

MICHIGAN STATE UNIVERSITY.

2021 - 2022

Spartan excellence and our will to
make a difference are making a
better tomorrow for all.

We're driving discoveries to
address global challenges,
educating the next generation of
leaders and partnering with
communities to create healthier,
more sustainable futures for
Michigan and the world.

On the banks of the Red Cedar
There's a school that's known to all
Its specialty is winning
And those Spartans play good ball

Spartan Teams are never beaten
All through the game they'll fight
Fight for the only colors
Green and White

Go right through for MSU
Watch the points keep growing
Spartan Teams are bound to win,
they're fighting with a vim

Rah! Rah! Rah!
See their team is weakening
We're going to win this game!
Fight! Fight! Rah, Team, Fight!
Victory for MSU!

On the banks of the Red Cedar
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Spartan Teams are never beaten
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Green and White

Go right through for MSU

and our will to make a
better tomorrow for all.

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the Red Cedar
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MSU
Keep growing
Bound to win
With a vim



ASSOCIATED STUDENTS OF
ASMSU
MICHIGAN STATE UNIVERSITY

The background is a dark green cover with a series of white geometric lines and shapes. A diagonal line runs from the bottom left towards the top right. Two horizontal lines cross the cover. A circle is positioned in the upper right, and a horizontal line segment passes through its center. Another circle is located on the diagonal line in the middle. A third circle is on the diagonal line further down and to the left. At the bottom, there is a horizontal oval shape. The text is arranged in a column on the right side of the cover.

CAMPUS COMMUNITY

16-117

ACADEMICS

118-153

SPORTS

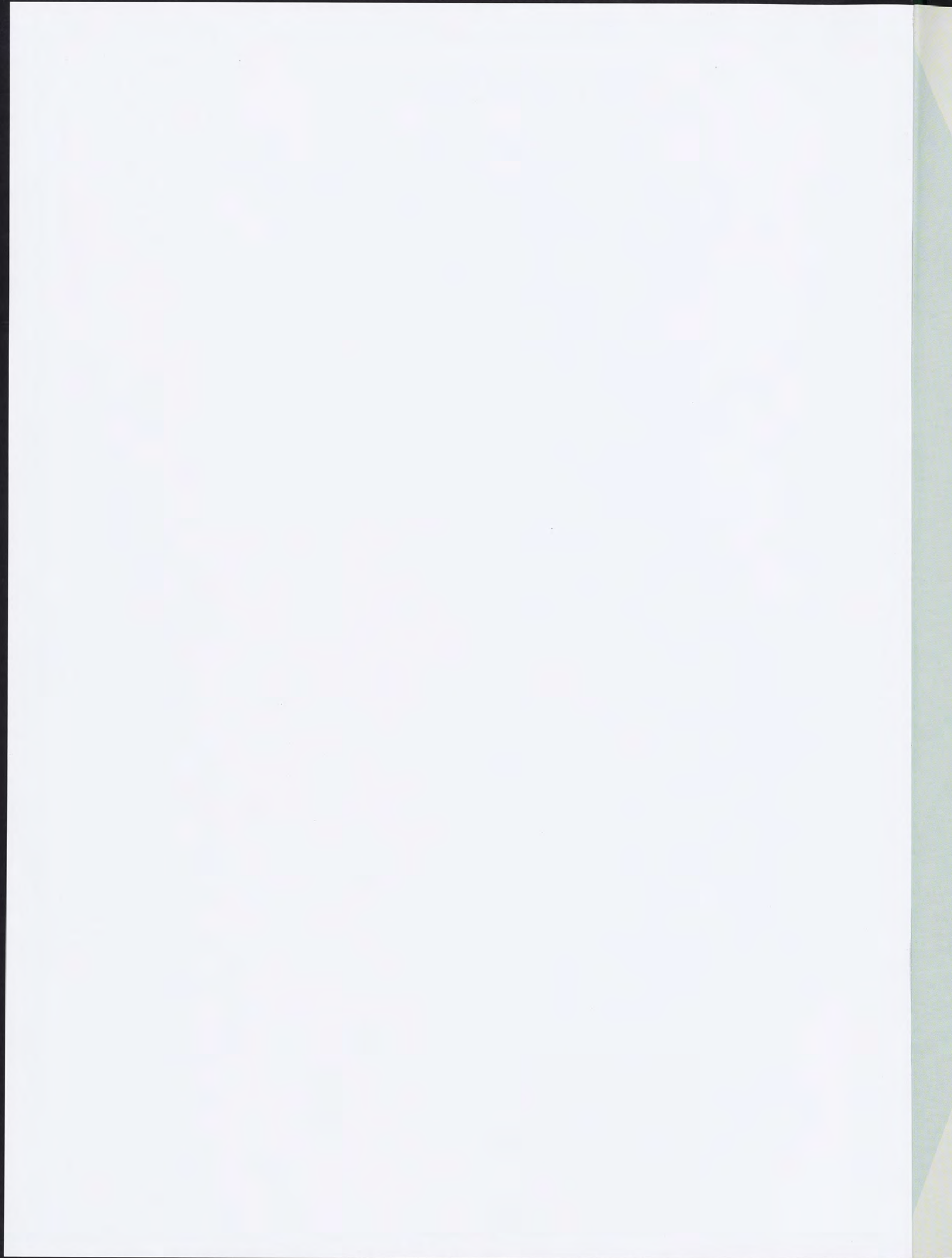
154-205

SPARTAN REALITY

206-291

SENIOR

292-375



Michigan State University

2022

Spartans Will.

Genuine. Determined. Welcoming. Collaborative. Innovative. WorldChanging.

East Lansing, MI 48825

Enrollment: 49,659

Volume: 133

PHOTO: SHELDON KRAUSE





A LETTER FROM THE PRESIDENT

Trigger warning: mention of sexual assault

Fellow Spartans,

It's great to meet you, if I haven't had the pleasure already. My name is Georgia Frost (she/her) and I am the Associated Students of Michigan State University (ASMSU) and Student Body President here at Michigan State. I study International Relations and Political Theory & Constitutional Democracy in the James Madison College.

I hope you have gotten the chance to experience what MSU has to offer you. This institution is built on unparalleled quality of education, a common purpose to reach higher and do better, and a community that supports and encourages one another.

Some of you may have heard from me at convocation that this was not the sentiment I had of Michigan State coming to school here. As a woman, I was terrified.

Michigan State was attempting to restore some sense of justice and progress after the Nasser crisis several years ago. Throughout my process of applying to attend school here, Michigan State was trying to rebuild with principally interim leaders, a campus shackled by distrust and a lack of safety, and an environment that did not support populations most vulnerable to sexual crimes.

Upon arrival to campus and engagement with student government work here, it was clear that Michigan State was still in the process of rebuilding itself. I came to school while university leadership continued to shift, and there were few reliable allies in our school's administration. After a considerable amount of time, Michigan State eventually identified and brought in Provost Teresa Woodruff and President Samuel Stanley, who have employed their tremendous leadership abilities to work towards genuine campus healing and a community of support. That being said, many of our significant campus culture shifts — including this one — have come from student advocates. While being part time, full time or graduate students, students have also taken on the roles of leaders, activists, and community-builders. This may not have been their intention when they came to Michigan State. Instead, many students have adapted because of the circumstances before them. Their strength, boldness, and empathy for their fellow students are unparalleled, and I have had the pleasure of making many of their acquaintances during my time here.

Seeing how MSU community members rose to the challenge in front of them makes me exceedingly confident that Spartans have the ability to call out injustice when they see it, and will act on it. The inspiration I have taken from others here will propel me into my future with the same utility as my degree, and I am incredibly excited for each and every one of you to experience that during your time here as well.

Go Green!

Of my utmost sincerity,

Georgia Frost





ASSOCIATED STUDENTS OF
ASMSU
MICHIGAN STATE UNIVERSITY

The Associated Students of Michigan State University is the undergraduate Student Government of Michigan State. Our mission is to enhance our individual and collective student experience through education, empowerment, and advocacy by dedication to the needs and interests of students.

During the 2020-2021 academic year, ASMSU worked hard to fulfill this mission by maintaining services for the undergraduate student body population.

If you would like to know more about ASMSU's services, please visit asmsu.msu.edu and see the Services tab for more information.

SERVICES

SAFE RIDE PROGRAM

Safe ride is a service provided to members of the Michigan State University community as a safe and free alternative to walking alone after dark. University Safe Ride programs are proven to reduce assault-related dangers and drunk driving both on and off campus.

READERSHIP PROGRAM

In a world where education and career opportunities are more competitive than ever, obtaining broader perspectives on a variety of global issues and business topics is a necessity. To fulfill this need, ASMSU provides all MSU undergraduate students with free access to newspapers digitally including the Wall Street Journal, New York Times, USA Today, Detroit Free Press and Lansing State Journal.

STUDENT LEGAL SERVICES & STUDENT RIGHTS ADVOCATES

Student Legal Services is a student government sponsored program that provides FREE legal services for all eligible Michigan State University students through a private law firm consisting of attorneys, legal interns, and support staff. Our office provides students with advice and representation regarding a wide range of legal issues including criminal misdemeanors, civil infractions, landlord-tenant matters, traffic offenses, and much more.

REGISTERED STUDENT ORGANIZATION FUNDING

Provided funding during the 2021-2022 academic year to many organizations.

IClicker AND GRAPHING CALCULATOR RENTAL PROGRAM

Each semester, ASMSU rents out iClickers, graphing, and simple calculators to tax-paying MSU Undergraduate Students. Rentals are completely free and require no deposit. To rent an asset through our front office, please bring a valid Student ID to the ASMSU Engagement Office (Room 307 Student Services Building) to check an asset out.

SHORT TERM LOAN PROGRAM

You can apply for \$300 interest free short-term loans in-office and virtually. For in-office service, come to the ASMSU Business Office (307 Student Services) for a completely, no questions asked, interest-free loan up to \$300 per semester. Loans are available during the first six weeks of each semester.

BLUE BOOKS

A blue book exam is a type of test administered at many post-secondary schools in the United States. Blue Book exams typically include one or more essays or short-answer questions. Sometimes the instructor will provide students with a list of possible essay topics and will then choose one or let the student choose from two or more topics that appear on the test. If you need a blue book, you're in luck! We provide free blue books to MSU Students.

PRINCETON REVIEW

The Princeton Review and ASMSU have partnered to offer you discounted graduate and professional school test preparation services! From practice tests, online courses, and study materials, to tutoring services and live events- all MSU students have the opportunity to participate at lower rates.

In the Red Cedar Log office, sits a bookshelf filled with yearbooks dating back to the early 1900s, when the book was still called the Wolverine. In August of 2021, I sat in that office flipping through them, searching for inspiration for this book. In another year marred by the COVID-19 pandemic, it was refreshing to see maskless faces gathering in classes and extracurriculars. But as refreshing as it was, it was easy to notice the lack of Black faces in these pictures, or the absence of LGBTQ+ groups or celebrations of non-Christian holidays. So, I think Michigan State University is even better now. It's better because of us — the students who have built up a community and pushed for progress, even when tradition attempted to hold strong.

Our campus is more inclusive than it's ever been, with groups like MSU HOUS throwing LGBTQ+ events that honor the history of drag, and the Black Student Alliance hosting their annual pageant to celebrate Blackness. We have a brave movement of survivors, who, in speaking up, are making this university better for the next generation. Despite instances of hate on our campus, many of us came together to call these events what they were — disgusting and intolerable.

With this year's Red Cedar Log, my staff and I tried to capture the movements and the moments that students created for themselves. In times where it felt like the university was only looking out for itself, we took care of each other. We gathered, smiles underneath our masks, to enjoy the moments that we could. I wanted the yearbook to reflect this, how gathering could be an act of protest against an administration that left us feeling cast aside.

As many editors in chief before me have said, the Red Cedar Log is a history book. I want this book to tell the history of a student body who pushed back, who cared for each other, who wanted their school to do better — who demanded it.

While I hope this book serves as a history for all, I know there are areas where the Red Cedar Log can and will continue to improve. I hope that there is more diversity in each volume, so everyone can see themselves in one of these stories.

As future editors look back on this book, I hope they look up from these pages, like I did in August, and see a campus that has continued to progress because of us — because of Spartans who continue to question what has always been taken as tradition.

Hope O'Dell
Editor-in-Chief 2022
The Red Cedar Log

A LETTER FROM THE EDITOR

Hope O'Dell
addresses the
Michigan State
Community.



"THE RED CEDAR LOG IS A HISTORY BOOK"



PHOTO: ALEXIS YANG





PHOTO: ALEXA PIERZYNSKI



Varsity Sports

70

16

106

Colleges

Culture & Events

Clubs & Student
Groups

192

156

Seniors

CULTURE



URE RE A E N T S

18-19	FEM FEST
20-21	SOPHOMORES FIRST TIME ON CAMPUS
22-23	SPARTICIPATION
24-25	SCOOTERS
26-27	NEW STEM BUILDING
28-29	ZEKE THE WONDERDOG
30-31	DIA DE LOS MUERTOS
32-33	DWALI NIGHT
34-35	NETFLIX SHOWS
42-43	MURALS OF EAST LANSING
44-45	GAME DAY FASHION
46-47	HOMECOMING
48-49	IZZONE CAMPOUT
50-53	MSU IN THE WINTER
54-61	MSU THROUGH THE EDITORS EYES
62-63	OXFORD VIGIL

A SPACE TO APPRECIATE

Students and staff celebrated feminism through art at the Union.

The MSU Union ballroom was filled to the brim with students and staff celebrating feminism through art. Part concert, part poetry reading, part exhibit, with the disco ball spinning, 2021's Fem Fest was an impactful event.

GiGi Shannon, a senior economics major, attended and planned the event and said that this first in-person Fem Fest was a success.

"I think it went as well as we all could have imagined or hoped for," said Shannon. "Turnout was great. I loved all of the artists and the energy. Everyone was so inclusive and respectful. Everything we dreamed Fem Fest to be, it was."

With an in-person event at the start of the school year, Fem Fest organizers naturally worried about attendance. Shannon emphasized how happy they were to be able to hold this event in person.

"I think also it was exciting for me to be able to tell people, 'Yes, we have an event, you should come to it physically,'" said Shannon. "The energy is just different, you can't reproduce that same kind of energy we had tonight over a screen."

The evening represented a collaboration between the Women's Council (WOCO), Women's Student Services (WSS) and WBDM Impact. The groups brought student volunteers to help at Fem Fest.

"I am really proud of the students for coordinating our first in-person event," said Emily Shields, a graduate student studying student affairs administration. "This was our re-entry into the world."

Clearly, she was not the only one inspired. The

ballroom was full by the time the show started.

"One of our core values is a space to share art and feminism in art," said Shields. "That space being in person feels real and genuine and connected."

Lexie Hampton, a senior majoring in public policy, said there was a willingness to be in a space together once again.

"Just a space to be heard, to be seen, and to be validated by people who also take common interest in your creations," Hampton said.

Creating and sharing creative spaces fits squarely within both WOCO's and WSS's goals. Many organizers agreed that simply giving a platform to

"JUST A SPACE TO BE HEARD. TO BE SEEN. AND TO BE VALIDATED BY PEOPLE WHO ALSO TAKE COMMON INTEREST IN YOUR CREATIONS."

creative women constituted a successful evening. WOCO President Dani James, a senior studying human capital and society, echoed this feeling.

"We love to encourage people with feminism and through different mediums," said James. "We have events that we do, like this, through art. We [also] do a lot of informational meetings. We just love to spread feminism, positivity, equity, and everything in-between."

Shields agreed with James, stating that the event's openness and focus on honesty, made it a valuable experience.



Gigi Shannon is a senior at MSU. They helped plan the Fem Fest event, which was held virtually last year.



Lexie Hampton is a senior at Michigan State. She served on the planning committee for Fem Fest, and is also involved in the Women's Student Services Council.

"I think Fem Fest is important because it is a student-led space to celebrate feminism in the arts," Shields said. "It's not exclusive to one group of people or specific to one art medium. We had several different forms of art, participants along the gender spectrum and attendees from so many different MSU communities. The art our student participants shared was raw, honest and personal. They saw Fem Fest as the space we intended, a place to be supported and celebrated."

More than anything the night built momentum for the women's groups.

"I think that having an event like this right off the bat of the school year for new students who are like-minded with WSS and WOCO, it's really reassuring for them," said Shannon. "They feel like they are in the right place and there is a group of people here to support them."

Even behind the masks, it was plain to see, people were smiling. Coming together to appreciate feminist art and artists helped remind many of them what it felt like to belong on a campus, all while under the glow of the disco ball.

SOMETHING NEW

- MSU sophomores reflected on their experiences living on campus for the first time. •



Sophomore Jared Bloch sits in his dorm room enjoying his first year of in-person college. Bloch is double majoring in computer science and chemistry and is working with the Facility for Rare Isotope Beams.

The start of the 2021 fall semester marked the moment when thousands of students could finally experience an in-person semester at MSU for the first time. Many sophomores were denied this their first year, due to the coronavirus.

Natalia Khoshnam, a second-year arts and humanities major, was finally living on campus after a year of living in her home state of Colorado. MSU's landscape amazed her.

"I was surprised by how green everything is, even beyond the university's colors," Khoshnam said. "It's genuinely such a lush green place which is amazing. Colorado is beautiful in its own respect, but it's very dry there. We don't really have the lush landscape that we have here. I'm just looking out the window and I'm amazed that the trees are so pretty."

Living on campus is a different experience than attending virtual sessions in a bedroom. Classes can feel more active and lively, depending on how it is taught and where it is located.

Second-year political science and economics major David Koster considered how in-person classes differed from virtual ones.

"[In-person class] makes the material easier to understand and comprehend because you're getting it in a live audience, where you can see the professor's reactions such as their hand movements and expressions," Koster said. "You also have classmates around you so there's a greater ability to connect over the material and react and learn at the moment, instead of trying to like teach yourself at home."

For sophomores, living on campus for the first time and learning all the intricacies of campus life made some students feel like a freshman.

"It feels like freshman year in the sense that there are so many new things to experience like in-person classes in a lecture hall where you actually see your professor," Koster said. "There's definitely a feeling that we are freshmen again, but it also feels like a

sophomore year because we've been here before, we've done classes, it's just a new setting, which is a fun new experience."

That sentiment was not shared by every sophomore. Jared Bloch, a second-year computer science and chemistry major, had a different feeling about his first year on campus.

"You could say we have more in common with freshmen because we both haven't been on campus before, but I feel like we have had that experience of having online virtual classes and got to experience them and online events," Bloch said. "Many freshmen don't know that hardship of having online classes, and weren't able to connect to other students because they were still in high school."

"I WAS SURPRISED BY HOW GREEN EVERYTHING IS, EVEN BEYOND THE UNIVERSITY'S COLORS."

The transition from online classes to in-person classes and living on campus was difficult for some students, but there was excitement in the air for freshmen and sophomores to get to experience college life.

"Just getting to explore campus, and being here in the physical space, even though I still do have virtual classes, really makes that difference when it comes to bonding with people," Khoshnam said. "Even if I am virtual for my classes, I can still get to know people and go hang out with them on or around campus, which I think is really nice. I'm really excited to get to know more people on campus."

With two groups of students, freshmen and sophomores, that arrived on campus for the first time, they bonded together and helped each other figure out bus routes, balancing their schedules and trying out the different dining halls. With all the confusion came unity between sophomores and freshmen.

SPARTICIPATION

Students smile together as they eat in Cherry Lane Field. Every year, students arrive at Sparticipation for an amazing night with food, people and RSOs.



Spectators look on as a student tries out kendo with the MSU kendo club. The club has strived to bring the art of kendo to MSU for many years.



Sai Ramesh and Kevin Su invite students involved with the Spartan Tilters. Spartan Tilters help students improve their speaking skills, leadership skills, and join a community of leaders.



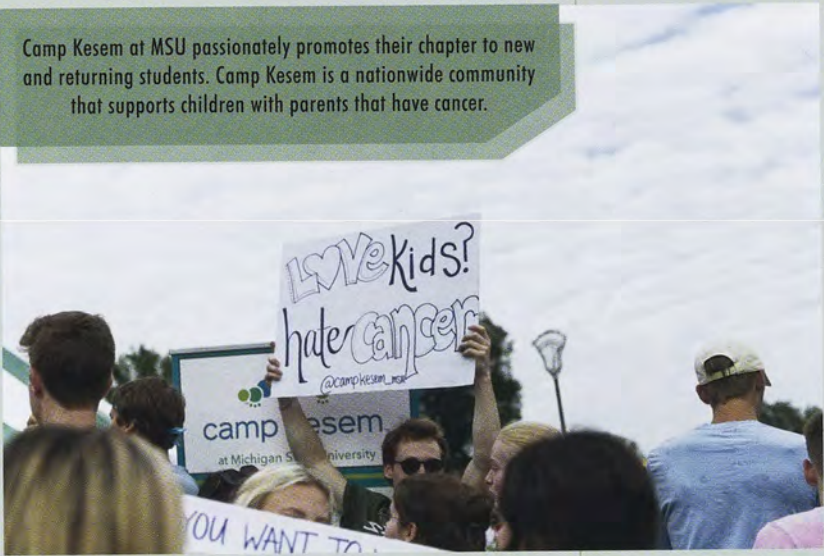
At Sparticipation, MSU Break Club demonstrates simple steps to interested students. Spartan Break Club provided a space for all of the breakers at the event.



A student jumps to reach a frisbee at a demonstration. A crowd of students gathered in a circle to watch and possibly challenge the high jump.



Camp Kesem at MSU passionately promotes their chapter to new and returning students. Camp Kesem is a nationwide community that supports children with parents that have cancer.



Kevin Su, they invite students to get Spartan Toastmasters. Spartan Toastmasters have their speaking skills, create connections, and join a community of leaders.



New students sign up for additional information at the RSO they are interested in. Participation has been one of the biggest annual events on campus for new students, and is one of the longest running events held by the Department of Student Life.



Spartan Breakers Club demonstrates some of the most interesting and fun activities. Spartan Breakers has a place for all of the breakers at MSU.

TRANSPORTATION ADJACENT

- Scooters around campus have grown in popularity, but divide opinions. •



The QR code of a Spin scooter. Many electric scooter apps have easy payment methods within the app.

Electric scooters have been dotted around campus for a number of years now. Brands like Bird and Lime have burned themselves into our collective memory. Now Michigan State has an official sanctioned brand: Spin.

After a short ban on the scooters, Michigan State locked Spin in as an exclusive scooter partner. This year the orange Spin scooters became ubiquitous on campus for better or worse. For some students, it represented an easy and efficient transportation option. For others, the scooters were a common annoyance, or even a threat.

"They're dangerous," Joey Kaminski, a junior

civil engineering major, said. "You're technically supposed to ride them on the road, but when do you ever see them on the road? The scooters don't go over 15 miles per hour. You have potholes and buses. I'll take my chances on the sidewalk."

Kaminski had good reason to suspect the scooters. A regular rider, Kaminski used to get to class daily on the Spin scooters. One day during the fall semester, Kaminski was hit by a car while riding a scooter and it profoundly changed his view of the Spin service.

"It was to get to class," Kaminski said. "I used them for like a week. Walking, that takes a long time. Biking takes a lot of work. Scooters, you just ride [until] you fly off."

Veronica Wirth, a junior nutritional science major,

"SCOOTERS, YOU JUST RIDE
[UNTIL] YOU FLY OFF."



A group of Spin scooters congregate outside of The Union. Electric scooters have gained popularity lately as an easy method of transportation around campus.

said her issue with the scooters was less about their dangers and more about their impracticalities.

"People leave them in the middle of the sidewalk and it's so rude," Wirth said.

While the scooters were supposed to be kept in specific spots, they were often found littered around East Lansing. At one dollar per ride, and extra for every minute on the scooter, some students found regularly using them to be cost prohibitive.

"They're just in the way, and they're expensive," Wirth said.

Obviously the scooters had some utility. Students rode to class on cold mornings to avoid walking, and the scooters made a massive campus a little more manageable. They have also made crowded CATA buses a little bit safer.

"I do believe that they are a useful and inexpensive tool that is available to students," Rachel Vanduinen, a junior nutritional science major, said. "They also provide an individualistic transportation system for getting around East Lansing, and because of the flexibility available, this helps eliminate the need for more obscure public transit routes. I also believe that it eliminates the need for certain individuals to ride the campus CATA system, thus helping with social distancing on bus routes."

Despite these benefits, these scooters were not a perfect transportation solution. The scooters themselves presented annoying issues for users.

"Parking has been a personal challenge for me on campus," said Vanduinen. "I have had instances where I am running late to catch a bus and have had to utilize the Spin scooters to prevent myself from missing the departure, however, because parking is scarce I have had many difficulties making it to my destination on time. My suggestion for change would be to create more parking areas accessible on campus to prevent this from occurring."

For some students these benefits weren't enough to get them to step on the scooters.

"No, I don't want to have a debit or credit card linked to them anymore," Kaminski said. "The wheel was at a forty-five degree angle [after the accident]."

Whether students liked the scooters or had a disdain for them, the orange Spins were there to stay. The occasionally clunky, occasionally dangerous and always available scooters were all around campus. They offered an alternative form of transportation for students to get to class on time, to Grand River to buy some Chipotle or even just to enjoy a nice ride along the Red Cedar River.

BUILDING THE FUTURE

An old power plant on campus gets a new life as a space for students.

The Shaw Lane Power Plant at MSU was a testament to Michigan's engineering and innovation. Although decommissioned in 1975, the 73-year-old landmark has been reborn. The building that used to power the campus now gave Spartans the power to innovate, share and expand their knowledge through science, technology, engineering, and math.

The project was authorized in 2015 and construction began in 2018. Now finally, after years of development, the building was opened to the public in the summer of 2021.

The STEM building was built to house undergraduate labs, study areas, and an open space called the Workshop, which houses Sparty's and Starbucks.

Mitchell Lord, a third-year human biology major and undergraduate learning assistant for a class at the STEM building, had much to say on the appearance of the new building.

"It's designed to look old," Lord said. "The study areas have really cool seating and the theme is meant to be older with rusty art and old mechanical details. I think it is nice to see something new on campus." Many classes that would have been held in the older chemistry and other science buildings have been moved to the new

STEM building. Not only does this free up space for those older classrooms, but more and more students could now experience the great features of the new building.

Kayla Edwards, a third-year psychology major, commented on the improvements the new building had in comparison to the older buildings.

"The older buildings are smaller and more

compressed," Edwards said. "The new building is more open and well lit. The Sparty's is great with so many options, like the Starbucks and mochi. It is really beautiful."

For some students, the feeling was more than the physical space. For some, the new building provided a unique experience one cannot find anywhere else on campus.

Skyler Benczarski, a second-year biosystems major, talked about the immersive experience of entering the STEM building. As a whole new building to explore, the STEM building was full of modern design choices and hasn't seen the wear and tear of older buildings. In a sense, it was what students expected from a campus building.

"IT WAS REFRESHING AND MODERN. BUT THERE WAS THIS WHOLE STEAMPUNK VIBE. EVERYTHING LOOKED VERY INDUSTRIAL. BUT THERE WERE STILL THESE SECLUDED STUDY SPACES AND WELL-LIT AREAS."

When I first went into the building, I was very impressed," Benczarski said. "There wasn't that musty smell you find in the older buildings. It was refreshing and modern, but there was this whole steampunk vibe. Everything looked very industrial, but there were still these secluded study spaces and well-lit areas."

The new STEM building illustrated how valuable modern technology and buildings are to showcase how impressive MSU's campus is. Students loved to see all the amazing features and innovative ways MSU could build on their college experience.

CONTENT: JULIAN SUGAMELL

PHOTO: ALEXA PIERZYNSKI

DESIGN: JULIAN DUTCH



The New STEM building stands proud on Shaw Lane. The building was recently opened and incorporated different aspects from the old Shaw Power Plant.



Junior psychology major Kayla Edwards, stands outside the glass walls on the new STEM learning center on campus. Kayla is one of the many students who enjoy spending time in the building's study spaces between classes.



Mitch Lord, a junior studying human biology, is one of the students who enjoys the new STEM building.

ZEKE THE WONDERDOG

MSU students reflect on the history and impact of the frisbee-catching wonder.



Zeke anxiously awaits a frisbee during a timeout.

In the late 1970s, MSU student Gary Eisenberg had a yellow labrador with a great trick. A runner-up in the world championship for frisbee dog competitions, MSU noticed the dog's fame and asked Gary and his dog Zeke to perform at a home football game. Zeke the Wonderdog and Gary performed at games, events, and socials until 1984 when Zeke retired due to ill health.

Following Zeke's retirement, another dog, Keze, was promoted as a follow-up but died after her first season. Eisenberg retired from dog shows soon after.

It wasn't until 2001 when Zeke was revisited. A competition was held and the winning dog was Dexter, a black lab who belonged to Jim and Terri Foley, who had a passion for dog training. Zeke II was unveiled in 2002, and since then many dogs have taken up the mantle

of Zeke. Currently, Buckshot holds the title of Zeke V.

Jim Foley, the current caretaker of Zeke V, spoke on the training each dog undergoes to become the best frisbee catcher they can be.

"I was guided by Gary Eisenberg, and I followed a water dog book as a foundation," Jim Foley said. "I replace the word duck with a frisbee. So I trained [the dogs] in duck commands and in the water. You know he's got it when he comes back pretty straight. I taught him to cut left or cut right and to leap."

But Zeke V's life wasn't only training, as a goodwill ambassador of MSU, each Zeke could be seen playing and performing at many events around the country.

"We do a lot of volunteer work," Jim Foley said. "If



While celebrating a touchdown Zeke flies through the air to show off his skills. Students always highly anticipate watching Zeke perform during football games.

students want Zeke to come to the dorm, we try to do that. We try and bring him to the student section as much as possible too. Every Zeke was different, but they all love the crowd and attention."

So why do people love Zeke? Outside of the obvious cute factor.

"People come to school and they miss their dogs and Zeke kind of fills that void for them," Terri Foley said. "I also think it's another piece of entertainment that students can really cheer for. It's like Sparty, another mascot of sorts."

"ZEKE PROVIDES A COMMON ADORATION FROM ALL THE STUDENTS WHETHER WE'RE WINNING OR LOSING."

Cailyn Catoni, a third-year neuroscience major, also spoke to the popularity of Zeke at MSU.

"He is innocent and adds warmth and a sense of unity to campus," Catoni said. "Zeke

provides a common adoration from all the students whether we're winning or losing."

Third-year economics major Audrey Short recalled her first time seeing Zeke on the field.


"He was at the first football game I went to as a freshman," Short said. "Zeke is cute and keeps up the sense of school spirit in all situations and events. It's a nice break from the stressfulness of the games."

Zeke V had spent a long time away from MSU crowds following the shut down of in-person classes, but on Saturday, Sept. 11, 2021, at the MSU v. Youngstown football game, he finally got to see the crowd again.

"We've been under a no-contact order with students and that killed us," Jim Foley said, "I was so happy. Zeke's ready to go. Once he saw the environment and the tunnel to the field, it all looked very familiar. When I first started, it was just an honor and I really figured I'd do it for a year or two. I had quite no idea what this was going to turn into, and I'm here, I'm still going."



UAB and CRU hosted a Day of the Dead celebration at the Union where students received free stickers, t-shirts and food. Participants were also able to get their face painted and watch different celebratory performances.



The University Activities Board (UAB) and Culturas de las Razas Unidas (CRU) decorated the Union with marigolds, sugar skulls and candle lights for the Día de los Muertos celebration. Students from all over campus attended to celebrate and learn about Day of the Dead.

PHOTO: GEORGE PHAM

DESIGN: JILLAN DETCH

DAY OF THE DEAD

DRIVING OUT THE DARKNESS

The Undergraduate International Indian Student Association sought to bring students together and celebrate Diwali.

Many students arrived to the Diwali celebration by UIISA in traditional wear. The festival of lights event offered food, a photo wall, music, games and a night of dancing.



In the packed Union Ballroom, every face was smiling on Nov. 5. Dressed splendidly and surrounded by friends, members of the Undergraduate International Indian Student Association (UIISA) celebrated Diwali. For many Indian students, Diwali could mean homesickness from being far away from family on a major holiday. However, with familiar foods and music, UIISA aimed to create a family feeling at Michigan State.

While their group was open for everyone, UIISA's primary goal was to serve international Indian students in their time at Michigan State. UIISA Events Coordinator Aman Todi, a sophomore computer science major, explained the group's mentality.

"We especially support undergraduates who come in from India," Todi said. "We tell them how to get their visa, how to settle down in college. We also organize events such as this one. We also have a program

called the 'mentor-mentee' program wherein we set up freshmen with senior- year students who help them as they navigate resources here at MSU."

Students from India often find Diwali a challenging time of year. Club Vice President Ishitta Vasudevan, a senior neuroscience major, described the importance of Diwali.

"Today is Diwali, it's one of the biggest Hindu festivals in India," Vasudevan said. "It's the festival of lights. The main concept of Diwali is that there should not be any darkness anywhere. In India the streets are everywhere lit up, everything is completely lit up. They have firecrackers, people dress up, they eat good food and play card games."

Alexander Fos, a senior economics major, wanted to use Diwali to create a community for all students.

"It's the time when students, especially freshmen,



Students of all different backgrounds pose to remember their time celebrating Diwali with UIISA. A constant stream of people came and went between the photo wall, the dance floor and the game tables.

CONTENT: KEEGAN SULLIVAN

PHOTO: ALEXIS YANG

DESIGN: JILLIAN DUTCH

feel the most homesick," Fos said. "It's when you're spending time with your family and when you're here it's obviously not that. We just want to provide that sense of togetherness and family for everyone, not just Indian students. Bring everyone together, celebrate the festival, have some food, play some games."

Todi was also excited by the number of people at the event. Hoping to be inclusive, he wanted the event to appeal to everyone.

"Honestly, we are just looking to build a community and to reach out to as many students as we can," Todi said. "You know, it's not just about students from India. We also want people from other cultures to come in and experience Indian culture, just enjoy themselves, get to know about our food, our music and just have a good time."

For Todi, a successful night would be one full of joy. In true event coordinator form, he just wanted to see people enjoy themselves.

"If people come to me tomorrow and tell me they had a lot of fun and it helped to get the stress of midterms off of them, and it reminded them of home, that is a success to me," Todi said.

The main event for the night was the dancing.

"I am really excited when people start dancing," Vasudevan said. "We have a dance floor, we have good Bollywood music set up, so I am really excited. I cannot wait."

Fos made the group's dance floor intentions quite clear.

**"WE JUST WANT PEOPLE
DANCING ALL NIGHT. TILL THE
UNION ASKS US TO SHUT DOWN."**

"We just want people dancing all night, till the Union asks us to shut down," Fos said.

And they did. By the time photographers and reporters left the Union Ballroom, the music was still playing. Light filled that space, darkness was genuinely driven out. Students played poker in the side room, joking and laughing while they did so. A photobooth lit up throughout the evening. During a time of year that can be hard on Indian students, UIISA created an evening for community and family.

SOMEONE ELSE'S DREAM

• Winter break left many of us with nothing to do. Binge watching on one of the many streaming services was a solution. •

Locked indoors amid a massive pandemic spike I had very little to do. My family canceled plans due to the virus. It had worked its way into our house through me. When my positive test came back the day before Christmas Eve, I felt like I had let everyone around me down. Of course there was nothing special about my case; COVID was ripping its way through our state and many families improvised or simply trashed their usual holiday plans. If anything I was incredibly lucky with mild symptoms and none of my close contacts getting sick. While isolating in my room I had a lot of time to kill, and I did so in the most unimaginative way possible. I consumed a metric ton of content, binge watching TV on streaming services. Winter Break 2021 left a lot of us with a lot of time on our hands.

Amazon Prime is not my usual go to for streaming TV, but during this particular low-point, I noticed one offering: Mad Men. The show ran from 2007 to 2015 on AMC and is often compared to shows like The Sopranos, Breaking Bad and The Wire as part of American TV's "Golden Age." Mad Men tells a slow and thematic story about a Madison Avenue advertising firm in the 1960s. On the surface it is stylish, replete with incredible costumes and office sets. It is also often problematic, with its uneven depictions of racism, homophobia and sexism in the America of the 60s. Jon Hamm is handsome, Elisabeth Olsen is outstanding and John Slattery is

annoyingly lovable. But beyond that, Mad Men is an existential crisis, and it's one I wanted to have.

The central question in every episode of Mad Men is simple; what is happiness? Working at an advertising agency the characters work every day to sell Americans a new form of happiness. Their job is to convince consumers that happiness is just around the corner, and it's in the form of Lucky Strike cigarettes, Ziploc bags, American

"WHILE ISOLATING IN MY ROOM
I HAD A LOT OF TIME TO KILL
AND I DID SO IN THE MOST
UNIMAGINATIVE WAY POSSIBLE."

Airlines tickets, GloCoat floor wax or any number of banal consumer products. The main character Don Draper works as creative director at this advertising firm. He has a beautiful wife and three children. He makes an obscene amount of money at his job. He is well liked by his peers, envied by many, and has a never-ending string of girlfriends. And yet, Draper can't find that happiness he spends every day selling.

Mad Men questions the American dream. It pokes holes in the consumerist and capitalist culture of the United States. By looking at America in a turbulent decade this show

shows how little control we have over our own emotions. Each character seeks happiness but does so in a different way. Is a life well lived if it's spent in an office? Is it important to build something of your own? Does having a family mean you've done well? Mad Men leaves you with more questions than answers. Maybe happiness was always just a product. Something you buy and throw out when it has run out.

Sometimes when you've watched a show for too long, maybe around the 7th or 8th

episode of the day, it starts to feel like you're watching someone else's dreams. You've opened up the top of their head and settled into their private dreamscape. Looking down for a minute and you've missed an entire storyline. There's a new character everyone seems to know, everyone except you. Somewhere along the line I forgot I was binge watching Mad Men and I thought I was grabbing onto Don Draper's whiskey-soaked illusions with my own two hands. That's about when I'd decide to go to bed.

CONTENT: KEEGAN SULLIVAN

DESIGN: MICHAELA MARTIN

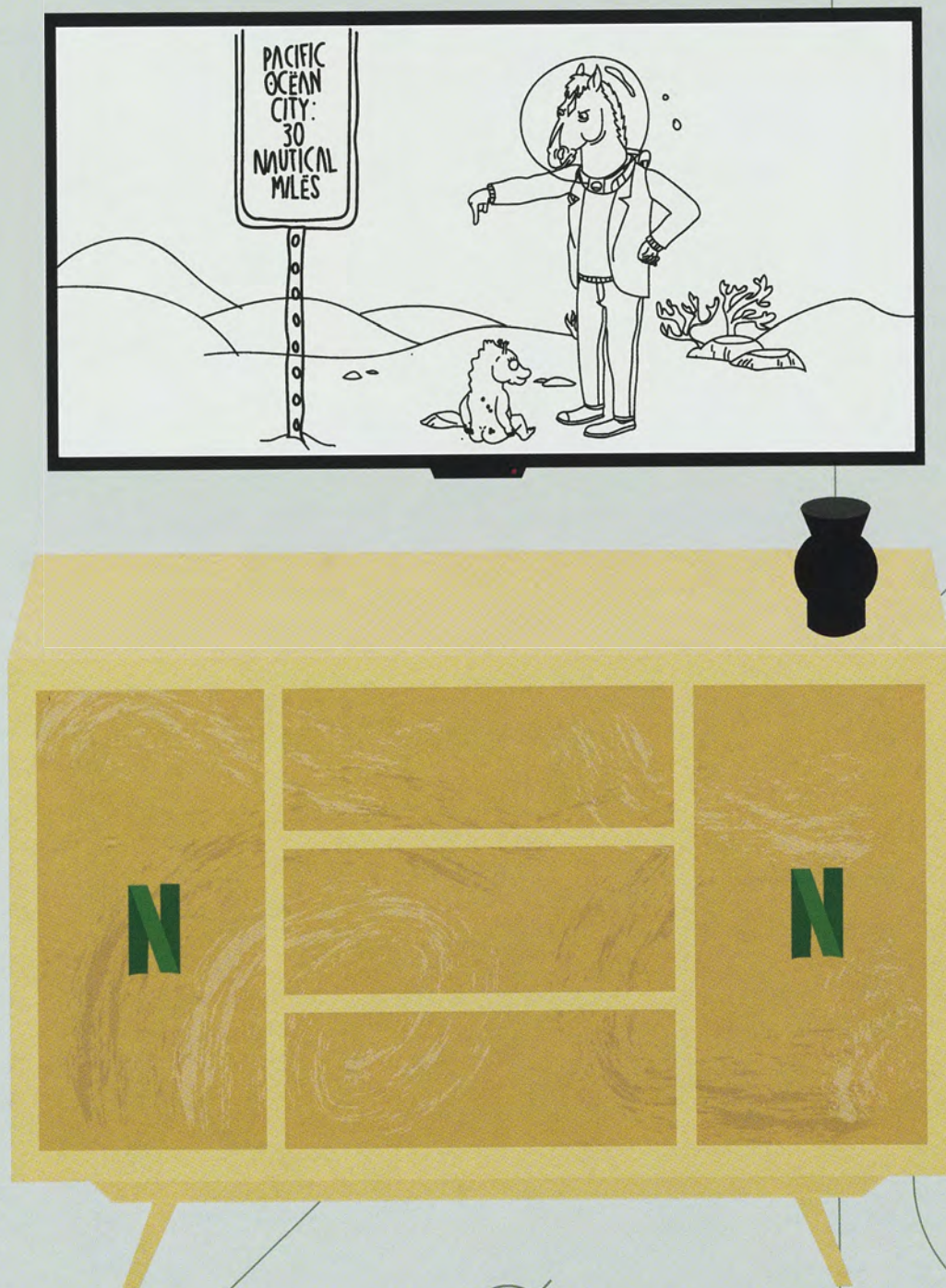




PHOTO: SHELDON KRAUSE





PHOTO: GEORGE PHAM





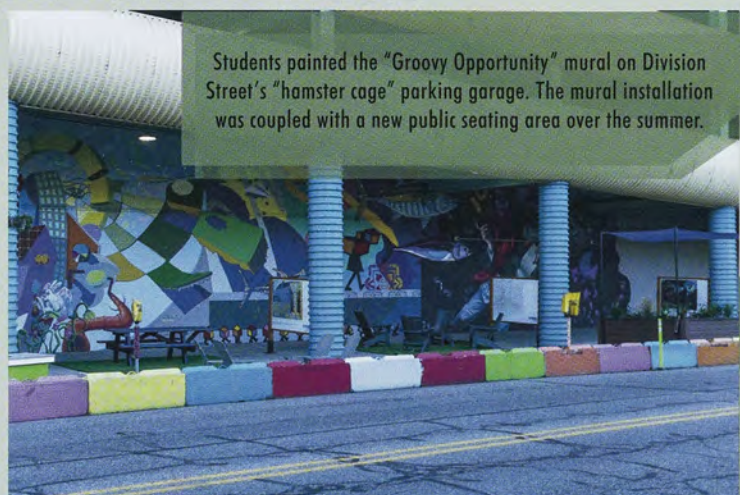


PHOTO: ALEXIS YANG

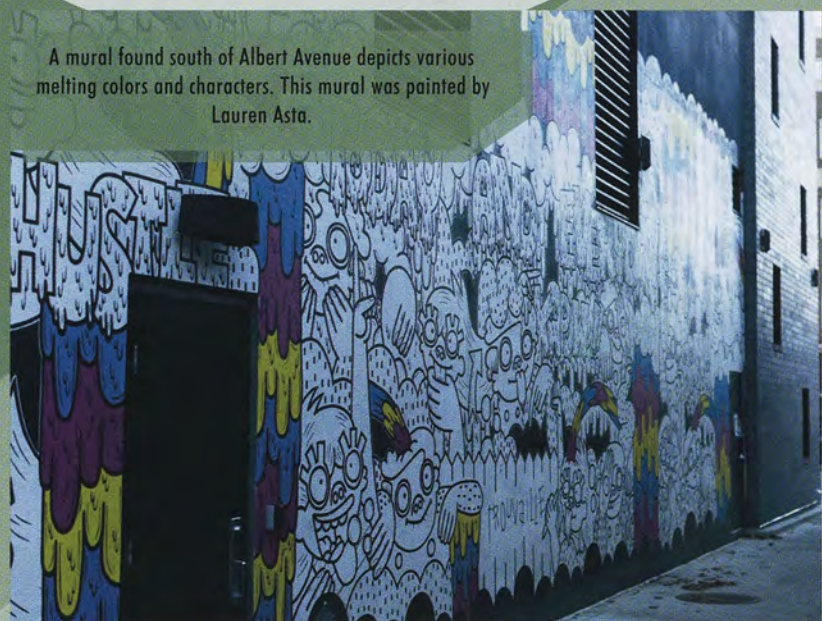
MURALS OF EAST LANSING



A mural found within the Division Street parking garage depicts a peaceful nature setting.



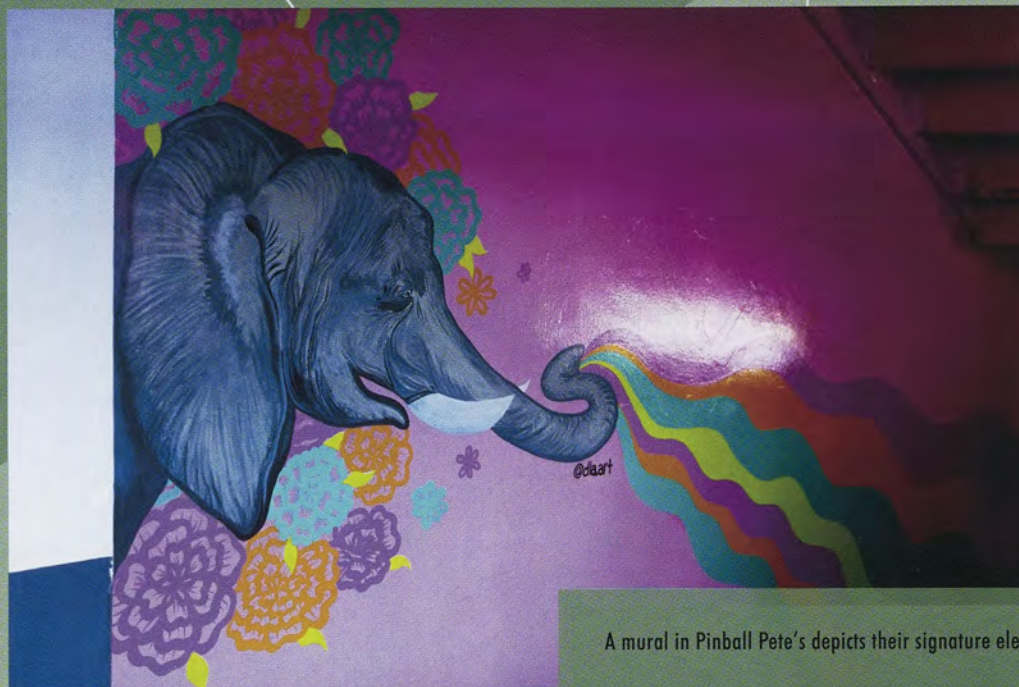
Students painted the "Groovy Opportunity" mural on Division Street's "hamster cage" parking garage. The mural installation was coupled with a new public seating area over the summer.



A mural found south of Albert Avenue depicts various melting colors and characters. This mural was painted by Lauren Asta.



A large fish is found on the Division Street lot's "Groovy Opportunity" mural.



A mural in Pinball Pete's depicts their signature elephant.



A gardener is depicted at the intersection of "Groovy" and "Opportunity" on the Division Street lot's mural.



An installment in Paolo Cirio's "Street Ghosts" project is found in front of The Riv.

PHOTO: SHELDON KRAUSE

DESIGN: JILLIAN DUTCH

Three students showcase their school spirit with green fashion, wigs and other accessories. They are dressed up to show their Spartan spirit for the University of Michigan football game.



Even with the light rain and cold weather, students decked out in school colors and spirit wear cheer as they pass each other. MSU defeated the University of Michigan 37-33.



GAME DAY FASHION



Jacob Loftis, an MSU senior poses with fellow Gunson Street residents. He says for every MSU football game, his roommates enjoy wearing fun outfits for tailgating.



Friends pose in front of Spartan Stadium where thousands of people tailgate on the morning of Oct. 30. The bustling parking lot gathered students, families, news stations, and friends for the University of Michigan game.



Nic Elliott (far left) smiles with friends while tailgating in the courtyard behind the Student Services Building.



MSU students pose wearing their game day fashion. Katie (far left), a native of New Jersey, was happy with the Spartan victory over her native Rutgers' Scarlet Knights.



Residents along the parade route watch from their roof as the procession passes their house.



Zeke the Wonder Dog leaps along Grand River Avenue.

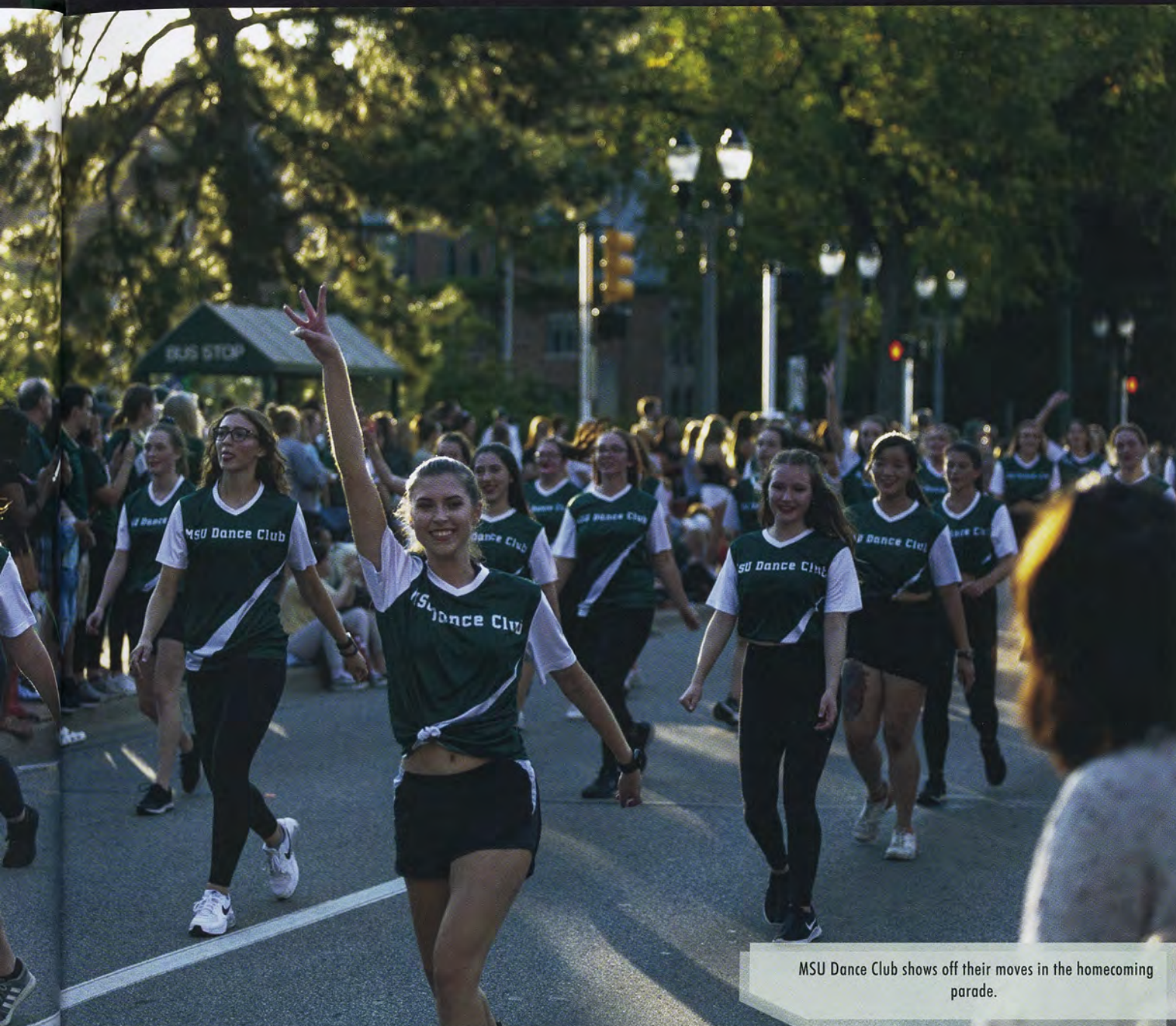
HOME COMING WEEK



The MSU Chinese Students and Scholars Association marches with their flag and various cultural items.

PHOTO: SHELDON KRAUSE

DESIGN: MICHAELA MARTIN



MSU Dance Club shows off their moves in the homecoming parade.



The MSU Men's Golf team celebrates homecoming, with U.S. Amateur winner James Piot (second from right) in attendance.

IZZONE CAMPOUT



The Izzone campout outside Munn Arena fills up as members begin setting up their tents starting at 3 p.m. At 6 p.m., check-in begins and the campout officially starts.



A member sits in his tent as he chats with friends an hour into the campout. Students were assigned a campsite and required to be present at periodic check-ins throughout the night.



Students arrive in anticipation for the fun campout ahead. Along with games and giveaways throughout the night, Coach Izzo and the 2021-22 men's basketball team arrived at 10 p.m. to celebrate the beginning of the season with students.

A group of students set up their tent as the Izzone Campout begins on a Friday evening. This campout is done to kick off the beginning of the MSU men's basketball season.



Freshman Chloe Littles and sophomore Jenna Johnson smile despite the rainy weather at the Friday night Izzone Campout. They, along with other Izzone members, will be able to buy fall semester tickets after the campout.



Two friends pull out the tarp for their tent as they prepare for the Izzone campout. The Izzone is the student section for MSU men's basketball.



A group of resident assistants gather on the lawn of Snyder-Phillips where many of them help students successfully navigate college. Top (left-right): Cassie Marcola, Kondwani Mwanza, Samir Levitt, Andrew Calhoun, Alyssa Briones. Bottom (left-right): Josie Smith, Gina Marecek, Sophie Weitzel, Lauren Hauler, Sarah Day, Lily Ashbur



A duck eating snow on campus in the winter. Spartan ducks gather around campus every winter for a refreshing drink.

Friends who met in the Residential College of Arts and Humanities go tubing at Burchfield Park. Burchfield Park is 11 miles from campus. Top (left-right): Judisa Vargas, Michaela Martin, Jamir Bowers. Bottom (left-right): Emily Tremewan, Em Fisher, Ashleigh Lowe, Mariah Loper.



PHOTO: GEORGE PHAM & COURTESY OF ALYSSA BRIONES

DESIGN: MICHAELA MARTIN



Sophmores Alissa Hakim and Isabelle Borr ski at Blue Mountain Ski lodge in Canada during Spring Break.



Seniors Isabella Moayer and Melanie Busse celebrated the holidays with a cheerful Christmas tree full of fun and traditional ornaments.



A fireplace sits filled with holiday cheer in Moayer and Busse's home. The two chose to fill their holiday with cheerful decorations and happiness.



Around the room you'll see stuffed animals and Valentine's-themed blankets to set the mood of the month.



Moayer and Busse display a prize-winning cat ornament on their Christmas tree. The two roommates decorated their living space with a variety of festive décor.

PHOTO: LEANN ESPINOZA & GEORGE PHAM

DESIGN: MICHAELA MARTIN



A decorative bedspread and pink color scheme make for the perfect Valentine's Day decorations.



HOPE O'DELL

Editor-in-Chief

PHOTO: JULIA CURTIS & KATIE DENZIN

DESIGN: JILLIAN DUTCH

MSU THROUGH THE EDITOR'S EYES

MSU THROUGH THE EDITOR'S EYES



KATIE DENZIN

Assistant Editor-in-Chief

ELENA COUSINO

Content Editor





PHOTO: ELENA COUSINO

DESIGN: JULIAN DUTCH



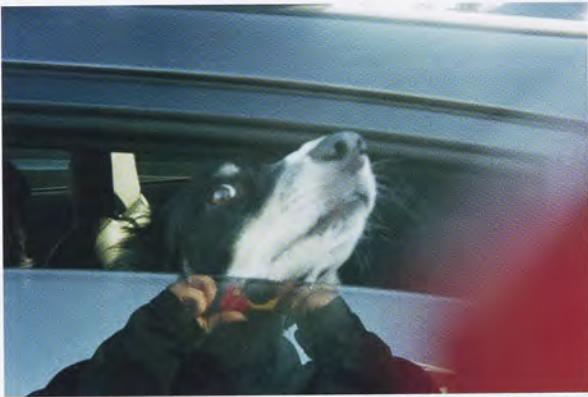


ALEXA PIERZYNSKI

Photo Editor

PHOTO: ALEXA PIERZYNSKI & KELLY BRANIGAN

DESIGN: JILLIAN DETCH



KELLY BRANIGAN

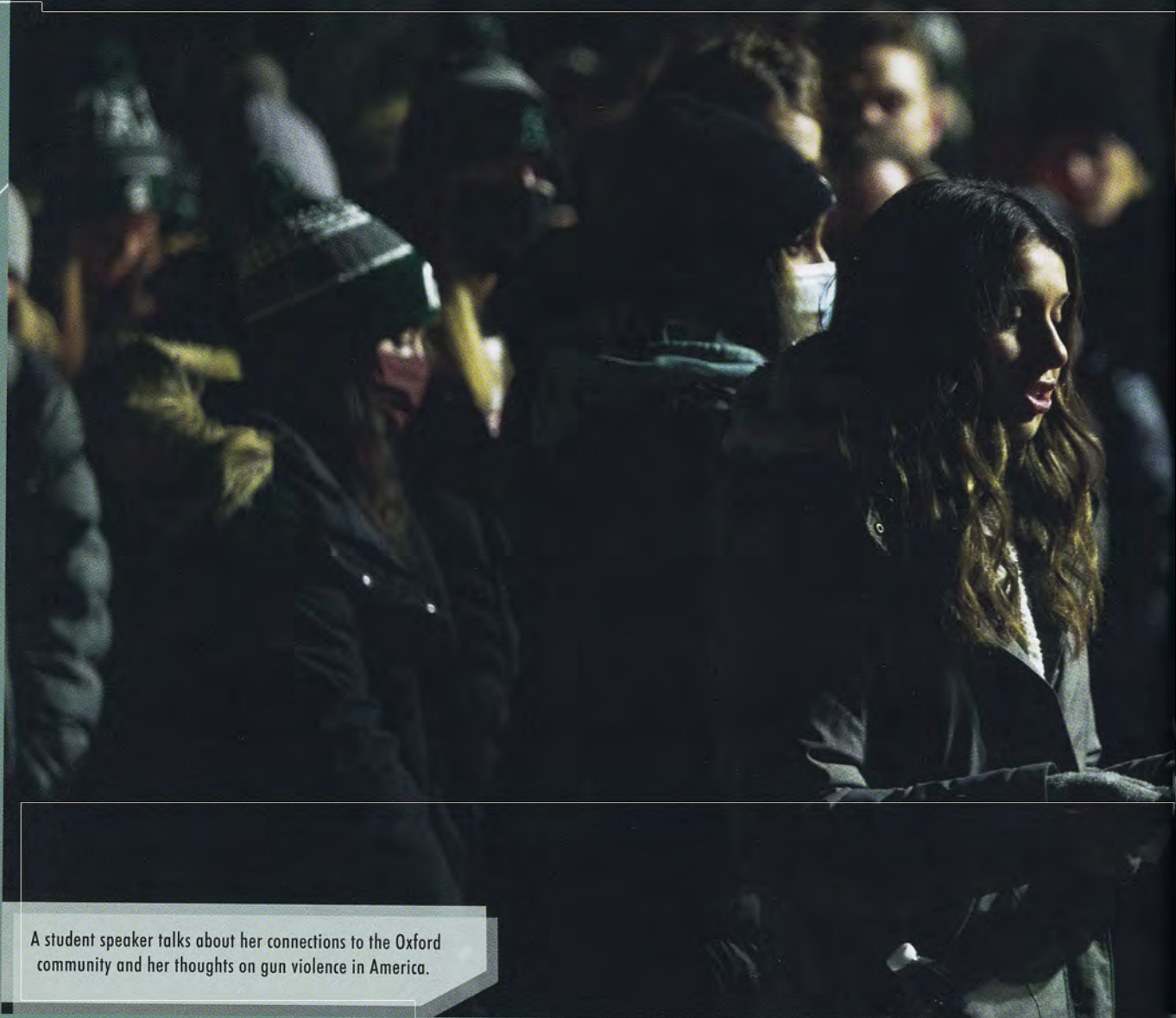
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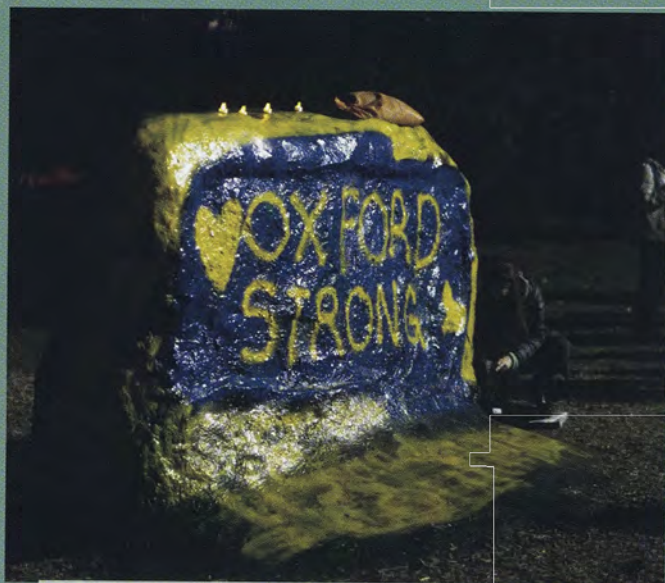
Design Editor







A student speaker talks about her connections to the Oxford community and her thoughts on gun violence in America.



The Rock was painted with "Oxford Strong" in the school's colors.



MSU community members gather for the vigil, including a student sporting their Oxford High School varsity jacket.

OXFORD STRONG VIGIL

PHOTO: SHELDON KRAUSE

DESIGN: MICHAELA MARTIN



Students and other community members lit candles to mourn the loss of Oxford High School students.



Students and East Lansing residents gathered at the Rock Dec. 7 to mourn and share their thoughts on gun control in the United States.



Four candles are placed on the Rock to represent the four students who were killed in the shooting.







PHOTO: ALEXA PIERZYNSKI





PHOTO: KATIE DENZIN



COLLE

72-73	COLLEGE OF ARTS AND LETTERS
74-75	COLLEGE OF NURSING
76-77	JAMES MADISON COLLEGE
78-79	COLLEGE OF EDUCATION
80-81	HONORS COLLEGE
82-83	COLLEGE OF MUSIC
84-85	COLLEGE OF COMMUNICATION ARTS & SCIENCES
86-87	COLLEGE OF NATURAL SCIENCE
88-89	COLLEGE OF AGRICULTURE AND NATURAL RESOURCES
90-91	RCAH
92-93	COLLEGE OF ENGINEERING
94-95	COLLEGE OF SOCIAL SCIENCE
96-97	BROAD COLLEGE OF BUSINESS
98-99	LYMAN BRIGGS

COLLEGES

DON'T FEED THE TROLLS

- MSU theatre students tackled internet bullying and toxic masculinity in a new dark comedy. •



Michigan State University Department of Theatre presents "Wendy and the Neckbeards" at the Arena Theatre. The play was a dark comedy following the wannabe influencer Wendy and the people behind hurtful virtual comments.

Michigan State's Arena Theatre, downstairs in the Old Auditorium building, was an intimate little venue. Three sets of seats flanked a small stage, with the old stands having at the most six or seven rows of seats. In a pandemic world, it was a surprisingly up-close theatre experience; your knees sometimes bumped into your neighbor's and you could hear most muttered conversations.

For this year's production of "Wendy and the Neckbeards" this theatre was the perfect mix of snug and uncomfortable. A conflicting and unapologetic dark comedy, it showcased the acting and technical skills of Michigan State's Arts and Letters students. It was also an excitable return to live theater on campus.

"It's been almost two years since our last mainstage performance was taken over by COVID," Emily Herman, a senior

theatre major and the titular Wendy, said.

When all classes went online, theatre performances did as well, to a platform most students probably know.

"YOU'RE LAUGHING. YOU'RE CRYING. YOU'RE ANGRY. WE DON'T KNOW WHICH ONE PEOPLE WILL PICK. WE THINK IT COULD BE DIFFERENT EVERY NIGHT."

"I hated [Zoom performances]," Herman said. "It allows you to be creative in different ways but nothing comes close to live theatre. If you're doing it, you have the audience, but a lot of these were device pieces and we had to learn how to edit, and that's not my thing."

Timothy Hackbarth, a junior theatre major and Herman's opposing role, agreed that Zoom performances were a unique struggle.

"[Zoom performances] are just a whole different vibe," Hackbarth said. "They were all recording based so you don't have that audience feedback, that energy to feed off of. It's cool to be creative when there is no other option, and obviously safety comes first, but we are thankful to be in person again."

"Wendy and the Neckbeards" as a show needed a live audience. The play took us into the annoyingly familiar modern phenomenon of internet abuse, misogyny and the internet culture war. A dark comedy, this play aimed to make its audiences uncomfortable, but laughing all the same.

"You're laughing, you're crying, you're angry, we don't know which one people will pick," Herman said. "We think it could be different every night."

Many cast and crew members were excited about this variety. Running the show in rehearsals for weeks on end, they looked forward to a live reaction.

"This show is written in a way that it will produce a huge range of emotions and reactions," Hackbarth said. "I think it'll be different every night and that's just a really fun thing. This show, specifically reactions, will be everything."

The show featured an impressive technical array. A screen behind the performers played TikToks throughout scene changes, reinforcing the show's focus on social media. This resonated with many audience members.

"I thought it was very well done, all the actors did a great job," Olivia Bath, a freshman communications major, said. "I thought the set was really impressive, especially with the video screen in the background. I really enjoyed it."

Students in Michigan State's College of Arts and Letters finally returned to the stage this year. Excited, anxious and hopeful, they were able to perform to a tightly-knit audience underneath the Old Auditorium. "Wendy and the Neckbeards" tackled modern issues with no shortage of deep moments, but for many of us it was just good to be back in a theatre.

CONTENT: KEEGAN SELLMAN

PHOTO: ALEXIS YANG

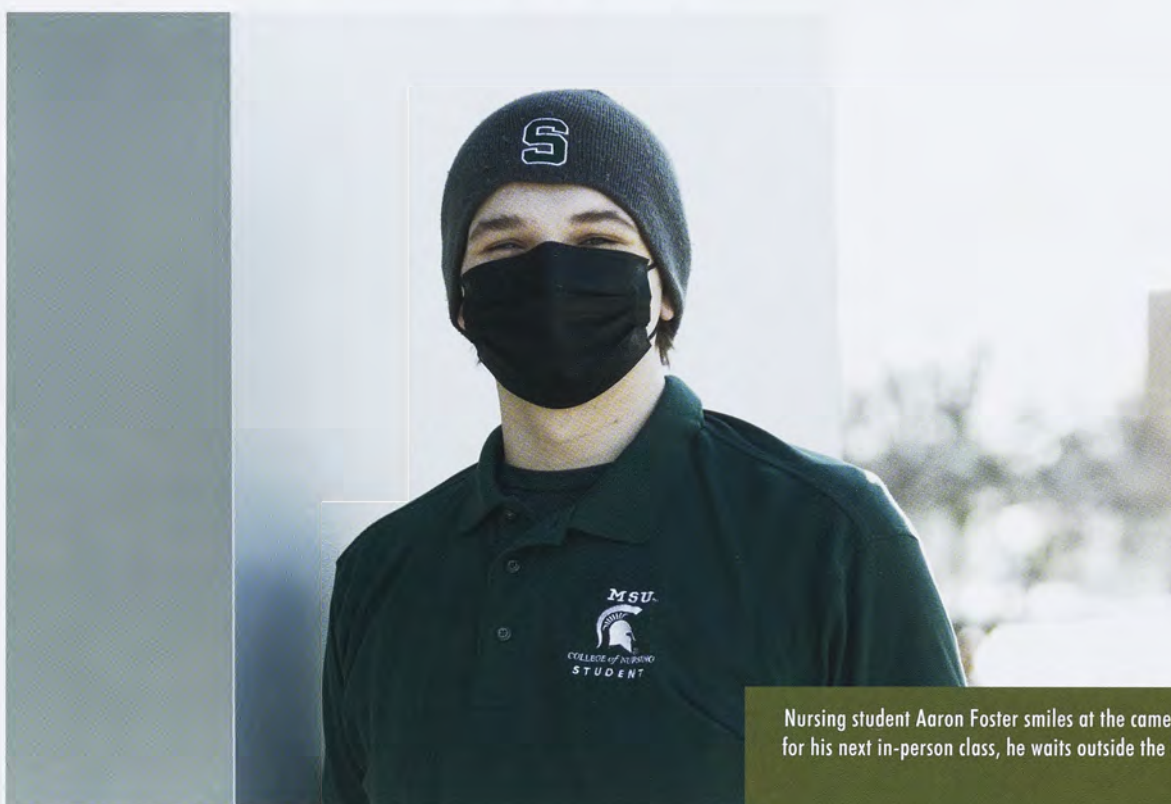
DESIGN: MICHAELA MARTIN



The set of "Wendy and the Neckbeards" features a white geometric set along with an LED screen. Students were able to come watch the show any of the nights over a span of two weeks at Arena Theatre.

COLLEGE OF NURSING

- The College of Nursing brought selfless, hardworking students into a field of service. •



Nursing student Aaron Foster smiles at the camera. Preparing for his next in-person class, he waits outside the Bott Building.

Since March 2020 healthcare staff around the world have been challenged and tested. The field of nursing today looks incredibly different than it did just a few years ago, and as such the students in the College of Nursing have had to adapt. Though this year was stressful, many nursing students were proud of their work and the program.

Josie Smith, a student in the College of Nursing, had great experiences this year despite the obvious weight of COVID-19 and other stresses.

"This year has been challenging," Smith said. "Nursing students experience a lot of stress with classes, hospital clinicals and social implications of their work. I have worked with Covid patients this semester and must

consider that and be cautious before visiting my family and grandparents. Although stressful, I have had some extremely experienced, vibrant and supportive instructors that have helped make it a positive experience for me."

Lupe Grover, a junior studying nursing, also admitted that this year had been particularly hard for her and students in her program.

"Nursing school is hard," Grover said. "On top of the mental strain of being a student there is also an emotional toll that comes with helping very sick people. It is certainly not for everyone. But for the people who thrive on supporting others and are willing to put in the work, nursing is something that you can love."

For many students, this desire to help is exactly why they started nursing in the first place. A commitment to care united nursing students, faculty and staff this year as much as any year.

"I chose the College of Nursing because

"IT HAS BEEN INSPIRING TO SEE NURSES ADAPT AND OVERCOME UNPRECEDENTED CHALLENGES. AND IT'S GIVEN ME A NEW DRIVE TO BE THE BEST NURSE I CAN BE."

of the dedication and impact of professors and students," Smith said. "The College of Nursing highlights some of the most dedicated, caring individuals and that makes a difference on campus."

The pandemic has made working as a nurse professionally and learning as a student a precarious balance. Nursing students have felt the pinch in Covid times.

"Being a student nurse during a pandemic is a very interesting experience," Grover said. "While everyone was being told to avoid

Covid at all costs, my friends and I were being fitted for N-95 masks so we could be a part of the care for Covid patients. It has been inspiring to see nurses adapt and overcome unprecedented challenges, and it's given me a new drive to be the best nurse I can be."

While being a challenge in and of itself, the College of Nursing enabled its high energy, industrious and service-minded students to do what they were called to do.

"The MSU College of Nursing has given me the opportunity to discover that love," Grover said. "It has given me the tools to be successful and has shown me that I have what it takes to be a nurse. My experiences have made me a more compassionate and understanding person and have opened my eyes to other people's perceptions of the world. I am thankful for the inspiring people that the College of Nursing has surrounded me with."

By learning hands-on in the College of Nursing, students were able to adapt to increasingly stressful times. Despite a challenging academic year, these students achieved excellence in the name of others.



Nursing student Lupe Grover smiles at the camera in Emmons Hall. Some of the nursing classes remained online or turned hybrid.

JAMES MADISON

- MSU's Moot Court Club gave students the chance to learn real-life legal skills. •



President Anna Semidei and vice president Austin Poon sit ready to lead practice. Both Semidei and Poon have participated in Moot Court for all four years of their college experience.

MSU had many clubs for students to experience high-level debates on various topics. Yet for those interested in taking some serious legal questions, and fighting for unique interpretations of the U.S. Constitution, there was the MSU Moot Court Club.

Often compared to other competitive legal teams, like trial and arbitration and negotiation, Moot Court offered students real-life legal questions they must debate over, mimicking the Supreme Court process.

Anna Semidei, a fourth-year criminal justice and Spanish major, and the current president of the MSU Moot Court Club, summarized the framework of the club.

"Moot Court is a group where we compete

against other schools in mock constitutional locations," Semidei said. "We develop our own legal arguments, think past case law. Legal logic and other various reasonings are used to represent both the

"A LOT OF TIMES [THE JUDGES] THEY'LL ACTUALLY CHALLENGE SOMETHING YOU'RE SAYING, SO YOU HAVE TO BE ON YOUR FEET."

petitioner and respondent sides of a case.

Students in the club used their skills in public speaking and debate to succeed. Yet like real lawyers, students must spend a lot of time

practicing and sharpening their skills to be ready for the bigger competitions they might travel to.

MSU Moot Court Club was a unique experience for students of all majors, and not just those interested in law or public policy, although many members come from colleges related to law work, especially James Madison College, the public policy residential program at MSU.

Sarina Zomay, a second-year double major in international relations and social relations and policy was one of the Madisonians who took part in Moot Court. She talked about the competition preparation the team went through.

"In practices, we usually run through testers so you'll take turns, give your arguments and anyone can ask you questions about your case," Zomay said. "Mainly doing that and then getting feedback from our team captains and professors from the law school. Political science professors also come by to give feedback so we practice a lot. We've gone through it a lot, but it really helps us to get comfortable so when you do it in a competition, you should

be pretty close to second nature at that point."

Noah Scudder, a second-year social relations and policy major spoke on what he learned from the club.

"I had an aversion to public speaking, but for the club, you're speaking in front of the group, and also thinking on your feet," Scudder said. "So when you're in those competitions, the judges can stop you and ask you any questions. And a lot of times they'll actually challenge something you're saying, so you have to be on your feet. You need to think about how to defend that and respond to what they're asking."

MSU Moot Court Club was a great place for students to tackle complex issues and meet people who shared passions about law, debate, and competition.

In a world where students were more and more aware of the political and legal events occurring around them, the moot court offered them a great way to fight for their beliefs and work on articulating them.



Professor Melissa O'Shea explains a case concept to a group of competitors during a practice round. Moot Court is open to all students but is home to a majority of James Madison students interested in constitutional law, improving professional skills and competing in various competitions.

COLLEGE OF EDUCATION

The College of Education's Elementary Education Program was retooled for the modern student.



The College of Education Building. MSU's College of Education is ranked number one in elementary and secondary education.

Michigan State University's College of Education is renowned around the country. The programs for elementary and secondary education have been ranked number one in the nation for decades. Our university is an education powerhouse and as a school we produce some of the most dedicated civil servants. In many ways, teaching is changing. The modern era requires modern teachers, and as such, curriculum needs to change. In order

to better prepare its students the College of Education implemented significant changes in its Elementary Education Preparation Program.

There were a few reasons for the redesign according to Professor Tonya Bartell, the associate director of Elementary Programs here at MSU.

"The impetus actually came from the Michigan Department of Education," Bartell said. "They changed their certification rules. It used to be

that you were certified to teach elementary K-5, and the state changed to [have] two certification areas, one for pre-kindergarten through grade three and one from grade three to grade six. We had to change for that reason, but then we looked at our program and thought, 'What are our priorities, what are our goals, what are we particularly committed to?'

The new state requirements gave Bartell and others in the College of Education a chance to reshape the Elementary Education Program. They decided to give students chances for specialization and a deeper understanding of social justice in the classroom.

**"WE'RE PREPARING STUDENTS
FOR THE CHILDREN THEY
ARE GOING TO HAVE IN THEIR
CLASSROOMS."**

"We also thought it was very important that they get an additional endorsement in either special education or TESOL (teaching English to speakers of other languages), those are high need areas in our state, so that was one of our main reasons for that," Bartell said. "We are also very committed to a focus on equity and social justice, so we integrated that into the program as well, that definitely fit our own identity and mission for how we want to see the teachers prepared for the future."

Rebekah McBride, a senior studying social relations and policy and secondary education, saw curriculum changes as vital to student and teacher welfare.

"It's important for curriculum to be updated to make sure that what we are teaching best reflects the most up-to-date information we have in each field of education," McBride said. "We need to make sure that we are setting students up for success and supporting them as much as possible, and one of the most important ways we can do that is by not only teaching them well, but also teaching them content that is relevant and reflective

of our students, the society they live in and the most updated knowledge we have available."

Creating education programs which reflect societal truths was central to the program changes.

"We're preparing students for the children they are going to have in their classrooms," Bartell said. "We have diverse children in our classrooms, they are not all the same, they have different needs and the more that we can prepare future teachers with the tools that they need for that diverse environment the better they will be, the more successful they will be."

Julianna Bruno, a junior English major also in the College of Education, reflected on the importance of a socially-conscious curriculum.

"I'm going into education because it's important to not gate-keep information from students," Bruno said. "When only college students learn about institutional forms of oppression, we're perpetuating a cycle of denying knowledge to the students who cannot afford it. It's also important that students see people who look like them reflected in the texts they read, as well as using literature as a tool to see new perspectives."

The College of Education instituted some major changes in its program for elementary education. In a modern world, wracked by COVID-19, with teachers often politicized and classrooms full of children with diverse needs, the college needed to change along with the rest of the world.

HONORS COLLEGE

Debators for the MSU Debate team discussed the fun of this public speaking activity.



The MSU Debate Team poses in front of Linton Hall. Two groups of MSU Debate Team members made it to elimination rounds in the Spring National Debate Tournament.

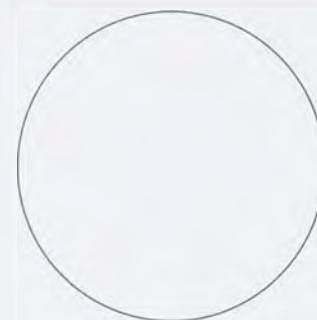
Debate is a team activity about public speaking and argumentation. And at Michigan State, the debate team practiced and traveled in and out of the state to showcase their skills in debate complex and often controversial ideas.

David Koster, a second-year student double majoring in political science and pre-law, discussed what debate meant to him.

"I always tell people, even if you don't think

you're good at public speaking, you should debate, because it'll make you better at public speaking," Koster said. "If you want to get better at doing research, you should do debate because it just involves research components like any paper or any kind of assignment you'd have to do later. It works on critical thinking and it develops confidence."

Often a social activity at the intercollegiate level, being online for many past competitions has had an impact on how the debate is conducted.



"You do lose some of those intercollegiate connections because you're not really seeing people in the hallways or like eating with them, and that stuff really connected us as a team because we like to spend all our time together, we prepped together," Koster said. "When we can be together, even if we're not seeing the opponents,

into whatever topic we have to learn a lot about that day," Meloche said. "I think that intellectual curiosity, combined with just a competitive drive and being collaborative to it's a team activity you have with another person. Debate makes you a better researcher and I love these wildly specific topics we get to talk about. For MSU, the team was just so great, they just welcomed me immediately as part of the team and I knew that's what I wanted to do for the rest of my college time and it's been great."

"THERE IS JUST THE INTELLECTUAL CURIOSITY OF BEING ABLE TO GIVE UP 12 HOURS OF YOUR SUNDAY TO DEEP DIVE INTO WHATEVER TOPIC WE HAVE TO LEARN A LOT ABOUT THAT DAY."

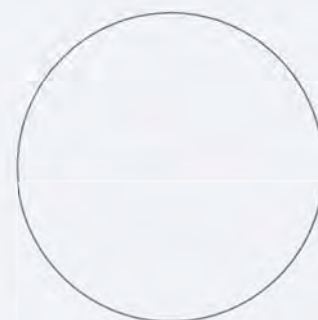
Debate is an exciting activity for people to gain confidence in their speaking ability. You don't have to be a lawyer to need the skills to articulate, debate or stand up for what you believe in and argue for. The debate team at MSU offered students the opportunity to learn and develop skills that they'll use for the rest of their lives.

we're facing it as an irreplaceable experience. In debate, being in-person allows you to control your space better and make your points clearer."

While debating isn't a physical sport, it does exercise the mind, and there are many skills gained by those who practiced and competed on the debate team.

Piper Meloche, a fourth-year social relations and policy major, discussed the lessons she learned from debate.

"There is just the intellectual curiosity of being able to give up 12 hours of your Sunday to deep dive



COLLEGE OF MUSIC

An organization that worked to bring culture and music to campus.

Color Me Music's annual concert was nothing short of a smashing success. From classical, to jazz and every genre in between, there wasn't a moment where the audience wasn't dancing in their seats (and sometimes out of them).

The co-president of Color Me Music, Jeremiah Flack, a third-year jazz studies student in the College of Music, said the organization looked at policies and culture within the college and advocated for change where it was needed.

"Color Me Music is an organization that is dedicated to promoting diversity, equity and inclusion within the College of Music and connecting the disciplines in the College of Music together," Flack said.

Their annual concert is one of the biggest events they put on, and it took a lot of coordination on their part. The group focused on advocating for students of color and put on a Black History Month recital, as well as lectures.

"The BHM concert has been a staple of the organization since its founding, so once this school year started, we already had our minds set on creating an experience unlike no other," Flack said. "We met constantly through the month of January to recruit performers via word of mouth, solidify the venue and make each performance shine as bright as the students at the College of Music does,

which became the beautiful performance that I believe enriched the community."

The organization was not only focused on creating music, but also a community.

"Color Me Music, to me, means unity," Flack said. "It means having proper cohesion between the disciplines that in most other colleges within the nation you don't see. It means being willing to not only break down boundaries, but create

"THE BHM CONCERT HAS BEEN A STAPLE OF THE ORGANIZATION SINCE ITS FOUNDING. SO ONCE THIS SCHOOL YEAR STARTED, WE ALREADY HAD OUR MINDS SET ON CREATING AN EXPERIENCE UNLIKE NO OTHER."

a better environment for the people after you."

In the College of Music on Sundays, students in Color Me Music were working hard to practice for recitals, but also working to promote advocacy for students of color in the college. Through melodies and harmonies, the students hoped to bring harmony to the college itself and provide change for future College of Music students.



Jazz studies major Jeremiah Flack smiles at the camera outside of the Billman Pavillion. Flack, along with other students, showcase their talents throughout the year in musical performances and plays.

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

- **An MSU journalism student discussed the creation of her innovative public relations app.** •

The fashion industry is hard to break into, especially for students not near fashion centers like New York or Paris. Seeing this, two MSU students took it upon themselves to create an app that would give networking opportunities to students in the fields of fashion and public relations (PR), with ways to discuss the industry, interview professionals and share career advice.

Lindsey Hyams, a junior journalism and public relations student, was one of two students to develop PRnet.

Hyams said the idea first came to her when she was in her sophomore year during a resume building class. After talking with one of her professors, Hyams began a company called Pure Fashion and after growing immensely on an app called Clubhouse, the company gained some attention from those in the industry.

"We went to professionals in the industry that we were already networked with, so people who worked at Sephora and really high up brands, and we work with them to come onto our Clubhouse and our podcast eventually, to be able to talk to students, and that eventually led to the development of PRnet off Clubhouse," said Hyams.

PRnet has grown rapidly since its inception, and Hyams hired interns to help. Hyams further discussed the commitment PRnet has required.

"Definitely some days it's a lot, especially in the beginning we would have Clubhouse talks three to four times a week," Hyams said. "Balancing that with schoolwork, and especially with classes being online, took a lot of my time."

PRnet was an enterprise in itself, and there were

many benefits for students of PR and fashion.

"I find that if you don't have networking tools or skills or connections in this industry, then it's really hard to get a job," Hyams said. "So, that's why networking and PRnet have been really beneficial for people. It's a skill not everyone has, and PRnet streamlines the process in a sense."

Managing a PR app on this scale was impressive for anyone to accomplish. Hyams learned a lot during her time on this project, and while her ambitions were much higher, there were many benefits she could use in her future career choices.

"It really has benefited me already, from being able to show employers that I kind of already [have] a step in the industry and that I'm pretty qualified on what they're asking for already, especially through internships I've done previously," Hyams said.

"IT'S A SKILL NOT EVERYONE HAS, AND PRNET STREAMLINES THE PROCESS."

PRnet was an amazing example of what a little ingenuity could do. Hyams proved that Spartans are built differently and that there is always room to innovate. PRnet was an impressive app, and as it grew, more and more students would look to it as a source for career advice and support.

CONTENT: JILLIAN SEAMILL

PHOTO: ALEXIS YANG

DESIGN: JILLIAN DUTCH

**MICHIGAN
STATE**

Lindsey Hyams is the co-founder of PRnet. She is a junior studying public relations and journalism with a focus in media relations.

COLLEGE OF NATURAL SCIENCE

Students in the College of Natural Science developed a numerology game.

The study of mathematics is an ongoing and imperfect science. Often lost to people is the joy and triumph of developing interesting or unique theories and solutions to mathematical problems.

Often when we think of math games, we think of flashcards, maybe weird computer games, but not high-level thinking pieces. Two MSU students, Thomas Ladouceur and Jeremy Rebenstock, both third-year students studying computer science and physics respectively, spent years developing a small numerology game. This game became extremely popular on math forums and websites.

Ladouceur discussed the concept of the game, demonstrating the simple, but complex nature of how it works.

"The original idea was formed in our senior year of high school, and we've been working on it ever since," Ladouceur said. "Jeremy did the initial coding, but then I did a good chunk of it. You start with an infinite square grid, where each cell has eight neighbors, so it's just a square and it's the surrounding neighbors, like Minesweeper, but much bigger. And you place a square anywhere on the grid. So you just start by placing these one tiles, and then you place up to some number in order. So after you have your ones down, you place the two, and then the three, and so on."

But how did this game get popular? Prominent mathematician Niel Slone took their game and posted a video on YouTube talking about the puzzle and the math behind it.

"We had heard of this guy who made the video, Niel Slone, and he runs this online encyclopedia of number sequences," Ladouceur said. "I emailed him because I thought this was interesting and he ran with it and a bunch

**"IT'S A RELATIVELY NEW
MATHEMATICAL GAME WE
CREATED, SO IT'S ENTERTAINING
FOR PEOPLE."**

of people started solving and working on it and it eventually ended up being posted on an online forum. Other people were trying to solve it, then got further in the algorithm."

At the end of the day, it was just a game, but one that has proven the duo's skills in numerology, coding and programming. Rebenstock discussed the functionality of the game.

"It's a relatively new mathematical game we created, so it's entertaining for people," Rebenstock said. "And there are chances that someone could find some



Thomas Ladouceur and Jeremy Rebenstock smile for a photo together. The two undergrads created a game that then got over 200,000 views when a video was made about it on the Youtube channel "Numberphile."

practical use for it, but right now it's more just something to look at, play and think about."

But where can they go from here? The duo planned to keep going with a small program, to develop its mechanics to help players have a better understanding of the problem it is demonstrating.

"I think we're going to keep working on it," Rebenstock said. "It would be less than trying to code and trying to find the exact answers, and more like putting a limit on what you can get to, which seems more of like the newer work of what people are doing and that is pretty interesting to me. It's cool to see this out there, I thought it was just kind of a fun little game to play when I'm

bored with stats, yet people have enjoyed it as well."

The students at MSU have many opportunities to create and share their passions with the world, and using the skills they have developed, these two were able to find an audience for their game that proved it was more than just a simple time waster.

THE COLLEGE OF AGRICULTURE AND NATURAL RESOURCES

• The student behind the bells of Beaumont. •

As students walk from class to class, everyone knows the chimes of Beaumont Tower's bells. While every Spartan knows the sounds, few know the person behind Beaumont's song. That's where Rachel Drobnak comes in.

Rachel Drobnak was a junior studying crop and soil science with minors in environmental studies and sustainability and Spanish. She studied how crops are grown, how to improve crop production and how to balance productivity with impacts on the environment and society — but what does that have to do with the bell tower? Rachel was also a musician.

"I have played piano since middle school and wanted to find a way to continue performing for fun in college," Drobnak said. "Piano was always a side hobby for me, but I grew to love it and continue to play for fun."

That's why she continued to develop her musicianship as a bell tower player. The bells inside the tower, called a carillon, are hit using a system similar to that of a piano's keyboard. She plays one noon concert every week and has lessons on how to play in the tower once a week.

Drobnak said playing the bells in the Beaumont Tower was an honor.

"[It's] one of the highest honors as a Spartan," Drobnak said.

For other Spartans who wanted a chance to play Beaumont's bells, they could contact the university carillonneur or the College of Music for lessons.

"While you don't need any prior carillon experience, having piano or organ

**"[IT'S] ONE OF THE
HIGHEST HONORS AS A
SPARTAN."**

experience is a benefit and may be a requirement for lessons," Drobnak said.

So when you heard the bells coming from the Beaumont Tower, inside was Drobnak. All the way up the winding stairs, at the very top, playing on the carillon and bringing bells to campus.

CONTENT: JAY AR BRENNER

PHOTO: GEORGE PHAM

DESIGN: MICHAELA MARTIN



Rachel Drobna, a junior in the College of Agriculture, plays the carillon inside of Beaumont Tower. The tower itself has a waiting room with several couches, heat and even WiFi.

A WORK OF ART FOR ALL

• An RCAH student discussed their new mural at MSU. •

Across the MSU campus, there are many art pieces students can view and enjoy. These range from sculptures, to modern art pieces, paintings and murals. Many of these pieces were developed and created by students, local artists and professionals that all gave campus personality, flavor and made it a more enjoyable experience. Most of the time students may not even know the thought and dedication that goes into creating the art on view for students.

Nicholas Joseph, a second-year arts and humanities major, recently unveiled his mural piece, "bluenote ensemble," at Snyder-Phillips Hall, which is the Residential College in the Arts and Humanities, for all to see.

The mural was a printed digital work of an abstract piece, featuring many heads and unique colors, offering an artistically unique viewing experience.

"I work at the Language and Media Center located here in Snyder-Phillips," Joseph said. "I essentially help others with their creative projects and provide feedback, and at the same time work on my own art and so while I was working there, I started to work on this mural which initially was just going to be a poster for myself, but it kind of snowballed into this much bigger project that I spent all of the fall semester working on."

The piece, like any art, could invoke many emotions and feelings to those who

looked at it, and Joseph talked about what meaning he put into the work.

"I honestly didn't have a clear goal as to what I was working towards," Joseph recalled. "A lot of it was just figuring that out. During the process of working on the material itself, I kind of ended up creating the color palette just by deciding a few more extra colors to add to the mural and then staying within that. I think a lot of the meaning is up to who sees it, and what they get out of it. I certainly have some intentions behind it but a lot of it, I think, was just subconscious."

"I THINK A LOT OF THE MEANING IS UP TO WHO SEES IT. AND WHAT THEY GET OUT OF IT. I CERTAINLY HAVE SOME INTENTIONS BEHIND IT BUT A LOT OF IT. I THINK, WAS JUST SUBCONSCIOUS."

Joseph said the painting came to be due to multiple influences in his life.

"I would like to think that I'm influenced by a little bit of everything, whether it's just my day-to-day environment, the music I listen to or even the food I eat," Joseph said. "I didn't necessarily intend for it to be this way, but a lot of people have said it looks like the work of John Michel Basquiat. I think this was a piece where a lot

of the work I just did more so without thinking through in a very cognitive way it was more just like, what happens if I draw this face and if I put this color in."

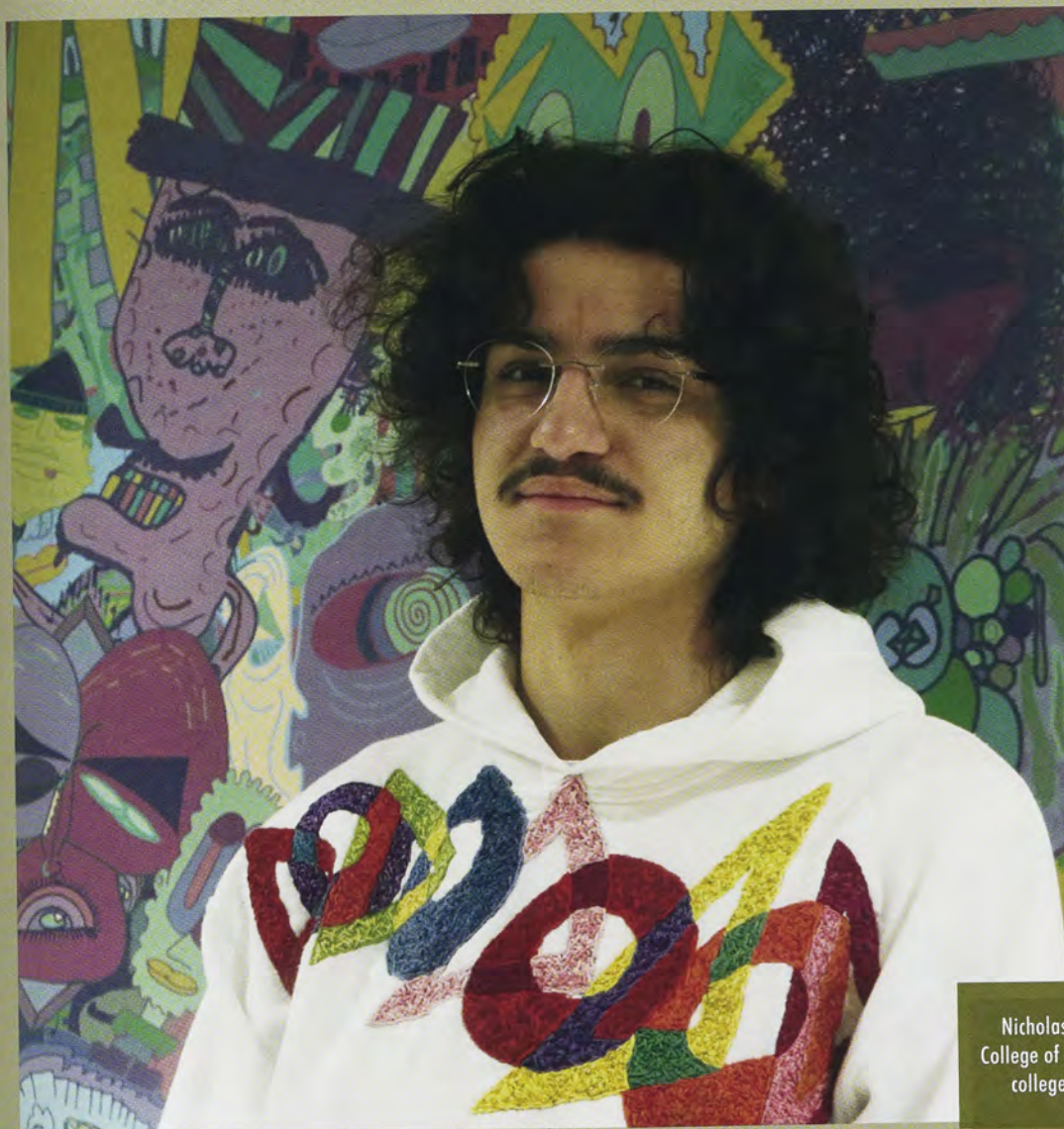
So why did Joseph choose the name, "blue note ensemble"?

"It's called 'bluenote ensemble' because of the first piece that I added to it, or the initial drawing," Joseph said. "Blue Note Records is a pretty prolific jazz label, and I would listen to music while working on this piece."

MSU offered students many chances and opportunities to show off their skills in unique and creative ways. This mural represented one of the many ways students can put themselves out there and really prove their talents to the world. Those who study the arts often have to face many hurdles and challenges to get their work put out there, but this mural should be a sign of encouragement to students that they too can make a difference and achieve their artistic goals. All you need is a little determination and a passion for what you love.



A closeup portion of Joseph's mural "bluenote ensemble".



bluenote ensemble

Largeformat Wall Print on Self-Adhesive Canvas
December 2021
Nicholas Joseph

This artwork was created as part of the MSU Art & Design Studio, a program that provides students with the opportunity to explore their artistic interests and develop their skills in a supportive and collaborative environment. The artwork is a largeformat wall print on self-adhesive canvas, which was created as part of the MSU Art & Design Studio program.

Nicholas Joseph is a second year student in the Residential College of Arts and Humanities. He has been a consultant at the college's Language and Media Center for two semesters.

CONTENT: JILLIAN SUGAMELI

PHOTO: MICHAELA MARTIN

DESIGN: MICHAELA MARTIN

COLLEGE OF ENGINEERING

In a male-dominated field, female engineering students found community in clubs.

In 2020, the College of Engineering reported that almost 6,000 students were enrolled in engineering majors like mechanical engineering or computer science. In a group that large, it was hard for students with similar interests and struggles to find each other. That was why women in engineering established clubs, sororities and organizations to help each other throughout college and beyond.

One of these groups was Women in Engineering. WIE was a program through MSU's College of Engineering. Once enrolled in an engineering major, individuals are automatically enrolled in this program. WIE gave students access to scholarships, mentorship programs, community building and more.

"[Our mission is to] encourage women of all backgrounds to pursue careers in engineering," WIE stated on its website. "[We provide] an environment that is conducive to all students' success, providing opportunities for academic, personal and professional growth."

Another group on campus that helped

female engineering students was Women in Computing. The group focused on helping those inside of campus but also outside.

"THE MISSION [IS] TO EMPOWER WOMEN TO ACHIEVE FULL POTENTIAL IN CAREERS AS ENGINEERS AND LEADERS."

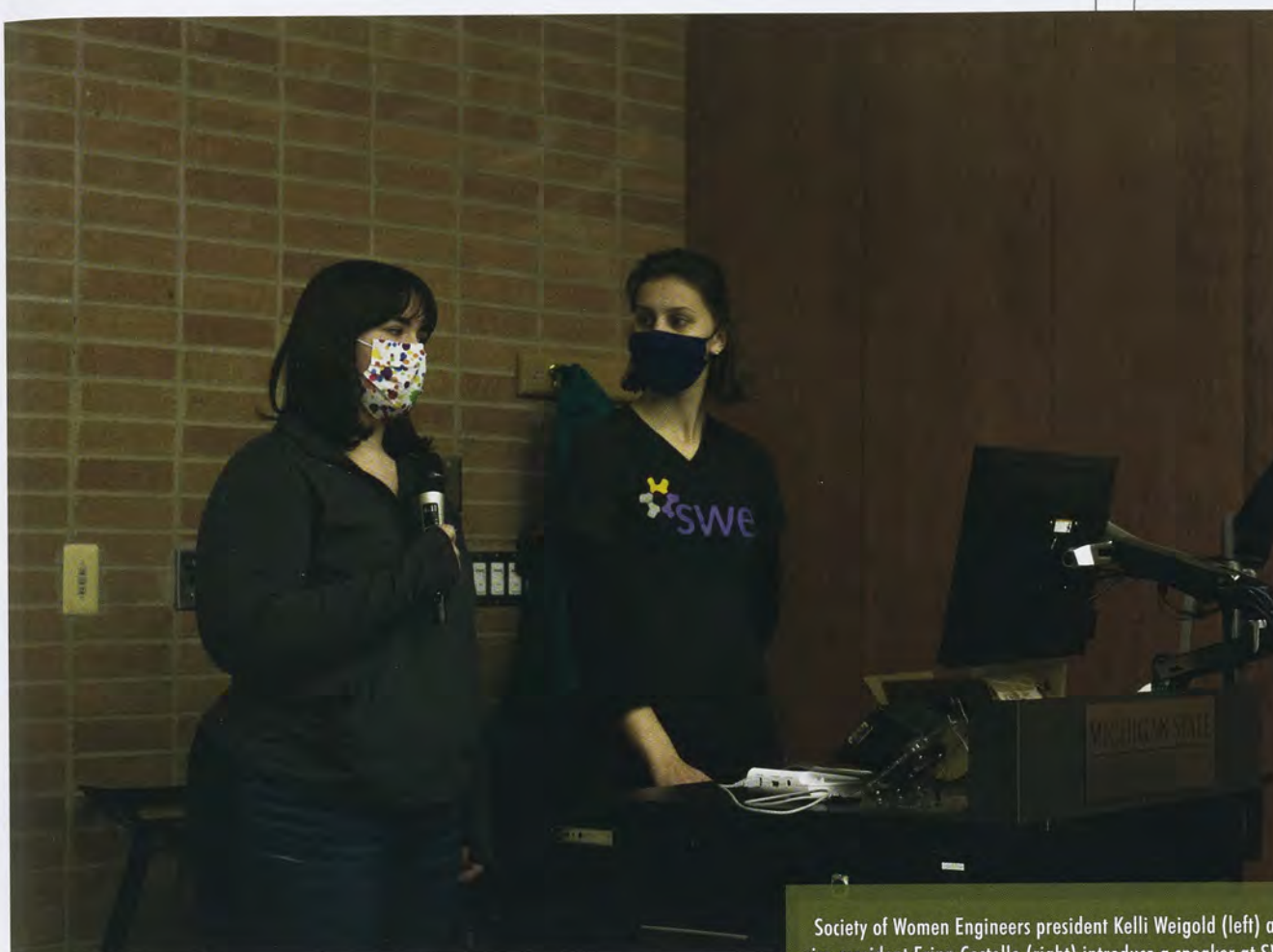
One of their missions is to help younger women get excited about STEM-related fields.

"Outside of the College of Engineering, we participate in volunteering events such as Girls STEM Day, Introduce a Girl to Engineering and Girls Who Code, which are outreach events for K-12 aged individuals," Samantha Sebestyen, the vice president of WIC said.

Talking to K-12 aged individuals was also a focus for the Society of Women Engineers. The group has career building events, networking opportunities, community service among other activities.



Engineering students gathered for the weekly meeting of Society of Women Engineers. SWE offered educational, professional and social services for participants.



Society of Women Engineers president Kelli Weigold (left) and vice president Erinn Costello (right) introduce a speaker at SWE's weekly meeting.

Kelli Weigold, a chemical engineering student and the president of the Society of Women Engineers, said the organization wanted to help women be confident and excel in positions related to engineering.

"The mission [is] to empower women to achieve full potential in careers as engineers and leaders, expand the image of the engineering and technology professions as a positive force in improving the quality of life and demonstrate the value of diversity and inclusion," said Weigold.

Lastly, in the Greek life of MSU, engineers could find Phi Sigma Rho, a sorority specifically for women in engineering fields.

Alexa Kelly was the vice president of

communications for the sorority and said Phi Sigma Rho was all about building a community.

"Our purpose is to create a tight-knit community of sisters that support each other throughout difficult coursework and college life," Kelly said. "Our mission is based in friendship, scholarship and encouragement to foster life-long relationships."

Whether it was an organization through the College of Engineering, individual clubs or a sorority, Michigan State University had places for women engineers to feel at home. In a male-dominated workforce, women were able to learn from others in the field and work together to succeed.

SOCIAL SCIENCE SCHOLARS

- The college produced a new generation of socially conscious scholars. •



Sophomore economics major Sharmila Suresh chats with senior psychology major Sam Barans. Applying different perspectives and academic backgrounds allow the group to create an in-depth perspective.

At the end of the day they study humans. Anthropology, geography, economics, history, psychology, social work, sociology and political science are all housed in the College of Social Science. In one way or another these programs study human beings and the radical, incandescent effects we have on one another. In order to support and nurture the people who study people, the Social Science Scholars Program provided a network of help.

Justin Crouch, a junior psychology major, loved the closeness of working with professors and other like-minded students from around the college.

"The Social Science Scholars Program is made up of small groups of people each year," Crouch said. "Overall, the program is amazing as the professors and assistants are incredibly helpful and supportive. They help

whether it be with issues in your academic career, internships or other personal life issues."

Carrie Nielsen, a senior sociology major, echoed the important closeness of the program,

"YOU GET TO DESIGN, PLAN AND LEAD THE PROJECT ON YOUR OWN WITH HELP FROM THE PROFESSORS. AND I DON'T THINK THERE'S AN EXPERIENCE QUITE LIKE IT."

especially the close relationships with advisors.

"They're really invested in you as a student and it's more than an academic advisor relationship with them," Nielsen said. "They really know what's going on in your life, it's not just about

your classes. That's really an invaluable opportunity to have personal care and a learning environment where you really feel supported. Even though I'm no longer in the classes I still have my friends that I made from my cohort and I know I can go to [my advisors]. It's kind of a two year program but it also extends into the rest of your time at MSU"

Crouch was a psychology major and Nielson a sociology major, but many of their colleagues in the program came from other academic fields. When they produced their final research projects, the diversity of research topics was inspiring.

"People in the scholars program come from all the different majors in social science so there's a wide array of projects people do," Nielsen said. "One of my friends is an anthropology major and her project is indigenous environmentalism. Another one of my friends is a political science major, and his research project is about the troubles in Northern Ireland, so lots of different things [are] going on with the research projects."

Where some majors in the program focused on human-made systems like economies, politics

and law, others focused on our personalities.

"For me, psychology is just very interesting as it deals with humans, but more importantly, the mental aspect of people," Crouch said. "Learning about people's personalities, behavior — both normal and abnormal — and overall, how we think and act, is something that has just intrigued me since I was little."

The ultimate culmination of the program was a research project. Leaning on their community of advisors and peers the students produced a piece of research significant to their studies.

"I think the most rewarding aspect of the program is the research projects that you get to work on," Crouch said. "You get to design, plan and lead the project on your own with help from the professors, and I don't think there's an experience quite like it."

The College of Social Science represented a spectrum of human connections. From the personal to the societal, the programs and ideas in this college focused on humanity. For the scholars to succeed they depended on the close connections in the Social Science Scholars Program.

CONTENT: KEEGAN SULLIVAN

PHOTO: SHELDON KRAUSE

DESIGN: MICHAELA MARTIN

Sophomore Jilianne Kowalchuk, Suresh, law student Eli Duguid and freshman Taz Amin sit in a group meeting. The organization allows for different social science majors to come together to discuss research with an interdisciplinary approach.



WORKING AND NETWORKING

• **Women in Business Student's Association prepared Spartan businesswomen for promising careers.** •

Community fosters strength. Michigan State can be imposing, with its 5,000 acres and nearly 50,000 students. At college's inevitable end there is a workplace, yet another imposing space. In every workplace, academic field, and career path a community can be incredibly valuable. For women in business at Michigan State, there was a club that sought to create leaders through community. Offering workshops, connections, and other resources the Women in Business Student's Association made their future offices seem a little smaller.

Paige Van De Grift, a junior supply chain management major, served as external vice president to the Women in Business Student's Association.

"Women in Business Student's Association is an organization that helps students with career development and provides an opportunity to network with both corporate recruiters and other students," Van De Grift said. "We foster professional growth through presentations by Fortune 500 companies as well as through events like our annual Leadership Conference and Mock Career Fair. We also provide students with an opportunity to grow personally and build relationships through our various community service, fundraising and social activities. WBSA is a diverse organization that brings students who have a shared goal together and facilitates growth for its members."

For Van De Grift joining the association was a no brainer after a few meetings her freshman year.

"After learning so much from corporate presentations and lunch and learns that fall, I decided that WBSA was something I wanted to be a part of for the entirety of my undergrad, because I felt as if I belonged here and this was a place where I could truly make an impact," Van De Grift said.

"WBSA ALLOWS WOMEN TO GAIN PROFESSIONAL CAREER ADVICE. MEET OTHER LIKE MINDED WOMEN IN BUSINESS. FORM SOCIAL CONNECTIONS. NETWORK WITH BIG-NAME COMPANIES AND FEEL COMFORTABLE STEPPING INTO THE BUSINESS WORLD PREPARED AND CONFIDENT."

Some of their members described the organization as a network for everything a young professional needs. Alyssa Neamos, a senior majoring in supply chain management, focused on the networking and community aspects of WBSA.

"Aside from professional help, WBSA provides a community of women to relate to and talk through potential roadblocks in an otherwise male-dominated field," Neamos

said. "WBSA allows women to gain professional career advice, meet other like minded women in business, form social connections, network with big-name companies and feel comfortable stepping into the business world prepared and confident."

While success may look different for everyone, WBSA President Tamia Wilson sees the organization as a leader-creator. The senior marketing major explained that giving people new experiences and chances to lead made her proud.

"What I'm most proud of from my time with the organization is just how many people have grown into the leaders that they are today," Wilson said. "Everyone's

journey being in this organization is different, but having opportunities to put yourself out there and have new experiences that make them jump out of their comfort zone, helps individuals become a leader and role model that newer members can learn from."

The Women in Business Student's Association represented what a modern business community could look like. By providing a network of connections, workshops and opportunities, WBSA actively tried to prepare women in business. Classes could only give you so much, but outside of the classroom, WBSA prepared women for careers they could be proud of.

The Women in Business Student's Association pose for a group photo. The group helps women feel comfortable in a male-dominated field.



CONTENT: KEEGAN SULLIVAN

PHOTO: CORTESY OF WOMEN IN BUSINESS STUDENT'S ASSOCIATION

DESIGN: MICHAELA MARTIN

LYMAN BRIGGS COLLEGE

Students at the Lyman Briggs College discussed their experiences with this scientific school.



Lyman Briggs freshman Enzo Sugameli sits in an empty classroom in Holmes Hall. Some Lyman Briggs students remained in in-person labs during the pandemic.

Founded in 1967, the Lyman Briggs College was a scientifically focused school, offering its students a wide range of majors from biochemistry to computer science. Students were expected to learn how scientists and engineers tackle the societal environment in which science is done. It also involved a lot of research and hands-on experience that would benefit students in the long run.

Madeline Frey, a first-year animal

science major, talked about her experience as a freshman in college.

"Being in Lyman Briggs is like having a community ready to accept you when you begin college," Frey said. "Briggsies quickly become your family, as everyone in the college cares deeply about the sciences and their application. This community encourages you to dedicate your college career to science education and supports you every step of the way."

The college also had many resources for students to aid them in their chosen career and academic fields that would help them achieve their goals.

Enzo Sugameli, a first-year student at Lyman Briggs, recounted the academic services available to him at the start of the year.

"The college provides convenience not only with classes being in the same building I live in, but also with reliable people to talk to regarding academic and career counseling," Sugameli said. "My favorite part has been being surrounded by people who have similar interests to me, and being able to explore many different paths I could take."

While in-person experiences have been limited, students have still gotten many opportunities to explore real hands-on work that many real-world scientists go through every day, giving students a better understanding of the fields they'll be going into when they graduate.

Sergio Acuna, a third-year zoology major, talked about the hands-on experiences he has gone through at Lyman Briggs.

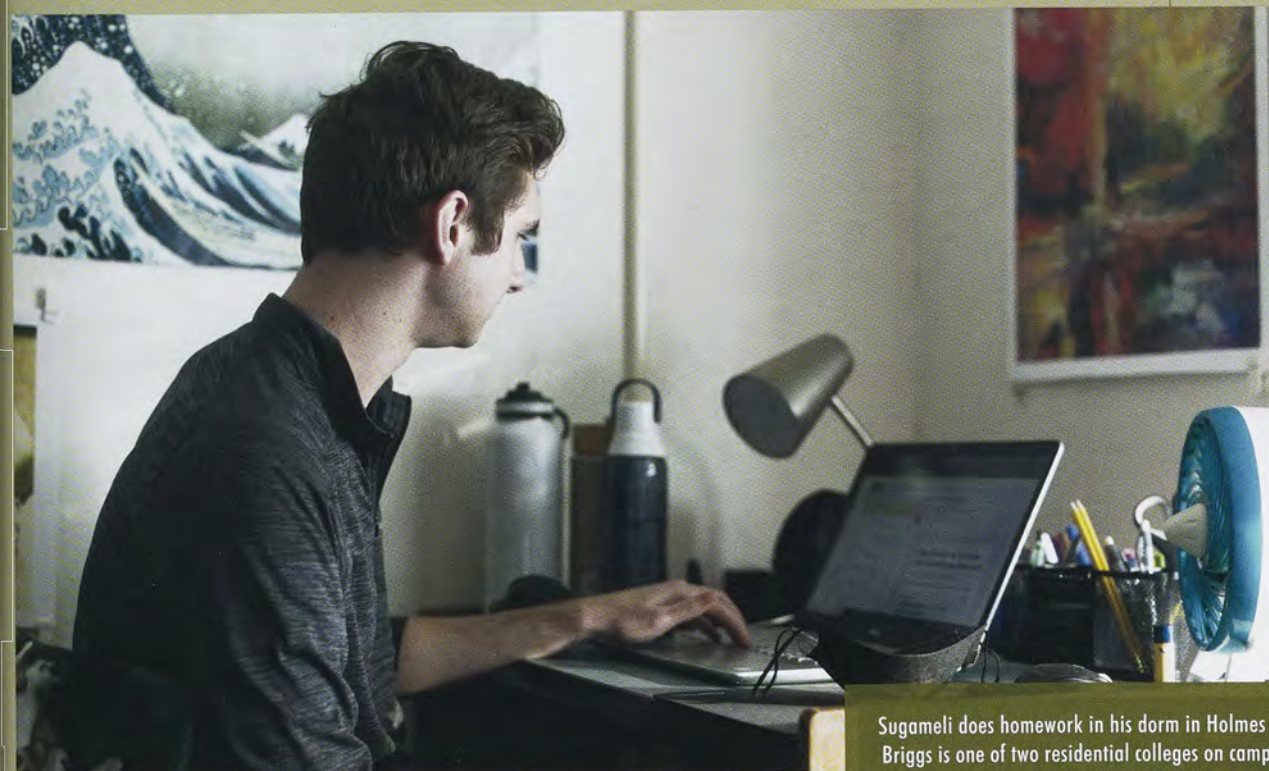
"The pandemic has greatly limited one of the most

attractive qualities of the Lyman Briggs College: small in-person classes," Acuna said. "I have greatly enjoyed taking courses with smaller groups, because I got to ask more questions, engage with discussions more and develop connections between students and faculty. From the labs I was

"BRIGGSIES QUICKLY BECOME YOUR FAMILY. AS EVERYONE IN THE COLLEGE CARES DEEPLY ABOUT THE SCIENCES AND THEIR APPLICATION."

able to take, I got to perform experiments with a large amount of freedom. I really have enjoyed every moment and hope to keep these wonderful connections I have made after I graduate."

Like other residential colleges, the Lyman Briggs College offered a varied range of experiences and opportunities that students could utilize for their academic career. Students from dozens of majors could get real world experience that would stick with them throughout their lives.



Sugameli does homework in his dorm in Holmes Hall. Lyman Briggs is one of two residential colleges on campus, all first-years live in Holmes Hall together.



PHOTO: ALEXA PIERZYNSKI





PHOTO: SHELDON KRAUSE



CONTENT: FIRST NAME LAST NAME

PHOTO: FIRST NAME LAST NAME

DESIGN: FIRST NAME LAST NAME



PHOTO: KATIE DENZIN



108-109	FOOTBALL
110-111	FOOTBALL
112-113	FOOTBALL
114-115	FOOTBALL
116-117	WOMEN'S SOCCER
118-119	CROSS COUNTRY
120-121	GYMNASTICS
122-123	SPORTS
124-125	WRESTLING
126-127	MEN'S SOCCER
128-129	MEN'S HOCKEY
130-131	MEN'S HOCKEY
132-133	MEN'S HOCKEY
134-135	WOMEN'S VOLLEYBALL
136-137	MEN'S BASKETBALL
138-139	MEN'S BASKETBALL
140-141	MEN'S BASKETBALL
142-143	MEN'S BASKETBALL
144-145	WOMEN'S BASKETBALL
146-147	WOMEN'S BASKETBALL
148-149	WOMEN'S BASKETBALL
150-151	WOMEN'S BASKETBALL

VARSITY SPORTS

"KEEP CHOPPIN'"

• Spartans were back in the stadium for the 2021 season. •

MSU football is back, and that means hundreds of fans huddled together, cheers so loud they could be heard from miles away and the ever-present Spartan spirit.

Finally allowing students, alumni, and all those interested back into the stadium this season, the atmosphere had never been so exciting. The team felt the pressure and knew the high stakes that they were playing with.

Payton Thorne, a second-year communication major and quarterback for the team, spoke on the stakes the team faced.

"Every week is big from here on out," Thorne said. "Every week is big, to begin with, in college football. That means every win is a great win."

Overcoming obstacles was what the team did best, and this year every player was doing their part to ensure victory not just for MSU, not just for their coach, Mel Tucker, but for themselves.

Kenneth Walker III was a force on the team. He scored five touchdowns against the University of Michigan and was considered a candidate for the Heisman Trophy. The third-year running back and communication major, spoke on the overall feeling the team had for the season.

"There have been moments during the game where I just knew, at that point, to keep chopping'," Walker said. "We go over it every practice. Every game. That's our motto. Keep chopping'. I knew that was going to be what we had to do."

Spartan football is a time-honored tradition

and one that will continue for years to come. The game means so much to so many people, and that feeling is as important to MSU as the game itself. Without the fans, where does the Spartan spirit come from?

Jayden Reed, a third-year communication major and wide receiver talked about what this season meant to fans.

"THIS ONE MEANS A TON. IT'S BIGGER THAN THE TEAM. ALUMNI, FANS, EVERYBODY IN SPARTAN NATION. THIS ONE MEANS A LOT. WE TAKE PRIDE IN THIS GAME AND EVERY YEAR WE TAKE PRIDE IN IT. WE WORK AS HARD AS WE CAN TO COME OUT ON TOP."

"This one means a ton. It's bigger than the team. Alumni, fans, everybody in Spartan Nation, this one means a lot," Reed said. "We take pride in this game and every year we take pride in it. We work as hard as we can to come out on top."

This season, the MSU football team showed how far they came, especially with the win against the rival University of Michigan. With fans roaring in Spartan Stadium, a coach with a relentless mindset and players putting that determined mindset into action, it was clear — Spartan football was back and better than ever.



College GameDay host Lee Corso and guest host Ken Jeong reveal their game day picks live from Spartan Stadium. The show came back to East Lansing for the first time since 2015, when the Spartans faced off with the Oregon Ducks.



Junior wide receiver Jalen Nailor advances down the field with the ball. Nailor was named the Big Ten Co-offensive Player of the Week on Oct. 11 after the game against Rutgers.



Graduate student Anthony Russo hands the ball off to running back Harold Joiner. The Spartans finished their regular season 10-2.

FOOTBALL



An MSU fan flashes a peace sign to the camera. The Michigan State student section began calling themselves "The Deep End" after encouragement from Coach Mel Tucker.





Coach Mel Tucker leads the Spartans out onto the field. Coach Tucker was named the Big Ten Coach of the Year in 2021.

PHOTO: KELLY BRANIGAN

DESIGN: JILLIAN DETCH

YOUNGSTOWN



Redshirt sophomore Payton Thorne looks for a pass into Youngstown State's endzone. Thorne had his longest pass of the season against the Penguins.





Spartans anticipate the next play against Penn State on Nov. 27.
MSU saw a 30-27 victory by the end of the night.

PENN STATE

MSU goes against Penn State for the last home game of the season. Many students and fans bundled up to support the Spartans on a snowy Saturday evening.



Senior tight end Connor Heyward charges forward as he brings Spartans closer to another touchdown. Heyward has accepted invite to Reese's Senior Bowl and is a three-year letterwinner.

PHOTO: ALEXIS YANG

DESIGN: JILLIAN DUTCH



Junior running back Kenneth Walker III receives a pass and begins his play down the field. He was named Big Ten Running Back of the Year just a few days after the win against Penn State.



Center Nick Samac takes his place and prepares another snap. Samac is a junior at MSU and has played 25 career games.

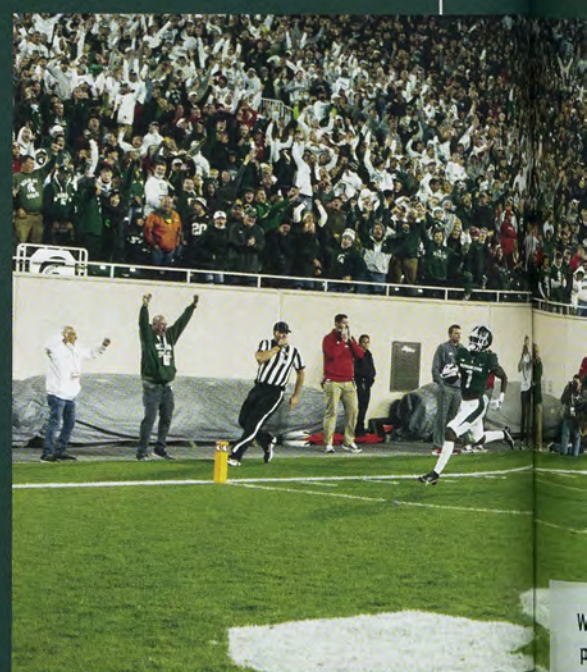


Senior Connor Heyward gets tackled by two players from Penn State as he travels down the field.

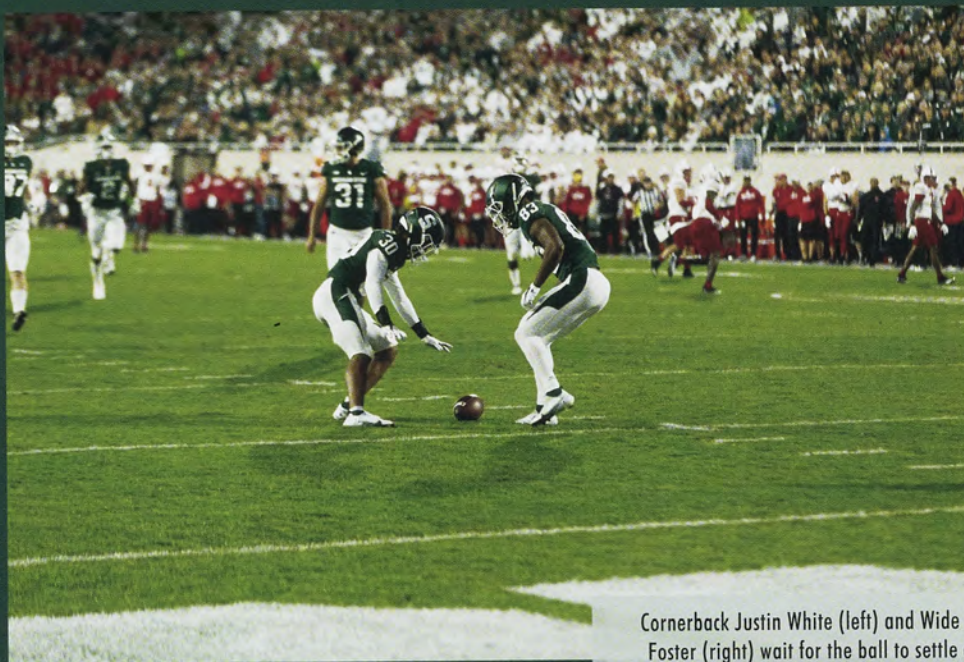
MSU students watch the game wearing all-white after calls to "stripe the stadium" with alternative green and white sections.



Running Back Kenneth Walker III dodges Nebraska's defense as he looks to advance the ball.



Sparty points to some passionate fans in front of the striped stadium sections.



Cornerback Justin White (left) and Wide Receiver Montorie Foster (right) wait for the ball to settle after a punt from Nebraska.



Wide Receiver Jayden Reed scores a touchdown on a 62 yard punt return to tie the game with only 3:47 left on the clock.

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PHOTO: SHELDON KRAUSE DESIGN: JILLIAN DUTCH

Senior Samantha White defends the goal against Ohio State. Michigan State took a victory over the Buckeyes with a final score of 1-0.



Fifth-year senior Ava Cook high fives fans after a shutout win against Ohio State. Cook had seven shot attempts with two attempts on target.

PHOTO: KELLY BRANIGAN

DESIGN: JILLIAN DUTCH

The Michigan State student section, the Red Cedar Rowdies, cheer as the first goal of the game is scored. The first and only goal of the game was made 30 minutes into the second half.



Raegan Cox shoots to keep the ball away from the Buckeyes. Cox started in every game of the 2021-22 season.

JUST KEEP RUNNING

• Runners for MSU's Cross Country team reflected on their season after so much uncertainty. •



The MSU Men's team runs together at the beginning of the College Men's 8K.

After a year of online classes and an uncertain schedule, MSU's Men's and Women's Cross Country teams were back with an all-new season and a more organized schedule of events. With so many new runners, and the promise of a good ending for the team's seniors, this year's races were sure to be a blast.

"I THINK WHAT ATTRACTS PEOPLE TO THIS SPORT IS THE TOUGHNESS. THE MENTAL TOUGHNESS OF IT."

Jenna Magness, a fifth-year chemical engineering major, reflected on her time with the team during the 2020-21 season, while taking online classes.

"Last year, we had a lot of training," Magness said.

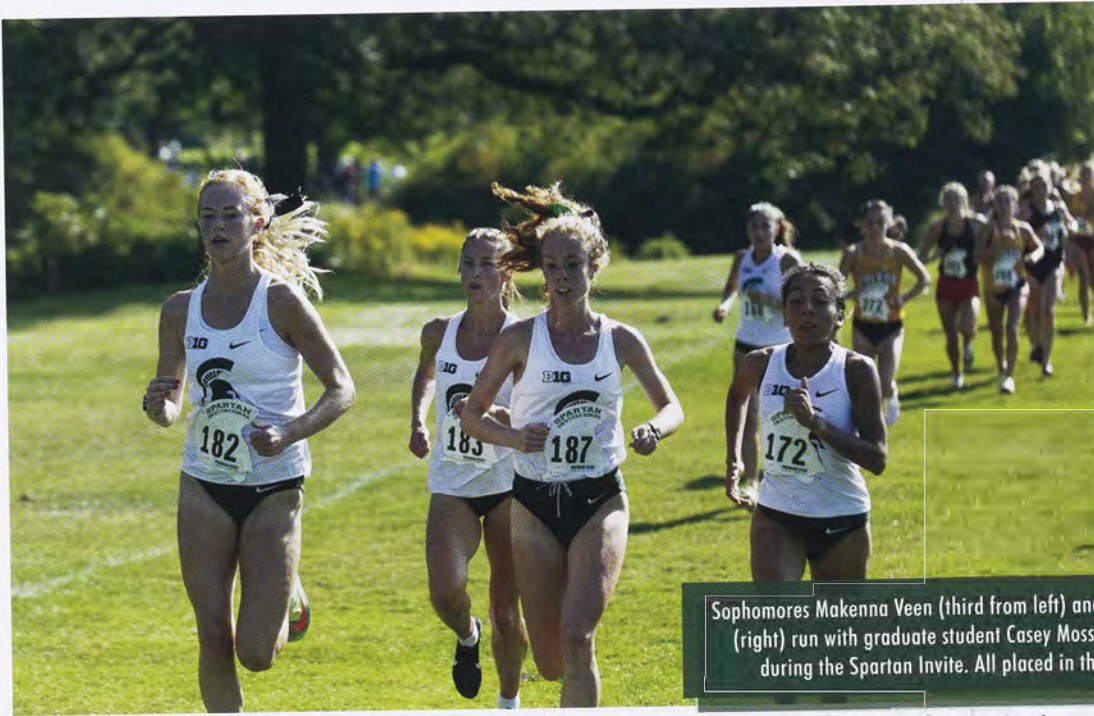
"We didn't really have any races on the horizon. It's just totally different this year because you're going to class and are always on the go as opposed to doing all my classes in bed. Now I have an organized schedule of practice and schoolwork."

Yet, after that hardship, this new year promised each runner their chance to compete in a full season.

Morgan Beadlescomb, a second-year master's student in chemical engineering, described the feeling when the team could finally return to a normal season.

"It was kind of like ripping the Band-Aid off," Beadlescomb said. "Not racing cross country for so long wasn't the best, and for a lot of our team, it was their first time in uniform. It's really nice having everybody back on campus, kind of getting back to normal."

This year, the team was made up of seasoned veterans and first-time runners



Sophomores Makenna Veen (third from left) and Fatima Giron (right) run with graduate student Casey Mossholder (left) during the Spartan Invite. All placed in the top 20.

for MSU. Yet everyone still gave their best.

Katie Osika, a fourth-year communications major, talked about the makeup of the new team and the general feeling that was about the season.

"We have a pretty young class, there are of course some upperclassmen who are excellent runners and have been here a while, but we still have runners who haven't learned all the Spartan traditions," Osika said. "Still, they bring a lot of energy and excitement, even for not being able to practice with us last year. It's like a whole new group of sophomores and freshmen. I think every race we've run so far, and every workout we've done, everyone just pays close attention to what Coach has to say, we are all willing to learn and grow."

Cross country on the surface isn't as technical as other sports, but it attracts people who love to work on themselves and be a part of a team.

"I think cross country is a really special sport in the sense that it's really hard," Osika said. "Most people don't want to run. It's a punishment. I think what attracts people to this sport is the toughness, the mental toughness of it, you know, especially in cross country, where you're in your head for a long time.

The MSU Men's and Women's Cross Country teams have shown that they can withstand any barrier and come out better and stronger. Their determination and tenacity made them one of the best teams in the nation, and this year was sure to prove they have what it takes to be remembered with the greats in the sport.



Junior Katie Osika (left) and sophomore Madison Price (right) compete neck-and-neck in the College Women's 6K.

THE PERFORMANCE AND THE PRIDE

- MSU gymnasts talked about their season of energy and determination. •



Freshman Gabrielle Stephen gets a big hug after a successful stick. Stephens is one of the team's all-around gymnasts.

Gymnastics is a physically demanding sport that requires discipline and determination. For the Michigan State Gymnastics Team, they had to balance study hours along with rigorous practice for each individual event they trained for. Yet despite the hardship, each gymnast was ready for their season.

"I THINK WHAT ATTRACTS PEOPLE TO THIS SPORT IS THE TOUGHNESS. THE MENTAL TOUGHNESS OF IT."

Gabrielle Stephen, a first-year criminal justice major, talked about the energy and excitement that comes from competing for MSU.

"The feeling is electric," Stephen said. "When you're out there it is something special. Despite gymnastics being this niche sport, it is at both times unique and artistic. I cherish this opportunity I have been given. Here we are a family with a common goal, it's a big thing to be here for this university."

This season was one full of energy that showed every gymnast's potential. It was an opportunity many do not have and a skill that could take years to properly develop. While it was their job to make it look easy, these gymnasts had skills that could not be matched.

Ashley Hofelich, a fourth-year finance major, spoke on the prospects for the season going in, and how the team was feeling overall.

"For us upperclassmen, we lost the ability to have a full year," Hofelich said. "This year we have a great team who understandably feel pumped up. When you are at this high level of performance, there is a

weeding out of those who can't keep up, so you know everyone here made it because of their skill alone."

The determination and drive of the gymnasts were without equal, and each time they stepped up to perform, they gave it their all. Like every commitment, being on the gymnastic team was a lot to balance between classes and a social life.

Lea Mitchell, a fifth-year journalism major, talked about the schedule and commitments gymnasts took to be on this team.

"Overall it's a huge time commitment," Mitchell said. "Each practice we go through three full events, and outside that, we have extracurriculars and other forms of involvement. There are

many life lessons we learn along the way, and there is a sense that we do it all for the team."

Each gymnast worked their absolute hardest to perform to their best abilities and they continually demonstrated what it took to compete at that higher skill level. It was clear that the team was ready for whatever challenges they faced.

CONTENT: JULIAN SICAMELL

PHOTO: LEANN ESPINOZA

DESIGN: JULIAN DUTCH



Fifth-year senior Lea Mitchell gets in the zone before her bar routine. Mitchell is the first female MSU student-athlete to win the Big Ten Conference Wayne Duke Postgraduate award.



Sophomore Delanie Harkness flips around the bar during her routine. In her debut season, Harkness competed on bars, beam and floor.



Sophomore Baleigh Garcia smiles big after she lands her skill on the vault. Garcia is originally from Boca Raton, Florida.



PHOTO: ALEXIS YANG



Sophomore Caleb Fish fights for the win in his match against the seventh-ranked wrestler from Ohio State. Fish competes in the 165 and 174 pound weight classes.



Sophomore Chase Saldate battles during his match against Ohio State. Saldate is responsible for one of the four weight class victories during the meet.



Fish fights to pin down his Buckeye opponent. Fish garnered Academic All-Big Ten Honors as a freshman, and continued his successful wrestling career in the 2021-22 season.



Saldate takes a moment to prepare for his match. Saldate took home the win in his match against Ohio State round with three takedowns.



Senior Cameron Caffey takes the lead in his match within the 197 weight class. Caffey beat his opponent with a decision of 7-2.



UP AND DOWNS

- The MSU Men's Soccer team battled this season, with notable forwards putting on a show. •

It was early November in University Park, Pennsylvania, and the Michigan State Men's Soccer team started their quarterfinal match off on the wrong foot. Not even a minute into the match MSU was down a goal to top-seed Penn State. Starting goalkeeper Hunter Morse made an impressive save with his feet, only to watch the rebound fall to a diving Penn State forward. In the 17th minute Penn State scored again, and the Spartans had their backs against the wall. The 6-9-2 Spartans fought back this season, facing the eighth-toughest schedule in the nation. Coming back in incredible matches against Notre Dame, Oakland and Michigan, this team showed resilience throughout the season.

The Spartans failed to find consistency this season, never racking up consecutive wins. But that wasn't the full story. After falling behind in their final game of the season, the Spartans stormed back and put on a show. In the second half against Penn State they outshot Penn State, the eventual Big Ten champions, 10-3. This team fought back.

After battling to a 1-0 senior day win against Ohio State, head coach Damon Rensing expressed his pride in the group.

"I'm very proud of the seniors in this group," Rensing said. "They've had to go through a lot if you think about the last four years for them, from being freshmen and going to the College Cup, to going through some injuries and the pandemic, and if you throw it all together, it's probably not exactly how they thought their four years would go, but I'm really proud of them. They've created a great culture here,

they've given everything to the program and I just appreciate everything they've done."

Senior forward Farai Mutatu led the line for the Spartans this season. The offense tended to funnel itself towards Mutatu, scoring a team-leading 7 goals. Mutatu also led the team in shots and shots on goal while registering a respectable 3 assists. Despite losing in the Big Ten tournament quarterfinals Mutatu got to end the season on a high note. He was selected 21st overall by perennial powerhouse LA Galaxy in the MLS SuperDraft. He will be swapping the Michigan cold for Carson, California.

"There's a lot of emotion, I'm so grateful and feel extremely blessed to be given this

"THEY'VE CREATED A GREAT CULTURE HERE. THEY'VE GIVEN EVERYTHING TO THE PROGRAM AND I JUST APPRECIATE EVERYTHING THEY'VE DONE."

opportunity, and thank you LA Galaxy for believing in me and giving me this opportunity, I'm just so grateful," Farai said post-draft.

In his final season for MSU he started all 17 matches and served as a captain.

If the offense funneled towards Mutatu then it ran through Jack Beck. Another team captain, the senior tallied seven assists across all matches. Beck joined Mutatu in receiving All-Big Ten honors, the pair's second season

doing so. Their offensive link-up proved crucial for the Spartans. In their comeback road-win against Notre Dame, Beck assisted two of Mutatu's goals.

Despite the record, this team never quit. Rensing emphasized their fortitude.

"To our guys' credit, there's no quit in this team, and that's what I love about them; they just kept pushing and it just wasn't happening," Rensing said after a loss against Maryland.

Even in their final match of the season, down two goals after 20 minutes, this team didn't quit. MSU Men's Soccer stormed back to outshoot their opponents. A season marked by hard work, a few dramatic comebacks, an impressive senior group and an exciting crop of underclassmen, came to an end in Pennsylvania.



Redshirt freshman Chase Inscho runs the ball down the field past a Maryland player. The Spartans fell 3-1 to the Terrapins in late October.



Senior Farai Mutatu looks for a pass from a fellow Spartan. Mutatu was born in Zimbabwe and then moved to Michigan.

GOOD OL' HOCKEY GAME

• MSU Hockey team players reflected on their 2021-22 season. •

This year marked the first season since the start of the pandemic that students could watch MSU hockey games in person. With the MSU Hockey team back at the Munn Ice Arena, the players were doing their best on the ice.

The biggest difference this season was the fans. From freshmen to seniors, students were excited to be back.

Erik Middendorf, a forward for the hockey team and a sophomore psychology major, talked about the passion of the students and what that does for the team.

"At that end, with the student section and atmosphere that Munn has been providing us as a team, it's hard not to go crazy when you've scored in front of them," Middendorf said. "You see the fans jumping against the glass. It makes you want to jump against them, too. They definitely helped us sweep this series."

Hockey is a spectator sport, and the atmosphere created in each game maintained the Spartan spirit and made hockey at MSU a sport you cannot miss.

The MSU Hockey team experienced many highs and lows this season, but they had many wins to be proud of.

Drew DeRidder, MSU's goalie, and a third-year applied engineering sciences major, talked about the turnaround they experienced in some of their games and the overall performance of the season.

"It's awesome," DeRidder said. "That's the kind of thing we need as a team to help turn this program around. We have a good team and showed it out there."

For many players, this season was either the first time they've had a proper season or their last time in the Spartan spotlight.

" WITH THE STUDENT SECTION AND ATMOSPHERE THAT MUNN HAS BEEN PROVIDING US AS A TEAM. IT'S HARD NOT TO GO CRAZY "

Senior defenseman and advertising management major Dennis Cesana talked about the performance of the MSU Hockey team.

"There are ebbs and flows to the game and we did a good job weathering the storm," Cesana said. "It's about staying calm and everyone was good on the bench. We got sloppy with our breakouts there for a while but cleaned it up and we were fine."

With MSU sports this year, the return of the fans brought back the memories of the true Spartan spirit. Going to a hockey game at the Munn Ice Arena, students found a lively atmosphere and the hockey players made sure that energy was brought to the ice.

CONTENT: JULIAN SEGAMIEL

PHOTO: ALEXA PIERZYNSKI

DESIGN: MICHAELA MARTIN



Freshman forward Jesse Tucker takes a shot during the game against Miami. Tucker scored one short-handed goal during the game.



Junior forward and assistant captain Josh Nodler battles a player from Miami during a puck drop. MSU beat Miami with a final score of 3-1.



The Michigan State hockey gets ready to announce the starting line up at the beginning of the game. Spartans beat Miami with a final score of 3-1 the first day and 2-1 the next.



The team lines up for the national anthem before the game against Miami. Following the first game against Miami, the Spartans went back to beat them again the next day.

PHOTO: ALEXA PIERZINSKI

DESIGN: MICHAELA MARTIN



Junior forward Nicolas Müller secures the puck during the drop and gets ready for the next play. Müller assisted with one of the three goals scored during the game against Miami.



Junior forward Erik Middendorf lines up his shot outside of the Miami goal. Middendorf's season high for goals per game is two.



Fifth-year forward Mitchell Lewandowski stands alert waiting for the pass from his teammate. Lewandowski had a season high of two blocks during the game against Miami.

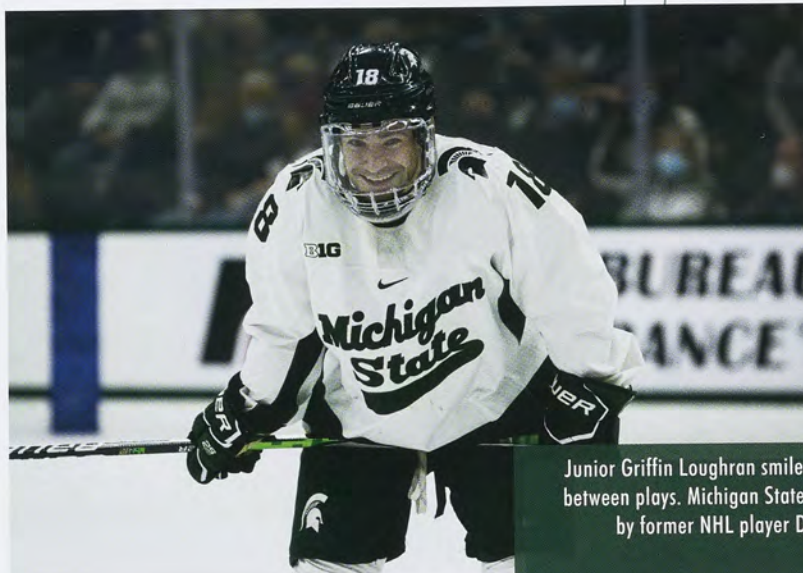


Sophomore A.J. Hodges stands in the lineup before the start of the game. Hodges appeared in 22 games his rookie season.



PHOTO: KELLY BRANIGAN

DESIGN: MICHAELA MARTIN



Junior Griffin Loughran smiles for the camera in between plays. Michigan State hockey is coached by former NHL player Danton Cole.



A Spartan and a Golden Gopher battle for possession of the puck. Michigan State lost both games in the series to Minnesota.



Junior Erik Middendorf celebrates after scoring a goal. Middendorf came to Michigan State from Scottsdale, Arizona.

NORMALCY, CONSISTENCY, CHEMISTRY

The MSU Women's Volleyball team competed at a high level in the country's most intense volleyball conference.

The energy around this team was just different. After a disappointing 2020-2021 season, the MSU Women's Volleyball team set about changing the chemistry. Adopting a singular focus and a "live in the now" mindset helped push the team towards success.

Naya Gros, a senior journalism student, didn't want to admit that this was her senior year. So she took "live in the now" fully to heart this season.

"I take it day by day, I live in the now, which is our quote of the season," Gros said. "Taking it day by day and hoping my body holds up."

Gros focused on the work that still needs to be done, rather than her impressive past achievements.

"I think that we have accomplished some things that we have been working on," Gros said. "With that being said, we have a lot of stuff to work on going into Big Ten play, but I am really happy with our progress so far."

Cecilee Max-Brown, a sophomore kinesiology student, also greeted the new season with optimism.

"We are a lot better than we were in the past, our whole team is working really hard and we are all on the same page," Max-Brown said. "We've also been winning games, so it's been good."

While much of the team's success must be attributed to their hard work and talent, some of it was down to the home support and being back in person.

"It's amazing," Max-Brown said. "I love [being back in person], having fans around and just being able to be around the whole team. I had never seen this place with all the fans. It's a lot more energy, we feed off the crowd."

Volleyball is a big momentum sport, it's so easy for them to pull us back, pull us up in a rut, we don't need to create so much energy."

Sarah Franklin, a sophomore in mechanical engineering, stressed the importance of normalcy.

"I love having our fans, I love being so close to normal," Franklin said. "Coming off of the club season senior year it was just different, I never got a feel for what it's like to have the whole Spartan crew behind you. I am super excited to have

"HAVING FANS AROUND AND JUST BEING ABLE TO BE AROUND THE WHOLE TEAM. I HAD NEVER SEEN THIS PLACE WITH ALL THE FANS. IT'S A LOT MORE ENERGY. WE FEED OFF THE CROWD."

everyone here and have a big support system. It's really great to have such a normal feeling this year."

Normalcy breeds consistency, which can then lead to chemistry. These volleyball players above all else emphasized the need for chemistry and identity.

"I think coming back into this fall season we are focusing a lot on our team chemistry, and we are really starting to develop that a lot more," Franklin said. "We are really showing what Michigan State volleyball is going to be about."

Naya Gros reflected on her personal consistency and how that has created team success.

"Being consistent is another big part of it, and having great energy on the court," Gros said. "I feel like it's important as a player who is

consistently appearing on the court to be as consistent as possible, and keep the same energy as everyone on the court. I guess that's why you see me [on the court] numerous times."

Gros' energy on the court is reflective of the team's attitude. Still in her first season as a regular starter, Franklin vocalized the team's mentality.

"Come out ready to fight, fired up to do whatever we need to do to get our business done," Franklin said. "Taking it one game at a time, each Big Ten game, will be super super important to us."

The team also had some changes this season, when head coach Cathy George announced she would be retiring after 17 seasons with the Spartans.

"Although my time is done as head coach, I will forever be a Spartan," George said. "And I can leave smiling because I know the future is bright for Michigan State volleyball."

Normalcy, consistency and chemistry together have fueled an immensely talented team in an incredibly difficult conference. With the Big Ten's supreme depth of collegiate volleyball teams, the Spartan's used a home field advantage and a focus on chemistry to achieve their goals.



Sophomore Celia Cullen sets the ball for her team in this match against Indiana University-Purdue University Indianapolis.



Senior Rebecka Poljan gives her teammates high fives before the game begins. MSU took three wins home against IUPUI.

CONTENT: KEEGAN SULLIVAN

PHOTO: ALEXIS YANG

DESIGN: MICHAELA MARTIN

SPARTAN BASKETBALL MARCHES ON

Players on the MSU Men's Basketball team discussed the trials and triumphs of this latest season.



Sophomore Mady Sissoko progresses the ball down the court. Sissoko scored three points against Western Michigan University on Nov. 12, 2021.

The storied history of the MSU Men's Basketball team was one that every Spartan knows of. The dedication and athletic ability these players have shown over the years drives hundreds of people to attend their games and to wear their colors. Following the difficulties of a season without many fan-filled stadiums, the Spartans could finally reconnect with a crowded stadium in the games that mattered.

Gabe Brown, a fourth-year forward, talked about the atmosphere this season of games brought.

"It feels good," the sport coaching and leadership major said. "I appreciate the crowd for coming out tonight because it is Christmas break, no students on campus, so I really do appreciate the crowd for coming out tonight. They did a good job of just sticking with us throughout the whole game. Just having those

guys by our side when we were not getting stopped and having that energy, it feels good."

Beyond the drive to win, no player would compete if they didn't find basketball fun. Basketball is a game of high and intense energy with no stopping of motion.

Third-year guard and sociology major Tyson Walker discussed what makes the game fun for him.

"JUST GOING OUT THERE. BEING FREE. HAVING PLAYED DEFENSE MAKES A GAME FUN."

"Just going out there, being free, having played defense makes a game fun," Walker said. "So, me starting off playing defense helps. Just having fun and knowing that I could pressure people and have that mindset of giving it your all."

Being a Big Ten school means that the Spartans are players who have to play at a higher caliber. Thanks to their teamwork and dedicated coaches, each player can improve in their own way.

Second-year guard and advertising management major A.J. Hoggard spoke on the importance of training and the influence of Coach Tom Izzo, who set a new Big Ten record when he hit 663 career wins in the March 6 game against Maryland.

"Coach says not to play scared, just to play

smart," Hoggard said. "Playing smart and playing with passion and energy and to always be in a good flow. So, I think that kind of eliminates some of the things that we had to fix in the past."

The MSU Men's Basketball team was a fixture of campus social life. Drawing in full stadiums, no one could doubt the skill and experience these players attract. As the years go on and the players grow and change, the MSU Men's Basketball will always have a place here on campus.



Senior Gabe Brown maneuvers around Western Michigan University guard Mack Smith. Brown played 23 minutes during the game.



Gabe Brown plays defense against Ferris State. Brown is a senior forward from Ypsilanti, Michigan.



Gabe Brown leaps to score against a Nebraska player. Michigan State made it to the semifinals of the 2022 Big Ten Tournament.



Freshman Pierre Brooks smiles during a pause in gameplay against Ferris State. Brooks attended Frederick Douglass Academy in Detroit, Michigan.

PHOTO: KELLY BRANIGAN

DESIGN: MICHAELA MARTIN



Junior guard Tyson Walker proceeds down the court. Walker scored 244 points during the 2021-22 basketball season.



Junior forward Malik Hall dunks on an opponent. Hall made 282 points during the 2021-22 basketball season.

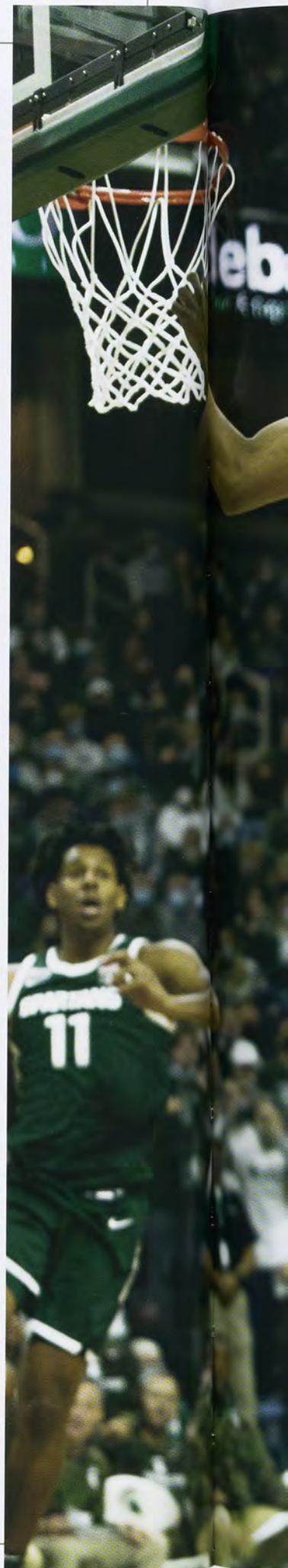


PHOTO: ALEXA PIERZYNSKI

DESIGN: MICHAELA MARTIN



Freshman guard Jaden Akins dunks against a Western Michigan University guard. Akins played for 433 minutes during the 2021-22 season.



Gabe Brown leaps to score against a Ferris State player.



PHOTO: KELLY BRANIGAN

DESIGNER: MICHAELA MARTIN

Steven Izzo dribbles down the court in hopes of scoring. Izzo is the son of the Michigan State men's basketball head coach, Tom Izzo.



THE WOMEN OF MSU BASKETBALL

Members of the MSU Women's Basketball team reflected on another exciting year of playing ball.

Like any sport on Michigan State University's campus, the MSU Women's Basketball team was full of powerful and dynamic athletes who proved their dedication to the sport and themselves this year.

The team had many high-profile victories against the likes of the University of Minnesota, Oakland University and Northwestern. In those games, players like guard Nia Clouden, a third-year advertising and public relations major, showed off their talent in ways that have elevated their statuses, as she explained in a Spartans All-Access interview.

"My mentality on the court this year has been to just dominate whoever is in front of me, and then to also bring our teammates along and try to instill confidence in all of us in hopes to get the win at the end," Clouden said. "I would say I'm just focused on playing basketball, those watchlists and stuff. I'm honored to be on them, but I know to stay on them and to hopefully win one of them, I have to keep playing my game and keep working hard and practice."

On the collegiate level, women's sports can often seem overshadowed by male-dominated ones, therefore many female athletes aim to prove that they are equal to their male counterparts.

Tory Ozment, a third-year kinesiology major who plays forward, talked about the importance of women's representation in a Spartans All-Access interview for Media Day on the Big Ten Network.

"I think it's awesome that women are here with the men, and we can also represent women's basketball," Ozment said.

Like all sports, the old guard often gives way for the new, and trust within the team leads to a better dynamic on the court.

Matilda Ekh, a first-year forward and business major, spoke in a post-game interview on the trust older players gave her while on the court.

"It's fun getting this much trust early one," Ekh said. "It means that we will get better playing with each other, and it was great having this much trust and cooperation as a freshman."

Despite the seriousness of the game,

"AT THE END OF THE DAY, IT'S REALLY ALL JUST ABOUT PLAYING BASKETBALL. THAT'S WHAT I LOVE TO DO."

players were still reminded that basketball is about having fun with their teammates and getting that rush of adrenaline.

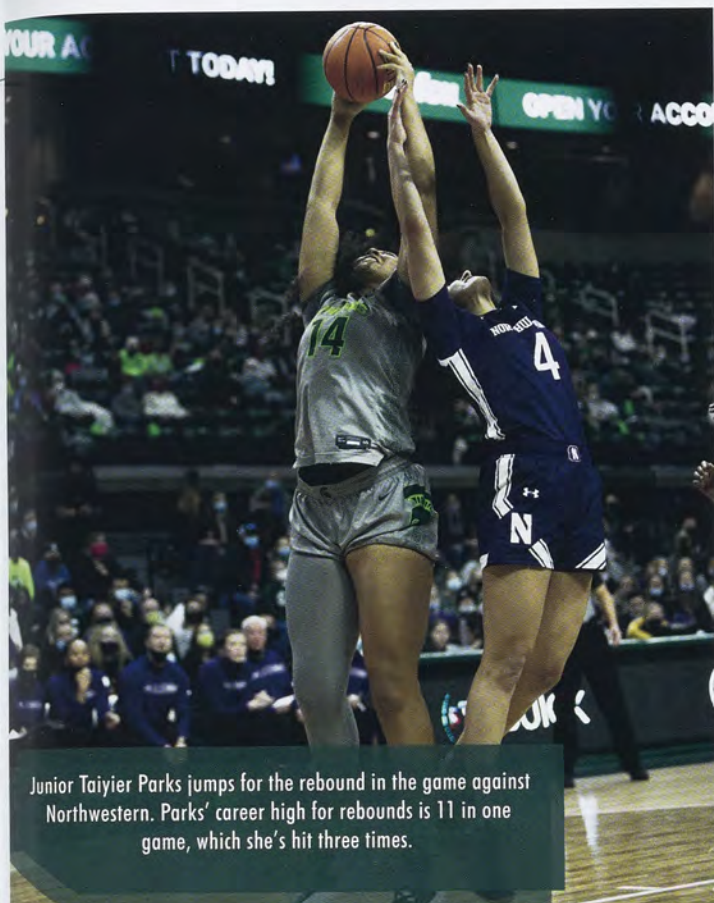
"At the end of the day, it's really all just about playing basketball," Clouden said. "That's what I love to do."

The Spartans playing for the women's basketball team show time and time again that their determination and dedication to the game made them a team worth keeping an eye on. Women's sports are no joke, and even on the collegiate level, there is much excitement to be had.

CONTENT: JULIAN SIGAMELL

PHOTO: ALEXIS YANG & ALENA PIETRZYNSKI

DESIGN: MICHAELA MARTIN



Junior Taiyier Parks jumps for the rebound in the game against Northwestern. Parks' career high for rebounds is 11 in one game, which she's hit three times.



Freshman guard DeeDee Hagemann takes her shot. Hagemann helped secure a victory against Northwestern with six assists.



Senior Nia Clouden faces off with a Notre Dame defender. Clouden led the team in scoring and plans to enter the 2022 WNBA draft.



Graduate student Alisia Smith leaps to block a Notre Dame player. Smith is a Lansing native who attended Waverly High School.

PHOTO: ALEXIS YANG & ALEXA PIEZYNSKI

DESIGN: MICHAELA MARTIN



Graduate student forward Tamara Farquhar goes for the layup. Farquhar achieved a career record with four steals during the game against Northwestern



Senior Nia Clouden faces off with a Notre Dame defensive player. Clouden is the second-highest scorer in the team's history.



Junior Alyza Winston crosses up a Notre Dame opponent.



Graduate student Alisia Smith Jumps for a rebound against Notre Dame.



PHOTO: ALEXIS YANG & ALEXA PERZYNSKI

DESIGN: MICHAEL MARTIN

Forward and graduate student Alisia Smith braces herself for the next move on the court. The Michigan State Spartans beat the Wildcats by 19 points.

Junior Alyza Winston goes for the shot during the game against Notre Dame. Winston scored 12 points during the game.



Graduate students Tamara Farquhar, Alisia Smith and junior Alyza Winston get ready for the next play. Spartans lost to Nortre Dame by five points after a hard fought game.



PHOTO: ALEXIS LANG & ALENA PIERZYNSKI

DESIGN: MICHAELA MARTIN



Senior Nia Clouden goes up against three Northwestern players. Clouden scored 50 points in one game against Florida Gulf Coast, setting a school record.



PHOTO: ALEXA PIERZYNSKI



CONTR: FIRST NAME LAST NAME

PHOTO: FIRST NAME LAST NAME

DESIGN: FIRST NAME LAST NAME

SPARTAN STADIUM



WILL

UNITES US



SPARTAN

GATE C

GATE D

GATE E



PHOTO: ALEXIS YANG



CLUB

STUDENT

BS

158-159	MSU CLUB SOCCER
160-161	WOMENS CLUB RUGBY
162-163	MSU POM
164-165	IMPACT 89 FM
166-167	BSA BEAUTY PAGEANT
168-169	SCUBA CLUB
170-171	RUNNING CLUB
172-173	MSU HOUS BALL
174-175	MSU AFFIRMATIONS
176-179	LGBTQ+ ORGANIZATIONS

T GROUPS

OLE, OLE, OLE

Players in MSU's Club Soccer teams discussed their love for the sport and competition.

Michigan State offers many club sports that students can join to play for fun or competitively. They are registered student organizations that represent MSU while they travel around the country competing.

Many students join them to continue their passions for athletics and teamwork, but it is also a great way to form bonds with other students.

Sydney Herring, a first-year business supply chain major, said playing club soccer helped with her transition to college.

"I've met a lot of new friends at club soccer which is really nice and helpful," Herring said.

"So it was nice having that kind of transition and having good people around me."

"WHEN YOU ARE OUT ON THE FIELD IN THE HEAT OF THE MOMENT, THE ONLY THING THAT MATTERS IS THE TEAM YOU'VE PRACTICED WITH AND TRUST."

All sports provide players a conduit where they can express themselves, but also build character and learn valuable life skills and lessons.

Lauren Sedewitz, a first-year business major, talked about some of the life lessons she has learned from MSU's Club Soccer.

"I think that I've gained better ways in learning how to play with other girls I haven't known my whole life," Sedewitz said. "Connecting with people of all different ages has made the experience really amazing."

Club sports at MSU play a vital role in the academic and social communities here on campus, and players who participate in them understand that.



Two members of the club soccer team await the ball. The team helped freshmen make the transition to college.



Two members of the club soccer team battle for the ball. The club team allowed students to make new connections while staying active.

Yzabella Elliot, a first-year meteorology major, explained the importance of club sports to the MSU community.

"Club sports are important because they allow students to connect with other people they might not otherwise meet on campus," Elliot said. "Through soccer, I have met many cool friends and teammates I am glad to play with. When you are out on the field in the heat of the moment, the only thing that matters is the team you've

practiced with and trust. Of course, they are also really fun and create many great moments."

Soccer is a sport loved around the world, and thus it is a language that many players speak. Playing with other students is both a treat for those who might not otherwise get many chances in between classes and jobs, but club sports provide an organized way for students to play the sports they love.

I'M A TANK AND RUGBY IS SICK

The Women's Rugby Club grew this year with more women wanting to experience the sport.



MSU Club Rugby players huddle up before their game against Indiana.

Rugby union football, more commonly called rugby, is a sport most American women would not have played 40 years ago. The United States only formed an official women's rugby team in the 1980's, but the sport has long held a cult-status in the states. The 2020 Tokyo Olympics sparked a particular interest in the sport for many women, as the US Women's team gained notoriety both on and off the pitch.

Emilie Reinhardt, a senior studying finance, saw the effect of that summer's tournament on recruiting.

"Coming off of COVID we were worried about numbers, and we got 30 to 40 new girls, and half of them said 'I watched the Olympics, it looked sick,'" Reinhardt said. "That made me so happy."

Rugby has a reputation for being a rough sport,

and that's because it is. The game is played at full speed, full contact, for 80 minutes. For the women on the team, that was exactly what they liked about it.

"The culture in rugby is completely different from any other sport," Reinhardt said. "You go out, you're hitting people, you're getting wrecked, get hurt and then after you talk with [the other team]. Have some food, have a couple drinks, it's something I haven't had with another sport."

Allyssah Lanza, a senior studying environmental biology and zoology, also favored playing a contact sport—with the right coaching and mindset, of course.

"I really enjoy [the contact], like 90% of the time," Lanza said. "There's always that ten to 20% that

thinks 'What if this is the play that takes me out,' but I think that how much we emphasize proper form, and proper ways to tackle and ruck, and how to fall, ensures we do everything as safely as possible. We take safety pretty seriously."

The team had a specific closeness and Reinhardt was affectionately called "Tank" by both the women's and men's teams. Crushing someone on the pitch did not generate hate between the players, it inspired a peculiar kind of team bonding.

"My favorite part of rugby club is the camaraderie, the last three weeks we've gotten so close," said Maureen Aloff, a fisheries and wildlife major and first-time rugby player.

Lanza agrees that over her years on the team the community has been her favorite part.

"The community and the ohana, the family, that has been created through the women's side is something that's really special," Lanza said. "Some girls go out and find sororities or find clubs or whatever, but rugby has always been such an inclusive community where people can come out at all skill levels, all

**"THEY WERE HAVING A GOOD TIME
AND I NEEDED TO MAKE FRIENDS.
ALSO, I'M A TANK. I'M A BIG GIRL.
AND RUGBY IS SICK."**

abilities, from all different kinds of backgrounds, and just hang out and have a good time."

Community is important all over the pitch in rugby,

Jumper Sophie Lamphier is hoisted by her teammates and catches the ball in a "line out," a move performed after the ball goes out of bounds.



not just off it. The game is played with 15 players on each side, meaning that teamwork is at a premium. For many of the women on the MSU team, this was part of what makes the sport so valuable.

"In basketball if you're hot you can take over the game yourself," said Reinhardt. "In rugby you can't do that...It's just not possible, there isn't enough space, there isn't enough room for you to do that. You have to work together."

Aloff summed up clearly why she started the sport.

"Seeing the girls at Sparticipation was very enticing," Aloff said. "They were having a good time and I needed to make friends. Also, I'm a tank, I'm a big girl, and rugby is sick."

Rugby gained popularity this year, in part due to a successful Women's Olympic Rugby team, and in part due to the camaraderie and community of the club. A year after a pandemic closed down usual social activities, it makes sense that many branched out to find a new community.

MORE THAN JUST DANCING

Members of the MSU Pompon team talked about the relatively new organization.



Senior Jenna Potter, junior Jillian Chittle and senior Arianna Mattioli performed to "7 Rings" by Ariana Grande. The team holds the title of Collegiate High Kick Runners-Up and are making their way to the Collegiate Championship.

Not often found outside Michigan is the physically demanding sport of pompon. A mix of dance and cheer, the MSU Pompon team strove to promote value through team unity, enthusiasm, school spirit and loyalty, community involvement, and philanthropic endeavors.

Coming off a year where many sports teams could not practice and play efficiently, pompon has gone through a lot to maintain the team and school spirit they embodied during their time off.

Alli Garpow, a first-year marketing student, spoke on the transition from virtual to in-person classes and how the overall experience has impacted the team.

"I know that especially last year everything was minimal," Garpow said. "Luckily, with now things being able to reopen we have that practice space back again. We're constantly having to make sure that we're up to date with how we're feeling before we can show up to practice. In general, the feeling is that everyone's excited to be back."

Pompon involves choreographed dances that require flexibility and energy that make the sport exciting to watch. With many performances that need to be prepared for, the team definitely had their work cut out for them.

Erin Sawyer, a third-year double major in psychology and data science, talked about what it took for the team to succeed in their performances.

"The key is really the performance and the pride of representing your university," Sawyer said. "So much of what we do is very technically difficult and it's very physically difficult. It's a lot about power and strength, many hours of

"A LOT OF US HAVE BEEN DOING POMPON EVER SINCE WE WERE IN MIDDLE SCHOOL AND HIGH SCHOOL. SO BEING ABLE TO KEEP THAT CONNECTION IN COLLEGE. BEING ABLE TO PERFORM AND PRACTICE IN COLLEGE IS REALLY SOMETHING THAT WE LOOK FORWARD TO DOING."

Freshman Lydia Donnelly, junior Selena Vidojevski and freshman Brooke Tyszkiewicz perform in front of the crowd with their teammates. During High Kick, each team performs a themed routine with different costumes and music.

stretching and strength training and practice, but our main goal when we perform is to make it look easy."

Pompon is not a huge sport outside of Michigan, and in fact, MSU was the first university to create a team at the collegiate level. Yet many people all over the state are enthusiastic about pompon and what it means as a sport.

Kelly Jarosz, a fourth-year packaging major, talked about the atmosphere that gets people excited about pompon.

"I think it's just the family environment, it's like a sorority you could say," Jarosz said. "A lot of us have been doing pompon ever since we were in middle school and high school, so being able to keep that connection in college, being able to perform and practice in college is really something that we look forward to doing and being at the collegiate level, it's a lot different."

Pompon has been going strong at MSU for many years, and the way they represented MSU this year was something to be proud of. As MSU clubs and teams bounced back, they showed their strength of character and spirit that allowed them to remain mainstays at MSU.



MORE THAN JUST RADIO

- Staff members of MSU's premier radio station discussed their jobs and the evolution of MSU media.



Sparty celebrates with the staff of Impact 89FM after receiving the 2021 College Media Association Four-Year College Radio Station of the Year Award. Impact has broadcast music to the greater Lansing community for 30 years.

For over 30 years, Impact 89FM has provided the members of the Lansing and MSU community with varied and eclectic experiences through radio, music videos, podcasts, and more. Bringing together students from all over campus, the staff at this station got an up-close look at what professional radio and media production looks like, providing an experience few other places in the area could match.

George McNeill, a current graduate student in communications and the station's manager, offered a unique understanding of what Impact 89FM was all about.

"At its core, 89FM is an alternative radio station," McNeill said. "Music is at the core of what we do, we provide an avenue for new

genres and artists to reach a greater audience. We also create interest and entertainment for the greater student body and Lansing. We cover areas such as music reviews, sports and even local news. We even do a little advocacy."

"MUSIC IS AT THE CORE OF WHAT WE DO. WE PROVIDE AN AVENUE FOR NEW GENRES AND ARTISTS TO REACH A GREATER AUDIENCE."

While radio may seem old-fashioned, 89FM has done much in the last few years to adapt

to modern times and audiences. In the age of digital media, being just radio isn't enough.

Luke Sloan, a fourth-year journalism major and the team's sports director, talked about the modern media presence Impact 89FM has.

"We have our social media accounts and then we have individual accounts as well for the shows," Sloan said. "So I would say, outside of generally FM radio, we do a great job of bridging that gap. We don't want to just be radio, we're moving into new times and we want to evolve with the times."

Impact 89FM provided its workers with many opportunities to learn about audio production and individual show management. Even students not in the field of music or journalism were welcome to learn and grow.

"You get professional opportunities, pretty much the moment you step into the radio station," Sloan said. "The more work you put in, the more effort you put in, the more opportunities start popping up."

With changing media trends, the mediums of podcasting, video and music production allowed new kinds of experiences to be made available at 89FM.

Mckenna Lounds, the program director and a third-year graphic design major, discussed the opportunities available to her outside of the radio production.

"It gives us a lot more range to create things that aren't necessarily best fit for on-air," Lounds said. "So that helps us hone in our sound on-air in terms of keeping radio [as] its own entity, but also then allowing everyone else to express their creativity, using other forms like the podcasts or talk shows."

89FM students were given many opportunities to express themselves creatively and commercially. Album reviews and music showcases provided new ways for students to connect. Students could be their own DJs and hosts which allowed their personalities to come alive on the air. Impact 89FM was here to create active listeners out of students and everyone who wanted to see a creative juggernaut at work.

CONTENT: JULIAN SIGAMELI

PHOTO: GEORGE PHAM

DESIGN: MICHAELA MARTIN



Senior Journalism major Luke Sloan records sports coverage in the Impact 89FM studio. Sloan oversees the sports department at Impact.

A FUTURE FOR BLACKNESS

- Black Students' Alliance explored Afrofuturism in their first in-person pageant since the pandemic. •



Senior Shania Cox competes in the Black MSU pageant. She takes runner-up as Miss 1967, named for the year the Black Students' Alliance was founded.

This was a unique pageant. It was an event that embraced the ingenuity, bravery and talent of Black MSU students. It was a pageant that demonstrated the commitment and strength of some incredible individuals, and it was the culmination of many students' best efforts. Despite some aching feet, the hours put into this event made it a labor of love.

"I had an amazing time, it was so fun," said Shania Cox, a senior studying marketing and Miss Black MSU runner-up. "It was very strenuous, a lot of heels and a lot of hurting feet."

Black Students' Alliance (BSA) had put the annual Black MSU Pageant on hold for more than two years due to the pandemic. This year it made its return with a theme unbeholden to the past: Afrofuturism.

"Afrofuturism to me is viewing Black people in the future," Cox said. "I have never seen us represented in a future aspect. It gives us a futuristic outlook on Black people. [It's about] the future of us, the future of our creativity"

Kenneth Franklin, a senior studying media and information, was the BSA president for 2021-22. Franklin reflected on Afrofuturism and its modern pertinence.

"Afrofuturism is when you look into the future of Black people," Franklin said. "When we look at ourselves, what do we see in our richness and our well-being moving forward? Our future as Black people, our future within ourselves as people and our individuality as a whole."

The pageant itself reflected an impressively creative and forward thinking version of the future. Contestants presented their visions for how our campus and our community could

be improved. The fullness of their abilities was demonstrated through a talent show, presentations and other pageant segments.

Cara Drew, a senior studying education and the 2021-22 pageant winner, described how the impressive contestants reflected an impressive student body.

"It reflects the Black community at Michigan State, we are versatile," Drew said. "We break all kinds of bounds, we don't have any bounds, we do the unthinkable. At MSU we have unlimited abilities."

The contest was a significant time commitment for the contestants. The entire process began in the 2020-21 academic year.

"I am so glad that all this hard work paid off in the end," said Drew. "We applied back at the end of spring semester last year. We've been in practice for four hours a week every week since June and this last week has been practice everyday."

Despite all that work, in the end it was worth it.

"It was worthwhile," Drew said. "I woke up at 5:30 this morning and I have been running ever since. We drove hours for hair appointments, I was crying in the car on the way back. It's been a day, and

made the event a joy. Surrounded by family and friends they were able to celebrate.

"It was a surreal feeling," Cox said. "I loved the process and I am so grateful for this. My parents came, my siblings came and my cousins came as well."

BSA's Black MSU Pageant showed just how incredible and versatile MSU's Black community was. By focusing on Afrofuturism, the contestants showed how a better future was not just possible, it was on hand. The event was a labor of love for contestants and organizers who spent hours perfecting the pageant.

"I HAVE NEVER SEEN US REPRESENTED IN A FUTURE ASPECT. IT GIVES US A FUTURISTIC OUTLOOK ON BLACK PEOPLE. [IT'S ABOUT] THE FUTURE OF US. THE FUTURE OF OUR CREATIVITY."

I am so glad it worked out in the end."

For Cox and the other contestants, the work



Cara Drew is crowned Miss Black MSU. She is a rising senior studying education and minoring in teaching English to speakers of other languages.

UNDER THE DEEP BLUE

• Members of MSU's Scuba Club discussed how fun the waters below can be. •

Formed a little over three years ago, MSU's Scuba Club was a small, but dedicated group of students who organized scuba adventures for members to have. They also put members in touch with instructors to help them get certified in scuba diving if they weren't already.

Sophie Anderson, a fourth-year biology and environmental science major and scuba club president, said being under the water is such an amazing experience.

Scuba diving offered its members real opportunities to create lifelong memories and friendships through traveling and swimming. Each year the club planned for up to four trips, locally and internationally. These go from as small as a lake, to as big as a resort in Mexico.

Michelle Zemke, the treasurer of the club and a fourth-year fisheries and wildlife major, talked about the unique experience of traveling abroad with the club.

"What I loved about scuba diving was the appeal of exploration," Zemke said. "A unique part of our bigger trips is being in that big group of close people of similar interests. When abroad, it's important to stay in groups to feel safe. Yet by doing these groups together, the focus can stay on the diving."

For those interested in scuba diving, MSU's Scuba Club was the club to join. However, there was a cost. Like any sport or major activity, the equipment, planning,

and traveling cost time and money.

Ameer Shouekani, a fourth-year human biology major and the club's director of activities, illustrated the reality of scuba diving in a group.

"Scuba diving is not a cheap hobby overall, the equipment is specialized, so being at MSU we try to get large student discounts," Shouekani said. "About 25% of our club is

"IT WAS LIKE BEING INTRODUCED TO A WHOLE NEW WORLD. IT MAY SOUND CLICHE, BUT IT REALLY DOES BRING YOU CLOSER TO THE EARTH. YOU GET TO SEE AND EXPERIENCE THE FISH AND CORAL, AND OVERALL I WISH EVERYONE COULD WITNESS IT."

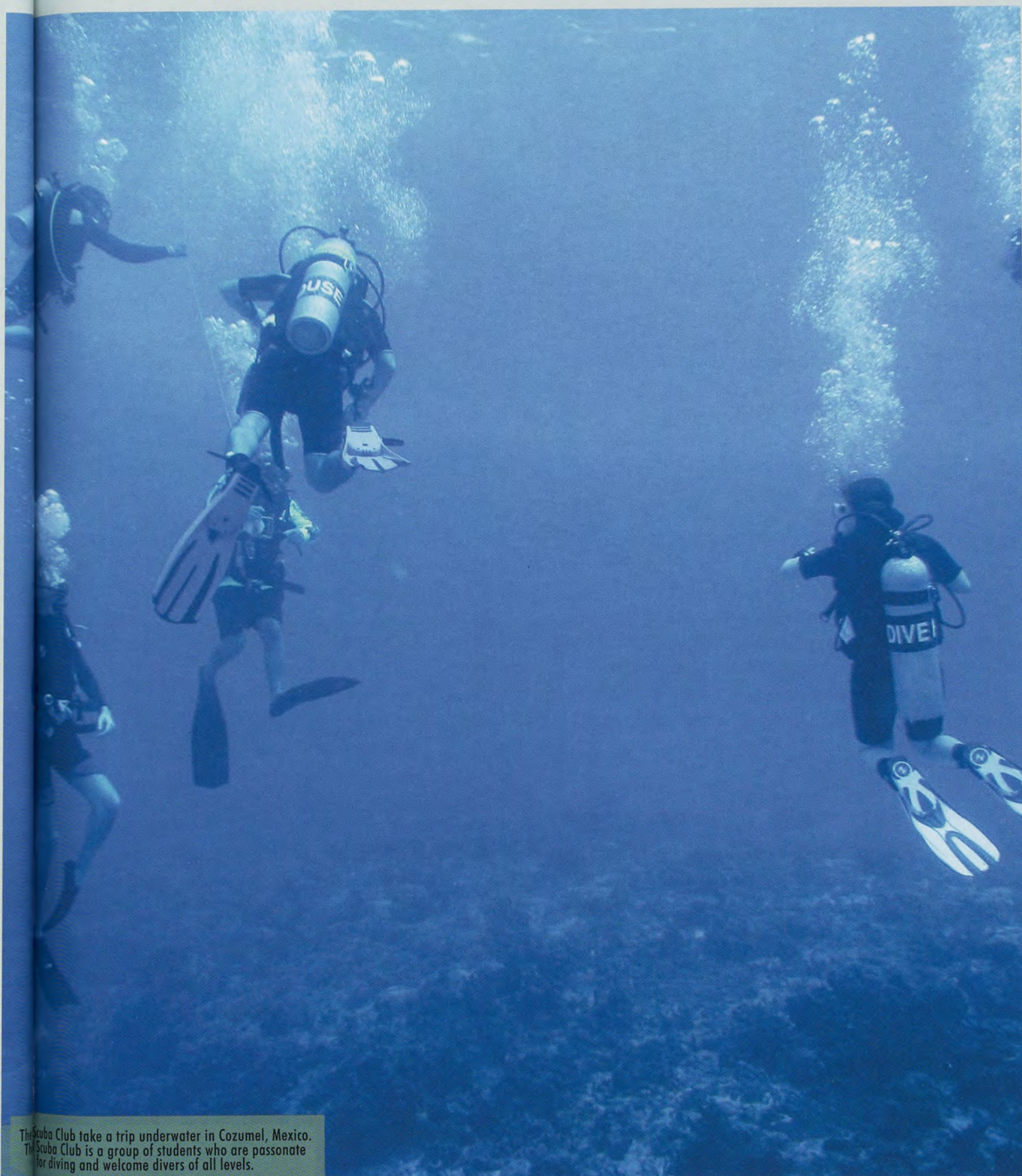
currently uncertified, meaning they would have to pay for lessons to get that. However, it is still an incredible experience to have. There simply is not anything that compares."

MSU's Scuba Club provided its members with an amazing experience and opportunity to see more of the world, even if that world isn't on land. The overall energy of the club was laid back, but every member desired to explore and have fun. It was a close-knit community that will hopefully grow and allow many other students to join and experience this immersive hobby.

CONTENT: JULIAN SUGAMELI

PHOTO: COURTESY OF MSU SCUBA CLUB

DESIGN: MICHAELA MARTIN



The Scuba Club take a trip underwater in Cozumel, Mexico.
The Scuba Club is a group of students who are passionate
for diving and welcome divers of all levels.

THIS RUNNING COMMUNITY

- Michigan State's most affordable athletic club was a space for athletes of all levels. •

Understandably, running intimidates people. Running club can conjure up bad memories of running the mile in middle school, half-jogging, half walking in front of your embarrassed classmates. For some people, running was the worst part of high school sports, a regrettable and painful reality for playing a sport.

For others, running is a beloved pastime. Running has been a form of meditation, a way to keep active, a social event with a few friends. For many members of Michigan State's Running Club, it was an unholy passion that consumed their time, love and legs.

Emory Etienne, a senior studying finance and running club president, said his reasons for joining the club were simple.

"I wanted to stay in shape and keep feeling good about myself, while still being able to do social events and enjoy the running club culture," Etienne said.

For many of its members, the club represented a chance to continue a high school sport. Etienne ran all throughout high school and continued through four years of college.

Ben Gabrion, a sophomore studying business, took running club as a chance to meet new people.

"I wanted to be a part of the team because

I ran track and field for four years in high school," Gabrion said. "Initially, my goal was to hit the time needed to make the varsity squad, but now I've met some of my best friends because of running club."

Having a background in running was not a requirement for joining the club. Many club members joined as a way to make friends while casually running, some for the

"IT'S A GREAT WAY TO STAY IN SHAPE AND MEET A BUNCH OF PSYCHO RUNNERS YOU MIGHT BE ABLE TO FALL IN LOVE WITH, OR AT LEAST BECOME FRIENDS."

first time. Some skipped running altogether and just attended the social events.

Jake Lyskawa, a junior studying journalism and running club vice-president of administration, stressed the importance of inclusivity for the club.

"Ultimately, my hope is to make everyone in the club feel welcomed," Lyskawa said. "I really want to maintain the environment that gets people excited to come to practice everyday. The e-boards and members before me have done an incredible job creating this kind of welcoming culture already,



An MSU running club member stretches in front of IM West.
The club meets every weekday at 5 p.m. for practice.

so my goal is to maintain it at the very least, but hopefully help it grow even further in the end."

Etienne also joined the e-board to give back to the club and the running community inside of it.

"I thought [becoming president] was a great way to pay the club back for all the good memories by stepping up and taking on a leadership role," Etienne said.

Winning meets, competing at races and making people better runners was only part of the picture for running club leadership. The overall nature of the club came first for many members.

"This welcoming nature is just something that I really appreciated about the club when I first joined, so it's important to me that all of our members feel included and excited about going to

club-related events and practices," Lyskawa said.

Asked to give a good pitch for joining the club, Etienne didn't mince words.

"It's a great way to stay in shape and meet a bunch of psycho runners you might be able to fall in love with, or at least become friends," Etienne said. "Make memories and partners."

The largest athletic club on campus, with the least expensive dues, sought to bring together runners of all levels. Putting together a competitive group of runners was at the heart of the club, but it wasn't everything. Creating an inviting and fun atmosphere for new runners, old runners, running agnostics and the like, was of utmost importance.

HONESTY, OPULENCE, UNIQUENESS AND STRENGTH

- MSU HOUS hosted their first ball as a collaborative art project and safe space for queerness. •



Juliette Cayao twirls in her runway walk at the 2021 HOUS Ball. Juliette won both the Femme Runway and Face categories.

For the first time, at least as far as the organizers were concerned, MSU hosted a queer ballroom show and drag performance. The event marked the group's first official on-campus event. This safe space for queer culture on campus was an opportunity for people to have fun; to not worry about being threatened or judged for their identity. A mixture of performance, art, celebration, competition and party, the first Haunted HOUS Ball helped some people out of their comfort zones and gave others a spotlight to shine.

"I ended up walking [in the show] which was terrifying for me," Alex Reeves, a junior arts and humanities major, said. "I haven't been on

stage since I used to dance in high school."

HOUS, an organization whose acronym stands for honesty, opulence, uniqueness and strength, hosted the event. The organization focused on the artistic side of queer culture. HOUS President Elizabeth

"IT WAS KIND OF LIKE A PARTY.
EVERYONE WAS CHEERING.
SCREAMING, YELLING FOR EVERYONE
WHO WALKED AND ALL OF THE
PERFORMERS."

Brooks, a sophomore arts and humanities major, explained the organization and what they did.

"HOUS is the first and only student organization on campus focused specifically around drag and ballroom and other artistic aspects of queer culture," Brooks said.

Ballroom culture may not be well understood outside of the LGBTQ+ community. Even for some within the community, it was a first time experience.

"Ballroom is queer people, predominately queer POC and BIPOC, coming together in a space to openly express ourselves both artistically, but also our identities and who we are as people," Brooks said. "There are several elements, whether it's the actual competition of the ball or the family and community dynamic."

For Brooks, the event was a welcome return to an artform they knew inside and out. The event was broken into separate categories, and for Brooks, one category stood above the rest.

"I've been doing this since I was 14," Brooks said. "My chosen family used to sneak me into bars and into clubs, so my personal favorite category is body because that is what I have always walked. I love the confidence and self-image it helps people create."

Reeves was thrilled by how the night went.

"That event went so much better than I could even have imagined," Reeves said. "It was a ball performance, but that's a misleading term if you don't know the queer culture behind it. It was kind of like a party. Everyone was cheering, screaming, yelling for everyone who walked and all of the performers."

Beyond being an expression of joy, the event was a reminder of self-love, on a campus that has struggled to be accepting.

"The [campus] environment [in 2020] was not entirely welcoming for people of color or for openly queer people," said Aiden Tomkinson, a senior experience architecture major. "We all feel that we need more

events, such as the ball, where our differences are celebrated, and we can create an accepting space of love for our personalities and identities to truly shine. It was an incredible experience for all of us to show off who we are proud to be."

A chance to avoid the outside negativity was gladly taken by all.

"There was none of the outside chaos. There was no need to protest," Brooks said. "We just got to sit and have fun."

The campus' first ball and drag show was an opportunity for people to celebrate and express themselves. A first for some people and a comfortable old friend for others, the first Haunted HOUS Ball provided a safe space full of acceptance and fun.



A student works their best costume during the runway in front of a group of students ready to celebrate at the Haunted HOUS Ball. In addition to the five runway categories, students were also able to enter a costume contest.

"MEMEING" OUR WAY OUT OF THIS

- The Michigan State Affirmations Instagram page blended dry humor with encouragement to keep Spartan spirits high. •



Sophomores Lily Guiney (left) and Ellie Friedman, pose in their shared dorm room. Since the two sophomores started @michiganstateaffirmations in September of 2019 the account has garnered over 9,000 followers.

Behind the Iron Curtain, men and women used humor to cope with authoritarian rule. They whispered jokes on factory floors, they scratched graffiti on walls when no one was looking. Humor has always been a strong coping mechanism, a unifying force and it is uniquely human. Through the pandemic years at Michigan State, memes and affirmations have kept many students afloat and optimistic. The wildly popular MSU Affirmations Instagram page walked a line between satire and genuine compassion that resonated with students.

Ellie Friedman, a junior social relations and policy major, co-founded the page with a friend and roommate. For Friedman, the affirmations page was an interesting challenge.

"We saw the pages popping up at other colleges, knowing that MSU needed one, and wondered if we were funny enough to pull it off," Friedman said. "We

decided to start it just for fun and see what happened, and it immediately started gaining traction. I was super surprised because although I consider myself to be social media savvy on my personal accounts, I've never had any moments of virality."

Michigan State Affirmations did not struggle for popularity. From its modest start it grew to nearly 9,000 followers in a single semester. Group chats across campus buzzed with a common sense of humor.

"IT SOUNDS CHEESY. BUT I'VE BEEN TOLD THAT AFFIRMATIONS MAKE PEOPLE FEEL LESS ALONE IN THEIR EXPERIENCES AS THEY NAVIGATE COLLEGE LIFE."

"I remember that during the first few weeks of school, they posted a ton of affirmations, and I had a bunch of different friends sending them in class group chats or reposting them onto their own accounts," Emily Bourgeois, a junior social relations and policy major, said. "I've been following them since their first post and it's fun to see how much their account has grown."

Outgrowing its creators' expectations, the page was successful nearly overnight.

"We just kind of thought 'well hey it's something a lot of schools are doing' if it becomes a big thing that'll be cool," Lily Guiney, a junior studying international relations and page co-creator, said. "We went to bed hoping for 20 followers, by the time we woke up it was 100. Neither of us have ever gone viral for anything we've done with our names attached to it, so it's funky for us to be doing this and having it get so much attention"

Much of the page's popularity was due to its relevance. On a campus full of newcomers the page spoke to many students.

"I love when people relate to affirmations, especially the niche ones," Friedman said. "It sounds cheesy, but I've been told that affirmations make people feel less alone in their experiences as they navigate college life. Basically, no one on

this campus has completely unique goals, dreams and trivial annoyances and that's kind of unifying."

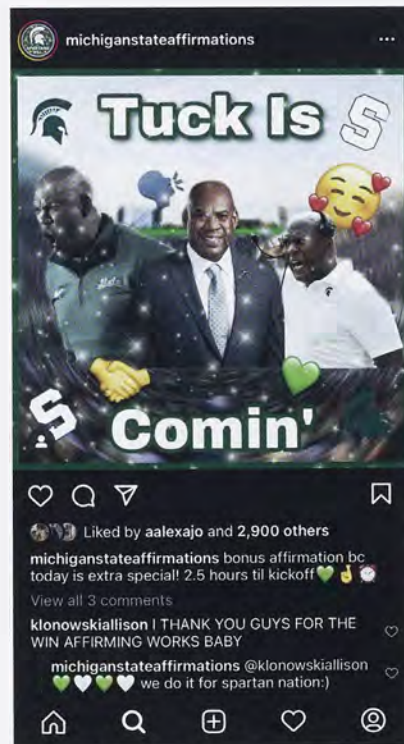
More than just a meme page, Michigan State Affirmations made people laugh and reminded them they weren't alone.

"Everybody needs something to laugh at over the course of their day," Guiney said. "I think really it all boils down to the fact that it makes people feel like they're part of a community. If you're here at MSU for the first time like so many of us are because we didn't get to live here last year, it can be really isolating to be on campus [for] the first time. It can be nice to go on your phone and see that others are experiencing the same things you are."

While daily affirmations may not actually manifest better lives for us, they were still helpful.

"I'm not sure if affirming works, but I love checking their account daily and seeing their new post because it's always relatable and they always make me smile," Bourgeois said.

Humor as a coping mechanism is nothing new. We have all wanted to share a smile in hard times, to feel like our daily stresses and problems are someone else's too. Michigan State Affirmations offered students a way to feel supported and laugh through the pain.



LGBTQ+ ORGANIZATIONS ON CAMPUS

- There are an abundance of LGBTQ+ organizations to choose from in the land of green and white, so you may find it difficult to find a place to start when considering membership. Fear not: we have highlighted some of the most active organizations on campus. •

SPECTRUM MSU

Spectrum MSU was one of five caucuses on campus. They were located on the east side of campus with meetings held in Holmes Hall. The organization focused on creating a safe community with events like painting nights, educational discussions and fundraising events.

Annika Hockman was the president of Spectrum and they said the organization

was a great organization that helped those involved feel comfortable.

"[The organization is] a safe and welcome environment for queer and allied students to confront discrimination, make new friends and become more educated in matters concerning the LGBTQ+ community," the biomedical laboratory diagnostics student said.

The other four caucuses on campus that join Spectrum MSU were TRUE, PRISM, PRIDE and Transcend.

ARC

ARC was another organization focused on providing a community and education concerning LGBTQIA+ students.

Isabella Fatseas was, the president of ARC, said the organization wanted to make everyone feel comfortable and have fun at their meetings.

"[ARC works to] build a support network

for students in a relaxed and positive social environment through weekly meetings consisting of games, movies, events, socializing, and other fun activities," the psychology major said.

Their most notable event of the year was the Halloween party, which consisted of music, costumes and games.

HOUS MSU

HOUS MSU stood for honesty, opulence, uniqueness and strength, which are things that represented the members and the club as a whole.

Elizabeth Brooks, the president of HOUS, said she wanted the club to be an open space for everybody.

"[We want to] bring drag and ballroom culture to campus as well as creating a queer space that is welcoming to all community members," the arts and humanities student said.

Along with throwing the Haunted HOUS Ball and other events, the club advocated for social change.

One example was when they posted a statement, asking MSU President Samuel L. Stanley Jr. to increase free parking on campus and reexamine the attendance policies.

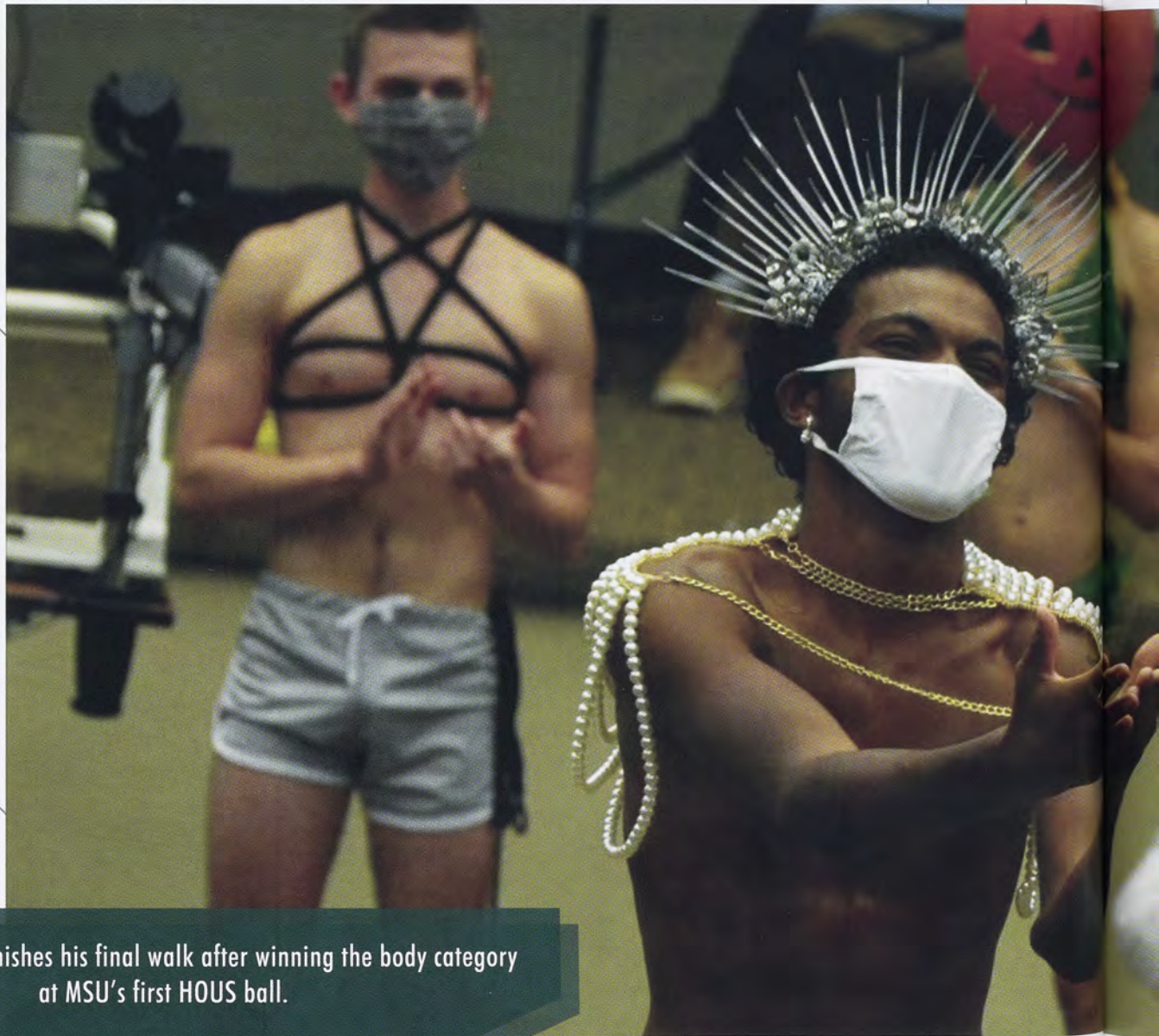
CONTENT: JAYAR BRENNER

DESIGN: MICHAELA MARTIN



LGBTQ+ ORGANIZATIONS ON CAMPUS

• A look at what each organization had to offer. •



Christian Parker finishes his final walk after winning the body category at MSU's first HOUS ball.

TRIBAR

TriBar was an LGBTQ+ organization that focused on providing education and support for LGBTQ+ individuals studying law.

Jamie VandenOever, the executive director of TriBar, said her favorite event hosted by the club this year was their Name Change Clinic, which gave students education

on how to get a legal name change.

"[TriBar is] an open community to all," the third-year law student said. "[We] host educational events to help inform and prepare future and current lawyers to be as inclusive as possible in the practice of law."

Below are other organizations on campus that worked to create communities and educational opportunities regarding LGBTQ+ individuals.

- The Alliance of Queer and Ally Students
- The Gender and Sexuality Campus Center
- TransAction MSU
- Delta Lambda Phi
- PRIDE People of Color Coalition
- QT Grad
- Broad College of Business - Spartan Pride
- College of Veterinary Medicine - Broad Spectrum Veterinary Student Association
- College of Human Medicine - LGBTQIA+ Medicine
- James Madison College - The Stonewall Society
- LGBTQ+ Caucuses

CONTENT: JAVAR BRENNER

PHOTO: COURTESY OF MSU HOUS

DESIGN: MICHAELA MARTIN





PHOTO: KATIE DENZIN



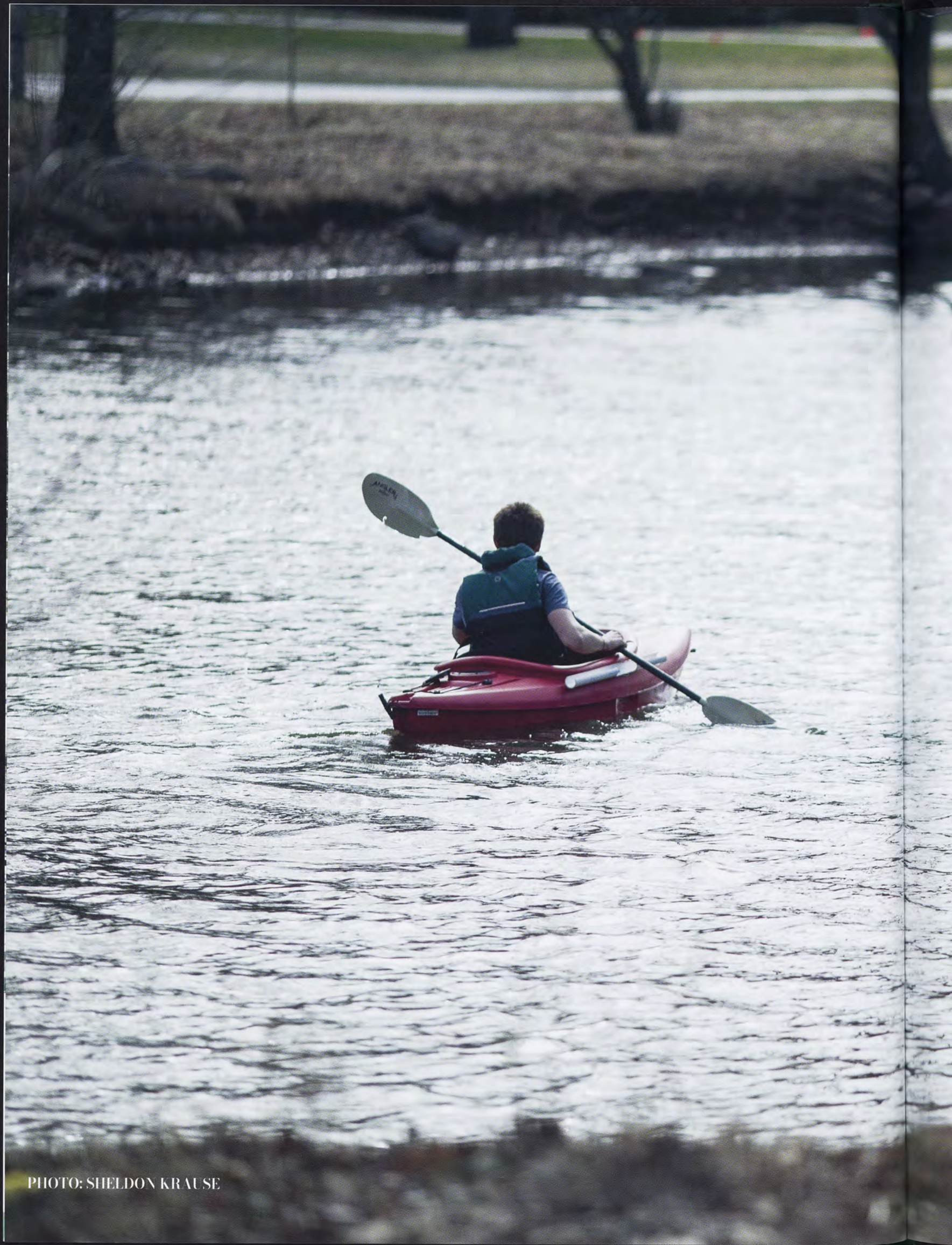


PHOTO: SHELDON KRAUSE





PHOTO: ALEXIS YANG



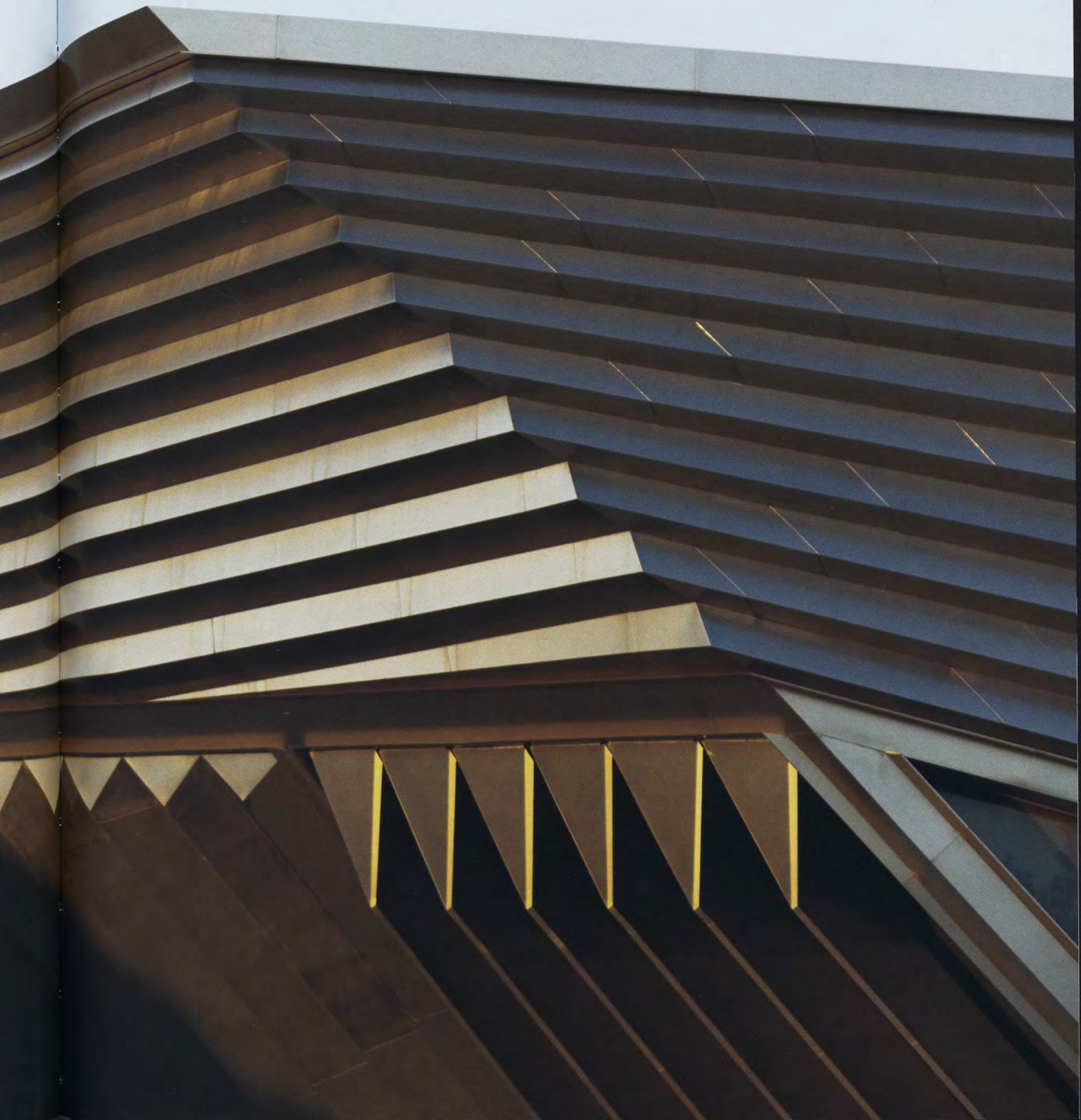


PHOTO: ALEXA PIEPZYNSKI





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SENIOR

194-267 SENIORS

268-285 PARENT ADS



Emma Aaberg



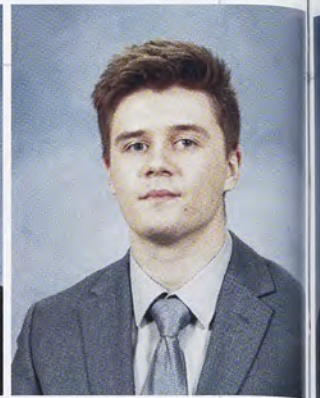
Ashley Abaya



Ameer Abdelrahman



Tala Abdulqader



Jonathan Accorsi



Sergio Acuna



Calvin Adam



Madison Adamini



Chloe Adams



Kevin Adams Jr



Matthew Adams



Sophia Addeo



Colton Addison



Oluwatofunmi Adegbite



Andhika Adiantoro



Temiloluwa Agbebi



Advik Agrawal



Abdisalam Ahmed



Raghad Ahmed



Nicholas Aiello



Nick Aiken



Zaria Aikens



Alexander Ajlouny



Julian Ajroja



Tristan Akins



Omar Al-Qouran



Hajra Alam



Afrah Alamery



Abbie Alati



Jacqueline Albarez



Sarah Albawardi



Katie Albus



Abdullah Alenezi



Khalid Alhammadi



Brenden Allen



Karen Almcrantz



Hamad Alrashdi



Reem Alsinan



Carina Alvarez



Kingsley-Michael Amadi



Casey Ambrose



Shane Amini



Alina Amori



Shamika Amos



Spotless Amponsah



Kinari Anderson



Sophie Anderson



Claudia Andre



Olivia Andre



Kate Andrews



Noah Andriani



Angela Angelucci



Ilyes Aniba



Robert Ankiel



Bob Apoian



Jared Arbit



Jada Archer



Joao Ardenghy Schames



Nayeli Arellano



Julia Armbruster



Mahlah Armstead



Justin Armstrong



Kayla Armstrong



Sachi Arora



Kayla Arthur



Mavis Asante



London Asbury



Bryan Ashenbremer



Robert Ashkinazi



Heather Asuncion



Christian Atabong



Efe Ataman



Falishica Atkins



Ashley Atkinson



Gabriella Audia



Sunawer Aujla



Christian Aulepp



Mikal Austin



Shelby Auterman



Grayson Bacarella



Nicholas Baccam



Yassah Bah-Deh



Caroline Baidoon



Delana Bailey



Mitch Bailey



Rachael Bailey



Sarah Bajema



Gabrielle Baker



Saquaya Baker



Audrey Bakerson



Isabel Bakos



Jackie Baldus



Kevyn Balfour



Jade Balkema



Matthew Bannon



Chenxiang Bao



Stephanie Barajas



Arianna Barber



Ian Barber



Chloe Barbosa



Colin Bare



Micahy'A Barkley



Audrey Barnard



Paige Barnes



Raven Barnes



Kevin Barragan



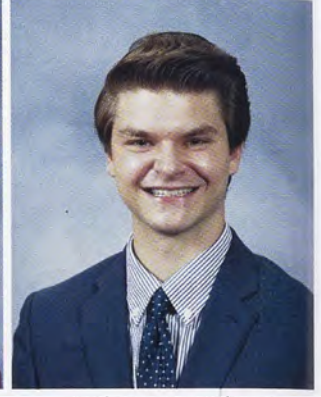
Maura Barrett



Brandi Bartell



Ember Bartnick



Anthony Bartolucci



Jennifer Bartotti



Justin Basch



Anthony Bastidas



Michael Batina



Darien Battagin



Rohna Battle-Woodger



MacKenzie Baum



Ladin Baykara



Devan Bayne



Christina Bayrakdarian



Maddie Bazan



Brendan Bazar



Cameron Beaton



Declan Beaton



Kennedy Beaty



Isabelle Beck



Christopher Becker



Jack Beddow



Jenelle Bedgood



Marjana Begum



Michael Bekele



Joshua Belcher



Mikyelah Bell



Kaitlyn Bellanfanti



Grace Bellgowan



Dominick Belli



Layla Bellissimo



Emily Belmares



Jack Bendetti



Colin Benedict



Alyse Benjamin



Deon Bennett



James Bennett III



Kirsten Berkey



William Berlage



Amanda Berlin



Crystal Bernard



Elise Berner



Olivia Berutti



Nathan Bessey



Myrah Rafiah Beverly



Andrew Beyer



Nicholas Bhandari



Reeta Bhanini



Saptarshi Bhowmik



Demetria Bias



Dashoney Bibbie



Carson Biederman



Kyle Biel



Anna Bielecki



David Bies



Courtney Bigelow



Hannah Bigelow



Alexander Birkle



Emma Blackford



Haley Blackmon



Carrie Blair



Jennifer Blakely



Autumn Bland



Kaitlyn Blazo



Daniel Blondell



Asja Blue-Traylor



Alena Blumberg



Loren Bly



Daniel Bojanowski



Mikayla Boji



Rosabella Bojin



Kelly Boland



Ashley Bolin



Kelly-Ozze Bollou



Trevor Boman



Serenity Bonilla



Trevor Bonn



A'Keyla Bonner



Cara Bonshak



Jenna Booher



Shianne Booth



Natalie Borchak



Landon Borrego



Noah Bosch



Sebastian Bosoc



Saylor Boss



Drew Boudreau



Garrett Boudreaux



Alexia Bouwhuis



Kailee Bowen



Anthony Bowers



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Annelise Bowles



Abigail Bowman



Sabrina Boxer



Symone Boyd



Andersen Boyer



Serena Boykin



Alex Bracken



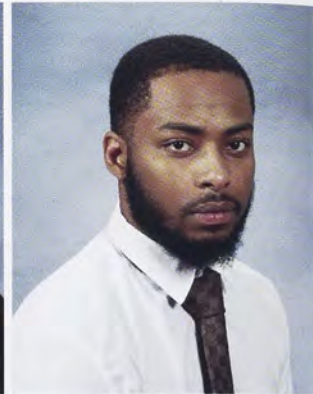
Amaris Bradley



Kaitlyn Brady



Connor Bragg



Jamell Braham-Person



Alexander Brandt



Carly Brandt



Bailey Braneff



Kayla Braswell



Luke Bratic



Sidney Breach



Madeline Bredeweg



Danielle Brennan



Jill Brennecke



Adam Bresson



Takeira Bridges



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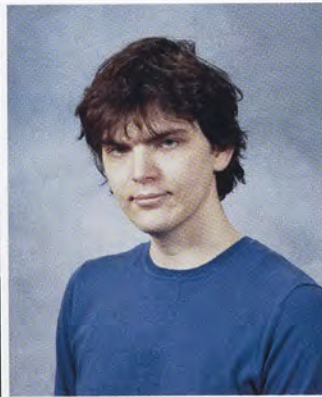
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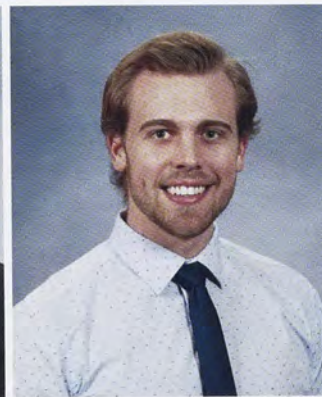
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Brett Bujdos



David Bullock Jr



Michael Bullock



Brock Bundy



Emily Burch



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Emily Burge



Destiny Burns



Ian Burress



Abby Burroughs



Liv Bursley



Jamal Burton



Olivia Byrne



Ashley Caballero



Jacqueline Cafuk



Timothy Cain III



Isabella Calus



Francisco Campos Iannacone



Oriol Canellas Salles



Sarah Rachel Canlas



Devon Cantor



Jingxin Cao



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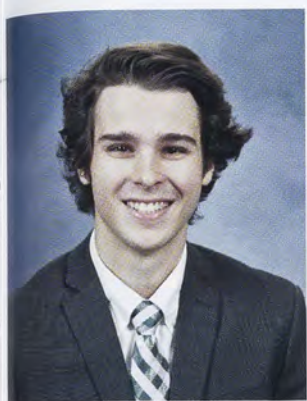
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Nicole Cassidy



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Alec Castiglione



Megan Castleberry



Julia Castrucci



Samantha Caswell



Abby Caterina



Cleary Catur



Hannah Cavagnetto



Isabella Cavaliere



Julie Celini



Almir Celovic



Emily Ceres



Minjae Cha



Alec Champine



Emily Chan



Che-Jui Chang



Yazhuo Chang



Lisa Charlis



Auden Chase



Jenny Chau



Mireya Chavez-Martinez



Katelyn Cheeseman



Rose Chehrazi



Celeste Chen



Jeffrey Chen



Jingxian Chen



Jintian Chen



Lingxi Chen



Qianxi Chen



Qili Chen



Siyu Chen



Xin Chen



Yaobang Chen



Zhuoer Chen



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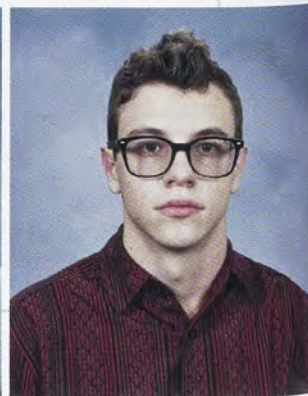
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Nicholas Christy



Gabriel Cimino



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Kendyl Claxton



Tyler Claxton



Paige Clayton



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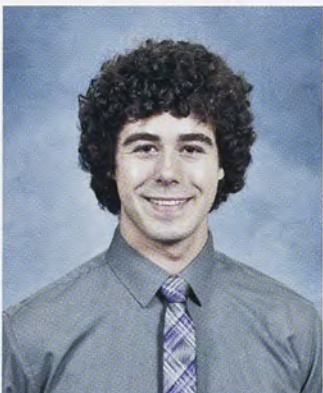
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Cheyenne Cope



Austin Copeland



Clarissa Cordova



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Annalise Cornell



Sean Cornellier



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Jaime Cowman



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Kayla Cross



Gabriel Crump



Jonathan Cruz



Chloe Crysler



Katelyn Csernyant



Gabriella Cuenca



Wenbo Cui



Wen Yue Cui



Adrienne Culley



Emily Culver



Conner Curnutte



Julia Curtis



Amanda Curton



Cameron Cyborowski



Claire Czernek



Madeline Czerwinski



Thomas Dahl



Diana Dalski



Amelia Dame



Ebony Daniels



Erika Danzig



Madelyn Darbonne



Olivia Dario



Emme Darkowski



Fiona Daugherty



Devin Davidson



Jaime Davidson



Barbara Davis



Karolyn Davis



Malik Davis



Mikayla Davis



Shania Davis



Sonata Davis



Victoria Davis-King



Austin de Vries



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Megan Deming



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MacKenzie Deslover



Ann Desrochers



Alyssa Detorrice



Devon Diaz-Ferguson



Devin Dickerson



Sam Dickerson



Abbie Dietz



Rachel Dietz



Samantha Dietz



Kendall Dillon



Hao Ding



Xiaoya Ding



Olivia Dionisio



Maat Dismuke-Beaver



Kyle Diton



Akash Divecha



Jason Dixon



Emily Doane



Olivia Dochterman



Rachel Dolce



Daniel Dolinka



Anthony Domzalski



Garrett Donigan



McKenna Dooley



Cameron Dork



Asia Dorsey



Jessica Douglas



Kate Dowd



Ashlynn Downie



Kaylen Doyle



Nicholas Doyle



Cara Drew



Faith Drew



Ashley Dsouza



Yiting Du



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Andrew Dubon



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Natalie Dunn



Mar Elizabeth Dunstone



Meanna Durham



Amita Dutt



Blair Dzierwa



Cole Dzubak



Michael Eaton



Corrynn Eberly



Ameer Echols Jr.



Cat Edson



Angel Edwards



Miel Edwards



Tahj Edwards



Katharina Ehni



Julius Eillya



Madelyn Eischer



Tyler Eiseman



Hunter Elandt



Tarek Elkabbani



Letizia Elli



Grace Ellis



Chelsey Ely



Hope Emington



Stephanie Emrey



Noah Ende



Bryan Enwerejobi



Regina Enyinnah



Tiyana Ephraim



Alyssa Erickson



William Erskine Iv



Vanessa Escobedo



Haley Estes



Tucker Evans



Brittany Evers



Joe Evers



Alyssa Ewell



Jonathan Ewell



Anthony Eyde



Abigail Faber



Maria Katrina Fajardo



Stacy Fakhoury



Jacob Falck



Shannon Falter



Rong Fan



Brooke Fanale



Andrew Farris Jr.



Sohaib Farrukh



Isabella Fatseas



Jacob Fauble



Anna Faybrick



Tara Fedewa



Katherine Fehrle



Nathan Feldpausch



Morgan Fellows



Ryan Felten



Alexandra Felton



Laine Fenchel



Tianxiang Feng



Xinting Feng



Yufei Feng



Madelyn Ferguson



Bailey Ferrell



Cameron Fielder



Ethan Fike



Katie Filion



Anna Finazzo



Sean Finstrom



Alyssa Fisher



Jenna Fisher



Nicklaus Fites



Devon Fitzgerald



Nicholas Fitzsimons



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Alexander Flower



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Samantha Flower



Sarah Flowney



Ryan Flynn



Ethan Folger



Cassidy Forbes



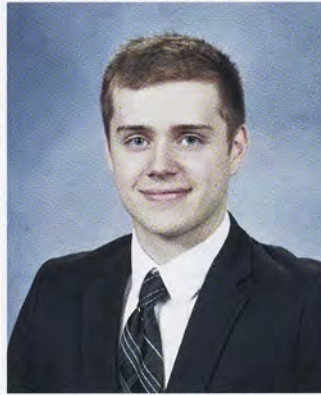
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Oliver Foster



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Danielle Fox



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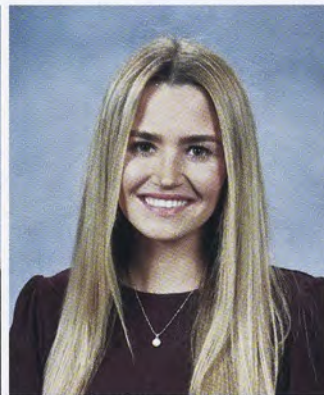
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Shayla French



Caroline Freshwater



Madison Frick



Aaron Friedland



Alyssa Fritz



Junnan Fu



Natalie Fylak



Dajahnay Gadson



Lichail Gaines



Emily Galambush



Peter Galer



Uriel Gaona



Olivia Garbacik



Xitlali Garcia



Kamryn Gardner



Kendall Gardner



Richard Gardner



Hardik Garg



Grace Gargiulo



Clarissa Garza



Lexi Gavlas



Kaitlin Gaynor



Jacob Genaw



Natalie George



Sondos Gharib



Shanece Gholston



Ava Giannetti



Paige Gibb



Kamry Gilbert



Naomi Gill



Ian Gilmour



Stephanie Gin



Isabella Ginnett



Nate Gipson



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Kiara Glekler



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Chase Goff



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Pavandeep Gojra



Julia Gold



Brian Goldsmith



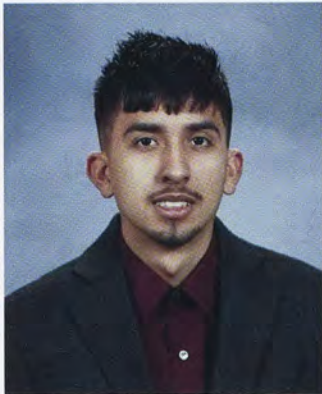
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Shruti Gomer



Tiffany Goncalves



Abel Gonzales



Aracelia Gonzalez



Estefany Gonzalez



Yolanda Gonzalez-Hernandez



Crystal Gonzalez-Pineda



Cindy Gonzalez-Velasquez



Rachel Goodman



Nikki Goodnight



Patrick Gordon



Hailee Gordy



Arpitha Gowda



Emma Grace



Ja'Miya Grace



Andrew Graham



Davien Graham



Da'Jah Grant



Alexia Graziani



Londen Green



Madeline Green



Monee Green



Amanda Greening



John Gregor



Monay Gregory



Taylor Greshak



Andrew Griesmann



Jessica Griessel



Joshua Griffel



Melanie Griffin



Ashlynd Griffith



Josie Griffith



Jarrod Griffus



Jordan Grimm



William Grimm



Jacob Grimmer



Ryan Gronek



Jenna Grubb



Seth Gruber



Jie Gu



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Marco Guerrero



Niya Guo



Xiaoyang Guo



Xuanyi (Emily) Guo



Nancy Guox-Perez



Anshuman Gupta



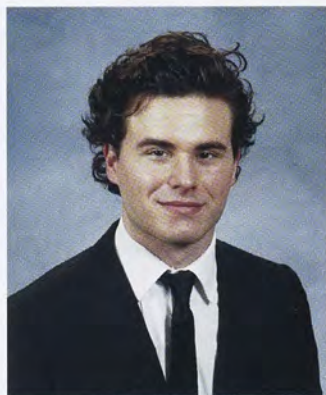
Devaryan Gupta



Manik Gupta



Gabriel Gurule



Jordan Guske



Sunggu Ha



Ronin Hackworth



Eliot Haddad



Marvin Haddad



Rachel Hadvina



Dina Hafez



Steve Hagopian



Megan Halfacre



Hannah Hall



Kayla Hall



Kennedy Hall



Louisa Hall



Kory Hamblin



Tevy Hambric



Gretchen Hambrick



Amaya Hamilton



Rachel Hamilton



Nicole Hamlin



Kayla Hampton



Madison Hankin



Brianna Hankins



Maddy Hanks



Casey Hansley



Renee Harbowy



Eric Harding



Abigail Harnish



Selena Harrak



Adam Harris



Azhanae Harris



Brianna Harris



Destiny Harris



Diamond Harris



Kellie Harris



Rachel Harris



William Harris



Diamond Harrison



Mikayla Harrison



Brandon Hartman



Mason Harvath-Gerrans



Chad Harvey



Tre Harvey



Rachel Hatton



Lucas Haugen



MacKenzie Haw



Amanda Hawkins



Evelyn Hawley



Gabriella Hayes



Jalana Haynes



Walker Hayslette



Raejean Headen



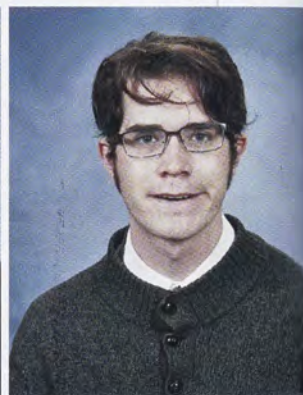
Jade Heaviland



Jakob Heberling



Ankit Hegde



Douglas Heine



Erika Heinze



Melanie Helder



Megan Helisek



Curtis Hemingway II



Laurielle Hemingway



Katie Hemker



Alan Henderson



Alexia Henderson



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Belinda Hernandez



Taylor Hernandez



Andrea Herrera



Alex Hertl



Sophia Hessler



Ashley Hestad



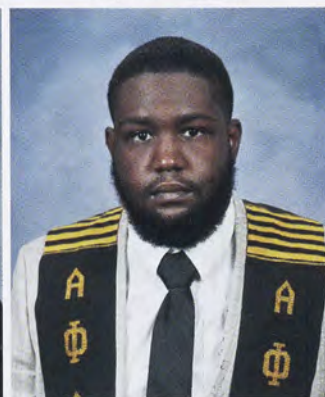
Andrew Heuwagen



Elijah Hicks



Matthew Higgins



John High III



Amber Hill



Elizabeth Hill



Samantha Hill



Annie Hillenberg



Anthony Hines Jr



Alexandria Hirons



Elizabeth Hiscock



Don Ho



Eryn Ho



Benjamin Hockema



John Hoff



Jacob Hoffman



Benjamin Hogan



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Madisyn Hoke



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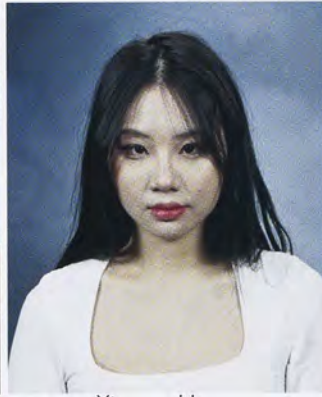
Piper Holly



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Foressia Hood



Alyssa Hook



Andrew Hooker



James Hooten



Logan Hoover



Kathryn Horn



Seth Horn



Brianna Horne



Neil Hoskins



Kayla Houser



Binyah Howard



Kelsey Howard



Samantha Howard



Jon-Claude Howd



Jintao Hu



Xiaoyu Hu



Wynneth Huang



Wynton Huang



Yining Huang



Sarah Hubbard



Kayleigh Hudson



Presley Huelskamp



Eric Hughes II



Jordyn Hughes



Alexandra Hulewicz



Megan Humpert



Garek Hund



A'Lexus Hunt



Emani Hunter



Maxwell Hunter



Robert Hurst



Samir Hussain



Tasnim Hussain



Ryan Huynh



Ayomide Ifaturoti



Emily Ignatoski



Shruthi Ilango



Ariana Inez



Lizzy Irwin



Marshall Isaacs



Daniel Isabella



Yoshua Israel Sr



Jason Israilov



Christian Jackson



Daire Jackson



Joshua Jackson-Henley



Makenzie Jacobs



Christopher Jakiel



Sahar Jalilian



Constance James



Danielle James



Claire Jansen



Taylor Jansheski



Don Jayaweera



Lewis Jayden



Tessa Jazwinski



Morgan Jefferson



James Jeffries III



Isabelle Jenkins



Jada Jenkins



Maxim Jenkins



Stacy Jenkins



Thomas Jennett



Joshua Jennings



Ashley Jeon



Xiaoyu Jia



Marling Jiang



Matt Jiang



Natalie Jimenez



Aarian Jiminez



Shuchen Jin



George Johnson III



Jackson Johnson



Janifer Johnson



Latisha Johnson



Leniseya Johnson



Naomi Johnson



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Alex Jones



Alysse Jones



Erin Jones



Jaylynn Jones



Sarinede Jones



Taylor Jones



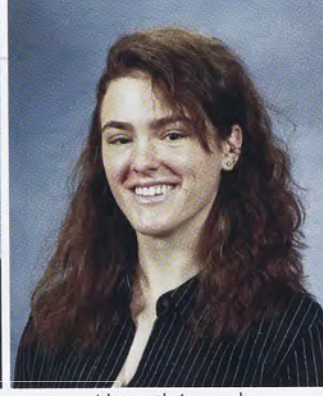
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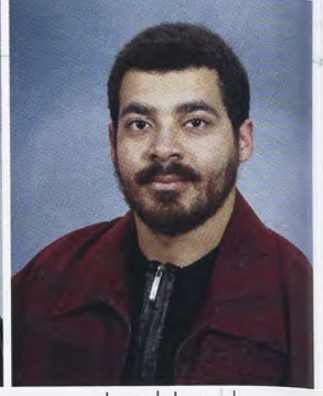
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Lukas Joosten



Abigail Joseph



Jared Joseph



Pratik Joshi



Melissa Joslyn



Mohamad Kaafarani



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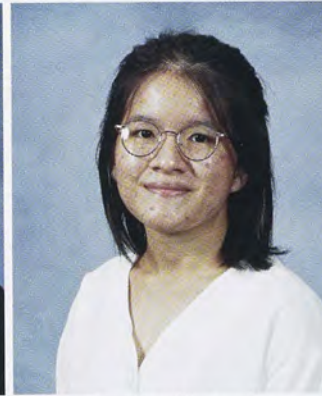
Tyler Kabaker



Claire Kaczmarek



Myrna Kada



Wanprakai Kaewphrae



Molly Kahler



Alana Kakish



Maria Kakos



Javokhirbek Kalandarov



Michael Kaledas



Samgar Kali



Spencer Kalkman



Jiao Kang



Peizeng Kang



Rujuta Karanjikar



Kami Karas



James Karvonen



Anthony Kasiyan



Kendall Kates



Kristen Kauffman



Michael Kaven



Joel Kayser



Patrick Kayser



Julie Kehren



Lanie Keller



Ryleigh Keller



Erica Kelley



Erin Kelley



Bridget Kelly



Damali Kennedy



Nyla Kennedy



Christina Kent



Charles Keranen



Vendela Kerner



Molly Kerr



Ayesha Khan



Hamza Khan



Ammara Khizar



Joree Kidd



Elizabeth Kigar



Deaira Kilgore



Joseph Killman



Conor Kilpatrick



Eunjo Kim



Hyeongjun Kim



Iris Kim



Lauren Kim



Kyras Kimbro



Gillian Kindl



Tohnai King



Grace Kinna



Teron Kinnard



Aysiah Kirk



Cherished Kirkland



Don Kirkland Iv



Rachel Klein



Shelby Knauff



Jonathan Knautz



Kayla Knoche



Bryce Kobe



Mia Kochanek



Anna Kolb



Ethan Kolderman



Henry Kolek



Faye Kollig



Nathaniel Koloian



Marissa Kolp



Joelle Komosinski



Heather Koons



Keeli Kornak-Kotarba



Makinni Kornak-Kotarba



Nicole Kosticak



Klaudia Kovac



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John Kowalchuk II



Cody Krato



Melissa Kreger



Mitchell Kreiner



Lucinda Krieger



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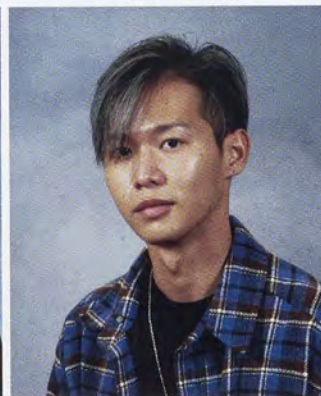
Yasmeena Krstovski



Loren Kruger



Courtney Krupp



Bin Kuang



Nicole Kuang



Lacie Kunselman



Carolyn Kunst



Alexander Kurkechian



Elizabeth Kurtz



Brian Kwon



Kisu Kwon



Elisabeth Labovich



Allison Lackner



Shay Ladd



Alyssa Lafair



Qingzheng Lai



Christopher Lamberjack



Megan Lambrecht



Salsabil Lamiha



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Allyssah Lanza



Jamie Largent



Olivia Larkin



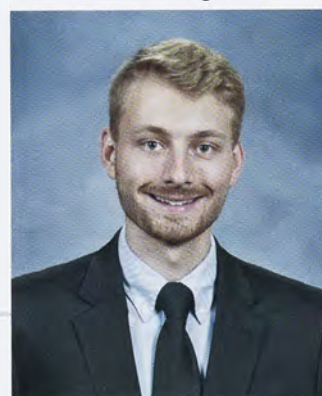
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Mariah Larr



Christopher Larson



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Connor Laubach



Kendyll Lavant



Jayson Law



Amy Lawler



Asya Lawrence



Dana Lawrence



Yolanda Lawson



Jessica Laze



Danielle Lee



Euijun Lee



Hyunsup Lee



Jae Lee



Jonathan Lee



Justin Lee



Michelle Lee



Min Lee



Mitchell Lee



Randa Lee



Brendan Leen



Alexis Lehman



Addison Lehmann



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Isabel Lenzen



Jessica Leon



Annie Lesky



Braedyn Lettinga



Elle Lewandowski



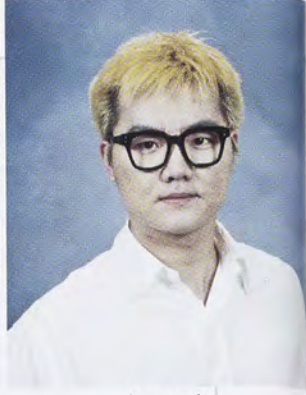
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Micaiah Lewis



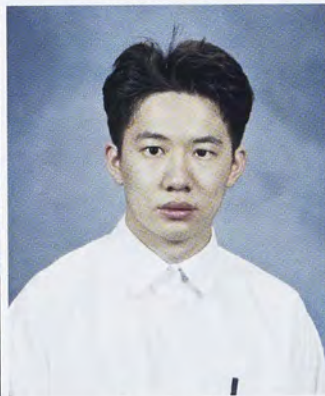
Zoie Lewis



Angqi Li



Chris Li



Ennong Li



Jue Li



Qian Li



Yijie Li



Yingyuntong Li



Liyuan Liang



Wen Liang



Tzu-Ling Liao



Elizabeth Lico



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Emily Lin



Shuyan Lin



Terrance Lindsey Jr



Lauren Lindsey



Marcus Link



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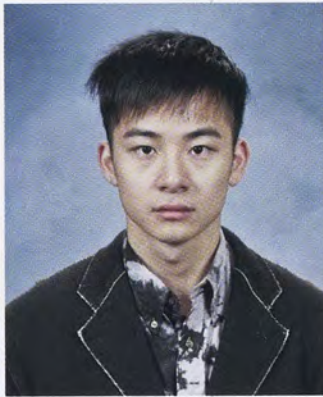
Elizabeth Lipin



Roxanne Lisowsky



Christina Liu



Haoyu Liu



Jinpeng Liu



Julie Liu



Lanting Liu



Rui Liu



Shu An Liu



Yichen Liu



Youqi Liu



Yuan Liu



Elliot Liverance



Aleksandar Ljiljdjurovic



Mario Llanas



Jared Lloyd



Emma Lock



Kirsten Locke



Ethan Lockwood



Anna Loeffler



Rebekah Long



Angela Loomis



Bryan Lopez Villegas



Samantha Lopiccolo



Isabella Lorelli



Kristen Lounsbury



Gabriella Loussia



Devin Love



Julia Lower



Peter Lu



Xihan Lu



Yifeng Lu



Heshu Luan



Deaira Lucas



Cymone Luckie



Paige Luft



Bing Luo



Shawn Luo



Stamford Luo



Yifu Luo



Sasha Lustman



Ryan Luu



Abigail Luyk



Sarah Lynch



Tj Lynch



Latavia Lynn



Kexin Lyu



Ruifeng Lyu



Alondra M Alvarez



Deandrea M White



Hongyuan Ma



Yuezhong Ma



Hanna Mabesa



Kyla Mabry



Brendan MacDonald



Ashish MacHnoor Konda



Lori Mack



Peter MacKe



Andrew MacKoul



Elias MacKoul



Kristina MacNeill



Nicole Magda



Jenna Magness



Aditi Mahantesh



Cody Maier



Maxwell Mairn



Nick Maiz



Chloe Majzel



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Anusha Mamidipaka



Claire Mancini



Matthew Mancini



Garrett Mandel



Skyla Mangum



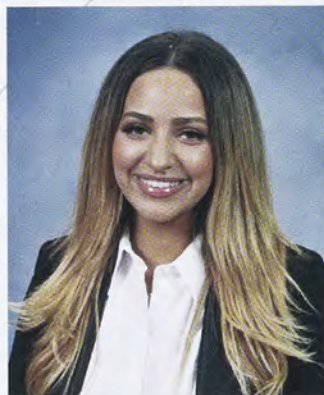
Katelynn Mann



Matthew Mannausa



Natalie Mannino



Haneen Mansour



Tamara Marceta



Hanna Marcus



Heather Margetak



Madison Margraves



Vincent Marinelli



Bryce Marmaduke



Amanda Marrah



Megan Marsh



Deborah Marshall



Simone Marshall



Kate Marszalek



Aidan Martin



Donovan Martin



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Sarah Mashigan



Matelyn Mason



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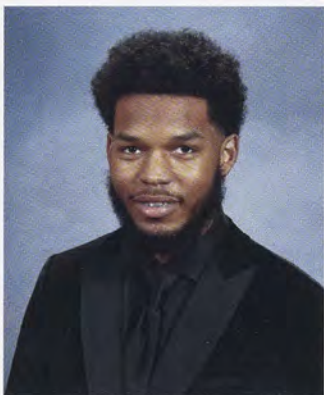
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Eric Matthews II



Alexis Mattingly



William Mattox



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Sydney Maurer



Thomas Maxey



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Olivia Mazzola



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Chazmyne-Patrice McAllister



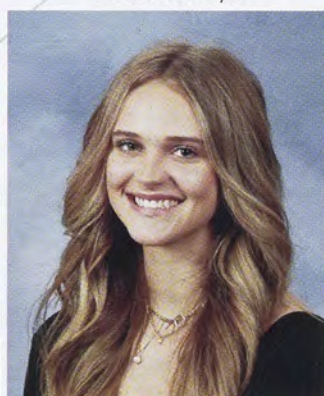
Kathryn McArthur



Emmy McAtamney



Peter McAuliffe



Samantha McBeth



Rebekah McBride



Brooke McCaffrey



Veronica McCall



Abigail McCarrick



Chloe McCarthy



Shadaira McCarty



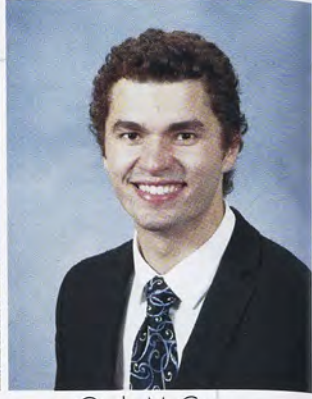
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Anna McCliment



Miranda McCloskey



Cody McComas



Elizabeth McConkie



Isabelle McCormick



William McCrory



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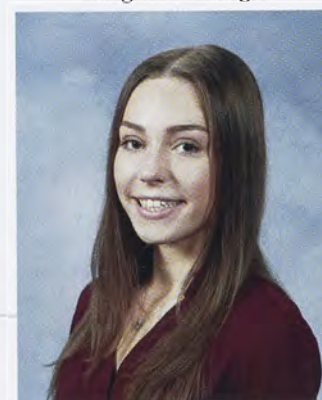
Melanie McIntyre



Gabrielle McKeever



Grace McKeon



Malena McKinney



Haleigh McLeod



Madison McMillan



Hope McMullen



Brianna McPherson



Colley McPherson



Claire McReynolds



Mike McVey



Ryan McVicker



Alexander McWood



Connor Mears



Megan Medendorp



David Megge



Keina Megginson



Devarshi Mehta



Xingzhi Mei



Maxim Meleshko



Rita Meli



Anna Mellema



Sydne Mencer



Kamila Mendela



Jan Nathan Mendiola



Avamarie Mendoza



Lillian Meng



Connor Merchant



Samantha Merritt



Kennedy Mesnard



Zackir Metcalf



Eric Meyer



Salem Michael



Viktoria Mihailovic



Laith Mihyar



Ava Milana



Leah Milecki



Nate Miller



Olivia Miller



Zachary Milligan



Hunter Mills



Kevin Mills



Hailey Minton



Anna Minzlaff



Lauren Miral



Taylor Miron



Ishani Misra



Lazarie Mitchell



Jiachen Mo



Wenjun Mo



Connor Modd



Murtaza Mohammadali



Taylor Moilanen



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Devin Montgomery



Kennedy Montgomery



Anon Montross



Chloe Moore



Lesly Morales



Gabrielle Moran



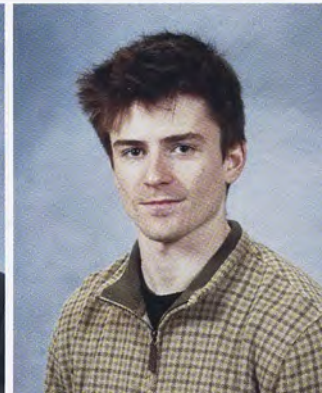
Tessa Moran



Kenny Morelli Jr



Myles Morgan



Theo Morgan



Danyell Morris



Olivia Morris



Tandra Morris



Kathryn Morrison



Hannah Morrow



David Moruzzi



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Dairy Moton



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Rembrandt Mumby



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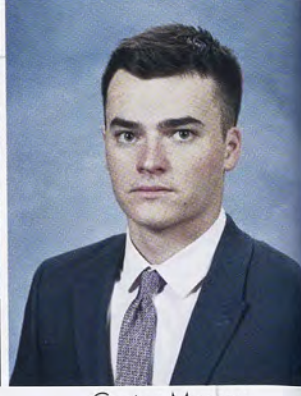
Caycee Murphy



Kyle Murphy



Lauren Murphy



Carter Murray



Unika Murray



Megan Murto



Mwaba Musonda



Gabrielle Mutart



Madison Mychalowych



Jessica Myers



Elizabeth Myrabo



Simone Nagi



Meghna Nair



Hiroki Naito



Inori Nakamura



Madison Nalazek



Jennifer Nardone



Madison Nassar



Jordan Neal



Alyssa Neamos



Amanda Neibauer



Xabria Nelson



Colin Nestor



Gabby Neufeld



Ting Hin Max Ng



Bryan Ngang



Nikki Ngatio



Hong Dung Nguyen



Matthew Nguyen



Quan Nguyen



Quang Nguyen



Tyler Nguyen



Veranika Nicaï



Amy Nichol



Caroline Nicholson



Molly Nicholson



Hannah Nicks



Siri Nicol



Chung Nicole



Alex Niedziela



Lilly Niehaus



Maisy Nielsen



Kelly Niepokuj



Xiaoya Niu



Zihao Niu



Eve Njoku-Shells



Amanda Noel



Heather Noonan



Nathalie Nordan



Laura Norrito



John Nosal



Teddy Nowaczyk



Joseph Nuculaj



Hollie Nusbaum



Brooke O'Brien



Kyle O'Brien



Miranda O'Brien



Hope O'Dell



Fintan O'Driscoll



Julia O'Mara



Austen O'Reilly



Austyn Oberlin



Chyna Ogletree



Oyinkonsola Ogunbanjo



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Matthew Olcese



Jenny Olivarez



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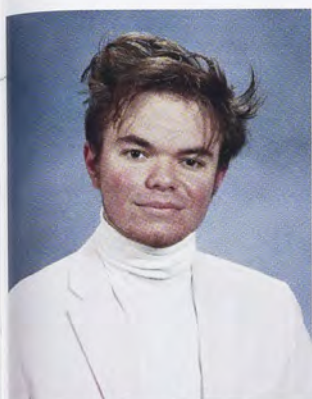
Faiza Omar



Robin Onsay



Nnamdi Onyene



Harrison Orwig



Nwanyioma Osisiogu



Nicole Ostrander



Ryan Ostrander



Austin Outlaw



Destiny Outlaw



Mannes Overweg



Gabrielle Oxie



Madison Packer



Georgie Padalec



Brandon Page



Anjana Palanivelu



Courtney Palkowski



Zachary Palmieri



Haoze Pan



Hengzhen Pan



Lin Pan



Samantha Pancotto



Tommy Pang Pang



Chris Paplin



Jake Pappas



Natalie Park



Ariana Parker



Emily Parker



Jasmine Parker



Brennan Parks



Chelsea Parson



Charles Parsons III



Linnea Parsons



Mark Pastoria



Anushka Patel



Jill Patel



Rutu Patel



Hunter Paul



Lauren Pavlak



Jacob Pawloske



Shayna Pearlman



Casey Pearson



Robert Pedder



Sarah Pegler



Michael Pelioes



Sam Pellinen



Hung-Chun Peng



Brooklyn Peppo



Xavier Perez



Isabel Perhogan



Emily Perkins



Ryan Perkins



Sawyer Perpich



Sarah Perry



Adeline Peters



Brennan Petz



Danielle Pfannes



Alisha Phan



Olivia Phaneuf



Napatsawan Pharino



Ethan Phillips



Melinda Phillips



Lehomm Pickard



Alesiah Pickard-Banno



Jace Pidhirny



Alexa Pierzynski



Kaitlyn Piggott



Sarah Pilarski



Tyler Pilger



Taylor Pillar



Kendall Piper



Sean Pitcher



Jasmine Pitone



Caroline Pittel



Shawn Pittman Jr



Brian Platt



Jocelyn Podolski



Armani Poindexter



Sam Polus



Alison Pomaville



Kathryn Popoff



Jacob Popovski



Jonathan Porter



Sarah Posa



Isabella Postava



Ciarra Potapa



Jenna Potter



Andy Pouliot



Jenia Powe



Jyoti Prasad



Megan Prast



Courtney Price



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Thomas Pritchett



Gregory Przyborowski



Pedro Puglia



Amy Puidokas



Venkata Sai Puram



Lauren Purl



Meirui Qian



Zhengrong Qian



Jiayun Qiu



Xingyu Qu



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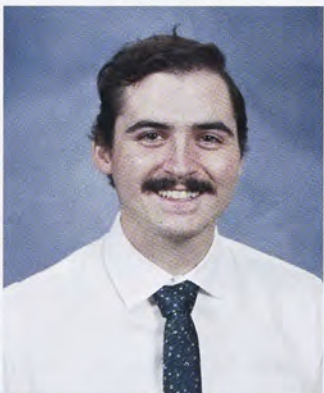
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Samir Rajani



Joseph Ramey



William Ranik III



Katherine Ransom



Adithya Rao



Loren Rascoe



Jana Ratzloff



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Cory Raxton



Jaylin Ray



Alaina Raybon



Crystal Rayl



Rosa Razmi



Emma Reddy



Alexa Reder



Klayton Reding



Nicklas Reeb



Sharron Reed-Davis



Chelsea Reichel



Katie Reichel



Kelsey Reichert



Delaney Reid



Auden Rein



Mitch Reinhard



Adrianna Rende



Jacob Renkiewicz



Patrick Rhadigan



Matthew Rhodes



Donte Richard



Morgan Richards



Trevor Richards



Jenna Richardson



Corrine Richland



Daniel Righter



Gabrielle Riley



Shasta Rios



Sophia Ripley



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Ajanae Robinson



Haven Robinson



Jordan Robinson



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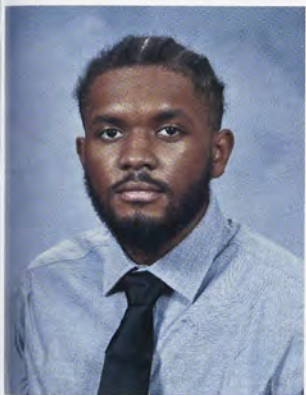
Jacqueline Rodriguez



Jennifer Rodriguez



Andrew Rogers



Emerson Rogers III



James Rogers



Prakhyat Rohatgi



Derrick Roland II



Joey Roll



Jake Roman



Antonio Romero



Siyuan Rong



Jazmyn Roper



Alexis Rosa



Nicholas Rosania V



Zander Rose



Gabriella Rosely



Andrew Roth



Corynn Rottman



William Rowan



Gabriela Rowe



Kalie Rubey



Celeste Rubino



Garrett Ruhala



Julia Rumely



Emily Rumick



Evan Rump



Cole Russo



Catherine Ryan



Downey Ryan



Grace Ryan



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Madison Rzepka



Nicholas Saba



Chris Sadler



Mariah Saffold



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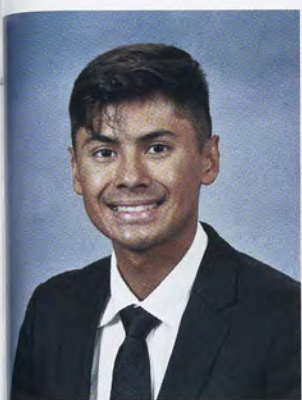
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Zainab Salah



Olivia Salhaney



Bruce Salinas



Md Samad



Kewalin Samart



Benjamin Samoy



Anarosa Sanchez



Paige Sanders



Rashaun Sanders



Hanna Sandler



Nickolas Santarossa



Jacob Saperstein



Nicole Sapp



Jack Sargent



Lucas Sariol



Niccolo Saroli



Garrett Sarvella



Celeste Sarzynski



Jacob Sauter



Christian Scamardi Zabala



Chris Schafer



Katy Schafer



Kieran Schafer



Christopher Schaffer



Connor Schanerberger



Faith Scheffler



Sophia Scheuerle



Michael Schiestel



Adam Schira



Jamie Schmidt



Rebecca Schmidt



Megan Schneider



Jackson Schooley



Cassidy Schott



Sammy Schuck



Abigail Schuette



Macy Schuette



Suthern Schuler



Paul Schulte



Jobi Schultz



Matthew Schwager



Deshawn Schwan



Megan Schwartz



Seth Scorpio



Jason Scott



Kathryn Seabolt



Kaylie Seeling



April Seilo



Parker Selby



Anna Semidei



Jaideep Siva Senthilprabhakar
Man



Eden Seo



Merlinda-Loriane Sewavi



Seth Seworth



Giselle Shannon



Chongyu Shao



Anna Sharky



Arnav Sharma



Emma Sharpe



Aditya Shastri



Polina Shavrina



Peijin Shen



Yuxin Shen



Rebecca Shepard



Grant Sheridan



Hannah Sherman



Jingyu Shi



Rong Shi



Yuchen Shi



Migyung Shin



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Ryan Shore



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Morgan Shultis



Chris Shumate



Samantha Shuster



Janine Shymanski



Emma Sicklesteel



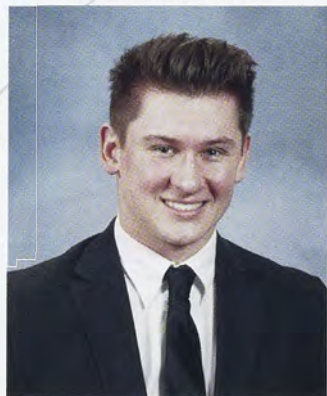
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Gregory Sigler



Jack Sikkema



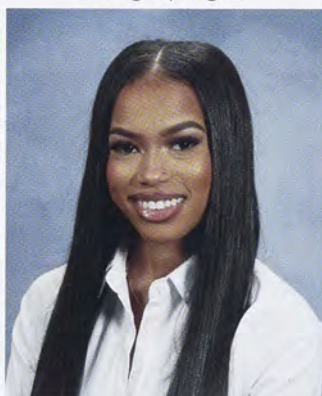
Tyler Siluk



Levent Simionescu



Claire Simmons



Leasia Simmons



Dana Simon



Owen Simon



Drew Simoneau



Brittney Simpson



Andrew Sims II



Gabriel Sims-Allen



Simerpreet Singh



Georgios Siozios



Nicole Skinner



Nicholas Skorupski



Ivan Skrtic



Cailynn Slade



Nicholas Slade



Sarah Slinkman



Kathryn Smetana



Jaclyn Smiesko



Abbey Smith



Brynna Smith



Emma Smith



Eric Smith



Jordan Smith



Maddyson Smith



Micah Smith



Noreen Smith



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Tj Snyder



Jillian Snyman



Christine So



Lillian Soble



Karolina Soltys



Brian Son



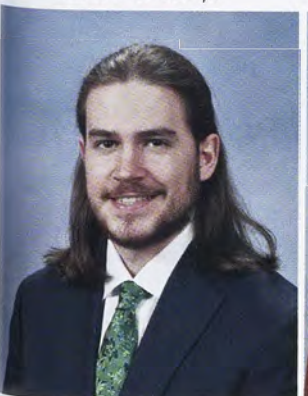
Ruijie Song



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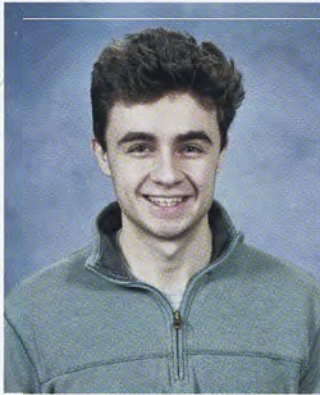
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Emily Spranger



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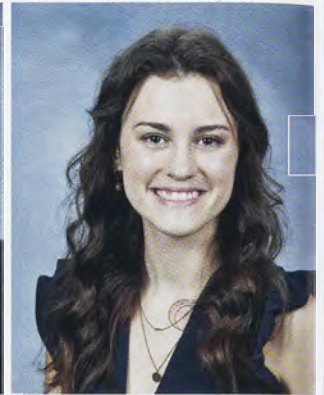
Michael St Jean



Lucas St. John



Alexis Stachurski



Calli Stahl



Andra Stanley Jr.



Samantha Star



Meigan Starr



Paige Stearn



Joshua Steed



Annie Steel



Lauren Steel



Aylasia Steen



Megan Stein



Noah Steiner



Rachel Steinhorst



Autumn Steinman



Shannon Stemaly



Dorah Stephen



Colton Stephens



Tayah Stephens



Tom Stephenson



Nicole Sterio



Mary Steusloff



Gabrielle Stevans



Maya Stevelinck



Kayla Stevenson



Justin Stewart



Madison Stoddard



Jessica Stone



Stephen Stormzand



Keyana Stoudemire



Daniel Stowell



MacKenlie Stowers



Anne Strath



Liam Strauer



Julia Stroman



Jesse Stroster



Madison Strouse



Kamryn Struble



Maxwell Stull



Sydney Stumpo



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Morgan Sullivan



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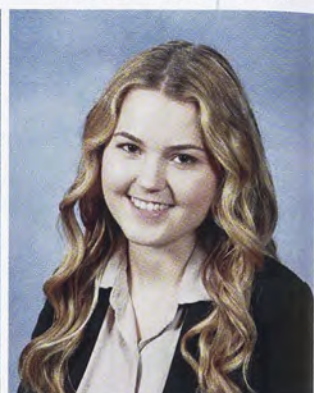
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Lilly Swanson



Rachel Swanson



Hailee Swantek



Anna Swartz



Sophia Swiecki



Daniel Szalony Jr



Audrey Tacderas



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Zack Talovich



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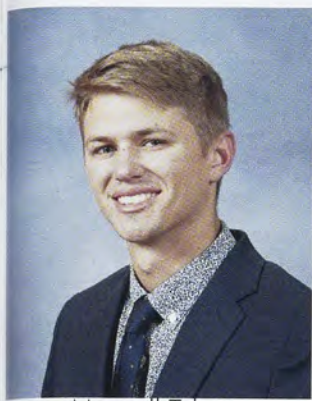
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Shannon Taylor



Calli Teberian



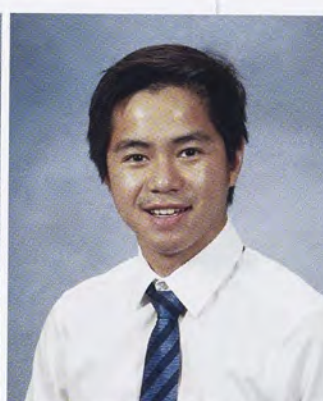
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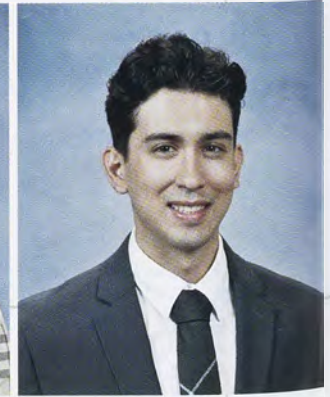
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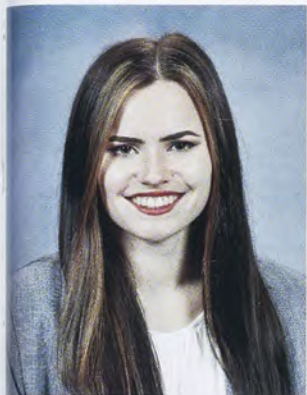
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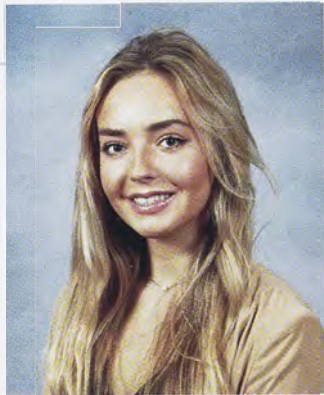
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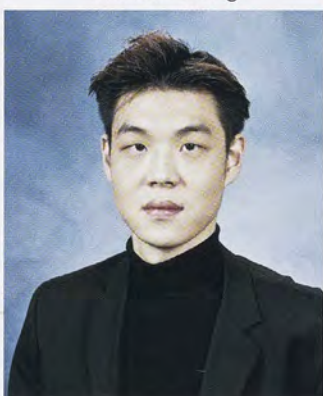
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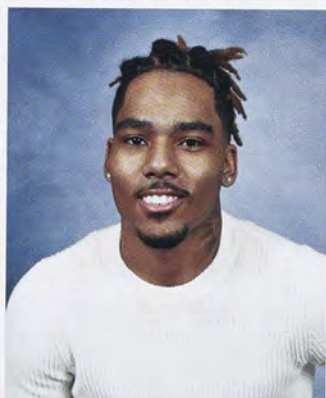
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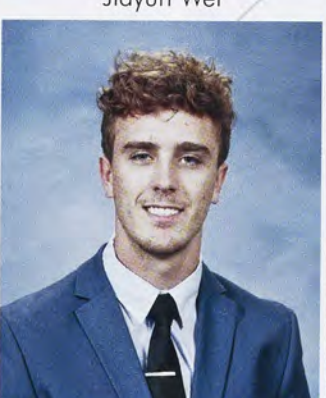
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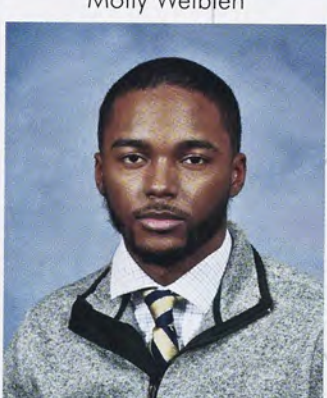
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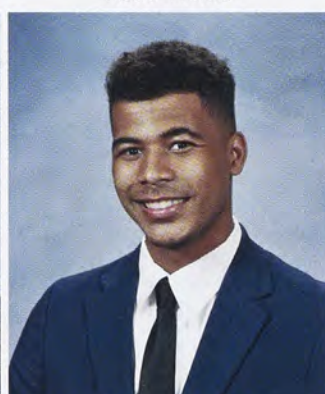
Lindsey Woodworth



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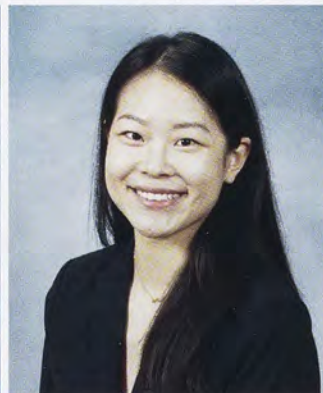
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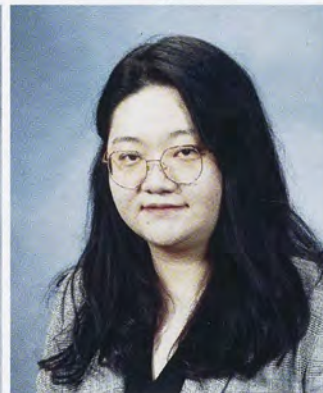
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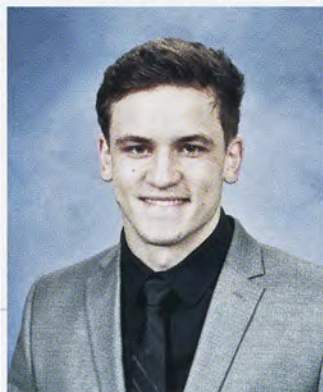
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Zejun Zhu



Evan Ziehl



Sarah Zofchak



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Michelle Zorine



Bareera Zubairi



Amanda Zuckerman



Melissa Zulu



My Zoie

Of all the many times you have made me proud to be your Mommy, nothing compares to the occasion of your College Graduation.

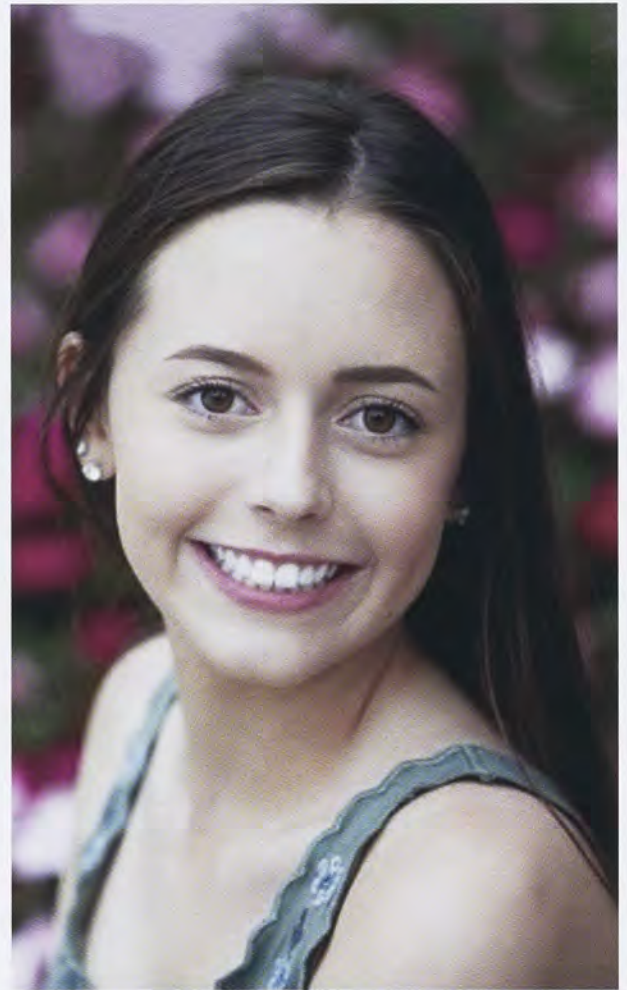


The world is your oyster and it's waiting for you
Baby Girl!
All My love always,
Mommy

Congratulations Lauren Mittlestadt!

Way to breeze through MSU in three short years - we are very proud of you! Keep up the great work & good luck in med school!

*Love,
Dad, Mom, Ryan, Morgan and
Matthew*

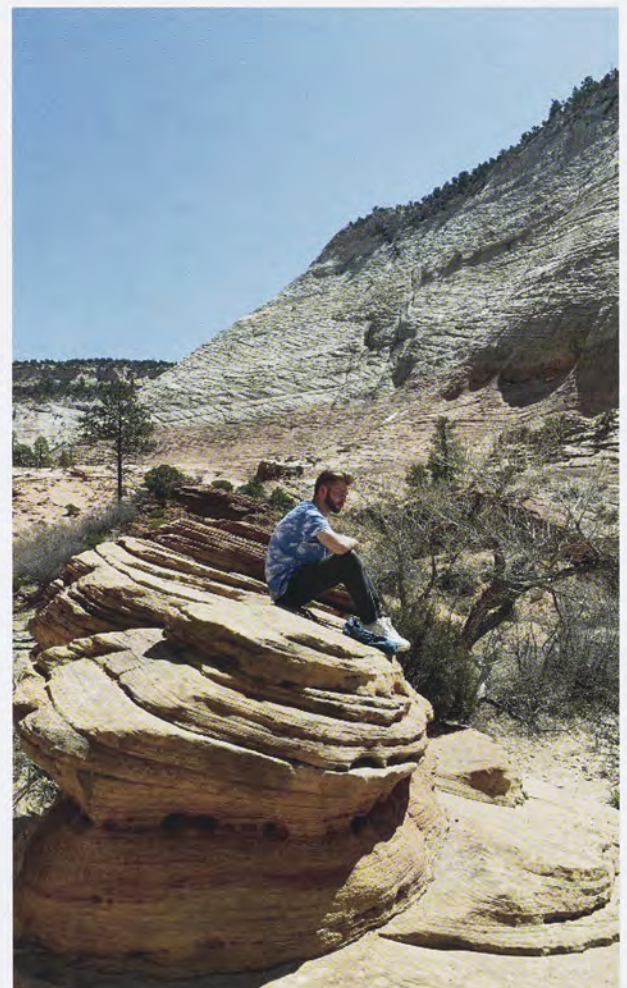


Garek Hund

We are so incredibly proud of all your efforts, hard work & dedication to your education.

Now its time to enjoy what life has to offer you.

Love you very much Mom & Dad



LILIA ZUBIETA - Congratulations, Spartan!



We are so proud of all that you have accomplished at MSU!
Love, Dad, Mom, Nic, Grandma, Abu, Abuelo & Family

Congratulations Nicole!

This is only the beginning for you. You have made a tremendous impact on us and the world around you already. We could not be more proud of you and are honored to be part of your journey.

*Love Always,
Mom, Dad, and Jessica*



Congratulations Ciarra Potapa

on completing your B.S.C.E.

We are so proud of how hard you have worked to get there!

Can not wait to see where your next chapter takes you. Good luck and the sky is the limit!!

Love Always, Mom, Dad and Gerry



Georgios Siozios

**Congratulations on your graduation!
We are very proud of you. You have
grown up to be a loving, hard
working, intelligent and faithful young
man. We love you always and forever!
God bless you - Dad, Mom, Angelica,
Efremia, Glykeria and Michael.**

THOMAS JAMES HOJNICKI



Way to go Tommy! You are such an amazing human--silly and fun, yet compassionate and caring, with a special knack for all things mechanical! You don't let anything get in your way when you set your mind to it! You make things happen and it is a joy to celebrate all of your personal and academic accomplishments. We are very excited for your internship and future career path! May your Master's program be as successful as your undergrad years! Could not be any prouder of you!

With Congratulations and Love,

Mom, Dad, Danielle

and of course, the Chinchillas...Ash, Rico, Thor, Bing, Buff, Leo, and Zeus!



George Pham



Major(s): Media and Information & English

Career Plans/Future: My long term goal is to become a union or commercial DP.



Hope O'Dell

Major(s): Journalism, Social Relations and Policy

Career Plans/Future: I plan on going into journalism, either as a producer for documentaries/podcasts or as a reporter.



Alexa Pierzynski

Major(s): Social Relations and Policy
& Sociology

Career Plans/Future: I hope to work
with social policy in the future,
potentially child welfare.



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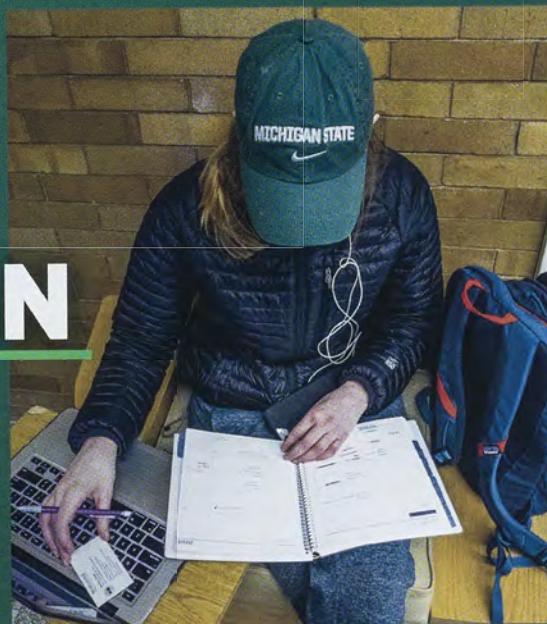
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C

O

CREATION

The Red Cedar Log was produced using Adobe Creative Cloud, Google Drive and Stratus by Walsworth.

COVER

The cover is produced as a 4-color Lithograph with both matte and gloss lamination. The cover also includes embossing and debossing of design elements along with bright gold hot foil.

TYPOGRAPHY

The headlines were set in Cremona. The subheadings, photo captions and body copy were set in Futura.

PHOTOGRAPHY

The photography in The Red Cedar Log, with the exception of senior portraits or unless created otherwise, is entirely the original works of the photographers who produced the 133rd volume. The cameras and flash units used were a combination of Canon, Nikon and Sigma lenses.



P

H



CONTENT

The articles in the Red Cedar Log are entirely the original works of the staff journalists and content editors who produced the 133rd volume. Quotes from sources within stories derived from interviews or otherwise sourced material.

FINANCE AND OPERATIONS

The Red Cedar Log is an entirely student-run publication. Each semester, ASMSU provided funds generated through student tax dollars, which equates to \$2 per undergraduate student for publishing the book. The previous year's book was available on campus at rack locations and at on-campus events held each semester. For a small fee, alumni can have books shipped to them anywhere in the United States. Content in the book was determined by the editor-in-chief and editorial staff with consideration of requests from students organizations to be



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ACKNOWLEDGEMENT

Thank you all for your hard work, communication, commitment and support. The distribution and production of The Red Cedar Log would not be the same without:

Kris Hemry, Paul Biglore and Lauren Studios, Nicole Gonzalez, Erik Maillard, and the ASMSU Marketing Department.



To the Michigan State University Class of 2022:

Spartans, I take the greatest pleasure in congratulating you upon your graduation from MSU. I know our faculty, staff and global family of degreed alumni half a million strong join me in taking great pride in your accomplishments.

That you persevered to overcome the past two years of pandemic-related challenges to arrive at this point says a great deal about your resilience and dedication. Those qualities, together with your valuable MSU degree, I'm confident will help carry you far throughout your life.

Some of you will continue your studies as you seek advanced degrees. Others will apply their degrees, knowledge and skills to the start of their careers. Your academic journey might have concluded, but your life journey is just getting started. Your years at MSU have given you a firm foundation of knowledge to contribute to whatever endeavors you select, and with growing experience, to lead the crucial progress of your organization, cause or community.

MSU is here, after all, to make a difference in people's lives and help our society confront and overcome its most important challenges. Your development as a scholar and citizen is a primary component of that mission. Our society has many challenges worthy of your engagement — often stemming from issues of equity and justice or environmental stewardship — and I hope you continue to apply your many talents to the care and betterment of your community, wherever you find yourself.

My interactions with you and your classmates have always been among the highlights of my role as president. Your shared commitment to being part of a community of caring and your investment in making the world a better place impart optimism and energy to others.

I hope you continue to engage with fellow Spartans and the university as alumni and always feel welcome to return to campus. My best wishes go with you as you go forth, go confidently and always, Go Green!

Samuel L. Stanley Jr., M.D.
President

SAMUEL L. STANLEY JR M.D.

2022

PRESIDENT OF MICHIGAN STATE UNIVERSITY

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A

Acuna, Sergio 99
 Albert Avenue 42
 Aloff, Maureen 161
 Amin, Taz 95
 Anderson, Sophie 168, 169
 Arena Theatre 72, 73
 Ashbur, Lily 50
 ASMSU 4, 5
 Asta, Lauren 42
 Atkins, Jaden 141

B

Barans, Sam 94
 Bartell, Tonya 78
 Bath, Olivia 73
 Beadlescomb, Morgan 118, 119

Benczarski, Skyler 26
 Bird (Scooters) 24
 Black Students' Alliance 166, 167
 Bloch, Jared 20, 21
 Borr, Isabelle 51
 Bourgeois, Emily 175
 Bowers, Jamir 51
 Broad Spectrum Veterinary Student Association 179
 Broines, Alyssa 50
 Brooks, Elizabeth 172, 173, 177
 Brooks, Pierre 139
 Brown, Gabe 136, 137, 138, 139, 142
 Bruno, Julianna 79
 Busse, Melanie 52

C

Caffey, Cameron 125
 Calhoun, Andrew 50
 Camp Kesem 23
 CATA 25
 Catoni, Cailyn 29
 Cayao, Juliette 172
 Cesana, Dennis 128
 Cherry Lane Field 22
 Chinese Students and Scholars Association 46

Chittle, Jillian 162
 Cirio, Paola 43
 Clouden, Nia 144, 145, 147
 Cole, Danton 133
 College GameDay 109
 Color Me Music 82
 Corso, Lee 109
 Costello, Erinn 93
 Cox, Shania 166, 167
 Crouch, Justin 94, 95
 Cullen, Celia 135
 Culturas de las Razas Unidas 30, 31

D

Dance Club 47
 Day, Sarah 50
 Delta Lamda Phi 179
 DeRidder, Drew 128
 Detroit Free Press 4
 Division Street 42, 43
 Diwali 32, 33
 Donnelly, Lydia 163
 Drew, Cara 167
 Drobnak, Rachel 88, 89
 Duguid, Eli 95

E

Edwards, Kayla 26
 Eisenberg, Gary 28, 29
 Ekh, Matilda 144
 Elliot, Yzabella 159
 Etienne, Emory 170, 171

F

Facility for Rare Isotope Beams 20
 Farquhar, Tamara 147, 150
 Fatseaswas, Isabella 176
 Fem Fest 18, 19
 Ferris State 138, 139, 142
 Fish, Caleb 124
 Fisher, Em 51
 Flack, Jeremiah 82, 83
 Foley, Jim 28, 29
 Foley, Terri 28, 29
 Fos, Alexander 32, 33
 Foster, Aaron 74
 Foster, Montorie 115
 Franklin, Kenneth 166, 167
 Franklin, Sarah 134, 135
 Frey, Madeline 98
 Friedman, Ellie 174, 175

G

Gabrion, Ben 170
Garpow, Alli 162
George, Cathy 135
Giron, Fatima 119
Grand River Avenue 25, 46
Grande, Ariana 162
Groovy Oppurtunity 42,
43, 108
Gros, Naya 134
Grover, Lupe 74, 75
Guiney, Lily 174, 175
Gunson Street 45

H

Hackbarth, Timothy 73
Hagemann, DeeDee 145
Hakim, Alissa 51
Hall, Malik 140
Hamm, Jon 34
Hampton, Lexie 18, 19
Hauler, Lauren 50
Haunted HOUS Ball 172,
173, 177
Heisman Trophy 108
Herman, Emily 72, 73

Herring, Sydney 158, 159
Heyward, Connor 112,
113
Hockman, Annika 176
Hodges, A.J. 132
Hoggard, A.J. 136, 137
HOUS 172, 173, 177
Hyams, Lindsey 84, 85

I

Impact 89 FM 164, 165
Inscho, Chase 127
Izzo, Steven 138, 143
Izzo, Tom 137, 138
Izzone 48, 49

J

James, Dani 18
Jarosz, Kelly 163
Jeong, Ken 109
Johnson, Jenna 49
Joiner, Harold 110
Joiner, Moira 151
Joseph, Nicholas 90, 91

K

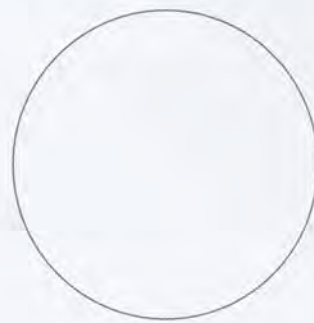
Kaminski, Joey 24, 25
Kelly, Alexa 93
Khoshnam, Natalia 21
Koster, David 21, 80, 81
Kowalchuk, Jilianne 95

L

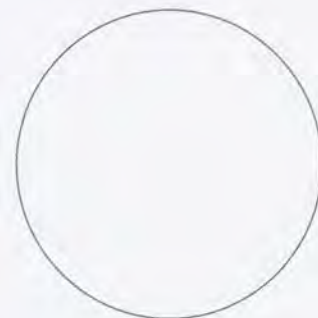
Ladouceur, Thomas 86,
87
Lamphier, Sophie 161
Lansing State Journal 4
Lanza, Allyssah 160,
161
Levitt, Samir 50
Lewandowski, Mitchell
131
Littles, Chloe 49
Loftis, Jacob 45
Loper, Mariah 51
Lord, Mitchell 26
Loughran, Griffin 133
Lounds, Mckenna 165
Lowe, Ashleigh 51
Lyskawa, Jake 170

M

Magness, Jenna 118,



119
Marcola, Cassie 50
Marecek, Gina 50
Martin, Michaela 51
Mattioli, Arianna 162
Max-Brown, Cecilee 134
McBride, Rebekah 79
McNeill, George 164, 165
Meloche, Piper 81
Middendorf, Erik 128,
131, 133
Moot Court Club 76, 77
Mossholder, Casey 119
Moyaer, Isabella 52
MSU Breakdance Club 22,
23
MSU Debate 80
MSU Kendo Club 22
MSU Men's Golf 47
Müller, Nicolas 131
Mutatu, Farai 126
Mwanza, Kondwani 50



Oxford High School 62, 63
Ozment, Tory 144

P

Parks, Taiyier 145
Penn State 112, 113
Phi Sigma Rho 93
Piot, James 47
Poljan, Rebecca 135
Pompon 162, 163
Poon, Austin 76
Potter, Jenna 162
Price, Madison 119
PRIDE 176
PRIDE People of Color Coalition 179
Princeton Review 5
PRISM 176
PRnet 84, 85
Purdue 142
Pure Fashion 84

Q

QT Grad 179

R

Ramesh, Sai 22
Rebenstock, Jeremy 86, 87
Red Cedar Rowdies 126
Reed, Jayden 108, 115
Reeves, Alex 172
Reinhardt, Emilie 160, 161
Rensing, Damon 127
Running Club 170, 171
Russo, Anthony 110
Rutgers 45, 109

S

Saldade, Chase 124, 125
Samac, Nick 113
Sawyer, Erin 162
Scuba Club 168, 169
Scudder, Noah 77
Sebestyen, Samantha 92
Sedewitz, Lauren 158, 159
Semidei, Anna 76, 77
Shannon, GiGi 18, 19
Shields, Emily 18, 19
Short, Audrey 29
Shouekani, Ameer 168, 169
Sisoko, Mady 136
Slattery, John 34
Sloan, Luke 165
Slone, Niel 86, 87
Smith, Alisia 146, 148,

149, 150
Smith, Josie 50, 74, 75
Smith, Mack 137
Social Science Scholars Program 94, 95
Society of Women Engineers 92, 93
Spartan Pride 179
Spartan Toastmasters 22, 23
Sparticipation 22, 23
Spectrum MSU 176
Stanley, Samuel L. 177, 295
STEM Building 26, 27
Street Ghosts 43
Student Legal Services 5
Su, Kevin 23
Sugameli, Enzo 98, 99
Suresh, Sharmila 94, 95

T

The Alliance of Queer and Ally Students 179
The Gender and Sexuality Campus Center 179
The Rock 62, 63
The Stonewall Society 179
Thorne, Payton 108, 111
Todi, Aman 32, 33
Tomkinson, Aiden 173

N

Nailor, Jalen 109
Neamos, Alyssa 96, 97
New York Times 4
Nielson, Carrie 94, 95
Nodler, Josh 129
Northwestern 144, 147
Notre Dame 145, 146

O

O'Shea, Melissa 77
Oakland University 144
Old Auditorium 72, 73
Olsen, Elisabeth 34
Oregon Ducks 109
Osika, Katie 119
Ohio State University 124, 125

Transaction MSU 179

Transcend 176

Tremewan, Emily 51

TriBar 179

TRUE 176

Tucker, Jesse 129

Tucker, Mel 108, 110,
111

Tyszkiewicz, Brooke 163

U

UCLA 139

Undergraduate International
Indian Student Association 32, 33

University Activities Board
30, 31

University of Michigan 44

University of Minnesota
144

USA Today 4

V

Van De Grift, Paige 96, 97

VandenOever, Jamie 179

Vanduinen, Rachel 25

Vargas, Judisa 51

Vasudevan, Ishitta 32, 33

Veen, Makenna 119

Vidojevski, Selena 163

W

Walker III, Kenneth 108,
113, 114

Walker, Tyson 136, 137,
139, 140

Wall Street Journal 4

WBDM Impact 18

Weigold, Kelli 93

Weitzel, Sophie 50

Wendy and the Neckbeards
72, 73

White, Justin 115

Wilson, Tamia 97

Winston, Alyza 148, 150

Wirth, Veronica 24, 25

Women in Business Stu-
dent's' Association 96, 97

Women in Computing 92

Women in Engineering 92

Women's Council 18

Women's Rugby Club 160

Women's Student Services
18

Y

Youngstown State 111

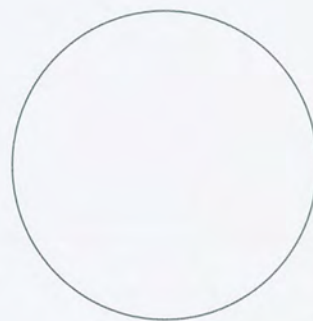
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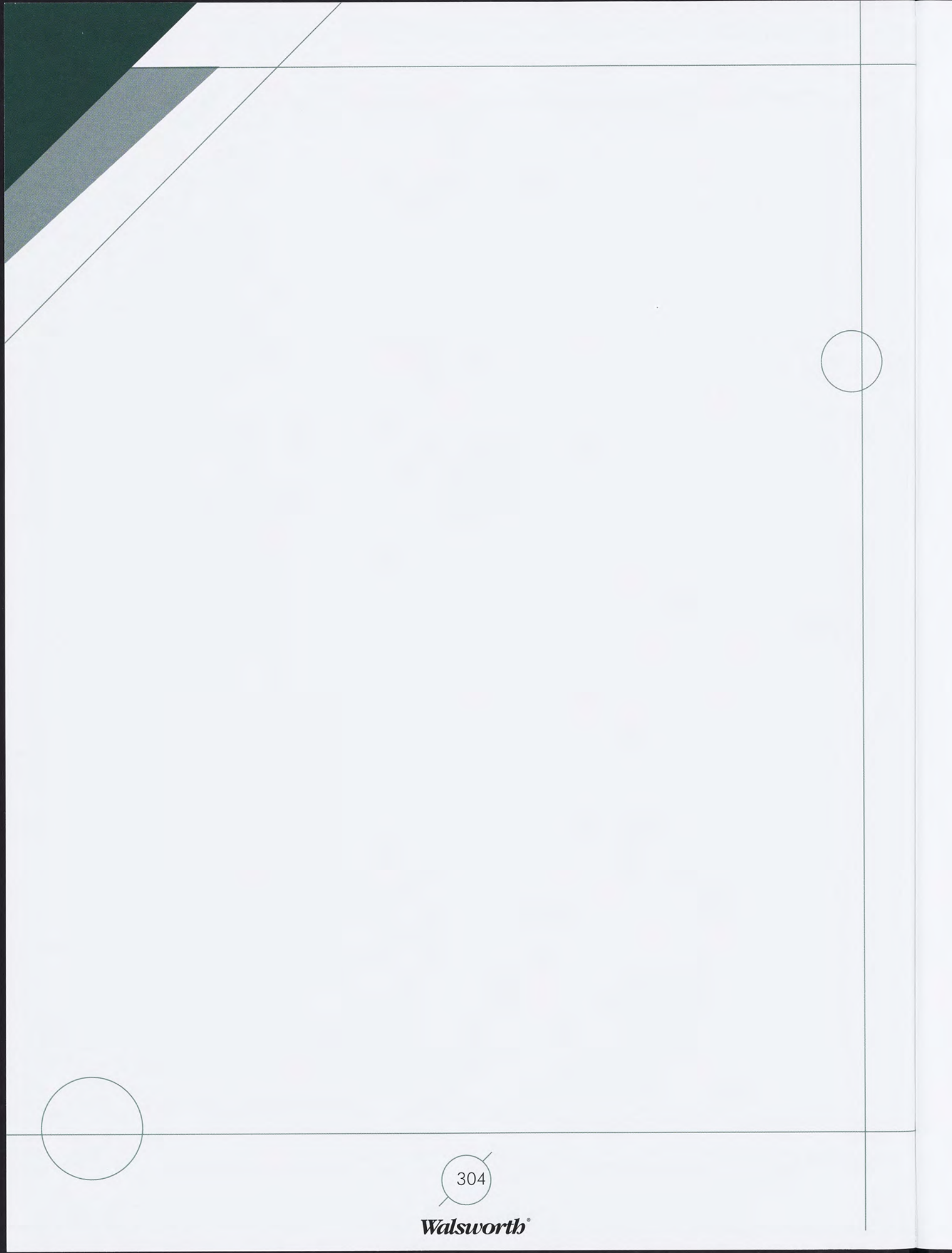
Zeke the Wonderdog 28,
29, 46

Zimke, Michelle 168, 169

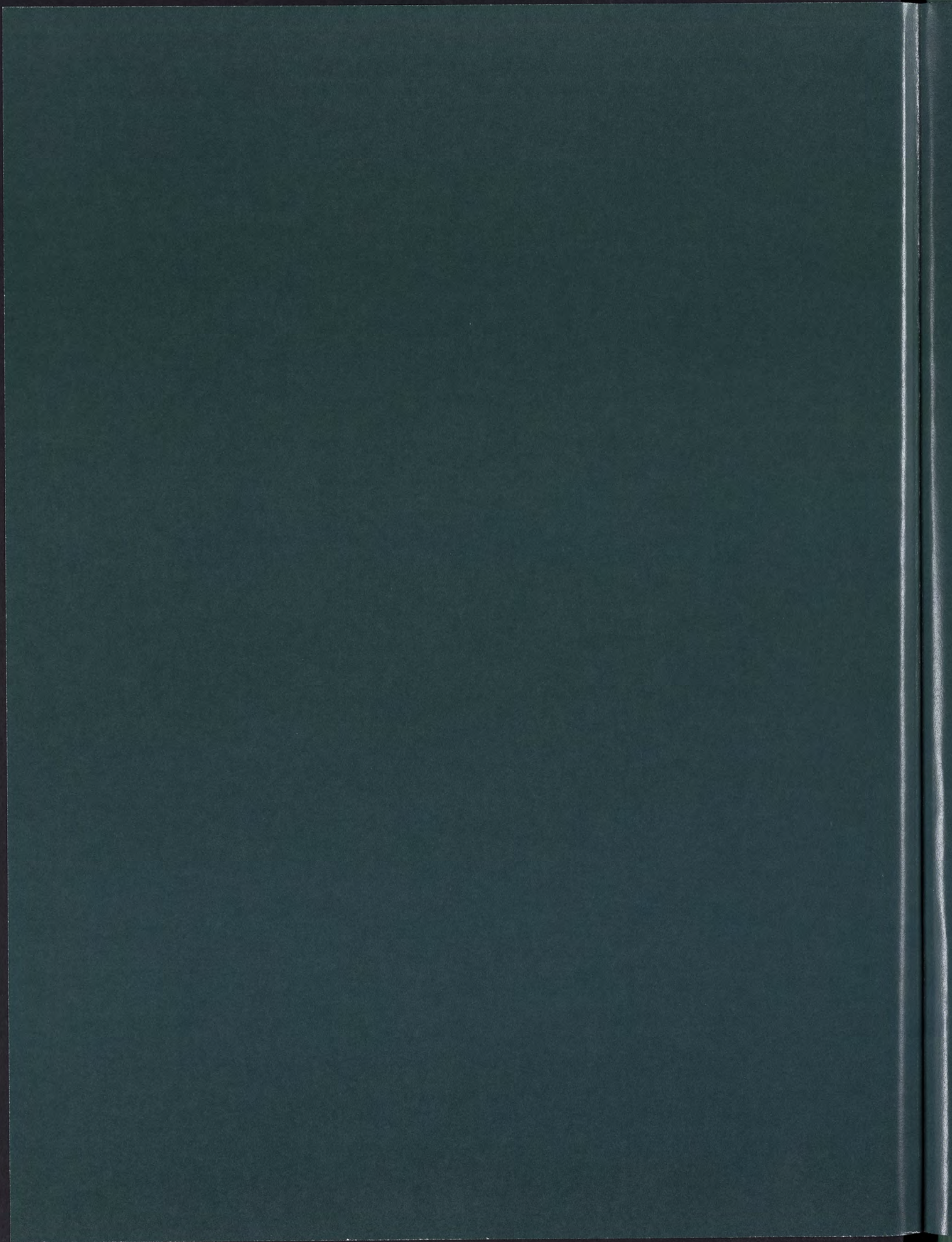
Zomay, Sarina 77

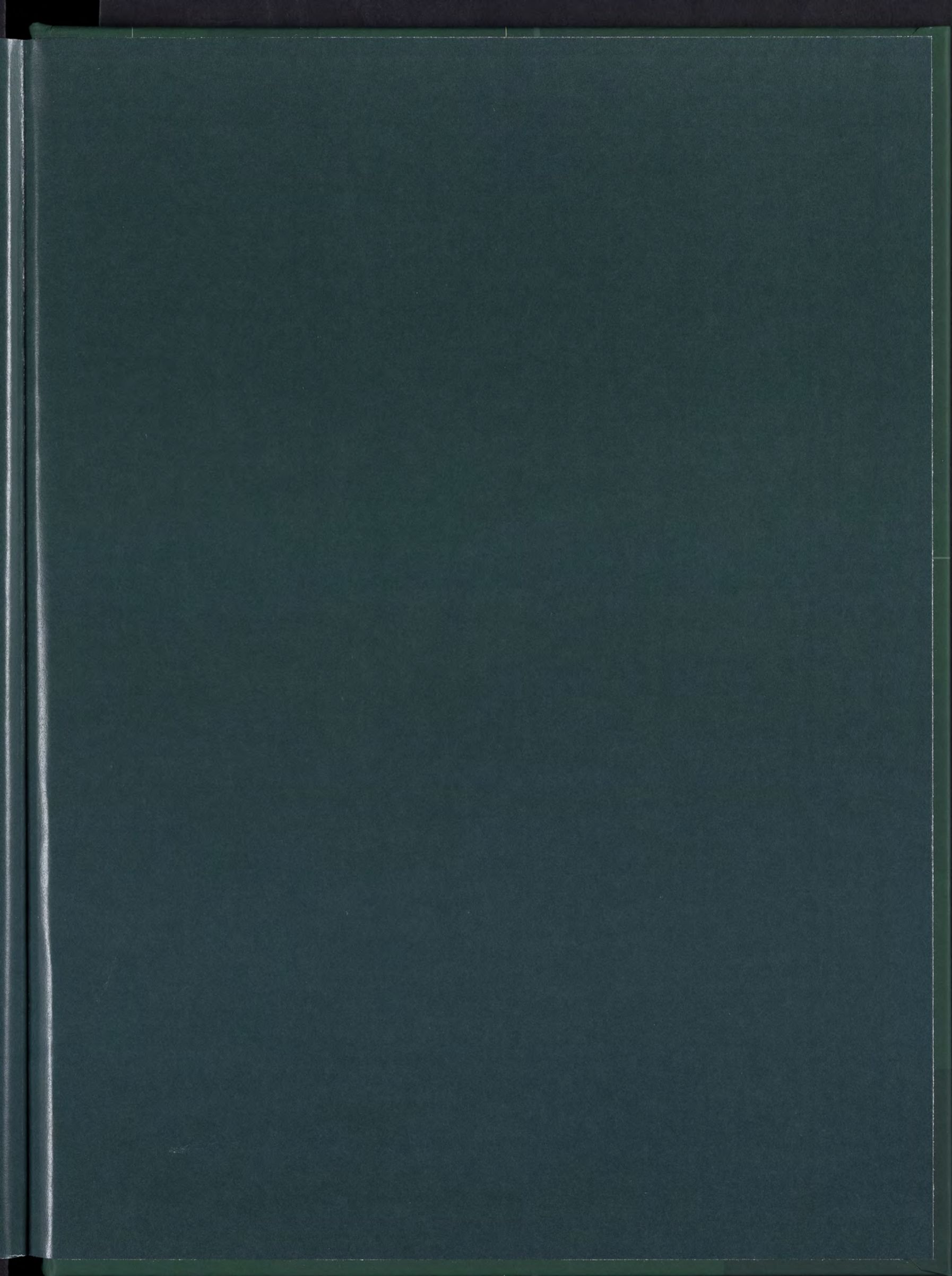






304







Walsworth