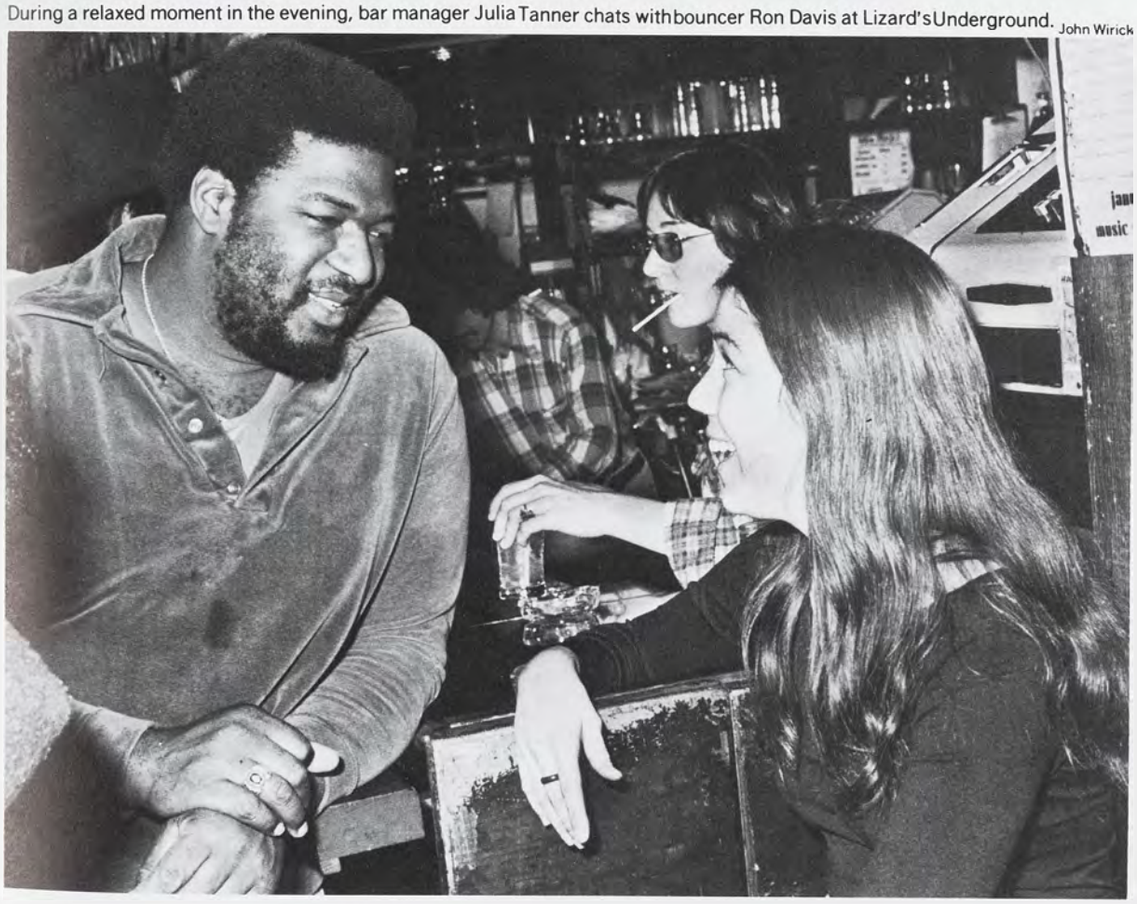
Most of the regulars at Lizard's were older people who have graduated from MSU and liked meeting old friends and acquaintances there. "A lot of freshmen who come here for the first time expect to enjoy rock and roll music but are surprised to hear bluegrass or country-western," said Liz Hinsey, waitress for Lizard's.

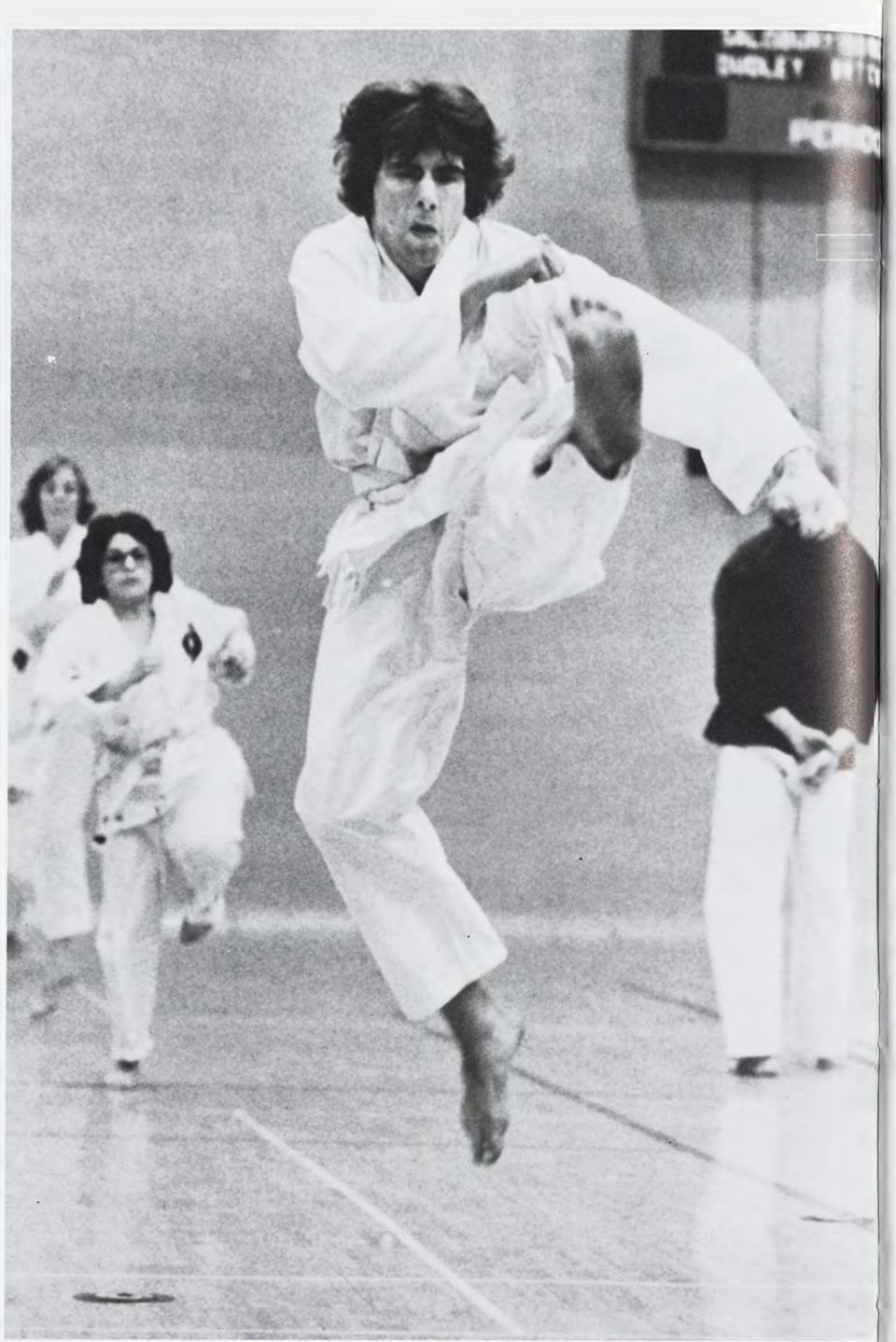
Many people went to Lizard's to relax and wind down after an exciting night while others wanted to get rowdy. "It's a good place to talk with old friends and meet sociable people," Harder said. "This different style of bar and restaurant is an excellent escape from the routine establishments around town."

by Ron Przystas

Enjoying a taste of different music, people that frequent Lizard's Underground pride themselves on being friendly and sociable. Robert Stern

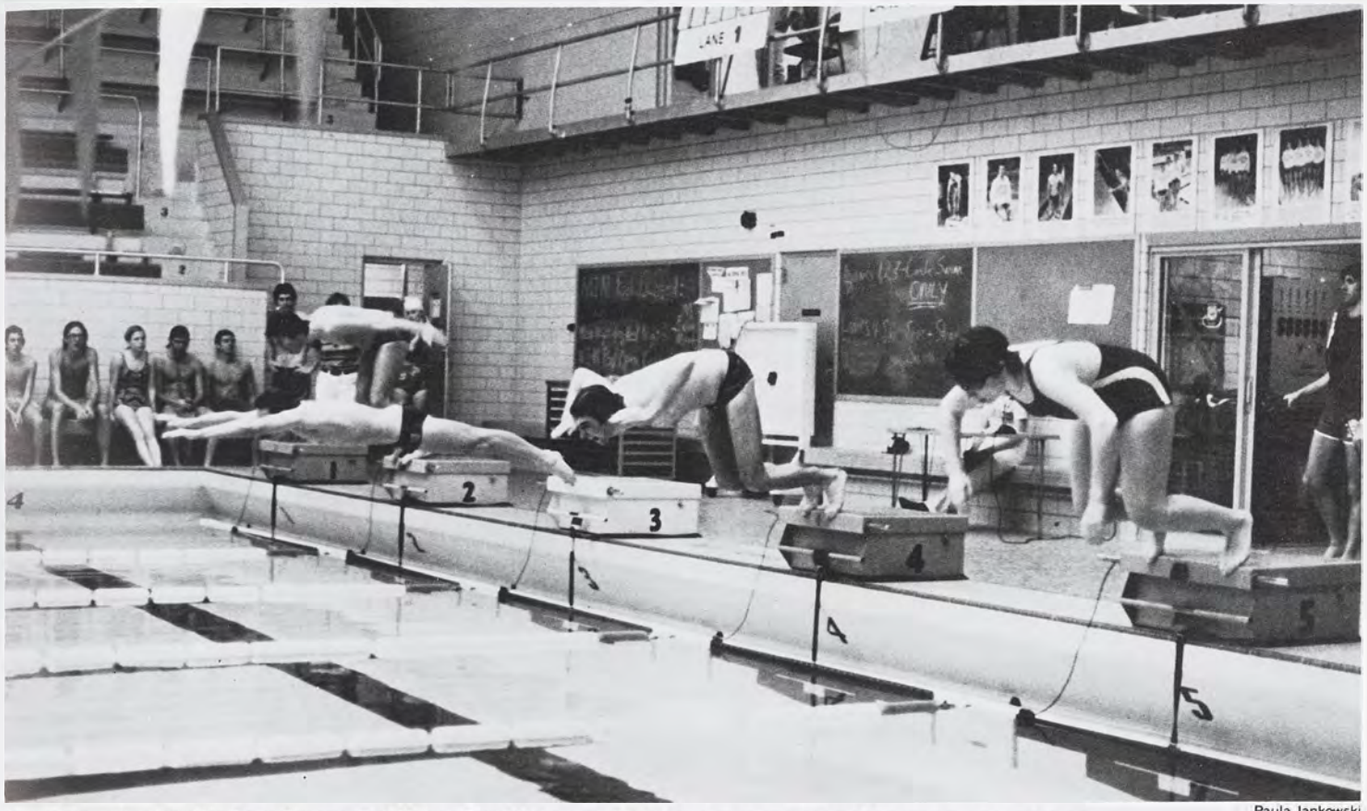
During a relaxed moment in the evening, bar manager Julia Tanner chats with bouncer Ron Davis at Lizard's Underground. John Wirick





Intense concentration is of vital importance for karate members in order to follow through in their footwork and movements during intramural competition. Dave Bird

Popularity increases in IM sports program



Paula Jankowski

A quick jump is critical for Craig Cannon, Bob Moher, David Heisel and Barb Mondertild during the 200 freestyle in the IM finals.

Along with the formal education available at MSU was intramural (IM) sports, which had become an integral part of student life on campus in 1977-78. "Changing lifestyles during the late 70s include more emphasis on athletic participation," said Harris F. Beeman, professor and intramural director. "We feel our IM program here at MSU is one of the finest."

Through IM sports, students, faculty and administrative personnel were encouraged to take the opportunity to compete in outdoor and indoor athletic activities. This program provided individuals the chance to exercise, develop leadership abilities and make new acquaintances. "This experience is a positive outlet for students," said Ronald Rinnan, a senior and an IM referee. "They look forward to it as an opportunity to escape from the pressures of class."

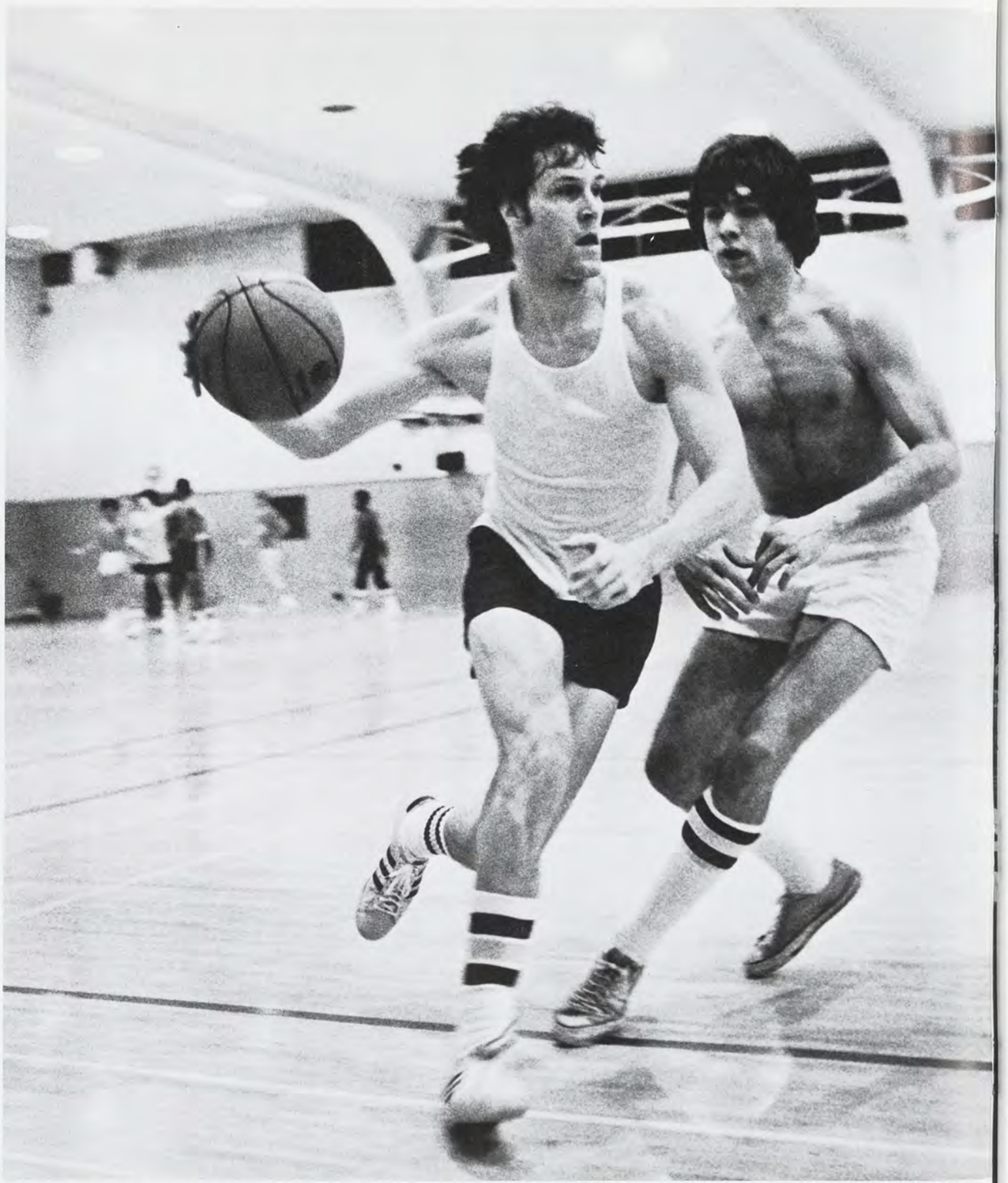
Offering 32 sports from popular programs like touch football and basketball to more specialized sports, including foil fencing and judo, the Intramural sports program provided interesting, recreative activities for students. "The program here at State is fantastic," Rinnan said. "Everyone can participate, and there is something that appeals to everybody's tastes."

Individuals with special interests or skills in sports or recreative activities could have also participated in the MSU Sports Club Program which included over 4,000 individuals involved in 40 different clubs. "We provide an extensive and exciting program," said Russell Rivet, junior and sports club director. "It's fascinating to see the growth which takes place in each participant through his experiences in the clubs."

Participation was used as the measure of success achieved by an IM program. Growing each year in the number of participants that used IM facilities, total involvement had increased greatly during the past 15 years.

A growth chart, provided by the Women's Intramural Office, showed

Filled with excitement, intramural hockey displayed rugged intensity in the games. Paula Jankowski



Dave Bird

Giving thousands a chance to utilize their skills, the IM basketball program supported over 500 teams.

IM sports

that during 1962-63, only 2,000 participants utilized the Women's IM Building. By 1976-77, the number had multiplied 92 times to over 185,000. The men's program experienced a similar increase in total number of people who used the facilities.

Intramural facilities on campus were unable to keep up with the demand placed on them. Built in 1958, when approximately 20,000 students were enrolled at MSU, the buildings and associated utilities were constructed to accommodate only half as many students enrolled in 1977-78. This situation caused the Intramural office to take action.

In response to the demand placed for increased swim periods, the indoor pools in both the men's and women's IM buildings were opened for Early Bird sessions.

Limits were placed on the number of teams allowed to participate in recreational sports. The Men's IM Basketball Program established a 500 team limit that filled up in two days. "We desperately need more space in order to have more teams," said Tom Van-

derWeele, director of the basketball program. This was also seen in ice hockey, where only the first 50 teams were accepted because of limited ice time available.

Overcrowding problems were not only caused by an increase in student enrollment but a similar rise in participation as well. "Involvement in Intramural sports has grown faster than enrollment itself," Beeman said. "Therefore, the strained facilities must not only serve a larger student body, but one that has a growing, heavy interest in participation."

Despite problems, IM program directors remained optimistic concerning sports' increasing influence on college life. "Even though the overcrowding hampers growth, I am still looking forward towards what lies ahead in the future," said Carol Harding, director of the Women's IM operations. "MSU has always had the tradition for the finest facilities provided."

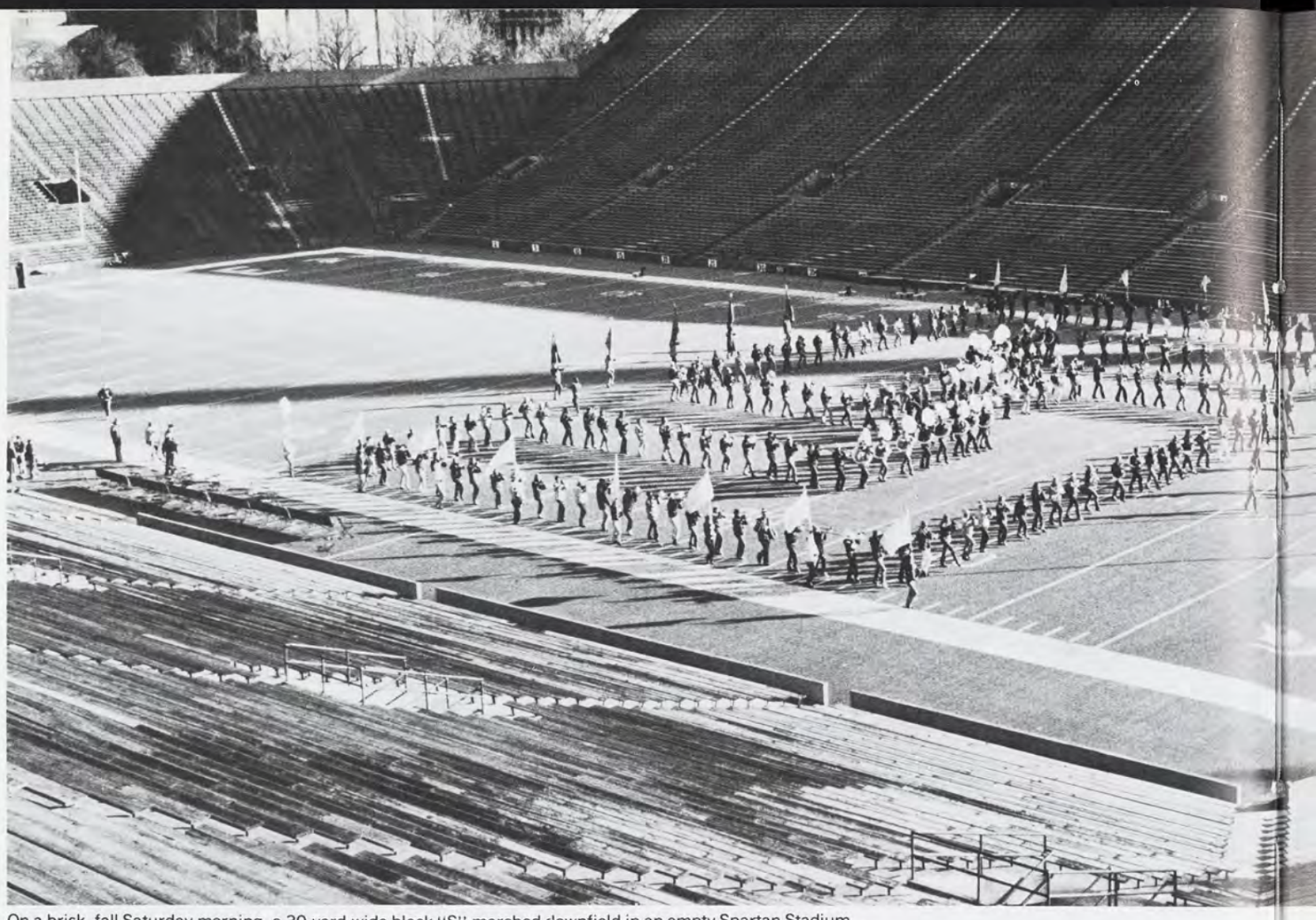
by Ron Przystas

Dave Bird

Finals in the intramural tennis meet brought tough competition to participants in the singles division.

Despite chilly spring weather, spectators braved the cold to see Akers Hall's Akonquest win with this slide into home by Bruce Ushire.

John Calandro



On a brisk, fall Saturday morning, a 30-yard-wide block "S" marched downfield in an empty Spartan Stadium.

Musicians present sight and sound

Hats, gloves down parkas and other warm clothing helped take the chills out of Saturday morning rehearsals, which were held at Spartan Stadium.

Dave Bird

Sounds of *Chorus Line, Star Wars* and Stevie Wonder entertained Spartan Stadium fans as the 275-member Spartan Marching Band took the field on Saturday afternoons fall term.

Hours of preparation by dedicated musicians and directors helped shape each performance into a polished presentation of sight and sound. "You don't just go out and march one and a half hours every day for one credit," said Laura Richardson, a freshman trumpet player. "You're in it because you want to be in it."

Planning for half-time shows began in January with the selection of musical themes for the shows. Student representatives and band leaders considered Broadway, movie and popular music themes. "Our basic philosophy is to entertain the audience," said Carl Chevallard, assistant band director.

Dave Bird

"We approach the half-time shows just as if they're any other form of show business entertainment."

Pacing and variety were key elements in marching band presentations, according to band directors. "We can go out there and play the most beautiful music in the world," said Thad Hegerberg, band director, who arranged most of the band's musical scores. "But if it doesn't excite the audience, if it doesn't grab their attention, then we're gonna lose them."

Typical home-game Saturdays began in an otherwise desolate stadium at 8:30 a.m. with a whistle and a "BAND! Ha-TEN Hut!" from drum major Glen Brough, a junior majoring in elementary education.

During the rehearsal, drillmaster Chevallard, who wrote marching directions for band drills, jogged up to the top rows of the lower deck to check for straight lines and to see that band members were stepping properly. Bandsmen checked their positions on the artificial turf by counting how many steps they were from the side-

Armed with a bullhorn and a whistle, assistant director Carl Chevallard checks band formations from the top rows of the lower deck.

Dave Bird

'The marching band is the most spirited, most fraternal group we have in the band organization. You realize a reward in the marching band quicker than in any other group.'

Kenneth Bloomquist

line, the white yardline numbers or the hash marks on the field. After rehearsal, the band huddled around Hegerberg for the morning pep talk. "Gang," Hegerberg said, "you've got one chance to get it right today." Then, before dismissal, he raised his arms to conduct them in the singing of the alma mater, *MSU Shadows*.

In preparation for game day, freshmen percussionists, tuba and baritone players had spent Friday evenings in the basement of the Music Building polishing cymbals and drums, shining the sixteen silver-belled tubas and buffing brass-like baritones.

Late Saturday morning, some bandsmen picked up uniforms from the cleaners, polished black shoes or cleaned spats. Early Saturday afternoon, while other students ambitiously hawked football programs and alumni parked their cars to enjoy leisurely pregame lunches, uniformed band members headed for sidewalk-striped Landon Field, adjacent to the Music Building, to perform marching maneuvers in their final pregame rehearsal.

The basement of the building was busy with bandsmen trying to secure hair so it didn't reach beyond the collar of their uniform or over their ears. Some used bobbie pins or hair nets, while others had a friend clip stray hairs with scissors.

"Uniformity is the name of the game in the marching band," band president William Wiedrich said. "And the way we can be assured of getting it is by rules." The handbook which members received as freshmen listed other regulations. No watches, rings or sunglasses could be worn, and women could not wear make-up or nail polish.

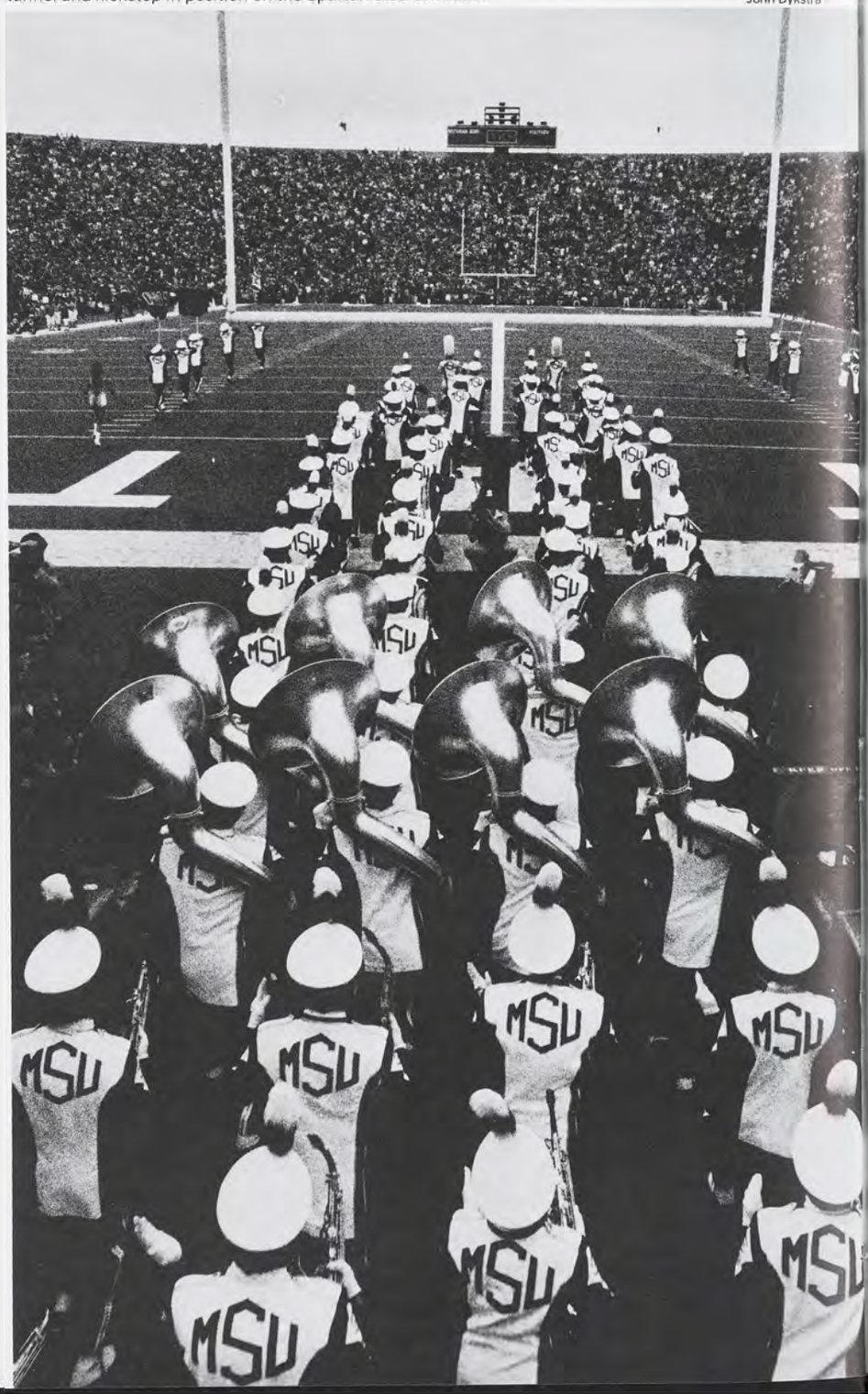
The Beaumont Tower clock struck 12:30 p.m. as the band took to the grass-worn practice field for dress rehearsal. Hegerberg, from atop the 20-foot green tower where he oversaw daily band rehearsals, instructed the musicians to "save their lips" and sing their music as they marched. Again, the rehearsal ended with a four-part harmony arrangement of *MSU Shadows*.

Friends who watched the rehearsal chatted with bandsmen as they put on their white gloves, snapped spats on their ankles and attached feathery plumes to their hats to complete their uniforms. One friend, MSU professor of economics Walter Adams, had been a follower of the band for many years.

"I have always felt that in order to enjoy something you have to participate," he said. "You can watch it passively or you can try to become a part of it in some small way." Adams said that he began his association with the group about 20 years ago and had followed the band on Saturdays ever since.

Band members took their places in

A cheer arises from the stadium crowd as long lines of bandsmen charge out of the tunnel and kickstep in position on the Spartan Stadium field. John Dykstra



Rows of stadium fans swayed from side to side when the baritone section struck up their rendition of the *Faygo Pop* song. Dave Bird

ranks as squad leaders inspected their squads for stray hair on the collar or over the ears and for clean shoes and spats. With another "Ha-TEN hut!" from the drum major, the band was called to attention and all was quiet within the ranks. Four short whistles signaled the beginning of the march to the stadium.

At the stadium entrance sweat rolled heavily for some after the 10-minute march. Bandsmen caught their breath for a few minutes before Kenneth Bloomquist, director of University bands and associate chairperson of the Music Department, hopped on the end of a near-by pick-up truck to lead the group in another singing of the *MSU Shadows.*

The purpose of the traditional singing at the stadium, Bloomquist said, was to get bandsmen thinking about their up-coming performance. "I don't want them thinking how cold or how wet or how hot it is or what they're going to do tonight," he said.

Two hundred and seventy-five voices blended in words and chords to produce a sound which had the effect of an inspirational hymn for some of the bandsmen. "It screws your head on tight," trumpeter Bruce Everett said. "It gets you thinking more calmly. And then you're ready to take off."

The tunnel line-up and the time that followed was the most tension-filled part of the day for some of the members. "You hear the crowd and you hear the football players out there and you know you have to go out there and give a performance," said Carol Olekszak, a music major from Okemos. "It feels like death row."

A cheer from the stadium crowd arose when the band finally charged out of the tunnel. "The whole thing goes so fast," trumpeter Richardson said. "You kickstep through that tunnel and boy, you're out there!" The quick stepping cadence had become a trademark of the band.

Eight booming beats of the bass drum followed by a burst of sound

Following the final performance of the season, band members like Patricia Horchler, were rewarded with hot dogs and Coke from stadium concession stands. Dave Bird

Dan Stouffer

After football games the band returned to Landon Field where fans gathered to hear an encore concert.

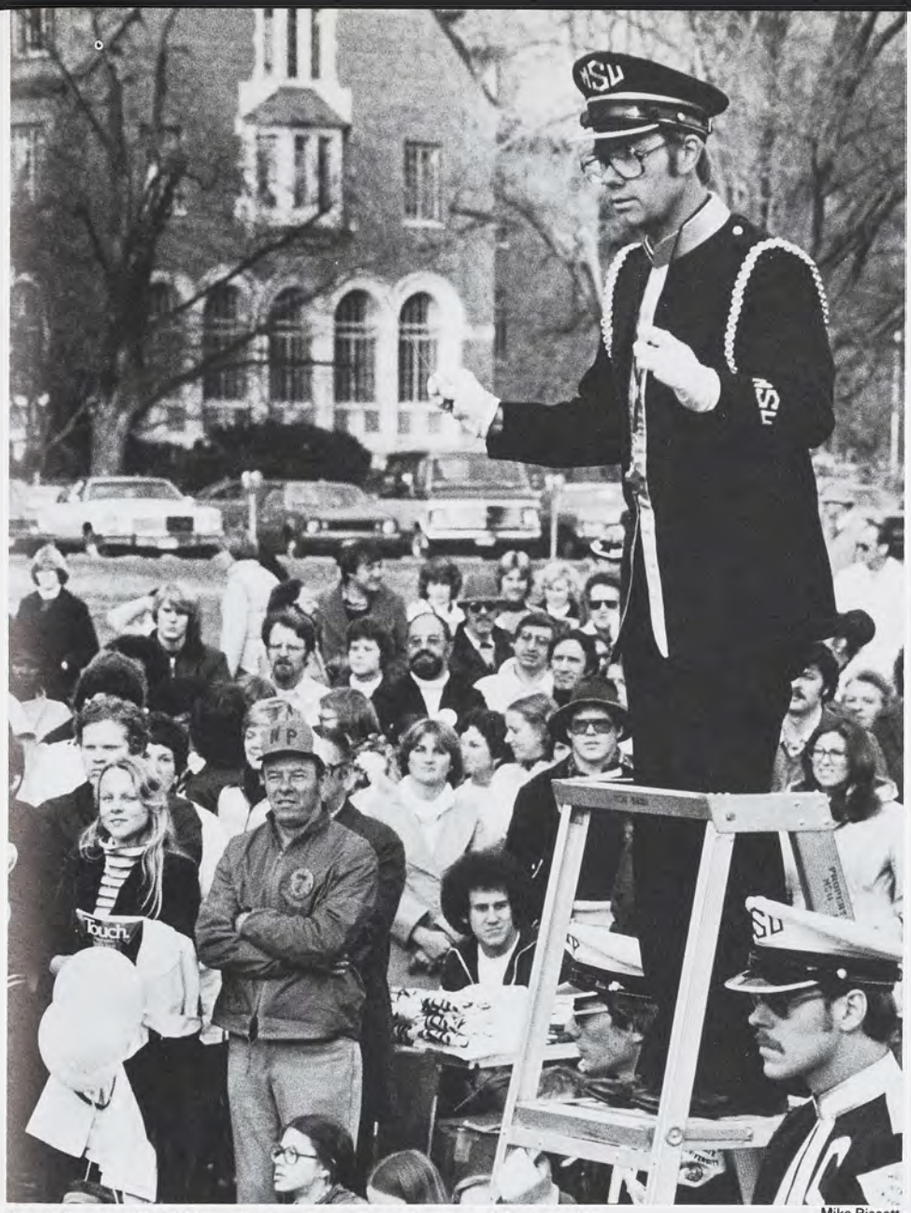
Marchers devote time

called the *Spartan Fanfare* heralded the band's arrival on the field each pregame performance. A huge, animated block "S," 30 yards wide, swept the field as bandsmen high-stepped to the *MSU Fight Song.* After performing pregame drills, the band exited the field as the football team entered.

As half-time neared, the bandsmen attached plumes to hats, tightened chin straps, put on gloves and then took to the sidelines. Out on the field, bandsmen concentrated on the maneuvers they had ingrained in their heads during rehearsals. They marked terms like "forward march 16," "pinwheel 8," "mark time 48," and "stomp down," on their music to help them remember routines. "If I go one way and my squad goes another way, I'll just have to ham it up," said William Monroe, a sophomore trombone player. "The biggest thing is not to lose your cool."

Senior trumpeter Steven Baker arranged *Gonna Fly Now* from the movie *Rocky* which the band performed during their first performance of the season.

Mike Bissett



Band director Thad Hegerberg, who arranged many of the band's musical scores, directs a number at the post-game concert.

Mike Bissett

Days of rehearsal and months of planning culminated in performances that were over in less than 15 minutes. The payoff came as bandsmen marched off the field toward rows of applauding spectators at the end of each performance. For trombonist Ronald Fox, the minutes at the conclusion of each show were the climax of the whole week. "That's what the marching band is all about," he said.

"It's not over after the half-time show," said Monroe. "The pride is still there. It's just so super to have people come up to you and say, 'Wow, the band looked super'," he added. "It just makes you want to work harder for the next show."

Cheer groups like the percussion section or the baritones entertained stadium audiences after half-time. And the flag race at the end of the third quarter always had a predictable outcome, with the State flag victorious.

A short post-game performance preceded the march back to Landon Field, where fans gathered to hear the band's post-game concert. Then with two final traditions, the long day came to an end. The first was the singing and playing of the alma mater. The second was a familiar command from the drum major: "BAND! Ha-TEN Hut!"

"BAND — DISMISSED!"

by Steve Fadie

After a full day of producing music, tired embouchures were put to the test at a final performance.

Mike Bissett

Football team displays tradition on gridiron

Spartan football proved to be very much alive and well once again in East Lansing during the fall of 1977. Although it wasn't quite one of the glorious seasons served by the Biggie Munns and Duffy Daughertys of decades past, it was one deep and rich in the tradition of winning that made MSU the biggest name in college football so many years ago.

The season had special meaning for the players, coaches and fans who had endured the previous campaign of 4-6-1 in a frustrating first year of probation. Despite a surprisingly optimistic attitude in that 1976 season, the Spartans did not shake their ill-fatedness as they fell to one of the worst MSU gridiron records since 1970. It looked as though the tradition of MSU football had reached an all-time low.

But things began to click for the Spartans early in the 1977 season. The probation was in its second year, but it had become old news. Playing winning football was on the minds of the players and coaches as they sought to improve their situation. "I was really anxious for the season to get started," said senior defensive tackle Larry Bethea. "I felt we had a good ball club that could go out and win a lot of games. It was also the seniors' last chance to be winners."

Despite the fact that MSU lost three of their first five games, they displayed their ability to play on equal terms with some of the top teams in the country. In that first half of the season, the Spartans lost to nationally ranked Washington State 23-21, Notre Dame 16-6, and Michigan 24-14.

It was almost like old times again for MSU. They played fine football against great Irish and Wolverine teams. The Spartans played better than the pre-season pollsters thought when they picked MSU to finish as low as eighth in the final Big Ten standings. It was evident that the coaching staff had built a winner and that it would be only a matter of time before the tide would turn in favor of MSU.

The second half of the season told the story. After a 13-13 Indiana tie, the Spartans rolled to five straight Big Ten victories to finish the year with a 6-

Ed Smith (7) drops back to pass in MSU's 19-14 season opening win over Purdue. Ira Strickstein

1-1 conference record and a third-place position. The Spartans overall mark of 7-3-1 and third-place league record were identical to Denny Stolz's 1974 output. The freshmen on that 1974 team had little idea they would finish their senior seasons with the same success.

"I felt it was a very successful season for us," said second-year head coach Darryl Rogers. "People asked me if I wanted the Indiana game back again and I said 'no!' The only game my players and I wanted back was the big one. That was Michigan."

Along with a winning program came some outstanding players. Rogers and his coaching staff singled out many during the season. "We had a lot of fine ballplayers both on offense and defense," Rogers said. "But I would have to say that center Al Pitts, full-

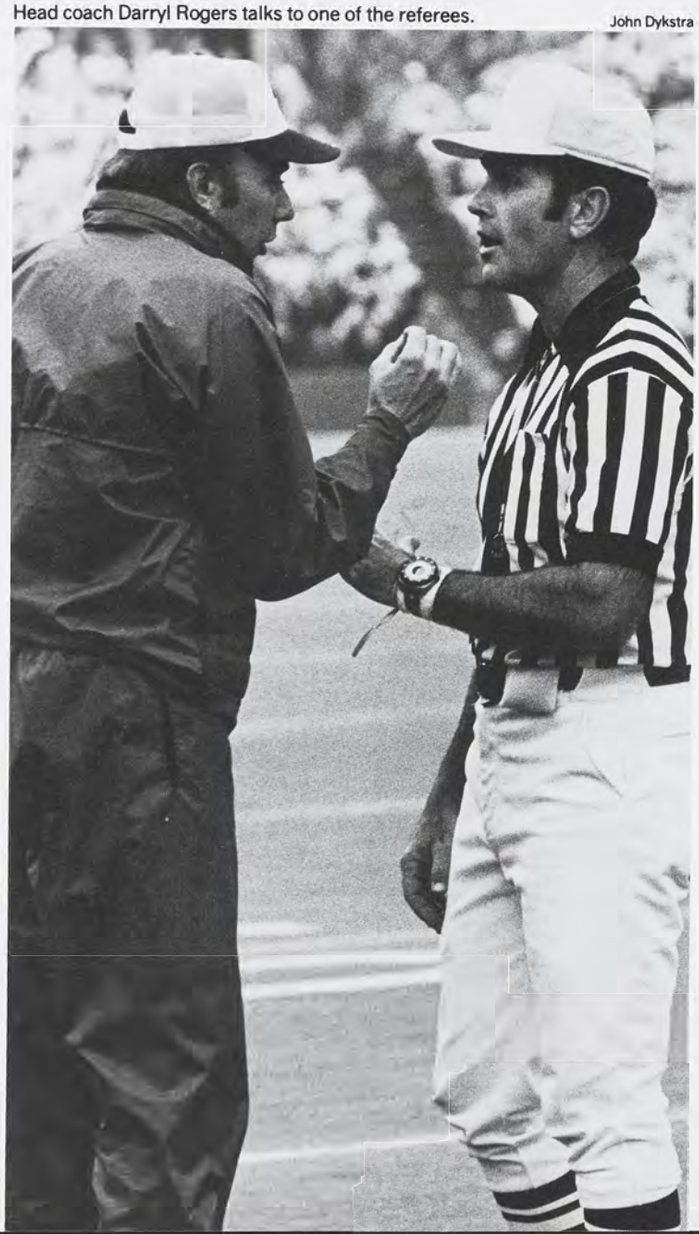
Mike Bissett

Aaron Sussell

Illinois' Wayne Strader (23) is stopped by Dan Bass (49) and Mike Dean (82) while Larry Bethea (88) and Mel Land (47) converge (above). Using his great speed to simply outrun defenders, junior, tailback Leroy McGee (22) led the Spartans in rushing.

The Spartans finally get the breaks as the "game of inches" goes in their favor. Mike Bissett

Head coach Darryl Rogers talks to one of the referees. John Dykstra



Football fever

back Jim Earley and tackle Jim Hinesly were exceptional performers on the offensive unit. On defense, Bethea, linebacker Paul Rudzinski and safety Mark Anderson were standouts."

One of the offensive line coaches, Ronald Chismar, praised Hinesly saying, "Jim is a real student of the game. He tries to improve all the time, and that's what makes him a good one." Defensive coordinator Bob Padilla was elated over the play of the 6-5, 240-pound Bethea. "Larry gives us everything that he has," Padilla said. "He's just a great player."

The MSU coaching staff wasn't the only one to praise the Spartan players. Bethea was a unanimous choice as AP and UPI All-Big Ten defensive tackle. He was also a third-team All-American selection. Bethea joined Al Pitts in the East-West Shrine game and the Senior Bowl as one of the country's distinguished linemen.

Freshman punter Ray Stachowicz was another first-team All-Big Ten pick by both AP and UPI, while place-kicker Hans Nielsen and Pitts were UPI first-team picks.

Several other awards were given to MSU players for their achievements during the season. An award that highlighted the entire season was Rogers' selection as the AP's Big Ten Coach of the Year. "I think it's more a tribute to the team and my coaching staff than anything else," Rogers said.

It seemed only fitting after such a turnaround season that Duffy Daugherty, legendary Spartan coach from 1954 to 1972, should be one of the guests at the annual football banquet held at Long's Restaurant in Lansing. He was outwardly pleased with the attitude of the players and the success of the past season.

"Now I want you (the players) to go out and recruit the kids from your hometowns," Daugherty said. "Tell them what a great institution Michigan State is and the tradition we have here. Tradition that you help to build."

by Jeff Hittler

John Dykstra

Senior split end Edgar Wilson (41) tries to get by Jay Schaake (21) after catching a pass in the Spartans' 34-16 victory over Wyoming.

Freshman tailback Bruce Reeves (30) goes up and into the end zone for one of his three touchdowns against the Illini.

Aaron Sussell

'Tradition that you help to build.'

Duffy Daugherty

John Dykstra

Big Ten Coach of the Year Darryl Rogers gives instructions to guard Rod Strata (69).

Mike Bissett

Senior fullback Jim Earley (48) finds the end zone against Illinois in a 49-20 win for MSU.

Kirk Gibson (23) hauls in a pass for a score in MSU's 24-14 loss to Michigan.

Dan Stouffer

Larry Bethea gives an injured Jerome Stanton a lift off the field.

Ira Strickstein

Students erupted with joy after the Spartans 44-3 victory over Northwestern in the final home game of the year.

Mike Bissett

Women popularize field hockey in U.S.

Females in kilts using a stick to hit a ball from one end of the field to the other — that's all most people know about field hockey.

What most people don't know is that field hockey originated in 19th century Britain to pacify women who were upset about soccer, a newly-created sport for men only.

In 1978, after 130 years of development, field hockey was played in 70 countries. Only 20 percent of the participants were female. Men had taken over the sport in every country but the United States, where 98 percent of all field hockey players were women.

The MSU women's field hockey team started out the 1977 season with a rush, winning five of their first six contests. Four of those wins were shutouts, thanks to a fine defense headed by goalie Terri Morris, a senior majoring in agriculture.

A mid-season slump occurred when center halfback and co-captain, Patti Lawson, a health, physical education and recreation major, had to sit out the remainder of the season with a knee injury. However, they finished the regular season on a successful note by beating Central Michigan University's Chippewas and ending with a 9-3-3 season record.

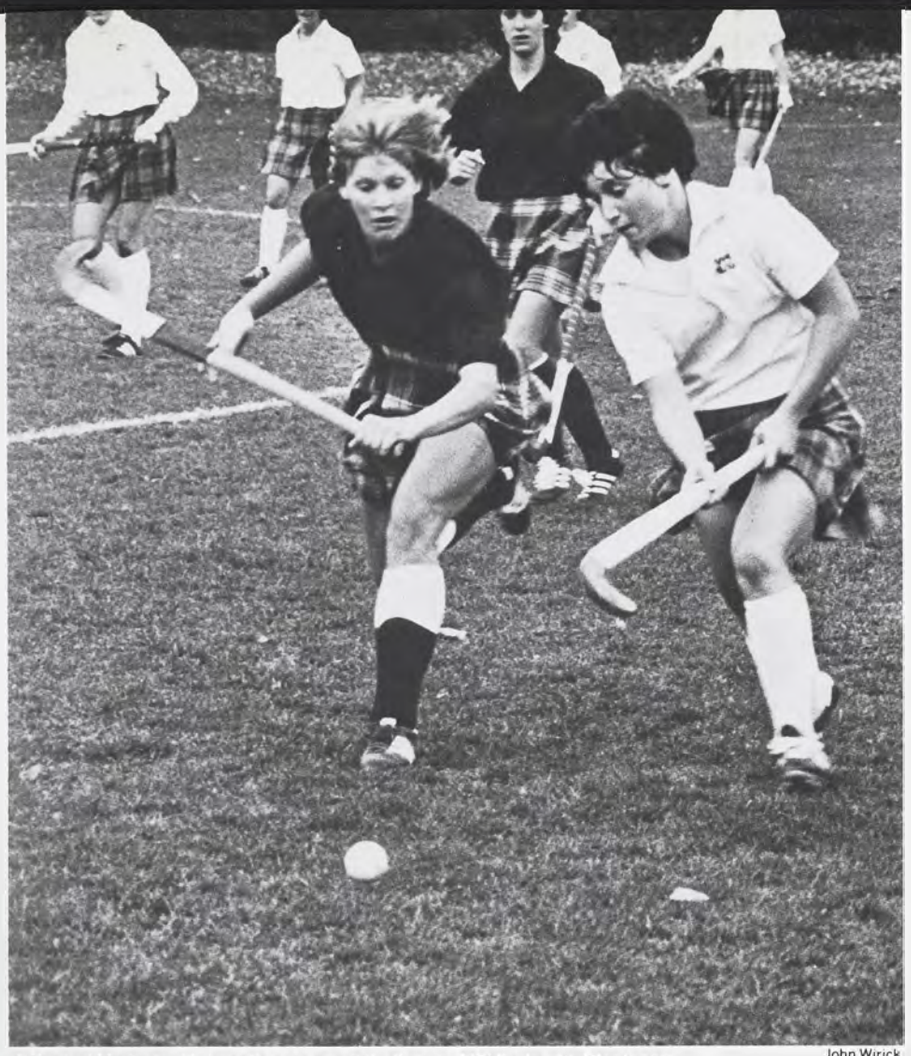
"We were really up to beat them after the loss of Lawson in October," said coach Sam Kajornsin, a native of Bangkok, Thailand. "The team was recovering from the change in the line up due to Patti's injury, and we managed to put it all together against Central."

The squad went on to lose to Western Michigan University (WMU) in the State tournament. Ironically, the Spartans were playing WMU's Broncos when Lawson sustained her injury in early October.

"I tried to turn as I was running, but I twisted my knee and fell. The referees didn't even call time until Western had scored on us," Lawson said.

Losing Lawson was a problem for the MSU stickers. Kajornsin spent several days trying to decide whether

Nancy Lyons, the team's highest scorer, takes a swing at the ball during a game played at MSU against Central Michigan University. John Wirick



John Wirick

A Central Michigan University opponent challenges MSU's Jennie Klepinger.

to move co-captain Lorie Fisselman from her right halfback position or to bring sophomore Nancy Babcock off the bench to fill Lawson's spot.

"I decided it would hurt the team more to move Lorie from a position she played well to one she hadn't played than it would to have Nancy come in cold and take over at center halfback," he said.

The team underwent an adjustment period with the new line up. "It took the team a couple of weeks to get used to me being in the lineup instead of Patti," Babcock said.

Another important member of the Spartan line up was Nancy Lyons, a junior in human medicine, who ended the season as the team's highest scorer with 30 goals. "She just scores like a machine gun, one after the other," Kajornsin said.

Debra Peven, also a human medicine major, scored 10 goals for the team, and Kathy Eritano, a health, physical education and recreation major, helped out with eight tallies for the Spartans.

by Suzanne Post

Fred Goldberg

Goalie Terri Morris is congratulated by Kathy Mulliner after the victory over CMU as Patti Lawson (on crutches) looks on.

Spartans clinch Big Ten basketball title

Sophomore forward Ron Charles (15) slams home a dunk en route to a Spartan win.

Bill Powell

Finishing the season with 25 wins, MSU was able to wrap up an undisputed Big Ten basketball title and attain national recognition for its consistent play. "I am very delighted we finished as strong as we did in giving Kentucky a tough game in the finals," coach Jud Heathcote said.

The Spartans were not able to hang on to their 27-22 halftime lead over the Wildcats, as they lost the Mideast Regional final 52-49 to the national champions. "Who knows what would have happened if we had a break or two go our way late in the game," Heathcote said.

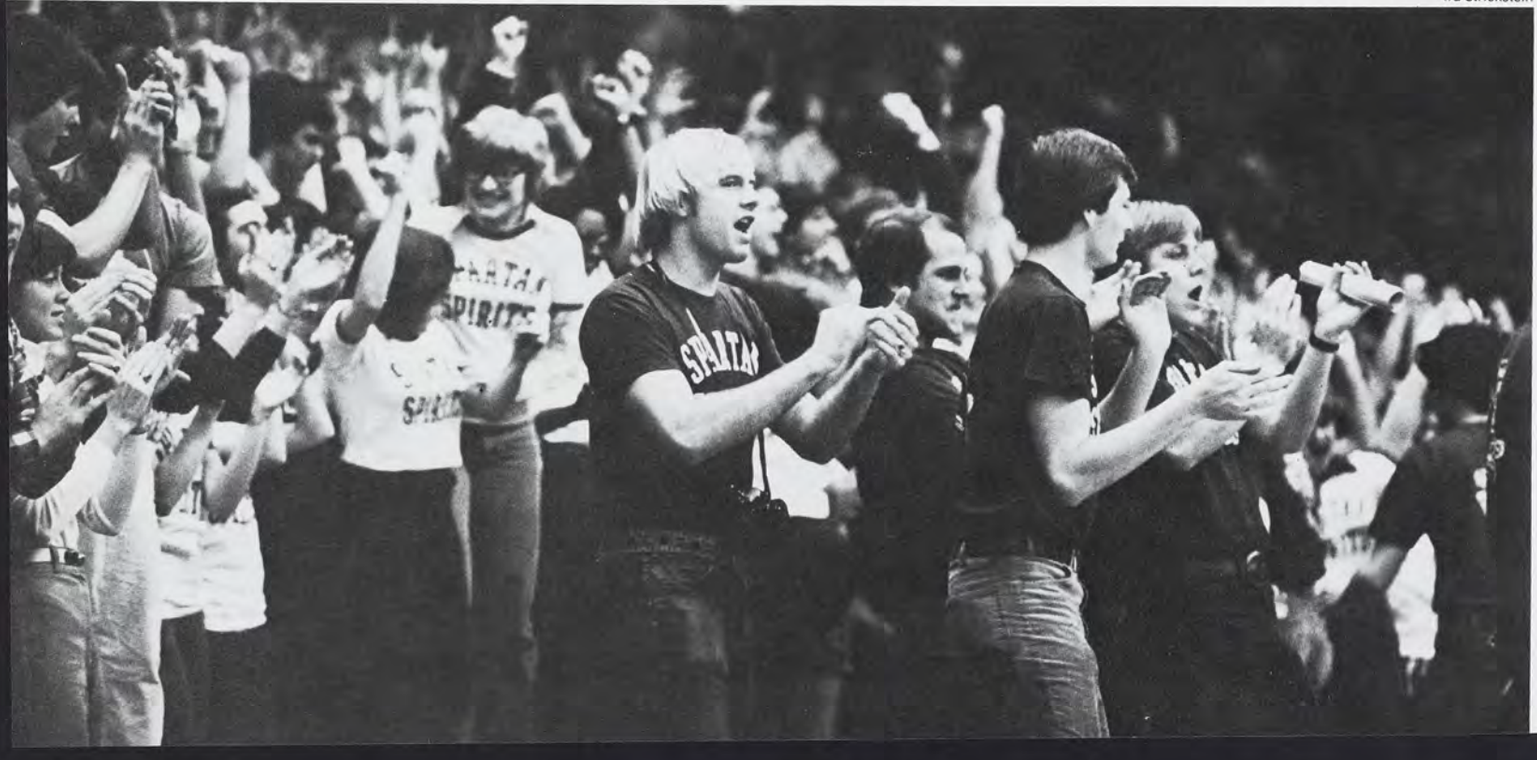
MSU provided an exciting brand of basketball to the fans at Jenison Fieldhouse chiefly due to the fine play of freshman Earvin Johnson. Leading the team with 222 assists and 68 steals, he was capable of switching from forward to guard or center in aiding the team with his floor leadership.

Johnson was named to the AP and UPI All-American clubs and was awarded MVP of the team chosen by the media. "He improved everyone's game by stressing the idea of team play," teammate Gregory Kelser said.

Serving as co-captain, Kelser, a junior, also enjoyed a successful season by leading the team with his 61 percent field goal percentage, 274 rebounds and 531 total points. He received the MVP award selected by teammates because of his aggressive offense and intuitive play, Heathcote said.

Part of the excitement exhibited in Jenison Fieldhouse originated from the Spartan Spirit Block. "We fed off their enthusiasm," Earvin Johnson said.

Ira Strickstein



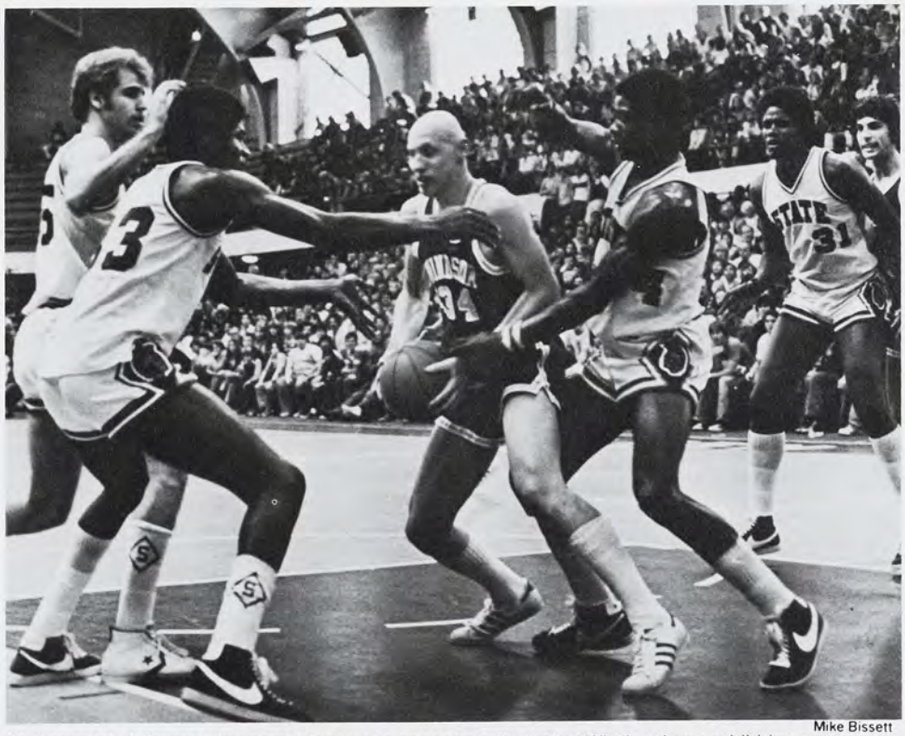
Bill Powell

Leading MSU in scoring for the second straight season, junior co-captain Greg Kelser (32) penetrates the middle and lays in two points against Iowa.

Senior Bob Chapman assumed the other co-captain role as he directed the floor offense and led the team in free throw shooting with 80 percent. "I was pleased with the season and delighted that we went as far as we did," he said.

Heathcote counted heavily on the experience of Chapman and Kelser in guiding the young team to its 25 victories, the most recorded in one season at MSU. This achievement secured fourth place in the AP and fifth in the UPI final polls. "Hopefully we can learn from the success and mistakes experienced during the season to develop our program," Heathcote said.

Utilizing his quick defensive play, sophomore guard Terry Donnelly was an asset to the team. He proved to be MSU's most consistent player, according to Heathcote, since he averaged 32 minutes a game. "Changing me from a high school shooting guard to a college play-maker was a big switch, but I was able to handle it," Donnelly said.



Mike Bissett

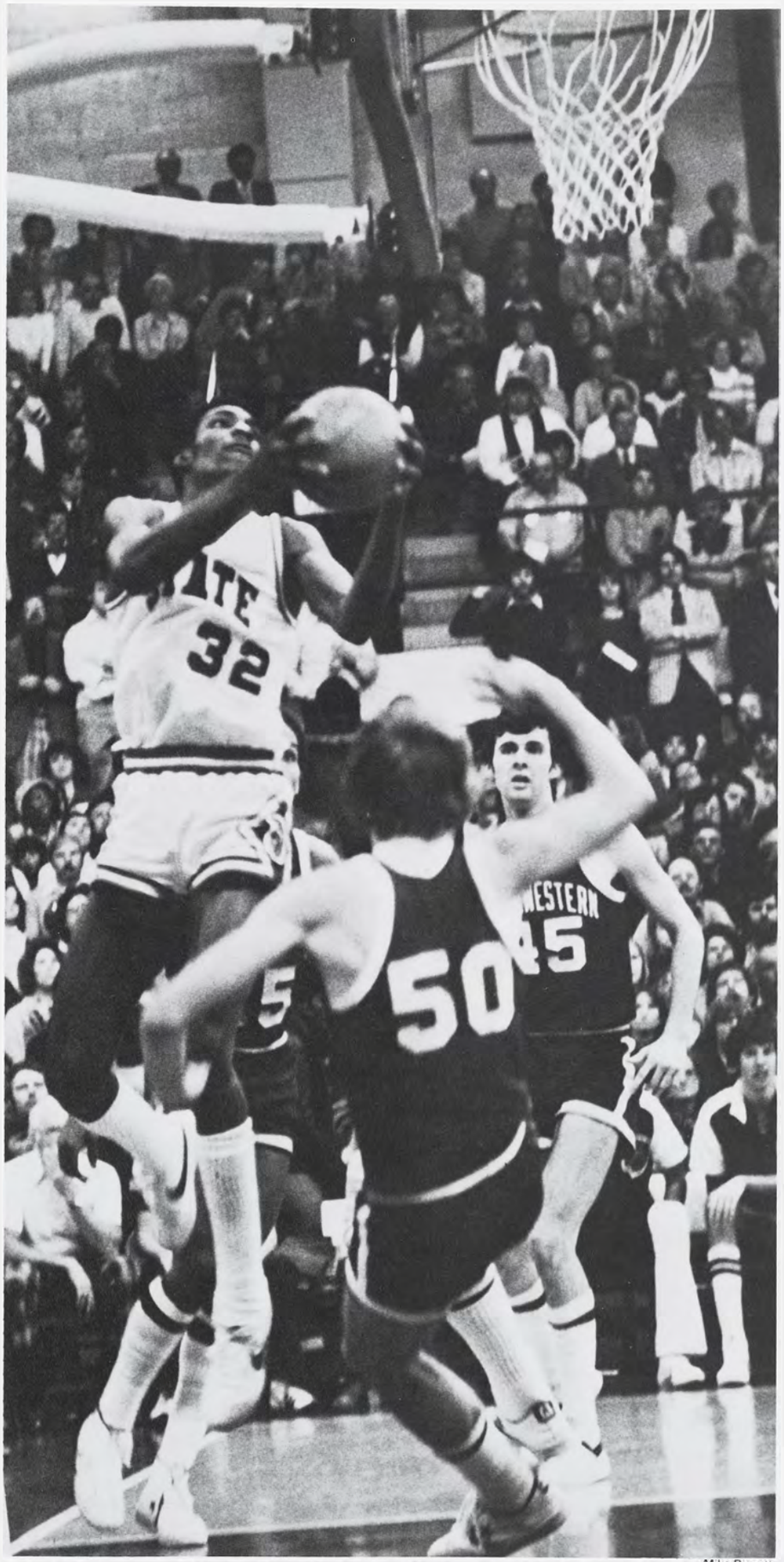
State's quick defense proved troublesome to opponents, including Windsor in an exhibition game.

Cagers triumph

Another hard working sophomore, Ron Charles came off the bench to aid the team in rebounds and defense. "Charles developed into the best sixth man in the country and possessed unlimited potential as an athlete," Heathcote said. Recruited from the Virgin Islands, the 6'7" forward ranked second in field goal percentage and blocked shots for the Spartans.

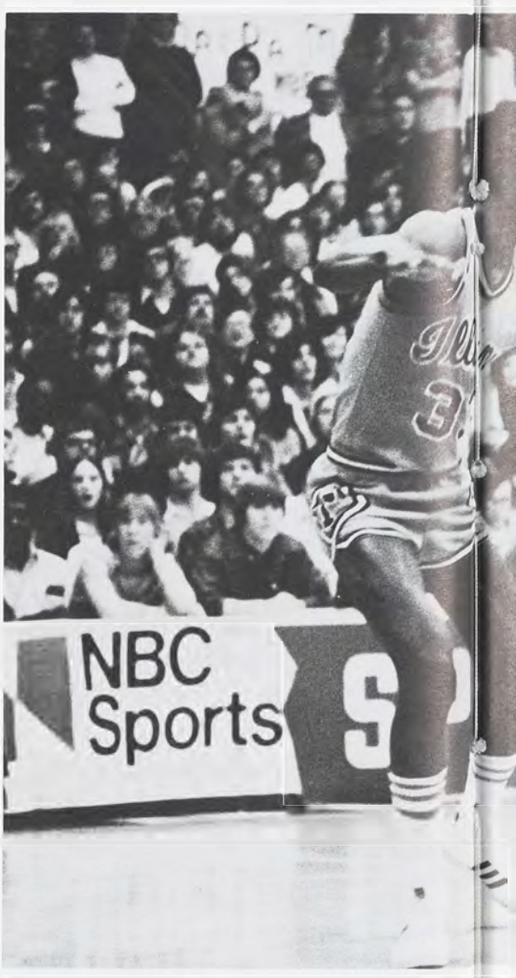
Adding to the rebound strength of the MSU lineup was freshman Jay Vincent. Despite standing in the shadows of Johnson, Heathcote said that Vincent developed into an alert, hard-working forward who played with intensity. "I improved my game considerably and felt our team unity helped everyone's play," Vincent said.

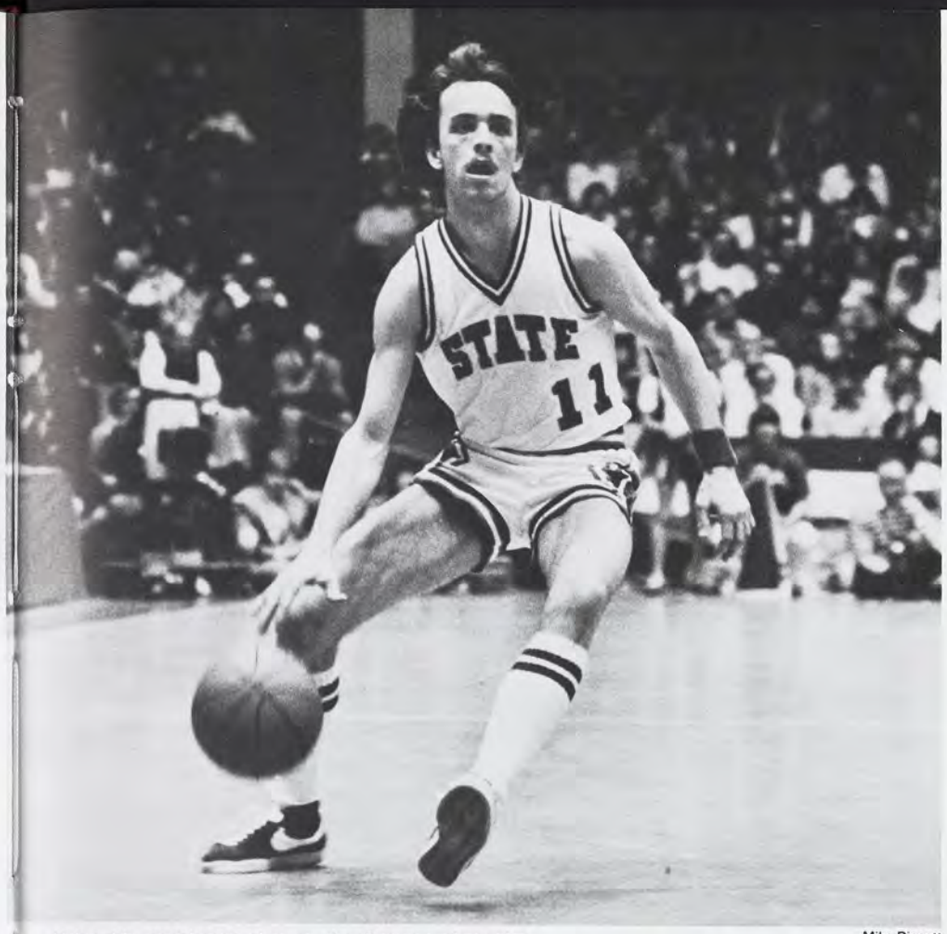
Youth continued to spark excitement on the floor as freshman Mike Brkovich utilized his long jump shot for points when desperately needed. He hit three clutch baskets in the second half of the Iowa game that allowed the Spartans to come from behind and win 68-58.



Mike Bissett

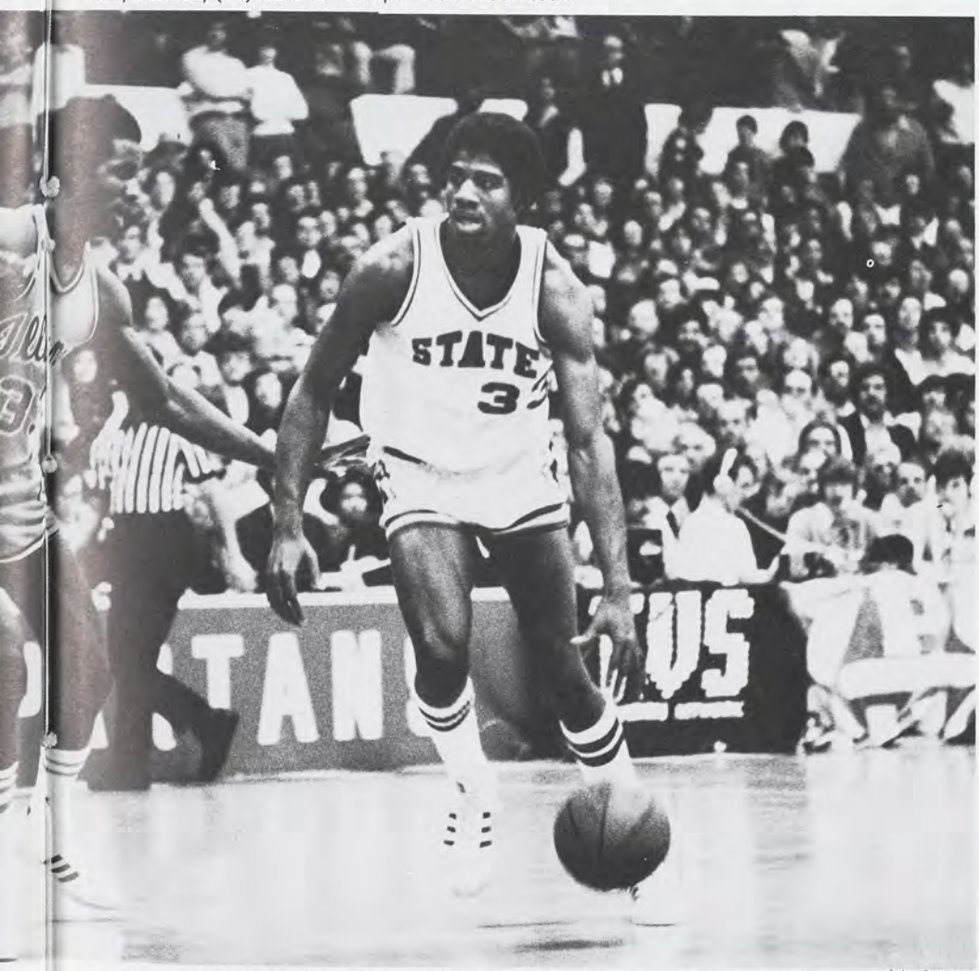
Kelser (32) maneuvers behind the basket between two Northwestern defenders for a difficult layup.





Using his consistent play as the Spartan playmaker, Terry Donnelly (11) looks for the open man underneath.

Mike Bissett



Earvin Johnson (33) drives the ball up the floor against Illinois, showing his versatility as a guard.

John Dykstra

"Shooting is the thing I do best, and I'm out there to help the team in any way," Brkovich said. He was voted the most improved player.

Following the victory over the Hawkeyes, MSU went on to defeat Ohio State for its thirteenth straight win. "Beating the Buckeyes proved to strengthen our confidence as a team," Heathcote said. Indiana and Michigan, however, stunned the Spartans with their quickness in the following two games to defeat MSU 71-66 and 65-63 respectively.

Wins in the second round of the Big Ten circuit against Indiana and Michigan kept the Spartans atop the conference race following the two losses. MSU's final defeat during the regular season came at the hands of the Purdue Boilermakers, who won easily 99-80. "Nothing went right for us at that game," Heathcote said. "We simply could not get anything motivated at Purdue."

The following five conference teams were no match for the aggressive Spartans, who finished first with an impressive 15-3 record in the conference. A clutch Johnson freethrow with five seconds left climaxed the regular season in a thrilling 71-70 win at Minnesota.

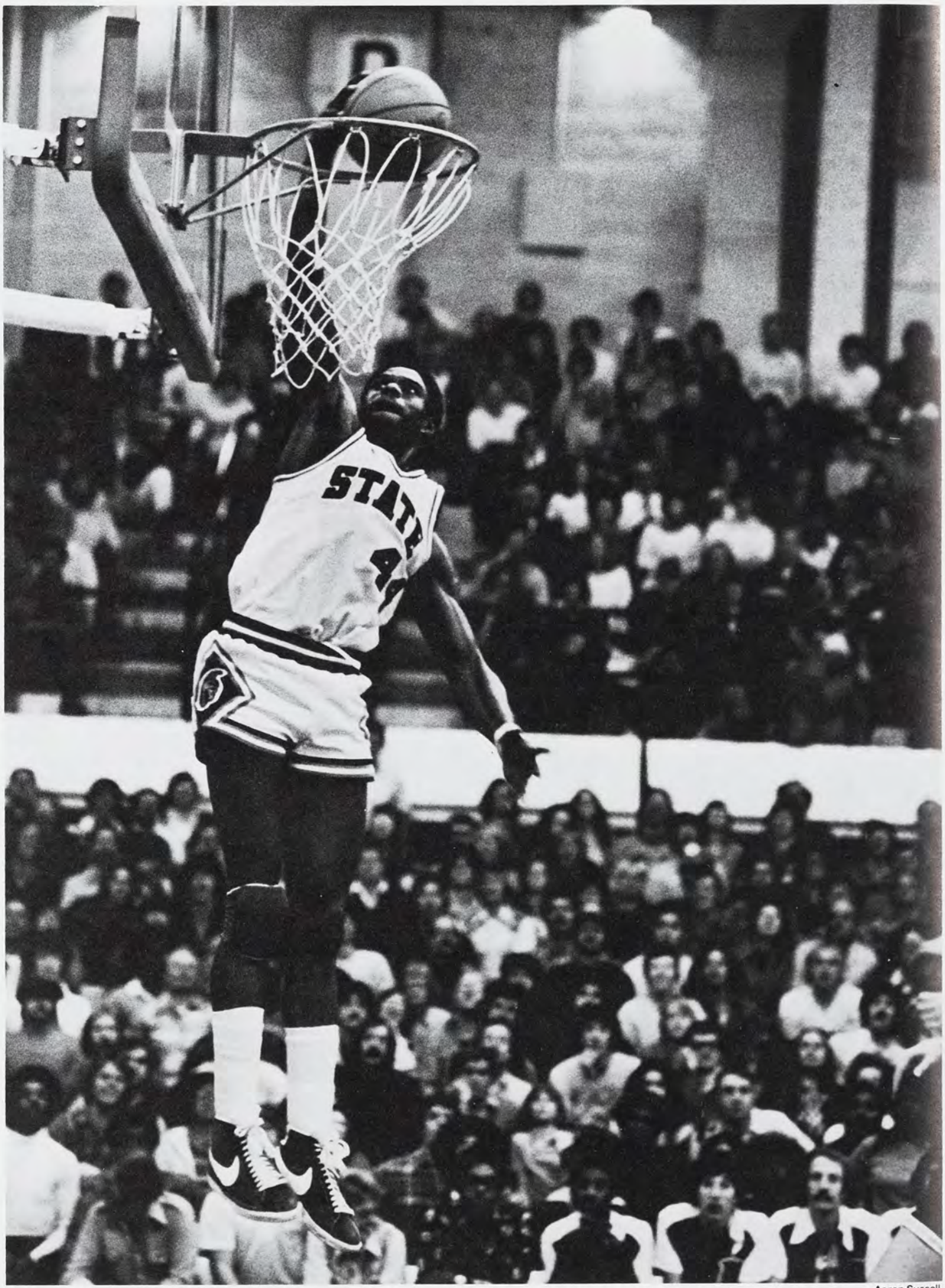
In the NCAA tournament, victories against Providence and Western Kentucky enabled MSU to meet Kentucky in Dayton, Ohio. The Wildcats prevailed on clutch free throws by Kyle Macy in the final moments of the game. "Poise and experience held out for Kentucky," Heathcote said. "We made some crucial mental errors, and the Wildcats simply took advantage of them."

The success of the basketball program increased total attendance at home from 70,912 for the 1976-77 season to 128,518. "We came a long way in just one year to prove that MSU has become a national contender," Heathcote said.

Guiding the team to its first Big Ten title in 19 years, Heathcote earned recognition as "Coach of the Year" which was selected by conference coaches. With a productive recruiting program underway, Heathcote hoped to establish long-range success for MSU basketball.

by Ron Przystas

Spartan squad ranks fourth in AP, fifth in UPI



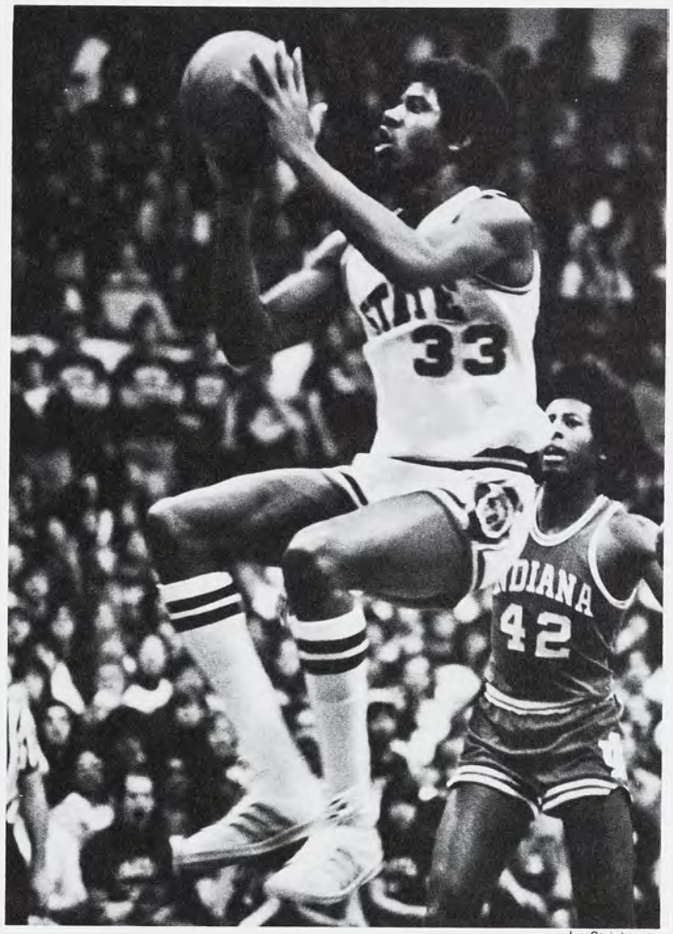
Aaron Sussell

Senior co-captain Bob Chapman (44) displays his leaping ability with this stylish dunk that sealed a Spartan victory.

Coach Jud Heathcote talks with WJIM commentator Gus Ganakas following the Purdue win.

Ira Strickstein

With his key jump shots, Johnson (33) paved the way in MSU's win over Indiana.



Ira Strickstein

Following the 71-70 finale win over Minnesota, freshman sensation Earvin Johnson receives a key to the city from Lansing mayor Gerald W. Graves.

Ira Strickstein

Fred Goldberg

Building a pyramid are Anne Stimson and Patrick LeBlanc.

Cheerleaders stir spirit among Spartan enthusiasts

Spartan fever was rampant on campus during the 1977-78 academic year because of the success of several varsity sports. However, credit also belonged to the MSU cheerleaders, who were responsible for arousing spirit and enthusiasm among Spartan fans.

Cheerleading, a varsity sport, was financed by the Ralph Young Athletic Fund. "We take pride in our sport. Most people don't realize that cheerleading is a varsity sport," said Catherine Lilly, junior, co-captain of the squad.

Skill, strength and enthusiasm were required for a successful cheerleading squad and the Spartan squad exhibited these qualities, according to Lilly and senior member Peter Betrus. Cheerleading tryouts were competitive in 1977 with approximately 60 women and 25 men trying out for 14 positions.

"It's a lot more competitive for a girl to make the squad than a guy, and most of the girls had either cheerleading or gymnastic experience in high school," Betrus said.

Tryouts were held in spring term 1977, and practices and tryout sessions lasted for six weeks. The contenders for the cheerleading squad were required to attend clinics, which were run by former MSU cheerleaders, to perfect their skills for tryouts.

Selection of the cheerleading squad was determined during three cuts which were judged by male and female faculty members from the University, athletic coaches from local high schools, and former MSU cheerleaders, who possessed a knowledge of cheerleading and gymnastics.

Basic mounting skills, a fight song routine, various jumps and partner work were performed by the contenders for the first and second cuts.

The men and women were judged separately while executing the stunts,

Spartan cheerleaders practice their partner work in the upper gym of Jenison Fieldhouse before a home basketball game against the University of Michigan.

Paula Jankowski

and the top eight women and eight men were selected for the squad. However, of the 16, two men and two women were chosen as alternates.

"After tryouts were over, the new squad headed over to Dooley's for their first pep rally and an official announcement of the new squad," cheerleader Anne Stimson said. Practices were held twice weekly with an additional workout before each game.

"We put a lot of emphasis on partner work," Lilly said. In the past, the squad had had a reputation for their partner work, and they continued the tradition. Three stunts requiring partner work were performed during the final phase of tryouts.

The cheerleaders took pride in maintaining and improving a unique style. "There is a lot of strength and coordination involved," Betrus said.

Lilly was not sure whether the cheerleaders directly influenced the performance of the football and basketball teams. However, she felt that the players appreciated their enthusiasm and support.

The crowd's fervor made the job of arousing spirit easier for the cheerleaders. "I think we get a good response from the audience," Betrus said.

Working together as a team, the squad developed close relationships with each other. "We're like a family," Lilly said.

They were more organized this year with each cheerleader assisting the other members in learning new stunts and cheers. Spirit was greater than ever both on the squad and on campus, according to Lilly.

A variety of factors contributed to the increase in spirit, Stimson said. "Although MSU's football team is not allowed any national appearances or bowl games for the next year, we feel that the spirit of the entire University has been better than subsequent years," she said. "We also feel that part of this improved spirit has been due to our ever increasing effort to incorporate new ideas into our performance and to display a feeling of excitement at the games."

The hard work and long practices proved worthwhile for the cheerleaders. The International Cheerleading Foundation voted the squad 16th in the nation for the 1977-78 season. They were judged on their performances at games throughout the year.

"That was the highest we ever finished and I'm satisfied, but I hope we go even farther," Lilly said.

The members of the squad felt that cheerleading was fun, and they enjoyed promoting spirit for the benefit of the University. However, cheerleading was more than smiles and instant popularity.

"When you're going to a big university, it's hard to make a varsity sport," Betrus said. "This way you can do something for your school, earn a varsity letter and show some spirit. Besides, it's a lot of fun!"

Steve Post

Encouraging the Spartan basketball team on to a victory is cheerleader Suzanne Stimson.

by Lauri Dailey

Hope prevails following poor hockey season

Despite a frustrating season for veteran MSU hockey coach Amo Bessone and his team, the year proved to be a time of growth and development.

"We'll be back," said Bessone after his 1977-78 varsity team closed out a disappointing season. "That's an easy thing to say, but after some adjustments, we should be stronger next year."

The Spartans finished with a 7-27-2 mark that placed them at the bottom of the WCHA conference. The 27 losses set a new record for the team in most defeats in one season, replacing 21 during the 1976-77 year.

After posting a moderate 4-5 record early in the season, the Spartans proceeded to lose nine games in a row, the first time an MSU hockey team lost that many in succession since the 1961-62 season.

There were some positive accomplishments throughout the year as sophomore Russ Welch led the Spartans in scoring for the second season. Welch tallied for 17 goals and 23 assists for a total of 40 points. Freshman Leo Lynett was second in scoring with 33 points while his 18 goals was tops for the team. Lynett also became the 13th MSU player ever to score four goals in a game.

Mike Bissett

Emerging from the net, sophomore Mark Mazzoleni (31) deflects a critical shot for the Spartans.

Mike Bissett

Directing the offense against Michigan, freshman center Leo Lynett (19) shined for the Spartans with his 18 goals that led the team in that category.

Acting in the role of spoiler, the Spartans overcame a Wolverine rally to salvage a 7-7 tie and push Michigan out of a possible playoff berth. "Everything was going in for me," said Lynett after his four-goal game. "I've played good against Michigan, and it's been the team I can score against."

Although the Spartans trudged through a difficult season, crowds continued to support the team throughout the campaign.

Part of the hockey excitement stemmed from the goal nets as senior Dave Versical ended his Spartan career having played more games than any netminder in MSU history. Chosen as the team's Outstanding Senior and MVP, he was also the first MSU goaltender to reach the 3,000 saves plateau with 3,108. In addition, Versical was awarded the Blue Line President's Award, given to the top scholar-athlete on the team.

Recognized for his unselfish play, senior Joe Campbell earned the All-Around Team Player award, while teammate Lynett received "Rookie of the Year" honors.

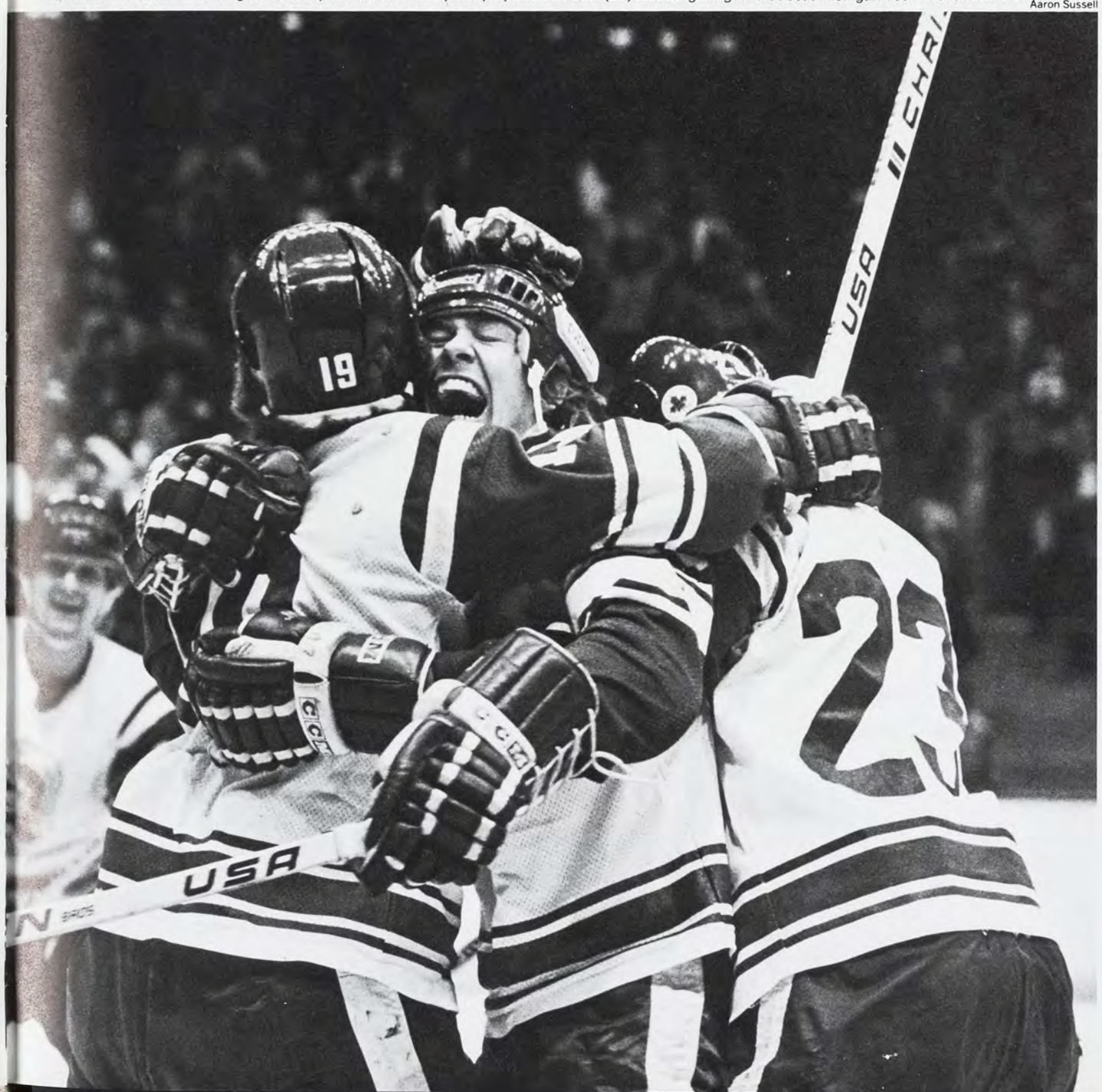
Hindering the team throughout the season were problems that put players out of uniform. Jim Cunningham and Ron Heaslip, both scholarship players, left to play professional hockey.

Doug Counter, Paul Gottwald, Paul Klasinski, Jim Johnson and Darryl DiPace saw little or no action because of injuries. "It's always difficult to play consistently when a number of players are hurt," Bessone said.

With the nightmares of the past season behind them, Bessone and his team sensed that hard work and dedication could get them back on their feet in the WCHA conference. "It's going to take some time," Bessone said. "But I believe we learned a lot this season, and it has helped us in developing our hockey program."

by Ron Praystas

Top scorer Russ Welch is congratulated by teammates Leo Lynett (19) and Jeff Barr (23) following his goal that beat Michigan Tech in overtime 6-5. Aaron Sussell



Swimmers synchronize for a different stroke

In the past 20 years, water ballet has gone from a sea of pretty legs, fancy costumes and simple routines to an intricate, complex water sport called synchronized swimming. The twirling legs and costumes remain, but the emphasis of the sport has changed from entertainment to serious competition.

The Green Splash, MSU's synchronized swimming team, was an example of the change. The team had been in existence for 50 years and had celebrated its golden anniversary by hosting the national competitions in the spring of 1977. MSU's swimmers performed well, but they did not place in the top three teams.

"We're going through intensive training this year," said student coach Cora Jacobs, who supervised the 1977 team as part of her field work for her major in physical education. "We hope to place in the nationals next time," she said optimistically.

Thirty women tried out for the team in October, according to Jacobs. For tryouts, the swimmers performed three stunts. The judges scored on a point scale of 0-10 in evaluating the swimmers' accuracy and style. The scores were compiled, and the swimmers were placed into groups according to their abilities.

Maryanne D'Hondt, a second-year Green Splash swimmer, felt the team had improved in 1977 because of hard work and stricter coaching. "Girls, let's do it again, but this time let's do it right," she said mimicking the coaches. "It seems like I hear that over and over, but it gets us to do it right!"

Practices were held four nights a week in the Jenison Fieldhouse pool under the direction of Jacobs, who had competed in synchronized swimming for eight years and had coached it for four years.

Jacobs felt synchronized swimming entailed more skill and strength than people realized. "I think synchronized swimming is a combination of four things: speed swimming, weight lifting,

Green Splash swimmers practice a carousel formation in the Jenison Fieldhouse pool for their December show. John Wirick

James Williamson

Third-year Green Splash swimmer Pamela Smith demonstrates grace and accuracy as she practices a single ballet leg.

Hoping to place in national competition, coach Cora Jacobs works strenuously with her teammates.

Paula Jankowski

gymnastics and dancing," she said.

The members of the team worked together to prepare for their annual show, but they also worked individually to perfect their own skills and styles.

The Green Splash did not host any home meets, but they traveled to other universities for competitions. The meets began in February and lasted until spring. They consisted of group routines and individual stunts. The judges scored on a point scale similar to the scale used in diving competitions. The difficulty and precision of the stunts were crucial when the scores were determined. Three required and two optional stunts were included in the individual competitions, although the stunts varied at each meet.

In addition to serious competition, the Green Splash swimmers prepared for the annual show held in December. Slender, spinning legs, sparkling bathing suits and painted faces emerged. With *Elements* as the theme of the show, the swimmers performed group routines, duets and solos to mood-setting music and multi-colored lights. The members of the Green Splash performed as a team in both the December show and the competitions, but they also retained individualistic abilities and styles.

by Lauri Dailey

Ballet company inspires student dancers

The San Francisco Ballet Company's three-day residency in the fall of 1977 gave students an inspirational view of the dedication and continual physical labor which make up the life of a professional dancer. The San Francisco Ballet Company, the oldest extant classical ballet company in the United States, was brought to campus by the Lecture Concert Series, with the help of a grant from the National Endowment for the Arts.

The ballet company taught three master classes, gave two performances, and held classes and rehearsals daily for students to observe. The most avid followers during the company's residence were MSU dance majors and minors. These students were able to learn not only about dance technique during the program, but also about the dance world in which they hoped to live.

"The residency program was an excellent opportunity for dance students to have models of professional dancers and also to see them as humans," said Dixie Durr, associate professor and coordinator of dance. "When students see professionals taking classes and making errors, they see the human side of professional dance."

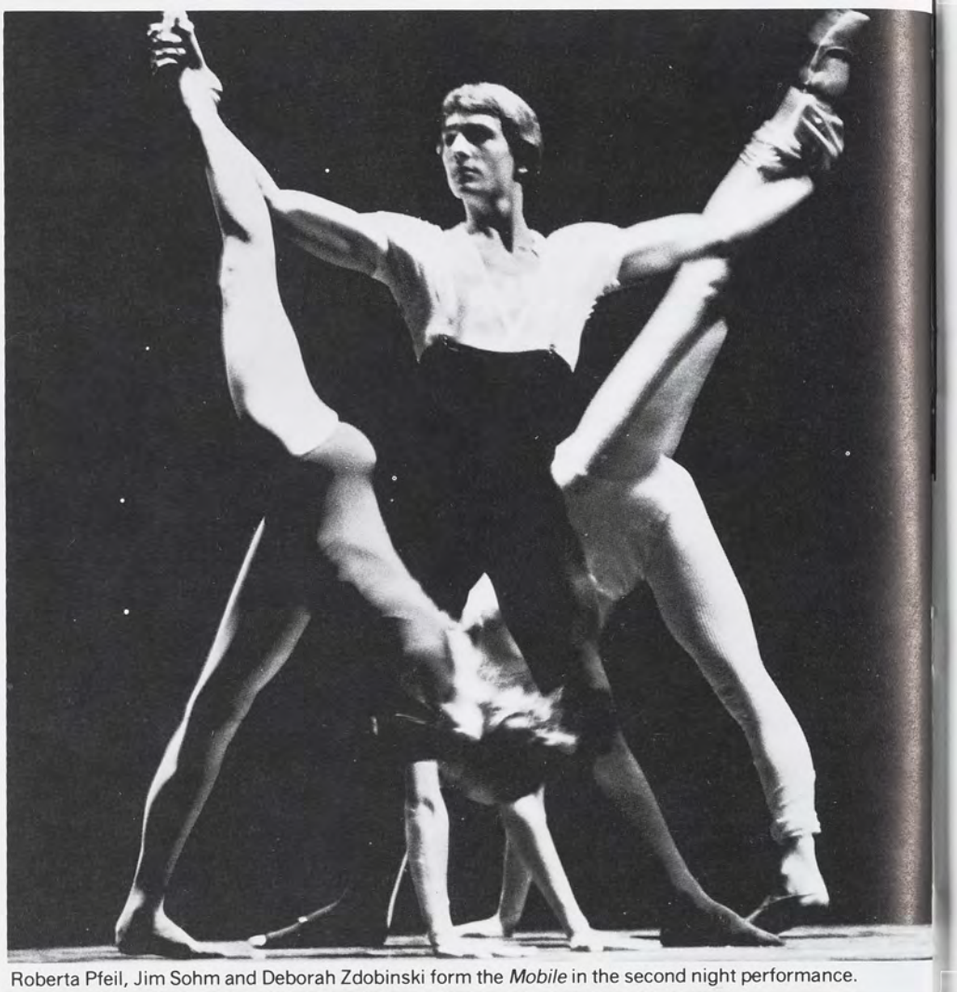
Most students majoring or minoring in dance attended at least one of the three master classes the company taught the first day of the residency. According to Durr, the master classes were beneficial to the students. Durr said that when they were corrected by professionals it was often more enlightening than hearing those same corrections from their regular teachers. "The classes gave the students so much incentive," she said. "If I were to choose one word to describe what the company gave to the students, it would be inspiration."

Durr said she was impressed when associate director and choreographer Michael Smuin invited four advanced MSU dance students to join his company class the first day of the residency. "So often professionals are not interested in involving other students in their classes," Durr said. "But the San Francisco Ballet welcomed the students in their classes. Their instructors were warm and caring, and they conducted well-balanced classes."

Rory Scofield, Michele Kapp, Thomas Morris and Janice Roggenbeck were the dance students invited to join the company's class. The class was a challenge to these students since it went through the barre and floor exercises at a quick pace without stopping to spend time on trivial details.

The students were expected to keep up the pace the professionals had established through days of repetition. "Just to watch the more efficient way professionals work is exciting," said Morris, a senior majoring in dance. "I can get different views and different ways of moving from professionals. It is a chance for me to get a new perspective on dance rather than the one I get from my instructors."

The two master classes that followed the company's class were taught by Robert Gladstein, ballet master, and Attila Riczere, a principal dancer in the company. These classes, one for intermediate students and



Roberta Pfeil, Jim Sohm and Deborah Zdobinski form the *Mobile* in the second night performance.

Diana Weber and Jim Sohm as heroine and hero of *Romeo and Juliet* opening night.

another for advanced students, focused on the barre exercises dancers repeat daily in unchanging sequence since the first days of their dancing careers.

The barre exercises gradually warm up the body, stretch the muscles, tendons and ligaments, and teach the legs to turnout, the feet to point and the body to find its center of balance. The instructors gave extensive individual instruction to students which made the classes go beyond the scheduled time of one and a half hours.

Several dance students followed the professional dancers through their busy schedules on the two days of performances. By viewing the company classes and rehearsals, which sometimes lasted up to five hours without a break, the students learned how a professional dancer behaves under the pressure of a performance day. They learned how the dancers took criticism, how they interacted with their partners, how they dressed, and how and when they relaxed.

"If I'm going to be in the dance world, I want to watch the professionals of that world to get ideas from their behavior, and then form expectations of myself as a professional dancer," said Melinda Marx, a senior majoring in fine arts with a minor in dance. "Dance students can relate to what the professionals are doing in their classes and rehearsals. They produce such a high caliber of work that they create a luminosity that makes watching them very attractive," she said.

It was a rewarding experience for the students, who had followed the company through their classes and rehearsals, to witness the full scale performance of the Prokofiev score of *Romeo and Juliet* in the company's opening night performance. "I can't get enough of watching them," said Alison Griswold, a sophomore dance minor who attended all the company's classes, rehearsals and performances. "It's like dreaming of the day I could possibly perform in a company like that."

The San Francisco Ballet Company was the first major American dance company to attempt this full length version of the score when they began dancing it in their 1977 season. Since then, the Prokofiev Ballet had become successful in establishing itself in the repertory of many American ballet companies.

Smuin showed authority and imagination in his choreography as he concentrated on the lovers and street life of Renaissance Verona. Diana Weber and Jim Sohm excelled in their performances of Romeo and Juliet's youthful passion of doom. The entire cast of 38 dancers was admirable in its performance of strong, clean techni-

Roberta Pfeil, Jim Sohm and Deborah Zdobinski in a linear equipoise of *Mobile*.

Dancers impressed by cooperation and professionalism in master classes

que and believable acting.

The diversity of the five one-act ballets of the San Francisco Ballet Company's second night performance allowed dance students to see the versatility required of dancers in today's classical ballet companies. The program that night included classical ballet pieces entitled, *Beethoven Quartets,* Stravinsky's *Pas de Deux,* and *Medea.*

Also performed was *Mobile,* a short pas de trois in which three dancers interweaved their bodies in slow, flowing patterns as they slowly evolved into a sculptured geometric form. The final composition of the performance was *Gershwin,* a balletic version of the production numbers of Gershwin's plays and movies. The strong dancing and imaginative choreography moved the audience to abound with applause.

The three day residency of the San Francisco Ballet Company allowed students to see and gain an understanding of the dedication and lifestyle of a professional dancer beyond their general concept of a model of vigor, health and youth. "It is always inspirational for me to watch professionals in the classroom and in performances," said Gayle Stern, a senior majoring in dance. "I was able to see how much there is to strive for in the quality of my technique by watching the San Francisco Ballet. It was an excellent opportunity to see good ballet, because nobody around East Lansing has technique like the San Francisco Ballet Company."

story and photos by Theresa Fleury

Attila Ficzere instructs an LCC student on the correct head position.

Gayle Stern, a junior majoring in dance, executes a leaping combination across the floor as Attila Ficzere shouts out corrections. Demonstrating a grande jeté to the advanced master class, Attila Ficzere (right) displays his talent.

A member of the company relaxes in between class and rehearsal at the MSU auditorium. The San Francisco Ballet Company, the oldest extant classical ballet company in the United States, was brought to campus for a three-day residency by the Lecture Concert Series with the help of a grant from the National Endowment for the Arts.

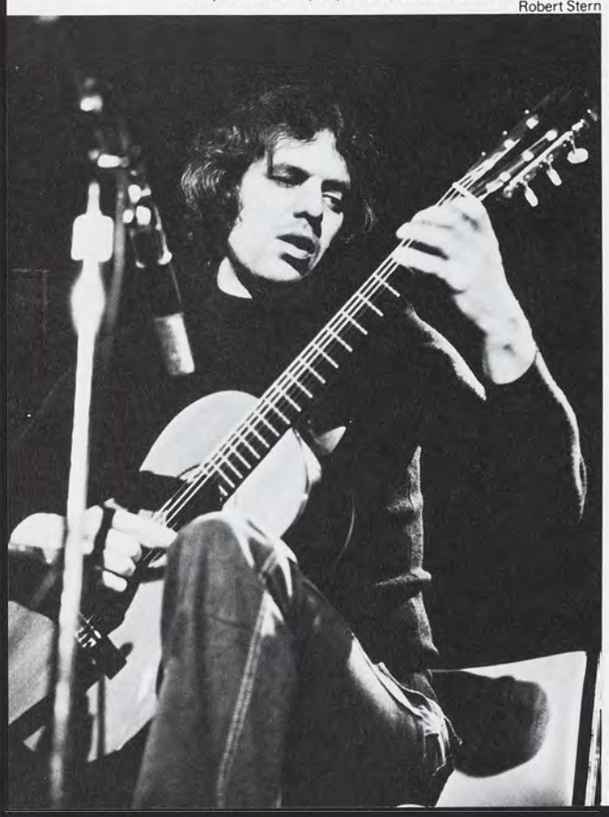
Jazz programming showcases campus concerts

Robert Stern

Interaction between jazz virtuoso Joseph Jarman and dancer Eve Jorjorian created a unique Showcase Jazz performance in the Union Tower Room.

Ralph Towner played sophisticated jazz.

Robert Stern



Promoting and selling "new music" to an MSU and Lansing-area audience was difficult for Showcase Jazz, a division of the Union Activities Board, according to director Gary Wilson. With only a small quantity of airplay given to jazz music by local radio stations, he said that many people were unaware of its style.

"Jazz — new music — is based on a musical concept somewhat foreign to what you hear on FM radio," Wilson said. "It doesn't always have a backbeat. It's not always melodic."

Formed in July 1974 by six people who wanted to create an alternative music outlet since no outlet existed in the Midwest, Wilson said that Showcase Jazz had continued to promote the understanding of jazz and also provided a place where jazz music could be heard.

Supported by the Associated Students of MSU (ASMSU) Programming Board, with additional grants from the National Endowment for the Arts, Showcase Jazz produced three shows per term.

Jazz appealed to only a small percentage of the entire music market audience, which also created obstacles in developing an audience for Showcase Jazz productions, Wilson said.

"We're constantly working to develop an audience," Wilson said. "It's extremely difficult when there's no jazz radio programming. People don't have the opportunity to hear the music outside of the live music context.

"We're dealing with a music which is probably the most demanding," he added. "It makes demands on listeners because it takes more of an effort for the listener to become involved with it."

Environmental variables had also altered jazz audiences over the years, Wilson said.

"The political environment has changed, and jazz is, in many ways, a political music," he said. "The social environment has also changed. People right now are less likely to open themselves up to musical experiences."

Because of the public's isolation from jazz, Wilson explained that the organization encountered difficulties in maintaining successful ticket sales for their shows.

"We're dealing with an unstable music market and a university with a very fickle audience which changes every term," he said.

"Usually we're lucky if we break even," he explained. "That's what we're geared toward. We're not in this to make money."

In addition to securing an audience, Showcase Jazz encountered many difficulties in securing facilities for their shows, Wilson said. The University lacked performance facilities, and many student groups were inaccessible to existing performance areas.

It was difficult to book many acts, Wilson said, because facilities with larger seating capacities — such as the Auditorium Building and Fairchild Theater — were practically monopolized by other organizations.

"Several times we've had shows which would've been extremely successful — artistically fine shows — which we had to turn down because of conflicts with the Lecture-Concert Series and theater department," Wilson said.

Usually Showcase Jazz made Erickson Kiva or various rooms in the Union Building, which had only a limited seating capacity, their home for jazz performances.

Before solving the facility shortage and small audience size, Wilson believed that first the organization had to grow in size and strength.

"The organization is so small and there's so much to be done," he said. "We don't have a large enough staff to carry out everything that should be done."

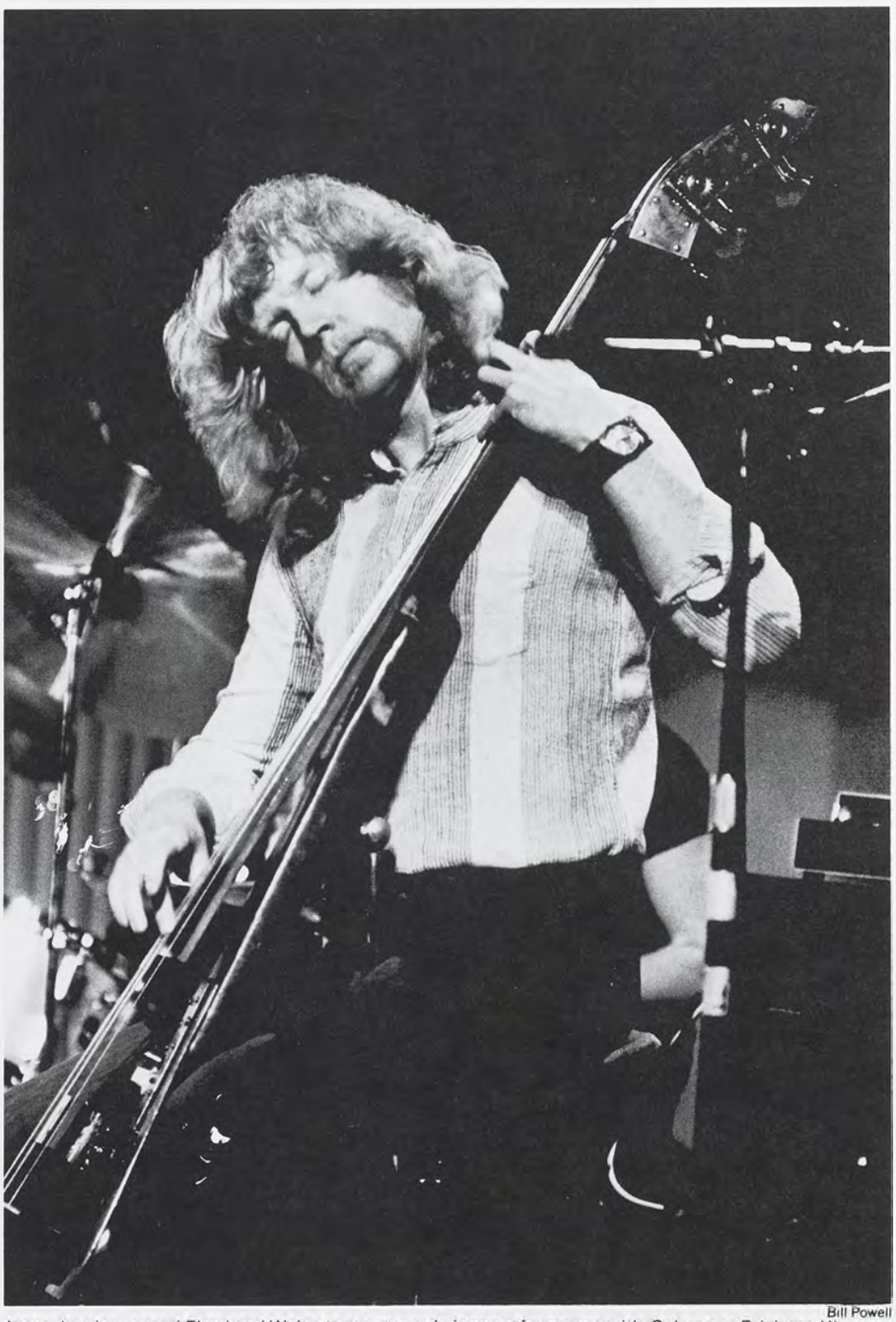
Eventually, Wilson hoped that new music would receive more radio airplay and that the jazz listening market would expand.

"I would like to see a more receptive audience and a larger audience," Wilson said. "A community that's interested in supporting new music would be very nice."

by Tamara J. McClaran

Robert Stern

Bassist Glen Moore performed with a jazz style that displays faultless instrumental prowess.



Bill Powell

Intensity showcased Eberhard Weber's avant-garde jazz performance with *Colours* at Erickson Kiva.

Mariah's atmosphere creates laid-back mood

Bill Powell

Chicago folk troubadour Steve Goodman illustrates high strung energy in his intriguing musical style.

Offering an alternative to the contemporary pop-rock syndrome in East Lansing, Mariah Coffeehouse brought folk and blues performers to campus in an intimate kiva setting.

In the massive entertainment spectrum surrounding East Lansing, which included concerts on campus, in local bars, at the Lansing Civic Center and at Metro Ice Arena, Mariah offered its audiences a different style of entertainment, director Tim Kirkwood said.

Although Mariah presented many well-known folk artists, including Randy Newman, Steve Goodman and John Lee Hooker during the 1977-78 year, the organization also hosted many little-known performers at its shows.

"We enjoy bringing an alternative music — something that hasn't been brought here before — and exposing people to music which may not be familiar," Kirkwood said. "It's a great feeling of accomplishment to turn people on to a new type of music.

"Some shows are especially fun to do — Steve Goodman, John Lee Hooker, John Hartford — but there's no mystery to it," Kirkwood said. "We can be confident that some people will draw an audience. But I like to bring an alternative — something that hasn't been brought here before.

"At most concerts you don't get a phere strengthens the idea that the performer is separate," he explained. "The performer is inaccessible, cloaked in lights, polished, and the audience is alienated from the performer."
the performer."

But at Mariah's shows, the audience surrounded the performers in an informal setting. Many people casually sat on the floor, with only the distance of a few feet between themselves and the performers.

"We try to close off the gap between the performer and the audience," Kirkwood said. "It feels good to accomplish that. It's not done anywhere else and when you provide an atmosphere like that, the performer likes it and the audience likes it."

Audience members were enthusiastic during the show, but many performers also had a good time. In 1975, long after flutist Tim Weisberg had refused to accept coffeehouse engage-

On stage Randy Newman plays humorous songs

Fred Goldberg

ments, he made an exception and performed in McDonel Kiva. Weisberg said he had encountered positive experiences in his past performances at Mariah shows.

Ironically, Weisberg's 1975 show encountered many difficulties. Because of delays, the opening set was two hours late. Also, the air conditioning and the sound systems broke down before the show. Nevertheless, Weisberg said that he had enjoyed the performance, which drew a standing ovation from the audience. Throughout its history, Mariah's audiences were usually enthusiastic and responsive toward the performer.

Mariah originated in 1973 as a brainstorm idea of Jim Fleming, then a graduate assistant in McDonel Hall. He saw the need for an alternative music source in the area and also saw the need to utilize the dormitory's kiva for performances.

During its first year, Mariah featured such artists as David Bromberg, Bonnie Raitt, Leo Kottke and Martin Mull. Low-priced tickets (usually $1) were sold at the door only. There was very little, if any, publicity for these shows, Kirkwood said.

Nevertheless, Mariah wasn't pulling in a large audience for its shows, and the organization was consistently losing money.

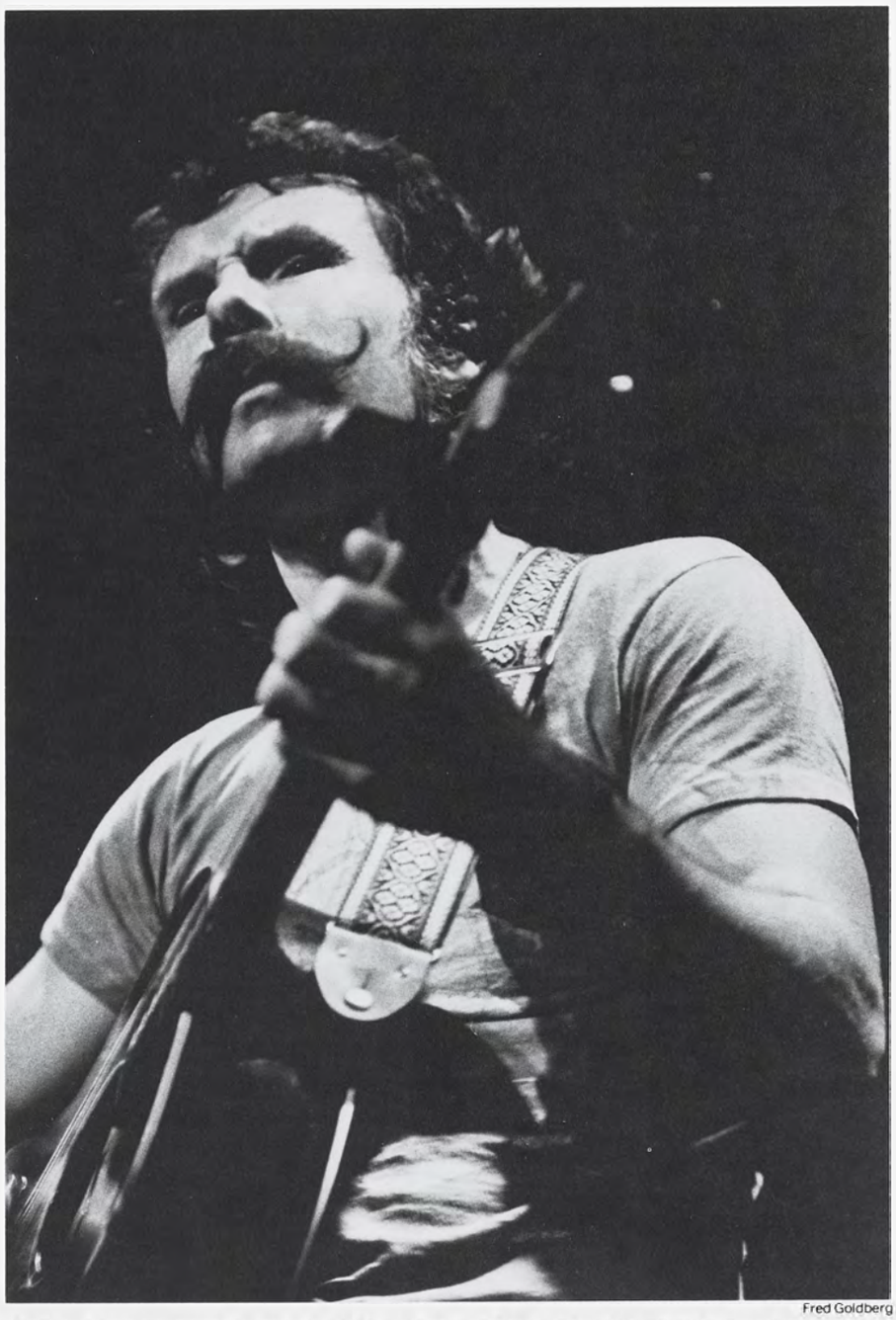
"Putting on a show is an expensive venture," Kirkwood said.

Twice in its history, Mariah's existence had been threatened because of the drain on its account. First in 1974, when the organization was receiving monetary backing as a division of Pop Entertainment, Mariah's money loss on nearly every show presented a threat to Pop Entertainment's budget. Because of financial problems, Mariah became independent of Pop Entertainment and sought monetary backing from ASMSU.

After they proved to ASMSU that there was a need for an alternative music source in the area and that the public did support its shows, Mariah became a separate organization in 1974.

During that year, Mariah increased its publicity and raised ticket prices to $2.50 or $3 per show.

Nevertheless, Mariah suffered another unsuccessful year. Because of the repeated financial drain on its account after every Mariah show, ASMSU cut off its support to the folk and blues coffeehouse.



Fred Goldberg

Opening Mariah's season fall term in McDonel Kiva, Jim Post displays his expertise on guitar.

However, Mariah again proved its strength as a campus entertainment organization. With the assistance of the Student Media Appropriations Board (SMAB) and other supporters, Mariah brought Leo Kottke to campus during the winter of 1976 in Erickson Kiva. Many people worked long, hard hours to make the show a sell out, and Mariah gained a profit from the event. "It was a smashing success, and it showed the real spirit of the people," Kirkwood said. Since then, Mariah had been supported by ASMSU, under the direction of the Programming Board.

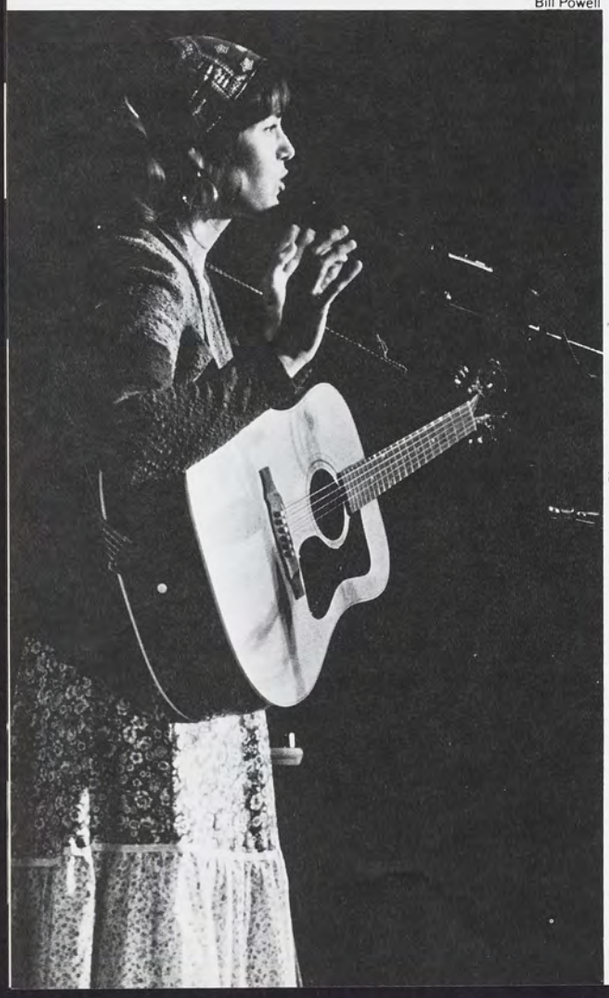
Although different performers charged different fees per show, Kirkwood estimated that usually expenses totaled $1,000 per show. In addition to paying the performers, Mariah's major expenses were in publicity, ticket printing and hospitality. "Total expenses (to produce a show) can be outrageous," Kirkwood said.

Although ASMSU hadn't threatened to cut off Mariah's funds since 1976, the group continued to lose money on many shows. Kirkwood said that since

Bill Powell

As "The Godfather of the blues," John Lee Hooker (right), displays the intensity of his Detroit-based style which made him a blues legend. Opening the Steve Goodman show, Mt. Pleasant's Kitty Donohoe tells humorous anecdotes between her dynamic, emotional songs.

Bill Powell



Ky Owen

"Super bow" Vassar Clements makes his fiddle cry in his lively bluegrass-style performance.

Folk and blues performers entertain in kiva setting

it wasn't pulling in profits on every show, the organization could be forced to fold at almost any time.

Since he joined Mariah's staff, Kirkwood said he had observed its audiences shrinking in size, even though it hadn't reached a dangerously-low level.

"Shows that lose money are victims of circumstance," Kirkwood said. "You will anticipate that it will go well, and then it will blow up in your face," he said. "The business is really hairy. When money is at stake, you can never rely on your audience to do what you want them to do."

Booking shows relied on careful planning by Mariah's staff. "You hope that you won't lose money," Kirkwood said. "And you rely on what experience and expertise can tell you."

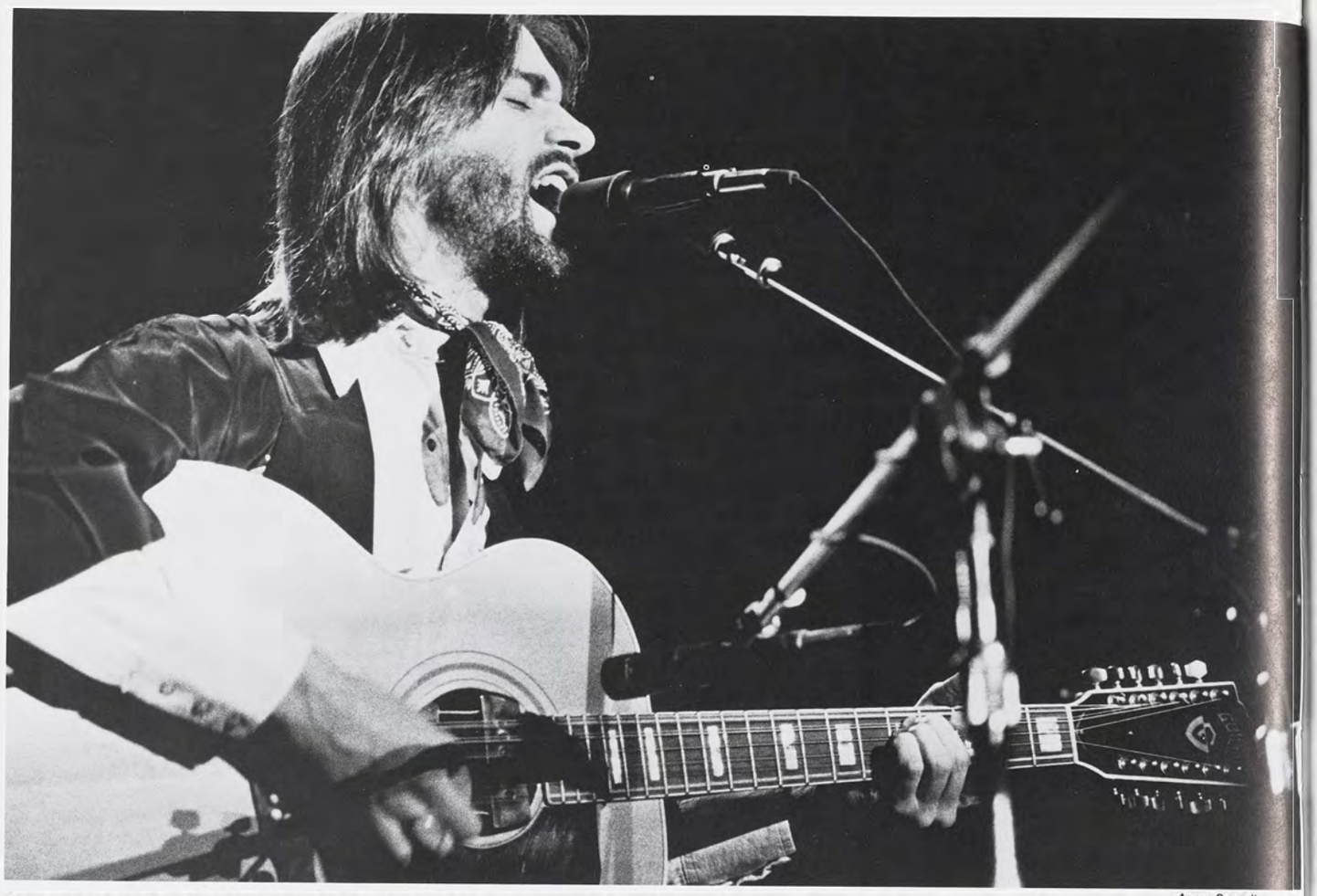
But instead of imitating the competition's latest sound, Kirkwood said he believed that staying consistent was Mariah's most advantageous behavior. He said he considered folk and blues music the essence of all popular sounds.

"Rock and roll has seen better days," Kirkwood said. "There are deeper roots in folk and blues. It's the music that's most apt to stay."

by Tamara J. McClaran

Bill Powell

Accompanied by his wife, Nancy, on cello, flatpicker Norman Blake performs an intensive, dazzling combination of riffs.



Playing a variety of mellow, country and folk pieces, Dan Fogelberg's electrifying voice and musicianship shines in his acoustic performance.

Aaron Sussell

Promoters' planning controls concert chaos

Charlie Daniels sang of whiskey and women.

Aaron Sussell

On stage it seemed as though the concert entertainers were in total control of the show. Performers, each with a different and unique style, would transfix an audience with their shows. Entertaining and enjoyable to the observer, most shows grew in intensity from their start until the climax of the final encore.

But while the audience was enjoying a relaxing evening of entertainment, members of Pop Entertainment and Ebony Productions were feeling satisfied and relieved. If the shows were produced, the organizations had met their goals. Concert planning created chaos, but the professional business tactics of the organizations brought concert performers that they wanted to bring — and that the campus population wanted to see.

Whether an audience wanted to see the zany madness of comedian Steve Martin, the hot rhythm and blues sound of the Commodores, the down-south jams of the Charlie Daniels Band, the sexy country rock cries of Linda Rondstadt, the rock and roll excitement of England's Emerson, Lake and Palmer, the mellow, lyrical poetry of Dan Fogelberg or the dancing soul sound of the Dramatics, Pop Entertainment and Ebony Productions offered a variety of popular entertainment to MSU and East Lansing-area audiences.

Concert promotion required hard work and long hours to bring big name shows to campus. The organizations had to negotiate with booking agencies to arrange for an act to come to campus, schedule the hall for the performance, and promote and sell enough tickets to make the event a

success. Most importantly, the campus concert promoters, like professional concert promotional organizations, had to fulfill each act's contract requirements and see that the entertainers were content and satisfied while they were guests in town.

"Concert promotion has gone from a music industry to a technical and sophisticated business," said Jeffrey Frumkin, adviser to Pop Entertainment and Ebony Productions. "The organizations have had to adjust and develop means to present entertainment in the best possible way at the best possible price."

Pop Entertainment evolved in 1966, Frumkin said, when students protested the lack of contemporary music on campus. The organization originated as a part of ASMSU after the University's Lecture-Concert Series refused to include rock and roll bands in their season's schedule.

Ebony developed in 1975 when black students demanded an outlet for minority-oriented entertainment, Frumkin said.

Instead of operating on a set budget to cover the year's schedule of shows, both non-profit organizations relied on a reserve fund to cover expenses. "When you're booking an act, there's no way in hell that you'll know whether it'll be a success," he said. "That's just the risk you must take in the promotion business. You just never know."

Concert scheduling was influenced by a multitude of factors, including what the MSU audience wanted to see and what acts were available.

Booking an act usually required negotiating the show's contract between the director and the artist's booking agency, Frumkin said. If a facility were available and the group's cost could be met, the band was usually scheduled to perform. "The price of the show sets itself," he explained. "The cost of the act dictates what facility will be used."

Facilities used for Pop Entertainment and Ebony Productions concerts during the 1977-78 year were the Auditorium Building (with a seating capacity of 3,900), Munn Ice Arena (6,355) and Jenison Fieldhouse (10,000).

A major problem with scheduling concerts on campus was securing facilities. Concert Programming was given less priority than was given to athletic events, Lecture-Concert series shows, the University's Performing Arts Company and other scheduled events, Ebony director David Brown said. "Programming depends on what facilities are available," he said. "It's very rare when things fall right into place."

In addition, the organizations had other expenses. Entertainment industries in New York and Los Angeles were contacted by the directors who scheduled the shows. Telephone bills totaled approximately $500 monthly. "It's the only means the organizations really have for doing business," Frumkin said.

Advertising costs on radio stations, in newspapers and for promotional posters were other expenses met by the organizations. The facility, show cost and concert act influenced the amount of advertising needed for the show. "On the average we have to advertise a show more for certain halls," Brown said, "because there are more seats to be filled in the bigger halls."

Promotion was most difficult for Ebony Productions since there wasn't black radio programming at MSU except for non-commercial campus

Fred Goldberg
Linda Ronstadt's voice sounds like a heat wave.

Amid a flashing light show, Emerson, Lake and Palmer perform classical-style rock and roll. Bill Powell

John Dykstra

Illustrating Motown's influence, the Dramatics' intricate harmonies and well-rehearsed choreography electrify their fast-paced show.

Promoters meet concert goals

radio shows. Ebony had to rely on other advertising techniques to promote their concerts.

The facility and show cost also influenced the amount of equipment, special arrangement and security needed for the concert. Larger facilities resulted in greater expenses, because of the increased cost to transform those facilities for the concert.

"You must gear the building for the concert," Brown explained. He said that a facility's cost included the removal of bleachers from Jenison Fieldhouse, covering the ice surface at Munn Ice Arena and setting up chairs for audience seating at both locations.

Meeting the needs and wants of the performers were covered by hospitality costs. In general, the bigger the name, the bigger the hospitality bill. Linda Rondstat wanted $100 worth of plants in her dressing room, while Jackson Browne wanted to play racquetball after his show. These needs were contract obligations the organizations were required to meet.

Sometimes the contract stipulations created additional responsibilities, and sometimes they increased stress for the organizations' directors. Whether it meant driving Dan Fogelberg around Lansing in search of a restaurant or supplying Emerson, Lake and Plamer with a rush shipment of 700 pounds of dry ice from Detroit for special stage effects, the organization was obligated to meet the stipulations in the performers' contract or the show would not go on.

The sum of each show's expenses determined what the consumer paid per seat. Usually, the greater the entertainers' cost, the greater the consumers' cost. "The ticket-price setting is done as a by-product of what the act will cost," Frumkin said. "The cost is passed on to the customers. It certainly isn't absorbed by the band."

In other words, the consumers would absorb the act's expenses by paying higher ticket prices. The more an entertainer cost to promote, the more likely that the additional cost would be paid for by customer dollars.

Although profit was greater when a successful act was held in a larger facility, smaller halls provided less of a risk to the organization if the show failed. The organizations had to make money on most shows to stay in business, although some concerts were scheduled on a break-even basis.

College programming organizations were more concerned with providing the campus community with entertainment than with gaining a profit. "A professional promoter would never book a show unless he thought it was going to make money," Brown said. "On campus, if we thought we could break even, we would do the show."

Economy concerts, with ticket prices ranging from $3 to $5 in comparison to $5.50 to $8.50 for a normally-priced show, were scheduled winter term to offer students an evening of concert entertainment at a lower cost.

"We were forced to charge more for entertainment this year," said Rick Franks, Pop Entertainment director. "And we wanted to bring concerts on a break-even basis for us to say 'thank you' to all of the students for their support."

Ironically, both winter term economy shows — Gary Wright and the National Lampoon Players — didn't produce Pop Entertainment's anticipated results. Both shows were financially disastrous as the organization lost money.

Dan Waites

Gary Wright played many of his hit songs.

Although Frumkin said that the low price of an economy concert could have enticed more people to attend the show, he believed that if the market existed for a particular act, an audience would have paid to see it no matter what the cost.

When the organizations made money on a show, they tried to pay for other operating expenses, including the annual outdoor Spring Concert, with the money earned through profits.

However, Pop Entertainment and Ebony Productions produced few financially successful shows in comparison to many unsuccessful shows during the 1977-78 academic year, which drained the organizations' account. By spring term of 1978, Pop Entertainment and Ebony Productions' budget was over $14,000 in the red, and the ASMSU comptroller, Tom Church, cut off their funds until fall term 1978.

Even though the organizations' funds were cut off, with the assistance of a variety of groups and organizations, Pop Entertainment closed the year with crowd-pleasing shows.

The day following the annual outdoor Spring Concert, a final show featuring the Marshall Tucker Band in which the Southern country rock group performed gratis and charged for the show's operational cost only — closed out the year of campus concert entertainment at a sold-out Munn Ice Arena.

Aside from the financial difficulties in producing both shows, a heavy rainfall destroyed the annual outdoor Spring Concert midway through the second act. When the storm subsided, attempts were made to dry off the stage and obtain dry sound equipment. However, because of safety factors, the show couldn't continue outdoors.

Finding an indoor facility to hold the show created problems for the campus concert promoters. Originally Dooley's, 131 Albert Ave., had agreed to host the show if inclement conditions prevailed, but the bar backed down on Saturday afternoon during the storm.

The promoters also tried to schedule the remainder of the show in Munn Ice Arena, but the Department of Public

Mike Bissett
AWB's Roger Ball and Malcolm Duncan play hard.

After rufusizing the audience with dynamic energy, Chaka Kahn slows down to perform a soulful tune.
Mike Bissett

Pop Entertainment

Safety refused to give the approval needed to hold the show there, a Pop Entertainment stage crew member said.

Finally, the campus concert promoters made arrangements, at their expense, to continue the show at the Allé-Ey, 220 M.A.C. Ave.

Complications occurred for many of the shows, which created chaos for the campus organizations, but through their use of professional business tactics, the shows usually went on as scheduled. Pop Entertainment and Ebony Productions' success relied on many hours of hard work, and organizational planning was required to maintain the artists' — and the audiences — needs. "Until all of the loose ends are tied down," Franks explained, "there are so many little things that could stop an entire show."

by Tamara J. McClaran

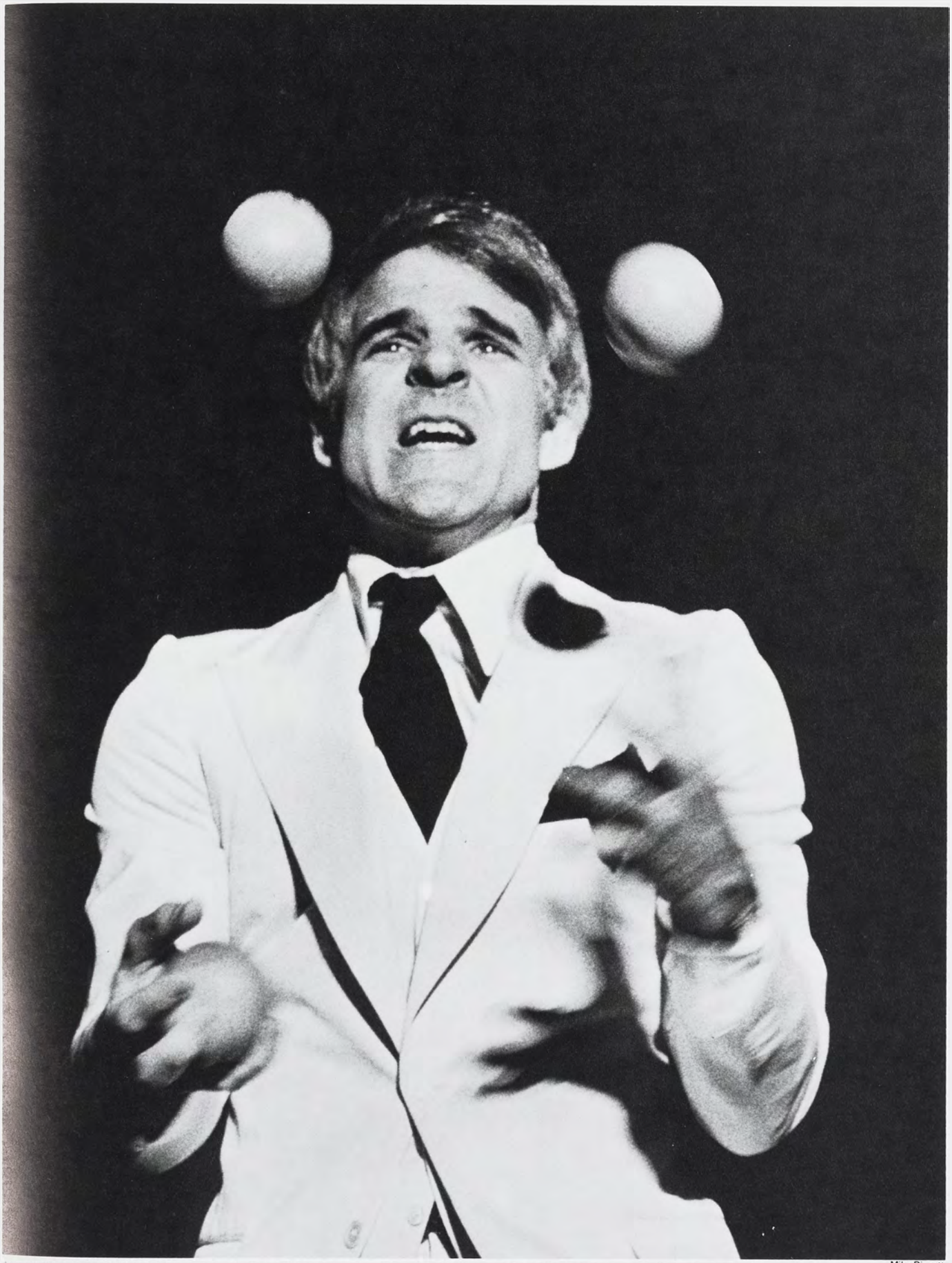
Mark Burrows

Ira Strickstein

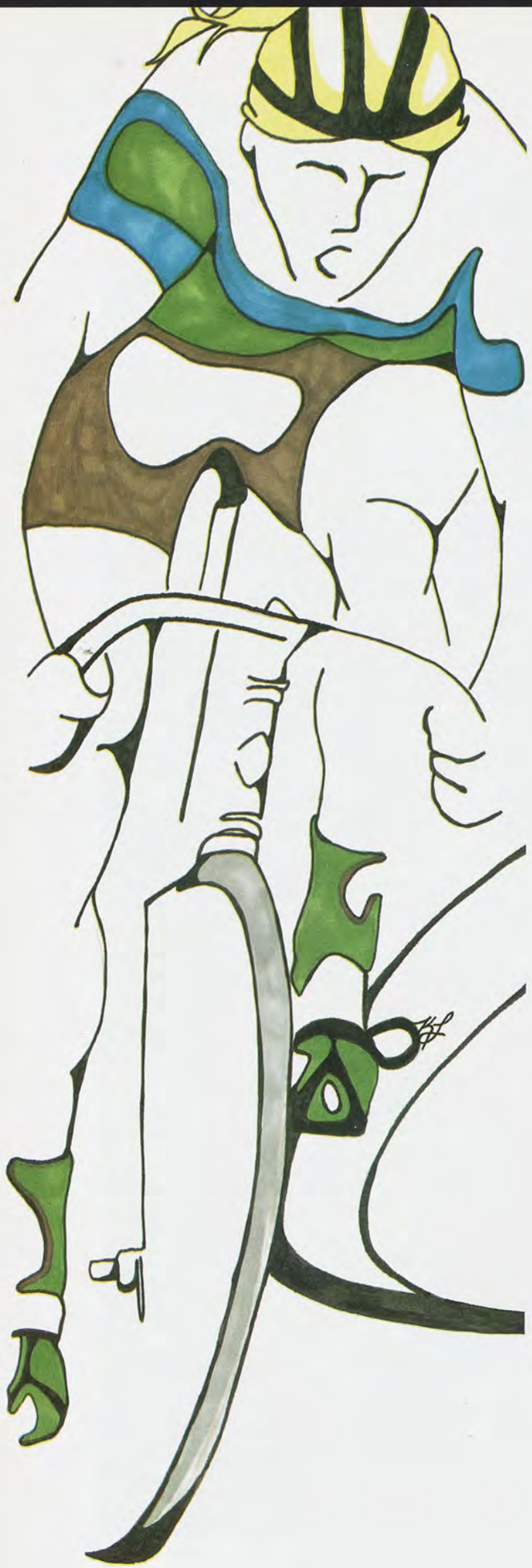
Toy Caldwell was out to prove that the Marshall Tucker Band could satisfy an audience.

Bill Powell

Karla Bonoff (above) played many original pieces. Featuring selections from *Running On Empty* as well as recordings from the early 70s, Jackson Browne jams with his back-up band.

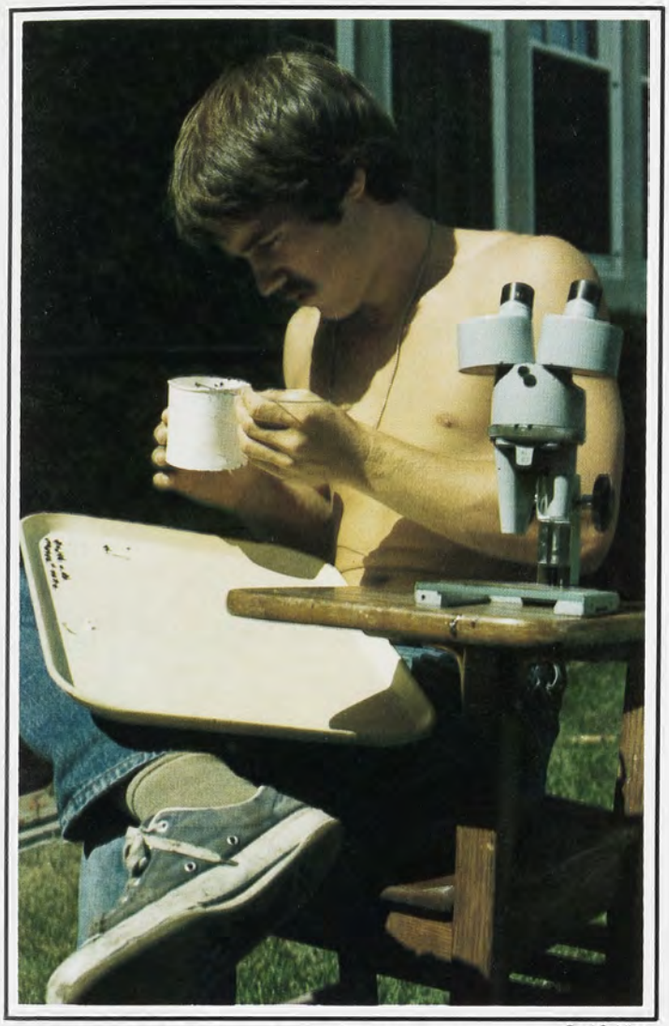


In a performance that combined farce, frolic and fun, comedian Steve Martin humored a sellout audience with his amusing antics and witty madness. Mike Bissett



A still-life blooms from the skilled brushwork of Terri Hine.

Fred Goldberg



Insects intrigue John Putnam during an outdoor study session. Fred Goldberg

Maturity takes root

Stand alone:

Because no one will be with us forever to clothe and feed us. This is the first and hardest lesson that must be learned at college.

The MSU student comes to learn the meaning of responsibility beyond the question of returning the parent's car before midnight or balancing a checking account.

We must take responsibility for our own lives. Our individuality must be as carefully nurtured as the jasmine that blooms quietly at dusk.

Whether we paint lines and color on an empty canvas, examine insects under glass, or watch the life-cycle of plants, our particular interests and personality — our individuality — blossoms at college.

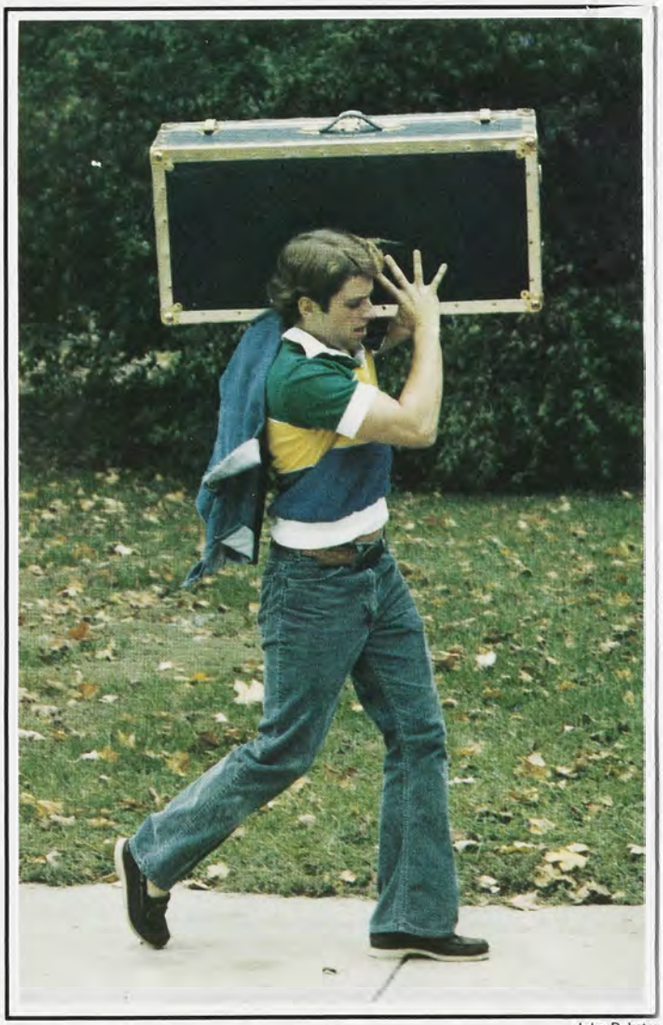
The shirtsleeve environment of a horticulture greenhouse allows Peter Coughlin to study delicate plants during a bleak MSU winter. Margaret DeFord

Rhythm flows within us all

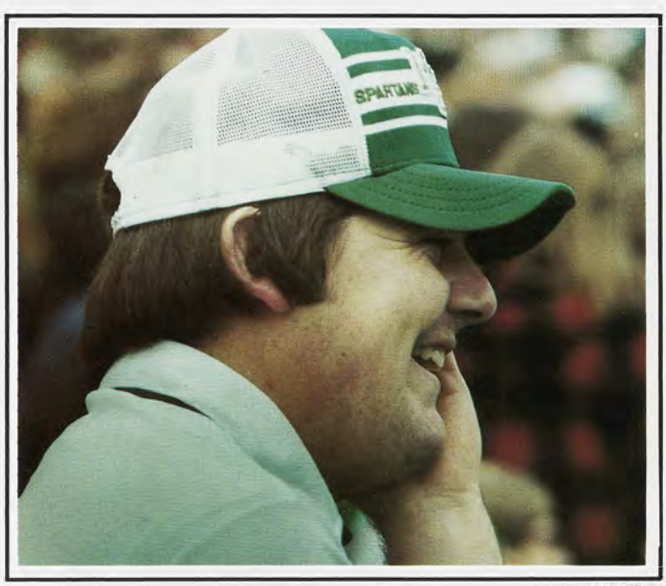
Training aside, what makes a dog leap into the air and catch a frisbee? What makes a biker exceed his own capacity and fly faster still? What makes a composer write music that strikes so deep a chord within us that our body shakes?

It is the energy that flows forth when we do what comes naturally. The dog's leap, the biker's speed and the composer's music are part of a natural rhythm that must be developed.

And everywhere at MSU this rhythm is pursued and cultivated. That is the most important function of a university — the development of self.

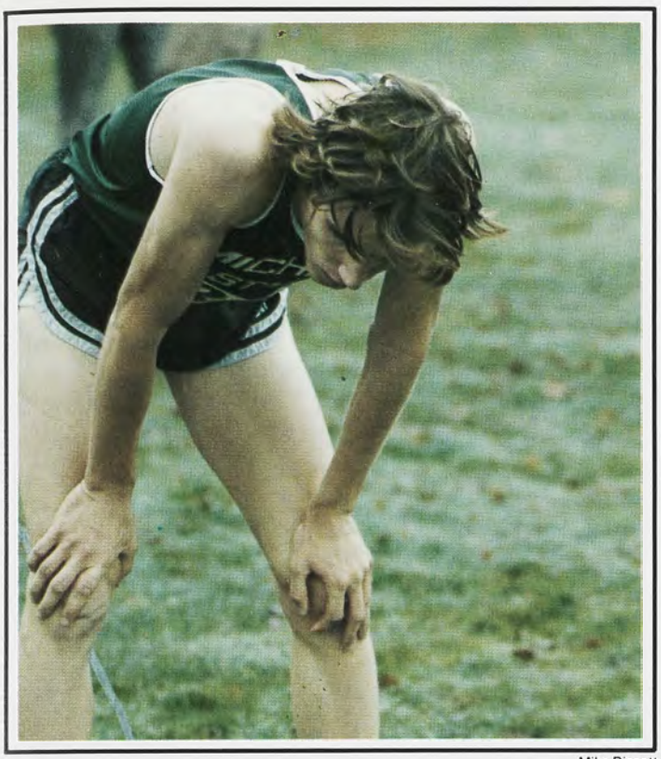


John Dykstra
Dorm dweller Howard Camfield shoulders a trunk to his Akers Hall room.



Steve Post
Defensive coach Robert Padilla reacts to a Spartan touchdown pass.

Mike Bissett
Frisbee snatching Zeke the Wonderdog amuses a football crowd.



Pain is the price Todd Moss pays for finishing a cross-country race. Mike Bissett

Field hockey coach Sam Kajornsin encourages his players. Aaron Sussell

A solitary bike rider glides silently through the cool, golden autumn foliage on a deserted path near the Red Cedar River. John Dykstra

Winter temperatures don't slow the training program of MSU's second-ranked female long-distance runner, Cindy Wadsworth.

Bill Powell

Individuals make needed contributions

An individual can no more make a group effort succeed than a single brush stroke can complete a painting. The individual's importance is judged on the merits of his or her contribution to the community as a whole.

Most individual efforts become blurred — like the spokes of a fast-moving wheel — in the perpetual confusion of the world.

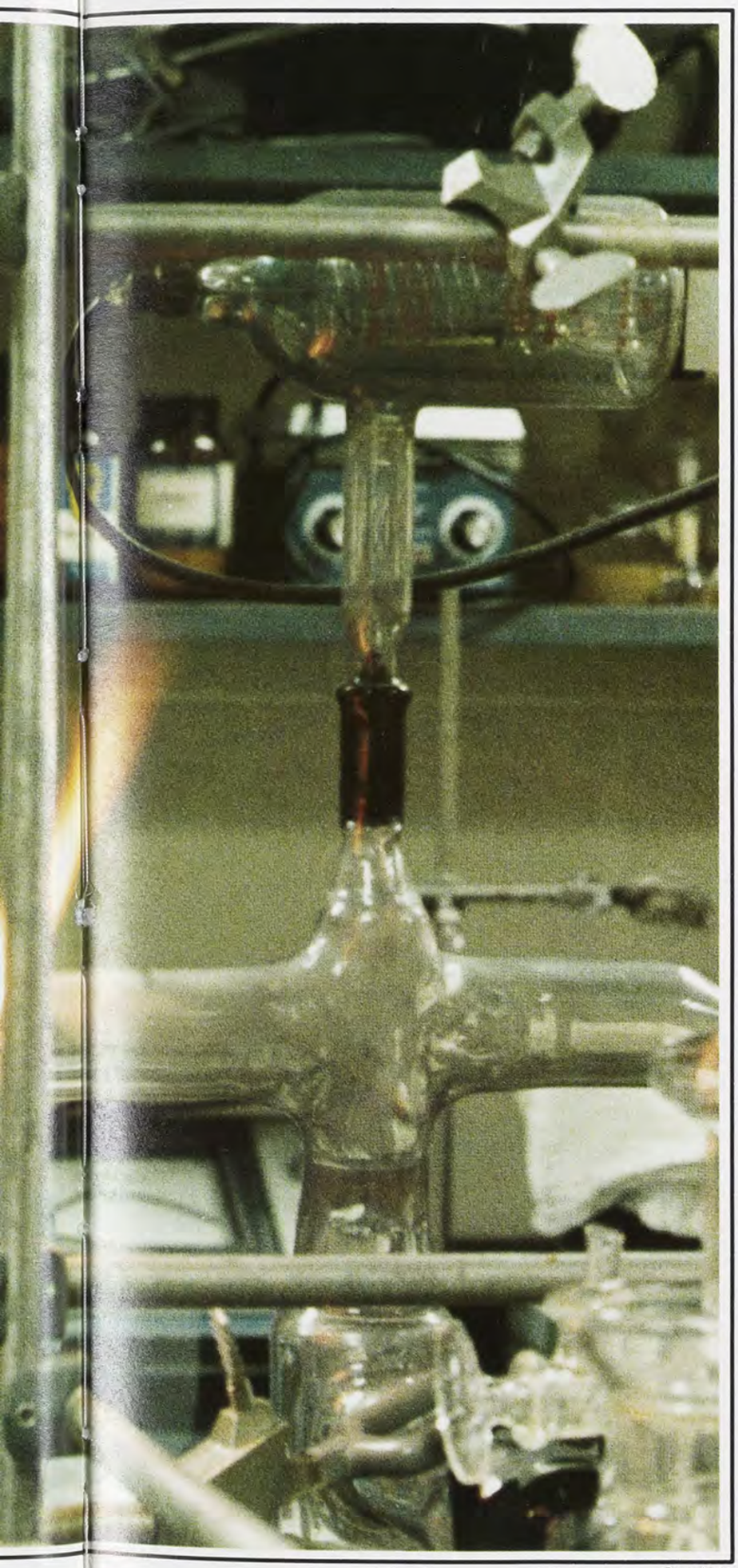
The public eye catches only a small part of the picture. It may notice the basketball player or the artist, but it does not perceive all the lesser-known individuals who may actually influence the world in more tangible ways.

Mike Bissett
Cross-country skis replace automobiles during the January blizzard.

Steve Post
Spartan net wizard Dave Versical readies for a shot on goal.

Mike Bissett
A soft touch nets a foul shot for Earvin Johnson at the NCAA regionals.

The University's master glassblower, Jerry DeGroot, perfects an intricate piece of scientific apparatus for the Department of Chemistry.



Paula Mohr

Labor unnoticed

Many exceptional efforts go unrewarded. The general public sees only the finished work, often with little regard for who conceived and executed it.

We read the morning newspaper but don't really know how it was compiled; who gathered the information and who related it. We enjoy a dance company's performance at the University Auditorium unaware of the years of preparation that made it possible. We attend classes, often not caring how the professor assembled the material.

Seldom have we the chance to actually see the many individuals who affect our existence. Seldom are we given the opportunity to watch the glassblower mold crystal.

Dave Bird

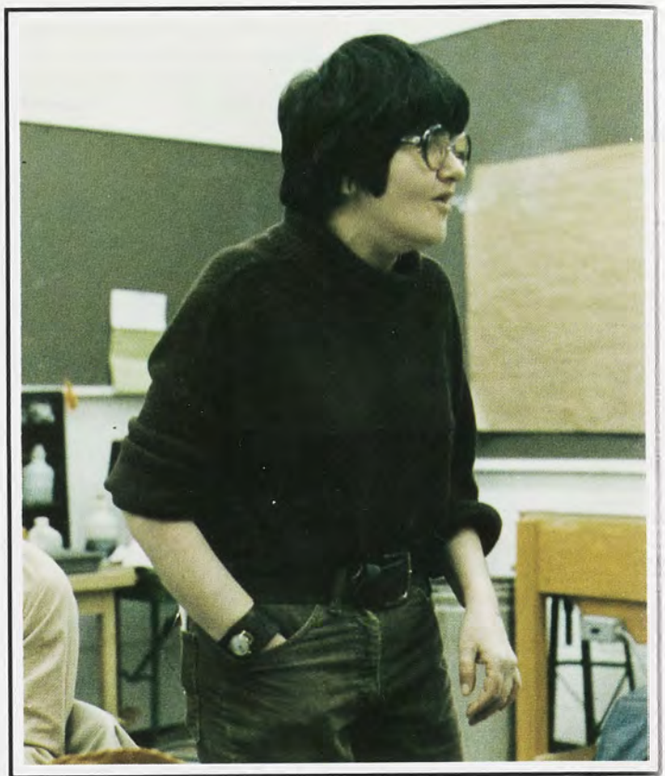
Expression takes an abstract form for Susie Bonaparte.

Barriers overcome

We learn at an early age that "nothing in this world comes easy."

Some of us must work harder and longer than others. Some of us are forced to overcome social and economic barriers. The less fortunate must run twice as fast as others just to stay in the race.

For better or worse, we live in a country based on competition. Whether we endeavor toward high scholastic standing or athletic success, our cultural instincts compel us to reach the limit of our potential.

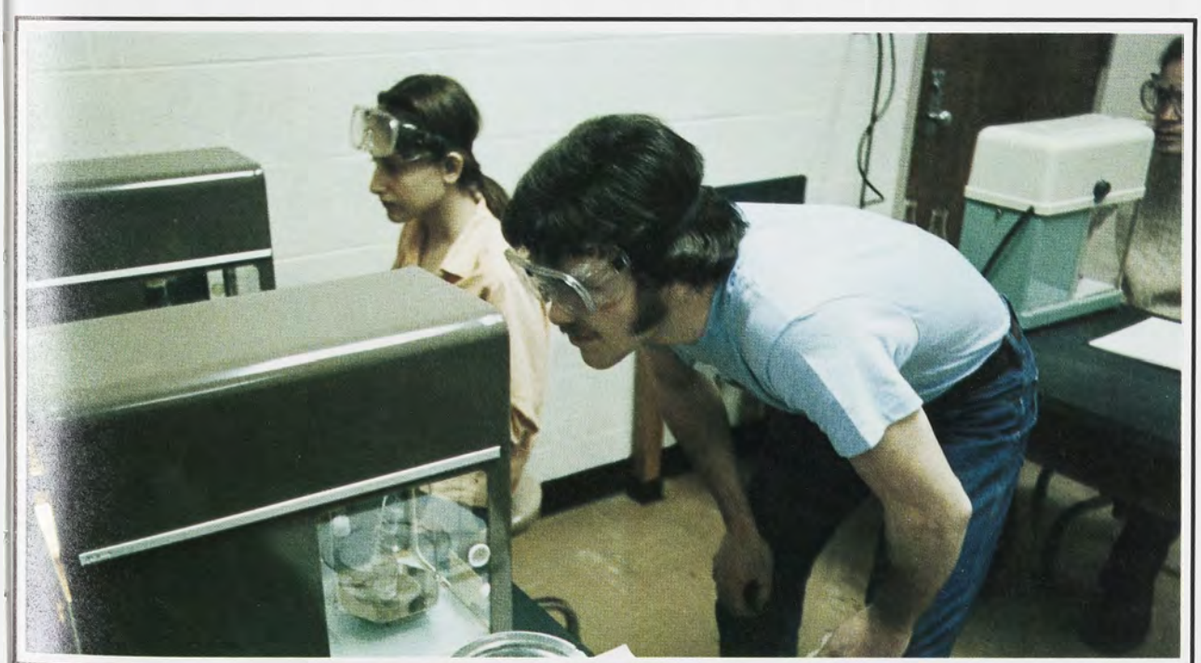


Creative graphics professor Arlene Sheer clarifies an opinion. Diane Fiolek

Writing copy for the final issue of People's Choice, the black student forum, is a bittersweet experience for editor-in-chief Charlene Gray. Bill Powell

Ebullient disc jockey Ross Holland excites on-campus radio listeners with his cheerful blend of music and chatter.

David A. Castle



Precise measurement of sample weight is of critical importance for correct experimental results in James Diegle's chemistry lab.

Fred Goldberg

Efforts merit praise

What do we gain by learning how to accept responsibility for our own lives? What prizes does society award for learning self-sufficiency?

A degree? A diploma? A good job? A seat on the local chamber of commerce? Perhaps. But we hope there is more.

The struggle to achieve individuality brings our inherent aloneness into conflict with our need to belong. We must learn to keep the curtain open to the variety of experience that individualism allows.

While in the final analysis, we stand alone; our creative energy must be shared or its flow will cease.

text on pages 163-172 by Ira Elliott

Bill Powell

Interim President Harden presents faculty award to Dr. Margaret Jones.

David A. Castle

Community service programs are publicly noted when WILX-TV reporter Rhonda Raiford interviews Office of Volunteer Programs director Jane Smith.

Fred Goldberg

Fall term graduates were the last to receive their diplomas from former President Clifton R. Wharton, Jr.

A flair for the dramatic lends visual excitement to an imaginative and expressive carillon recital by Wendell Westcott.

Carilloneur continues a musical tradition

Six days out of every week, Wendell Westcott climbed the stairs to the top of Beaumont Tower and performed his music on the carillon for the listening pleasure of the university population.

Westcott, the official university carilloneur and associate professor of music, started playing the huge bell-sounding instrument in 1941 and continued after his retirement from teaching in 1978.

It seemed almost impossible, when speaking of Westcott or the carillon, to separate one from the other. The musician came to MSU in 1931 as a student when the tower was less than three years old.

Westcott, who earned a bachelor's degree and a master's degree in music from MSU, said that the 47-bell carillon on this campus served a similar purpose to carillons played in 17th century European churches.

"It gives a sense of identity to the community," he said. "The music serves as a binding force, and it separates this specific geographic area from any other."

The growth of musician and instrument paralleled each other as if the two were aging in harmony.

The bell chimes, located in Beaumont Tower, became a carillon in 1935 when the number of bells increased from 10 to 23. This gave the instrument a range of two octaves — the minimum range necessary for a carillon.

That same year, Westcott graduated with a bachelor's degree in music and joined the university staff as a part-time piano instructor. He was also an organist at Central Methodist Church in Lansing until 1941, when he accepted an offer to become the carilloneur at MSU.

"Most great carilloneurs began as church organists," Westcott said. "This originated in Europe where both a carillon and an organ were often located in the same church. One man usually played both."

In 1950, when Westcott began teaching piano and playing the carillon full-time, he requested the installation of additional bells in the instrument. Shortly after, 14 new bells were added to the treble end of the carillon.

The neo-gothic belfry of Beaumont Tower resounds with Westcott's creative interpretations.

The additional bells increased the range and versatility of the instrument, which made more music available to the carillon and also allowed the musician to improvise within his compositions. With these advantages, Westcott began performing summer concerts that same year.

"In the summer I am much more concerned about offering a good variety of music," Westcott said. "In the winter people usually just pass the tower quickly on their way to class, but during the summer they sit out on the grass and listen."

Westcott traveled to Europe in 1956 and attended school at the Center for Carillon Instruction in Mechelen, Belgium. During his one-year stay at the school, Westcott amazed his instructors with his energetic attitude and creative arrangements. He received a diploma with the highest rating ever given by that school up to 1957.

After Westcott returned to MSU, 10 additional bass bells were installed in the tower which enlarged the carillon to its present size of 47 bells.

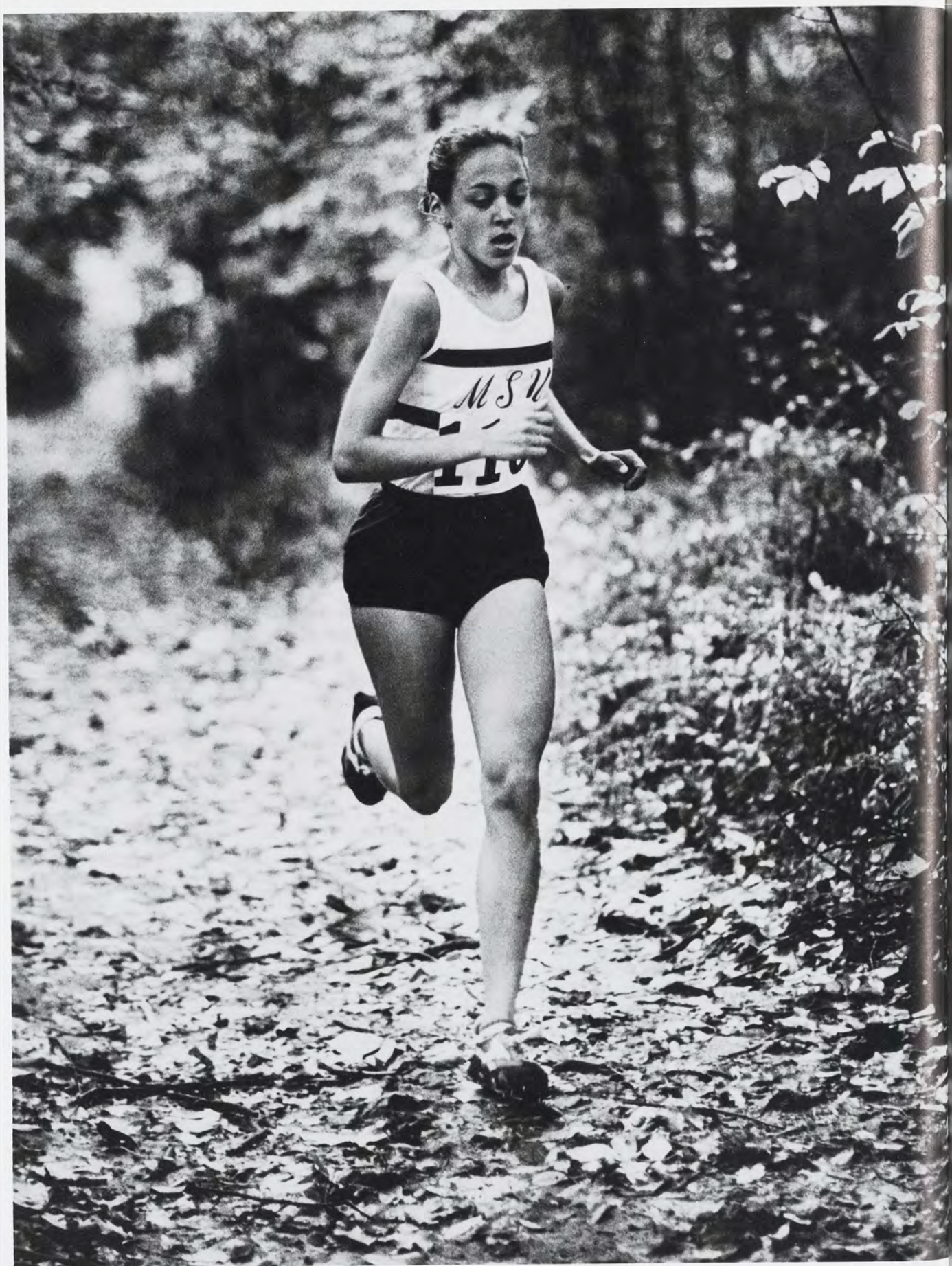
The carilloneur said that he tried to play a diverse selection of music, including classical, international folk and contemporary pieces. However, with less than 200 carillons in North America, there was little sheet music available for the instrument. Therefore, Westcott had to arrange most of the music he performed.

Along with the rest of his responsibilities, Westcott usually performed all maintenance and repair on the instrument since he was the only local carillon expert.

Despite all of the work and time spent in the tower, Westcott wasn't an elusive artist.

"I probably have more contact with my audience than any of my colleagues here at the University," he said. "This instrument is for the general population, not just for the elite who must go to a concert to hear the music. Anyone can come up to see me play or just stay on the ground and listen."

story and photos by Bill Powell



Runner Cindy Wadsworth journeys through the woods at Forest Akers Golf Course, located south of campus.

Wadsworth races with a winning reputation

At the conclusion of a brilliant high school running career in Connecticut, sophomore Cindy Wadsworth set a goal for herself.

"I wanted to attend a university that had an established program and a reputation for putting out good teams," Wadsworth said. "College was going to be a step up in my running career and I wanted it to be the right one."

Consequently, MSU women's track and cross country teams benefited from her decision.

Head coach Mark Pittman leads his women's cross country team in practice through a cemetery.

Year-round workouts keep Cindy Wadsworth in winning condition.

Wadsworth had little trouble adjusting to the program after arriving at MSU. During her first year on the cross country team in the fall of 1976, she finished those rugged 5,000-meter courses as one of the Spartans top two runners. Wadsworth was one of MSU's top women distance runners after her eighth place finish at the AIAW national meet.

Conquering those long grueling distances had been a part of life for Wadsworth since her sophomore year in high school. With two runners already in the family and Farmington (Conn.) High School cross country coach Lee Chisholm living next door, she was destined to at least give the sport a try.

"When I first started track in the spring of my freshman year, I wasn't all that serious about it," Wadsworth said. "Then that summer I worked out by running two miles a day. When cross country began in the fall, I went out and ended losing only one race during the season while winning the Women's State Open Championship."

Wadsworth improved rapidly from her first year. She went on to win that same cross country title two more times while capturing three track championships. She graduated from high school in 1976 with six individual state titles in both track and cross country to her credit and a strong desire to continue a running pursuit with a university that was a proven winner.

"You're not just out there on the course for the heck of it, you're working for something," Wadsworth said. "Michigan State has a good cross country team and we felt making the national meet was a realistic goal. You work for that goal and it helps make the year-round practice a lot easier."

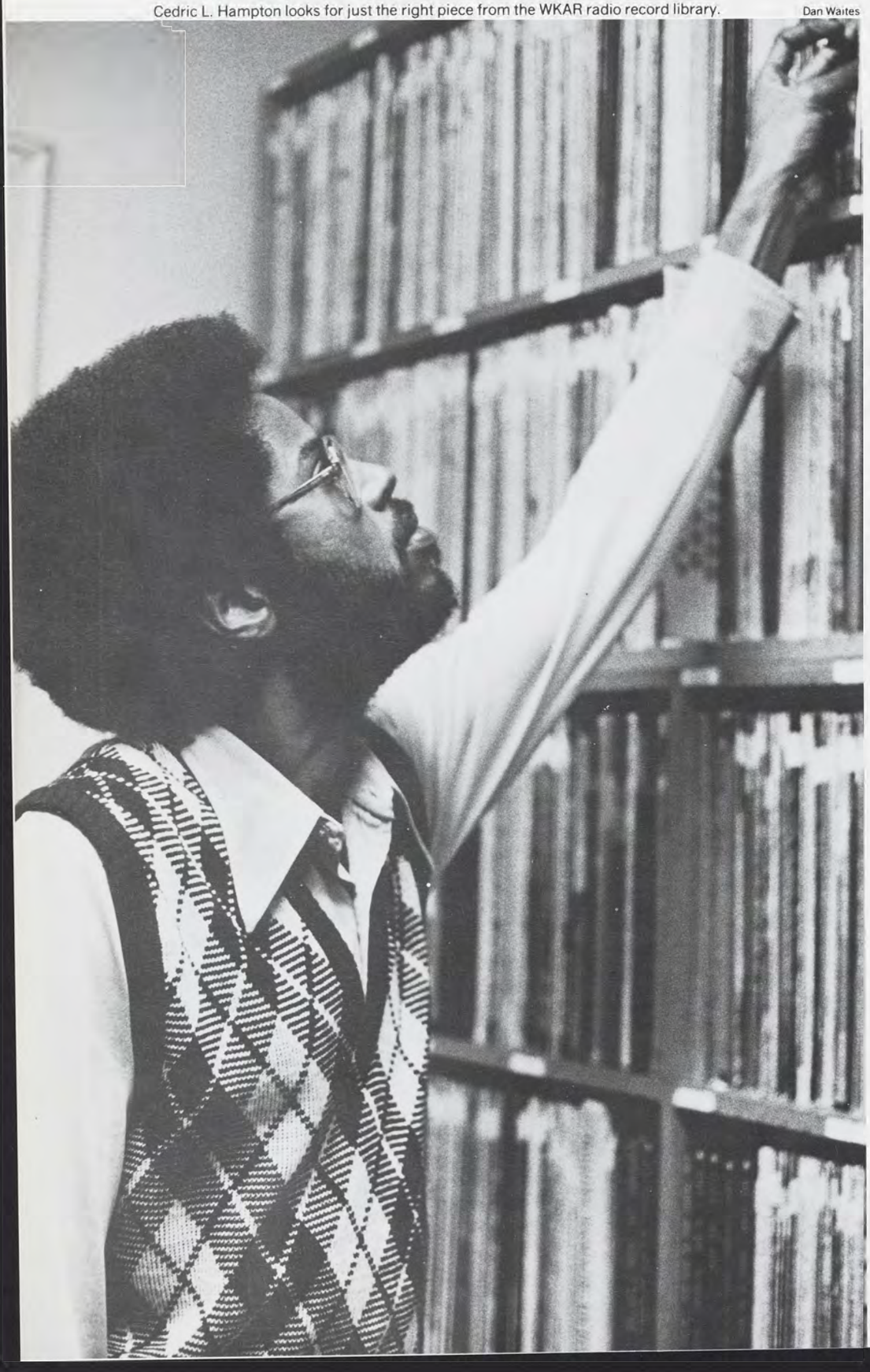
She claimed that the team concept on the cross country squad took much of the pressure off during competition.

"We know who the good runners are when we go into a meet and the whole team goes after them," Wadsworth said. "It's not just a one-man thing, you're working for a team. You're not under the pressure you would be if you were winning for yourself."

story by Jeff Hittler, photos by Ken Fruit

Investigator of music searches for exceptions

Cedric L. Hampton looks for just the right piece from the WKAR radio record library. Dan Waites



In the days before Christmas, the Studio Lounge opened its doors for evening performances of holiday music composed over a 1,500 year period.

The host for each performance was Cedric L. Hampton. The place was his attic bedroom, dubbed the Studio Lounge by house residents. The recordings were from Hampton's personal record library of over 700 albums and tapes.

Hampton recalled how his passion for music began as a child when he spent entire days listening to his parent's record player, moving his body to the mood of music.

A senior in music education, he began collecting albums as a junior at Midland High School. By the time he left MSU, the collection numbered 2,000 records and tapes at his combined libraries in Midland and East Lansing.

Hampton's music ranged from Christian chants from 600 A.D. to 1977 recordings by jazz saxophonist Jan Garbarek and the suite from "Close Encounters" performed by the Los Angeles Philharmonic.

"All the history of music needs to be investigated. Music from the past has relevance today — at least for me — and needs to be brought before us daily," Hampton said.

Hampton helped bring a wide range of music before the public beginning in the summer of 1976, when he began announcing for WKAR-FM. He hosted a music program Monday thru Wednesday from 11 p.m. to 1 a.m. and presented many styles of classical music, from Gregorian to avant garde.

His personal favorites during college were always Ravel; the Twentieth-century English school, including Vaughn Williams, Benjamin Britten and Gustav Holst; ". . . and of course Bach," Hampton said, "whose art is continually revealed to me."

Ky Owen

At home in front of his own record library, Hampton reviews liner notes. Lecture-Concert Series director Kenneth Beachler discusses plans for the Performing Arts Center with staff member Hampton.

John Dykstra

In addition to his announcing duties at WKAR, Hampton worked as a departmental aide in the Lecture-Concert Series office on campus, where he said he was a "walking arts information service" for the many people who telephoned asking for performance information.

Because of his position at Lecture-Concert, Hampton had the opportunity to meet several of the world's greatest artists, including Vladimir Horowitz, Eugene Ormandy, Isaac Stern, Lazar Berman and Alvin Ailey.

Hampton said he was most impressed with Horowitz. "Through him I could see many of the great artists of the past because of the musical tradition of performance and history that he embodies," Hampton said.

As a student at MSU, Hampton was still unsure which field of music he would ultimately pursue, though he leaned heavily toward conducting.

"I have to be physical about musical expression. There is a physical and emotional attraction to it," he said.

On a bulletin board in the Studio Lounge, Hampton placed this quotation: "The great artist is an exception to the standards of his profession."

He was hopeful that he could live up to his own definition of the great artist.

by Ira Elliott

'Schizophrenic' stabilizes health with activities

"People who just go to classes are a cog in the system — they just move right through it. I wonder why they come to college at all. They expect their degree to take the responsibility for their future. You need other skills like leadership and assertiveness to make it out in the world," said Pat Martin, a wide-eyed, freckle-faced, English education major who believed participation was the key to being a full and well-rounded person.

During the 1978-79 year, Martin was involved in many activities, including rowing, serving as an R.A. in Phillips Hall, acting, dancing and tutoring.

John Calandro

To build up rowing muscles, Pat Martin concentrates on weight lifting.

"Involvement keeps me a healthy, stable schizophrenic," Martin said. "We're all schizophrenic, but the more groups I'm in, the more facets of my personality emerge."

Martin's leadership abilities emerged when she became captain of the women's crew team. She saw it as an opportunity for women to take part in a sport primarily dominated by men.

"Women are still in a sex role in athletics, but it's not so much the performance any more," Martin said. "They know we can perform, but they think we lack the dedication. The crew team wants to show that women do have the temperament as well as the ability."

Rowing was a unique experience for Martin. "It developed my mind and body. When I row, everyone is in harmony," she said.

She also lifted weights on a stringent early-morning schedule, three days a week, to stay in shape for crew. "I get direct results from lifting weights, and I like that," Martin said, as the corners of her mouth rose into a smile.

She also smiled when she recalled her job as a resident assistant in Phillips Hall for two years. Martin felt that she developed a sixth sense for the women on her floor — the ability to know how someone was feeling, whether their problem was minor or traumatic.

"You have to know who to stroke and who to slam, know all the little bits and pieces of people's egos, loves and families," she explained.

Martin was an actress, too, and in her first major role played the part of Rosie in the Arena Theatre's May production of *Slow Dance on the Killing Ground.*

"My acting really frightens me. It's creating art that's intangible to the artist," Martin said. "You can't touch it, yet you know something is there."

On weekends, she retreated to the Women's IM Building to dance. "I never got to dance as a child, so I took a class when I got here," she said. "Now I dance for myself. I enjoy the feelings I get from it."

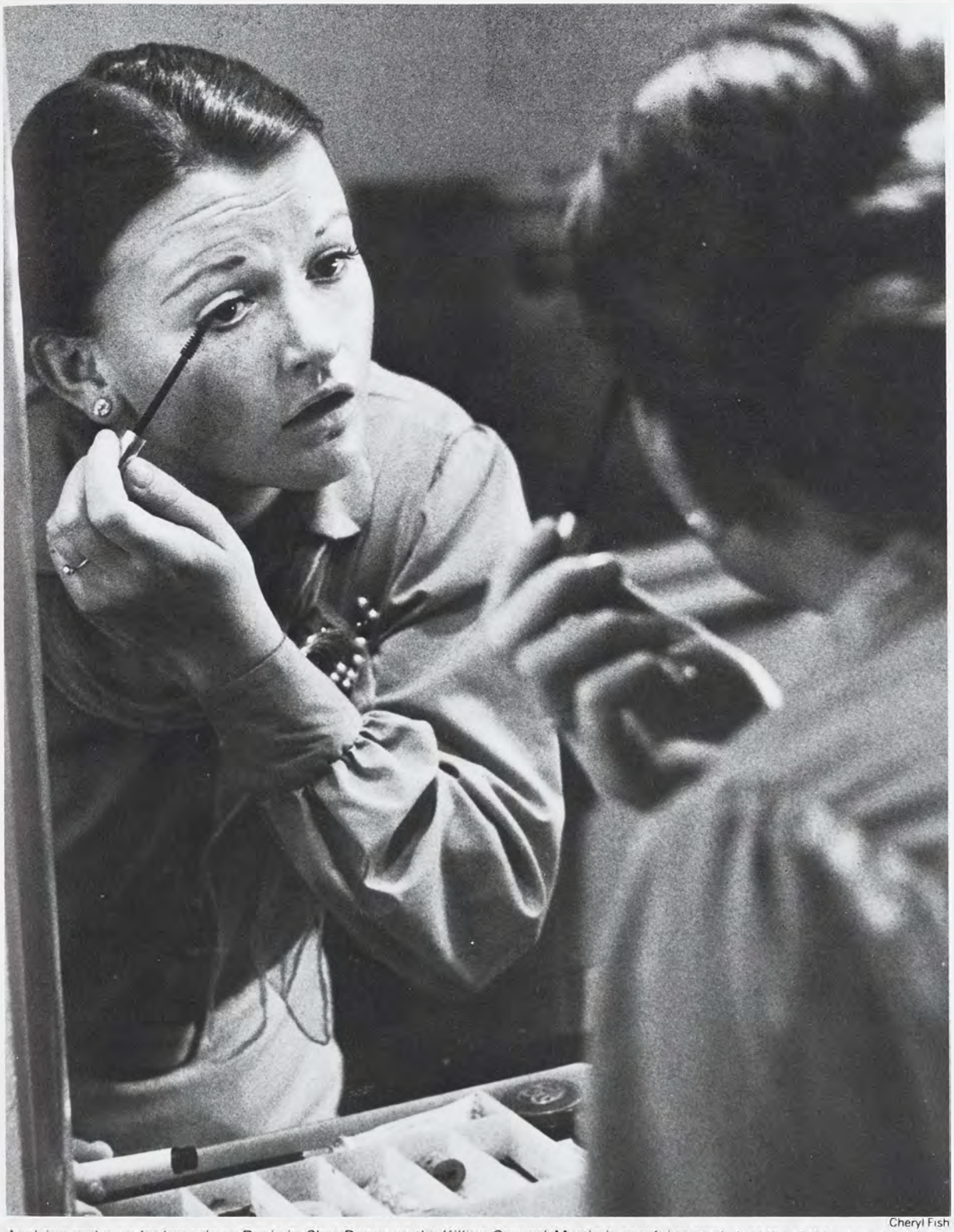
Although she had a busy schedule, she also managed to tutor a young boy in reading once a week. "I thought it would be a drag — it was required for a class. But I got really involved with Walter. We really like each other, far beyond just the teaching," Martin said.

For Martin, the hardest part about being so active was an absense of time to sort out her life. "I'm always wondering: 'What do I do next? Who do I call now?' I can never sit by the river and think," she said thoughtfully, revealing her own vulnerability.

Although she often seemed infalli-

At an early morning crew practice on the Grand River in Lansing, Pat Martin prepares to enter the shell (boat).

Dan Waites



Cheryl Fish

Applying make-up for her role as Rosie in *Slow Dance on the Killing Ground,* Martin is careful to apply just the right amount.

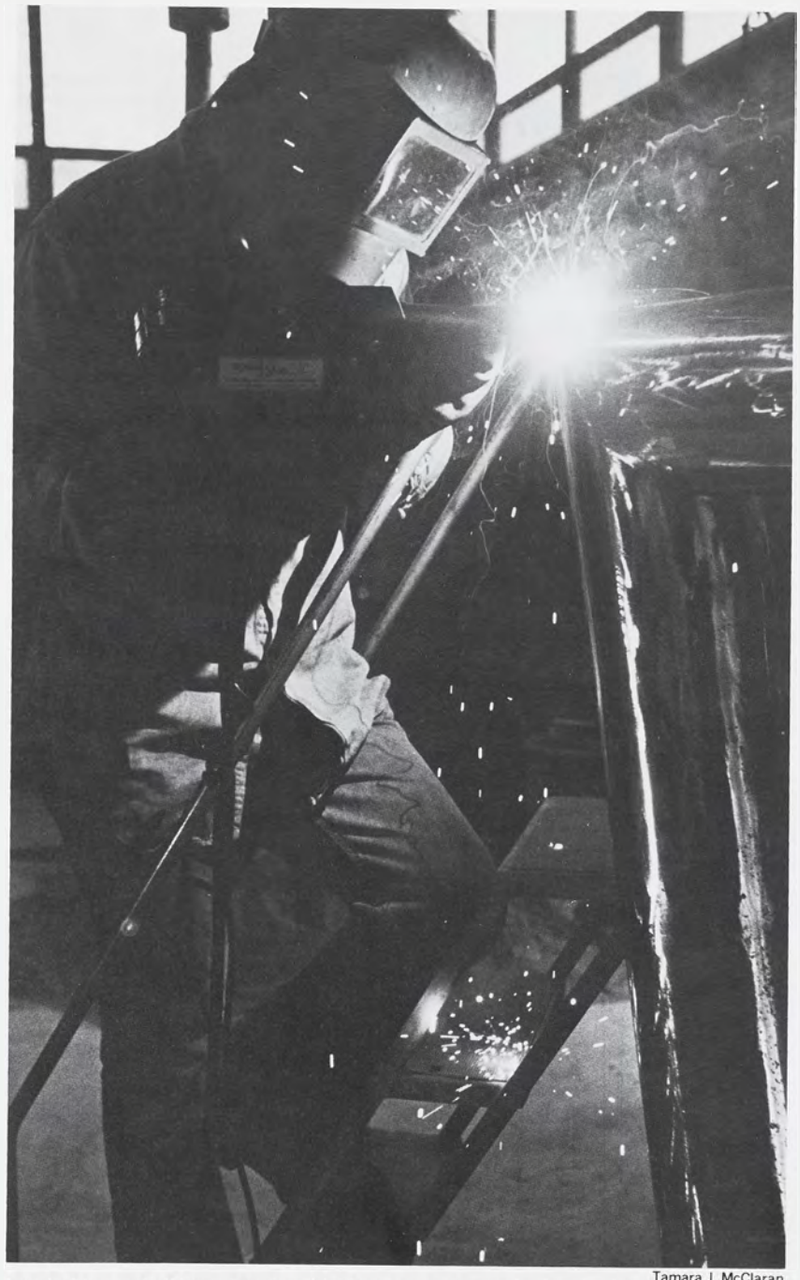
ble to those who know her, she remained down-to-earth.

"She can do so much," said Margo Quiriconi, a junior nutrition major and a friend of Martin's. "She's versatile, but never loses touch with her work. Through it all, she's still witty and always has something humorous to say. Yet she has strong convictions and beliefs, and stands up for them."

Of all the people she's met and gotten to know, Martin said professors had been the biggest influence in her life. "They are so intelligent and accomplished in my chosen field. They really care — something you rarely find in such a big university," she said.

"Still, I am unsure about what I'm gonna do," she said. "The more I learn, the more I wonder what I want to do, and what will I be best at? These questions are constantly running through my head."

by Cheryl Fish



Tamara J. McClaran

Sparks bounced off his protective shield as James Lawton spot welded the steel rods.

Sculptor sells work to city

For nearly two years an MSU sculptor had worked on his giant, pink steel construction for Detroit's "People's Art 200" Renaissance program, with virtually no notice.

In 1976, Detroit's Department of Parks and Recreation commissioned James L. Lawton, associate professor in the Department of Studio Art, to build *Three Trusses Plus* for the city's attempt to beautify Cass Park, a four-acre street median on Second Avenue in Detroit.

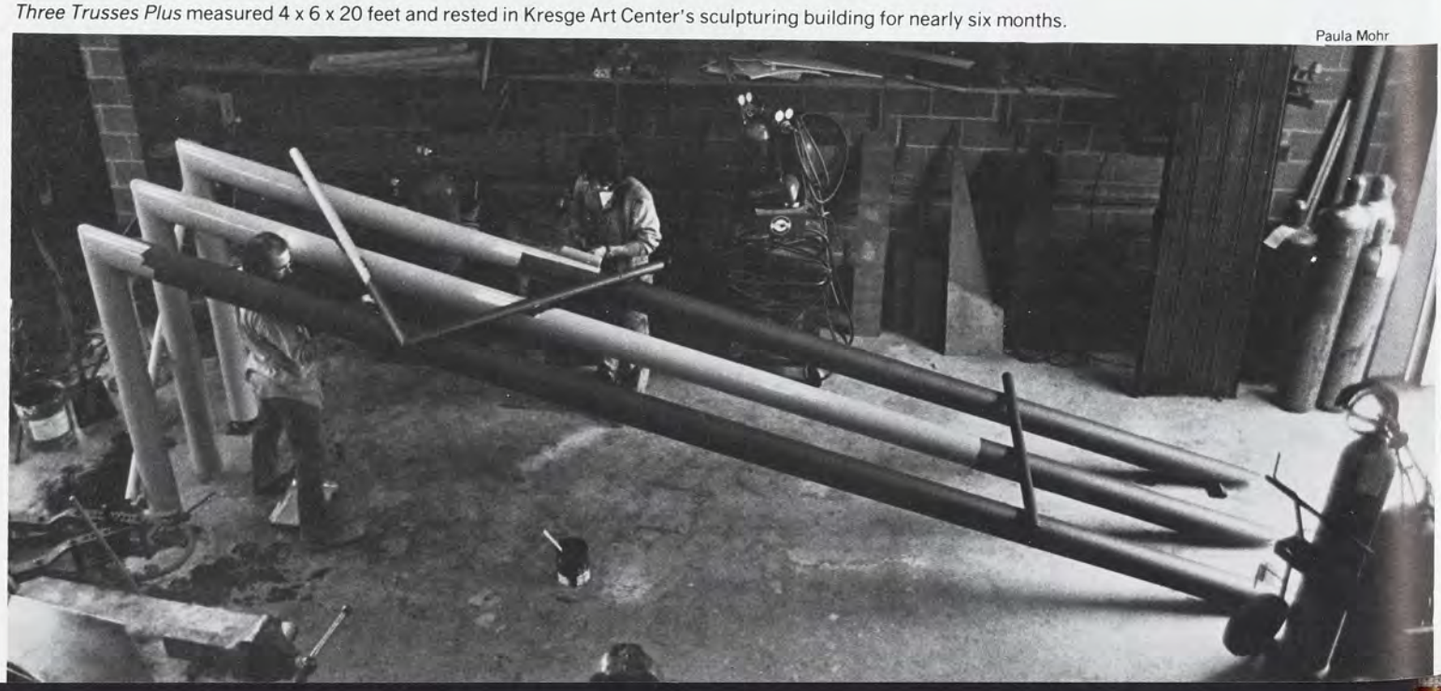
"Hopefully the piece will give every citizen, young and old, the opportunity of living and working in a culturally exciting environment," Lawton said. *Three Trusses Plus,* he said, was an outgrowth of a concentrated environment with industrial landscapes.

The piece drew upon visual influences from metal forms whose silhouettes affect our landscapes, Lawton said. "It is a reflection of man and nature, or better, a reflection of man in nature," he said.

He had worked on the piece during his free time when he was not teaching sculpturing classes. For endless hours of cutting, welding and grinding, Lawton and Tim Kelley, a graduate assistant, had worked on the steel structure

Three Trusses Plus measured 4 x 6 x 20 feet and rested in Kresge Art Center's sculpturing building for nearly six months.

Paula Mohr



after Lawton was granted $2,000 for supplies and labor.

Lawton explained that the construction showed how man had left his mark in society. The individual components form triangles and octagons that could be noticed by a keen eye in superstructures around the city, he said.

The sculpture was planted in the ground which was to the viewer the visual effect of it thrusting itself into the environment from beneath the earth, Lawton added.

"It has strength and dynamic movement," he said. "The posts contain it and slow it down so it can be read as a unit.

"But a person must also notice the space around the three steel rods that are running thru the structure." These negative spaces brought the environment into the total unit.

The central theme of many of Lawton's other pieces also concentrated on environment. In early 1976 his work, *Landscape Sunset,* was displayed at a street median in East Lansing near Bogue Street. He felt that the piece was well received by the East Lansing community.

"People were sitting and eating their lunches on it. They were responding to the piece; they accepted it to their environment," he explained. "Everything was natural. The piece was being used as intended."

But after the sculpture returned from an exhibition of Michigan Sculpture in Warren, Michigan, the one and a half ton piece was rolled into the Red Cedar River near the Kellogg Center.

"I still don't believe it happened. It must have been some act of masculinity by some group," he said. "It presented them with a challenge and they acted. It let down the rest of the campus when those few did that."

The students Lawton worked with were primarily art majors. He tried to motivate students to express their creativity and build their appreciation of art.

"I try to excite students about my work and get others to get their ideas into art form," he explained. "Teaching, to some, is just a steady income. Creativity is happening all the time, and it gives me the opportunity to help potential artists.

"Students express their attitudes; teaching must be more than my opinion. I try not to dominate people. We may disagree, but I want their opinion, too," he said.

When not on campus, Lawton retreated to his home which was large and growing like his family. Art was also part of his home, and he had a large separate studio where his wife, an art student whom he met while teaching a class, and three children helped him with his work.

The pieces he designed were his perceptions of the city. In some sense, they were reflections of where he grew up in Louisville, Kentucky. "Even though one may see them as foreign to my home living, I still find excitement in the industrial processing and its waste lands," he said.

"I hope *Three Trusses Plus* generates some excitement in Detroit," he said. Detroit had done a lot with their Renaissance program, he admitted. Many internationally known sculptors had their creations in Detroit (Picasso, Alexander Calder and I. Noguchi).

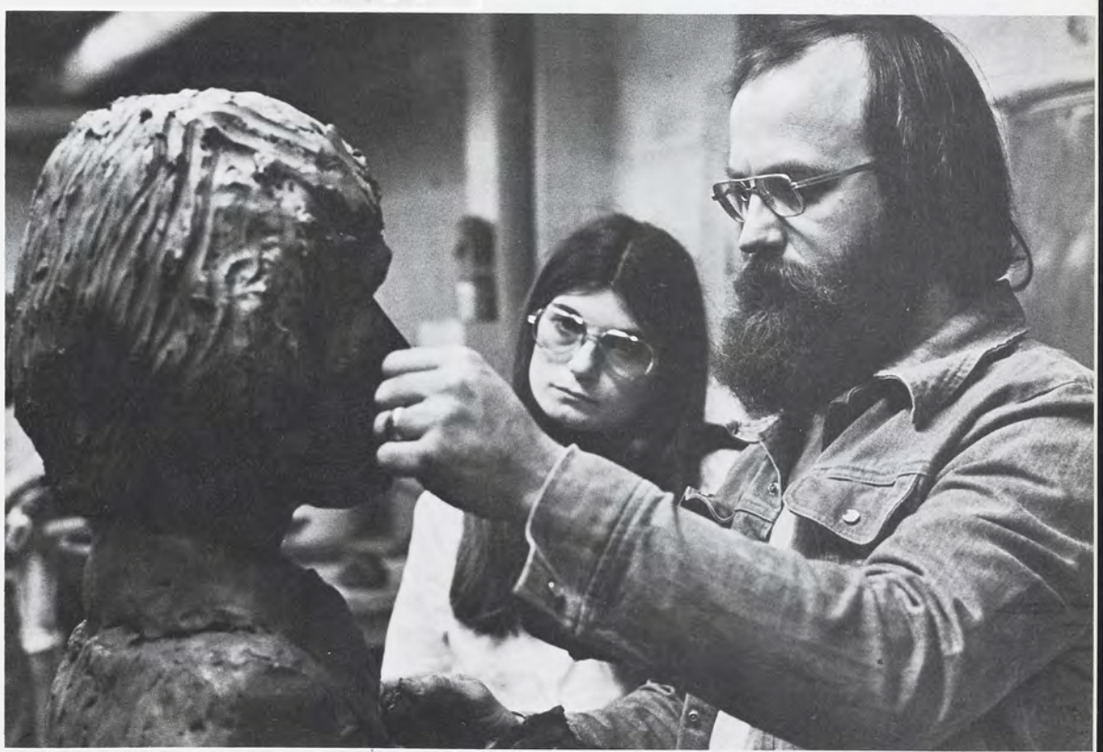
And then there was a Lawton sculpture.

by Russ Humphrey

Paula Mohr

Lawton and Tim Kelley, a graduate assistant, finished painting the piece in mid-May (above). Acting as a sort of amateur clay surgeon, Lawton helped a student reconstruct a nose in one of his sculpturing classes.

Paula Mohr



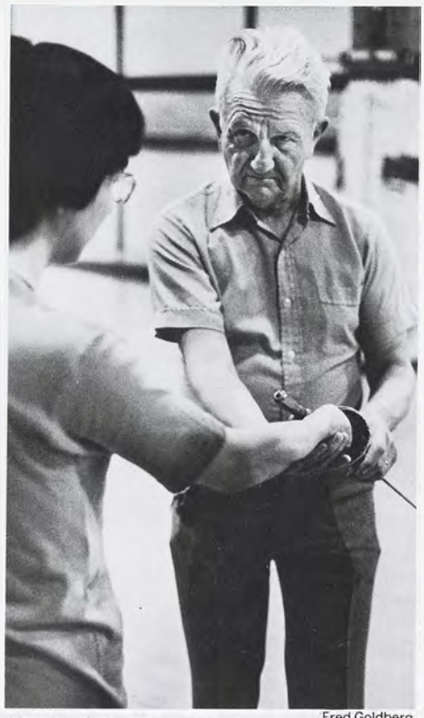
Septuagenarian dazzles swordsmen

"I can't remember when I wasn't interested in swords," varsity fencing coach Charles Schmitter said. "My first memories are of 'Puss and Boots' with his leather boots and his sword. I'd have given anything to have a sword like that. Then, when I was 14, I saw the original *Three Musketeers,* and I was hooked."

While enrolled at the University of Detroit (U of D), where he earned a bachelor's degree in German, Schmitter learned to fence. "A friend of mine named Joe Kuenz wanted to start a team," the 71-year-old professor emeritus said. "I'd always wanted to learn to fence. When Joe started that team you couldn't have held me back."

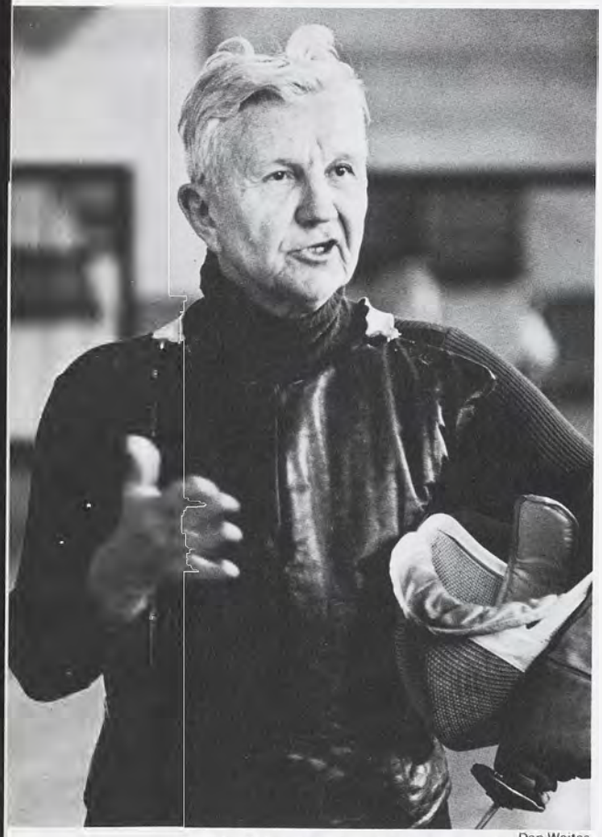
The practice conditions for the first team were poor. The team used a concrete-floored smoking room as their practice area. Showers were not available to the team so they practiced in tennis shoes and street clothes.

"My heel hurt so bad from lunging on that floor that I finally learned to land properly. I used to practice at home in our basement among the ashes from our coal burning furnace," Schmitter said. "I didn't have a coach. I had to figure everything out for myself."



Fred Goldberg

Charles Schmitter corrects a student's grip on his foil.



Dan Waites

Coach Schmitter emphasizes a point during varsity fencing practice.

Although U of D started the season with a 40-member team, by the end of the season it had dwindled to three members. "I remember Joe begged me to stay out for the team or we wouldn't have had one," Schmitter said. "I almost quit because I was knocking my brains out and I wasn't getting anywhere. Nobody was there to tell me that you regress before you get better. That's when you have to stick with it or you're through."

However, Kuenz convinced Schmitter to stick with the fencing team. He won his first bout against a senior who had fenced for four years. "That guy couldn't wait to beat me," Schmitter said. "He just kept jumping onto my blade."

At the season's end in March of 1929, the Spartan Fencing Club hosted a State championship meet. Even though he had fenced less than a year, Schmitter decided to compete in the meet. "I competed in novice foil. My mother thought I would lose because everyone else was better than I," he said. "I told her I wanted to find out how much better and ended up winning the Novice Division."

After his victory, Schmitter decided to compete in epee and sabre tournaments which determined club champions at the Detroit Fencing Club in 1929. "I placed in all three weapons — the epee, foil and sabre — my first year," Schmitter said.

In his 10 years of amateur competition, Schmitter placed in the top three in at least one weapon in every tournament he competed in except for two national tournaments and one midwest tournament. He retired from amateur status as Michigan's undefeated Foil and Sabre Champion in 1938. However, in 1955, Schmitter returned to fencing competition and placed second in the Midwest Masters.

Schmitter took a six-month sabbatical leave from MSU in 1956 and obtained his Fencing Master's Diploma at the National Fencing Academy in Naples, Italy. For three months fencing master Giuseppe Mangiarotti gave Schmitter hour-long lessons six days a week. "My legs never quit aching for

Mike Bissett

Schmitter and his wife, Ruth, practice for a concert by Mason's orchestra.

three months," Schmitter said. "I was 49 when I finally earned my diploma. I don't know if I'd have gotten it that soon if it hadn't been for my wife's urging."

Until he met his wife, Ruth Elizabeth, in 1933, Schmitter was mostly employed as a musician for various bands. His first steady job was in 1934 as a lab technician at Ditzler Color Company in Detroit. He married in 1938 and realized he couldn't keep traveling to fencing meets and support a family. Schmitter offered to help coach the MSU fencing team and ended up coaching two nights a week from November through March in 1938-39 and from October to March in 1939-40.

After two years as a part-time coach, Schmitter was asked to coach the MSU team on a full-time basis in September of 1940. "I told MSU I would accept if I could make anything near the $1,700 a year I was making at Ditzler," he said. "They offered me $1,800 for 10 months work. I don't mind paid vacations anymore than anyone else — I took the job."

Although he did not hold the required degree in Health, Physical Education and Recreation, his abilities in many sports, including tennis, badminton, handball and boxing, qualified him for the position which included teaching HPR classes. While teaching and coaching, Schmitter completed his bachelor's degree in HPR at MSU in 1951. He applied for and received his diploma in 1976. "If I were applying for my job now without a P.E. degree I'd never be accepted," he said. "I was just lucky then because I'd done other things besides teaching myself to fence."

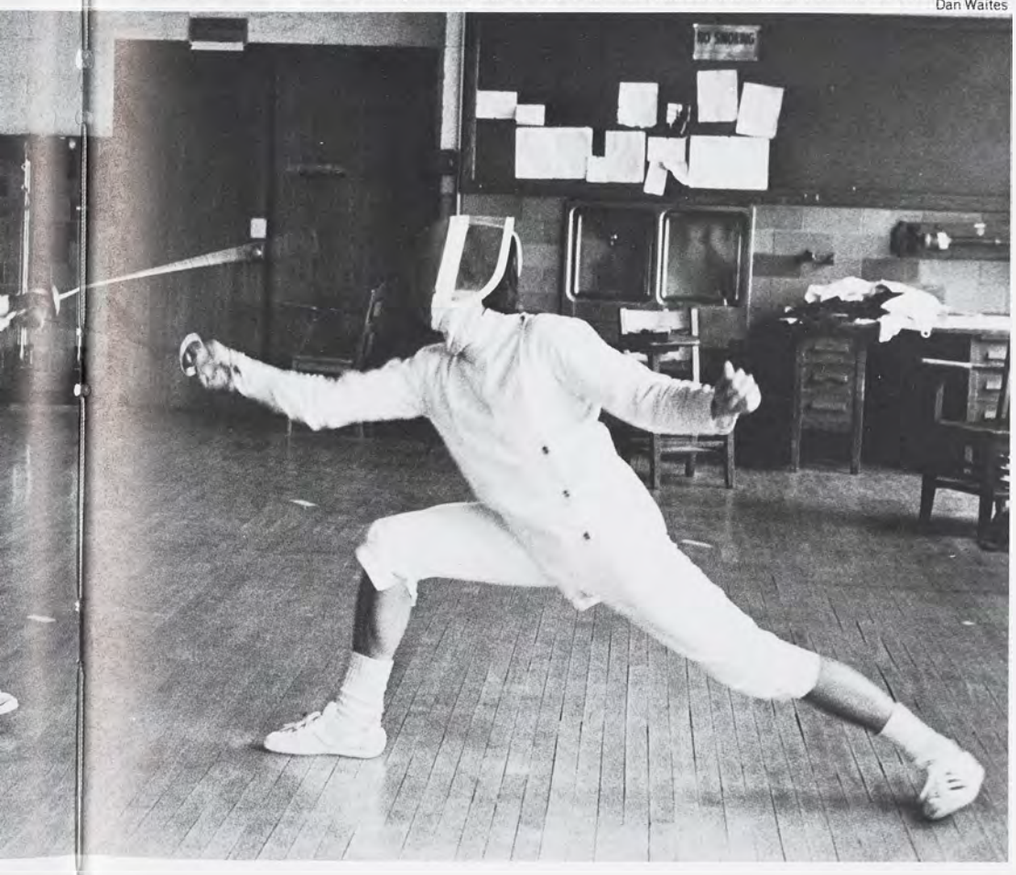
Since he began coaching at MSU, Schmitter taught students fencing techniques which he had taught himself. "I knew enough of mechanics, geometry and physics to figure things out," Schmitter said. "Fencing is a very logical sport. A fencer is actually a collection of educated reflexes. Your arm is attached to your head and your legs do what they're supposed to automatically. Anyone can be a fencer if he has average intelligence and build, and if he is willing to learn and to work hard."

Schmitter considered hard work one element that was essential to his success. He also believed that it was equally important that he never stop learning. "Hopefully my experiences can benefit others," Schmitter said. "I want people to come to me if they have a problem, and maybe we can work it out together. My goal in life is to do as much for as many people as I can. I don't hate anyone, not even my enemies — life's just too short for that."

by Kimberly Lawrence

Coach Schmitter teaches varsity fencer, Bill Tressler, a lesson about the fine art of self-defense.

Dan Waites



Cyclotron pioneers physics with science grant

In a world devoted to the idea of "bigger is better," the MSU Cyclotron was unique. Located next to the Chemistry Building, the Cyclotron, dedicated to research in nuclear physics, was undergoing a drastic revision which would enable it to advance the world's knowledge of heavy ions.

Completed in 1965, the Cyclotron had been used to study the phenomena of lighter elements, like hydrogen and helium, and the staff looked to the new developments to extend their knowledge to other elements as well. Simultaneously, they also made the Cyclotron more compact in size and increased its efficiency of electrical use by approximately 90 percent.

Experiments to examine the nature of heavy ions would include doubling nuclear density to see what would occur as well as helping to verify other predictions that have been made about heavy ions.

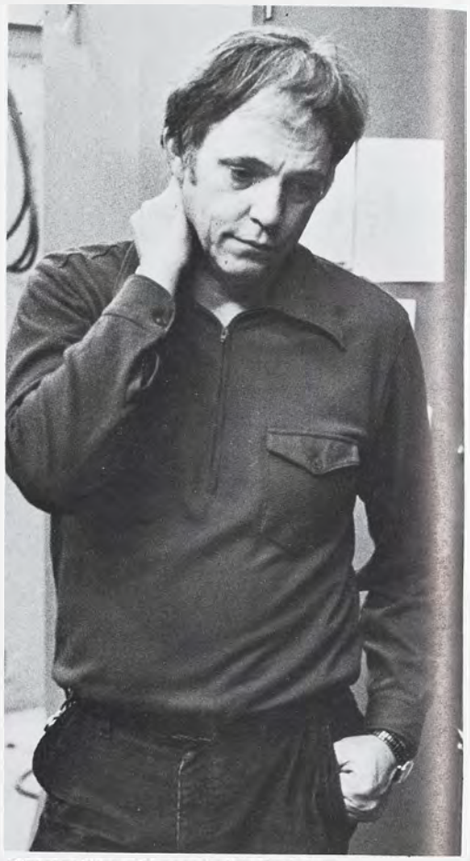
Future plans for the Cyclotron included further expansion and eventual construction of another Cyclotron to be used with the first so that experiments such as the acceleration of uranium against uranium could be attempted.

"Dr. (Henry) Blosser has to be credited with this tremendous technical advance due to his courage in pioneering this venture," said Merrit Mallory, a physicist at the Cyclotron. "We're pushing the frontier of knowledge as far as we can with basic research. As far as nuclear physics is concerned, heavy ion science is the frontier."

The Cyclotron, used by MSU physicists to study accelerated nucleii and their scatter patterns, formerly used only the lightest elements. With the adaptation, heavy ions of elements up to and including uranium, could be studied, making MSU's Cyclotron unique in the world of physics.

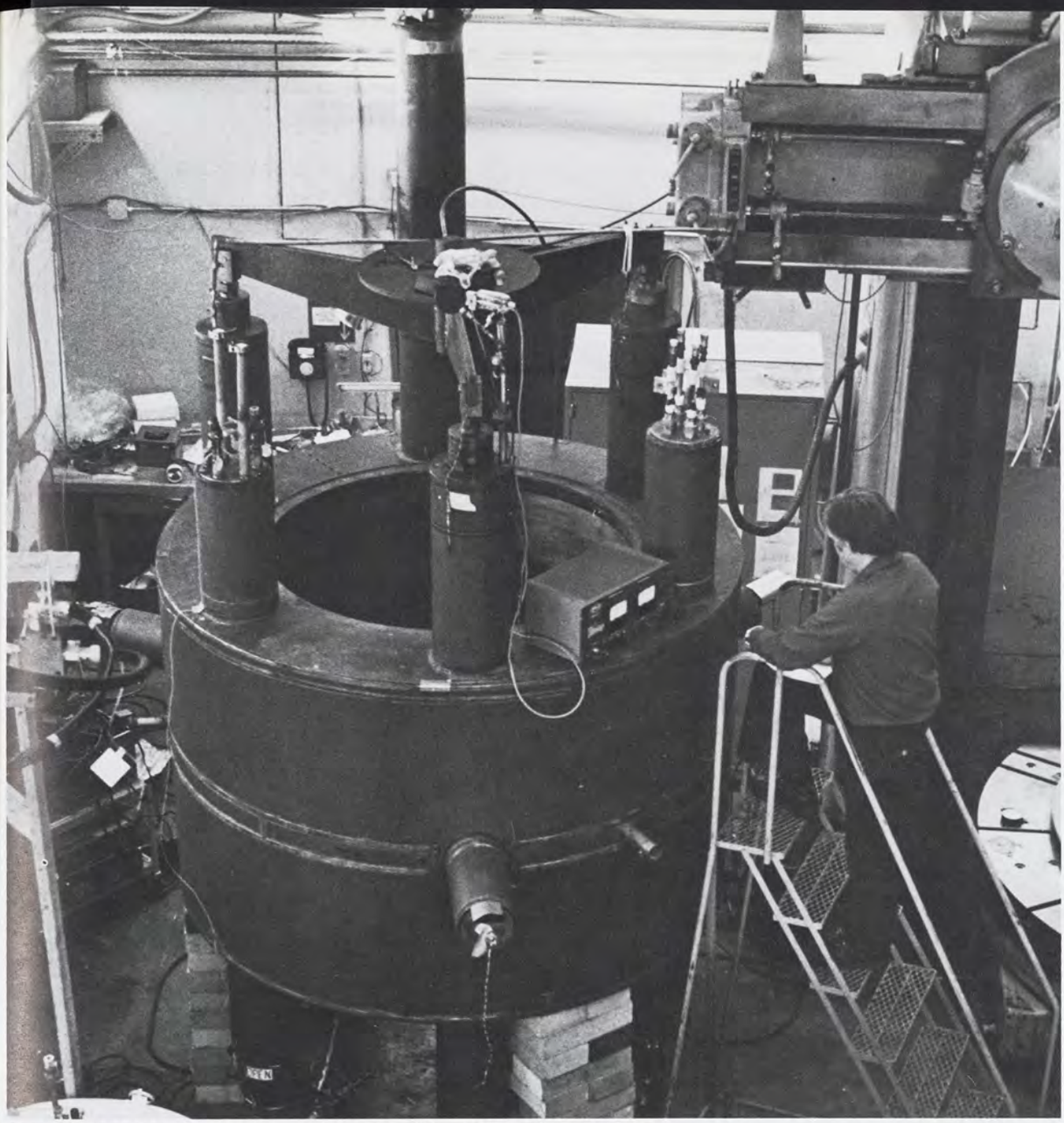
The move to revise the Cyclotron was headed by its director, Henry Blosser, professor of physics, after the development of super-conducting magnets in the late 1960s made the expansion possible. He proposed that the National Science Foundation (NSF) give MSU a grant to institute the project, and after his idea was approved by the Foundation, it donated $1 million to begin the adaptation.

According to Mallory the super-conducting magnets worked by cooling a special wire to minus 450 degrees Fahrenheit and passing an electric current through it. To cool the cable to such a low temperature, liquid helium, which was in that state only at very low



Director Henry Blosser in the Cyclotron Laboratory.

This computer-designed iron shell creates a magnetic field 100,000 times more powerful than Earth's.



Blosser works on the vacuum-sealed container which will be placed within the iron shell.

temperatures, was poured over it.

The cable coiled 6,000 times through a vacuum-sealed container that protected it from the heat of the outside world. The container was then placed inside a large iron shell which created a magnetic field 100,000 times more powerful than that of the Earth. The magnetic field it created pulled the ions along in ever-increasing circles through the shell.

The cooling process was completed in May 1977. When it proved successful, the NSF gave the go-ahead for completion of the Cyclotron with an additional $1.3 million. The second grant was supplemented with $300,000 from the University and state legislature.

The large iron shells were the next stage for completion. In late September the computer-designed chunks of iron were installed. After the tedious two-week process of cooling the cable, the current was passed through it. Then the magnetic field was created, proving to be nearly the same as the theoretical field necessary for the project.

Completion of the Cyclotron including a new addition to the existing building was expected to be completed in mid-1979, at which time the first beam of heavy ions would be fired, Mallory said.

"No one else in the world will be able to match it for a few years at least," Mallory stated, "so we'll be able to pioneer the field."

The Cyclotron was also pioneering the field of energy conservation. The new magnets would cut consumption of power to 10 percent of previous use, which ran to as much as $72,000 a year in electricity bills. Mallory said the savings these magnets could create would probably inspire their use in other fields as well.

A university-based group was created to work with the Cyclotron. Since the machine was funded by the NSF, any qualified experimenter would be able to use the facility as well.

story by Kit Carlson, photos by James Williamson

Engineers harness wind for energy use

A small experimental windmill near I-96 is used for several MSU energy studies. James Williamson

Wind, an energy source that has served man for many centuries, was probably the first energy source used. Over the years man has used the power of the wind to grind his grain, pump his water and send his sailing ships to every corner of the globe.

Electricity, a recent development when compared to wind power, has been a form of energy that man has used extensively in his modern world. Consumers have demanded more of this convenient power for use in their homes, businesses and factories. Several professors from the College of Engineering at MSU, with assistance from undergraduate and graduate students, investigated the possibility of combining these two forms of energy — one ancient and one modern — to provide power for small communities.

The study was funded by the Federal Department of Energy to examine the use of windmills to generate electricity for Hart, Michigan, a town of 2,500 people, located eight miles from the shore of Lake Michigan midway between Muskegon and Ludington.

When the study began, a diesel generator and a small hydroelectric plant were being used to provide electricity for Hart. An expected increase in demand for electricity dictated that Hart find additional sources of energy. The high cost of fuel for diesels made added diesel generators uneconomical. Coal-fired generators or nuclear power had been out of the price range of small communities like Hart because of the size of the plant needed to make the generation of electricity economical.

Although Hart had some capability to generate electricity with water power, this capability could not have been increased so that water power could have met the expected future demands. The study looked at the remaining energy source that could have been used with current technology which was wind power.

A follow-up study was also made to generalize the results for other com-

munities throughout the nation. Since Hart's dilemma was not unusual, it was felt that other communities might have been able to use the same techniques to analyze the options which could have provided more energy for their citizens.

Unlike other future energy studies, this study did not research new methods of harnessing wind power. Instead it was concerned with applying known technology and making it economical to use.

"If windmills could be bought for the prices now being quoted for 1979, they would be useful and economically practical for Hart to use," said Jes Asmussen, professor of electrical engineering and director of the original study. However, Gerald Park, a professor of electrical engineering who participated in the original study and headed the follow-up study, said the outlook wasn't that simple.

"First of all, there are no wind generators on the market yet, and in the second place, we don't expect them to be sold at the quoted price, so they won't be economically feasible," Park said. Both professors said that they believed wind power would eventually be feasible if gas and oil prices continued to rise. However, this long term outlook didn't solve Hart's energy problem. "They can't wait. They'll have to add another diesel plant or else buy power," Park said.

In his office, Jes Asmussen displays a humorous award he received for his participation in the wind study.

Wayne Heinmiller

Despite the optimistic outlook that wind power would eventually be useful, the study pointed out several problems that remained unsolved. Asmussen said another study indicated that a windmill's rotating blades might interfere with television reception in nearby areas. Another problem would be the probability of damage to a windmill by gunfire. "We can expect that people with guns will use the moving blades for target practice," Asmussen said.

However, the problem that concerned Asmussen most was visual pollution. To get maximum power, windmills should be located on prominent hills of the Lake Michigan shoreline.

"We're talking about big wind turbines with blade diameters between 170 and 190 feet," he said. "Wind turbines are not particularly aesthetic. Sure, if you build just one, people will come from all over to see it, but we're talking about several wind towers and assorted high-tension lines," Asmussen continued. He felt that such wind towers might clutter the scenic lakeshore.

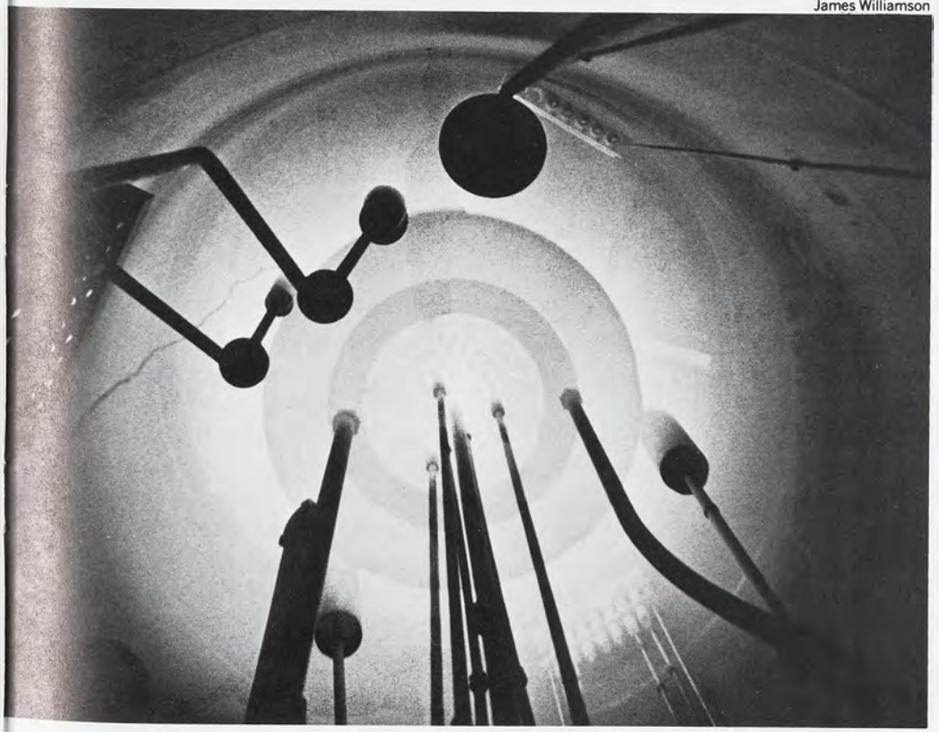
The study was one step towards the use of wind power, but Asmussen felt confident that eventually someone would make major use of wind power. He was concerned that the study should not oversell wind power since it would have to be conservation oriented. This meant that the country would have to undergo several changes if it is to use wind power as a major energy source.

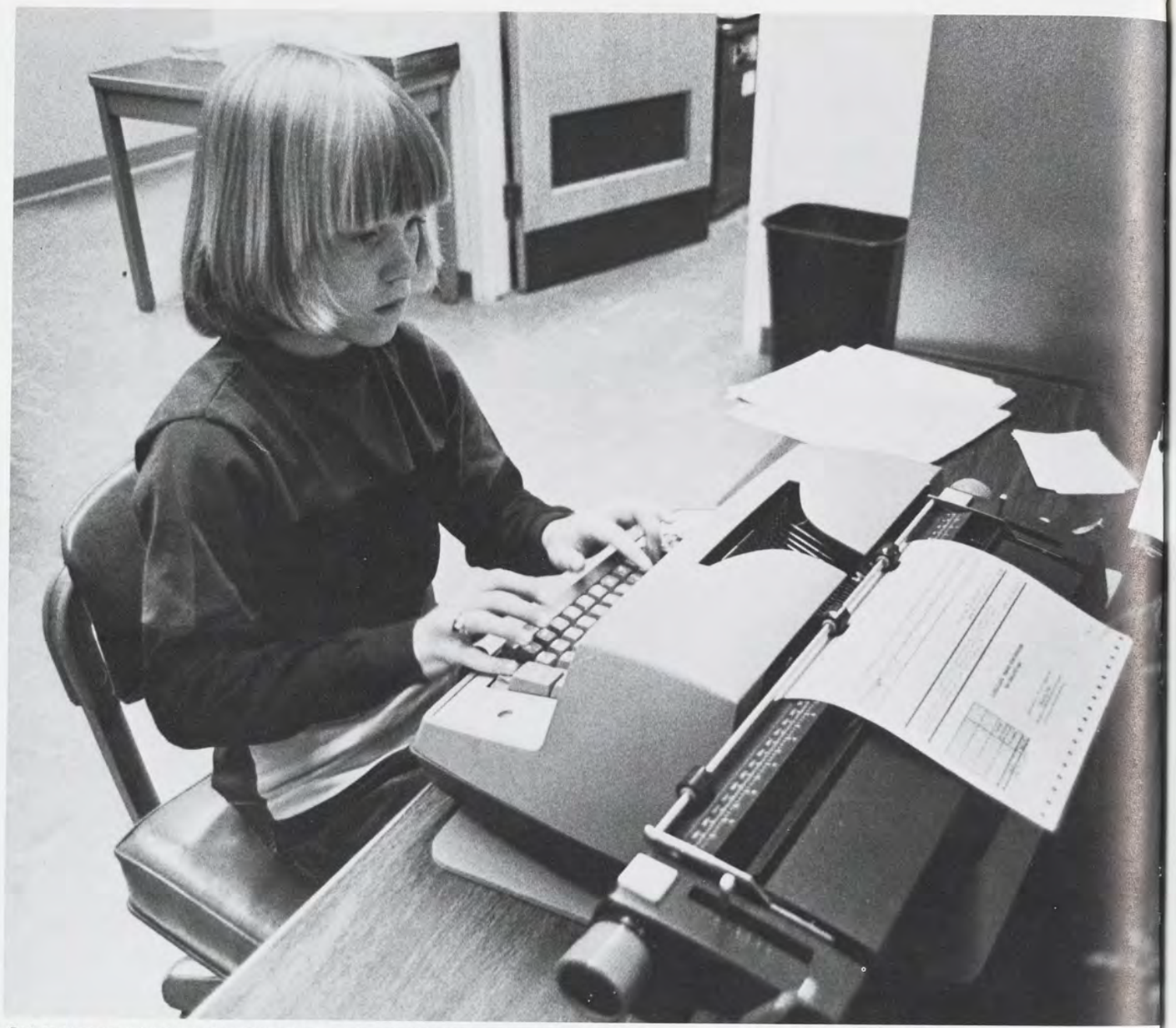
Wind power may never be used at MSU but this research brought new attention to an old energy source that man might be able to update in providing power for his modern world.

by Wayne Heinmiller

The interior of the MSU nuclear reactor in operation displays another possible future energy source.

James Williamson





Before classes spring term, Kam Hunter reported to the MSU Counseling Center, where he was employed to do general clerical duties.

Pre-teen frosh mixes academics and pleasure

While most MSU 20 year olds concerned themselves with completing university requirements, investigating summer jobs and setting future goals, 12-year-old Kam Hunter figured that by age 20 he would be entering a medical career with eight years of medical education, training and university life behind him.

Kam was an Honor's College freshman, a competitor, a pinball enthusiast and the second youngest student ever to attend MSU.

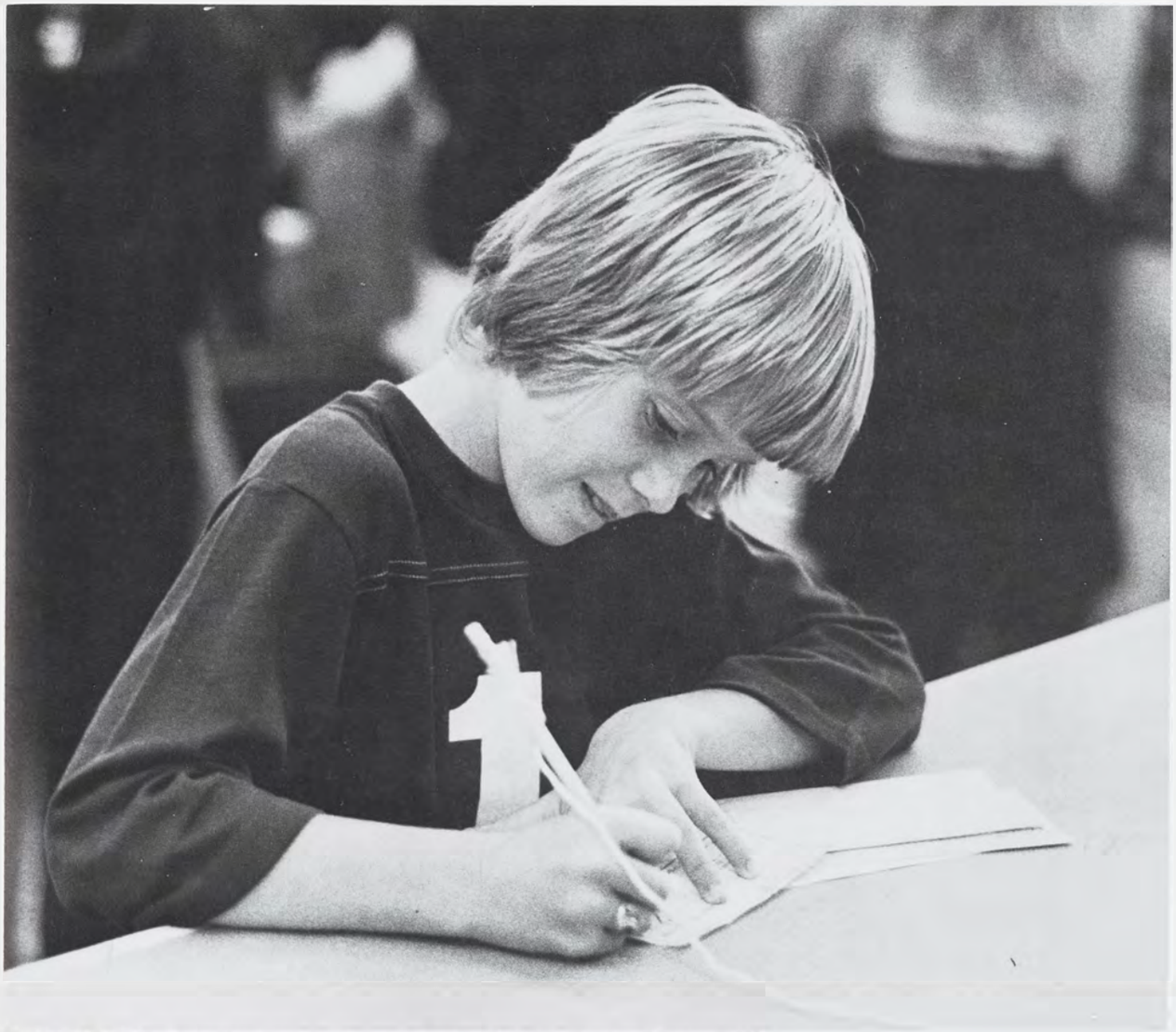
Like most other 12-year-old students, Kam listened to pop music, read humor and mystery books, played sports and pinball.

But unlike students his age, Kam toted a backpack burdened with college-level books and carried an MSU I.D. card. The challenging exposure he faced in an adult, academic environment was met with adolescent tolerance.

Few disadvantages plagued the blond-haired freshman who mingled with friends of two diverse age groups. Dating was a problem for Kam, who expressed an innocent interest in girls.

"I can't drive a car yet. Where would we go?" he said. Walking somewhere or having parents play chauffeur was out of the question, he said, shaking his head.

Playing in extra-curricular sports with other students his age was also impossible. Because he attended classes at MSU, Kam could not compete in grade school team sports.



Honor's College freshman Kam Hunter registers and writes a check for his first Fall term at MSU.

But he made up for his athletic inactivity by working with the MSU varsity football team as ball boy and by playing racquetball with college friends.

Having older, legal-aged friends made it easier for Kam to enter establishments where age restrictions were usually barriers. For example, an adult friend from MSU took Kam to an R-rated movie, *Saturday Night Fever.*

"My friend got me in somehow," he said, mentioning that this friend had connections with the ticket seller.

The biggest advantage, however, was in his academic program because it allowed flexibility in curriculum choices.

"Some ideas I grab as soon as the instructor says them," Kam said. However, he said, other class material required traditional drill work. "For some classes, you just have to set yourself down," he said.

Math and chemistry required equal amounts of his study time, while writing required more of a time commitment, the adolescent professed.

"Writing reports and typing them is a lengthy process," Kim said. "I'll stay up until 2 a.m. typing." But school work did not suppress him into a life of intellectual isolation. "I take breaks and read comics, too," he added.

Kam explained that 4.0s were not his top priority and that he was far from being a book worm. "I like to get good grades — above 3.0s — and I like to play with kids in the neighborhood," he said. "Grades aren't the only thing at all."

Competition did not exist between the gifted pre-teen and his classmates. "I just compete against myself and the grade," Kam said. "I do the best I can."

story and photos by Paula Mohr

Besides studying, Kam allots time for sports.

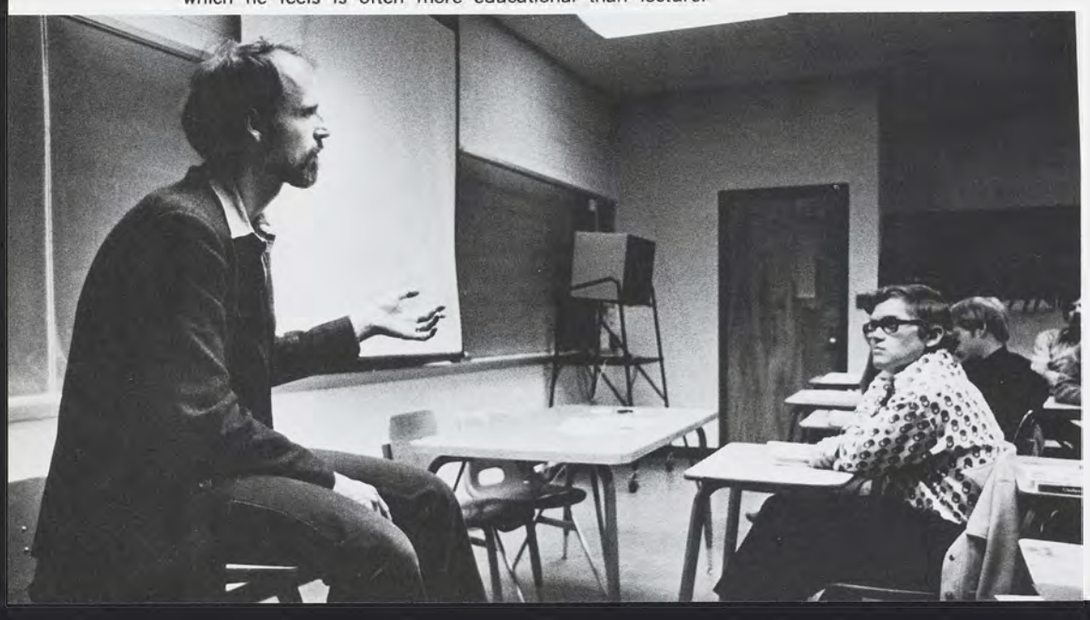
Film critic spurs independent thought

Six-year-old Jolyon Vincent watches the young goats as his father Bill Vincent collars their mother prior to milking, one of his many farm chores.

Many professors at MSU cringed at the thought of instructing 11 hours of class per week. However, Bill Vincent, assistant professor of Humanities, was not one to shy away from an overload.

He not only taught several classes in the Department of Humanities and in the University College, but also worked at WKAR radio, with the Director's Choice film series and served as secretary of Phi Beta Kappa, an honors fraternity.

In the classroom Vincent encourages student participation, which he feels is often more educational than lecture.



In his role as university professor, Vincent taught three courses in the "Humanities in the Western World" sequence along with one class entitled "Humanities in the Contemporary World." These courses were called film sections, in which students saw one film per week in addition to attending regular class lectures. Vincent said that he used film to stimulate students.

"A teacher should get a process going in a student's head so that he becomes more capable of analyzing himself and the world," Vincent said. "The primary role of a teacher is to render himself unnecessary."

The Humanities professor also taught "Film: An Introduction" in the University College. This course was

designed to show students the basics of film theory and criticism.

"My primary interest is with film," he said. "I have a missionary fervor to open peoples' minds to the potential of film." He said that film should be seen as an experience that can do more than entertain. He felt that it could help people see the world in a new light, just like any other serious art.

The film teacher's zealous interest in movies also lead to his participation on a weekly WKAR radio talk show with Dorothy Linick, a local theater and film critic. "Talking Movies," which aired each Friday at 10:10 a.m. during the 1977-78 academic year, was a critical review of films that were being shown in the Lansing area. The purpose of the show was to inform listeners about what was available to them and what could be expected of these films.

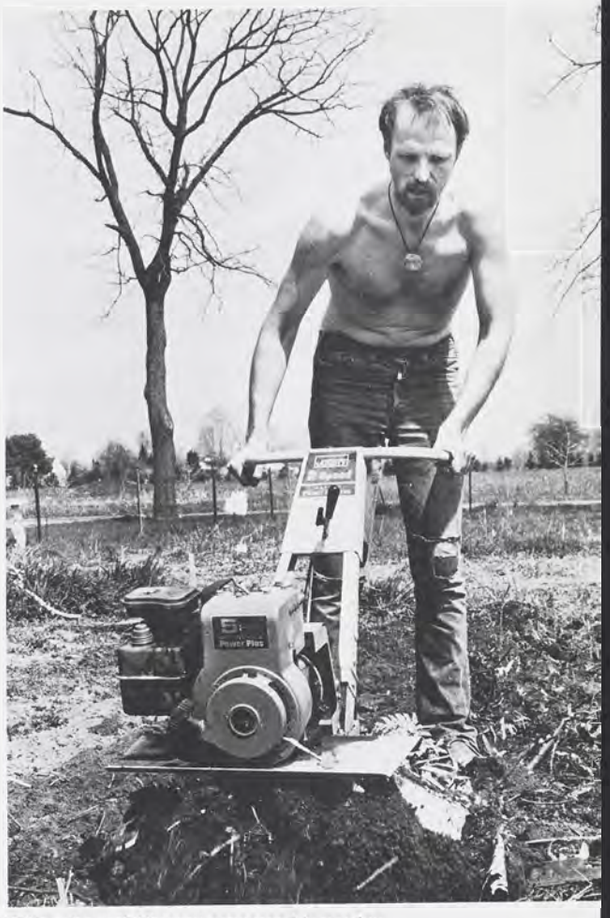
Seven years of serious independent film study also prepared Vincent for his task of writing the program notes for the Director's Choice film series, a university funded organization which presented films by such modern directors as Kubrick, Fassbinder and Herzog. In these notes, Vincent examined each director as an artist and explained how their individual styles shaped each production.

Aside from his university duties, the film critic also assisted his wife, Virginia, and their six-year-old son, Jolyon, with the chores on their 10-acre farm in Holt. The responsibilities of the farm included caring for one goat with two kids, 50 chickens, one horse, two ponies, two dogs and one cat. The Vincents also grew most of their own vegetables and received revenue from selling eggs.

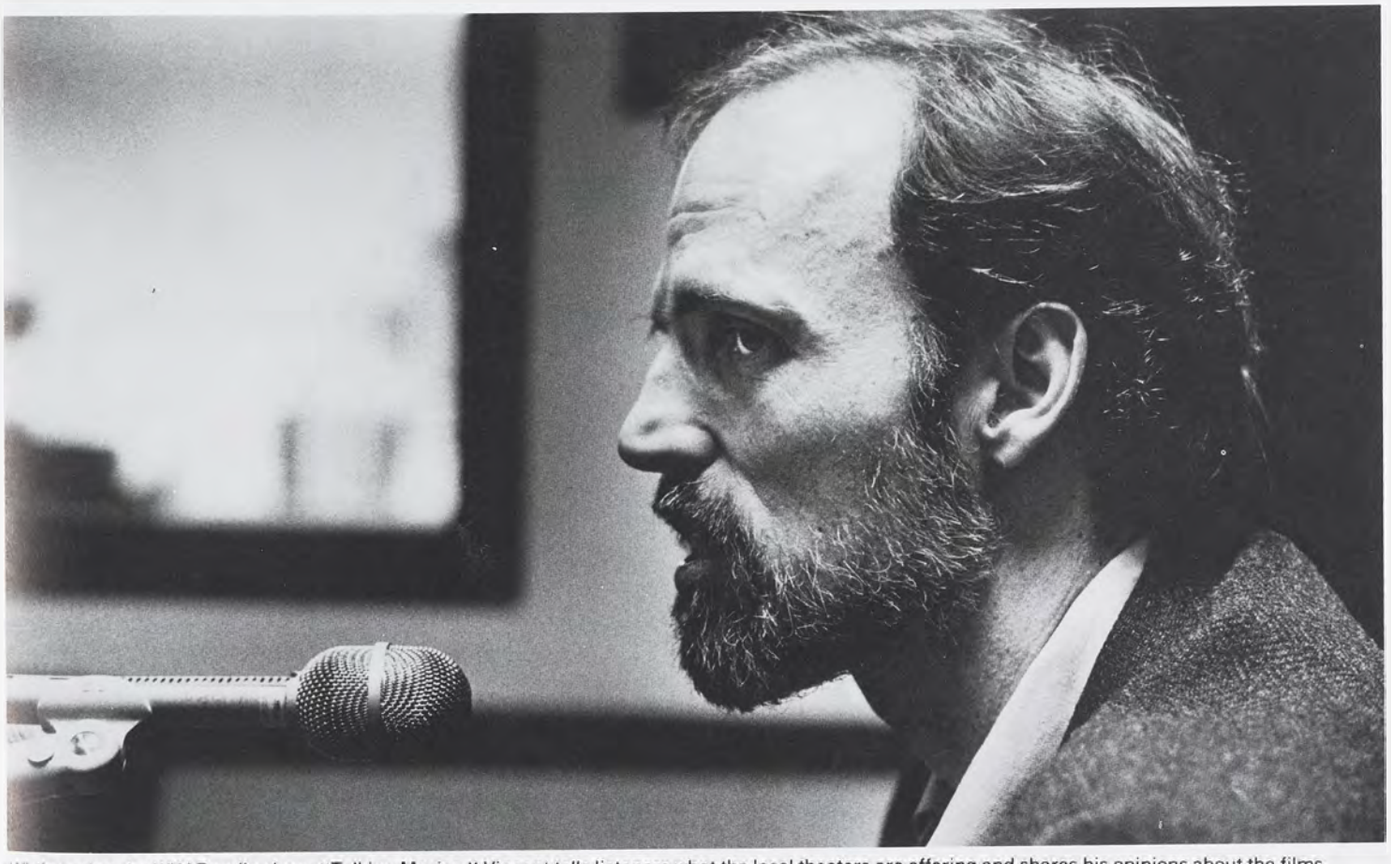
The farm, although located several miles from campus, was not a total escape from the college setting. Each year since 1967 the Vincents had had a student as a boarder on the farm who lived and worked with the family. However, 1977 was the first year that this was not the case.

"This year was different because no one showed up needing a place to live," Vincent said. "Virginia and I had thought of advertising a room for rent, but it just wouldn't be the same."

story by Bill Powell, photos by David A. Castle

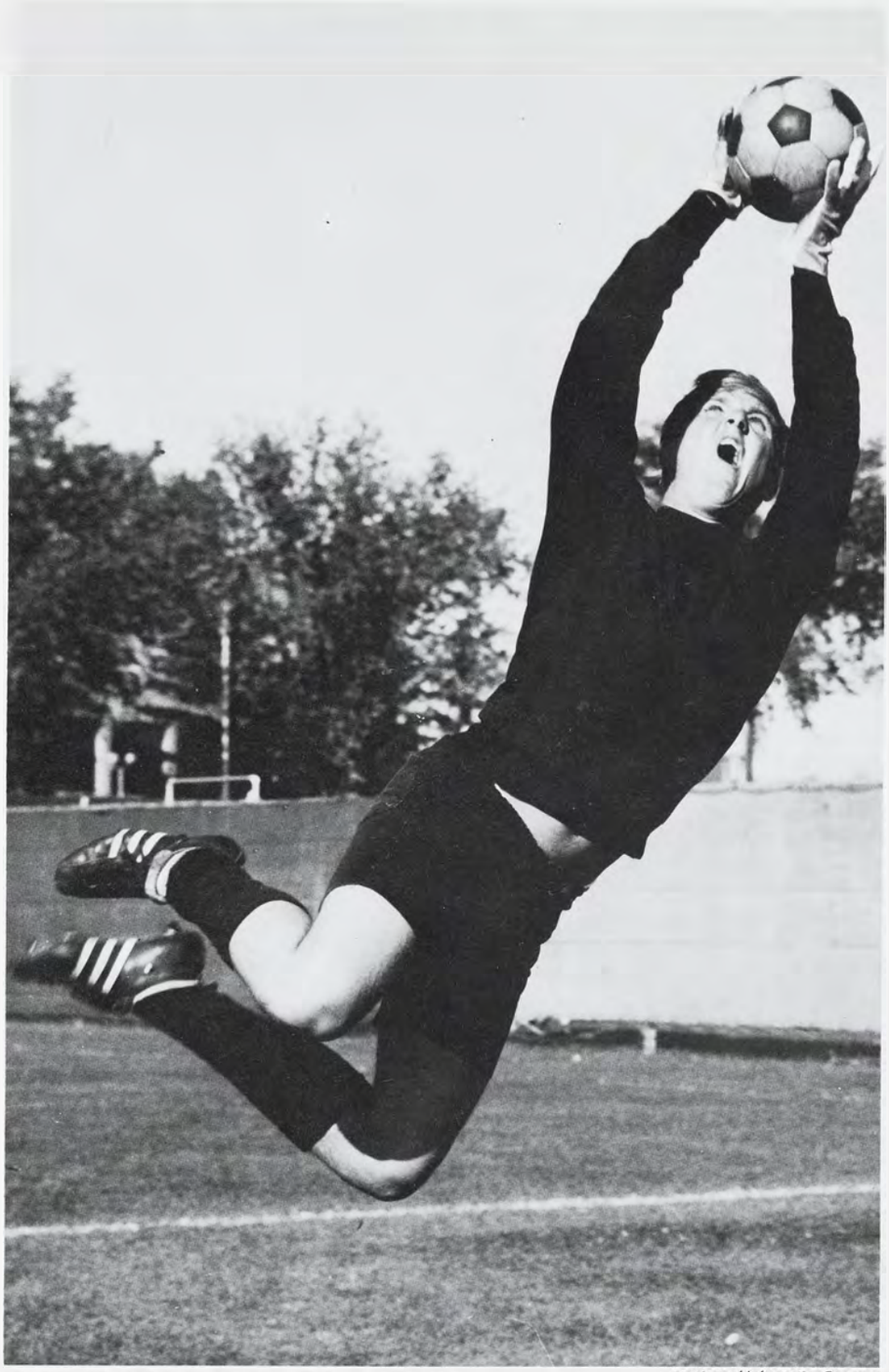


Tilling the soil, Vincent prepares his garden.



While taping the WKAR radio show, "Talking Movies," Vincent tells listeners what the local theaters are offering and shares his opinions about the films.

Soccer coach looks for national championship



courtesy of Information Services

All-American Joe Baum played for MSU when it held the national championship in the 1960s.

Joe Baum admitted that rebuilding the MSU soccer team into a legitimate NCAA title contender would take time but that hadn't stopped the second-year head coach from thinking national championship for the Spartans — it was in his blood.

"I'm hoping we'll be a national power again in at least six or seven years," said Baum, former star goalie on the Spartan's national championship teams of 1967 and 1968. "We're working toward getting on the road to that goal right now."

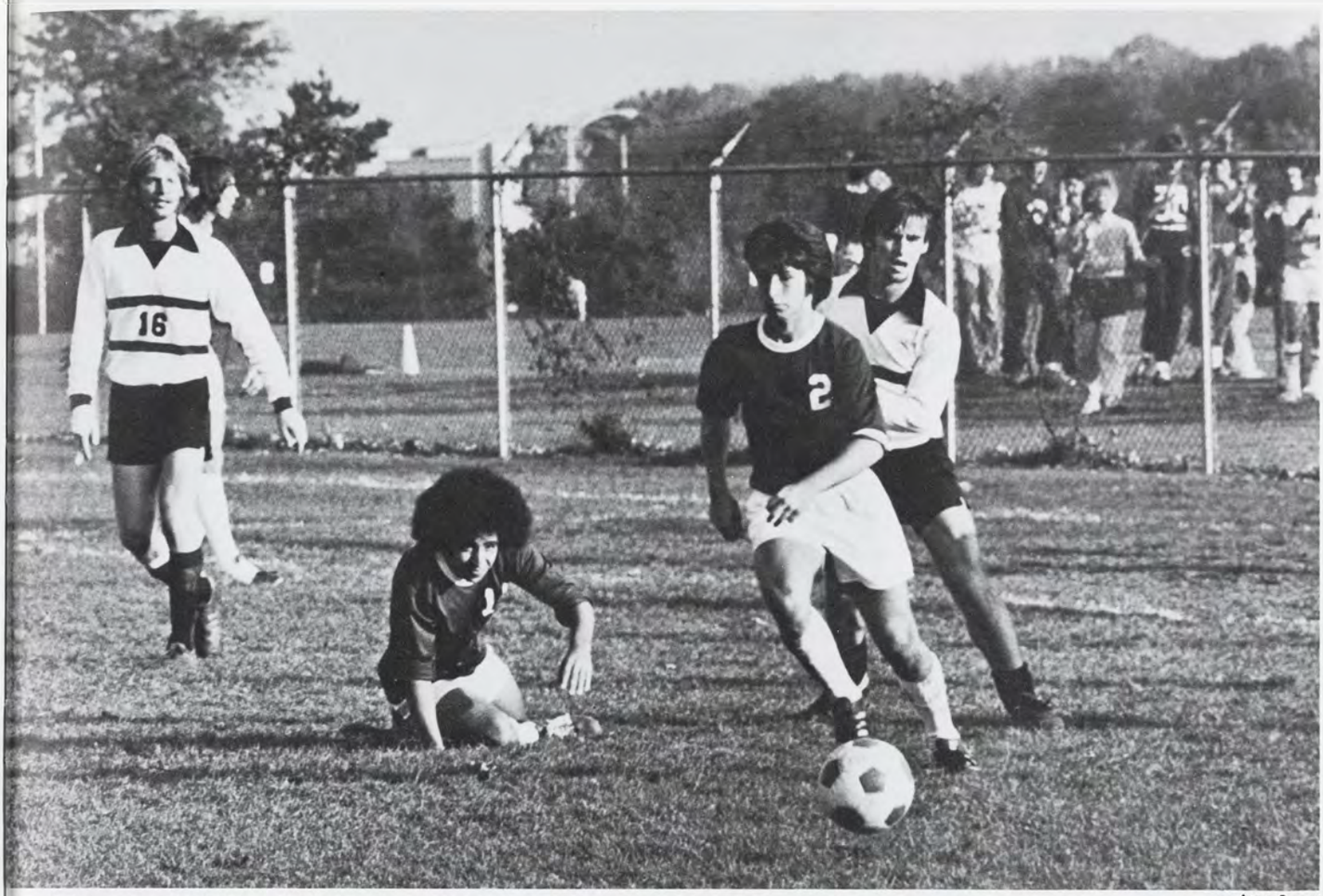
During winter term, Baum held informal practices and had players on weight lifting programs to prepare the squad for the 1978 fall campaign. He was very optimistic about the Spartans' chances of posting a better mark than the 1977 record of 6-7.

"Everyone gave 100 percent on the field, and I'm proud of the fact that they played like winners," Baum said. "That alone will make us a better team during the coming season."

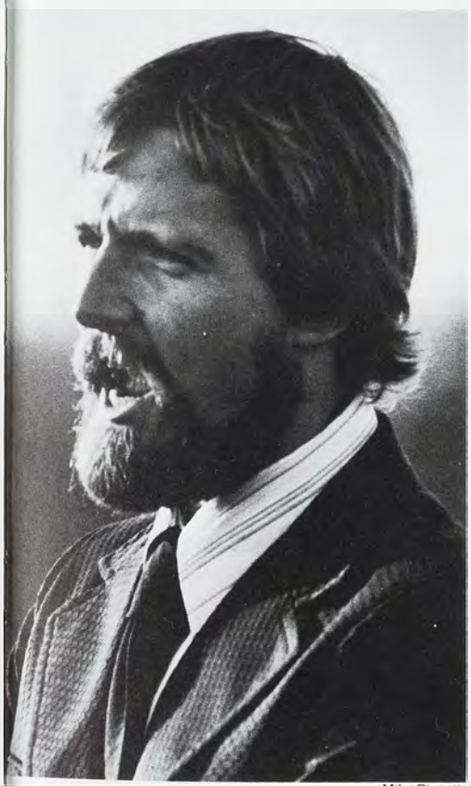
A coach's work was never finished. Along with the almost year-round conditioning program for his team, Baum put a lot of effort into the recruitment of top performers from around the country. The MSU soccer program had not recruited well for several years, but Baum felt it was time for that to change.

It was fine recruiting that allowed MSU to sign Baum when he was a prep. A standout performer on the Mercy High School soccer team in St. Louis, Missouri, Baum was recruited by Willard "Gene" Kelly to come to East Lansing and play for the Spartans. MSU was a powerhouse at the time, and Baum felt right at home in the program.

After seeing little action in his first two years as a Spartan player, Baum came into his own as a junior. During his final two campaigns he helped MSU post 12-0-2 and 11-1-3 records respectively as the Spartans shared the national championship with, ironically, his hometown University of St. Louis.



Aaron Sussell
With freshman Scott Campbell (2) as the Spartans' leading scorer during the 1977 season, Baum expects better things in the future for the MSU team.



Mike Bissett
Coach Baum works hard to rebuild MSU soccer.

Upon graduation from MSU with a bachelor's degree in business, Baum spent three years as an assistant soccer coach at Southern Illinois in Edwardsville and another three years at the University of Wisconsin in Green Bay where he was assistant soccer coach and sports information director. But when he heard his alma mater needed help with its soccer program, he needed little prodding to return to East Lansing and become assistant coach to Ed Rutherford.

Rutherford stepped down after the 1976 season, and Baum took over the head coaching reins. Although his team suffered through the only losing season since soccer was started at MSU in 1956, Baum felt the 1977 campaign offered some promise for the future of the program.

"We had a few tough breaks like key players becoming injured early in the season and losing close games by a goal or two," Baum said. "But there were some bright spots like freshman Scott Campbell."

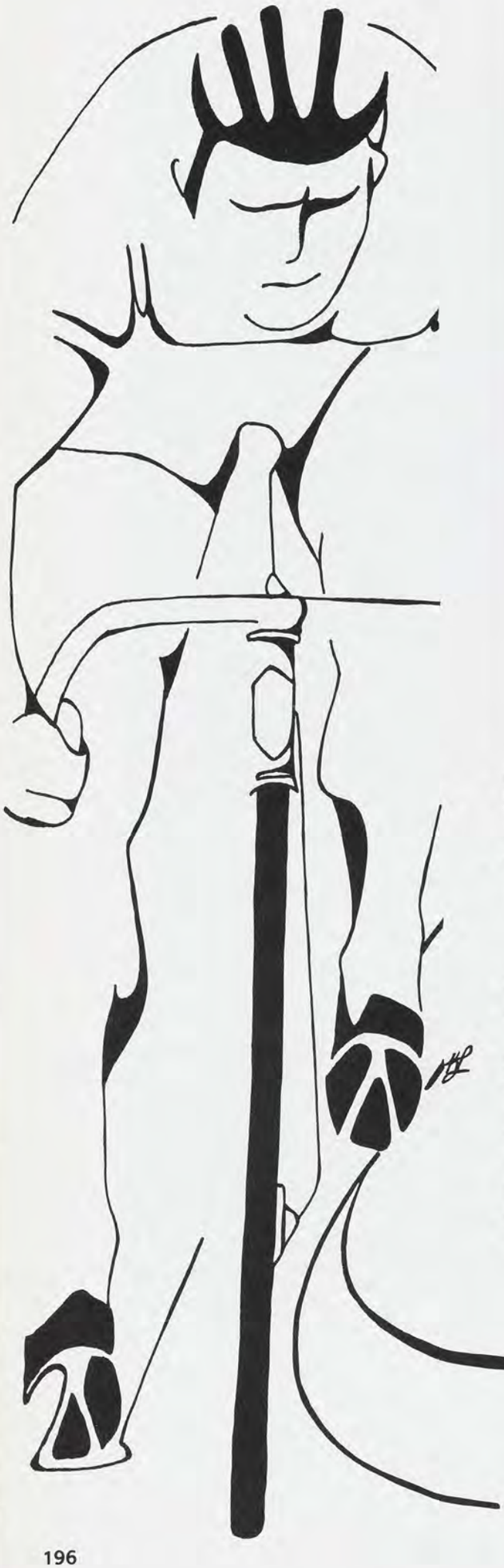
Campbell was the team's leading scorer with ten points on five goals and five assists. He was one reason why Baum expects better things to come for his team.

"I'm also hoping in the future that soccer crowds will regularly be around four or five thousand," Baum said. "The new North American Soccer League franchise in Pontiac, the Detroit Express, should be a big boost to our program as well as to soccer around the state."

draw large fan support also. The Spartans experimented with the idea last season in their final home game against the University of Michigan. MSU hosted the match under the lights at East Lansing High School and drew over 400 people in a 4-3 triumph.

Strong recruiting efforts and improvement of present personnel provide Baum with hopes of a future NCAA playoff spot. "That's our next goal," Baum said, "and we'll be gunning for it."

by Jeff Hittler



Awarded a plaque of appreciation by the marching band, President Wharton enjoys a spirited chorus of MSU's fight song as Director of Bands Kenneth Bloomquist conducts from the front steps of Cowles House.

Aaron Sussell

Wharton leaves University ...

He came to MSU during the tumultuous years of campus unrest and left a quiet place eight years later.

Clifton R. Wharton Jr. departed East Lansing in January to become chancellor of the State University of New York (SUNY), the nation's largest centralized educational system.

Upon accepting the SUNY chancellorship, Wharton said, "The excitement and challenge of heading the higher education system of the nation's second largest state made the offer of the SUNY board of trustees most attractive.

"That excitement is tempered, however, by the deep regret I will have in leaving Michigan State University," he said. "The opportunity for the past eight years to serve this University, which I truly believe is one of the finest in the nation, if not in the world, has meant a great deal to Mrs. Wharton and me."

... SUNY chancellorship next

A native of Boston, Wharton entered Harvard University at 16 and helped found the U.S. National Student Association. He was the first black admitted to Johns Hopkins University's graduate program in international studies, where he earned a master's degree in 1948. He then received another master's degree in economics before earning his doctorate from the University of Chicago.

Despite sharp criticism for his aloof and remote "Ivy League style" administration, Wharton's reputation as an expert in agricultural economics and his seat on the boards of some of America's largest corporations, brought a new, more sophisticated image of respectability to MSU.

by Ira Elliott

Wharton was appointed president of MSU in 1970 by a 5-3 vote of the board of trustees. His selection bitterly divided the board; liberal community members hoped that then-acting president Walter Adams, distinguished professor of economics, would be chosen to fill the seat permanently.

But such was not the case, and under Wharton's leadership the size and prestige of MSU grew enormously.

While Wharton was chief academic officer, MSU captured an unusually high number of National Science Foundation awards and earned the most Rhodes Scholars of any public university in the country. He also helped develop the life-long program, pushed for additions to the Colleges of Human and Osteopathic Medicine and saw the founding of the nation's first College of Urban Development. In addition, he spearheaded the drive for MSU's $17 million arts enrichment program.

Critics often accused Wharton of running a pontifical "Ivy League style" administration. Dan Waites

Interim president mobilizes administration

John Calandro
President Edgar L. Harden relaxes in his office.

Holding the title of president was familiar to Edgar L. Harden when he accepted the position of interim-president of MSU in January. He held the title for the past 22 years, first as president of Northern Michigan University (NMU) and then as president of Story Inc., in Lansing.

Harden was the board of trustees' unanimous choice for the job. He said that he initially declined the offer because he was content with his job at Story Inc., but that he later reconsidered. "It was a challenge and that's what keeps me alive," he said. However, he added that he only planned to stay at MSU temporarily.

He took a leave of absence from his position at Story Inc., an automobile firm which also owns insurance companies and real estate holdings. He assumed the presidency after former President Clifton R. Wharton Jr. resigned to take over as chancellor of the State Universities of New York.

Prior to the position he held at Story Inc., Harden served as president of NMU for 11 years. During those years, he implemented many new programs and was successful in increasing the enrollment of the school from 800 students to 8,000 students.

"The first thing we did was to change Northern Michigan College to Northern Michigan University," Harden said. "We set up a T.V. network which was used in schools. We developed programs in nursing, banking and our own graduate studies program."

He also worked on developing an intercollegiate sports program because he said he felt a well run and regulated athletic program could be beneficial to students and the community.

The president said much of the work he did at NMU reflected the programs and projects he participated in at MSU. He came to MSU in 1946 as an associate professor of counseling and guidance. In 1950 he was named

At an awards ceremony near Beaumont Tower, Harden greets members of the Singing Statesmen, Tower Guard and Mortar Board.

Diane Fiolek

Theresa Fleury

As part of his role as chief administrator of MSU, Harden presents a Distinguished Faculty award of Fred W. Dostal of the Cooperative Extension Service (left). Energy conservation and the University's role in crop production research are covered in a speech by Harden at the Pretzel Bell Restaurant (below).

Dean of Continuing Education, which he held until 1955. He then left MSU to become executive director of the Drop Forging Association, a group of businesses in Cleveland, Ohio. In 1956 he was selected president of NMU.

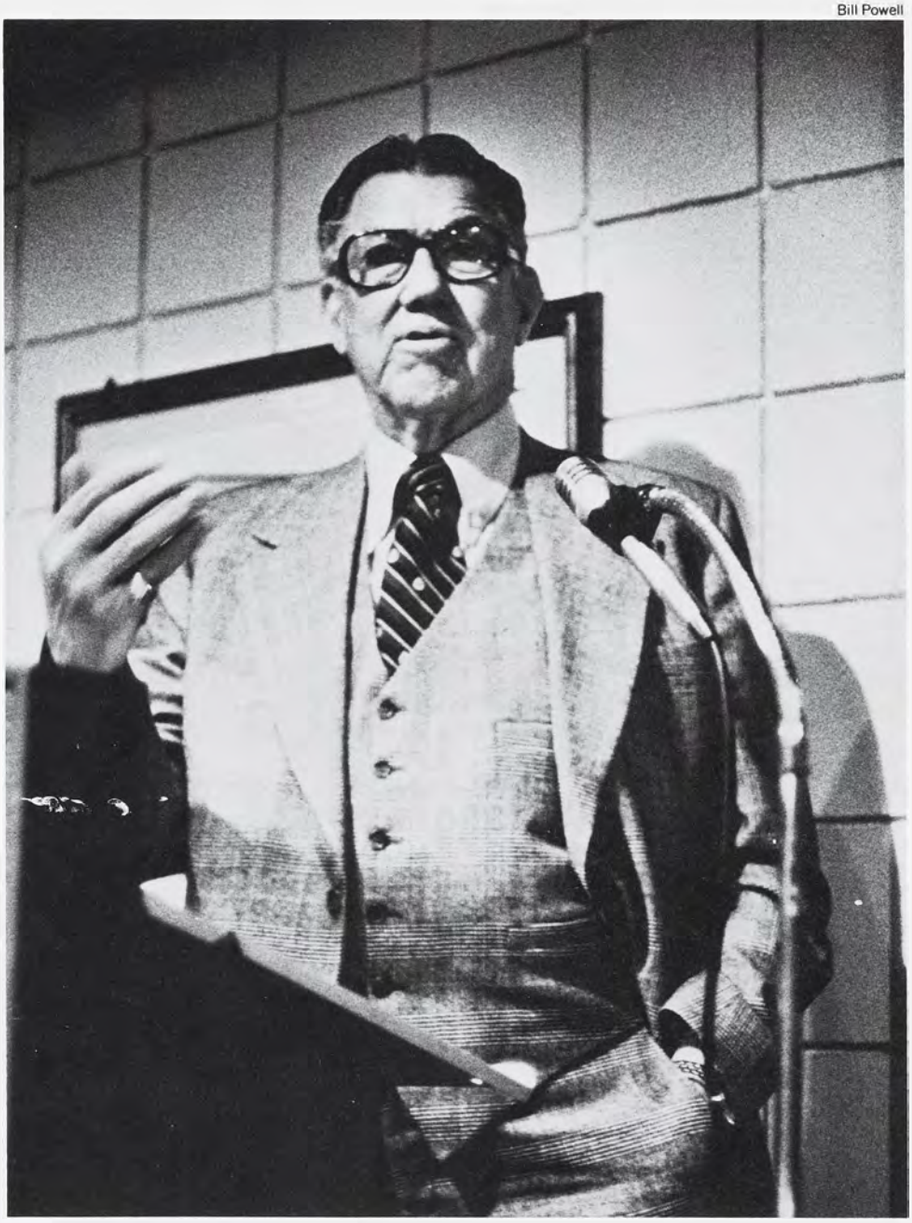
Although Harden only planned to stay at MSU temporarily, he did not intend to be only a caretaker. "There are a number of things I'm interested in doing," he said. "For instance, I would like to see more operating dollars from the Michigan Legislature. The University has suffered recently in support from the state."

He also said he wanted to be more accessible to the people on campus so he could gain a better understanding of the way the University functions and of its needs.

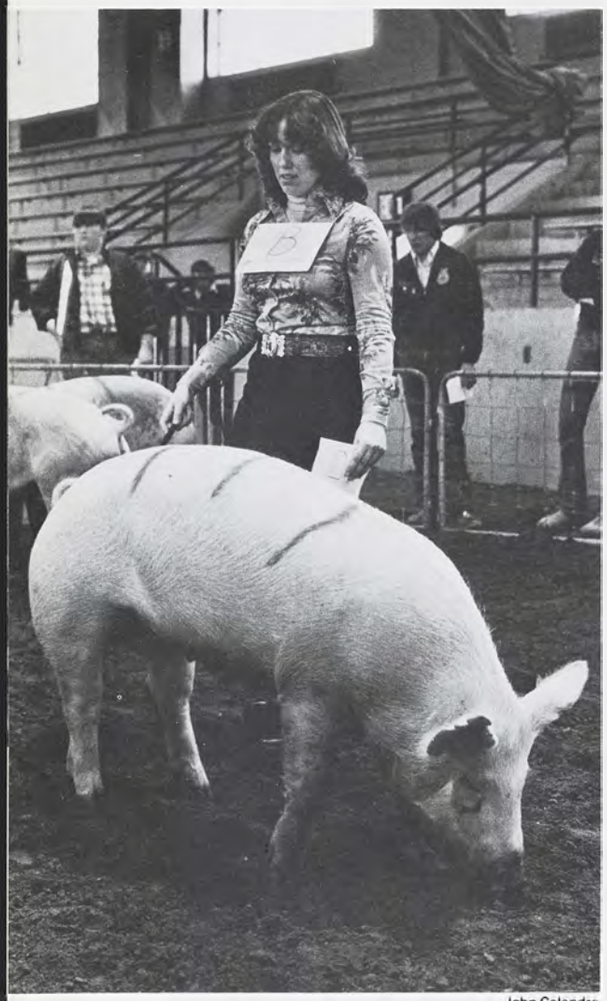
Harden said he felt the most important task as president of the University was to be an administrator. "University goals are advanced through working with other people," he said. "Obviously the president can't do it alone — it would be fatal if he tried. The president has to be able to mobilize people in order to achieve goals at the University."

by Marice Richter

Bill Powell



Tomlinson feels at home with animal husbandry



John Calandro

Ginny Tomlinson works with animals weekly.

"I like to try a lot of different things, and college is the time to do it," said Ginny Tomlinson, a junior majoring in animal husbandry. "In fact, I'd like to get involved in even more activities than I am now, but there are not enough hours in the day to do everything I want to do.

"I have to set priorities, and my main interests fall in the agricultural area," Tomlinson said. "So, I work with animals, directly or indirectly, an average of 15 hours a week."

Her interest in animals developed while growing up on a farm in Kinde, Michigan, although she said her love for horses began before that. "I think I was born with a love for horses," Tomlinson said.

Her love for horses led to her becoming a member and vice president of MSU's 250-member Block and Bridle Club, one of the largest organizations on campus. She believed that membership in the club was rewarding. "It's a great experience," Tomlinson said. "It's helping me to develop leadership qualities and to learn how to relate to people."

During the 1977-78 academic year, Tomlinson also served as co-chairperson for the Block and Bridle Club's annual Horse Show, which included exhibitions and a riding skills contest. Besides riding in the show, Tomlinson was instrumental in obtaining the Budweiser Clydesdale Hitch to perform in the show.

In addition, Tomlinson also served as ticket chairperson for the show, and she was pleased that the appearance of the colorful Clydesdales boosted the show's attendance. "The Judging Pavilion was sold out for all performances," she said. "We had to turn away over 300 people! It was the best horse show we've ever had at MSU."

Tomlinson also worked with other animals. She coordinated the 1978 Livestock Bowl, a contest similar to College Bowl, which featured questions about raising livestock. She also participated in Little International, another contest, where she learned to groom, prepare and show a heifer in a week's time.

The Livestock Judging Team invited Tomlinson and other outstanding students in a livestock selection class to become members of the team. During

John Calandro

High school members of the Future Farmers of America are directed by Tomlinson in a skills contest at the Livestock Pavilion.

fall term the team traveled to midwestern colleges and universities, where they represented MSU in judging and placing livestock. Members were also required to give reasons for selecting winners.

"I really enjoyed being around the people and the animals, and it was fun to travel to different places," she said. "Being on the team also gave me a chance to learn to organize my thoughts and present my ideas in a logical order as well as incorporate good decision making into my selections."

Other agricultural-related responsibilities included acting as hostess and tour guide for 4-H Club members on MSU's Agriculture and Natural Resources Career Exploration Days, and participating in social and service functions as a little sister to Alpha Gamma Rho, agricultural fraternity.

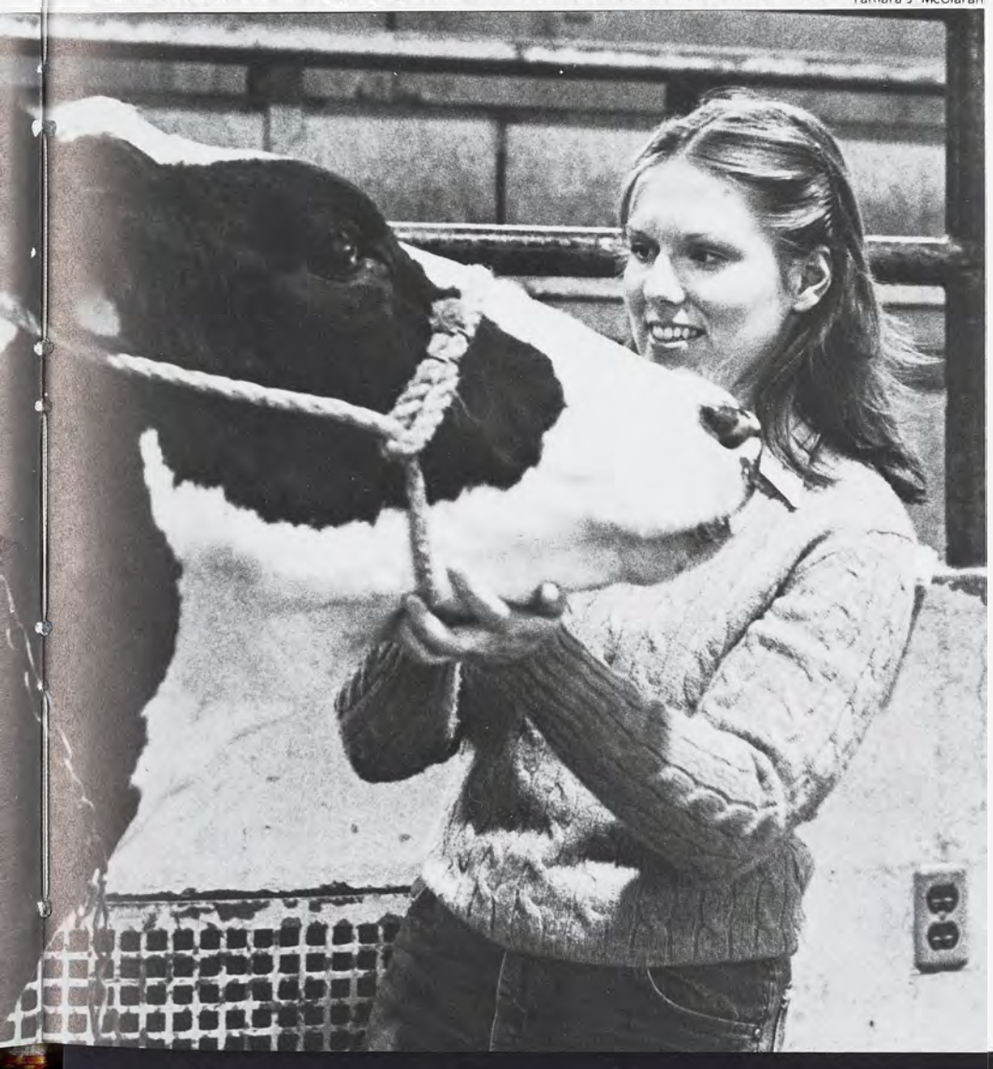
The junior also served as an undergraduate representative to the Faculty Advisory Committee in the Department of Animal Husbandry.

Some non-agricultural activities which Tomlinson was involved in included Campus Crusades for Christ, the Winter Carnival Committee, Spartan Spirit Block, intramural sports and dorm events.

Bill Powell

Animal Husbandry student Wayne Mitan receives help from Tomlinson in the Audio-Visual.

Tomlinson enjoyed her dairy judging class which required direct contact with animals. Tamara J. McClaran



Working as a monitor in the Audio-Visual Lab at Anthony Hall and ushering at the University Lecture-Concert Series were also part of Tomlinson's routine. "These jobs help pay a portion of my college expenses," she said.

For the 1978-79 academic year, Tomlinson received a $650 scholarship from the Ralston Purina Company. The scholarship was awarded to state universities and land-grant colleges nationwide. Winners were selected by a faculty scholarship committee. "I was excited, surprised and very, very thankful when I was notified that I had won," Tomlinson said. "I get a lot of satisfaciton out of working with animals because they learn fast and because they depend on us.

"Besides, I'm so much happier when I'm busy," she said. "I hate to waste time doing nothing!"

by Jan Longe

Margaret DeFord

Frank Bonfiglio types up notes for class.

Teacher whips handicap

Visitors to this first-year Spanish class would immediately sense that all the ingredients exist for an ideal learning environment. Before the class began, students seated themselves in the front of the room around their instructor. They informally conversed with him in both Spanish and English.

Francisco Bonfiglio, a graduate teaching assistant in the Department of Romance Languages, began his class by taking roll. He read each name with his fingers. He had been blind since birth.

The only time his blindness was a problem in the classroom was when he wasn't able to grade examinations quickly enough. "For grading tests I need eyes," he said. "I have readers to help me with that. They also help me administer tests.

"One of the first questions that arises about my blindness is the problem of control of cheating," Bonfiglio said. "Though I have a good idea about what each student is capable of, I occasionally bring one of my readers to class when I administer an exam."

According to his students, Bonfiglio offered helpful, encouraging and informative instruction in a light, informal manner.

"He's a great guy and a very talented teacher," said Linda Longendyke, a second term student of Bonfiglio's. "The students like him because no matter what mood they're in when they come into his class, they leave feeling good, with a sense of accomplishment."

And the students came to class often. Bonfiglio took pride in the good attendance records of his students. "Even my classes that I taught as a student teacher in high school had good attendance, " he said. "I believe that if a student knows that you're interested in him, he'll come to class and do the work."

In the classroom, communication between Bonfiglio and his students was verbal. There were no visual aids. Nothing was written on the board to explain difficult concepts of the language.

Bonfiglio had another system. He typed out notes that other instructors would write on the board during class

In the language lab, located in Wells Hall, Bonfiglio monitors the controls which enable him to listen to his students and offer assistance as needed.

Fred Goldberg

and made copies for each student.

"This system allows us more time to speak the language, get more work done and move to more interesting areas of study," he said.

The culture break that he tried to include in each class was popular among students. It involved a discussion of various facets of life in Spanish speaking countries, such as racism in Mexico.

"The students were interested and more eager to use their Spanish speaking skills to ask questions and participate in those discussions," Bonfiglio said.

He began studying Spanish in high school just for something else to do. "Although I didn't miss a day in four years of high school, I still didn't study much," he said. "But I found myself doing well in Spanish."

So he came to MSU to study more Spanish. According to George Mansour, professor and assistant chairman of the Department of Romance Languages, Bonfiglio's blindness was the ideal situation for the audio-lingual methodology of language study, the imitation and repetition of sounds which emphasizes speaking and listening.

"As a result," he said, "Frank is excellent academically and is a superb teacher. Many teachers have to work to get student respect. Not so with Frank."

Mansour recalled that as a student, Bonfiglio offered interesting perspectives to a class. "I was teaching a poetry class and was worried about Frank because poetry is often dependent on imagery, color, and demands a visual aspect," he said.

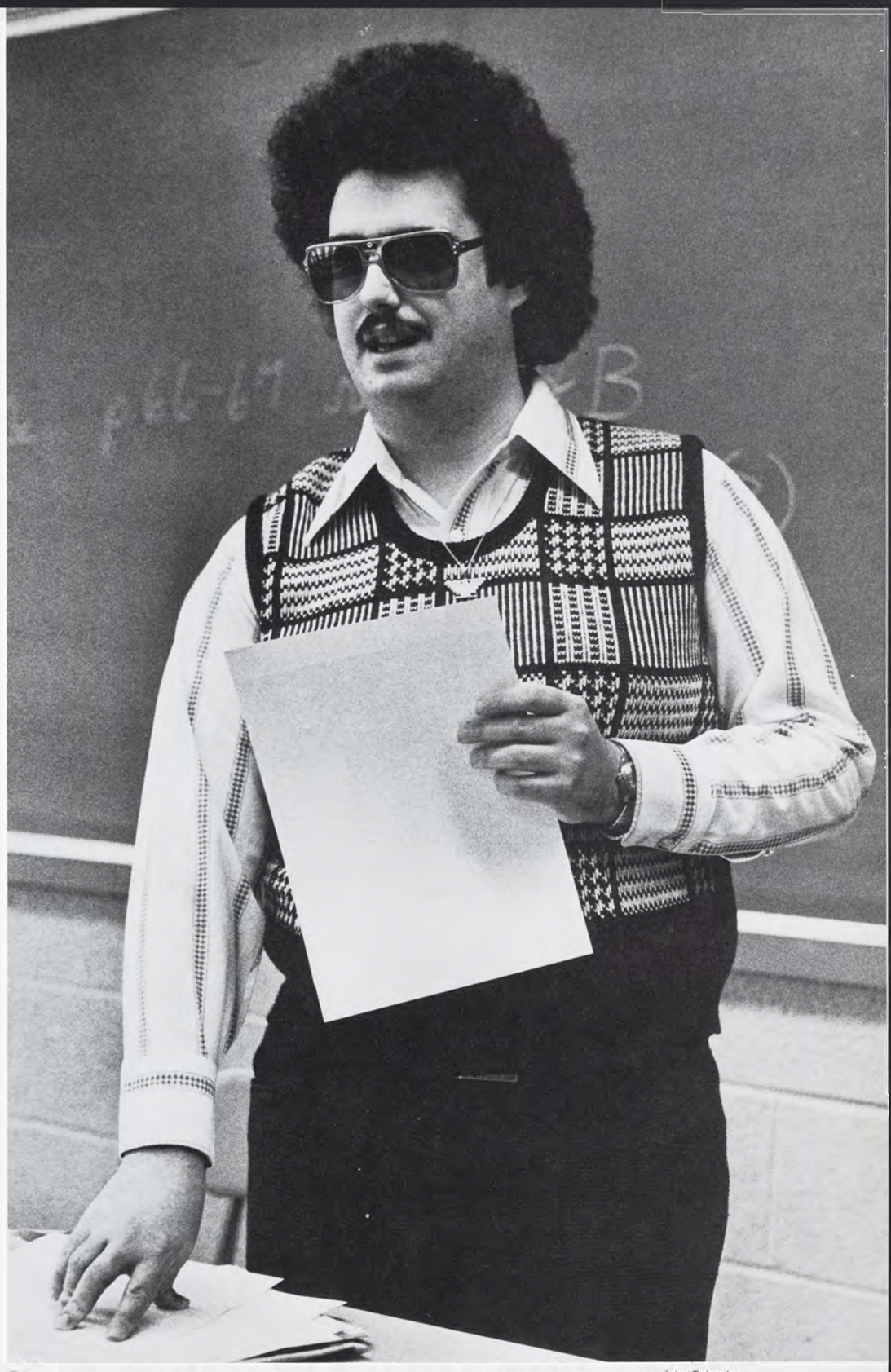
"But Frank was sensitive to the rhythm of the verse and to the language itself and was able to comment richly and significantly about poetry," Mansour said. "His comments enriched sighted people's understanding."

Bonfiglio was a lover of music, especially Latin music, and worked at campus radio station WKAR-AM. Since 1976 he hosted a weekly, one-hour program directed toward the Italian community.

But his first love was teaching. He loved students and was anxious to work full time in a high school classroom. He believed that it was important for Americans to study other cultures and languages, and he was hopeful that more emphasis would be placed on study in these areas if Americans are to better understand one another.

"As a teacher I can get involved," he said. "And besides, as I told some of my high school students who wondered what I was doing in their school: 'It beats selling pencils in the park.' "

by Keith Gave



Class begins each day with Bonfiglio taking roll with his fingers on a special braille class list. John Calandro

DJ catches show business bug

Fred Goldberg

Ross Holland is an MSU radio favorite.

While bringing a variety of programming to the MSU radio network, Ross Holland discovered a new career for himself at the same time.

As featured disc jockey and general manager of radio station WMSN, Holland was an enthusiastic participant in campus broadcasting and was a victim, he said, "of the show business bug."

The affable senior became involved in radio after reading an article on MSU broadcasting in the State News when he was a freshman.

"Deep in the back of my mind," Holland said, "I had this list of things I always wanted to do, and to know more about radio was one of them."

He applied for a job at WMSN, flagship station of the then-five station network, but Holland was turned down because of his lack of broadcasting experience. So he went to the Shaw Hall station, WEAK, in hopes of getting a position there.

"I went there and used to hang around," Holland said. "I hung around for two weeks, and I guess they just got tired of me hanging around."

He was taken on by the volunteer-staffed station as a substitute disc jockey. By filling in when regular deejays couldn't make it, Holland picked up enough experience at the now-defunct station to land a production job at WMSN.

"Then I finally managed to wiggle my way onto the air on weekends," Holland explained. "It (WMSN programming) was pretty much rock 'n roll then. Eventually, another guy and myself began a soul and jazz weekend show." Holland said he believed the station needed such a format, and its success with listeners proved him right. Holland was promoted to a prime weekday afternoon spot, from 1 p.m. to 3 p.m. daily. "I've been doing it ever since," he said.

When the MSU Radio Board sought a new general manager for WMSN, Holland applied and was accepted. In addition, he took a Sunday morning disc jockey position at country music station WITL-FM under the pseudonym "Ross Pittman."

"I went in there knowing absolutely nothing about country music," he said, "but I found out that just because you don't know country doesn't mean you can't sound like you do know country."

Holland said he hoped that his ability to adapt quickly would extend to other musical formats as well. "I'd like to be able someday to walk into a studio and do about anything," Holland said, "be it rock, soul, jazz, progressive, top 40, or whatever."

His experience at WMSN also extended into areas of radio broadcasting outside of the studio. As general manager, Holland was responsible for the operation of the station in production, budgeting and personnel matters. He also was accountable to his superiors on the MSU Radio Board.

Indeed, the workload at WMSN took time away from Holland's studies as a pre-med major. "You spend more and more time down here at the station, and less of it studying, because you're so into what's going on here," he said.

Holland admitted that he would probably pursue a career in broadcasting, although he might want to continue his medical studies.

Working at WMSN or one of its two sister stations, WMCD or WBRS, provided a springboard to professional

Fred Goldberg

Radio work is enjoyable, but "anyone who thinks this job is easy just doesn't know the truth."

Dan Waites

In the studio during his weekday radio show, Holland broadcasts through the college electrical system. "You can pick us up through your wall sockets."

Fred Goldberg

With Jay Jylka in the WMSN record library, Holland works on the playlist for another afternoon show.

careers for many students, although local opportunities in radio were often underpaying. So many students were eager to work in radio, Holland said, that employers could afford to underpay them.

"Up here, you'd virtually starve to death trying to make money in radio," he said. "Probably 60 percent of the people you hear on the radio (in the Lansing area) came from this network in some form or fashion."

Despite this, Holland admitted that there were inducements beyond money in broadcasting. "Number one, it's an ego trip," he said. "I mean, you know that what you say might affect somebody's life. And you're known as a deejay. I'll admit that one time I'd have said, "oh, I'm into it for the technological and educational business and I'm not into it for the ego trip."

Although the lucrative jobs were less common, opportunities still existed in broadcasting. "There's still money to be made," Holland said. "I'm into it for that reason. And I simply enjoy doing it.

"I've been here four years now," Holland said, referring to MSU radio. "And I think I've gotten about all out of it as I'm going to, as far as experience goes. However, I've still got a lot to learn about radio."

by Michael Semer

Dancer finds challenge in repertory company

"It is impossible for me to explain why dance is the most important thing in my life or why it is what I enjoy most in life," said Gayle Stern, a junior majoring in dance. "It simply is my life."

Although Stern had a strong interest in dance since high school, it was not until 1977 that she decided to dedicate her life to dance.

Stern began studying ballet during her sophomore year in high school. While a junior at Kingswood School Cranbrook, in Bloomfield Hills, Michigan, Stern began dancing with the Michigan Ballet Theatre.

Before her senior year of high school, Stern spent eight weeks in New York City studying ballet at the American Ballet Theatre and the Goffrey School of Ballet. Throughout her senior year Stern continued to dance with the Michigan Ballet Theatre, and she also attended dance workshops around Michigan.

"Competition played a big part in my technique development in high school," Stern said. "I was placed in a ballet class too advanced for me, so I forced myself to work harder as I strived to compete with the other students."

After graduating from high school, Stern knew she wanted to continue studying dance with the intention of someday dancing professionally. Stern attended the University of Wisconsin to major in dance because of its dance program reputation. However, after one semester of frustration, she left.

Exercising at the barre to warm up muscles is a daily routine Gayle Stern has been doing for six years.

Having danced together in the MSU Repertory Dance Company for two years, Eric Johnson and Gayle Stern have established a friendship through days of rehearsal and practice at the Women's I.M.

"The dance program at University of Wisconsin turned out to be overcrowded, and there was nothing cohesive about it," Stern said. "Also, the caliber of students was low. I was placed in senior technique classes in my freshman year."

Still wanting to pursue a career in dance, Stern moved to New York City to study at the Martha Graham Dance School, the New York School of Ballet, the Alvin Ailey School and the Mary Anthony School. "It was hard for me to get to know students in New York," Stern said. "There was an underlying hostility among the students because of the competition."

Stern also danced in a Sephardic dance company for one and a half months while she was in New York. The four-member company toured New York City. "After working in that company, I thought it was impossible for a dancer to make a living," she said. "Now I realize if I am enterprising enough, I can make a living in anything I want to do, and I want to dance."

Discouraged by the competitive atmosphere and her financial troubles in New York City, Stern returned to Michigan in the fall of 1975 and enrolled in MSU to major in landscape architecture. Stern believed that landscape architecture would be more lucrative than dance and might also satisfy her love of art and nature. "After trying landscape architecture for a year, I found that nothing could replace my love for dance," she said. "It's part of the maturing process to decide what one wants to do and then dedicate oneself to it. I just had to go through that process."

Stern became a dance major once again. She danced about 30 hours a week while taking a full load of dance classes and participating in the MSU Repertory Dance Company. "I realize a dancer today must know all types of dance and not just be good at one, so I take modern, jazz and ballet classes," she said. "However, I see myself as a modern dancer. I find there is so much more freedom of expression in modern dance than there is in ballet."

Stern said performing was the most important aspect of her dancing career. "I want to express my love of dance to audiences and have them feel something for dance," she said. "I have felt very comfortable performing in the company this past year. I understood what it meant to give the audience something of myself while giving them what the choreographer intended."

Although Stern danced with the Repertory Dance Company for three years, she said she still found it challenging. "The level of the company has gone up not only technically this past year, but the performance quality has also improved," she said. "A lot of the improvement has to do with Barbara Smith working with the company. Now instead of just Dixie (Durr) directing us, we have two strong directors."

Stern said that dancing at MSU was challenging, but the competition, a constant part of a professional dancer's life, did not affect her dancing. "I always try to be the best but I never think that I am the best," she said. "If I went to a school where there was a lot more competition than at MSU, I think I might get frustrated and not see my true potential."

Stern said her dedication to dance didn't leave her much free time to weave, cross-country ski or do other art work which she enjoyed. But she decided to make sacrifices. After graduation in the spring of 1979, Stern planned to try out in a professional dance company or enroll in a graduate dance program at another school.

"I don't know yet whether I would like to go right into a professional company after graduation, or whether I would rather continue studying dance and maybe someday teach it," Stern said. "I do know that I love to perform and I love to dance, and that is what I want to do with my life."

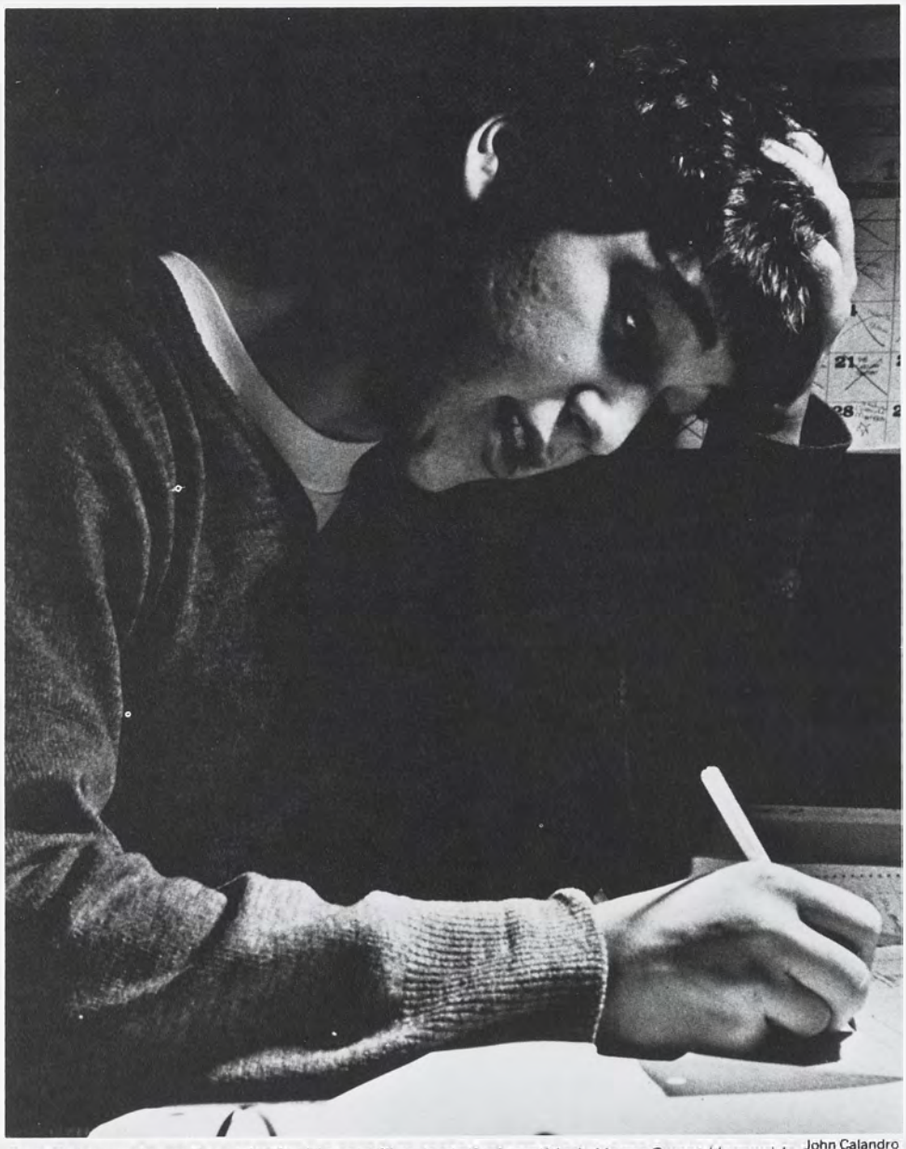
story and photos by Theresa Fleury

Freshman filmmaker shoots for the big time

South Campus was the backdrop winter term when a Wonders Hall freshman made a movie about life at MSU. Billed as "the greatest full length picture ever made (at MSU)," *The Happy Valley Kid* was described by filmmaker Sam Raimi, 533 Wonders Hall, as a comedy romance of a "student driven mad."

Raimi's film chronicled the comedic misfortunes of freshman Thomas Kid as he struggled through his first term at college. "He comes to MSU a NURD," the State News advertisement said. "His roommate abuses him. His professor hates him. His girlfriend dumps him. Then the week before finals he cannot take it anymore. His mind snaps. He becomes the *Happy Valley Kid,*" a white-hatted cowboy hero.

The 18-year-old humanities major said he made the film hoping a producer would see it and like his work. "What it all boils down to in film is showing a person a film and hoping he'll like it," Raimi said. The humanities program, with its few requirements, allowed Raimi to pursue the classes which would help him develop skills in writing and filmmaking. "I'm not here (at MSU) for a degree really," he said. "I'm just here to learn."



Sam Raimi works on the script for his next film, tentatively entitled, *Home Sweet Homocide.* John Calandro

Work on the film began fall term of 1977. Raimi wrote the script and obtained the support he needed for his project from his brother Ivan, who produced and co-starred in the film; and Robert Tapert, who starred as Thomas Kid. Both seniors worked on the project for independent study credit. "I wrote the script and presented it to them one night in a bar, and they liked it," Raimi said. Each contributed $250 to finance the film.

Shooting began winter break. With permission from Robert Weisflog, manager of Wonders Hall, Raimi and his crew filmed scenes inside the dorm. Other scenes were shot during the term in a Wells Hall lecture room, a professor's office, a dormitory study lounge on Raimi's floor and at the Red Cedar River Bridge near the library.

Casting for the production consisted of approximately 50 students and an MSU professor. Getting the actors to show up when they were supposed to was one of the hardest parts of making the film, Raimi's brother Ivan said. "We had a stake in the movie — money, prestige, grades. Often the director had to make due when people didn't show," he said.

A keg of beer helped draw Wonders Hall volunteers for the party scene. "We just knocked on doors and said, 'free beer if you show,' " Tapert said.

Raimi recruited his instructor from his Contemporary Romance Film Class to portray the hateful English professor. Joseph Donohoe, professor in the Department of Romance Languages, worked with the student producers for six hours one Saturday morning to film segments in his office and in a Wells lecture hall.

After nearly a term of shooting, editing and preparation, the film was ready to be released. Raimi marketed the movie through Beal Film Co-op, a campus film group.

Raimi estimated the total cost of the project at $1,000, which included $300 for advertising. Most of the remaining $700 was spent on film for the 50-minute movie. "Five times what you see is in a big garbage bag," said Raimi, who finished editing the film the

Raimi discusses the next scene with producer Ivan Raimi, seated, and part-time cowboy, Robert Tapert, right.

Kay McKeever

Besides writing, directing, filming and editing his film, Raimi also operated the projector.

John Calandro

day of its first showing.

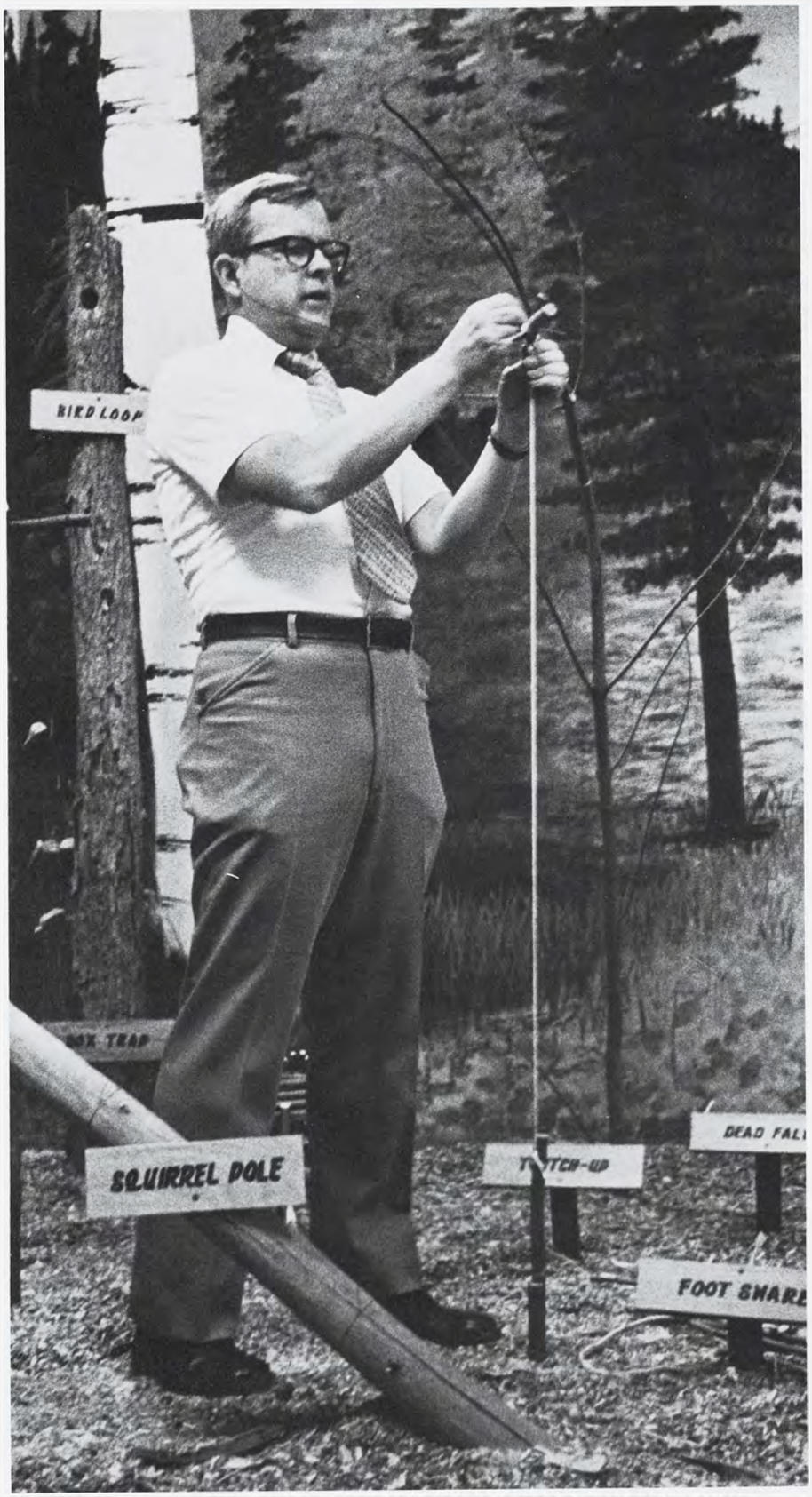
Audiences, ranging from 12 to 60 people, gathered to watch the film when it was shown in Conrad, Olds and Wells halls for three weekends. After 24 screenings, over 1,000 people had seen *The Happy Valley Kid.* The producers estimated that they earned back half of their original investment.

But it wasn't the financial loss that was important to Raimi. The experience in learning made the project a success. Raimi was not only writer, director, cameraman, and bit part actor, but he was also the projectionist for the movie.

For Raimi, who made his first film for an 8th grade social studies class, the most enjoyable part of the project was sitting in the audience watching his movie. "When you can watch them react to it and laugh at what you've done — that's the best part of it," he said. "It's like a sharing thing."

by Steve Fadie

Survival: a risky business for students



Paul Risk makes sure the twitch-up trap in the wilderness survival lab is in good working order.

Clothed from head to toe in winter survival gear, he began to strip. First, the down parka was unzipped and thrown off. With "The Stripper" playing in the background, off came the face mask, the turtleneck sweater and the wool shirt. When he began to take off his tie, the TV crew yelled, "Stop! Stop!"

Paul Risk, assistant professor of park and recreation resources, laughed at his stunt and said sarcastically, "I guess I should learn to be more dignified."

Dignified or not, this was how Risk taught his TV wilderness survival class to more than 500 students every term.

As the coordinator of the environmental interpretation program at MSU, Risk was noted for his effective use of humor in his unorthodox way of teaching.

"He's an entertainer," said Tom Shellett, a senior in Risk's environmental interpretation class. "It's easy to pick up on the flow of energy he generates."

It was no accident that Risk's teaching method worked. "I try to hit a fragile balance between giving enough information and enough humor so that the information doesn't become anesthetic," Risk said. "And yet I don't want to make it so slapstick that the students think there's no substance to it."

Noticeably greying at 40, with a 5-foot, 8-inch physique rounded at the edges, Risk spoke to his classes on a personal level. With a boyish smile and lively eyes shining from behind his dark-rimmed glasses, his speech was highlighted with casual phrases like: "Did I ever tell you this one?" and "I don't think we ever talked about this before." From there he launched into one of his humorous and informative anecdotes.

"I use stories, some of which are humorous, as a means of making a point," Risk said. "They're not just stories. They're tied together so that they're making a point I want the students to remember."

Risk's way of teaching was sometimes humorous, but his reasons for teaching were serious. Because of his Mormon background, which stressed self-sufficiency, Risk believed in being prepared for any eventuality. This belief reinforced his conviction that wilderness survival was a subject with

Twisting elmbark into fish line is demonstrated by Risk as interpretation students Nancy Richmond and Jim Vanko and Risk's wife, Rosalie, look on.

A thatched, one-person shelter in the wilderness survival lab gets a thorough inspection from Risk.

which everyone should be well acquainted.

Besides his formal education, Risk learned much of what he taught from his experience as a member of a mountain rescue team in California and as a park naturalist for the National Park Service at Grand Canyon.

Instead of pursuing a career in the National Park Service, Risk chose to come to MSU. "I decided I could make the greatest contribution here, working with students whose minds are excited and not jaded at all by disappointments in jobs and careers," he said. "They can carry that enthusiasm and some of your idealism with them into the world."

At MSU, Risk built a program in environmental interpretation which was recognized as one of the finest in the country. While packaging his message in a barrel of laughs, he educated MSU students to be the environmental interpreters of tomorrow.

story and photos by Margaret DeFord

Johnson brews 'Magic' potion

Chosen as an All-American during his senior year at Lansing Everett High School, Earvin Johnson came to MSU hoping to strengthen the basketball program. "He has brought excitement and interest to Jenison Fieldhouse and the campus through his talent," coach Jud Heathcote said.

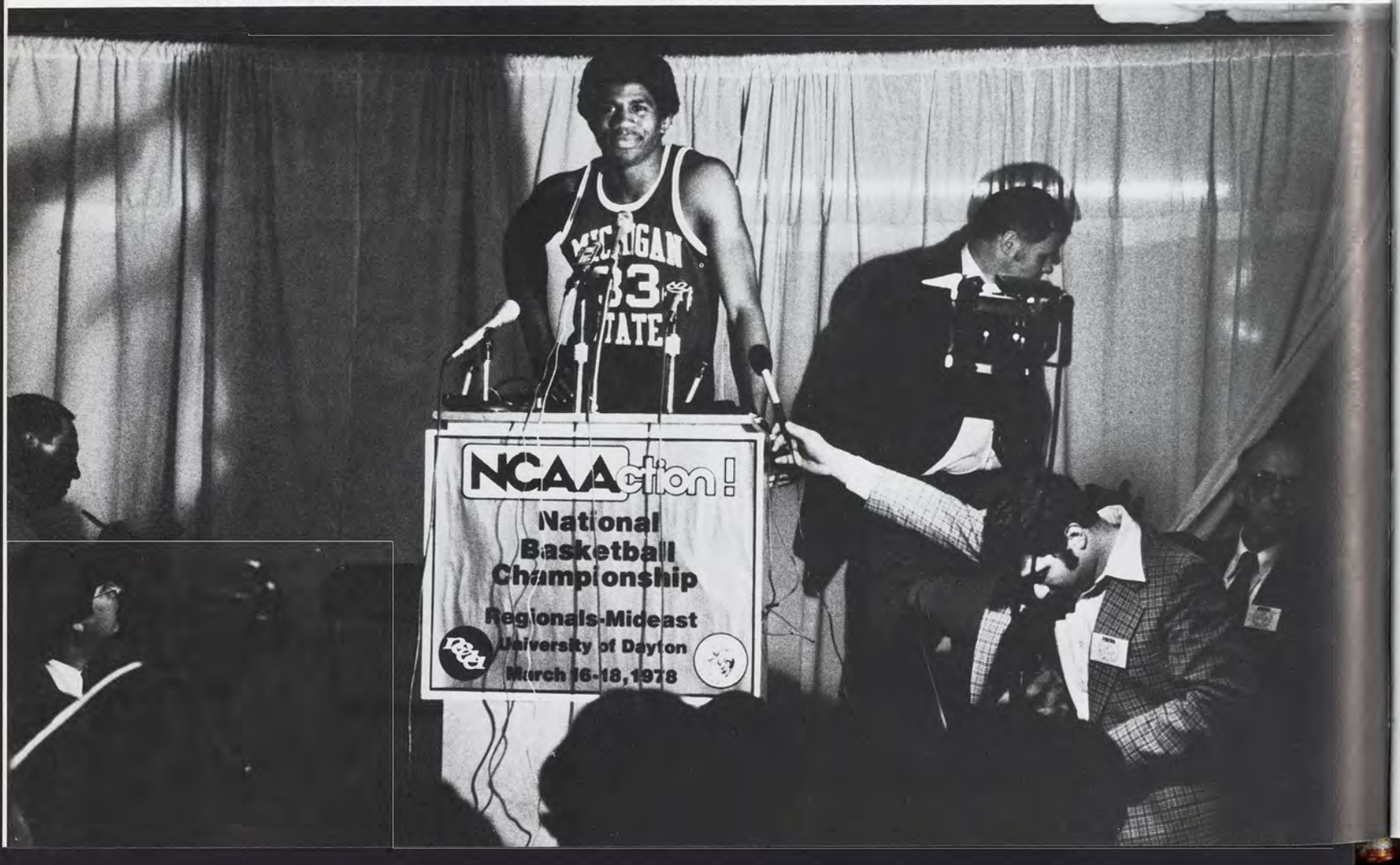
Johnson served as the floor leader in directing the team to a Big Ten title and tournament wins over Providence and Western Kentucky. He was named to the NCAA Mideast Regional all-tournament team despite the loss to Kentucky in the finals.

Honored by becoming the first freshman ever named to an All-Big Ten team, Johnson enjoyed a successful season in the conference. "I like playing in the Big Ten because of the quality and talent the teams possess," Johnson said.

Of the 18 conference games played, Johnson led the way in ten of

Leading the team with 222 assists, Johnson (33) stifled Michigan's defense with his passes. John Dykstra

Poise and confidence emanates from Earvin Johnson while answering questions by the press before the Kentucky game. Robert Kozloff



EXECUTIVE VICE PRESIDENT

His quick agility enabled "Magic" Johnson (33) and the Spartans to slide past Minnesota 87-83. Dave Bird

EXECUTIVE VICE PRESIDENT

those clashes as MSU's leading scorer. He received wide acclaim from coaches and players in the league for his performance. "He is simply fantastic," Illinois coach Lou Henson said. "I have never seen a 6'8" freshman do the things he can do so well."

Johnson worked on all aspects of his game, displayed by his 68 steals and 222 assists that led the team. He placed second in average points with 17.0, and in rebounds with 237. "Earvin did not dominate the team, but controlled it consistently," teammate Gregory Kelser said.

In addition to being selected as MVP by the media, Johnson made several All-American teams and was the lone freshman chosen for the U.S. collegiate all-star team. Coached by Kentucky's Joe Hall, the group made an impressive showing in the three-city international tournament last April. "I don't know when I've seen a more exciting freshman," Hall said. "I love watching him play and believe he has a great future ahead of him."

Responsible for many of MSU's 25 victories, Johnson's clutch free throw shooting and timely shots were there when the Spartans needed points.

Early in the year, Johnson's 19 points and 20 rebounds overwhelmed Wichita State, 84-57. Later in the season, Johnson sank eight free throws in the closing three minutes to hold off Purdue, 60-51.

After two straight losses, his floor control and team play directed MSU to a needed win over Indiana. Johnson's 15 points and eight assists kept the Spartans in charge of the game and in first place of the Big Ten.

This type of consistency continued throughout the rest of the year for Johnson. It was climaxed by a "Magic" free throw with three seconds left to give MSU a 71-70 win over Minnesota in the final game of the regular season. "We played well as a team in that game, and the breaks went our way," Johnson said.

Despite lacking the experience of NCAA tournament play, the freshman was still named to the Mideast Regional all-tournament team along with Kelser for their performance in the games.

"With a year of experience in the rugged Big Ten and tournament play," Johnson said, "I hope I can use this to develop my skills and work hard towards success for MSU basketball."

by Ron Przystas

Glass artist blows his wares for a profit

Getting into glassblowing was like getting into prostitution, philosophized Jerry DeGroot, MSU master glassblower. "First, you do it for your own pleasure, then you do it for your friends, and finally, you do it for money," said DeGroot, who was employed to do glassblowing for the MSU scientific glassblowing laboratory.

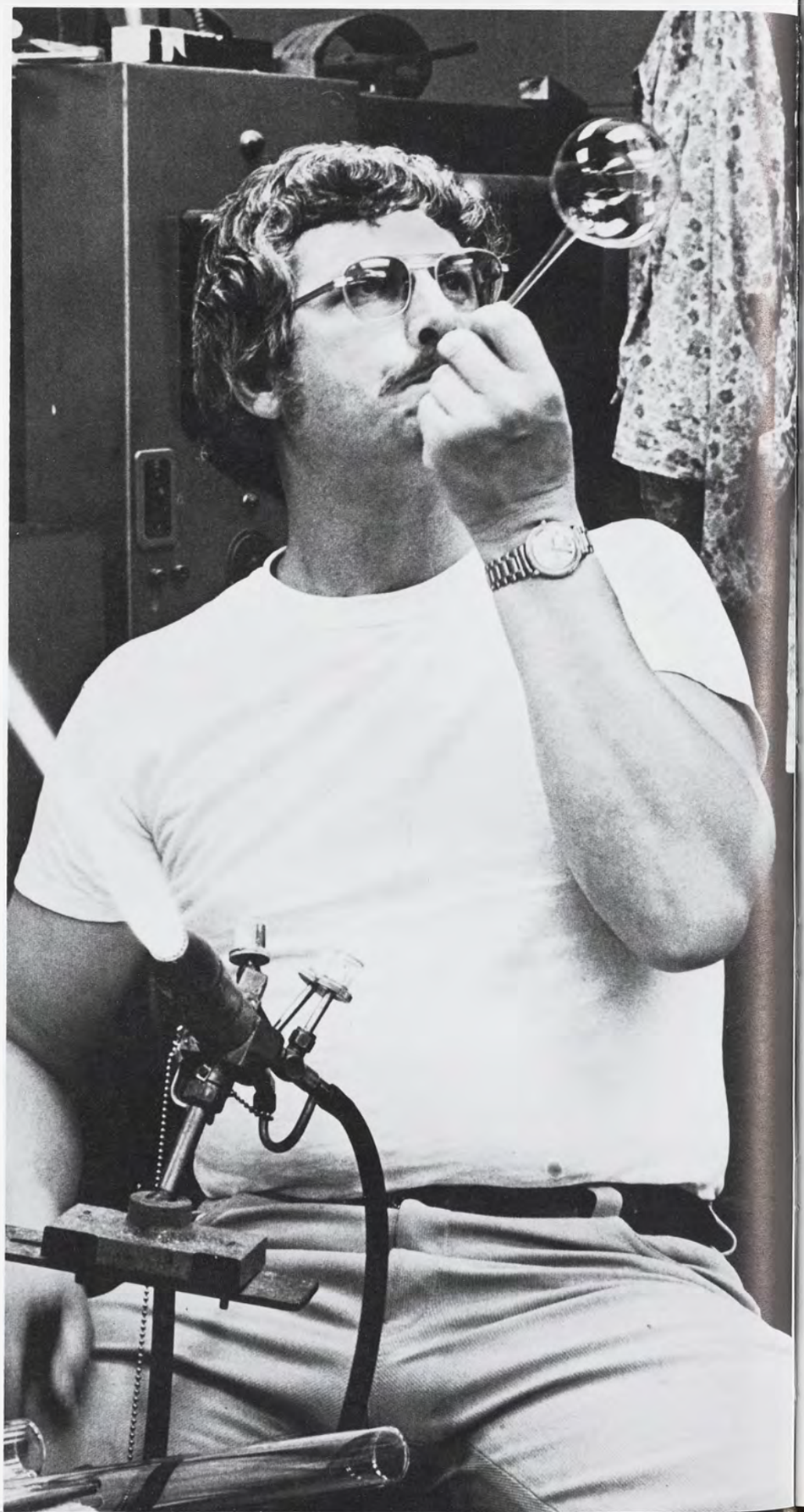
This simile sketched DeGroot's career when he began "playing around" with glass 13 years ago. "I just started it as a hobby. I bought a few basic tools — paddles, metal shapers, tweezers and a burner — and began pushing and pulling," he said. Until then, DeGroot said that he had never observed a glassblower at work. "I just used imagination and logic, and made decorative glassware," he said.

DeGroot's experiments with decorative glassware expanded after a year and a half when he landed a part-time scientific glassblowing job at Grand Valley State College in Grand Rapids. After a two-year stint there, he immigrated to Canada for full-time glass work.

While in Canada, DeGroot was offered employment as a scientific glassblower at MSU. He accepted the job and moved back to Michigan in 1968.

DeGroot's total immersion in his occupational hobby did not dampen his enthusiasm for glass art. "It's a challenging field, but not easy to work in," he said. "Glassblowing demands your attention. You're coordinating your mind and hands to function as a machine. Pretty soon though, the hands become automatic. I don't really have to think about what I'm doing then," he said.

DeGroot did not leave his glassblowing in the Chemistry Building basement. He managed the DeGroot Glassblowing Company which supplied glassware dealers and art fairs



Many varieties of glass are stocked in Jerry DeGroot's Chemistry Building workshop.

Glass tubes fused together create an original research apparatus. Jerry DeGroot (opposite page) blows glass after heating it to a workable temperature of 1220° Centigrade.

with decorative glassware, such as Christmas bulbs and glass animals. He was also writing a book. The pictorial, step-by-step beginner's guide will illustrate scientific and decorative glassblowing techniques.

The art of glassblowing could only be learned through practical experience. Glass must be heated evenly and slowly with a hard oxygen flame. A workable temperature of 1220 degrees Centigrade fuses the glass together. Finished products are baked in an oven to remove stress. Baking the glass allows the temperature to drop slowly so the glass will not crack.

Not many people enter the glassblowing profession, according to DeGroot. A shortage existed with less than 100 master glassblowers and 400 scientific glassblowers in the country. Three masters blew $70,000 worth of glass in labor and material at MSU in 1977. The scientific apparatus, including vacuum systems, distillation apparatus and glass coils, were made for faculty and research students.

story and photos by Paula Mohr

MSU alumnus speaks frankly about comic strip career

The new fame and fortune — the big-time-neon-plastic-smiles-carefree-and easy-don't-bug-him-for-an-autograph-double-knit-wing-tips fever hadn't hit him yet, and it probably never would.

From the beginning of Phil Frank's career, when he published his first cartoon in the Michigan State News in 1963, he had remained low-key and in love with tradition. "I used to build floats for the homecoming water carnival with my fraternity (Phi Delta Theta)," he said with a smile.

Frank was an undergraduate at MSU from 1961 to 1965. "I lived in Bailey Hall next to the sewer outlet — Oh God! I learned early to carry seasonings like tobasco sauce when I ate at the dorm!"

Along with cultivating a sense of humor, Frank began to refine his artistic talent by publishing editorial page cartoons in the student newspaper. Eventually he developed "Frankly Speaking," a one-panel cartoon which appeared as a filler in the classified ad section of the paper.

After graduting from MSU in 1965 with a bachelor's degree in Fine Arts, Frank worked as an artist at Hallmark Cards for two years. He then freelanced for a year and in 1968 Frank came back to the campus to work for MSU's design service. Between 1969 and 1971 Frank worked on a master's degree in graphic design at MSU while also holding down a job as a teaching assistant with the advertising department. Upon receiving his diploma in 1971, Frank moved out west where he fine tuned his ideas about cartooning.

"In 1974, when I first came up with the idea of a strip, I wanted the main character to resemble Johnny Appleseed . . . someone who would drop ideas like seeds," Frank explained. "So I called the strip 'Road Apples' until I found out that road apples is also another name for horse droppings. So, I changed the name of the strip to 'Travels with Farley.' "

Sporting a thick, black moustache, heavy eyebrows and semi-long dark curly hair, Frank's resemblance to the protagonist in "Travels with Farley" was striking and not exactly accidental. "When I first designed Farley he didn't have a moustache, but after playing around with the character I found it helped the facial expressions. So, he began taking on a resemblance to me."

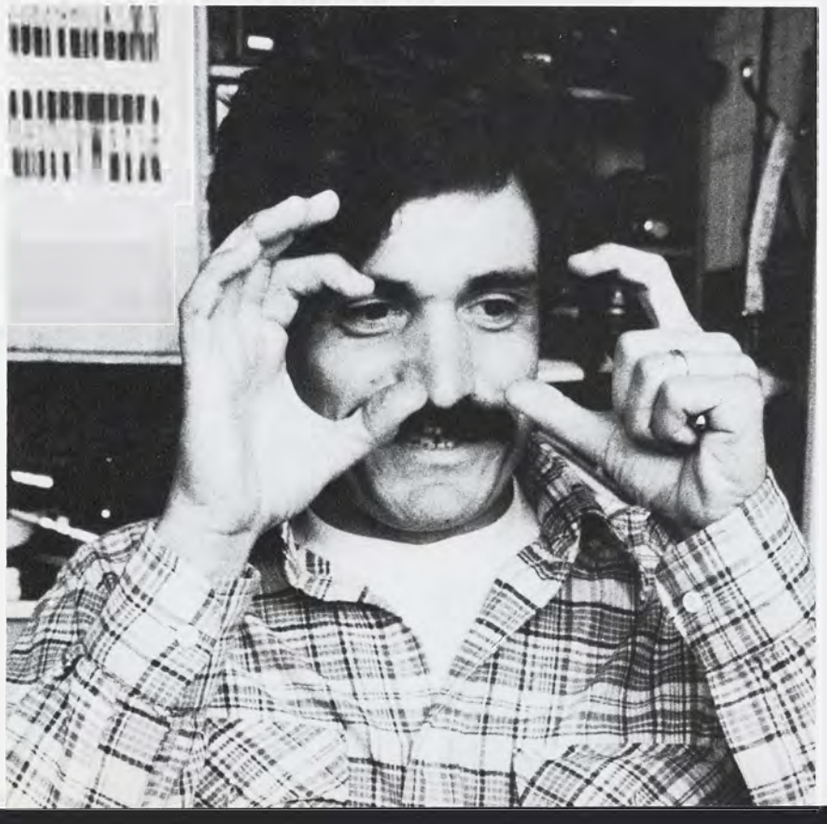
His idea for the underlying theme of the cartoon strip was how Farley, a backpacking enthusiast, coped with the bizarreness of 20th century life in the U.S. "I don't push the (smaller) themes the strip takes. I'd rather wait until people tell me things. For instance, a newspaper in Philadelphia refused to run a strip I had done about a marijuana field on fire with the firemen getting stoned while they were trying to put it out. Publishers are generally conservative people."

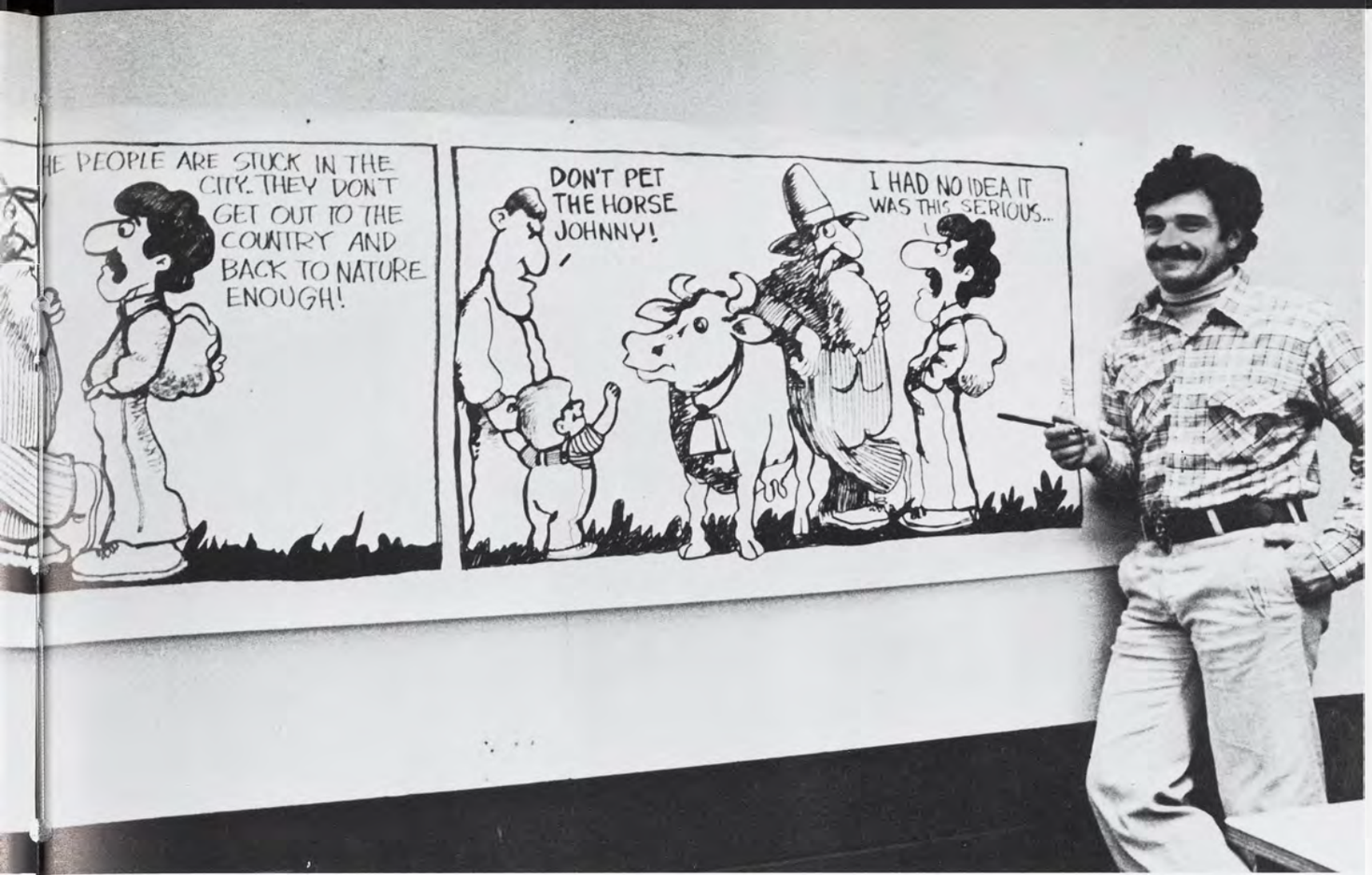
Though Frank's cartoon ideas were occasionally toned down for publication, his philosophy was not really that radical. In fact, he thrived on nostalgia.

"This summer, my wife and I took a cross-country trip in our Model A Ford," he said. "There was this one time we pulled into this small town out west called Walsinburg, and the bearings fell out of the engine. Well, we thought we might have a few problems finding a replacement Model A engine in the middle of nowhere but one of the townspeople, who owned the Unfug Hardware Store, had one in his back room that he was willing to sell. We were lucky." Frank had been tooling around in his sixth Model A and planned to continue buying the antique cars.

His interest in nostalgia was also evident in his floating home. "We were watching the movie *Houseboat* starring Sophia Loren and Cary Grant

Conducting free workshops at Kresge Art Center, Phil Frank explains the intricacies of cartooning.





"When I was an undergraduate at MSU from 1961-65 I lived in Bailey Hall next to the sewer outlet — Oh God! I learned early to carry seasonings like tabasco sauce when I ate at the dorm." — Phil Frank

one night when my wife and I decided that it would be nice to live in one. It was a horrible movie but a great idea," he said.

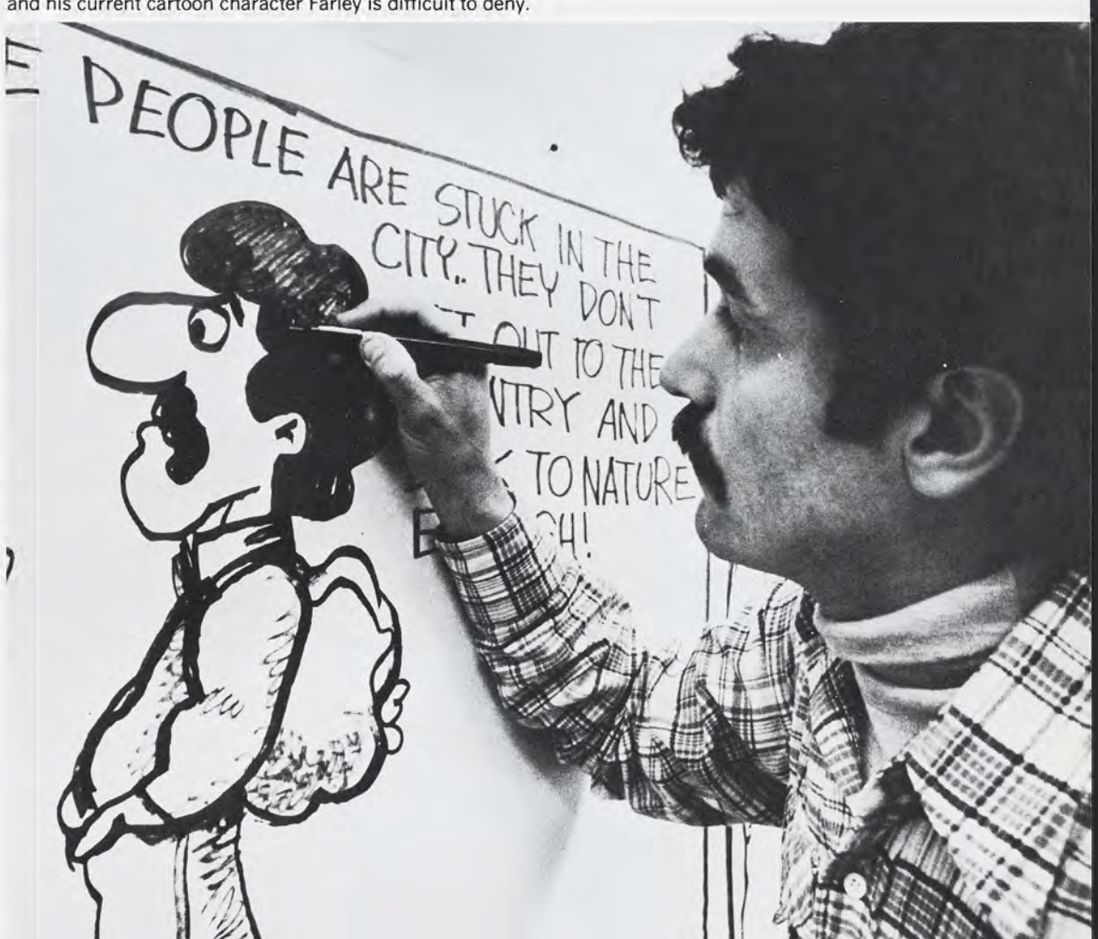
So, Frank bought a houseboat and decorated it with antiques, early American furniture, old fashioned posters, storage tins and a sunken wood bathtub. The boat also had been equipped with an art studio where Frank had created most of his work which had brought him humble popularity as a syndicated cartoonist, freelance artist and a clip art graphic designer.

Frank's work was featured at the Union Art Gallery fall term with examples of his cartooning and sketches displayed. He also conducted several free cartooning workshops at Kresge Art Center to help interested students learn the intricacies of the art form.

Charles Schultz, creator of the comic strip "Peanuts," once gave Frank this advice: "Don't try and change the world with a comic strip." In keeping with Schultz's recommendation Frank had utilized subtle themes in "Travels with Farley" having portrayed the character as an easy going flannel shirted, corduroy panted, crepe-soled shoed backpacker who enjoys a walk better than a ride in a car, much like the cartoonist himself.

story by Debbie Wolfe, photos by Maggie Walker

The apparent resemblance between cartoonist Phil Frank and his current cartoon character Farley is difficult to deny.



Zeke: the adventures of a 'frisbee-hound'

Zeke the Wonder Dog became an instant MSU celebrity by virtue of his frisbee-catching abilities. And among those surprised at Zeke's sudden rise to fame was his owner.

Gary Eisenberg, a senior majoring in social science from Birmingham, Michigan, was a longtime lover of animals when he became Zeke's owner while a sophomore. The dog, born in a Basque, Michigan barn, was then a five-week-old Labrador retriever who exhibited his abilities in the sport early.

"It was pretty much not planned that he'd get into frisbee," Eisenberg said. "He was already showing that he was a smart dog, but I thought that the frisbee thing came with being a retriever.

"Anyway, we were playing frisbee in the yard, my housemate and I, and Zeke just decided to get involved," Eisenberg said. "That was when I decided to maybe stick just to this sort of thing — frisbee catching."

Zeke was then only four months old, and Eisenberg had intended to train him for hunting. Instead, he taught the dog hand and verbal signals, referring to frisbees as birdies. By the time he was one year old, Zeke was acquainted with the fundamentals of frisbee-catching.

At that time Eisenberg saw Ashley Whippet, another frisbee-catching canine, perform on a television special. The MSU student though Zeke stood a chance to beat the distance frisbee-catching record the other dog had set, and he spent a day at WKAR-TV attempting to make a videotape of Zeke.

"We might've broken it," Eisenberg explained, "but they (the TV staff) had to break for lunch that day."

Other opportunities surfaced for Zeke to display his talents. A Detroit Free Press advertisement alerted Eisenberg to frisbee-catching championships sponsored by Kal-Kan. Eisenberg entered Zeke, and the two spent several weeks together working out with an official frisbee the company sent to entrants.

"We won in the Lansing championship by default," Eisenberg recalled. He and Zeke went on to the Marshall City state championship. The pair won there and proceeded to the regional championships in Lexington, Kentucky, where they took the regional title after competing against 10 other dogs. Eisenberg adjusted Zeke's regular routine to fit the championship contest requirements, which stressed style, agility and versatility.

The next stop for Eisenberg and

Bill Powell

Zeke the Wonder Dog and his owner, Gary Eisenberg, prepare for a day's workout in frisbee-catching.

Long hours of practice between Eisenberg and Zeke have made the dog into one of the best frisbee retrievers in the country. Bill Powell

A Jenison basketball crowd cheers Zeke's skill. Mike Bissett

Zeke was the World Championship competition in Pasadena, California, at the Rose Bowl stadium. Contestants in human and canine divisions were there, as well as defending World Champion Ashley Whippet, who was to compete against Zeke and eight other regional champions.

After the preliminary competitions were finished, the contestants were narrowed down to four dogs, including Zeke and Ashley, both of whom advanced to the finals.

The finals consisted of two rounds, a compulsory round of five judged throws as well as freestyle segments. In the compulsory, the dogs demonstrated their skills by catching the frisbee, having all four paws off the ground while doing so and returning the frisbee to the thrower. After the round was over, both Zeke and Ashley Whippet had racked up perfect scores and eliminated the other two animals.

This catch displays winning form. Bill Powell

"But when we got into the freestyle Ashley had the advantage," Eisenberg said. The other dog weighed only 27 pounds in comparison to Zeke's 57, and won "by a couple of points out of about 99 total," his owner explained. "The judging panel got a lot of flak about that." Eisenberg had received many letters from some of the 50,000 frisbee fans at the competition who had complained about the decision.

"They've adjusted the guidelines, so maybe we've got a better chance," Eisenberg added. Each dog's weight will be taken into account during the judging from now on.

Zeke still remained a popular feature of MSU football and basketball halftime shows, and he was awarded an honorary varsity letter by head coach Darryl Rogers. The Wonder Dog also appeared at many promotional and charity events, including the WKAR-TV telethon. Also, a poster of Zeke in action was marketed. In addition, Zeke had fathered 15 puppies, whom Eisenberg hoped would be "aspiring puppy hounds."

In the meantime, Eisenberg remained hopeful. "Ashley Whippet is getting old," he said. "This competitive scene is all fun, anyway."

by Michael Semer

Teaching assistant integrates interests

Developing color slides is part of Richard Politowski's graduate teaching assistant duties. Mike Bissett

Rising at 9 a.m. in time to eat breakfast and make his 10:20 class, Richard Politowski began a typically busy day at MSU. Conducting a photojournalism lab and attending classes filled his day, completed with a late night at the Computer Center continuing the seemingly endless work on his master's thesis.

A dark-haired six-footer who constantly gestured as he spoke, Politowski seemed to run on an endless supply of energy.

Politowski began his eight years at MSU as an undergraduate English major. Completing his undergraduate studies in 1974, he graduated with high honors, carrying a grade point average of 3.9.

"I majored in English because I like to read, but I didn't want to be a high school English teacher," he said, "so I applied for the master's program in journalism so I could be a teaching assistant in photojournalism."

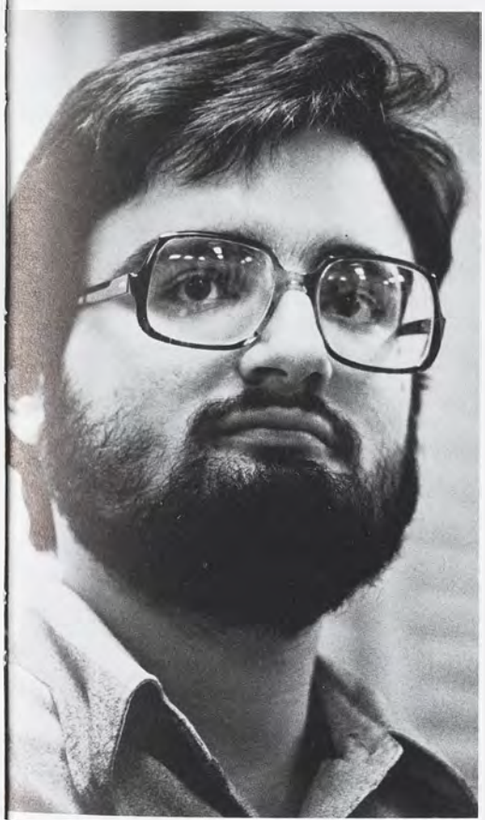
He was accepted into the journalism master's program in the summer of 1975 and was a photojournalism graduate teaching assistant for three years. Working with Jack Hillwig, photojournalism instructor, Politowski helped shape the photojournalism program.

"We've added some things and eliminated some assignments that didn't work, so now we're kind of set on what we have because we've found it works," he said.

Working with students on an individual basis was one part of teaching Politowski especially enjoyed. "There's a kind of satisfaction you get in explaining something you understand well," he said.

"I like the emphasis of the class," he said. "We teach the students a skill which gives them a competitive edge in getting a job after graduation."

Key punching computer cards is one of the tedious chores that is part of Politowski's master's thesis, a readership study of the Red Cedar Log. Mike Bissett



Politowski strikes a thoughtful pose. Fred Goldberg

Interested in photography since junior high, Politowski's expertise in the subject also led him to a job as photo editor at the State News.

"Everything that wasn't headlines or copy went across my desk," Politowski said. The job, however, was a change from his work as a photojournalism teacher. "It was frustrating because I had to sacrifice quality for quantity to meet daily deadlines," he said, "but it was a good experience."

Politowski also broadened his knowledge of journalism by working with another student publication. He joined the staff of the MSU yearbook, then called The Wolverine, as a photographer during his freshman year. He advanced to darkroom technician the next year, worked as photographic editor of the book for two consecutive years and became editor-in-chief in 1975 and co-editor the next year.

Politowski's interest in the yearbook also expanded into the business department. In 1978, thanks in part to the sales program initiated by Politowski and later expanded by the staff, the Red Cedar Log operated on an $85,000 budget.

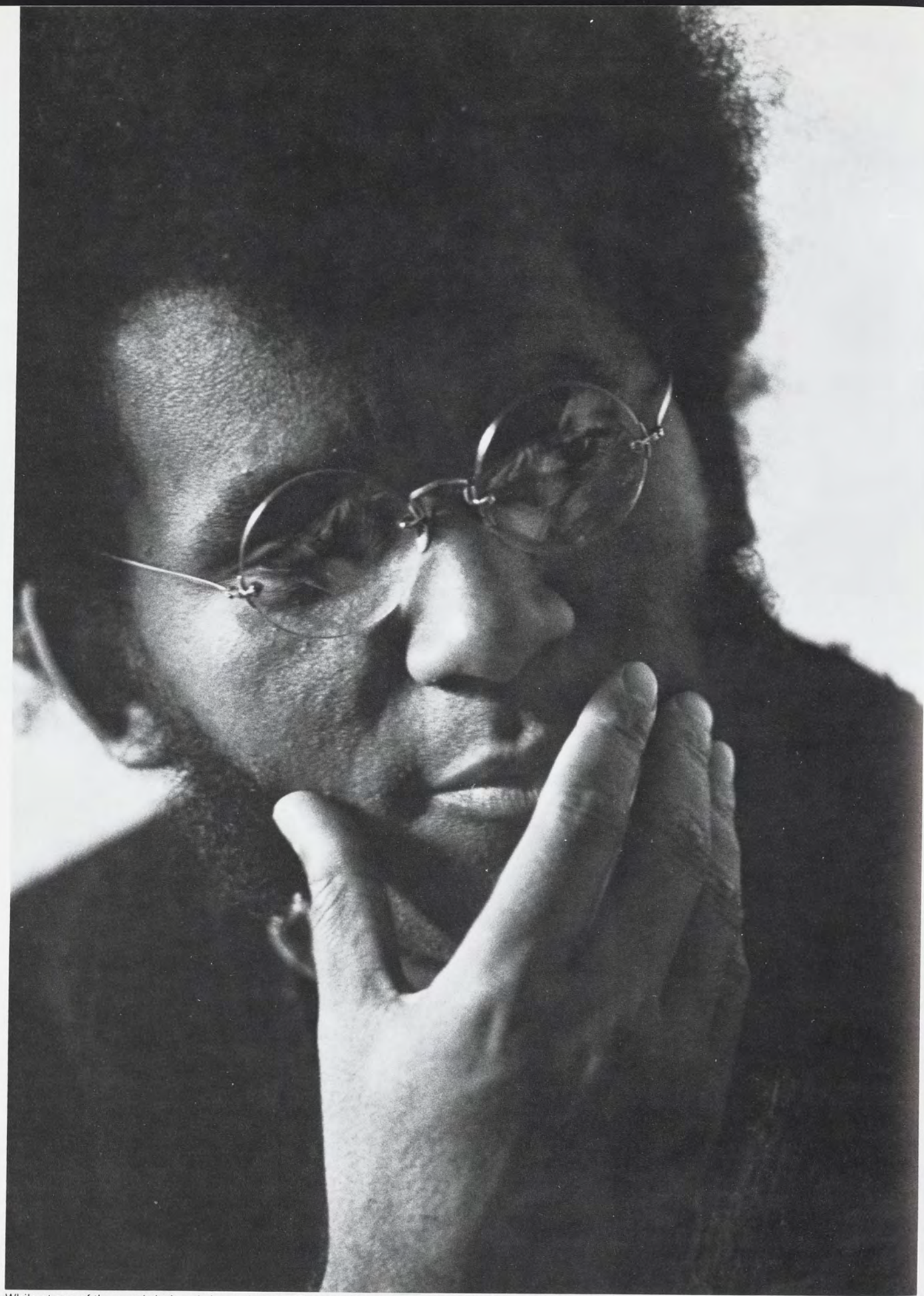
Besides photography and literature, Politowski was also interested in computer science. He combined all three interests in preparing his master's thesis: a readership study of the Red Cedar Log.

Using a computer to analyze data gathered through his student market research, he planned to provide information to yearbook publishing companies on how to make yearbooks more marketable to the student population.

"I never thought I could combine all my interests," he said, "but I'm doing that in my thesis."

As he continued to run full speed ahead, one acquaintance described Politowski as "a six-volt man running on a 12-volt battery."

by Margaret DeForel



While at one of the woodwind workshops, Anthony Braxton ponders a question asked by an MSU student musician.

Jazz artist comes to MSU for residency

On sopranino sax, Braxton duets with MSU pianist Ron Newman at the closing concert.

"To be an improviser is to be a composer, a composer in the truest sense of the word," composer-woodwind player Anthony Braxton said.

Brought to MSU by Showcase Jazz for a four-day residency in early February, Braxton taught woodwind workshops, gave lectures and rehearsed three student ensembles — a chamber orchestra, a woodwind workshop ensemble — and the MSU Jazz Band.

Braxton, who had received numerous awards from jazz critics for his albums and for his clarinet and saxophone playing, said that he felt grateful about being asked to do the residency because it gave him the opportunity to put his ideas about teaching music into action.

"Charlie Parker didn't learn Charlie Parker solos," he said during one of the workshops. "The blues has got nothing to do with structure or a given set of harmonics. But music's not taught that way."

During a rehearsal of one of his big-band compositions with the Jazz Lab Band, Braxton explains a musical point while Michael Lutley takes a solo on alto sax.

Anthony Braxton works with student jazz musicians

He said that he felt music schools teach with too much emphasis upon traditional rules and formal structure. "But," Braxton said, "there's a level where traditional rules mean nothing; they get in the way of creative thrust."

Although Braxton was usually categorized as a jazz musician by members of the music business and in the media, he disliked using the term "jazz" for his work, and instead preferred the broader designation — "creative music." His compositions ranged from big band jazz-tempo pieces to "contemporary classical" music.

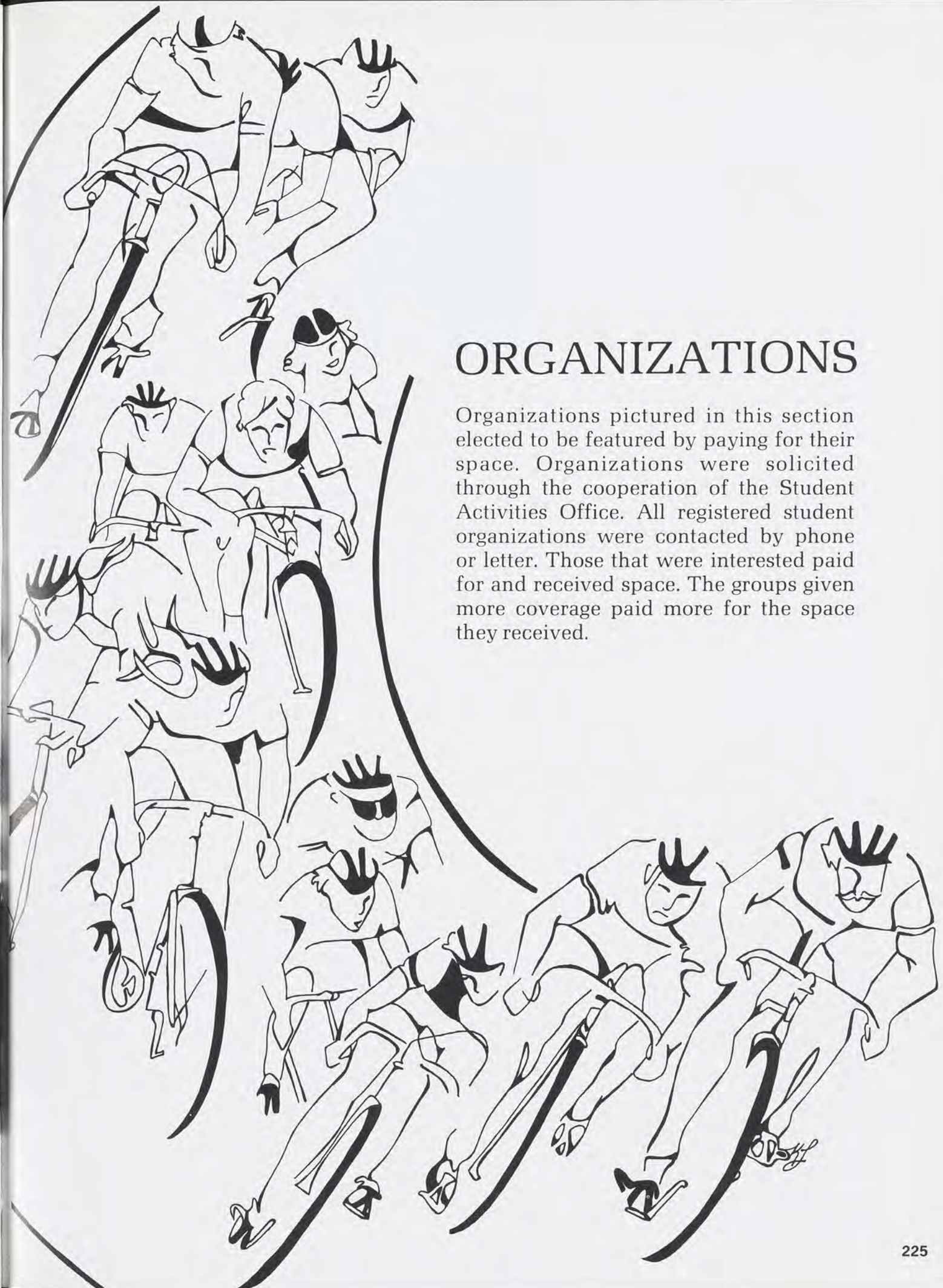
He also had a notable penchant for parade music, as seen when he asked some music students about the local marching band scene. When one student replied that it was "vibrant," Braxton said, "Ah, nothing like a good marching band. Especially if they can spell out letters and all."

After the performance in the Music Building Auditorium, which wound up the residency on Saturday night, several people who had worked with him said they felt he had served as a catalyst for a resurgence in their desire to make creative music.

"I've been inspired the whole time," said Michael Savino, who had played various-sized recorders in the four-person woodwind workshop ensemble. "I hadn't been doing much improvising before, and now I'm much more excited about it. I don't know exactly what he did, but he seemed so excited about it all the time. He just loves music, that's all there is to it."

Story by Renaldo Migaldi, photos by Robert Stern

In rehearsal with a chamber orchestra made up of MSU students, Anthony Braxton conducts musicians in an original piece that he composed, entitled *L·J·637*.



ORGANIZATIONS

Organizations pictured in this section elected to be featured by paying for their space. Organizations were solicited through the cooperation of the Student Activities Office. All registered student organizations were contacted by phone or letter. Those that were interested paid for and received space. The groups given more coverage paid more for the space they received.

AXΩ
Alpha Chi Omega

Nancy Hagener (second from left) represents Alpha Chi Omega during Delta Tau Delta's "Dance for Strength."

In February, Alpha Chi Omega Sorority celebrated its 50th anniversary. The women sent out over 900 invitations to alumnae and held a luncheon at the University Club. "It was fun," member Linda Kome said. "It provided a good chance for alums to get together again."

As part of the celebration the sorority contributed $1,400 to the Performing Arts Center.

Other Alpha Chi Omega contributions included trick or treating for UNICEF, giving Halloween pumpkins to the St. Vincent Children's Home and the Burcham Hills Retirement Center, and sponsoring dancers in the Delta Tau Delta Dance Marathon to raise money for Multiple Sclerosis.

Many Alpha Chi Omega's were also active in other University organizations. Jane Meneely, member of the Mortar Board, was elected the 1977 MSU Homecoming Queen. Janet Evanski was president of AIESEC and a member of the Academic Council. Liesa Johnson was a Women's IM diving champion, and Lynn Terres was the president of the Associated Management Society. Lynn Talbot was president of the Dean's Undergraduate Advisory Council for the College of Human Ecology.

Alpha Chi Omega's promoted lifelong sisterhood, while stimulating interest in academics, leadership development, social awareness and financial responsibility.

(Front Row) — Deborah Moehn, Lesli Gardner, Cheryl Snyder, Barbara Elfring, Karen Climie, Margo Redick, Linda Joachim, Jackie Dumas, Nocole Nasser. **(Second Row)** — Cheryl Menzel, Lynn Terres, Michelle Knoll, Lynn Davis, June Boshoven, Cindy Evans, Colette Mercier, Tina Spagnuolo, Cathy Mease, Mary Meinzinger, Shaun Costello, Janet Evanski. **(Third Row)** — Linda Kome, Maureen McCallum, Amy Morrison, Karla Stanek, Liesa Johnson, Lindsay Johnson, Sue Sterling, Lynne Henderson, Louise Liebermann, Nancy Hagener, Pam Langs. **(Fourth Row)** — Jane Meneely, Sandra Decker, Tish Watson, Lisa Seyferth, Sue Conlin, Jan Parker, Karen Jennings, Sue Skirvin, Marcia Hoexter, Karen Cratz, Linda Kasiborski, Cindy Hanson, Mary McQueen, Nan Reynolds. **(Fifth Row)** — Mary Moon, Anne Galloway, Susan Fawcett, Sandra Sikorski, Carole Hacker, Julie Schwenker, Sue Johnson, Pat Hewitt, Gerri Meyer, Lyn Talbot, Beth Albin, Kathy Skipper, Lynne Brillhart, Kelly Herndon.

(Front Row) — Michael Gardyko, Michael Frickman, Catherine MacFarlane, Frank Scalici, Lori Richards, Brian Vorndam. **(Second Row)** — Judith Laboe, Carol Gifford, Barbara Butler, Nancy Vorenkamp, William Dock, Robert Schwartz, Kurt VanDamme, Steve Cousino. **(Third Row)** — Barbara Wagner, Charles Miller, James Bussell, Ann Herzberg, Paul Gibbs, James Hamilton, Susan Gilchrist, Clement Bommarito. **(Fourth Row)** — Paul Hebeler, Kathy Maloney, Steven Patch, Art Hahn, Griff Demare, David Maples, Michael Engoian, Jeff Urban, Stephen Vella, Joseph D'Agostino, Tracy Webber, Arthur DeCook. **(Fifth Row)** — Ted Richmond, Bob King.

AKΨ

Alpha Kappa Psi

Established primarily as a professional business fraternity, the members of Alpha Kappa Psi were also offered the opportunity to mix business relations with social activities. The group attempted to establish closer relationships between student and faculty members, treasurer Paul Hebeler said.

Through a strong alumni program, the members were aided in job placement by the national chapter of Alpha Kappa Psi and were told of various business fields available.

Sponsoring speakers; field trips, including one made to Toronto in February; and an assortment of parties allowed the fraternity to seek compatibility among the members in the organization. "We attempted," Hebeler said, "to combine social, athletic, academic and diverse activities to please and enlighten the lives of our members as much as possible."

Members from Alpha Kappa Psi participate in intramural basketball competition.

(Front Row) — Suzie Evans, Linda Ballard, Bonnie Heitsch, Becky Black, Sue Brink, Laura Brownlee, Susan McGlinnen, Julie Manske, Sherry Engelhardt, Marianne MacGuidwin, Jayne Rex, Nancy Craig. **(Second Row)** — Julie Sullivan, Gen Lanphere, Shari Copus, Carol Husband, Melanie Paik, Meredith Fine, Mary Swider, Julie Page, Julia Hudson, Lynn Moffat, Kathy McBride, Shirley Petersen, Nancy Caris. **(Third Row)** — Anne Stimson, Sue Stimson, Molly Shea, Judy Day, Lorie Fiesselmann, Susan McDaniel, Gaye Early, Laura Batsakis, Kathy Maidlow, Carolyn Means, Susan Mull, Wendy Mack, Anne Emens, Sharon Clements, Pam Rex, Sarah Hibbard, Susan Borninski, Cindy Dunlap, Conni Crittenden. **(Fourth Row)** — Cathie Callahan, Laurie Campbell, Debbie Spring, Amy Staff, Terri Marceau, Lori Pietryga, Andrea Bageris, Debbie Agnello, Candy McCurdy, Cindy Reynolds, Cindy Clark, Susan Gove, Sharon Koenig, Joy Sayed.

AΦ
Alpha Phi

In November, the Outstanding Rush Award was given to Alpha Phi, 616 M.A.C. Ave. The National Governing Body presented the women the award for their "Wonderful World of Alpha Phi" rush theme where the women dressed up as Disney characters.

"Phi's Overseas" was their second theme, and members served rushees various types of food to represent countries throughout the world.

Senior Wendy Mack said rush was a terrific success. "We all got keyed about rush this year and tried to think up new and original ideas. We wanted to make rush more exciting for ourselves and the rushees," she said.

Alpha Phi also won a second award fall term. They constructed the winning homecoming float with Theta Chi Fraternity. The huge Spartan head, coupled with a colorful Indian mask, stated that "you can't mask Spartan victory."

Alpha Phi was also active in intramural sports. They were runners-up in football and volleyball competition, and also competed in basketball, softball and waterpolo.

At the Alpha Phi Christmas Party Mary Caris, Nancy Caris and Cindy Reynolds put the finishing touches on their tree.

ASMSU

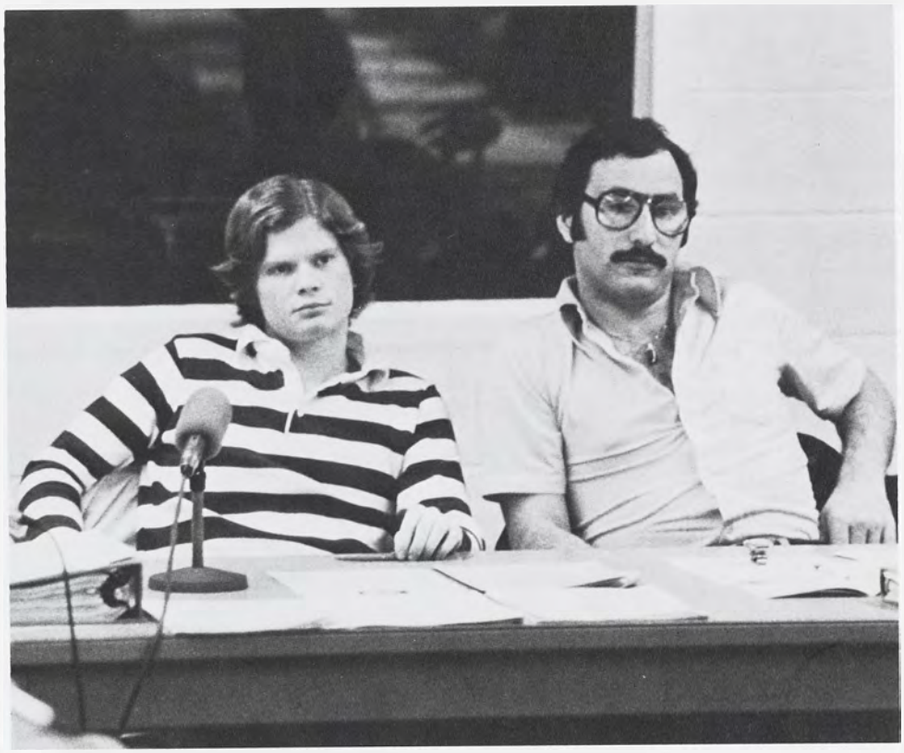
While serving as a representative body for the students, the Associated Students of MSU (ASMSU) weathered criticism during the 1977-78 school year.

ASMSU established a free legal aid office, and board members testified in front of federal and state legislators on pertinent issues.

The regular work of ASMSU's various cabinets and councils made students more aware of issues on and off campus. The group also acted as liaison between students, administration and faculty.

University relations director, Robin McKnight, said that the body's apparent difficulties were mostly due to bad press. "It's hard to look good if you're not getting fair treatment from the press," she said.

Besides McKnight, board members included Kent Barry, president; Rick Lehrter, comptroller; Jeff Muhn, legislative services director; Jeff Goldberg, labor relations director; and Charlie Crumm, legislative relations director.



ASMSU President Kent Barry and Parliamentarian Rob David listen to speeches by members and supporters of gay council.

(Front Row) — Jeff Muhn, Ira Combs, Kent Barry, Rick Lehrter, Suzanne Lalk, Patrick Wahl. **(Second Row)** — Ian McPherson, David Hendon, Lon Otremba, James Randall, Scott Schreiber, Ronald Filipchuk. **(Third Row)** — Lawrence Mosca, Barbara White, Robert Vatter, Lisa Cornelius, John Furtaw, Thomas Lammy. **(Not Pictured)** — Fred Jones, Tim Riley, Dan Stouffer.

XΩ
Chi Omega

Based on surveys conducted at major universities and compiled by the National Panhellenic Council, Chi Omega was rated the number one national sorority.

Chi Omega, located at 229 Burcham Drive, stressed academic importance and organizational responsibility among members. Chi Omega brought together individuals who worked towards similar goals at MSU.

Sorority members exhibited personal commitment, working on projects ranging from building a homecoming float to raising money for the Beekman Center.

As one of its philanthropy projects, the house raised money which was used to send retarded children to summer camp.

Fall term the Chi Omegas' donned songbooks and candlelights and had a formal Christmas serenade. The women went caroling to a number of sororities and fraternities.

Winter term the women had a Road Rally-Scavenger Hunt with the Delta Chi fraternity. "We had a riot," member Margaret Dennis said. "The theme of the evening was Florida, and we drove around town and had to get crazy things ranging from sunglasses and suntan lotion to plastic beach balls."

Spring term the women planned a Mom's Day and a Little Sisters Weekend.

Debra Felt and Sheryl Jurva converse while Sheryl Walper listens at the Chi Omega Delta Chi Road Rally.

(Front Row) — Charlene Hines, Patsy Tattrie, Debbie Spagnuolo, Carol Doyle, Janice Pohlman, Ann Harold, Lynn Hines, Lisa Osborn, Patrice Riga. **(Second Row)** — Kristin Litton, Marlene Nicholson, Mary Cole, Nancy Hildebrandt, Chris Discher, Kim Horvath, Cindy Pearson, Julie Klein, Jennifer Woodward. **(Third Row)** — Karin Arnold, Jane Thomson, Karin Miller, Jennifer Brielmaier, Debra Felt, Sheryl Jurva, Sherry Pearson, Carou Bradham, Karen Zaleski, Kelley Klein. **(Fourth Row)** — Diana Wilkerson, Jane Siddall, Lynn Olson, Judy Sargeant, Meg Charnley, Joan Dorosiewicz, Patty Villegas, Terri Clark, Trudy McCron, Kathryn Kandarian, Diane Callahan, Lora Sepp, Carol Sisson, Mrs. Somers — House Mother. **(Fifth Row)** — Jacqueline Schreck, Kathleen Martin, Lee Woodworth, Jo Ellen Bossemeyer, Sheryl Walper, Dawn Cindrich, Margaret Dennis, Margaret Gray, Lisbeth McLean. **(Not Pictured)** — Marti Arnold, Lisa Baumgras, Carol Ferworn, Joan Hopkins, Connie Kronsich, Joy Meddaugh, Janis Milinaz, Diane Moody, Linda Proctor, Ginny Slack.

(Front Row) — Charlie Green, Susie Easterday, Mike Manzoni, Patricia Potter, Russel Erickson, Julie Drake, Lisa Lee, Ben Churchill, Bill Pelkey, Peter Brodbeck. **(Second Row)** — William Maddix, Diane Dilay, Kimberly Carswell, Jeff Bricker, Dawn LeMar, Pat Mech, Delbert Swartzentruber, Kim Baker, Kurt Anderson, Gary Rogers. **(Third Row)** — Carlene Schultz, Patti Jackson, Marcia Foss, Pamela Furgason, Paul Alsbach, Libby Cutler, Barbara Peebles, Mary Zaganczyk, Patricia Cole, Trudy Hughes. **(Fourth Row)** — Brad Rogers, Terry Lautner, John D'Hondt, Randy Lettinga, Michael Lee, Maynard Bluhm, Ivan Mao, Steven VerBeck, Spencer Willman, Scott Fitzgerald, Philip Knisely.

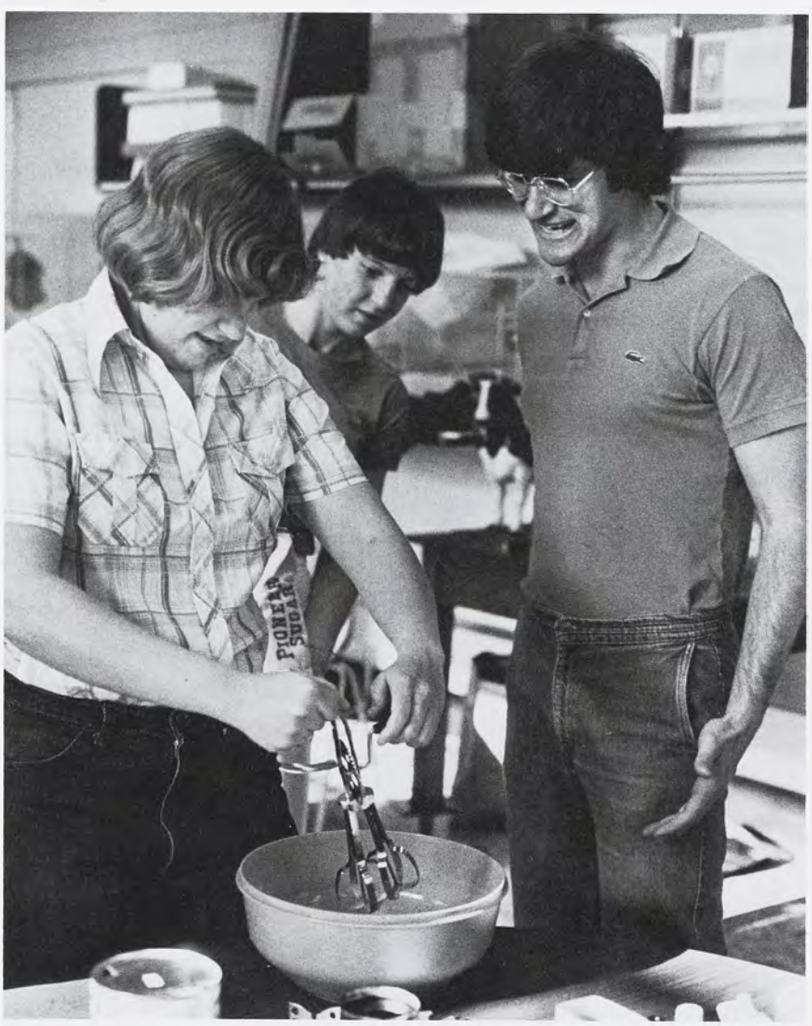
Dairy Club

"Our main goal is for students to attain a better understanding of the dairy industry and the benefits which it has to offer them," said Maynard Bluhm, president of the Dairy Club. The organization had been an affiliate chapter of the American Dairy Science Association since 1961.

Through parties, Christmas cheese sales, a spring picnic, conventions and weekend tours, the Dairy Club hoped to provide an opportunity for academic and social interaction between students, faculty and dairy industry leaders.

"By listening to the speakers that we have, plus seeing for themselves what the industry is like, we hope to give those involved a feel of the field," Bluhm said.

The Dairy Club also sponsored cattle judging contests, held ice cream socials and had bean feeds to get as many involved as possible in different activities.



Dairy Club members prepare for their May Ice Cream Social.

ΔX
Delta Chi

As a member of the MSU Chapter, Delta Chi Fraternity was founded in 1935. The men of the fraternity were chosen by the chapter.

The brothers of Delta Chi were active in student government and varsity athletics. In addition, they promoted community projects such as the Red Cross Blood Drive and the American Cancer Society Community Drive. The house participated in Greek Week and Intramural sports. They also held a Father-Son-Alumni Golf Outing.

Delta Chi provided job opportunities and political connections to graduated members. Members gained friendship, respect and responsibility by being in the fraternity. Wayne Czuprenski, president, said, "The members of Delta Chi believe great advantages are to be derived from a brotherhood of college and university men. Close association promotes friendship, develops character and assists acquisition of a sound education."

Members of Delta Chi socialize during a fall Rush party.

(Front Row) — Peers Henes, Robert Tillotson, Jerry Lacy and Skipper, Jim Holt, Terry Moffatt and Satan — Mascot, Bill Liebermann, Mark Wiltz and Sunrise, Stefan Rohacz, Wayne Czuprenski. **(Second Row)** — Walt Blessed, Chuck Waggoner, Mark Pickering, Michael Settle, Mark Stephens, Fred Hensler, Rob Freeman, Clark Justin, Charles Toombs. **(Third Row)** — Arthur Barker, Dan White, Tom Robinson, Kevin Deska, Scott Tubandt, Herbert Hayde, Eric Samuelson. **(Fourth Row)** — Edwin McNeal, Kirk Cramer, Curtis Matheny, Donald Grasse, Richard Ritzema, Robert Winter, Gerald Evans, Keith Deska, Daniel Sheahan. **(Fifth Row)** — Gregory Yeakey, Martin Wing, Douglas Clemons, Robert Chaklos, Martin Flynn, Mark Tucker, Jonathan Chase, Jon Keller, Steve Emmenecker, Tom Horal, Dave Bennett. **(Sixth Row)** — Fred Harvey, Thom Cook, Tom McLelland, David Williams, Jim Mikulec, J. Bunbury, John Simenton, Bill Chaklos, Bruce Colasanti, Steve Barto.

Arthur Barker socializes at a Delta Sigma Phi Rush party.

ΔΣΦ

Delta Sigma Phi

"We'd like to be recognized on campus as an active, interested member of the Greek system," said Delta Sigma Phi treasurer Doug Kamman.

The 28-member fraternity had been a part of the Greek system since 1923. It elected officers in the house to create, organize and implement effective programs to accomplish its goals. These goals consisted of "providing men with fraternal, social and scholastic opportunities in an atmosphere of individual growth," according to secretary Kevin Powell.

The Sigma Phis' had many activities through the 1977-78 school year.

They donated funds to the Ralph Young Fund raised by ushering the State High School Basketball Semi-Finals. In addition, they had a thriving little sister program, an alumni program, and they took part in many athletic programs.

For their enjoyment, the members held occasional group study sessions, weekend parties and weekday bar nights. "By actively involving everybody in social events, athletics and academics," Kamman said, "we have successfully achieved close friendships in our house."

(Front Row) — Susan Heslip, Doug Kammann, David Evens, Sally Gausewitz, Frank Bieganousky, George Walker. **(Second Row)** — Richard Klein, Richard VanDresser, Jeffrey Elson, Kevin Powell, Linda Gretkierewicz, Mark Alexander. **(Third Row)** — David Sofy, Michael Vought, Jerald Britten, Roger Miles, Jeffrey Davis, Brian McFall, Tom Blakley. **(Fourth Row)** — William long, Thomas Gallagher, Richard Milster, William Dickey, Michael Nally, Brian Cutler, Marco Gutierrez. **(Fifth Row)** — Michael Schoonover, Bruce Bohr, Marty Masterson.

Women learn to check for breast lumps at a clinic sponsored by Delta Sigma Theta.

ΔΣΘ
Delta Sigma Theta

In hoping to promote higher cultural, intellectual and moral standards for its members, Delta Sigma Theta Sorority was involved in many activities in the East Lansing area.

"By participating in these various events, we try to develop a sense of sisterhood for all," said Dawn Gee, president.

Some of the activities of the sorority included a health fair for the Lansing area, a breast check for cancer and a variety of blood drives. A few members also performed volunteer work for the American Cancer Society and the Easter Seals Association.

Delta Sigma Theta felt that its activities were significant and helpful to the public. "We enjoy accomplishing what we had set out to do," Gee said, "and knowing we have done it well."

(Front Row) — Marcia Brown, Dawn Gee, L. Edwards. **(Second Row)** — Sheree Pye, Winifred Maddox, Venesta Williams, Jeanne Goings, Alicia Nails, Sherry Glenn, Diana Ward, Cheryl Rivers.

(Front Row) — Mary Claire Yeager, Cindy Doumas, Windy Jean Cameron, Shawn Lauerman, Susan Howell, Nancy Stuit, Carol Walsh, Julie Wozniak, Cary Lee, Susan Marshall, Beth Eibler, Susan Perry, Ann Rosborough, Carey DeWitt. **(Second Row)** — Karen Nordheden, Heidi Hilborn, Leigh Colombo, Mary Szymanski, Cassandra Bowers, Kay Greenbury, Nancy Fraser, Katherine Lamb, Kelly Kruger, Martha Leech, Debbie Lucas, Mary Ann Daly, Carol Hessler, Leyla Aldikacti, Karen Rottach, Barb Yost, Heidi Hicks. **(Third Row)** — Marcia Rappa, Patricia Pool, Lori Davis, Elizabeth Wenzler, Pamela Ranzilla, Cynthia Ranzilla, Teresa Tarrant, Marjorie Kruger, Mamie Marron, Cindy Hunter, Katherine Novak, Deborah Clark, Carol Ingles, Kimberly Kenney, Cynthia Shedd, Robin Itin, Jan Wells. **(Fourth Row)** — Cindy Scheffler, Renee McGregor, Linda Hanson, Marianne Dunn, Susan Billman, Kimberly Kesel, Sandra Malcuit, Karon Cary, Nancy Peters, Anne Hamilton, Karen Kutscher, Laura Christner, Timarie Ellis, Patricia Wilde. **(Not Pictured)** — Beth Boyd, Kristin Blom, Maureen Crimmins, Linda Ely, Patricia Freeland, Sharon Jessup, Robin Kates, Janie Ostrowski, Joan Seger, Laurie Spence, Mary Patricia Vincent.

Nancy Peters and Marjorie Kruger horse around at the Kappa Alpha Theta Fashion Show Party while Leyla Aldikacti looks on.

KAΘ

Kappa Alpha Theta

Chosen on the basis of scholarship, as well as personality and congeniality, Kappa Alpha Theta women devoted their services to the University and to charitable institutions.

Academic excellence, public service involvement and good alumnae relations were stressed in the sorority. "We live by an intangible bond of sisterhood and friendship in an effort to support one another," said Kristin Blom, public relations editor.

Projects that were designed to aid the community included visits to senior citizens in their homes on a regular basis, a Lovely Legs Contest for the American Cancer Society, and the sorority provided support to a child from India.

"Living in a sorority house," Blom said, "gives the women supportive feelings of care and respect that aids them during their college careers."

(Front Row) — Sally Chamberlain, Mary Frances Narkun, Helen Simonds, Amy Gempler, Lisa Apeseche, Heidi Bramson, Beth Kelly, Buffy Birchfield, Leslie Buikema. **(Second Row)** — Beverley Bovill, Wendy Lecklider, Marea Tesseris, Mary Meier, Nancy Jensen, Mary Gene Gallagher, Denise Ziegler, Sarah Whitty, Kathleen Gallagher, Jennifer Peters. **(Third Row)** — Jillane Whitecraft, Helen Deliyanne, Jiselle Bussard, Susan Jensen, Cheryl Casey, Jane Leenhouts, Marti Sassack, Carol McQueen, Kathy Wickman, Lisa Scott. **(Fourth Row)** — Kim Farrell, Cassie Culver, Reneé Reichle, Terri Klochko, Caroline Pryser, Susan Kerns, Sandy Savage, Jane Nelson, Tracy Paul, Lynn Seeley, Martha Hassard, Karen Marshall. **(Fifth Row)** — Cheryl Kruchten, Tamma Davis, Nancy Roberts, Rosemary O'Malley, Judy Anderson, Denise Norberg, Dee Wilber, Lynn Lagerkvist, Laurene Mann, Lisa Lagerkvist, Patte Drake. **(Sixth Row)** — Nancy Vroom, Kathy Lettas, Marion Sandmair, Marta Mulder, Janet Chenier, Nancy Monson.

ΚΚΓ

Kappa Kappa Gamma

Leadership, learning and group participation in a living situation characterized Kappa Kappa Gamma Sorority, 605 M.A.C. Ave.

The members' enthusiasm and involvement in sorority life was demonstrated at their Founder's Day celebration fall term. Kappa Kappa Gamma alumnae were invited to the party which gave the event special meaning. "It's a real meaningful time to reflect on memories and what Kappa means to us," member Jane Nelson said. "Founder's Day commemorated the idea of sisterhood and unity that we share as Kappas."

Members shared their friendships with the community as well. The women participated in many philanthropic drives which raised money for UNICEF, The Beekman Center in East Lansing and the Ingham County Medical Care Facility.

Sorority members were also involved in other activities. They won the intramural football championship in sorority competition and worked on homecoming festivities.

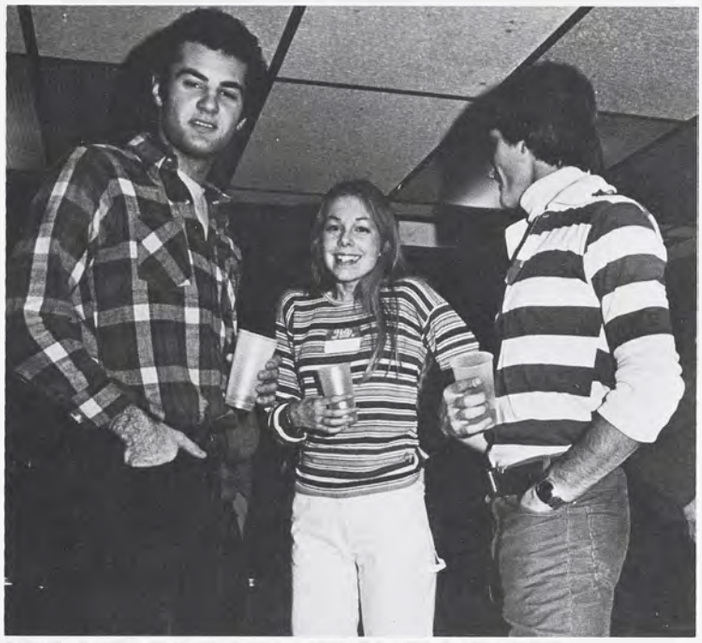
Ed Cummings was one of Kappa Kappa Gamma's dinner speakers.

ΛΧΑ
Lambda Chi Alpha

Educational growth and brotherhood were stressed in the Lambda Chi Alpha Fraternity, 128 Collingwood Drive.

Lambda Chi members were involved in many Greek activities, but joined campus groups as well. Tim Riley was elected as ASMSU representative in the College of Business, Steve Carter was on the varsity tennis team and Keith Stinson was a varsity skier.

The fraternity was especially proud of its Junior 500, which was an all-campus recreational event held spring term. The Junior 500 was a pushcart race around West Cirle Drive where men's and women's teams competed for trophies. "Last year was amazing," member Jay Kirksey said. "Forty-five teams participated, and there were over 3,000 spectators. This year we want to get more university involvement and are expecting nearly 90 teams and 6,000 viewers." Following the race, an open house party with a live band was held outside the fraternity.



Parties at Lambda Chi provided a chance for interaction between members and an opportunity to meet people.

Lambda Chi Alpha also exhibited community involvement through sponsorship of the Pigs and Freaks football game during fall term and fund-raisers winter term which raised money for children at the St. Jude's Hospital.

(Front Row) — Tom Lewandowski, Tim Riley, Leigh Savage, Fred Shorey, Rick Cardoze, Jay Williams, Cliff Deremo, Ed Tashjian, Glenn Cochrane, Rick Fracassa, Goliath-Mascot, Chuck Bretz. **(Second Row)** — Don Andrews, Mark Kaufmann, David Lydy, Vern Pixley, Mike Pougnet, Wally Winkel, Tom Jerger, Bryan Lane, Chris Scott, Stephen Mayhew, John Howe, Bryan Pulte, Don Dreaver. **(Third Row)** — Dave Schulte, Len Lewandowski, Steve Carter, Richard Wierzbicki, Michael Michael, Howie Schwartz, Matthew McColl, Harry Zoccoli, Jay Kirksey, Keith Stinson, Joe McCloskey, Daniel Jensen, James Cox, Bill Jenkins. **(Fourth Row)** — Mark Chmiel, Tom Grace, Corey Binger, Edward Wood, Peter Owens, Howard Jones, Joe Hildebrand, Jay Hunter, David Byer, Thomas Stelter, Mark Schoeppe, Roger Simon, Michael Vegis, Robert Nance, Ralph Puchalski. **(Fifth Row)** — John Bechtel, Kevin Clark, Michael Spongberg.

Men's Varsity Club

"Our major goal in the Men's Varsity Club is for the athletes involved to promote service to the University as well as to the community through the activities that we sponsor," said Fred Tinning, faculty advisor.

Having been a part of MSU since the early 1900s, the Varsity "S" Club sponsored such activities as the Green and White Games in basketball and hockey, a car wash for muscular dystrophy, an annual broom-hockey game for charity and the Big Brother/ Little Brother program.

Dan Riewald, who served as the year's president, felt the members benefited in personal growth through their commitment to serving both the community and the University. The organization attempted to strive for a high standard of athletic achievement and fellowship among varsity athletes.

Being a part of the Varsity Club includes attending meetings and sponsoring projects as well as participation in sports.

(Front Row) — Daniel Miller, Tim McDonald, Daniel Riewald, David Radelet, Jack Ginsburg, Dan Kovacs, Curtis Griffin. **(Second Row)** — Harold Brockbank, Duane Vernon, Roger Niemeyer, Fred Tinning — Advisor, James Huston, Jerry Marshall, Harold Shnider, Randolph Webster. **(Third Row)** — Dave Radke, Rob Campion, Anthony Spada, Alan Davis, Mark Egly, Brian Sturrock, Douglas Campbell, Craig MacLean, Thomas Peterson, Michael Dean. **(Fourth Row)** — Rodger Bastien, Mark Brooks, Jim Cotter, Timothy Leite, Mark Gembarowski, James Ducker, Larry Pashnick, Don Beck, Todd Hubert, John Lincoln, Shawn Elkins. **(Fifth Row)** — Jeff Minahan, Kenny Robinson, Kevin Willitts, Fred Price, Mark Krusac, Chris Thomas, Dave Surdam, John Breslin, Jeff Arthurs, Kevin McCarthy, Rich Baes, Eric Gersonde, Don Siegel, Mark DeCenzo, David Seibold. **(Sixth Row)** — James McCulloh, Mark Brammer, Kevin McNulty, Steve Klemm, Tighe Keating, John Boukamp, Dean Thedos, Tim Klein, Thomas Meagher, David Burgering, Jesse Griffin, Marty McLaughlin, Joe Campbell, Dave Barringer.

Battalion Staff

The officers cadre was aided by the ROTC Battalion Staff in overseeing the various groups and programs that made up MSU Military Science. The MSU blood drive, WKAR-TV telethon, pre-enrollment and other University activities were manned by battalion members under staff supervision. These were in addition to regular ROTC training and exercise programs which prepared battalion personnel for future commission in the army or army reserve.

The First Battalion of Michigan State ROTC had been with MSU since the college was founded in 1855. Cadet Commander was Kerry Still; Executive Officer was Michael Grinager; and Company Commanders were Michael Nally and Tom Siemers.

(Front Row) — Karen Korol, Kerry Still, Michael Grinager. **(Second Row)** — David Fessenden, Larry Hess, Steve Coussens, Elizabeth Warner, Thomas Siemers, David Grohoski, Charles Nickey, Glenda LaBruyere. **(Third Row)** — Douglas Poplawski, Michael Nally, Thomas Renton, Michele Esch, Vicki Jastrzebski, Jean Clark, John Elliott, Roy Bierwirth.

Color Guard

Perhaps the most visible aspect of ROTC in 1978 was the ROTC Color Guard because of its presence at MSU athletic events and civic activities.

Other than presenting the Colors at Spartan football, basketball and hockey games, the Guard appeared in local parades and reviews. It also appeared at the opening and closing ceremonies of the Lansing United Way. There were 15 members in the group, which could have been joined by people in ROTC provided they appeared in five events or more.

Drill experience and confidence gained through the Guard benefited its members as future officers. Commander of the Color Guard was cadet Leslie Mooers.

(Front Row) — Dale Doxtater, Steven Williams. **(Second Row)** — Leslie Doty, Burel Ford, Raymond Thompson, Kathleen Ott, Captain Laurence Collings.

Pershing Rifles

Company L-3 of the national Pershing Rifles organization stressed the development of leadership, camaraderie and military professionalism among its members. It also provided training experience.

The 18-member group conducted programs designed by the member cadets, and it represented ROTC and MSU through participation in parades, civic projects and activities in the community.

The experience gained through the company was valuable to ROTC students pursuing military careers. "While a person might not be qualified to join ROTC," said Captain H. R. Dittemore, company advisor, "they may join Pershing, just so long as they've demonstrated interest."

(Front Row) — Doug Poplawski, Leslie Doty. **(Second Row)** — Joseph Seidel, Dan Bartlett, Vicki Jastrzebski, Karl Chew, Ray Thompson, Dave Fessenden. **(Third Row)** — Steve Williams, Michele Esch, Jean Clark, Kim Space, Dale Doxtater.

Ranger I

Rigorous training and exercises were used to develop personal leadership skills among members of the ROTC Ranger I.

Thirty-five Rangers participated in mountaineering, survival, arms and boating training, and other field work to prepare them for further regular Army training at Ranger school. "Then they'll go on to active service," said Cadet Roy Bierwirth.

Rangers were expected to maintain a high GPA in addition to going through a 10-week training. "When people see a Ranger, they know that guy's kind of special," Bierwirth said.

Cadet Captain Tim Rybka commanded the Rangers, and cadet Second Lieutenant Dan O'Brien was executive officer.

(Front Row) — Thomas Bailey, David Grohoski, Michael Warthen, Larry David, Ray Hawkins, Tim Gavin, Marco Gutierrez, Gregory Kramer. **(Second Row)** — James Picano, Michael Nally, Thomas Pharr, John Alderman, Stephen Coussens, Kerry Still, James Cullen, Richard Schramkoski, Carlton Jackson, Thom Martin, John Fluder. **(Third Row)** — Captain Laurence Collings, Daniel O'Brien, Roy Bierwirth, Timothy Rybka, Samie Warren.

(Front Row) — Vicki Jastrzebski, Frances Borzi, Wesley Benjamin. (Second Row) — Karl Chew, Nina Brokaw, Howard Schweppe — Advisor, Jean Clark.

Spartan Guard

By promoting social and fund raising activities for the Army ROTC and joining in volunteer services in the Lansing and East Lansing area, the Spartan Guard marked its 20th year of service in the 1977-78 academic year.

"The people we have are really dedicated," said advisor Major Howard B. Schweppe.

Cadet paper drives, a car wash, military ball and solicitation of guest speakers for the Cadet Battalion exemplified this dedication. Civic involvement included adoption of an elderly couple under the "Foster Grandparents" program and work on the WKAR-TV telethon.

Guard commander cadet Captain Vicki Jastrzebski and executive officer cadet First Lieutenant Nina Brokaw were elected by their 15 fellow Guard members.

(Front Row) — Chris Phillips, Pat Howard, John O'Connor, Kevin Scheiterlein, Natalie Donnely, Michael Nally, John Fluder, Ronald Moiles. (Second Row) — Mark Kohout, James Huebner, Gale Shroufe, Wade Lawrence, Brian Offord, Robert Sipple, Charles Lowe, Bradley Risk, Daniel Seemann. (Third Row) — Captain Richard Leeds.

Spartan Rifle Team

Competition in Big Ten and ROTC matches developed competitive and marksmanship skills among members of the Spartan Rifle Team.

The 20-member squad was made up of ROTC and non-ROTC students shooting in the Big Ten Varsity Rifle League and Southern Michigan — Northwestern Ohio ROTC Rifle League. It also sponsored local invitational matches open to all shooters.

Active since 1938, the team was affiliated with the National Rifle Association. Members were selected through fall tryouts, and they competed on Varsity and ROTC teams. John Fluder was varsity captain, James Huebner was ROTC captain, and Captain Richard Leeds was coach and advisor.

Mortar Board

ASMSU presidential candidate Dan Berryman speaks to Mortar Board members Dave Ostman and Jackie Shreck.

In an effort to enrich the University through scholarship, service and leadership, the 29 members of the Mortar Board promoted many activities.

"We tried to accomplish the things that the group set out to do at the beginning of the year," said Jacqueline Schreck, president.

The National Mortar Board Foundation included the National Honor Society as one of its chapters since 1934. Members were selected during their junior year by the graduating chapter on the basis of service, scholarship and leadership.

The board sponsored many lectures which were open to all students, including one by Professor Martin Benjamin from the Department of Philosophy. They also hosted an alumni breakfast, went caroling to juvenile homes and participated in a dance marathon for Easter Seals.

(Front Row) — Linda Nelson — Advisor, Laurene Mann, David Ostman, Jacqueline Schreck, Marlene Nicholson, Maria Kemppainen — Advisor. **(Second Row)** — Bunny Hodas, Jane Meneely, Patricia Pool, Terry Borg, Lori Philipp, Avis Buchanan. **(Third Row)** — Beth Holen, Marylou Andres, Suzanne Lalk, Catherine Daligga, Maureen Moloney. **(Not Pictured)** — Cassandra Book — Advisor, Nancy Bowen, Peggy Brennan, Liz Ehr, Lydia Fisher, Christa Gux, Kathleen Hicks, Vita Minore, Jane Moyer, Ruth Seymour, Dan Shapiro, Katharen Soule, Laura Tavormina.

DELEGATES: (Front Row) — Bethany Boyd, Jeanie Kendrick, Mary Beth Manseau, Paula Moan. **(Second Row)** — Connie Forster, Kimberlee Boer, Kathy Maidlow, Barbara White, Marcia Wicklund, Beth Holen. **(Third Row)** — Julee Dumas, Jan Fox, Sue Fawcett, Kim Horvath, Beth Foy, Lynn Ehrenberg, Marylou Andres.

OFFICERS: (Front Row) — Tracey Lyons, Gretchen Stamm — Advisor, Lisa Cornelius, Mary Morgan. **(Second Row)** — Mary DaDan, Janet MacDonald, Sharon Clements, Sarah Hibbard.

Panhellenic Council

Membership within the sorority system and the Greek system had been constantly growing, and the Panhellenic Council helped aid in joining progress with growth. The council was made up of one representative from each of the 17 sororities at MSU.

Some of the goals of Panhel were to represent the interests of sorority women through the activities the council promoted, to regulate procedures for rushing, pledging and initiation, and to encourage spirit and development within each sorority.

Besides Greek Week, which it sponsored in conjunction with the Interfraternity Council, Panhel also financed rush, visited dorms, participated in homecoming activities and organized an awards dinner.

Panhel, which was a chapter of the National Panhellenic Council, headed the Greek system at MSU since 1921.

(Front Row) — Pete Wiese, James Savage, Vince Esteban, Paul Halsey, Craig Cooley, Kent Skidmore, Jack Wells. **(Second Row)** — Kingsley Brown, James Dorosiewicz, Bob Beller, Art Behm, David deSteiger, William Devich, Donald Petersen, Randall Bacon. **(Third Row)** — Dean Workman, Dennis Austin, Jay Vandegriff, Don Kudner, John Furtaw, Mathy Vandermeulen, John Frenette, Stephen Crane, Paul Osgood, Stephen Poggi, Alan Nunley. **(Fourth Row)** — David Varner, Mark Johnson, Craig Wilson, Stu Elsea, Craig Hanson, Mark O'Brien, William Hutchison, Eric Anttonen. **(Fifth Row)** — Kevin Paul, David Bastianelli, Steven Wright, David Miller, Mark Townsend.

ΦΔΘ

Phi Delta Theta

Cooperation and friendship in community, athletic and social activities were part of the lifestyle of Phi Delta Theta.

President Jim Birchfield, an active member in the Greek system, was elected as the 1977 Homecoming King.

Other fraternity members were involved in various areas of university life. Carl Braun was vice president of the Interfraternity Council, Craig Cooley was a member of the Senior Class Council and John Furtaw was a member of ASMSU.

The fraternity implemented a project to raise money for epilepsy. Previously, there hadn't been a movement to benefit the Epilepsy Foundation of America in Michigan, member Randy Bacon said. The Phi Delta Theta's and the Pi Beta Phi Sorority worked together in sponsoring a pancake and pie eating contest.

"It was great," Bacon said. "We raised 3,800 and were able to spark an interest about epilepsy within the community. We are looking forward to raising more money this year, and hope to make it a tradition."

Couples dance at Rainbow Ranch during Phi Delta Theta's Cancer Society fund raiser.

Pop Entertainment

Jackson Browne, Linda Ronstadt, Dan Fogelberg, and Emerson, Lake and Palmer were just a few of the artists that Pop Entertainment brought to campus this year.

Active since 1968, Pop Entertainment was a chapter of the National Entertainment Conference and College Activities. The organization's objective was to provide entertainment for students at affordable prices.

Members of Pop Entertainment devoted a lot of time and effort in planning shows. They contracted booking agents, arranged concert dates and worked at performances. Through these activities, they received a variety of working experience in the areas of business, advertising, marketing and hospitality.

A member of the Gary Wright/Starcastle road crew sets up before their concert.

Other entertainers who performed on campus at Pop Entertainment productions were comedian Steve Martin, Average White Band, Gary Wright and Charlie Daniels Band. Pop Entertainment also sponsored a free outdoor concert spring term behind the MSU Auditorium on the banks of the Red Cedar River.

(Front Row) — Sue Weitz, Barbara Silber, Bill White, Cara Sher, Anne Couture, Carl Bressler. **(Second Row)** — Jody LaFrance, Jeffrey Gentry, Jack Barger, Victor Smith, Mark Guastella, Rick Franks, Tim Kirkwood, Jeff Frumkin — Advisor. **(Third Row)** — Robert Martin, Mike Zambetis, Dave Bucska, Anne Bombyk, Jerry Coviak, Chuck Thompson, Rich Sitek, Dennis Howe.

R.H.A.

Formulated in 1971, the Residence Halls Association had a three-fold purpose in serving the University and, in particular, the residence halls, according to Robert Vatter, president.

"We attempt to promote communication and coordination between halls as well as review and determine the residence halls policies and regulations," Vatter pointed out. "Lastly, we try to provide a better social and living environment in the halls for everyone."

Originally named the "Men's Halls Association and Women's Intercooperative," the RHA attempted to give its members leadership training and ability that would last the rest of their lives, Vatter said.

The members of RHA were elected or appointed by the dorms they lived in. They sponsored the Spring Concert and the review of residence hall policies that were made. Vatter said, "Everything that we try to accomplish is in the students' interest, and that is what it is all about."

Members of RHA enjoy a chance to socialize while helping themselves to ice cream at one of their meetings.

(Front Row) — Sharon Pope, Daniel Walls, Sandra Adkins, Pat McGarry, Robert Vatter, Gerard Glinsky, Sharon Douglas, Kari Truffelli, Grace Masuda. **(Second Row)** — John Hunter, Lisa Miller, David Mayotte, Tim VanAntwerp, Chuck Salewsky, George Kitto, Michael Zimmer, Scott Denison, Hermina Kramp. **(Third Row)** — Jim Ligon, Carol Taylor, Lee Downing, Leslie Phillips, Kimberly Williams, Cheryl Westerholm, John Nashu, Lane Avery. **(Fourth Row)** — Kathy Kaflik, Mary Trautner, Michael Varley, Albert Mooney, Matthew Kilroy, Audrey Slavin, Heidi Bruce, Laurie Zoecklein. **(Not Pictured)** — Paul Bonvallet, Terry Borg, Dave Burgess, Rob David, Tom Leach, John Phillips, George Shovlin.

EDITORS: Bill Powell, Dave Castle, Tami McClaran, Mike Bissett.

Red Cedar Log

Experimental business and marketing procedures, including a separate freshman edition and a reader interest survey, influenced the editorial content of the 1978 Red Cedar Log.

The freshman edition included special stories of interest to freshmen, in addition to freshman portraits. The regular Senior Edition featured a graduates' portrait section and feature stories on graduating students.

Articles employing the photo-essay approach remained the primary format used by the editors to record the events of the year.

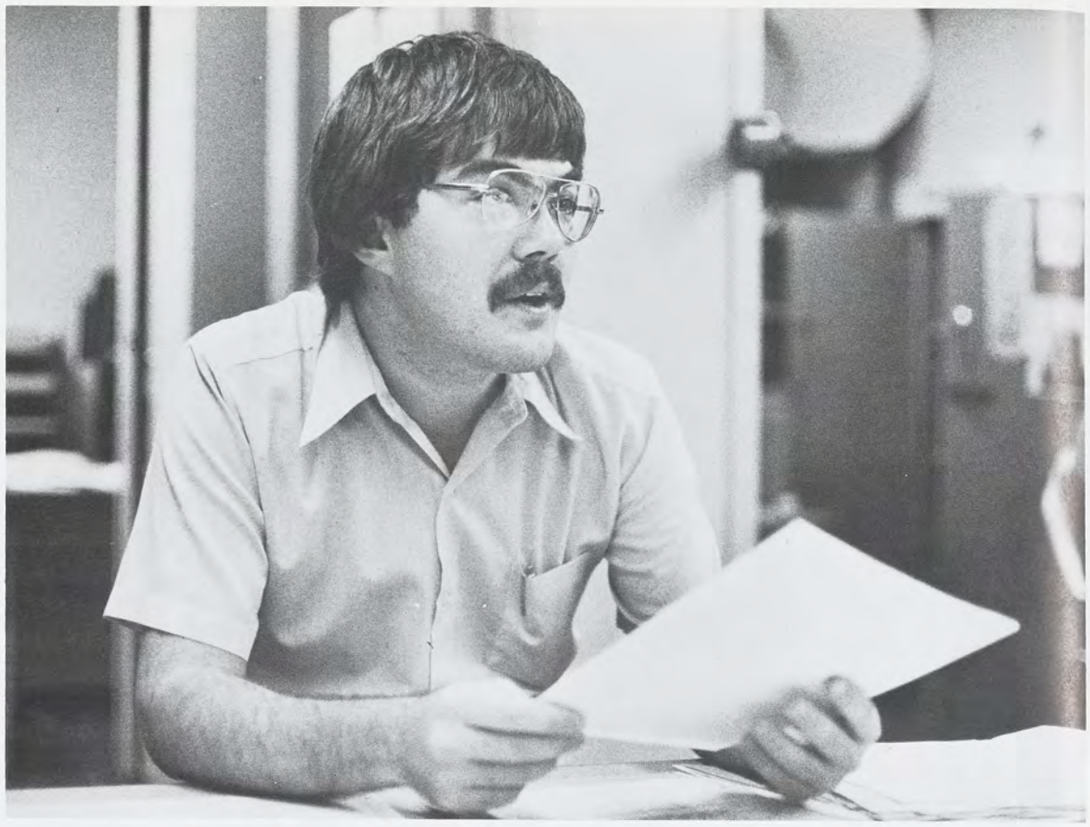
A lighter, more flexible theme made the Red Cedar Log responsive to the interests expressed by students in a survey mailed with each copy of the preceding year's book. The change of pace was also reflected by the expanded use of color photography and artwork.

High journalistic standards in both writing and photography gave the paid reporting and photographic staffs valuable on-the-job training. Entirely self-sufficient, the Red Cedar Log's financial success was attributable to a tradition of quality work with an energetic advertising campaign.

REPORTERS — (Front Row) — Jody Katz, Cheryl Fish, Steve Fadie, Paula Mohr, Wayne Heinmiller. **(Second Row) —** Jeff Hittler, Margaret DeFord, Maurice Richter. **(Third Row) —** Ron Przystas, Evan Dowling, Cheryl Kilborn, Mike Semer.

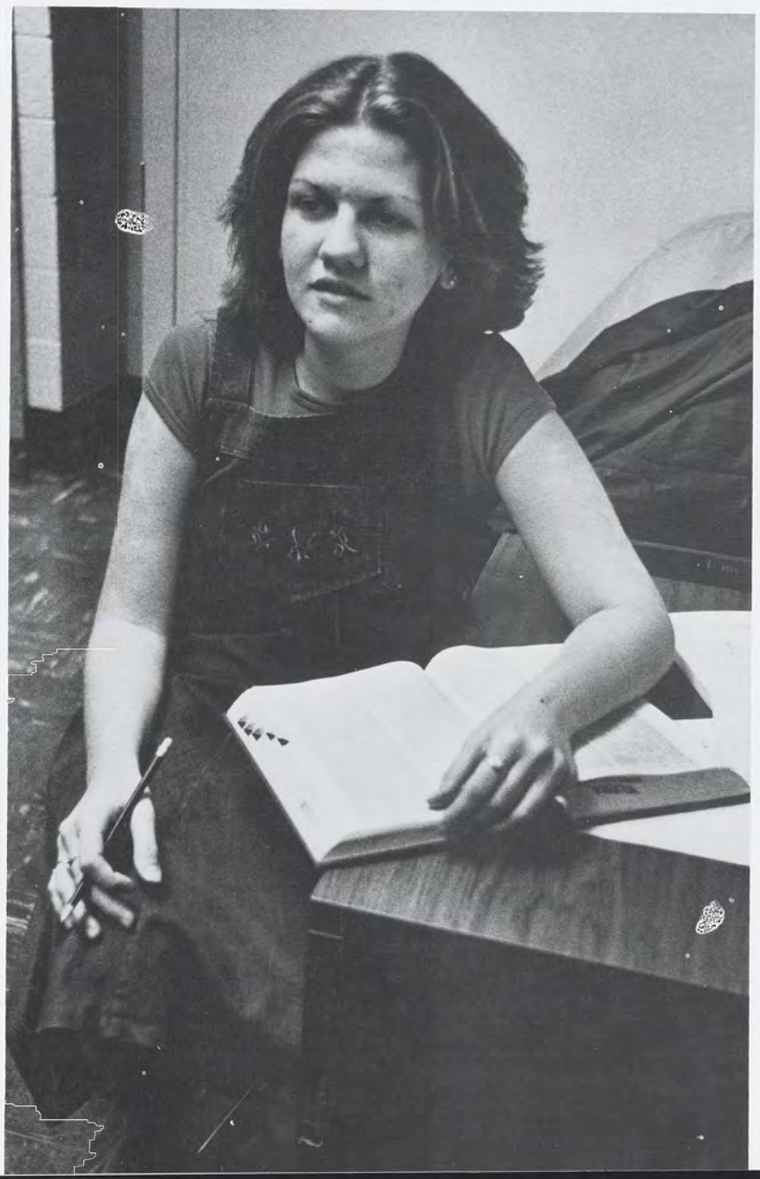
PHOTOGRAPHERS — (Front Row) — Dan Waites, John Wirick, Wayne Heinmiller, Margaret DeFord, Bob Stern, Dave Bird. **(Second Row) —** Paula Jankowski, John Calandro, Fred Goldberg, Richard Owen, Diane Fiolek. **(Third Row) —** John Dykstra, Teresa Fleury.

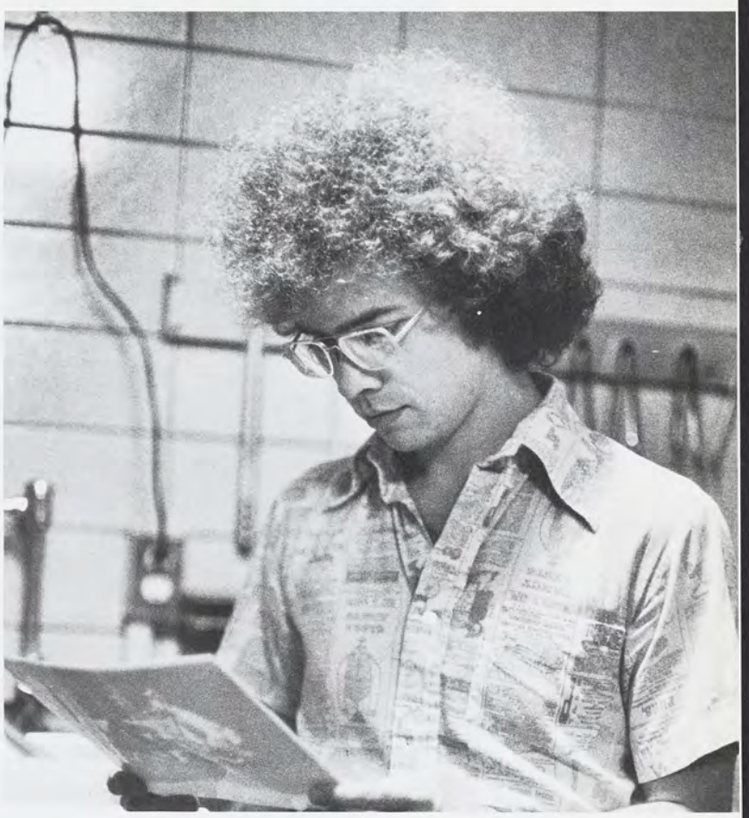
Red Cedar Log

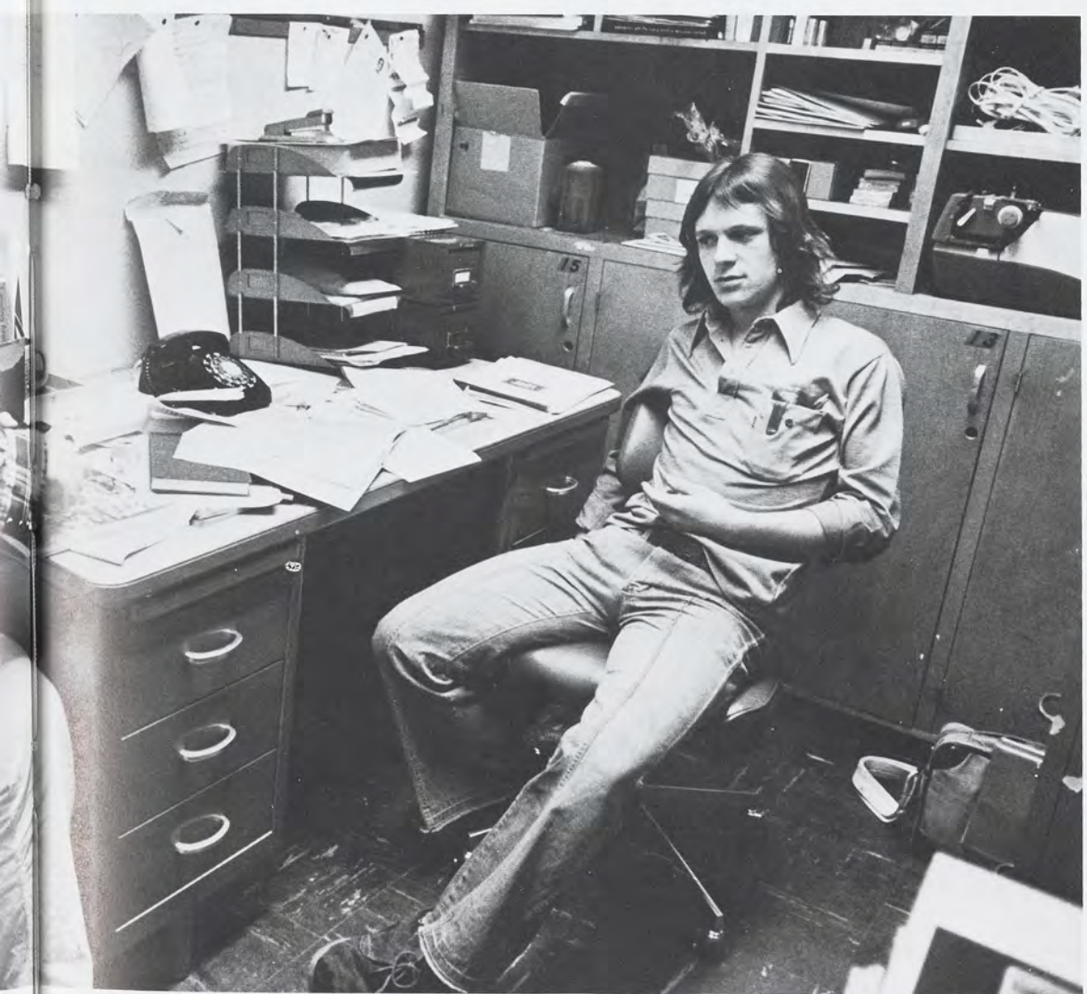


(Right) Business Manager Steve Knapp balances the yearbook account.

(Below) Assistant Editor Tami McClaran checks the spelling on a piece of copy before it is sent to the printer.







(Top Left) Kim Lawrence, Organizations Editor, looks over pictures for a story.

(Top Right) Mike Bissett, Layout Editor and Darkroom Technician scrutinizes the quality of a print.

(Left) Photo Editor Bill Powell (right) and photographer Steve Post discuss an assignment.

(Front Row) — Bruce Davis, Paul Dannhauser, Ryan Rodbro, Michael Conner, Gary Finnell, John Arter, Don Augustine, Scott Carver, John Sanchez, James Berry. **(Second Row)** — Mark Rosner, Mike Cattell, Marvin Tisdale, Paul Joliat, Mike Gallagher, Barry Goldberg, Mike Nowak, Steven Zodtner, Tom Turk — Advisor. **(Third Row)** — Mark Rowe, Robert Kazma, Steve Harsant, Gordon Robinson, Gary Pelton, William Grauel, Jeffrey Rowe, Mark Moran, Peter Wojda, Mark Gensler, Jeff Jacobs. **(Fourth Row)** — Brad Knight, George Fischer, Roger LaJeunesse, Marc Walker, Cam McComb, John Ross, John Peters, Edward Bayer, Thomas Selleke, Joseph Molina, Peter Donovan, Rick Beemer, Robert Stotlar, Mark Horner. **(Fifth Row)** — Robert Dombrowski, Rick Young, Chuck Peabody, Gary Rachfal, Mike Otto, Joseph Chisholm, Vincent Foster, Brent Ballard, Gary Dietz.

Kitchen steward, Jeff Putnam, puts the finishing touches on the Gamma Psi Anniversary cake at Sigma Chi fraternity.

ΣX
Sigma Chi

Opportunities for leadership and training in self-government and for group involvement were afforded to members of the Sigma Chi Fraternity.

Members of Sigma Chi were chosen on their academic standings, personalities and interests. Sigma Chi stressed responsibility and good citizenship among members.

Sigma Chi maintained strong ties with old members and had alumni offices at chapter and national levels. At the end of fall term, members shared brotherhood with alumni at a New Year's Eve party. "We had a casino party and everyone had a good time," President Paul Dannhauser said. Dannhauser said the members put a lot of time and effort into party preparations.

The Sigma Chi Tramp-A-Thon, a three-day trampoline marathon held spring term, was another successful activity. A trampoline was assembled on the front lawn of the fraternity and members jumped non-stop for 72 hours to raise money for charity.

Sigma Chi also celebrated the 35th anniversary of its national chapter, Gamma Psi.

ΣK
Sigma Kappa

Individuality of sorority members through social and academic activities on campus and throughout the community was promoted at Sigma Kappa Sorority, 518 M.A.C. Ave.

Fall term Sigma Kappa and the Phi Gamma Delta Fraternity co-sponsored a city-wide senior citizens dance. "It was our biggest philanthropy project this year," member Laurie Westover said. "It was enjoyable to see senior citizens dancing and socializing."

The women also exerted time and effort on various other community projects. They participated in the Greek blood drive, organized bingo games at the homes of senior citizens, held parties for people at the Ingham County Shelter Home, and drove senior citizens to vote during the elections.

Sigma Kappa had 81 members after fall term, making it the largest sorority at MSU. The sorority had been on campus for 51 years. Its national chapter was 103 years old.

Cathy Paye and Lou Pappalardo shake it up at a Sigma Kappa Parent's Day party.

(Front Row) — Heidi Stanley, Marcia Milster, Jane Elliott, Erin Flynn, Linda Kenyon, Patty Quirk. **(Second Row)** — Claudia Bass, Jan Kellstrom, Glinda Noory, Marian Meyer, Martha Saunders, Karen Wasieko, Cindy Cross. **(Third Row)** — Cheryl Vuia, Kimberly Luce, Ruth Kornell, Anne Johnston, Linda Rindskopf, Cheryl Bates, Michelle Mason, Candace Larson, Suzanne Kane, Julia Bartlett, Lydia Elmore, Cindy Cleveland, Beth Mitenbuler, Jan Eubank. **(Fourth Row)** — Lisa Hanks, Janet Garrett, Denise Ott, Sallie Smith, Mary Suchara, Missy Drane, Patricia McCoy — Housemother, Becky Blodgett, Stephanie Omlie, Susan Rinke, Catherine Paye, Debra Markwood, Lisa Pappalardo. **(Fifth Row)** — Maureen Powers, Cindy Murley, Patricia Browning, Jennifer Ohl, Peggy Kanyuck, Debra Bogdan, Ellen Holton, Sharon Todd, Vita Minore, Julie Ferri, Annette Silverberg, Laurie Lewis, Carolyn Reed, Libby Gemuend. **(Sixth Row)** — Robin Snedeker, Laurie Westover, Patti Precobb, Andy Benedict, Dana Statz, Joan Tyminski, Kathie Allen, Sandra Fogelman, Margaret Imirie, Janet Fox, Pamela Martin, Jeanette Tarpinian, Madeline Huebel, Karen Schmidt, Maureen McVeigh, Halle Smith. **(Not Pictured)** — Gail Bolyard, Carol Callahan, Cean Carlson, Dawn Ditzhazy, Keven Drummond, Nancy Jablonski, Sean Jackson, Laurie Lich, Brenda Mack, Connie Nern, Mitzi Zwerg.

State News

With a circulation of 40,000 newspapers daily, the State News was labelled as the largest college newspaper in the country. The newspaper was produced through the combined efforts of 160 student staff members and 11 full-time professional staff members in editorial, display and classified advertising, photographic, composition and circulation departments.

The newspaper was published five days a week, every class day of fall, winter and spring terms and four days a week during summer term. Most of the work that went into producing the newspaper was done in the State News offices on the third floor of the Student Services Building.

The State News was a non-profit organization financed by advertising revenues and the $1 fee students paid per term at registration. Student employees were also paid from these revenue sources.

In the composing department, Loretta Cummings works on the State News at a light table.

CLASSIFIED: (Front Row) — Elise Stein, Anne Kelly, Bonnie Meisel, Kerry Simons, Jennifer Dixon, Marianne Shelp. **(Second Row)** — Roxann Boorsma, Kevin Ball, Cindy Weingartz, Mrs. Voni Potter, Dawn Wakefield, Donna Shanner, Chip DiStefano.

The newspaper was the recipient of various honors and awards. The State News was a seven-time winner of the Pacemaker award, the most prestigious award given to college newspapers. Also, three staff members were awarded prizes from the Randolf Hearst Foundation for excellence in writing.

Although the State News was aimed at student readership, the newspaper was also of interest to people outside of the university community. The paper was also distributed to some local businesses and to the Capitol.

DISPLAY/ADVERTISING: (Front Row) — Ronald MacMillan, Kathy Riley, Ellen Duris, Tony Zoellner. **(Second Row)** — Sheryl Billingsley, Dean Radewald, Virginia Spaniolo, Tom Gaskin. **(Third Row)** — Sharon Seiler, Cindy Bower, Barbara Bowen, Daniel Rioux, Denise Dear, Bob Shaffer. **(Fourth Row)** — Gordon Carleton, Patricia Greening, Dennis Green, Pat Trattles, Pam Palarchio, Robert Bullard.

PHOTO/EDITORIAL: (Front Row) — Michael Tanimura, Michael Klocke, Debora Ryan, Gayle Jacobson, Susan Pokrefky, Anne Stuart, DeLinda Karle, Christopher Kuczynski. **(Second Row)** — Jeanne Baron, Byron Baker, Richard Politowski, Kathleen Kilbury, Terrance Przybylski, Margaret Walker, Deborah Borin, Deborah Heywood, Anne Biondo, Bruce Babiarz, Joy Haenlein. **(Third Row)** — Steven Szilagyi, Donna Bakun, Nancy Rogier, Jocelyn Laskowski, Janet Halfmann, Nunzio Lupo, David Misialowski, Daniel Hilbert, Michael Rouse. **(Fourth Row)** — Daniel Spickler, Scott Wierenga, Carole Hutton, Michael Winter, Renaldo Migaldi. **(Fifth Row)** — David DiMartino, James Smith, Joseph Centers, Thomas Shanahan.

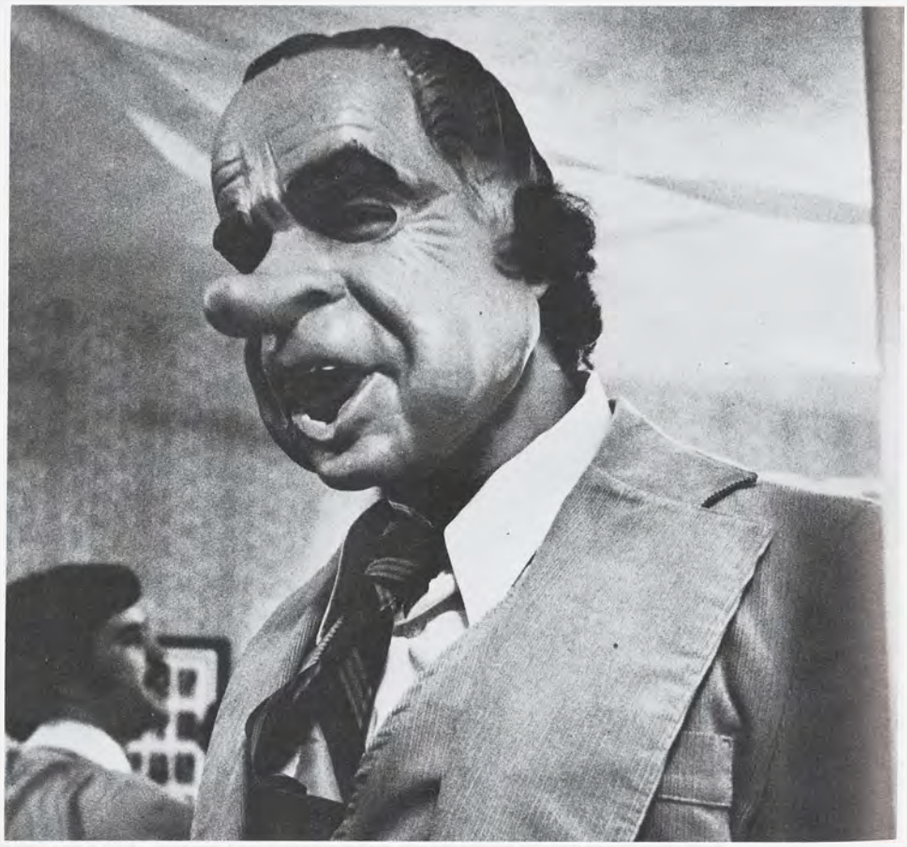
(Front Row) —Neal Hanna, George Brown, Jim Norman, Bill Mengebier, Gordy Loud, Steve James, Ian McPherson, Dave Bartlett, Ross Field. **(Second Row)** — Scott Farrell, Don Wood, Joe Morse, Jeff Stirrat, Ken Forrester, Mark Lachowicz, Phil Geminder, Ron Leach, John Banaszak, Ricky Aranguren. **(Third Row)** — Bob Brooks, Rich Profit, Jacek Tyszkiewicz, Tom Doyal, Bruce Everett, Bob Lockwood, Mark Lee, Eric Rosekrans. **(Fourth Row)** — Craig Wesley, Glenn Brough, Mark Pendray, Dave Lupini. **(Fifth Row)** — Keith Pritchard, Tom Fetters, Gary Hawthorne, Jeff Wolfman, Dave Villani, Gerry Prentki, Tom Smith, Tim Quinn, Dave Mengebier, Greg Probst, John Shupenko, Peter Hull, Rick Fitzpatrick, Mark Cepela, Mark Davis, Dan Courtney. **(Sixth Row)** — Jeff Nelson, Mike Gage, Jeff Dean, Chas Schaner, Dan Elsea, Ken Marlin, Dorne Dibble, Mike Burtka.

ΘX
Theta Chi

Unity and interaction between the brothers of Theta Chi and the community were emphasized through sponsorship of the Easter Seals Pre-Telethon and participation of members in other fund-raising projects. Fraternity league sports were integral in providing interaction between members.

Members of Theta Chi also sponsored a homecoming dinner and dance for alumni, a Parent's Day, a Dad's Day and a Red Carnation Ball. They were active in Greek week and won first place in the homecoming float competition.

Theta Chis' have been successful in their business and occupational pursuits, according to Ross Field, secretary. Unity among the members through study groups and test files aided them in this achievement. Field said: "Living in a group as close and friendly as ours helps you get through the daily problems and hassles of attending a mega-university."



"Richard Nixon" makes an appearance at the winter-term Theta Chi costume party.

Members of Zeta Tau Alpha participate in a house sing-along.

ZTA
Zeta Tau Alpha

In an attempt to intensify friendships as well as to promote happiness among its members, the Zeta Tau Alpha sorority involved itself in many social and inter-Greek activities.

Kathy Spearin, a Zeta Tau Alpha member, said, "We work very hard to build a close relationship among the people we become involved with and hope that the women in the sorority will become stronger in the areas of leadership, training and self-awareness."

In an effort to promote better police and public relations, Zeta Tau Alpha sponsored a policemen coffeehouse. At the annual event, both state and local officers were invited to drop by to discuss casually a variety of subjects. The sorority also sponsored a barbecue outing for mentally retarded children.

"Through our activities," Spearin said, "we try to build not only self-confidence, but also respect and security between our members."

(Front Row) —Sandi Allen, Sally Mercer, Liz Weiss. **(Second Row)** — Ann Niculin, Joyce Linton, Kathy Sundland, Andra Kikulis, Ellie Graham, Constance Buurma, Kim Gladstone, Colleen Lees, Michelle Morrison. **(Third Row)** — Kathryn Spearin, Peggy Schwelinger, Susan Garavaglia, Diane Pollock, Linda Kuhn, Donna Dudek, Kimberlee Boer, Gail Butler, Patricia Stephens. **(Fourth Row)** — Jana Shipman, Kathy Kuczajda, Barb Goodrich, Nancy Bouwman, Tammy Boer, Claudia Kidd, Fay Silberman, Jeanne Kapenga, Erica Norris, Jennifer Morse. **(Not Pictured)** — Susan Boshea, Kathy Doyen, Lauren Swanson.

Aerospace

Comprised of three separate groups, the Aerospace program involved the divisions Angel Flight, Arnold Air Society and an organization unique to MSU called the Special Operations Force.

Completion of a pledge program and maintaining at least a 2.0 GPA (2.5 for the Arnold Air Society) were necessary to become a member of the Aerospace organizations. With a total of 45 members, Aerospace was involved in services to the community and the University.

Some of the organizations activities during 1977-78 academic year included blood drives, a Big Brother-Big Sister picnic, supporting charities and acting as color guard for hockey and basketball games.

ARNOLD AIR SOCIETY: (Front Row) — Robert Schultz, James Jefferies, Martee Held. **(Second Row)** — James Kiel, Thomas Buchlin, Robert June. **(Third Row)** — George Rusco, Leroy Bowers, Sheila Worthy. **(Fourth Row)** — James Barry, Mark Eberspeaker, Major Thomas McClelland. **ANGEL FLIGHT: (Front Row)** — Jean Erickson, Catherine Miles, Carol Allwardt. **(Second Row)** — Catherine Phillips, Kristina Roege, Virginia Groth. **(Third Row)** — Donna Rubin, Lynn Leonik, Mary Kremski. **(Fourth Row)** — Paula Tanksley, Brian Schaible. **SPECIAL OPERATING SQUADRON: (Front Row)** — Kevin Cocozzoli, Eric Engle, Michael Hicks. **(Second Row)** — Timothy Murphy, Dick Wright, Thomas Lee. **(Third Row)** — Steve Walsh, Albert Zelenac, Carol Bonnell, Jefferey Ray. **(Fourth Row)** — Mark Solo, Ronald Wojack, Timothy Heck.

(Front Row) — William Vogtmann, Joe Piotrowski, Louise Houghtaling, Kathleen James, David Camp, Robert Hepfer, Tom Calhoun. **(Second Row)** — Stephen Hunkus, Arthur Wen, Steve Burnett, Stephens Mayotte, Douglas Morris, David Iacovoni, Kamran Manteghi, Craig Hooper. **(Third Row)** — Donald Anderson, Martin Hawley, Krish Jayaraman, Bertram Cholewa, Ellen Clark, Brian Cunningham, Brian Stutts, Bruce Wilkinson, Charles Petty, Carl Cooper. **(Fourth Row)** — Robert Wolniakowski, Craig Kendziorski, Ronald Ziegelbaur, Kevin Murphy, Mike Sercu, Margie Masch, Mark Mattingly, Khuong Nguyen, Ronald Ballast, Thomas Ehman, Thomas Boone.

AICHE

Students pursuing careers in chemical engineering had a chance to become more aware of the demands of the profession through membership in The American Institute of Chemical Engineers (AICHE).

Career seminars and plant tours were activities members could have participated in during the 1977-78 year.

The group was organized at MSU in 1938 to promote professional awareness of the chemical engineering field and to establish a rapport among students and their professors.

"These are still some of the goals of the American Institute of Chemical Engineers," said Kathleen James, president of the MSU chapter.

AIESEC

Providing students with the opportunity to gain meaningful experience in international business management, the International Association of Students in Economics and Business Management (AIESEC) was a new committee on campus during the 1977-78 school year.

AIESEC worked on a student exchange with foreign countries. For every job the committee found here for a foreign intern, AIESEC was able to send one student overseas. Four MSU students were able to work overseas during the 1978 summer.

Members were required to have a background of business related courses or experience in the field. The AIESEC at MSU, one of 67 local committees, had 15 members in its first year.

(Front Row) — William Howard, David Kastner, Shaun Costello, Janet Evanski, Marion Sandmair, Steve Mean, Paul Foote.

(Front Row) — Wendy Ross, Saprenia Jacques, Cheryl Stull, Ruthie Smookler, Alphie the Lion. **(Second Row)** — Beth Foy, Dawn Hassig, Leona Frost — House Director, Dinah Rodriguez, Karen Buczko. **(Third Row)** — Sharon Brafford, Suzann Palmiter, Rebecca Armato, Barbara Lawrence, Karen Blumreich, Robin Trescott, Sharon Woodbury. **(Not Pictured)** — Mary Klapperich, Diane Margolis, Marjorie Stone, Meri Wells, Angie Wojziak, Chris Zahn.

ΑΔΠ
Alpha Delta Pi

Members of Alpha Delta Pi had one unique advantage over members of other sororities: they were the only ones eligible to become "batgirls" for the MSU Men's Varsity Baseball Team. The 19-member club sent women to every home baseball game to collect stray bats and balls for the players.

In addition to being batgirls, members of Alpha Delta Pi were also involved in social and community activities. Their major contributions to the East Lansing area were the annual All-Greek Blood Drive and Trick or Treat for UNICEF.

For the benefit of the members the sorority held regular dinners and parties as well as reunions with alumnae. Alpha Delta Pi also participated in Greek Week and homecoming activities. Sorority member Chris Zahn said, "We're growing by getting more involved in things."

(Front Row) — Kathy Anderson, Laurie McCandless, Frances Borzi, Karen Powlison, Melissa Chipman, Sue Battestilli, Laurel Malarik, Lourdes Pacho. **(Second Row)** — Christine Depp, Laura Frizzell, Jo Collard, Barbara White, Barbara Lister, Mom Rogers — House Mother, Jayne Seymour, Beth Leidy, Carrie Meath. **(Third Row)** — Linda Unterkircher, Diane Wilson, Mary Hurley, Mary VanKoevering, Beverly Raos, Cynthia Brooke, Lori Hannum, Kathie Bobish, Debbie Clark, Linda Theroux, Cindy Terrill. **(Not Pictured)** — Annette Fowler, Cindy Mannon, Julie Neese, Jeri Routtey, Cindy Somerville.

ΑΓΔ
Alpha Gamma Delta

The scholarship trophy for achieving the highest GPA among MSU's 17 sororities was awarded to Alpha Gamma Delta during the 1977-78 school year. The Panhellenic Council required each sorority to have a minimum 2.0 average, but Alpha Gamma Delta's house boasted a 3.1 overall.

Besides maintaining a high scholastic standard, members had fun taking time out for term parties, Greek Week activities and other social functions.

The most outstanding feature of the sorority was explained by Barbara Lister, a sophomore majoring in child development and teaching: "Alpha Gamma Delta promotes a feeling of sisterhood and the atmosphere of a home."

(Front Row) — Leo Pasch, Jim Dunn, Jeff Dobransky, Edward Wilson, Mark Swaffar, Tim Merker, Richard Wilson, Chris Haggerty. **(Second Row)** — Joseph Jardine, Nelson Ray, Steven Hansen, Dan Campeau, Timothy Anderson, Dave Armstrong, Kevin Winkel, Elmon Richards, Gregory Gilmartin, Gregory Francisco. **(Third Row)** — Mike Guntenaar, Bob Hettmensperger, Bob West, Tom Stahl, Michael Anderson, Joe Schweitzer, Charles Haines — President. **(Not Pictured)** — Greg Heinze, Jeff Kline, Keith Leipprandt, Mike Nowakowski, Mike O'Neil, Alan Rhodes, Jeff Sayre, Stan Schafer, Lowell Schirado, Jack Thomas.

ΑΓΡ
Alpha Gamma Rho

Alternative living situations for students in the College of Agriculture and Natural Resources were offered by Alpha Gamma Rho Fraternity. "There's always something going on here," house member Charley Haines said. "Most of our members are here for three years, and we become really good friends."

A greased pig contest and a benefit for St. Jude Hospital were a few of the activities sponsored by the fraternity during the 1977-78 school year.

An annual scholarship program was continued with three Outstanding Junior Future Farmer's of America scholarships awarded.

The 33 members of the Tau chapter also participated in intramural sports. They enjoyed a winter ski retreat and held a spring block party.

AKA
Alpha Kappa Alpha

Dedication to serving others was the vital quality demanded of the members of the Alpha Kappa Alpha Sorority. The 15 members of the MSU chapter worked to raise money for a variety of causes.

One of the sorority's major sources of revenue was its annual Spring Ball. Money taken in from this and other fund raisers was donated to charities such as the NAACP and the United Negro College Fund. "We have a quota for certain organizations that we give each year," said Venus Fowler, secretary.

The sorority was also involved in a reading program at the Mount Zion Human Resource Center. The women tutored slow learners in grades two through five to help them improve their reading skills. "We answer questions," Fowler said, "and try to explain things to them."

In addition to the gratification that came from helping people, Fowler cited the family-like closeness of the group as one of its major benefits. "I never really knew what it was like to have a sister," she commented. "They always come through when I need their help or friendship."

Other officers of the sorority were Ethel Cormier, president; Shevawn Hines, vice-president; Corliss Stone, treasurer; and Sanita Alrey, dean of pledges.

(Front Row) — Marilyn Smith, Sanita Alrey, Ethel Cormier, Deborah Allen, Venus Fowler, Corliss Stone. **(Second Row)** — Joyce Stallings, Barbara McLeod, Patricia Little, Kim Schumake, Debbie Johnson, Shevawn Hines.

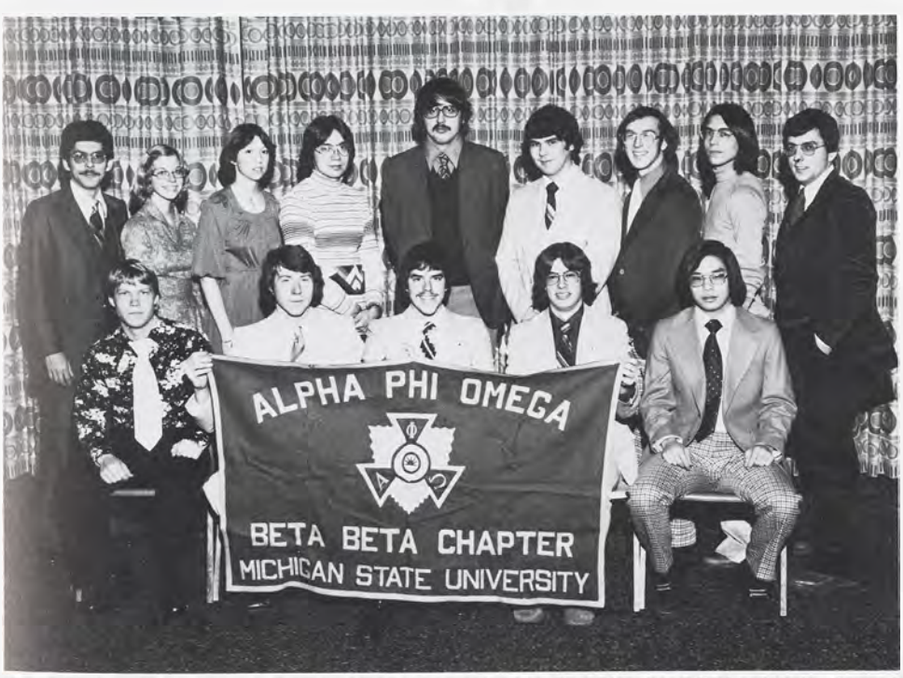
AΦΩ
Alpha Phi Omega

By continuing to serve the campus and East Lansing community, Alpha Phi Omega completed its 41st year at MSU.

Among projects carried out by the 20-member service fraternity during the 1977-78 school year were a newspaper recycling program, a ride board and the annual Top Turkey contest.

The student voted "Top Turkey" during 1978 was Richard Arigo, member of the Shaw Hall dormitory council. The proceeds from the contest, in which students voted by donating money in the name of their favorite candidate, were given to the Boy Scouts of America. In addition, the group volunteered time and energy in helping many local residents move into new homes.

As the Beta Beta chapter of the 52-year-old organization, the group also sponsored the annual state conference for Alpha Phi Omega in April. James Blackson, historian and alumni secretary, said he enjoyed the friendship and the closeness of the group. "It gives me a chance to use my talents to help others. I like the satisfaction I get from that."



(Front Row) — Charles Hummel, Philip Elliott, Thomas Griffor, Paul Blanchard, Richard Endo. **(Second Row)** — James Blackson, Julie Juenemann, Leslie Andrews, Timothy DeWalt, Steven Case, Neal Brophy, Kim Foster, Brant Kresovich, Reid Barwick.

(Front Row) — Robert Corden, Mark Ludwig, John Makrias, John Ruzza, Mike Bunce, Cliff Reedy, Tim Ferrel. **(Second Row)** — Geoff Kehoe, Mike Depatie, Joe Honer, Robert Pasichnyk, Bill Templeton, Robert Dyla, Rovert MacKinnon. **(Third Row)** — David Allen, Todd Chamberlain, Paul Balas, Michael Peski, Craig Frye, Phil Clark, Frederick Larson, Kevin Reitzloff. **(Fourth Row)** — Steven Patrick, Jay Lanctot, John Bush, Dave Theuerkauf, Dan Radler, George Ochoa, Mike Krause. **(Fifth Row)** — Timothy Lepczyk, Keith Lustig, Greg Geyer, Kenneth Pratt, Dave Kerr.

ΑΤΩ
Alpha Tau Omega

Founder's Day, a homecoming party, and an alumni newsletter were many of the alumni-related events sponsored by Alpha Tau Omega Fraternity during 1977-78.

Social service projects were also stressed during the year. Members worked with senior citizens and handicappers. In addition, a campus beautification project was undertaken to remove graffiti from the Administration Building and the Farm Lane Bridge.

A number of social functions, such as dances and parties, were also held by the Epsilon Eta Chapter of the 117-year-old organization.

"Living here has given me a chance to form closer relationships than I would have otherwise," said Kenneth Pratt, chapter president.

ΑΞΔ
Alpha Xi Delta

With the help of national and local alumnae groups, 445 Abbott Road became the new address of Alpha Xi Delta Sorority. The women of MSU's Beta Theta chapter worked from July to October and totally renovated their house, turning it into a home for 16 members.

"Since this is the first time we've lived together, members feel a lot closer than they did before," said Diane Lonnee, a freshman majoring in Recreation and Youth Leadership. "We've also gotten to do more things with other Greeks this year."

Although it's primarily a social sorority, the group also worked hard to foster academic and personal development to help each individual become a well-rounded person.

(Front Row) — Joanne Harkins, Jean Haakana, Olivia Boyer, Al Fuzzie — Mascot. **(Second Row)** — Ruth Hamberg, Wendy Maxwell, Patricia Pearce, Nancy Braley, Amy Argo. **(Third Row)** — Diane Lonnee, Cynthia Burdi, Kimberly Keller, Jean Stuhler, Paula Moan. **(Not Pictured)** — Kimberly Blasko, Saundra Johnsen, Patricia Potasky.

Asher Men

(Front Row) — Steven Hains, Keith Keplinger, Gerald Ellithorpe, Shawn White. **(Second Row)** — John Baxter, Joan Purcell, Richard Mentch, Mark Johnson. **(Third Row)** — Mark Schiefler, Roger Stevens, Gary MacDonald, Jim Hartmann, Chip Sebring, Allan Vivian, Timothy Marshall. **(Fourth Row)** — Peter Hilzinger, Doug Miner, Thor Christensen, Jim Sturmer. **(Not Pictured)** — Clint Brown, Bob Cummings, Dave Dennis, Doug Kohlbeck, John Minard, Dave Purcell, Larry Simpson.

As a student center for Christian Scientists at MSU, Asher Men encouraged high academic attainment and provided a home-like living situation for its members.

"It's nice here," said Robert Cummings, house secretary. "It's not like a dorm. We're more like a family living in a home."

Activities of the group during the 1977-78 school year included a camping trip, participation in intramural sports and a Christmas caroling program at a retirement home.

The group also participated in the Junior 500 Pushcart Race, winning the men's race for the second year in a row.

Other officers of the 25-member group were Richard Mentch, president; Mark Johnson, vice-president and membership chairman; John Baxter, prospective chairmen; and Clint Brown, treasurer.

Asher Women

(Front Row) — Nancy Fisher, Joan DeHaven, Sue Pocklington, Marti Minard, Peggy Goodrich, Kimberly McNabb. **(Second Row)** — Paula Carlson, Mrs. Perry, Margery Stafford, Jennie Stone, Janet Baxter, Sue Hawkins. **(Third Row)** — Deborah Clark, Alice Farmer, Elizabeth Kirk, Heather Koch, Kathryn Sander, Ellen Cripps, Jane Cripps, Louann Irwin, Laura Schunk, Liz Hartmann. **(Not Pictured)** — Sue Holt, Kim Sanwald.

Designed to enhance the spiritual growth of its members, Asher Women was founded to offer a home to Christian Scientists. "It promotes good living and high moral standards," explained Louann Irwin, president.

Religious study sessions guided the women in their examination of Christian faith. In addition, the group implemented a "Little Sis" program to help its first year residents become acquainted with Asher House and its activities.

Asher House was noted for its popular singing group, Asher Troupe. Internationally known, the Troupe had toured Rumania in 1972 and 1975 and Western Europe in the summer of 1978.

Asher Women also participated in other activities including intramural baseball and basketball, homecoming and the Greek-sponsored Junior 500 Pushcart Race.

ASID

As student members of a growing professional association, the MSU chapter of the American Society of Interior Design (ASID), they learned professionalism in interior design. ASID president Joclyn Oats explained, "The purpose of our organization is to expose our students to the profession of interior design."

The group sponsored professional guest speakers to talk about interior design. They also participated in workshops and field trips sponsored by the national chapter of ASID, which increased the students' awareness and knowledge of design. ASID students participated in design competitions and other activities including water polo, dances and potluck dinners.

(Front Row) — Judith Bostwick, Douglas Mowat, Leslie Urnovitz, Judith Wolf, Nancy Dul, Sue Smith, Brenda Faist, Karen Boboltz, Lynn Freed. **(Second Row)** — Annette Basinger, Ellen Listerman, Lisa Stegman, Cindy Miller, Michele Silberhorn, Dominique Belleau, Karen Krempec, Rob Young. **(Third Row)** — Thomas Kuester, Janet Depper, Sue Zurawski, Mary Lawson, Holly Hudson, Lyn Talbot, Gloria Kosnik, Marie Cahalan, Carol Huard. **(Fourth Row)** — Richard Graham, Joclyn Oats — President, Chen-Ju Chen, Marguerite Judge, Mary Bienkowski, Lorraine Novelly, Rhonda Fineman, Scott Berry, Diane DeLoy, Mark Bleshenski, Lorin Frye, Ann Rosborough, Nancy Goodman.

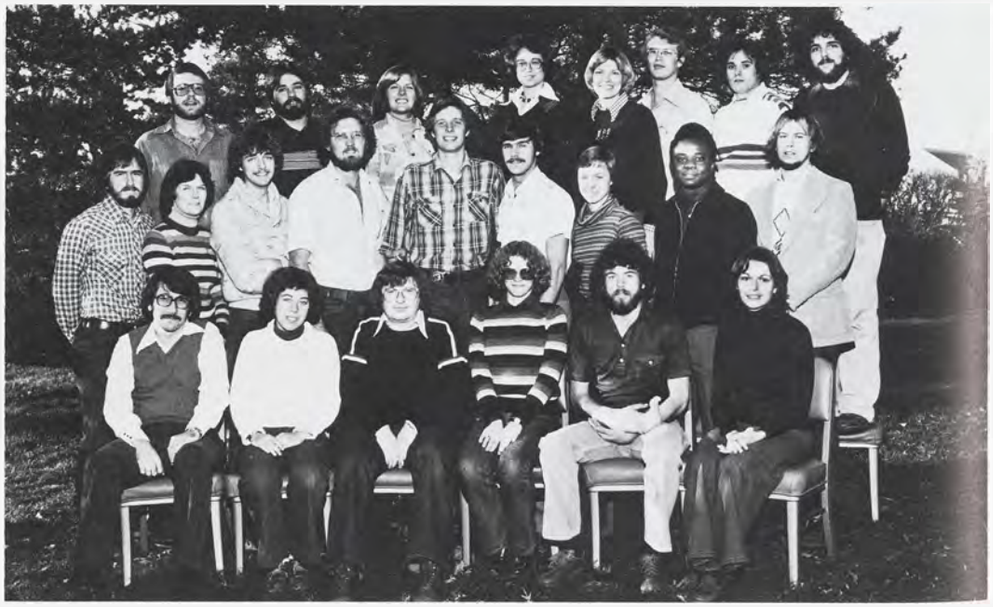
AUUP

In scholastic achievement and community service, the Associated Undergraduates of Urban Planning (AUUP) furthered awareness and involvement of urban planning undergraduates and graduate students.

Formed in 1976 and composed of all 52 urban planning undergraduates, AUUP offered student internships with the Lansing Planning Commission and other planning bodies. AUUP placed students on MSU committees and councils and served as an information clearinghouse for urban planning students.

Activities were designed to supplement classroom experience. "We're trying to involve our students in areas of interest to them," said Stephen Reilly, AUUP chairperson.

(Front Row) — Brad Johnson, Mim Loss, John Rempala, Martha Foley, Stephen Reilly, Elaine Bratton. **(Second Row)** — Michael Weber, Ann Mathieu, Steven Hartranft, Eric Bracke, Matthew Schwanitz, Tim Klein, Jackie Guthrie, Clifford Osuji, Don Gipson. **(Third Row)** — Patrick Brady, Philip Stair, Karen Missavage, Karen Vecchio, Marta Becker, Timothy Mullen, Larry Berger, Matthew Rose.



BAΨ
Beta Alpha Psi

Accounting students had the opportunity to meet professionals in their field by joining Beta Alpha Psi, an honorary and professional organization in accounting.

The organization, which solicited speakers in the accounting field, gave students a chance to make professional contacts. "Our purpose is to get exposure to representatives of accounting firms," said Terri Emerson, Beta Alpha Psi secretary.

Beta Alpha Psi, with a membership of 175 students, held two dinner meetings and conducted a field trip every term.

In addition, the organization helped in the annual Easter Seals audit and participated in a career night program. The members retained contact with graduates by holding an annual banquet for alumni.

(Front Row) — Betty Floyd, Kouhaila Ghafari, Marilyn Johnson, Craig Cihlar, JoEllen Bossemeyer, Rick LaFave, Becky Fairman, Robert Schwartz, Lois Schafer, Thomas Mahoney, Bradley Terryn. **(Second Row)** — Heidi Twietmeyer, Mike Perrone, Sandee Gill, Steve Knapp, Robert Berton, Michael Settle, Mary Dolohanty, Dale Foutch, Patrick Patton, Steven Potter, Pam Thelen. **(Third Row)** — George Mead, John Stevens, Edward Thibodeau, Jerome Behar, Steve Heacock, Johathan Anibal, Kevin Rose, Scott Eston, James Weigand, Al Arens. **(Fourth Row)** — Michael Gottshall, Patricia Pantano, Robert Lollini, Joan Leonard, Patricia Falahee, Patricia Potasky, Harold Sollenberger, Jerome Mitchell, Robert Byelich, Jeffrey Hartzel, Michael Tremblay, John Schroll, Dave Gabhart.

BΘΠ
Beta Theta Pi

Primarily a social fraternity, Beta Theta Pi members were involved in various social activities and campus organizations, including student government and sports.

"The main activities for the 1977-78 year were community service projects and working with the rest of the campus to form better inter-student relations," President J. Dee Brooks said.

In one project, the fraternity volunteered to help handicappers raise money for the rehabilitation project run by the Lansing Department of Education at the Lansing Mall.

Some of the new social activities that the fraternity participated in included football games and parties with Alpha Phi Alpha, a black fraternity.

Members generally benefited from joining the fraternity by making friends and acquiring a more active social life. They were also offered the chance to be a member of a team or group that participated together.

(Front Row) — Anthony Mitropoulos, Kendall Croy, Michael Gaschler, Rick Williams, Robert Gould. **(Second Row)** — Theodore Bintz, Gerald Weaver, Todd Morell, Bradford Voss, Nathaniel Brewster, Gary Lamb, Mark Myers. **(Third Row)** — Steven Myers, Karl Ray, John Hibbert, J. Dee Brooks, Kurt Huston, Tom McHugh. **Fourth Row)** — Dennis Hubbell, Thomas Connell, Duane Roskoskey, Bradley Woodard, Richard Woolman, William Browne. **(Fifth Row)** — Richard Nauer, James Mitropoulos, Kenneth Hochkeppel, Joseph Waligorski.

Black Students Business Association

(Front Row) — James Marshall, Vernice Greenlee, Michael Hyter, Carolyn Smith, Terence Frederick, Carol Ussery. **(Second Row)** — Constance Hudson, Kathi Garling, Valeria Hazziez, Joyce Wyatt, Debra Burt, Edwina Ledwell, Rodney Nelson. **(Third Row)** — Matthew Anderson, Fidelia McCowin, Stephanie Coleman, Darryl Robinson, Darryl Price, Leonard Glass.

"In Unity There Is Strength" was the motto of the Black Students Business Association. "By working together in our tutoring program we are helping blacks and other minority students stay in the College of Business," explained Michael Hyter, president of the organization.

The 40-member group completed its fourth year at MSU and participated in a field trip to IBM offices in Southfield, Michigan.

Other activities during the 1977-78 school year included a videotaped presentation by IBM on interviewing skills and guest speakers from various corporations.

In addition, the association provided its members the opportunity to discuss issues and concerns pertaining to minorities in the College of Business as well as the University.

ΔΔΔ
Delta Delta Delta

Lifetime membership, lifetime friendships, responsibility and consideration for others were some of the benefits gained by belonging to the Phi Gamma Chapter of Delta Delta Delta Sorority.

"Sarah Ida Shaw founded our sorority for the purpose of establishing friendships," said Julie Hampton, a freshman majoring in civil engineering. "She wanted each of us to have a sister to go to for help and understanding in time of need."

Opportunities to develop friendships were plentiful as the sorority sponsored a retreat, rush, philanthropic projects, and many other parties and programs through the 1977-78 academic year.

(Front Row) — Denise Marks, Robin Rice, Lynn Messmer, Julie Hampton, Faith Fenwick, Sue Dumsick, Laurie Roy. **(Second Row)** — Kimberly Andrews, Lucia Huczek, Pam Hornung, Lisa Staub, Jane Weidman, Laura Hess, Leigh Winn, Sandi Gowanlock, Patricia Gifford. **(Third Row)** — Marylou Andres, Linda Jones, Bonnie Kohlman, Lois Naftzger, Diane Holmes, Karen Stinson, Mary Mullen, Nancy Deswik, Jane Doane, Peggy Gettel, Cheryl Smith. **(Fourth Row)** — Kay Nalbandian, Betty Chown, Margaret Harris, Maureen Sheridan, Nancy Beckmann, Connie Holcomb, Marnie Toulmin, Susan Ustishen, Janet Burns, Deborah Bundo, Tracy Strousse. **(Not Pictured)** — Ann Gagliardi, Cheryl Mauser, Melinda Mode, Jodi Overholt, Lynn Partney, Eve Peckenpaugh, Roberta Stone, Janet Thompson.

(Front Row) — Helen Corwin — House Director, Cheryl Smolen, Judy Randel, Dian Boshears, Melissa Yenerich, Janet Lundquist, Sue Smith — Advisor. **(Second Row)** — Gayle Cline, Linda Brenneman, Cathy Furda, Sheila Walter, Joann Brady, Ellen Probst, Janice Roberts, Lisa Johnson, Mary Malfroid. **(Third Row)** — Kimberlynn Kleasen, Darlene Bazant, Anne Rieger, Eileen Werny, Cynthia McCook, Connie Forster, Christa Kinkel, Kathleen McClear, Janet MacDonald, Jan VanderMey, Shirley Lightfoot, Antoinette Chauvin, Anne Crowe. **(Fourth Row)** — Sally Haenlein, Kimi Miles, Gina Iacovoni, Betsy Cooper, Suzy Breest, Ruthie Poma, Mary Hubbard, Peggy Slade, Meg Roberts, Deborah Solomon.

ΔΓ
Delta Gamma

Most of the energy at Delta Gamma Sorority was devoted to raising money for the Lansing School for the Blind. The sorority's major fund-raising project was a dance contest during winter term. Members made toys for blind children during rush. Delta Gamma also participated in the Trick or Treat for UNICEF program.

The 61 members were chosen on scholarship, character, personality, appearance, background and their interest in various activities. Officers were elected by a slate process, and they remained active for one year. Ann Crowe, president, said members benefited from the sorority. "One of the best things is the sisterhood and mutual support that the girls receive from one another."

(Front Row) — Kenneth Oughton, Robert Zaki, Daniel Brisson, Richard Krakowski. **(Second Row)** — Philip Shapiro, Daniel Aja, Brad Bastow, Everett Livingston, James Folk. **(Third Row)** — Brian Chick, Robert McCauley, Ken Beach, David Bouchey, Paul Marotto, Richard Struss. **(Fourth Row)** — Kevin Schepel, Douglas Huggett, Brian St. Pierre, Robert Molnar, Timothy Kelly, Scott Lowry, Mike Ward, John Hasenau, Marc Levin.

ΔΥ
Delta Upsilon

As a moderately new fraternity, Delta Upsilon, was established for the purpose of "promoting friendship and to offer an off-campus living situation," fraternity treasurer James Folk said.

The members took part in homecoming festivities, blood drives and an Easter Seal philanthropy project. They also participated in the Multiple Sclerosis Dance Marathon in February.

An alumni program after graduation served to keep the group aware of each member's activities and enabled them to keep in touch with each other.

In the fall of 1976, Delta Upsilon had only four members. As of January 1978 membership had grown to over 40. The members attributed this to a successful revival movement. As for the benefits of belonging, Folk said: "It's a chance to make lifelong friends and enjoy your college years to the fullest."

(Front Row) — Laura Carleton, Kathy Krohn, Nancy Zeimen, Laura Christianson. **(Second Row)** — Jennifer Thick, Diane Christiansen — House Director, Dawn Cook, Janet Begrow, Lauretta Reise, Nancy Beckley, Judy Samul, Kathy Grabill. **(Third Row)** — Jaclynn Cargill, Martha Benson, Pam Fiedler, Whitney McIntyre, Diane Wilhelm, Sandy Dunham, Dawn Bowen, Rhonda Burwell, Susan McFaddin.

ΔZ
Delta Zeta

Scholarships and a national loan fund provided financial assistance for the educational needs of the members of Delta Zeta. "However, friendship and sharing are the primary purposes of Delta Zeta," said Whitney McIntyre, president.

Cheese parties, TGs, workshops and sports were activities the women participated in to bring members closer together. Christmas and Thanksgiving baskets for needy families and a fund raising project for speech and hearing problems involed Delta Zeta with the community.

Ebony Productions

Organizing and providing musical entertainment for the black community of MSU and East Lansing was the purpose of Ebony Productions.

The members recruited entertainment to campus for the enjoyment of the black community, including a variety of disco, jazz and soul groups.

Successful and popular concerts held during the 1977-78 school year were the Commodores/Emotions concert in the fall, and the Rufus/Heatwave concert in the spring.

The 17-member group also participated in social activities and helped needy children. "We go out and help people who need help," member Sharon Clark said.

Ebony Productions urged people to get involved in the organization. There were no specific requirements to join. Members benefited by gaining experience in an entertainment field.

(Front Row) — LaVerne Wilson, Deborah Baber, Gerald Smith, Cheryl Birks. **(Second Row)** — Delphine Vines, Eugle Watts, David Rogers. **(Third Row)** — David Brown, Leonard Arnold, Rodney Sumpter. **(Fourth Row)** — James Cunningham, Anthony Keitt. **(Not Pictured)** — Sharon Clark, Florrid Little, Michelle Muldrow, Michael Oliver, Maurice Upchurch, Ken Washington, Harriet Wilkes.

Evans Scholars

Dedicated to learning, living and communicating with a variety of people in academic surroundings, Evans Scholars was a self-governing group with high ideals.

The group was one of 14 chapters of the Evans Scholars Foundation situated at various universities across the country.

The 67 members, selected by the Western Golf Association, had caddied for at least two years and had been in the upper 25 percent of their high school graduating class.

The Evans Scholars' annual activities included Buddy Day, Family Day and Chic Evans Golf Day. Members also conducted a Christmas Food Drive for needy families of East Lansing.

(Front Row) — Mark Smith, Bob Chisholm, Tony Palombo, Mark Wildeman, Steve Kamin, Paul Stavale, Robert Sanders, Craig Cihlar, Patrick Fischer, Robert Nelson. **(Second Row)** — Thomas Mahoney, Charles Allen, Richard Urbanowski, Richard Mancini, Michael Fischer, Jack Coury, Mark Guastella, Robert Martin, Brian Goulding, John Buford, Kevin Brown, Michael Zambetis, Brian Horn. **(Third Row)** — Jane Kersjes, Michael Cook, Scott Wilson, Robert Maibusch, Charles Crumm, Thomas Ross, James McCarthy, Dennis Baechle, Michael Burgess, Lawrence Perlin, James Chapine, Thomas MacDonald, Michael Hurley, Timothy Faber, Patricia Wilson. **(Fourth Row)** — Larry Brown, Robert Schramm, John Novitsky, Tom McCurley, Ron Bruttell, Ron Wancour, Alan Sprunk, Kevin Kirkpatrick, Jerome Meyer, Keith Augustyniak, Tim Kimmel, Lew Hayner, James Bellore, Roderick MacLennan, Frank DeBrincat, John Gladysz. **(Fifth Row)** — George Allen, James Fox, Steven Caswell, James Crongeyer.

Farmhouse Fraternity

Composed of 21 members, Farmhouse Fraternity enjoyed its 42nd year at MSU. The men of the fraternity were dedicated to promoting brotherhood and a homelike atmosphere for its members.

Farmhouse members participated in Greek Week events, a Little Sister program, intramural sports and several outdoor activities including a ski retreat and canoe trip.

Members of the Farmhouse Fraternity had to have a 2.7 GPA, and they had to fit into the strict organization of the house.

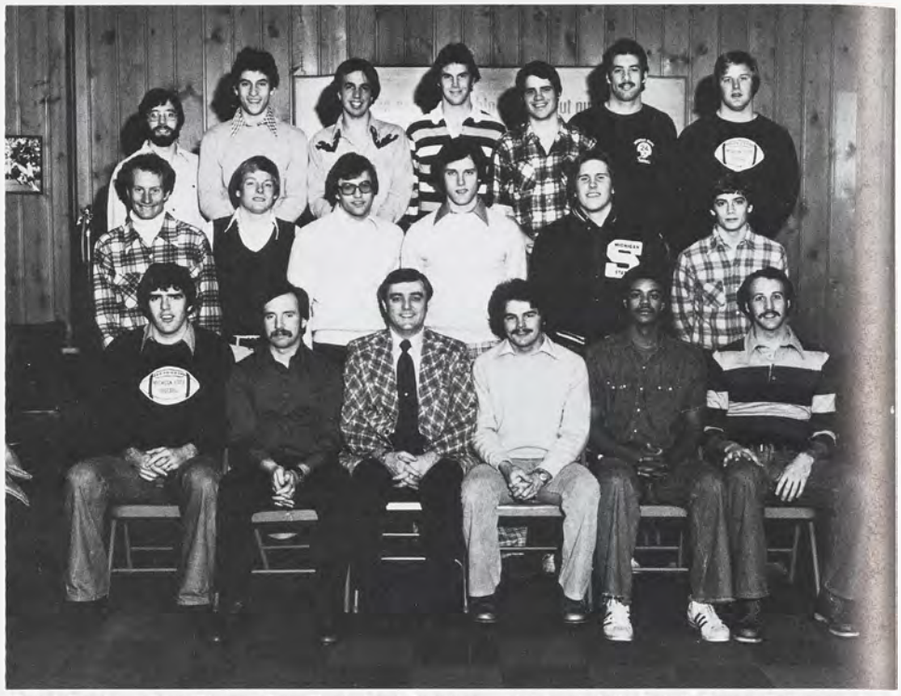
(Front Row) — Gary Powell, Bryce Bollwahn, Christopher Marx, Perry Hickey, Stephen Skrobak. **(Second Row)** — Larry Goostrey, David Hyde, William Bricker, Jere L'Heureux, David Huber, Alan Bakker, Michael Brown. **(Third Row)** — Rusty Plummer, Mark Havitz, Dick Waligore, Steve Dragt, Ken Gross. **(Not Pictured)** — David Ballard, Joe Hickey, Roy Messing.

Fellowship of Christian Athletes

"Our purpose is to confront athletes and coaches, and through them the youth of the nation, with a challenge to experience Jesus Christ as Lord and Savior," said Fred Tinning, faculty advisor for the MSU chapter of the Fellowship of Christian Athletes (FCA).

Members of FCA were athletes from every sports team on campus. They served the community in various ways. In one program, athletes visited hospitals and youth homes to talk to children in wards.

"We want to show them that someone is thinking about them, that someone cares," said Ken Robinson, president of the organization.



(Front Row) — Tom Birney, Tom Rust, Fred Tinning — Advisor, Kelly Cahill, Kenny Robinson, Daniel Riewald. **(Second Row)** — Pat LeBlanc, Lloyd Pulley, Jeff Brown, John Peters, Don Beck, Ted Wray. **(Third Row)** — Gary Davis, Michael Longaker, Norvin Cleveland, David Radelet, Tom Peterson, Curtis Griffin, Mark Brammer.

ΓΦΒ
Gamma Phi Beta

Visits to hospitals, nursing homes and the Michigan School for the Blind were among the social services performed by Gamma Phi Beta Sorority during the 1977-78 school year.

In addition, the group was proud of its second-place entry in the 1977 homecoming float competition, a "Spartan horse."

"Living here helps me meet new people all the time," said house member Michelle Luckman. "I like the friendship and the closeness."

Apparently the other 41 members of the sorority shared her feelings since the organization completed its 33rd year at MSU.

As a member of the 103-year-old organization, Gamma Phi Beta helped its members develop leadership skills, social graces and scholastic achievement.

(Front Row) — Carolyn Bunting, Catherine Frost, Sally Kline, Michele Luckman, Karen Reid, Diane Zdunczyk, Debbie Block, Kathy Kutasi, Joanie Broccolo. **(Second Row)** — Patsy Green, Lori Downing, Joan Anderson, Peggy O'Neil, Laura Fox, Trudy Braun, Marianne Harper, Susan Flanagan, Susan Hoban. **(Third Row)** — Jeanne Peyton, Polly Miller, Sarah Bristor, Lisa Cornelius, Karen Campbell, Julie Schubert. **(Fourth Row)** — Rae Mayer, Kim Meyers, Isabel Fleurquin, Bunny Hodas, Marianne Martin, Nancy Scholtens.

Green Splash

"Heavy Weather," a water show presented in December, was one of the major activities of Green Splash during the 1977-78 school year.

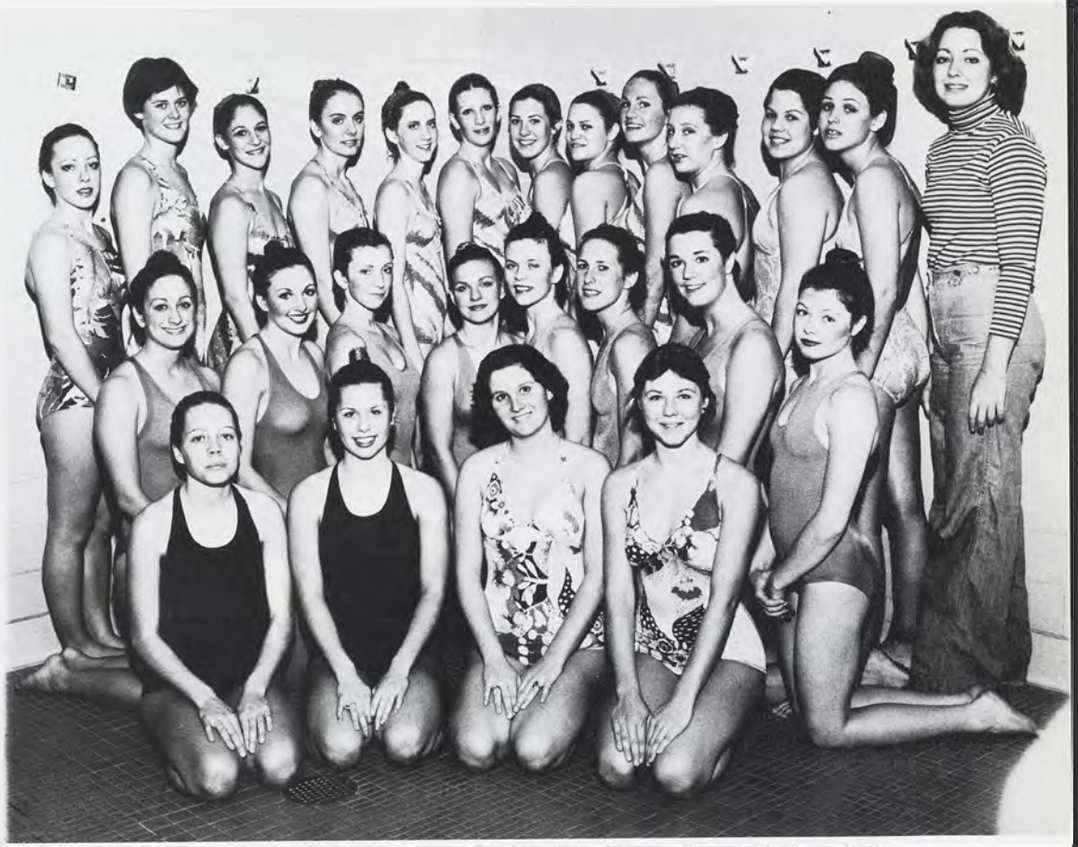
The synchronized swimming club specialized in group routines and individual competition.

After 51 years at MSU, the club tried to gain varsity sport status. "Synchronized swimming is a developing sport in the Big Ten, but we're still just a club," member Marcia Rappa said. "We applied for varsity sport status last year and we're still hoping."

As a competitive team, many club members competed in the National Intercollegiate Synchronized Swimming Championships in Ohio during spring term.

The club had 25 members, including two men, with placement determined through tryouts. Officers were elected every spring for one year terms.

Officers during the 1977-78 year were Sue Spritz, president; Linda Kamps, vice-president; Pam Smith, secretary and Evelyn Scott, treasurer.



(Front Row) — Kathy Vickers, Kim Turner, Marcia Rappa, Linda Kamps. **(Second Row)** — Karin Arnold, Suzanne Timma, Sandra Chase, Celine Mazurek, Evelyn Scott, Mary-Anne D'Hondt, Sally Chamberlain, Michelle Morrison. **(Third Row)** — Kathy Johnson, Cindy Cary, Susan Spritz, Sheri Woods, Maureen Maloney, Tamara Cadger, Laura Crosthwaite, Cathy Reeser, Pam Smith, Kathy Kienbaum, Karen Bowman, Sally Akhurst, Cori Jacobs.

(Front Row) — Steven deKramer, Francis Otto, Kathleen Coriell, Chris Gauci, Richard Hills, Sherri-Lyn Voss, Edward Polasek. **(Second Row)** — Pat Randles, Stella VanGemeren, Pat Tripp, Judy Taylor, Dick Aubuchon, Dean Ramseyer, Dan Lowery. **(Third Row)** — Cheryl Willis, Robin Gillisse, Bonnie Heitsch, Coleen Nielsen, Carol Fisher, Mary Bartkowiau, Mary Chantiny, Alan Eddy, Beckie Wright. **(Fourth Row)** — Nancy Carlstrom, Betty Gero, Clayton Lucey, Kennoth Carnes, Helen Ganschow, Gail Gross, Stephen Skrobak.

Horticulture Club

"It's been a fantastic experience getting to know people in horticulture and the faculty on a friendly level," said Stella VanGemeren, a member of the Horticulture Club.

The club, which was in its 15th year at MSU, continued to promote fellowship between its members and further the interests of horticulture students.

The main activities of the club during the 1977-78 school year included a pumpkin sale, a pumpkin carving contest, a fruit basket sale and a Christmas party for faculty and members.

Apple sales in vending machines on campus was another activity of the club, which was a collegiate branch member of the American Society for Horticulture Science.

Many of the club members traveled to Texas during spring break to tour experimental farms in the State's vegetable-growing region.

Institute of Transportation Engineers

Promoting the advancement of transportation and traffic engineering students, through a close association with professionals, was a major function of the MSU chapter of the Institute of Transportation Engineers.

The 10-member group held monthly seminars with transportation professionals. One of these seminars acquainted area high school students with the field of transportation, said Fred Coleman, president of the group.

"We hope to get 25 to 30 area students," Coleman said, "and expose them to transportation engineering through the real world by providing examples of how planning for transportation engineering is implemented."

(Front Row) — Fred Coleman, Soheil Massoumi, Fereydoon Taheri, Mohammad Eshaghi. **(Second Row)** — William Taylor, Donald Andrew, B. D. Agrawal, Thomas Casari. **(Third Row)** — Lisbeth McLean, Samuel Nnama, James Brogan, James Carrick, James Witkowski.

(Front Row) — Kim Farrell, Cindy Connelly, Gigi Silvestrini, Diane Cecil, Lori Lindley. **(Second Row)** — Marlene Gulick, Ann Horney, Angela Miller, Pamela Palarchio, Pat McGann, Janice Andrews — House Director, Nancy Westerweel, Rachel Isola, Rosemary Righter, Renee Amirkanian, Virginia Snow. **(Third Row)** — Jan McKillop, Joni Piper, Cindy MacMillan, Lori Smith, Barbara Fisher, Amy Fletcher, Patti Lehr, Cheryl Gillum, Tracy Barton, Joan Doyle, Nancy Jordan, Terry Atkinson, Gina DaDan. **(Fourth Row)** — Margee Behrends, Andrea Saunders, MaryJo Talbot, MaryKay Dery, Lisa Buttrill, Kathe Wilson, Paula DeVries, Bron Burhans, Mindy Shaffer, Gina Spaniolo, Janice Petitpren, Clare McComb, Tracey Lyons, Shawn Dale. **(Fifth Row)** — Betsy Bacon, Josie Rader, Debby Niemi, Jodi Piper, Marcia Condon, B. G. Burg, Cathy Lilly, Cheryl Newell, Linda Zaccardelli, Jane Hawkins, Sarah DeLoof, Laurie Strong, Leslie Lane, Susan Fortino, Julie Bennett.

KΔ
Kappa Delta

Bringing together friendship and hard work in many of their activities, the sisters of Kappa Delta Sorority hoped to develop a strong sense of respect and caring for each other.

"By having the group work together to reach our desired goals, everyone gains from the experiences that we share," member Tracy Barton said.

The sorority involved themselves with a variety of scholarship programs, made Halloween and Christmas cards for underprivileged children and participated in Greek Week.

The 75-member group centered its interest on local activities involving community improvement and social betterment. Barton said: "We try to encourage the girls to get to know as many of the sisters as possible."

KΔΠ
Kappa Delta Pi

Excellence in scholarship, high personal standards and a sincere desire to make contributions to the field of education were the goals of members in Kappa Delta Pi, National Honor Society for education majors.

The organization sponsored conferences so members could meet educators and fellow members to discuss advances in the field. The MSU chapter participated in the National Kappa Delta Pi Convention, which gave them further insight into professional education.

Kappa Delta Pi was proud of its scholarship program, designed to award financial aid to an outstanding undergraduate.

Members of Kappa Delta Pi were education majors of junior or senior status. In addition, scholasticism was important. Members had a 3.5 GPA or better.

(Front Row) — Sandy Heinemann, Linda Connore, Phyllis Bayley, Alice Aslaksen. **(Second Row)** — William Walsh, Carol Globke, Nonnabelle Tree, Kim Conrad, Charles Mange.

(Front Row) — Amy Applegate, Tim Kirkwood, Dawn Weyer, Fred May, Alan Green, Brian Gordon. **(Second Row)** — Ron Nakken, David Toplinski, Susan Jones, Mikki Cowan, Ann Thorsen, Daniel Palmer. **(Third Row)** — Rick Larson, Rich Morris, Leroy Hotchkiss, Mark Adler, Joel George.

Mariah Folk and Blues Coffeehouse

Folk, blues and bluegrass music, including performances by Randy Newman, Bruce Cockburn and Steve Goodman, were presented through Mariah Folk and Blues Coffeehouse.

The 40-member group presented between two and four shows each term, which were usually held in various campus kivas. Tim Kirkwood, director of the group, said the concert attendance was good.

"We had to have Randy Newman's concert in Fairchild Theater," Kirkwood said. "Seven-hundred people attended the one-night show."

Members benefited by gaining experience in concert promotion, sound, lighting and publicity. Officers were chosen according to their interest, competence and their willingness to pursue improvement in their area of interest.

(Front Row) — Isreal Gamble, Nanetta Roberson, Mandeville Berry, Robin Hudson, Celestine Ray, Constance Gibson, Michael Wagner. **(Second Row)** — Jeffery Rodgers, Naomi James, Kenneth Harrison, Brian Smith, Carl Vaughn, Jokay Maxie, Ricky Davis, Rose Brown, Glenn Davis.

Minority Students in Engineering

As a charter member of the National Society of Black Engineers, Minority Students in Engineering (MSE) represented minority students with an academic interest in engineering. It had been at MSU for seven years.

MSE provided members with academic and social assistance. It also encouraged contact with faculty members and professionals in engineering.

Members utilized all the services of MSE which were listed in its resume booklet. They included tutorial services and information on summer and permanent employment.

In addition to career-oriented activities, MSE sponsored the Awards and Recognition Banquet, an annual dinner and a faculty-student basketball game. It supported various community-help efforts such as "With a Child's Heart" and the Breakfast Program sponsored by the Office of Black Affairs.

(Front Row) — James Rayis, Michael Romanowsky, David Gerrie, Michael Stenback, James Freeman, Mark Mitchell, Marty Metzger. **(Second Row)** — Michael McBride, Ted Stacy, Lauren Hewitt, Mike Walrath, John Paff, Robert Rothney, Eugene Fattore, Scott Parker. **(Third Row)** — Jeffrey Hewitt, Ted Driscoll, Kenneth Green, Stephen Page, Gerry Blue, Steve Waters, Mark Lampkin, Hugh Bogart, David DuBois, Mickey Rist, Tim Kinney. **(Fourth Row)** — Jim Sheppard, Brad Mast, Scott Berry, Allen Lesnick, David Kuhn, Jay Strother, Randy Strand, Scott Otto, Sean Hickey, Tim Hickey.

ΦΓΔ

Phi Gamma Delta

Visiting Ingham County's extended-care facility; trick-or-treating for UNICEF; and sponsoring a senior citizens dance, an all-Greek ski weekend, and the third annual Bike-a-Thon for Diabetes kept the members of Phi Gamma Delta Fraternity busy during the 1977-78 academic year.

"Our organization gives each individual the chance to grow and develop their leadership potential through the offices and committees we have," said Jim Freeman, president. "Most important, though, are the many close friendships that one develops, and relationships that last long after graduation," he said.

There were no specific requirements for becoming a member of the fraternity. Officers were chosen by a vote and served a term that lasted one year.

ΦΓΝ
Phi Gamma Nu

Breakthru '78, a job fair for women in all majors, was a major activity during the 1977-78 school year of Phi Gamma Nu National Business Sorority.

President Gwen White, a senior majoring in Business Law and Office Administration, explained that the sorority's 30 members wanted to promote professional competency and achievement in the field of business.

"We try to further high standard commercial ethics and culture in civic and professional enterprises," she said.

Membership in Phi Gamma Nu was open to all females at MSU who had taken or were currently completing six credit hours of business courses.

(Front Row) — Caroline Nagle, Deborah Clark, Angela Kroes, Carol Ussery, Kathi Garling. **(Second Row)** — Lidna Van Dyke, Jeanne Chiaverotti, Gwen White, Daphne DeShields, Christa Happel. **(Third Row)** — Susan Holmes, Janice Glotzhober, Marise Mundwiler, Anne Murphy, Linda Hanson, Elizabeth Buffa.

(Front Row) — R. Farrall, Kent Barry, Linda Smith, Susan Root, Mary Harger, Wendy Schultz, W. Bales. **(Second Row)** — Dale Rothenberger, Mildred Erickson, Edgar Harden, Clarence Winder, Marie McDonald, Robert Leavitt, Lana Dart.

ΦΚΦ
Phi Kappa Phi

Recognizing scholastic excellence and promoting high academic standards for higher education were the aims of Phi Kappa Phi. The group was an honorary society with membership determined by election of academically outstanding students and faculty.

MSU students received four scholarships in the last five years from the organization. Phi Kappa Phi also sponsored seminars, symposia and recognition awards to schools and individuals. Faculty members participated in a national Phi Kappa Phi competition. A banquet was also held which honored juniors with a 3.84 GPA or over, and seniors with at least a 3.6.

In addition to its activities, Phi Kappa Phi also published three newsletters and a journal. The 672 members also purchased a library display case and dedicated it to all honor societies.

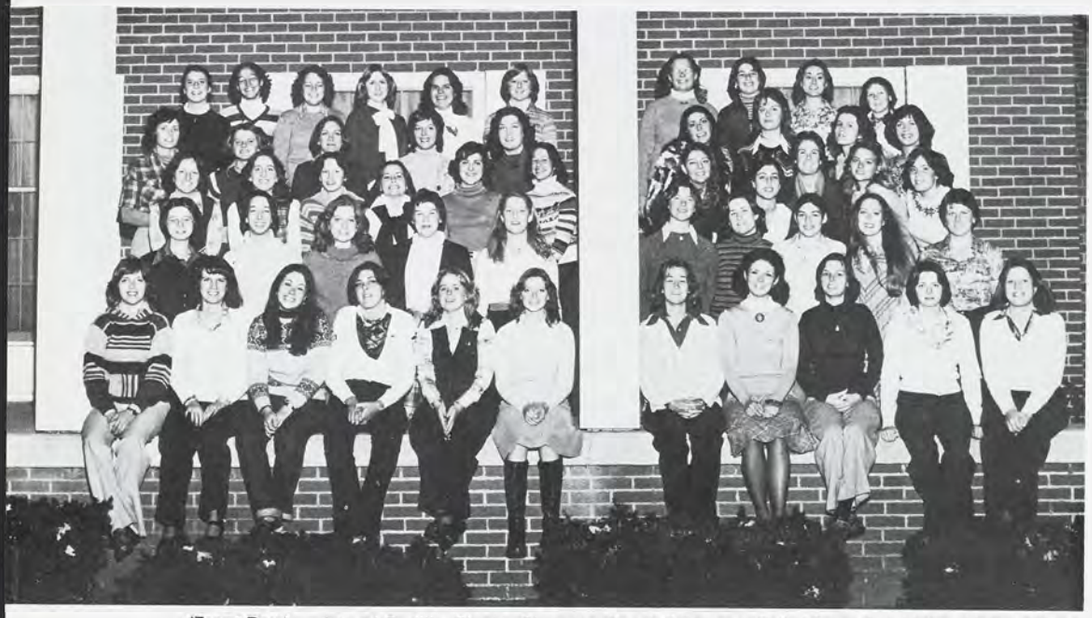
ΦΚΨ
Phi Kappa Psi

Forty-two members of Phi Kappa Psi Fraternity worked hard to achieve supportive friendships which helped individuals face a variety of situations during their college years and after graduation.

Intramural sports, homecoming festivities, a fund-raising raffle and Greek sings were a few of the activities that the fraternity sponsored to promote group interaction.

"We're always striving to better ourselves, the Greek system and MSU, along with the community," President Daniel Kelly said. Members were able to gain lifelong friendships through the fraternity. They also learned how to interact with individuals on a daily basis.

(Front Row) — Stanley Mays, David Dudd, Dennis Hinebaugh, George Jenison, Robert Tompkins, Thomas Ennis. **(Second Row)** — Daniel Kelly, Gordie VanWieren, Neal Davis, Larry Danyluk, Ed Mooney, Gregory Merchun. **(Third Row)** — John Stoll, Alan Sekol, David Barry, Stephen McLelland, David White, Mike Jansky. **(Fourth Row)** — Robert Therasse, William Vogtmann, Richard Jewell, Jay Williams, Tim McGrath, Michael O'Connor, James Richardson, John Corrigan.



(Front Row) — Lauryl Cudillo, Sheree Simpson, Sarah Saltzman, Sally Meyer, Lee Hafke, Holly Hilliard, Co Wilkins, Noreen Carroll, LouAnn Ghastin, Faith Hutchison, Barb Rothwell. **(Second Row)** — Gail Schroeder, Kristina Jacobs, Michele McElmurry, Lisa Hamer, Julie Endres, Roberta McKnight, Bette Frazier, Janice Huff, Betsy Hill, Peggy Wolski. **(Third Row)** — Nancy Smith, Linda Klaserner, Theresa Ory, Ginny Teugh, Doreen Friesen, Susan Weitz, Nancy Kamrath, Jennifer Weiss, Kim Lauerman, Anne Berger, Deborah Roggin. **(Fourth Row)** — Susan Finkbeiner, Lynne DesJardins, Marianne Dunaitis, Mavji Hillard, Suzanne Irland, MaryBeth Manseau, Sue Winebrenner, Amy Lougheed, Kathy Koza. **(Fifth Row)** — Andrea Sturm, Kathy Caruso, Robin Walker, Evelyn Kurkowski, Kathy Morosi, Nancy Rueber, Patricia Saunders, Marla Shulman, Nancy Flack, Lesley Postemski.

ΦΜ
Phi Mu

Involvement in Project Hope was a major activity of Phi Mu Sorority during 1977-78. The women sold suckers and sponsored a swim-a-thon to raise money for the cause.

Other charitable projects included a Valentine's Day Party for the children of Saint Vincent's Home. The members also participated in MSU's scholarship program.

Phi Mu was a chapter of the Delta Nu Chapter, and the sorority had been at MSU for 26 years. After graduation members of Phi Mu could participate in alumnae groups throughout the United States.

Members of the sorority were active in various campus organizations. The members included Noreen Carroll, ASMSU vice president; Robin McKnight, director of University Relations and Cora Jacobs from Green Splash synchronized swim team.

"The girls benefited from getting leadership experience and gaining lifelong friendships, "said Lisa DeSteiger, president. "The sorority provides our women with opportunities to develop perspectives of college life."

(Front Row) — Mary Laidlaw, Fran Centomini, Kris Hall, Linda Benson, Trudi Hable, Gail Feiten, Michele Savas, Nancy Bricker, Sally Moody, Maggie Nugent. **(Second Row)** — Susan Fierke, Jahel Hinch, Sara Graybiel, Colleen Harley, Linda Congdon, Leslie Weissler, Anne Fondrie, Nancy Markovich, Linda Burwell, Lynn Haviland, Laurie Paulsen. **(Third Row)** — Laura DeVogelaere, Kim Krohn, Jeanie Kendrick, Sue Toal, Cindy Garrett, Shelley Steel, Jerri-Lyn Burns, Teri Davis, Cindy Bichimer, Pamela Smith, Karen Adams, Stephanie Holderness. **(Fourth Row)** — Karen Anderson, Mary Long, Pam Lewis, Lee Perlstein, Mara Matthews, Laura Lighthummer, Elizabeth Bird, Cindy Bogdonas, Ruth Daniels, Pam Kiss, Lesley Eyman, Karen Coyner, Pam Harris, Pam Radike.

ΠΒΦ
Pi Beta Phi

"Eatin' for Epilepsy," a pancake eating contest which benefited the Epilepsy Foundation of America, was Pi Beta Phi Sorority's major philanthropic project during the academic year.

With 64 members, the chapter worked in conjunction with the men of Phi Delta Theta Fraternity to plan and execute the fund raiser.

The sorority also contributed to four national Pi Beta Phi philanthropies, and it held special dinners for professors and alumnae. "Since we govern ourselves, planning and organizational skills are learned," said Janis Stephens, a junior majoring in business law and office administration.

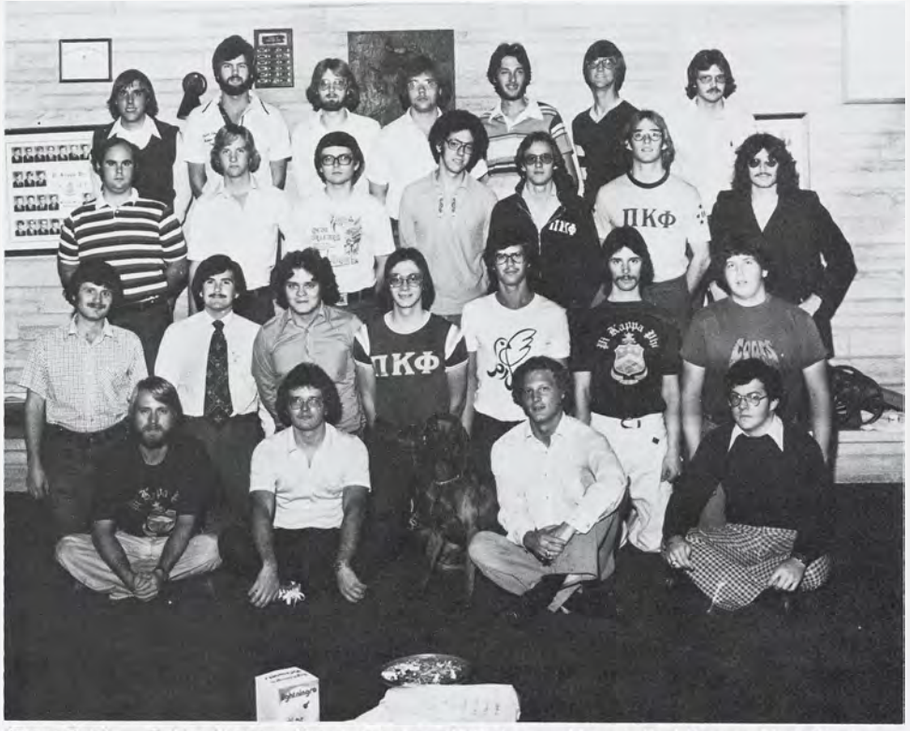
ΠΚΦ
Pi Kappa Phi

In an effort to further their academic development and provide a feeling of brotherhood, the members of Pi Kappa Phi Fraternity oriented their social events to these goals.

"We want our members to feel no anxiety or worry when asking for help from the other guys in the fraternity," said Michael Horlacher, public relations director. "This way the foundation for a solid brotherhood in the group is laid."

The men from the fraternity sponsored many events including a rose sale to raise money for deaf and blind children. Their sales totaled $600. They were also involved with other MSU organizations in an effort to better the community.

Horlacher said: "It's a great way to spend some of the most exciting years of your life."



(Front Row) — Tobias Webber, Gregg Johnson, Whittaker — Mascot, Karl Kruger, Mark Klepinger. **(Second Row)** — Alan Chubb, Paul Meaders, William Snyder, Stephen Roebling, Peter Lievense, Frederick Oliver, David Kirsch. **(Third Row)** — Carl Schleh, Thomas Bird, Ray Campbell, Jeff Cruce, Tom Kaye, Michael Horlacher, Mark Varadian. **(Fourth Row)** — David Fiedorek, James Cole, Wayne Huggler, David Kerr, Joseph Ording, Barry Skown, Michael Dunn.

Pre-Vet Club

Two hundred and fifty students gained a better understanding of veterinary medicine through active participation as members of the Pre-Vet Club.

The club arranged guest speakers, hosted movies and held tours of the Veterinary Clinical Center, barns, dairy farms and labs. The club gave many parties to help students become acquainted with other pre-vet majors. The club also assisted people sponsoring the Spring Vet-a-Visit program.

"We do not place any requirements on members," said Gigi Dytyniak, president. "Everyone is welcome to join, no matter what their other interests are."

(Front Row) — Carol Graham, Michelle Curley, Ann Ferens, Teresa Watkins, Mary Stobierski, Gigi Dytyniak. **(Second Row)** — Patty MacCabe, Vicki McCune, Beth Svadeba, Kimberlee Vogt, Laurie Smith, Karen Kalajian. **(Third Row)** — Michael Manzoni, Marty Klapatch, Ray Colburn, David Combs, Bob Phillips, Rich Machnic, Gary Rogers. **(Fourth Row)** — Brent Calhoun, Steven Paine, Steven Frye, Scott Fitzgerald, Patrick Mech, Marshall Klaus.

(Front Row) — Alan Chittaro, Albert Capili, Michael Troscinski, Bruce Seeber, Ray Hunter, Michael Hayes. **(Second Row)** — Karl Carnevale, Steve Labell, Michael Vaughan, James Dondero, Margaret Warhurst, Craig Miner, Scott Peelen, Paul Grattarola. **(Third Row)** — Douglas Strayer, Karl Miller, David Zessin, Michael Barnd, Richard Bolton, David Ostman, David Surdam, Steve Timyan. **(Fourth Row)** — Richard VandenBosch, Douglas Bonzelaar, Michael Elliott, Scott Soper, Thomas Abele, Michael Nemetz, James Ducker, Gregory Noack, Peter Earley, John Marshall, John Boukamp, Steve Raseman.

ΨΥ
Psi Upsilon

By using elaborate social events, the members of Psi Upsilon Fraternity experienced personal interaction with a variety of individuals. "We hope to develop a more cohesive organization and a better living experience for all," explained Scott Peelen, secretary.

The fraternity also attempted to improve their relationship with the community by sponsoring a Christmas Party for retarded children from the Beekman Center and working on local blood drives.

Because of the involvement in these and many other events, the men of Psi Upsilon hoped to gain friendship and brotherhood which would last for the rest of their lives. "The unity that is experienced here," Peelan said, "is something you just cannot find in the dorms."

(**Front Row**) — Jeanne Burnett, John Foglio. (**Second Row**) — Mary Buyakie, Thomas McDevitt, Jane Ruoff, Edwin Schoettle, Ruth Mausert. (**Not Pictured**) — Kay Holzhausen, Stephen Pazdziorko, Dottie Taylor.

St. John's Student Parish

One thousand members of the MSU community belonged to St. John's Catholic Student Parish. A variety of services, ranging from communal prayer meetings to Penance, were held daily at two locations. The church's main branch was located at 327 M.A.C. Ave., while the smaller student center at 4828 Hagadorn Road served dormitory residents in East Complex.

"Most of our members are students," staff member Jeanne Burnett said. "We celebrate Mass and sacraments with our parishoners and hold classes, social activities and service projects to bring people together."

Senior Class Council

Students who attended Career Night on November 8, 1977, helped in making Senior Class Council's first program of the year a big success.

The Senior Class Council, in coordination with Placement Services, planned a career night to prepare seniors for the job market after graduation. Students received tips on interviewing, on drafting resumes and on seeking employment.

"It was fantastic," council member Dan Deane said. "There were over 400 people in B104 Wells, and it was standing room only."

The Senior Class Council also sponsored other activities during the year. Eighteen students and one faculty advisor planned programs to develop and expand senior class influence and awareness on campus.

Its most important project was selecting 25 outstanding seniors to form the 1978 club. These seniors were honored with a special banquet.

(**Front Row**) — Jonathan Dewberry, Donna Whitney, Michael Lezovich, Lisa Cornelius, Marcia Milster, Michael Connors. (**Second Row**) — Suzanne Stimson, Nancy Sheets, Mary Klapperich, Kingsley Brown, Marta Mulder, Sharon Williams. (**Third Row**) — Daniel Deane, Bruce Leech, Cheryl Vuia, Cheryl Snyder, Steven Zodtner, David Westol. (**Not Pictured**) — Craig Colley.

ΣAE
Sigma Alpha Epsilon

Despite its small size, Sigma Alpha Epsilon became known as a tough competitor in intramural sports. In November, the 14 brothers captured a second-place finish in the inter-fraternity division of intramural football.

The group's members also exercised their athletic prowess in community service projects, acting as victims for Lansing Airport in a disaster drill.

Stephen W. Colovas, a sophomore majoring in business law and office administration, explained that his fraternity served a variety of functions for each individual.

"Members are guaranteed close, long-lasting relationships," he said. "Also, being a member of the largest fraternal organization in the U.S. can help a lot with business contacts after graduation."

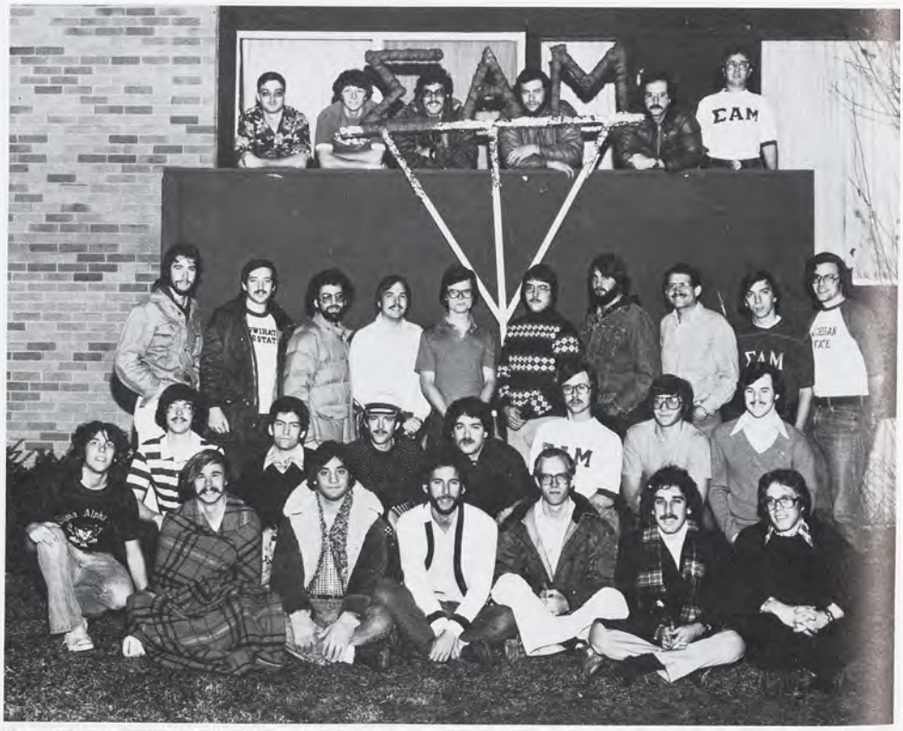
(Front Row) — Tim Wilson, John Paterson, Stephen Colovas, Mark Williams. **(Second Row)** — Thim Mina, John Kotlarczyk — President, Bernie Bryan, John Stanic, Johnathan Tarpinian, Glenn Garcia.

ΣAM
Sigma Alpha Mu

Community service projects were an important part of Sigma Alpha Mu's 1977-78 activities. The fraternity sponsored its eighth annual "Bounce for Beats" basketball game which raised money for the Michigan Heart Association.

In addition to collecting donations for this fund raiser, the 50 members of the fraternity also held blood-pressure clinics and distributed information on heart problems to the community.

President James Theis said the fraternity also tried to emphasize social, academic and athletic activities. "We try to get involved in everything," he said. Sigma Alpha Mu held a social event almost every weekend and participated in most fraternity sports events.



(Front Row) — Joel Selik, Mark Quigley, Bruce Shindelman, Christopher Kahn, James Theis, Jeffrey Burstein, Mark Teicher. **(Second Row)** — Scott Gitlin, Gavin Awerbuch, David Hebner, Nunzio Lupo, Dennis Rosen, Robert Silberberg, Jon Isenberg. **(Third Row)** — Ken Finegood, Eddie Simon, Fred Goldberg, David Clarke, Mark Lachey, Dave Zimmer, Tom Stone, Paul Bodner, Jon Lambeck, Ronald Miller. **(Fourth Row)** — Douglas McClure, Geoffrey Weirich, Michael Stern, Steve Binder, Howard Karse, Al Schatz.

ΣΔΧ
Sigma Delta Chi

(Front Row) — Michael Rouse, Micki Maynard, Boyd Miller — Advisor, Sharon Schlief, Daniel Herman. **(Second Row)** — Bruce Sipple, Jocelyn Laskowski, Robert McCauley, Tracy Reed, Linda Bray, Cathie Richards, Patricia LaCroix, Nancy Sheets, Carole Leigh Hutton.

Discussing trends and issues in journalism while socializing among other journalists were the activities of Sigma Delta Chi, the Society of Professional Journalists.

Activities included meetings with Lansing-area professionals, hosting guest speakers and participating in panel discussions. The club also provided assistance in media-oriented job hunting.

Known nationally as a representative organization for journalists, Sigma Delta Chi was founded at MSU in 1940.

In November, the 25 members staged "Meet the Candidates," a forum which was "the sole opportunity for MSU students and East Lansing residents to meet and question all candidates and hear them debate issues with each other," Vice President Michael Rouse said.

Members received a subscription to Quill magazine after a one-time dues fee had been paid. Other benefits were the opportunity to establish contacts with professional journalists and news organizations, and to exchange information on current issues journalists face, including ethics, libel and freedom of information.

Requirements to join the club were "sophomore level or higher with a planned career in journalism," Rouse said. "However, journalism as a major is not a requirement. Radio and TV journalists, in addition to newspaper journalists are welcome."

ΣΝ
Sigma Nu

(Front Row) — John Fedewa, Chris Garretson, Enett — Mascot, Ken Kilga. **(Second Row)** — Doug Kroyer, Tom French, Peter Blinkilde, Tom Colton, Robert Jones. **(Not Pictured)** — Craig Bevan, Doug Beardsley, Robert DeSplinter, Jay Fedewa, John Foley, Robert Jakovac, Scott Lizenby, Dan O'Leary, Edward Ramsey, Richard Roberts.

Members of Sigma Nu Fraternity stressed brotherhood as an important aspect of establishing friendships and achieving goals.

With only 18 members, it was difficult for them to compete with other fraternities, although they did participate in as many social and athletic events as possible.

President Peter K. Blinkilde said membership in the fraternity had increased "slowly but surely" over the past few years. "We look for people who will benefit from us," he said, "as well as those we will benefit from."

Some of Sigma Nu's 1977-78 activities included the annual Mother's Day Dinner, homecoming festivities and several formal dinners. Also, after the big January snowfall, the members helped shovel snow for people within the community.

ΣΦE
Sigma Phi Epsilon

After folding in the early 70s, Sigma Phi Epsilon Fraternity returned to MSU this year and created a firm base upon which 12 members planned to build a competitive fraternity within the Greek system.

John M. Jorgenson, president of the chapter, was proud of his group's recolonizing effort. "We have seen three extremely successful rushes which enabled us to acquire national support for housing," he said. "We have purchased a house for next year."

The fraternity hoped to provide growth experiences for its members through academics, social functions and community services. They felt that progress in these areas would be facilitated with the acquisition of a permanent residence.

(Front Row) — David Lambert, T. J. Candy, Mark Steinke, John Jorgenson. **(Second Row)** — Paul Huffman, Joel Malcuit, Brian Varner.

(Front Row) — Kenneth Adams, Suzie Evans, Mark Boff, Jim VanZandt. **(Second Row)** — Bonnie Heitsch, Linda Ballard, Cindy Clark, Marcia Milster.

Student Alumni Activities Board

Forty MSU students served as guides for the walking campus tours sponsored by the Student Alumni Activities Board. Tours were offered five days a week between the hours of 11:30 a.m. and 2:30 p.m.

"We offer incoming freshmen, interested parents and guests a chance to become familiar with the campus," said Craig Cooley, president of the organization.

The Student Alumni Activities Board was an offshoot of the Senior Class Council. A member of the council served as president of the activities board.

A freshman survival kit, to help freshmen become acquainted with the University, and an internship to help juniors get work experience were two projects members of the Student Alumni Activity Board worked on.

(Front Row) — Kimberlynn Kleasen, Marianne Jossens, Stephen Shawbitz, Cynthia Hanson, Karl Carter — Advisor, Jan Juliano, Clayton Carson, Julie Stonehouse, Marian Gettel. **(Second Row)** — Sue Bolton, Stacy Patterson, Lisa Rice, Karen Sjaarda, Monica Clement, Aileen Robertson, Lorelei Scott, Heather Hoffman, Susie Tahtinen, Ann Shanabrook, Karen Schlump, Wendy Chretien, Henry Thomas. **(Third Row)** — Brian Oberle, Carol Kraimer, Greg Merchun, Scott Kaatz, Gary Gulish, Betsy Bitz, Bonnie Heitsch, Robyn Gaddis, Elaine Vinolus, Cheri Kulpa, Anne Bailey, John Crowley. **(Fourth Row)** — David Letzer, Steve Laurenz, William Humm, Glen Mitchell, Ed Stockton, Beth Rasmussen, MaryAnne Legarski, Cathy Young, Paul Wood, Tom Gilson, Kevin Booth, David Barth.

TΣ
Tau Sigma

High academic achievement by students in the college of Liberal Arts, Natural Science and Social Science qualified those students to join Tau Sigma.

As the local organization entered its 55th year on campus, 125 members were given a variety of opportunities to participate in the planning and execution of educational and cultural activities, including banquets with guest speakers and field trips.

"We are especially proud of our financial contributions to needy organizations whose goals and philosophies are consistent with the charter of Tau Sigma," said Karl Carter, group moderator and associate professor of Natural Science.

(Front Row) — Angelo Mastrocola, James Hohensee, Allen Troub, June Ross. **(Second Row)** — Julie Stahl, Linda Eavenson, Jane Linnell — Advisor, Kathleen Quinn, Susan Demorest, Daniel Rossman. **(Third Row)** — Robert Harder, Ann Larkin, Gavin Awerbuch, Lesley Eyman, Susan Ottenbaker, Margaret Lemon, Renee Schultz, Denise Boland, Pamela Henderson, Ann Buersmeyer. **(Fourth Row)** — Lynn Domina, Sue Leslie, Frances Ring, Janie Binder, Renee Rosett, Wendie Quiel, Beth Leidy, Patricia VanHoof. **(Fifth Row)** — Paul Stadnik, Dan Dinger, Dan Joranko, Dan Zielinski, Kirk Smith, Karen Pond, Martin Hayden, MaryAnne Quasey, David Rafferty, Jeff Arnett.

Tower Guard

Providing service to handicapped students through volunteer work was the main purpose of Tower Guard.

Reading for the blind, in person and on tapes, was a vital part of their program. "Contact with blind students increased awareness and understanding of the blind by our members," President Kathleen Quinn said.

Sixty members were chosen yearly on the basis of GPA. The top 100 freshmen women and top 100 freshmen men were interviewed and selected for membership. Members were also selected for their service and leadership abilities. The most important criterion was a candidate's willingness to serve as a reader for the blind. Members also worked pre-enrollment, enrollment, pre-registration and registration to pay for expenses incurred by Tower Guard.

Tower Guard began in 1934, primarily for women, as a honorary organization. Tower Guard was still a unique organization at the close of the 1977-78 school year.

(Front Row) — Steven Sather, Joseph Baka, Doug Draudt, Steven Haubert, Kenneth Stewart, Timothy Drummond. **(Second Row)** — Timothy Hagle, John Pearn, Dean Allum, John Haubert, Michael Lumley, Robert Goodman. **(Third Row)** — Jeffery Ray, Edward Pantak, Michael Reynolds, Thomas Gielda, Thomas Flynn, Scott Maddox, David MacAfee. **(Not Pictured)** — Steven Brophy.

Triangle Fraternity

Twenty engineering and science majors belonged to Triangle Fraternity. "It is because we share the same types of career interests — there is always academic help for anyone who needs it within the house," said Jeff Ray, president of the fraternity. Academic achievement paid off as Triangle Fraternity ranked high among fraternities in terms of GPA.

The members participated in other activities besides scholastics. The fraternity sponsored homecoming activities, a spring term beef roast, Greek Week activities and an arm wrestling tournament.

Ray also said members benefited by belonging to an organization where men could develop their leadership skills.

ZΦB
Zeta Phi Beta

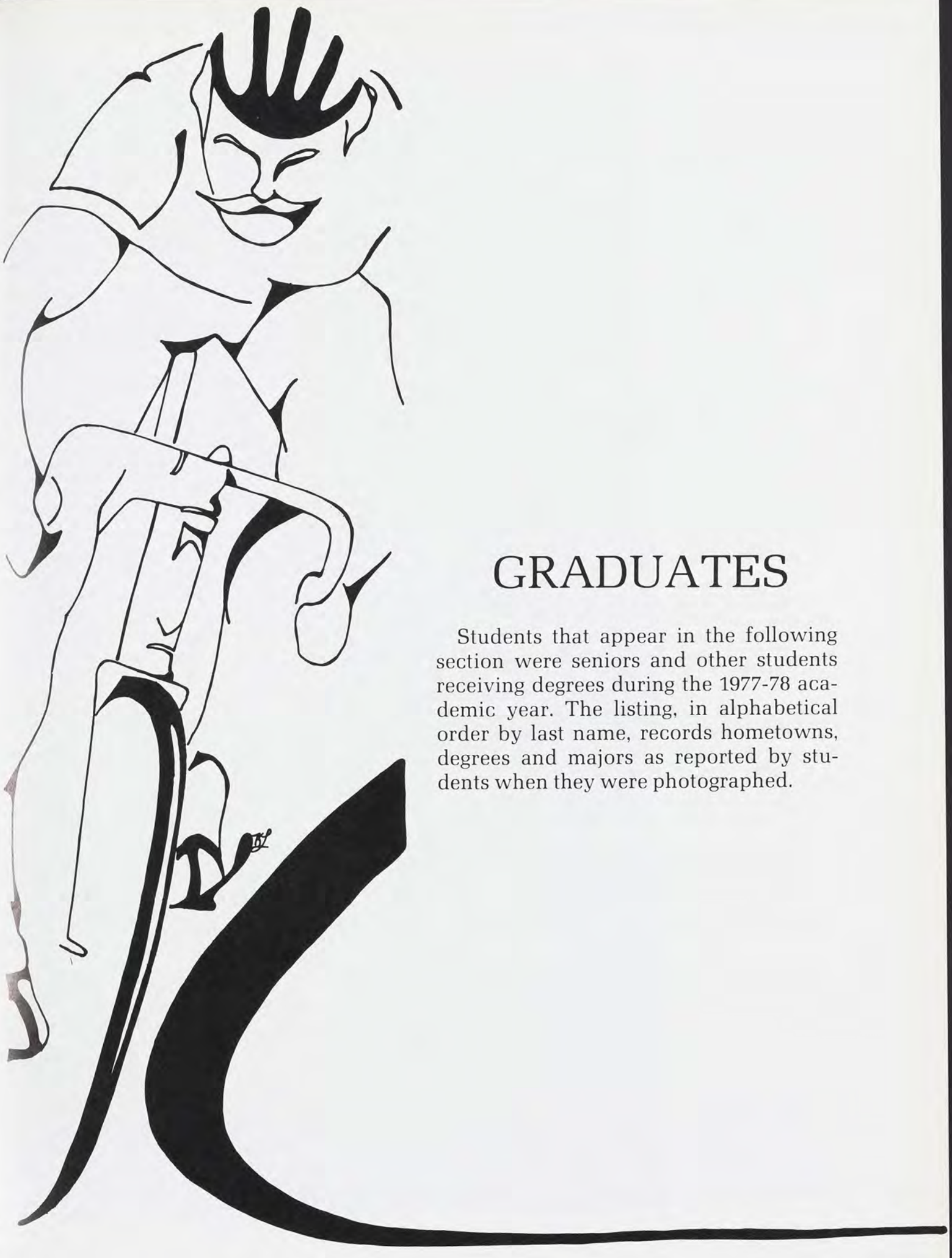
"Sisterhood, finer womanhood and scholarship are some of the goals Zeta Phi Beta members strive for," said Janice Rogers, a member of the sorority.

Zeta Phi Beta was a sorority dedicated to community service. One of the programs it sponsored during the 1977-78 year was "The Stork-nest," a program to help needy, pregnant women. The sorority provided clothing, furniture and information on Lansing-area doctors to the women.

The Breakfast Program was another community service project Zeta Phi Beta was involved in during the year. It founded the program to provide underprivileged children with a hot breakfast before school.

The organization also sponsored "Renaissance of the Black Women." Rogers said the program was designed to "make the black woman more aware of every aspect of her body, mind and soul."

(Front Row) — Deborah Foley, Raphaela Delgado, Charlotte Dinkins, Cheryl Birks. **(Second Row)** — Catherine Brown, Jacquelyn LaNier, Janice Rogers, Yolanda English, Romella Pye.



GRADUATES

Students that appear in the following section were seniors and other students receiving degrees during the 1977-78 academic year. The listing, in alphabetical order by last name, records hometowns, degrees and majors as reported by students when they were photographed.

ABBOTT, Janice E.; Jackson
B.A., Retailing
ABBOTT, Mary Lou; Albion
B.A., English Education
ABDOU, Susan V.; Farmington Hills
B.A., General Business Administration
ABELE, Kristen F.; Trenton
B.A., Elementary Education
ABELE, Thomas F.; Birmingham
B.A., Finance
ABENDROTH, Frederick C.; Bay City
B.A., Business Administration

ABRAHAM, Julie M.; Wyoming
B.A., Social Work
ABRAMSON, Barbara; Oak Park
B.A., Criminal Justice
ABUELGASIM, Afaf; East Lansing
M.S., Pathology
ACCORSI, James A.; Clawson
B.S., Forestry
ACHUNINE, Juliana N.; Ejemekwurv, Nigeria
B.A., Public Administration
ACKLEY, Martin L.; Flint
B.A., Journalism

ADAKALE, Canan; Pontiac
B.S., Packaging
ADAM, Maureen S.; Lansing
B.A., Criminal Justice
ADAMOV, Cynthia; Livonia
B.S., Medical Technology
ADAMS, Denise M.; Bloomfield Hills
B.A., Horticulture
ADAMS, Jeffry D.; Birmingham
B.S., Chemistry
ADAMS, Robert Paul; E. Detroit
B.A., Hotel, Restaurant, and Inst. Mgt.

ADAMS, Sandra E.; Okemos
B.A., Journalism
ADKINS, Sandra J.; Southfield
B.S., Medical Technology
AL-ANI, Nizar M. S.; Baghdad, Iraq
Ph.D., Psy. Measurement and Research Design
AL-ANSARI, Ahmed R.; Dubas, United Arab Emirates
B.S., Electrical Engineering
ALBEE, Patricia Diane; Grand Rapids
B.S., Child Development and Teaching
ALDRED, Marian E.; Troy
B.A., JMC: French and English

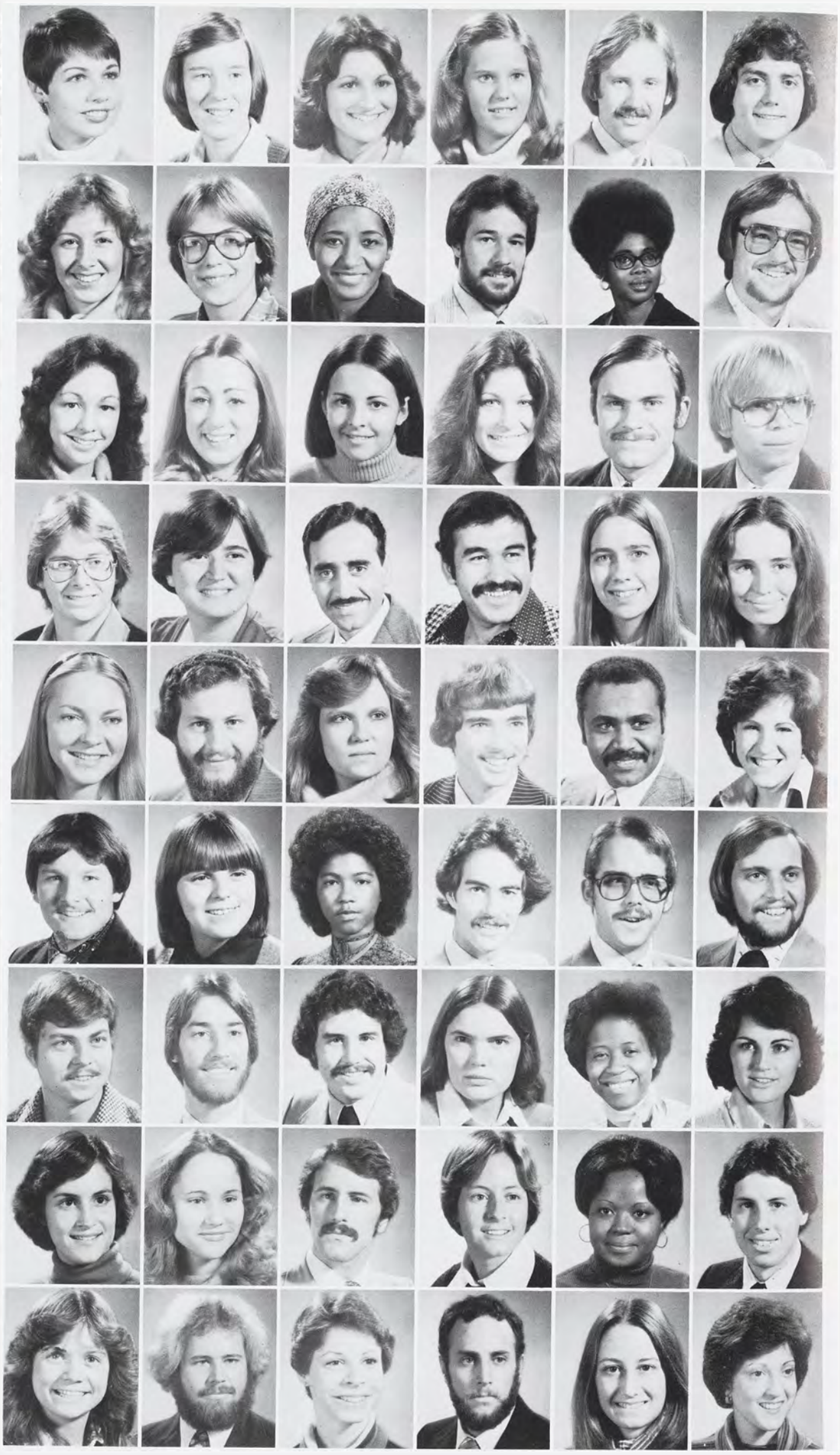
ALDRICH, Anne E.; St. Joseph
B.A., English and Spanish
ALEXANDER, James A.; Lansing
B.S., Civil Engineering
ALEXANDER, Mary Jo; Bloomfield Hills
B.A., Accounting
ALGER, Robert D.; Rockford
B.S., Biology — Education
ALHASHASH, Abdullatif, J.; Riyadh, Saudi Arabia
M.A., Statistics and Research
ALKON, Jane E.; Huntington Woods
B.A., Political Science

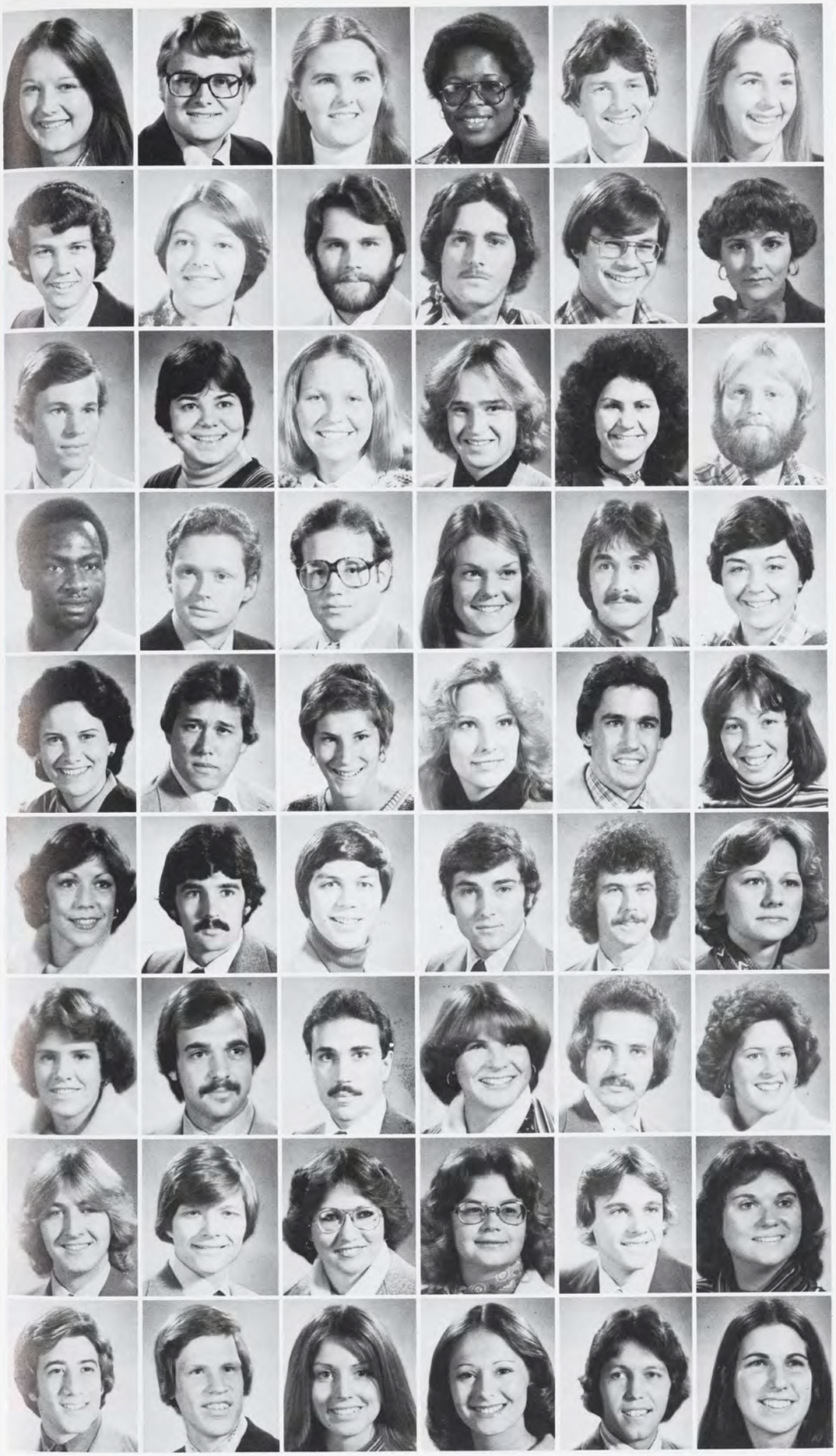
ALLBERRY, Paul F.; Northville
B.A., Criminal Justice
ALLEN, Angela K.; Okemos
B.S., Physical Education
ALLEN, Calvina D.; Pontiac
B.S., Agribusiness and Nat. Resources Ed.
ALLEN, Charles R.; Battle Creek
B.A., JMC: Business Operations
ALLEN, Craig L.; Livonia
B.A., Hotel, Restaurant and Inst. Mgt.
ALLEN, Dale R.; Kingston
B.S., Social Science and Labor Industrial Relations

ALLEN, Franklin P. Jr.; Holly
B.S., Crop and Soil Science
ALLEN, George J. Jr.; Battle Creek
B.A., Public Relations
ALLEN, Jeffrey T.; Monroe
B.S., Landscape Horticulture
ALLEN, Jennifer J.; Detroit
B.A., Spanish
ALLEN, YVONNE; Detroit
M.A., Speech and Language Pathology
ALLISON, LINDA M.; Goodells
B.A., Advertising

ALLMAND, Barbara E.; Ann Arbor
B.A., Accounting
ALLWARDT, Carol R.; Birmingham
B.A., Community Services
ALMAN, Steven A.; Delton
B.L.A., Landscape Architecture
ALSPERGER, Susan E.; Spokane, Wash.
B.A., Criminal Justice
ALSTON, Gemma F.; Lansing
B.A., Elementary Education
ALTENBERN, David T.; E. Lansing
B.A.; Criminal Justice — Pre Law

ALVAREZ, Vickie L.; Chesaning
B.A., Home Economics Education
ALWOOD, Mark S.; Lambertville
B.A., English and Psychology
AMBROSE, Catherine L.; E. Lansing
B.A., Community Services
AMBROSE, Jeffrey I.; Southfield
B.A., Social Science
AMES, Sheryl L.; Poughkeepsie, N.Y.
B.A., Criminal Justice
AMIRKANIAN, Renée S.; Southfield
B.S., Microbiology/Public Health





AMMON, Christine M.; Southfield
B.S., Medical Technology
AMRHEIN, John P.; Flushing
B.A., Telecommunication
ANDERSON, Barbara L.; Farmington
B. Mus., Music — Piano Pedagogy
ANDERSON, Bettina J.; Detroit
B.S., Child Development and Teaching
ANDERSON, Bruce H.; Gladstone
B.A., Materials and Operations Management
ANDERSON, Cecille C.; Bloomfield Hills
B.A., Advertising

ANDERSON, Clare D.; Stanton
B.S., LBC — Computer Science
ANDERSON, Constance L.; Moreland Hills, Ohio
B.A., James Madison
ANDERSON, David Warren; Livonia
B.A., Hotel, Restaurant and Inst. Mgt.
ANDERSON, Dennis Lewis; Madison Heights
B.S., Physical Science
ANDERSON, Eric M.; Dearborn
B.S., Natural Resources and Environmental Ed.
ANDERSON, Evalyn R.; Mt. Pleasant
M.A., Human Shelter and Int. Design

ANDERSON, Gary W.; Bloomfield Hills
B.A., Accounting
ANDERSON, Janice J.; Traverse City
B.S., Medical Technology
ANDERSON, Joan L.; Highland
B.A., Special Education
ANDERSON, Laurence Roif; Hancock
B.A., Public Adm, Political Science
ANDERSON, Rianne; Bloomfield Hills
B.S., Psychology
ANDERSON, Richard L.; Jackson
B.S., Fisheries and Wildlife

ANDERSON, Robert James; Detroit
B.S., Civil Engineering
ANDERSON, Robert Nelson; Birmingham
B.A., Journalism
ANDERSON, Steven W.; Battle Creek
B.A., Psychology
ANDERSON, Sue A.; Pontiac
B.S., Criminal Justice
ANDRES, Craig C.; Walled Lake
B.S., Horticulture
ANDRES, Mary Louise; Grand Ledge
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ANDRESS, Cathy S.; Bay City
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ANDREWS, Alan R.; Ypsilanti
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ANDREWS, Kim R.; Lexington, Ky.
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ANDREWS, Kimberly S.; Birmingham
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ANDREWS, Mark A.; Birmingham
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ANGELL, Patricia L.; Honolulu, Hawaii
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B.A., Hotel, Restaurant and Inst. Mgt.
ANIBAL, Jonathan D.; Fenton
B.A., Accounting
ANNIS, Roger D.; Fort Wayne, Ind.
B.S., Psychology — Pre-Med
ANSON, Brian D.; Kalamazoo
B.S., Crop and Soil Science
ANTHONY, Richard R.; Detroit
B.S., Packaging
ANTIOHO, Theodora G.; Flushing
B.A., Elementary Education

ANTONINO, Roberta S.; Marshall
B.A., Elementary Education
ANUSBIGIAN, Michael C.; Garden City
B.S., Forestry
ANUSBIGIAN, Michael K.; Northville
B.S., Forestry
ANZALONE, Bonnie A.; Toms River, N.J.
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AOUATE, Maurice M.; Detroit
B.A., Political Science and Accounting
APOSTLE, Cynthia M.; Muskegon
B.A., Elementary Education

APPELMAN, Ronald G.; Algonac
B.A., Social Science
APPLEMAN, Thomas G.; Southfield
B.S., Criminal Justice
APPLEYARD, Patricia A.; Lathrup Village
B.S., Accounting
ARAIZA, Deena A.; Flint
B.A., Education
ARCHAMBEAU, Robert W.; Pontiac
B.A., Marketing
AREND, Joyce V.; Lansing
B.A., Community Services

ARETAKIS, James; St. Clair Shores
B.A., Accounting
ARKISON, James H.; Ypsilanti
B.A., Accounting
ARMOCK, Nancy J.; Coopersville
B.S., Geography
ARMSTRONG, Catherine H.; Plymouth
B.S., Child Development, Teaching
ARMSTRONG, Richard C.; Union Lake
M.B.A., Economics and Business Adm.
ARNOLD, Joyce A.; Detroit
B.S., Recreation and Youth Leadership

ARNOLD, June C.; Unionville
B.A., Advertising
ARNOLD, Linda J.; Farmington Hills
B.S., Horticulture
ARNOULT, Douglas E.; Ft. Worth, Tex.
B.S., Lyman Briggs — Zoology
ARRINGTON, Debra R.; Oscoda
B.A., Recreation and Youth Leadership
ARTHUR, Karen E.; La Habra, Calif.
B.A., Special Education
ARTHURS, Jeffrey Dean; Trenton
B.S., Civil Engineering

ARTINIAN, Karen A.; Southfield
B.A., Community Services
ARTON, Katherine; Livonia
B.S., Mechanical Engineering
ARTZBERGER, Kimberly A.; Bloomfield Hills
B.A., Nursing
ASHLIN, Suzanne M.; Birmingham
B.A., Criminal Justice
ASLAKSEN, Alice L.; Woodbridge, N.J.
B.A., Special Education
ASSAD, David Jr.; Old Bridge, N.Y.
B.S., Criminal Justice/Psychology

ASTON, Nancy J.; Farmington Hills
B.S., Mathematics Education
ATHERTON, David F.; Allegan
B.A., Justin Morrill, Spanish
ATKINSON, Gerald L.; Birmingham
B.A., Accounting
ATWATER, Charles F.; Manistique
B.S., Geology
AUBRY, Lawrence C.; Monroe
B.S., Forestry
AUBULHON, Richard G.; Troy
B.S., Horticulture

AUGSBURGER, Paul F.; Rogers City
B.S., Parks and Recreation
AVADENKA, Beth Ellen; Orchard Lake
B.A., Special Education
AVENMARG, Patricia S.; Southfield
B.S., Horticulture
AVERY, KIM M.; Imlay City
B.S., Food Science
AVRIETT, Mary Ann; Holland
B.A., Social Work
AYMEN, Cathy A.; Bad Axe
B.S., Physiology

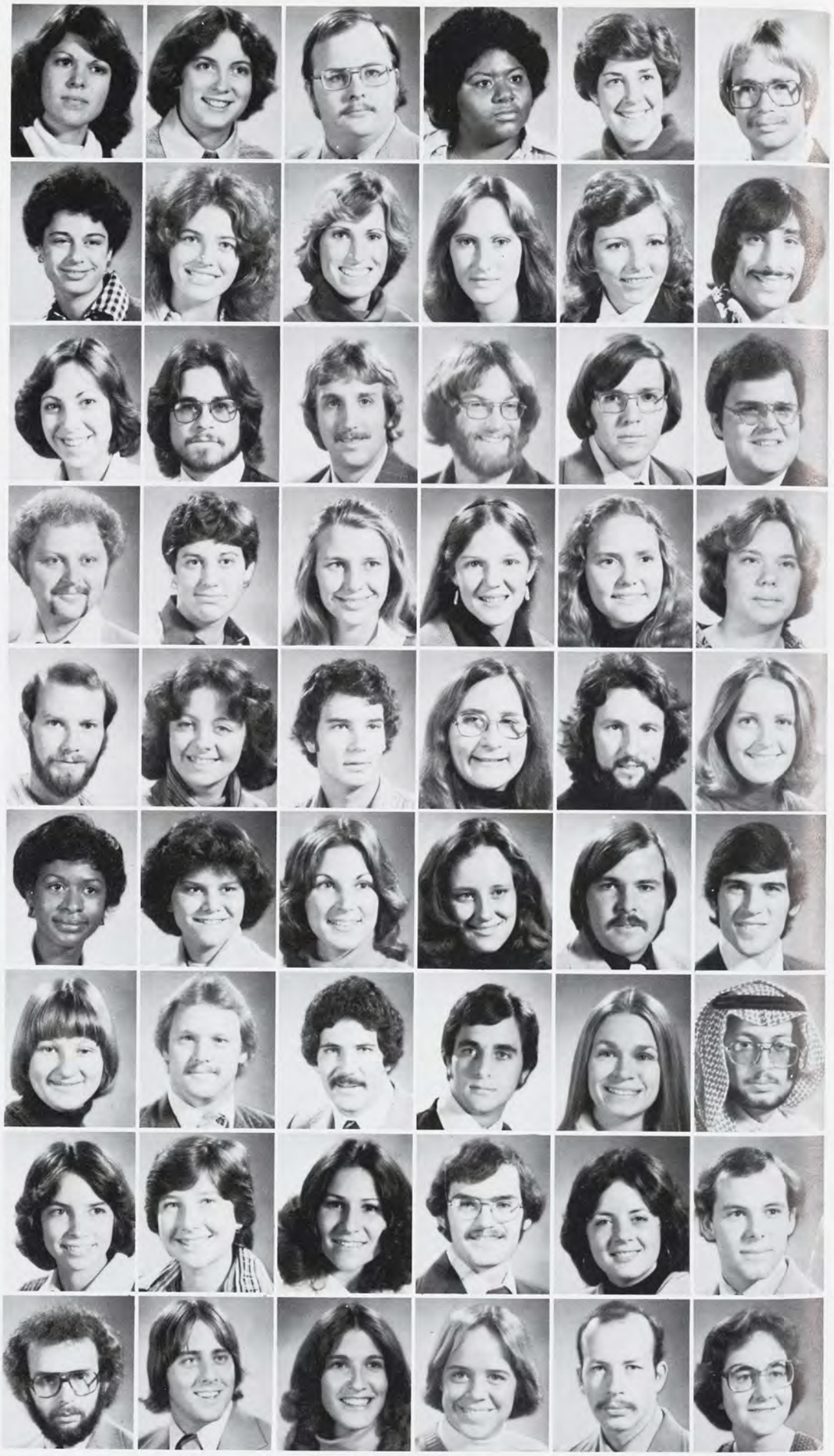
AYRES, Christopher D.; Rochester
B.S., Civil Engineering
AYRES, Kathleen V.; Rochester
B.A., Community Services
BACK, Robert K.; New Canaan, Conn.
B.A., Materials/Operations Management
BACLAWSKI, Kristine A.; Okemos
B.A., Humanities
BACON, Kenneth A.; Boston, Mass.
B.A., History — Education
BACON, Melody S.; Cass City
B.A., Personnel Management

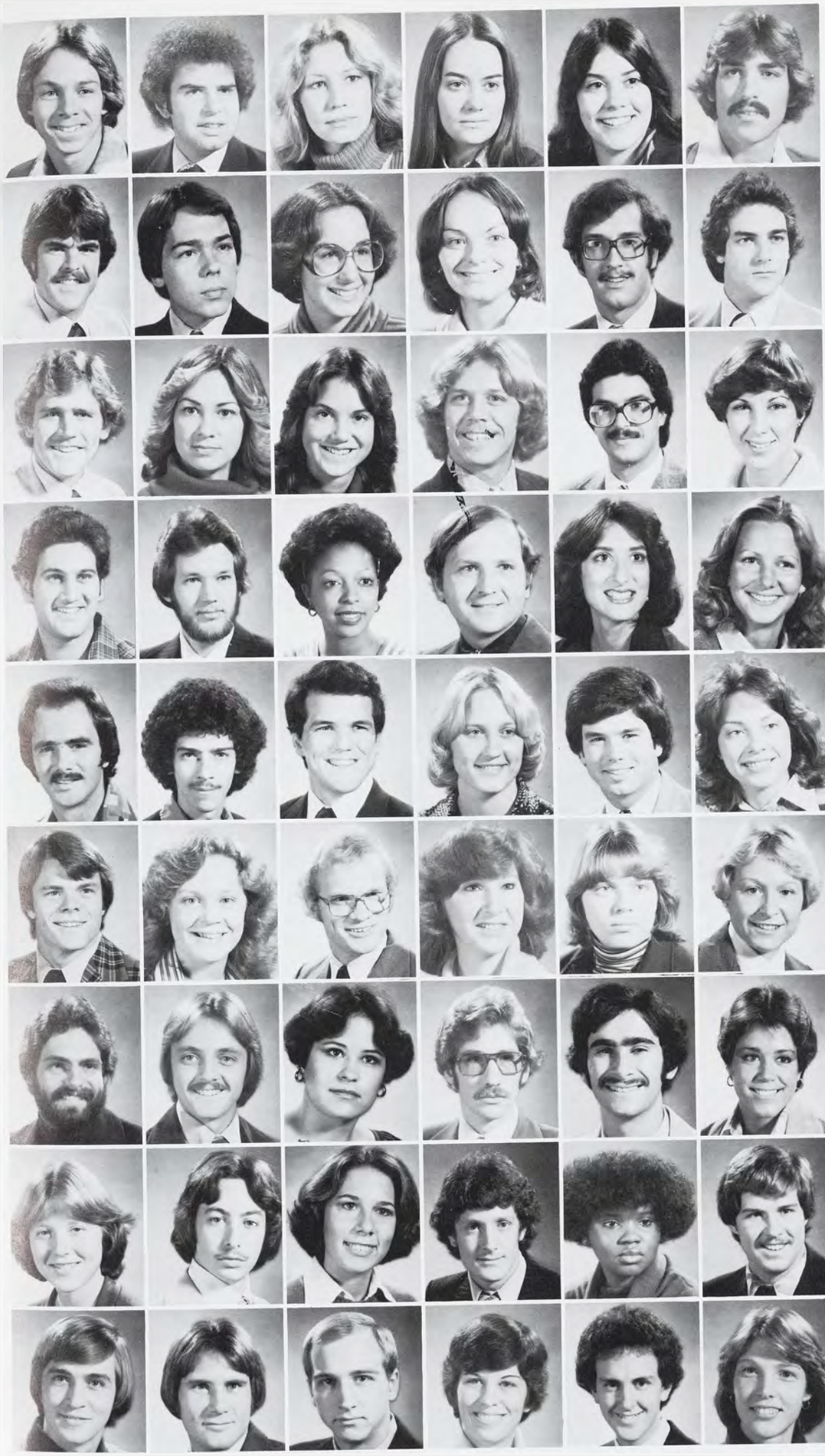
BACON, Zarine A.; Detroit
B.A., Public Health
BADALAMENTE, Suzanne; Southgate
B.A., Elementary Education
BADAMO, Martha M.; Warren
B.S., Recreation — Youth Leadership
BADGER, Dawn L.; Howell
B.A., Marketing
BADGER, Douglas Guy; Croswell
B.S., Horticulture
BAER, John R.; Pittsford, N.Y.
B.A., Hotel, Restaurant and Inst. Mgt.

BAER, Margaret J.; Adrian
B.S., Dietetics
BAES, Richard W.; Brookfield, Wis.
B.A., Business Administration
BAGDY, David M.; Grand Island, N.Y.
B.A., Criminal Justice
BAGLEY, Richard T.; Waterbury, Conn.
B.S., Computer Science
BAGUZIS, Janet T.; Warren
B.S., Physical Education/Health
BAHJATT, Mohammed F.; Madina, Saudi Arabia
M.B.A., Accounting

BAILEY, Mary J.; Ada
B.A., Horticulture — Landscape
BAILEY, Susan A.; Walled Lake
B.S., Criminal Justice
BAILO, Judy K.; South Lyon
B.A., Marketing
BAIN, James M.; Hartland
B.S., Electrical Engineering
BAIN, Sandra L.; Saint Joseph
B.A., Elementary Education
BAIRD, Joseph W.; Midland
B.A., Russian and French

BAKER, Craig N.; Brooklyn
B.S., Biological Science
BAKER, David S.; Ann Arbor
B.A., General Business
BAKER, Donita G.; Plymouth
B.A., Elementary Education
BAKER, Hollie S.; Rockford
B.S., Physical Education
BAKER, John D.; Marshall
B.S., Physical Sys. in Agri. and Nat. Res.
BAKER, Judith R.; Oak Park
B.S., Criminal Justice





BAKER, Steven W.; Eaton Rapids
B.A., Music Instrumental Education
BAKST, Barry L.; Southfield
B.S., Lyman Briggs — Biology
BAKUN, Donna J.; Livonia
B.A., Journalism
BALAVITCH, Laura J.; Wyandotte
B.S., Nutrition
BALDOR, Lolita C.; Laconia, N.H.
B.A., Journalism
BALDWIN, Michael E.; Big Rapids
B.S., Zoology

BALDWIN, Scott C.; Quincy
B.A., Business Admin. Pre-Law
BALES, W. Scott; Union
B.A., Economics and History
BALL, Cheryl A. F.; Manistee
B.S., Zoology and Fisheries and Wildlife
BALL, Phyllis E.; Portage
B.S., Community Services
BALL, Taylor K.; Birmingham
B.A., Criminal Justice
BALLARD, Brent M.; Oak Park
B.A., History — Education

BALLARD, Charles P.; Midland
B.A., Accounting
BALLARD, Kimberly A.; Flint
B.A., Elementary Education
BALLARD, Linda J.; Charlotte
B.A., Audiology and Speech Sciences
BALLAST, Ronald L.; Midland
B.S., Chemical Engineering
BALOG, Gregory A.; Lincoln Park
B.S., Biology
BALOG, Mary K.; Livonia
B.S., Community Services

BANDER, Mark C.; Bloomfield Hills
B.A., Social Science Pre-Law
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B.A., Criminal Justice
BANKS, Patricia A.; Detroit
B.A., Marketing
BANKWITZ, Kenneth G.; Okemos
Spec. Progr., Nat. Science
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B.A., Telecommunications
BARANOWSKI, Suzanne J.; Birmingham
B.S., Nat. Res. and Environmental Ed.

BARBER, Alan K.; Nunda, N.Y.
B.A., Criminal Justice
BARBERIO, Dominic V.; Lansing
B.S., Biochemistry
BARBO, R. John; Glenview, Ill.
B.A., Marketing
BARBOUR, Janelle L.; Linden
B.A., Hotel, Restaurant and Inst. Mgt.
BARCLAY, Edward A.; St. Clair Shores
B.A., Telecommunications
BARDYGA, Donna M.; Detroit
B.S., Medical Technology

BARGER, Jack L.; Northville
B.A., Marketing
BARGER, Karen L.; Lapeer
B.A., Journalism
BARGIEL, Douglas A.; Davison
B.S., Agricultural Engineering
BARISH, Shelli I.; Southfield
B.A., Elementary Education
BARKER, Diane S.; Owosso
B.S., Lyman Briggs — Microbiology
BARKLEY, Mary E.; Olivet
B.A., Elementary Education

BARKWELL, Steven R.; Grand Rapids
B.S., Horticulture
BARLOW, Kevin T.; Livonia
B.A., Audiology and Speech Science
BARNES, Deborah A.; E. Grand Rapids
B.A., Theatre
BARNES, Douglas D.; Michigan City, Ind.
B.S., Criminal Justice
BARNETT, William J.; W. Bloomfield
B.A., Accounting
BARNOSKY, Laura M.; Trenton
B.A., General Business Administration

BARNSDALE, Janet A.; Ann Arbor
B.S., Retailing
BARON, Richard S.; Haslett
B.S., Nat. Res. and Environmental Ed.
BARR, Wendy P.; Grosse Pointe Woods
B.A. Marketing,
BARRETT, Dave J.; Lansing
B.S., Biochemistry
BARRETT, Vicki L.; Detroit
B.A., Public Administration
BARRINGER, David C.; Farmington Hills
B.S., Physical Education

BARRINGER, Kevin J.; Hilton, N.Y.
B.S., Biochemistry
BARRONS, David M.; Hazel Park
B.A., Criminal Justice
BARRY, James H.; St. Clair
B.S., Mechanical Engineering
BARTLETT, Jane E.; Alpena
B.S., Animal Husbandry
BARTLETT, Ralph H.; Shrewsbury, Mass.
B.A., Philosophy
BARTLOWE, Julie S.; Ontonagon
B.A., Business Education

BARTLOWE, Scott A.; Houghton
B.S., Zoology
BARTON, James R.; St. Joseph
B.A., Sociology
BARUCH, Eric D.; Newtown Square, Pa.
B.A., Gen. Business Administration
BASHFORD, Karen L.; Fennville
B.S., Medical Technology
BASKIN, Gregory K.; Oradell, N.J.
B.A., Marketing
BASLY, Stephen M.; Eau Claire
B.A., Marketing

BASS, Claudia M.; Birmingham
B.A., Material/Operations Management
BASSETT, William H. Jr.; Livonia
B.S., Agribusiness and Nat. Res. Education
BASSLER, Lynn; Niles
B.S., Horticulture — Production
BASTOW, Brad D.; Rochester
B.S., Zoology and Psychology
BATDORF, Joseph T. Jr.; Grand Blanc
B.A., Political Science
BATTEN, Robert G.; Grosse Pointe
B.S., Forestry

BAUER, Gregory S.; Saginaw
B.A., General Business Admin.
BAUER, J. Susan; Southfield
B.A., Criminal Justice
BAUER, Kathleen R.; Dearborn
B.A., Interior Design
BAUMGART, Barry W.; Lansing
B.A., Marketing
BAUMGARTNER, Janet M.; Chagrin Falls, Ohio
B.A., Spanish
BAUSHKE, Susan M.; Benton Harbor
B.S., Medical Technology

BAXTER, Eric M.; E. Lansing
B.A., General Business Adm.
BAXTER, John F.; Traverse City
B.S., Civil Engineering
BAXTER, Mark C.; Berkley
B.S., Biochemistry
BAYER, Michael J.; Taylor
B.A., Accounting
BAYLEY, Phyllis R.; Massapegua, N.Y.
B.A., Special Education
BAYLIS, Loren M.; Bloomfield Hills
B.S., Crop Science

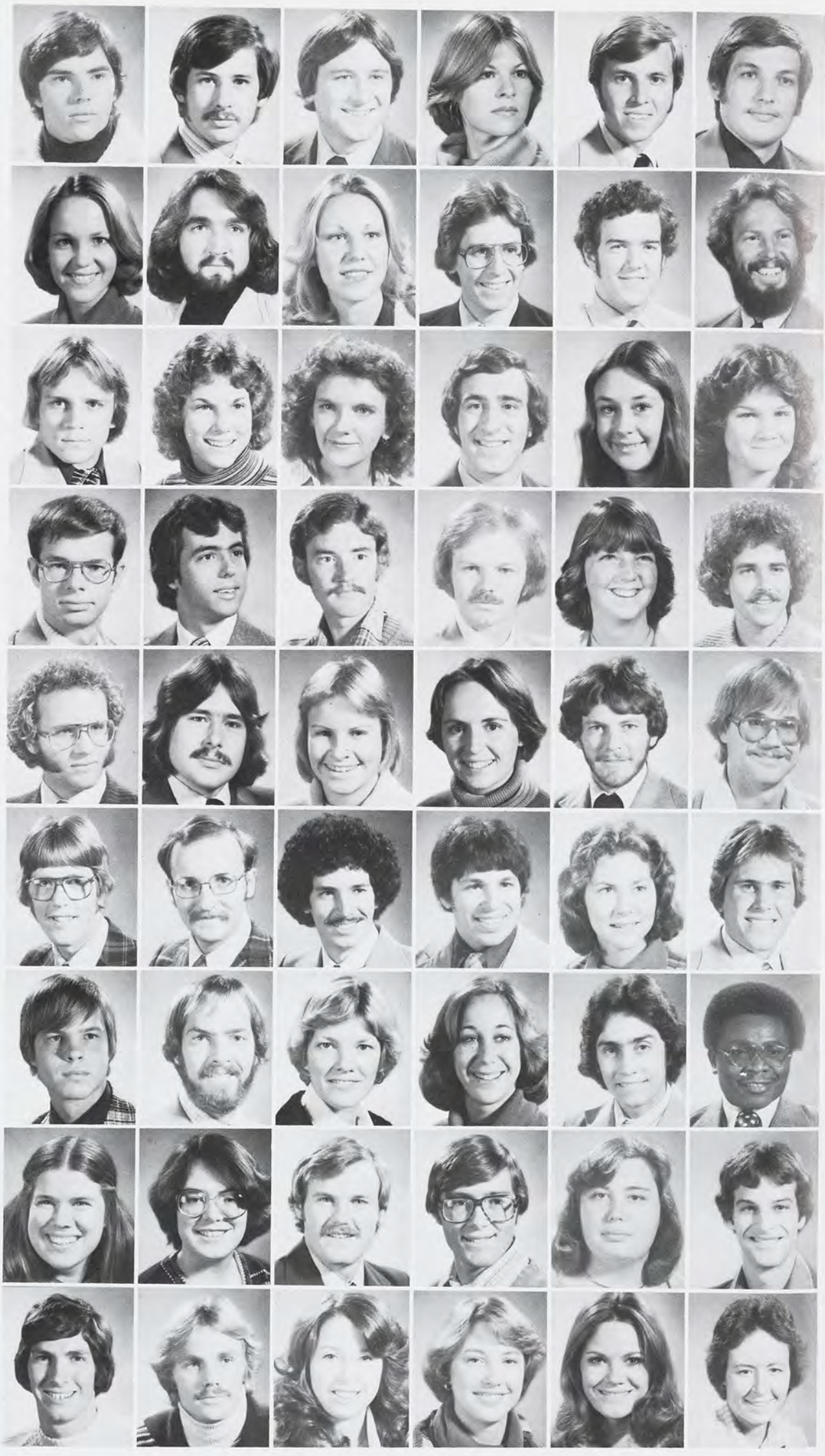
BEACHER, John H.; Wayne
B.S., Electrical Engineering
BEAGLEY, Daniel W.; Rochester, N.Y.
B.A., Market Research
BEALE, Jane E.; Birmingham
B.A., Special Education
BEALE, Lauren E.; Grosse Ile
B.A., Journalism
BEALE, Ronald A.; Freeport, Penn.
B.S., Personnel Administration
BEALL, Steven E.; Columbus, Ohio
B.S., Lyman Briggs

BEALS, William C.; Lathrup Village
B.S., Forestry and Horticulture
BEARD, Timothy P.; Vestaburg
B.A., General Business Adm.
BEARDSLEE, Richard Lee; Oak Park
B.S., Civil Engineering
BEAUCHAMP, Timothy J.; Marquette
B.A., Transportation — Distribution
BECK, Bonnie L.; Livonia
B.S., Microbiology
BECK, Donald M.; Kalamazoo
B.A., Marketing — Pre-Law

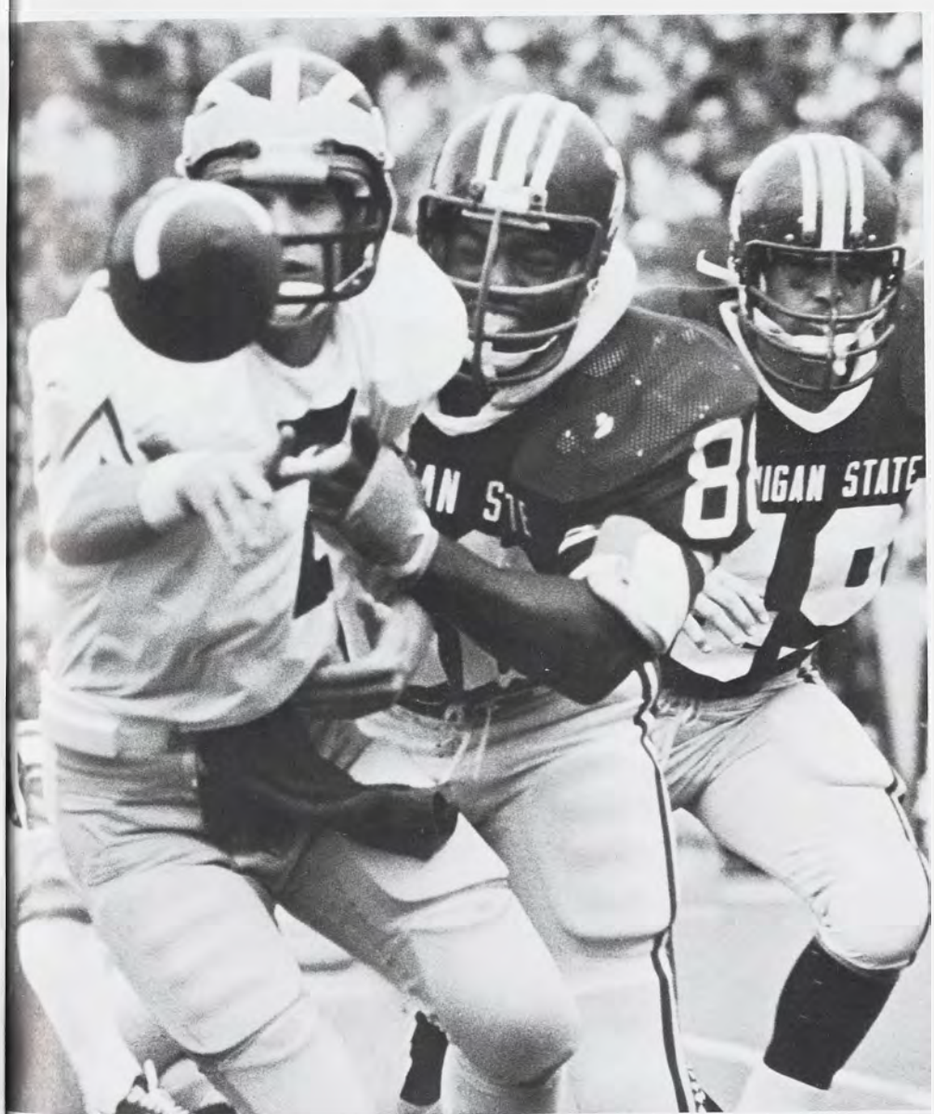
BECK, Eric S.; Lansing
B.A., Humanities
BECK, James R.; Manchester
B.S., Crop Science
BECKER, Marta L.; Port Huron
B.S., Urban Planning
BECKER, Nancy M.; W. Bloomfield
B.S., Retailing
BECKERLEG, Derk W.; Dearborn
B.A., Political Science — Pre Law
BECKLEY, John F.; Detroit
B.S., Telecommunication

BECVAR, Kathryn J.; Gladstone
B.A., Elementary Education
BEEBE, Jacqueline D.; Novi
B.A., English
BEEBE, Theodore J.; Hendersonville, Tenn.
B.S., Statistics and Probability
BEECHNAU, Timothy L.; Ravenna
B.S., Microbiology
BEHNKE, Erica J.; Rochester, N.Y.
B.S., Animal Husbandry
BEISER, Kenneth J.; Spring Lake
B.S., Geology

BEKIZO, Jim D.; Sodus
B.S., Mechanical Engineering
BELANGER, Scott J.; Traverse City
B.S., Building Construction
BELCHER, Rhonda G.; Taylor
B.S., Dietetics
BELL, Marcia D.; Saginaw
B.A., Marketing
BELL, MARILYN A.; Fenton
B.A., Retailing
BELLEAU, Dominique; Troy
B.A., Interior Design



Before the game begins Larry Bethea (88) and Melvin Land (47) enjoy a laugh with officials.



Michigan's Rick Leach (7) is greeted by Spartan Larry Bethea (88) and narrowly escapes a big loss.

Bethea drafted No. 1 by Dallas

Someone was listening when head football coach Darryl Rogers said senior Larry Bethea deserved post-season recognition for his outstanding play game after game this season.

Bethea, a six-foot, five-inch, 250-pound Spartan defensive tackle from Newport News, Virginia, was named to the All Big Ten Team for the third straight season in 1977.

In addition, he became the first lineman and first defensive player since Dick Butkus in 1963 to win the Big Ten's Most Valuable Player award for the 1977 season.

As an All-American who developed the "tackle for loss" tactic into a fine art, Bethea played in several post-season all-star bowl games.

He was a key to a successful Spartan Big Ten season which ended with a 7-2-1 record. Throughout his three-year career Bethea nailed opposing ball carriers for losses on 43 occasions, totaling 230 yards lost.

"It's a great lineman who can do this consistently," said Bob Padilla, Spartan defensive coach. "Those deeds demand strength, quickness, know-how and above all great desire. Bethea has all these qualities and that's what makes him an exceptional football player."

Bethea, who majored in food systems economics and management, was drafted in the first round by the Dallas Cowboys.

"I'm telling you it's just too much," Bethea said. "Dallas said they'll play me at defensive end or tackle, and it doesn't matter to me because I've played both. It'll be a pleasure to play along side of people like Randy White, Ed "Too Tall" Jones and Jethro Pugh. You know Dallas will be in two or three play-off games."

story by Keith Gave, photos by Robert Kozloff

BENCHER, Patrick J.; Dearborn Hgts.
B.S., Chemistry
BENIO, Benn P.; Dearborn
B.A., History
BENJAMIN, Angela T.; Sacramento, Calif.
B.S., Lyman Briggs — Microbiology
BENKE, Cleo J.; Wyandotte
B.A., Spanish, Latin Am. Studies
BENNER, Charles P.; Bloomfield Hills
B.S., Biological Sciences
BENNETT, Mark L.; Remus
M.A., Special Education Adm.

BENSON, Deborah J.; Bloomfield Hills
B.A., Elementary Education
BENSON, Richard J.; Mason
B.A., Medical Technology
BERG, Alan M.; Bloomfield Hills
B.S., Zoology
BERG, Phyllis J.; Muskegon
B.S., Audiology and Speech Sciences
BERGE, Andrea K.; Allen Park
B.A., Special Education
BERGE, Steven H.; Midland
B.S., Biological Science

BERGER, Larry R.; Chestnut Hill, Mass.
B.S., Urban Planning
BERGER, Stephen D.; Decatur, Ga.
B.A., Business Administration
BERGREN, Lynn M.; Ann Arbor
B.S., Physiology
BERKHEIMER, Wendy J.; Okemos
B.A., Elementary Education
BERKOWITZ, Wendy L.; Buffalo Grove, Ill.
B.A., James Madison — Urban and Public Affairs Mgt.
BERMAN, Stewart E.; Southfield
B.S., Computer Science

BERNAS, Sharon M.; Allen Park
B.S., Nursing
BERNSTEIN, Michael A.; Southfield
B.S., Psychology
BERRY, Charlotte E.; Detroit
B.A., Social Science Labor Relations
BERRY, James G.; Dearborn
B.A., James Madison
BERRY, Mandeville, Jr; Detroit
B.S. Mechanical Engineering
BERTINUSON, Anne C.; Melrose, Conn.
B.S., Lyman Briggs — Biology

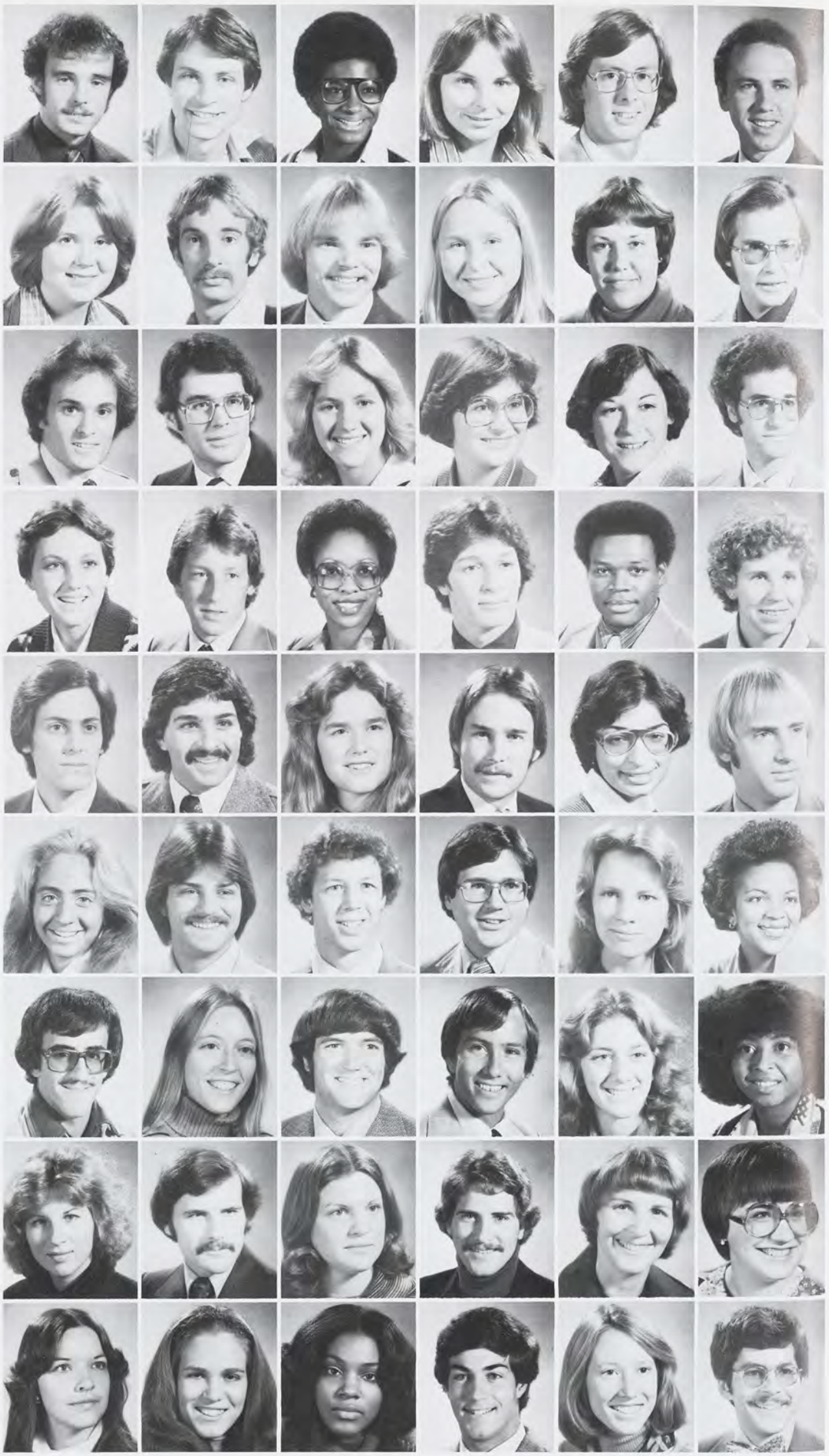
BERTON, Robert M.; Saginaw
B.A., Accounting
BETRUS, Peter A. Jr.; Birmingham
B.A., Accounting
BETTS, Karen Sue; Midland
B.S., Fisheries and Wildlife
BEYER, Robert L. Jr.; Grosse Pointe Woods
B.A., Marketing
BHIMJI, Noorjehan K.; Dar-Es-Salaam, Tanzania
B.S., Microbiology and Public Health
BIALER, Robert M.; Utica
B.S., Medical Technology

BIALOCK, Sasha Susan; Mt. Clemens
B.A., Social Work
BIANCHINA, Arthur; Mt. Clemens
B.S., Civil Engineering
BIENER, William E.; Rockford
B.S., Fisheries and Wildlife
BIERNACKI, Randolph J.; Dearborn Hgts.
B.A., International Relations
BILLINGHURST, Barbara A.; Detroit
B.S., Biology/Teaching Microbiology
BILLINGSLEY, Sheryl A.; Detroit
B.A., Communication Arts and Sciences

BINDER, PAUL H.; Dix Hills, N.Y.
B.A., Hotel, Restaurant and Inst. Mgt.
BINGAMAN, Vicki L.; Markle, Ind.
B.S., Medical Technology
BINGHAM, William D.; Middlebury, Vt.
B.S., Dairy Science
BINTZ, Theodore A. III; W. Bloomfield
B.A., Business Administration
BIRCHLER, Mary C.; Birmingham
B.A., Special Education
BIRKS, Cheryl R.; Southfield
B.A., Accounting

BIRZE, Ingrid N.; Grand Rapids
B.A., French/Russian
BISCHOFF, Brian W.; West Branch
B.A., Hotel, Restaurant and Inst. Mgt.
BISHOP, Mary K.; Birmingham
B.A., Medical Technology
BITZINGER, James H.; Grand Blanc
B.A., Advertising
BIXLER, Beverly L.; Waukegan, Ill.
Ph.D., Reading Instruction
BLACK, Merry L.; Akron
B.S., Medical Technology

BLACK, Nancy J.; E. Lansing
B.A., Communications
BLACKMAR, Judy A.; Milford
B.S., Office Administration
BLACKMON, Patricia A.; Detroit
B.S., Nursing
BLACKMORE, Mark S.; Enterprise, Ala.
B.S., Zoology
BLACKMORE, Terri Lee; Grand Rapids
B.A., Human Environment Design
BLACKSON, JAMES A.; Wyandotte
B.S., Lyman Briggs — Computer Science



BLACKSON, John H.; Wyandotte
B.S., Botany
BLACKSON, Timothy C.; Greensburg, Pa.
M.A., Clinical Psy. and Biology Science
BLAIES, David M.; Washington
B.S., Microbiology
BLAIR, Janet M.; Jackson
B.A., German
BLAIS, Gary E.; No. Smithfield, R.I.
B.A., Humanities — Pre-Law
BLAKE, Janie M.; Port Huron
B.A., Community Services

BLAKELEY, Terri L.; Garden City
B.A., Therapeutic Recreation
BLANCHARD, Norma J.; Leicester, Mass.
B.A., Elementary Education
BLANK, Rachel; Detroit
B.A., Special Education
BLANK, Robert D.; Oak Park
B.A., Business Administration
BLANKMAN, Glenn S.; W. Bloomfield
B.S., Horticulture
BLECHMAN, Nancy E.; Southfield
B.A., Justin Morrill — Design

BLEIL, Alicia A.; Birmingham
B.S., Parks and Rec. Res. and Landscape Arch.
BLEISCH, Roy W.; Lansing
B.S., Biology
BLESSINGTON, Ellen M.; W. Bloomfield
B.A., Anthropology
BLEYAERT, Janice M.; Monroe
B.A., Telecommunication
BLINKILDE, Peter K.; Lathrup Village
B.S., Microbiology
BLISS, Kathleen A.; Riverview
B.S., Biological Sciences

BLOCK, Sandra K.; Lansing
B.S., Lyman Briggs — Biology
BLOOM, Diane Kay; Saginaw
B.S., Medical Technology
BLOOM, Steven D.; Seaford, N.Y.
B.A. Accounting
BLOUGH, Judy L.; Grandville
B.A., Child Dev. and Teaching
BLOUGH, Juli L.; Grandville
B.A., English Education
BLOUGH, Shawn E.; Royal Oak
B.A., Tourism and Travel Management

BLOUNT, Joseph L.; Lansing
B.S., Microbiology
BLUBAUGH, Dawn O.; Shepherd
B.S., Dietetics
BLUE, James A.; Flint
B.S., Resource Dev.
BLUM, Randel K.; Carthage, Mo.
B.A., Marketing
BLUNDEN, Donald J.; Southfield
B.A., Accounting
BLUST, Kathleen M.; Warren
B.A., Business Education

BOBB, Rhoda J.; Lowell
B.A., Labor and Indst. Relations
BOBO, Richard K.; Buchanan
B.A., Psychology
BOBOLITZ, Karen M.; Grand Rapids
B.A., Interior Design
BOCKSTANZ, David B.; Grosse Pointe Woods
B.S., Systems Science
BOCZAR, Laurie J.; Wayne
B.S., Elementary Education
BODE, Thomas G.; Birmingham
B.A., Finance

BODEAU, Donald T.; Minneapolis, Minn.
B.S., Biochemistry
BODTKE, Thomas H.; Grand Junction
B.S., Agricultural Economics
BOEDEWIG, Jeffrey D.; Aurora, Ill.
B.A., Criminal Justice
BOEKELOU, Valerie E.; Evart
B.A., Accounting
BOELKINS, Dawn C.; Muskegon
B.A., English
BOESKOOL, Kay C.; Grand Rapids
DVM, Veterinary Medicine

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B.A., Hotel, Restaurant and Inst. Mgt.
BOFFERDING, Charles H. III; Saginaw
B.A., Civil Engineering
BOGDAN, Debra A.; Glenview, Ill.
B.S., Dietetics
BOGRETT, Peter S.; Hampton, N.H.
B.S., Gen. Bus. Administration
BOLAND, Michael T.; E. Grand Rapids
B.S. Microbiology
BOLL, SUZANNE E.; Washington
B.S., Retailing

BOLMER, Ward S.; Ridgewood, N.J.
B.A., Animal Husbandry
BOLO, Cynthia A.; Grand Blanc
B.A., Communications
BOLOGNA, Susan E.; St. Clair Shores
B.A., Advertising
BOLSEN, Karen L.; Farmington
B.S., Racial and Ethnic Studies — Urban Dev.
BOLTON, Lisa C.; Oak Park
B.S., Psychology
BOMBYK, Anne M.; Dearborn
B.A., Telecommunications

BOMBYK-WILCOX, Michael B.; Byron
B.S., Packaging
BONCZYK, Karen M.; Grand Rapids
B.S., Nursing
BOND, Larry J.; St. Clair
B.A., Accounting
BONE, Nathan G.; Flint
B.S., Civil Engineering
BONHAM, Vence L. Jr.; Lansing
B.A., James Madison
BONNEWELL, Laurie L.; Ann Arbor
B.S., Crops and Soil Science

BOOMER, Dale C.; Allen Park
B.A., Graphic Design
BOOTH, Peter J.; Dearborn
B.S., Civil Engineering
BOPP, Douglas A.; Farmington Hills
B.A., Travel and Tourism
BORG, Terry E.; Westland
B.A., James Madison — Inter. Relations
BORGMAN, Craig H.; Midland
B.A., History
BORIO, Denise S.; Allen Park
B.S., Retailing

BORIS, Donna M.; Boyne City
B.A., Communications
BORKOWSKI, Donna M.; Dearborn
B.A., Journalism
BORNINSKI, Susan J.; E. Detroit
B.S., Dietetics
BOROVICH, Susan M.; Port Huron
B.A., Pre-Law
BOSBOUS, Fredrick C.; Sault Ste. Marie
B.A., Communications
BOSELLI, Thomas S.; Absecon, N.J.
B.S., Lyman Briggs/Physiology

BOSSEMEYER, Joellen; Caledonia
B.A., Accounting
BOSTWICK, Judith M.; Birmingham
B.A., Interior Design
BOUCHARD-JANKOWSKI, Mary; Cargo
B.A., Urban and Metropolitan Studies
BOUKAMP, John W.; Port Huron
B.A., Marketing
BOULWARE, Ronald E.; Detroit
B.A., Public Administration
BOURBONNAIS, John T.; Saginaw
B.S., Civil Engineering

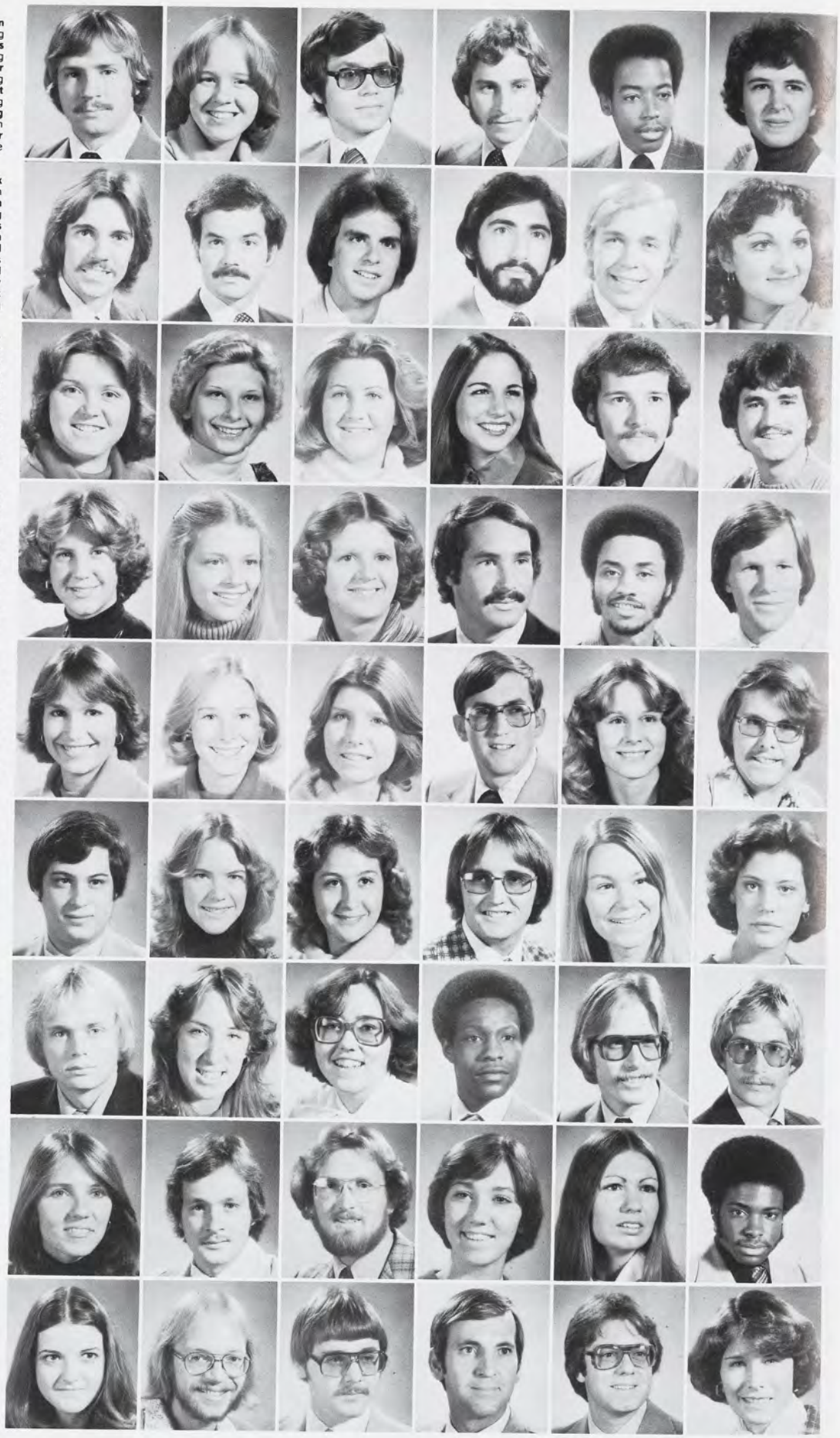
BOURGET, Nancy Jo; Grosse Pointe Wds.
B.S., Medical Technology
BOVILL, Beverley J.; Saginaw
B.A., Business Pre-Law
BOWDLER, Noelle C.; Okemos
B.A., Psychology
BOWEN, Terry E.; Cleveland, Ohio
B.A., Packaging
BOWER, Cynthia H.; Milford
B.A., Advertising
BOWER, Keith; Jenison
B.S., Materials and Oper. Mgt.

BOWERS, Bryan R.; Rockville, Md.
B.A., Hotel, Restaurant and Inst. Mgt.
BOWERS, Cassandra A.; Grand Rapids
B.S., Mechanical Engineering
BOWERS, Mary E.; Hudson
B.S., Food Systems Econ. and Mgt.
BOWLER, William M.; Muskegon
B.S., Parks and Recreation Res.
BOWLES, Betsy M.; Wyoming
B.S., Child Dev. and Teaching
BOWLES, Rebecca E.; Grosse Pointe Woods
B.A., Interdisciplinary Pre-Law Arts and Letters

BOWMAN, David W.; Pontiac
B.S., Fisheries and Wildlife
BOWNE, Linda D.; Ionia
B.A. Business Administration
BOYER, Olivia A.; St. Clair Shores
B.S., Food Science
BOYKINS, Dwight C.; Kalamazoo
B.A., Health Care Administration
BOYLE, Robert H.; Jackson
B.S., Recreation and Youth Leadership
BOYLE, William L.; Jackson
B.A., Hotel, Restaurant and Inst. Mgt.

BRAAK, Cindy A.; Dearborn
B.A., Hotel, Restaurant and Inst. Mgt.
BRACISZESKI, Terry L.; Manistee
B.Mus., Music Therapy, Music Ed.
BRACKE, Eric L.; Livonia
B.A., Urban Planning
BRADBURY, Karen L.; Oak Ridge, Tenn.
B.A., Travel and Tourism
BRADFORD, Diane K.; Schoolcraft
B.A., Special Education
BRADFORD, Jerry O.; Detroit
B.S., Mechanical Engineering

BRADHAM, Carol J.; Romulus
B.S., Retailing
BRADLEY, David Carl; Albion
B.S., General Business
BRADLEY, Jack E.; Sandusky
B.A., Hotel, Restaurant and Inst. Mgt.
BRADY, Dale R.; Saginaw
B.A., Communications
BRADY, J. Patrick; Vicksburg
B.S., Urban Planning
BRAFFORD, Sharon L.; Lansing
B.S., Medical Technology



BRAKE, Mary Lynn; Lansing
B.S., Physics
BRAKONIECKI, Debra M.; Hamtramck
B.S., Medical Technology
BRAMER, Mary C.; E. Lansing
B.A., Resource Development
BRAMSON, Elizabeth C.; Birmingham
B.S., Retailing
BRAND, Robert R.; Southfield
B.S., Horticulture
BRANDI, Mary Anne; Saginaw
B.A., General Business

BRANDT, Bradley G.; Portland, Ore.
B.A., Advertising
BRANDWINE, Mark J.; Southfield
B.A., Acct. and Financial Admin.
BRANSDORFER, Maurice L.; St. Louis
B.F.A., Studio Art
BRATCHER, Loretta E.; Flint
B.S., Nursing
BRATSCHIE, David L.; E. Grand Rapids
B.L.A., Landscape Architecture
BRATTON, Elaine M.; Angola, Ind.
B.S., Urban Planning

BRAUN, Gary J.; Livonia
B.S., Zoology
BRAUN, Steven N.; Westland
B.A., Social Work
BRAZIER, James E.; Royal Oak
B.A., Political Science
BRECHTELSBAUER, John J.; Saginaw
B.A., General Business
BREDECK, Elizabeth J.; Okemos
B.A., German
BRENNAN, Gail A.; Ann Arbor
B.A., Retailing

BRENNAN, Margaret A.; E. Lansing
B.A., Advertising
BRENNER, Richard G.; St. Clair
B.A., Marketing
BRETTSCHNEIDER, Eva M.; Lincoln Park
B.A., Elementary Education
BREVITZ, David S.; Battle Creek
B.A., Justice, Morality and Const. Democracy
BREVITZ, Susan L.; Battle Creek
B.S., Physical Education
BREWER, Cheryl A.; Lincoln Park
B.S., Zoology

BREWINGTON, Donna J.; Farmington Hills
B.A., Elementary Education
BRICKER, Nancy E.; Albion
B.A., Communications
BRIEGER, Wanda H.; Jackson
B.A., Accounting
BRILLHART, Margaret L.; Dearborn
B.S., Dietetics
BRINKMAN, Shelbra K.; Unionville
B.A., Speech Communication/Journalism
BRISTOL, Greg H.; Fenton
B.A., Criminal Justice — Police Adm.

BROBERG, Leonard E.; Milwaukee, Wis.
B.S., Zoology
BROCK, Joseph L.; E. Lansing
B.S., Lyman Briggs — Zoology
BROCKSCHMIDT, John W.; Mt. Clemens
B.A., Finance
BROGAN, David J.; Jackson
B.S., Animal Husbandry
BRONSON, Barbara T.; Oscoda
B.A., Special Education
BRONSON, Marykay; Birmingham
B.A., Elementary Education

BROOKS, Colette M.; Detroit
B.A., Psychology
BROOKS, Ronald D.; Midland
B.S., Computer Science
BROTHERS, Kenneth A.; Mt. Clemens
B.A., Business Administration
BROTHERS, Mary Alice; Detroit
B.S., Nursing
BROUGHTON, David N.; Jackson
B.A., Business
BROUGHTON, Kevin E.; Detroit
B.A., Political Science

BROWER, Roger L.; Okemos
B.A., Operations Management
BROWN, Bari E.; Detroit
B.A., Urban and Metro. Studies — Health Science
BROWN, Clint A.; Southfield
B.S., Engineering Arts
BROWN, Donna L.; Grosse Pointe
B.A., Hotel, Restaurant and Inst. Mgt.
BROWN, Edward F.; Midland
B.S., Computer Science
BROWN, Elizabeth A.; Battle Creek
B.S., Medical Technology

BROWN, Gary W.; Portland
B.A., English
BROWN, Jacqueline D.; Inkster
B.A., Criminal Justice
BROWN, James M.; Corunna
B.S., General Science Ed.
BROWN, Janice L.; Troy
B.A., Elementary Education
BROWN, José T.; Lansing
Business Pre-Law
BROWN, Karen E.; Sunnyvale, Calif.
B.S., Zoology

BROWN, Karen J.; Detroit
B.A., Communications
BROWN, Kingsley M. III; Birmingham
B.A., Marketing
BROWN, Lawrence A.; Southfield
B.S., Psychology
BROWN, Lisa M.; Portland
B.S., Physical Education
BROWN, Michael R.; Owosso
B.A., Hotel, Restaurant and Inst. Mgt.
BROWN, Patricia A.; Nashville
B.S., Medical Technology

BROWN, Patrick B.; Detroit
B.A., Advertising
BROWN, Sarah A.; Highland Park
B.A., Special Education
BROWN, Stephen F.; Saginaw
B.A., Telecommunications
BROWN, Susan Jean; Marysville
B.A., Sociology
BROWN, Valerie A.; Rochester
B.S., Medical Technology
BROWN, William G.; Oxford
B.A., Telecommunications

BROWN, William J.; Corunna
B.S., Mechanical Engineering
BROWN, William L.; Plymouth
M.S., Criminal Justice
BROWNE, Elizabeth M.; Clifton, N.J.
B.S., Fisheries and Wildlife
BROWNELL, Carolan M.; Fayetteville, N.C.
B.A., Interior Design
BROWNELL, William W.; Battle Creek
M.A. Telecommunications
BROWNING, Ann Marie; Westborough, Mass.
B.S., Horticulture, Business

BRUCATO, Martina R.; St. Clair Shores
B.S., Social Science
BRUCE, Deborah L.; Flint
B.S., Mathematics
BRUMMEL, Eric M.; Middleville
B.S., Microbiology and Public Health
BRUNEEL, Larry E.; Harper Woods
B.S., Engineering Arts
BRUNEEL, Thomas R.; St. Clair Shores
B.A., James Madison — International Relations
BRUNER, Leon H.; Flint
D.V.M., Veterinary Medicine

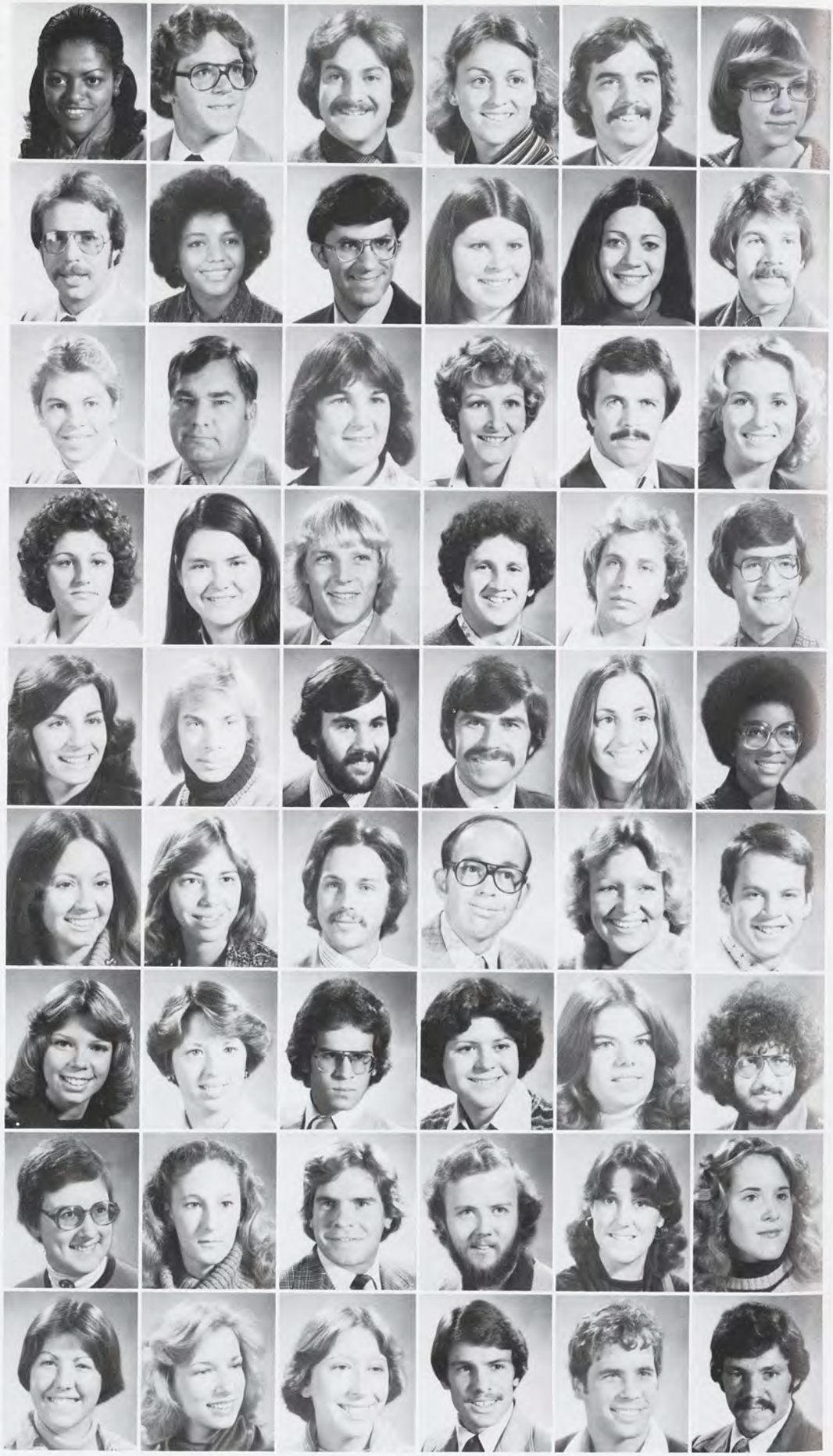
BRUNGER, Debra Jo; Grand Ledge
B.S., Community Services
BRUNSDON, William C.; Royal Oak
B.A., JMC — Business Administration
BRUSCA, Andrew A. Jr.; Royal Oak
B.A., Criminal Justice
BRZAK, Douglas F.; St. Johns
B.A., Elementary Education
BUCHALTER, Sheryl I.; Oak Park
B.S., Psychology
BUCHANAN, Avis E.; Suitland, Md.
B.A., Spanish and Criminal Justice

BUCHANAN, Kimberley A.; Houston, Tex.
B.S., Chemistry
BUCHNER, Sherri L.; Madison Heights
B.A., Communications
BUCK, Lawrence H.; Western Springs, Ill.
B.S., Mathematics
BUCKLEY, John E. Jr.; Owosso
B.S., Psychology
BUCKLIN, Karen S.; Bronson
B.A., Social Work
BUCKLIN, Thomas A.; Oscoda
B.A., Criminal Justice

BUCKMAN, Brenda L.; Garden City
B.A., Travel and Tourism Management
BUCZKO, Karen L.; St. Clair Shores
B.S., Medical Technology
BUDAK, Bryan; Fraser
B.A., Journalism
BUDAY, Nancy S.; Dearborn
B.F.A., Studio Art
BUDDE, Marianne; Cincinnati, Ohio
B.A., James Madison — Urban Community Prob.
BUGAIGHIS, Ali S.; Benghazi, Libya
B.S., Civil Engineering

BUHRMASTER, Wendy Jean; Schenectady, N.Y.
B.S., Biology
BUITENDORP, Lisa H.; Muskegon
B.A., Retailing
BULINSKI, Richard W.; Jackson
B.S., Packaging
BULL, James N.; Lincoln Park
M.S., Environmental — Conservation Ed.
BULLARD, Linda K.; Sturgis
B.A., Retailing
BUNDA, Cheryl M.; Grand Rapids
B.A., Retailing

BUNDO, Deborah L.; Walled Lake
B.S., Community Services
BUNT, Suzanne; E. Lansing
B.A., Personnel
BUNTING, Beverly M.; Munster, Ind.
B.S., Systems Science
BURANDT, Timothy M.; Ypsilanti
B.S., Biological Sciences
BURCH, Steven R.; Grand Rapids
B.A., Pol. Science — Pub. Adm.
BURCKHARDT, Roger L.; Brooklyn, Ohio
M.B.A., Finance



BURCROFF, Susan L.; Romulus
B.S., Home Economics Ed.
BURGER, Sarah E.; Franklin
B.S., Psychology
BURGESS, Guy W.; Williamsport, Penn.
B.A., Social Work
BURGESS, Julie M.; Silver Creek, N.Y.
B.A., Public Administration
BURK, Teresa A.; Greenville
B.A., Accounting
BURKE, John T.; W. Bloomfield
B.A., Marketing

BURKE, Karen L.; Cadillac
B.S., Computer Science
BURKE, Michael C.; Levittown, Penn.
B.S., Horticulture
BURKE, Patricia Jo; Holland
B.A., Marketing
BURKE, Patrick M.; Detroit
B.A., Advertising
BURKHARDT, Gregory J.; Birmingham
B.A., Advertising
BURLEIGH, P. Shane; Ann Arbor
B.A., James Madison

BURLEIGH, Richard A.; Huntington Woods
B.S., Electrical Engineering
BURLIN, Patricia L.; Concord, Mass.
B.A., Telecommunications
BURLISON, Sally M.; Romeo
B.S., Medical Technology
BURMEISTER, Lawrence V.; Ludington
B.S., Medical Technology
BURNETT, Beth S.; Nashua, N.H.
B.A., Personnel Administration
BURNETT, Martha H.; Flint
B.A., Special Education

BURNHAM, Robert; E. Lansing
B.S., Criminal Justice
BURNS, Barbara A.; Brighton
B.S., Special Education
BURNS, David W.; Victoria, Canada
B.A., Marketing
BURNS, James R.; Harper Woods
B.S., Fisheries and Wildlife
BURNS, Keith R.; Owosso
B.A., Accounting
BURPEE, Linda S.; E. Grand Rapids
B.S., Dietetics

BURROUGHS, Douglas R.; Flint
B.A., Education
BURROWS, Deborah L.; Warren
B.S., Psychology
BURROWS, Mark D.; Detroit
B.S., Agr. and Nat. Res. — Comm.
BURSON, Dennis G.; Wyandotte
B.A., Business Administration
BURSTEIN, Jeffrey E.; Oak Park
B.S., Psychology
BURTON, Iola M.; Royal Oak
B.A., Public Administration

BURTON, Patricia A.; Battlecreek
B.A., Finance
BUSBY, Cathy L.; Wyandotte
B.S., Retailing
BUSCH, Michael S.; Southfield
B.A., Finance
BUSCH, Steven K.; Ann Arbor
B.A., Retailing
BUSCHMAN, John D.; E. Lansing
B.A., Travel and Tourism Mgt.
BUSCHMOHLE, Pamela A.; St. Clair Shores
B.S., Retailing

BUSH, Cherelyn; Midland
B.A., Psychology
BUSH, Robert G.; Kalamazoo
B.S., Food Systems Eco. and Mgt.
BUSZTA, Gerald L.; Birmingham
B.A., Accounting
BUTCHER, Angela E.; Ironwood
B.A., International Marketing
BUTLER, Carmen L.; Inkster
B.A., Criminal Justice
BUTLER, Gail A.; Sandusky
B.S., Psychology

BUTLER, Kim R.; Midland
B.A., Advertising
BUTTERFIELD, Betsy A.; Evansville, Ind.
B.S., Psychology
BUTTERFIELD, Michele; Highland
B.A., Special Education
BUTZIER, Mark P.; Boca Raton, Fla.
B.A., Packaging
BUURMA, Constance R.; Rockford
B.A., Art Ed.; Psychology
BUXMAN, Bonnie L.; Bay City
B.S., Medical Technology

BYELICH, Robert G.; Battle Creek
B.A., Accounting
BYERS, Rachel A.; Clarkston
B.A., Retailing
BYERS, Sylvia J.; Detroit
B.S., Child Development, Ed.
BYFORD, Mark A.; Chicago, Ill.
B.S., Eng., Mechanical Metallurgy
BYRNE, Colleen A.; W. Bloomfield
B.A., Retailing
CABANACH, Eulalie A.; Woodmere, N.Y.
B.S., Forestry

CABELL, Terry G.; Detroit
B.A., English
CADARETTE, Laura J.; Birmingham
B.S., Microbiology and Public Health
CADDELL, Steven M.; Ann Arbor
B.S., Fisheries
CAIN, Carin R.; E. Detroit
B.S., Retailing
CALABRESE, Cathy M.; St. Clair Shores
B.A., Journalism
CALDECOURT, Alfred V.; Midland
B.S., Chemical Engineering

CALE, Jeff S.; Plymouth
B.A., Marketing
CALIGUIRE, Gerard; Allen Park
B.A., Hotel, Restaurant and Inst. Mgt.
CALLANDER, Steven J.; Kalamazoo
B.A., Journalism
CALLOWAY, Betty J.; Grand Rapids
B.A., Journalism
CALLOWAY, Maurice; Grand Rapids
B.A., Urban Development
CALVERLEY, Susan E.; E. Lansing
B.A., Criminal Justice

CALZI, Beth Ann; Williamsville, N.Y.
B.A., Advertising
CAMERON, Jane E.; Novi
B.S., Horticulture
CAMERON, Karen J.; Livonia
B.S., Crop and Soil Science
CAMILLE, Karen L.; Bloomfield Hills
B.A., Accounting
CAMINATA, James P.; Leroy
B.A., Business Adm.
CAMMENGA, Eric; Zeeland
B.S., Mechanical Eng.

CAMP, David W.; Fulton, N.Y.
B.S., Chemical Engineering
CAMPBELL, Bruce J.; Williamsburg
B.S., Mechanical Engineering
CAMPBELL, Karen L.; Royal Oak
B.A., Art History
CAMPBELL, Kevin T.; Washington
B.S., Geology
CAMPBELL, Laurie A.; Birmingham
B.A., Financial Administration
CAMPBELL, Scott III; Hinsdale, Ill.
B.A., Hotel, Restaurant & Inst. Mgt.

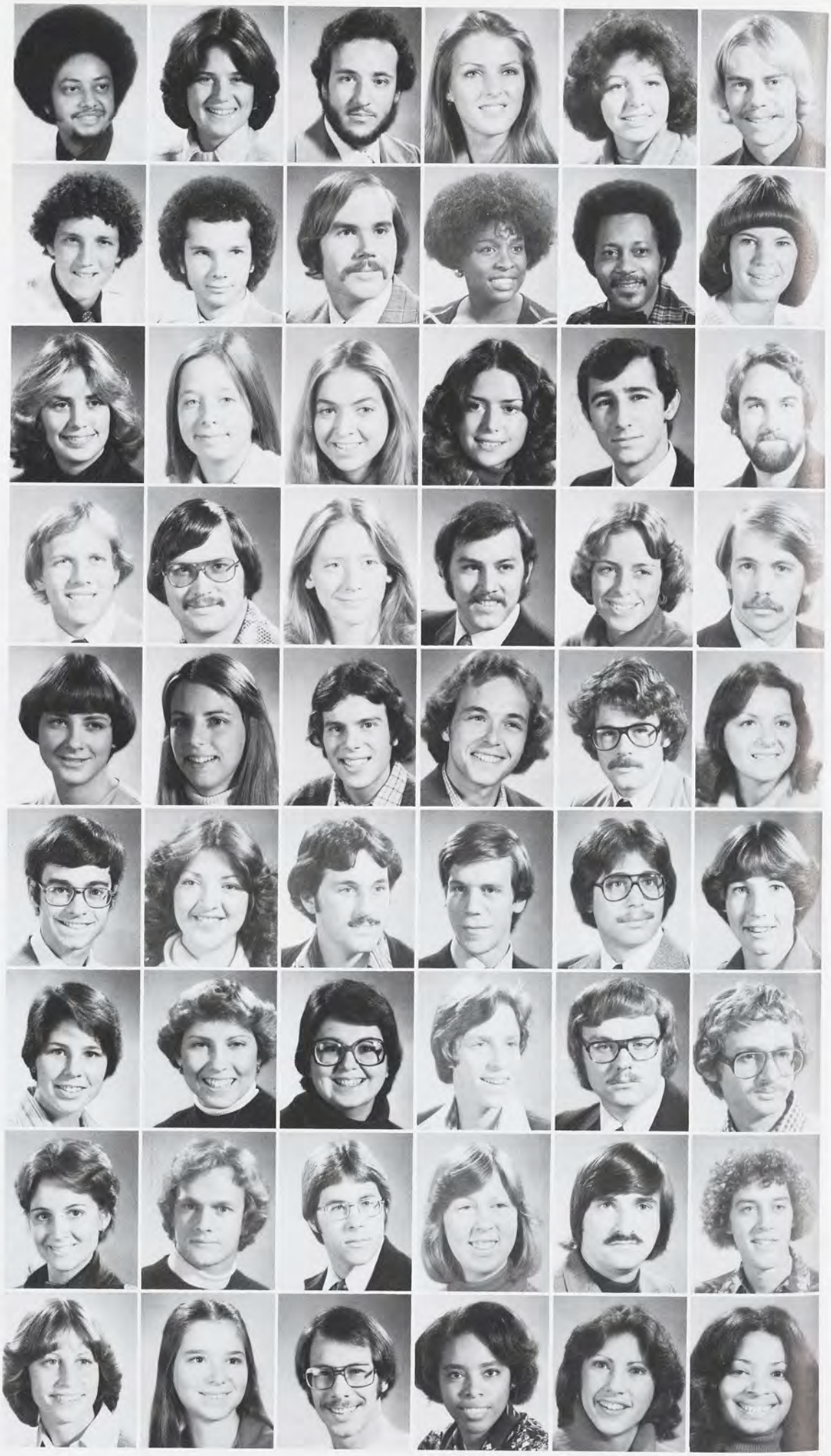
CAMPBELL, Theresa M.; Detroit
B.S., Nursing
CANEVER, Dolores M.; Plymouth
B.S., Child Development
CANGELOSI, Gerard A.; E. Grand Rapids
B.S., Microbiology & Public Health
CANTOR, Michael J.; Grand Blanc
B.S., Microbiology
CANTWELL, John D.; Richfield Springs, N.Y.
B.A., Psychology
CAPOCCIA, Catherine A.; Detroit
B.A., Journalism

CAPPER, LeRoy S.; Rolling Meadows, Ill.
B.A., Humanities
CARADONNA, Bridget; Sterling Hgts.
B.A., Elementary Education
CARDUCCI, Michael; Dearborn Hgts.
B.S., Psychology
CARES, John A.; Ann Arbor
B.S., Dairy Science
CAREY, Edward C.; Higgins Lake
B.A., Hotel, Restaurant & Inst. Mgt.
CARGILL, Jaclynn A.; E. Lansing
B.A., Therapeutic Recreation

CARION, Catherine M.; Grosse Pointe Park
B.A., Hotel, Restaurant and Inst. Mgt.
CARLETON, Laura M.; Warren
B.S., Packaging
CARLEVATO, Donna M.; St. Charles
B.S., Retailing
CARLIN, Joseph M.; Southfield
B.S., Microbiology
CARLISLE, Kevin K.; Lambertville
B.S., Bio. Science and Secondary Ed.
CARLSON, David E.; Haslett
B.A., Park and Recreation Res.

CARLSON, Debra Jean; Muskegon
B.S., Biology
CARLSON, Glenn R.; Birmingham
B.S., Fisheries and Wildlife
CARLSON, Gregg A.; Gladstone
B.A., Marketing
CARLSON, Rebecca E.; Valparaiso, Ind.
M.P.A., Public Administration
CARLSON, Russell B.; Stephenson
B.A., Hotel, Restaurant and Int. Mgt.
CARMAN, Gary W.; Kalamazoo
B.S., Math

CAROSELLI, Sandra K.; Lansing
B.A., Retailing
CARPENTER, Joyce E.; Brighton
B.S., Chemistry
CARR, John R.; E. Lansing
B.S., Lyman Briggs — Computer Science
CARR, Ruth A.; Battle Creek
M.A., Ed. Administration
CARRANZA, Cathy Ann; Chicago, Ill.
B.A., Retailing
CARRERA, Enola Elsira; Okemos
B.S., Retailing



CARRILLO, Alicia M.; Mount Vernon, N.Y.
B.A., Spanish Education
CARROLL, Susan L.; Taylor
B.S., Clinical Psychology
CARROLL, William D.; Royal Oak
B.A., Accounting
CARRON, Cynthia G.; Grosse Pointe Woods
B.S., Recreation and Youth Leadership
CARRON, Deborah A.; Grosse Pointe
B.A., Communications and Public Relations
CARROZZA, Charles A.; McKeesport, Penn.
B.A., General Business Pre-Law

CARSON, Clayton W.; Grosse Pointe Woods
B.S., Mathematics
CARSON, Mark E.; Barberton, Ohio
B.S., Biochemistry and Mathematics
CARSON, Mary C.; Rosemount, Minn.
B.S., Lyman Briggs — Biochemistry
CARTER, Alfred D.; Royal Oak
B.S., Medical Technology
CARTER, Byron F.; Lansing
B.A., Ind. Labor Relations and Mgt.
CARTER, Daniel H.; Frankfort
B.S., Building Construction

CARTER, Rosalyn D.; Baltimore, Md.
B.A., Special Ed. and Urban and Metro. Studies
CARTWRIGHT, Alana L.; Santa Maria, Calif.
B.A., French
CARUSO, Rosemarie; Lansing
B.A., Travel and Tourism Mgt.
CARY, Karon L.; Niles
B.A., Advertising
CASARI, Thomas A.; Detroit
M.S., Civil Engineering
CASE, Kim D.; Redford
B.S., Animal Husbandry

CASE, Marilou; Bridgewater, N.J.
B.S., Medical Technology
CASSENS, Paul E.; Grosse Pointe Farms
B.S., Biological Sciences
CASTEEL, Carla M.; Kalamazoo
B.S., Medical Technology
CASTOR, Janice G.; Mt. Clemens
B.S., Medical Technology
CATER, William D.; Ludington
B.S., Electrical Engineering
CATT, Larry D.; Gaylord
B.S., Physiology

CAVANAUGH, Cathleen A.; Detroit
B.S., Medical Technology
CAVELOS, M. Crystal; Syracus, N.Y.
B.A., Operations Management
CECCATO, Maxine L.; Southfield
B.A., Humanities
CECIL, Diane L.; Hinsdale, Ill.
B.A., Financial Administration
CELESKEY, Mary E.; Detroit
B.S., General Business
CELESKEY, Rose A.; Detroit
B.A., Physiology

CELLA, Linda J.; Midland
B.S., Nursing
CELUSNAK, Denise S.; Saginaw
B.S., Health Education
CHADWICK, Linda A.; Hamtramck
B.F.A., Special Education
CHADWICK, Robert P.; Hamtramck
B.S., Forestry
CHAI, Joyce S.; E. Lansing
B.S., Dietetics
CHAKLOS, Robert G. Jr.; Saginaw
B.A., Business Pre-Law

CHAKLOS, William D.; Saginaw
B.A., Business Pre-Law
CHALLENDER, Elsie R.; Traverse City
B.A., Criminal Justice
CHAMIS, Cynthia G.; Flint
B.A., Elementary Education
CHAMPION, Ross T.; Mt. Clemens
Certificate Ag. Tech., Landscape and Nursery
CHAMPION, Terri; Sault Ste. Marie
Sec. Certification, Secondary Ed.
CHANESS, Scott M.; Oak Park
B.A., Accounting

CHANTINY, Mary L.; Standish
B.S., Horticulture
CHAPIN, Andrea; Warren
B.S., Nursing
CHAPIN, Kevin M.; Lakeview
B.S., Entomology
CHAPMAN, L. Rebecca; Benton Harbor
B.A., Telecommunications
CHARBONEAU, Jo-Anne E.; Pinckney
B.S., Biochemistry
CHAREST, Guy O.; Livonia
B.A., Marketing

CHARLES, Cynthia C.; Redford
B.A., Political Science, Pre-Law
CHARNLEY, Margaret C.; Kalamazoo
B.A., Political Science, Pre-Law
CHATALBASH, Robert T.; Franklin Lakes, N.J.
B.S., Zoology
CHAUVIN, Robin M.; Warren, R.I.
B.S., Food Sys. Eco. and Mgt.
CHEN, Carol E.; Belleville
B.S., Biology, Sec. Ed.
CHENG, Joan H.; Midland
B.S., Biochemistry

CHENG, Katherine H.; Midland
B.S., Mathematics
CHENIER, Janet M.; Madison Heights
B.A., Political Science
CHERNER, Terry M.; Detroit
B.A., James Madison
CHEYNE, Craig S.; Grand Rapids
B.A., Social Science — Pre-Law
CHIAVEROTTI, Jean M.; Warren
B.A., Economics
CHICK, Brian E.; Exeter, N.H.
B.S., Entomology

CHICONSKY, Janet K.; Marquette
B.S., Animal Husbandry
CHIEN, Philip Hong-Kong; Greensburg, Pa.
M.S., Forestry
CHISHOLM, Devin S.; Saginaw
B.A., Humanities
CHISHOLM, Joseph D.; Detroit
B.A., Telecommunications
CHITTARO, Alan A.; Redford
B.S., Labor and Ind. Relations
CHMELKO, Mary A.; Center Line
B.A., Theatre

CHMIELEWSKI, David E.; Smiths Creek
B.S., Agri. Bus. and Nat. Res. Ed.
CHMURA, Louis G.; Trenton
B.S., Chemistry
CHOCHOLEK, Cheryl Ann; W. Bloomfield
B.A., Interior Design
CHOMISTEK, John M.; Midland
B.S., Packaging
CHOWN, Betty A.; Grand Blanc
B.S., Dietetics
CHOWN, Catherine P.; Ann Arbor
B.A., Journalism Education

CHRISTEN, Craig R.; Birmingham
B.A., Inter. Relations, Pre-Law
CHRISTENSON, Dale E.; Dearborn
B.S., Fisheries and Wildlife
CHRISTIAN, Kim A.; Saginaw
B.S., Elementary Education
CHROUCH, Renée S.; Lansing
B.A., Special Education
CHU, Clara P. T.; Ann Arbor
B.A., General Bus. Adm.
CHUBB, Alan C.; Florissant, Mo.
B.A., German and Mathematics

CHUBB, JoAnn; Howell
B.A., Business Ed.
CHUNG, Lai Ying; Livonia
B.A., Retailing
CHURCH, Judith; Trenton
B.A., Retailing
CHURCH, Stephen B.; Livonia
B.S., Horticulture
CHURCH, Steven V.; Twin Lake
B.S., Zoology
CHUTA, Chijindy R.; Akwete, Nigeria
B.S., Animal Husbandry

CIAVARELLA, James E.; Lathrup Village
B.A., Justice, Morality, and Const. Democracy
CICHOCKI, Gerald J.; Linden
B.A., Social Science
CICHY, Michael G.; Manistee
B.S., Biochemistry
CILIAX, Gail J.; Livonia
B.A., Audiology and Speech Pathology
CIMOCK, John D.; Jackson
B.A., Journalism
CINDRICH, Dawn M.; Plymouth
B.A., Marketing

CIOLEK, Steven M.; Bridgeport
B.A., Social Science — Pre-Law
CLAAR, David G.; E. Lansing
B.S., Psychology
CLAGGETT, Russell W.; Lansing
B.A.; Criminal Justice
CLAIRE, Jacqueline E.; Ludington
B.A.; Social Work
CLAPSADDLE, Venae D.; Davison
B.A., History and Pol. Science
CLARK, Carol E.; W. Bloomfield
B.A., Finance

CLARK, Cynthia L.; Novi
B.A., Telecommunications
CLARK, Deborah E.; St. Clair Shores
B.A., Marketing
CLARK, Douglas A.; Howell
B.S., Microbiology
CLARK, Elaine Y.; Northville
B.S., Medical Technology
CLARK, Ellen K.; Midland
B.S., Chemical Engineering
CLARK, Forest W.; Manchester, N.H.
B.S., Fisheries and Wildlife

CLARK, John R.; Grand Rapids
B.A., Marketing
CLARK, Kelly J.; Kalamazoo
B.A., Philosophy and Religious Std.
CLARK, Kevin M. A.; Inkster
B.S., Microbiology and Public Health
CLARK, Tina M.; Lansing
B.A., Elementary Ed.
CLARKE, Douglas A.; Redford
B.A., Accounting
CLARKSON, Phyllis J.; Saginaw
B.A., Elementary Education

Golf scholar breaks barriers

Among the first five females selected to join the previously all-male organization, Jane Kersjes marked a turning point in feminist-related accomplishments at MSU when she was the first woman in Michigan invited to join Evans Scholars.

Founded by Charles Evans Jr. and the Western Golf Association, Evans Scholars supported students that had caddied for a minimum of two years and had graduated in the top quarter of their high school class. Members, selected through a competitive process, received full tuition scholarships.

"The organization has been really good to me while I've been at MSU," Kersjes said. "They've really helped me out a lot in many ways."

A 1978 spring term graduate with a bachelor's degree in finance, Kersjes was one of the first two female caddies at Blythefield Golf Club in Grand Rapids, Michigan. A native of nearby Ada, Michigan, Kersjes began caddying in 1970 following her first year of high school.

Although she had no previous training as a caddy, Kersjes learned the necessary skills. After her second summer working, she was selected "Caddy of the Year" at the club's annual Caddy Banquet.

As a caddy, Kersjes also developed an interest in golf. She golfed approximately twice weekly and averaged 55 per nine holes.

Members of Evans Scholars were more than just golfers however. The organization sponsored many academic, athletic and social programs, including Parent's Day, Golf Day and Buddy Day.

As the first female Evans Scholar at MSU, Kersjes said that discrimination from the chapter's male members hadn't existed. The only "problem" that had occurred, Kersjes said, was when she received a traditional Evans Scholars award at a house dinner honoring senior-level members who had maintained a GPA above a 3.0 — a pair of cuff links. "It was really funny when I got them," she said, "but I really don't know what I'll ever do with them."

Studying helps Kersjes maintain her high GPA.

Kersjes also worked with other Evans Scholars on the Pop Entertainment security crew.

In addition, Kersjes volunteered in the Adopt-a-Grandparent program through the Office of Volunteer Programs and was an enthusiastic member of dormitory softball teams, serving as team captain for three consecutive years. Kersjes also worked as a resident assistant in Mason Hall.

"The dorm is really an ideal situation," said Kersjes, who had lived in the residence hall system while at MSU. "You're not isolated, you're surrounded by friends and there's so much going on that you can get involved in. For me, the advantages outweigh the disadvantages.

While at MSU, Kersjes said she learned more than academics. "Through all of these experiences, I've grown a lot. I can speak more of what I feel and talk more about what I think," she said.

Even though she had been active while at MSU, Kersjes said she wished she had participated in more activities.

"If I had to do it all over again, I would get involved in more things," she said. "So many people miss so much because they're isolated and apathetic. They don't get involved in anything besides studying and partying. And there's so much more to do here than just that."

story and photos by Tamara J. McClaran

At the Forest Akers Golf Course, south of campus, Jane Kersjes prepares to tee off.

CLAUSER, David J.; Grand Rapids
B.S., Crop and Soil Science
CLAVETTE, David C.; Potterville
B.S., Electrical Engineering
CLAXTON, Sheree J.; Detroit
B.A., Psychology and Social Work
CLEARY, Mary L.; Battle Creek
B.A., Advertising
CLEAVER, William J.; Caseville
B.S., Packaging
CLELAND, Jon A.; Corunna
B.S., Health Education

CLEVELAND, Norvin D.; Plymouth
B.S., Lyman Briggs — Biology
CLEVENGER, Diane K.; Shelby
B.A., Elementary Education
CLIMIE, Kenneth A.; Birmingham
B.A., Business Administration
CLOS, Joanne M.; Fenton
B.A., Accounting
CLOSSER, Craig A.; Livonia
B.A., General Business
CLOSSON, Holly J.; Manistee
B.S., Horticulture

CLOUD, Mary E.; Mt. Clemens
B.A., German/History
CLUTE, Thomas J.; Clare
B.S., Medical Technology
CLYDE, David A.; Grand Ledge
B.S., Crop Science
COAN, Michele E.; Brighton
B.A., Elementary Education
COASTER, Terry J.; Reed City
B.A., Accounting
COATS, Janet E.; Spring Lake
B.A., Advertising

COCCIOLONE, Jane L.; Madison Heights
B.S., Dietetics
COCHRAN, Cheryl L.; Adrian
B.S., Home Economics Ed.
COCOZZOLI, Kevin A.; Washington
B.S., Eng. Arts — Ind. Design
COE, Daniel W.; Grosse Pointe
B.S., Hotel, Restaurant, and Inst. Mgt.
COGGIN, Mathew L.; Saginaw
B.A., Hotel, Restaurant, and Inst. Mgt.
COHEN, Marcia; Winnetka, Ill.
B.A., Marketing

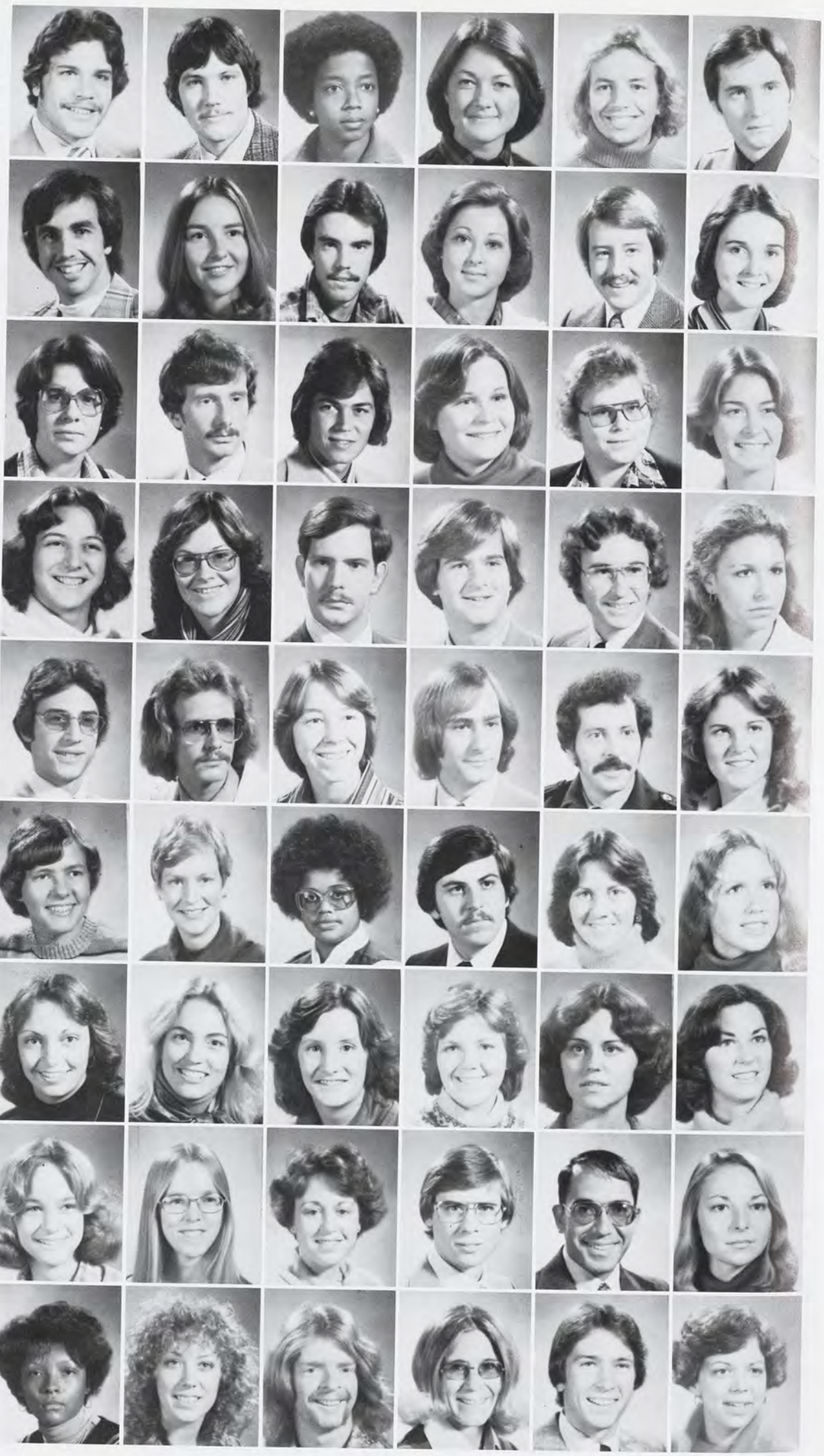
COHEN, Steven C.; Southfield
B.S., Packaging
COJEEN, Christopher A.; Grand Blanc
B.S., Anthropology/Geography
COLBATH, Janet E.; Traverse City
B.S., Psychology
COLE, Barry L.; Mancelona
B.A., Pre-law
COLE, Charles F.; Grand Rapids
B.A., Criminal Justice
COLE, Kathryn E.; Grand Rapids
B.S., Child Development

COLE, Patricia A.; Shepherd
B.S., Dairy Science
COLEGROVE, Marcia R.; Milford
B.A., Retailing
COLEMAN, Stephanie L.; Lansing
B.A., Personnel Administration
COLISH, Scott W.; Flint
B.S., Zoology
COLLARD, Jo L.; Oklahoma City, Okla.
B.A., Travel and Tourism Management
COLLINS, Christine V.; Bloomfield Hills
B.F.A., Studio Art

COLLINS, Denise L.; Livonia
B.A., Social Work
COLLINS, Nancy A.; Grand Haven
B.A., Criminal Justice
COLLINS, Wendy E.; Rochester
B.S., Dietetics
COLLOPY, Teresa B.; Battle Creek
B.A., Audiology and Speech Sciences
COLLVER, Deborah A.; Battle Creek
B.S., Psychology
COLUMBO, Leigh Ann; Redford Twp.
B.A., Retailing

COLOSIMO, Ann B.; Richmond, Va.
B.S., Packaging
COLPEAN, Barbara R.; Midland
B.A., English
COMER, Caron L.; Orchard Lake
B.S., Marketing
CONANT, William R.; Midland
B.S., Hotel, Restaurant and Inst. Mgt.
CONER, Altan; Ankara, Turkey
Ph.D., Management
CONGDON, Linda J.; Ypsilanti
B.S., Retailing

CONLEY, Francesca; Detroit
B.S., Social Work
CONLIN, Catherine M.; Detroit
B.S., Industrial Psychology
CONLIN, Michael J.; Grand Rapids
B.A., B.S., Psychology, Business
CONNORS, Linda Joy; Lansing
B.A., Special Education
CONNORS, Michael G.; Grosse Pointe
B.S., Marketing
CONRAD, Kim M.; Grand Rapids
B.A., Elementary Education



CONSIE, Gerald S.; Ironwood
B.A., Marketing
CONTE, Eugene T.; Whitestone, N.Y.
D.O., Osteopathic Medicine
COOK, Mary A.; DeWitt
B.A., Criminal Justice and Psychology
COOLEY, Craig P.; Phoenix, Ariz.
B.A., Marketing and Trans. Adm.
COOLEY, Maynard W.; Sumner
B.A., Economics
COON, Linda K.; Saginaw
B.A., Pol. Science — Public Adm.

COOPER, Elizabeth Mary; Dearborn
B.S., Social Science
COOTWARE, John E.; Ralph
B.S., Agribus. and Nat. Rec. Ed.
CORACI, Catharine H.; Harper Woods
B.S., Community Services
COREY, Robert T.; Birmingham
B.A., Criminal Justice
CORIASSO, Louis B.; Grand Blanc
B.A., Communication
CORMIER, Ethel M.; Liberty, Tex.
B.S., Microbiology

CORNELIUS, Albert S.; Bay City
B.S., Zoology
CORNELIUS, Lisa A.; Troy
B.A., Communications
CORNELL, Jennifer A. M.; Lansing
B.A., Elementary Education
CORNELL, Judith K.; Boyne City
B.A., Advertising and English
CORONADO, Francisco; Hazel Park
B.S., Mechanical Engineering
CORRIVEAU, Denise C.; Clawson
B.A., Hotel, Restaurant and Inst. Mgt.

CORT, Jeffrey M.; Rochester
B.A., Marketing
CORWIN, Gail E.; Royal Oak
B.S., Biological Science
CORY, Nancy Jo; Belding
B.A., Special Education
COSENS, Cindy Lea; Livonia
B.A., Business
COSENTINO, Gemma N.; Southfield
B.A., Political Science, Pre-Law
COSSABOOM, Gordon E. Jr.; Farmington Hills
B.A., Marketing

COSTA, Anniebell H.; Lansing
B.A., Journalism
COSTAKIS, Karen E.; Grosse Pointe Woods
B.A., Tourism
COSTELLO, Holden P.; Monroe
B.A., Marketing and Psychology
COSTON, Alan R.; DeWitt
B.A., Hotel, Restaurant, and Inst. Mgt.
COTMAN, Cheryl L.; Madison Heights
B.S., Medical Technology
COTTER, James W.; Pewamo
B.A., Elementary Education

COTTRELL, Steven L.; Vicksburg
B.A., Accounting
COUGHLAN, Peter; Cincinnati, Ohio
B.S., Criminal Justice
COULON, Craig F.; Mason
B.A., Advertising
COULTER, Jeffrey E.; Davison
B.S., Fisheries and Wildlife
COURTNEY, James T.; Birmingham
B.S., Microbiology and Public Health
COURTNEY, Susan E.; Dearborn
B.L.A., Landscape Architecture

COUSINO, Paul J.; Erie
B.A., Marketing and Trans. Adm.
COUTURE, Anne P.; Rochester
B.S., Resource Development
COWAN, Michael D.; Grosse Ile
B.S., Civil Eng.
COWAN, William M.; Fenton
B.S., Electrical Eng.
COX, Barbara J.; Lexington, Ky.
B.A., James Madison
COX, Debra L.; Farmington
B.Mus., Music Therapy

COX, Diane M.; Springboro, Ohio
B.A., Journalism
COX, James E.; Birmingham
B.A., Marketing
COX, Susan M.; Troy
B.A., Special Education
COYLE, Patricia M.; Ludington
B.S., Community Services
CRABB, Marlene E.; Birmingham
B.A., Advertising
CRABLE, John A.; Midland
B.A., Economics

CRAIG, Bruce R.; E. Lansing
B.S., Social Work/Psychology
CRAIG, Jody L.; Livonia
B.A., Advertising
CRAMTON, Donna M.; Garden City
B.A., Spanish
CRANE, Stephen A.; Flint
B.A., Telecommunications
CRAWFORD, Cynthia A.; Freehold, N.J.
B.A., Marketing
CRAWFORD, Laurie L.; Rome, N.Y.
B.S., Medical Technology

CRAWFORD, Patricia A.; Ithaca
B.A., Home Econ. Education
CRAWFORD, Susan A.; Muskegon
B.S., Lyman Briggs — Physical Science
CRAWFORD, Victoria L.; Flint
B.A., English
CREEDEN, Paul J.; Carlisle, Pa.
B.S., Fisheries and Wildlife
CREW, Sandra J.; Alma
B.S., Medical Technology
CREWS, Marietta; Southgate
B.A., Psychology and Sociology

CRICOW, Sherry L.; Southfield
B.A., Elementary Education
CRIMER, Janice E.; Dearborn
B.S., Horticulture
CRIMMINS, David C.; Grand Haven
B.A., Hotel, Restaurant, and Inst. Mgt.
CRIPPEN, Cecilia M.; Hillsdale
B.A., Business Education
CRIPPS, Ellen S.; Hamden, Conn.
B.S., Home Econ. Education
CRISTO, Jaime; Mexico D.F., Mexico
M.A., Mgt. in Telecommunications

CROMBERG, Gisel C.; Birmingham
B.S., Medical Technology
CROSS, Brian B.; Findlay, Ohio
B.A., Hotel, Restaurant and Inst. Mgt.
CROWE, Brian H.; Belleville
B.A., Hotel, Restaurant, and Inst. Mgt.
CROWLEY, Anne S.; Wyoming
B.A., Journalism
CROWLEY, Cynthia L.; Saginaw
B.S., Therapeutic Recreation
CRUICKSHANK, John T.; Detroit
B.S., Marketing

CUE, David C.; Pontiac
B.S., Wildlife Mgt.
CULLEN, James S.; Hastings
B.S., Mechanical Eng.
CULLEN, John T.; W. Bloomfield
B.A., Communication
CULLERS, Grace A.; Lansing
B.A., Sociology
CUMBACK, Raymond B.; Battle Creek
B.A., Elementary Education
CUMMINGS, Beth A.; Fruitport
B.S., Psychology

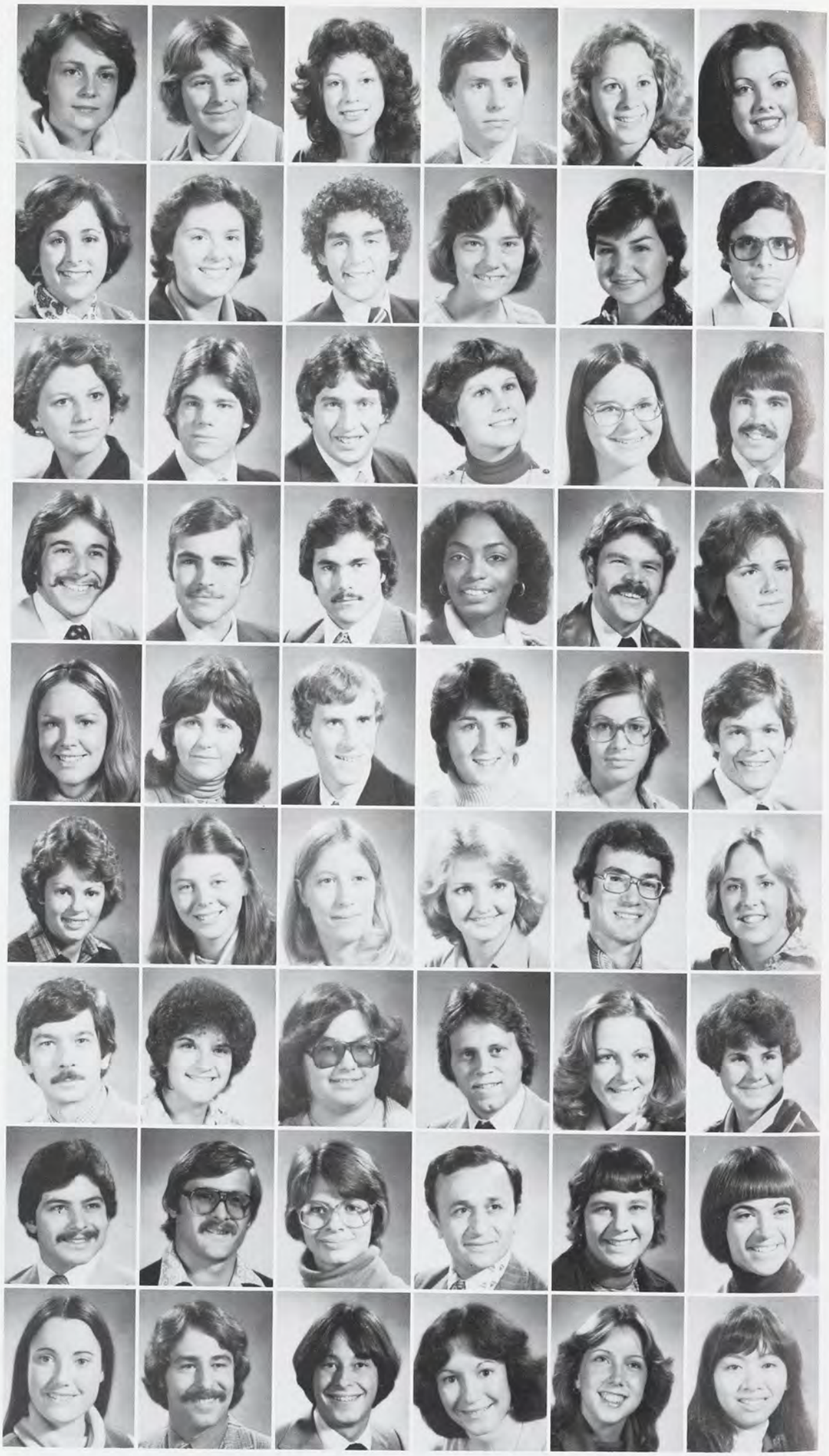
CUMMINGS, Therese A.; St. Clair
B.A., Advertising
CUNDIFF, Eunice R.; Berwyn, Ill.
B.A., Elementary Education
CUNNINGHAM, Brian R.; Hastings
B.S., Chemical Engineering
CUNNINGHAM, Eileen M.; W. Bloomfield
B.S., Dietetics
CUNNINGHAM, Jane T.; St. Clair Shores
B.S., Medical Technology
CUPPAN, Gregory P.; Menomonee Falls, Wis.
B.S., Dairy Science

CURRAN, Patrice M.; Dearborn Heights
B.A., Social Work
CURTIS, Ann E.; Grosse Pointe Woods
B.A., Economics
CURTIS, Debra L.; Midland
B.S., Fisheries and Wildlife
CURTISS, Margaret C.; Grosse Pointe Shores
B.A., Art Education
CURTIS, Mark K.; Dansville
B.S., Mathematics — Education
CURTIS, Patricia M.; Grosse Pointe
B.A., Special Education

CUTLER, David A.; St. Joseph
M.B.A., Materials Management
CUTLER, Phyllis B.; Detroit
B.A., Accounting
CUTRONA, Cynthia M.; Woodhaven
B.A., Spanish — Education
CZUPRENSKI, Wayne B.; Detroit
B.S., Packaging
DaDAN, Mary C.; St. Joseph
B.A., Retail Marketing
DaFOE, Judi K.; Flushing
B.S., Dietetics

D'AGOSTINO, Joseph G.; Farmington Hills
B.A., Accounting
DALBO, Eugene M.; Allen Park
B.A., Business Education
DALIGGA, Catherine E.; Royal Oak
B.A., French
DALILOTTOJARI, Hassan; Isfahan, Iran
Ph.D., Food Science
DALSTRA, Joan M.; Lowell
B.S., Dairy Science
DALTON, Heidi J.; Lansing
B.S., Psychology

DALY, Margaret M.; Benton Harbor
B.A., Financial Administration
D'AMELIO, Robert F.; Lansing
B.A., Social Science
DAMSKEY, Douglas L.; Lathrup Village
B.A., Marketing
DANAS, Andrea J.; Harper Woods
B.S., Mechanical Engineering
DANFORTH, Wendy L.; Grosse Pointe Shores
B.S., Therapeutic Recreation
DANG, Kim DT.; Detroit
B.S., Chemistry



DANHOF, Christina M.; Rothbury
B.S., Medical Technology
DANIELAK, Paul A. Jr.; St. Clair Shores
B.A., James Madison, Socio-Economics
DANIELS, Jennifer A.; Mecosta
B.S., Geology
DANIELS, Kayren; Detroit
B.A., Telecommunications
DANIELS, Keith B.; Birmingham
B.S., Biology
DANIELS, Linda M.; Northville
B.A., Humanities

DANIELSON, Kevin R.; Milford
B.L.A., Landscape Architecture
DANNEELS, Jeffrey J.; Marine City
B.S., Civil Engineering
DANNHAUSER, Paul G.; Hicksville, N.Y.
B.A., Accounting
DANYLUK, Lawrence S.; Shelton, Conn.
B.S., Civil Engineering
DARNELL, Mark C.; Southfield
B.A., Finance
DAVEY, Charles P. Jr.; Birmingham
B.A., Packaging

DAVID, Robert G.; Sterling Heights
B.A., Marketing
DAVINICH, Judith A.; Rochester
B.S., Sociology
DAVIS, Diane K.; St. Johns
B.Mus., Music
DAVIS, Holly H.; Farmington Hills
B.A., Advertising
DAVIS, Jan A.; Saginaw
B.A., Personnel Mgt.
DAVIS, Jeffrey D.; Bloomfield Hills
B.S., Gen. Business Administration

DAVIS, John C.; Farmington Hills
B.A., Advertising
DAVIS, Keith B.; Franklin
B.A., Marketing
DAVIS, Lori J.; Rochester
B.A., Elementary Education
DAVIS, Mark A.; Troy
B.A., Accounting
DAVIS, Melissa A.; Flint
B.A., Elementary Ed.
DAVIS, Quintina; Battle Creek
B.S., Social Work

DAVIS, Sally L.; Birmingham
B.S., Hotel, Restaurant, and Inst. Mgt.
DAVIS, Stacia A.; Grand Rapids
B.A., Political Science Inter. Relations
DAWSON, Daniel R.; Bellaire
B.A., Mathematics — Education
DAWSON, Mark A.; Eaton Rapids
B.S., Physical Education
DAY, Kathleen M.; Livonia
B.A., Gen. Bus. Adm.
DAY, Patricia M.; Southfield
B.S., Nursing

DAYTON, Susanne E.; Holt
B.A., Elementary Education
DEAL, Karen L.; Madison Heights
B.S., Community Services
DEAN, Camilla S.; Burton
B.A., Political Science
DEAN, Joel M.; Mount Clemens
B.S., Physiology
DEAN, John E.; Vernon
B.S., Electrical Eng.
DEAN, Monica R.; Kentwood
B.A., Criminal Justice

DEANE, Daniel J.; Grosse Ile
B.A., Marketing
DEAR, Denise M.; Warren
B.A., Advertising
DeARAUJO, Antonio J.; Curitiba, Brazil
M.S., Forestry
DEARY, William L. III; Harper Woods
M.A., Educational Psychology
DEBARTOLO, Michael J.; Lansing
B.S., Mechanical Eng.
DeBLOIS, Eric D.; River Rouge
B.A., Journalism

DEBOER, Kathleen J.; Grand Rapids
B.A., Humanities
DECKER, Kimberly S.; St. Joseph
B.A., History
DECKER, Marc L.; Lansing
B.A., Humanities — Pre-Law
DECLERCQ, Gordon R.; Birmingham
B.A., Marketing
DeCOSTER, Denise A.; Fraser
B.A., Marketing
DEDYNE, Marilyn J.; Williamston
B.S., Chemical Engineering

DeFORD, Margaret; Taylor
B.A., Journalism
DEFOUW, Cynthia L.; Grand Rapids
B.S., Foods
DEFRAIN, Robert P.; Bay City
B.A., Environmental Ed.
DEGE, Kathleen I.; Rochester
B.S., Engineering Arts
DEHART, Steven S.; Ann Arbor
B.S., Electrical Engineering
DEHAVEN, Joan E.; Ridgewood, N.J.
B.L.A., Landscape Architecture

DeKONING, Karla B.; Muskegon
B.A., History
DELK, Terrance; Detroit
B.A., Social Science — Pre-Law
DeMAN, Harold G. Jr.; New Haven
B.S., Zoology
DEMARE, Griffith M. S.; Grosse Ile
B.A., Labor and Industrial Relations
DEMATTHEW, Barbara J.; Flint
B.A., Communications
DEMBECK, Mark A.; Detroit
B.S., Civil Eng.

DEMBO, Acilene V.; Pontiac
B.A., Child Dev. and Teaching
DEMERS, Greg; Midland
B.A., Political Science
DENEAU, Michael J.; Harper Woods
B.A., Criminal Justice
DENNIS, Andrea K.; Manchester
B.A., Elementary Education
DENNIS, David R.; Westland
B.A., Telecommunications
DENNIS, Valeria; Detroit
B.S., Packaging

DENTON, Lawrence E.; Livonia
B.A., Hotel, Restaurant, and Inst. Mgt.
DePERRO, Catherine A.; Harper Woods
B.S., Wildlife Ecology and Mgt.
DEPP, Christine F.; Milan
B.S., Animal Husbandry
DEREMO, Clifford S.; W. Bloomfield
B.A., Business — Pre-Law
DEROCHER, Joseph M.; Marquette
B.S., Physical Science
DEROO, Colette M.; Detroit
B.A., Retailing

DE ROSA, Susan M.; Rochester, N.Y.
B.S., Ag. and Nat. Res. — Com.
DeROSE, Ellen V.; E. Lansing
B.A., Gen. Bus. — Pre-Law
DEROUIN, George G.; Escanaba
B.A., Criminal Justice
DERRICK, Michael E.; Riverview
B.S., Psychology
DERSE, Lisa J.; Birmingham
B.A., Social Work
DESCHAINE, Denise E.; Pontiac
B.S., Medical Technology

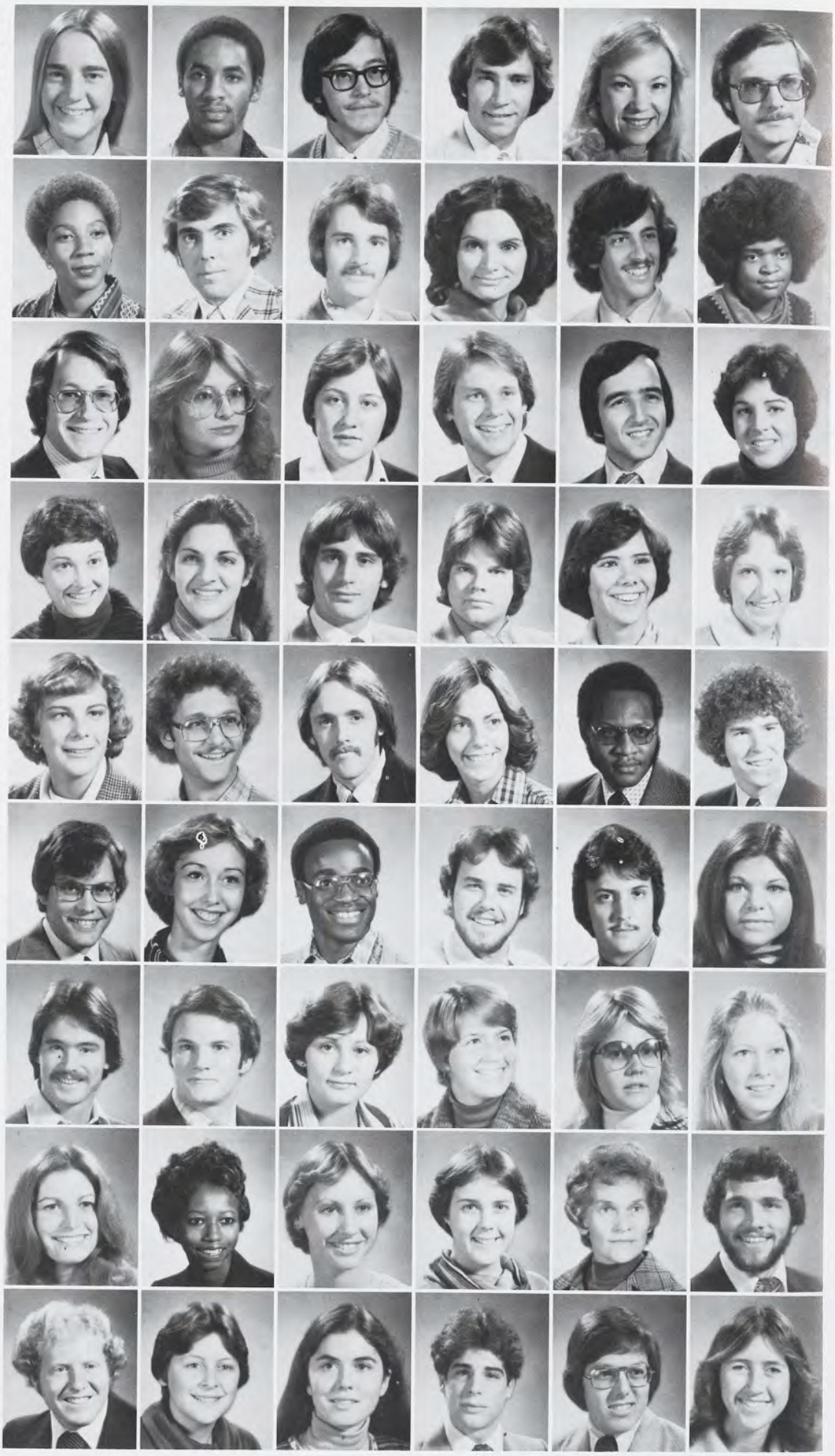
DETTLING, Jean M.; Ann Arbor
B.S., Social Work and Psychology
DEVEAU, Andrew G.; Lansing
B.A., English Literature
DEVEREAUX, Cregg R.; Jackson
B.A., Hotel, Restaurant, and Inst. Mgt.
DEVEREUX, Kathryn A.; Beverly Hills
B.S., Special Education
DEVERS, Vernon J.; E. Lansing
B.A., Communications
DEVREUGD, Paul E.; Grand Rapids
B.S., Zoology

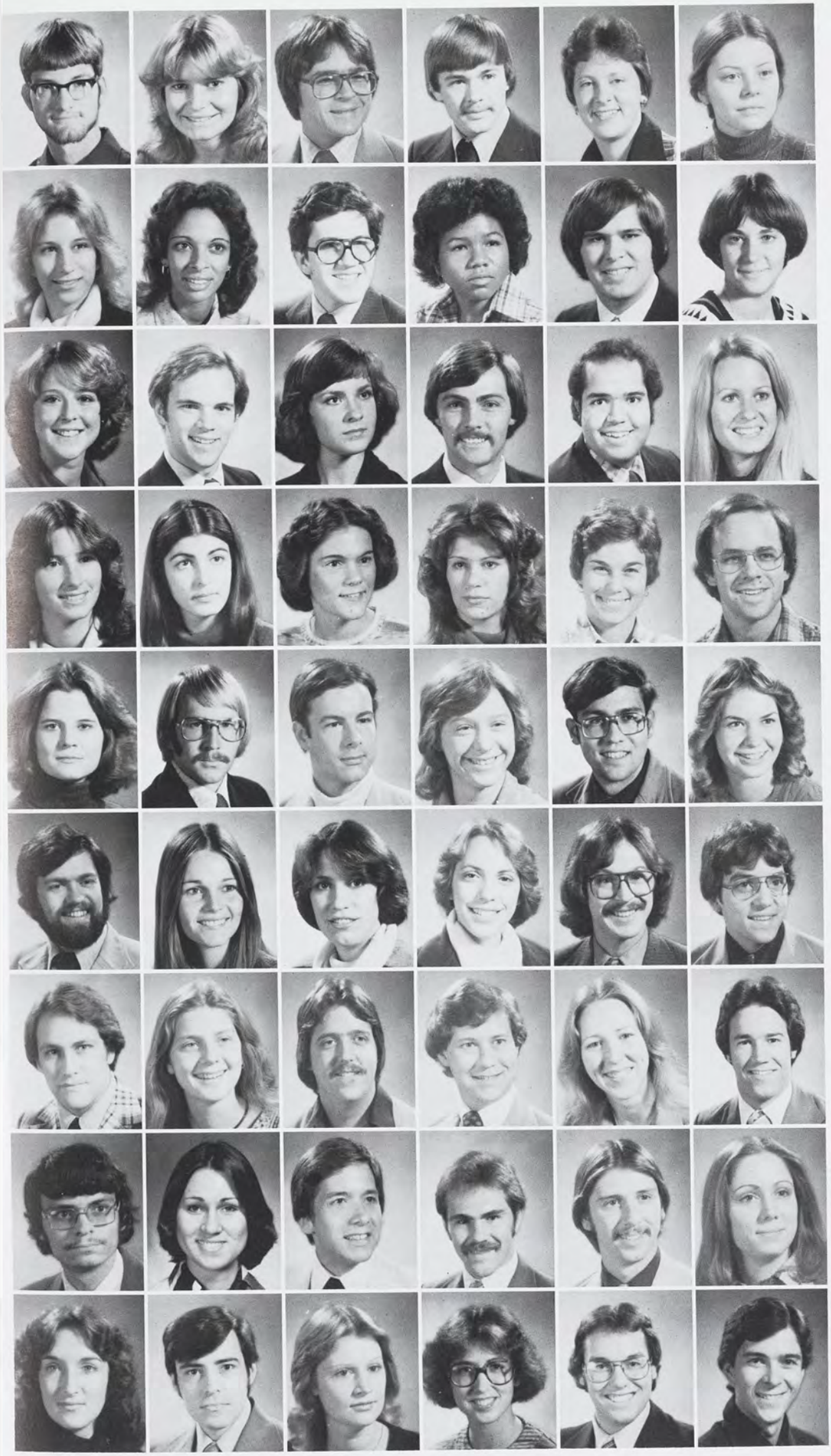
DEVRIES, Terry L.; Grand Rapids
B.A., Accounting
DEW, Pamela A.; Birmingham
B.A., Economics
DEWBERRY, Jonathan; Detroit
B.F.A., Theatre Education
DEWEY, Michael R.; Imlay City
B.A., Art Education
DeWINDT, Darrell J.; Utica
B.S., Medical Technology
DIAMOND, Janis S.; Oak Park
B.A., Accounting

DICKSON, John D.; Farmington Hills
B.A., Accounting
DIETZ, Gary M.; Ann Arbor
B.S., Building Construction
DIETZ, Paula M.; Garden City
B.S., Crop and Soil Science
DILLAMAN, Karen J.; Birmingham
B.S., Rec. and Youth Leadership
DILLARD, Lea P.; Hastings
B.Mus., Instrumental Music Ed.
DILLINGHAM, Katherine J.; Wilton, Conn.
B.S., Criminal Justice/Pol. Science

DILLON, Maryellen; Berkley
B.A., Accounting
DINKINS, Charlotte; Detroit
B.S., Psychology
DINSMORE, Patricia M.; Livonia
B.S., Social Work and Psychology
DISHER, Cathy L.; Waterville, Ohio
B.Mus., Music Therapy
DISHNEAU, M. Virginia; Stephenson
M.A., Education
DISTEFANO, David J.; Bangor
B.A., Gen. Bus. Adm.

DITTMAR, Paul B.; Grand Blanc
B.A., Accounting
DOANE, Janice B.; Grand Rapids
B.A., Community Services
DOANE, Winifred E.; Richmond
B.A., Elementary Education
DOBROWITSKY, Fred K.; Huntington Woods
B.A., Advertising
DOCK, William T.; Williamsville, N.Y.
B.A., Accounting
DODGE, Diana L.; Kalamazoo
B.A., Humanities





DOERING, Dean R.; St. Paul Park, Minn.
B.A., Philosophy/Russian
DOERING, Deborah L.; Bloomfield Hills
B.S., Dietetics
DOIG, Rodney J.; River Rouge
B.A., Elementary Education
DOLL, Gregory R.; Chicago, Ill.
B.S., Biochemistry, Psychology
DOLOHANTY, Mary Beth; St. Joseph
B.A., Accounting
DOLSON, Jeanne M.; Grosse Pointe Farms
B.A., Industrial Arts Education

DOMBROWSKI, Phyllis; Detroit
B.A., Accounting
DONALDSON, Rosemary; Detroit
B.S., Medical Technology
DONDERO, James F.; Amesbury, Mass.
B.A., Accounting
DONES, Sandra L.; Flint
B.S., Community Services
DONLEY, Timothy M.; Warren
B.A., Hotel, Restaurant, and Inst. Mgt.
DONNER, Kathleen M.; Northville
B.A., Telecommunications

DONOFRIO, Susan T.; Bloomfield Hills
B.A., Social Work
DONOVAN, Peter J.; E. Lansing
B.A., Hotel, Restaurant, and Inst. Mgt.
DOOLEY, Colleen A.; Grosse Pointe
B.A., Business Administration
DOOT, Benjamin H.; Grand Rapids
B.A., Chemistry
DORADO, Jesse; Plymouth
B.A., Political Science — Pre-Law
DORBECK, Susan L.; Livonia
B.S., Medical Technology

DORENBUSH, Deborah L.; Jackson
B.A., Social Work
DORIAN, Deborah; Livonia
B.A., General Business
DORIN, Juanita M.; Lansing
B.A., Therapeutic Recreation
DOROSIEWICZ, Joan; Burlington, N.C.
B.A., Personnel Administration.
DORTCH, Deborah E.; Grand Blanc
B.S., Horticulture
DOUGLASS, Richard M.; Huntington, W.Va.
B.S., Lyman Briggs — Computer Science

DOUTLICK, Denise M.; Saint Joseph
B.S., Criminal Justice
DOWLING, Evan W.; Grass Lake
B.A., Journalism
DOWNEY, Stephen D.; Allen Park
B.A., Financial Administration
DOWNING, Joann A.; Grand Blanc
B.S., Recreation and Youth Leadership
DOWNING, John S.; Midland
M.B.A., Accounting
DOYLE, Katherine A.; Grand Rapids
B.A., Special Education

DOYLE, Richard L.; Bloomfield Hills
B.A., Advertising
DOYLE, Sharon R.; Lowell
B.A., Food Systems and Mgt.
DOZOIS, Elaine R.; Harper Woods
B.S., Clinical Dietetics
DRABIK, Sharon M.; Yorktown, Va.
B.A., Interior Design
DRAPALSKI, Gary T.; Farmington
B.S., Food Science
DRAUDT, Douglas A.; Royal Oak
B.S., Chemical Engineering

DREWES, Thomas P.; Rochester
B.A., Marketing
DRITSAS, Jane H.; Birmingham
B.A., Audiology and Speech Science
DROLSHAGEN, Thomas M.; Northville
B.A., Telecommunications
DRUMMOND, Walter C.; Southfield
M.B.A., Finance and Marketing
DRUTCHAS, Claudia K.; Redford
B.A., Music Education
DUBOIS, David A.; Royal Oak
B.A., Hotel, Restaurant and Inst. Mgt.

DUBRAVETZ, James A.; Akron, Ohio
B.S., Medical Technology
DUCAY, Therese G.; Chicago, Ill.
B.A., Justin Morrill
DUCHENE, James G.; Lansing
B.S., Food Systems Mgt.
DUCKER, B. James; Midland
B.A., Economics
DUCKWORTH, Alan L.; Inkster
B.S., Labor and Ind. Rel.
DUDAS, Jan M.; Grandville
B.S., Human Nutrition and Foods

DUDAS, Theresa M.; W. Bloomfield
B.S., Dietetics
DUDLETS, Gary L.; Troy
B.A., Electrical Eng.
DUERDEN, Barbara J.; Pontiac
B.A., Personnel Administration
DUFF, Susan M.; Warren
B.A., Child Dev. and Teaching
DUFFY, Craig F.; Rochester
B.A., Marketing
DUFFY, Mark E.; Berkley
B.A., Social Work

DuFRESNE, James F.; Grosse Ile
B.A., Journalism
DUGAN, Gale J.; Otsego
B.S., Engineering Arts
DUL, Nancy G.; Dearborn
B.A., Interior Design
DULCHAVSKY, Michelle A.; E. Detroit
B.A., Criminal Justice
DULL, Beverly A.; Birmingham
B.S., Packaging
DUMAS, Jacqueline A.; Bloomfield Hills
B.A., Advertising

DUNAITIS, Marianne I.; Traverse City
B.A., Pol. Science — Pre-Law
DUNAITIS, V. Curt; Traverse City
B.S., Computer Science
DUNBAR, Amy F.; South Bend, Ind.
B.A., Advertising
DUNCAN, John W.; Detroit
B.A., Hotel, Restaurant, and Inst. Mgt.
DUNCKEL, Kurtis A.; Grand Ledge
B.S., Physiology
DUNHAM, Dirk R.; Battle Creek
B.S., Civil Engineering

DUNHAM, Laurits W.; Lansing
B.S., Criminal Justice
DUNLAP, Arnold G.; Detroit
B.A., Pol. Science — Public Adm.
DUNLAP, Art J.; Detroit
B.A., Journalism
DUNN, Brian L.; Birmingham
B.S., Physiology
DUNN, Judith A.; Lansing
B.A., Advertising
DUNN, Larry A.; Lansing
B.S., Chemistry

DuPERRY, André K.; Detroit
B.S., Social Science
DUPLER, Barbara K.; Dearborn
B.A., Retailing
DURBIN, Thomas G.; Mason
B.S., Political Science
DURECKI, Don A.; Warren
B.S., Zoology
DURFEE, Johathan R.; Washington, N.H.
M.B.A., Hotel, Restaurant, and Inst. Mgt.
DURFEE, Sally E.; Marion, Mass.
B.A., Criminal Justice

DURIS, Ellen E.; Clarkston
B.A., English/Advertising
DURYEA, Dennis J.; Troy
B.A., Food Systems Eco. and Mgt.
DUSENBERY, Kathryn E.; Madison, Wis.
B.A., Lyman Briggs — Physiology
DUTCH, Martha A.; E. Lansing
B.A., Retailing
DUTTER, Denise A.; Lansing
B.A., Elementary Education
DUTTON, David L.; Owensboro, Ky.
B.A., Hotel, Restaurant, and Inst. Mgt.

DUVALL, Mark R.; Monroe
B.S., Landscape Horticulture
DWORMAN, Kathleen A.; Detroit
B.A., Special Education
DYE, Darlene L.; Adrian
B.S., Psychology
DYE, Richard T.; Lakeview
B.A., Accounting
DYER, Mary A.; McBridge
B.S., Elementary Education
DYER, Sally A.; Rochester
B.S., Animal Husbandry

DZENOWAGIS, Joseph V.; Okemos
B.A., Telecommunications
DZIDOWSKI, Janet L.; Warren
B.A., Personnel Administration
DZUBA, Lynne M.; Saginaw
B.S., Dairy Science
EAGEN, Michael L.; Elmira, N.Y.
B.S., Psychology
EARLY, Sharon K.; Jackson
B.S., Horticulture
EASLEY, Nona Lee; Burton
B.A., Social Work

EASTERDAY, Susan M.; Camden
B.S., Dairy Science
EASTERLING, Jeffrey M.; Lansing
B.S., Pub. Adm. Social Science
EATON, Ann E.; Flint
B.Mus., School Music
EBEL, Terrence E.; Battle Creek
B.A., General Business Adm.
EBERSPEAKER, Mark W.; Coldwater
B.S., Zoology
EBONG, Maurice O.; Aka Ofot, Uyo, Nigeria
Ph.D., Geography

ECHTERLING, Joy D.; E. Lansing
B.A., Tourism and Travel Mgt.
ECK, Ralph H.; Lake Bluff, Ill.
B.S., Packaging Eng.
ECKSTEIN, Ronald P.; Orchard Lake
B.A., Accounting
EDWARDS, David W.; St. Joseph
B.A., Economics
EDWARDS, James W.; Corunna
B.A., Pre-Law Communications
EDWARDS, L. Denise; St. Thomas, Virgin Islands
B.A., Social Work

EDWARDS, Michael P.; Grand Ledge
B.A., Gen. Bus. Adm.
EDWARDS, Nancy E.; Ferndale
B.S., Medical Technology
EFT, Bradley J.; Alliance, Ohio
B.A., Communication
EGBERT, Laurie A.; Tecumseh
B.A., English — Education
EHR, Elizabeth Ann; Troy
B.S., Mechanical Eng.
EHRENBERG, Lynn D.; N. Hollywood, Calif.
B.S., General Science Education

EHRLICH, Robyn H.; Midland
B.L.A., Landscape Architecture
EICKMEIER, Michael; Birmingham
B.A., Hotel, Restaurant, and Inst. Mgt.
EIKNER, Callie A.; Lansing
B.A., Retailing
EISENBERG, Ellen S.; Teaneck, N.J.
B.A., Special Education
EISENBERG, Jack M.; Wilmette, Ill.
B.S., Packaging
EKIN, Azbert C.; N. Huntingdon, Pa.
B.S., Mechanical Engineering

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ELIZONDO, Mary N.; Battle Creek
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ELKINS, Stephen L.; Grand Rapids
B.A., Political Science
ELLIOTT, John A.; Saginaw
B.S., Civil Engineering
ELLIOTT, Nancy L.; Angola, Ind.
B.Mus., Music Therapy
ELLIOTT, Philip L.; Cincinnati, Ohio
B.A., Public Affairs Mgt.

ELLIOTT, Robert W. III; East Tawas
B.A., Business Education
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B.S., Horticulture
ELLIS, Kathleen L.; Drayton Plains
B.A., Child Development and Teaching
ELLIS, Kathy J.; St. Clair
B.A., Elementary Education
ELLIS, Shawn L.; Royal Oak
B.S., Social Work
ELMORE, Lydia E.; Westland
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ELY, Meredith A.; Saginaw
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ERNST, Elizabeth M.; Northport
B.A., Studio Art
ERNST, John K.; Northport
B.S., Horticulture
ERNST, Sharon L.; St. Joseph
B.S., Environmental Science and Zoology
ERSKINE, Rosemarie; Saginaw
B.A., Special Education

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ETHINGTON, Bradley P.; Birmingham
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EUBANKS, L. Gary; Rochester
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EVANS, Cynthia L.; Portage
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EYMANN, Kristy A.; Perry
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FABIAN, Mark S.; Westerville, Ohio
B.A., Journalism
FACE, Deborah A.; E. Lansing
B.A., Marketing
FADOIR, Cindy L.; Taylor
B.A., Accounting
FADOIR, Steven J.; Taylor
B.A., Psychology
FAIN, Charles R.; Cheboygan
B.S., Environmental Ed.

FAIR, Alan T.; Pkemos
B.S., Labor Relations
FAIRBANKS, Cindy S.; Mt. Clemens
B.S., Forestry
FAIRCHILD, Don P. Jr.; Detroit
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FAIRMAN, Rebecca J.; Ann Arbor
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FAIST, Brenda J.; Elktoh
B.A., Interior Design
FAITH, Christina C.; Sterling Hgts.
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FALLATH, Mohammed N.; Jeddah, Saudi Arabia
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FANG, Howard L. Taipei, Taiwan
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FARINA, Michelle A.; Redford
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FARR, Robert E.; Linden
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FARRAR, Janet E.; Jackson
B.A., Accounting

FARROW, Steven R.; Royal Oak
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B.A., Transportation and Distribution
FASAN, Laurence R.; Southfield
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FAYAD, John P.; Grosse Pointe Woods
B.A., Advertising
FAYFER, Thomas J.; Saginaw
B.A., Political Science

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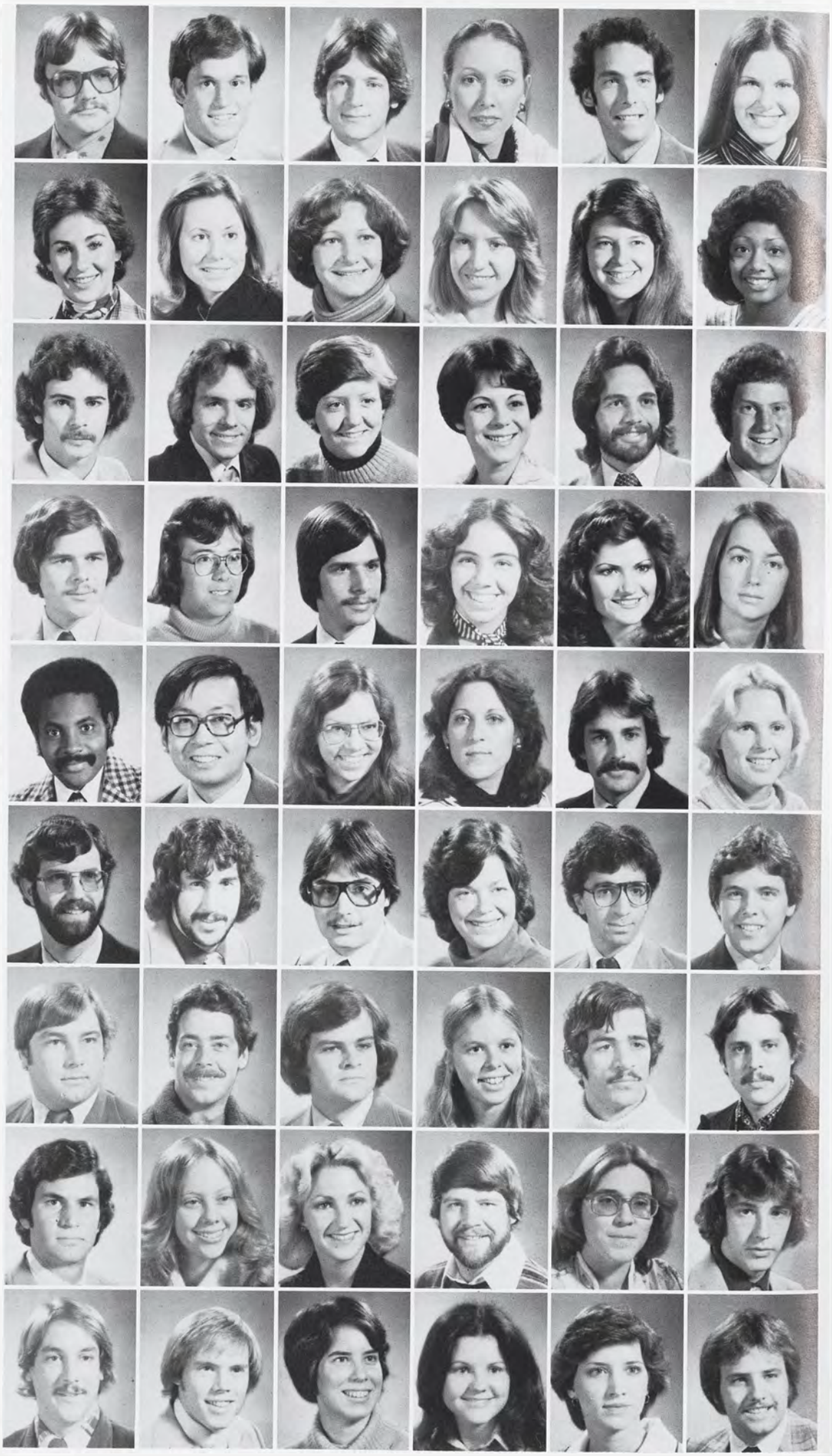
B.S., Crop and Soil Science
FEDEWA, Thomas J.; Pewamo
B.S., Forestry
FEIGHNER, Bryce E.; Nashville
B.S., Agricultural Eng.
FELBECK, Cynthia L.; Wakefield, R.I.
B.S., Landscape Horticulture
FELDMAN, David Jay; Mt. Clemens
B.S., Lyman Briggs — Computer Science
FELDMAN, Sanford H.; Bloomfield Hills
B.S., Biochemistry

FELICE, Paul G., Troy
B.S., Mechanical Engineering
FELMLY, Dana Marie; Farmington
B.A., Journalism
FELT, Debra L.; Sturgis
B.A., Home Eco. Ed. — Bus. Ed.
FENSKE, Matthew R.; Grand Rapids
B.A., Criminal Justice
FERGUSON, Deborah; Detroit
B.S., Medical Technology
FERGUSON, Duncan J.; Allen Park
B.A., Labor — Ind. Relations

FERRER, Clay M.; Wilton, Conn.
B.S., Park and Recreation Res.
FERRIS, Clement J.; Rochester, N.Y.
B.A., Hotel, Restaurant, and Inst. Mgt.
FERRISS, Linda L.; Farmington Hills
B.S., Medical Technology
FERRY, Deborah L.; Franklin Village
B.A., Retailing
FERWORN, Carol A.; Trenton
B.A., Elementary Education
FESKO, Gregory R.; Livonia
B.A., Geology



Efforts bring the young and old together

"I call myself a matchmaker," said Daniel Shapiro, student coordinator of the Adopt-a-Grandparent program through the Office of Volunteer Programs (OVP). Shapiro, a Lyman Briggs College senior majoring in philosophy, explained that he coordinated programs involving grandparents and volunteers who had similar interests.

Shapiro became involved in the volunteer program in 1974 when he volunteered for two years at the Michigan School for the Blind. "I taught guitar out there my freshman year," he said. When the OVP needed a coordinator for the Adopt-a-Grandparent program in 1976, Shapiro accepted the responsibility. "My brother coordinated the program before so I kind of naturally fell into it," he said.

The Adopt-a-Grandparent program was run simply, Shapiro said. "Basically, grandparents or agencies such as churches contact MSU to find students interested in sharing their time and friendship with senior citizens," he said.

"We're just a friend," Shapiro added. "We find out about the background and personalities of elderly people and match them up with volunteers who share the same interests. We try to arrange friendships that wouldn't happen otherwise."

When Shapiro first became involved in the program, there were only 15 volunteers paired with senior citizens. By the spring of 1978, however, an increase of 75 matches had occurred. During 1976, an article describing the program at MSU appeared in Woman's Day magazine, and requests for information about the program flooded in from interested readers. The program was named one of the outstanding volunteer programs in the country.

Senior citizens and students involved in the program shared similar experiences. "It's a two-way thing," Shapiro said. "Both are at ages where big changes are going on. Students are insecure about the world and the grandparents are being rejected by the world. They're both in limbo. They can lean on each other equally and appreciate each other's situation that much better."

story by Jody Katz, photos by Bill Powell

Dan Shapiro performs at the pot-luck supper.

An informal meal gives Dan Shapiro the time to share experiences at the first annual Adopt-a-Grandparent pot-luck supper and gong show.

FETTEROLF, S. David; Williamston
B.S., Marketing
FETTIG, Kim S.; Grand Rapids
B.A., Marketing
FETTIG, Rhonda A.; Grand Rapids
B.S., Dietetics
FETTING, Sharon D., Caro
B.A., Elementary Education
FEUERSTEIN, Thomas M.; Hamburg, N.Y.
B.S., Microbiology and Public Health
FFRENCH, Robert J.; Farmington Hills
B.A., Marketing

FICK, Karen L.; Midland
B.Mus., Music Therapy
FIDLER, Lori A.; W. Bloomfield
B.A., Family Child Science
FIERKE, Susan G.; Albion
B.S., Foods
FIESSELMANN, Loria A.; Birmingham
B.A., Marketing
FIGHTER, Bonnie B.; Lansing
B.S., Urban Health
FILARY, Kenneth J.; Bay City
M.A., Advertising Management

FINE, David J.; Oak Park
B.S., Psychology
FINE, Meredith J.; Culver City, Calif.
B.A., Retailing
FINE, Michael J.; Rochester, N.Y.
B.S., Marketing
FINHOLM, Timothy Lee; Ludington
B.A., Labor Industrial Relations
FINK, Denise Lyn; Kalamazoo
B.S., Horticulture
FINK, Melanie K.; Lansing
B.A., Social Work

FINKE, Marcia Lynn; Southfield
B.S., Medical Technology
FINKELSTEIN, Debra Lynn; Southfield
B.S., Medical Technology
FINKELSTEIN, Sari L.; Southfield
B.A., Psychology
FINN, Debra Jean; Grand Rapids
B.A., Education
FINN, Donald F.; Livonia
B.S., Food Sys. Eco. and Mgt.
FINNEREN, David J. Jr.; Detroit
B.S., Marine Res. and Development

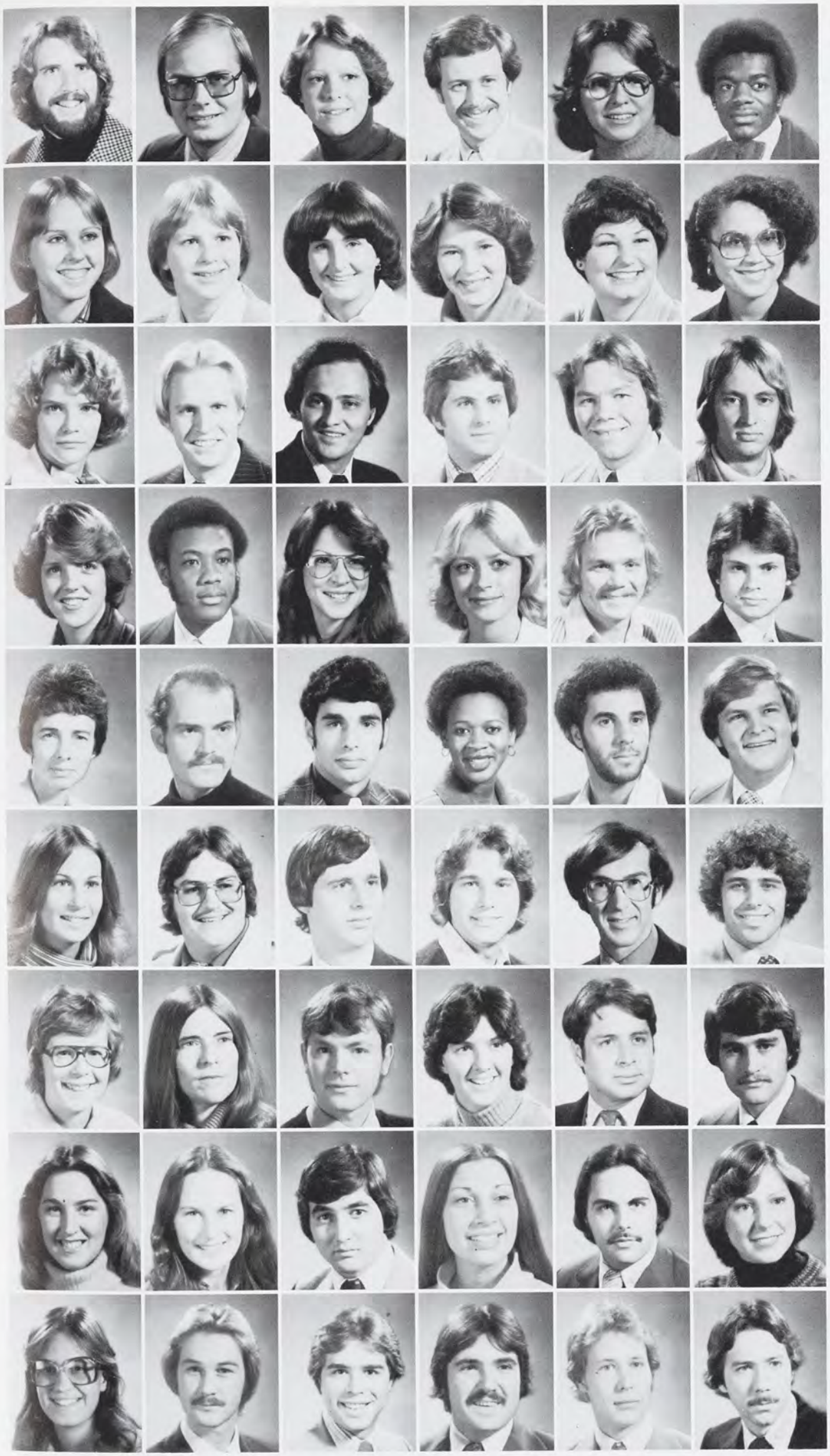
FINOCCHIO, Cecilia A.; E. Detroit
B.A., Communication
FIRESTON, Judith M.; Bloomfield Hills
B.A., Social Work
FIRTH, Carolyn; Troy
B.S., Environmental Ed.
FISCHER, Kathleen M.; Muskegon
B.A., English
FISCHER, Nancy J.; Muskegon
B.A., Hotel, Restaurant, and Inst. Mgt.
FISH, Deborah R.; Benton Harbor
B.A., Accounting

FISH, Mary E.; Kentwood
B.A., English
FISHER, David A.; Benton Harbor
B.S., Mechanical Engineering
FISHER, Debra K.; Lansing
B.S., Crop and Soil Science
FISHER, Donald J. II; Burbank, Ill.
B.S., Food Science
FISHER, Lydia G.; Levittown, Pa.
B.S., Lyman Briggs — Physiology
FISHER, Marion C.; Detroit
B.A., Criminal Justice

FISHER, Michael G.; Birmingham
B.S., Computer Science
FISHER, Nancy J.; Wyandotte
B.A., Child Development and Teaching
FISK, Harry A.; Rochester
B.Mus., Choral Education
FITTANTE, Brenda L.; Flint
B.S., Fisheries and Wildlife
FITZGERALD, Connie S.; Adrian
B.A., Urban and Metropolitan Studies
FITZGERALD, Joanne E.; Grand Rapids
B.A., Criminal Justice

FITZGERALD, Michael P.; Detroit
B.S., Psychology
FITZGERALD, William A.; Wellston
B.A., Linguistics
FITZGIBBON, Gail; Lewiston, N.Y.
B.S., Civil Engineering
FITZGIBBONS, Robert J.; Grosse Pointe Park
M.B.A., Marketing
FITZPATRICK, Nancy C.; Birmingham
B.A., Humanities
FITZSIMONS, Michael J.; Detroit
B.S., Public Admin.

FLANAGAN, Susan M.; Spring Lake
B.S., Medical Technology
FLANDERS, Dennis J.; Battle Creek
B.A., Elementary Education
FLEMING, Cherie E.; Grosse Pointe Woods
B.A., Office Administration
FLEMING, Larry K.; Niles
B.A., Elementary Education
FLETCHER, Carolyn J.; Redford Twp.
B.S., Mathematics
FLEUREN, Bernardina A. M.; Williamston
B.S., Horticulture



FLEWELLING, Thomas B.; Lansing
B.A., Resource Development
FLINN, Gary L.; Flint
B.A., Telecommunications
FLOOD, Mary K.; Livonia
B.A., Criminal Justice and Psy.
FLOREK, Kevin K.; Birmingham
B.S., Microbiology and Public Health
FLORIAN, Linda M.; St. Clair Shores
B.A., Hotel, Restaurant and Inst. Mgt.
FLOWERS, Ronald B.; Detroit
M.S., Social Science

FLOYD, Betty M.; Haslett
B.A., Accounting
FLUEGEMAN, Barbara A.; Cincinnati, Ohio
B.S., Lyman Briggs — Physics
FLYNN, LeeAnn D.; Portage
M.P.A., Public Administration
FLYNN, Peggy J.; Saginaw
B.A., Elementary Education
FODELL, Patricia; Roseville
B.S., Dietetics
FOLEY, Deborah J.; Dayton, Ohio
B.S., Criminal Justice

FOLEY, Martha A.; Port Huron
B.S., Urban Planning
FOLK, James C.; Kalamazoo
B.S., Engineering Arts
FOLK, Joseph M.; LaSalle
B.S., Electrical Engineering
FOLLEN, Maurice J.; Grand Haven
B.S., Psychology
FOLTZ, Bradley D.; Hastings
B.S., Psychology
FONGERS, David J.; Grand Rapids
B.S., Botany

FONS, Laura J.; Huntington Wds.
B.S., General Bus. Adm.
FONTUS, Fred; Port-Au-Prince, Haiti
B.S., Chemical Engineering
FOOR, Pamela M.; Flint
B.S., Medical Technology
FORBES, Denise M.; Union Lake
B.S., Zoology
FORBES, Harry F.; Portales, N.M.
B.S., Wildlife Research and Mgt.
FORBES, Michael J.; Saginaw
B.A., Materials — Oper. Mgt.

FORCE, Janice M.; Williamston
B.A., Elementary Education
FORD, Dean F.; Sturgis
B.L.A., Landscape Architecture
FORD, Kevin G.; Newberry
B.A., Criminal Justice
FORDHAM, Elaine; Hamtramck
B.A., Telecommunications
FOREMAN, Mark D.; Benton Harbor
B.A., Humanities — Arts and Letters
FORNEY, Louis R.; Oscoda
B.S., Social Science

FORTGANG, Harriet L.; Oak Park
B.A., James Madison
FORTH, Dennis D.; St. Clair Shores
B.S., Packaging
FOSS, Robert A.; Detroit
B.S., Engineering Arts
FOSTER, Kenneth A.; Clarkston
B.A., Public Affairs Mgt.
FOSTER, Kim A.; Midland
B.A., Criminal Justice
FOSTER, Vincent D.; St. Paul, Minn.
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FOTH, Lynn M.; E. Lansing
B.S., Computer Science
FOWLER, Rebecca L.; W. Palm Beach, Fla.
M.A., Counseling
FOWLER, William R.; Lansing
B.S., Mechanical Engineering
FOX, Denise M.; Birmingham
B.A., Special Education
FOX, Hugh B.; E. Lansing
B.A., Political Science
FOX, James C.; Bay City
B.S., Park and Rec. Res.

FOX, Janet L.; E. Grand Rapids
B.A., Elementary Education
FOX, Laura J.; Corunna
B.F.A., Art Education
FOX, William D.; Detroit
B.A., History
FRAME, Cheryl A.; Niles
B.S., Physical Education
FRAME, Philip W.; Grosse Pointe Farms
B.A., Journalism
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B.S., Zoology
FRANCIS, Conrad H.; Saginaw
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FRANCZEK, Edward J.; Grand Rapids
B.S., Psychology
FRANKE, George L.; Farmingdale, N.Y.
B.S., Packaging
FRANKE, Steven R.; Battle Creek
B.A., Advertising
FRANKS, Richard S.; Southfield
B.A., Telecommunications

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FRASER, Deborah S.; Albion
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FRASER-LEE, Douglas K.; Marysville
B.S., Geology
FRASER, Thomas E.; Livonia
B.A., Hotel, Restaurant and Inst. Mgt.
FRASER, William A.; Ann Arbor
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B.S., Civil Engineering
FREDERICK, Molly J.; Birmingham
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FREDERICK, Terrence R.; Inkster
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FREDRICKSON, Paul W.; Rochester
B.A., Advertising
FREED, Lynn M.; W. Bloomfield
B.A., Interior Design
FREEDLAND, Curtis P.; Southfield
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FRIEDMAN, Lori B.; Southfield
B.A., James Madison — Religious and Ethnic Rel.
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FULLER, Mell F.; Spanish Fort, Ala.
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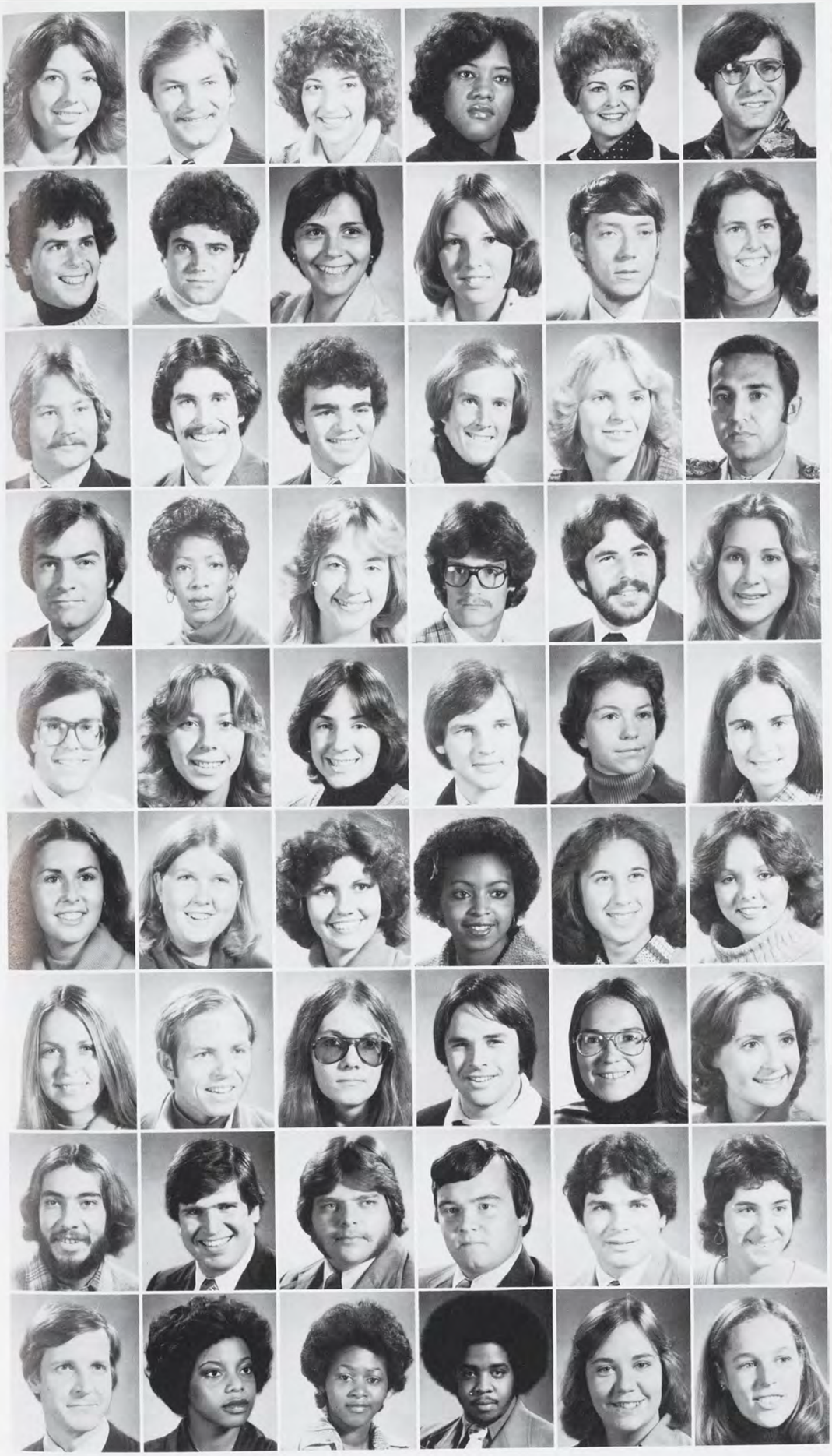

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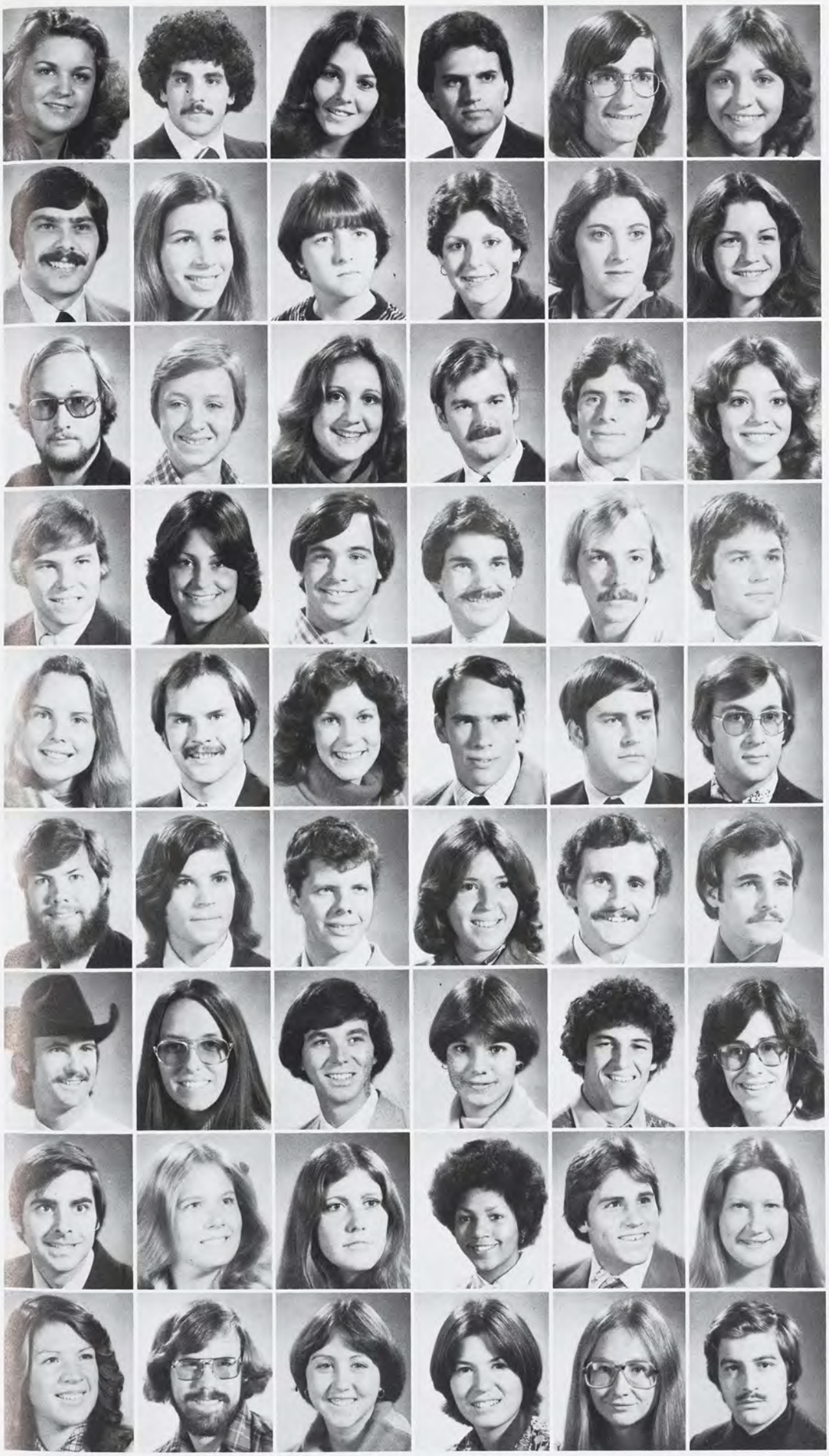

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Upton's poetry: a rich, mournful ode to joy

"I have my own personal coral reef here," Lee Upton reported, palming her swirled plaster wall. "Can you believe I pay $90 for a basement room?"

During the late '70s, Upton was considered, by popular consent, the best younger poet in the Lansing area. A 1978 journalism graduate, Upton's credentials were impressive even before leaving MSU.

Her poems had appeared in such prominent literary magazines as the Chicago Review, California Quarterly, Denver Quarterly, Quarry West and Little Magazine in New York.

While at MSU, Upton was twice-winner of the Red Cedar Review Annual Creative Writing Contest for poetry. She also read from her works at the Writer's Reading Series at MSU, the Michigan Poetry Conference, Central Michigan University and McComb County Community College.

A 20-page chapbook of Upton's poetry, entitled *Beer Garden* after one of her own favorite poems, was released in the spring of 1978 by Stone Press.

She also taught a poetry writing workshop at the East Lansing Arts Workshop and was a regular feature in the Lansing State Journal's Scene magazine, writing on arts and entertainment.

"I knew what I was going to do when I was seven," Upton said. "I was in the hospital for eating too many Ex-lax and I had to do something, so I wrote."

But Upton's serious writing career began only two and a half years ago, with the encouragement and guidance of Albert Drake, writer and associate professor of English, to whom Upton dedicated *Beer Garden.*

"I revise a lot, but there are a lot of dry periods," she said. "Then I drink, debauch and read. It's depressing when I don't write. You know, there's a physical click, not just a mental one.

"I work a lot with color and vowel sounds, and there's sorrow in what I do, even in the joyful things," Upton said.

Her favorite writers while at school were Rilke, Baudelaire and contemporary poets Galway Kinnell, Robert Bly, Richard Hugo, Ntosake Shange and Anais Nin and Henry Miller.

Upton said she liked poets for their differences and looked for understandable, accessible but challenging poets with a "sense of joy."

Upton's own poetry had often been described as rich, textured and sensual.

In her early poetry, music was a favorite image, and in *A New Word* she opened, "A horn's note curls like a pine shaving./My spine burns sweetly./I forget I am not entirely the music."

Her use of color and rhythm were evidenced in *Sin For You:* "A fat black banded bee/bristling in your upper pocket/its buttercup yellow a sham;" and also, *Singers and Gossips:* "My mother swaddled the cricket in tissue/ and palmed him out."

"Even the most exuberant of my poems have an ache in them," Upton said. "I think when you're happy you're very aware of how beautiful that is, and you ache because you can't always be that happy."

story by Ira Elliott, photos by Fred Goldberg

On the Womanself TV show, Upton reads her poetry.

During a poetry workshop conducted at the East Lansing Workshop for the Arts by the MSU graduate, poet Lee Upton makes a particularly amusing point.

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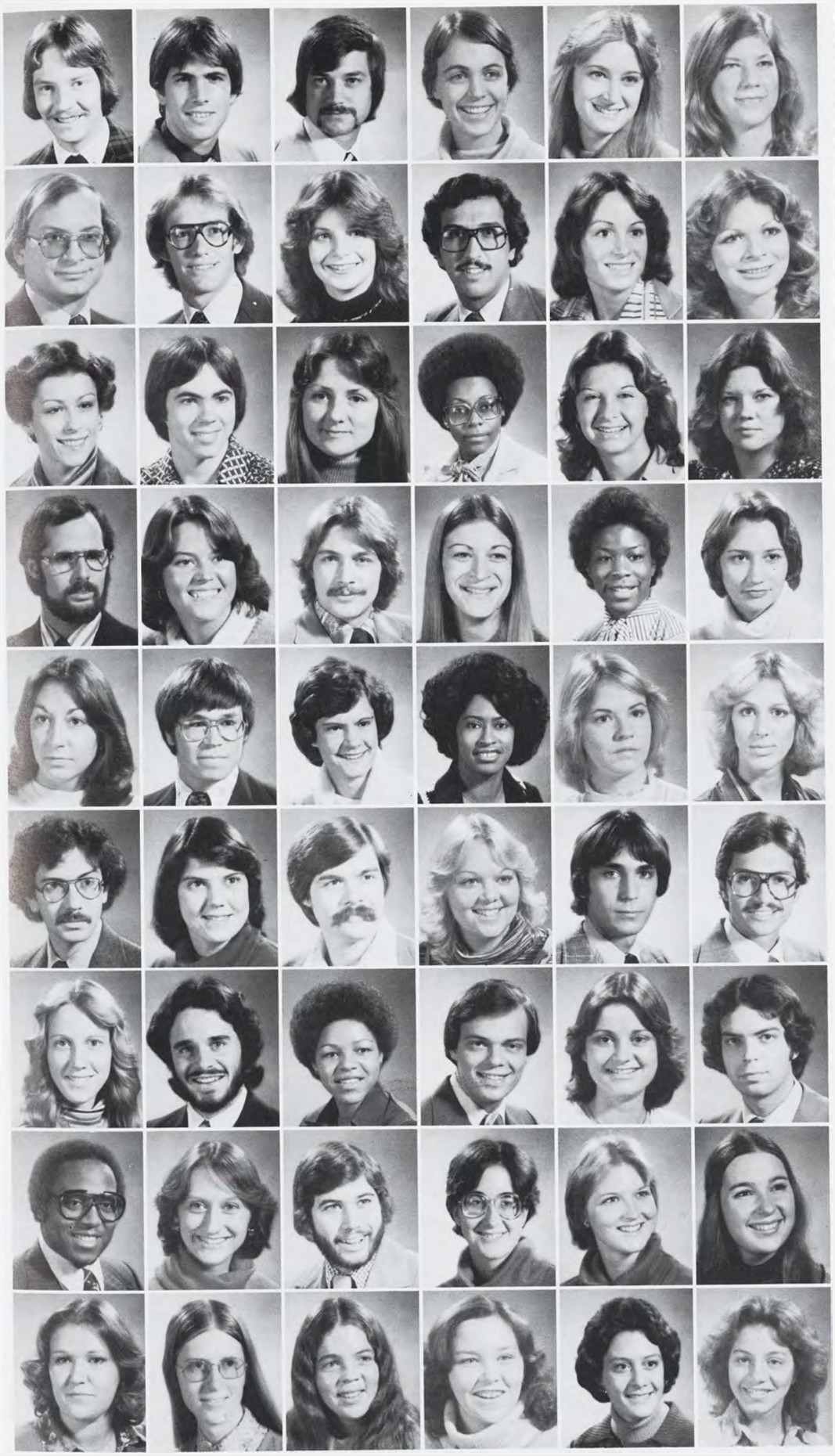

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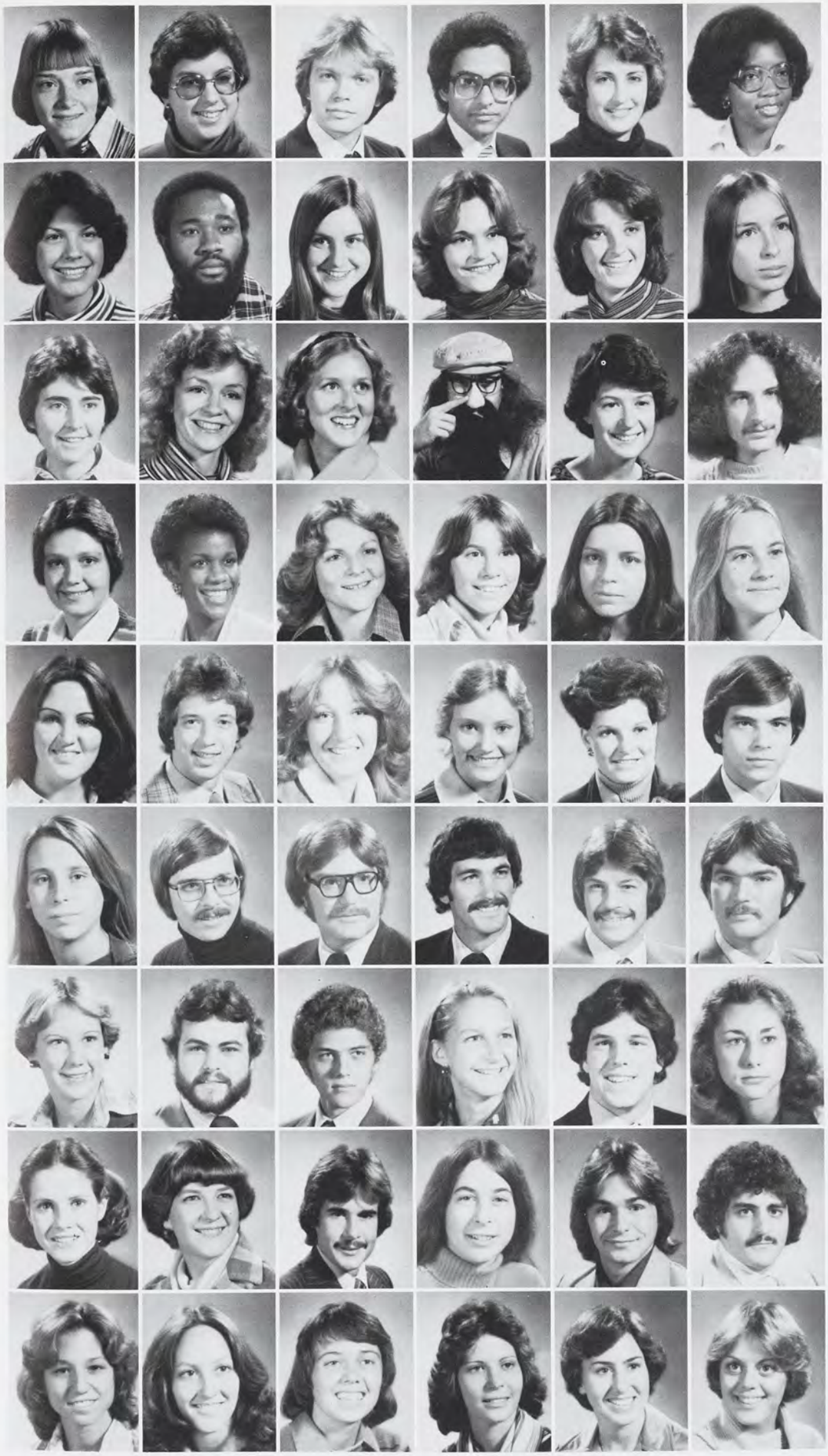

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B.S., Zoology — Pre-Medicine
KEHOE, Geoffrey S.; Battle Creek
B.A., Advertising
KEILANI, Badieh Z. II; St. Clair Shores
B.A., Hotel, Restaurant, and Inst. Mgt.
KEILS, Nancy E.; Pontiac
B.S.W., Social Work
KEITH, Carol A.; Detroit
B.A., Theatre — Prod. and Design

KEITH, Susan M.; Glen Ellyn, Ill.
B.A., Audiology and Speech Pathology
KEITT, Anthony E.; Bronx, N.Y.
B.A., Telecommunications
KELLER, Claire; Oak Ridge, Tenn.
B.A., Chinese
KELLER, Kimberly A.; Flint
B.A., Advertising
KELLER, Kimberly K.; Marshall
B.A., Industrial Psychology
KELLER, Laura J.; Midland
B.A., German

KELLEY, Joann K.; Escanaba
B.A., Sociology
KELLEY, Kathleen S.; Hastings
B.A., Advertising
KELLEY, Nancy J.; Bloomfield Hills
B.S., Retailing
KELLEY, Timothy D.; Warren
B.A., B.F.A., Art and English
KELLICUT, Sharon K.; Greenville
B.S., James Madison, Social Work
KELLOGG, Jay C.; Lansing
B.S., Zoology

KELLOGG, Wendy A.; Attica, N.Y.
B.S., JMC — Justice, Morality and Const. Dem.
KELLOM, Barbara, A.; Detroit
B.A., Retailing
KELLY, Jane E.; Muskegon
B.S., Nursing
KELLY, Linda Joy; Birmingham
B.A., Elementary Education
KELLY, Maureen E.; Lincoln Park
B.A., Communications
KELLY, Roberta J.; Franklin
B.A., History

KELLY, Susan M.; Grosse Pointe Farms
B.A., Audiology and Speech
KELNER, Thomas L.; Ann Arbor
B.A., Criminal Justice
KENDALL, Jean R.; Livonia
B.A., Labor and Ind. Relations
KENDRA, Jean; Muskegon
B.A., James Madison — International Rel.
KENDRICK, Jean L.; Toledo, Ohio
B.A., Retailing
KENDZIORSKI, Craig K.; Alpena
B.S., Chemical Engineering

KENEALY, Mary Anne; Detroit
B.A., Journalism
KENNEDY, Gerald L.; Flint
B.A., Elementary Education
KENNEDY, John M.; Dearborn Hts.
B.S., Forestry
KENNEDY, Michael J.; Breckenridge
B.S., Soil Science
KENNEDY, Richard G.; Detroit
B.S., Chemical Engineering
KENNEY, Gerald W.; Royal Oak
B.S., Computer Science

KENNEY, Kimberly A.; E. Lansing
B.A., Physical Education
KENNY, Robert A.; Saginaw
B.S., Criminal Justice
KEPLINGER, Keith O.; Geneva, N.Y.
B.S., International Relations
KERLIKOWSKE, Karla M.; Coloma
B.S., Medical Technology
KERN, Anthony P.; Potomac, Md.
B.A., Telecommunications
KERN, Kristine D.; Fort Wayne, Ind.
B.A., Social Science — Political Science

KERNS, Susan E.; Saginaw
B.S., Dietetics
KERR, Lora S.; Greenbush
B.A., Elementary Education
KERR, Mark T.; Bay City
B.S., Packaging
KERSJES, Jane M.; Ada
B.A., Finance
KETCHUM, John P.; Jackson
B.S., Electrical Eng.
KEURAJIAN, Gary; Birmingham
B.A., Marketing

KHOURY, Kristen D.; Falls Church, Va.
B.S., Medical Technology
KIBLER, Deborah L.; St. Joseph
B.A., Landscape Architecture
KIENHOLZ, Karen L.; Ann Arbor
B.L.A., Landscape Architecture
KIERPAUL, F. Monica; Hamtramck
B.A., Special Education
KIERSEY, Suzanne A.; Adrian
B.S., Retailing
KIESSEL, Martha S.; Mentor, Ohio
B.A., Advertising

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B.A., Journalism — Education
KILCHENMAN, Mark A.; Blissfield
B.A., Personnel Mgt.
KILLARNEY, Rebecca D.; Niles
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KILLEEN, Ann R.; Birmingham
B.A., Nat. Res. and Env. Ed.
KILMER, Neal H.; Alva, Okla.
Ph.D., Chemistry
KILNER, Douglas L.; St. Joseph
B.A., Electrical Engineering

KIMBALL, Kristen; Kailua, Hawaii
B.S., Community Services
KIMMEL, Diane D.; Pentwater
B.A., Business Education
KIMMEL, Timothy J.; Pontiac
B.S., Packaging
KIMPEL, David D.; Livonia
B.S., Civil Engineering
KIMURA, Kayoko; Yokohama, Japan
B.S., Hotel, Restaurant, and Inst. Mgt.
KING, Cheryl Ann; Livonia
B.A., Child Development

KING, Gary R.; Ottawa Lake
B.S., Medical Technology
KING, William W.; Byron Center
B.S., Electrical Engineering
KINKEL, Christa A.; Warren
B.A., Financial Adm.
KINSLEY, Kathleen M.; Croswell
B.A., Physical Education
KINSLEY, Kim M.; Croswell
B.S., Biological Science
KIPINA, Michael J.; Warren
B.S., Electrical Engineering

KIRK, Thomas J.; Florham Park, N.J.
B.S., Computer Science
KIRKWOOD, Lynda K.; Battle Creek
B.S., Human Nutrition
KIRKWOOD, Thomas M. III; Meaford, Canada
B.S., Parks and Recreation
KIRSCH, Jeffrey M.; Westhampton Beach, N.Y.
B.A., History
KISH, Paulette; Franklin Sq., N.Y.
B.A., Telecommunications
KISS, Stephen A.; Wyandotte
B.S., Criminal Justice

KITCHEN, James A.; Warren
B.S., Electrical Eng.
KITCHEN, Michael F.; Chase
B.S., Psychology and Philosophy
KIZY, Richard A.; Southfield
B.A., Financial Adm. Bus. Law
KLAPPERICH, Mary F.; Farmington Hills
B.A., Spanish
KLASSEN, Loni; Flint
B.A., Elem. Ed.
KLEIMAN, Carol L.; Westfield, N.J.
B.A., Psychology

KLEIN, Julie B.; W. Bloomfield
B.A., James Madison — Urban Core
KLEIN, Larry L.; Pewamo
B.S., Engineering Arts
KLEIN, Mitch K.; Lansing
B.A., Social Science
KLEIN, Richard E.; Dearborn Heights
B.A., Financial Adm.
KLEIN, Robert S.; Richmond, Va.
B.A., Travel and Tourism Mgt.
KLEIN, Timothy N.; Chicago, Ill.
B.S., Urban Planning

KLIGMAN, Karen W.; Southfield
B.S., Entomology
KLIMAN, Michael G.; Ann Arbor
B.S., Medical Technology
KLIMBAL, Mark S.; Roseville
B.S., Zoology
KLINE, Karen A.; Southfield
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KLINE, William M.; Grand Rapids
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KLINESTEKER, S. Robert; Grand Rapids
B.A., Crop and Soil Science

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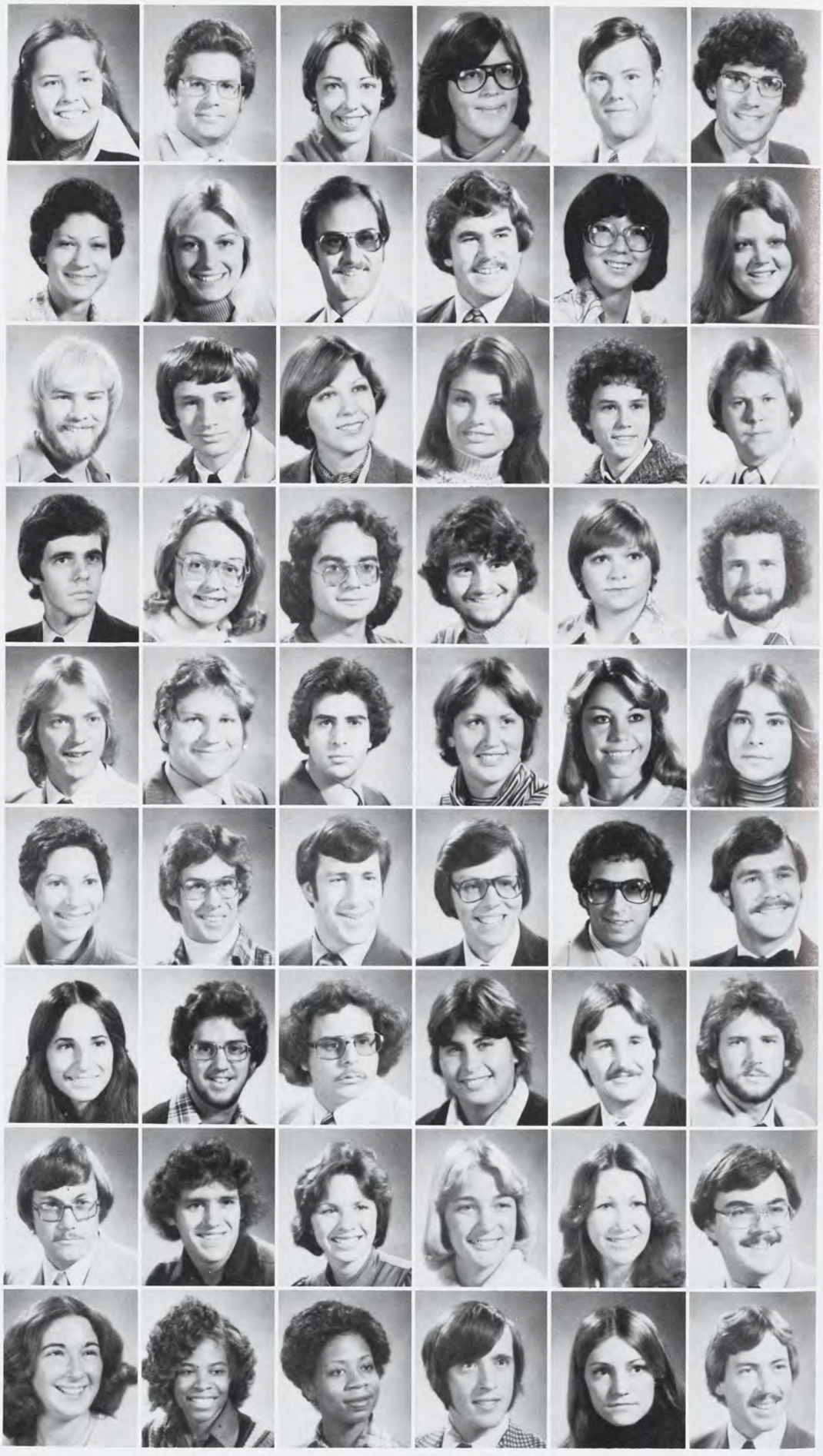
B.A., Labor and Ind. Relations
KLOCKE, Michael L.; Kalamazoo
B.A., Journalism
KLOSTER, Miriam L.; Mt. Clemens
B.A., Dietetics
KNABEL, Deborah S.; Onaway
B.A., Journalism — Education
KNAPP, Mary L.; Southfield
B.S., Nursing
KNAPP, Stephen G.; Corunna
B.A., Accounting

KNIBBS, Holly A.; Grayling
B.A., History of Theatre
KNIGHT, Johnetta Q.; Detroit
B.S., Nursing
KNIGHTON, Rosalind M.; Detroit
B.S., Microbiology
KNISELY, Philip E.; Sparta
B.S., Dairy Science
KNISPEL, Shannon J.; Edwardsburg
B.S., Nursing
KNIZACKY, Paul E.; FreeSoil
B.A., Accounting



People's Choice editor committed to his work

While attending classes full-time, working in the Union Building Cafeteria and volunteering in an after-school program for Lansing youngsters, Rodney James also found time to work for a cause to which he was deeply committed: producing People's Choice magazine.

James was managing editor of People's Choice, the minority focused news magazine on campus. James, a senior majoring in urban and metropolitan studies, was one of the founders of the publication in 1976.

"People's Choice was started through the joint efforts of six people who felt there was a need for a medium devoted to minority news and events," James said. "At first we didn't have a dime of support, but backing from faculty members helped us get started."

In addition to working about 25 hours a week at the People's Choice office, James worked in the Union Building Cafeteria 18 hours a week and spent eight hours a week volunteering at the Allen Street School in Lansing. "It takes a lot of giving to do this, but I want to do it, and I have no problems saying that," he said.

James said he planned to go to graduate school to study journalism.

by Marice Richter

As part of his duties as managing editor of People's Choice magazine, Rodney James discusses layout and space problems with editor Charlene Gray.
Mark Burrows

KNODELL, Lynn; Roseville
B.A., Criminal Justice
KNOP, Mary C.; Grand Rapids
B.S., Animal Husbandry
KNOTT, Kevin M.; E. Lansing
B.S., General Business
KNOWLES, Stephen J.; Romeo
B.A., History
KNOX, Janet M.; Lansing
B.A., Special Education
KNUDSEN, James K.; St. Clair Shores
B.S., Physics

KNUTSON, Norman D.; Fenton
B.S., Mechanical Eng.
KOAN, Phyllis Ann; Fenton
B.A., Audiology and Speech Comm.
KOBRIN, Susan Kay; Benton Harbor
B.A., Accounting
KOCH, Dale L.; Chelsea
B.S., Electrical Eng.
KOCINSKI, Nancy; Crystal Falls
B.S., Packaging
KOCIS, Andrew R.; E. Detroit
B.S., Biochemistry

KOEBBE, Jillann; Jackson
B.S., Medical Technology
KOEHLER, Jacqueline C.; Muskegon
B.A., Journalism
KOENIGSKNECHT, Frank G.; Fowler
B.S., Criminal Justice
KOEPKE, Ernest H.; Saginaw
B.S., Electrical Eng.
KOEPLIN, Kurt D.; Fenton
B.A., Accounting
KOEPNICK, Shawn M.; Wyoming
B.S., Horticulture

KOERT, Linda S.; E. Lansing
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KOESSLER, James W.; St. Clair Shores
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KOLAKOWSKI, Janet S.; Wyandotte
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KOLIS, Kathleen A.; Livonia
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KOME, Janice E.; Madison Heights
B.A., Marketing

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KORKOSKE, Thomas L.; Lansing
B.A., Accounting
KORNELL, Ruth E.; Oak Park
B.A., Audiology and Speech Science
KOROL, Karen M.; Utica
B.S., Microbiology and Pub. Health
KORONKA, JoAnn; Gaylord
B.S., Medical Technology
KORTE, Donald M.; Plymouth
M.S., Packaging

KORTEN, Carol M.; Battle Creek
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KORYZNO, Edward B.; Muskegon
B.A., Pol. Sci. Public Adm.
KOSS, Cherie L.; Birmingham
B.S., Environmental Ed.
KOSS, Kathleen A.; E. Detroit
B.S., Lyman Briggs — Chemistry
KOSTECKI, Elizabeth S.; Redford Township
B.A., Telecommunications
KOSTNER, Timothy A.; Grand Haven
B.S., Zoology

KOTHE, Margaret A.; Pontiac
B.A., Criminal Justice
KOTLARZ, Sandra K.; Madison Hgts.
B.A., Advertising
KOUTZ, Gregory R.; Shepherd
B.A., Gen. Bus. Adm.
KOWALCZYK, Margaret E.; Rochester
B.S., Microbiology
KOWALCZYK, Richard; Okemos
B.S., Mechanical Eng.
KOZIOL, Paula N.; Flint
B.S., Eng. Arts/Ind. Design

KOZLOFF, Robert M.; Bloomfield Hills
B.A., Journalism
KRAATZ, Steven R.; Owosso
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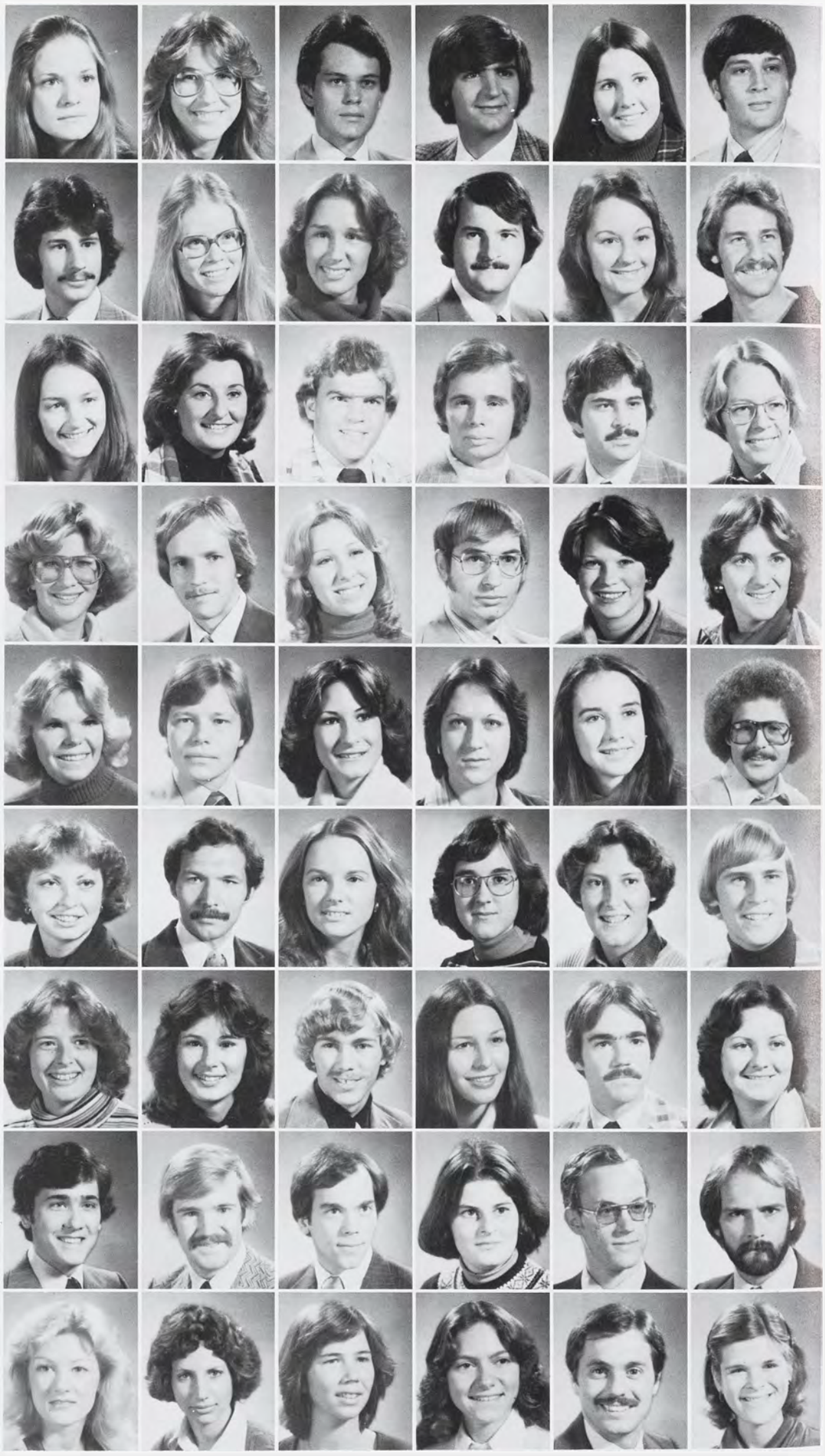
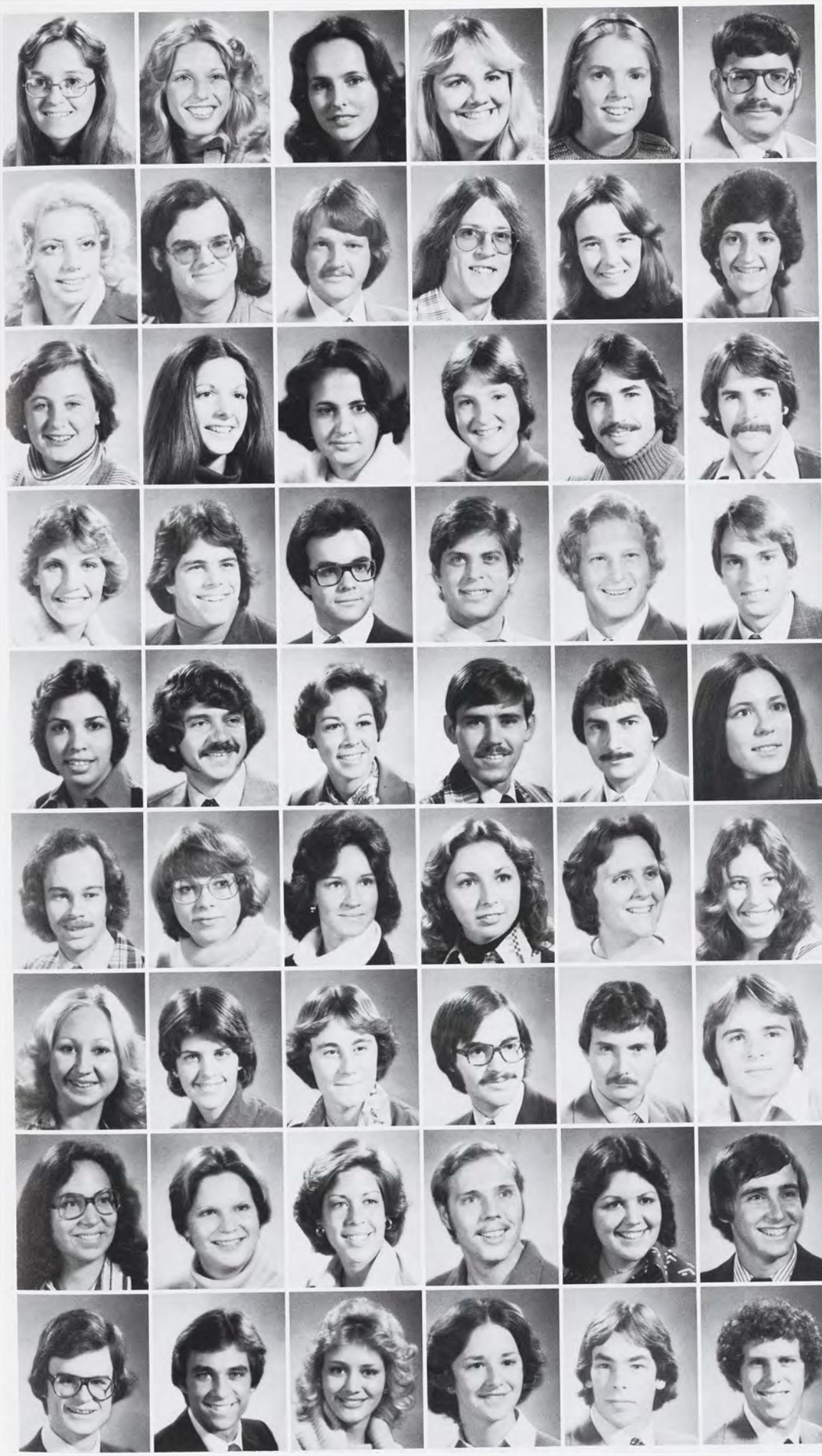
KRALIK, John W.; St. Clair
B.A., Marketing
KRAMER, Carol J.; E. Lansing
B.A., Communication
KRAMER, Gregory B.; Colorado Springs, Colo.
B.S., Computer Science
KRAMER, H. Bruce; Alpena
B.S., Eng. Arts/Marketing

KRAMER, Johnette L.; Lansing
B.A., Social Work
KRAMER, Karen A.; Washington
B.F.A., Graphic Design
KRAMER, Pamela D.; Lansing
B.A., German
KRAUS, Andrea N.; Hamilton
B.A., Special Education
KRAUS, John G.; Grand Rapids
B.S., Civil Eng.
KRAUSS, Holly D.; Camillus, N.Y.
B.Mus., Music — Piano Pedagogy





KRAUZ, Cynthia; Jackson
B.S., Computer Science
KRCMARIK, Debra J.; New Lothrop
B.A., Business Adm.
KREAGER, Pamela M.; St. Charles
B.A., Tourism and Travel Mgt.
KREGER, Sheree M.; Dearborn
B.S., Geology
KREINER, L. Marie; Detroit
B.S., Packaging
KREMSKI, Joseph R.; Morrice
B.S., Packaging

KREMSKI, Mary V.; Morrice
B.A., Anthropology
KREMSKY, Jonathan N.; New York City, N.Y.
B.S., Chemistry
KRENTZ, Kenneth R.; Ossineke
B.S., Mechanical Eng.
KRESNAK, William E.; Montague
B.A., Journalism
KRESTA, Sally S.; Parkersburg, W.Va.
B.S., Horticulture
KRIEGER, Carolyn; Southfield
B.A., Communications

KRIESE, Leslie Ann; Grosse Pointe Woods
B.A., International Relations
KRING, Susan E.; Birmingham
B.S., Mechanical Engineering
KROES, Angela M.; Livonia
B.S., Labor and Ind. Relations
KROLIKOWSKI, Beverly A.; Wyandotte
B.S., Dietetics
KROLL, Gregory; Wyandotte
B.S., Fisheries and Wildlife
KROPP, Daniel P.; Mishawaka, Ind.
B.S., Agriculture Eco.

KROUT, Barbara L.; Gladstone
B.S., Criminal Justice and Psychology
KROYER, Douglas L.; Long Beach, Calif.
B.S., Hotel, Restaurant, and Inst. Mgt.
KRUEGER, Charles W.; Farmington
B.A., Humanities Pre-Law
KRUGER, David M.; E. Lansing
B.A., Food Systems Eco. and Mgt.
KRUGER, Karl D.; Wayland, Mass.
B.A., Hotel, Restaurant, and Inst. Mgt.
KRUMM, Jeffery O.; Union Lake
B.S., Horticulture

KRYNSKI, Carol; Warren
B.S., Retailing
KUBACKI, Bruce; Manistee
B.S., Mechanical Eng.
KUCHAR, Linda E.; Corunna
B.S., Health Education
KUCHAR, Victor D.; Corunna
B.S., Geography
KICHARCZYK, John J.; Mt. Clemens
B.A., Accounting
KUCHARSKI, Karen M.; Dearborn Heights
B.S., Horticulture

KUCZYNSKI, Christopher; Detroit
B.A., Journalism
KUENZLI, Margaret Ann; Lincoln
B.S., Psychology
KUGLER, Linda Ann; Grand Haven
B.A., Human Nutrition and Foods/Dietetics
KULPA, Cheryl A.; Sterling Heights
B.A., English Arts and Letters
KUMOR, Anne M.; Dearborn
B.S., Computer Science
KUNKEL, Cynthia E.; Southfield
B.S., Chemical Eng.

KUNZ, J. Karla; Evanston, Ill.
B.A., Advertising
KURTIN, Susan C.; Southfield
B.A., Community Services
KURTZ, Pamela G.; Mt. Clemens
B.S., Sec. Physical Ed.
KURTZ, Stuart A.; Grosse Pointe Park
B.A., Mathematics
KURZAVA, John T. Jr.; Waterford
B.A., Business Adm.
KUS, Paul J.; Norwalk, Conn.
B.S., Park Adm.

KUSTIN, Elizabeth M.; Flourtown, Pa.
B.S., Dietetics
KUTASI, Katalin E.; Ann Arbor
B.A., Accounting
KUTSCHER, Susan L.; Birmingham
B.A., Retailing
KUTSCHINSKI, Mark S.; Midland
B.S., Parks and Rec. Res. Adm.
LABOE, Judith M.; Harpér Woods
B.A., Bus. — Personnel Mgt.
LACHANCE, Michael P.; Princeton, N.J.
B.S., Limnology

LACHEY, Mark W.; Piqua, Ohio
B.A., James Madison — International Relations
LACHOWICZ, Mark T.; Mt. Clemens
B.A., Accounting
LACKO, Sharon A.; Washington
B.A., Elementary Ed.
LACROIX, Patricia M.; W. Bloomfield
B.A., Journalism
LACROIX, Robert E.; Farmington Hills
B.A., Business Adm.
LACY, Jerry T.; Livonia
B.S., Chemical Eng.

LAETHEM, Kathryn M.; Fairgrove
B.A., Accounting
LAFAVE, Mary G.; Rochester
B.S., Business Adm.
LaFRANCE, Louise M.; Grosse Ile
B.A., English Education
LA FRANCE, Valerie Anne; Trenton
B.S., Physiology
LAHY, Terry L.; Rochester
B.S., Retailing
LAIDLAW, Mary C.; Miami, Fla.
B.A., Family Ecology/Nutrition

LAIRD, Michael J.; Detroit
B.A., Social Science
LAKE, Rebecca A.; Marine City
B.A., Accounting
LAKER, Andrea B.; Southfield
B.F.A., Fine Arts and Art Ed.
LALK, Suzanne E.; Midland
B.S., Community Services
LALLEY, Jane C.; Grand Rapids
B.A., Advertising
LAMBECK, Jon C.; Kalamazoo
B.S., Electrical Eng.

LAMBERT, David A.; Lansing
B.A., Political Science
LAMBERT, Roger D.; Muskegon
B.S., Water Res. Dev.
LAMIMAN, Craig L.; Ypsilanti
B.S., Labor and Ind. Relations
LAMMY, Thomas G.; Napoleon, Ohio
B.S., Microbiology and Public Health
LAMPEL, Jay S.; Wayne, N.J.
B.S., Microbiology
LAMPEL, Lori J.; Bellevue
B.S., Microbiology and Public Health

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B.A., Urban Dev.
LANDRITH, Valerie J.; Milford
B.A., Elementary Ed.
LANG, Cheryl L.; Hamtramck
B.A., Audiology and Speech Sciences
LANG, Craig; Traverse City
B.L.A., Landscape Architecture
LANG, Hunter; Traverse City
B.S., Microbiology and Public Health
LANG, James F.; Dearborn
B.S., Chemistry

LANG, Nancy E.; Grand Rapids
B.S., Nursing
LANG, Thomas G.; Pompton Plains., N.J.
B.S., Computer Science
LANGDON, Mary Beth; Lakewood, Ohio
M.A., Human Env. and Design
LANGE, Colleen M.; Union Lake
B.S., Medical Technology
LANGE, David H.; Clawson
M.S., Advertising
LANGE, J. Bruce; Bloomfield
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LANGLEY, Thomas L.; Stroh, Ind.
B.S., Animal Husbandry
LANIER, Jacquelyn L.; Detroit
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LANNOYE, Mary A.; Westland
B.A., Political Science
LANPHERE, Gen A.; Gahanna, Ohio
B.A., Marketing
LANZEN, Terry K.; Pleasant Ridge
B.A., Operations Mgt.

LaPERE, Jerome H.; Hazel Park
B.S., Zoology
LAPINSKI, Michael V.; Capac
B.A., Elementary Ed.
LaPORTE, Leo J.; Linwood
B.A., Distributive Ed.
LARGEN, Penny S.; Grand Haven
B.A., Special Education
LARKIN, Thomas L.; Oscoda
B.A., Criminal Justice
LARKINS, David K.; Madison Hgts.
B.L.A., Landscape Architecture

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LARSON, Gary L.; Farmington
B.S., Computer Science
LARSON, Lanette M.; E. Lansing
B.S., Math Sec. Education
LASHMET, Janice T.; Troy
B.S., Medical Technology
LASKOWSKI, Jocelyn M.; Sterling Heights
B.A., English
LASOTA, Randy; Livonia
B.A., General Bus. Adm.

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B.A., Interior Design
LATHROP, Robert J.; Stockbridge
B.S., Dairy Science
LATIMER, Muriel P.; Detroit
B.A., Telecommunication
LATOVICK, Pamela S.; Bloomfield Hills
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LAWFUL, Frederick C.; Alexandria, Va.
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LAWRENCE, Jeana A.; Corunna
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LAWRENCE, Wade B.; Cinnaminson, N.J.
B.S., Entomology
LAZARZ, Diane M.; Saginaw
B.A., Retailing
LEACH, Sherri L.; Holt
B.S., Fisheries and Wildlife
LEADER, Lorraine M.; Williamston
B.S., Nutrition
LEAF, Alan; Oakpark
B.A., History
LEAMAN, Sharon Kay; Saginaw
B.S., Medical Technology

LEARY, Brian M.; Haslett
B.S., Mechanical Eng.
LEARY, Linda A.; Haslett
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LEBEUF, Marianne E.; Battle Creek
B.S., Psychology
LECHNER, James R.; Lathrup Village
B.S., Mechanical Eng.
LECLERC, Peter A.; Bark River
B.A., Animal Husbandry
LEDBETTER, Janet M.; Midland
B.S., Horticulture

LEDEBUHR, Dale E.; Capac
B.S., Animal Husbandry Dairy Sci.
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B.S., Nursing
LEDWELL, Edwina; Greensboro, N.C.
B.A., Marketing
LEE, Christopher T.; Detroit
B.A., Criminal Justice
LEE, Craig K.; Hesperia
B.S., Electrical Eng.
LEE, James T.; Bangor
B.S., Pol. Science Pre-Law

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LEE, Mark J.; Chicago, Ill.
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LEE, Steven M.; Midland
B.S., Parks and Rec. Res.
LEE, Timothy J.; Washington, D.C.
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LEECE, Teresa J.; Lansing
B.A., Marketing
LEECH, Bruce R.; Troy
B.A., Finance

LEFLER, Rebecca Ann; Westland
B.A., Child Dev. — Elem. Ed.
LEFOR, Debra M.; Hartford
B.S., Animal Husbandry
LEGARSKI, Mary Anne; Ecorse
B.A., Criminal Justice
LEHMAN, Mary C.; Benton Harbor
B.S., Res. Dev./Field Nat. History
LEHMAN, Thomas J.; South Lyon
B.S., Crops and Soils
LEHMANN, Craig A.; Trenton
B.A., Finance

LEHRTER, Richard J.; Grosse Pointe Woods
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LEIBOLD, Kimberly Anne; Redford
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LEIKERT, Howard J.; Birmingham
B.A., Hotel, Restaurant, and Inst. Mgt.
LEIMBACK, Joe E.; Taylor
B.A., Materials Oper. Mgt.
LEINBACH, Susan; Ann Arbor
B.S., Nursing
LEITCH, James S.; Plymouth
B.S., Electrical Eng.

Le MAR, Dawn Tya; Howell
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LEMAY, Gregory C.; Essexville
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LEMBLE, Lisa M.; Ann Arbor
B.A., Urban Geography
LEMEN, Mark W.; Detroit
B.S., Lyman Briggs — Biochemistry
LEMONDS, Cathy A.; Flint
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LENCHNER, Lisa; Huntington Woods
B.S., Biochemistry

LENHART, Philip E.; Byron Center
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LEOPOLD, Deborah; Sterling Heights
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LETTAS, Kathy E.; Orchard Lake
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LEU, Peirung; Tsoying, Taiwan, Rep. of China
M.S., Computer Science, Ind. Eng.
LEUTE, Allan D.; Lansing
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LEVIN, Debra I.; Southfield
B.A., Special Education
LEVIN, Lisa J.; E. Lansing
B.A., Sociology
LEVINE, Donna M.; Midland
B.A., Microbiology
LEVINE, Jay A.; Oak Park
B.A., Telecommunications

LEVINE, Stuart; Brooklyn, N.Y.
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LEVINSON, Ann B.; Las Vegas, Nev.
B.S., Dietetics
LEVY, Elliott S.; Rockville Centre, N.Y.
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LEWIS, Bruce F.; Aurora, Ill.
B.A., Gen. Bus. Adm. Pre-Law
LEWIS, Jeff L.; E. Lansing
B.A., Criminal Justice
LEWIS, Jeffrey L.; Pontiac
B.A., Advertising

LEWIS, Pamela K.; Haslett
B.A., Interior Design
LEWIS, Ronald L.; Mt. Clemens
B.A., Marketing
LEWIS, Steve J.; Northville
B.A., English
LEWIS, Susan G.; Port Huron
B.A., Journalism
LEZOVICH, Michael S.; Vernon
B.S., Systems Science
LICAVOLI, James D.; Saginaw
B.S., Zoology

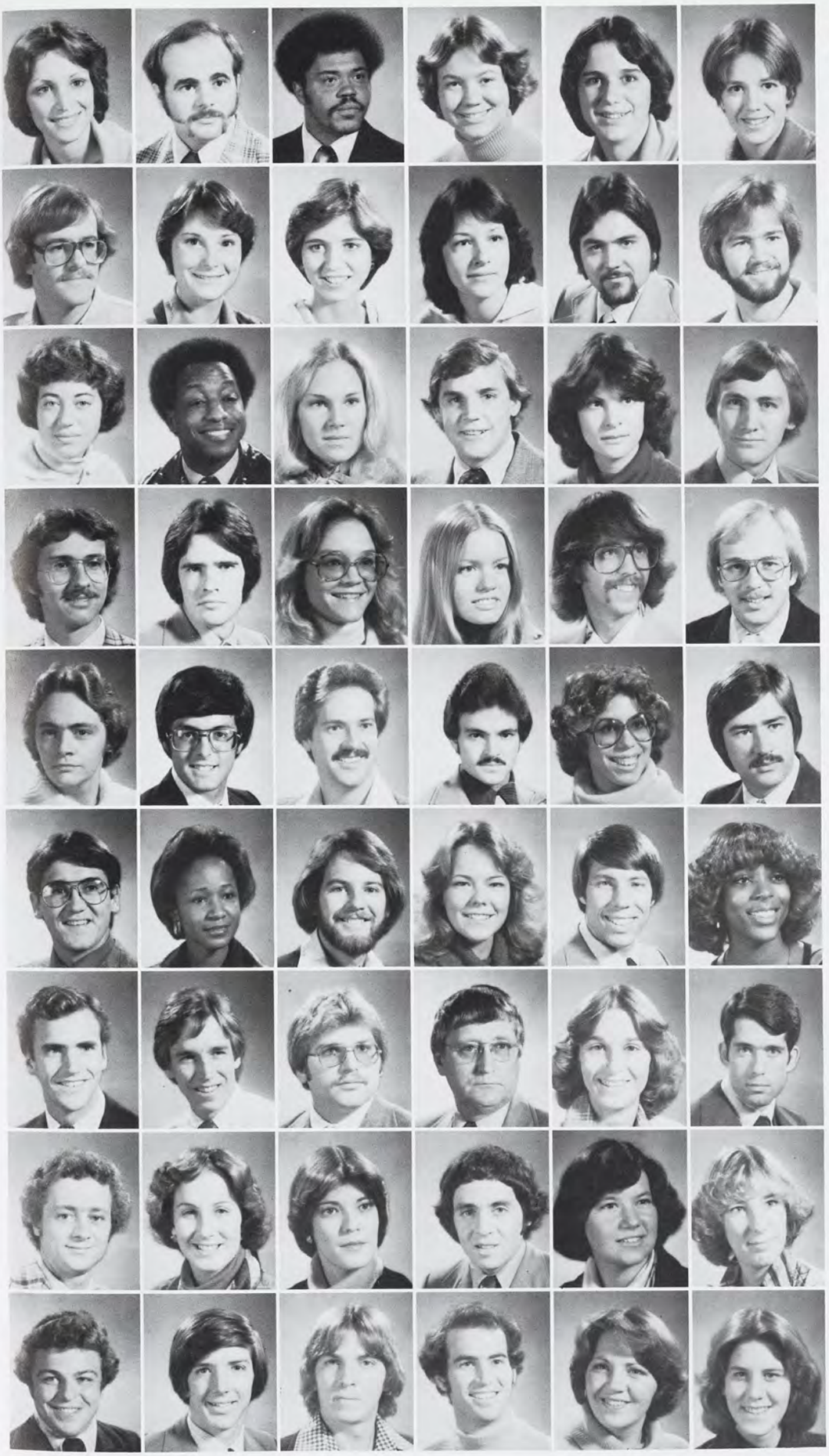
LICKNER, Susan M.; Warren
B.S., Medical Technology
LIDDLE, Lori A.; Wyandotte
B.A., Social Work Psychology
LIEBERMANN, William R.; Garden City
B.S., Packaging
LIEPINS, Indulis E.; Birmingham
B.S., Biological Science
LIETZAU, Judith A.; Brighton
B.A., Retailing
LIEVENSE, Peter Todd; Holland
B.A., Gen. Bus. Adm.

LIGHTFOOT, Shirley A.; Grand Rapids
B.A., Soc. Sci. — Public Adm.
LILYGREN, Lynn K.; Dearborn Heights
B.S., Medical Technology
LINDSAY, Donald J.; Birmingham
B.S., Social Science
LINDSAY, Lisa J.; Saginaw
B.A., Labor Ind. Relations
LINEMEYER, John L.; W. Bloomfield
B.A., Insurance
LINK, Barry C.; Ortonville
B.S., Animal Husbandry and Phys. Sys. Ag.

LINN, Terence J.; E. Lansing
B.S., Mechanical Engineering
LISTER, Thomas L.; Farmington Hills
B.S., Building Const.
LISTERMAN, Ellen L.; Farmington Hills
B.A., Interior Design
LISTERMAN, Robert A.; Farmington Hills
B.A., Accounting
LITCHFIELD, Carl Q.; Harrisville
B.A., Justin Morrill College — Social Work
LITKA, John T.; Jackson
B.S., Animal Husbandry, Dairy Sci.

LITKE, Mark R.; Livonia
B.S., Civil Engineering
LITTLE, Constance; Rochester
B.S., Physiology
LIVINGSTON, Susan J.; Grand Rapids
B.A., Chemistry
LLEWELLYN, Donald J.; Warren
B.A., Building Construction
LLOYD, Jennifer A.; Bloomfield Hills
B.S., Audiology and Speech Sciences
LOCKER, James R.; Newark, Ohio
B.S., Physics

LOCKETT, Jeffrey L.; Ecorse
B.A., Advertising
LOCKHART, Lynn A.; Southgate
B.S., Physical Ed.
LOCKLIN, Nancy R.; Columbus, Ohio
B.A., Communication
LOCKWOOD, Margaret A.; Saginaw
B.A., Gen. Bus. Adm.
LOCKWOOD, Robert K. II; Farmington Hills
B.A., Financial Adm.
LOCRICCHIO, William M.; St. Clair Shores
B.A., Accounting



LODISIO, Laura L.; Dearborn Hts.
B.S., Nat. Res. and Env. Ed.
LOEFFLER, Timothy M.; Gagetown
B.S., Crop and Soil Sciences
LOGAN, Jonathan Jr.; Inkster
B.S., Physical Ed.
LOKKEN, Leslie A.; Okemos
B.A., Hotel, Restaurant, and Inst. Mgt.
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B.S., Dietetics
LONG, Gayle A.; Watervliet
B.S., Animal Husbandry

LONGLAND, Nigel M.; Dowagiac
B.S., Biology
LONGMAN, Elizabeth Ann; Kalamazoo
B.S., Nursing
LONGTON, Kim E.; Grosse Ile
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LORY, Geoffrey F.; Trenton
B.S., Res. Development

LOSS, Miriam L.; Portage
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LOVELY, Bradley T.; Kalamazoo
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LOWE, Trudy D.; Lansing
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LUEDERS, John D.; Oxford
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MACK, David I.; Durand
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MACK, Nanette G.; Bloomfield Hills
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MacKAY, Jeanne L.; Marysville
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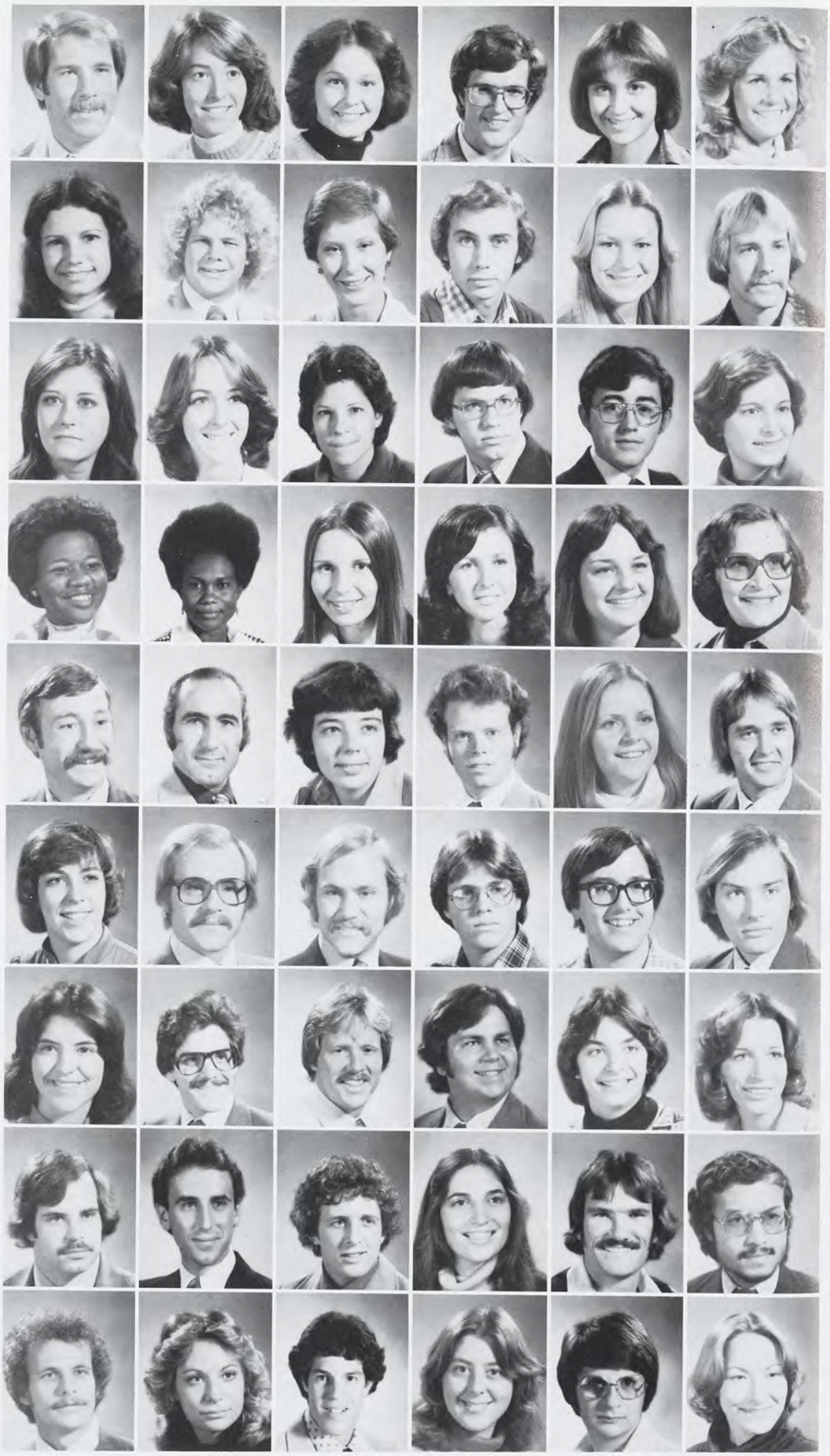

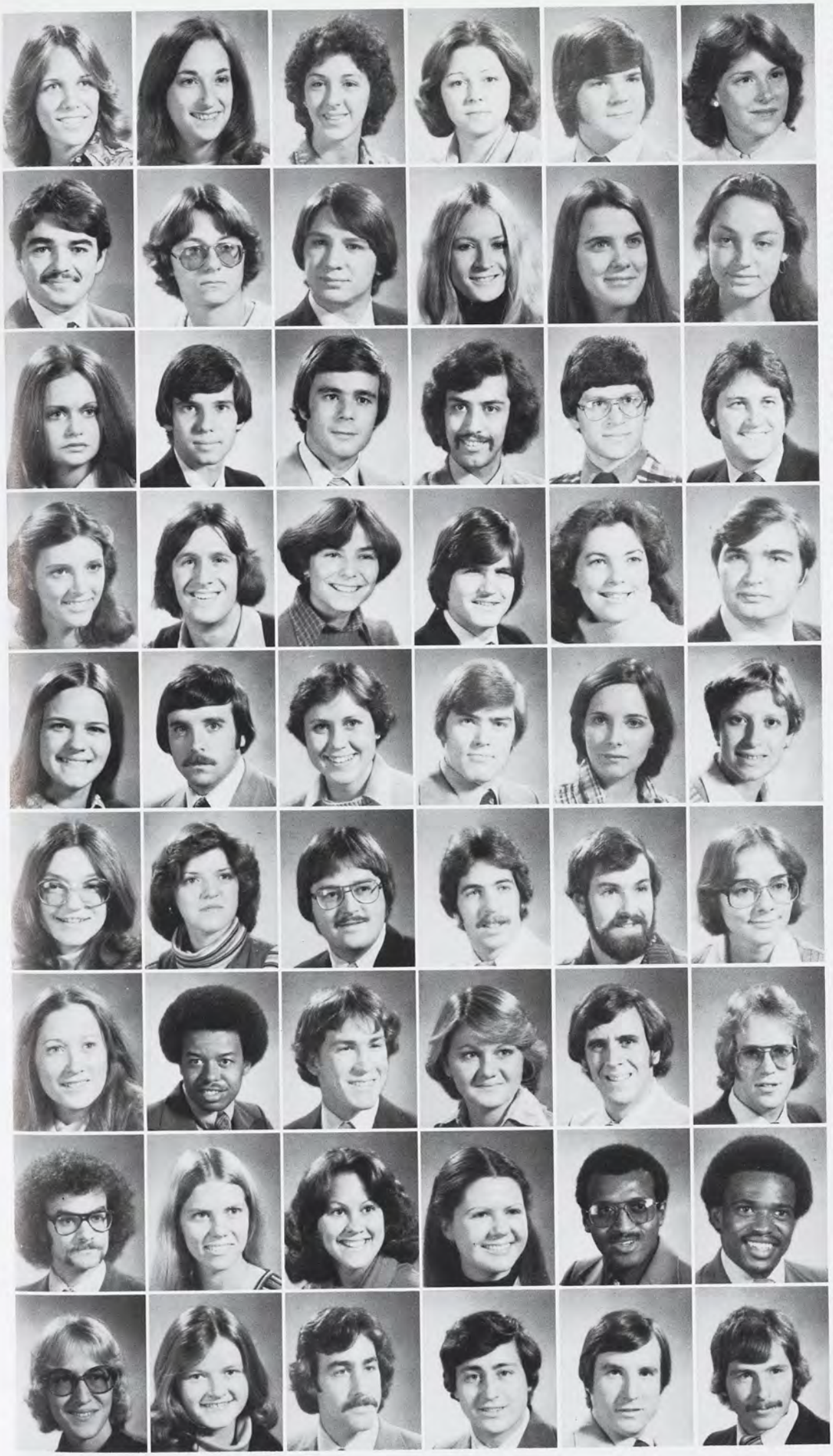

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B.A., English
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B.A., Telecommunications
MARTIN, Steven J.; Westphalia
B.S., Electrical Eng.
MARTIN, Terry W.; Grand Blanc
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MARTINSON, Gary L.; Lansing
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MARUTIAK, Joseph P.; Owosso
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MARX, Joseph A.; Saline
B.S., General Business
MASCH, Margie L.; Saranac
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MASHIGIAN, Gary C.; Bloomfield Hills
B.S., Psychology
MASON, James I.; Plymouth
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MASON, Laura T.; Williamston
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MASON, Matthew S.; Grand Blanc
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MASON, Pamela J.; Plymouth
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MAST, Elizabeth J.; Grand Rapids
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MAST, Mary Kay; Plymouth
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MATHESON, Lee C.; Stone Mt., Ga.
B.A., Telecommunications
MATHIAS, Cynthia A.; Riverview
B.A., Audiology and Speech Science
MATHIE, Michael V.; Royal Oak
B.S., Animal Husbandry
MATHIEU, Ann M.; Midland
B.S., Urban Planning
MATIS, Richard A.; Utica
B.S., Social Work
MATONIC, Beth A.; Redford
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MATSUYAMA, Carol L.; Warren
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MATTESON, Deborah G.; Marquette
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MATTHEW, James L.; Warren
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MATTHEWS, Catherine F.; Canton Township
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MATYCH, Gary W.; Bloomfield Hills
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MAUDLIN, Dona M.; E. Lansing
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MPULE, Randy W.; Lansing
B.A., Business
MAXWELL, Andrew A.; Warren
B.A., Packaging, Accounting
MAXWELL, Wendy A.; Huntington Woods
B.A., Social Work
MAYBERRY, Cynthia L.; Chicago, Ill.
B.A., Retailing
MAYEDA, Barbara Jo K.; Kalamazoo
B.S., Forestry
MAYER, Patricia A.; Rio de Janaro, Brazil
B.A., Journalism

MAYER, Ricardo A.; Rio de Janeiro, Brazil
M.B.A., Finance
MAYHEW, Douglas H.; Birmingham
B.F.A., Studio Art
MAYNARD, Mark A.; Grosse Pointe
B.A., Marketing
MAYNARD, Tamara L.; Gladstone
B.S., Medical Technology
MAYS, Stanley B.; Detroit
B.A., Advertising
MAZIK, Christine A.; Temperance
B.S., Rec. and Youth Leadership

McALLISTER, Gary L.; Warren
B.A., Accounting
McATEE, Jill E.; Pontiac
B.S., Criminal Justice
McBRIDE, Jean A.; W. Bloomfield
B.A., Criminal Justice
McCAFFREY, Marty L.; Grand Rapids
B.A., Accounting and Financial Adm.
McCALLUM, Carolyn M.; Breckenridge
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McCANDLESS, James W.; Midland
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McCARTHY, Joan; South Plainfield, N.J.
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McCARTHY, Kevin J.; Grand Haven
B.A., Hotel, Restaurant, and Inst. Mgt.
McCARTHY, Michael E.; Detroit
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McCARTHY, Michael J.; Flint
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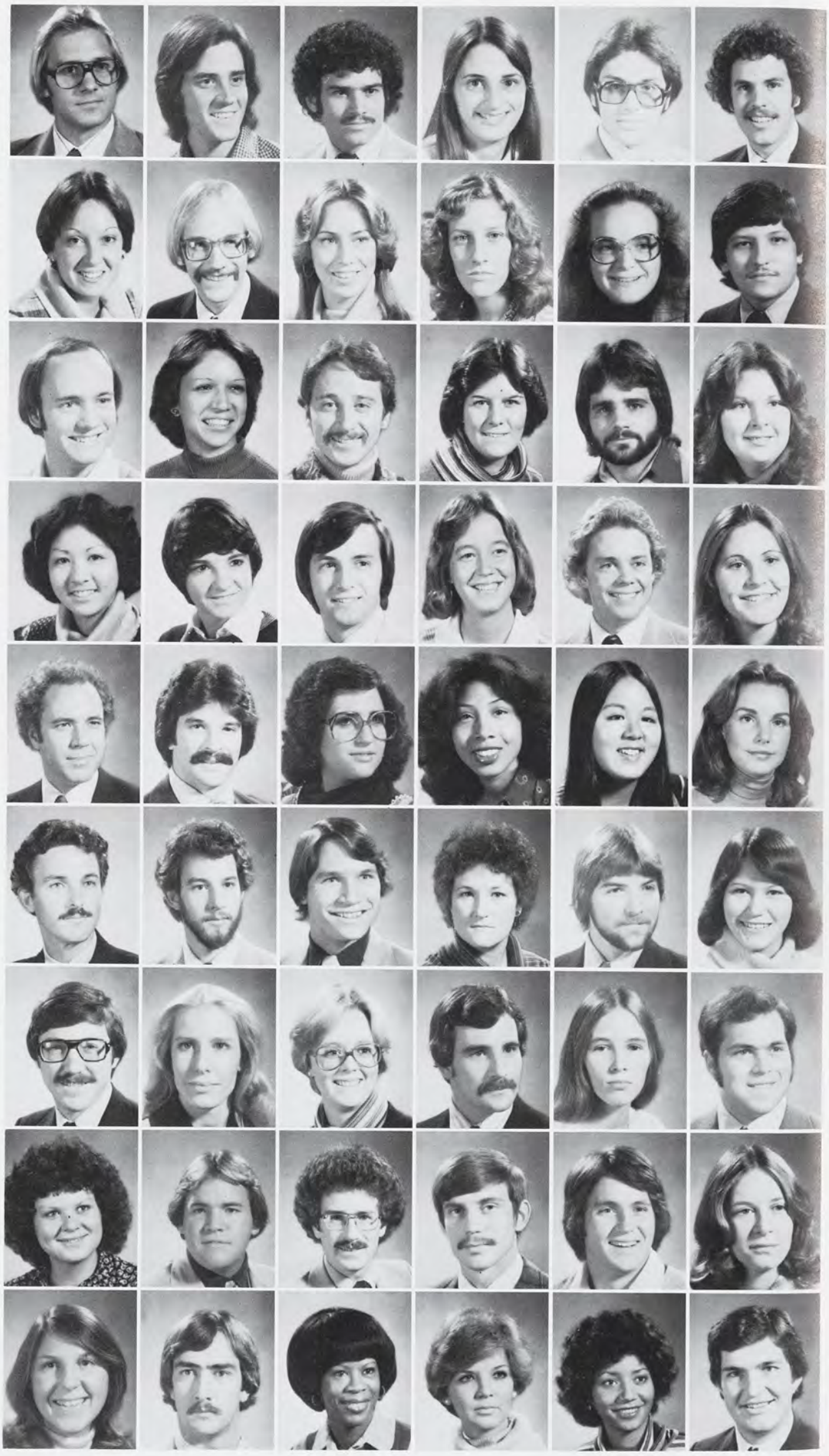
McCARTNEY, Robert E.; Lansing
B.A., Communications
McCARTY, Barbara A.; Durand
B.A., Hotel, Restaurant, and Inst. Mgt.

McCARTY, Sandra; Lansing
B.A., Education
McCLAIN, James H.; Mendon
B.S., Biology
McCLODDEN, Norma D.; Lansing
B.A., Soc. Sci.
McCLURE, Dawn R.; Norway
B.A., Psychology
McCOLLUM, Janna K.; Belleville
B.A., Elementary Education
McCOMB, Cameron C.; Lansing
B.A., Gen. Bus. Adm. — Pre-Law



Volunteer learns from older and wiser

Hazel Seibolt expresses her concerns to volunteer Marsha Goldsmith during one of Goldsmith's frequent visits to the Ingham County Medical Care Facility.

Faces smiled and spirits lifted when senior Marsha Goldsmith visited her friends at the Ingham County Medical Care Facility.

Through the Office of Volunteer Programs, Goldsmith volunteered at the facility for four years. She also acted as student coordinator of the student volunteer program at the home for three of the four years.

"I had volunteered at a local nursing home since seventh grade so when I came to MSU I immediately thought I should continue," she said. "I looked for the one closest to campus and this was it, so I signed up."

A social work major who planned to continue her education at a school of gerontology after graduation in the spring of 1978, Goldsmith found that older people had a lot to offer.

"I think they are a lot wiser than most people think," Goldsmith said. "I'm learning history orally from my older friends in addition to tips like old-time recipes."

At the facility, Goldsmith coordinated the schedules of 30 volunteers who administered activities for the residents, including horticulture therapy, music therapy, geri-gymnastics and craft classes.

In the horticulture program, Goldsmith explained how plants were used in therapy. "Caring for plants gives the patients an incentive to live," she said. "They know there is something depending on them for life and it keeps them alive."

She also wrote letters for many of the patients and spoke with them about their personal concerns.

"They look forward to seeing us at the same time every week," Goldsmith said. "They can release their feelings to us and it makes them feel better."

In addition to her work at the Ingham County Medical Care Facility, Goldsmith also worked as a volunteer at the Daytime Center for Senior Citizens in Lansing.

Goldsmith said, "I consider myself their student social worker.

story and photo by Margaret DeFord

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McCOY, M. Chandos; Lansing
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McDONALD, John B.; Buchanan
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McDUFFY, Eva Marie; Detroit
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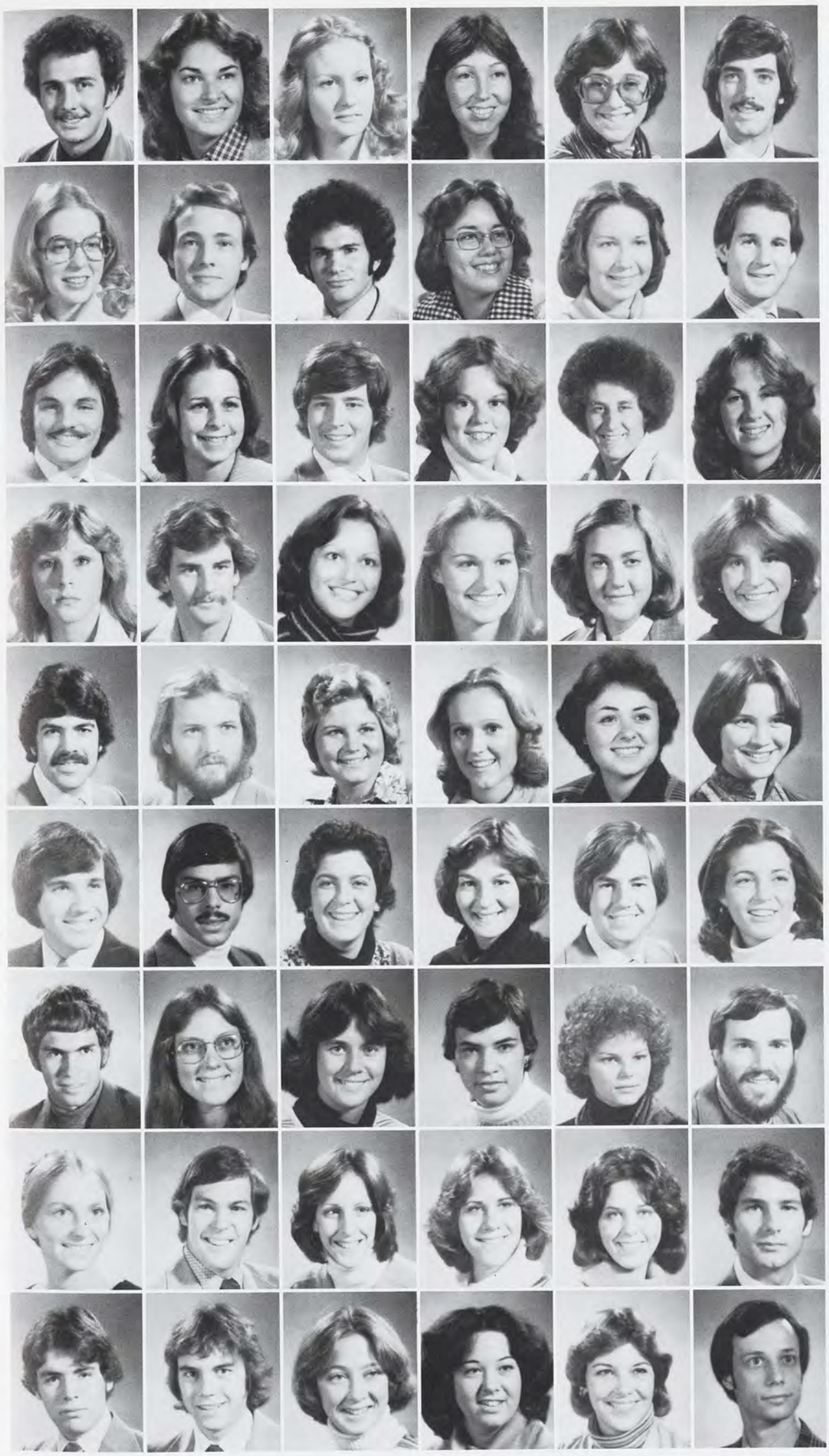
B.S., Social Science
McLELLAND, Sue A.; Birmingham
B.F.A., Art Ed. and Fine Arts
McLELLAND, Thomas A.; Birmingham
B.S., Lyman Briggs — Biochemistry



McLEOD, Gary R.; Algonac
B.S., Human Foods and Nutrition
McLOSKY, Cheryl L.; Corunna
B.A., Social Work
McMAHON, Christina M.; Clawson
B.A., Spanish
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MEHLER, Ronald A.; Oak Park
B.S., Biology
MEHMED, Nariman E.; Plymouth
B.A., Bus. Admin.
MEHR, Jill E.; Southfield
B.A., Social Work
MEI, Lori D.; Allen Park
B.S., Home Eco. Ed.
MEIER, John P.; Grosse Pointe Woods
B.S., Chemical Engineering
MEIER, Mary L.; Grosse Pointe Farms
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MEINER, Stephen F.; Norway
B.S., Parks and Rec. Res.
MEINKE, Joanna E.; Eaton Rapids
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MEISSNER, Caryl L.; St. Clair Shores
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MEISSNER, Deborah J.; Minden City
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MEITZ, Lindy L.; Mt. Clemens
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B.A., Retailing
MELOENY, John P.; Birmingham
B.A., Accounting
MELTZER, Amy M.; Syosset, N.Y.
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MELZOW, Mary A.; Owosso
B.A., Physical Ed.
MENEELY, Jane T.; Bloomfield Hills
B.A., Communications
MENEES, Bradley K.; E. Grand Rapids
B.S., Packaging

MENGEBIER, William P.; Petoskey
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MENGEL, Jeffrey F.; Walled Lake
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MENZEL, Cheryl A.; Alexandria, Va.
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MERCIER, Colette M.; Rochester
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MERLO, Paul J.; St. Clair Shores
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B.S., Wildlife Biology
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B.A., Social Science
MERSEREAU, Mary M.; E. Grand Rapids
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MERTEN, Julie M.; E. Lansing
B.F.A., Studio Art
MEERVINE, Paul C.; W. Bloomfield
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MERWIN, Scott D.; Ann Arbor
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B.A., Advertising
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B.A., English
MESSNER, Jon A.; E. Lansing
B.A., Physical Education
MESSNER, Laura K.; Fowlerville
B.A., Psychology
METHOD, Sheila M.; Merrill
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B.A., Operations Mgt.
MEYER, Cheryl J.; Oscoda
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MEYER, Francine H.; Rockville, Md.
B.S., Community Services
MEYERS, Diane M.; Wyoming
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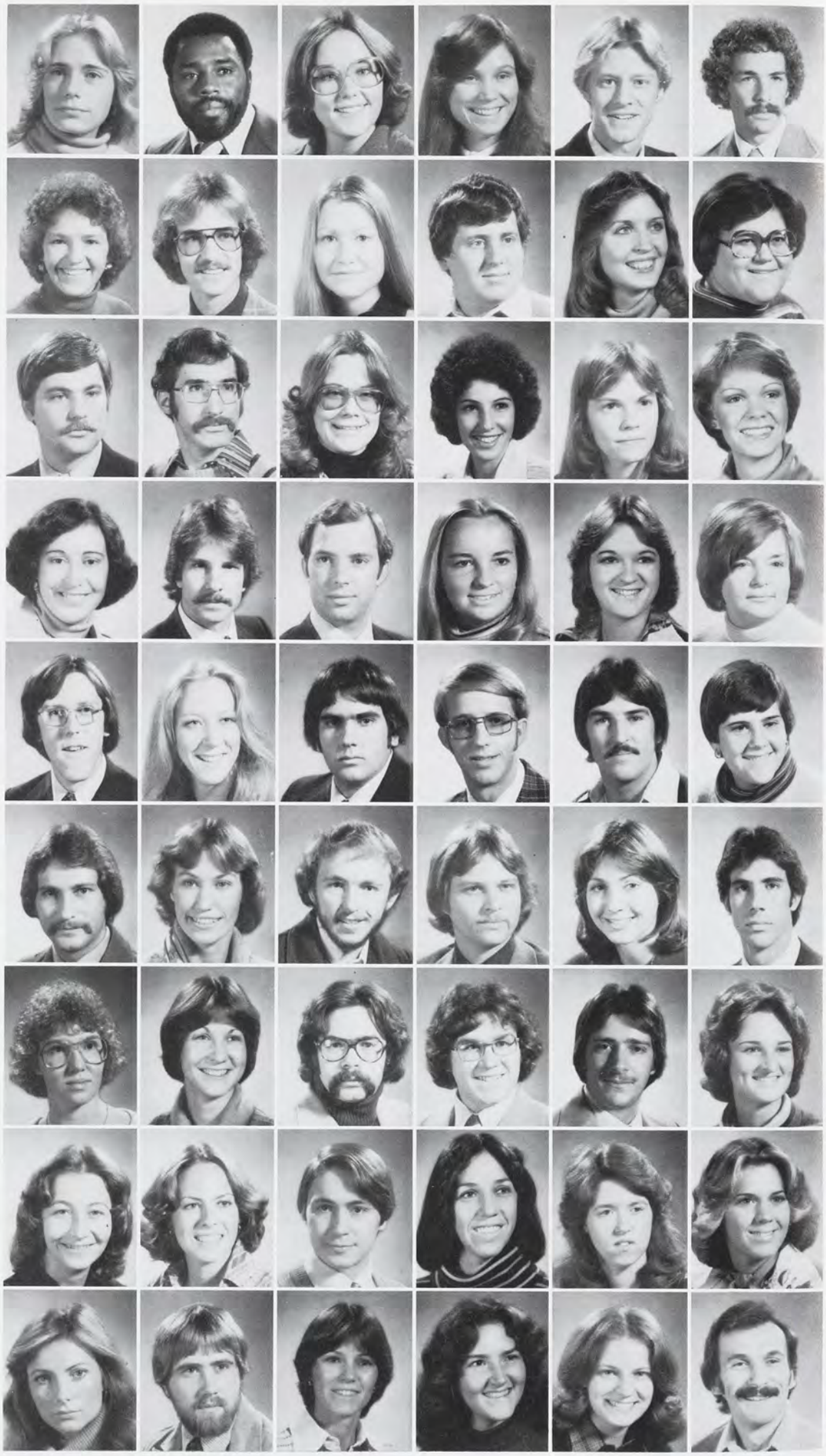
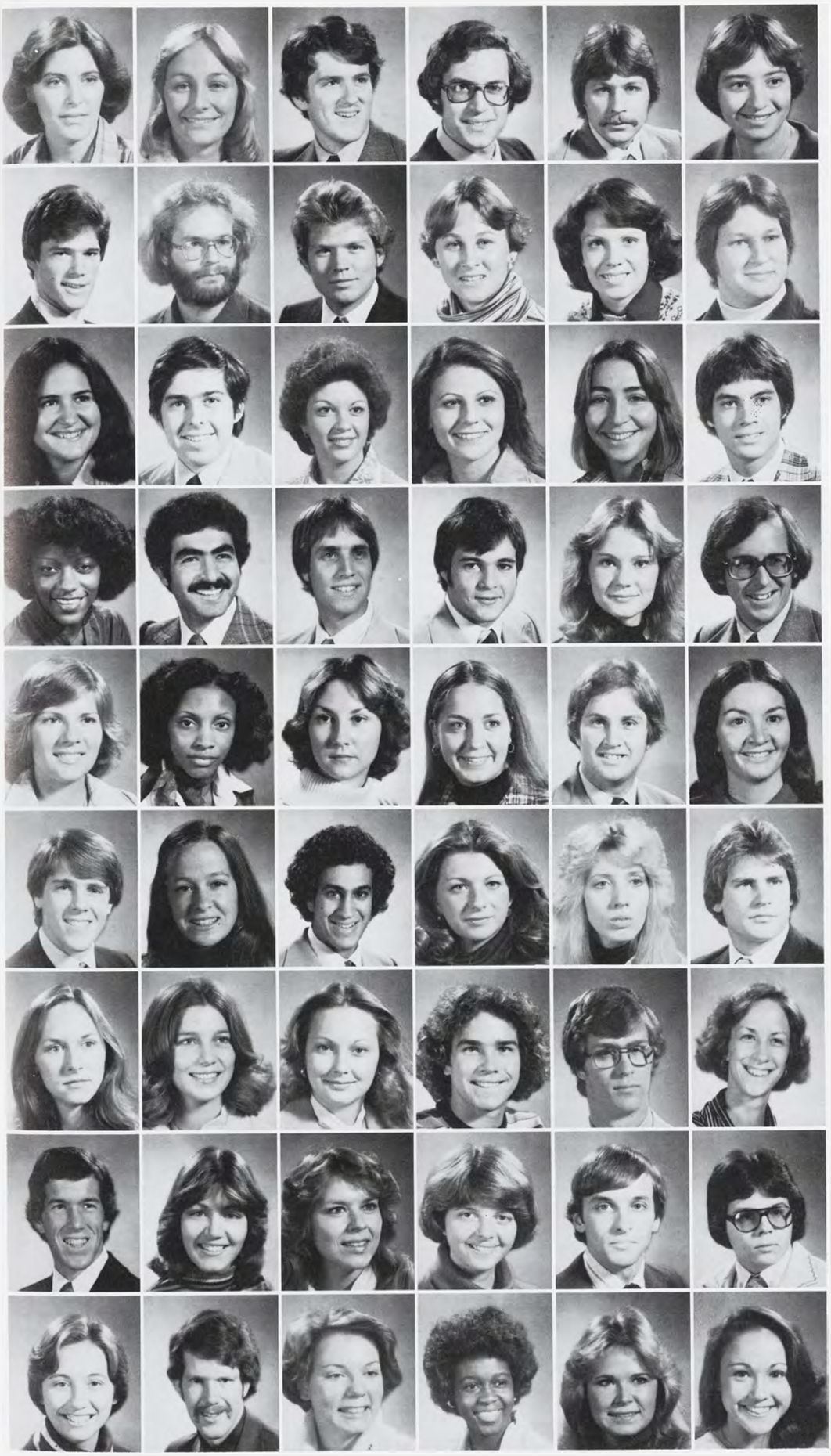
MILLER, Lorraine M.; Burton
B.A., Criminal Justice
MILLER, Nancy E.; Petoskey
B.A., Child Development and Teaching
MILLER, Pat J.; Detroit
B.A., Advertising





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B.S., Physical Systems in Agr.
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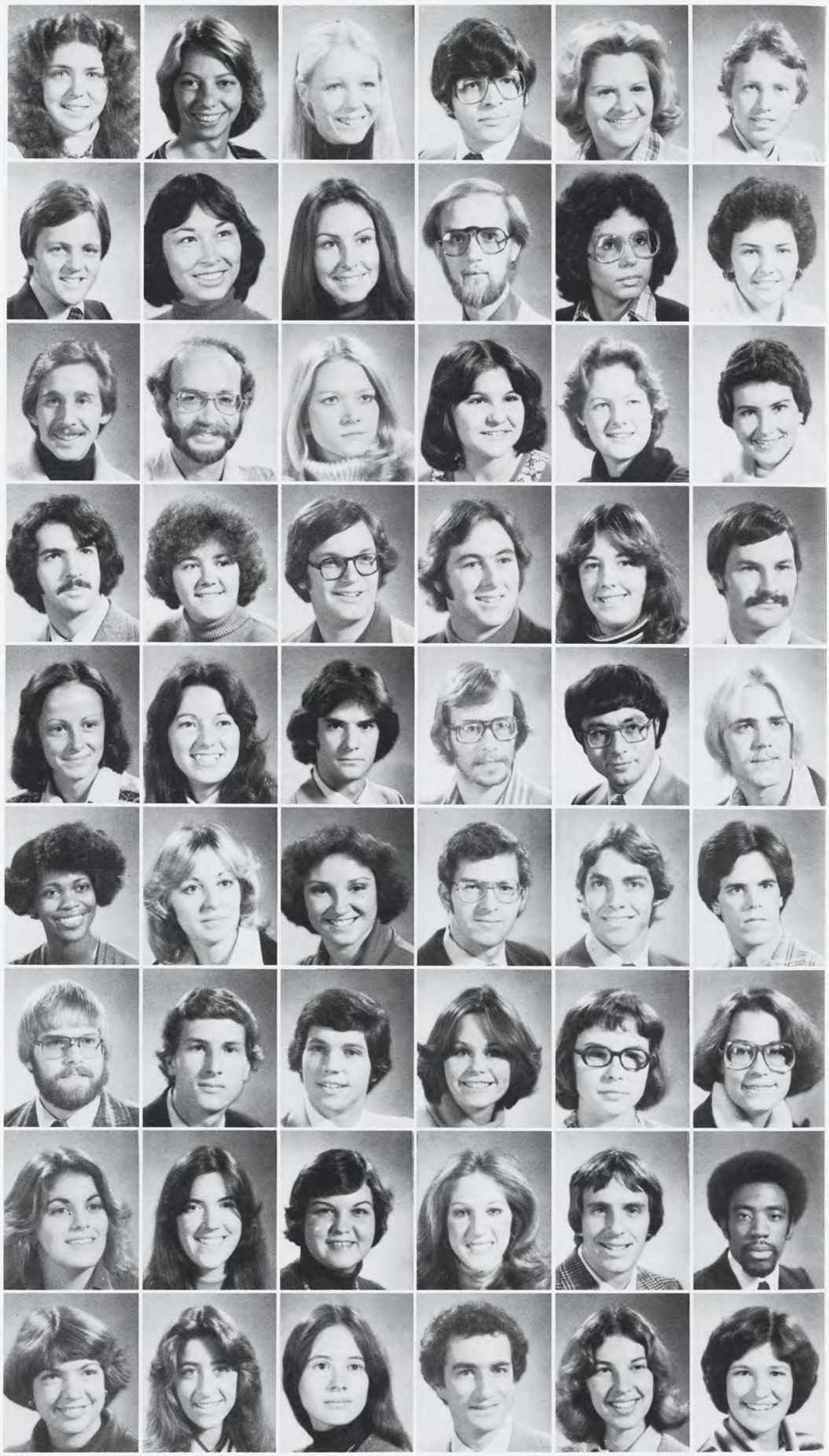
B.A., German
MOYER, Gerald R.; Plymouth
B.A., Marketing
MOYER, Jane E.; Birmingham
B.Mus., Applied Voice and Pedagogy
MOYER, Kathryn T.; Salem, Illinois
B.S., Nursing



MOYER, Kerr L.; Rochester
B.S., Psychology
MOYNA, Irwin J.; Lansing
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MUDER, Douglas J.; Quincy, Ill.
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MURPHY, Pamela Ann; Grosse Ile
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MURRAY, William D.; Muskegon
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B.A., Elementary Ed.
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NADLER, William J.; Birmingham
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NAFTZGER, Lois Y.; Trenton
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NARDO, Mary S.; Lansing
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NASON, Douglas S.; Albany, Calif.
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NASSER, Nicole N.; Iron River
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NEGA, Margaret A.; Dearborn
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NELSON, Julie A.; Southfield
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NELSON, Katherine E.; Lansing
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NELSON, Mark W.; Highland
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NELSON, Mary E.; W. Bloomfield
B.S., Nursing
NELSON, Paul W.; Westland
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NELSON, Robert M.; Highland
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NICHOLS, Mary J.; Hampton, Va.
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NICHOLSON, Marlene J.; Lexington
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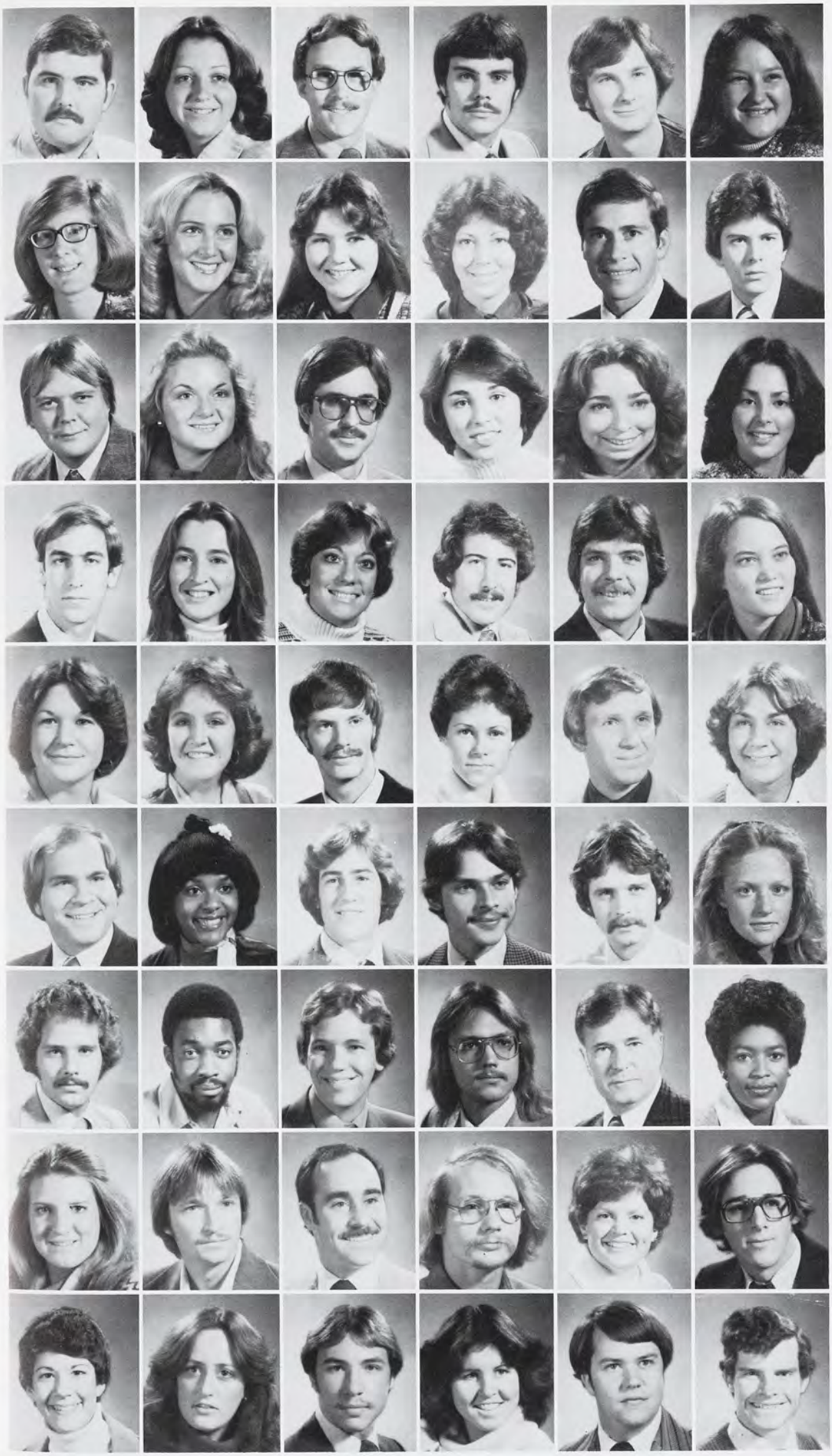

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OLIEN, Rebecca J.; E. Lansing
B.S., Nat. Res. and Environmental Ed.
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OLSON, Tazuko; Tokyo, Japan
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Ph.D., Ed. — Curriculum and Instruction
OMOHUNDRO, Gail L.; W. Bloomfield
B.S., Medical Technology
ONACHUK, Sylvia A.; Warren
B.A., Elementary Ed.
O'NEAL, Keith A.; Detroit
B.A., Labor and Industrial Relations
O'NEIL, Patricia; Dearborn
B.A., Retailing

O'NEIL, Peggy S.; Evanston, Ill.
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O'NEILL, Colleen L.; Grand Rapids
B.A., Social Work
O'NEILL, Robert E.; Melvindale
B.A., Advertising
ONSAVAGE, Edward P.; Kings Park, N.Y.
B.A., Criminal Justice
ONSTED, Denise D.; Manitou Beach
B.A., Accounting
ORCHARD, Susan K.; Farmington Hills
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ORDJANIAN, Armen S.; Fresh Meadows, N.Y.
B.S., Zoology
ORI, Jane M.; Lincoln Park
B.A., Gen. Bus. Adm.
ORLANDO, Debra F.; Howell
B.A., Middle East Religious Studies
ORR, Kathleen M.; E. Lansing
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B.S., Mathematics
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OWENS, Timothy D.; Plymouth
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OWSEN, C. Darryl; E. Lansing
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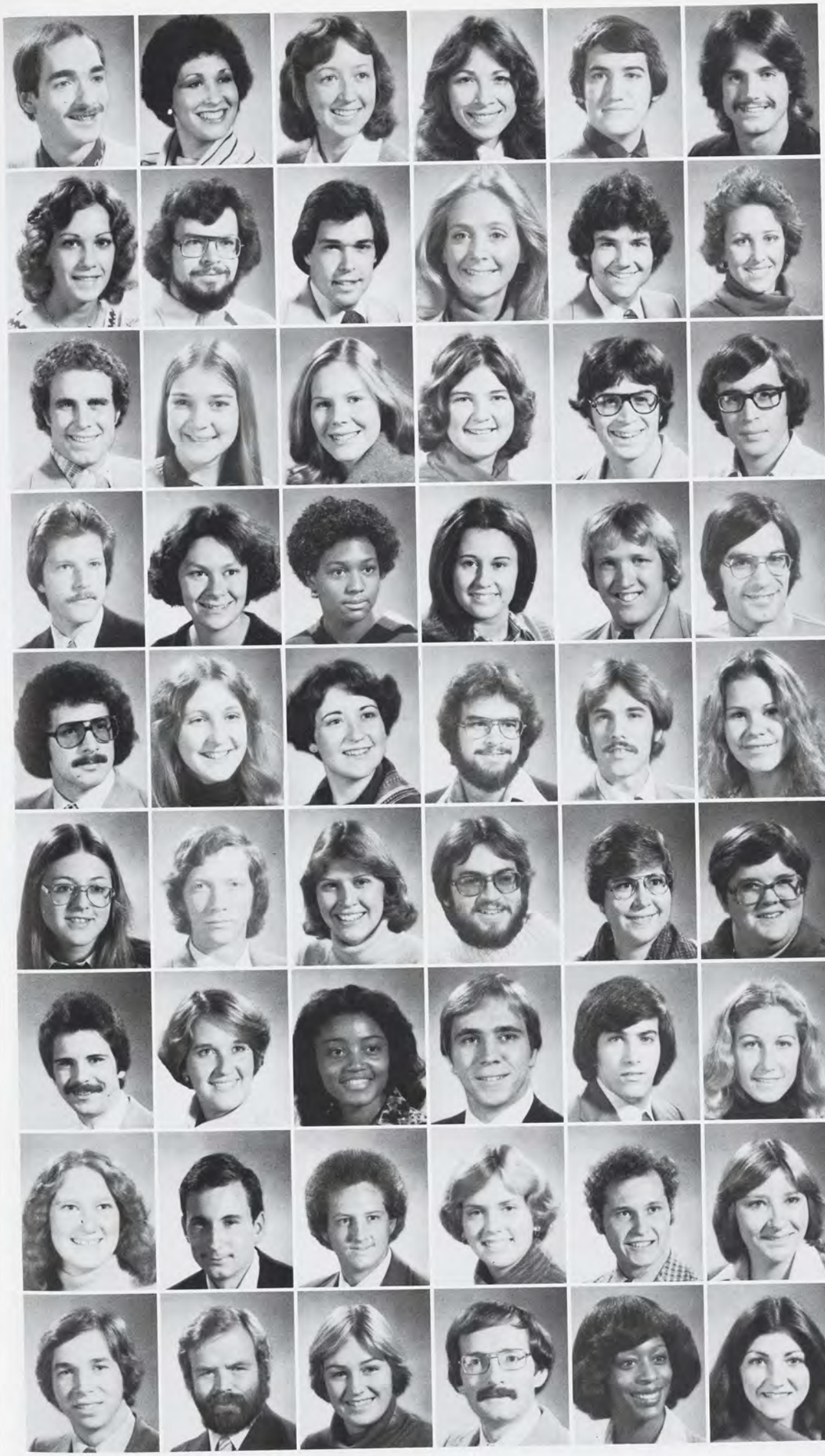

OZAR, Robert G.; Brighton
B.S., Chemical Eng.
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Pre-med major gets involved with community

While explaining anatomy procedures to senior Pat Schmidt, Tom Morgan increases his understanding of academic situations. John Calandro

In an effort to further his educational experience through community involvement, senior Tom Morgan worked extensively with high school and college students interested in anatomy. "I have always tried to show them that learning can be enjoyable and rewarding," he said.

Morgan, a pre-med student, assisted the Lansing public schools' science departments through his volunteer teaching. By working with academically-talented high school students in a science enrichment program, Morgan felt this experience developed an understanding of student behavior and the educational process. "Hopefully, I will be able to use this in my relationships with patients later on," he said.

Through his involvement in hospital-related work at Ingham and St. Lawrence hospitals, Morgan interacted with a variety of people including alcoholics and psychiatric in-care patients. "My job was to give emotional support to these people without the bureaucratic coldness of a typical hospital," Morgan said.

Having served as student coordinator for the Office of Volunteer Programs in the Department of Anatomy and as staff director for general anatomy classes, Morgan made program policy decisions and assisted students with scheduling. "I tried to function as an intermediary between MSU and St. Lawrence Hospital through making recommendations for future hospital programs related to the University," he said.

The student volunteer assisted college students with academic programs and activities available to them. Through discussing career and professional opportunities in anatomy, Morgan hoped to ease some of the pressure people experienced in education.

Morgan was among 25 seniors that received the Senior Class Council Award which recognized students' academic achievement and community involvement while at MSU.

"I felt a sense of responsibility to the University," he said. "And my contributions are an extension of my gratitude for the opportunities that were available."

by Ron Przystas

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B.A., Accounting
PINSON, Janice K.; Trenton
B.S., Medical Technology
PINTZKE, Frederick W.; Battle Creek
B.S., Fisheries and Wildlife
PIPER, Jodi L.; Sioux City, Iowa
B.A., Marketing — Business

PIPER, Julia E.; Hillsdale
B.S., Forestry
PIREK, Marcia M.; Dearborn
B.S., Packaging
PITZER, Roger M.; Livonia
B.A., Accounting
PIVETTA, Anthony F.; Westland
B.S., Psychology
PLACE, Terry Jo; Okemos
B.A., Marketing
PLACHTA, Karol K.; Grand Rapids
B.A., Communications

PLACUCCI, Joe A.; Detroit
B.A., Telecommunications
PLATT, Mary A.; Williamston
B.A., History of Art
PLEASANT, Karen G.; Montague
B.A., Special Education
PLEINESS, Dale W.; Scottville
B.S., Dairy Science
PLEINESS, Susan M.; Mt. Clemens
B.S., Social Science — Multidisciplinary
PLOMP, Phillip L.; Holland
B.A., Telecommunications

PLUME, Debra A.; Alpena
B.A., Retailing
POCH, Marlaine L.; Grand Rapids
B.S., Human Env. and Design
POCKLINGTON, Nancy J.; Plymouth
B.S., Home Eco. Ed.
PODELL, Sharilyne R.; Grand Rapids
B.A., Home Eco. Ed.
POEL, Mary B.; Muskegon
B.S., Physical Education
POFF, Wallace H.; Brooklin
B.S., Landscape Horticulture

POGIRSKI, Paige A.; Ann Arbor
B.S., Forestry
POHLMAN, Janice K.; Hamburg, N.Y.
B.S., Medical Technology
POJANSKI, Jaye T.; Dearborn
B.A., Airport Mgt.
POKALLUS, Kevin L.; Louisville, Ky.
B.S., Electrical Eng.
POLAKIS, Edward R.; Muskegon
B.S., Lyman Briggs — Physical Science
POLITOWSKI, Richard; Kane, Pa.
M.A., Journalism

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POLLARD, Diana L.; Birmingham
B.A., Landscape Architecture
POLLARD, Renee A.; Norway
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POLLOCK, Jennifer S.; Midland
B.A., German — Arts and Letters
POLMATEER, Carol R.; Traverse City
B.A., Audiology and Speech Pathology
POMA, Ruthe; Huntington, N.Y.
B.A., Advertising

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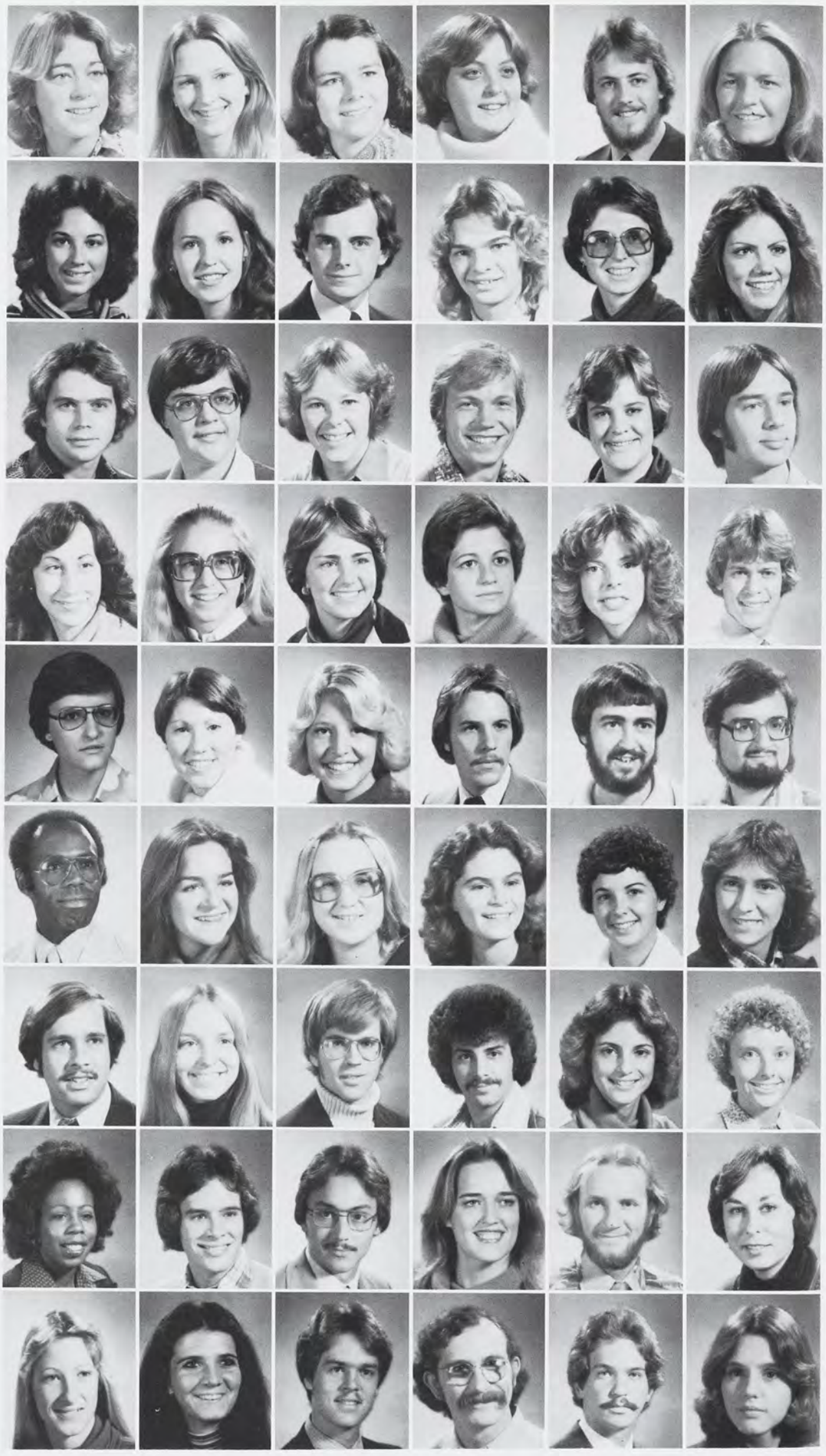
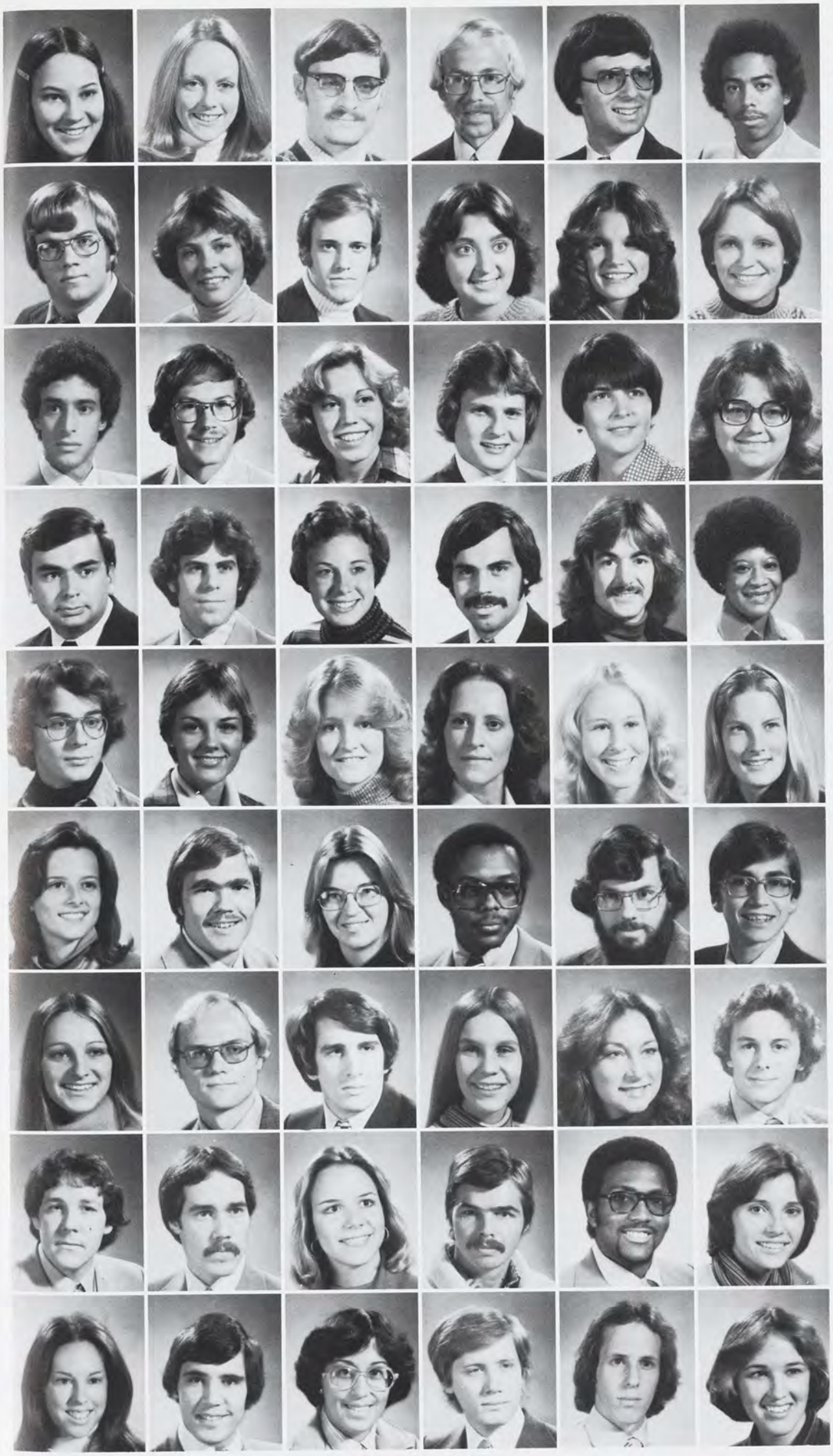
B.S., Packaging
POND, Cynthia L.; St. Joseph
D.V.M., Veterinary Medicine
POND, Jeffrey M.; St. Joseph
B.S., Electrical Eng.
PONT, Jeffrey M.; Franklin
B.S., Psychology
POOL, Patricia L.; Phoenix, Ariz.
B.S., Anthropology
POPA, Debra L.; Fenton
B.S., Nursing

POPE, Mallory V.; Detroit
B.A., Retailing
POPIEL, Michael J.; Taylor
B.A., Personnel Mgt.
POPLAWSKY, Alan R.; Sylvania, Ohio
B.S., Botany
POPP, Beverly; Lincoln Park
B.A., Accounting
PORRITT, Benjamin A.; Alto
B.S., Lyman Briggs
PORTER, Elizabeth E.; E. Lansing
B.S., English Ed.

PORTER, Laurie S.; Springport
B.A., Criminal Justice — Pre-Law
PORTER, Roberta A.; Cadillac
B.S., Psychology
PORTER, Ryan S.; Muskegon
B.S., Mechanical Eng.
POSA, Dan A.; Sterling Hgts.
B.S., Civil Eng.
POSNER, Robert S.; Miami, Fla.
B.A., Marketing, Business
POTASKY, Patricia A.; E. Detroit
B.A., Accounting





POTTER, Patricia J.; E. Lansing
B.S., Dairy Science
POTTER, Rebecca J.; Hillsdale
B.S., Child Dev. and Teaching
POTTER, Timothy J.; Rockford
B.S., Physics
POTTER, William C.; Hudson
B.S., Agricultural Eng.
POULIN, Thomas A.; Rochester
B.A., Criminal Justice
POWELL, Carl E. Jr.; Battle Creek
B.S., Physical Sciences

POWELL, Kevin T.; Lincoln, Neb.
B.S., Systems Science
POWELL, Mary V.; Ann Arbor
B.A., Rec., Youth Leadership
POWELL, Terrill A.; Niles
B.S., Criminal Justice — Pre-Law
POWER, Susan D.; Marshall
B.A., English
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B.A., Elementary Ed.
PARMUK, Carol J.; Bloomfield Hills
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PRATT, Wayne F.; Bay City
B.A., Communications
PRECOBB, Patricia A.; Northville
B.A., Travel and Tourism Mgt.
PRENTKI, Gerald E.; Warren
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PRESECAN, Diane K.; Lansing
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PRINE, David L.; St. Paris, Ohio
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PRISK, Marjorie A.; Livonia
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REIF, Gary C.; Frankenmuth
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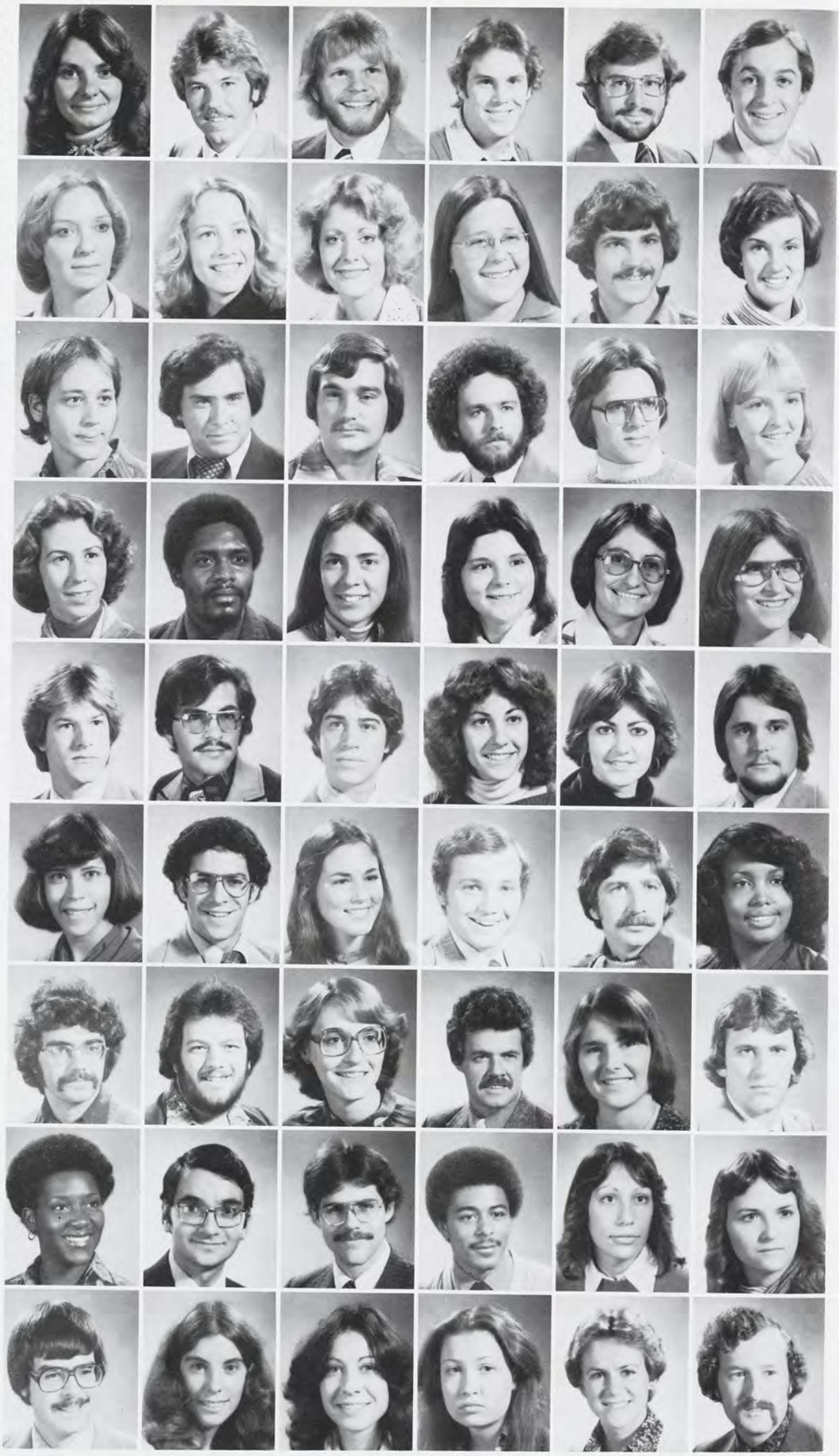

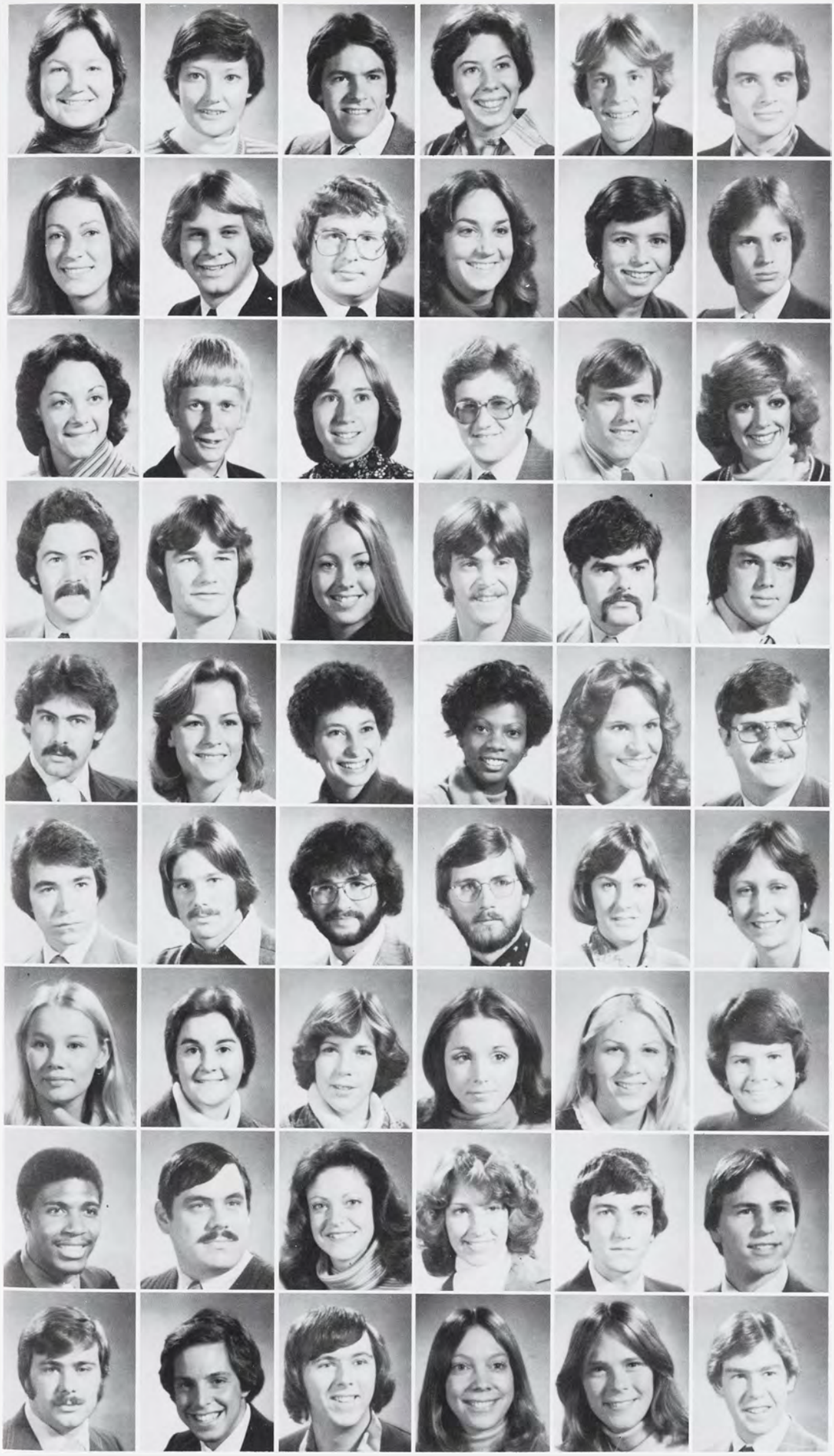

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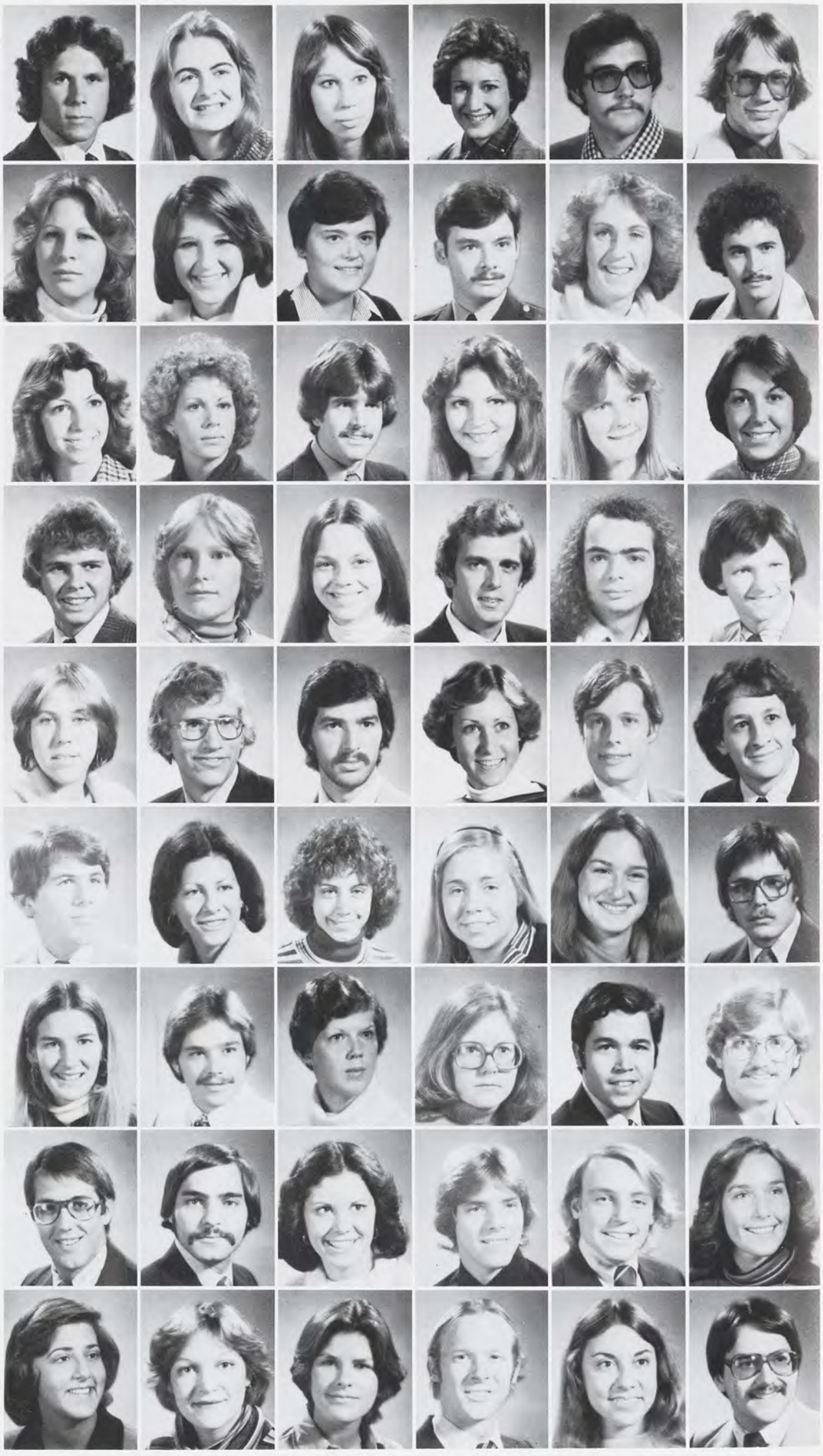

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B.S., Hotel, Restaurant, and Inst. Mgt.
SIEBER, Renee; E. Detroit
B.S., Lyman Briggs — Biology
SIEDSCHLAW, Kurt D.; Woonsocket, S.D.
M.S., Criminal Justice
SIEFERT, Diane I.; Grand Rapids
B.A., Medical Technology
SIEFERT, Klaudia J.; Okemos
B.A., Business Administration

SIEGEL, Donald W.; Muskegon
B.S., Building Construction
SIEGEL, Harry K.; Huntington Woods
B.S., Civil Engineering
SIEH, Christina G.; Livonia
B.S., Medical Technology
SIEMON, Carol; Lansing
B.A., JMC — Justice, Morality and Const. Dem.
SIENSTRA, Patricia A.; Grand Rapids
B.A., Audiology and Speech Sciences
SIERO, Mary G.; Grosse Pointe Park
B.S., Chemistry

SIGWORTH, Robert F.; N. Chili, N.Y.
B.S., Chemical Eng.
SIKORA, Cheryl Ann; Grosse Pointe Woods
B.A., Accounting
SILBERHORN, Michele M.; Adrian
B.A., Interior Design
SILLIMAN, Mark J.; Midland
B.S., Biology
SILSBY, Dennis A.; Mason
B.A., Civil Eng.
SILVERMAN, Bruce M.; Southfield
B.S., Psychology

SILVESTRINI, Gisele M.; Iron River
B.A., Telecommunications
SIMENTON, John D.; Temperance
B.A., Landscape Architecture
SIMMET, Marie K.; Saginaw
B.A., Home Eco. Sec. Ed.
SIMMONS, Anthony C.; Inkster
B.S., Biological Science
SIMMONS, Harold A. III; Erie, Pa.
B.A., James Madison — International Relations
SIMON, Julie H.; W. Bloomfield
B.S., Horticulture

SIMON, Mary E.; Mt. Pleasant, Pa.
B.S., Agr., Biochemistry, Horticulture
SIMON, Mary L.; Grand Rapids
B.A., Medical Technology
SIMON, Roger S.; Alma
B.A., General Bus.
SIMONDS, Helen D.; W. Bloomfield
B.A., Advertising
SIMPSON, Charles E.; Montezuma, Iowa
B.A., Food Systems Eco. and Mgt.
SIMPSON, Connie L.; Marshall
B.S., Retailing

SIMPSON, Karen L.; Ann Arbor
B.S., Animal Husbandry
SIMPSON, R. Cerese; Flint
B.A., Psychology
SIMPSON, Sheree A.; Detroit
B.S., Medical Technology
SIMS, Kay F.; Redford Twp.
B.A., Geography Ed.
SIMS, Sharon J.; Mason
B.A., Elementary Ed.
SINGBIEL, Barbara A.; Trenton
B.A., Mathematics

SINGER, Joel Lee; North Muskegon
B.S., Mechanical Eng.
SINGER, Mark S.; N. Muskegon
B.S., Communication Arts
SINGH, Devindar; Bilaspur, India
Ph.D., Agricultural Eng.
SIPE, Terese M.; Grosse Pointe Woods
B.S., Electrical Eng.
SIPPLE, Bruce C.; Ypsilanti
B.A., Journalism
SIROTKIN, Eric D.; Southfield
B.A., JMC — Justice, Morality and Const. Democ.

Insurance career awaits business major

As a graduating senior, Clara Chu possessed mixed emotions about leaving MSU. She came to campus four years ago from her home in Ann Arbor because she was impressed with the College of Business and with the beauty of the campus.

Through the Office of Volunteer Programs, Chu worked as a volunteer of the Income Tax Program during most of her time at MSU. She volunteered for three years and during her senior year she acted as a student coordinator for the Partington Education Center in Lansing.

Dave Bird

When not involved with volunteer work, Clara Chu practiced the flute in her East Lansing home.

The program serviced low income and foreign families, and Chu arranged, scheduled and provided transportation to and from the center. She also instructed new volunteers in tax returns at the center.

"I felt that the program was successful," Chu said. "We did 1,300 returns for the program this year." With a major in general business administration, Chu participated in the program which gave her experience in the field she intended to pursue.

As a result of her Oriental descent, Chu became interested in the Asian American Caucus. The caucus, designed to help Asian Americans discover more about their heritage, began in spring of 1977 with support mostly from faculty members.

"The group is still small in number, but I think it will grow," said Chu, who served as secretary during her senior year. "The purpose of the caucus is to try to educate people on our culture. We want them to be proud of their heritage."

Because she enjoyed attending plays, concerts and other cultural events, Chu also worked as an usher at the Lecture Concert Series. In her free time, Chu received personal satisfaction from playing the piano and the flute.

After 30 interviews and several job offers, Chu decided on a job in VanWert, Ohio as a claims adjustor with an insurance firm. In her job, Chu determines if a person should be covered and how much money to allocate when a personal loss occurs. Eventually, Chu hoped to transfer to an insruance company in a larger city. "After all, VanWert is no booming metropolis!" she said.

Chu believed that involvement in diversified activities was especially important. "In your senior year, you want to make the most of it, get involved, see your friends and get yourself settled," Chu said. After four years at MSU, Chu had ambivalent feelings about leaving the University. "I'm sad to leave all my friends," she said, "but I am excited to start something new."

by Lauri Dailey

SISKEN, Daniel S.; Lexington, Ky.
B.S., Zoology
SITEK, Richard P.; Wyandotte
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SKEIRIK, Richard D.; Troy
B.S., Biochemistry
SKELTON, Thomas R.; Dearborn
B.A., Chemistry
SKIDMORE, Kent M.; Detroit
B.A., Hotel, Restaurant, and Inst. Mgt.
SKILLINGTON, Sharon R.; Troy
B.A., Business Adm.

SKINNER, Douglas R.; Indianapolis, Ind.
B.S., Forestry
SKRLEC, Nancy L.; South Lyon
B.A., Elementary Ed.
SKUPINSKI, Dennis; Dearborn
B.S., Zoology
SLABBEKOORN, David N.; Jenison
B.S., Microbiology and Public Health
SLACK, Virginia J.; Sturgis
B.A., Accounting
SLATER, Christopher G.; Lincoln Park
B.S., Engineering Arts

SLATER, David F.; Grand Rapids
B.S., Forestry
SLATTERY, Michael C.; Elmwood Park, Ill.
B.S., Mathematics
SLAUGHTER, Laura L.; Livonia
B.A., Justin Morrill
SLATTON, Corby L.; Howell
B.A., Child Dev. and Teaching
SLEEPER, Charlotte M.; Southfield
B.A., Hotel, Restaurant, and Inst. Mgt.
SLEIGHT, Catherine A.; E. Lansing
B.S., Zoology

SLEZAK, Lou Ann; Essexville
B.S., Horticulture
SLIGHTER, Laurie A.; Holland
B.A., Elementary Education
SLOAN, Philip W.; Grosse Pte. Park
B.A., Accounting
SLOAN, Suann S.; Jackson
B.S., Animal Husbandry
SLOANE, Dorothy G.; Port Washington, N.Y.
B.S., Entomology
SLOANE, Marla C.; Haslett
B.Mus., Music, Choral Ed.

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B.A., Special Education
SMALL, Jill A.; Birmingham
B.S., Retailing
SMALL, Richard L.; Birmingham
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SMALL, William C.; Battle Creek
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SMENDZUIK, Marilyn; Hamtramck
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SMITH, Karen; Warren
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SMITH, Kathleen M.; Linwood
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SMITH, Kevin F.; Fremont
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B.S., Anthropology
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B.S., Dietetics
SMITH, Thomas R.; Lansing
B.S., Microbiology
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STALLINGS, Joyce E.; E. Chicago, Ind.
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STAMM, Kathleen M.; Bloomfield Hills
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STANFILL, Craig W.; Severna Park, Md.
B.S., Mathematics

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STANN, Patricia M.; Allen Park
B.S., Food Science
STANSELL, Scott B.; Allen Park
B.A., Financial Adm.
STARKEY, Daniel J.; Mancelona
B.S., Civil Eng.
STARKEY, Joni L.; Mancelona
B.S., Eng. Arts
START, Donn E.; Grand Haven
B.A., Business Ed.

STATZ, Dana L.; St. Joseph
B.A., Audiology and Speech Science
STAUB, Lisa A.; Bloomfield Hills
B.S., Nat. Res. and Env. Ed.
STAUBACH, David S.; Old Tappan, N.J.
B.S., Animal Husbandry
STAUFF, Steven D.; Rives Junction
B.S., Food Systems Eco. and Mgt.
STAUFFER, Saundra K.; Lansing
B.A., Social Work
STAVER, Mary M.; Jackson
B.A., Special Ed.

STEARNS, Robert L.; Warm Springs, Ga.
B.A., Military Studies, Justin Morrill
STECKROAT, Pamela S.; Middletown, Pa.
B.S., Economics
STEELE, Alin E.; Royal Oak
B.S., Chemical Eng.
STEELE, Diane M.; Grosse Pointe Woods
B.A., Social Science — Pre-Law
STEELE, Mark E.; W. Bloomfield
B.S., Eng. Arts
STEENWYK, William L.; Zeeland
B.S., Crop and Soil Science

STEFAN, Cynthia A.; Oak Park
B.S., Nursing
STEFFEN, Lori L.; Kalamazoo
B.F.A., Art Education
STEGE, Thomas G.; Manistee
B.A., History
STEGMAN, Lisa Jo; Farmington Hills
B.A., Interior Design
STEIMEL, Gregory M.; Birmingham
B.A., Personnel Adm.
STEIN, Ellen M.; Lincolnwood, Ill.
B.S., Medical Technology

STEIN, Greg; Brooklyn, N.Y.
M.A., Communications
STEIN, Leland III; Detroit
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STEIN, Shelley D.; Oak Park
B.A., Rec. Youth Leadership
STEINAWAY, Karen; Ann Arbor
B.A., Child Dev. Teaching
STEINBERG, Shina M.; Detroit
B.A., Social Science
STEINBRUCK, Randi; Southfield
B.A., Tourism and Travel Mgt.

STEINHART, Stephan M.; Pontiac
B.S., Packaging
STEINKE, Carol A.; Farmington Hills
B.S., Accounting
STEINKE, Kim R.; Midland
B.A., Soc. Science — Pre-Law
STELMA, Robert J.; Grandville
B.S., Civil Eng.
STELT, Joel R.; Pontiac
B.A., Humanities — Pre-Law
STELZER, David L.; Swartz Creek
B.S., Civil Eng.

STEMLE, Laura T.; E. Lansing
B.S., Park and Rec. Res.
STENBACK, Michael K.; Pleasant Ridge
B.A., Marketing
STEPHEN, Ronald Jr.; Detroit
B.S., Packaging
STEPHENS, David A.; Lansing
B.S., Microbiology and Public Health
STEPHENSON, Cynthia L.; Camlachie, Canada
B.S., Chemical Eng.
STERIOFF, Debra J.; Dearborn
B.A., Elementary Ed.

STERN, Gayle D.; Franklin
B.A., Dance
STERN, Lucy; Ferndale
B.S., Hotel, Restaurant, and Inst. Mgt.
STEVENS, John H.; Benton Harbor
B.A., Accounting
STEVENS, Roger B.; Wellsville, N.Y.
B.Mus., Music Education, Instrumental
STEVENS, Yvonne J.; Plymouth, England
B.S., Psychology
STEVENSON, Jenny S.; Battle Creek
B.A., History, Pol. Science

STEWART, Jean K.; Flint
B.A., Hotel, Restaurant, and Inst. Mgt.
STEWART, Kenneth C.; Grosse Ile
B.S., Mechanical Eng.
STEWART, Laura J.; Muskegon
B.A., Music Therapy
STEWART, MaryAmy; Flint
B.S., Retailing
STEWART, Pamela A.; Beverly, Mass.
B.S., Animal Husbandry
STIMSON, Anne E.; Muskegon
B.A., Marketing

STIMSON, Jeffrey D.; Royal Oak
B.A., Marketing
STIMSON, Suzanne G.; Gull Lake
B.A., Public Adm.
STIPE, Valerie E.; E. Lansing
B.S., Geography, Art
STIRRAT, Jeffrey R.; Bloomfield Hills
B.S., Packaging
STOBBE, James R.; Waterford
B.L.A., Landscape Architecture
STOCK, Linda J.; Troy
B.A., Elementary Ed.

STOCK, Shirley J.; Lansing
B.A., Business Ed.
STODDARD, Barbara J.; E. Lansing
B.A., Elementary Ed.
STODDARD, Marian D.; Lansing
B.A., Community Services
STONE, Janice R.; Lansing
B.A., Crop and Soil Science
STONE, Leanne M.; W. Bloomfield
B.A., Special Education
STONE, Michael W.; Bloomfield Hills
B.A., Marketing

STONE, Nancy; Union Lake
B.A., Child Development
STONER, Earl E.; Alpena
B.A., Personnel Mgt.
STOPCZYNSKI, Kenneth M.; Shelby
B.S., Zoology
STOREY, James D.; Chelsea
B.S., Forestry
STORIE, Randy L.; W. Bloomfield
B.S., Horticulture
STORROW, Margaret T.; Jericho Vt.
B.L.A., Landscape Architecture

STOTZ, Barbara A.; Ida
B.S., Nursing
STOVER, Linda C.; Williamston
B.S., Elementary Education
STOYK, Linda D.; Hudson
B.A., Mathematics Ed.
ST PIERRE, Brian C.; Howell
B.A., Engineering Arts
STRACK, Patricia A.; Birmingham
B.S., Retailing
STRANATHAN, Curtis P.; Orrville, Ohio
B.A., English

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B.A., Special Education
STRAND, W. Randy; Edwardsburg
B.S., Elementary Ed.
STRANG, Rebecca L.; Jackson
B.S., Fisheries and Wildlife
STRATTON, Douglas G.; Battle Creek
B.A., International Relations/Marketing
STRAUCH, Michael A.; Hot Springs, Ark.
B.S., Mathematics
STRAYER, Douglas N.; Rochester
B.A., Journalism

STRAZANAC, Mary A.; Grand Haven
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STREET, Jeffrey D.; Royal Oak
B.S., Mechanical Eng.
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B.A., Hotel, Restaurant, and Inst. Mgt.
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STROH, Patricia A.; Battle Creek
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STROM, Janice J.; Midland
B.S., Nursing

STRONG, D. Michael; Detroit
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STRONG, Kristina G.; Saginaw
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STRONG, Mary A.; Red Bank, N.J.
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STRONG, Melba R.; Detroit
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STROUD, Jeffrey L.; Mason
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STRYKER, Martin W.; Kalamazoo
B.A., Telecommunications

STUART, Mary K.; Perry
B.A., History Education
STUBIG, Janet E.; White Pigeon
B.S., Electrical Eng.
STUEVER, Anita C.; Capac
B.S., Agri. Bus. and Nat. Res. Ed.
STULL, Cheryl L.; Utica
B.S., Biology
STUMP, Gary L.; Trumbaversville, Pa.
B.S., Zoology
STURK, Anita G.; Lansing
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STURM, Martin R.; Gaylord
B.A., James Madison College
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STURROCK, Brian C.; Strasburg, Pa.
B.A., Human Communications
STUTTS, Brian E.; Claremont, Calif.
B.S., Chemical Engineering
STUTZ, Laura L.; Northfield, Ill.
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SU, Biing-Ming; Tainan, Taiwan
Ph.D., Chemistry

SU, Karen S.; Marion
B.A., English
SU, Shiu-Chin H.; Tainan, Taiwan
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SUFFETY, Debra M.; Saginaw
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SUGAWARA, Joyce L.; Kensington, Calif.
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SUGG, William G.; Melvin
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SUKENIC, Sheryl R.; Southfield
B.A., Special Education

SULLINS, June L.; Roseville
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SULLIVAN, Kathleen; Grosse Pointe Park
B.A., Gen. Bus. Adm.
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SUMMERFIELD, Roger J.; Kalamazoo
B.S., Elementary Education
SUMNER, Sharon L.; Birmingham
B.S., B.F.A., Arts and Letters, Botany, History
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SUTHERLAND, Rita E. K.; Ann Arbor
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SUTLIFF, Thomas D.; Pontiac
B.A., Advertising
SUTPHEN, Thomas H.; Flint
B.A., Economics
SUTTON, Barbara J. B.; Haslett
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SWEET, Barry D.; Beachwood, Ohio
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SWEEZER, Judith S.; Lansing
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SZKOTNICKI, Michael T.; Green Brook, N.J.
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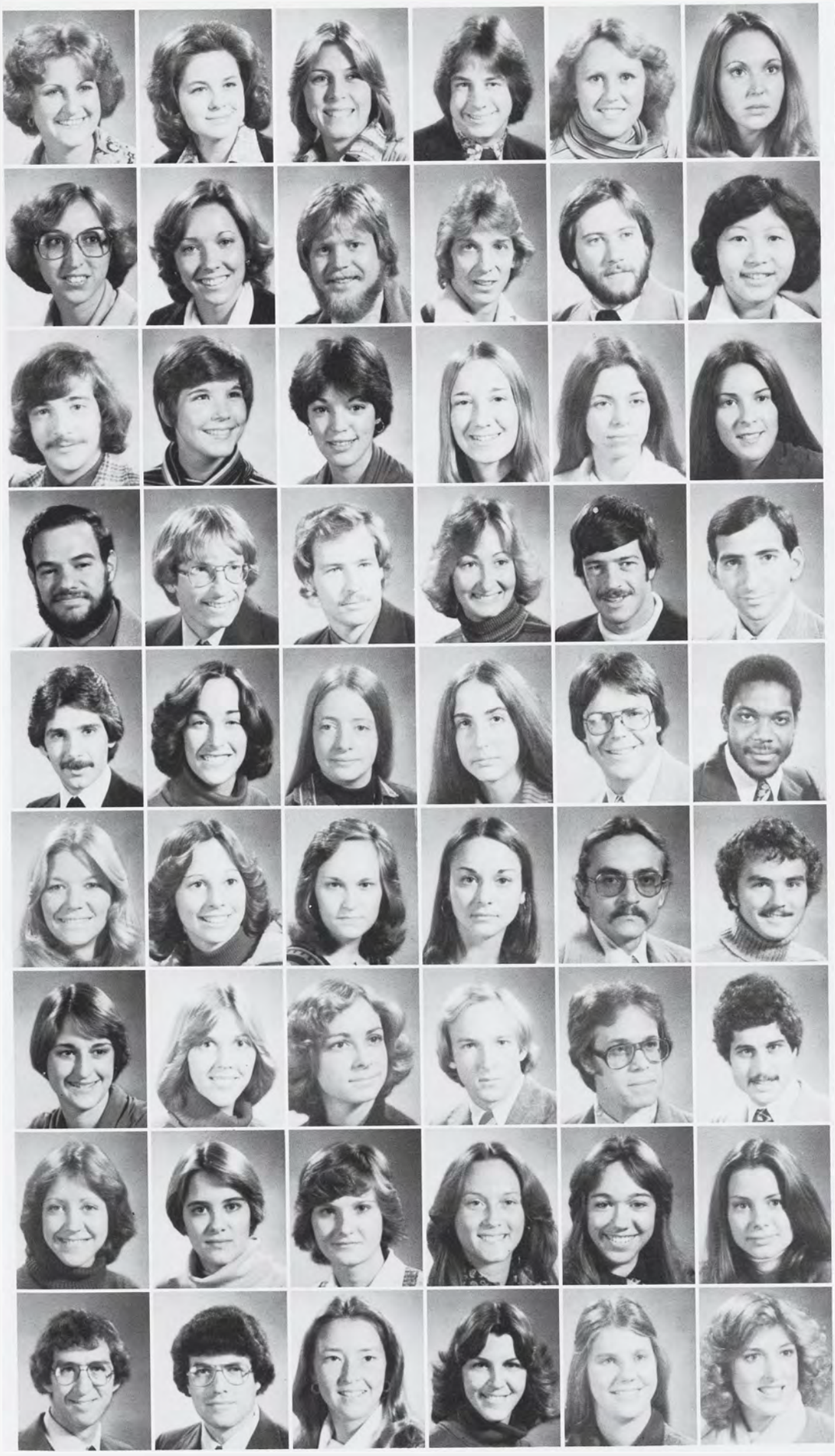

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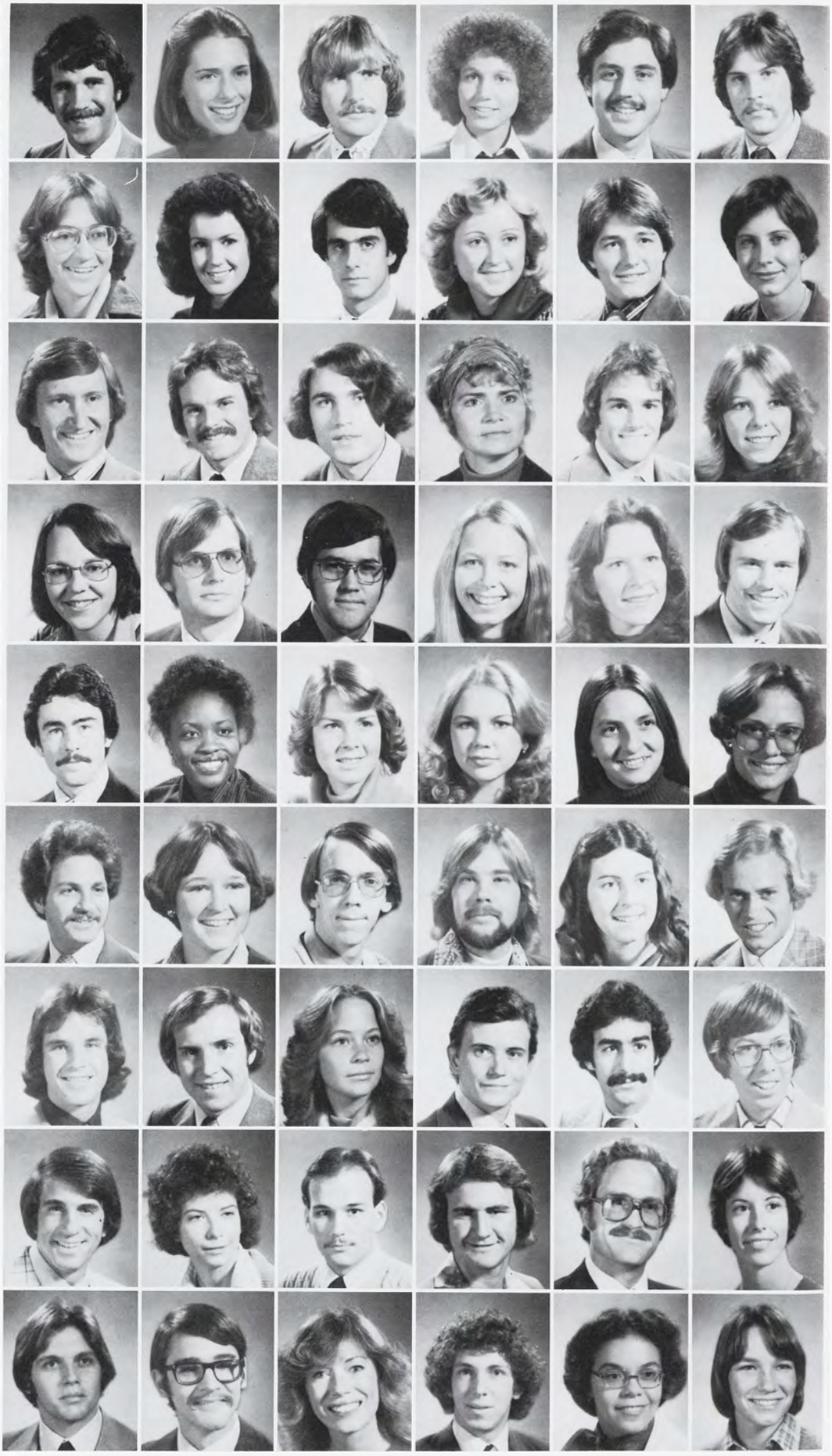

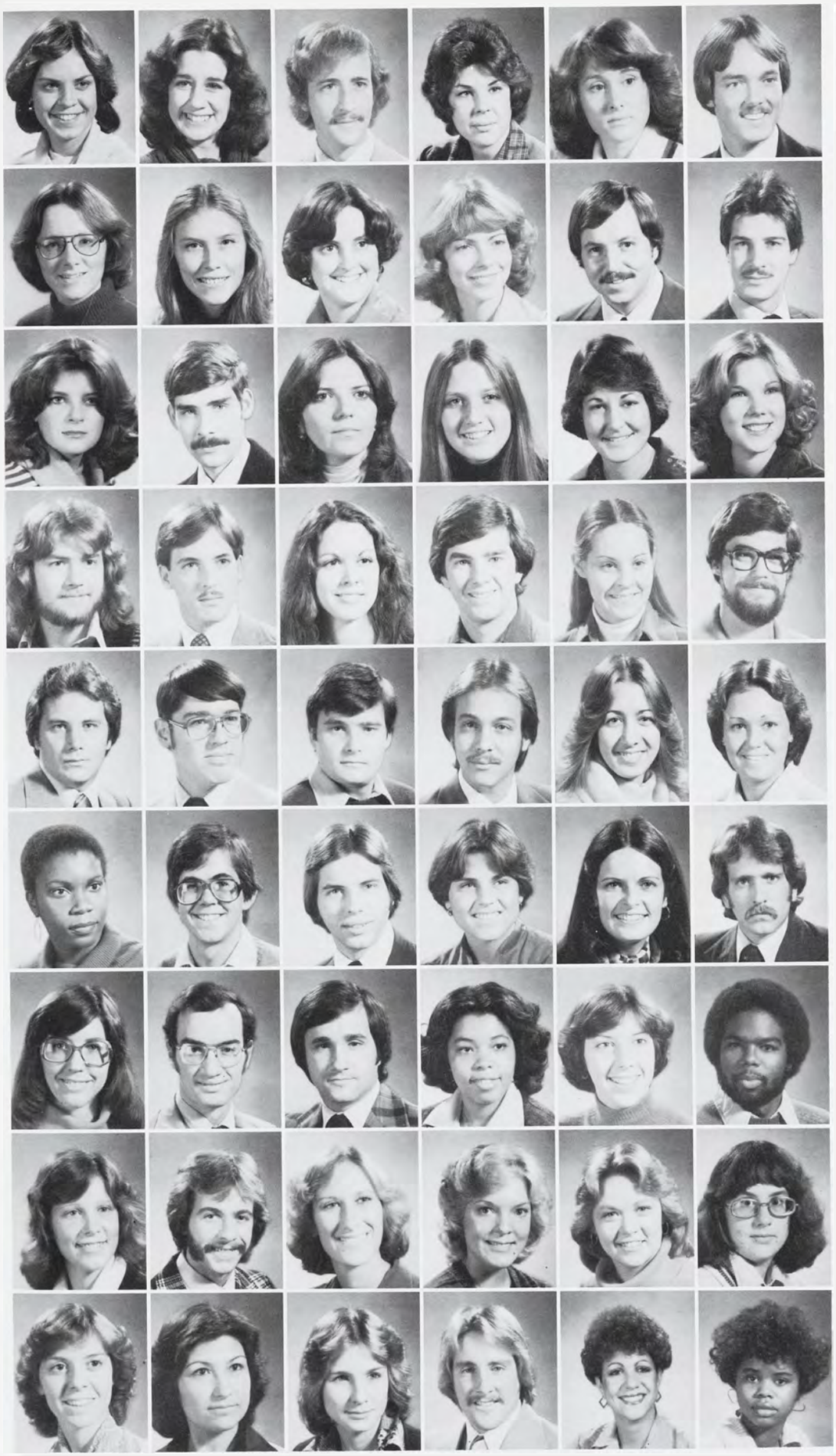

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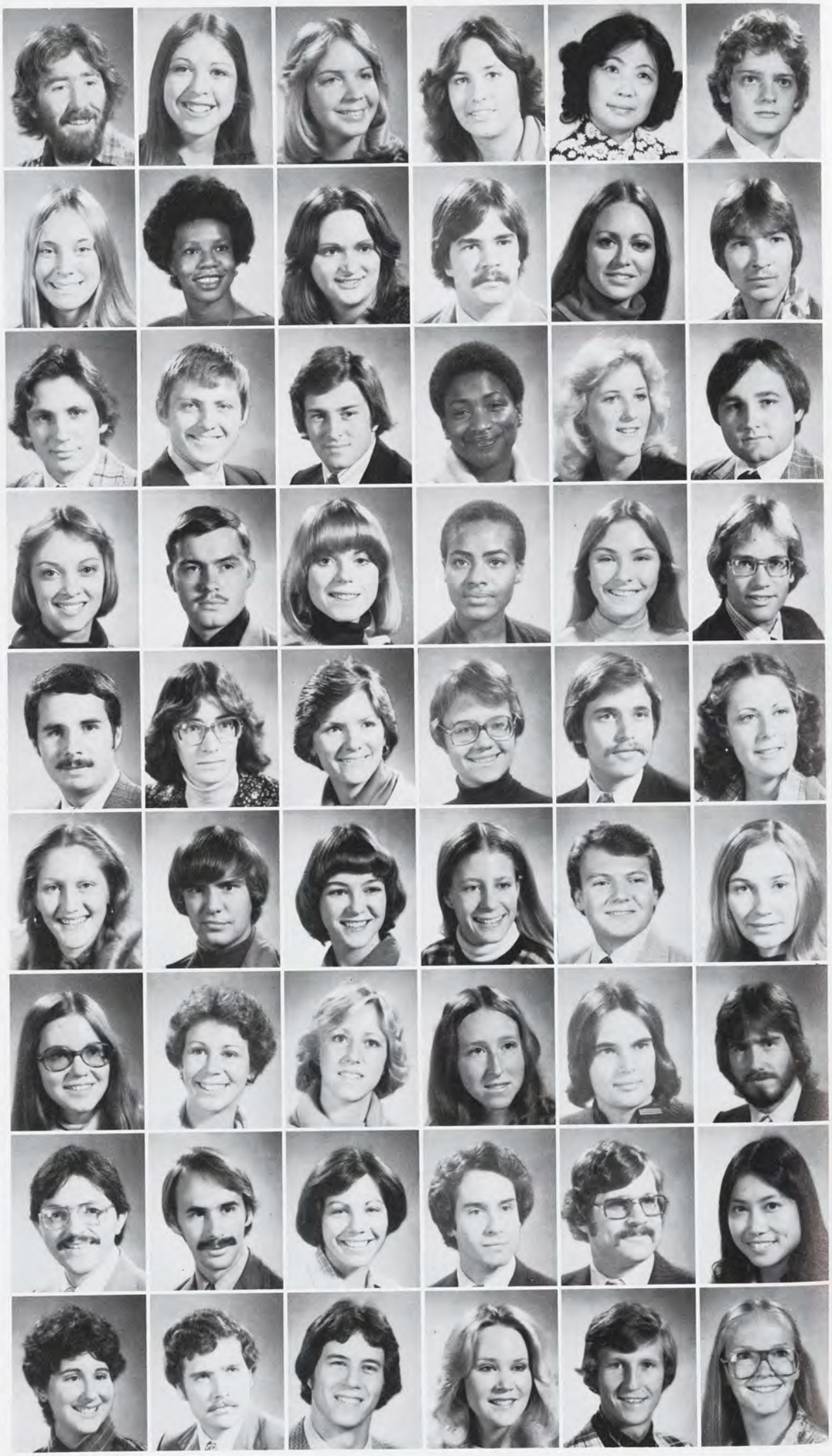


East Lansing native Allen rocks out on Punk

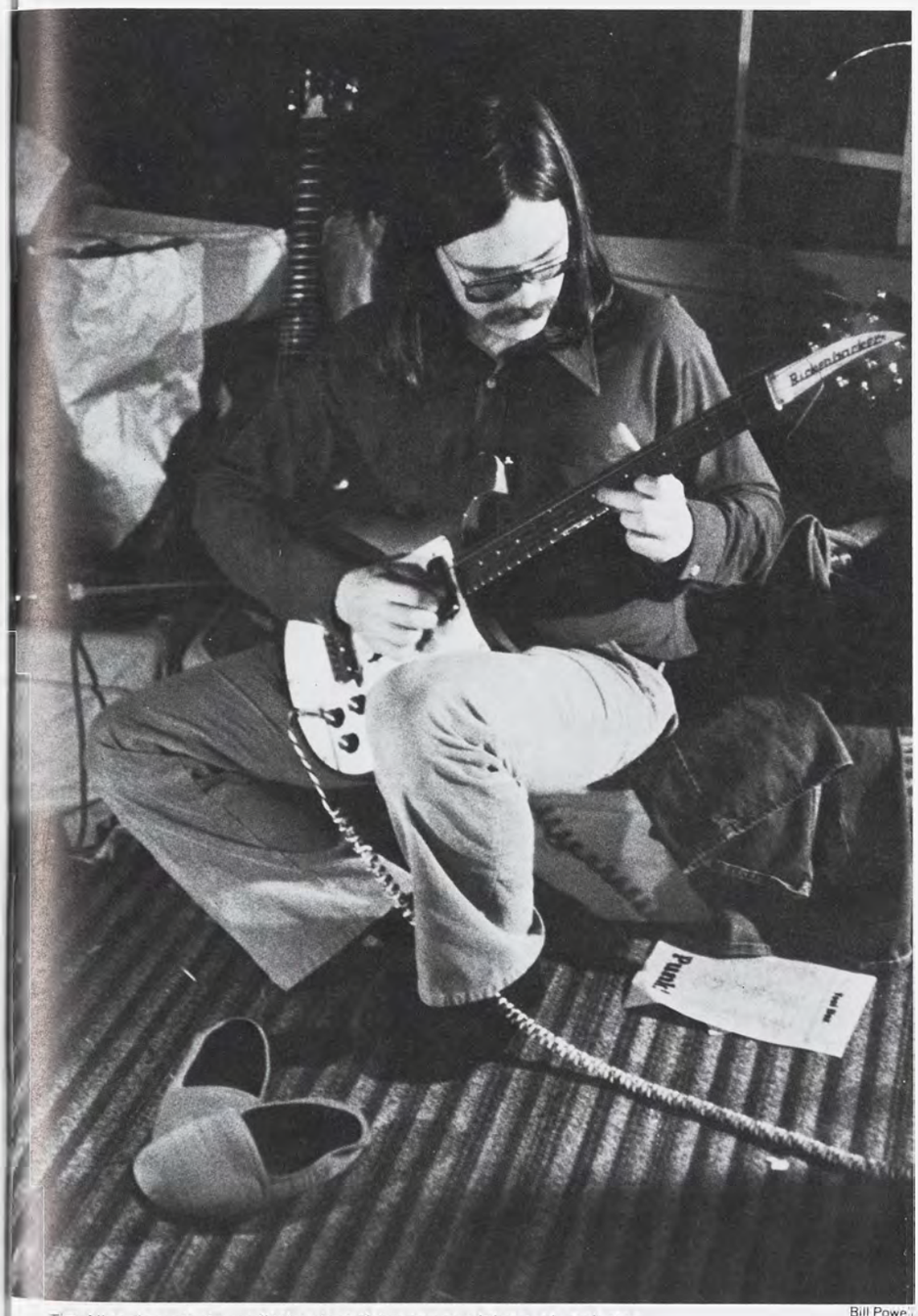
What could have turned a seemingly sane, sensitive individual into an electrifying punk-rocker?

For Tim Allen, a senior in psychology, the transformation seemed less dramatic than one might have expected.

"I almost formed a band way back in eighth grade," Allen said. "I've always played different kinds of music, not for money but for people."

Before Allen began playing punk rock, and before he formed a now defunct punk rock group called Tool Box, he was just another East Lansing local.

He first came to East Lansing in 1957, attended East Lansing High School, and had lived in the area off and on since then.



Tim Allen doesn't always fit the electrifying image of the punk rock star. Bill Powell

In 1969 he began working as a volunteer at the Listening Ear, a crisis intervention center at 547 East Grand River Ave. By 1972 he was also involved with the Drug Education Center, 398 Park Lane.

Eventually he became a coordinator for the Listening Ear's empathy training classes. He left the Ear in 1977. "Seven years seemed like long enough," Allen said.

Tool Box did not last nearly as long, though it was a regular feature at Mr. K's Pizzeria and Bar on Waverly Avenue in Lansing, and at several pivate parties, including a benefit performance for the Spartan Village Day Care Center.

Allen said he thought the violence that so often surrounded punk rock music was largely exaggerated.

"People can't tell the difference between violence and anger. The words of rockers are anger," Allen said.

"Audiences that are violent are screwed up," he said. "People really like violence, and the papers really emphasize that aspect. The performers hate it."

"Music and words are creative things to do with anger, violence isn't. The hopelessness, especially for British kids, is expressed in music," Allen said.

Some of his own favorite punk rock musicians were the Sex Pistols, the Ramones and Elvis Costello.

"A lot of punk rock has already become cliche-ridden," Allen observed. "It happens just as the music of Cream turned into Peter Frampton."

Allen also said people thought of punk rock in too limited a scope, just as they might had first heard '20s jazz on Saturday morning cartoons and thought of it thereafter as "cartoon music."

"People talk about punk too seriously. They think something can't be funny and true at the same time. They think punk musicians are parodying nihilism," Allen said.

The most memorable performances for Allen were those that got the audience dancing.

"I really get off on people dancing," he said. "It adds energy to the music, and I like to be full of energy, full of feeling."

by Ira Elliott

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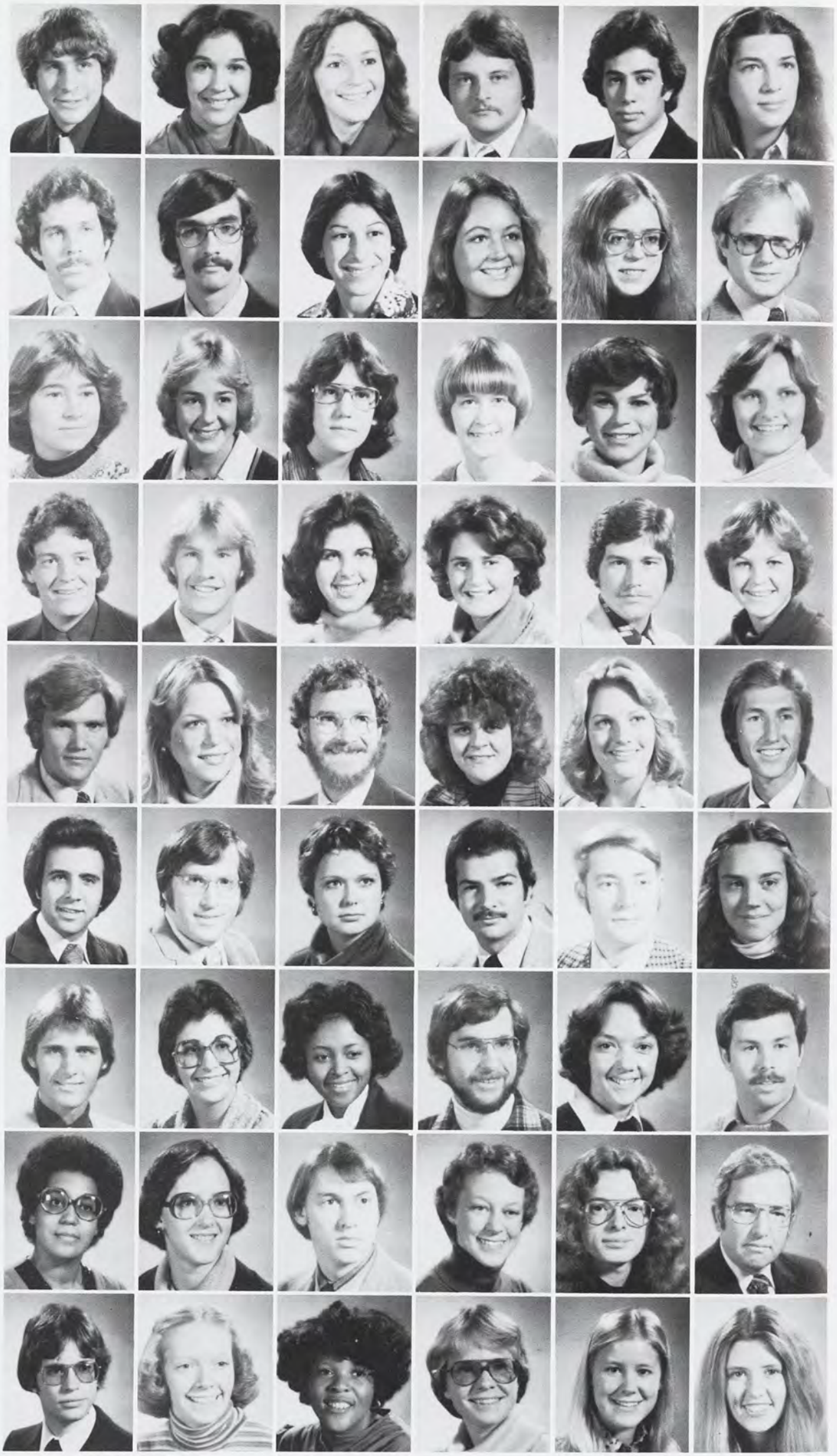
B.S., Mechanical Eng.
WHEELER, Kim A.; Kuwait, Kuwait
B.A., James Madison — International Relations
WHIPPLE, Douglas P.; Fraser
B.A., Marketing
WHITACRE, William L.; Lansing
B.S., Astrophysics and Electrical Eng.
WHITCOMB, Melinda J.; E. Aurora, N.Y.
B.S., Dietetics

WHITE, Daniel S.; Canton
B.S., Business Adm.
WHITE, Edith L.; Berkeley
B.Mus., Music Therapy
WHITE, Gwendolyn L.; Saginaw
B.A., Bus. Adm.
WHITE, Harry E.; W. Bloomfield
B.S., Materials Science
WHITE, Rosemary M.; Inkster
B.A., Bus. Adm., Materials/Oper. Mgt.
WHITE, Steven R.; Vernon, Conn.
B.S., Computer Science

WHITLEY, Phyllis M.; Evanston, Ill.
B.A., Community Services
WHITLOW, Deborah; Flint
B.S., Retailing
WHITMAN, David S.; Lansing
B.S., Industrial Psychology
WHITMAN, Janice R.; Rothschild, Wis.
B.S., Lyman Briggs — Physiology
WHITMORE, Lorraine A.; Owosso
B.A., American Studies
WHITMYER, John I.; Okemos
B.S., Public Administration

WHITNEY, D. Wayne; Muskegon
B.A., Accounting
WHITNEY, Donna J.; Ann Arbor
B.A., Accounting
WHITTAKER, Karin A.; Port Huron
B.A., Telecommunications
WICKERSHAM, Glenda K.; Livonia
B.A., Travel and Tourism Mgt.
WICKLAND, Laurie A.; N. Muskegon
B.A., Speech Pathology
WICKLUND, Marcia J.; Escanaba
B.A., Sec. Ed.



WICKLUND, Rebecca J.; Grosse Pointe
B.A., Communications
WIEBER, Debby K.; E. Lansing
B.S., Psychology
WIEBER, Deborah S.; Portland
B.A., Tourism and Travel Mgt.
WIEBER, Melodee L.; Traverse City
B.A., Studio Art
WIECHERT, Kenneth E.; Pigeon
B.A., Criminal Justice
WIECLAW, Robert S.; Wyandotte
B.S., Packaging

WIELENGA, Tom J.; Zeeland
B.S., Mechanical Eng.
WIER, Nancy C.; Warren
B.A., Criminal Justice
WIERENGA, Sean R.; Grand Rapids
B.S., Psychology
WIERSEMA, Diana M.; Jenison
B.S., Hotel, Restaurant, and Inst. Mgt.
WIERZBICKI, Dennis C.; Royal Oak
B.A., Special Education
WIESE, Linda A.; Augusta
B. Mus., Instrumental Music Ed.

WIGGINS, Jean M.; Bloomfield Hills
B.A., General Adm.
WIGGINS, Kristin L.; West Chester, Pa.
B.A., Journalism
WILBER, Diane M.; Moravia, N.Y.
B.A., Human Environment and Design
WILEN, Steven; Franklin
B.S., Political Science — Pre-Law
WILKERSON, Diana S.; Englewood, Colo.
B.S., Social Science — Communication Arts
WILKERSON, Janet E.; Adrian
B.A., General Bus. Adm.

WILKES, Barrie J.; Greenville
B.A., Accounting
WILKINS, Michael P.; Okemos
B.A., Gen. Business
WILKINS, Kathlyn R.; Muskegon Hts.
B.A., Elementary Ed.
WILKINSON, Karen E.; Annandale, Va.
B.A., James Madison — Economics
WILKINSON, Kathy Jo; Pleasant Lake
B.A., Home Eco. Education
WILLBUR, Catherine; Battle Creek
B.S., Retailing

WILLETT, Dan L.; Okemos
B.Mus., Instrumental Music Ed.
WILLIAMS, Anthony; Saginaw
B.S., Microbiology
WILLIAMS, Ava J.; Detroit
B.A., Advertising
WILLIAMS, Daniel J.; Miami, Fla.
B.A., Financial Adm.
WILLIAMS, David R.; Grand Blanc
B.A., Advertising
WILLIAMS, Gregory; Saginaw
B.A., Journalism

WILLIAMS, Jerol D.; Indianapolis, Ind.
B.A., Telecommunications
WILLIAMS, Kendra L.; Hastings
B.A., Social Science
WILLIAMS, Kevin D.; Royal Oak
B.S., Agricultural Biochemistry
WILLIAMS, MaryBeth; St. Clair Shores
B.S., Retailing
WILLIAMS, Stephen B.; Lansing
B.S., Zoology
WILLIAMS, Timothy M.; Grand Rapids
B.A., Criminal Justice

WILLIAMS, Venesta A.; Detroit
B.A., Criminal Justice
WILMOTH, Penelope L.; Ypsilanti
B.A., James Madison — International Relations
WILSON, Barbara J.; Portland
B.S., Mathematics
WILSON, Cara S.; Ann Arbor
B.A., Business
WILSON, Cheryl D.; Cocoa, Fla.
B.Mus., Music
WILSON, Cynthia G.; Oscoda
B.A., General Bus.

WILSON, Donna M.; Ithaca
B.S., Psychology
WILSON, Edward O.; Belleville
B.S., Food Systems Eco. and Mgt.
WILSON, Gary D.; Inkster
B.A., Communications
WILSON, Holly A.; Muskegon
B.A., Special Education
WILSON, Jane C.; Bloomfield Hills
B.A., Therapeutic Rec.
WILSON, Janet L.; Grand Rapids
B.S., Social Science

WILSON, Karen E.; Birmingham
B.A., Gen. Bus. Adm.
WILSON, Kimberly K.; Troy
B.S., Dietetics
WILSON, Mark D.; Grand Rapids
B.A., History
WILSON, Mark R.; Perry
B.S., Medical Technology
WILSON, Mary F.; Trenton
B.A., Hotel, Restaurant, and Inst. Mgt.
WILSON, Mary J.; Washington
B.S., Crop and Soil Science

WILSON, Myra L.; Grosse Pte.
B.S., Medical Technology
WILSON, Raymond; Detroit
B.S., Social Work
WILSON, Richard H.; Belleville
B.S., Food Systems Eco. and Mgt.
WILSON, Scott A.; Trenton
B.A., Bus. Adm.
WILSON, Stephen W.; Muskegon
B.S., Phy. Ed. / Special Ed.
WILSON, Taryn L.; Lebanon, N.J.
B.A., Criminal Justice / Psychology

WILSON, William L.; Fenton
B.S., Res. Dev. Conservation and Law Enforcement
WILSON, Yama; Greenville
B.A., Criminal Justice
WILTON, Chet L.; Grand Rapids
B.A., Criminal Justice
WILBLEY, Melvin L.; Kalamazoo
B.S., Criminal Justice
WINANS, Debra F.; Flint
B.S., Labor Law and Industrial Relations
WINDERL, Daniel J.; Syracuse, N.Y.
B.S., Agricultural Eng.

WINGEIER, Scott A.; Alto
B.A., Economics
WINKLER, Ronald R.; Royal Oak
B.A., Psychology and Criminal Justice
WINNICKER, John; Dearborn
B.A., Gen. Bus. Adm.
WINTER, Brian F.; Harper Woods
B.A., Accounting
WINTERS, W. J.; Livonia
B.A., Social Science
WISELY, Nancy E.; Saline
B.S., Animal Husbandry

WISEMAN, Timothy R.; St. Johns
B.A., Marketing
WISHART, Linda L.; Dearborn
B.A., Graphic Design, Studio Art
WITHEY, Ruth F.; Jackson
B.A., English — Ed.
WITHROW, Tina S.; Haslett
B.S., Horticulture
WITTENBERG, Nancy S.; Southfield
B.S., Hotel, Restaurant and Inst. Mgt.
WOJCIK, John C.; Lansing
B.Mus., Instrumental Music Ed.

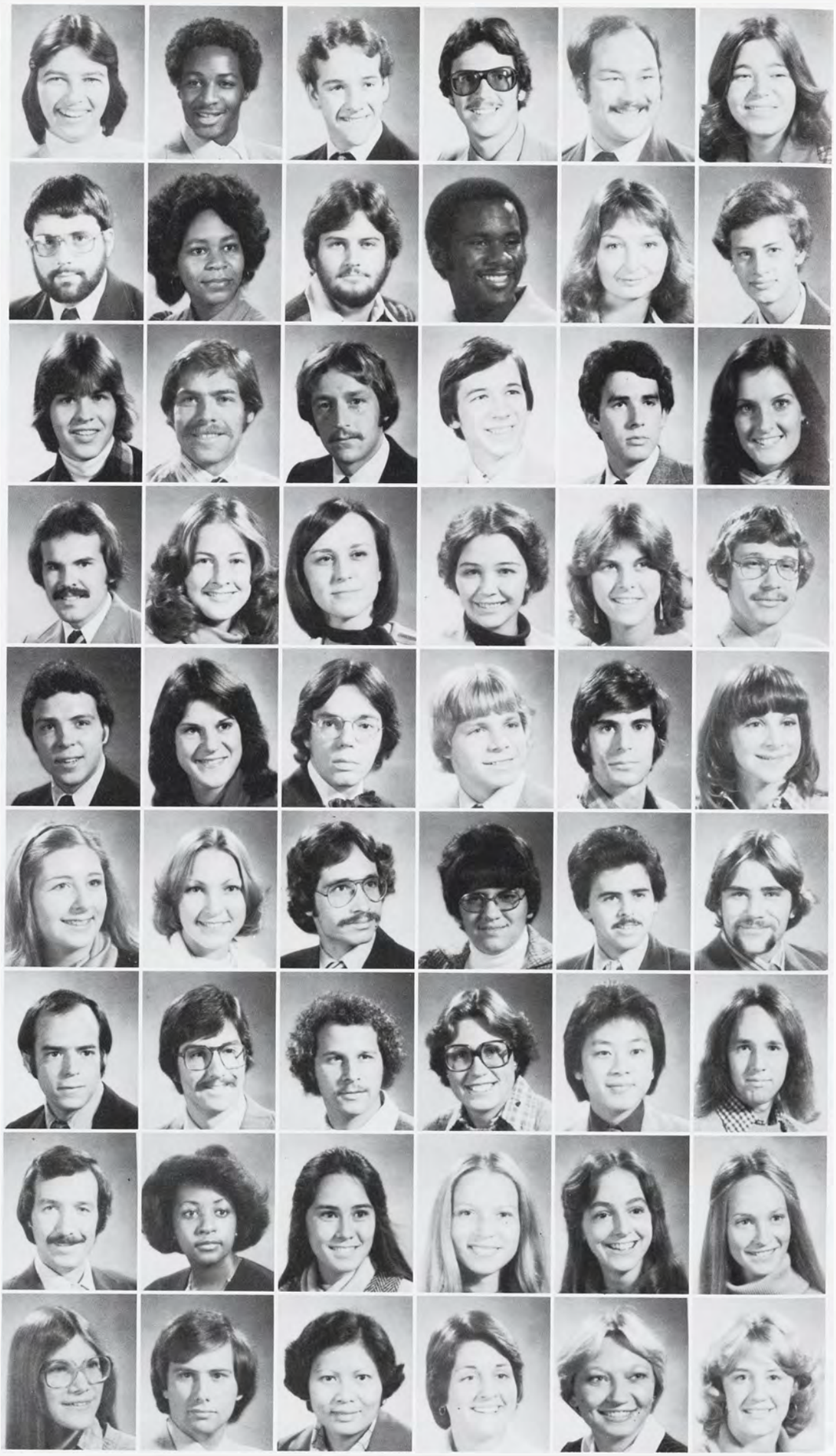
WOLAK, David J.; Kingston
B.S., Agricultural Eng.
WOLBRINK, Nancy A.; Saugatuck
B.A., Criminal Justice
WOLCZKO, Donald P.; Grosse Pointe Woods
D.V.M., Veterinary Medicine
WOLF, Charles R.; Ypsilanti
B.S., Mathematics Ed.
WOLF, David B.; Southfield
B.A., General Business
WOLF, Judith A.; Southfield
B.A., Interior Design

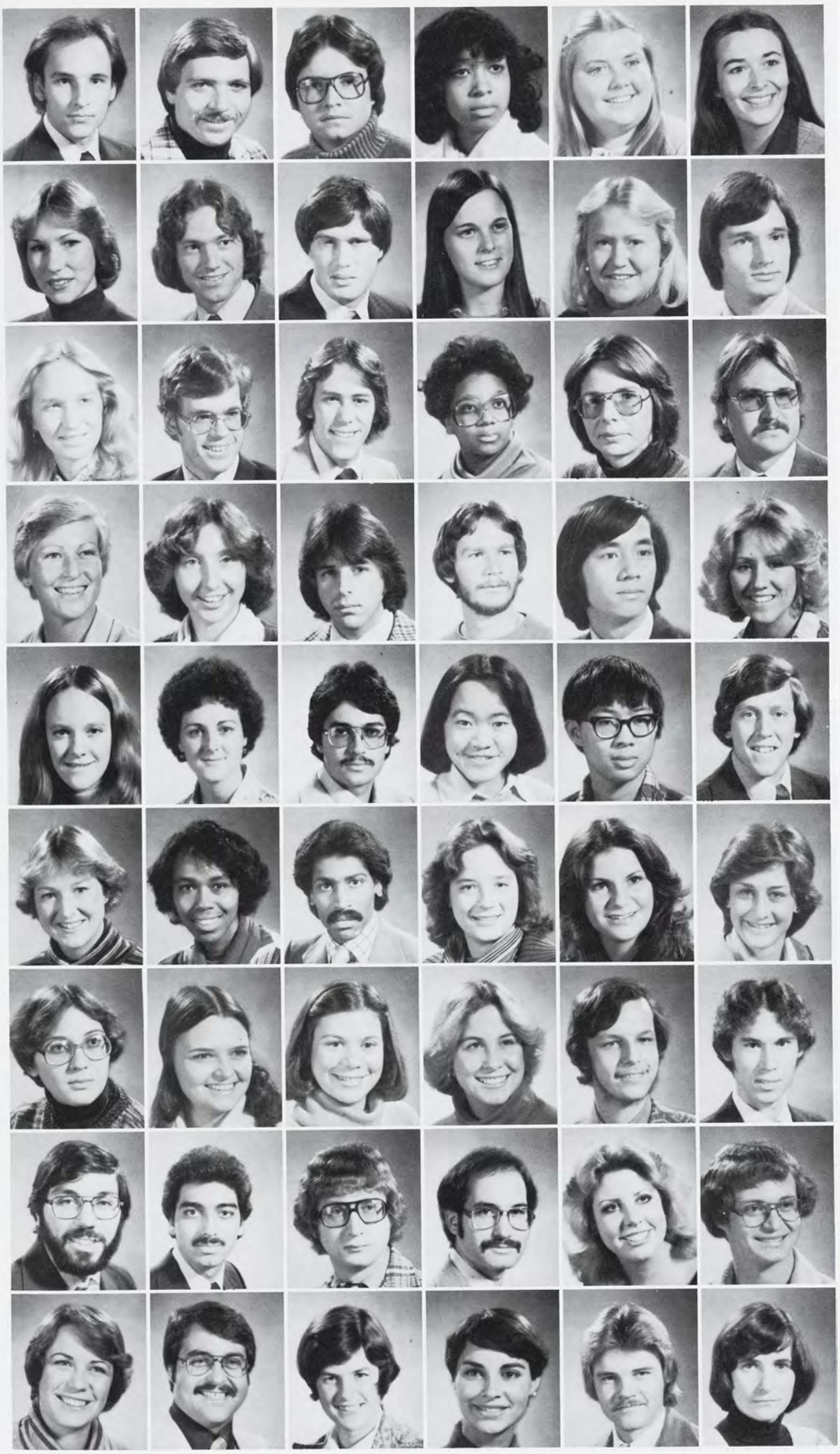
WOLF, Susan J.; Sparta
B.S., Physical Ed.
WOLFE, Sherry H.; Midland
B.S., Nursing
WOLFERSBERGER, Charles; Farmington Hills
B.S., Mechanical Engineering
WOLFF, Janet L.; Hillsdale
B.S., Medical Technology
WOLFMAN, Jeffrey F.; Queens, N.Y.
B.A., Political Science
WOLLENHAUPT, E. Phillip; Richton Park, Ill.
B.S., Electrical Engineering

WOLLNER, Martin S.; Detroit
B.S., Physiology
WOLNIAKOWSKI, Robert D.; Grand Haven
B.S., Chemical Eng.
WOLSON, Toby L.; Oak Park
B.S., Entomology
WOLYNIEC, Theresa A.; Hamtramck
B.S., Therapeutic Rec.
WONG, James M.; Hong Kong
B.A., Accounting
WOOD, John C.; Birmingham
B.S., Zoology

WOOD, John T.; Westland
B.A., Materials and Oper. Mgt.
WOOD, Lynda C.; Detroit
B.A., Audiology and Speech Sciences
WOOD, Nancie A.; Portage
B.A., Arts and Letters — Pre-Law
WOODBRIDGE, Margaret A.; Saginaw
B.A., English
WOODLEY, Colleen; Detroit
B.S., Child Dev. and Teaching
WOODRING, Sandra J.; Mt. Clemens
B.A., Elementary Ed.

WOOLEY, Carolyn A.; Neptune, N.J.
B.S., Zoology / Physiology
WOOLEY, Michael J.; E. Lansing
B.A., Parks and Rec. Res.
WOOTTON, Etna E.; St. Thomas, Canada
M.S., Food Service Mgt.
WORDELMAN, Judy M.; Three Rivers
B.S., Education — Physical Ed.
WORTH, Mary E.; Grand Rapids
B.S., Horticulture
WORTHINGTON, Sue-Anne; Lansing
B.S., Retailing





WOZNIAK, Timothy M.; Livonia
B.S., Civil Eng.
WOZNIAK, Walter A.; Roseville
B.A., Hotel, Restaurant, and Inst. Mgt.
WRASE, William A. Jr.; Muskegon
B.S., Packaging
WRIGHT, Kim M.; Detroit
B.S., Lyman Briggs — Biology
WRIGHT, Mary K.; Battle Creek
B.S., Therapeutic Rec.
WRIGHT, Patricia S.; Portage
B.S., Animal Husbandry

WRIGHT, Rebecca D.; Dryden
B.S., Horticulture
WRIGHT, Steven E.; Bergenfield, N.J.
B.A., Telecommunications
WROBEL, Wayne M.; Detroit
B.A., Advertising
WUCKERT, Marcia S.; Jackson
B.A., Accounting
WULF, Janet M.; Greenville
B.A., Elementary Ed.
WUNDERLICH, Keith D.; Lathrup Village
B.A., Special Education

WURTZ, Judy R.; Muskegon
B.A., Audiology and Speech
WYANT, Richard J.; Detroit
B.A., Journalism
WYANT, Steven J.; Berrien Center
B.A., Telecommunications
WYATT, Joyce E.; Detroit
B.S., Business
WYCOFF, Runore C.; Holly
B.S., Park and Rec. Res., Res. Dev.
WYKERT, Steven D.; Portage
B.A., Political Science

WYMA, Sue Ellen; Grandville
B.A., Criminal Justice
WYRICK, Shirley L.; Ovid
B.A., Horticulture
WYRWA, Richard W.; Warren
B.A., Advertising
YALES, Michael R.; Redford Township
B.S., Public Affairs Mgt.
YAM, Kit L.; Hong Kong
B.S., Chemical Eng.
YAROS, Suzanne M.; Sturgis
B.A., Audiology and Speech Sciences

YATES, Amy M.; Allen Park
B.A., Child Dev. and Teaching
YAVELLO, Judith M.; Ferndale
B.A., Accounting
YEARN, Mark C.; Bloomfield Hills
B.S., Nat. Res. and Envir. Ed. and Marketing
YEE, Linda S.; Southfield
B.S., Retailing
YEH, Vincent; Lexington, Ky.
B.S., Physics and Math
YONKER, Kent I.; Jackson
B.S., Packaging

YOST, Barbara J.; Madison, Wis.
B.A., Elementary Ed.
YOUNG, Vivian L.; Detroit
B.S., Community Services
YOUNG-KENNEDY, Homer; Detroit
B.A., Advertising
ZABINSKI, Kathleen M.; Northville
B.S., Eng. Arts
ZACCARDELLI, Linda S.; Harper Woods
B.A., French
ZAFF, Susan I.; Southfield
B.A., Bus. Ed.

ZAFFUTO, Carmela A.; Detroit
B.A., Telecommunications
ZAGURNY, Nancy M.; Union Lake
B.A., French Education
ZALE, Renee M.; Farmington Hills
B.A., Advertising
ZALESKI, Karen A.; Grosse Pointe Woods
B.A., Political Science and Pre-Law
ZALEWSKI, Michael J.; Inkster
B.S., Biochemistry
ZAMARRON, John M.; Sterling Heights
B.S., Civil Eng.

ZANONI, Pierre G.; Norway
B.S., Eng. Arts
ZARTARIAN, Mark G.; Birmingham
B.A., Economics
ZATIRKA, Jack V.; Redford Twp.
B.S., Gen. Bus. Food System Mgt.
ZATKIN, Allan N.; Southfield
B.A., Hotel, Restaurant, and Inst. Mgt.
ZECH, Barbara J.; Grosse Pointe
B.A., Criminal Justice — Pre-Law
ZEEFF, Michael A.; Grand Rapids
B.S., Computer Science

ZEHNDER, Diane R.; Wyoming
B.A., Elementary Ed.
ZEHNDER, William J.; Saginaw
B.A., Accounting
ZEIGLER, Barbara J.; St. Johns
M.A., Elementary Ed.
ZELL, Claudia G.; Greenbelt, Md.
B.S., Pol. Science Public Adm.
ZELLS, Robert J.; Melvin
B.S., Mechanical Eng.
ZERWICK, Ann G.; Madison, Wis.
B.S., Agricultural Eng.

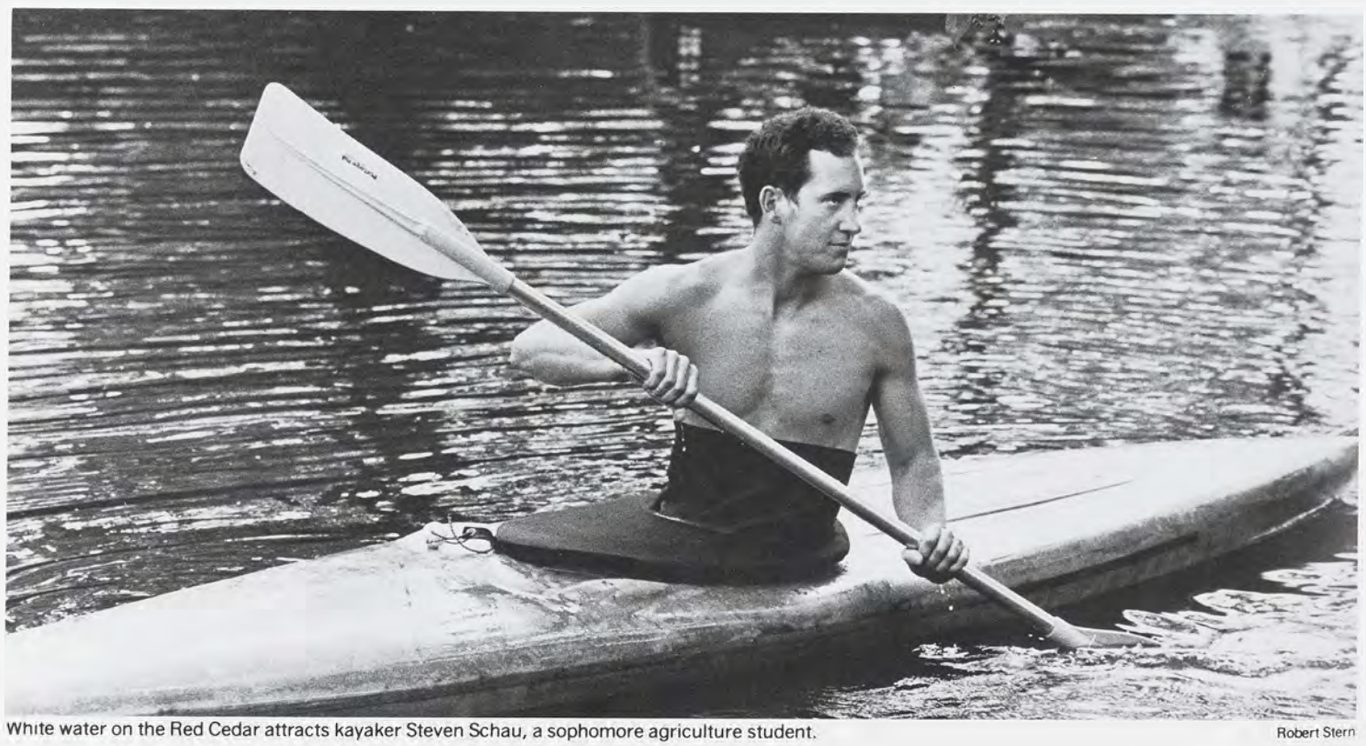
ZETTERHOLM, Murray A.; Okemos
B.S., Computer Science
ZEZULA, Jane A.; Milford
B.S., Retailing
ZIEBARTH, Therese M.; St. Joseph
B.A., Special Education
ZIEGELBAUR, Ronald S.; White Bear Lake, Minn.
B.S., Chemical Eng.
ZIEGLER, Denise M.; Livonia
B.A., Communication Arts and Sciences
ZIEGLER, Thomas R.; Saginaw
B.S., Nutrition

ZIELINSKI, Patricia A.; St. Clair Shores
B.S., Physical Anthropology
ZIELONKA, Christine L.; Detroit
B.S., Microbiology and Public Health
ZIMCOSKY, John V.; Oak Park
B.A., Advertising
ZIMMER, David T.; Port Huron
B.A., Labor Relations Psychology
ZIMMERMAN, Carl A.; Mt. Clemens
B.S., Electrical Eng.
ZIMMERMAN, David R.; Southfield
B.F.A., Studio Art

ZIMMERMAN, Debra J.; Lansing
B.F.A., Studio Art
ZIMMERMAN, Matthew D.; St. Joseph
B.A., Political Science, Public Adm.
ZIMMERMAN, Paul F.; Northville
B.F.A., Graphic Design
ZLOTUCHA, Gerald J.; Brighton
B.S., Food Systems Eco. and Mgt.
ZODTNER, Steven R.; Birmingham
B.A., Gen. Bus. Adm. — Pre-Law
ZOECKLEIN, Laurie J.; Moretown, Vt.
B.S., Animal Husbandry

ZOERHOF, Curtis J.; Petoskey
B.A., Financial Adm.
ZONCA, Joseph R.; Detroit
B.A., Hotel, Restaurant, and Inst. Mgt.
ZOODSMA, Laurie R.; Grand Rapids
B.S., Physical Ed.
ZORN, Cynthia A.; Hemlock
B.S., Dietetics
ZUPON, Renee; Westland
B.A., History — Pre-Law
ZURICK, David N.; Port Huron
B.A., Geography

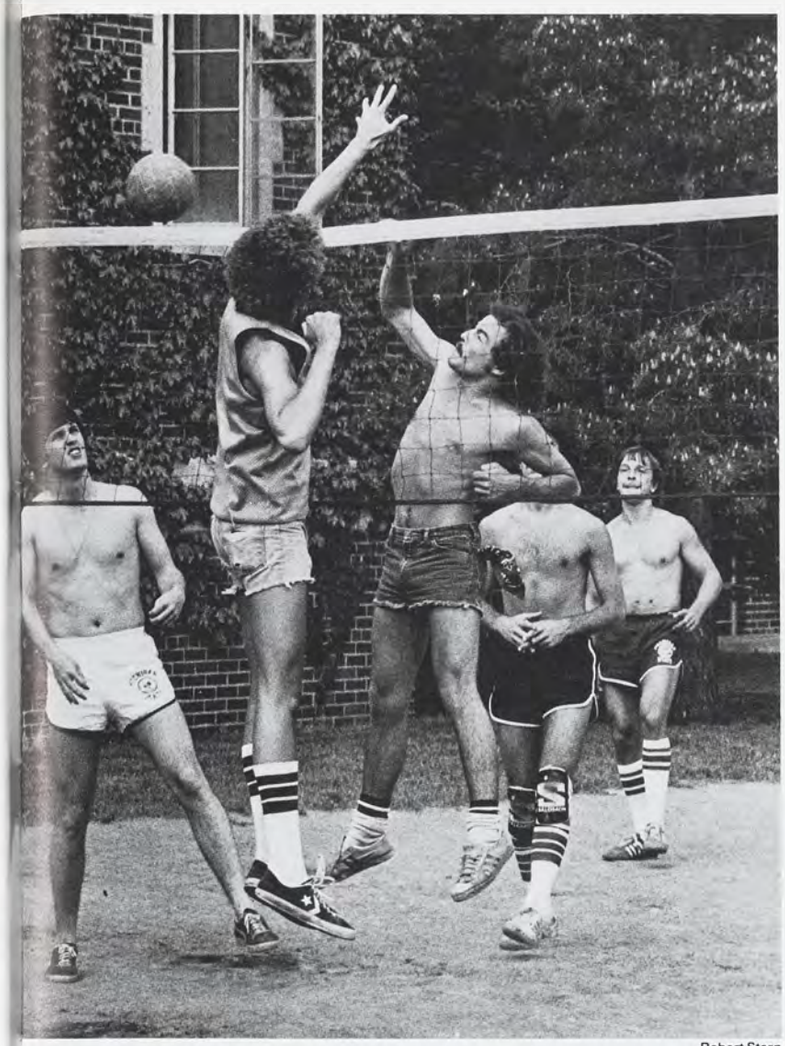
ZURVALEC, David S.; Essexville
M.L.I.R., Labor and Industrial Relations
ZUZIK, Stephanie A.; Toledo, Ohio
B.S., Dietetics
ZWERS, Margaret J.; Farmington Hills
B.S., Labor and Industrial Relations
ZWOLAN, Katherine M.; Allen Park
B.A., Elementary Education



White water on the Red Cedar attracts kayaker Steven Schau, a sophomore agriculture student. Robert Stern

Spring warmth returns

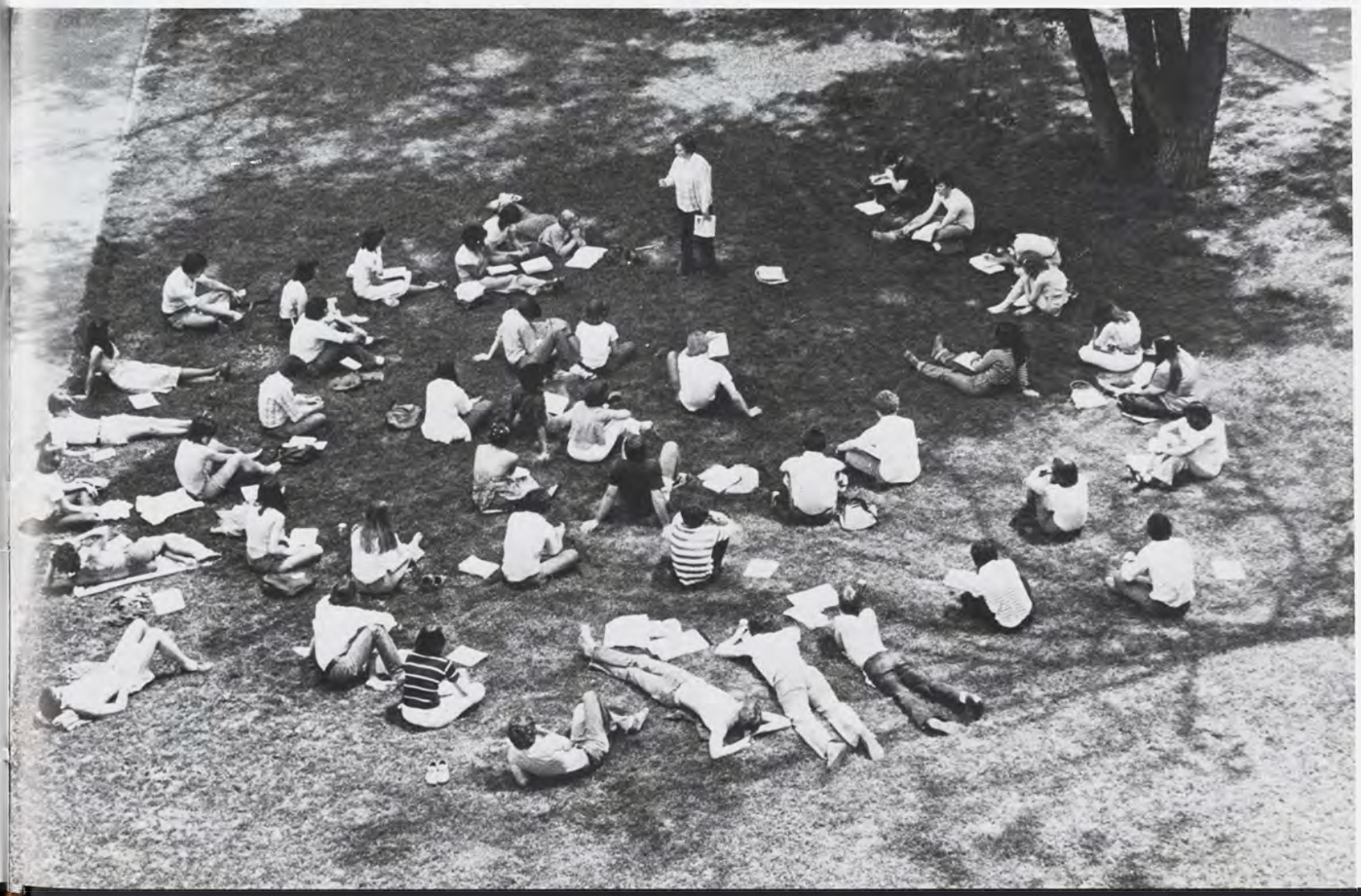
A blocked spike trickles along the top of the net as Snyder-Phillips residents wait to see which way the volleyball will fall. Enjoyment of the spring sunshine isn't limited to just the able-bodied, as handicapper James Renuk proves (below). Cool river breezes and a shady spot make Associate Professor Margaret Grimes' humanities class just a bit more palatable (bottom).



Robert Stern

Robert Stern

Robert Stern



Men's Varsity Sports Index

BASEBALL

MSU Season Record — 33-19

MSU		OPP
3	Eastern Michigan	2
2	Eastern Michigan	1
7	Albion	10
7	Albion	0
6	Aquinas	12
3	Aquinas	1
7	Minnesota	8
6	Minnesota	3
5	Wisconsin	1
1	Wisconsin	4
11	Ferris State	3
7	Ferris State	1
8	Wayne State	5
13	Wayne	3
5	Detroit	6
1	Detroit	7
4	Central Michigan	2
4	Central Michigan	6
8	Purdue	2
3	Purdue	4
5	Illinois	0
7	Illinois	6
4	Western Michigan	3
15	Western Michigan	7
3	Ohio State	7
6	Ohio State	5
3	Indiana	2
5	Indiana	1
5	Western Michigan	6
2	Western Michigan	0
3	Northwestern	0
19	Northwestern	4
12	Eastern Michigan	2
7	Eastern Michigan	8
12	Oakland	2
10	Michigan	5
0	Michigan	3

Baseball — (Front Row) — Ed Belloli — equipment manager, Dave Barringer — trainer, Jeff Bodary, Dave Radke, Larry Pashnick — co-captain, Jerry Weller — co-captain, Tony Spada, Chuck Baker, Rodger Bastien, Jay Strother. **(Second Row) —** Tom Smith — assistant coach, Larry Hohs, Gary Tyler, Mark Sutherland, Eric Rosekrans, Rob Campion, Jim Zimmerman, Tom Schultz, Brian Wolcott, Kirk Haines, Ed Stull, Frank Pellerin — assistant coach, Danny Litwhiler — head coach. **(Third Row) —** Joe Lopez, Ken Robinson, Jim Buterakos, Ken Mehall, Kirk Gibson, Brad Gebben, Mark Pomorski, Mark Russ, Randy Hop, Jerry Pollard.

BASKETBALL

MSU Season Record — 25-5
Big Ten — 15-3

MSU		OPP
68	Central Michigan	61
92	Rhode Island	64
67	Syracuse	75
84	Wichita State	57
79	Western Michigan	57
72	Middle Tennessee State	51
103	Southern Methodist	74
95	Detroit	69
102	New Hampshire	65
87	Minnesota	83
74	Wisconsin	63
83	Illinois	70
67	Northwestern	63
60	Purdue	51
68	Iowa	58
70	Ohio State	60
66	Indiana	71
63	Michigan	65
68	Indiana	59
71	Iowa	70
73	Michigan	62
80	Purdue	99
79	Ohio State	74
66	Northwestern	56
89	Illinois	67
89	Wisconsin	75
71	Minnesota	70
77	Providence	63
90	Western Kentucky	69
49	Kentucky	52

Basketball — (Front Row) — Dean Thedos — manager, Ed Belloli — equipment manager, Bill Berry — assistant coach, Jud Heathcote — head coach, Don Monson — assistant coach, Darwin Payton — manager. **(Second Row) —** Len Williams, Mike Longaker, Bob Chapman, Ricky Nash, Dan Riewald, Ron Charles, Greg Kelser, Les DeYoung, Sten Feldreich, Jim Coutre, Earvin Johnson, Jay Vincent, Rick Kaye, Alfred Brown, Mike Brkovich, Nate Phillips, Terry Donnelly, Don Flowers.

CROSS COUNTRY

MSU Season Record — 1-5

MSU		OPP
43	Notre Dame	20
21	Kent State	39
39	Northwestern	20
45	Michigan	18
45	Eastern Michigan	18
41	Miami	20

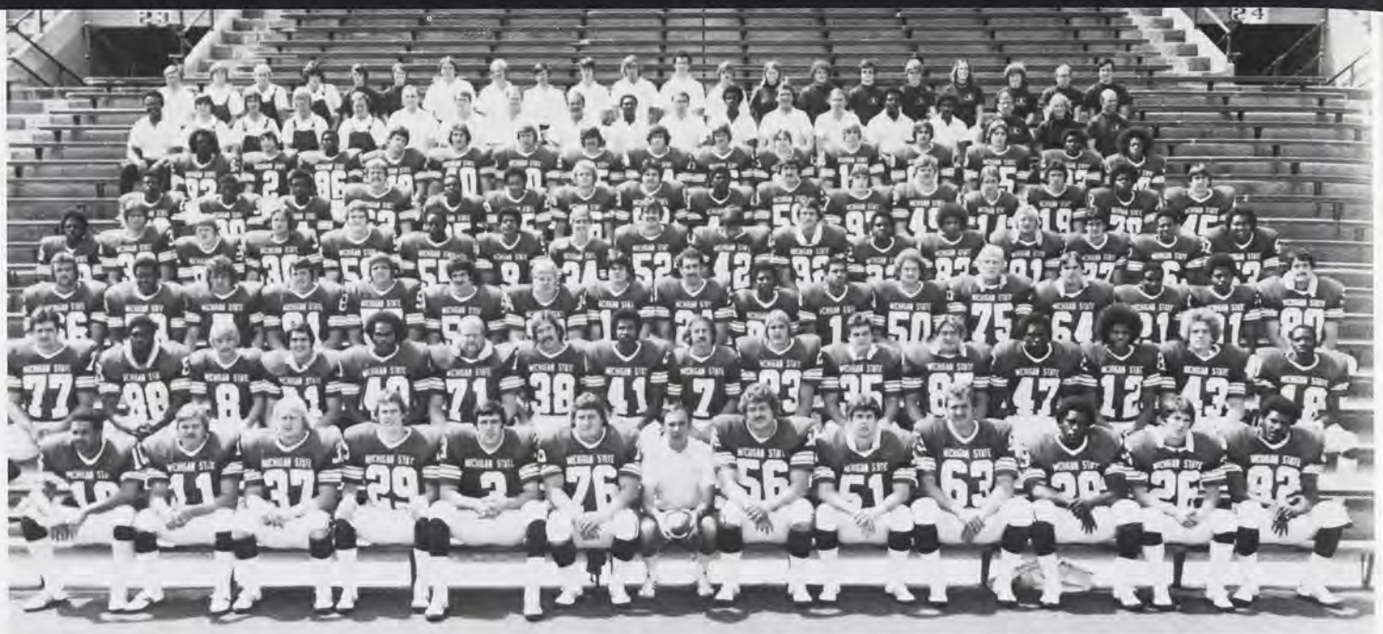
Cross Country — (Front Row) — Mark Kavitz, Kevin Watkins, Steve Carlson, Tim Rock, Ted Unold, Jim Featherstone. **(Second Row) —** Jim Gibbard — coach, Mike Demko, Jeff Pullen, Bob West, Tom Wright, Tim Kerr, Todd Moss, Tom Zielinski — manager.

FENCING

MSU Season Record — 7-7

MSU		OPP
13	Michigan-Dearborn	14
16	Purdue	11
23	Lake Superior State	4
17	Northwestern	10
16	Chicago	11
9	Illinois	18
14	Winnipeg	13
9	Wisconsin	18
18	Wisconsin-Parkside	9
7	Ohio State	20
3	Notre Dame	24
13	Detroit	14
7	Wayne State	20
20	Tri-State	7

Fencing — (Front Row) — John Thomas, Ward Best, Brian Peterman — Epee Squad captain, Mark Krusac — Foil Squad and Team captain, Bill Tressler, Chris Young. **(Second Row)** — Charles Schmitter — head coach, Fred Price, Jim Combest, Gary Moscynski, Paul Ponger, Scott Ray, Dirk Wray, Martin Winer, Tom Cipillone.



FOOTBALL

MSU Season Record — 7-3-1
Big Ten — 6-1-1

MSU		OPP
19	Purdue	14
21	Washington State	23
34	Wyoming	16
6	Notre Dame	16
14	Michigan	24
13	Indiana	13
9	Wisconsin	7
49	Illinois	20
29	Minnesota	10
44	Northwestern	3
22	Iowa	16

Football — (Front Row) — Tom Graves, Mike Imhoff, Paul Rudzinski, Dave Radelet, Tom Birney, Jim Thomas, Darryl Rogers — head coach, Al Pitts, Jim Sciarini, John Malinosky, William Smith, Nick Rollick, Mike Dean. **(Second Row) —** Regis McQuaide, Larry Bethea, Hans Nielsen, Tom Peterson, Jim Earley, Chris Bunbury, Craig Fedore, Edgar Wilson, Ed Smith, Kirk Gibson, Bob Kenny, Jim Epolito, Mel Land, Marshall Lawson, Kim Rowekamp, Terry Williams. **(Third Row) —** Mike Densmore, Jim Hinesly, Mike Hans, Ed Stanton, Larry Savage, Mark Tapling, Craig Lonce, John Vielhaber, Curt Griffin, Eugene Byrd, Jerome Stanton, Mike Decker, Ted Grabenhorst, Eric Jones, Craig Raye, Walt Hoye, Charles Shafer. **(Fourth Row) —** Craig Simms, Joe Kolodziej, Don Wagbery, Eric Ross, Dick Ott, Jody McCulloh, Ken Robinson, Rob Campion, Steve Otis, Jim Prendergast, Matt Foster, Leroy McGee, Barry Harris, Mark Brammer, Alan Davis, Mark Jones, Angelo Fields. **(Fifth Row) —** Jim Burroughs, Bruce Reeves, Samson Howard, Greg Brown, Clarence Williams, Terry Anderson, Mark Anderson, Rod Strata, Alonzo Middleton, Rick Audas, Craig Converse, Dan Bass, Mark Marana, Ray Stachowicz, Ike Griffin, Andy Schramm. **(Sixth Row) —**Bernard Hay, Gil Houston, Johnny Lee Haynes, Jeff Wiska, John McCormick, Brett Sheeran, Al Kimichik, Jim Kaiser, Terry McDowell, Rick Milhizer, Bert Vaughn, Joe Jackquemain, Mike Sciarini, Van Williams, Steve Smith. **(Seventh Row) —** Troy Hickman, Mike Chismar — student equipment staffers, Marty Masterson, Tom McGee, Brian Holland, Bob Baker, Matt Means, Dan Underwood, Bob Padilla, Tyrone Willingham, Ron Chismar, Ray Sherman, C. T. Hewgley, George Dyer, Ray Greene, Sherman Lewis — assistant coaches, Gayle Robinson, Sue Schneider — trainers, Clint Thompson — coordinator of training. **(Eighth Row) —** Jon Phillips — coordinator of equipment, Jon Scott, Thor Kolemainen, Mike Schoonover — student equipment staffers, Diane Beach, Mary McElwain — student training staffers, Kevin McCarthy, Jeff Arthurs, Paul Schiele, Joe McGiness, Keith Schaffer, Mark Ruth, Jeff Minahan — student equipment mgrs., Dort Rietzler, Wes Emmert, Brian Brown, Jim Madaleno, Kathy Higgins, Irene Medwid, Paul Beachler, Russ McNamer — student training staffers.

GYMNASTICS

MSU Season Record — 7-5

MSU		OPP
10th	Ball State Invitational	
196.80	Penn State	200.00
196.90	Illinois State	198.05
201.50	Western Michigan	193.15
201.50	Wisconsin-Oshkosh	199.30
206.65	Michigan	200.70
197.15	Eastern Michigan	192.35
384.80	Chicago Circle	411.95
197.45	Wisconsin	194.40
197.45	St. Cloud State	189.70
201.10	Ohio State	206.80
201.03	Illinois	198.70
381.55	Illinois State	410.55

Gymnastics — (Front Row) — David Sosnowski, Bruce Unkefer, Chuck Toombs, Thomas Meagher, Jeff Rudolph, Thomas Morris, Hubert Streep, Charles Fanta, Doug Campbell, Charles Jenkins. **(Second Row) —** George Szypula — head coach, Craig MacLean, Jeff Warner, Tom Tomkow, Jordon MacLean, Jim Prescott, Carl Szypula, Peter Porzuczek, Brian Sturrock, Paul Hammonds, Marvin Gibbs, Ryan Rodbro; Bob Wuornos and Don Freeman — assistant coaches.

HOCKEY

MSU Season Record — 7-27-2
WCHA — 7-23-2

MSU		OPP
1	Toronto	3
3	Toronto	4
5	North Dakota	3
4	North Dakota	8
1	Minnesota	4
4	Minnesota	3
4	Michigan	8
9	Michigan	4
6	Michigan-Tech	5
2	Michigan-Tech	4
3	Notre Dame	4
2	Notre Dame	10
5	Minnesota-Duluth	8
6	Minnesota-Duluth	10
2	Wisconsin	6
3	Wisconsin	7
5	Boston University	7
3	Boston University	6
3	Minnesota-Duluth	2
5	Minnesota-Duluth	7
4	Michigan Tech	5
5	Michigan Tech	9
5	Wisconsin	5
2	Wisconsin	8
6	Colorado College	8
3	Colorado College	5
0	Minnesota	10
3	Minnesota	5
2	North Dakota	4
5	North Dakota	3
5	Denver	6
2	Denver	6
0	Notre Dame	2
3	Notre Dame	2
7	Michigan	7
2	Michigan	3

Hockey — (Front Row) — John Steikel, Tim McDonald, Mark DeCenzo, Joe Campbell, Jim Johnson, Dave Versical, Pat Betterly, Ed Lubanski, Pete Feamster, Marty McLaughlin, Mark Mazzoleni. **(Second Row) —** Alex Terpay — Assistant Coach, Ted Huesing, Gayle Robinson — head trainer, Paul Klasinski, Bill Sipola — assistant coach, Jeff Barr, Mike Stolzner, Leo Lynett, Ken Paraskevin, Darryl DiPace, John Sikura, Kevin Coughlin, Ken Brothers, Don Siegel, Doug Counter, John Muscari, Don Smith — equipment manager, Amo Bessone — head coach. **(Third Row) —** Tony Jelacie, Paul Gottwald, Dan Sutton, Ron Heaslip, Mitch Horsch, Dave Gandini, Ron Wajohonic — manager.

Lacrosse — (Front Row) — Mark Pinto, Chuck Hewitt, Carl Chew, Steve Rohace, Ken Davis — co-captain, Kevin Willitts — co-captain, Greg Brinkman, Tim Flanagan. **(Second Row) —** Howard Leikert — assistant coach, Delmar Bromley, Duane Anderson, Mark Purcell, Rick Omel, Paul Lubanski, Rod Parker, Bob Norman. **(Third Row) —** John Robinson — trainer, Joe Politowicz, John Stee, Bill McGinnis, Dale Pleiness, Boku Hendrickson — head coach, Roger Phillip, Bob Sommer, Brian Gaggin, Clay Ferrer, Shawn Grady, Roy Griffiths.

LACROSSE

MSU Season Record — 9-12

MSU		OPP
3	Michigan	12
21	Indiana	2
13	Oberlin	15
6	Albion	9
11	Notre Dame	12
6	Ashland	16
17	Northwestern	3
6	Bowling Green State	18
0	Ohio Wesleyan	16
17	Hope	5
13	Hillsdale	1
7	Ohio State	19
11	Hope	7
10	Kenyon	16
13	Lake Forest	10
8	Denison	10
11	Wooster	16

Soccer — (Front Row) — John Kulczyckyj, Bill Abbott, Carlos Diaz, Eric Faunce, Mark Gembarowski, Scott Campbell, Ed Quinn, Soleman Younes, Gary Wachler, Jere L'Heureux. **(Second Row) —** Hunter Lang, Curt Major, Nick Bowen, Kurt Easton, Mike Price, Steve Kipp, Dave Abbott, Jim Ducker, Dave Camp, John Tsao, Jack Ginsburg, Obi Nwabara, Phil Joyaux, Gary Gokey — manager, Paul Beachler — trainer. **(Third Row) —** Barry Ekown, Joe Baum — head coach, Steve Unger — assistant coach, Peter Hagan, John Hailder — co-captain, Robbie Back — co-captain, Tom Coleman, Paul Kennedy, Brian Ristau, Gregg Kinney, Herb Hayde, Tim Simmons, Bob Pratt, Kevin Younberg.

SOCCER

MSU Season Record — 6-6

MSU		OPP
3	Ferris State	4
1	Hope	2
1	Calvin	0
3	Michigan-Dearborn	1
2	Albion	0
1	Akron	5
2	Oakland	1
0	Indiana	7
2	Ohio State	1
0	Spring Arbor	1
1	Central Michigan	2
4	Michigan	3

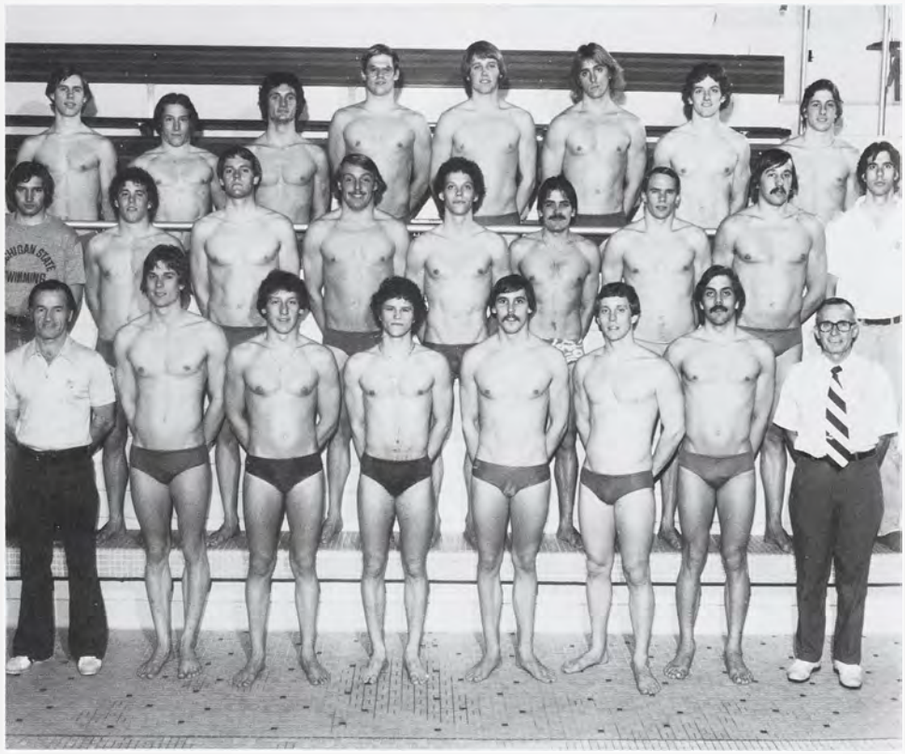
SWIMMING

MSU Season Record — 6-2

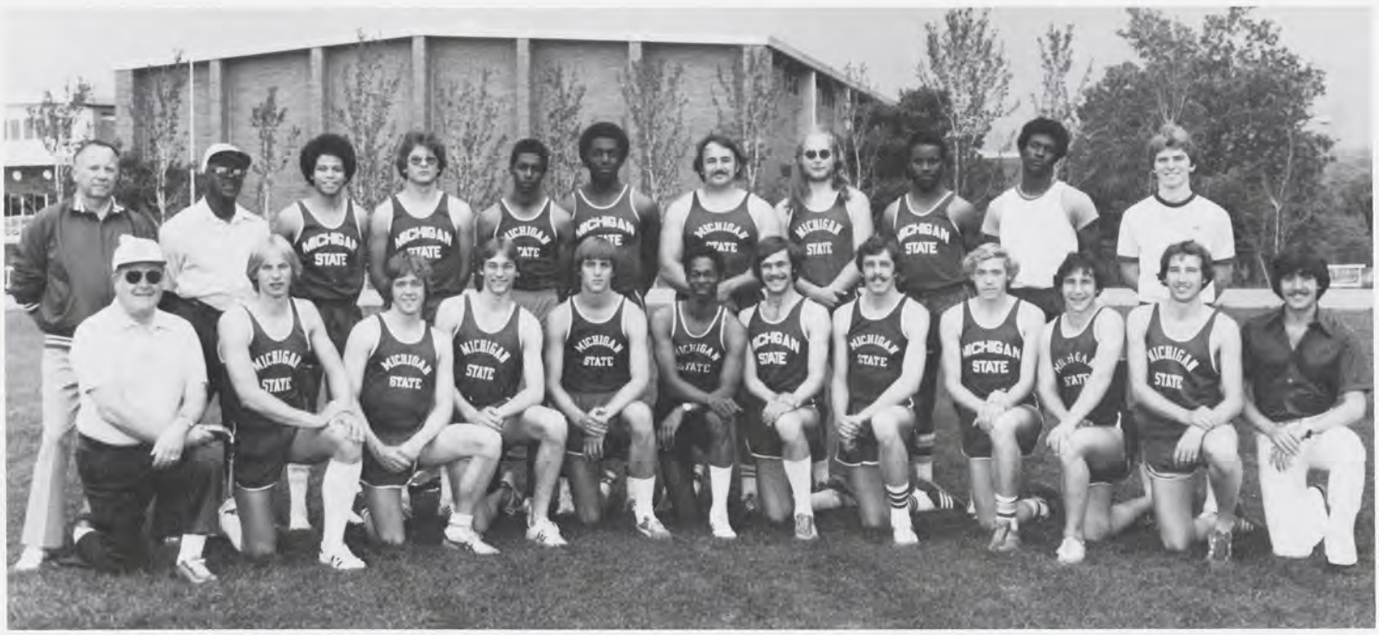
MSU		OPP
66	Eastern Michigan	47
83	Oakland	29
79	Northwestern	32
77	Cleveland State	36
42	Wisconsin	70
58	Ohio State	55
72	Central Michigan	41
32	Michigan	81

GOLF

Placement	Opponent
8th	Illinois Intercollegiate
21st	Kepler Invitational
13th	Purdue Invitational
12th	Northern Intercollegiate
7th	Spartan Invitational (Green)
20th	Spartan Invitational (White)
6th	Bronco Invitational



Swimming — (Front Row) — John Narcy — diving coach, John VandeBunte, Mike Bernstein, Jesse Griffin, Shawn Elkins, Dan Warnshuis, Mike Rado, Richard Fetters — swimming coach. **(Second Row) —** Tom Morton, Pete Saggau, Dick Legault, Dave Seibold, Jom Dauw, Greg Moran, Gerald Hagel, Jeff Gaeckle, Al Miller. **(Third Row) —** Pat Picard, Matt Johnson, Bob Terry, Dan Batchelor, Steve Plous-sard, Brian Story, Kivin Machemer, Jeff Prange.



Track and Field — (Front Row) — Bruce Waha — assistant coach, Mark Zuverink, Ted Unold, Tom Elzinga, Dan King, Ricky Flowers, Tim Klein, Amede Decruydt, Jerome Judd, Jim Featherstone, Todd Moss, Tom Zielinski, manager. **(Second Row) —** Jim Gibbard — assistant coach, Jim Bibbs — head coach, Pete McClain, Erwin Hohmann, Tyrone Williams, Charles Norfleet, Paul Schneider, Mark Elliott, Gerald Cain, Tony Taylor, Jim Madaleno — trainer.

OUTDOOR TRACK

MSU Season Record — 0-2

MSU		OPP
57	Central Michigan	105
37	Eastern Michigan	108

INDOOR TRACK

MSU Season Record — 1-2

MSU		OPP
95	Northwestern	35
44	Michigan	87
61	Central Michigan	70

WRESTLING

MSU Season Record — 6-6-1

MSU		OPP
1st	Michigan State Invitational	
24	Michigan	18
4th	Penn State Invitational	
20	Syracuse	24
24	Brockport State	12
18th	Midlands Tourney	
31	Indiana	10
33	Southern Illinois	10
10	Oklahoma State	32
17	Northwestern	19
3	Iowa State	41
3	Iowa	49
29	Michigan	15
30	Ohio State	8
20	Wisconsin	20
16	Oklahoma	25

Wrestling — (Front Row) — Thor Kolemainen, manager, Bill Salisbury, Jim Ellis, Waad Nadhir, Doug Siegert, Don Rodgers, Dennis Brighton, Shawn White, Bruce Harrington, Mike Walsh, Jeff Therrian, Dave Rodriguez, Jeff Thomas, Mike Melkonian, Eric Imlay, Ron Barnes — trainer. **(Second Row) —** Grady Peninger — head coach, Rick Cipicchio, Tony Uhlmann, Terry Etchison, Alex Imlay, Steve Thomas, Kurt Beinlich, Kevin Stokes, Ted Cipicchio, John Connell, Mike Palmer, Mike Chaffin, Dan Dudley, Tony Cyganik, Charlie Schoen, Eric Beaudry, Jeff Layer, Frank Buckless, Ted Buckless, Lloyd Pulley, Charles Joseph, Ron Cramer, Rick Rathke, Mike Fraliegh, Mike Kubisiak, Stan Dziedzic — assistant coach.

TENNIS

MSU Season Record — 5-9

MSU		OPP
1	Iowa	8
2	Minnesota	7
0	Michigan	9
0	Wisconsin	9
3	Northwestern	6
8	Wayne State	1
6	Nortre Dame	3
2	Kalamazoo	4
5	Illinois	4
7	Purdue	2
8	Central Michigan	1
3	Indiana	6
2	Ohio State	7
3	Western Michigan	6

Women's Varsity Sports Index

Basketball — (Front Row) — Pam Rendine, Carman King, Karen Santoni, Anne Sober, Carol Hutchins, Dawn Bryant, Karen Langeland — head coach. **(Second Row)** — Patti Carr — assistant coach, Lorraine Hyman, Jill Prudden, Kathy DeBoer, Diane Spoelstra, Mariann Mankowski, Mary Kay Itnyre, Sue Schneider — trainer.

BASKETBALL

MSU Season Record — 20-7

MUS		OPP
65	Grand Valley State	57
94	Concordia	41
73	Queens	74
69	Oral Roberts	70
91	Wayne State	36
75	Northwestern	76
65	Wisconsin	63
70	Indiana State	59
84	Illinois State	74
44	Western Michigan	51
78	Eastern Michigan	60
90	Grand Valley State	71
67	Jackson C. C.	40
57	Illinois	44
61	Ohio State	66
79	Indiana	58
107	Oakland	89
77	Purdue	72
80	Michigan	47
72	Calvin	53
84	Ball State	66
57	Indiana	44
64	Ohio State	65
83	Michigan (SMAIAW)	69
66	Central Michigan (SMAIAW)	58
67	Western Michigan (SMAIAW)	58
62	Southern Illinois (MAIAW)	63

FIELD HOCKEY

MSU Season Record — 8-2-3

MSU		OPP
10	Grand Valley State	0
6	Calvin	0
5	Northern Michigan	1
1	Western Michigan	1
3	Ann Arbor Hockey Club	1
7	Eastern Michigan	0
0	Central Michigan	2
5	Northwestern	0
2	Iowa	2
0	Purdue	6
1	Michigan	1
8	Albion	2
2	Central Michigan	0

Field Hockey — (Front Row) — Susan Kandarian, Pamela McCollum, Heidi Ruiz, Linda Cella, Teresa Smith. **(Second Row)** — Sammaul Kajornsin — coach, Theresa Morris, Jennie Klepinger, Nancy Lyons, Kathleen Eritano, Lorie Fiesselmann, Sue Campbell, Debra Peven, Nancy Reed, Irene Medwid — trainer. **(Third Row)** — Patricia Lawson, Kathryn Mulliner, Doreen Roudebush, Karen Santoni, Nancy Babcock, Barbara Stetler, Susan Sebastian, Elizabeth Anderson.

GOLF

MSU			
5th	Duke Invitational (15 teams)	1st	Cincinnati Invitational (12 teams)
2nd	Furman Invitational (24 teams)	1st	Big Ten Invitational (8 teams)
3rd	Buckeye Invitational (15 teams)	11th	Southern Intercollegiate (25 teams)
		2nd	Bowling Green Invitational (5 teams)

Golf — (Front Row) — Pat Griffen, Sheila Tansey, Sue Ertl, Linda Smith, Joan Garety, Lynn Kulazenka, Karen Escott. **(Second Row)** — Kathy Brooks, Pat Fitton, Arlene Grenier, Anne McInerney, Sue Comlin, Laurie Everett, Ann Atwood, Mary Fossum — coach.

Gymnastics — (Front Row) — Sara Skillman, Lori Boes, Joann Mangiapane, Cheryl Bellaire, Pam Steckroat, Laural Laylin. **(Second Row)** — Janet Gray, Pam Harris, Diane Lovato, Susan Johnson, Amy Thompson, Mary Beth Eigel, Devvon Hamilton, Michelle Dubois.

GYMNASTICS

MSU Season Record — 7-2

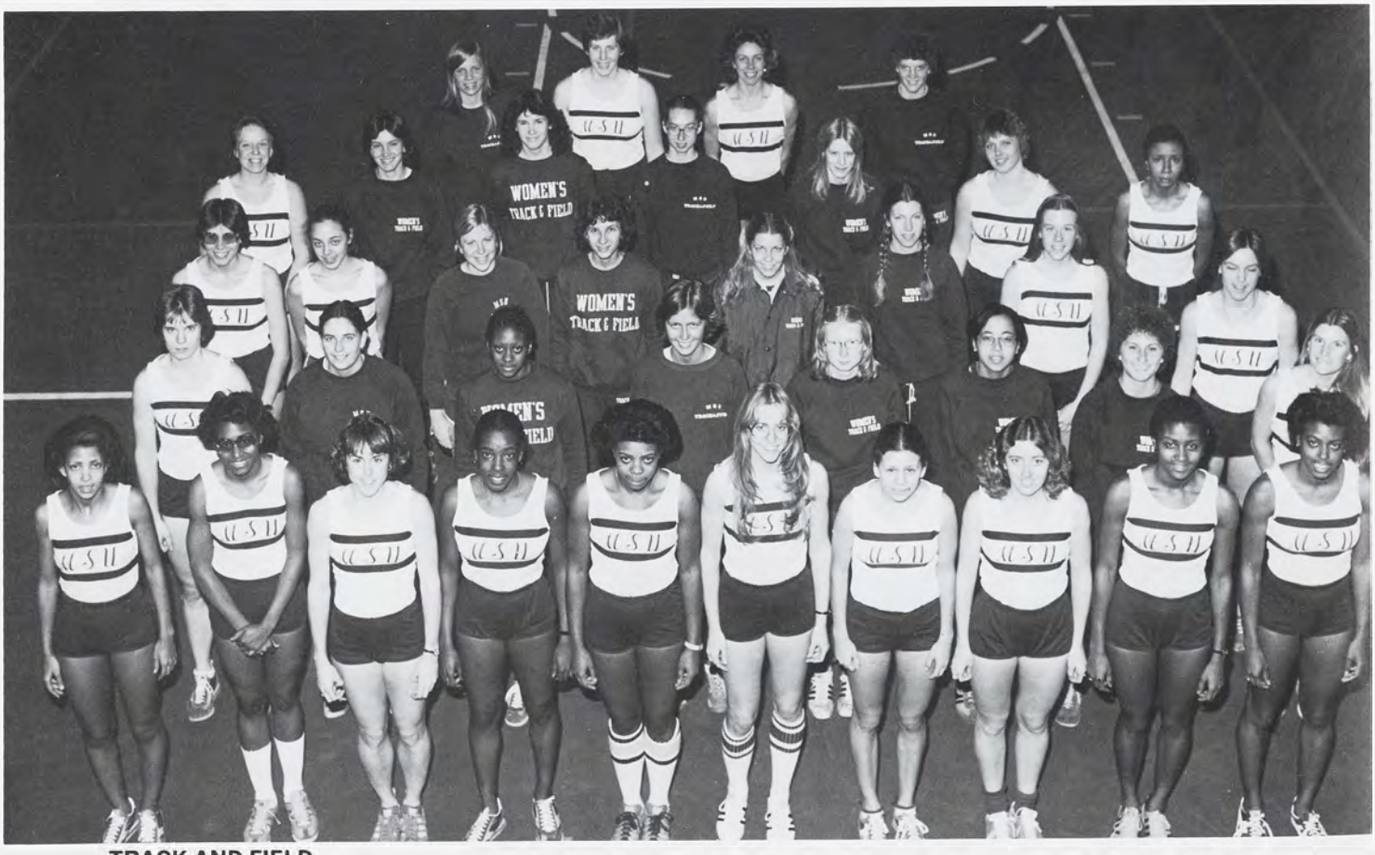
MSU		OPP
136.30	Penn State	142.25
133.05	Kent State	126.45
101.10	Central Michigan	93.30
131.25	Michigan	120.65
136.40	New Hampshire	138.00
141.35	Massachusetts	135.45
1st	Big Ten	
133.70	Western Michigan	106.40
136.05	Illinois	123.85
145.25	Clarion State	147.55
1st	SMAIAW	
2nd	MAIAW	

TENNIS

MSU Season Record — 3-8

MSU		OPP
9	Purdue	0
1	Tennessee	8
3	Western Kentucky	6
5	Vanderbilt	4
2	Auburn	7
6	Eastern Kentucky	3
2	Wisconsin	7
1	Michigan	8
2	Northwestern	7
2	Indiana	7
0	Ohio State	9
8th	Ohio State Invitational	

Tennis — (Front Row) — Cindy Bogdonas, Diane Selke, Heather MacTaggart, Debbie Adams. **(Second Row)** — Earl Rutz — head coach, Jennifer Brielmaier, Debbie Mascarin, Marjorie Kruger, Lisa Reed, Bev Ulrich — assistant coach.



TRACK AND FIELD

MSU		OPP
83	Western Ontario	76
1st	Pittsburgh Invitational	
1st	MSU Invitational	
2nd	Illinois Invitational	

Track and Field — (Front Row) — Gwen Patterson, Cheryl Gilliam, Sue Latter, Kim Hatchett, Brenda Givens, Kathy Miller, Mary Ann Opalewski, Lil Warnes, Pam Swainigan, Denise Greene. **(Second Row)** — Ellen Dempsey, Mo Clements, Karen Harris, Dawn Juola, Peggy Hoshield, Carol Yerby, Debbie Laraway, Lisa Berry. **(Third Row)** — Johanna Matthyssen, Cynthia Wadsworth, Candy Strobach, Loraine Lipa, Laura Okkenon, Sue Richardson, Kelly Spatz, Christy Wagner. **(Fourth Row)** — Lisa Erbe, Desi Caudill, Peggy Holmes, Mary Sayers, Laurie Bailey, Karen Haney, Pam Sedwick. **(Fifth Row)** — Leslie Chicky, Lynn Barber, Peggy Thias, Kim Esbaugh.

Volleyball — (Front Row) — Angie Delmorone, Pat Fellows, Peggy Lukens, Karen Keener, Robyn Soave, Joan Ferguson. **(Second Row) —** Mitzy Hazlett, Carolyn Adams, Andrea Hardy, Ellen Dempsey, Christy Wagner. **(Third Row) —** Nancy Steel — assistant coach, Annelies Knoppers — head coach, Dort Rietzler — trainer.

VOLLEYBALL

MSU Season Record — 5-34-2

Big Ten — 0-4-0
SMAIAW — 2-1-0
MAIAW — 0-4-0

CROSS COUNTRY

MSU		OPP
1st	Badger-Spartan Invitational	
1st	MSU Invitational	
2nd	Penn State Invitational	
15	Hillsdale	45

SOFTBALL

MSU Season Record — 19-17

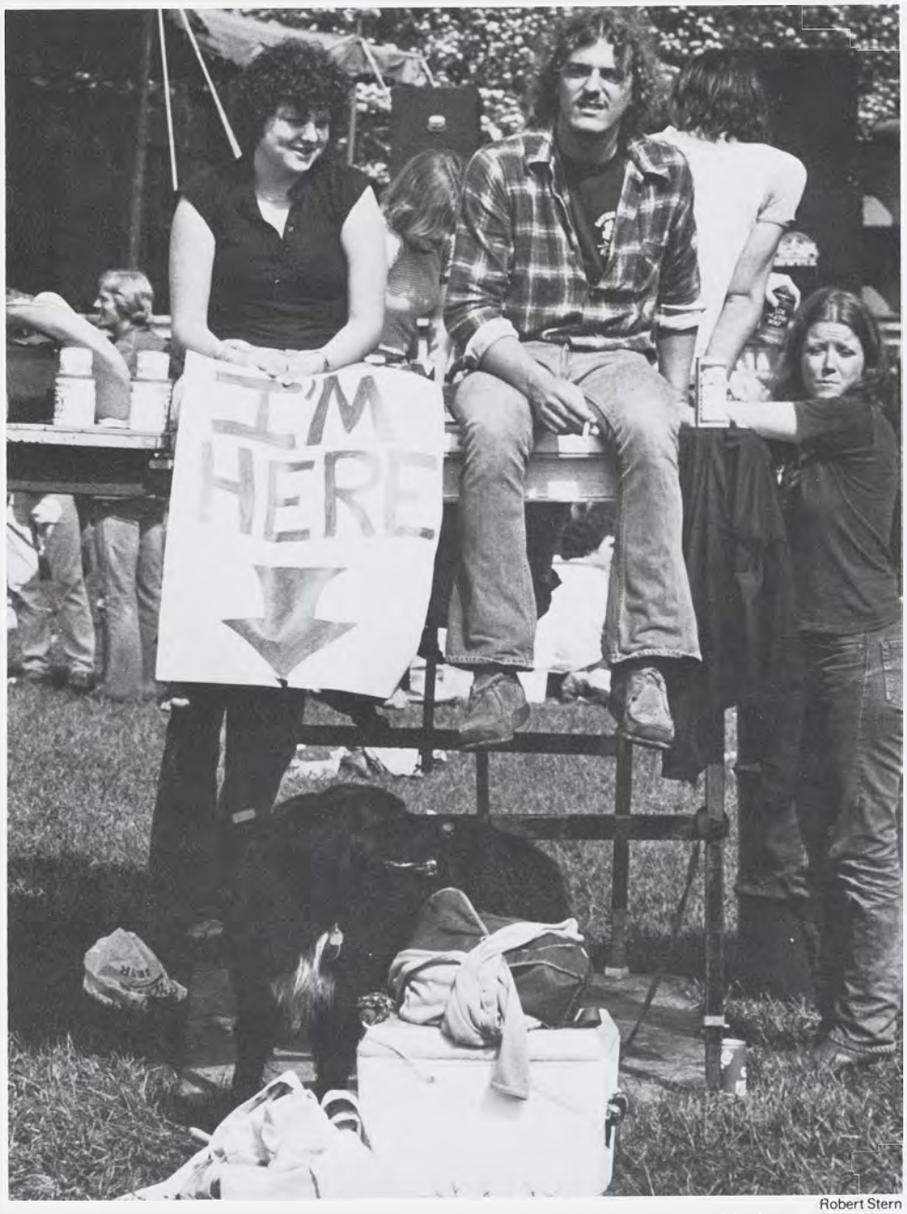
MSU		OPP
6	New Mexico State	3
6	New Mexico State	0
1	Northern Colorado	2
3	New Mexico	2
0	Arizona State	1
4	Ball State	0
0	Ohio State	1
2	Michigan	1
4	Grand Valley State	8
0	Grand Valley State	4
8	Illinois	1
8	Purdue	3
0	Minnesota	1
0	Illinois State	2
5	Calvin	3
0	Calvin	3
0	Western Michigan	5
8	Western Michigan	9
6	Indiana	3
5	Northwestern	3
7	Iowa	9
2	Grand Valley State	3
6	Grand Valley State	1
4	Indiana	5
0	Indiana	3
9	Northern Illinois	2
8	Calvin	2
19	Spring Arbor	0
2	Western Michigan	1
1	Grand Valley	0
0	Western Michigan	2
2	Western Michigan	3
2	Grand Valley	3
2	Ball State	1
6	Western Michigan	0
2	Southern Illinois	3

SWIMMING

MSU Season Record — 5-4

MSU		OPP
100	Western Michigan	31
53	Wisconsin	78
78	Ohio State	64
78	Wright State	91
68	Pittsburgh	63
36	Michigan	93
106	Central Michigan	25
1st	Terri Travell Invitational	
97	Oakland	32
55	Eastern Michigan	58
7th	Big Ten	

Individuals make choice to lead or follow



Robert Stern

Easy to spot in a crowd, Joan McCarthy and Mike Pollack solve identity problems with sign.

Dark clouds threatened, then delivered their burden with a vengeance as if trying to rout the Spring Concert crowd from a newly conquered field of battle. The heavens scored only a tactical victory, as many chose to endure the storm. Indeed, more than a few actually reveled in the cleansing torrent, turning faces skyward to catch the ozone-bitter drops.

It was this spirit which made MSU unique. Even in a crowd, the individual

Thousands come for music and camaraderie.

Concert-goers take a break from mudsliding in Mason-Abbot courtyard as the storm continues.

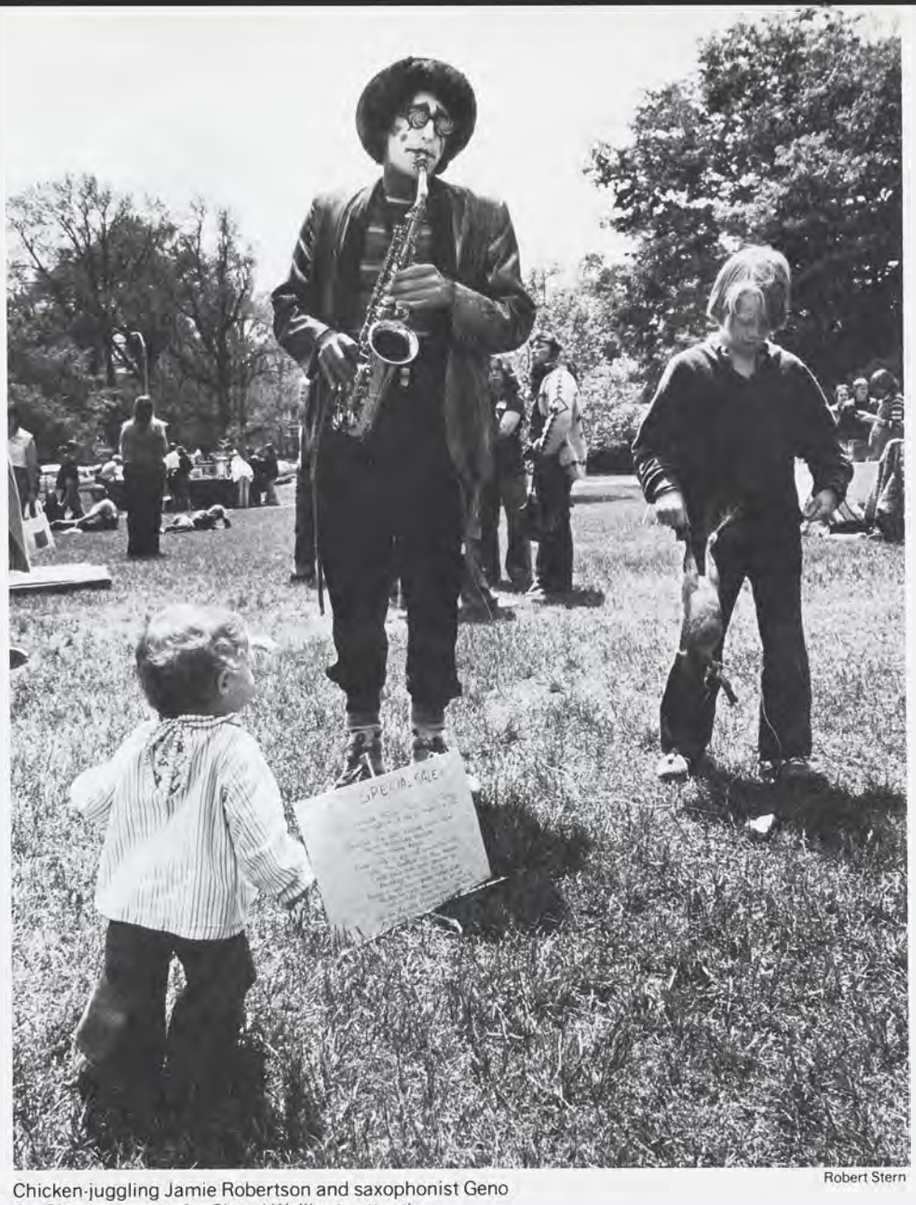
Tamara J. McClaran

retained importance. It was a matter of principle, for many, who chose to declare their individuality in novel ways. For others, not conscious effort but natural drive and ability put them in the spotlight.

Some of these individuals created and achieved without encouragement from the university community. The movers and the doers were always ready to work when everyone else was complaining about campus apathy. When the University seemed ready to drown in its own indifference, there was always a fresh idea or a vital personality ready to buoy it up.

It didn't stop there. The creative energy of the individual catalyzed a much bigger release of energy from the group in ways which were not always readily apparent. Just as the scientist made us more aware of the physical world that surrounded us, the poet made us more aware of the spirit within us.

Tamara J. McClaran



Robert Stern

Chicken-juggling Jamie Robertson and saxophonist Geno the Clown compete for Shanti Walling's attention.

Robert Stern

Toddler Shanti Walling is fascinated by Art Fair mimes Shirley Cramer and Suki Mesmer.

The seemingly endless time and energy spent in the search for a new president to lead the University was also indicative of the degree to which the community depended on the individual. But one could not have existed without the other. The followers, the listeners and the voters were the matrix from which the leaders gleaned the harvest of positive action.

Every individual had to make a choice: to lead or to follow. Either course was rewarding, and the only losers were those who decided to do nothing.

by Michael A. Bissett

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The publication is prepared by students under the supervision of a faculty adviser who is responsible to the dean of the College of Communication Arts and Sciences. A formal liaison with the university administration is maintained through the office of the Vice President for University and Federal Relations.

The *Red Cedar Log* is a self-supporting operation. Funds are obtained through yearbook sales, space rentals to organizations and portrait commissions. All major positions on the yearbook staff are salaried on a three-term basis. They are open to all enrolled students interested in and qualified for them. Other yearbook work is done on commission.

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