

Red Cedar Log
1991

roar of destruction
jet-seared stream of air,
sirens scream
a desert night awake.
wintered-world away:
hush of 40,000 students
blankets town
eyes wide behind
wire-rim specs fogged
in ice-box air
trying to focus
on events here,
events there
clearing the
line of sight
nation on periphery
straining-
necks arched
muscles like wire
craning-
behind black-box cameras,
windows to the world
searching-
to find
the
view...

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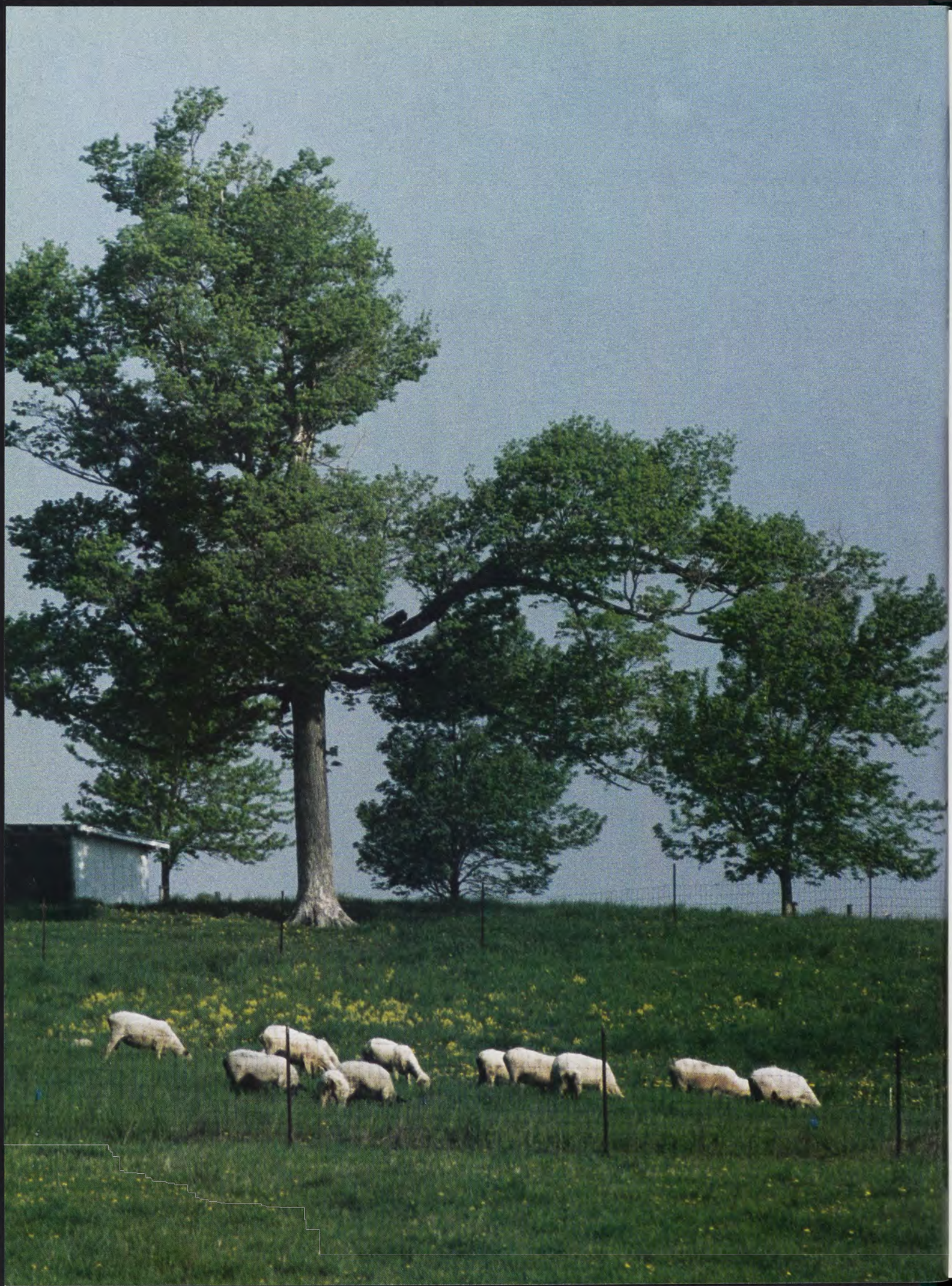


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The Red Cedar Log

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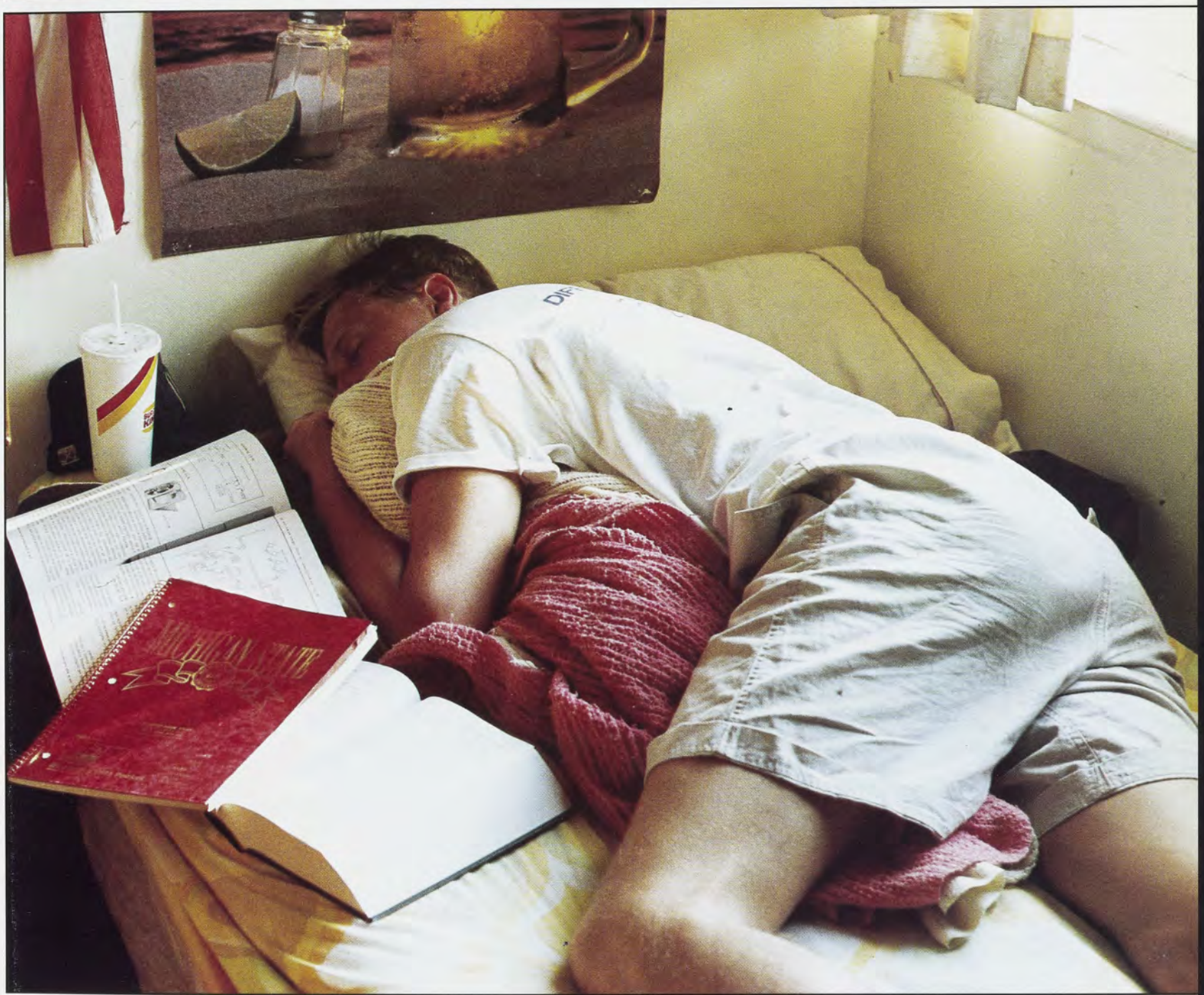


A Day in the Life of MSU
Friday, May 10, 1991

Breakfast
7:45 a..m.
by Michael A. Melasi

The Canoe Shelter
8:10 a..m.
by Julie Perkins

Post All-Nighter
8:30 a..m.
by Dirk Machemer



Campus Road Construction
9:05 a.m.
by Kent Rehmann

Beaumont Tower
9:30 a.m.
by Michael A. Melasi

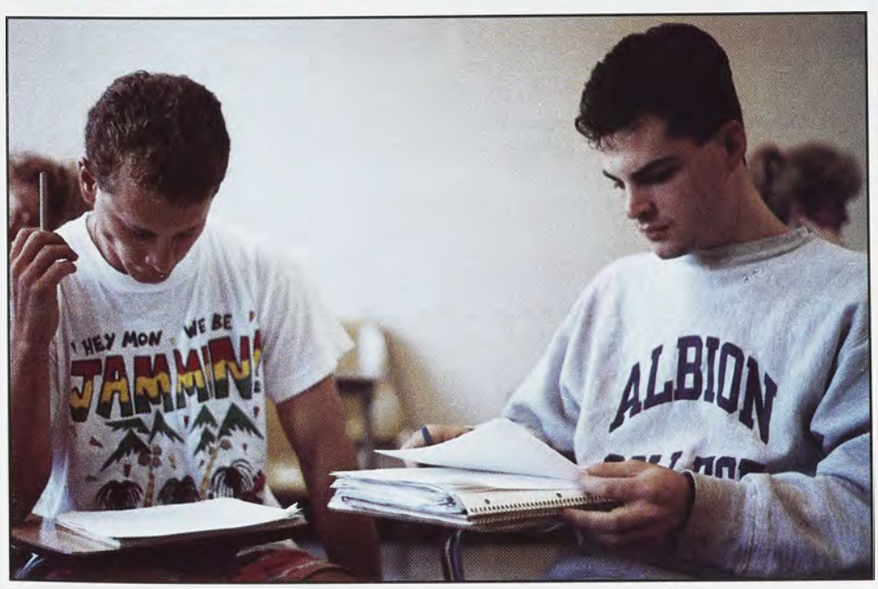
In the Botanical Gardens
9:45 a.m.
by Julie Perkins







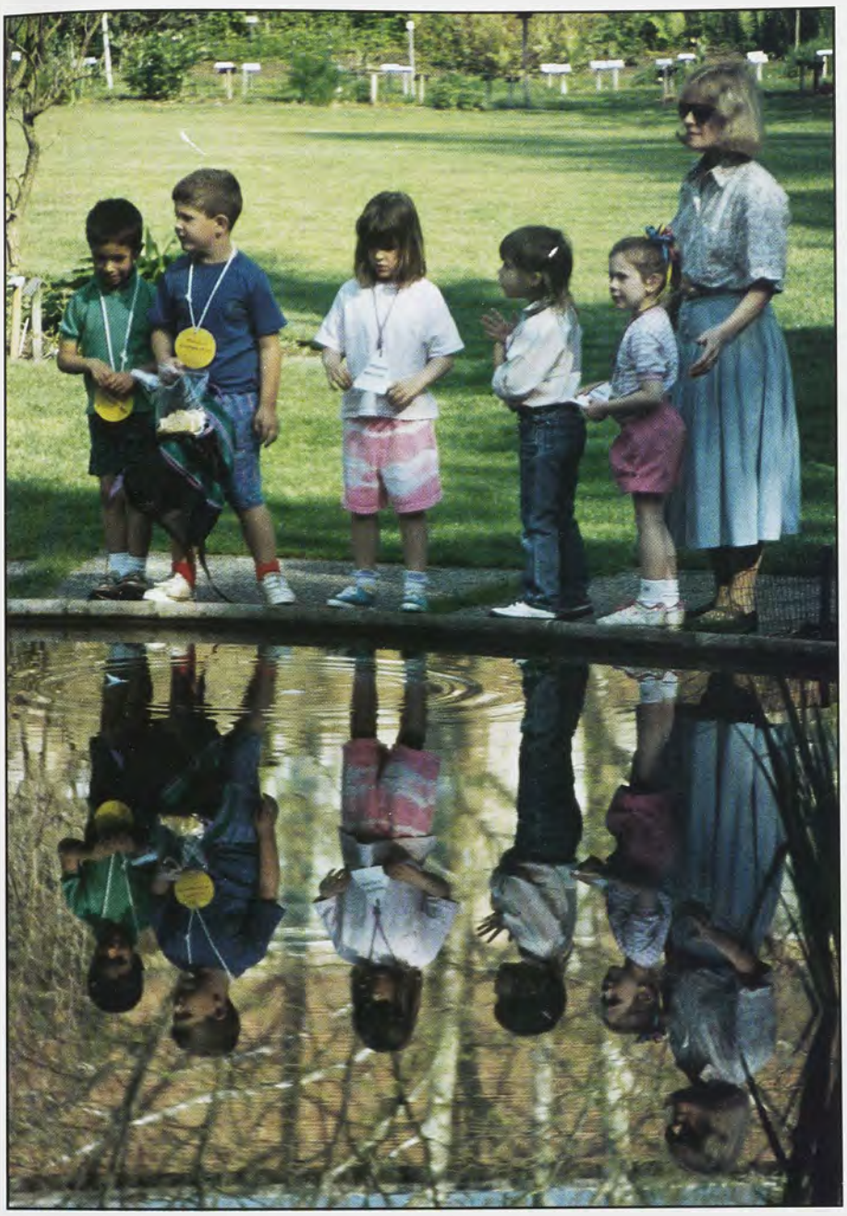




Morning at the Library
9:40 a.m.
by Christina Schuck

In Class
9:50 a.m.
by Larry Robins









Inside the Auditorium
10:02 a.m.
by Christina Schuck

Field Trip
10:15 a.m.
by Christina Schuck

Outside Splash
10:20 a.m.
by Dirk Machemer

Morning Canoeing
10:41 a.m.
by Kent Rehmann





New Friends
12:04 p.m.
by Larry Robins

At the Bus Stop
12:20 p.m.
by Christina Schuck

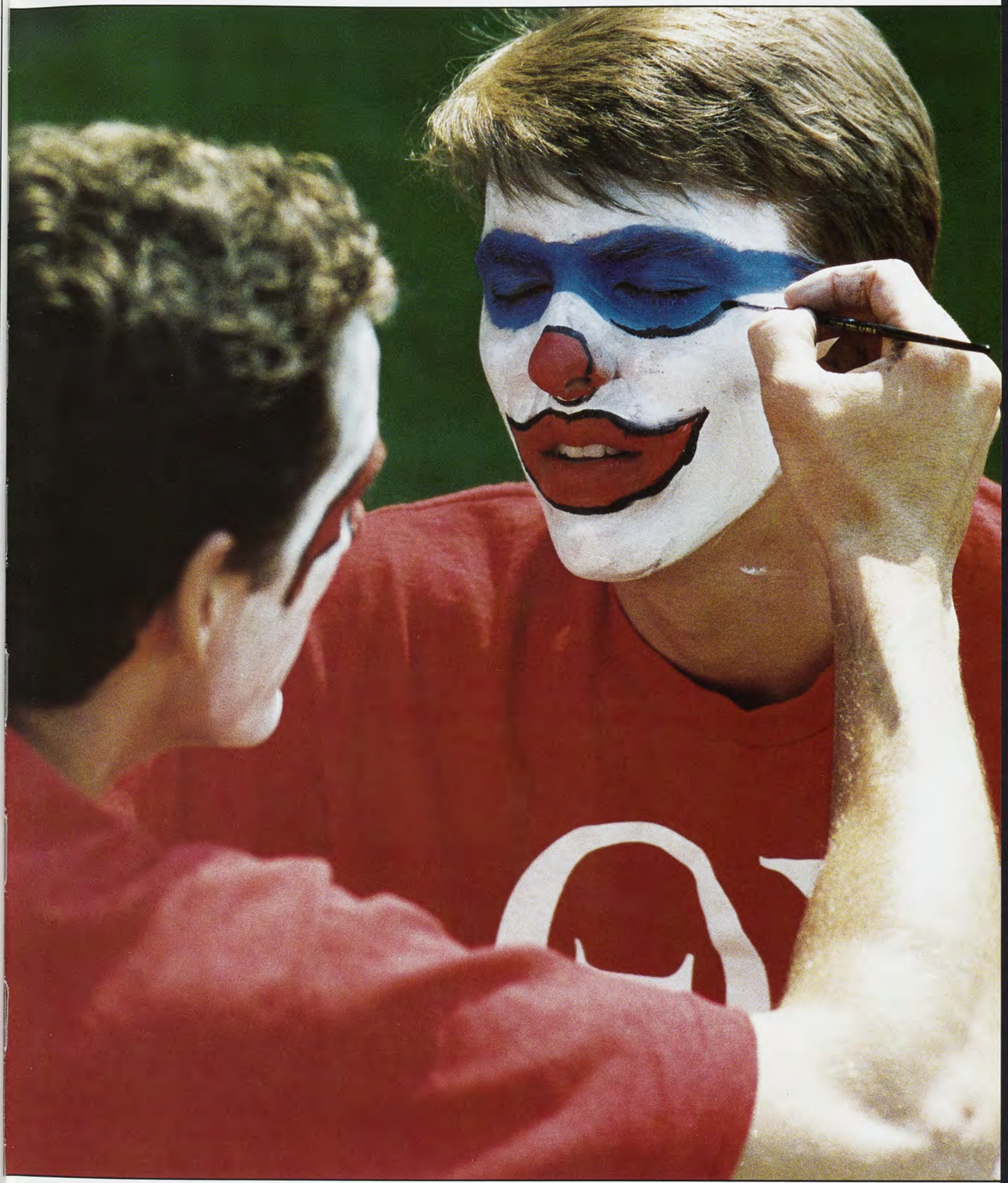
Special Olympics Set-Up
12:30 p.m.
by Dirk Machemer

Make-Up (Special Olympics)
12:45 p.m.
by J. Scott Park

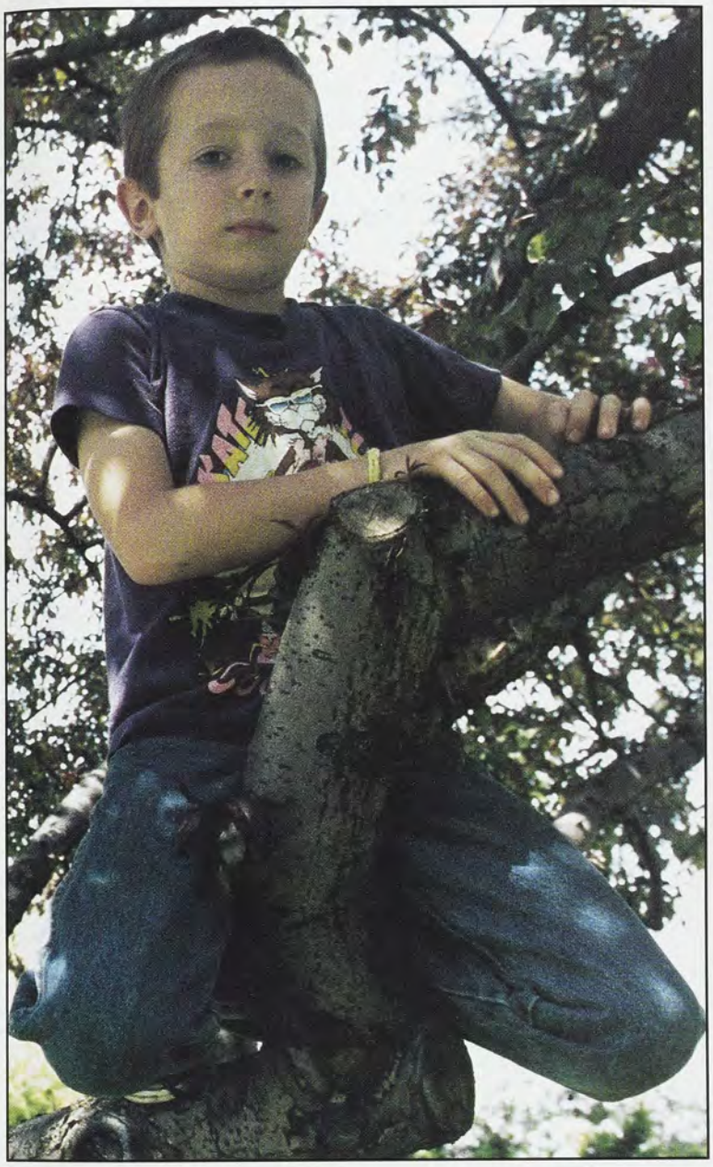









1991
SPONSORS







Hugs (Special Olympics)
1:04 p.m.
by J. Scott Park

Up a Tree
1:20 p.m.
by Lisa DeJong

Newsbreak
1:30 p.m.
by Christina Schuck

Under the Sun
1:45 p.m.
by J. Scott Park



Pottery Class
2:00 p.m.
by Christina Schuck

Grounds Keeper
2:30 p.m.
by Dirk Machemer

Diving In
2:44 p.m.
by Kent Rehmann

Tanning
2:50 p.m.
by Christina Schuck







In Line (Grateful Dead)
3:05 p.m.
by J. Scott Park

Moving Violation
3:15 p.m.
by Larry Robins

Fetch
3:36 p.m.
by Kent Rehmann

Volleyball
3:50 p.m.
by J. Scott Park

Along the Red Cedar
(page 16)
4:00 p.m.
by Christina Schuck

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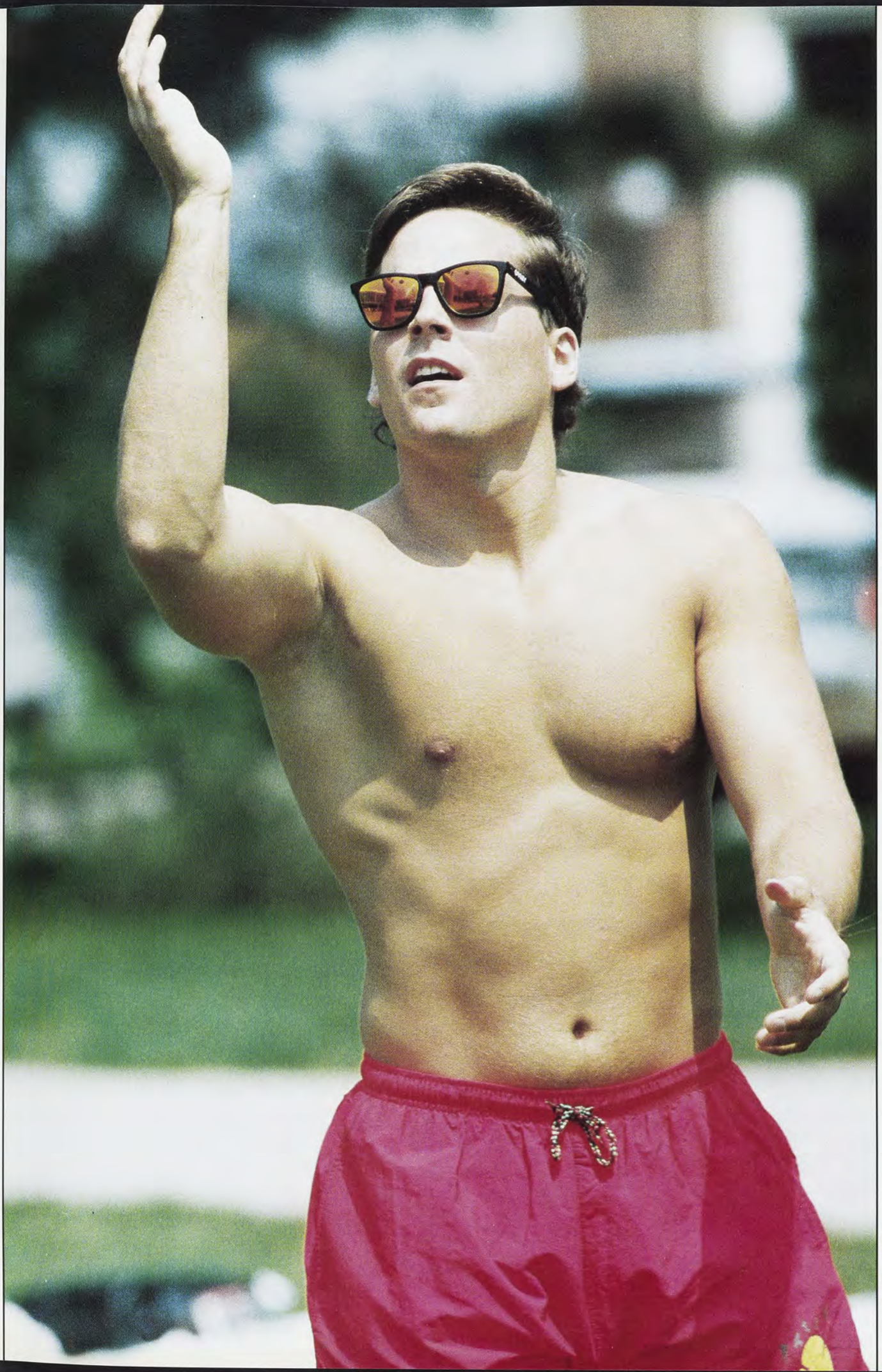




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WAR! 1991 sent many Americans into battle in the Persian Gulf, sparking protest, patriotism, fear and confusion. Page 49



Excitement, suspense and cheers. Despite the storm of controversy and gloom on campus surrounding the war, Spartan spirit shone through. Page 72



With the fall of the Berlin Wall the cold war seems to have ended. But can Germany survive the transition of reunification? Page 130



Jello-jumping, boat races and the Battle of the Bands brought Greek Week to life as MSU Caught the Spirit. Page 150



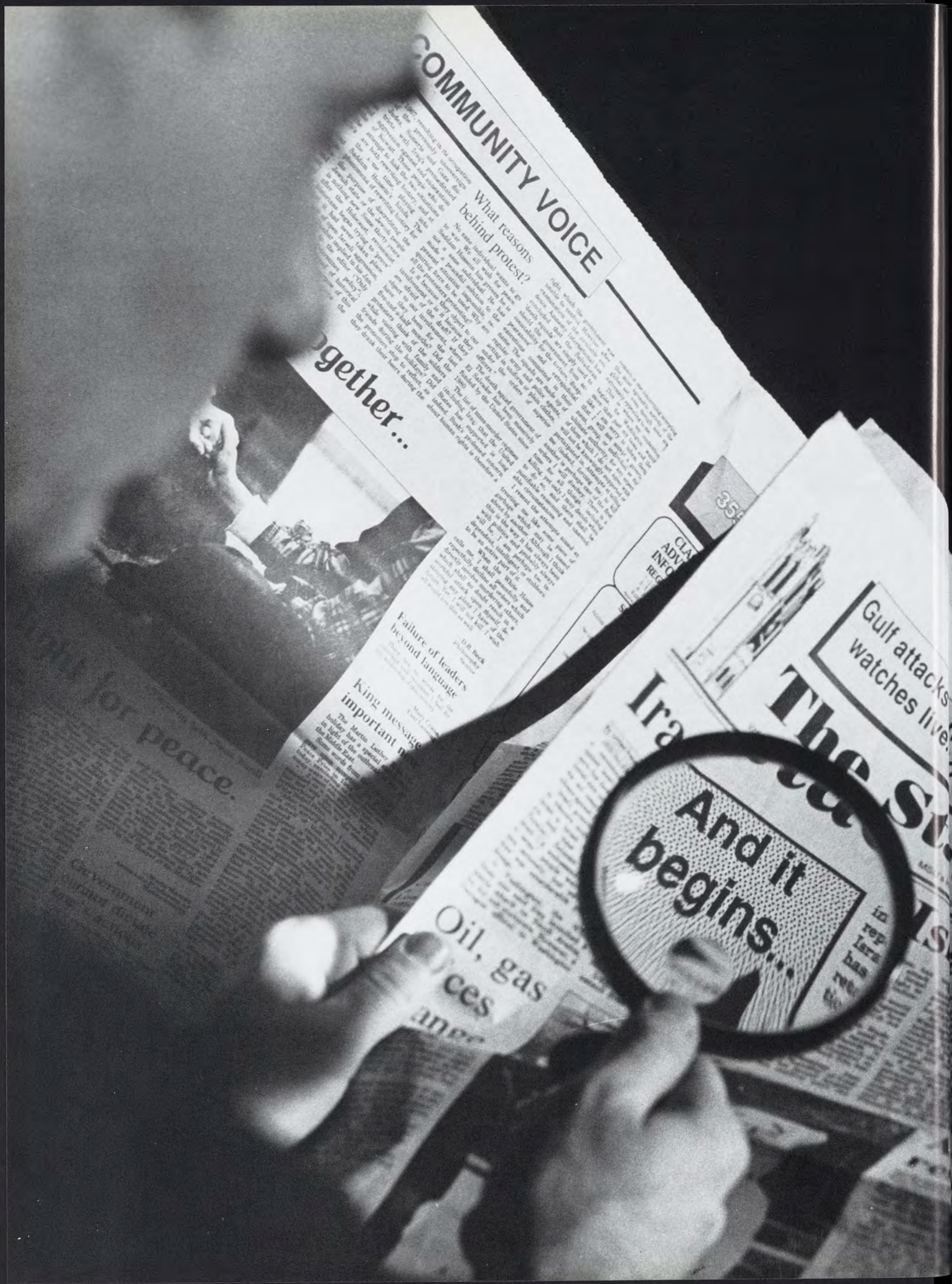
The Women's Basketball team made MSU history by earning their first NCAA Tournament invitation. Page 212



AIDS. We hear about it daily in the news, yet researchers say that many college students think they are safe. Get the facts. Page 258



Loneliness, awkwardness and isolation plague us all at one time or another. If you have ever felt this way then you will relate to the story of Bethany. Page 274


COMMUNITY VOICE
What reasons behind protest?
Failure of leaders beyond language
Gulf attacks
watches live
And it begins...
Oil, gas

Up Front

Student Life

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Ride and escort services help students find

by Jennifer Finer

A SAFE WAY HOME

Walking alone at night around Michigan State University can be a frightening and potentially dangerous situation. For this reason, several programs have been established to help get students home safely. Probably the most familiar program is Dial-A-Ride, a service started

in 1980, which provides transportation to anyone who needs to get across campus late at night and does not want to walk alone.

Last year, Dial-A-Ride spent $19,000 transporting over 15,000 people across campus, of which almost 13,000 were women.

Ronald A. Soltis, manager of Vehicle Office and Parking, described Dial-A-Ride as "a service designed to help you out, to assist you here while you're at school."

Soltis said Dial-A-Ride uses two vans to pick people up after they have called in and spoken to the dispatcher. The dispatcher then sends the vans out to pick them up usually on a first-come, first-serve basis.

"Use it! Use it!" stressed Soltis. "But then again if you don't have to use it, allow the next person who has to use it use it for their needs."

Occasionally the services of Dial-A-Ride are misused. Soltis said sometimes people will try and use it as a taxi service to take them shopping or home when they have been drinking, but the drivers will not transport them.

Besides the occasional misuse of the services the program sometimes runs into other minor problems like a downed vehicle or short staff.

"I'm happy with the program but not really overly satisfied," Soltis commented. "I'd like to see it improved, but we're looking into things."

One of the things being looked into is having designated pick-up areas around campus, where a shuttle would run continuously.

Another escort program called StateWalk was introduced to MSU in the spring of 1991.

StateWalk is an on-campus walking service providing a team of two volunteers to walk with people late at night on campus so they do not have to be out alone.

Lionel Bashore, Dana Brail and Al Elderman were all instrumental in getting StateWalk, a program of the Residence Hall Association, together.

The program got off to a slow start, Brail said, "But it's not lack of care, it's lack of publicity."

After an article appeared on the front page of the State News in May 1991 stating the program lacked the necessary applications for volunteer walkers, several people immediately signed up.

StateWalk began a few weeks after the article, as an

"I'm happy with the program but not really overly satisfied. I'd like to see it improved, but we're looking into things"

-Ronald A. Solitis, manager of Vehicle Office and Parking





out-service from the main library, and had plans to include services from at least two of the residence halls beginning in fall 1991.

"My ultimate goal," Brail said, "is to see the whole campus blanketed, and be able to be available to people who want to use the program."

Brail said he believed the program is unique. "It's a program of students, for students by students," she said.

The MSU Greek System has also jumped on the campus safety bandwagon.

Many of the fraternity houses and a majority of the sorority houses offer some kind of safety ride program for its members so they can get home from parties safely.

Alison Bregstein, President of Panhel, said many of the sororities have already taken the initiative on their own to provide a program to make sure no one drives home drunk.

Bregstein said, "It's successful for some houses so others do it too. It also serves as a deterrent to walking alone at night and driving drunk."

LEFT: Students face unpredictable dangers when walking alone both on and off campus. Many choose to travel in small groups to avoid trouble. Photo by Jamie Sabau

Opposite: Brian Sessink (left), a student leaving a Pi Kappa Alpha fraternity rush is given a ride home by one of the house members, Scott Walchak (right). Photo by Dirk Machemer

Below and Right: Elizabeth Jensen and Charles Vellenga were both Alumni Distinguished Scholarship recipients. It pays for room, board and fees for up to 16 credits a term for 12 terms. They are awarded based on grade point averages, ACT and SAT scores, and a test.



Christina Schuck

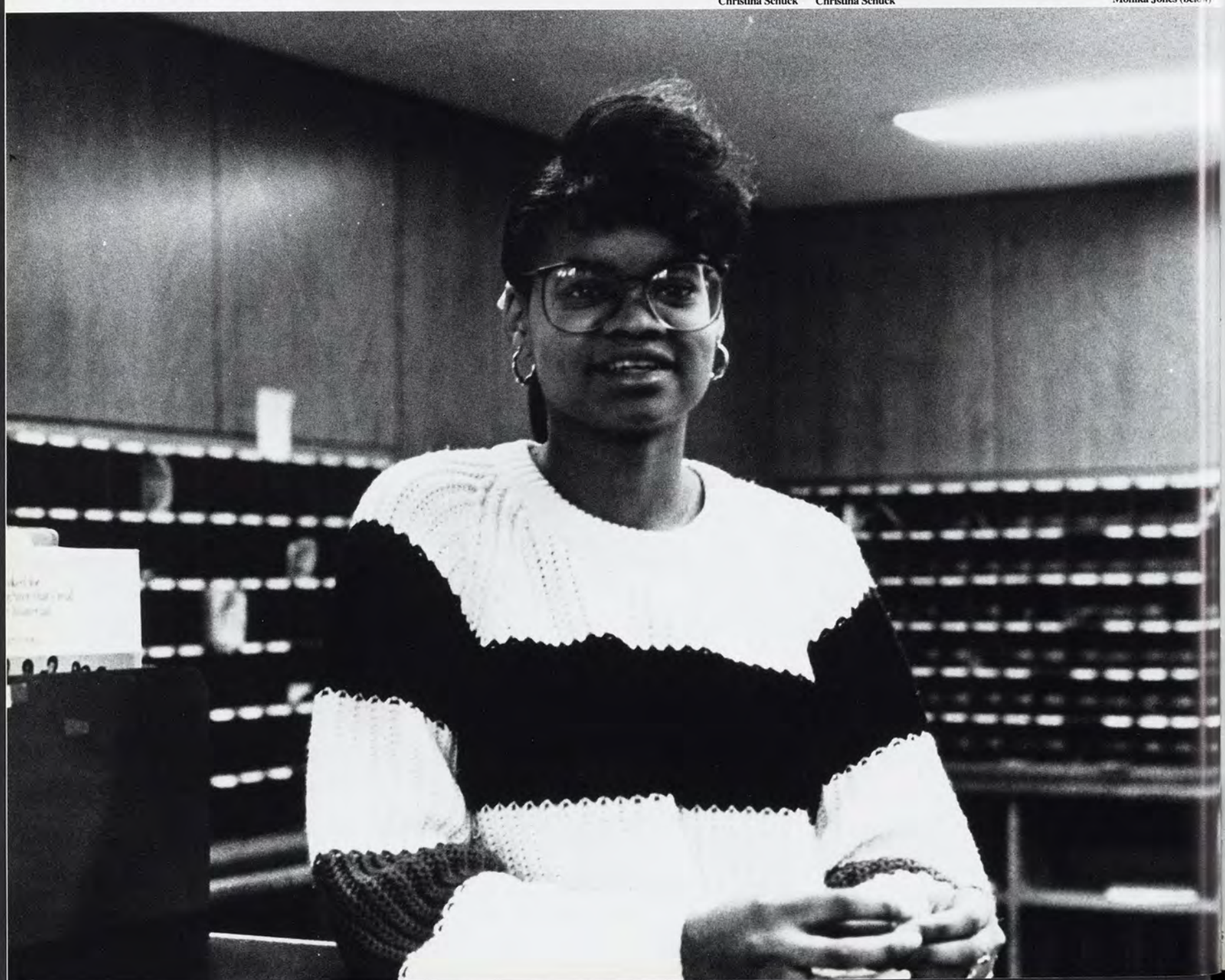


Christina Schuck

Monika Jones (below)

Below: Joetta Swain has been working on campus for three years to pay for her education. She is currently working at the South Hubbard Hall front desk.

Opposite Inset: Many students work in order to pay for tuition, books, spending money or loans. this often involves late night jobs, such as this student who works the night shift at Varsity Mobile.



MSU students scramble to pay for school in a

FINANCE FRENZY

by Ruqaiyah Rogers

Financing a degree from Michigan State University is a worry for many students. There are a variety of ways to pay for school, including parental assistance, scholarships, financial aid in the form of grants and loans, and work. According to the 1989-90 Michigan State University

Annual Expenditure Report from the Office of Financial Aids, almost $90 million was administered by the financial aid office that year and about 50 percent of the students at MSU, or about 21,000 people, receive some type of financial assistance.

Elizabeth Jensen and Charles Vellenga were both Alumni Distinguished Scholarship recipients. The scholarship is a full-tuition award which pays for room, board and fees for up to 16 credits each term for 12 terms. The selection for the scholarship is based on grade point averages, ACT and SAT scores, and a test. About 1000 high school seniors are invited to take the test annually. The top ten scorers are given this academic scholarship.

Jensen, a history senior, said she was very surprised when she received the scholarship three years ago.

"I was freaked out," Jensen said. "I know that there are a lot of things that I wouldn't be able to do if I hadn't received the scholarship. It makes life much easier at college." Jensen explained she would have had to work and take out loans if she had not received the scholarship.



Michael A. Melasi

Vellenga, a James Madison and mathematics junior, said he would have taken a year off to work and supplemented the work money with loans if he had not received the scholarship.

"I feel very fortunate knowing the number of students who have to work and take out loans to go to school," Vellenga said. "The money is out there, but it is hard to find."

Many other students pay for their own schooling by working, taking loans, or both.

Joetta Swain, a social science/pre-law junior, has worked on campus for three years to pay for school expenses. Swain said she works about 20 to 25 hours per week.

"The little time I have left when I'm not working I take advantage of by studying," Swain said. "Instead of sleeping in or taking naps, I study. I value the payoffs that working provides. I work hard to get ahead."

Theresa Beeker, a psychology and German junior, works as a counselor at Gateway Community Service and as a waitress at El Azteco. She said she works approximately 25 hours a week.

"It is difficult to handle school and work," Beeker said. "I have to really pace myself. I can never slack off or I'd never be able to catch up." Beeker said she also received financial aid to supplement her jobs.

Eric Claiborne, a food systems, economics and management senior said he also worked two jobs and like the others, said he had to manage his time efficiently. He is a clerk at Hubbard's manager's office and a lab attendant at the Veterinary Clinic.

Claiborne said he also has a loan, and said he believes the government should help subsidize students' educations. "In some parts of Europe the government helps the students and the most the students pay is $300," Claiborne said. "America is supposed to be such a rich country and you can't afford a chance to get a college education. Today a high school diploma just isn't enough."

Regina Smith, an advertising junior, said she had to take off two terms for lack of money. She works on campus at the Center for Integrated Studies in the humanities department. "For the first two years I paid for my own expenses," Smith said. "I have no choice but to work and take out loans."

"My advice to people is if you know you want to go to college, you should start planning for finances early," Smith said.

William Kenney, Associate Director of Financial Aid at MSU, said he understands the financial plight of college students. "I have empathy for the students and their families who have to go through the financial aid process. It is very complex and confusing," Kenney said.

He said much information is asked for that the average person doesn't know how to find. "The process is necessary and it makes us look like the bad guys, but we wouldn't have it this way if we had control," he said. "However, we must adhere to regulations. These regulations are set up to insure taxpayers that this money is going to needy students."

Kenney said federal and state aid is not declining. "The actual dollars available through federal and state resources hasn't declined," he said. " But it hasn't kept pace with increasing prices and costs."

"The little time I have left when I'm not working I take advantage of by studying."
-Joetta Swain, social science/pre-law junior

Caffeine keeps students awake, not alert

By Mary Chuey

ZOMBIE PILLS

When multidisciplinary freshman Nora Kowalski worked the night shift at a local gas station, she said the customers would make some unusual requests. "They would come in and ask for No-Doz about twice a week." For some Michigan State University students taking Vivarin,

No-Doz, and other over-the-counter caffeine pills is very common.

Business senior Dave Myers said he started taking Vivarin as a junior in high school to help cope with a busy schedule. "I worked about 40 hours a week and I went to school, and I tried to go out and have a lot of fun, too," he said.

Myers said he and his friends at work would take Vivarin and drink Jolt cola to get their work done more quickly. He said it would make them go crazy for a while.

"It was like a party," he said. "We'd all get together and say 'Hey, it's Jolt time! It's Vivarin time!'"

"We'd all get together and say 'Hey! It's Jolt time! It's Vivarin time!'"
-Dave Meyers, business senior

Myers' habit continued on and off at college, he said, depending on the amount of work he had to do during any given term.

History senior John Burke said he also used Vivarin to keep himself awake for homework all-nighters. He said he started taking Vivarin one night when he had two papers to write that were due the next day. He continued taking Vivarin for about five weeks, then stopped.

"It really gave a great burst of energy and alertness at first," he said. "But after a while of repeated use and using a lot of other stimulants — coffee and so forth — it really lost a lot of its effect."

Can these caffeine pills become addictive? No conclusive studies have yet been done. But Dr. Larry Krupka, a natural science professor at MSU, and Dr. Arthur Vener, a social science professor at MSU, indicated in a study they published in 1981, caffeine can be addictive.

Ronda Bokram, a nutritionist at Olin Health Center, agreed, and said caffeine addicts could even experience painful withdrawal.

"When they withdraw — if they go cold turkey —they end up with headaches and a lot of different symptoms," Bokram said.

An article in the April 1990 issue of "Women's Sports and Fitness" listed some possible symptoms of caffeine withdrawal: headaches, fatigue, drowsiness, nausea, irritability and a watery nasal discharge.

The article also listed possible side-effects of taking caffeine regularly: jitters, increased blood pressure and heart rate, heartburn, stomach ulcers, dehydration, seizures, anxiety, restlessness, dry mouth, muscle pain or twitches, ringing in the ears and minor vision problems.

Burke said he remembered experiencing some side effects when he took Vivarin. "When I first used it, it did make me very jittery, really on-edge."

Myers said he only experienced some stomach pain. But whereas Burke said he did not believe he was ever addicted to the pills, Myers said he may have been addicted his freshman year.

"I would drink three cups of coffee in the morning...two for lunch, at least two for dinner, and if I went to the library I would have half a Vivarin," Myers said. "(That's when) I could have been addicted."

Myers said he thinks part of the addiction was psychological. "I wouldn't always have to (take the Vivarin)," he said. "I would pull it out of my pocket and I would put it

Myth	Fact
Decaffeinated coffee won't cause stomach problems... caffeinated coffee will	Decaffeinated coffee can cause the stomach to secrete the same amount of acid as decaffeinated coffee
Caffeine in coffee can help sober up an intoxicated person	Caffeine does not counteract alcohol's effects
Non-colas don't contain caffeine	Some citrus-flavored beverages contain the highest caffeine levels of any soft drink
Caffeine is only found in soft drinks, coffee and tea	Caffeine is in many foods, drinks, and medications (including chocolate and many pain relievers)
All coffee contains the same amount of caffeine	Some percolated and drip coffees contain up to twice as much caffeine as some instant coffees
All chocolate contains the exact same amount of caffeine	Baker's and sweet dark chocolates contain over three times as much caffeine as the same amount of milk chocolate

*Information available at Olin Health Center



illustration by Michael A. Melasi

down and I would just watch it and think, 'OK, I'm a little bit more awake.' I knew a lot of it was in my head."

He said if that did not work, he would take a half or a whole tablet, depending on how long he had to stay awake. He said he sometimes only needed half a tablet because the tablets are so strong. The Vivarin box reads one tablet contains 200 mg of caffeine, or the approximate equivalent of two cups of coffee. No-Doz contains 100 mg per tablet.

But despite the claims of No-Doz to "restore mental alertness or wakefulness when experiencing fatigue or drowsiness" and the pleas of Vivarin to "Take Vivarin for a safe, fast pick-up any time you feel drowsy and need to be alert," Burke said "alert" didn't accurately describe Vivarin's effects.

"It did more to keep me awake than actually alert," he said. "The eyes were open, but it's hard to say what was going on inside."

Myers agreed. "It doesn't actually keep my mind awake," he said. "It just holds my eyes open."

Myers said Vivarin also made him act differently. "My eyes are wide open, and if I'm reading a book, my mind will wander onto something else," he said.

Astrophysics senior Mike Hawks said he also acted differently after taking Vivarin his freshman year. "It certainly didn't keep me awake," he said. "It might have just made me a little stranger."

Hawks said Vivarin did not keep him awake like it was supposed to, so he stopped taking it. "I figured, it couldn't be good for me," he said. "It might not be bad, but it couldn't be good."

Myers said he has noticed caffeine pills have varied effects on people—from having no apparent effect to causing someone to virtually lose control. He said he has also had a variety of responses from students about his use of caffeine pills, from them asking him for some, to their doubting the safety of the pills.

"People at school have a problem with pills...they've grown up thinking taking pills isn't good, because it's drugs," Myers said. "You can have four cups of coffee and they won't say anything but if you have a tablet, they'll wonder what the deal is."

"You can have four cups of coffee and they won't say anything but if you have a tablet, they'll wonder what the deal is."

-Dave Myers, business senior

Spared from death, these Greyhounds now help save other dogs

photos and story by Mary Chuey

BLOOD-HOUNDS

They are taught to lie down, hold still and give blood instead of sit, roll over and play dead. But though they are in the business of saving lives, these Veterinary Clinic dogs are still a student's best friend. "Most of our dogs now are greyhounds, retired racing dogs," Gretchen

McDaniel, a veterinary technician, said. "Some were on 'euthanasia row.' Once they're done racing, they get put to sleep."

But the Vet Clinic buys the dogs instead. In return, the dogs act as blood donors when the clinic's patient dogs need transfusions and act as pets-for-a-day when students need a canine friend.

The Clinic allows anyone with a valid student identification to take the dogs out for a walk. Electrical engineering senior Brad Bishop said he enjoys walking the dogs "because the dogs seem to enjoy it and it's a nice way to relax."

"Plus you can't have pets on campus...It's a good way to get a dog fix."

McDaniel said the greyhounds can be trained quickly to give blood and be around many different people. She added giving blood is not very painful for the dogs. "People go to the Red Cross and give blood all the time," she said.

After the Clinic has the dogs for about a year, they are usually sent to a home. "We want them to have a home life for a while," McDaniel explained.

She said the Clinic has no problem finding homes for the dogs. "Usually more than one person wants the dogs," she said.

"Somebody falls in love with them."







Above: Brad Bishop takes two of the blood donor greyhounds for a walk.

Right: McDaniel feeds Brass dog food and a special treat of Gerber's chicken baby food after he gave plasma.

Far Right: Skid Row, a blood donor greyhound, looks out from his cage in the Veterinary Clinic.

Opposite Page: Veterinary technician Gretchen McDaniel draws plasma from Brass, a new greyhound to the Clinic's blood donor group. It was Brass's first time giving plasma, but he did not squirm. McDaniel said taking blood or plasma does not hurt the dogs.



Dirty Dishes, cafeteria lines, mismatched furniture and roommates...

by Michael A. Melasi

WHAT A WAY TO LIVE

As a senior about to graduate I think it is safe to say that I have something of interest to say about living conditions at MSU. I have, after all, experienced the joys of the dorms, thrills of roommates, and wonders of apartment life. I was an 18 year-old brand-spankin' new fresh-

man the day my folks drove me to campus and dropped me off in front of Hubbard Hall with all my stuff. "See you later, son," they said with a very suspicious smile, "Take care and eat well!"

I remember staring up at Hubbard's 12-floor building and thinking how huge it was. So where was my share of the space?

"I'm kind of envious of people who live in the dorms and don't have to worry about anything other than themselves and getting to class."

-Gwen Smith, psychology junior and Spartan Village resident.

Dorm rooms are not spacious. They wouldn't be so bad if you had one to yourself, but sharing with one or two others makes life complicated. Who gets what bunk, doesn't like what music, never cleans the refrigerator, does homework with the overhead on until 4 a.m. EVERY NIGHT and then sleeps in until noon the next day? If it's you, then you're the lucky one. You're having all the fun. If not, however, you probably know your resident assistant better than anyone on the floor.

Roommates can be good and bad. They come in many varieties. But all too often you end up hating them. Jealousy, taste, study habits and girl/boyfriends turn two people who would otherwise like or at least respect each other into enemies. Roommates let little things get to them... and the little things can kill.

I personally don't like to talk about the cafeteria food. When you were hungry, they made you wait in line. When you were really hungry, they were recycling leftovers from the week before in something called a hoagie, and when you were extremely hungry they weren't open. Other than that, it wasn't so bad.

Bathrooms. The word sends a chill right through me. Imagine, four guys sharing one bathroom, and only one of them is a moderate neat-freak! Soap scum, beard clippings, mildew and more adorned our bathroom. As a matter of fact, it seemed to be a trend in most bathrooms on the men's side of Hubbard. Friends would come over and go to the public rest rooms in the lobby to avoid using them.

Dorm life wasn't all that bad, though. From water-gun fights to hay rides with sister/brother floor, to everyone piling into one room to watch Late Night with David Letterman, the things you did were only possible living in the dorms. Through floor parties, special dinners, contests, Euchre tournaments and bar nights, everyone got to know each other and made their first new friends.

I have to wonder, looking back, how anyone managed to pass their classes freshman year. People studied, but many also drank and partied more than they had ever done before. Once people started to settle down and become serious students, the dorms presented serious obstacles to studies. As a result many residents of MSU dorms seek housing off campus.

Location, utilities, leases, deposits, furniture, space, appliances, parking, security, maintenance and more... there is so much to consider. My roommates and I thought about getting a house, but the only ones we liked were huge. I had a friend with a room in a house to herself, but it was smaller than a dorm room and she lived with fourteen other people. Co-ops seemed like a cheap and potentially fun option, but for us they presented many of the same problems as the dorms. We looked at some very interesting places. One house had closet sized bedrooms and pipes exposed on one of the living room walls. Another had 2-inch long bright orange shag carpeting and gapping spaces around all the windows. We did see some nice houses and Co-ops, but finally found and moved into an apartment.

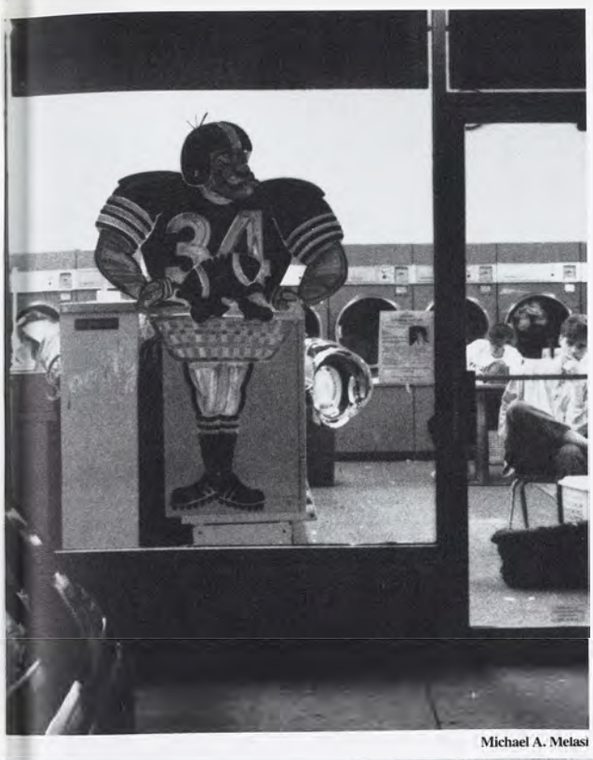
I can't say which complex, but it is part of a *very popular* management company. After waiting in line with 300 other people we got our keys and parking stickers and moved in. We had three people living in a two bedroom apartment, although it was really more like one big room with accordion doors separating the bedrooms. One of us slept on a mattress on the floor. Great.

Suddenly we had to cook. We had to pay bills and rent on time. We had to do dirty dishes! My roommates helped out, of course, but with jobs and 16 credits each, we often found ourselves living on McDonalds, Taco Bell, and "that last can of tuna in the cupboard." Bills were always mailed out the day they were due and only after we finally agreed on who made that call to Indiana long distance for 2 minutes.

"I'm kind of envious of people who live in the dorms and don't have to worry about anything other than themselves and getting to class," said Gwen Smith, a psychology junior who lives in Spartan Village.

Laundry. We had to do it in the dorms as well but now we needed to use the laundromat. There was no linen service to provide clean towels and sheets. Washing your dirty socks was suddenly a major project, and I for one never had any change for the machines.

Apartment life was different from dorm life. You had more space, true, but it was so much easier to mess up. In the dorms when things got sloppy it took a minute to clean. Apartments can end up looking like disaster zones: stacked-



Michael A. Melasi



RCL file photo/Shanna McDonough



up dirty dishes, bags full of returnables, newspapers, and pizza boxes, counter tops full of food, and refrigerators oozing of month-old leftovers. Unclean apartments, given time, smell.

But they're also a great place to have a party!

Students all live different life-styles. Some live alone while others have roommates. Some have houses, others dorm rooms. Some choose co-ops while others live in greek houses. In the end, no matter where we choose to live, we all have to deal with the same hassles. It's part of the infamous college experience and, more importantly, a crash course in life.

Top Left: Laundry. In the dorms students can take advantage of basement laundry rooms. Off-campus residents usually have to make trips to the laundromat.

Top Right: The last of the dirty glasses... is there anything more annoying than going into the cupboard and discovering that ALL the dishes and glasses in the apartment are dirty?

Left: Lounging around in Mason Hall. Unlike most roommates, Bill and Joseph Reynolds, both Bart Simpson fans, share more than four walls. They share the same family. They happen to be cousins. photo by Larry Robins

You came for knowledge, but gained so much more

by Shawn Boeneman

EATING HABITS



photo illustration by Michael A. Melosi

How do students' eating habits change upon coming to college? Do they eat more or less nutritional food? Do they eat more or less

food in general?

At Michigan State University, fast-food chains flourish because students want a change of pace from the cafeteria food every so often. Students are certainly in luck because of the diversity of food close to campus. There is everything from buffalo wings to chop suey.

The number of pizza places accessible for students reflects the success of the old favorites. Leslie Dunlop, manager of Papa John's Pizza on East Grand River, said student orders make up the bulk of their business, which is about 200 orders per night on weekdays and up to 400 orders on weekends.

"Sundays are definitely the busiest nights because the cafeterias aren't serving food," she said.

Even when stomachs start growling at 3:00 in the morning while studying for a killer midterm, 24-hour stores such as Quality Dairy are nearby. Students can drag themselves in to buy the makings for an early breakfast, or something to pop in the nearest microwave, or just the ingredients for a highly caffeinated cup of coffee.

"Sundays are definitely the busiest nights because the cafeterias aren't serving food."

-Leslie Dunlop, manager of Papa John's Pizza

MEIJERING

Be it a study break, a roll of toilet paper, or just a break from the heat...students truly find everything they need under one roof.

by Colleen Phelan

At 6 p.m. it is a madhouse—squabbles at the deli counter, three-cart pileups, five-year-olds weaving in and out of aisles. But wait until after midnight, and it becomes a shopping sanctuary.

"Yeah, I'd go around one, two or three," packaging senior John Hadder advised on shopping at Meijer. "There's no one there. You can get in and out fast if you want to. It's pretty cool."

Round-the-clock hours and merchandise ranging from automotive parts to milk and bread make Meijer the late-night choice for many students. Humanities junior Kristin Crotty said she and her housemates schedule grocery runs for midnight.

"We'll all pile in the car and make it a group outing," Crotty said. "It's the only time we can all get together, and it's the only place we know we can all get, well, whatever we want."

Late-night Meijering is not always a strategic shopping venture though. Daniela Presley said she and her roommates often used the store as a study break.

"Some nights you're just all sitting around, tired of studying and wondering what to do," the English, secondary education senior said. "We'll get some pop and chips or just look around."

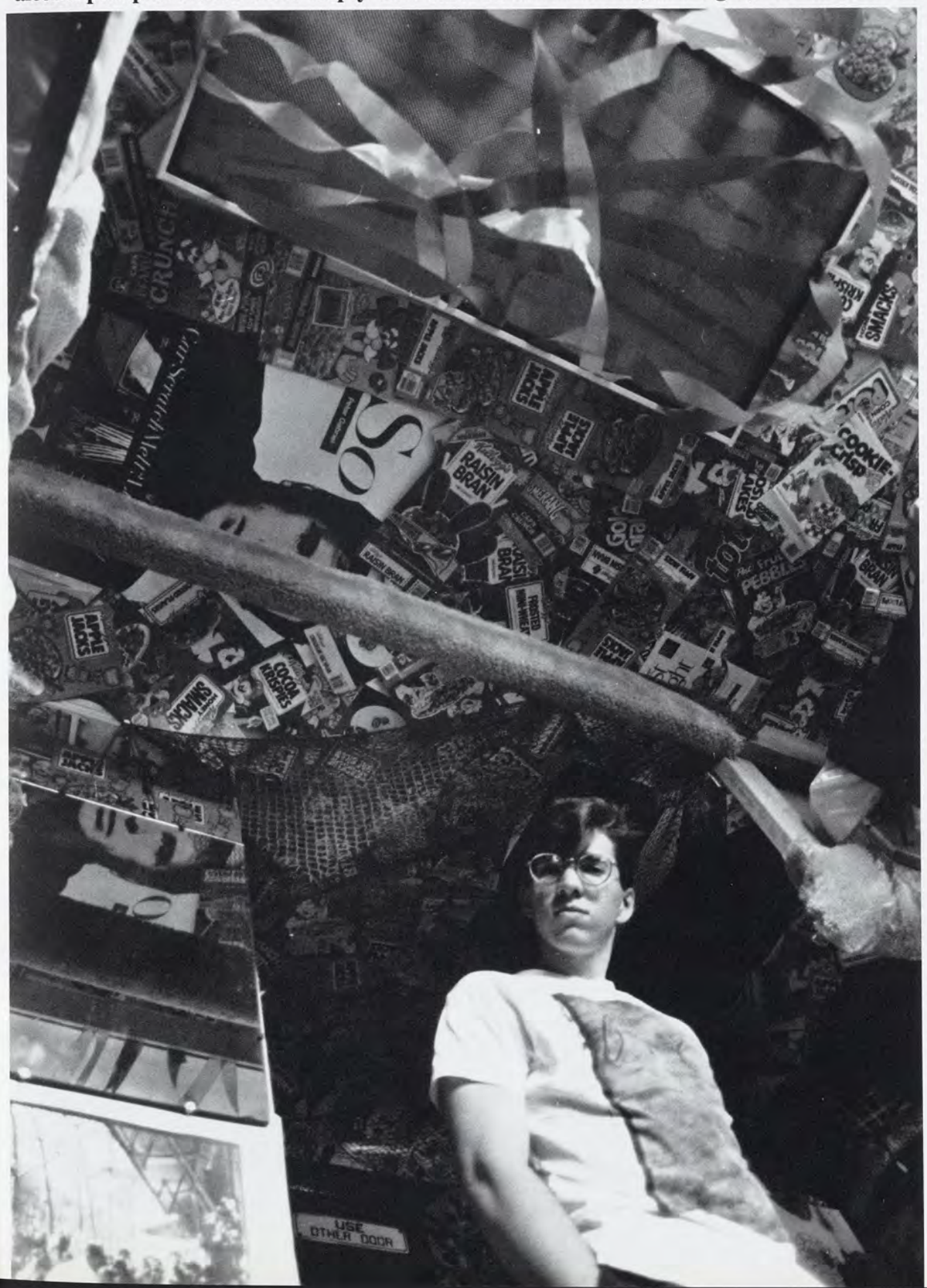
Hadder also recommended the all-night Meijer cafeteria for alternative dining. "I've gone there after hot-tubbing. It's a cool, cheap hangout."

Students find creative ways to decorate

FOUR WALLS

by Shawn Boeneman

The way students decorate their rooms reflects their flourishing creativity. Some interior decorating qualities include inspirational decor such as portraits of Albert Einstein or Martin Luther King, while others rely on their collection of alcohol paraphernalia such as empty beer cases stuck to the wall, beer signs, and the like. One can also not forget the old standby of scantily-clad men and women adorning many student's living quarters.



Some of the more unique ideas some students conjured up were the use of black lights or ethnic accents such as oriental throw rugs, statues, and figurines. Dave Coin, a freshman at the Evans Scholar House, decorated his room with black lights and put laundry detergent on the walls to give the room an outer-space effect.

Coin said, "I wanted our room to be very different and for it to give a unique perspective as to the possibilities for decorating a room. We didn't want the 'typical' college dorm room."

The traditional look is still a popular room style, including items such as wicker chairs and plush products. Some primary sources of these items include Pier 1 Imports, Futon shops, and antique shops.

According to Tytti Barnett, manager at Pier 1 Imports, the items that are becoming increasingly popular among students are Futons, hanging paper lanterns, Papasan chairs, and decorative dishes.

In contrast to the traditional look, there is the futuristic interior design some students have chosen to decorate their rooms. The neon and illusion-type products, such as those sold by Spencer gifts or science shops, provide the post-modern atmosphere some students are striving for.

LEFT: Students find some extremely unique and often odd ways to personalize their homes, such as this one who decorated his room with cereal boxes. photo by Susan Kasley

Renewed interest in local bands has sent live music into

by Rick Seguin

THE UPSWING

What does being Born Naked, having Water 4 the Pool, knowing Hannibals, Going Public and singing Huntunes have to do with living in East Lansing? It means that live music is alive and well. In the past year Michigan State students have had the pleasure of being in East

Lansing during an "up" time for local bands.

Rick's American Cafe has been more popular than ever, but the strong demand for local talent has meant that students can see their hometown heroes at many different venues. The Small Planet Restaurant has emerged with live music every night of the week. Other favorite places to see bands include the Landshark Bar & Grill as well as local house parties.

"We've got bands doing well right now and a few more bands that show good potential, so this up time may last a long time."

-Joe Goodsir, general manager of Rick's American Cafe

Joe Goodsir, general manager of Rick's American Cafe, said the popularity of local bands can swing like a pendulum. "We go through cycles with local bands," Goodsir said. "Right now we're in the middle of a really up time. We're on a strong cycle with some good local bands being a steady draw," he said.

Aside from the most well-known bands, there have been many local acts to suit almost every student's taste. There is the rock-n-soul of Groove Spoon, oldies with the Knaves, progressive covers and originals by Y. M. I., a reggae feel with Pickle Brown Betty and Grateful Dead tunes by Assembly Required.



Michael A. Melasi

Other recognizable names around East Lansing include: Day Glow Orange; Mass Confusion; Radio Caroline; Goober and the Peas; Frog and the Beeftones; Freeman and the Chasers; Captain Dave and the Psychedelic Lounge Cats; The Wave; Electric Rain; Bad Oskar; Jerry and the Juveniles; Phineas Gage; Turning Minnows into Whales; The Others; and Diatribe.

Vaughn Schneider, owner of the Small Planet, said many of these bands have helped East Lansing businesses. "Every place I know about that's featuring live music is doing well," he said.

"With local bands," Schneider said, "you get a close-knit crowd. A lot of people who wouldn't normally come out to the bars are coming out to see their friend in a band, or a friend of a friend. Consequently, each band has its own little following."

Occasionally, a band will transform their cult following to a large-scale crowd. "Some bands are bigger than others," Schneider said, "but for me, most of the local bands draw very well."

Goodsir added because of the large weekend crowds local bands attract, "some national acts have gotten frustrated because they can't get the time they want to play on the weekends."

Born Naked—known as a rock-n-blues band—has become one of the most popular bands with MSU students. Lead singer Phil Garber (whose name may be recognizable from his days with And So Are You) agreed local music has been on the upswing. "Gigs used to be hard to come by," Garber said. "Now, there's work everywhere. Sometimes it's mayhem to try and schedule our dates."

Though much of the band's time is spent on the road and rehearsing, Garber said he feels fortunate to be part of the East Lansing music scene. "I think one of the best things happening in East Lansing has been the renewed interest in live music," he said.

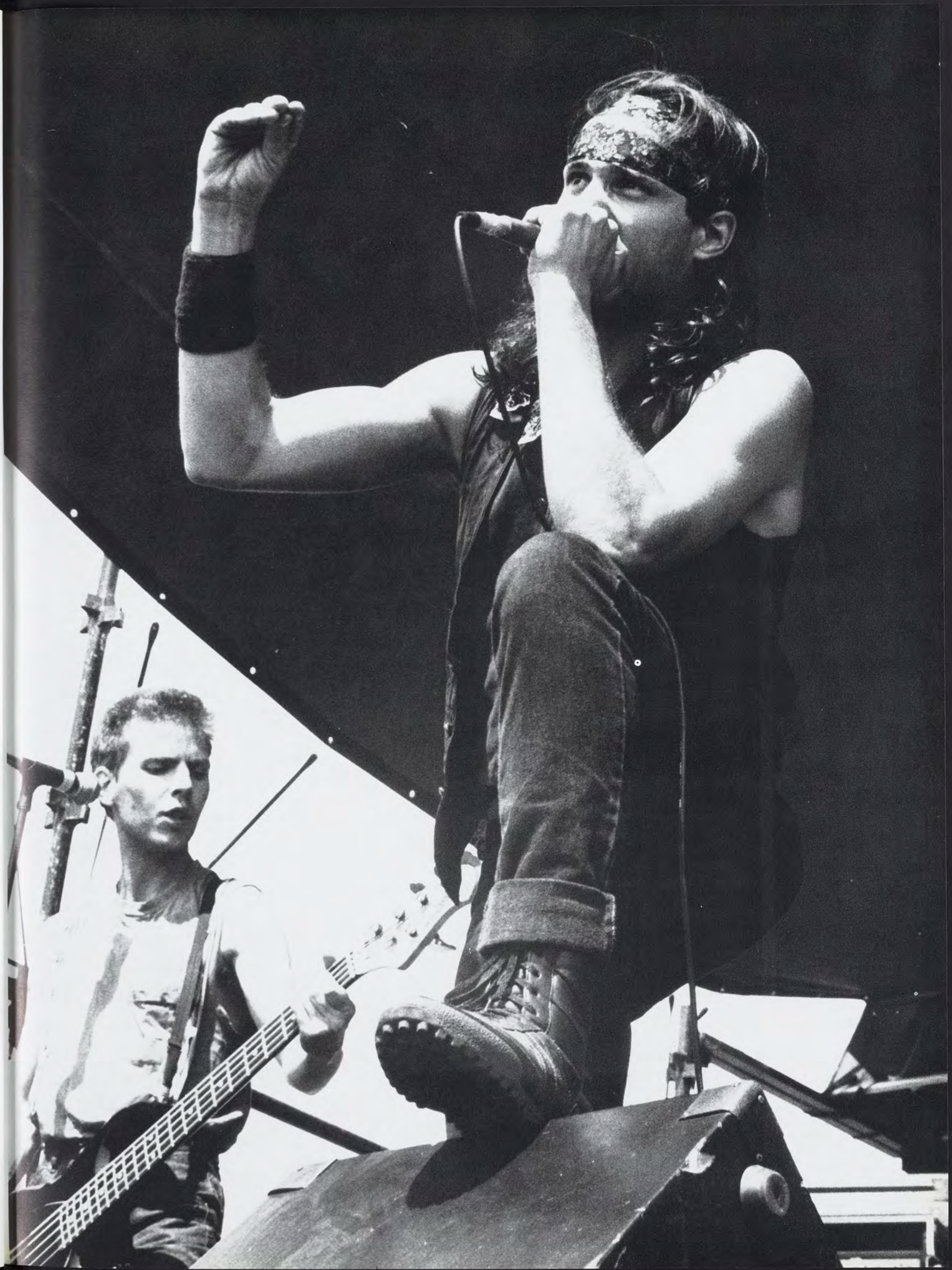
Matt Aljian, drummer for the Hannibals, said the renewed interest translates into support from the local crowds. "We play a lot of out-of-town shows," Aljian said, "and we really look forward to coming back to East Lansing. The support we get here is incredible. It's a great feeling."

When asked what he likes most about playing for local crowds, Groove Spoon bassist Riley Padgitt said, "It's the chicks. Definitely the chicks."

Whatever the reason may be, the fact remains local bands have been thriving on the attention they have gotten. According to Goodsir, the trend may continue for a while.

"We've got bands doing well right now and a few more bands that show good potential, so this up time may last a long time," he said.

Inset: The East Lansing bar strip, including Ricks, Americas Cup, Small Planet and other establishments offering live music.
Right: Members of the "Toll" perform live at the Earth Day concert on the MSU campus. photo by Christina Schuck



Long hours, late nights... but it's the best job in the world.

by Susan Kasley
photos by D.A. Biermann

THE HANNIBALS

From putting flyers up in the rain to spending hours on the telephone, there is a lot more to being in a band than meets the public's eye. Members of the four-man East Lansing band, The Hannibals, spend time each week performing, practicing and working to promote the

band. Lead vocalist Chris Johnston said they spend more time in meetings than they do practicing.

"We discuss where we are and where we want to be," Johnston said.

"If I could sustain myself by doing just this, I would be in hog heaven."
-Dave Christie, bassist

Currently, The Hannibals can be heard on radio stations in 15 states and Canada. In order to get their music out to different radio stations, the band first contacts the station and then sends out samples of their music. Each station's music director reviews the music and decides whether or not to give them air time.

To promote themselves, the band members spend time with people at clubs, radio stations and newspapers. Guitarist Chris Geherin said this has been a learning process.

"This is not the kind of thing you know how to do beforehand. We're learning as we go along," he said.

The Hannibals said they cannot sustain themselves financially with the money they make performing. Three of the band members have second jobs in order to keep afloat.

But they said the time they spend working for the band could qualify as a full-time job. Behind every song there is a lot of time spent writing and organizing songs the way they want them, Geherin said.

"You don't get paid to sit in your room and play acoustic guitar into a tape recorder for hours," Geherin said.

Bassist Dave Christie added it is the little things that take up so much time.

"It will pass, but in order to take it to another level you have to work on it," Christie said.

Christie said playing songs the group put together from absolutely nothing is absoulutely the most gratifying part of being in the band. "Particularly if people take a shine to it," Christie said.

The band members agreed even with the time and energy it takes, being in a band is a pretty good life.

"If I could sustain myself by doing just this, I would be in hog heaven," Christie said.

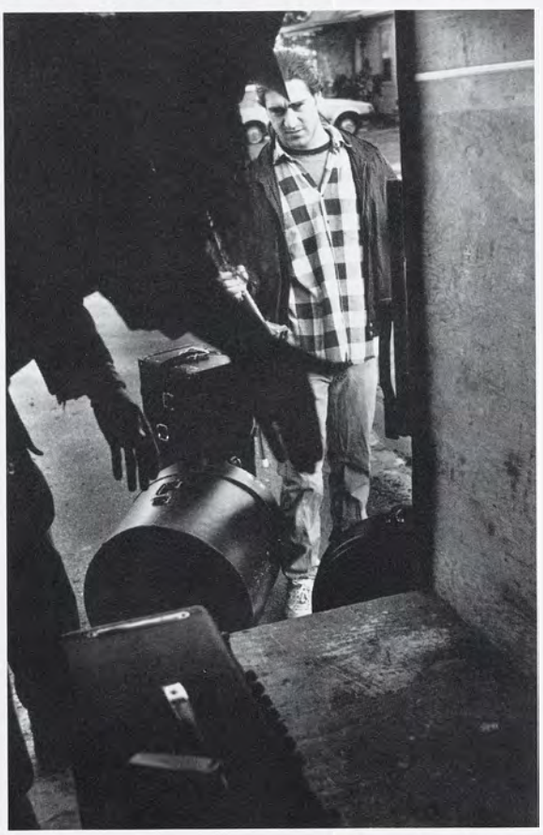






Far Left: Chris Geherin, guitarist for the Hannibals, warms up in a Lansing studio before cutting tracks for a new demo. Often the studio sessions run into the wee hours of the morning.

Left: One of bassist Dave Christie's responsibilities include making innumerable phone calls to radio station, newspapers and record companies. It is often a frustrating job.





Above: Chris Geherin explains trailer dimensions to drummer Matt Aljian while packing for a show in New York.

Left: The Hannibals live.

Opposite Page: Band members celebrate an argument-free song arrangement for the evening's show during a meeting/quick meal in an Ann Arbor deli.

Who said your faithful companion had to be a dog or cat?

by Susan Straffon

BEST FRIENDS

Students at Michigan State University decorate their living quarters with their favorite items—a favorite poster or stuffed animal, for instance. But other students add a more lively touch to their homes—pets. Often these pets are not the ordinary tail-wagging puppy dog.

"The cats weren't hard to take care of, but where do you put the cat litter in a dorm room? The gerbils ran around on their wheel and made tons of noise."

-April Moore, advertising student

Quite the contrary, in fact. Favorite pets at MSU include gerbils, cats, parakeets, exotic fish and iguanas.

Iguanas?

"They're maintenance-free, really easy to take care of," James Brown of Aardvark Pets in East Lansing said. "Iguanas eat vegetables and an occasional furry small mouse."

Amy Brennan, a communications student at MSU, lives with her roommates, two cats and two iguanas. She said the iguanas are very easy to take care of and do not bother her.

"They live in small aquariums and have heat rocks. You have to keep the temperature around 80 or 90 degrees in the aquarium and keep the cages covered. They're getting huge," Brennan said. "But they really don't bother me at all."

Since Brennan and her roommates live in a house, there are no restrictions from landlords concerning pets.



Larry Robins

This was not the case for April Moore, however. Moore, an advertising student, has lived in the dorms for three years and has had gerbils, cats and a parakeet in her room. This year, the only other inhabitants of her room are a few goldfish.

"At one time we had five gerbils," Moore said. "Some of them had babies, so then we really had a lot." Moore said the care of the cats, gerbils and the bird had its share of problems.

"The bird chirped a lot, so that was kind of annoying," she said. "The cats weren't hard to take care of, but where do you put the cat litter in a dorm room? The gerbils ran around on their wheel and made tons of noise."

Since Moore lives on a farm, she said she is used to having pets around. The dormitory policy is no pets, however, and Moore did get caught with some of the gerbils in her room. But since they were discovered toward the end of the year, no action was taken.

Moore does not have plans to keep any more pets, but said she enjoys them.

"I just like pets. They are something to play with when you get back from class," she said.

Roommates Wendy Pointer and Victoria Clawson found their two cats, Bowser and Hoss, are usually fun with certain exceptions.

"They're OK. They're starting to bug us though. Right now they're in heat and they make all these noises. They are constantly knocking things down and we find them six months later somewhere else," Clawson said.

Clawson, a finance student, agreed the care of her pets was easy. She said feeding them and cleaning their litter box is all the maintenance they require. The two roommates live in an apartment building with a no-pets policy also, but so far have not run into any problems.

Brown said students tend to pick the lowest-maintenance animals for their homes. He said fish are among the more popular attractions for students.

"Fish are virtually maintenance-free," he said. "Everybody loves fish."



Christina Schuck

Left and Below: MSU students show off their favorite friends, including a ferret and a pair of rats.

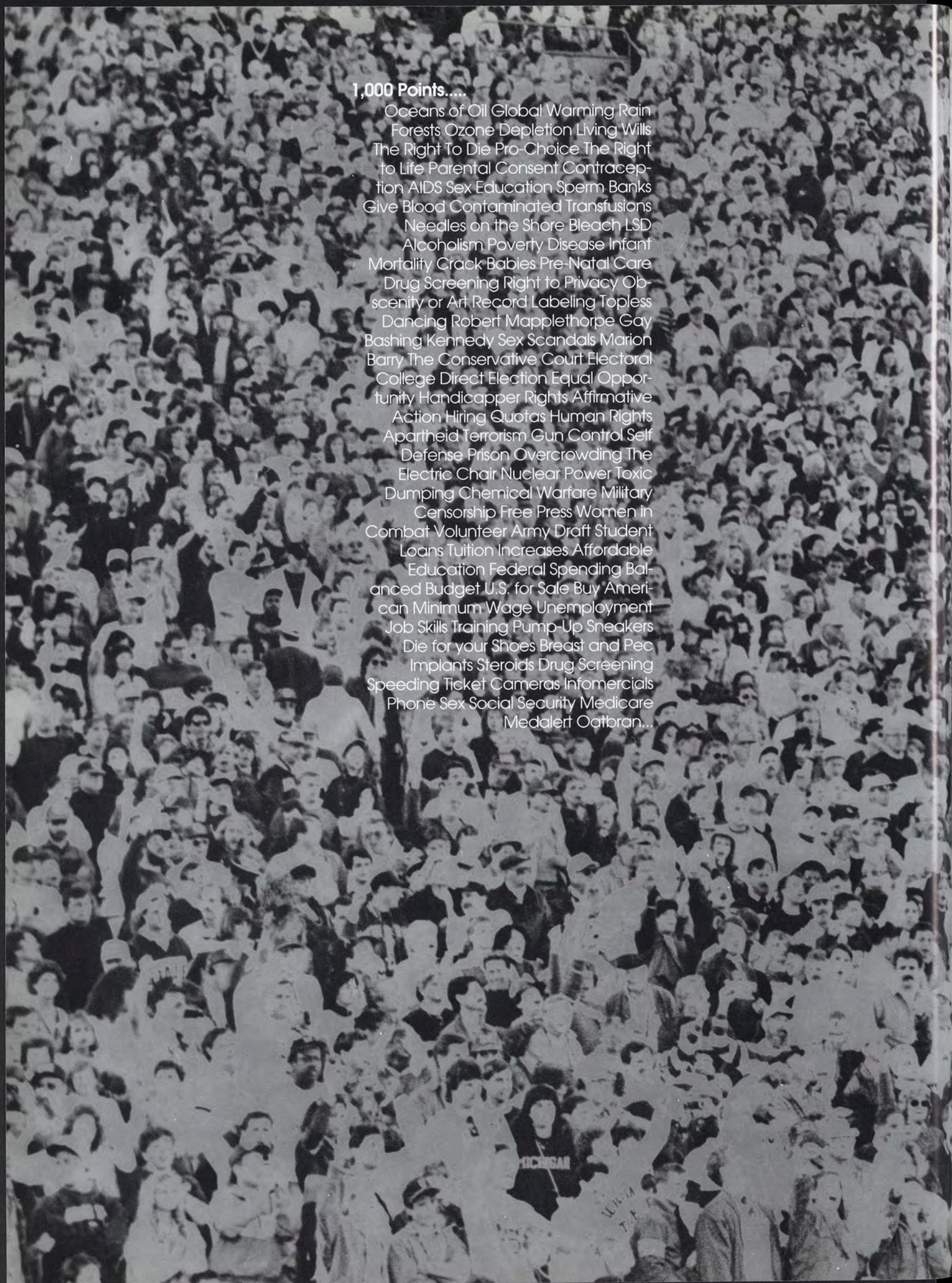
Bottom: Many students keep mice as pets. They are small, easy to take care of, and hide (when necessary) in dorm rooms.
photo by Larry Robins

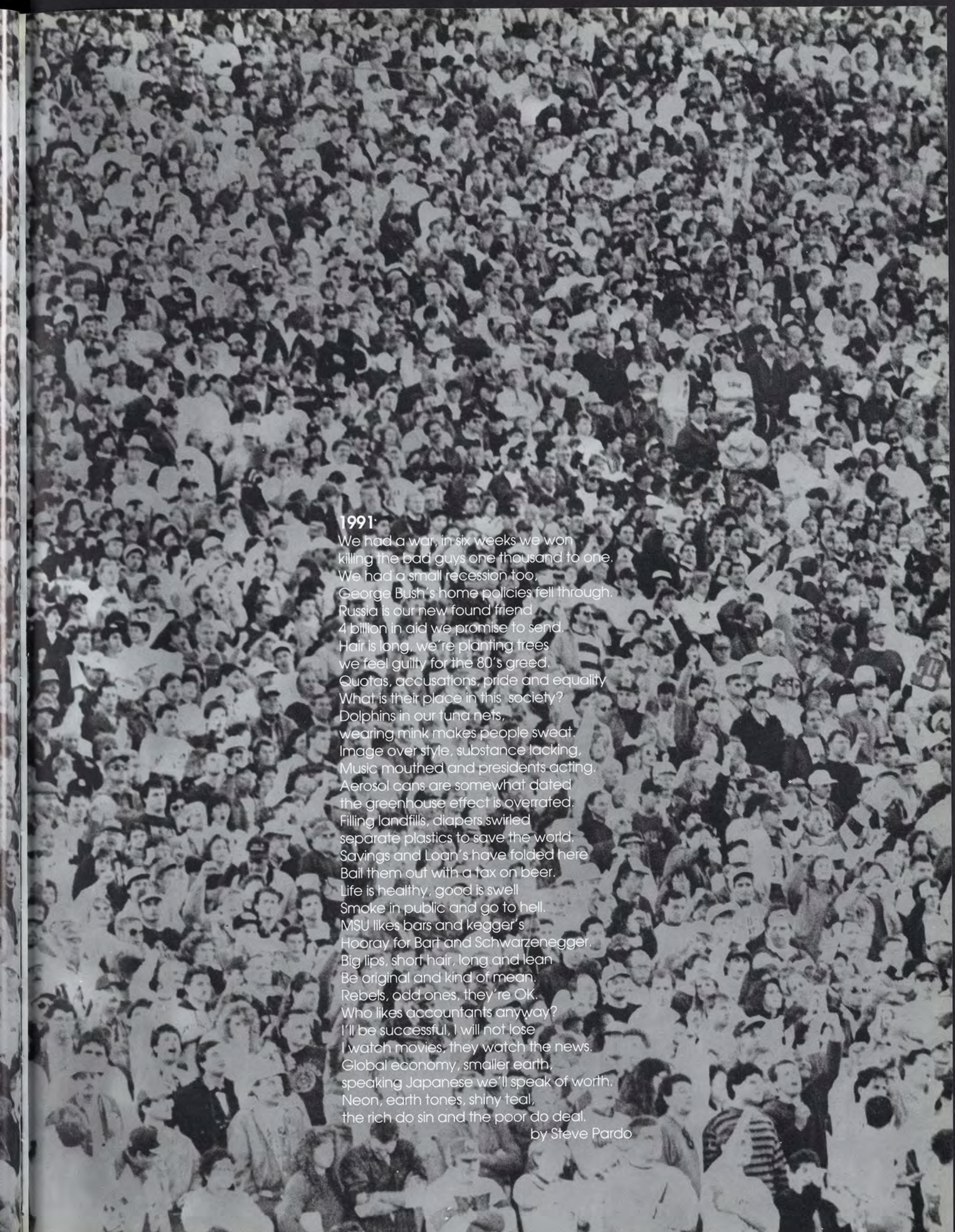
Opposite Page Inset: Sophomore Dave Barishman , a preveterinary major, and his pet snake.



Christina Schuck




1,000 Points....
Oceans of Oil Global Warming Rain Forests Ozone Depletion Living Wills The Right To Die Pro-Choice The Right to Life Parental Consent Contraception AIDS Sex Education Sperm Banks Give Blood Contaminated Transfusions Needles on the Shore Bleach LSD Alcoholism Poverty Disease Infant Mortality Crack Babies Pre-Natal Care Drug Screening Right to Privacy Obscenity or Art Record Labeling Topless Dancing Robert Mapplethorpe Gay Bashing Kennedy Sex Scandals Marion Barry The Conservative Court Electoral College Direct Election Equal Opportunity Handicapper Rights Affirmative Action Hiring Quotas Human Rights Apartheid Terrorism Gun Control Self Defense Prison Overcrowding The Electric Chair Nuclear Power Toxic Dumping Chemical Warfare Military Censorship Free Press Women in Combat Volunteer Army Draft Student Loans Tuition Increases Affordable Education Federal Spending Balanced Budget U.S. for Sale Buy American Minimum Wage Unemployment Job Skills Training Pump-Up Sneakers Die for your Shoes Breast and Pec Implants Steroids Drug Screening Speeding Ticket Cameras Infomercials Phone Sex Social Security Medicare Medalert Oatbran...



1991

We had a war, in six weeks we won
killing the bad guys one thousand to one.
We had a small recession too,
George Bush's home policies fell through.
Russia is our new found friend
4 billion in aid we promise to send.
Hair is long, we're planting trees
we feel guilty for the 80's greed.
Quotas, accusations, pride and equality
What is their place in this society?
Dolphins in our tuna nets,
wearing mink makes people sweat.
Image over style, substance lacking,
Music mouthed and presidents acting.
Aerosol cans are somewhat dated
the greenhouse effect is overrated.
Filling landfills, diapers swirled
separate plastics to save the world.
Savings and Loan's have folded here
Bail them out with a tax on beer.
Life is healthy, good is swell
Smoke in public and go to hell.
MSU likes bars and kegger's
Hooray for Bart and Schwarzenegger.
Big lips, short hair, long and lean
Be original and kind of mean.
Rebels, odd ones, they're OK.
Who likes accountants anyway?
I'll be successful, I will not lose
I watch movies, they watch the news.
Global economy, smaller earth,
speaking Japanese we'll speak of worth.
Neon, earth tones, shiny teal,
the rich do sin and the poor do deal.

by Steve Pardo

Jaws of the Law

by Dirk Machemer

Officer Holton and his partner work the midnight shift at the Department of Public Safety. Most of the time it can be an easy shift but trouble may arise and that is when Holton is thankful that he has his partner Zeke.

But Zeke is not your run of the mill officer. Zeke is a 90 pound German Sheppard.

DPS instituted its K-9 unit about six years ago and now trains 16 dogs from surrounding police departments.

The training area for the dogs is located behind the DPS building. There officer and dog go through a wide variety of crime scenarios.

The initial training for the dogs starts with a rigorous six week course. During the six weeks the dogs learn basic obedience, bite techniques and tracking.

After the initial training the dogs and officers return once every two weeks to keep acquainted with what they have learned and to learn new techniques.

All of the dogs in the DPS training program were donated by either private owners or by the humane society

However, before any of the dogs go through training they are screened to test for the dogs disposition.

Once the dog has been assigned to an officer it becomes his responsibility to feed and care for the dog. Also, the dog lives with the officer.

"One of the misconceptions of the dogs is that they are vicious animals," said Holton. "They are gentle animals and only attack on command. Otherwise they're regular house pets."

The dogs are trained to do a variety of activities but the two main ones are tracking and officer protection.

"Believe it of not I feel safer having Zeke in the car rather than another officer," said Holton.











Above: K-9 dogs are trained to climb and jump ramps to aid in their pursuit of criminals.

Top: K-9 dogs watch over apprehended criminals in arrest simulation exercises.

Top Left: K-9 dogs are partners and pets to their officer-masters.

Left: Officer Danny King teaches his dog to attack during a training exercise. Trainers wear padded body gear to protect themselves from bites, but the experience can still be frightening.

Opposite Page: Wolf, a K-9 patrol dog, at the Pat Wright K-9 Training Center.

photos by Dirk Machemer

Censorship rebirths 70's "Tent City"

by Melanie Murphy
photos by Michael A. Melasi

In the spring of 1970, a rising wave of activism crashed upon the banks of the Red Cedar on Michigan State University's campus. Hundreds of students assembled to voice their opposition of the U. S. invasion of Cambodia and the Vietnam War, among other concerns, in an empty area of campus they dubbed "People's Park". That summer, MSU officials bulldozed the ideas behind "Tent City".

Who would think that after two decades of relative calmness the students of MSU would again take the initiative to break the silence and dramatically express their concerns on current affairs?

On April 12, 1990, the first shanty in almost 20 years was constructed by the Committee for Education on Latin American to protest events in El Salvador. The structure, which resembled a church, was constructed in honor of Archbishop Oscar Romero, who was assassinated in 1980.

The grassy pathway behind Wells Hall and the banks of the Red Cedar River were again declared "People's Park" on May 4. A New York Times article said "People's Park" was "dedicated to the memory of the students from Jackson and Kent State who died in the struggle for free speech on college campuses."

Other shanties were constructed to highlight social concerns such as homelessness, destruction of rain forests, and the Palestinian struggle. On the morning of June 12, MSU police arrested and jailed five students in the vicinity for "standing with intent to camp and raid the park."

Although the charges were dropped, the clash between the administration and the students was re-established, as were the shanties, on September 23. . The MSU Administration established guidelines pertaining to "People's Park", limiting the area, amount of permits, and time limits for the structures including ordinances concerning their enforcement.

Tammy Spengler, an MSU Free Speech Coalition member agreed with the professor.

"The administration shouldn't discourage students who are willing to educate themselves and each other by expressing educational, cultural, social and political concerns," Spengler said.

"There has been an increase of student involvement on current issues," Spengler said, a social work senior who was arrested in the June confrontation. "The students have realized that they can continue their goals and plans of expression which can't be legally denied—a renewed activism concern."

Mike Evans, a member of the Free Speech Coalition addressed the MSU Board Trustees about his free speech beliefs.

"Our coalition wants to argue that if burning an American flag. . . is protected speech, our simple political slogans painted onto boards set in "People's Park" has to also be completely protected symbolic speech," Evans said.

MSU's student body is also divided in its' opinion. Although many students agreed upon the administration's safety guidelines, as did the coalition members, they supported the concept of "People's Park".

"If they feel the need to express themselves in that way, there should be no law or rule against it," Trystan Lindquist, an English and history senior said. "Perhaps the administration should concentrate its efforts on more pressing issues like tuition increases or racism on campus."



An East Lansing woman and her daughter take a tour of Tent City in Shantytown. This was just one of the displays in People's Park near Wells Hall.

Although the Free Speech Coalition does not consider the shanties an aesthetic issue, some students believe otherwise.

"They take up space and clutter the University," Rob Schmitz, a business sophomore said. "I believe in free speech, but also believe the structures present a danger. Whether it be physical safety or conflicting opinions that are bound to arise over tough stands on touchy issues."

The park and the relevance of the shanties was an issue which not only rocked campus and local news but also gained attention from the New York Times.

The Times wrote of the original shanty construction and why it was revived. A New York Times article said "People's Park" was "dedicated to the memory of the students from Jackson and Kent State who died in the struggle for free speech on college campuses."

The importance of "People's Park" rests in the historical effort to awaken awareness of world issues on campus and to urge students to become more involved and educated in a perpetually changing society.





Above: Students piece together one of the walls of a shanty.
Left: MSU Free Speech Coalition members tie a Peoples Park sign to trees near Wells Hall during the retaking of the Peoples Park rally.

Project Recycle: recycling

by Carolyn Fischer
artwork by Matt Persons

Growing concern surrounding the environment prompted some Michigan State University students to form a recycling program in 1989, called Project Recycle. In fact, students and faculty have joined hands in efforts to purify the environment.

Debbie Waugh, a math and linguistics junior and chairperson of Project Recycle, said their most important project is the newspaper recycling program Project Recycle has initiated. According to Waugh, over 100 tons of newspaper have already been recycled.

The newspaper recycling program began in 1989 and the group's main goal for 1990 is to continue to promote the project. "We want to keep the program coordinated and growing," Waugh said.

John Lewis, Director of University Services, said Univeristy Services is working in conjunction with Project Recycle on the newspaper recycling program.

A university division truck picks up newspaper from residence halls on campus and delivers them to Applegate, a newspaper recycling company.



On April 22, an estimated 200 million people all over the planet celebrated the 20th anniversary of Earth Day as activists pleaded for the rise of a new "conservation generation" to care for the fragile environment. In Washington, Earth Day founder Gaylord Nelson urged more than 100,000 people massed at the foot of the Capitol to work to motivate politicians and corporate leaders to environmental action.
"I don't want to come back here 20 years from now and have to tell your sons and daughters that you didn't do your duty," Nelson, 74 said.

MSU

Lewis said the program defers seven to eight tons of newspaper a week from going to landfills. This is a great benefit to the community since the landfills have become too full.

"If you don't recycle, you're throwing it all away," Lewis said. "We're throwing usable things into landfills, things that we won't be able to get more of eventually, especially oil."

"Recycling right now is expensive," he said. "Even with volunteer support, the program does not support itself. However, the benefits of deferring waste from landfills outweigh the economic problems"

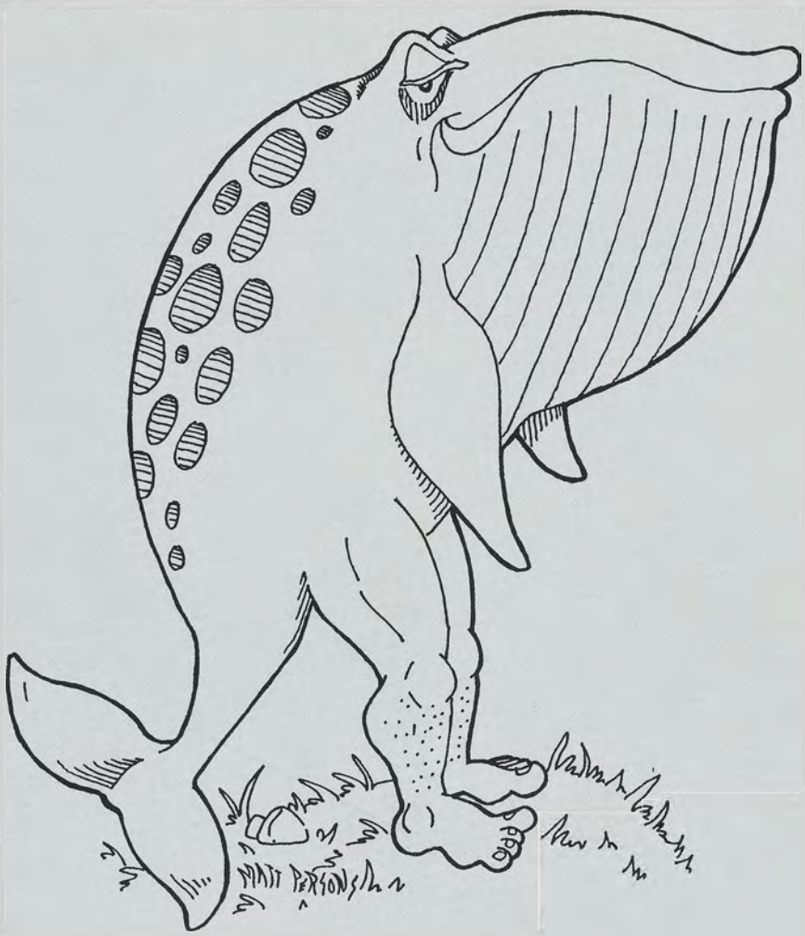
The recycled paper is sold to the University



General Store where it is available for purchase in the form of recycled bond paper, water mark paper, and envelopes. University departments who need paper can order this recycled paper from the store.

Aside from helping with the newspaper recycling program, MSU also sells unwanted materials that are still useful to a salvage yard. These items, such as old typewriters, furniture, and scientific machinery are then sold through the salvage yard to the public.

In addition, to the newspaper program, recycling has become an important issue on campus, as well as nation wide.



When whales walked the earth...

Did they wear pumps or sneakers?

by Kelly Ann Boden
artwork by Matt Persons

Wow! Prehistoric whales once had legs. Scientists believe they may have been used as sexual guides. Researchers from the University of Michigan and Duke University discovered 243 skeletons of 40-million-year-old fossil whales with functional legs, complete with kneecaps, ankles and toes. These legs evolved into the flippers whales now use to swim oceanic waters.

For years scientists believed whales had hind legs, now the proof was found in the windswept Zeuglodon Valley about 100 miles southwest of Cairo. The valley once was a part of the ancient Tethy Sea, which shrunk to today's Mediterranean Sea.

But researchers are not sure the function two-foot-long legs provided. They have theorized they were used as guides for underwater copulation or even locomotive power on land. However, some are skeptical the legs were used sexually. A more practical use for the legs, they beleive, was to pull the whale from the sea to land to give birth, sleep and mate.

Clayton Ray, curator and paleontologist at the Smithsonian Natural History Museum said the discovery fills in the missing link in the evolution of whales. Researchers believe the earliest whales evolved from large, furry carnivorous land beasts that ran around on four legs.

Ray said the early whales must have looked like giant sea monsters. They had front flippers, hind legs, large teeth and serpent like bodies 50 feet long. Ray said they were about the size of today's sperm whale.

Philip Gingerich of the University of Michigan is now seeking for other intermediate forms that could determine how the land animals evolved into sea animals. Gingerich said he is hoping to answer questions and close the circle on the life time of whales.

Thrifts : not so nifty

Neil Bush and the savings and loan scandal

by Ruqaiyah Rogers
artwork by Matt Persons

When Denver-based Silverado Savings and Loan Company collapsed more than two years ago, it joined a growing list of failed thrifts that now run into the hundreds. This cost taxpayers an estimated $1 billion.

In August of 1985, Neil Bush took a position as director with Silverado.

When Michael Wise, Silverado's chair and CEO, offered him the position, Bush hardly had any experience or knowledge about the thrift industry. According to Washington Post staff writer Sharon LaFraniere, Bush's only banking experience was a summer job filling out forms in the trust office of a Dallas bank.

Those who questioned Bush's appointment say Wise offered him the position because he was, at the time, Vice President George Bush's son.

In September of 1990, Neil Bush faced administrative charges claiming he violated banking regulations when performing Silverado's transactions with his business partners.

The Federal Deposit Insurance Corporation threatened to file suit against him and other Silverado directors to recover some of the estimate $1 million cost of liquidating the thrift.

Reports by federal bank examiners had documented the "risky lending practices that powered Silverado's explosive growth." The examiners found inflated appraisals, not enough cash down from borrowers, too much concentration in commercial real estate, and too little capital.

At the request of the bank examiners, the U.S. attorney's office, the FBI in Denver began looking at the thrift's records.

According to an FDIC summary, the exam was the first regulatory step in a "halting process that led to Silverado's seizure in December 1988 because of massive amounts of poorly underwritten loans with excessive credit risk."

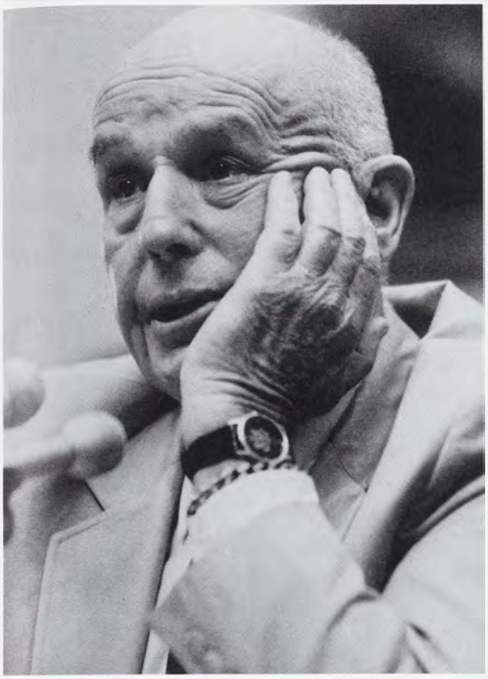
Silverado's failure, the biggest in Colorado history, sent "a shock wave through Denver's traumatized economy."

Bill Waters, a prominent Denver developer, defaulted on about $91 million in loans. Kenneth Good, a Denver real estate investor, defaulted on $31 million in loans.

The Office of Thrift Supervision banned five Silverado executives from the industry. In February it filed three charges against Bush, who had resigned from the board in August of 1990.



In a highly critical brief filed in support of its charges, OTS alleged Bush's misdeeds arose from the fact he "accepted a position for which he was



Federal Savings & Loan Insurance Corp. Chairman William Seidman has his work cut out for him. The savings and loans are in so much trouble that the FDIC has beeen refunding money to people who lost their savings in failed savings and loans.

unqualified."

OTS charged Bush should have abstained from voting on $106 million in Silverado loans or purchases involving Walters, while Walters was Bush's partner or creditor.

OTS also said Bush should have told Silverado officials Good had pledged to give $3 million to JNB Exploration Company, at a time when the developer persuaded Silverado to forgive $8 million in loans on the grounds he could not pay.

A third charge involved Bush's efforts to obtain a $900,000 line of credit for Good from Silverado. Bush contended he complied with regulations because he disclosed the partnership with Good to Silverado officials. He abstained when the board voted on the proposed line of credit, and never intended the line of credit be drawn upon.

Whatever Bush's reasons for engaging in the procedures he did, part of what caused the problem was "lax regulation," Treasury Undersecretary John Robson said. Bush now reportedly works for a new firm, Appex Energy Company.

All the other key Silverado players have gone. Wise was thrown out of the industry and now works for a hotel mannate in Kansas. Good moved to New York to consider the commodities business after his house was sold at a public auction. Walters lives in a $1.9 million residence in California.

JNB Exploration Company are now defunct.



HOMELESS COUNT

A legion of clipboard-toting counters sought out shelters, subways and steam grates in March in the broadest attempt ever to find out the extent of homelessness since it became a national disgrace in the 1980s.

Some of the homeless didn't mind the government intrusion. "It shows that they're starting to recognize us as humans and not the scum of the earth," said one young man. Another homeless man said, "What are they going to use the numbers for anyway? To tell us there ain't no homeless problem? I'm a living example that there is a problem. We need jobs, not surveys."

Great Britain's new Prime Minister

Major steps in as Thatcher is forced to resign



When British Prime Minister Margaret Thatcher was forced to abandon her office, she was succeeded by John Major. The youngest and fastest-rising British prime minister of the 20th century, Major epitomizes the virtues of self-reliance and initiative preached by his predecessor. However, most media coverage of Major was overflowing with the fact that he had had a poor childhood and never graduated from high school.

by Lou Ann Thom

As in Dickens' "A Tale of Two Cities," it was the best of times, it was the worst of times for Margaret Hilda Thatcher's 11-year run as Prime Minister of Great Britain.

Thatcher's tenure lasted from her May 3, 1979 Conservative Party victory until her November 22, 1990 resignation.

She was re-elected twice during that period, in 1983 and 1987, making her the only prime minister in 160 years to win three consecutive elections. Her remarkable achievements may some day rank her among the likes of Winston Churchill, as the greatest of this century's British Prime Ministers.

Before her marriage at age 26 to Denis Thatcher, a moderately wealthy businessman, she was Margaret Roberts. Although she was a college graduate from Grantham, England, she knew well the frugal deprivation of the Depression years.

She was born on October 13, 1925 in a flat over her parent's grocery store. According to a biography, Thatcher was raised with Victorian virtues that would guide her political life.

"My father's view was that life was a serious matter. His maxim was that you did not sit idle," Thatcher said. "It was your duty to better your lot through your own efforts, through competing." Thatcher was closer to her father than her mother, the biography said.

"I loved mother dearly, but after I was 15, we had nothing more to say to each other."

Thatcher's husband Denis has been credited with providing her with financial and emotional support, and with being the catalyst behind her break from Grantham and the past. He also provided the financial means for her to enter and pursue politics without distractions.

"Denis's money got me on my way," Thatcher admitted.

In 1968 she also quipped, "If we couldn't afford to have resident help in the home, I would give up my career tomorrow."

Denis Thatcher is said to be as hateful of Socialism as Margaret. She hated Socialism in all forms during her 11 years in power. Accordingly, she did more than any other British leader since 1945 to revive individual enterprise, changing the parameters of British politics.

Thatcher ended the free-lunch mentality and replaced it with a commitment to free and individual responsibility.

Some Thatcher era statistics show tax rates had been cut by an average of one quarter. Home ownership had grown from 52 to 66 percent of the population. Average earnings had tripled. Close to $60 billion worth of public assets had been sold to private shareholders.

Until the day of her resignation, Thatcher remained in total control of the House of Commons at 10 Downing Street. Her vision, she said, was "of a free, classless, open Britain."

During Thatcher's first two terms, she broke the power of trade unions by enacting restrictive legislation. She took control of the money supply, deregulated industry, built a free-market economy, and encouraged foreign investment.

"Step by step we are rolling back the frontiers of Socialism and returning power to the people," she said nearing the end of her second term.

Eleven percent inflation was the price paid for the prosperity, productivity, and competition which returned to Britain during her reign. Her departure as prime minister left Britain with an unemployment rate of six percent, up 55 percent from 1979 when she took office.

Regardless, some of the priorities of "Thatcherism" bit deeply into British life. Her legacy left Britain with a revival of belief in market economies, and the role of wealth creation as the root of a free and prosperous society. One of Thatcher's most enduring creations will be the new-model Labor Party, fashioned after Tory strengths. Opinion polls before Thatcher resigned gave Labor an 11-point edge over Thatcher's Conservative Party.

Also before her resignation, a scheme to reform local government by imposing a "poll tax" backfired, triggering mass campaigns of defiance and a huge surge of support for the Labor Party. The crime level was rising rapidly. There was disenchantment over the disintegrating national health service and a failing education system.

In one of her last acts as prime minister, Thatcher showed Britain to be Washington's staunchest ally, with the second largest force deployed against Iraq's Saddam Hussein in the Gulf War.

As she supported war efforts, she also remained firmly entrenched against the idea of European integration. Her rhetoric against the economic and political union of Europe was her typical approach to politics. She broke most of the rules of consensual politics by being uncompromising and willful. One of her least considered political virtues was her indifference to being liked.

"I'm not hard," Thatcher said, six years before her first term as prime minister. "I'm frightfully soft. But I will not be hounded. I will not be driven anywhere against my will."

In a 1987 interview, Thatcher unknowingly projected her eventual resignation.

"I think male prime ministers will one day come back into fashion."

WAR

PERSIAN GULF

DESERT SHIELD TO DESERT STORM

The line had been drawn in the sand, and crossed.
The battle plans were laid out, and America again went to war.

The Middle-East experts predicted heavy casualities,
heavy losses, high costs.
Impossible tensions between the Arab community and
the United Nation forces.
Possible retaliation from Israel.

But constant bombardment by 2000 lb. missles
guided by lasers and equipped with cameras,
a massive logistical movement and a sweeping 100 hour ground assault
ended what some considered to be
the beginning of the end of the world.

Now we invite you to look back, on student opinions, fears, hopes and prayers
of the 1990-1991 school year.

The year we fought a war.

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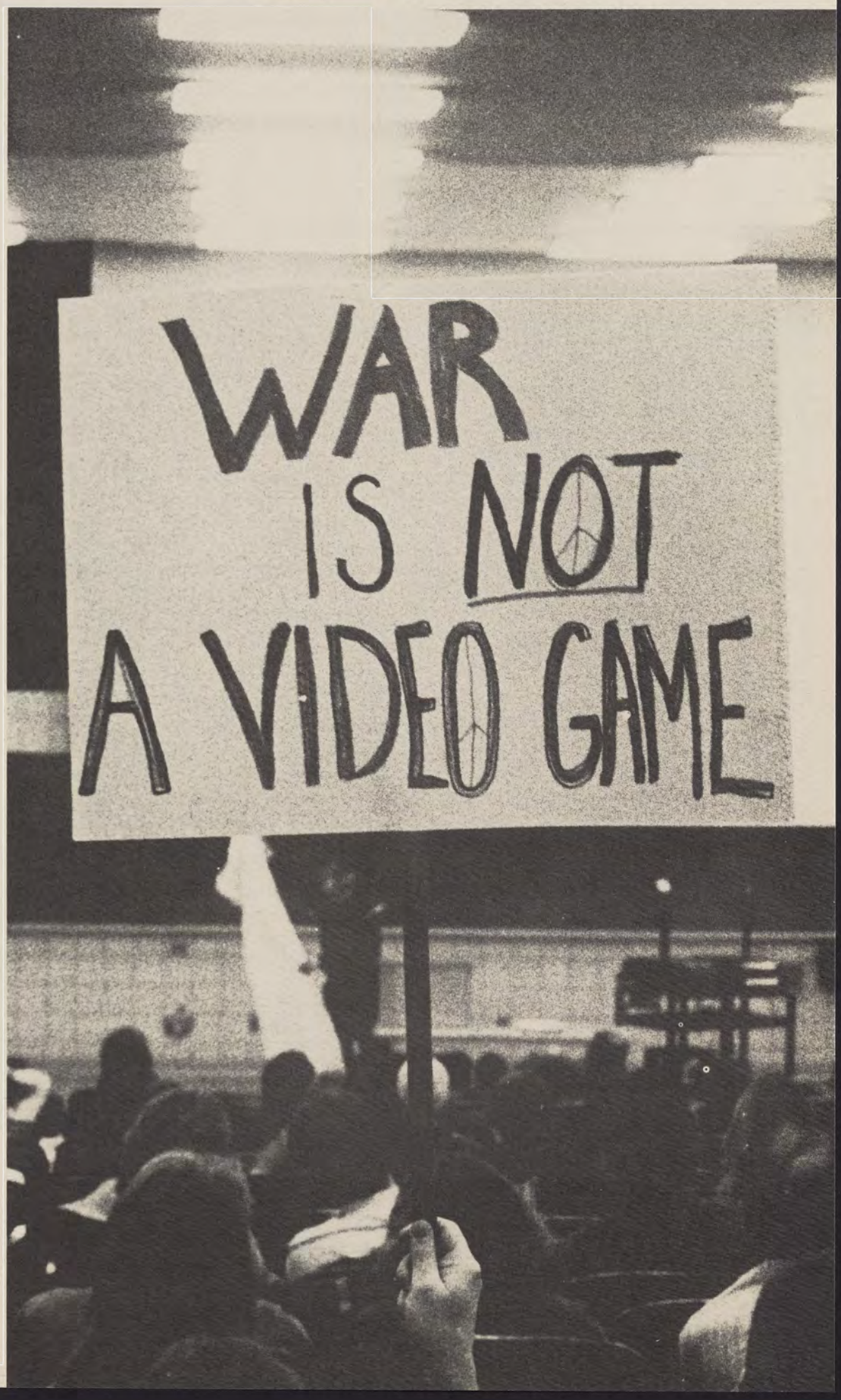
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cover photo by Monika Jones



War in the Persian Gulf

Desert Shield to Desert Storm, day by day

by Melissa Wiles

January 14

The United States and Iraq finally met this week to discuss the Gulf crisis. Both countries had not met since the beginning of the Gulf crisis August 2. Before they met, President Bush proposed a meeting before January 3, but Hussein would only agree to meet on January 12, just three days before the deadline to leave Kuwait.

The meeting in Geneva was not very successful with both the United States and Iraq refusing to budge from their proposals. U.S. Secretary of State James Baker insisted that Iraq withdraw from Kuwait or war would start. In opposition, Iraqi Foreign Minister Tariq Aziz insisted that Iraq would not leave Kuwait because it was rightfully theirs.

A meeting was proposed by Germany and seconded by France in an effort to find a peaceful solution to the Gulf crisis. Despite diplomatic actions to find a peaceful solution, both Iraq and the anti-Saddam coalition built up their forces. Baghdad began drafting all 17-year-old males, and built up the Iraqi force to 530,000 soldiers. Gas masks and evacuation maps were distributed by the Saudi government. NATO dispatched jet fighters from Germany, Italy, and Belgium to Turkey.

January 28

Despite the massive buildup against Saddam and efforts for a peaceful solution, he did not withdraw from Kuwait — war was inevitable. Thursday, January 15 was the deadline for Iraq to leave Kuwait. Iraq did not withdraw, and on January 17 at 12:50 a.m. Iraqi time, the first fighter jets were launched from the Dhahran air base in Saudi Arabia. Tomahawk cruise missiles were launched from the Persian Gulf and caused the first destruction of the war in Iraq.

During the first 14 hours of the war, Iraq's air defense units, weapon industries, communications, fuel supplies and political command were the targets. The anti-Saddam coalition was successful with direct hits on Hussein's Presidential Palace, the Ministry of Defense and the headquarters of the Ba'ath Party.

The force's fighting against Iraq were powerful and successful, but the war took a different turn when on Friday, January 18, Iraq fired eight Scud missiles at Tel Aviv and Haifa, wounding 12 Israelis. During the first 48 hours of air warfare, the anti-Saddam coalition had lost seven planes, including the pilots. According to an article by Brian Duffy in U.S. News and World Report on January 28, "The Pentagon identified Navy Lt. Commander Michael Speicher, 33, as the first U.S. casualty of the air war.

While war waged on in Iraq, other problems faced Americans at home. Fear of Saddam's greatest weapon, terrorism, took hold of the nation. Europe and Asia were especially concerned that Hussein would attack the vulnerable parts of his enemies' territory.

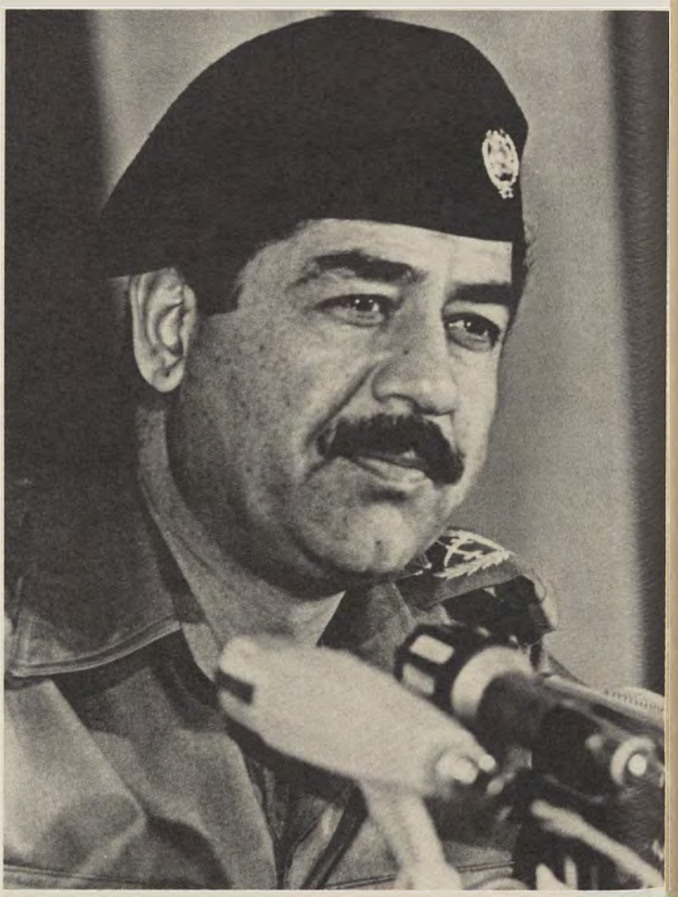
More than 100 terrorist attacks had been logged by the U.S. State Department between the start of the war on January 16 to February 18. Even though the rate of terrorist attacks was more than triple the average rate, only a few were directly linked to Islam or Middle East groups. Two terrorist attacks directly linked to Iraq were the bombing in the Philippines that killed an Iraqi man and the bombing effort in Jakarta of the American ambassador's residence.

Operation Desert Storm received strong American support, but the peace movement was also active. This movement was strong and consisted of a larger variety of Americans than the early Vietnam protests did. Vietnam veterans, their families and church groups all took part.

The Gulf war also took its toll on journalists. Those covering the war were faced with more censorship than in past wars as the Pentagon took measures to control where reporters went, who they talked to, and what they reported. The first measure taken was a required fitness test. The reason for the test for physical endurance was to prove that the journalists would not slow down the enlisted troops. Most of the journalists passed and felt that the testing was legitimate because of the unusual conditions in Saudi Arabia. This was the first time that reporters were subjected to this type of scrutiny.

Another measure the Pentagon took controlled the actual activities of journalists. The Pentagon limited combat coverage to two 18-member pools of print and broadcast reporters with the Army and the Marines. Pool members were required to have military escorts at all times and their reports were submitted to military censors. According to an article by William A. Henry III in the January 14 issue of Time magazine, the censorship included categories of material ranging from "information of effectiveness of enemy camouflage, cover, deception, targeting, direct and indirect fire, intelligence collection or security measures" to "sensitive matters."

In response to the great success against Iraq during the first days of battle, U.S. stock prices rose and oil prices dropped. Stock market officials were ready to cut off trading if panic from the war occurred, but this measure proved unnecessary. On Friday, January 25, the Dow rose another 23 points.



Saddam Hussein, president and iron-fisted ruler of Iraq, invaded Kuwait in August and most of the world became his enemy. The 53-year-old strongman closely identifies himself with war. His army, which numbers one million soldiers, battled with Iran for many years. And now, he is faced with more battles.





Above: The U.S. Army's heaviest ground-fire power reached Saudi soil in August for deployment behind Arab forces manning the front line in the standoff with Iraq. Dozens of M1-1P tanks and M2 Bradley armored infantry fighting vehicles, and scores more heavy support vehicles, rolled off two transport ships at a port in northeastern Saudi Arabia and made their way north into the desert.

Left: Hours after the invasion, Arabs throughout the world took to the streets in anti-Iraq demonstrations. Arabs marched in London in protest.



At a rally held in Washington D.C. a woman shows her anti-war opinions. The rally was open to those both supporting and protesting the United State's involvement in the Persian Gulf.





Above: The United States reacted immediately to the invasion, building up a U.S. force of over 500,000 troops in neighboring Saudi Arabia. U.S. troops relax atop Bradley fighting vehicles as their Army convoy pauses in its journey north toward the border.

Left: At a rally in Washington D.C. this man expressed his message of peace.

Desert Shield to Desert Storm, day by day

February 4

An environmental attack by Iraq was started. At first oil wells and storage tanks were set on fire at Al-Wafra field in Kuwait and at the Shuaiba industrial complex, but fires would not be the only damage caused by Hussein. There was a 10- mile band of crude oil in the coastal waters off Saudi Arabia near the Kuwait border. According to a Time, February 4, article by Richard Lacayo, "Iraq is believed to have opened the spigots of Kuwait's main supertanker loading pier, the Sea Island terminal, 16 kilometers off-shore from the country's major petroleum refinery and loading complex at Mina Al-Ahmadi." Millions of gallons of crude oil poured through pipes into the coastal waters and from three other tankers docked at shore.

It is believed that this attack by Iraq was not just an act of environmental terrorism, but also a military attack. The tar balls formed by the oil spill were capable of blocking the desalinization plants along the Saudi coast. These plants provide fresh water to the neighboring countries and the troops stationed there.

Hussein stepped beyond the ethical code of war once again when he televised 13 Prisoners of War: eight Americans, two Italians, one Kuwaiti, and two British. The POW's had been beaten and coerced into saying what they did. According to a Time, February 4, article by Jill Smolowe, Marine Chief Warrant Officer Guy Hunter Jr.,said, "I think this war is crazy and should never have happened." Navy Lt. Jeffrey Zaun, 28, said, "I think our leaders and our people have wrongly attacked the peaceful people of Iraq." The faces of both men were beaten and swollen. Relatives and friends of the POW's noticed unusual mannerisms and voices.

The International Committee of the Red Cross was denied access to the POW's by Baghdad. This only generated more fear about the treatment of the POW's. With this televised display of POW's, Hussein violated the provisions for POW treatment according to the third Geneva Convention.

The past actions of some countries haunted them during their involvement in the Gulf War. One country that has received a lot of bad publicity is West Germany. In 1981, the German company, Boswau-Knauer AG, was hired by Hussein to build his current underground bunker system. West Germany has also been a major supplier of Iraq's war machines, such as nuclear, biological-warfare, and chemical-warfare technology.

Desert Shield to Desert Storm, day by day

Unfortunately, not all the business transactions have been legal. One German business is being prosecuted for providing Iraq with the materials used to build two chemical weapons plants. In response to the bad publicity, the Bohn government announced that a program will be started to tighten export regulations.

Germany is not the only country that has helped build up Iraq's military. Between 1982 and 1989, western countries like France, Italy, Britain, and the U.S. gave Iraq 13.4 billion dollars in military equipment. According to a Newsweek, February 4, article by Joshua Hammer, the United States has provided Iraq with biological warfare and chemical warfare technology; France has provided nuclear technology, air-to-air missiles, anti-ship missiles, anti-tank missiles, anti-aircraft missiles, fighter planes and armored vehicles and the Soviet Union has provided missiles, missile craft, ground-attack aircraft, fighter planes, armored personnel cars and main battle tanks.

February 11

The original plan that the air war would only last nine days proved unsuccessful as the air war entered its third week. Despite the longer air war, the Pentagon estimated that the air-war missions had a success rate of about 80 percent. According to an article by Gen. Michael Dugan in the February 11 issue of U.S. News and World Report, the air strikes had been successful in attacking strategic targets including "radio and telephone centers, electric power systems, ammunition factories, military goods, and petroleum distribution centers, command and control facilities and the enemy's leadership infrastructure.

Despite the fact that the Iraqi Air Force is the most expensive and sixth largest air force in the world, it could not stand up to the anti-Saddam coalition. As the third wheel of the war raged on, about 60 percent of Iraq's air force had been destroyed, and 60 Iraqi fighters sought refuge in Iran. Allied forces continued to attack as Iraq moved planes out of airfields and into the safety of villages.

During those first three weeks, bridges were successfully destroyed all along the Tigris and Euphrates Rivers. This helped prevent easy movement between Iraq and Kuwait. The main U.S. strategy was to attack and eliminate the Republican Guard. Six hundred of the 3,000 sorties flown every day had been used to attack the Republican Guard.

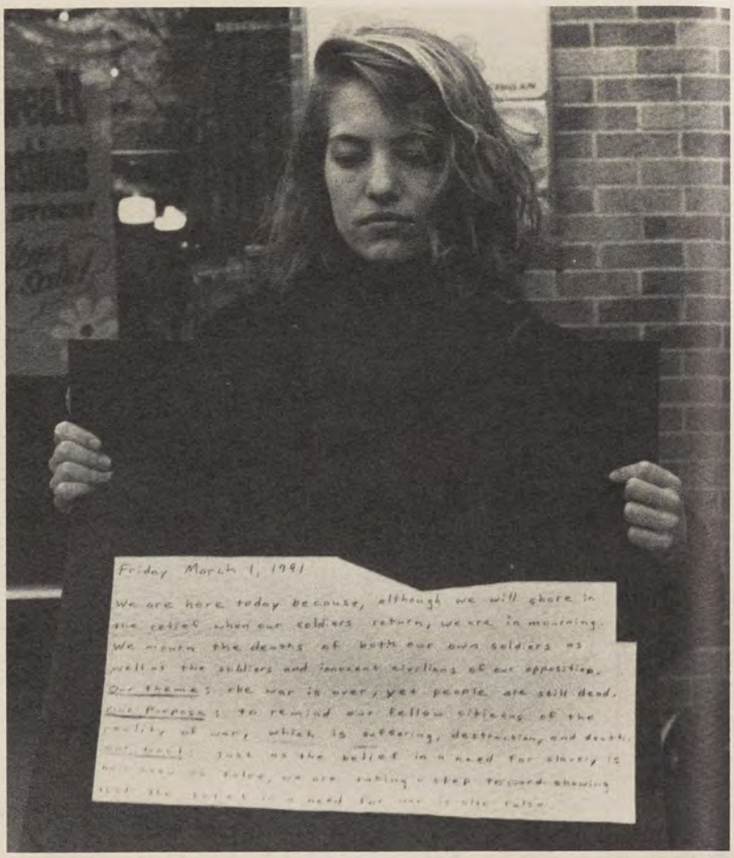
One of the first skirmishes between the allied forces and Iraq was the battle that took place at Khafji, a deserted town along the Saudi coast. This was the first ground combat in the war. According to an article in the February 11 issue of Newsweek, "The attackers moved into the evacuated town with two or three coordinated armor columns Tuesday night. Saudi and Qatari troops, backed by U.S. Marine artillery, Harrier jets and Cobra helicopter gunships, counter-attacked the next day to begin a house-to-house battle that lasted until Friday." It took more than 36 hours of battle for allied forces to push Iraqi troops out of Khafji, but the allied forces were successful in destroying 28 armored personnel carriers and 33 Iraqi tanks.

February 25

U.S. forces bombed a Baghdad bunker believed to have been a command post, but was instead full of Iraqi citizens. Most of the victims were women and children. About 300 bodies had been recovered.

Soon after the bombing, a message was released from Baghdad expressing Iraqi interest in withdrawal and willingness to discuss the conditions of the U.N. Security Council Resolution 660. Iraq was willing to withdraw from Kuwait, but only if their desired conditions were met. According to an article in the February 25 issue of Newsweek, Iraqi conditions included "Israeli withdrawal from occupied Arab territories, the removal of all Western forces from the gulf, and the creation of a new government to replace Kuwait's royal family."

Baghdad also wanted the trade embargo abolished and wanted reparations for the damage done to Iraq. The allied forces were not willing to meet these conditions, and so the war continued.



An Out Now! member displays a sign expressing the group's sympathies for the war's casualties. Out Now! was one of the only groups that voiced their opinions as early as August.

Before the ground war started, it was announced that 800 Iraqi armored personnel carriers, 1,100 pieces of artillery, 1,300 tanks, and 650 to 700 planes had been destroyed. It was also reported that the anti-Saddam coalition had about 1,325 Iraqi POW's.

March 11

Before the start of the ground war, Hussein was given 24 hours to think and then seven days to withdraw from Kuwait. Instead, he chose to set about 500 Kuwait oil wells on fire and execute Kuwait City civilians.

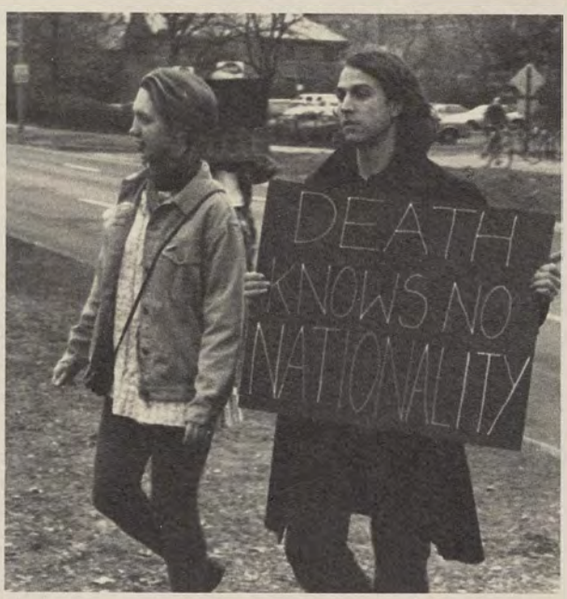
The coalition responded with the start of the ground war on Sunday. The ground war would only last 100 hours, but it proved to be the largest ground attack since World War II. According to an article in the March 11 issue of U.S. News and World Report, "The U.S. Army's 24th Infantry Division formed the spearhead of the attack." The Iraqi forces were quickly destroyed in the ground war. British and American troops waged a fierce battle against the Republican Guard located along the Iraq-Kuwait border. In a March 4, Newsweek article, Gen. Norman Schwarzkopf said, "More than 5,500 prisoners had been taken in the early fighting. Hundreds of Iraqi troops reportedly raised white flags before the allies even reached their positions.

The end of the war came after 100 hours of ground attack when President Bush declared victory. Hussein continually tried to insist that Iraq was victorious. The truth was Iraq's army was too defeated to continue fighting. According to a March 11 article in Newsweek, the coalition now only had to wait for "the Iraqi dictator to personally and publicly accept all 12 of the United Nations resolutions passed against him, admitting that he had been wrong to invade Kuwait and acknowledging that he and his army were beaten."

After the war's end the coalition had to keep the peace and this included keeping some Western forces in the area for several months. The U.N. arms embargo, and the war crimes that occurred were other issues that had to be discussed and decided.







Above: Demonstrators march on Washington D.C.

Far left: Saddam Hussein, a man with a strange duality: tough, yet fearful; inspiring fear in his own people, yet also basking in a kind of populist veneration from many of the region's Arabs.

Left: While many others celebrated the war's end and the homecoming of the troops, Chris Parker could not forget about the thousands of Arabians killed as a result.



An MSU students gazes into the light of the candle she holds as a part of a demonstration in support of the troops serving in the Persian Gulf.

A constant vigil

awaiting the return of the Desert Storm soldiers

by Suzi Straffon

When the Persian Gulf War erupted in January, patriotism was revived on the MSU campus. Many MSU students were active in supporting the soldiers in the Gulf by participating in war support groups. Some groups sponsored rallies and other demonstration while others conveyed information about the Middle East crisis to the MSU population. One such group was the Arab Student Organization. ASO member Tom Rifai said the group didn't take sides during the war, but acted as a key source of information for students.

"We were an essential network for Arab-Americans and informing the MSU campus in general," said Rifai. "We quenched some of the thirst for knowledge about the war and tried to present the Arab history. We didn't take sides," he said.

The ASO was created in the spring of 1990 to provide education and awareness about the Arab-Americans and their history. During the Gulf War, the group acted as a vehicle to convey information about the Middle East crisis by dormitory presentations and other information-distribution activities.

Another group associated with the war was the United Students Association (USA). The group was formed on the first night of the war as a response to the protectors on campus and negative reactions from students. Rachel Strelecky, the USA Chairperson for Activities, Organization, and Public Outreach, said the group was in full support of the U.N. policy concerning Kuwait.

"We were a pro-policy group working towards peace in the Middle East and educating the MSU campus," she said. "We fully supported the U.N. resolution to liberate Kuwait. We felt there was another voice that needed to be expressed."

USA researched the problems in the Middle East and delivered the information to the public. The group took part in a "speakout" at Lansing Community College to show their support for the war. Vietnam veterans were also involved. Strelecky insisted that the purpose of the various support and protest groups was not to cause controversy, but to discover the right choices concerning war.

"The forming of these groups was trying to figure out what the rational choice was," she said.

Another major support group on campus was Support Our Soldiers (SOS). President Julie Kaminski founded the group after attending a vigil at Beaumont Tower. Kaminski said she did not have relatives in the Gulf, but knew others who did.

"I had people that I was close to who had people over there," she explained. "I was sharing their suffering and wanted to do something for them."

SOS has approximately 40 members and held vigils every Sunday night at Beaumont Tower. Speakers such as Moses Turner and President John DiBiaggio attended these vigils to show their support. The group has also sent care packages to units in the Gulf. SOS is continuing their support of the soldiers because as Kaminski stated, there are still soldiers in the Middle East.

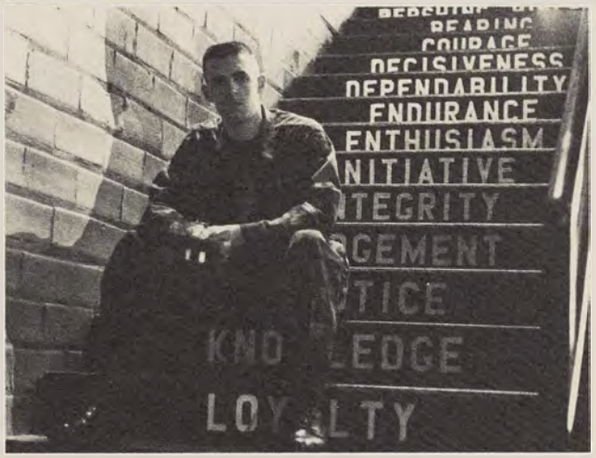
"People don't realize that there are still men and women over there and they will be over there for two years or more. We want to thank and commemorate these soldiers and make people aware that there are still Americans over there."

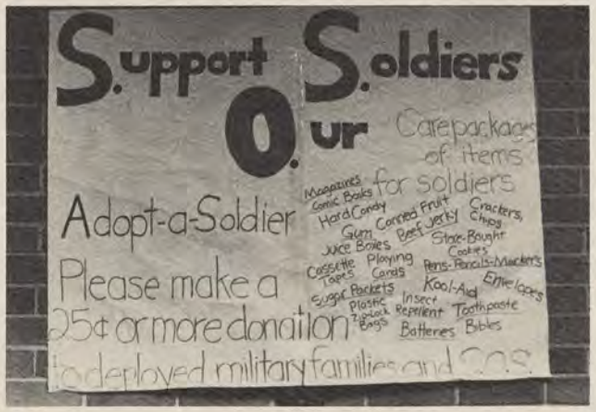
One campus group showed their support not through demonstrations or rallies, but through prayer. Operation Desert Prayer was a collegiate group of the East Lansing Trinity Church who prayed for the soldiers and their families. People wishing for prayers for their loved ones dropped off index cards with information about their soldiers to the prayer group. Each member was then assigned a soldier to pray for. Co-organizer Laura Raimondi said the groups concern for MSU students, with loved ones in the Gulf, promoted their activities.

"We were concerned for the people on campus and wanted to do something to help them. That was the best we could do," Raimondi said. She also said the group has kept in touch with the soldiers they prayed for.

"We've kept in contact. Friendships have developed," she said.

The Persian Gulf War was difficult for everyone, but it did give students a chance to voice their opinions and be heard. In a large and diverse university such as Michigan State, this is important.







Top: A member of MSU's ROTC program sits on the steps in front of the Military Sciences building on campus. Members of the ROTC program and employees of the Military Recruitment center received the brunt of some of the anti-war protestors criticisms as the conflict in the gulf progressed.

MSU students organized several relief efforts for the troops stationed in Saudi Arabia, including the S.O.S. program as well as distributing yellow ribbons for students to tie to their dorm room doors.

MSU ROTC members practice drills on campus.

Protestors demand: "Out Now"





Demonstrations for and against the gulf war took place all over campus. The most visible of the demonstrators were those in opposition to the war, with some conflict between war supporters and protestors erupting.

by Anne Brandenburg

Out Now, an MSU organization opposed to U. S. intervention in the Middle East, had major goals before, during and after the Gulf War.

The group, relatively small in the beginning, began protesting at the Federal Building in Lansing early in August 1990 when President Bush first deployed U. S. Troops into the Persian Gulf. Membership exploded once the war began.

"All we want is for our soldiers to come home," Heather Foren, active member of Out Now said. ""And even though the war is over, many of the troops are still there."

Out Now wanted an immediate withdrawal of troops from Kuwait and a discussion of a peaceful solution through the United Nations and Arab League. The organization supported the troops but opposed military action.

At the beginning of MSU's 1990-91 school year, Out Now sponsored teach-ins, debates, protests and an information table in the MSU Union to help educate students.

A November teach-in filled a Berkey Hall room with about 200 students and many more listened from the hall to learn about the possibility of war.

Out Now! was opposed to a war for oil and Bush's commitment of troops without a public debate.

"We were all concerned for what was about to happen, " Foren said. "The speakers were very interesting and I learned much more about the situation."

Just before the war, many protests and marches erupted on campus. Students chanted "U. S. Troops out now!" and "Peace now!." Students marched through residence halls shouting anti-war slogans to get their message across.

Upon learning about the U.S. attack on Iraq, more protests filled the campus. About 150 peace-supporters gathered around Sparty and blocked the intersection for three hours.

"All we are saying is give peace a chance," Out Now members sang.

There were protests almost everyday as soon as the Gulf War began. About 800 people, mostly members of Out Now, rallied in People's Park and then marched to Air Force ROTC offices in Bessey Hall on the second day of the war.

A peaceful sit-in followed in the lobby of Bessey until 10 p.m., when police warned Out Now to exit the building. Most of the protesters left to go to the Peace Education Center.

"All we were doing was working hard for what we believe in," Joe Flaherty, Out Now member said. "We want the government to know that we did not back their decisions. We supported the troops, but not Bush."

Out Now members made trips to Washington, D. C. the first two weekends after the invasion.

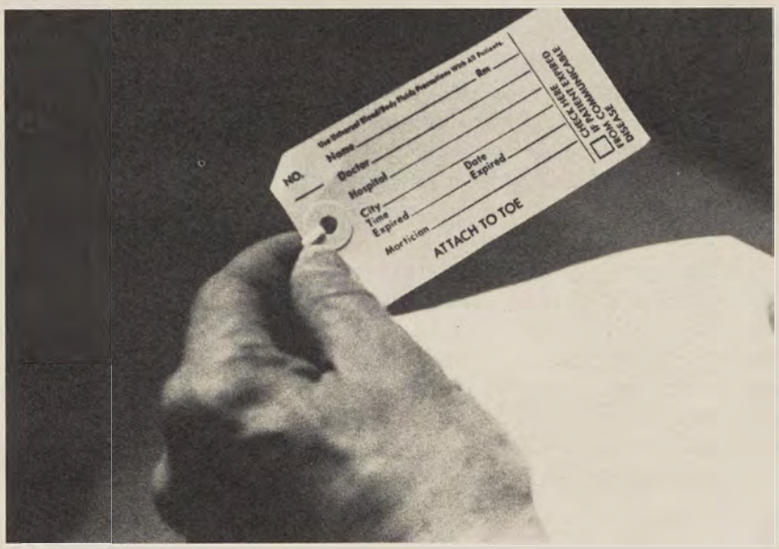
"Traveling to D. C. meant a lot to us," Flaherty said. "And it was a very effective way for peace-supporters all over the nation to get together and voice our opinion."

Speakers for the teach-ins included Joanne Severinec, history junior and President of Out Now; Zolton Ferency, MSU Professor of Criminal Justice; Ezra Hyland, AS ONE advisor; and Beth Roth, Ann Arbor draft counselor.

The end of the war did not stop Out Now. Rick Kohn, spokesperson for the group, is not sure if or when Out Now will stop meeting.

Members say the war is over but the issue is not.

Out Now continues to meet once a week to discuss the effects of the Gulf War and other political events.



This protestor brought only a toe tag to the demonstration to put across the message he wanted to relay.



Protestors of the gulf war staged a "die-in", which involved not only this display of a coffin, but also demonstrators acting as medical personnel failing to find the heartbeats or pulses of play-acted soldiers.

East Lansing residents up in arms as city "bans" war support

by Colleen Phelan

East Lansing officials saprked patriotic backlash in mid-February with a policy banning the display of Persian Gulf wwar-related items on city property.

Waving flags and wearing yellow ribbons, about 10 Lansing residents protested the policy at a February 19 Council meeting

"A city government shouldn't be keeping people from showing support and spirit at work," said Scott Centofanti, a Lansing resident who recently served four years in the U.S. Navy. "Things like this happened during Vietnam, and I don't want it happening again."

City Manager Tom Dority said the policy, announced to city employees in a memo, was meant to keep employees' personal stances from appearing to represent the local government's position on the war.

"We were concerned with what might happen if a variety of people decided to decorate city Hall, " Dority said noting yellow ribbons and flags — and a few peace signs — were appearing around the building and on police cars. "We weren't directing this at personal displays on desks and so forth, but at displays that suggested the city had taken a position."

Mayor Liz Schweitzer said the council did not believe the policy was a First Amendment violation since it only applied to private expressions that could be misconstrued as having city endorsement.

When the council held firm on the policy, Centofanti organized a group to tie yellow ribbons around City Hall for several weeks.

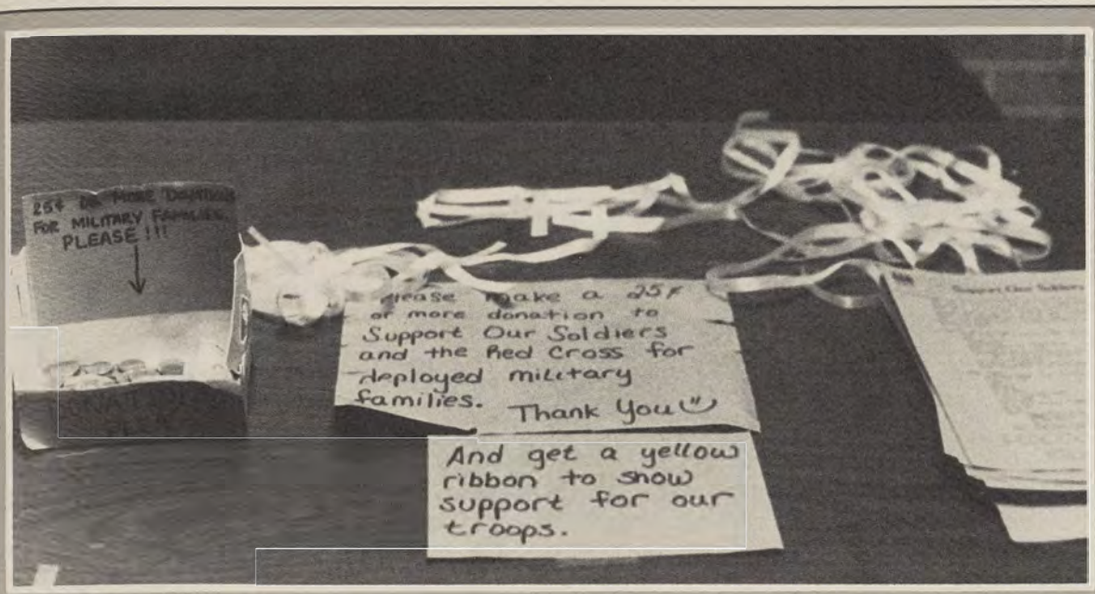
"They didn't change the policy," Centofanti said. "But maybe we opened up some minds to concern,"

Police Lt. Stephen Chubb said several officers were unhappy with the restrictions but followed the city's policy.

"As long as that's (the council's) consensus, we are obliged as city employees to enforce it," he said. Acting Police Chief Richard Murray issued a notice reaffirming the policy to his staff a week after it was announced.

Dority said some employees interpreted the policy as anti-war or against U. S. troops while the council





was trying to keep the city's position neutral.

"People were angry and hurt that somehow we were saying they couldn't state their private beliefs or support loved ones and family members," Dority said.

As a gesture to city employees with loved ones involved in the war, the city sponsored a Liberty Tree planting in conjunction with Arbor Day in April.

"So our employees know that we understnd their concern with the war, we are dedicating the planting to their family members who served," Dority said.

While he still supported the policy and would issue it again, Dority said he would discuss the policy with employees before sending a memo again.

Operation Desert Storm leaves Arab-American students out in the cold at MSU

by Gwen McRae

The Gulf Crisis may be over but Arab-Americans are still taking heat simply because of who they are.

Some Michigan State University students of Arab origin decided a support group was needed on campus and the formation of an Arab-American group began to take shape.

The American-Arab Anti-Discrimination Committee was formally registered April 12, 1991. Its mission was to be a support system for Arabs and Arab-Americans to MSU while bringing positive changes to the MSU community.

"We are here to be a support system and to encourage Arab-Americans to become more involved in their heritage and Arab American issues," Sherri Muzher, a journalism major, founder and presdient of the American-Arab Anti-Discrimination Committee said.

Muzher said discrimination incidents on campus brought outrage to the Arab community. In January of 1991, the Department of Public Safety submitted the names of Arab students to the FBI. "Fights broke out and Arab Americans were urged to keep a low profile in order to prevent possible harassment," Muzher said.

The committee intends to use the organization to fight harassment and educate people on campus.

Helena Habte-Gabr, foreign language sophomore and vice-president of the ADC said Americans have a difficult time distinguishing between Arabs and non-Arabs and make comments based on stereotypical misinformation.

"At our dinner table in the residence hall during the time of war we would hear people saying "Nuke the Arabs, Nuke the Arabs'." Habte-Gabr said.

Muzher believes Arab stereotypes are the focal point of discrimination. "Often times when you look on TV you never see a positive role model who is an Arab. You always see them as terrorists or sex maniacs and people who have no regard toward human life," Muzher said.

Many innocent people were affected by the war, especially the Arab-Americans in the Dearborn area. "Businesses were destroyed and there were cases of arson as well as prank phone calls," Habte-Gabr said.

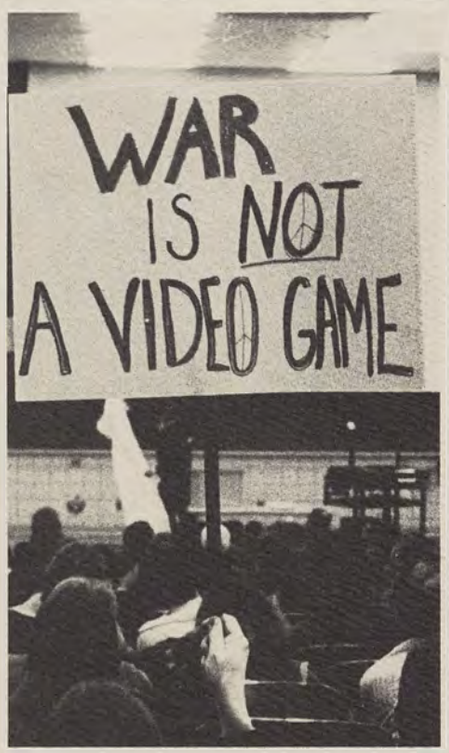
Muzher said he believes the media bares responsibility for glorifying the negative stereotypes. "The media portrayed the war like a Nintendo game. The Iraqis were dehumanized to the point that even the loss of 300,00 lives was considered to be minimal casualties," Muzher said.

The issue of war crimes was stressed throughout the war, yet the United States may have been just as guilty. "According to the Geneva Convention, prisoners of war should not be humiliated or put on display which is exactly the way they were displayed on American television," Habte-Gabr said.

Some months have passed and the pain is beginning to heal but Arab-Americans say they will never forget the tragedies.

On May 22nd, the ADC held a memorial service in honor of the 300,000 or more Arabs who died in the Persian Gulf War as well as the U.S. troops, Israelis, and members of the Allied Forces. They will be bringing in speakers including a speaker from The Victims of War who were in Iraq following the Gulf War and brought back "pieces of the actual ground embedded with blood," as well as pictures of the ruins of Baghdad.

Muzher has strong aspirations for The ADC and hopes to be able to work with other campus organizations so there will be equality for all ethnic groups, as well as a better appreciation of diversity.



Concern about the Persian Gulf War peaked in East Lansing and at MSU as Bush's January dead-line came and went.
Rallies both for and against involvement in the gulf stormed on day after day, with new groups emerging as well as new slogans, such as "No blood for oil."
This protestor is seemingly out of place as she makes her plea for peace during a "teach-in" at Wells Hall — one of several activities sparked by the crisis.


MY DAUGHTER AND
NDCHILDREN ARE BEING
BOMBED!! WHY?

Monday, January 14, 1991

JUST SAY NO
SAY, HELL NO, I WON'T GO.
SAY WHATEVER YOU HAVE TO

TO KEEP YOURSELVES
from fighting a war
that UNJUSTLY USES YOUR LIVES
for AMMUNITION.

DO NOT LISTEN

to a system
of family, church or government
that holds others responsible
for a world where
YOUNG PEOPLE ARE DYING DAILY
in body, mind, heart, and spirit;

where they are
neglected
abandoned
polluted
used
and abused
in homes
and cities
and wars
that serve the egos, economic wishes
and rapacity
of others;

where aggression runs rampant
and remains unquestioned and uncontested
by half the world,
especially those in control
in this country.

HAVE NO PART OF ANY OF IT.
FIND WAYS TO KEEP YOURSELVES SAFE.

FIND CONSCIENTIOUS WAYS
TO STAND TOGETHER
AND SAY NO.

YOU ARE NOT ALONE.

Many, many adults care about you.
Take care of yourselves until
we can get out very, very slow,
self-serving (often hopeless) selves
into action
to do what we should have done
all along:

provide a world

where BEAUTIFUL, WONDERFUL,
PRECIOUS BEINGS
LIKE ALL OF YOU
ARE SAFE, HONORED, AND
ALLOWED TO GROW IN YOUR
OWN WAYS,
LOVE, AND BE FREE.

Sincerely yours,
(a Mom, on the move)



A Moment of Silence for all those fallen in the Persian Gulf

Andy Alaniz
Frank C. Allen
Tony Applegate
Steven Atherton
Stanley Bartusiak
Cindy Beaudoin
Lee A. Belas
Stephen Bentzlin
John A. Boliver
Joseph P. Bongiorni
John T. Boxler
Douglas Bradt
Roger Brilinski, Jr.
Tommy Butler
William T. Butts
Jason C. Carr
Clarence Cash
Beverly S. Clark
Melford Collins
Ismael Cotto
Alan B. Carver
David Crumby, Jr.
Michael Daniels
Marty R. Davis
Luis Delgado
Young Dillion
David Douthit
Paul Eichenlaub
Mario Fajardo
Steven Farnen
Eliseo Felix
Douglas Fielder
Michael L. Fitz
Michael Garrett
Kenneth Gentry
Troy Gregory
J. Hawthorne
Duane Hollen, Jr.
Aaron Howard
John W. Hutto
Thomas Jenkins
Glen D. Jones
Phillip Jones
Jonathan Kamm
Frank Keough
Anthony Kidd
Jerry L. King
David Kramer
Edwin B. Kutz
Brian L. Lane
Michael Linderman, Jr.
James H. Lumpkins
Anthony Madison

Steven Mason
Christine Mayes
James McCoy
Jeffery Middleton
James Miller, Jr.
Michael W. Mills
Adrienne Mitchell
Phillip Mobley
Garett Mongrella
C. Montalvo
J. Murray, Jr.
Cheryl O'Brien
Patrick Olson
P. Ortiz
Aaron A. Pack
William Palmer
Kenneth Perry
Terry Plunk
Christian Porter
Dodge R. Powell
Ronald Randazzo
R. Rennison
Scott A. Schroeder
Brian P. Scott
Timothy Shaw
Stephen Siko
Brian Simpson
Russell G. Smith
David T. Snyder
C. Stephens
Dion J. Stephenson
Thomas Stone
William Strehlow
Robert Talley
James D. Tatum
D. Tillar III
Roger Valentine
Robert C. Wade
James Waldron
Frank J. Walls
Daniel Walker
James Wilbourn
Jonathan M. Williams
Corey L. Winkle
H. Witzke III
Richard V. Wolverton
James E. Worthy
Thomas Zeugner
Otto F. Clark
Rolando A. Delaqneau
Roy Damian, Jr.
Robert Dwyer
Phillip Garvey

...and to all others who died or suffered losses as a result of the war.

Meanwhile. . . back in the USSR

by Kevin Lynema

Just days after American tanks were put on alert at the beginning of the Persian Gulf War, Russian tanks rolled onto the streets of Vilnius, Lithuania in an attempt to crush the Lithuanian Republic's independence movement.

This move by the Soviet government seemed to mark an end to the tolerance toward public opinion and demonstration that Mikhail Gorbachev had shown for the past five years.

Under severe pressure from hard-line conservative Communists, the military, industry, and the KGB, Gorbachev changed many of the reform measures he initiated.

"It is difficult to predict what will happen next in the U.S.S.R.," Vladimir Shlapentokh, an MSU sociology professor said. "There are simply too many factors to complete a conclusive analysis." Dr. Shlapentokh emigrated from the Soviet Union in 1979.

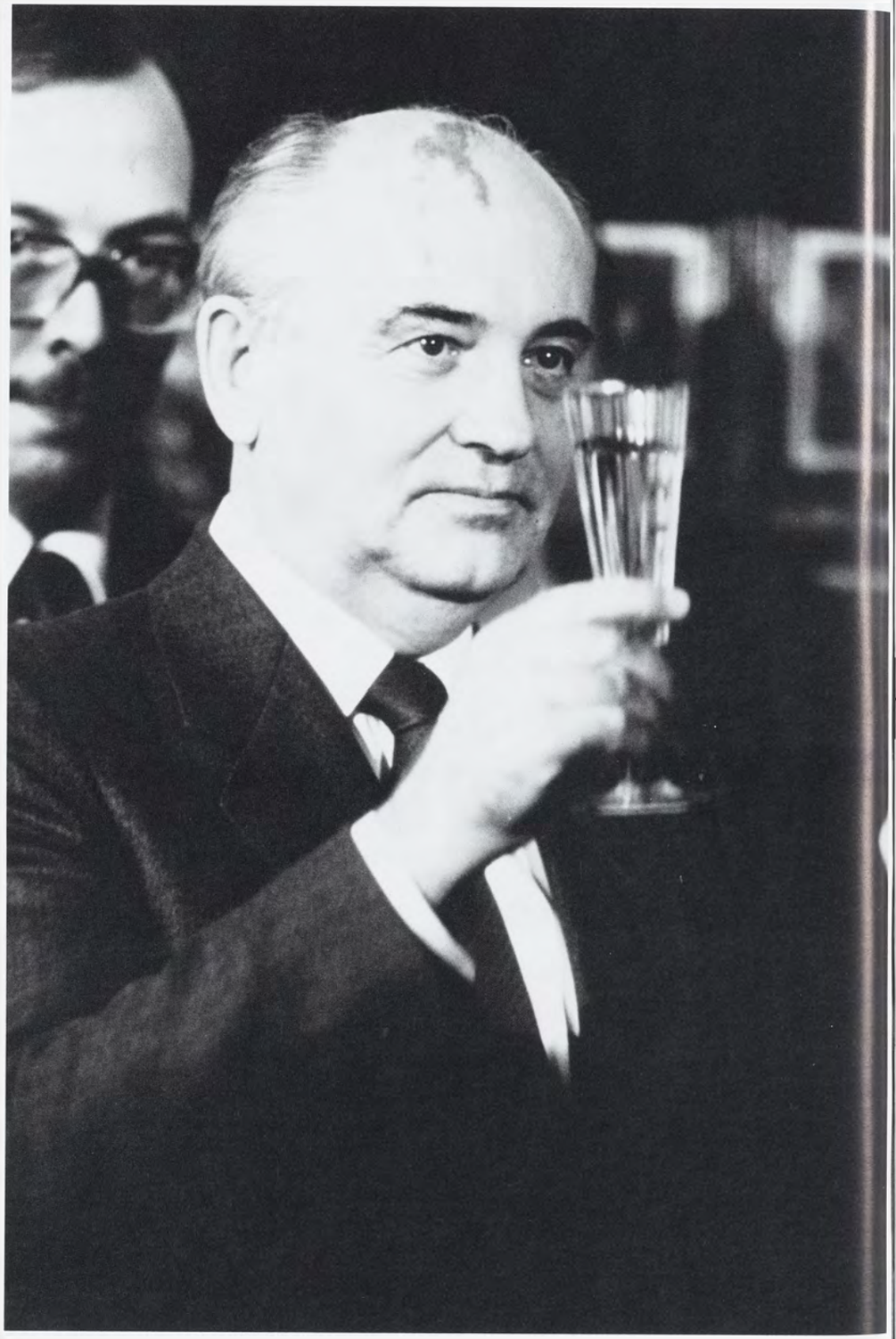
In addition to the military suppression of the Baltic independence movements, the Soviet government reinstated censorship of national television, ordered troops to patrol the streets of Moscow and other major Soviet cities. The KBGB was allowed to openly persecute citizens and ended many attempts to introduce free enterprise to the Soviet economy.

The major cause of the crackdown, according to most Soviet experts, was the deteriorating condition of the Soviet economy, and the threat of break-up of the Union because of independence movements in various republics. These conditions led to an alliance between military leaders, the KGB, leaders of industrial sectors, and conservative Communists who had always objected to Gorbachev's reform policies of perestroika and glasnost.

The economic condition of the Soviet Union had been worsening over the course of Gorbachev's presidency. They culminated in late 1990 in a massive food shortage in parts of the nation. America and other countries sent food to help relieve the threat of starvation.

However, it was later revealed that much of this food could not be distributed because of a lack of efficient transportation systems. Soviet farmers refused to send their harvests to the cities, and the military had to intervene. This shortage, and the international attention given to it , showcased the short-comings of Gorbachev's attempts to economically reform the Soviet system.

"You cannot go half-way in capitalism, you must go all the way and have a fully capitalist society if you want the system to work," Norman Obst, MSU



President Mikhail Gorbachev is struggling to unite and reform the Soviet Union. The country is in a critical economic condition and the Communist Party and the government agree that reform is needed, but they disagree on how to achieve it.



Soviet workers remove the last items from the otherwise empty shelves in just one of the many empty markets in Moscow.



President George Bush and Mikhail Gorbachev met several times during 1990 on economic and nuclear matters and on the matter of war in the Persian Gulf. Both leaders joined together in condemning Iraq's invasion of Kuwait. The Cold War between the two super powers has ended and era of cooperation has begun.

economics professor said. The Soviets had been trying to hold onto their own system while attempting to introduce some capitalist reforms.

"My fear is that now they will begin to drift back toward central planning of the economy, which obviously didn't work," Professor Obst concluded.

While many of Gorbachev's liberal supporters have left the government, he has remained in power. However, he had to sacrifice many of his reform initiatives in order to keep support of the powerful hard-liners. While Gorbachev may still be the leader of the U.S.S.R., he apparently no longer holds support necessary to continue his policies.

The move forward has allowed Boris Yeltsin, Gorbachev's greatest rival, to leap forward, politically. Yeltsin used the republic independence to regain political influence in the U.S.S.R. He was elected President of the Russian republic in 1990, the largest most populous of the Soviet states.

Yeltsin has supported some of Gorbachev's reform's, but has continually attacked him personally as an oppressive dictator preventing true reform of the system. He is seen by some as the possible successor of Gorbachev. Yeltsin is a popular leader in the Russian Republic and has pushed for decreased power of the Federal Government. Thus, he could become the popular alternative to Gorbachev if deterioration of the Soviet system continues.

Support for Gorbachev's economic policies began to fall apart when he proposed a radical 500-day plan to transform the Soviet Union into a capitalist nation. This plan called for a large reduction in the size of the military, which caused an immediate outcry from the top Russian military leaders.

Furthermore, the plan threatened leaders of the inefficient Soviet industry by outlining the enclosure of unproductive factories. These groups united with the KGB, and conservatives have lobbied Gorbachev, forcing him into a more authoritarian stance. His new colleagues, drawn almost entirely from the KGB, the military, and the industrial complex, have already begun to show impatience with his two other Baltic republics, Latvia and Estonia, and the southern Russian republic of Armenia, where in 1990 an armed revolt almost led to a civil war.

Hope for reform still lives in the U.S.SR., and a Reader's Digest Poll of college-age Soviet citizens released on February 15 revealed 50 percent of the 1,050 Russians polled think Socialism has no future in the Soviet Union. In addition, an overwhelming 85 percent of those polled favored free enterprise . Finally, 86 percent had a positive view of the United States.

Thus, a peaceful future seems likely, but the future of Mikhail Gorbachev, the Soviet economy, and the survival of the Union of Soviet Socialist Republics seem uncertain, at best.



Dirk Machamer





Christina Schuck(above)
Mark Wolf (right)

How Much is too Much?

by Steve Pardo

Once again college-age adults have the highest percentage of alcohol-related fatalities in the nation. That means more people between the ages 18 and 24 are killed in alcohol related car accidents than any other demographic group in the U.S. In 1988 alcohol-related auto crashes were responsible for 23,350 deaths. Alcohol was a factor in 49.6 percent of the fatal crashes.

Alcohol is the drug of choice on college campuses, Michigan State included. It is more used and abused than any other drug. Over 50 percent of students report to having at least an occasional drink. No one can argue that alcohol is not an integrated part of college life. It may be ugly, but the fact remains that booze is a mainstay in the social life of students. The societal implications are large and constantly being debated, so I'll leave them to the psychologists and lawmakers. What we, as consumers, need to be aware of is exactly how much alcohol is too much. The levels of impairment, the effects alcohol has on a person and the consequences of drinking and driving.



Christina Schuck

"It may be ugly, but the fact remains that booze is a mainstay in the social life of students."

Let's start at the beginning. Alcohol content is measured in percentage of pure alcohol per ounce or in "proof". Hard liquors are measured in proof; to figure out the alcoholic content per ounce divide proof by two. An eighty proof liquor is 40 percent pure alcohol. Beer and wine coolers are between 3.5 and 4 percent alcohol (seven or eight proof) and wine can range between 7 percent and 18 percent alcohol. The wines that are flavored (Boones Farm, Apple Riunite) usually have a lower alcohol content. Table wines and champagnes hover right around 12 percent and a few cheap wines can go as high as 18 percent. Wild Irish Rose and "Mad Dog" 20/20 are right up there.

Drunkenness is measured by what is called Blood-Alcohol-Content (usually referred to as the B.A.C.) Through Breathalyzer or blood tests the measurement is the percentage of alcohol in the bloodstream. A B.A.C. of .1 means that one-tenth of one percent of your blood is pure booze. That magic level will get you your rights read and a night in jail—without being able to post bond; .1 is legally drunk in Michigan. It's even lower in some states.

Alcohol is in reality a toxin to the body. At your first sip it passes through the stomach lining almost instantly and is immediately absorbed into your blood. Anybody who's ever taken a double shot will know what I mean. The sudden buzz you think you feel isn't your imagination. Liquor hits a person fast. And a drink is a drink is a drink. A beer equals a cooler and that equals a shotglass of eighty-proof liquor or 3 ounces of table wine. It is deceptively easy to become impaired or drunk. A 150 lb person drinking at a rate of one drink every half hour will be severely impaired after 2 hours and drunk after three. Like most things in life, drinking is much easier to do than to undo. Once a person has been drinking nothing will decrease the blood alcohol level except time. The body detoxifies at a rate of .015 percent an hour. If you're an average male — let's say 160 pounds - and you're out with the guys and drink a lot — let's say three beers an hour for three hours, and you get in at 2 a.m., you will still be impaired at ten the next morning. Ever wake up in the morning to get a drink of water and still feel drunk? Well, surprise surprise. You are.

Most of the time it's an inconvenience to make alternate driving plans when you go out. But it's the only option besides abstinence from alcohol there is. Think of what you have to lose next time you drink and then drive. Think of your friends and family, or the little kid you might run over. If that isn't enough, think about your own neck. It doesn't take much to become impaired and the potential consequences far outweigh the inconvenience.

There are people who condemn alcohol, and there are those who think alcohol is what college, and life, is all about. Who has the right to say who is right. All that is sure is that alcohol is something that some people, many people, enjoy - but it requires common sense, caution, and responsibility.

Call Me Irresponsible

by Steve Pardo

Ah, technology. So far the nineties have brought America to a war, instant communication via the portable fax, a stronger conscience about the world we live in and love, and over $400 million a year in phone sex.

A bigger marketing channel than New Kids on the Block and Teenage Mutant Ninja turtles has been 1-900 numbers. With over 200 different numbers ranging from the helpful the positively sleazy, consumers can experience the next best thing to being there on a minute by minute charge or a flat rate.

"There's an unlimited supply of numbers people can call," said Michigan Bell representative Anna Campbell. "These numbers are used for everything from date lines to information on government auctions across the United States to stock market tips, fortune telling, promises of trips, jewelry and credit cards. The most popular lines are calls to celebrities."

Sports buff? Well, dial Jose Canseco, or Hulk Hogan. And if you just can't get enough of the New Kids, (and golly who the heck can!) dial 1-900-NEW-KIDS. (Make sure you ask your parents before calling.) Seasonal calls are big. "Dial Santa" is still being used around Christmas time. For 95 cents a minute the child in your life can hear a pre-recorded message of old Kris Kringle.

The phone sex started with a recording, although the message is far different from Santa's. Today it is impossible to watch good quality television on late night cable without being besieged by these little vixens with dinner plate eyes and raspy voices begging for a nice guy to call them. For only $2.00 a minute you can talk to Jessica Hahn and hear her most intimate secrets. But, to call Jessica's number or any of the other "adult " numbers, a disclaimer voice and copy reads "You must be 18 or older to call." Of course there is no way to enforce that rule—the numbers rely solely on the unidentifiable, faceless consumer being honest.

Prices fluctuate depending on how valuable or interesting the information is to the consumer. Apparently the sound of a sultry voice is deemed highly important. Picture if you will a beauty in a firm red dress her eyes are the color of the open sea, her hair is amber ale, the voice is enticing like soft poetry and lips as full as my gut on dollar pitcher nights. The goddess speaketh, *"I'm so tired of being lonely and alone... I'd love some company... How about you?... Why don't you call me... I'll be waiting for your call..."* 1-900-somethin' somethin' somethin'. (My editor won't let me use the actual numbers.)

"I'm waiting for your call... come on, what are you waiting for?"

Adults Only. First minute free. $8.95/minute. 5 minute minimum.

TWENTY-FIVE BUCKS PER CALL. For twenty-five bucks you can get a case of Busch beer, a few adult magazines, a box of Kleenex and still have enough left for Taco Bell afterwards. Other adult lines are comparably priced and all offer promises of a good hard talk with a nice girl. The difference between the phone lines? I do not know. They won't allow me to bill the calls to the office and I am not going to waste two weeks pay on a couple of phone calls, no matter how sexy the voice is.

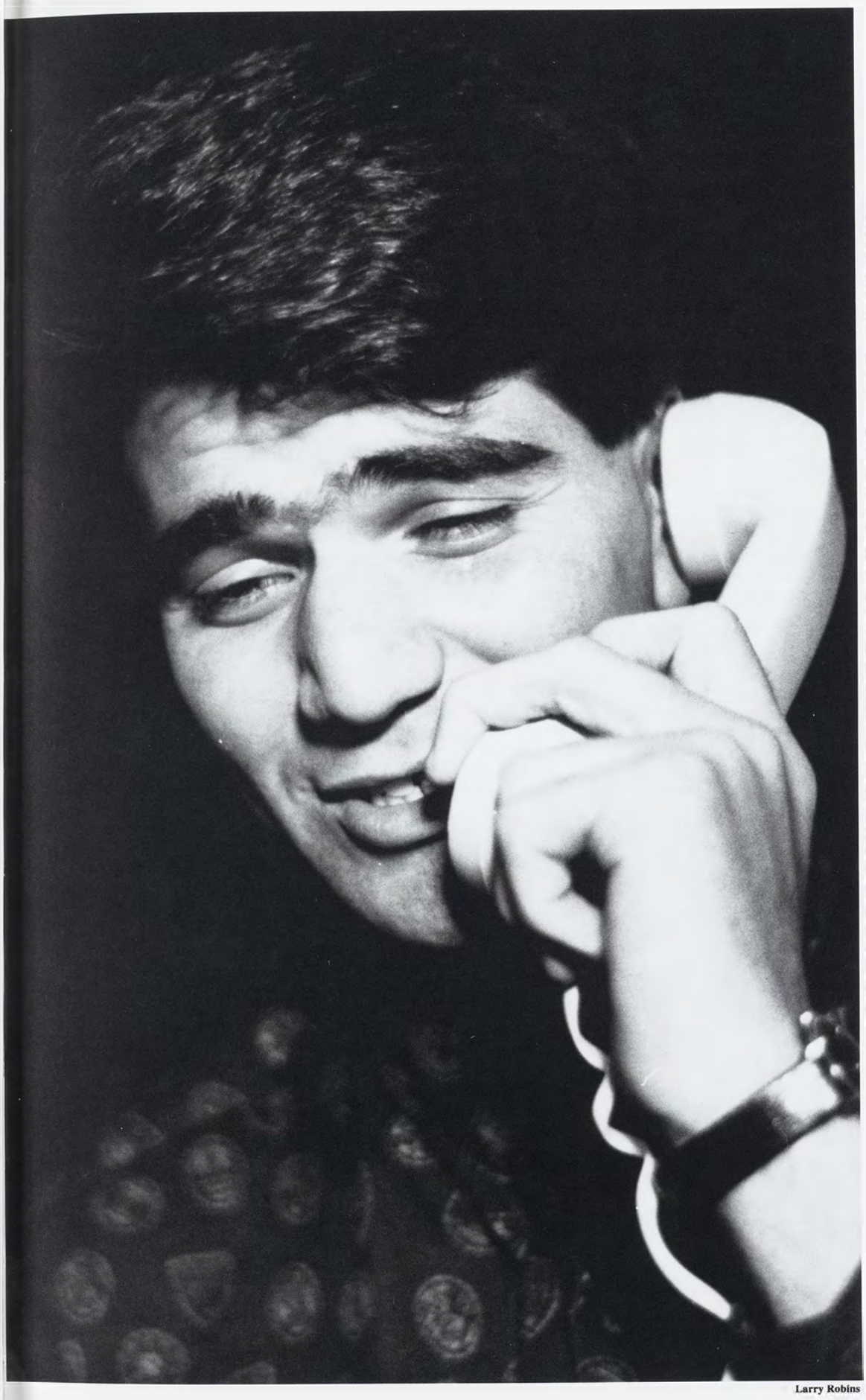
Michigan State students do not have access to the 900-numbers for fear of students running their bills too high. Irony. We are pestered to register to vote, to voice our opinions on campus, one half of us are eligible for the draft if it is reinstated, and they do not trust us with a tool our mother taught us to use before we started kindergarten.



Monika Jones

Sex and celebrities are not the entire scope of this billion dollar business. Opinion calls and instant credit also spoon out a dollop of the 900-number lardpie. "Hard Copy" allows the literate caring viewer a chance to express his or her opinion on the previous day's show. (I tink da broad gots what she desoived). For a paltry fifty cents, how else can you get your voice on television?

And the broke and indigent, the desolate and the down-and-out, can even get a credit card claims one ad. (You can't get a loan 'cause your bills are overdue and you can't pay your bills 'cause you can't get a loan?) Call their 900-number .



Larry Robins

Those credit calls are not cheap. They start at $15 dollars and go up from there. (I wonder what percentage of people who call the "bad credit" numbers are also behind on their phone payments?)

The phone companies are cashing in on the "900" fad. The wars between MCI, Sprint and AT & T are more advanced than the Stealth Fighter. Currently, the phone companies are spending 1.1million dollars *a day* on advertising, and a chunk of the advertising budget comes from the 900-numbers.

I see the 900-numbers as the C.B. radio of the 90's. If it gets too outrageous I am sure legislation will be passed to limit the type of messages that can be aired. But mostly, I think it will just burn itself out—especially in the phone sex area. Get the calls in now kids, before it becomes passe.







Right: Sparty rides his chariot onto the field before the beginning of a game.

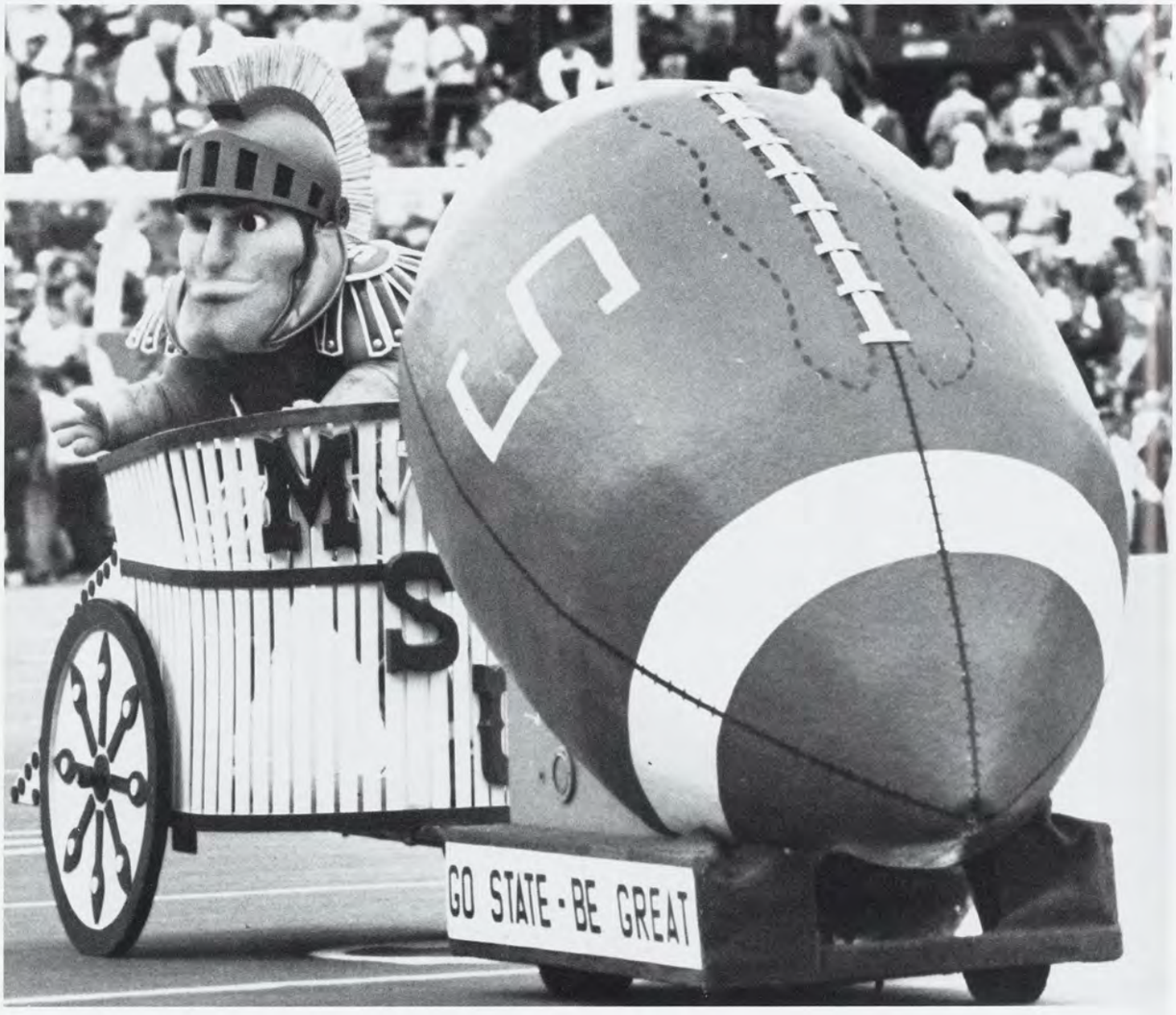
Center Left: MSU Motion performs their halftime routine at the Breslin Center during a basketball game.

Center Right: A Cheerleader runs across trhe field with a State flag during a time-out.

Top: MSU Motion Co-Captain Melissa Leebove performs a sideline dance routine during a home basketball game.

Opposite: The Spartan Cheerleaders perform during a time-out.

photos by Mark Wolf



SPIRIT
along the
SIDELINES

by Denise Sarb

Spartans are down by 21 points. It's the fourth quarter with three minutes to go. Most of the crowd has given-up or gone home. The game seems hopeless but from the sidelines voices are heard cheering "let's...go...state."

Michigan state's cheerleaders and the MSU Motion team sometimes find themselves in spiritless stadiums, where all hope seems to be lost, but they always find enough spirit to cheer the Spartans to victory.

The two spirit teams at MSU differ in their performance in that the cheerleaders entertain the fans with acrobatics and cheers while the Motion team provides dance routines. Both squads try to get the crowd more involved in the game.

In addition, the team mascot, "Sparty" is also part of the spartan spirit package. Sparty can be found cheering with the cheerleaders, dancing with Motion, or wrestling with rival mascots.

One of the main things separating the cheerleaders from Motion is the cheerleading team is officially recognized by Michigan State and receives funding from the university. Motion does not.

However, Motion has made some strides toward increased recognition this year as they continue their appeal for university funding.

Melissa Leebove, Motion's 1990-1991 co-captain, said the team has received some positive feedback from Athletic Director George Perles toward becoming an official MSU team.

"We've definitely come a long way," Leebove said. "We're thankful for how far we have come, but we still have a few obstacles to overcome."

Leebove said the highlight of Motion's season was when they traveled to the John Hancock Bowl in El Paso, Texas to cheer the MSU football team to victory. Motion used their own fund-raising money to make the trip.

Another highlight was when the fourteen member team, officially defined as a "High-energy precision dance team," competed in the college dance team competition, placing in the top twenty.

Motion, along with the cheerleaders, performed at every home football and basketball game. Leebove said Motion practiced three times a week for football games and almost every day for basketball games.

SPARTAN SPIRIT

"All the hard work and sweat pays off when the routine is perfected and we perform in front of thousands of fans," Leebove said.

Co-captain Kara Kurz said enthusiasm, spirit, and good coordination skills are essentials for every Motion member.

As the captain for next years team, Kurz would like to see more support and financial help. She said the team will continue their request for university funding and official MSU team status.



MARCHING at DAWN

by Dirk Machemer

The early morning sun makes its ascend into the blue sky, while thousands of MSU students still lie in bed. A crisp breeze blows across campus for the makings of a perfect Saturday home football game.

SPARTAN BAND

Suddenly, Karl Geis's alarm clock bursts into activity. It is 6:45 a.m. But Karl is not preparing for a tailgate. He is preparing to march with the Spartan Band in the day's upcoming game.

The 300-member Marching Band begins its game day practice at 7:30 in the morning at Spartan Stadium. Band director, John Madden, greets the members as they stumble into the stadium. "Is everyone awake," he questions, through the stadium P.A. system. The members moan and groan an early morning answer.

Practice starts out with a lap around the field. "Go easy, not to fast we just want to get the blood circulating," Madden says. After the morning lap, Madden leads the band through the upcoming days events. He starts with a few marching drills then leads them through the bands entrance and exit of Spartan Stadium.

Practice ends at 9:30 a.m., but the members still have a long day ahead of them before they can enjoy their Saturday night.

This is a typical game day morning for the Marching Band — rising with the sun and polishing up on their performance.

"It's hard getting up so early," Geis said. "But it pays off when we perform in front of the crowd."

The Spartan Band has performed for football fans for 120 years. Madden said the band is part of a total game day package, "everything from tailgate to the cheerleaders to the halftime performance is all part of game day."

After the bands two hour practice, the members get about three hours to eat, socialize and dress for the traditional march down Red Cedar Road to the stadium.

Before the march the various sections gather together at Demonstration field where instruments are tuned and final preparations are made. Squad leaders inspect their sections to make sure everything is up to par.

The parade route to the stadium is lined with spectators as the band begins its march to the stadium. The familiar beat of the drum is heard bouncing off the buildings — Thump. Thump. Thump-thump-thump.

While in parade formation and during the performance the band members never smile, dictating a military tradition which Madden says makes the members look more professional.

Once the band gets to the stadium they enter with their traditional kick step while Tim Skubick, the band's announcer, blazes , "Ladies and Gentleman, your Spartan Marching Band."

The remainder of the day is business as usual for the band as it fills the stadium with the sound of music.

Madden said this season is the best on record and he attributes the success to the member's self- motivation and hard work.

"There are three watch words in Band — Tradition, excellence, and innovation," Madden said. "The 1990 season was very successful and we're going to continue to so the things that are part of our tradition in combination with things that nobody has ever seen before in a marching band."



Mark Wolf



Left: Twirlers provide the acrobatic portion of the band's performance, bringing baton twirling, cartwheels and more onto the field.

Below: Members of the band's tuba section.

Opposite: A band member blares the Spartan Fight Song at the end of a half-time performance.

photos by Larry Robins

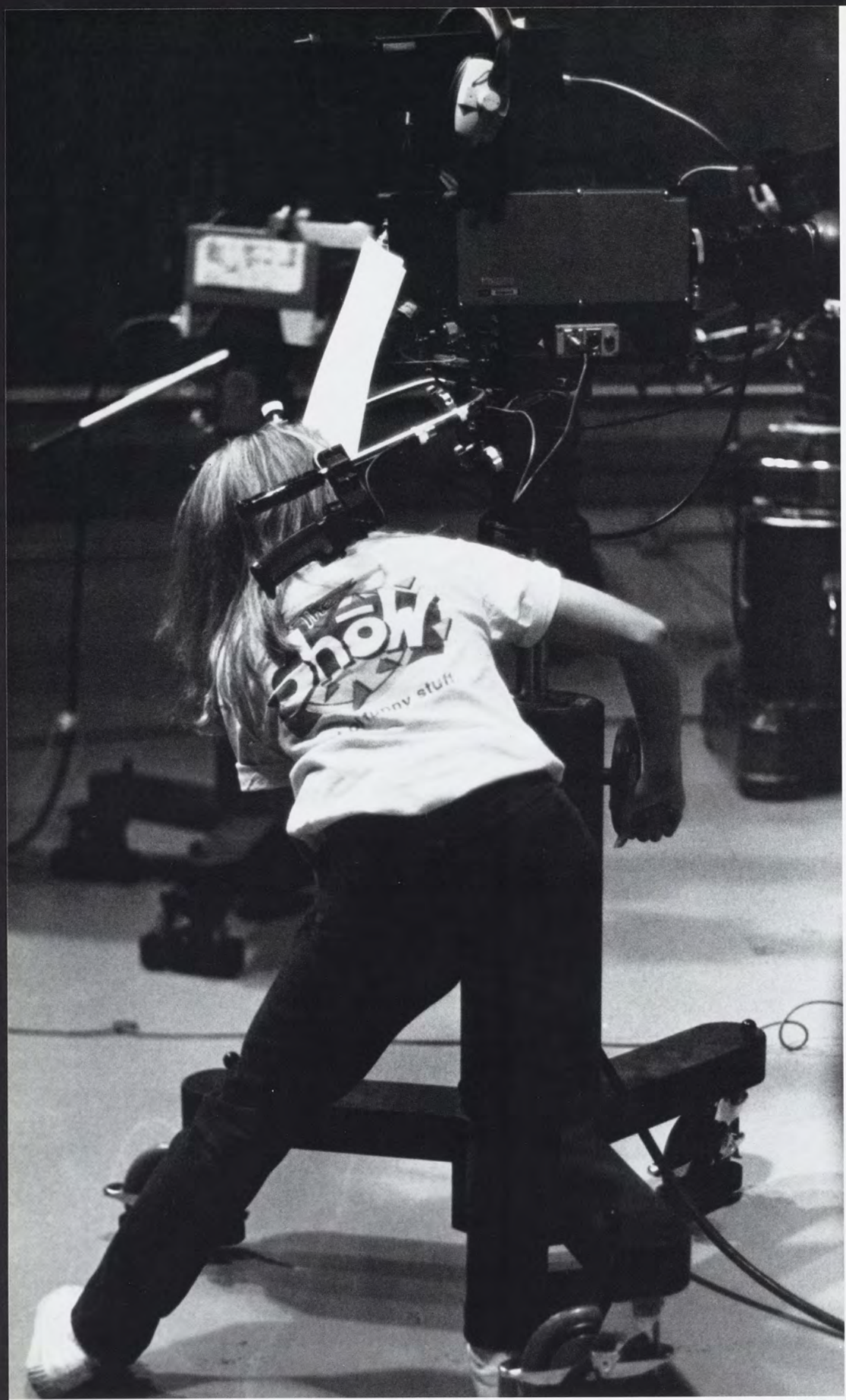






Above: The color guard grace most of the band's performances with routines using flags of various colors.

Left: Jeffrey Wisser (front), who has been a Drum Major for two seasons, leads the band during its half-time performance









This Spread: Producing "The Show" involves a great deal of behind the scenes work, including camera operation, audio and video mixing / editing, script preparation , lighting and rehearsals.
photos by Leigh Olkowski

"THE SHOW"
coming soon
ON CABLE TV

by Kimberly Jenkins

"HA!", the cable national syndicated network, will never be the same after "The Show", produced by Michigan State Univeristy Telecasters, premiers at the end of 1991.

"The Show" a comedy about two men in the ultimate dorm room whom encounter a host of unusual characters, was created in fall 1990 by Greg Harrison and Scott Grayson.

The two presented their idea to the telecasters, an all student production organization. A pilot was then made, was viewed, and was given the go ahead for promotion.

The idea to create "The Show" stemmed from two factors. One, the telecasters had never produced anything in the entertainment field. Secondly, Harrison and Grayson felt there was a need for a comedy show. "Comedy's a fresh idea, it has big appeal with people," said Peg Natowski, co-producer.

Cast members are chosen every year through auditions. Contestants are required to do a little skit or improvisation, which is quite obvious by the joking and "improv" that goes on during rehearsals.

The joking and impromptu acting displays how talented and creative each member is, qualities contestants need to possess in order to pass the auditions.

However, all those who did not make the auditions could still participate in the production. "If someone shows a lot of initiative, they are given a chance to work behind the scenes ," Natowski said. "Also we look for actors to do commercials and fill- ins." There are currently nine cast members involved in "The Show".

"The Show's" producers, Natowski and Kate Neihaus, had a hunch about the show's success. "I always wanted to get involved with the program," Neihaus said. "On the outside looking in, I could see the technical quality from the third show; it was really there."

As well, Natowski felt the same way, "I knew from the very beginning it would go pretty far. I've always believed in "The Show".

Creative ideas for the different episodes stems from a team of writers who brainstorm over scripts. Individual freelance scripts are accepted as well.

The acceptance of scripts is based on certain criteria such as availability of financial resources, ability of cast to perform the script, and how funny the script is. This process takes a long time and can be tedious Natowski said.

In- studio scripts, written by the cast, take three weeks to develop before taping, freelance scripts take about three weeks. "The Show" produces a program a term which is shown on WELM, an East Lansing cable station.

TELECASTERS

"The Show" won first place in the 1990 Hometown USA Video Festival awards in spring of 1990. The award, which is sponsored by the National Federation of Cable Programmers, was given on the category of entertainment television series non-revenue. "HA!", who saw the program through the festival, contacted the producers.

When asked about the award Natowski said, "This has been the highlight so far. I hope that the future crews continue in that quality."

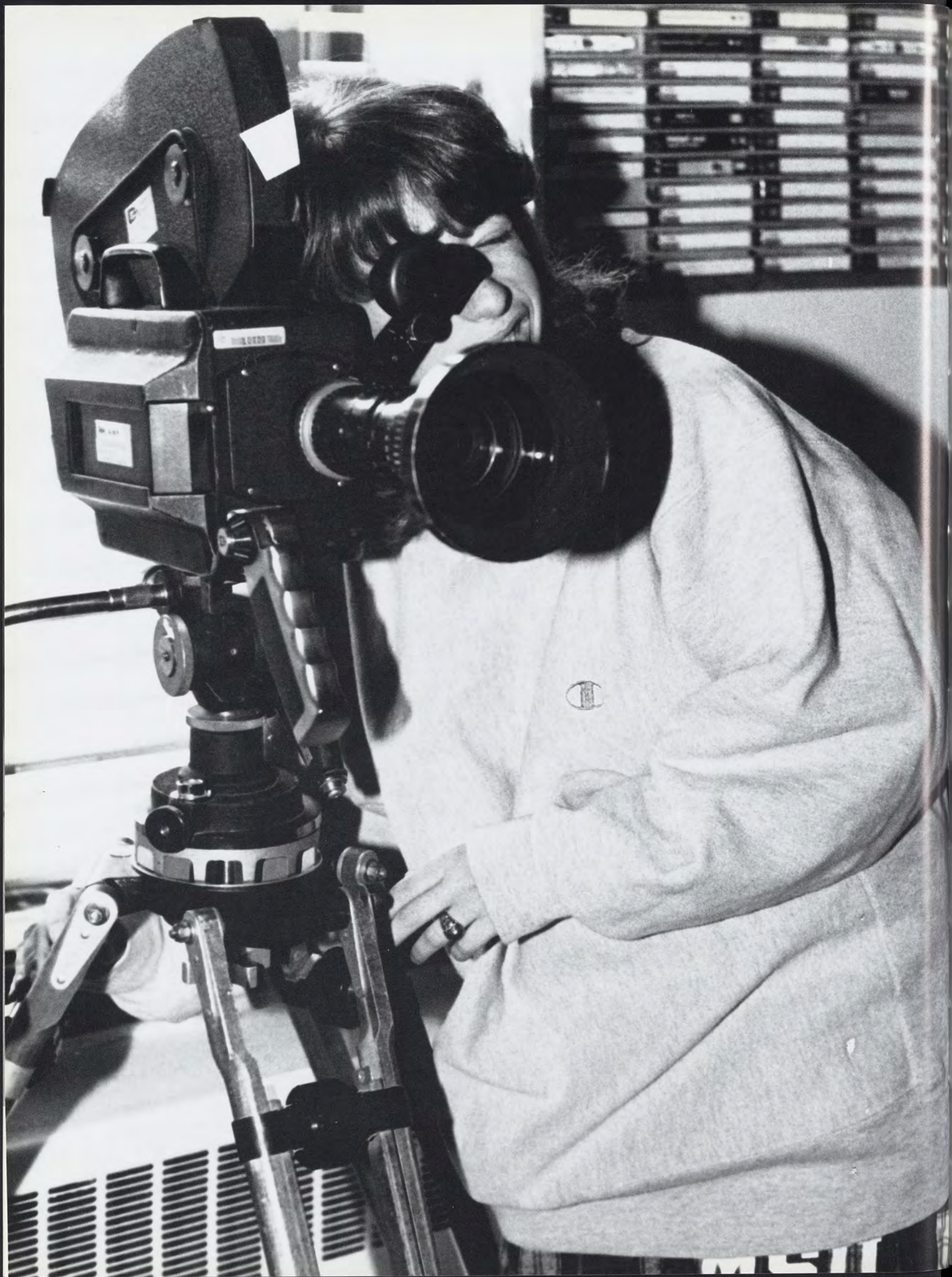
Both producers felt the main goal in producing is for better and steady quality. "We've hit a plateau in terms of technical quality and professionalism," Neihaus said. "Our writers have been commended. They and the staff work well together."





Natowski said he now feels "The Show" is in a sweetening stage.

To best sum up the success and popularity of "The Show" Natowski said, "It was once said that what sets 'The Show' apart from being a professional syndicated program is that the people involved, volunteer their time. As far as professionalism and creativity goes, we are really up there with the best on television."



THE big PRODUCTION

FILMMAKERS

by Jayme Forman

Lights! Camera! Action! These words are usually heard in Hollywood movie studios, but now they are echoing throughout East Lansing.

MSU Student Filmmakers has taken the town by storm since its inception in January, 1990.

"MSU Filmmakers has increased student interest in film," Rick Weis, co-president and founder, said. "I think the administration can see that in the increase in enrollment figures of the film thematic courses."

E.J. Hamacher, executive member and co-founder, said the first terms were slow, but interest rapidly increased after the group sponsored a visit by Sam Raimi, director of the movie "Darkman".

Through the filmmakers, Weis said he could realistically get into the film industry. "I decided that one of the best ways to (get into the industry) was to make my own films," he said.

Since MSU does not offer a course in film production, Weis said the only way to make films at MSU was to start a group to benefit all students.

"Students need some kind of outlet to get hands-on experience in film," he said. "They certainly are not going to get it from the administration so we might as well form our own student group."

MSU Filmmakers can not offer students everything, Hamacher said , but they can offer the opportunity to meet other interested students. He added, one bonus is the high possibility of showing your film with the Residence Hall Association or Classic Films.

Weis said he approached graduate Tad Nyland with the original idea. Hamacher said the two formed the building blocks, and he along with several others, joined after reading about the group.

"Up until that point, there were no student films made on campus," Weis said. "There were a few videos, but no films. I figured that all I needed was some publicity and the group would get student support."

Film making is expensive and money is always a problem to the filmmakers, Weis said.

"We have never had a department fund any of our stuff — which is a shame — and that has been our biggest hang up," he added.

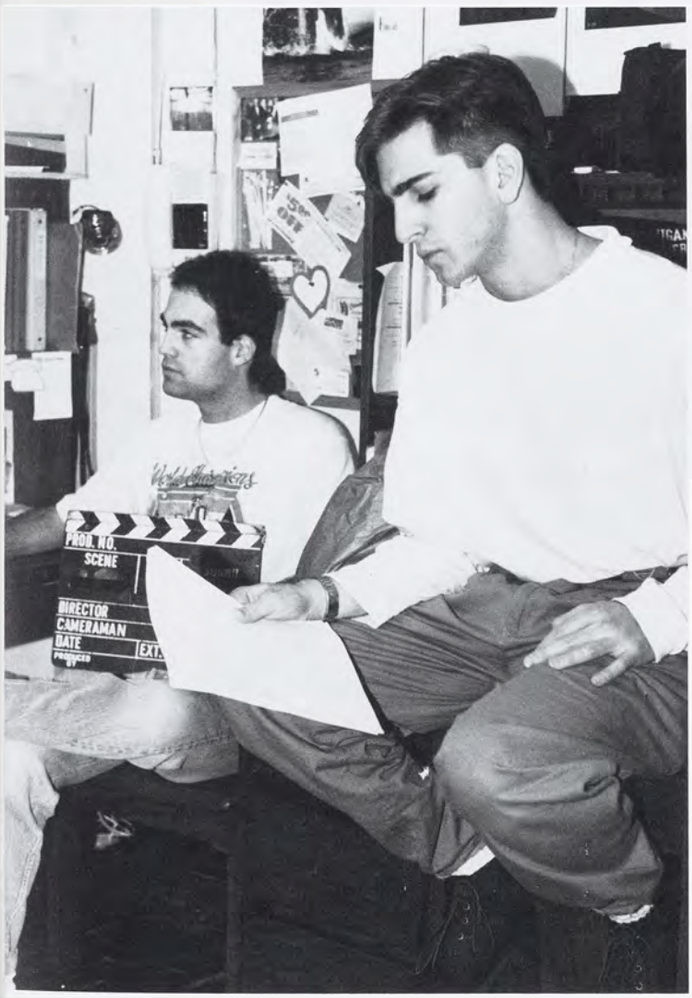
Weis said the filmmakers do not do one big project, but rather work on a variety of different films. "The filmmakers is there to instill some kind of ambition," Weis said. "If nobody comes up with an idea, then we don't do anything. If everybody comes up with an idea, then we are in trouble."

We encourage people to come up with their own vision and then the rest of the members can become a part of that," he said.

Weis said he will enter his next film in the Student Academy Awards. His current film, "True Image", is an exercise to hone his skills in order to produce a technically perfect entry for the awards.

" 'True Images' is your typical blind date movie with a few added twists and, perhaps, a few unique angles toward comedy," he said. "Its style will be different from anything else."

Weis said his main goal right now is to keep filmmakers afloat and make it as productive and successful as he can.





Opposite: A Filmmaker practices camera techniques.

Left: Advertising sophomore Jayme Forman and junior David Warshawski read over scripts.

Above: MSU Filmmakers founder Rick Weis and member Jim Bonner prepare a camera for filming in a Mason Hall dorm room.

photos by Larry Robins

Right: Rieko Fukazaw dons a helmet and padding before practice.

Below: (l/r) Fall 1991 Freshman Rieko Fukazawa, Psychology sophomore Hajime Sugawara and Kendo Club staff advisor Ron Fox take a quiet moment for meditation before a Saturday practice at the I.M. circle.





Right: Staff Advisor Ron Fox during warm-up excercises before practice. Fox serves as the sen sei, or teacher, for the club.

Opposite Page: Kendo in action during a Saturday morning practice.

photos by D.A. Biermann



THE WAY of THE SWORD

KENDO CLUB

by Dirk Machemer

From the sounds emanating from room 34 of the IM sports-circle you would think someone was being tortured.

But the banging of sticks and the high pitched screams are all part of kendo.

Kendo Club president, Hajime Sugawara, has been performing kendo in Japan since he was six years old. Last year he brought his talent to MSU and has won top honors in the U.S.

Kendo, which means the way of the sword, is more than just a sport, Kendo Club adviser, Ron Fox said. "You are trying to use the sword to learn something about life — to learn how to lead a life and not just to hit someone," Fox said.

During competition the Kenshi, or swordsman, gains points by making an effective cut to a target area (i.e.. sides of the head and neck) of his opponent with the shinai (sword).

In addition, the Kenshi must show what Fox explains as your sword, your spirit, and your body together in order to gain points.

Members of the club do not use real swords and wear protective gear to protect their hands, body, and head.

Kenshi are divided by skill into degrees like those used in karate and judo. The degrees range from no degree (beginner) to tenth degree. Fox and Sugawara are both third-degree. But no one in the world has reached tenth-degree, Fox said.

This year at the Southeastern U.S. Kendo Federation Championship in Atlanta, Sugawara took second place in his division Sugawara also took second place in the Midwest Championship in Chicago.

However, winning is not everything in kendo, Sugawara said.

Sugawara explains what is important in kendo is not winning competitions, rather, the kenshi improves every time he practices or competes and gets something out of the experience of kendo.



AFTER the SNOW

THE SKI CLUB



by Karyn Patterson

It's Friday, December 7, 1990-the last day of finals-and of course I have two exams, back to back. My last final, Natural Science, 115. I found myself somehow disinterested in this freshman course reiterating my sophomore high school biology class of the ever-thrilling DNA and the Gene Theory. But instead anxiously dreaming of the mountains, snow and my body sailing down the slopes of Steamboat, Colorado with the Spartan Ski Club, at an incalculable speed.

And then it was over, I was racing with all my ski necessaries to the commuter lot where four buses full of one hundred and eighty-eight ski fanatics of the Spartan Ski Club, either flew, drove, or through some other method of transportation got themselves to The West Condominiums, where the Ski Club would be staying.

The bus ride out was utterly unforgettable, as each bus had 47 maniacs running around, partying, some attempting to read, and once outside of East Lansing, partook in the longest favorite movie marathon varying from the classic "Sixteen Candles" to Glen Plake's awesome ski thriller "License to Thrill".

Finally arriving Saturday night at The West condominiums, everyone dashed for their room, a shower, and rushed over to get their pictures taken for their five days of skiing at Steamboat, Colorado. The participants had the option to purchase a six-day ski pass for Steamboat, or they could partake in a side trip to Vail, Colorado, offered in the middle of the week. That being accomplished, everyone crashed from exhaustion, dreaming of the adventures to be undertaken that week.

Filled with the rush of finally being in Colorado, everyone skied all day Sunday like there was no tomorrow. The sun was out, the snow was calling, and the skiing took us all away into another world. Where was Michigan State, anyway?

The night began at four, when people slowly realized the toll the skiing had taken on their bodies, and the group slipped into their suits and fell into the hot tubs and the pool of The West Condominiums for a "Spartan Ski Club Happy Hot Tub Hour". This obviously proved invigorating, as five certain individuals began rolling around in the snow and jumping back into the pool. Later, everyone found themselves living it up at the Spartan Ski Club ice skating party.

Monday, the sun was still shining, the slopes still calling, and the scenery was unmatchable. Blue sky was everywhere-or was it turquoise? And the mountains were literally breathtaking...who said I was going back to Michigan? The snow was fun, and later everyone found themselves partying at the Blowout party in the "Roundup Room" located in the Gondola square, dancing to REM's "Stand" and seriously letting loose! Condo parties could be found afterwards, one condo created its own version of a come-powder-snow-dance by a personal interpretation of "Winter Wonderland". After of which, we all discovered that one particular individual on the trip had quite an intimate knowledge of Madonna moves.

Tuesday proved to be just as gorgeous as we could have imagined it to be, the sun was calling, and so once again we were out tearing up the slopes. The snow was somewhat slick that day, and one wild individual discovered what it was like to ride in a "safety patrol tray". Soon everyone found themselves all together at the Spartan Ski Club's Mountainside Apres Ski Party, at the base of the Gondola. Then tons of people found themselves packed in The West Condominiums gathering room, listening to the infamous Jerry Spragg play favorite songs for hours that everyone found themselves singing to. The last song, "American Pie", everyone stood up together, swaying and singing to the music. It created a sensation of togetherness for the whole group.

All those who opted to go to Vail piled on the bus early Wednesday morning for an awesome day of skiing in the falling snow on some absolutely never ending slopes. The shops of Vail took us away, and resembled an old European town. We returned to partake in yet another "Spartan Ski Club Happy Hot Tub Hour" and then everyone partied later that night in the officer's condo to the all-new, totally mind boggling game of "Steamboat Dice". It's an unexplainable combination of quarters-but with dice, 3-man, and a bunch of nonsense.

Thursday, powder everywhere, everyone on the trip could register to participate in the free NASTAR race to be held at 1:30 at Bashor Race Area. Thighs burning like there's no tomorrow, everyone once again found themselves at the Gondola base for a Spartan Ski Club Mountainside Wine & Cheese Party. The trip almost over, everyone took advantage of the hot tubs, pool and shops in Steamboat.

Friday was seriously chilly at the top of the mountain, but hey it's not everyday that we could ski in Colorado, so we bore the cold, endured the powder, and took in all that the mountain could give us. And, once again, we found ourselves at the last "Spartan Ski Club Happy Hot Tub Hour", falling asleep in the soothing steamy bubbling water.

Afterwards, everyone partied one last time, packed, crashed and got back on the buses Saturday morning, full of memories and exhaustion.



Above
Below:









Above Two: Spartan Ski Club members having fun on the slopes and skiing in the Nastar amateur competition. Below: Sean Franke, a member of the Soarin Club, will compete in the Junior European Soaring Competition.



SOARING to the TOP

by Jeff L. Kart

Sean Franke is winging it.

Franke, a physiology junior, will compete in the Junior European Soaring Competition in Stockholm, Sweden in June.

"It's a very intense competition," said Franke, who also serves as MSU Soaring Club president.

Soaring Club

He is the first person from a Big Ten school to participate in the "sail plane" race — a glider competition. He is also one of only two people in the United States flying in the international event. The other person, Eric Nelson, is a student at Harvard University.

After becoming junior national soaring champion last summer in Texas, Franke became the Soaring Society of America's No. 1 pick for the competition, which helped him receive corporate sponsorship to cover the cost of the trip.

The sport of soaring or gliding uses a high-performance sail plane with a wing span of about 50 feet and a top speed of 168 mph. The plane is towed up to a height of about 2,000 feet and then glides on its own, without an engine.

The plane has a lift-to-drag ratio of 41-to-1, which means it can soar 41 miles for every vertical mile. The planes dangle a price tag of around $70,000.

Franke describes the experience of gliding as "a great release." Despite risks involved, he says he has no real fear of gliding except for landing in the wrong place.

"Once I ended up in a farmer's field," he said.

Soaring and gliding is a tradition in Franke's family — his father and grandfather are veterans of the sport. And Franke, who has earned his flight instructor certification, began gliding at age 13.

Donald Abbott, an MSU packaging specialist and the group's adviser, helped start the club with Franke two years ago. Besides being a social club whose members share a common interest, Abbott says the club is geared toward training people to glide while they earn their aviating licenses.

Abbott spent 22 years as an Air Force fighter pilot and carries a commercial flying license. With this experience, he said he was initially skeptical about how serious the students took the sport.

"They totally fooled me," Abbott said.

He said he was especially impressed with the performance of Franke.

SIX DAYS A WEEK
on the
RED CEDAR

by Paula Turner

Stumbling through the morning dew at 5:30 a.m. is not pleasant for many MSU students, but for the crew team it is a six-day-a-week routine.

Headlights slowly expose a dark parking lot in a little park outside of Lansing. Soon it will be filled by cars packed with sleepy members of the crew team. One by one they form a train slowly moving toward a green and white boathouse in the distance.

The Crew Club

Mechanically the doors are opened and people vanish inside quickly reappearing carrying boats over their heads. As some hold flashlights, others prime the boats for their workout. After these preparations, they complete stretching exercises, and carry the boats to the waters edge. A pile of shoes form on the dock and eight stocking feet climb in the boat and are strapped into braces.

Once out on the water, the person who steers the boat, the coxswain, gives commands for various warm-up drills. As day breaks she turns them around as the crew gets set for some serious rowing. Each movement is of vital importance, from the position of their shoulders and hands, to the proper extension of their fingers.

The only sounds are the rhythmic slapping of the oars on the water and the purr of the coaching motor boat. Coach Steve Eyke travels along side of the crew equipped with his mega phone, video camera, a lot experience and motivation.

Eyke was the president of MSU Crew in 1984, and has come back this year to coach the Spartans. As a first year coach, he is trying new methods and ideas that appear to be working.

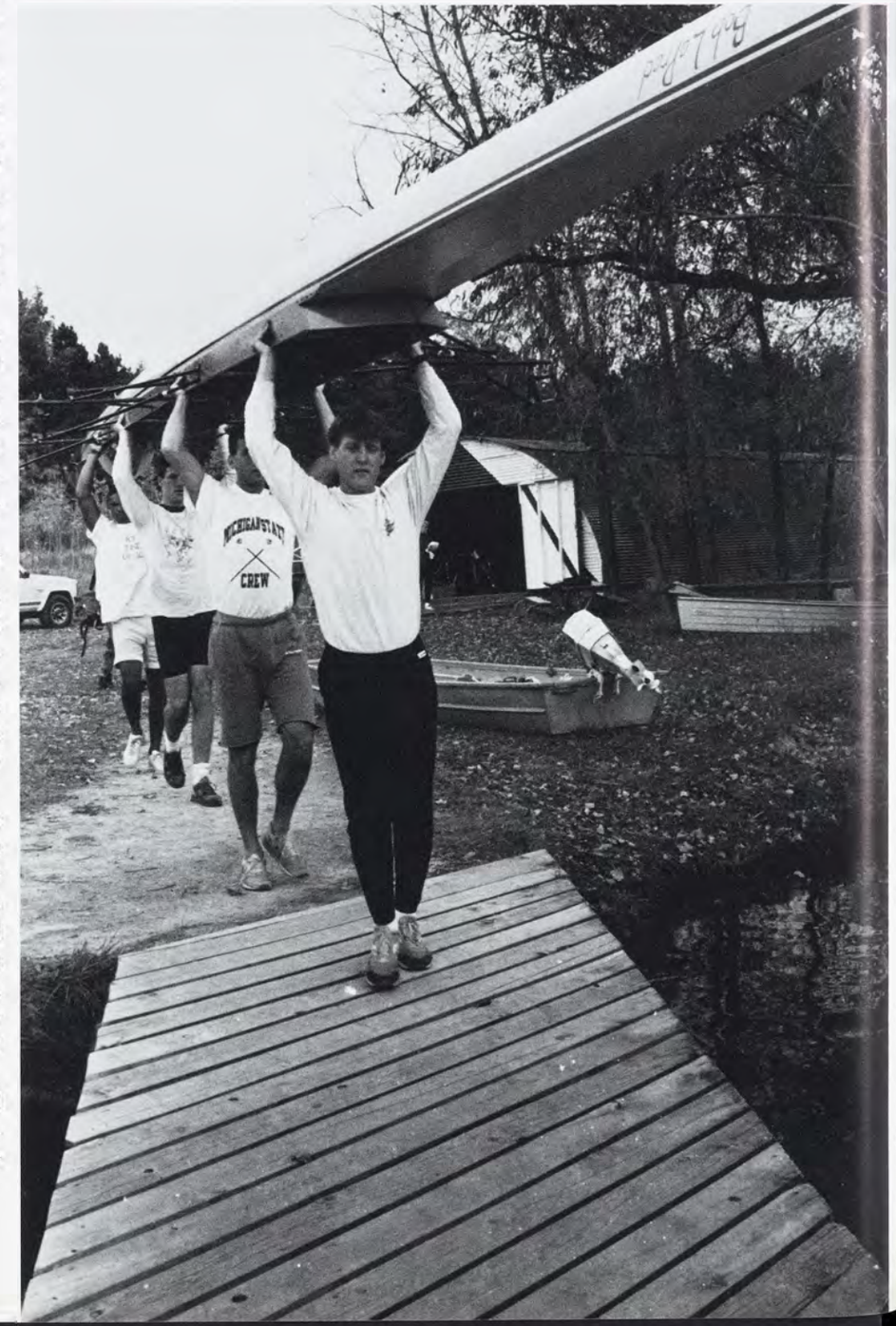
The team practices two hours a day in the water. Besides the twelve hours a week in the water, the team spends an average of another eight hours a week on land with toning up activities such as running, weight lifting, and rowing machine exercises. Some members even feel the need to work out extra on their own.

For most members of the club, even a varsity rower, hitting the Red Cedar with the MSU Crew was their first rowing experience.

Most rowers become involved through word of mouth and friends, but others such as freshman novice Heather Morris saw fliers and their interest was sparked. "I found out about crew from a flier," Morris said. "I always thought it was the ultimate romantic college sport and decided to join."

Crew clubs traditionally have been associated with the Ivy League and East Coast area, but the sport is rapidly growing in the Midwest. Eyke said he is just starting to be able to recruit members with experience. Midwest crew clubs are beginning to gain the support needed to form varsity teams, and some high schools exploring crew as well. Though much of the crew was active in other sports in high school the kids without athletic experience are doing just fine according to Ekye.

For senior Pete Bartles of the men's second team varsity crew was an ideal choice. "Crew was the perfect college sport to pick," said







Bartles. "For the first two years at State I tried to keep in shape, but I missed the spirit of competition. I was looking for something that was compatible with my schedule and crew filled that hole."

Regardless of background, all perspective rowers have to work their way up. Crew consist of three categories: novice, second varsity, and first varsity. Novice began this year with about 150 people. None are cut, but they slowly dwindle as the season progresses and the practices intensify. About ten men and ten women form the second varsity, while twenty men and twenty women their prospective first team varsities.

"We're definitely a lot stronger this year," said senior Dick Thornbury, a member of the men's heavyweight four varsity. "MSU has been up there thus far."

The team began their season with the Head of the Elk Regatta (called the head because it begins at the head of the river) in which the men won the Mayor's Cup for their first place finish. In October, the team traveled to Boston to compete in the rowing club division in the Head of the Charles on the Charles River. There the women captured third place while the men took a fourth out of forty-five boats. Eyke said he feels his women's first varsity consisting of Cynthia Valpey (stroker), Ann Pushies (3rd seat), Amy Middleton (2nd seat), and Nicole Gutknecht (bow), is more competitive of his teams.

In a two mile race in Boston the MSU women crew finished just four seconds short of first place to the Big Ten powerhouse Wisconsin, making their coach very proud. "Wisconsin is the strongest crew in our area," said Eyke. "The Wisconsin women can compete with the East Coast leagues. State placing second to them makes us one of the more dominant in our league."

In the men's division, the crew of Dave Miller (stroke), Thornbury (3rd seat), Phil Okun (2nd seat), and Andrew Georgelos (bow), is Eyke's most competitive men's team, and he said they are doing quite well.

Though the team ends its fall season in early November they continue to train on a year round basis. The fall is filled with club and collegian Regattas, while they still spend the winter on land training. As spring approaches so do collegian meets. For some of the better members the summer is spent traveling throughout the country competing.

"Crew is a way of life," said Nicole Cutknecht, of the women's first team varsity. Eyke said he does not know what makes people choose crew, but he knows what makes them stay. "It's intoxicating." According to Eyke it's not something that can be mastered quickly, taking five to six years to become highly competitive. Once the novice masters the blade (oars)the next step is to be concerned with the boats movement as well as your own positioning.

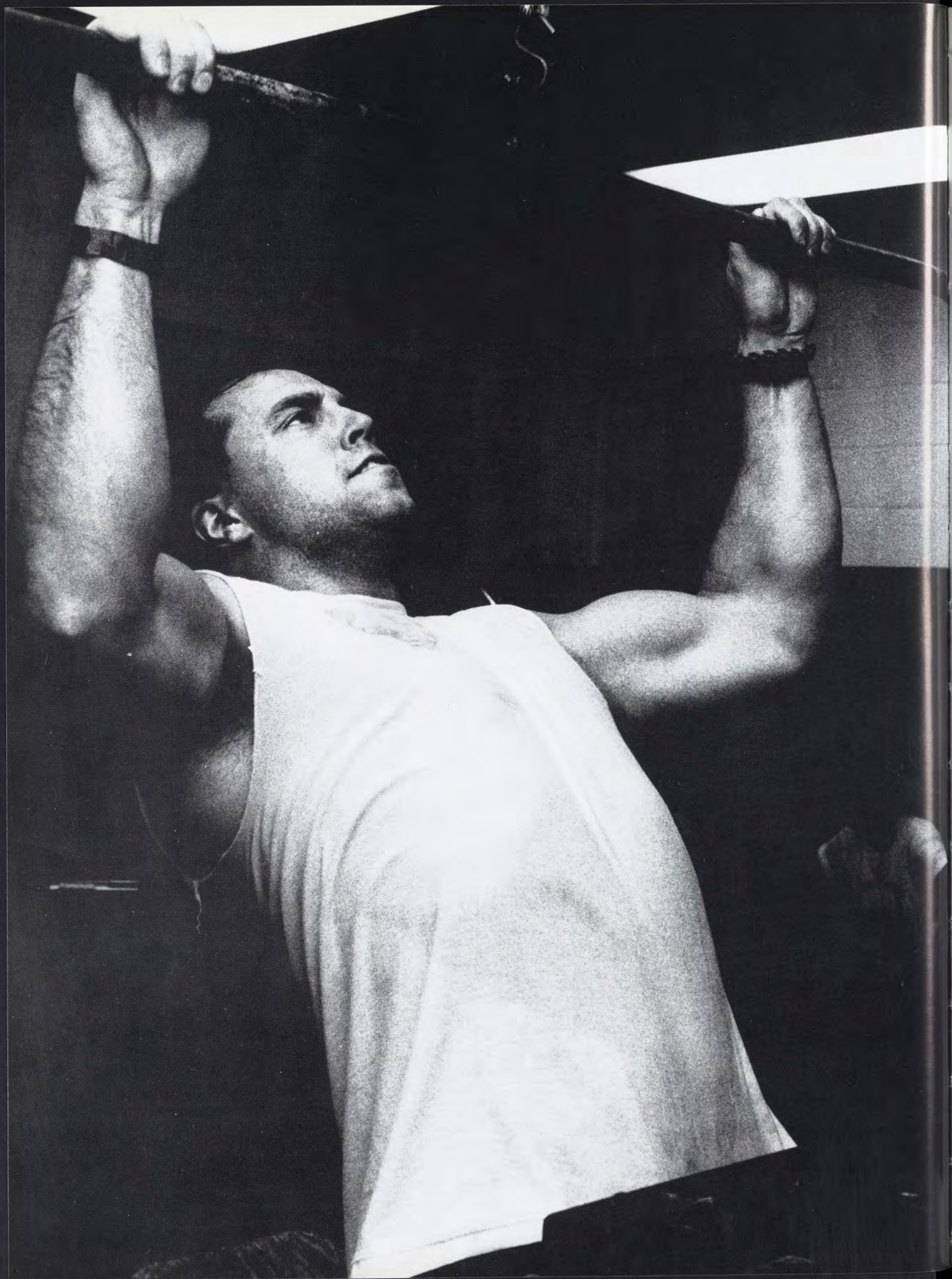
Bartles believes the sport builds character and helps organize your life. "I never knew anything about rowing," he added. "I joined not because I wanted to row, not the prestige, but because I wanted to learn a new sport. As long as I can find a river, I can do it for the rest of my life."

Top: The MSU Crew Club prepares for a regatta in Boston after returning from a strong showing in Elkhart, Indiana.

Middle: Rowers slice through the water during practice.

Opposite Page: Coach Steve Eyke (front) and members of the Crew Club bring their boats to the water.

photos by Rachel Rozyms



BODY POLITICS

by Steve Pardo

In the sixties the ultra-thin Twiggy look was en vogue for women. The queasily average Dustin Hoffman sensitivity was the rage for the fellas. To be styling exercise was not required by a person. In the early seventies the Hippies were a factor in fashion. Braless straight-haired girls in floral patterns and side-burned boys with bell bottoms and facial hair were on the cutting edge of society's socia/political razor. Protests and anti-establishment rallies were time consuming and ,again, exercise wasn't "in".

The mid-seventies brought disco and a societal change. Jogging and physical fitness became meaningful to the masses, and the new body image was born. Bitchin' Camaro's and tight polyester pants soon gave way to Don Johnson pastels and power lunches of the 80s. Body image became even more important.

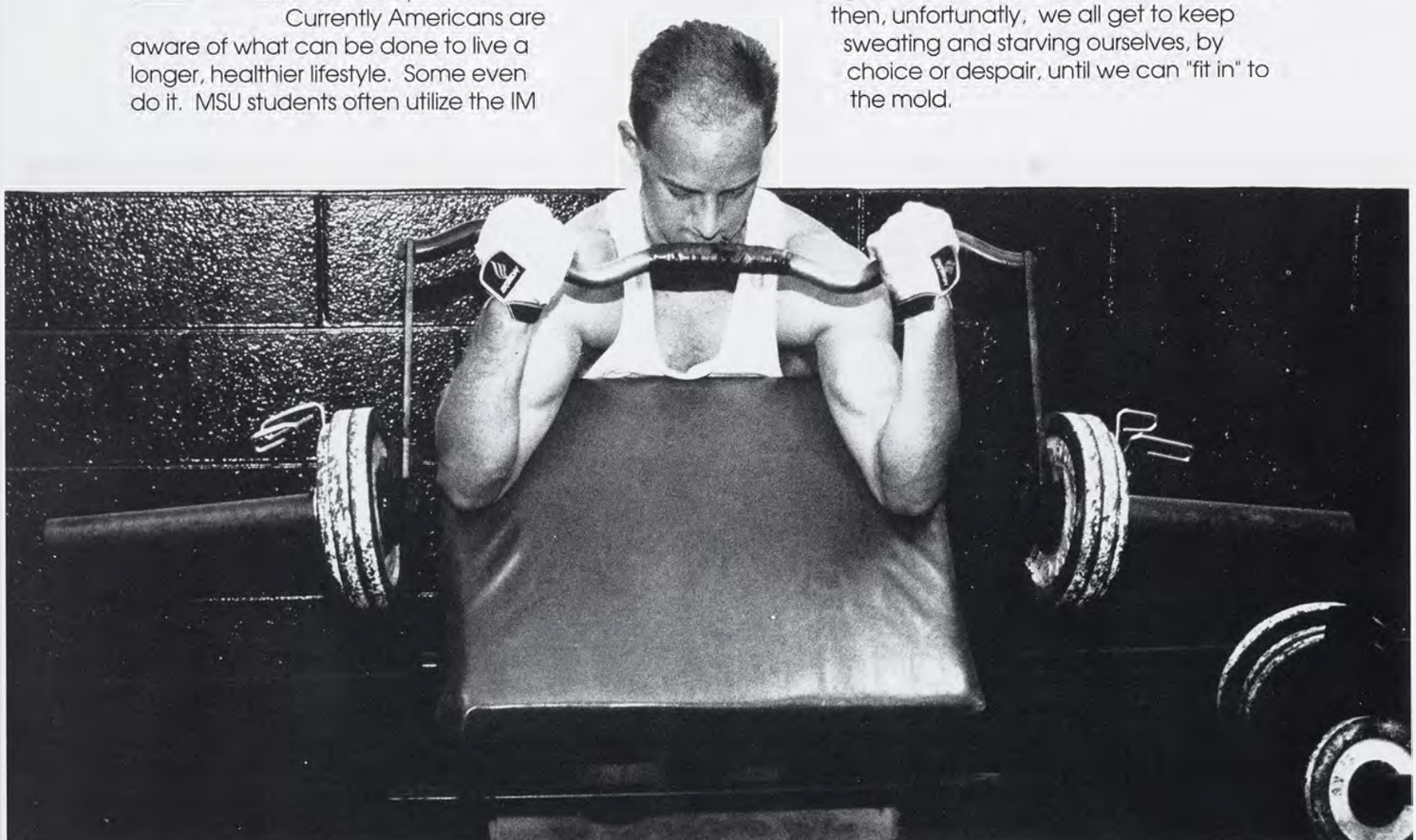
Currently Americans are aware of what can be done to live a longer, healthier lifestyle. Some even do it. MSU students often utilize the IM buildings on campus, jog, bike, do aerobics and use weight rooms in residence halls.

But in surveys, men report noticing a woman's hair first, followed by her breasts then her rear, then her eyes. It doesn't say much for the male line of sight, but it does say that society gives great weight to the attractiveness of a persons "bod".

Research even points out a sort of discrimination for not being in good condition. All other things being equal, a fit individual is more likely to be offered a job than someone who is overweight or skinny. In comparable jobs, a man overweight by 20 percent or more earns $4,000 less a year than a fit man. Body image had reached new levels.

Exercise is good, and being fit means being healthy. Attitudes in society, however, are very dangerous. Food substitutes, steroids, and countless eating disorders have damaged and in some cases killed too many people who used them not to gain health, but to gain acceptance in this world.

Perhaps some day society will see the light and learn how to value people for who they are rather than what they look like. Or perhaps plastic surgery will become incredib;y cheap. Until then, unfortunatly, we all get to keep sweating and starving ourselves, by choice or despair, until we can "fit in" to the mold.



photos by Larry Robins

HE SAID...

by Steve Pardo

It really doesn't matter how much of a geek or a Romeo you are. No matter what- there are essentially six parts to any relationship. Like a beaten path these steps are traveled by everyone who has had or will have the mixed blessing we call involvement. The only differences between people are the speed in which these steps are carried out.

Stage one— The "Whoa Who's the Incredo Babearolla" Stage

This is the shortest and simplest of stages. It's electricity. More chemical than mental, you have no control over this step. You see hundreds of girls, but this is the one that you notice. The woman is seen for the first time and the mind's eye will say one of three things: "She'd be someone I could take to meet mom", "I'd like to get to know her better" or if you're on the rebound and desperate, "She's ugly enough to like me."

Stage two— The Blundering Fake Stage

Most really stupid things are done in this stage. This is when you go out of your way to act intelligent, worldly and charming. In short, nothing like your real personality. You hang on her words like a trapeze over a monkey pit. Uproarious laughter bursts from your spurious lips when she relays old anecdotes or stories about her cat. You'll walk the opposite way of your true destination to walk with her. You'll break plans if you find out where she's going to be. You'll borrow your roommate's shirts without asking.

Stage three— The Big Sting Stage

This is the money stage. Assuming enough of a nibble has been given by the vivacious lolita, you've decided to make your move. Drinks are bought at the bar, concert tickets are purchased for two. You invite her to go to Chicago for a long weekend (I recommend this option only if you're real desperate). By now, parts of your real personality are starting to show.

The subconscious should be sending you messages by now. Messages like "Is she really right for you?", "Is she worth this effort?", "Do you really care about her?" It's also probable the mind will start reading her feelings for you. Of course if the messages are somewhat negative like "I think she'd rather get eaten by worms than be with me," you'll blissfully ignore them.

Stage four— The Hook

This stage is when you feel the universe is indeed in harmony, that there is a God and he is just. This is when you hook up for the first time. It's the first time you move toward her for the kiss. It's the first time you really realize how good she smells and how beautiful her soft skin feels. The moment is so personal and so shared, it's when the rest of the world is locked out. At that moment,there is only you and her. It's also the time you're most likely to burp.

Stage five— The Chiseling In Stage

You start spending all your free moments together. Loving every minute of it, most friends get treated like good silverware-you only bring them out on special occasions. The things they want to do don't seem very appealing, so when you've got time, you're with her. Much is shared, much is learned. Muuuuch is learned, muuuuch is shared. Which brings us to the stage six.

Stage six—You're-Not-So-Great-Stage

Or welcome to the real world. Maybe it's her family, maybe it's an old girlfriend of yours she doesn't like. Maybe you've just been spending too much time together. Anything can lead a couple down this road. You may not have liked all of her little habits, but now you're telling her just what you hate in painstakingly precise detail. You could find yourself fighting about things, like leaving cupboard doors open or how to do sit-ups correctly. The friends you once ignored look better than ever. The exciting becomes routine and the blossoms of spring give way to the chill of autumn winds.

Stage seven— The Let's See Other People Stage

AKA— Let us break our chains so our love may become stronger or I meet someone with a better body.

The rise and fall of splendor. It is a never-ending Phoenix, an unshakable formula merely shifted from individual to individual until the final vows are said.



SHE SAID



by Stacy Lammers

Spring is here and love is in the air! (Read this with a note of sarcasm.)

Many women, myself included, have delusions about relationships. I do not know why, but women seem to have high expectations about a knight in shining armor rescuing them from a life of drudgery. Nice cliche.

I am tired of being assertive, positive, persistent, and, most of all, rejected. I have decided to scrap any hope of finding a decent man to date here (at Michigan State University). By decent I mean a man who will openly communicate with me, one who will treat me like an equal human being instead of a potential "piece" —basically, a man who would never cheat on me with my best friend. (Note the bitterness.) Why is it so much to ask for?

I am not a crusading, bra-burning neo-feminist. I simply want what most women want: a healthy relationship. Now I've done it! I have to define "healthy relationship." I think a healthy relationship involves reciprocal qualities and traits.

At the risk of sounding ultra-cheesy (?), a relationship is like a recipe. They both call for many different ingredients in certain measurements. Too much or too little of an ingredient could spell failure for the entire operation.

For example, what happens if you put too much garlic in your spaghetti sauce? Your eyes water like a faucet and you won't have any friends for weeks.

This is similar to what happens when there is too much togetherness in a relationship. I know I'll get a lot of static on this one, but it's true. You end up getting burned out, which makes you miserable, and your friends end up hating you for neglecting them. Dig?

"I am not a crusading, bra-burning neo-feminist. I simply want what most women want: a healthy relationship."

It's totally unnecessary for people to be stuck together like glue. When I see couples like this, I think, "Don't these people have their own identities?" What seems like "enjoying each other's company" inevitably covers up "insecurities of being apart." A lot of people look to their counterparts as a source of self-assurance, and sometimes, self-definition. When it gets this heavy, it's time to say, "Hasta la pasta!" and end it—fast!

This goes along with PDA Syndrome, also known to lovebirds as "The Gooeys." PDAs* are always a steady source of material for any budding comedian. (*Public Displays of Affection, for you mouth breathers out there.) Just sit in People's Park or near Beaumont Tower and let the fun begin!

Recently, I observed several types of PDAs on campus. (Believe it or not, there's more going on out there than just holding hands!) First came "Romeo and Juliet." Picture a lot of skipping, chasing, and "smooching." How romantic! (Puke.)

Next came "The Drive-In Maulers." You know, the kind you find making noise in the back seat of the family sedan.

Finalmente, this is my personal favorite: "Tie Me Up, Tie Me Down." You get the picture.

It always seems like people are performing in front of the whole world when they get PDA Syndrome. Maybe it's all a facade, like if they fool everyone around them into believing everything is hunky-dory, it will be.

You're probably wondering what the point of this commentary is. So am I. Basically, people need to step back and analyze their relationships once in a while. Whether they're smooth sailing or doomed to hell, relationships need attention. In other words, get off your lazy butts and make some effort. Only make sure you don't over-do it; you might come up smelling like garlic.

photos by Michael A. Melasi

by Ben Schmitt
photos by Larry Robins

FIELD HOCKEY

team looks forward to next season

No one on the Michigan State University field hockey team doubted they had a talented team.

They began the season with eight juniors and expectations of a winning season. But inconsistent play and injuries plagued the Spartans during the season as they finished with a disappointing 3-17-2 overall record and 0-9-1 in the Midwest Collegiate Field Hockey Conference.

Martha Ludwig, who took over the head coach position two years ago, said the team had talent, but couldn't put it together.

"It's been a long season and things don't always work out as you expect them to," Ludwig said. "We had high expectations this year, especially since we had such a strong, older team."

Junior co-captain Maggie Iezzi was hindered by an injured tendon all season, but she finished the season with two goals, tying junior co-captain Lisa Besser and sophomore Jane Weisenborn for the second leading scorer honors.

Junior Brigid Kiley led the Spartans in goals with five and junior Kate Whitmore and sophomore Moreen Hogan led the team in assists with three each.





Top: Sophomore Moreen Hogan moves the ball against her Michigan opponent while juniors Mel Anderson and Lisa Besser look to help.

Bottom: Freshman Terri Keranen converges on the ball as sophomore Jane Weisenborn looks on.



Junior goalkeeper Becky Johnson gets help from the Spartan defense on a Michigan offense attempt.



FIELD HOCKEY: Front Row: Robin Morrison, Diane Hartman, Brigid Kiley, Maggie Iezzi, Lisa Besser, LeAnne Chaffin, Maria Ross. Middle Row: Terri Keranen, Melinda Anderson, Jenny Hoy, Kate Whitmore, Sharon Hill, Mari McLinden, Heather Blanton, Tammy Lanza. Back Row: Head Coach Martha Ludwig, Sara Humpage, Jane Weisenborn, Moreen Hogan, Wendy Wilson, Missy Stevenson, Rebecca Johnson, Trainer Jill Williamson, Asst. Coach Karen Savar.

Iezzi said she also felt the team fell short of their potential, but came together at the end of the season.

"We played more as a team at the end of the season, although we lost our last two games," Iezzi said. " We're looking forward to the off-season, and much more intense practices."

Despite the team's overall record, Ludwig said they learned a lot from the season. Next year the Spartans will have 26 players on their roster and they usually have 14 players.

"We accomplished a lot as a team this season, both physically and mentally," Iezzi said. "Next year, we don't lose any players and we'll have more incoming freshman."

Like Iezzi, Ludwig is looking forward to the off-season and putting the team together. She agreed the team was inconsistent. She said next season there will be no excuses for the Spartans.

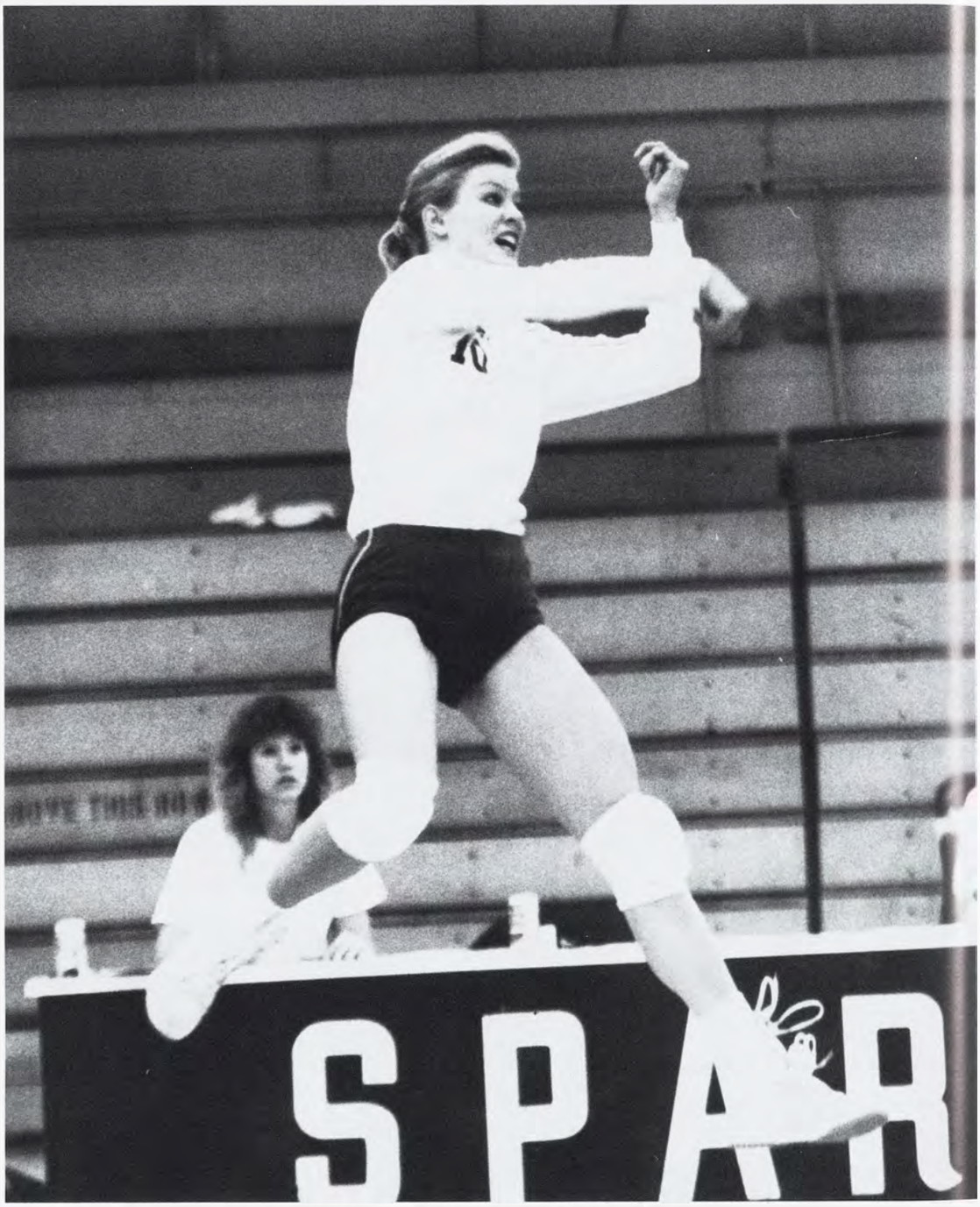
Iezzi said tthe Spartans will concentrate more on accuracy and passing during the off-season. Like her teammates, she is looking forward to doing better next season.

"Next year, we'll be the team to watch."

by Steve Hogan
photos by Larry Robins

VOLLEYBALL

tough season blamed on injuries



Senior Kristine Bailey finishes off a kill against the University of Michigan women's volleyball team.

The Michigan State volleyball team struggled all year with trying to find a team chemistry. But injuries slowed down those efforts and the finishing numbers looked like this: 9-25 overall, 4-14 and ninth place in the Big Ten.

Coach Ginger Mayson said her team ran against some tough teams during the season which is why their record is not very good.

"We played a tough schedule early in the season," Mayson said. "We had losses to some tough teams."

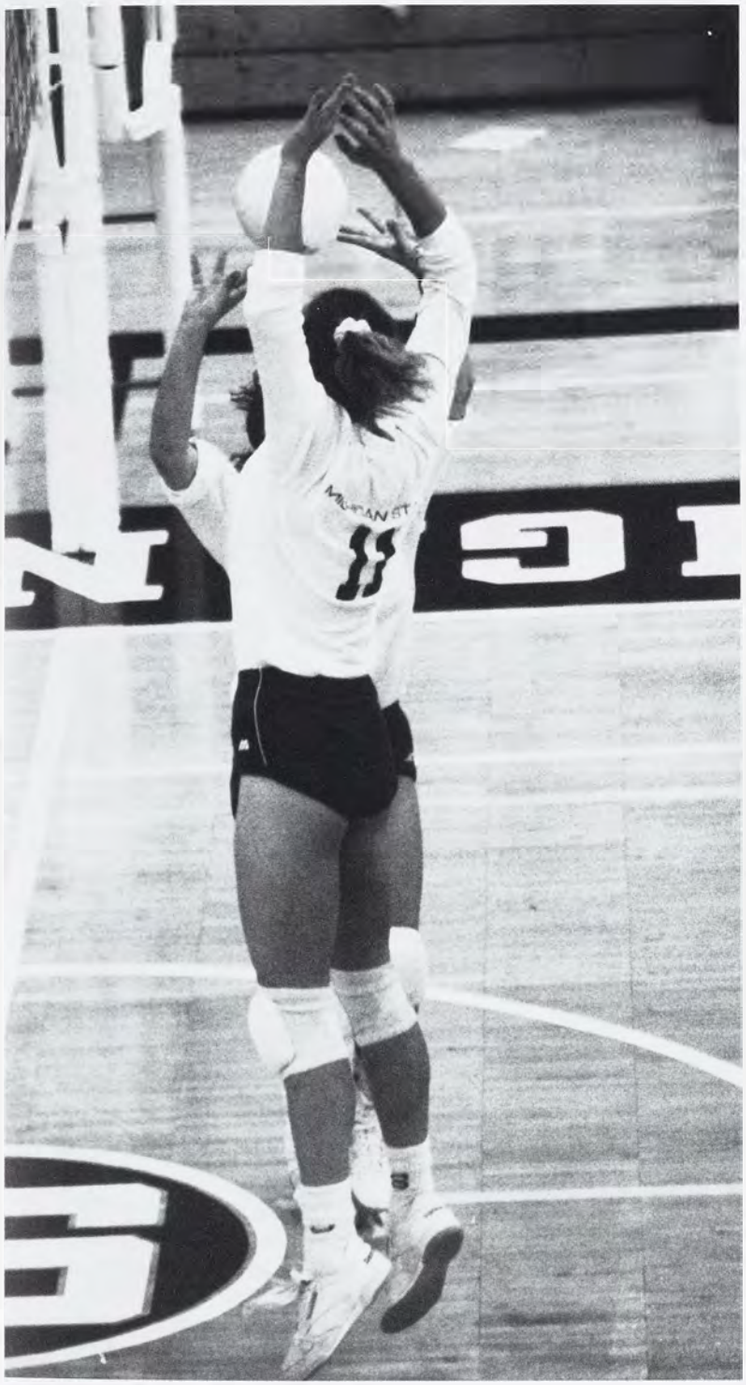
Mayson said that her team went up to another level from the previous year's team which went 14-17 for the season.

"Overall, we went up from last season," Mayson said. "Last year, we had a better beginning but our schedule was tough right from the start this year."

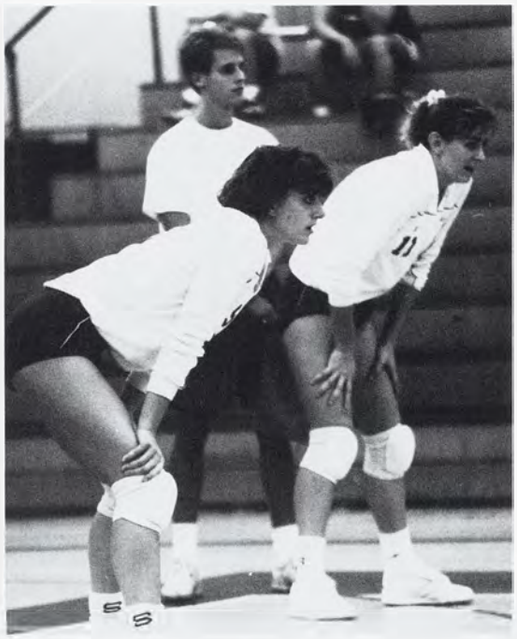
The bottom line this year was injuries, with the most major injury to senior outside hitter Becky Belanger who suffered a wrist injury at a tournament in Toledo. Mayson said the injury was not the most typical injury.

"It was just a freak injury," Mayson said. "She was going for the ball near the net and it didn't look like anything happened."

Mayson said an injury like that is hard to recover from in the middle of the season. If it is in the beginning of the season, it is better for the coach to



Senior Dawn Andrews readies herself for a spike.



Senior Dawn Andrews and sophomore Mickey Durbin look to the other side of the net for the serve.



VOLLEYBALL: Front Row: Andrea DeLuca, Jennifer Gray, Sue Zatorski, Amy Hill, Susan Spaniolo, Corrine McNamara, Mickey Durbin, Kristin Ojala. Back Row: Head Coach Ginger Mayson, Becky Belanger, Dawn Andrews, Amy Westhouse, Connie Thomas, Kristine Bailey, Amy Eilert, Assistant Coach Ginny Alexander, Trainer Leslie Wawro.

make adjustments.

"It's tough to recover from an injury that happens in November," Mayson said. "It's tough to change your game when your team looks like they are in synch."

A trio of seniors led Michigan State. Belanger led the Spartans in kills and total attacks. She also became the all-time leader in kills and total attacks and second in digs and service aces.

"Becky has been at her strongest the last two-three years," Mayson said. "She is the equivalent to a Steve Smith."

Middle hitter Dawn Andrews led MSU in 1990 in block solos and block assists. She also became the all-time leader in total blocks and block assists and second in block assists.

Middle hitter Kristine Bailey led the Spartans in kills and was tied for first service aces and second block solos. She also became fourth on the all-time list for total attacks.

Mayson might have trouble replacing those three, but freshmen middle hitter Jennifer Gray, who was tied for first in service aces and third in kills, and defensive specialist Andrea DeLuca will lead the Spartans into the 1991 campaign.

"We are losing three starters but with the underclass, Jennifer, Andrea and (Amy) Westhouse, we have some talent coming in," Mayson said.

by Brian Fee
photos by Angela Thomas and Pamela Marko

MEN'S SOCCER

puts forth a "hard-nosed" effort

After a disappointing 1989 season at 8-12-1, the Michigan State Univesity men's soccer team had a slight turn aroundand finished the 1990 season with a 9-6-5 overall record. The men's head coach, Joseph Baum, credits the success of the team to well-executed and "hard nosed" defense which they put forth game in and game out.

"This season was a good season and a nice turnaround for our players," Baum said. "But was also somewhat disappointing because with four games left we were 8-3-5 and could have went 12-3-5 but lost three of our last four."

The Spartans were anchored by a trio of seniors: Carl Hopfinger, Gus Panos and Dan Kennedy. The three have another characteristic in common, they are the only Spartans not returning for the 1991 campaign. This factor worries Baum.

"It is a small replacement but they are our leaders and their shoes are going to be difficult to fill," Baum said. Hopfinger led the team in scoring with nine goals, which were too many for a midfielder Baum said.

Panos was the Spartans' captain and provided leadership and support for the other players and his departure will be felt both on and off the field.

But perhaps the largest loss the Spartans will encounter will be that of Kennedy, who anchored the team's defensive attack.

The Spartans will return eight of the 11 starters for the 1991 season and Baum is expecting an even stronger season next year. Look for defender junior Jeff Petoskey to lead Mchigan State defensively, junior Mike Rawlins to head the offensive attack and sophomore Pat Trese to tend the goal again.



Sophomore Tim Richey tries to anticipate the direction his Cincinnati adversary is goin with the ball.



The Spartan soccer team goes through some warm-up exercisies before taking the field.



Just like an actual game, Spartan soccer practices are intense.



MEN'S SOCCER: Front Row: Trainer Christine Roggenbuck, Steve McCaul, Brent Agin, Derek Felt, Curtis Payment, Pat Trese, Mark West, Kevin Clark, Michael Rawlins, Nick Colavita, Andrew Stewart, Trainer Tory Lindley. Middle Row: Assistant Coach Radwan Mandily, Head Coach Joe Baum, Roo Macielinski, Jeff Cobb, Jon Petoskey, Brad Petzinger, Rich Goldman, Chris Dax, Peter Frauenheim, Steve Belloli, Chris Lentz, Curt Weiermiller, Tim Richey, Carl Hopfinger, Dan Kennedy, Assistant Coach Tom Saxton. Back Row: Mike Lucansky, Tim Beaubien, Roy Omni, Jim Stamper, Trent Grens, Jeff Petoskey, Gus Panos, Mike Foster, Doug Consigny, Gerg Longstreet, Mel Karfis, Andrew Hall, Mike Swords, Tim Lipscomb, Marty Pierce.

by Beth Fegan
photos by Christina Schuck

CROSS COUNTRY

Leadership on and off of the field



Junior Anthony Hamm and senior Kerry Fly share a moment together after the Spartan Invitational.



Leadership played a key role for the Michigan State men's and women's cross country teams both on and off the field during the 1990 season. Team-oriented goals helped the teams to overcome injuries and make the transition from high school to college level competition.

"It is always fun to have a talented team," men's head coach Jim Stintzi said. "But to have a talented group of individuals that are team-oriented makes for even more success."

Junior Anthony Hamm finished fourth at the Big Ten Championships, leading the team to a successful third place finish behind Wisconsin and Michigan. Hamm placed second in the NCAA Region Four Championships, qualifying for the second time in three years for the NCAA Championships. The Spartans, ranked 19th in the nation, missed the chance to qualify after finishing in a fourth place tie with Illinois in the Region Four Championships.

"I don't know many teams that could have come back from injuries like we did," Stintzi said. "Our top three guys, Anthony, (sophomore) Dave Smith, and (junior) Ian Smith provided the motivating leadership. They did what was necessary to be successful. Next season, barring injuries, we will seriously contend for the Big Ten title for the first time in twenty years."

Although the women's team did not fare as well as first-year coach Karen Campbell-Lutzke would have liked, she was heartened by two freshmen and two sophomores who were consistently among the team's top five scorers.

"One of our biggest surprises was how easily freshman Mary Lantinga made the transition to college level competition from a Class D high school," said Lutzke. "(Freshman) Amy Balint and (sophomore) Kelly Powis were also given the chance to lead the team because of injuries. This will be a big help to the team in the future."

Lantinga finished first for the Spartans at the Big Ten meet and 26th overall, while the team finished eighth. Lutzke credited the team's ability to make up for disappointing performances to the leadership of senior team captain Robin Aldrich.

"As a captain and a teammate with more experience on the field, Robin provided needed support and continual motivation," Lutzke said.

"With the recovery of one of our top runners, (sophomore) Misty Allison from mononucleosis, and the return of Mary, Kelly and Amy next season, we definitely hope to improve on this year's record," Lutzke said.

Three Spartan cross-country runners lead the pack at the beginning of the Spartan Invitational.



WOMEN'S CROSS COUNTRY: Kneeling: Amy Balint, Melanie Mathers, Dawn Harrison, Anne Wasageshik, Liz Barr, Angela Thomas, Heather Stuht, Kelly Powis. Standing: Sara Reichert, Michelle Magill, Rebecca Irrer, Misty Allison, Cathy Ackley, Robin Aldrich, Mary Latinga, Head Coach Karen Lutzke.

MEN'S CROSS COUNTRY: (team picture not available) Head Coach Jim Stintzi, Assistant Coach Walt Reynolds, Chris Berggren, Sam Blumke, Steve Charlebois, Dave Couch, Bill Crook, Mike Dykstra, Chad Findley, Kerry Fly, Ron Froeschke, Rick Gledhill, Anthony Hamm, Jim Huff, Kirk Ikens, Bill Kinney, Tim Klaes, Todd Koning, Toby Lefere, Jeff Louwsma, Adam Norman, Matt Nutter, Chris Rugh, Dave Smith, Ian Smith, Alex Tomaich, Mark Tonello, Tim Topolinski, Dave Wickens, Ken Wolters.

by Brian Fee
photos by Angela Thomas

WOMEN'S SOCCER

turn season around despite adversity



Top: Senior Emily Coatney keeps the ball away from Notre Dame players while sophomore Tammy Anderson gives her some help.

Right: The bench cheers on the team during a rainy day game.







Freshman Michelle Minton looks to the middle to center the ball.



WOMEN'S SOCCER: Front Row: Karen Fujii, Emily Coatney, Anne Brunn, Krsiti Tunrer, Andrea Gerbi, Emily Horvath, Jennifer Misaros, Julie Simon. Middle Row: Head Coach Joe Baum, Becky DeWitt, Kelli Cummins, Jennifer Schuermann, Margaret Martin, Staci Henderschott, Kate Ferguson, Michelle Minton, Tracy Fortune, Yolanda Marino, Trainer Joe Moulden, Trainer Stephanie Anderson. Back Row: Assistant Coach Radwan Mandily, Kelly O'Connor, Dana Bennet, Beth Tumility, Tammy Anderson, Chris Lamb, Meredith Donnelly, Brenda Sampson, Heather Sixt, Jodi Smalec, Georgia Davlantes, Anna Spindler, Cindy McMillan, Assistant Coach Tom Saxton.

Following their first six games, the Michigan State University women's soccer team found themselves facing a blustery 2-4-0 record. The team was also without the assistance of one of their key playmakers, junior Julie Simon, who went out with a season ending broken foot injury.

These two negative events would not have a negative effect on the women's season. The Spartans went on to win 10 of their last 12 games and finished the year with a 12-6-0 overall record.

Head coach Joe Baum credits the women's turn around to three main factors: the offensive output of junior Kate Ferguson, who was the Spartans leading scorer with 15 goals; the leadership provided by senior co-captain Emily Coatney, who was hampered throughout the season by a nagging injury; and the positive play of the team's freshman.

"I was extremely pleased with the women's overall year and the fact that we responded so well to our adversities early in the season," Baum said.

Baum has high aspirations for the 1991 campaign returning ten of the team's eleven starters and losing only two seniors to graduation, Emily Coatney and Brenda Sampson.

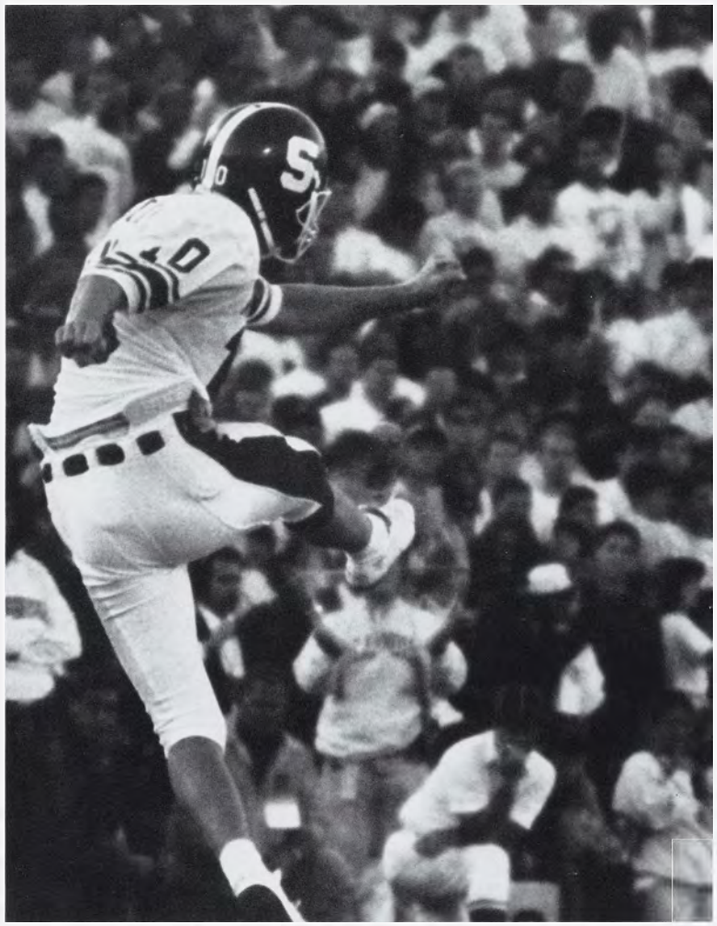
The Spartans are looking forward to another successful season in 1991 in the Central Region and will be led by juniors Staci Hendershott and Chris Lamb, Ferguson on the offensive end of the field, and by sophomore Andrea Gerbi playing her third season as goalkeeper for the Spartans.

"We will have another balanced attack next season," Baum said.

by Steve Hogan
photos by Mark Wolf

ARCHENEMIES

MSU meets and beats U of M



Senior John Langeloh kicks off after a Spartan touchdown.



Despite the great game played by both teams, this game will not be remembered for how well the teams played. The game will be remembered for the call that will be a part of this rivalry forever.

The call most everybody will remember is the no-call on the two-point conversion that Michigan attempted to get but did not, giving Michigan State a tainted victory.

In a year where officiating came under fire for everything from a fifth-down play to an illegal forward lateral that led to a touchdown, this game was an exception to the rule until the Wolverine's fatal play late in the game.

Did Eddie Brown interfere with wide receiver Desmond Howard so he could not catch the pass that would have won the game for the Wolverines?

Despite the controversial ending, the scoreboard was what mattered for Spartan fans. This one said: Michigan State 28, Michigan 27.

Not only did MSU beat their most hated rival, they upset the number one team in the nation. An accomplishment the Spartans could not pull off when they went down in defeat against Notre Dame 20-19 earlier in the season.

MSU head coach George Perles said this game was a big victory, comparing the win to the Rose Bowl victory in 1988.

"I think it is fair that the game is labeled an upset," Perles said. "This is a great series and its getting bigger and bigger. This is a classic for the state of Michigan."

The many factors skeptics thought that would work against the Spartans, did not. The biggest factor was the war between the linemen, a war the Spartans won with decisiveness. Tico Duckett ran for 90 yards and one touchdown while Hyland Hickson ran for 93 yards and one touchdown.

"Our offensive line is three times better than Michigan's offensive line," flanker Eddie Brown said. "You can quote me on that."

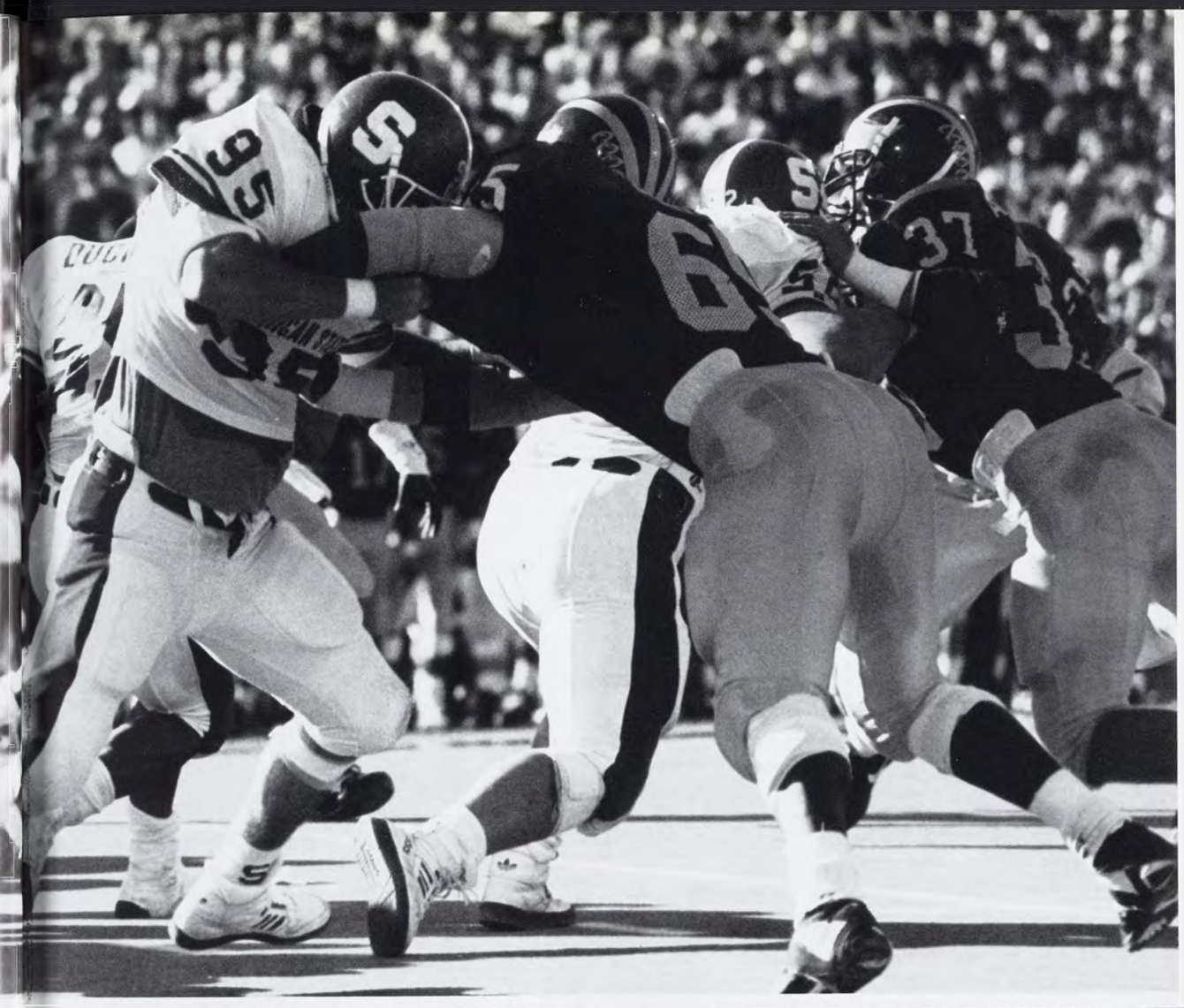
The Spartans showed resiliency after the Wolverines took leads on two separate occasions, but the Spartans countered with scoring drives of their own to tie the score at 14-14.

MSU then took the lead when Hickson scored on a 26-yard romp which was quickly countered with a 95-yard kickoff return by Howard to tie the game again. But the Spartans were undaunted,driving the ball 70 yards, finishing the drive with a nine-yard romp by Duckett to give MSU a 28-21 lead.

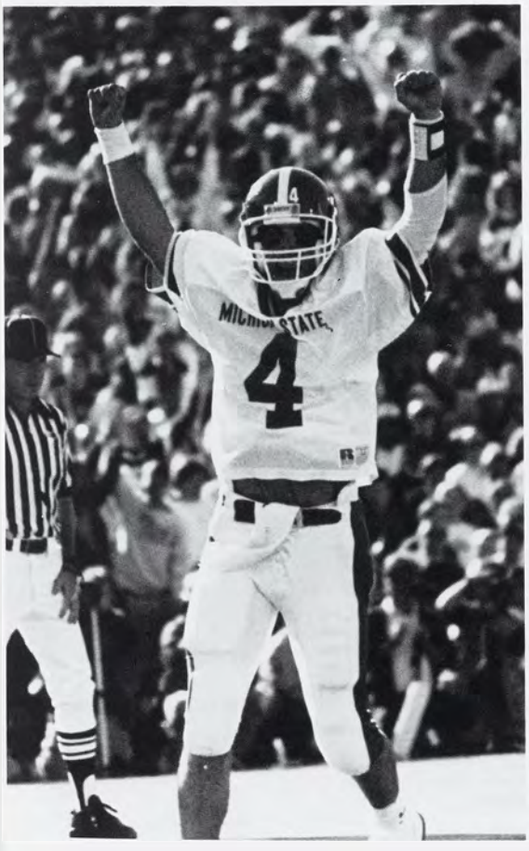
The Wolverines then drove the ball, scoring with six seconds left. But going for two points to win the game proved to be the Wolverine's demise.

"Give Michigan State credit, they held us out," Michigan head coach Gary Moeller said. "Every time we scored they answered the bell."

Everybody will talk about the no-call which should have been called. But in a year when college football had so many odd twists, the no-call was a proper end to the game.



Freshman Brian Winters catches a Dan Enos pass while Michigan's Eric Traupe moves in for the tackle.





Top: Sophomore Kurt Prins and senior Matt Keller block Michigan's defensive line to make way for sophomore Tico Duckett.

Left: Senior Dan Enos celebrates after his eight-yard touchdown, which tied the game, 7-7.

by Steve Hogan
photos by Mark Wolf
and Larry Robins

GRIDIRON GODS

Spartans take over the turf

Follow the bouncing ball. As the ball bounced, so did the fortunes of the Michigan State football team in 1990.

The Spartans lost two of their first three Big Ten games and it looked like a conference championship was out of reach. But conference leader Iowa faltered in the last two weeks of the season and the end result was something the Spartans could live with.

The Big Ten ended up in a four-way tie for first place and Michigan State grabbed their second Big Ten title in four years. The Rose Bowl berth went to Iowa but MSU received a berth to the John Hancock Bowl, where they defeated Southern California for the third straight time.

After his team's win over Wisconsin ended the regular season, coach George Perles was excited about going to El Paso, Texas and renewing their rivalry with the Trojans .

"It's very, very exciting," Perles said. "We're excited about having Michigan State come to El Paso to show our people what true, good hard college football is."

The season started with a John Langeloh field goal with no time remaining to give MSU a tie with Syracuse. Perles said quarterback Dan Enos did a great job in bringing the team back into the game.

"That last drive was something very difficult to do," Perles said. "I was very proud of him to take the team down there and leave enough time for the tying field goal."

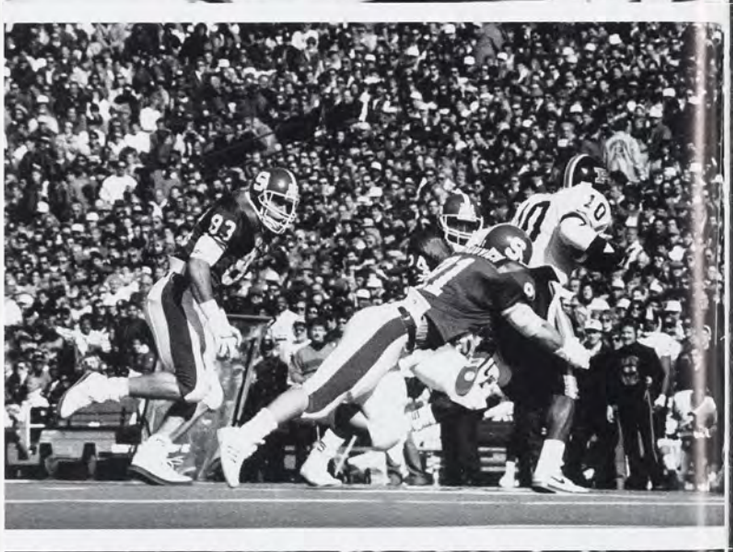
The next game was the annual tango with Notre Dame and it showed how fast a hero can turn into a goat. When Todd Murray blocked Craig Hentrich's punt, it led to a 19-point explosion by the Spartans and Murray looked to be the Spartans' knight in shining armor.

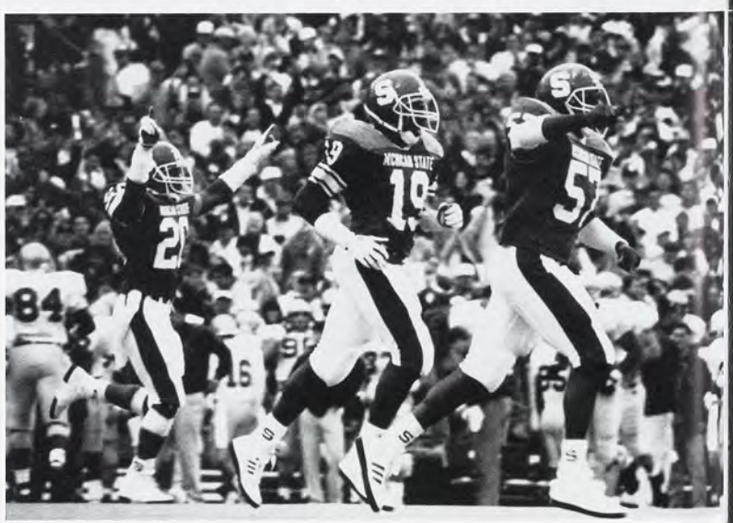
But with MSU leading 19-14 and Notre Dame driving late in the game, Murray had a potential interception bounce off his shoulder pads and into the hands of Notre Dame's Adrian Jarrell at the MSU 2. The Irish scored two plays later with 34 seconds left and escaped with a 20-19 win.

"This one hurts and what we have to do is make sure that we don't let it hurt us mentally and get ready for next week's game," Perles said. (continued)

Opposite Page: Sophomore cornerback Todd Murray blocks a punt by Notre Dame's Craig Hentrich. The block led to a safety and a 19-point explosion by the Spartans.



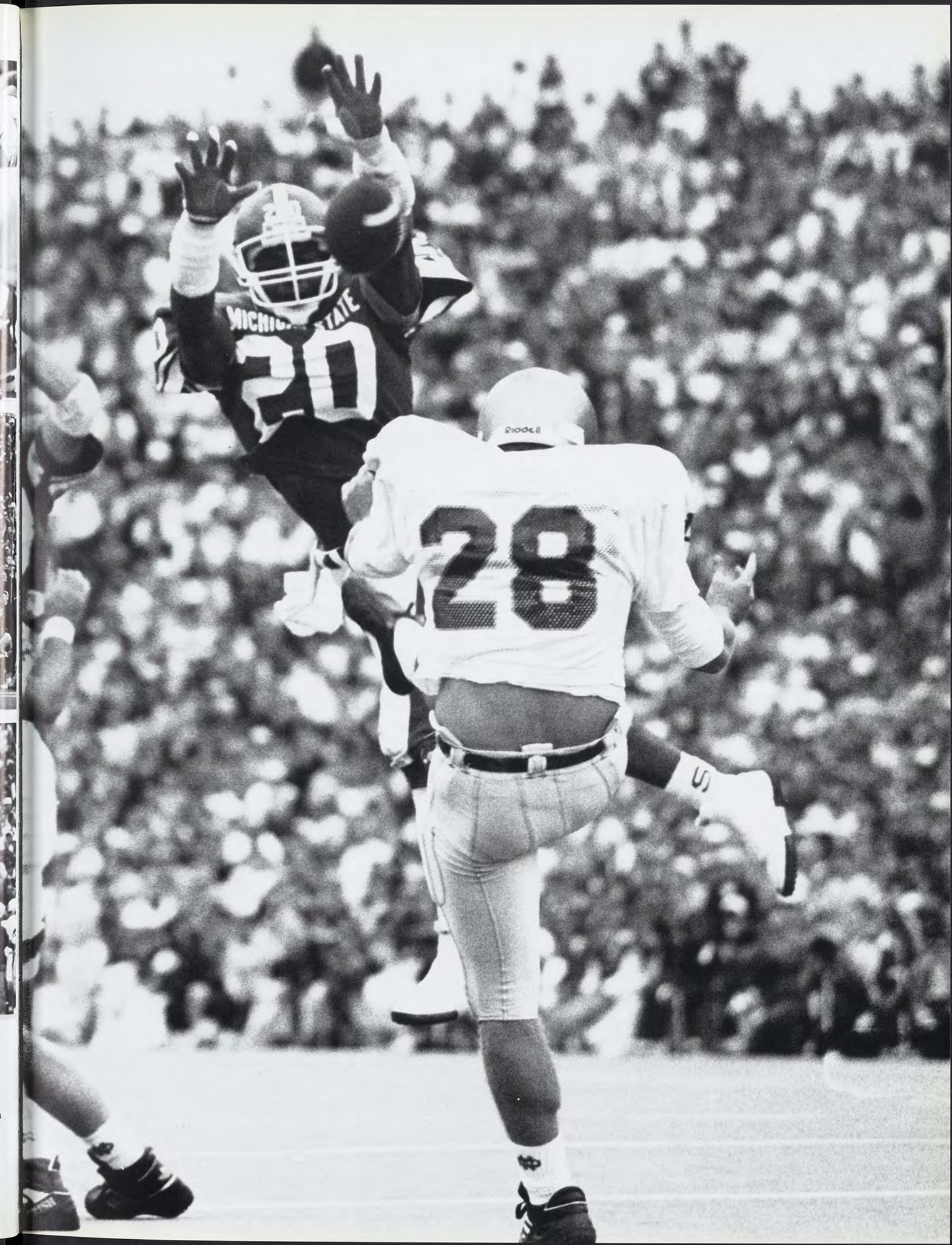




Top: Michigan State and Iowa linemen stare each other down before the snap.

Middle: Purdue's John Oglesby is caught from behind by junior Ed O'Bradovich, while freshman Rob Frederickson and Myron Bell pursue.

Bottom: Junior Todd Murray and seniors Freddie Wilson and Dixon Edwards celebrate a defensive stop against Notre Dame.


20
28

(continued) The loss didn't hurt as the Spartans went to Rutgers and routed the Scarlet Knights 34-10. But MSU paid a price for the win as flanker Courtney Hawkins went down with a broken collarbone. The win also marked the 500th win in Spartan football history.

Michigan State came back home to open the Big Ten season with Iowa. Without Hawkins and without a big play threat, the Spartans were hurting. The end result was a 12-7 loss.

"They played well, especially defensively," Perles said of Iowa. "We dropped about four passes that meant something. We lost because they played good defense and we didn't play very well at all."

"I don't think there is anybody who is happy with their performance today," cornerback Alan Haller said. "I know I'm not."

But the Spartans recovered in big fashion with a 28-27 upset of then number one ranked Michigan. The win also revived hopes of a trip to Pasadena. But five field goals by Illinois kicker Doug Higgins handed MSU their second Big Ten loss.

Staring at a 2-3-1 record, MSU then won their last five regular season games. The streak started with a 55-33 win over Purdue as the Spartans held the Boilermakers to a paltry six yards on the ground while piling up 423 yards of their own.

"We're not interested in winning the statistics which were pretty lopsided today," Perles said. "I'm not trying to do anything except win the game and get out of here."

The regular season ended with wins over Indiana, Minnesota, Northwestern and Wisconsin which gave the Spartans their ticket to El Paso.

In the win over USC, Hawkins, who returned to the team before the Minnesota game, won Most Valuable Player honors with six catches for 106 yards and a touchdown.

The Spartans were led offensively by the running duo of Hyland Hickson and Tico Duckett. Both ran for over 1,000 yards which made them the top ground gainers in Big Ten history with Duckett the leading rusher going into the 1991 season.

The defense was second in the conference in total defense and third in scoring and rushing defense. Leading the way was linebacker Chuck Bullough with 164 tackles, 20 of which were from the Notre Dame game. The outside linebacker tandem of Carlos Jenkins and Dixon Edwards were second and third in tackles with 117 and 112, respectively. Defensive tackle Bobby Wilson led MSU with five sacks.

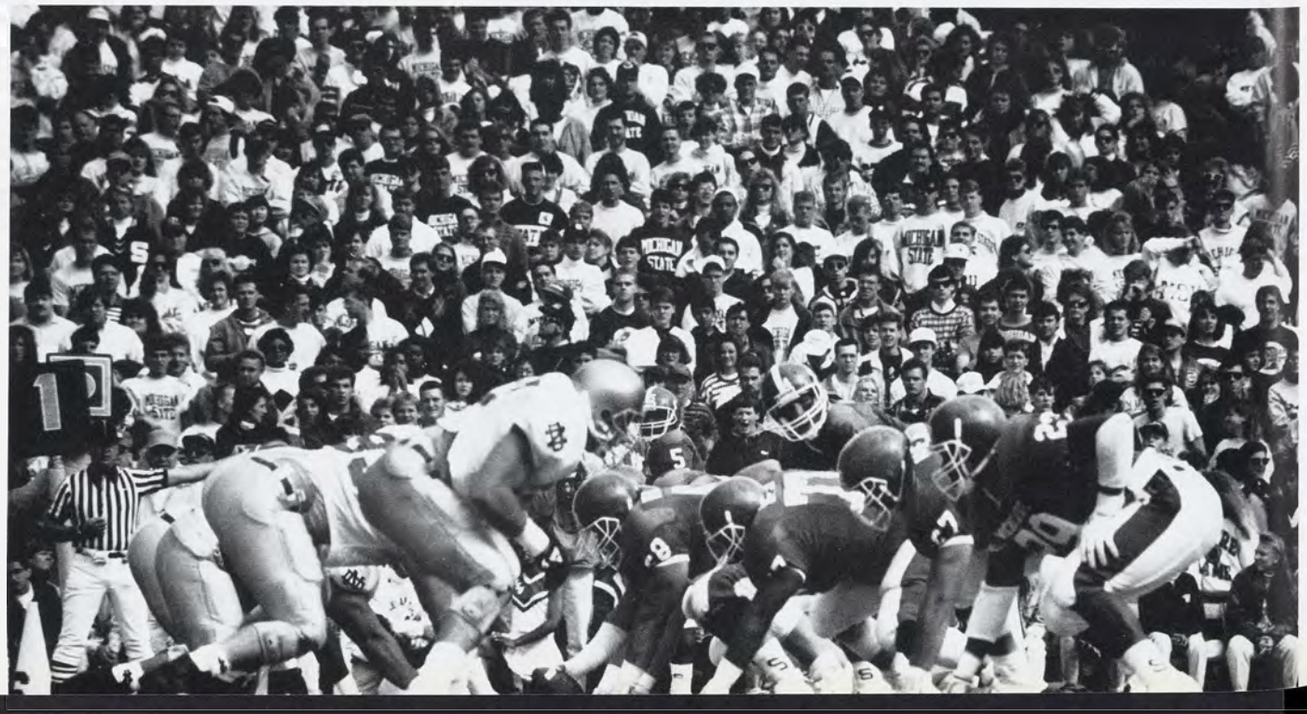
National honors were won by guard Eric Moten, who Associated Press and United Press International second team all-American honors. Wilson also won third team All-America from Football America.

First team All-Big Ten honors were won by Moten, Wilson, Langeloh, Duckett, tackle Jim Johnson and tight end Duane Young.



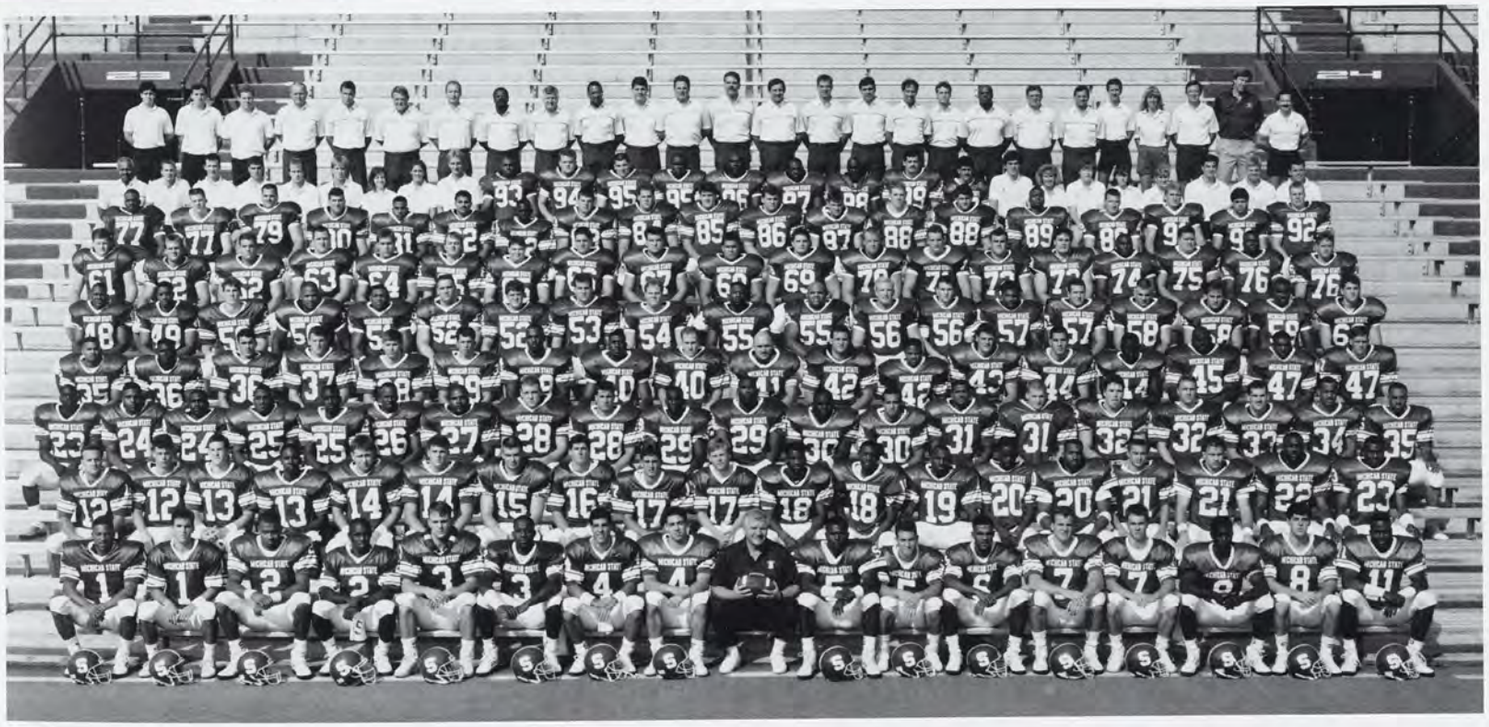
Top right: Senior Hyland Hickson runs to the sideline to avoid defensive pursuit.

Right: Senior Dan Enos calls out the signals for a play against Notre Dame.





Senior Hyland Hickson tries to avoid the tackle from Purdue's Terry Johnson.



FOOTBALL: First Row: Brian Howard, Kendall VanHorne, Corey Keyes, Mill Coleman, Jim Hepler, James Bradley, Dan Enos, Andy Kalakailo, Head Coach George Perles, Courtney Hawkins, Dave Nemer, Jody Dickerson, Mario Bongiorni, Chad McCarney, Eddie Brown, Jim Delvern, Darrin Eaton. Second Row: Brian Smolinski, Sean Louwers, John Gieselman, Eric Hamilton, Tim Bryan, Bob Guiney, Randy Vanderbush, Jim Miller, Mark MacFarland, Chris Wease, Corey Pryor, Cortez Paige, Freddie Wilson, Jason Henry, Todd Murray, Steve Helfrich, Scott Selzer, Tony Rollin, Alan Haller. Third Row: Opu Amachree, Myron Bell, Ed Davison, Craig Thomas, Ricardo Jackson, Curtis Daniel, Rob Roy, Ty Hallock, Todd Drusback, John Shaply, Duane Young, Hyland Hickson, Jeff Isler, Steve Cowan, Steve Black, Brian Jones, T.J. Retersroff, Brian Vooletich, James Rollins, Marcell Richardson. Fourth Row: Tico Duckett, Tim Hughes, Shannon Layne, Steve Waslyk, Dale Feldpausch, Kevin Stansbury, Jay Greene, Eric Williams, Tom Bodell, Chuck Bullough, Mark Lacy, LaShon Miller, Tony Briningstool, Mike Iaquaniello, Sebastian Small, Willie Hill, John Campbell, Lance Harding. Fifth Row: Corey Baker, Karl Taylor, John Burke, Roosevelt Wagner, Carlos Jenkins, Matt Keller, Chris Scott, Mike Maddie, Ross Ivey, Rich Glover, Kerry Keaton, Chris Piowowarczyk, Scott Brown, Dixon Edwards, Robert Bielecki, Zeb Jones, Kerry Mitchell, Brice Abrams, Jeff Wittig. Sixth Row: Brett Lorius, Cliff Confer, Charles Cainstraight, Shane Hannah, Jason Eslinger, Paul Yarbrough, Dave Magnotta, Colin Cronin, Toby Heaton, Jeff Pearson, James Johnson, Bob Henry, Tom Spoelhof, Jeff Graham, Pete Partchenko, Bill Reese, Aaron Jackson, Matt Amacker, John Saxton. Seventh Row: Eric Moten, Jason Kemp, Brian DeMarco, Todd Grabowski, Jerel McPherson, George Haidamous, Brian Winters, Rob Fredrickson, John McNeil, Mitch Lyons, Mark Birchmeier, John Dignan, Josh Butland, Ed O'Bradovich, Carlos Marino, Scott Lalain, Kevin Boron, David Riker, Jeff Jones. Eighth Row: Troy Hickman, Vince Nystrom, Scott Klott, Marc Melkonian, Chuck Hart, Jeff Gebhart, Ronita Hoffman, Mary Stanbra, Mike Strauss, Mike Edwards, Eric White, Kurt Prins, Corey Harris, Bill Johnson, Bobby Wilson, Ernest Steward, Mike Oswald, Bill Stoyanovich, Paul Plummer, Melissa Wuester, Cheri Swarthout, Heidi Stettler, Mary Davis, Chris Besanceney, Greg Haas, Baley Davis. Ninth Row: Dave Bourrie, Jack Vainisi, Pete Forsythe, Bob Nickerbocker, Walt Bazylewicz, Norm Parker, Gary Van Dam, Larry Williams, Morris Watts, Charlie Baggett, Pat Shurmur, Pat Morris, Steve Furness, Larry Beilat, Kip Wadell, Jim Nudera, Bill Rademacher, Billy Davis, Larry Smith, Gary Raff, Dino Folino, Tom Mackowiak, Sally Nogle, Jeff Monroe, Dr. Douglas McKeag, Dave Henry.


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In the Middle

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Students prefer live professors to their video alternative.

by Melanie Murphy

CABLE CLASSES

She does not have to walk very far, and she can even eat breakfast while taking notes. These may be the greatest advantages of taking a class on cable television, but for some students who do not have cable in their halls, a T.V. class is just the same as any other. "The cable class is

good because if you miss a lecture, you can always watch it on Sunday or go to the library and see it," explained Letson, a biology junior. "Last year I had a class on T.V. and I couldn't really concentrate in class because of all the noise."

Most cable classes do not have a recitation where students have a chance to ask questions and meet with their professors. FCE 238 professor Dr. Denis Keefe said the cable classes are not always an advantage.

"If you do have a question, you have to wait a few days to get it answered. The feedback is not immediate." Keefe added he has received complaints about noise in the classrooms in which cable classes are shown.

"If you do have a question, you have to wait a few days to get it answered. The feedback is not immediate."

-Denis Keefe, FCE professor

Cable classes can reach 400 to 500 students every term. The classes are updated every year so the latest information is included. There is a great amount of flexibility with cable because there are a variety of choices about when and where the class is broadcast. There is a designated classroom where the lecture is shown,it can be seen on home cable stations or the video can be checked out at the library.



Larry Robins

Although these cable classes are far more flexible than regular courses, a communications barrier exists between teachers and students.

"You don't get to know each other as well," said Keefe. "The classroom is less personal."

Cable television gives professors a chance to perfect their lectures. They can look over the tapes and make sure they did not leave out any important points. Many professors see cable as an answer to large classes with restricted resources.

"This is really an issue of tradeoffs," Keefe said. "We are teaching larger numbers of students and our resources are restrained, and this method represents a compromise."

For some students, cable classes are a safer way to schedule night classes.

"The class is great because I don't have to walk alone on campus at night," said Kimberly Lawrence, a Social Work junior. "I have cable in my apartment, so I could schedule a night class. It really works out great."

The University is currently working on installing cable in all of the residence halls, Chuck Gagliano, manager of University Housing said. This would give all students the option of watching the class at home, or in the designated classroom. The cable installation was started in Brody Complex in 1986.

After determining Brody's cable installation a success, cable was installed in East Complex residence halls. West Circle and South Complex are the only remaining residence halls without cable. West Circle is going to be the last area for cable because of the construction of the buildings.

"We needed the most amount of time to figure the best method to get (the cable lines) into the rooms," Gagliano said. "The West Circle residence halls were built in the 1930s and 40s and there is much more concrete and steel than the newer buildings."

South Complex should be completely installed with cable in the summer of 1991, Gagliano said, and the rest of campus should be done by the summer of 1992. The University would like to avoid any major construction in 1992 because of the semester change, he said. He said the limited time of the decreased summer could hurt any major projects.

"Cable has been the least expensive service ever implemented and received the most positive response," Gagliano said. "We are very pleased."

The cost of installing cable into the residence halls had no effect on any tuition increases. Gagliano said the money came directly from the room and board funds which are designated for major repairs.

Inset: Cable classes often seem impersonal and do not allow timely answering of questions, athough they offer more flexible schedules.



Larry Robins

Professors prefer essay exams over other formats. It's a matter of

STUDENT WRITES

by Becky Kochan

Students and instructors at Michigan State University agree essay testing is the best indicator of material comprehension.

Memorize...recognize...forget. Those are often the steps students follow when a multiple choice test is given. Essay tests, however, focus on one important element the multiple choice tests leave out: utilization.

"Applying concepts in an essay test helps to determine whether you are prepared to actually use what you've learned in an everyday situation," said Michele Rosenberger, a psychology junior.

Since students have to know the facts to apply them, essay tests truly evaluate knowledge, said Kim Brandow, an agricultural communication senior. Although there is the potential of "padding" an essay to increase the length, professors said it is not difficult to differentiate between the student who has grasped course material and one who writes for the sake of filling pages in a blue book.

"It's the quality, not the quantity that essay grades are based on," English Professor James Seaton said. "Students don't seem to realize this."

Andrea Joerin, a business administration junior, said that with essay tests you have to study more, but the material is better understood and seems to be retained longer.

According to Jennifer Dipzinski, a history senior, essays are appealing because the student is graded only for what he or she knows, and can receive partial credit for answers.

"Multiple choice tests are so cut and dry," Dipzinski said. "Either you are right or you're wrong, there's no compromising."

One situation which occurs less frequently when an essay test is given is cheating. This not only pleases professors, but students as well.

"There's nothing more frustrating than studying all night for a test only to discover that everyone around you is using the 'buddy system' and cheating," said nursing senior Lori Zaremba.

This is not to say cheating does not occur with essay exams, but they make it more difficult because there is more to copy than the placement of a colored-in dot.

Since it seems many are in favor of essay testing, one might wonder why those No. 2 pencils and bubble sheets are still around. The answer is simply because there is a lack of people power. Professors said they do not have enough time to read and grade essays for class sizes ranging from 100 to 500 students.

"Careful consideration needs to be given to each test," psychology professor Dr. Fred Pesetsky said, "and this would just take too much time for large classes."

The semester system could give more instructors the choice of using essay tests since one proposed change is for smaller classes, said Bruce Miller, director of the semester transition.

However, until the class sizes are reduced or more teaching assistants are hired, professors will have to use the quickest testing available: computer-scored multiple choice.

Although many students think essays are better testing devices, some get nervous at the thought of writing an essay within one class period.

"It's hard for me to gather my thoughts and then try to present them in an organized manner," Zaremba said. "I can't write under the pressure of a testing environment."

For students who dread coming up with topic sentences and conclusions for their essay exams, help is available.

The Learning Resource Center, in the Student Services building, employs counselors who can help improve writing skills. Techniques for developing a thesis, organizing an essay so that it is cohesive, and tips on how to prepare for test day are given.

Top: Students and professors agree that studying for an essay exam helps students to better grasp and apply the material. They do not, however, eliminate the need to study often extensive amounts of material.

Something's attached to my computer

by Gayle Latuszek

EEK! A MOUSE!

Quick. Name a technological breakthrough that has turned our simple, disorganized lives upside down and has made us a neurological mess. It is called a computer. Just how human is it? It has a mind of its' own. It has an attitude. It can even get sick. And for students at

Michigan State University, it's either their friend or their worst enemy.

Many courses require students to let their fingers do the walking...along the keyboard, that is. But how do students without computer background deal with using the computer for the first time? Are there students who are actually afraid of them?

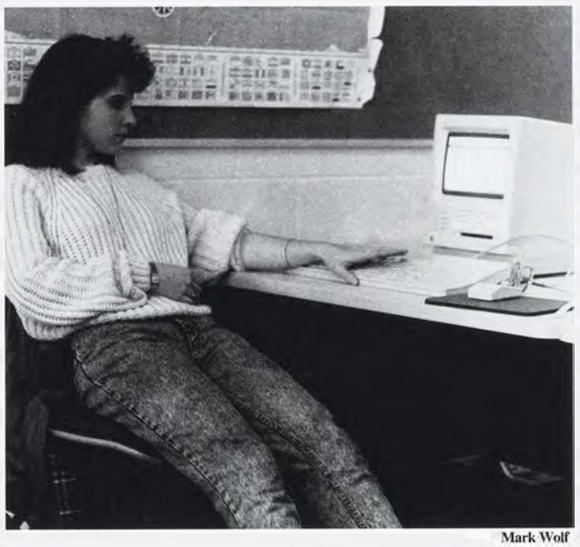
Is there such a thing as...Computer Phobia?

Yes! Computer science Professor Don Weinshank said. "Students who haven't had prior exposure to computers are likely to say they are afraid of them." Students in Weinshank's Introduction to Computing class said that learning computer programming is tough, but they help each other out.

"Students are worried about computers at the beginning, and what I do is tell them to just go pick up the disk and do it."

-Ken Boyer, economics professor

"This class is a lot harder than in high school," Laura Baravik, marketing and transportation administration freshman, said. "It's pretty scary, but we have groups for students to help each other on programs."



Mark Wolf

Linda Kang, general business and business law freshman, said she did not know anything about computers before taking the course. "We started right from the beginning and we have lab partners to work with. Your partner doesn't know anything and you don't know anything...so you learn it together."

So what is the cure for computer-phobic students? The cure, Weinshank said, is to give students hands-on help.

Dr. Ken Boyer, an economics professor, said his students use the "Review Tutorial" computer program in his Economics 201 class as an aid. Many questions on his exams were based on the multiple choice questions from the tutorial program. He thought the students benefited from it.

"Part of economics is repetition and drill," Boyer said, "and there is no better way to do that than with a computer."

He said, "Students are worried about computers at the beginning, and what I do is tell them to just go pick up the disk and do it."

Dr. Gary Stollak, psychology professor, said he thinks students' success with computers has to do with their attitudes. "The more one has had success with technology, the more faith one has learning something different." But he added, "The word phobia means 'under no circumstances can I,' and I haven't seen that yet with computers."

Some students have not had to deal with all of the nuts and bolts of computer programming; they used computers as paper-writing tools. Shin Ray Lee, a sociology graduate student from Taiwan, used the Zenith Data System to write his papers for his classes. He said he has used only one program so far, but feels there is much more to learn.

"Sometimes I feel that there are many uses (for the) computer...and if I spend more time I can find out how the computer can help me," said Lee. "But," he laughed, "I have more problems with the English language than I do with computers."

Lee's idea of mastering the word processor before jumping right into computer programming just may be the key, according to Weinshank. Students might have an easier time beginning with a "user-friendly" word processor. He said he wants students to see the computer as an aid to the human creative process.

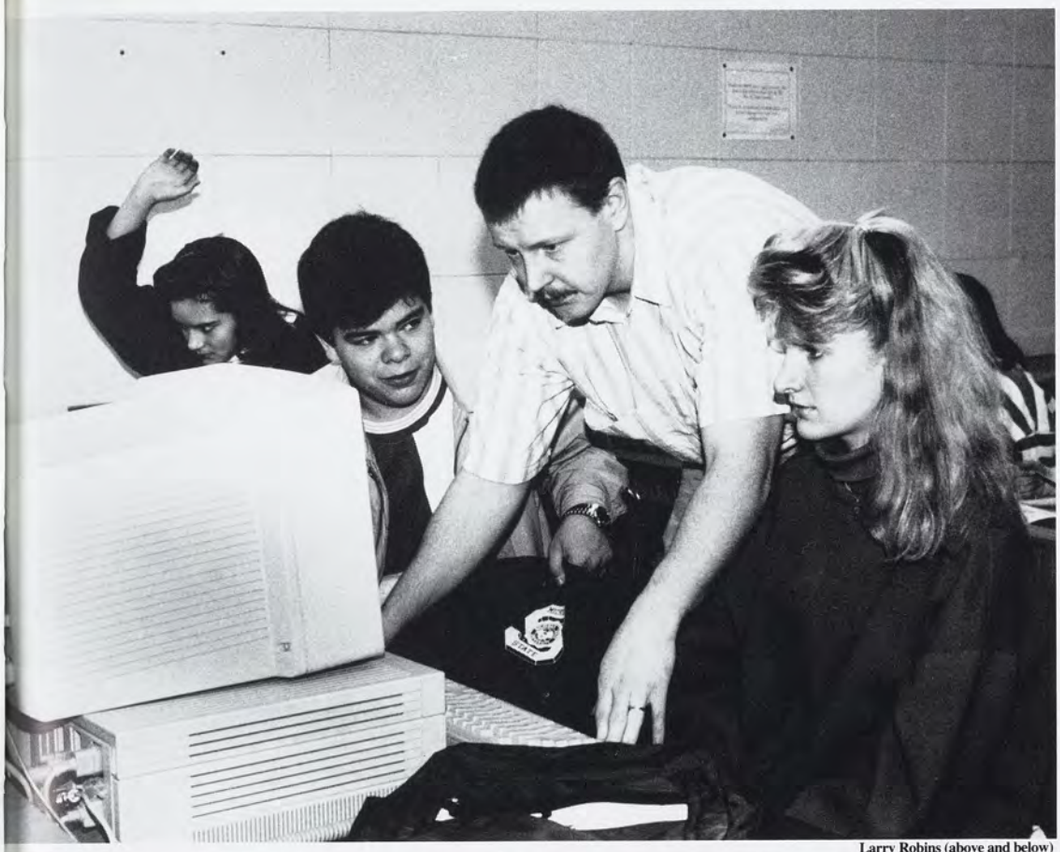
But he added he worries more about students enjoying and trusting the power of the computers too much. In his classes, Weinshank stresses computers are not human.

"A lot of people come out of this course distrusting computers," he said. "I don't want them to be credulous about them."

"That's what scares me," he added. "Many people out there really believe in computers. But the computer doesn't say anything...it simply carries out a program."

That idea is exactly what journalism major Joe Nowak tells students he instructs in the Macintosh Computer Laboratories in the Communication Arts and Sciences building.

"I get some unsure people...but once they make the computer do what they want it to do, they feel more comfortable," he said. "I remind them that there is a big difference between wanting a computer to do something and telling it to do something."



Larry Robins (above and below)

Getting Out of the Pit

Spring term 1991 marked the beginning of major changes at Michigan State. As the administration prepared to switch from a three term system to a semester system, it has also made modifications in the registration process.

Winter term, 1991 was the first term students enrolled for classes with computers. Normal registration required students to stand in line in "the Pit", also known as the class card arena, in order to pick up classes they may not have gotten when they enrolled.

Under the new system, students early enrolled for their classes as always. They then, however, received their schedule through the mail along with a code number. If their schedule was not complete, they used this number to drop and add classes on computer terminals around campus (below).

The trial run of the new system seemed to go well, even though many students were unsure of exactly what they were supposed to do. Computer aids were available at all times to help those sudents who were having difficulty (left).

Many students are uneasy trusting computers with something as important as their schedules. They fear electronic burps and power surges. The classic "Pit" is outdated, however, and has become part of MSU history. It is unable to handle the needs of an increasingly complex and growing university.



Research opportunities allow students to gain experience...

by Cheryl Pittman
photos by Kathy Kieliszewski

FIRST HAND

Fourteen million three thousand more dollars in grants to MSU helped boost 1990-91 research endeavors. This allowed the university to continue providing undergraduates with a taste of graduate school along with career related experience and chances to earn money

while working in their fields.

Undergraduate research at MSU takes four forms: professorial assistantships, employment, course work and special programs.

Professorial assistantships, like today's "mentor" programs in the work force, continued to furnish students and professors with intimate working relationships. Pioneered in the '70s and developed in the '80s, the Professorial Assistant Program reaches all fields and colleges. A minute percentage of the student body receives this intellectual nurturing for two years. Spending 10 hours per week with faculty, P.A.s do research in labs, libraries, archives, and sometimes help faculty reshape syllabi. They may also work as undergraduate teachers or help room assistants.

Richard Cohn, of the class of 1991, benefited greatly from his participation. A student in mechanical engineering, Cohn received the Churchill Fellowship, a full expense-paid year of study at Cambridge University in England from which he will earn a degree. As a professorial assistant to Dr. Ronald Rosenberg, Cohn researched computers with the goal of improving the window of Endport, a system engineers use to analyze automobile dynamics.

Later, while he was working with Dr. Manoochehr Koochesfahani, Cohn researched fluid mechanics realizing a principle applicable to decreasing the time intervals between takeoffs of planes, which could effect both military and commercial flight. According to Cohn, because of England's emphasis on undergraduate research, Cambridge considered his research experience important. Cohn plans to earn a Ph.D. in aerodynamics.

For minorities, MSU offered the McNair Research Program (named after an astronaut killed in the Challenger explosion) and the Summer Research Opportunity Program (SROP) which, designed by Associate Provost James





Hamilton, have served as models around the country. These programs gave both MSU and outside students the opportunity to work with a "mentor" in labs during the summer.

MSU's Nuclear Physics Department with its access to the well-supported national laboratory known as the Cyclotron, crowned students with the advantage of having worked with one of the top three facilities in the country. The nature of the National Superconducting Cyclotron Laboratory is research, and undergraduates employed there received the benefit of access to forefront knowledge such as a discovery made this year. Undergrads found when properly bombarded, a nucleus, as if a bead of mercury, breaks off into a miniature nuclei. This discovery may alter physicists' understanding of the dynamics of stars.

Valuable experience undergraduates gain at the cyclotron includes working with people, coordinating and striving toward a common goal, using computers in an advanced fashion, studying electronics, learning to build equipment, and manipulating large amounts of data without becoming intimidated. These skills and experiences, in addition to providing a deeper understanding of physics, translate into jobs with defense and non-defense industries, including airports, security systems and non-physics jobs such as management with large corporations. Nine million of the $25.8 million granted to MSU went to Cyclotron research.

MSU also funds other programs and pays groups of faculty and staff to facilitate undergraduate research. For example, in 1990-91 the main library provided walk-in tours twice a week, self guided tours to 10,000 students, liaison work with departments on instruction in use of the library. Freshmen and sophomores centered their research at the main library, while a staff directed juniors and seniors to college libraries. Such use of the libraries for undergraduate research has increased substantially over the last four years. Program planners expected the imminent semester system, which will provide students more time for more in-depth research, to result in even more extensive use of the library for research.

Another curriculum change expected to increase undergraduate research is the mounting stress on integrated studies which will supplement text and lecture material with research. Because of these trends, much program development is underway. One recent development included the main library's collaboration with the Career Placement Center to supply up-to-date information on cover letters, preparation for job interviews, resumes, job descriptions, and other career information.

Similarly, colleges helped students learn to conduct research in various ways. One program, designed specifically to help undergraduates become discerning consumers of research, thrives in the College of Nursing. Nursing student's required course work in research also serves to influence career mobility, since hospitals now require employees to know the latest in medicine and technology.

Nursing students investigate such issues as direct care, pre- and post- operative care, emulation, and ways to help low-income adolescents. According to Barbara Given, who coordinates the research program in the College of Nursing, MSU's land grant status influences nursing research toward more clinical and applied goals which proves practical for graduates.

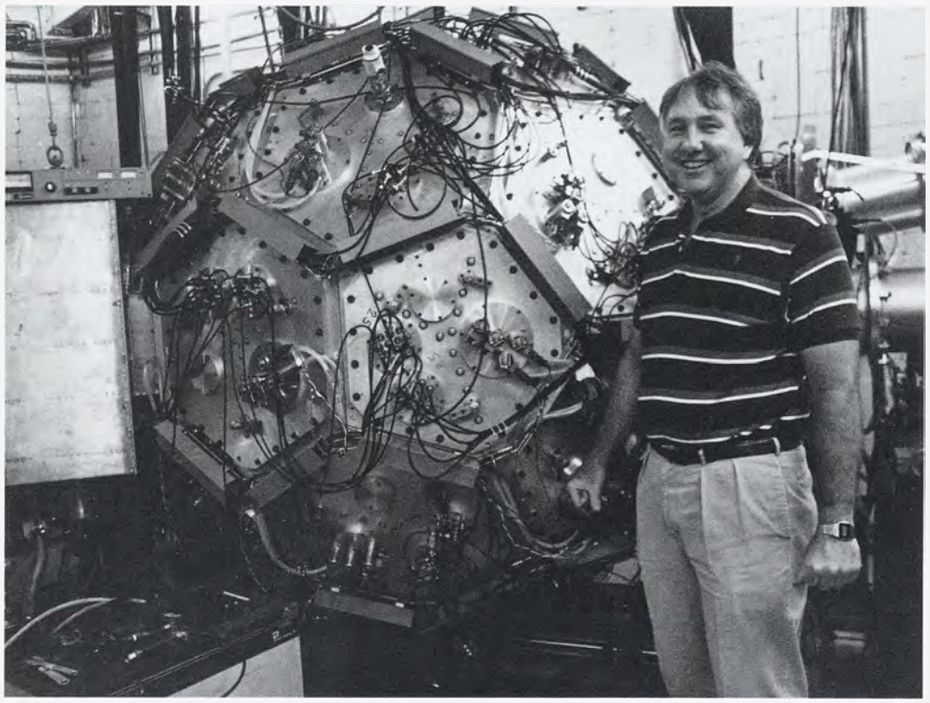
James Madison College also markedly emphasized research, particularly benefiting the students of public affairs analysis, in that 50 percent of these students will continue their education in graduate school. Many James Madison graduates will gain employment requiring research. An example of dynamic research done in James Madison is one student's study of the African Diaspora and its effect on African Americans.

Employment of undergraduates in research is particularly high in the Agriculture Department. Large numbers of students worked this year at research projects related to food and agriculture, natural resources, rural community and family well-being. Undergraduates benefit from the information gained from these studies as it is used immediately in the classroom in many cases.

Top Left: The National Superconducting Cyclotron Laboratory.

Below: Physics Professor Gary Westfall with the MSU 4* Array. This device is a detection system designed to detect and simultaneously measure all the particles emitted in collisions of high-speed nuclei with other nuclei. It allows the study of nuclei matter under conditions similar to the interior of stars and supernovas.

Opposite Page: Physics Professor Jerry Nolen at the computer which controls the cyclotron.



Students find communication through modern technology.

by Suzi Straffon
photos by Christina Schuck

FINDING A VOICE

Out of the small cluttered room in the fourth floor of the Computer Center, miracles happen—right here at Michigan State University. The Artificial Language Lab, directed by Dr. John Eulenberg, is a world-renowned teaching and research facility which helps those unable

to communicate speak through computer science and technology. The lab was founded in 1972 in the Department of Computer Science and is now located within the Department of Audiology and Speech Sciences. The lab opens new doors to people who are unable to speak due to illness or accidents.

"The lab is dedicated to producing, defining and assigning the tools for communication," said Eulenberg, the lab's director.

"The Artificial Language Lab is perhaps the very best example of the University's commitment to diversity and equal opportunity," he said. "The two don't always go together."

The laboratory was the focus of a 1982 episode of Nova, called "Finding a Voice." The program focused on Dick Boydell, who was born in 1933 with cerebral palsy. Boydell could only indicate 'yes' and 'no' with his head and was diagnosed as a helpless case.

With the help of the Artificial Language Lab, Boydell acquired a communication system especially designed for him. He learned to program a computer with his foot and became a professional programmer.

The lab has also helped people like Vicki Caruso of Livonia, who received a voice synthesizer from the lab and spoke her first words at the age of 31.

Artificial language devices must be personalized for the individual receiving the services. The systems can be activated by the toe, the head or the hand, depending on the type of disability a person has. A conference is held with the potential user's family and friends when they become interested in the program. One problem with the communications systems is that they can be expensive, ranging in price from a few thousand dollars to more than $100,000.

The labs' inspiring work is also in several countries of the world, developing voices in different languages to help more people speak. There are labs in China and India. It previously aided a 13-year-old Jewish boy in performing the requirements of his bar mitzvah, the coming-of-age ceremony for young Jewish males.

Communication Outlook, a magazine which explores the latest developments in communications technology and advancements, is also published by the Artificial Language Lab. The lab also creates computer systems which aid people in their physical or sensory abilities.

Eulenberg, who holds appointments in six academic departments on campus, also teaches Hausa, an African language. He said his work at the lab is extremely rewarding and important to many people.

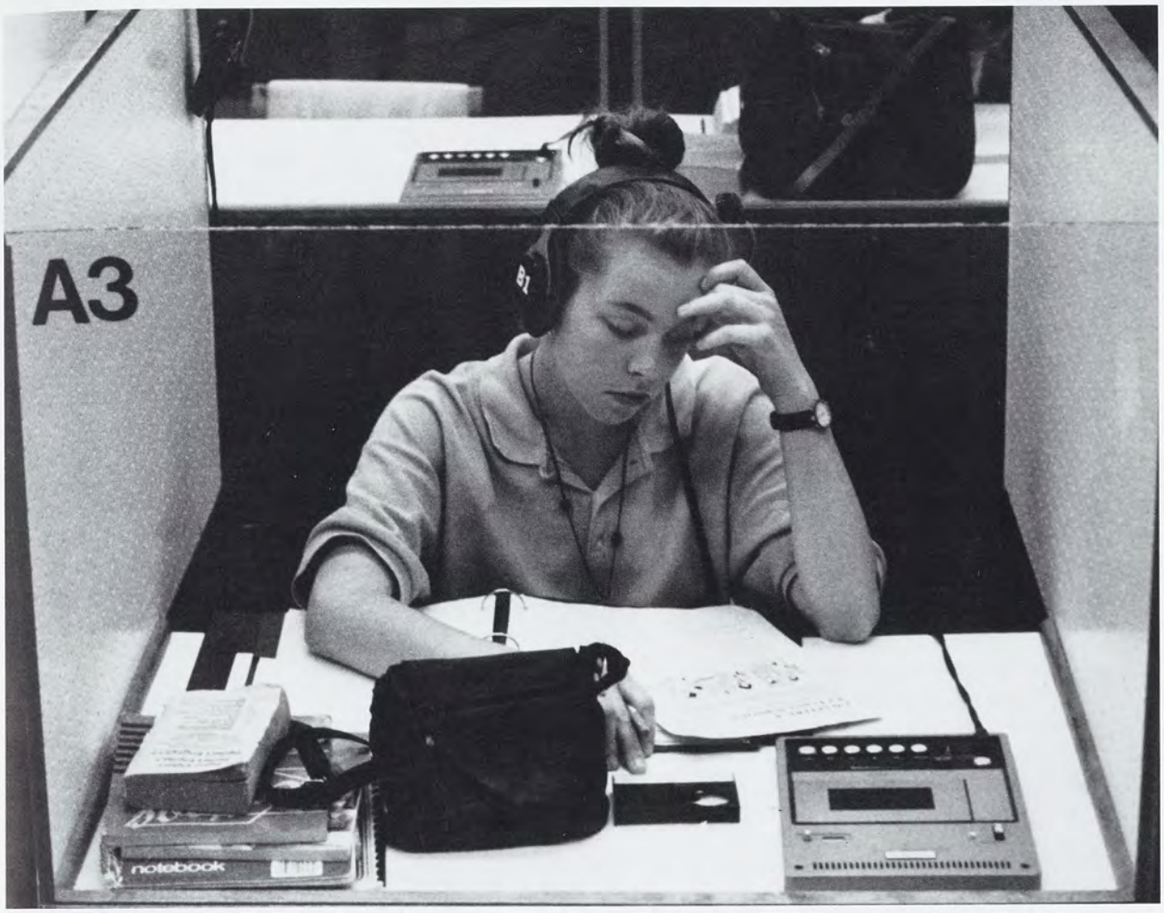
"There are a number of barriers in the world... as we exclude classes of individuals just because of the way they communicate, we make our world less diverse, and the poorer for our exclusion," he said.

"There are a number of barriers in the world... we exclude classes of individuals just because of the way they communicate."

-John Eulenberg, director of the Artificial Language Lab







Left and Opposite Page: Students make use of the Artificial Language Lab's Resources in many ways, including videotapes, computer programs, and audio tapes.

Robert Root-Bernstein has dedicated his life to AIDS research hoping

TO FIND A CURE

by Melanie D. Murphy

The small room looks more like a library than an office. Every spare inch of space is occupied with books and articles. The walls remain bleak and bare, but certainly not the floor. The desk is so overcrowded with books that they have overflown from the bookshelves. The floor seemed to be the only place left to put the materials.

Robert Root-Bernstein, who has a doctorate in the history of science, chooses not to sit behind the desk at 105 North Kedzie Hall, because he would not be able to see anything.

He has researched AIDS since 1987. His research was so successful that in 1989 he wrote a book titled, "Discovering." Root-Bernstein continues his AIDS research, and is writing a second book, "Rethinking AIDS."

He supports the theory that the Human Immunodeficiency Virus (HIV) may not be the only factor involved with AIDS.

"My childhood has always involved science," he explained. His father was was a computer scientist and his mother was a psychologist.

"When I was young, I had a book called 'The Golden Book of Biology,'" he said. "It had so many wonderful color pictures that really got me interested in science. I always wanted to be a biologist."

Root-Bernstein decided to take science seriously, and graduated from Princeton University with a B.A. and Ph.D. in immunology and the history of science. In 1987, he transferred to MSU as a professor in the department of natural sciences.

Frances Ekern, an associate professor at MSU, has taught Natural Science 115 with Root-Bernstein as a team for four years.

"I like teaching with Bob because he pushes me to think about new things in new ways. He's so creative and clever," Ekern said.

For example, Ekern recalled when Root-Bernstein showed his NS 115 class how to properly put a condom on a banana while teaching sex education and the prevention of AIDS.

"This is what makes him funny. A woman could never do that. It really got to the point we were trying to make in class," Ekern said.

Root-Bernstein has taken a leave of absence at MSU to concentrate on his book. When asked what else he was going to do with his time, he replied:

"Sleep! But seriously, I am going to spend half of my time writing the book and the other half funding research."

It is a wonder this 37-year-old man has time to breathe, let alone raise money for research. Despite his busy schedule he still has time for himself. He is married, has an 8-year-old daughter and a 6-year-old son. He even has hobbies.

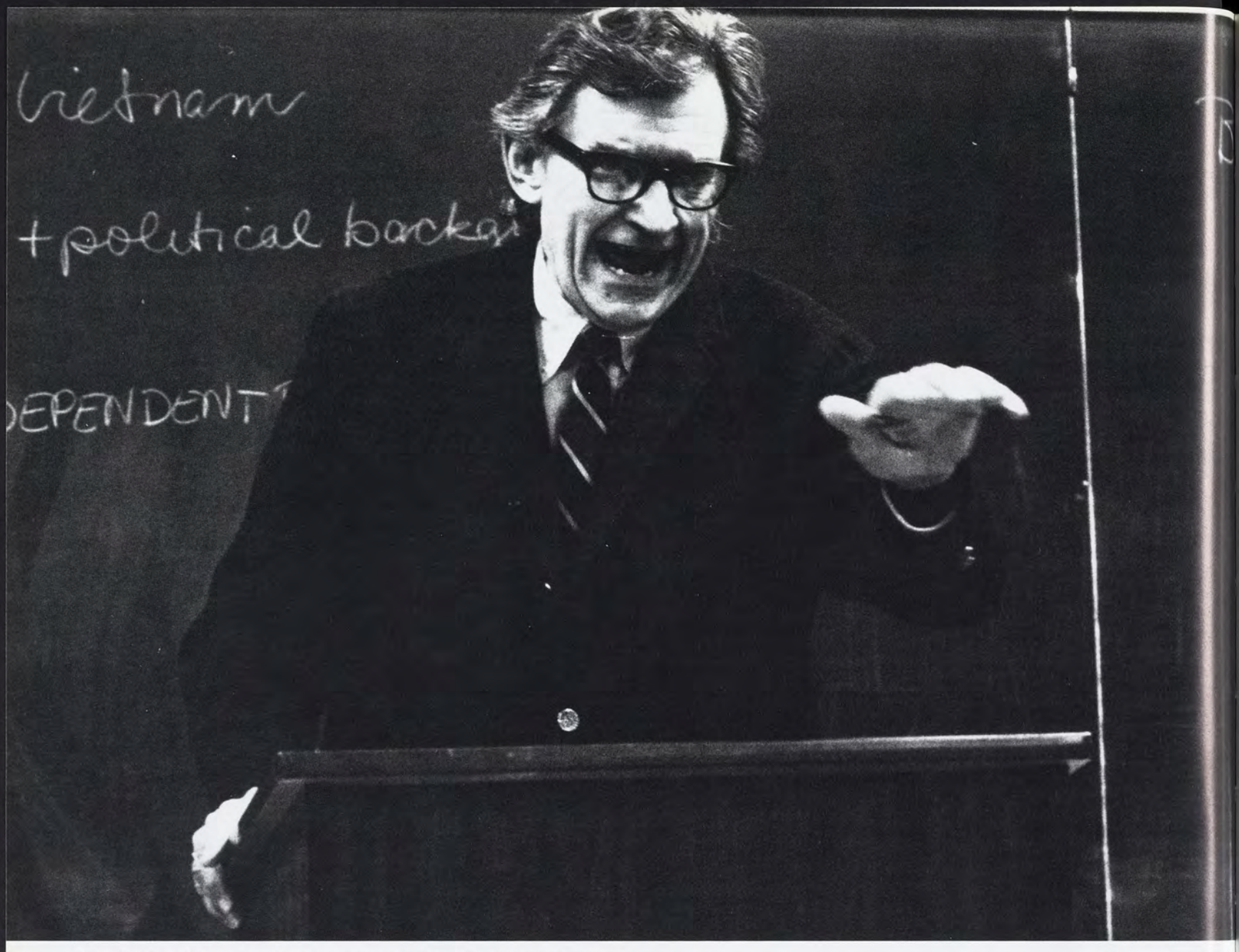
"I mainly paint abstract portraits of women," he said. "I spent a lot of time studying the process of abstract itself."

Root-Bernstein sometimes sees himself as a part of science.

"I would describe myself most closely with the immune system. I like to run around seeing what fits and what doesn't," he said, describing his research practices with the AIDS virus.

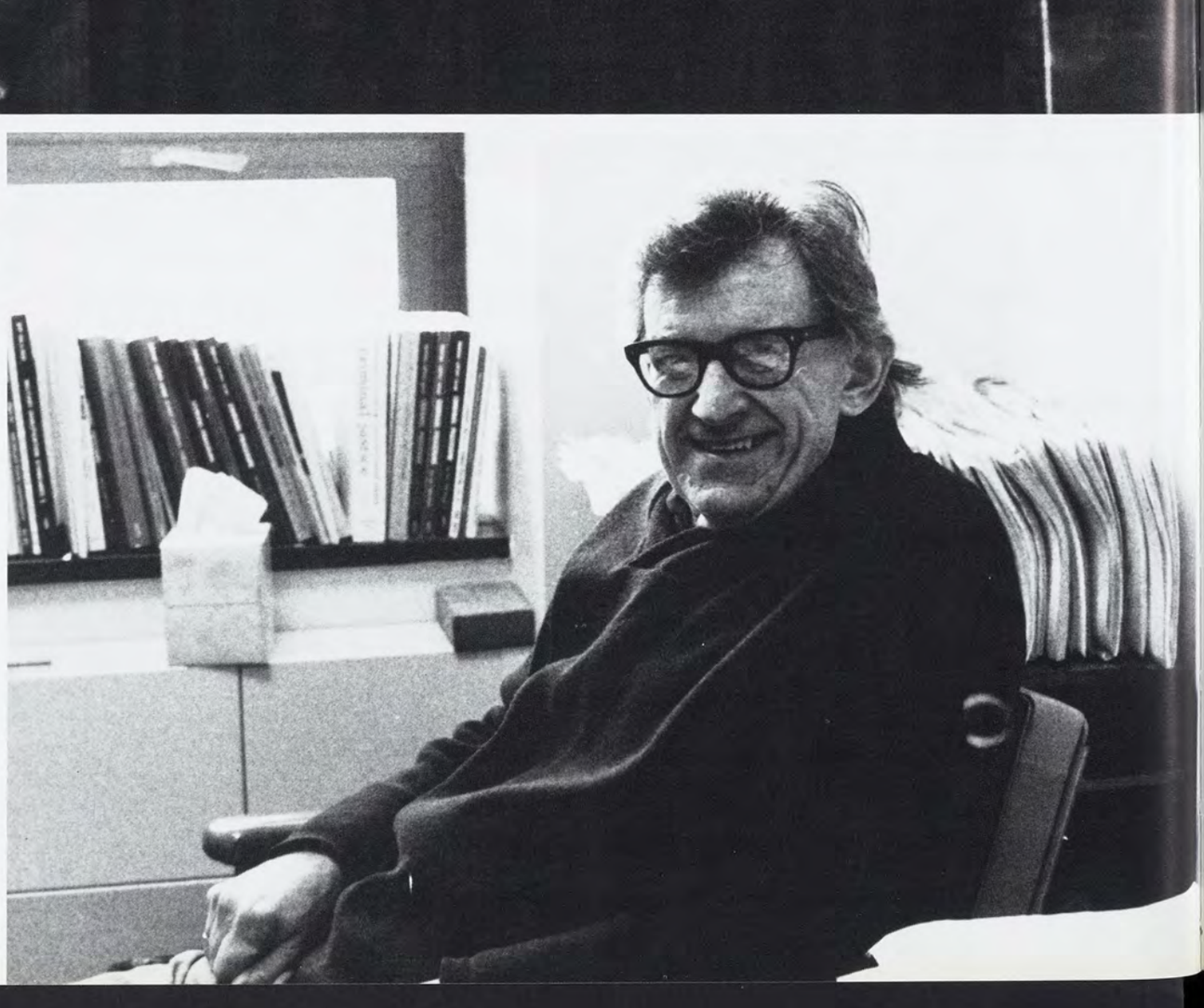
When asked what he would like to do in the future, he said:

"Retire next year and live on a yacht— just kidding. With doing research, there is really no time to think about anything else. Just as long as science is useful, I will remain in the field."



Above: Professor Zolton Ferency lecturing a political science class. photo by Christina Schuck

Right: Zolton Ferency relaxing in his office. photo by Monika Jones



The legend may retire, but MSU will remember

ZOLTON FERENCY

by Susan Gurzick

The Michigan State University Department of Criminal Justice will never be the same. In June, 1991 criminal justice professor Zolton Ferency, a legend in the hearts and minds of many MSU students, will retire. Ferency, who has taught at MSU since 1972, has reached the mandatory retirement age, and according to Ferency's students, future criminal justice majors will never know what they missed.

Jeffrey Decoster, a criminal justice senior and student of Ferency's, said MSU is definitely losing a valuable asset.

"Professor Ferency is the most talented and influential instructor I've experienced at MSU," Decoster said. "He possesses a unique talent that allows him to express course material in a way that other instructors do not."

Tanya Malone, a criminal justice junior and another of Ferency's students, agreed Ferency is the most outstanding professor she ever had.

"He's a very precise lecturer and that makes him easy to understand," Malone said. "He doesn't go off on tangents like a lot of other professors tend to do."

Ferency modestly agreed he is probably one of the best professors at MSU. He said his students feel the way they do about him because he treats them as equals.

"I don't think I'm superior and they're inferior," Ferency said. "I look at teaching as sharing. I simply see myself as the leader of the discussion."

He said when he first began teaching, he was afraid he would eventually become bored. But he said it never happened.

"I never became bored because no two classes are alike," Ferency said. "They all have their own personality. They are not a parade of faceless people."

Ferency said his only regret is the classes at MSU are so large. He said "mega-versities" have made it hard for professors to find the time to really interact with the students the way he likes to.

Ferency received his Bachelor of Arts degree from Michigan State College in 1946 and said he remembers spending a lot of time with his professors.

"In those days, professors even spent time with their students extra-curricularly," Ferency said. "I wish it could be the same way now."

After Ferency left Michigan State College, he went on to receive a law degree from the Detroit College of Law in 1952. During law school, he became involved in politics and has been involved ever since.

One issue Ferency said he believes should be more closely examined is the drug problem. He said he believes one solution toward cleaning up the drug problem is for the government to control the growth and sale of marijuana.

He said his marijuana proposal is based on his experiences with alcohol when he served as the Michigan Liquor Control Commissioner in the late 1950s.

Ferency said governmental control of marijuana would solve a lot of problems because it would take the business away from the underworld.

"There's uncontrolled purchasing and supplying of marijuana which leads to robbery, murder and corruption of the police and the courts," he said.

Ferency also said politicians today need to learn how to campaign about issues. He used the 1990 gubernatorial race between James Blanchard and John Engler as an example.

"We need somebody running for Governor to talk about the problems in Michigan, rather than to attack the opponent," he said.

Ferency said he has run for offices simply to work toward changes, and a campaign should be for observing the conditions of things in the state and improving what is not right.

"The problem with politics today is that office holders manipulate the public instead of represent it," Ferency said.

Running for office is the chance for issues to be addressed, he said, and winning is just the icing on the cake.

Ferency said when he retires, he will continue to be active in politics. He could run for office again but he claims he is getting too old.

Ferency also said he tries to get his students interested and involved in politics.

Malone said Ferency has inspired her to pay attention to what is going on in the world of politics.

"Professor Ferency has made me realize that my ideas and my opinions are important," Malone said. "I wish that I could have him for a professor in every class that I take."

Long after Zolton Ferency retires from teaching, many people will continue to feel his influence.

"You never forget the people who affect your life," Malone said. "Especially in such a positive way."

The Political Activities of Zolton Ferency:
*** 1964- Delegate, Democratic National Convention**
*** 1966- Candidate, Governor of Michigan**
*** 1968- Elected (Resigned) U.S. Electoral College**
*** 1972- Candidate, Michigan Supreme Court**
*** 1974- Candidate, Governor of Michigan**
*** 1976- Candidate, Michigan Supreme Court**
*** 1980- Elected, Ingham County Commissioner**
*** 1986- Candidate, Michigan Supreme Court**
*** 1990- Candidate, Michigan Senate Cabinet**

"I look at teaching as sharing. I simply see myself as the leader of the discussion."
-Zolton Ferency, retiring criminal justice professor

Below: MSU clinical faculty member Judy Tubbs and student Christie Crewer help an endoscopy patient through the painful procedure.



Right: Jeanette Oberski, Judy Fleishman, Jan Woods and Leslie Hamilton watch videos in the Life Scieces Media Lab. All are graduate students.

Bottom: Outstanding Student Award recipients: (Back, l/r) Penny Waltman, Lynn Swick, Acting Nursing Dean Gwen Andrews, Rosemary Zivic and Julie Thomas-Beckett. (Front, l/r) Mary Fielding, Susan Miller and Catherine Morris.





The MSU Baccalaureate program is helping professional nurses go

BACK TO SCHOOL

by Nick Coquillard
photos by D.A. Biermann

The Michigan State University baccalaureate completion program for Registered Nurses allows older students the opportunity to upgrade their education without having to sacrifice their jobs and time with their families. The program is a two-year cycle involving 20 to 30

nurses ranging in ages from the early 20's to late 40's, in which each student completes about eight credits per term.

College of Nursing assistant professor Mary McCartney, one of the leaders of the MSU baccalaureate program, said the school is seeing many nurses wanting to continue their education, but find they are hesitant because of time conflicts. It is difficult to balance a job and a family while attending school, she said.

McCartney stresses the increasing importance of this program for nurses.

"Increasingly, that baccalaureate degree is becoming a very important credential," she said. "There are some people who feel that in some point in time the baccalaureate degree will be the entry into the professional field.

"Now, even to practice good nursing, you are pulling on the skills you get at the baccalaureate level," she said.

Because of a growing need of baccalaureate-educated Registered Nurses (BSN RNs), the program was initiated in Battle Creek in 1983 and in 1989, MSU joined on. The program is unique because the courses offered are organized to meet the hours available for the working nurses. To further accommodate the working students, classes are offered off-campus and there is a waiver of residency at MSU.

"Lansing is an area that has always wanted and needed access to a baccalaureate degree," McCartney said.

To help students get through the tough nursing cycle, the program also stresses support and guidance.

"Most adult learners are apprehensive about coming back (into the education process)," McCartney said. "We are always looking for things that will help us validate to them that indeed we know it's difficult, but you are doing a good job."

An example of this support is workshops to help students prepare for the difficulties of studying again and a "bridge course", which re-introduces basic concepts of nursing as a refresher.

"This program is designed to let them somehow continue everything that they are doing," Carol Feuss, public relations director for the College of Nursing, said. "But they need that baccalaureate degree eventually, so we are trying to make it as painless as possible."

Another way administrators attempt to support students is to keep in touch with them after they have completed their courses.

"We are working closely with the communities," McCartney said.

They do so by working with a community advisory board for the program composed of nursing representatives and administrators from area health care agencies, hospitals, the veterans administration, the public health department, MSU and Kellogg Community College in Battle Creek.

"Part of our role is advising, part of it is support system," McCartney said. "Whatever they need we try to do."

Despite the hardships involved with the program, McCartney said, all the students work very hard in the program.

"They are survivors!" she said.



Above: R.S. Hoskins shares a laugh with nursing student Laura Moffit during a 1990 Halloween cheer-up visit for all the patients at Lansing's Sparrow Hospital.

Instructors leave students looking for

APPROVAL

Two Michigan State University creative writing professors are convinced the instructor's approval requirement is a positive approach

by Jill Spurlin

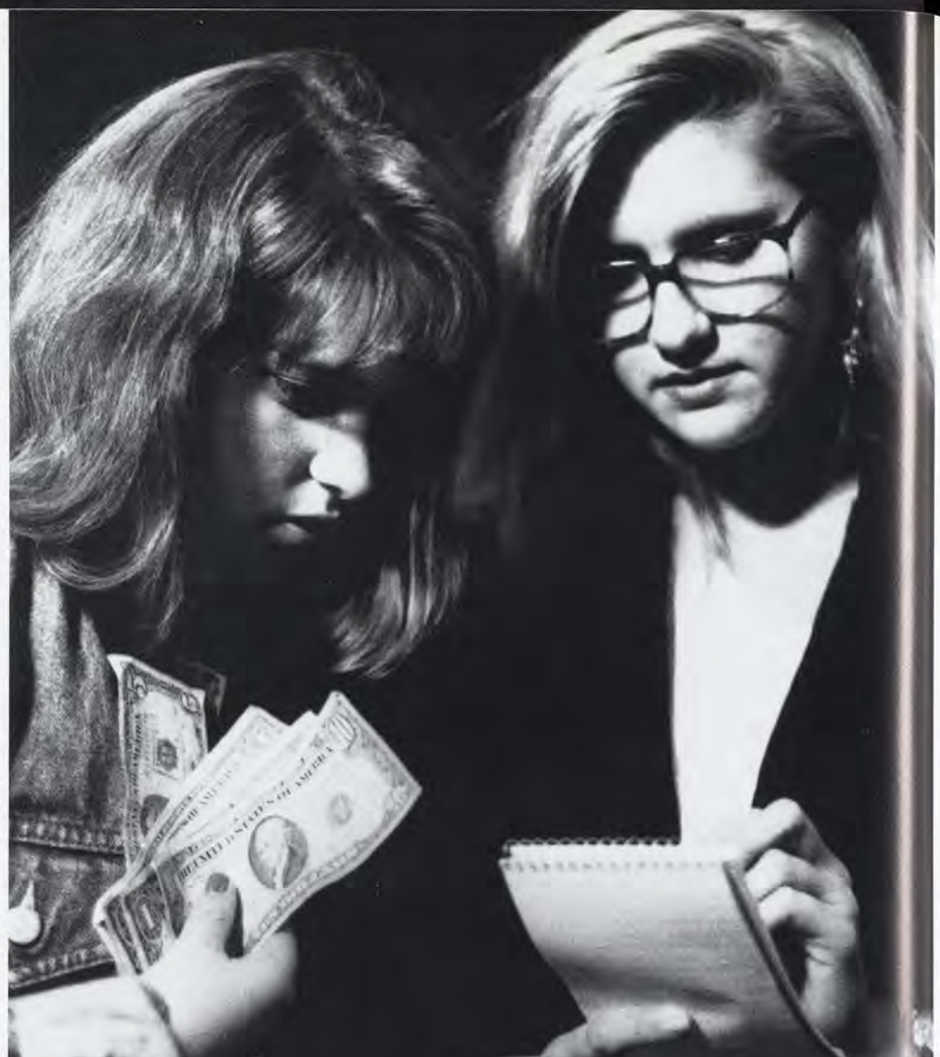


photo illustration by Larry Robins

"I'm sure lots of students don't end up in writing classes that should, but the University is understaffed."
-Douglas Lawder, English professor

Admission to three MSU classes: Poetry, Fiction and Play Writing, each requires all students to obtain the instructor's approval prior to enrollment. Professor Douglas Lawder, who teaches both Poetry and Fiction Writing, said he accepts students who have gotten either a 3.5 or a 4.0 in English 226, Introduction to Creative Writing, on a first-come, first-serve basis.

However, Lawder added, he sometimes makes exceptions for students who received only a 3.0. Lawder explained the students who do well in creative writing classes are the students who have a real interest in writing. This is the reason for his primary criterion of a high grade in the introductory class, which introduces students to all three writing styles.

Dr. Arthur Athanason instructs the pllay writing class. He takes a slightly more complicated approach to determining whether or not a student should take his class. Athanason said his criteria have been established to ensure the success of the students he admits.

The first item on Athanason's list of requirements is requiring some formal coursework in creative writing, such as ENG 226 or a fiction or poetry writing class.

Second, Athanason expects students to have had substantial exposure to the reading of plays either through dramatic literature courses or on their own. This is important for two reasons, he said: (1) Athanason uses examples of many plays to illustrate points he makes in class, and (2) students need to be familiar with the genre in which they want to write.

Athanason's third requirement is recent practical theater experience. By recent he means within the last three of four years, he said, and preferably college experience. This is necessary for writing plays, he said, primarily because a script writer must be aware of the limitations and possibilities of actors, technicians, and musicians in a stage performance. In addition, Athanason feels practical theater experience gives students an understanding of what will be required of them in the play writing course.

There are not as many available spots in the poetry, Fiction, and play writing classes as there are students who wish to be admitted. Professor Lawder said approximately 150 students try to get into his Poetry and Fiction courses, but he aims to keep enrollment down to 17. He said students in writing courses rightfully demand much individualized attention which is why enrollment must remain low.

In play writing all students write one scene each week, Athanason explained, which is read aloud by the students and critiqued by their classmates. This takes up a lot of time, but he believes it is essential to the learning process to receive feedback from the class which serves as a trial audience for the students' scripts.

"I'm sure lots of students don't end up in writing classes that should," Lawder surmised, "but the University is understaffed."

Spartans to the core, these graduate students believe in

STICKNG AROUND

by Ruqaiyah Rogers

Students do not always leave campus when they graduate from undergraduate studies. Some stay at Michigan State University to continue their education. This is called inbreeding. Jeff Chan, Sharon Daniels, Michael Milad, and Tracey Taylor have attended MSU for over four years and are now graduate students. These four individuals chose to pursue

their graduate studies at MSU for many reasons.

Taylor, a second-year graduate assistant, came to MSU initially because it had good academic programs and it was close to home. Taylor, like other students, immersed herself in a variety of different activities.

"I stayed to obtain a master's degree in rehabilitation counseling because I had a good time," Taylor said.

The atmosphere of the campus has changed, Taylor said. As a minority aide for three years she was more attuned to the attitudes of African-American students.

"There was a more unified black network. Black students seemed to help each other more academically and they got along better socially. Also the retention of black students was higher," Taylor said. "But the university on a whole has attempted to become more humanly and culturally aware."



Daniels, a first-year graduate student in the college of osteopathic medicine, had a similar experience. Daniels said she came to MSU because she wanted to be at a big university. She said she stayed because she liked the curriculum and the "Spartan spirit."

In comparing the campus from her undergraduate years to now, Daniels sees differences also. "When I was here from 1979-1984, things were more laid back and complacent.

Students now are more rebellious against the system. During my time, there wasn't a lot of protesting. As a result of some of the student protesting MSU has realized the sensitivity of minority students on campus," she said.

Milad, a graduate assistant pursuing a degree in business administration and finance, said he came to MSU because of the James Madison program. "I thought the program had a lot to offer and would present a challenge," he explained.

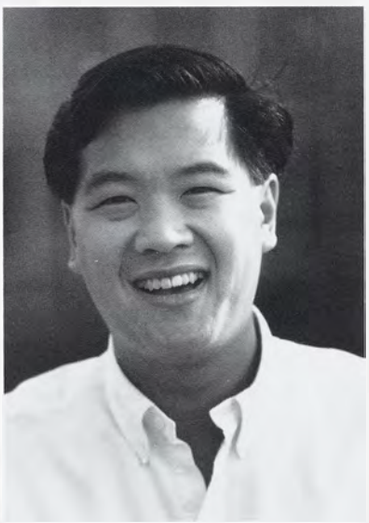
Milad decided to stay at MSU because he could be done with graduate school in one year. He also liked the campus and believed he would have good employment opportunities.

As an undergraduate from 1986-1990, school was more "laid back" for Milad. "The atmosphere on campus is more serious than when I was an undergraduate. It seems like the students are more serious about their education," he said.

Another change Milad noticed is student behavior in the residence halls. "When I first came up here it was very chaotic," he said. "Students were into partying and drinking, but students have calmed down. They respect each others rights more."

Chan, also a graduate assistant, did not come to graduate school directly. Chan was an elementary education undergraduate and began teaching in the Okemos school district after graduation. He eventually took night classes at MSU and discovered he liked the labor industrial relations program. "I stayed because I liked the area and enjoyed the East Lansing community," he said.

Chan sees his undergraduate education as a "reflection of society." "In the mid-'80s the United States was



prosperous so the attitude on campus was carefree," he said. "Now with the more tense situation of the war and the recession, the campus is more tense."

The perspectives each of these graduate students have gained from attending MSU for a longer period of time allows for a better understanding of the university. Taylor discovered the complexities of the university.

"MSU is a good school but it is a beaurocracy just like any other institution," he said. "Even though it is an educational institution there is still a lot of red tape. I also learned you can work through the red tape by networking with peers and the administration. It is a tough school academically and it has a lot of resources to offer."

As a result of knowing about the number of resources on campus Daniels said she believes she can help other undergraduate students. "As a resident assistant, I learned about the different resources on campus. Because of these, MSU is an excellent school with opportunities for all students."

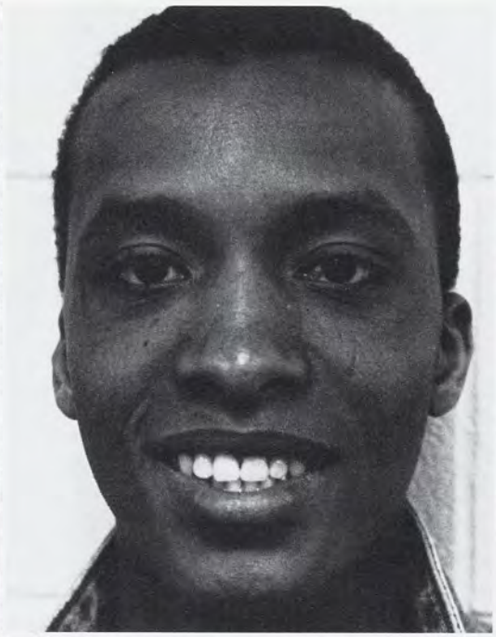
Since there are a diverse number of resources at MSU, Milad said he sees this as an advantage of continuing a graduate program here. "I have learned a lot of information about resources on campus," he said.

There are also disadvantages to remaining at the same school. "Because I'm too comfortable with my environment, I'm not exploring my horizons," Taylor said.

"Yes, there are disadvantages," Milad agreed. "It would be nice to diversify my experience."

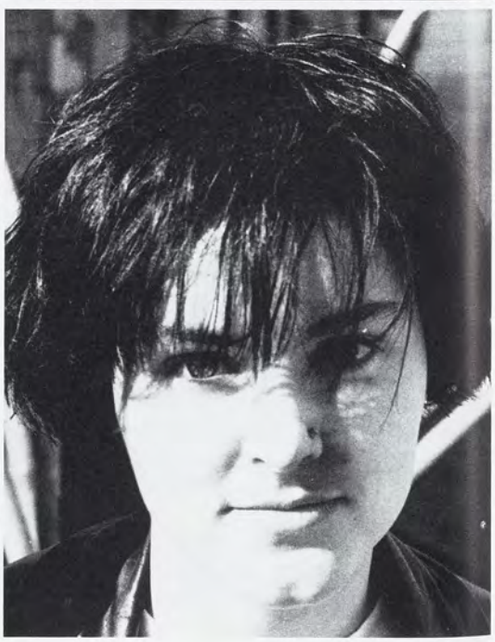
Overall attending the same university for graduate studies has provided a broader perspective on MSU for Chan, Daniels, Milad and Taylor. When asked what she thought about the term inbreeding, Daniels replied, "To me it is a positive term. There are advantages of already being immersed in a system. There are people who go here for graduate school and continue to progress up the ladder of MSU."

Inset: (left) Tracey Taylor, a Hubbard Hall graduate assistant and (right) graduate advisor Jeff Chan, both attended MSU as undergraduates and have chosen to continue their graduate studies here.
photos by D.A. Biermann





TwentySOMETHING

by Steve Pardo

The current establishment is calling us a generation of laid-back, unsure "kids". Time magazine said that our generation has "few heroes, no anthems, no style to call their own."

I am referring to the "twentysomehtings", the 48 million Americans that fall between the ages 18 and 29. We grew up with President Ronald Reagan, experienced the original wave of video games, and went with junior high or elementary school classes to roller skating rinks and skated to Blondie's "Call Me". We may want to, but we'll never forget The Village People's "YMCA", either.

The Baby-boomers appear worried about us, worried that we do not have the drive or the foresight to become responsible members of society. I say bull. Our generation is not shiftless or confused, we are more level headed than previous generations.

We are the first generation to be completely immersed in the definition of a global economy. We know about scandalous politicians. We learned from our parents and their generation war is not always about the American good guys protecting the helpless and instilling truth and justice.

We have seen racial reform, or at the very least we have seen racial improvement since our parents generation. We have learned that the world is not black or white, but a somber shade of gray.

We saw the Yuppie's gluttonous ways, and will have to pay for their excesses in full. We are consciously aware of our environment, we have seen the poisoning of the ocean, the air and the ozone. Because of technological changes, we can no longer look towards the high paying factory and line work of our fathers and grandfathers.

We are the generation getting cancer from polluted ground water, thanks to Mr. BigCorp downriver trying to save a few bucks and pass it along to the "consumer".

We are also the first generation that had to learn the hard way that sex could kill us.

We have seen it all, and a lot of it did not work. We are smart enough not to follow anyone or anything on a handshake and a shoeshine. And because of that fact, we do not allow ourselves to be lead anywhere at all. That is why we do not seem to have direction.

If we do not have the blind faith of past generations it is because we are realists. We were forced to be, as we latch-keyed ourselves in after kindergarten and spent our childhood in day-care centers, or with teen-age baby sitters. You can not have religion without guidance...we grew up with parents that achieved the highest rate of divorce in American history.

We are both the most educated Americans ever and the most hopelessly ignorant. A record 59% of the 1988 high school seniors enrolled in college, compared with 49% in the previous decade. But the world is a smaller place than before. A college education is a means of survival, not a ticket to aristocracy. It is going to be hard to survive coming from good surroundings, a stable environment and a strong educational background. The uneducated, as always are going to have it impossibly rough, but unlike before, the educated are not going to have a clean path to the land of milk and honey. The glowing faces on the class of 1991 have been dulled, by the hard facts of reality.

The argument seems to be that it is better to be adamant about something, anything at all, than to take everything with educated skepticism. It does not matter if the "cause" is right, as long as you have one. In the big picture that argument is flawed. The "causes" of the past have cost us dearly already. Our generation will not spit on our soldiers. We don't see them and the establishment as the great evil, even when we disagree with their actions.

"We are a generation of silent lions and angry lambs."

What I am saying is that we just do not see any more good "causes". Everybody else exhausted them. This is our niche. This is our definition . We are a generation of silent lions and angry lambs. Diverse and multi-faceted, yet focused on reform.

No more spitting protestors, no more bra burning, no more drinking Stoli martinis from Halston slippers. Fewer single parent households, fewer pollutants in the environment, fewer uses of harmful drugs. Let that define our generation, if you must label us.

Let our entertainment and culture be a potpourri of past styles and original angles. The music has gone from hard rock to disco to rap, with a million different styles and formats in between. We grew up with MTV, and are the first generation completely immersed in the electronic age. Perhaps our horizons are broader than past generations' and thus better able to appreciate variety. If we don't seem to have a social style of our own it's because we are eating from a smorgasbord, and that in itself is a delicious style.

Enough with the judgement, already! Have the realistic patience and wary confidence that we have in ourselves. We plan on becoming good parents by refusing to rush into marriage until we are ready and sure. We're trying to clean this world up, and we are the ones who are trying to figure out how to pay for the economic rip-offs a few people driving BMWs and Range Rovers caused. In the Gulf war, the "twentysomething" pilots guided missiles with laser sights and our "twentysomething" engineers are designing cars with computer imagery. Our accomplishments and tactics may be subtle, but they are terribly efficient...and lasting. We may not fall upon a way to obtain Nirvana but we certainly won't accidentally stumble into the pits of hell.

photos by Christina Schuck and Michael A. Melasi

"Americans are still influence by Rambo movies, but this is not a Rambo movie. This is something different."

-Saddam Hussein, on U.N. Security Council resolution authorizing use of force against Iraq after January 15.

"Goddamn, I shouldn't have come up here. . .That bitch set me up."

-Washington D. C. Mayor Marion Barry, in a videotape of his January 18 arrest for cocaine possession.

"Best sex I've ever had."

- Marla Maples about Donald Trump, a comment she says she never made.



"The old hag Thatcher. . . would do well to bear in mind that the empire on whose possessions the sun did not go down has long been defunct, and neither she nor any of her allies will be able to set the clock back."

- Iraqi News Agency, in response to Thatcher calling Hussein a "loser"

"Musically, we are more talented then any Bob Dylan. Musically, we are more talented than Paul McCartney. Mick Jagger, his lines are not clear... I'm the new modern rock and roll. I'm the new Elvis."

- Robert Pilatus, of the Grammy-winning pop duo Milli Vanilli, who lip-synched another singer's voice.

"Inbreeding is how we get championship horses."

- Louisiana State Representative Carl Gunter. He fought a proposed anti-abortion bill because it allowed abortion in cases of incest.

"I do not like broccoli. And I haven't liked it since I was a little kid and my mother made me eat it. And I'm the President of the United States, and I'm not going to eat any more broccoli!"

-President George Bush

"How come when you wear this jacket you look like Dick Tracy, but when I wear it I look like a pimp?"

-Arsenio Hall to Warren Beatty about Dick Tracy's yellow trench coat.

"It's like the coming of civilization."

- Comment made by a Moscow citizen on the Soviet Union's first McDonald's.

Quayle Quotes

"Every once in a while, you let a word or phrase out and you want to catch it and bring it back. You can't do that. It's gone, gone forever."

-on his tendency to mangle speeches.

"You can get a bunch of guys and go down to the gym and play basketball. You can't do that in the Senate."

-commenting on the difference between the Senate and House.

"What a waste it is to lose one's mind. Or not to have a mind."

-speaking at a Nashville luncheon of the United Negro College Fund.

"Republicans understand the importance of the bondage between parent & child."

-description of the Republican Party's position on the family.

"You all look like happy campers to me. Happy campers you are, happy campers you have been, and, as far as I am concerned, happy campers you will always be."

-address to a group of people gathered to greet him when arriving in American Samoa.

"I believe we are on an irreversible trend toward more freedom and democracy - but that could change."

-1989, on the condition of the world.

"I'm not a yuppie. I'm a Senator."

-describing himself in '88 campaign.



"If you don't vote, you're going to get a spankie."

- Madonna, in her provocative public service announcement.

"What a classic bitch. Now wonder none of the players like her."

-Victor Kiam, owner of the New England Patriots, about reporter Lisa Olson, who claimed she was sexually harassed by several players in the teams locker room. Kiam denied making the comment.

"I've fallen. . .and I can't get up."

- Mrs. Fletcher, a character in the Life Call TV commercial, whose plea for help became a popular catchphrase.

World-wide upheavel as disaster

by Scott Klefstad

America, along with the rest of the world, witnessed several disasters during 1990 which left thousands of people dead and many others mourning over the year's tragedies.

On June 21, 1990, the Middle East became the location of the year's largest disaster in fatalities. An earthquake, measuring 7.3 on the Richter scale, cracked its way through the densely populated area of Iran near the Caspian Sea and claimed 40,000 lives. The earthquake shook a nearby dam loose and caused immense flooding in surrounding areas.

When the shock of this incident reached the United States, Washington sent condolences to the Iranian government, and stated America was willing to provide appropriate humanitarian assistance upon request.

In Ohio, 22 people were killed when torrential



The Southern United States spent much of the Spring wringing itself out after weeks of flooding turned entire towns into muddy lakes where buildings poked up like knotty tree stumps and the toll of shattered lives was tremendous. While parts of the Mid-West dealt with heavy rainfall and floods, those states suffering the most damage were Texas, Arkansas, Louisiana and Mississippi.

strikes

rain created a flash flood in the small town of Shadyside, near the West Virginia border. The flooding, which started at the end May and continued into June, caused 200 of the town's 4,300 residents to be evacuated from the area. More than 60 homes were flattened by the deluge.





A major earthquake jolted Manila and surrounding Luzon island July 16, killing at least 193 people and leaving hundreds more trapped in collapsed buildings. Most of the victims in Baguio were at the Hyatt Hotel. The entire front section of the Hyatt, the city's plushest hotel, collapsed and floors containing guest rooms crashed down onto the lobby.

Ohio Gov. Richard Celeste declared this disaster a state of emergency, and called in the Ohio National Guard.

Seventeen counties were declared disaster areas because of flooding or tornadoes, which ripped through central Ohio.

Disasters in 1990 were not limited to the ground, however. The United States also witnessed some airline disasters. One major airline tragedy occurred close to MSU.

Detroit Metropolitan Airport was the scene of a two-plane collision which killed eight people and injured 21others on one of the jetliners. Heavy fog contributed to the December 3, 1990 accident when a Northwest Airlines DC-9 jet mistakenly turned onto an active runway, and was sliced by the wing of a departing Boeing 727.

Investigators charged human error as the actual cause of the accident. The conclusion pointed to three possible reasons for the accident. Either the pilot became lost in the fog, the air traffic controllers gave improper information to the flight crew, or airport officials mistakenly failed to prohibit further takeoffs because of the weather.

Fog also played a contributing role in the disaster of a Colombian jetliner on January 25, 1990 in Long Island, New York. The fog, which dropped visibility to about three-quarters of a mile, impeded the aircraft from landing. Because the airplane's approach to land was called off from weather conditions, the extra airtime may have caused the plane's fuel supply to run out. The plane, built in 1967, was also said to have been plagued with mechanical problems.

Seventy-three passengers died in this crash. Officials did not entirely rule out human error because they said it is uncommon for the crew of an aircraft to let its fuel supply run out. The crash occurred in an affluent residential area of Long Island. No homes were hit and no people on the ground were injured.

Federal officials stated incursions on runways, like the incident at Detroit Metropolitan Airport are among the most significant hazards at airports today.

Rainforests: an endangered species

by Carolyn Fisher
artwork by Matt Persons

The proof is not in the pudding but in the resources. Statistics seem to show Europeans are not as flamboyant with their natural resources as Americans.

Americans, who represent only five percent of the world's population, consume 30 percent of the earth's mineral and energy resources. Europeans consume half of the resources Americans do. To curb the destruction of the earth's resources, groups and committees are forming world wide to educate people about the dangers involved.

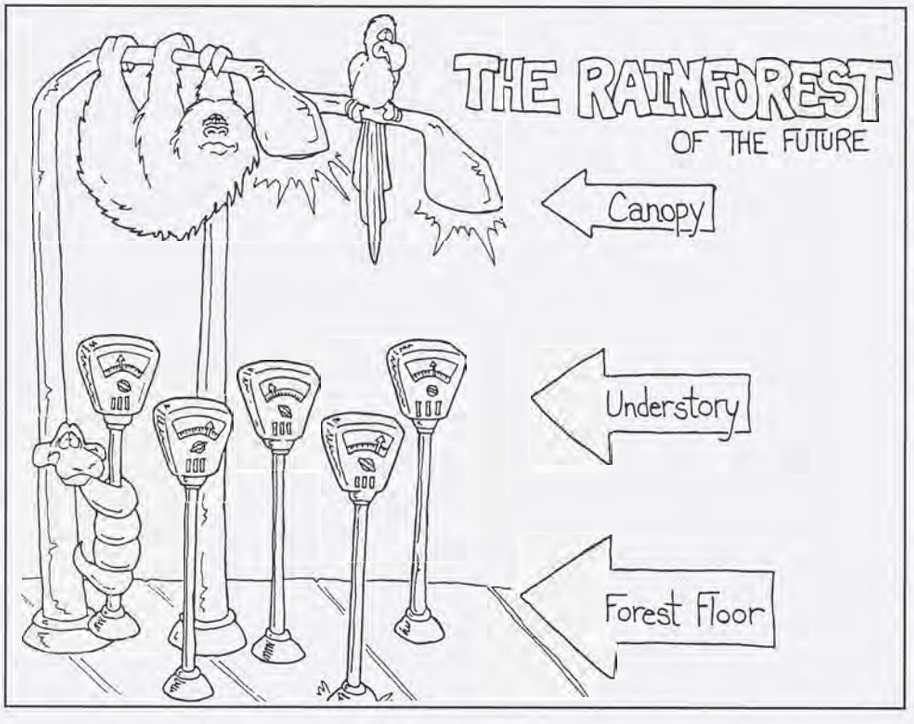
One campus group is the Tropical Forest Action Committee, an MSU student organization, which was formed in 1989. It's purpose is to heighten public awareness about the earth's resources, primarily those found in tropical rainforests.

"We believe that progress should not be synonymous with destruction, disregard of indigenous people's rights, and disrespect for other's interests," said Maggie Whearty, president of the 1990-91 MSU chapter of TFAC.

At least 50 million acres of rainforest a year are lost, according to the National Academy of Science, and it is estimated if this rate continues all the forests will be destroyed by the year 2025.

TFAC aims to change these statistics. For example, last year they launched a letter writing campaign, with a national network of rainforest groups. The campaign began to help to stop a geothermal energy project in Hawaii which would cut through the Wao Kele O Puna Forest. This forest is one of the most fragile tropical forests in the northern hemisphere. Among the people the TFAC contacted for support was Michigan Senator Carl Levin.





In addition to their legislative efforts, members of TFAC also hold fund-raising activities to donate money to what they consider worthwhile projects. Last year, for instance, they donated the proceeds from a benefit concert to indigenous persons of Brazil. According to Whearty, the TFAC plans to donate profits from T-shirt sales to the Michigan Nature Conservancy for the purpose of buying land which can not be logged or use for private profit.

It is important to save the rainforests for many reasons. According to the Rainforest Action Network, rainforests maintain and conserve soils and regulate hydrological cycles, ensuring fresh water supplies.

Rainforests, also, provide food and medicine for the industrialized world. Seventy percent of the plants identified by the National Cancer Institute which can be used for cancer treatment are found only in the rainforest. Fewer than one percent of tropical forest species have been thoroughly examined for their chemical compounds, according to the Rainforest Action Network.

In addition, destruction of rainforests adds to the greenhouse effect, depletion of the ozone layer, and global climate change, the Rainforest Action Network said.

Whearty said there are many things we can do in our daily lives to help conserve the earth's resources.

"Recycle tin cans, start recycling programs in dorms. get educated on legislation, and write to your legislators. precycle and don't buy what you don't need," Whearty said. "Ask clerks at stores to not use a bag if you don't need it."

Although the earth's resources have been traumatized by growing population and abuse of its' resources, with the guidance of groups such as TFAC our futures may not leave us without fuel to burn, food to eat and a majestic land to live on.

East Lansing's food cupboard

by Melanie Murphy

It is a comforting to know there are others there to help you when you need it most. With the rising cost of college tuition and books, some students can not always make ends meet. St. Vincent de Paul Society realizes how difficult life can be.

When students or East Lansing residents' budgets are running low, they can stop by the Food Cupboard and receive non-perishables, such as fruit, canned goods and toiletries including toothpaste, soap, shampoo and baby items.

In the fall of 1989, The Food Cupboard, 320 M.A.C. Ave., was established to help people in need. Since 1989, the number of people who have used this service has increased by 40 percent. St. Vincent de Paul Society-Christian Volunteers for the Underprivileged in East Lansing, in Cooperation with St. John's Student Parish, 327 M.A.C. Ave., have been very successful from the beginning.

Last year, The Food Cupboard received the Honorable Mention Award from Student Affairs for Community Service. Dan Boyer, manager of the Food Cupboard, accepted the privileged award.

"What I liked most about the award was the publicity," Boyer said. "The amount of people using our service should increase by word of mouth."

Recently, The Food Cupboard has joined local stores and made food vouchers available to purchase bread, milk, eggs and all other perishable items. A five dollar voucher is distributed for one to two people.

Boyer said he would like people to use the services when they need to and feel comfortable about doing so. No questions are asked and there are no restrictions. Although there are no restrictions, Boyer said, people should remember there will be other people using the service, too .

"We help people in their time of need," Boyer said. "We don't have enough resources for a social service. We help people when they are low."

Michigan State University has benefited greatly from this service. Although it is open to all walks of people, the MSU community has the greatest need because of the large number of people Boyer said. The Food Cupboard would like to offer items to Lansing Community College and Coley, but Boyer said MSU has a larger number of people in this area. He said he would be spreading themselves too thin if they were to help everyone, but they would like all those who need to, to take advantage of the service.

International Students seem to benefit the most from the service, Boyer said.

"International students usually can't get any other assistance because they are considered aliens," Boyer said. "We also have a lot of handicapped students that benefit."

So where does all this food come from? Food is collected directly from St. John's Students Parrish, mainly during Sunday Mass, and local fraternities and sororities sponsor food drives for The Food Cupboard.

"We see it as students helping students," explained Boyer. "Sometimes it is difficult to ask for food."

The Food Cupboard is open Saturday from 10 a.m. until noon. For those participants finding a conflict in the cupboard's hours, if the church is open they still have access to the food.

In today's society is seems to be harder and harder to find a place to turn to when help is needed, it is refreshing to know they are people willing to offer a caring hand.

Environment-wise house rented by city

by Dirk Machemer

East Lansing is home to a new kind of house. This house saves energy and helps the environment. This is the house Urban Options built.

The house is an Energy Demonstration House. The floors, walls, and ceilings are all packed with energy-saving information. Rented from the city of East Lansing, compeletion time was five years.

The facility, which is the only one in Michigan, is used to educate the Greater Lansing community on energy and environmental concerns. The use of interactive displays located within the house aids in this education.

Urban Options is a non-profit organization whose goal is to improve the quality of the urban environment. It was founded in 1978 by a group of energy-conscious volunteers who wanted to provide a creative solution to the energy crisis of the times.

"The nature of the phrase, Urban Options, is to offer lots of options to the way we live in our environment," John Melcher, Urban Options Board Member, said. "Through all of our programs we offer a wide range of options that help people save money and energy."

For the past 12 years, Urban Options has been promoting the efficient economical and environmentally-sound use of precious natural resources. This demonstration house was built to encourage people to make energy-saving home improvements.

"Part of the philosophy behind Urban Options is to provide a concrete example of the things that we are trying to educate people about," said Jean Kramer, Urban Options Information Coordinator. "And the demonstration house is an effective tool to teach the community."

The house contains a greenhouse and a research library. Various displays, classes and programs are provided to further educate visitors. Helpful energy-saving tips and an energy fitness program are some programs offered. Free brochures are given also.

"It was thought that if people could see and touch the different types of displays here at our house it would be more realistic and easier for them to picture that in their own homes," Kramer said.

More than 1,000 East Lansing residents took advantage of of the energy fitness program in 1989, and Urban Options received the 1989 Energy Efficiency award from the Michigan Public Service Commission.

"We try to educate and show people how to do things for themselves so they can go into their neighborhoods and improve things on their own," Kramer said.

A lack of funding prevents many people from learning about advantages of the organization, although it is still expanding. A new house is being built behind the existing one.

And the walls came

A nation unites: the reunification of Germany

by Paula Turner

The world grew a little closer as the Berlin wall crumbled and spirits soared on October 3, 1990. After four decades of conflict, East and West Germany celebrated a long awaited reunification.

After so many years of separations, reunification is easier said than done. Economically, socially and politically, the East and West have grown very diverse.

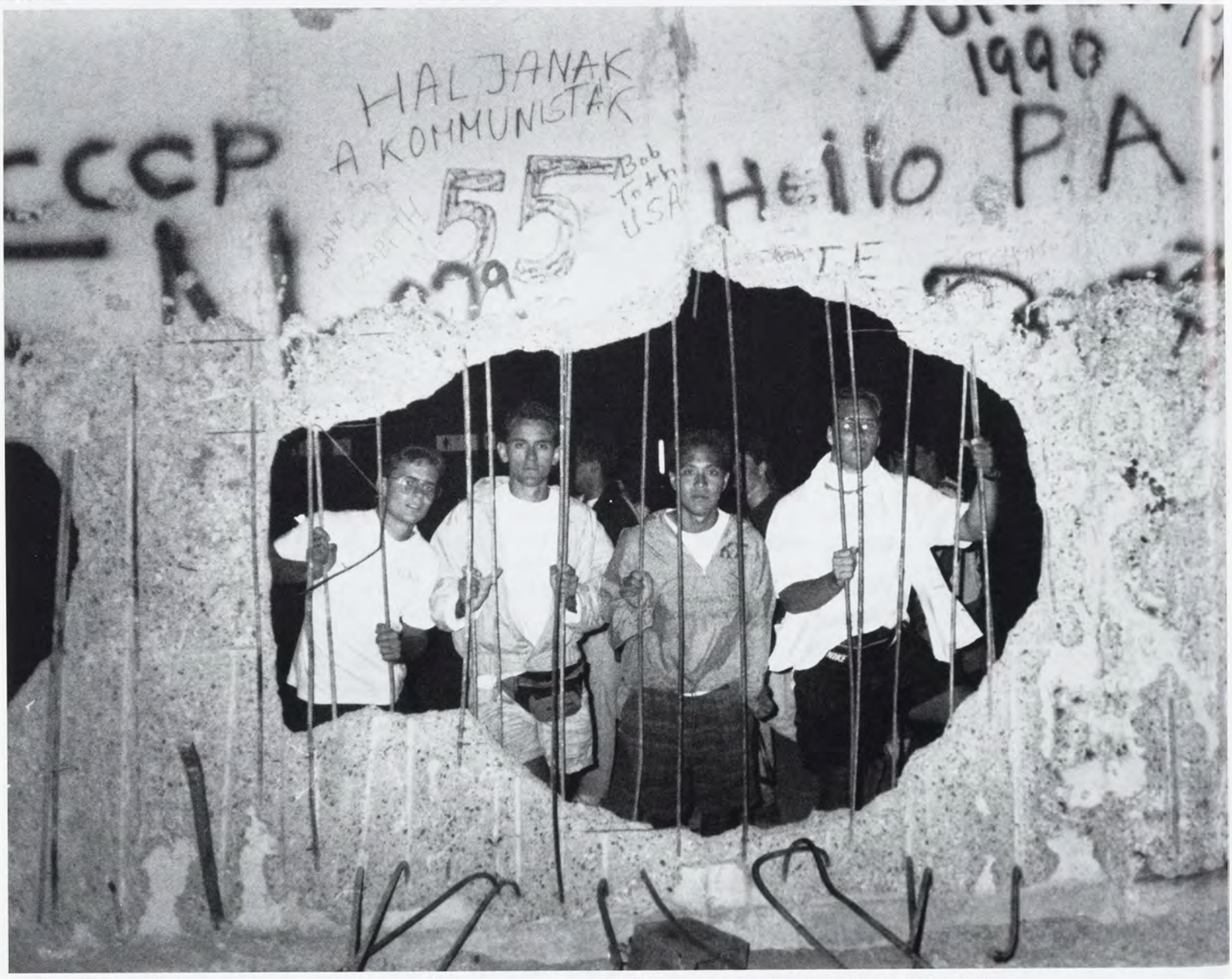
Dan Quinlin, associate professor of German Language, said he believes the reunification is an extraordinary event, but it will take some time.

"After talking to my friends there, the reaction, in general, seems to be very positive. My older friends from Germany have always thought of themselves as one country with division forced upon them.

The idea of regaining their families excites them," he added.

According to the Washington Post, West German Chancellor Helmut Kohl seems to be pushing along the idea of reunification as fast as possible. He has spoken of a non-aggressive pact with the Soviets to accelerate exchange of technology, culture, and science.

As for the younger generation, who have never experienced a unified Germany, the reaction still seems to be very positive. Many MSU students



Michigan State University students on the Overseas Study Program had a chance to experience history in the making when the Berlin Wall came down in Fall.

tumbling down

watched the event as it was broadcast on television, but for some it seemed quite a bit closer to home.

Twin sisters Sigrid and Astrid Schumann, juniors from Bonn,(West Germany's former capital, are especially ecstatic. Coming from the West, they said they see the East as a burden now, but they believe there will be a positive outcome.

Sigrid returned home for Christmas. She described the outlook there as one of unity.

"There is an incredible willingness to help the Easterners incorporate," she said. Sigrid had her first experience of reunification on her flight home. She said when she spoke with Easterners on the flight they were excited and happy, although most felt a some anxiety.

"They probably thought I was laughing at them, I was laughing because I was so amazed at how excited they were," Sigrid said. "They were like new-born children soon to experience life for the first time. I was so happy for them."

She shared her happiness with many excited East Germans who were about to experience West Germany for the first time. Eager to return to Germany with their United States education, both students said they believe the unity of Germany will provide for more job opportunities at home.





Above: A Pro Democracy rally in Prague.
Left: Pro Unity Rally in Germany. A united Germany was welcomed into the international community on October 3, 1990, beginning a new era for Germany. The nation was united at the stroke of midnight when a giant German flag was raised in front of the battle-scarred Reichstag building in Berlin.

Though the Schumanns look at a hopeful job future, many East Germans are currently worried about their jobs, or have already lost them. Economists estimate two to five million East Germans could be displaced to another part of the country for work, because of a shift to a combined market economy, costing them $775 billion to reach western standards.

Experts believe the Eastern communism and Western capitalism will not merge easily, though the Easterners seem to be adopting many more of the Western ways, such as their money, flag and education.

"Changes such as more English classes in school are already taking place," Quinlin said.

Along with national changes, many Easterners are definitely moving to bigger and better things in their every day lives. Until now simple things such as telephones, and running hot and cold water were luxuries available only to the elite of the West. Adopting the Western ways brings these options into their grasp, bringing a better lifestyle.

While some Germans are overwhelmed by the rapid changes, things are not progressing fast enough for others. Most experts are hoping for complete unification in about five years, but believe it could take even longer.

Regardless of the work, Germany seems to remain optimistic today, full of great expectations for their new country.

For German citizens such as the Schumann sisters, the joy in their eyes easily visisble. Sigrid describes the atmosphere as very emotional and excited. When she arrived home, the greatest change she noticed was in the people.

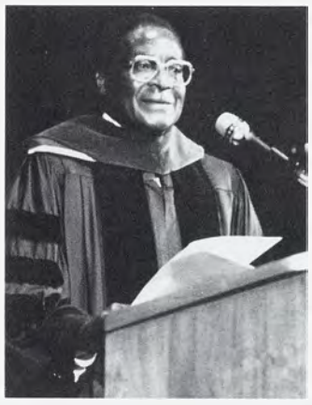
"There was still excitement and happiness in everyone."

Most have no idea what might result from this unification, but only hope and wait for the final results.

The truth seems to be best summed up by Sigrid.

"With such global turmoil, it seems to be the only positive thing in the world."

President of Zimbabwe receives



by Ruqaiyah Rogers
photo by D.A. Bierman

Robert Gabriel Mugabe, president of Zimbabwe, visited Michigan State University, September 28, 1990 to examine the land grant philosophy and receive an honorary doctor of laws degree during an all-University convocation held at the MSU Wharton Center.

President John DiBiaggio honored Mugabe for his achievements as the president of Zimbabwe and for establishing a strong cooperative effort between MSU and the University of Zimbabwe.

At the convocation for President Robert G. Mugabe, Fellowships for Zimbabwean University Faculty Development were presented totaling $310,832. The fellowships are funded by the C. S. Mott, W. K. Kellogg and MSU foundations. They were created for Zimbabwe graduate students and faculty to pursue graduate studies at MSU.

MSU and Zimbabwe began their formal link in 1983 when University of Zimbabwe Vice Chancellor and former MSU President Cecil Mackey signed an agreement, with Dr. David Wiley, Director of the African Studies Center. Interestingly enough, Dr. Wiley went to Southern Rhodesia in 1961 to study race relations. Two years later he was declared "prohibited immigrant" and could no longer live in Rhodesia, which is now Zimbabwe. In response to this decision, an effort was made to establish better relations.

Since 1983 the two institutions have exchanged more than 100 faculty and students in programs such as agriculture, education, natural resources, humani-

Controversy continues over the right to die

by Melanie Murphy

June 18, 1990- Janet Adkins decided it was time to end her life.

In June 1990, while her husband waited at a nearby hotel, Dr. Jack Kevorkian and Janet Adkins drove to a deserted campsite in his rusty Volkswagen van. He inserted a needle in her arm and started the saline flowing. She pressed the button on his suicide machine that sent a sedative, then deadly potassium chloride racing toward her heart.

Moments later, Adkins was dead. She decided to choose her own method of death before nature took its course.

Kevorkian saw the need for a "suicide machine" when he was rebutted by a Michigan quadriplegic who was told he could refuse medical treatment. But instead, the patient decided to simply turn off his respirator. In his mind, the case proved the need for such a machine.

Kevorkian graduated from the Univeristy of Michigan Medical School in 1952 as an outstanding student. But by 1958, he was asked to leave his special training in pathology. He had tried to persuade the death-row inmate in an Ohio prison to volunteer for medical experiments

At 54, Adkins was diagnosed with Alzheimer's disease. She did not want to be a victim of sight loss and memory loss, as is typical of people having the disease.

"She was determined to die before Alzheimer's peeled her away, layer by layer, " husband Ronald Adkins said in a "Newsweek" interview.

Adkins had shared a romantic weekend with her husband and had beat her son in a game of tennis the week before. This is how Janet Adkins wanted to be remembered.

Although there is a great controversy surrounding Kevorkian's "suicide machine", Adkins' family insisted that she made the decision carefully and rationally.

"We've been grieving for a year," Adkins told "Newsweek", "But she was the one who kept everyone up—even to the last hour."

Dr. Kevorkian sees himself as the "ultimate humanitarian," while some still call him a murderer. "Society treats my creation the same way they treated Frankenstein. Evil! Terrible! Immoral!" lashed Dr. Kevorkian.

This is a man who was simply trying to ease the burden of death for people. He gave them a choice when there were no other options. He wanted to use death to benefit humanity.

"I assisted someone in killing herself, " he told "Newsweek", adding he made sure she wanted to die. He said he believes he did not play God.

Dr. Kevorkian was always interested in death. Shortly after 1968, he photographed the retinas of dying patients in an effort to establish the point a which death is irreversible.. Also among his experiments, Dr. Kevorkian transfused blood from newly dead patients for use by the living.

Dr. Kevorkian's colleagues consider his death machine a "moral cop-out". They said they believe he had his heart in the right place but maybe not his morals.

What is generally not known, however, is for years physicians have been silently assisting deaths. In some cases, doctors prescribe painkillers that may interfere with a patients respiration. But a patient can also take these matters into their own hands by using passive methods, such as refusing to eat or take medications.

While Adkins was far from the typical aged suicide victim, it should be noted Americans over 65 are twice as likely to take their lives than the rest of the population. Some older people worry they will end up powerless and on respirators if they live their lives out naturally.

When passive suicides are included, the number increases to eight times that of the general population. Since 1981, the rate has increased by 25 percent.

John L. McIntosh, an Indiana University suicide expert explained the increase to "Newsweek".

"Publicity over Alzheimer's may be spreading exaggerated fear and hopelessness."

Medical experts accept the idea that patients should not be kept alive if they are terminally ill. A movement is slowly building in the health-care system concentrated less on technologies which can prolong dying and more on making death more natural and comfortable.

honorary degree from MSU

ties, and African languages. The idea for the program originated within the African Studies Center, Wiley said. MSU is the largest foreign collaborator with the University of Zimbabwe.

MSU's connection with University of Zimbabwe is the most extensive and significant in Africa," Wiley said.

Wiley who attended the convocation responsed positively on the event.

"The event has great signifigance. It was one of celebration and showed a positive side of Africa, considering all of the negative images of South Africa that are being shown today," Wiley said. "It was a wonderful occasion."

The impact of Mugabe's visit on MSU was a great achievement for the African Studies Center, Vice Provost for Human Health Programs, Harvey Sparks said.

"It provided an opportunity for those who are interested in Africa and created awareness for the activities in Zimbabwe," Sparks said. "Mugabe's visit illustrated the true relationship between MSU and the University of Zimbabwe. It had a tremendous effect on all who are interested in Africa."

Sparks is currently doing research on high blood pressure of Zimbabweans, the correlations and effects of living in rural and city areas.

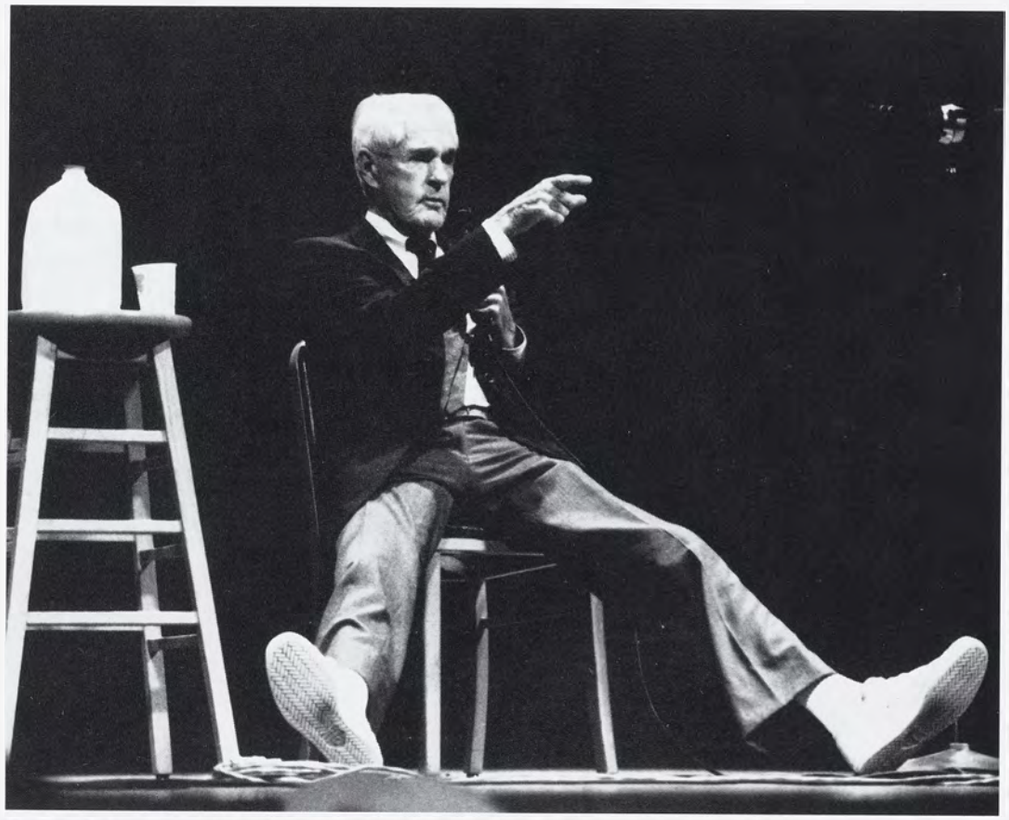
Mugabe, 66, was a teacher for nearly 20 years before entering politics in 1960. He was jailed from 1964-1974 for his political activities. After his Zimbabwe Africa National Union (ZANU) won a majority of House Assembly seats in 1980 elections, Mugabe was appointed minister and was later sworn in as executive president in 1987. He currently serves as chanchellor of the University of Zimbabwe and earned five degrees in economics, education, and administration.

Mugabe is the first head of state to visit and be honored by MSU and the second head of state to visist the country MSU was Mugabe's only U.S. stop, other than the United Nations.



Violeta Barrios de Chamorro, publisher of Nicaragua's opposition newspaper, led a 14-part coalition to victory over Sandanista rule despite political inexperience. The general election was monitored by more than 3,000 international observers, including the UN, Vice-President Dan Quayle and his wife, Marilyn, and former President Jimmy Carter.

Peacefest 1990: a cultural



Dr. Timothy Leary, a former professor at Harvard University, was the main speaker at Peacefest 1990. Those in attendance likened his manner of presentation to that of a televangelist.

by Stacy Lammers
photos by Christina Schuck

Peacefest 1990 offered a social and cultural outlet for MSU students. Held on October 11, 1990 in the Wharton Center's Great Hall, the rally provided a multitude of eclectic information, anecdotes and entertainment.

Guests included speaker Dr. Timothy Leary; folk artists Ferron and Joel Boyea; and poets Rod Phillips and Marcus Cafagna. The latter two are MSU English teaching assistants.

Peacefest, sponsored by RHA Special Events and ASMSU Great Issues, featured the themes of individuality and acceptance. The event spotlighted another special occasion occurring the same day. October 11 was the third annual National Coming Out Day for gays, lesbians, and bisexuals.

The show began with folk singer Joel Boyea, who incorporated the theme of personal politics in his songs. He performed solo, armed only with an acoustic guitar and a harmonica. Boyea has toured with artist Billy Bragg, and has released an album under Bragg's label, Utility Records.

Next were Phillips and Cafagna, reciting original poems. First was Phillips, with his messages about ecological issues, nature, and war. Cafagna took on current social problems like unemployment, homelessness, and civil disobedience.

Ferron, a Canadian folk singer and songwriter, performed next, delivering energetic songs and a few anecdotes. A known lesbian, she congratulated those who "came out" that day. Between songs, she rapped with the audience.

"Have you ever been to Germany?" she asked, strumming her guitar. "I had quite an experience when I was touring there. An audience in Berlin just sat there during my show, not knowing what to do. I was, like, 'Gosh, do something!' You can clap or sing along if you like."

Ferron entertained the audience with her no-frills performance. Her songs contained gentle, truthful messages about everything from nature to social interactions. Clapping, singing and key jingling was encouraged.

After an intermission, Dr. Timothy Leary appeared on stage. While Ferron's performance could be described as "friendly," Leary's could be likened to that of a television evangelist.

He greeted the audience by immediately throwing out random concepts, questions, and brain teasers, "just to see if you're awake," he said to the audience. He held nothing back as he presented a summary of issues in society, politics and his main theme of questioning authority.

The former Harvard University professor of psychology enlightened the audience with what he calls "stand-up philosophy."

John Lennon was a featured topic of conversation. Leary and Lennon were close friends during and after the cultural revolution. Leary credited Lennon with being very instrumental in provoking people to think for themselves. Lennon often showed this through songs, poetry, and actions. This topic refers back to Leary's thesis: question authority and think for yourself.

Leary was so close with Lennon and the Beatles, they wrote several songs about him and his writings. One of these songs, "Come Together," was written as Leary's campaign song when he ran for governor of California against Ronald Reagan.

More topics on his agenda were politics and computer software, two unrelated topics. He answered questions from avid computer (and Leary) fans, and talked about his own software company, Futique, Inc. Then he tossed out more information on computer usage and cybernetics.

On the politics side, Leary had much to say. He launched into a bit about political parties and voting.

". . . Vote for a libertarian, or a woman," he said. "Just don't vote for a Democrat or a Republican." He explained that people get too wrapped up in parties and they miss important things, like issues.

Also mentioned was Nancy Reagan's "Just Say No" campaign against drugs. (This also provided a transition into his topic: drugs, the inevitable Leary topic.)

"We teach our kids to say, 'No, thank you,'" said Leary, who was dubbed the godfather of acid. He added Republicans are ill-mannered.

Leary attempted to go into past events which shaped our society, but claimed, with a gleam in his eye, "My memory's shot. . . ."

When talking about drug-related issues (legalization, addiction, current prices), Leary shared some stories and information on the subject. Having

outlet

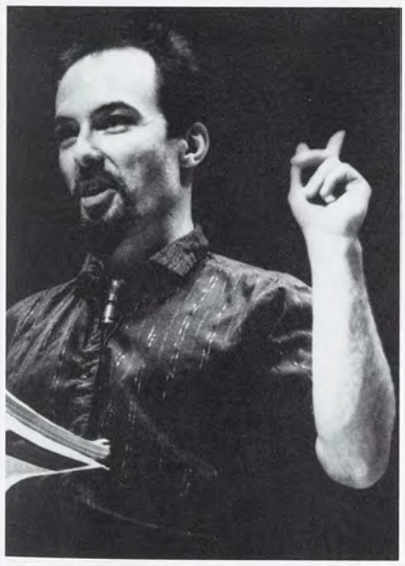
heavily researched, as well as experienced, different drugs, he has a wealth of anecdotes and information. His research on psychedelic drugs led to his dismissal from Harvard in 1963. He has explicitly admitted he has been doing various drugs like acid for about 30 years.

Another topic covered was the concept of each person creating his or her own destiny. Leary explained how important it is for young people to explore their potential and create their own niche. Also, he stressed the importance of thinking for one's self.

He spoke about the incidents occurring in Tianenmen Square in China in 1989. He specifically cited a picture on the news of a student who, according to Leary, exemplified his whole point. The student, holding a backpack in one hand and a lunch bag in the other, stared down some 20 army tanks as they proceeded toward him.

"I remember seeing that picture and thinking, 'People all over the world are going to see this. People in Hungary, Bulgaria, everywhere,'" recalled Leary.

This kind of individuality and bravery was what Leary has been speaking about all over the world for the last 30 years.



Jello Biafra, lead singer of the "Dead Kennedys" spoke out against censorship duirng his "High Priest of Harmful Matters" speaking tour.
"Either scream now or pay later," he told a sold-out crowd at the Fairchild Theatre at Michigan State University in October.

Another reason to know your ABCs



by Laura Cothran
artwork by Matt Persons

Recently, The Motion Picture Association of America announced it will no longer use the X-rating but rather replace it with an adults only NC-17 rating. This new rating prohibits children under 17 years old from attending movies with strong adult themes.

Apparently, the MPAA received pressure to create a new rating from influential film makers such as Francis Ford Coppola, Sydney Pollack, Barry Levinson and Spike Lee. The change was preceded by months of public debate over the inadequacy of the rating system.

Several films released by the MPAA earlier this year were given X-ratings but the independent companies chose to release them without ratings. Universal Studios pressured the MPAA to implement the revision after the film "Henry & June", based on the tri-sexual relationship, received an X-rating.

Evidently, the only difference between the two ratings is in the name. According to the MPAA, NC-17 rated films on the basis that most parents would agree that such a film should not be made available for viewing by youngsters.

Contrary to popular belief, theater owners are not bound by law to uphold this rating system. MPAA Vice President Barbara Dixon told the Detroit News, "There is a large misconception out there that it is legally binding and it's not. It's purely a voluntary system."

Theater owners thus have the choice to prohibit children under 17 from viewing the films.

The executive director of the National Association, Mary Ann Grasso, said the group, representing 65 percent of all U.S. theaters, supports the MPAA system. The association can not enforce the system but encourages the voluntary participation of all MPAA members.

The NC-17 rating has been copyrighted by the MPAA. Which means simply pornographic film makers can apply for the new rating. MPAA's Dixon doubts many members will apply It really does not make sense to apply since the X-rating is what sells their movies. If a pornographic film were submitted, it would most likely receive the NC-17 rating anyway.

For the most part the new rating has been well received. Some people still criticizes the MPAA's action, claiming it did not go far enough. Because of changing guidelines for ratings new definitions have been requested for PG, PG-13 and R rated movies.

Censorship hammers without exception

by Kris Lahm
artwork by Matt Persons

October 20, 1990-Censorship has become a societal buzzword and a serious issue on campuses nation wide.

On June 6, a United States District Court Judge ruled an album of 2 Live Crew, a rap music group from Miami, violated community obscenity standards. After the ruling, the album, "As Nasty As They Wanna Be", quickly became a best seller. It also happened to trigger a national debate over censorship, freedom of expression, and community standards.



Four months after the ruling, Florida record store owner Charles Freeman was found guilty of obscenity for selling "As Nasty As They Wanna Be". This is believed to be the first conviction in the U.S. for selling a musical work.

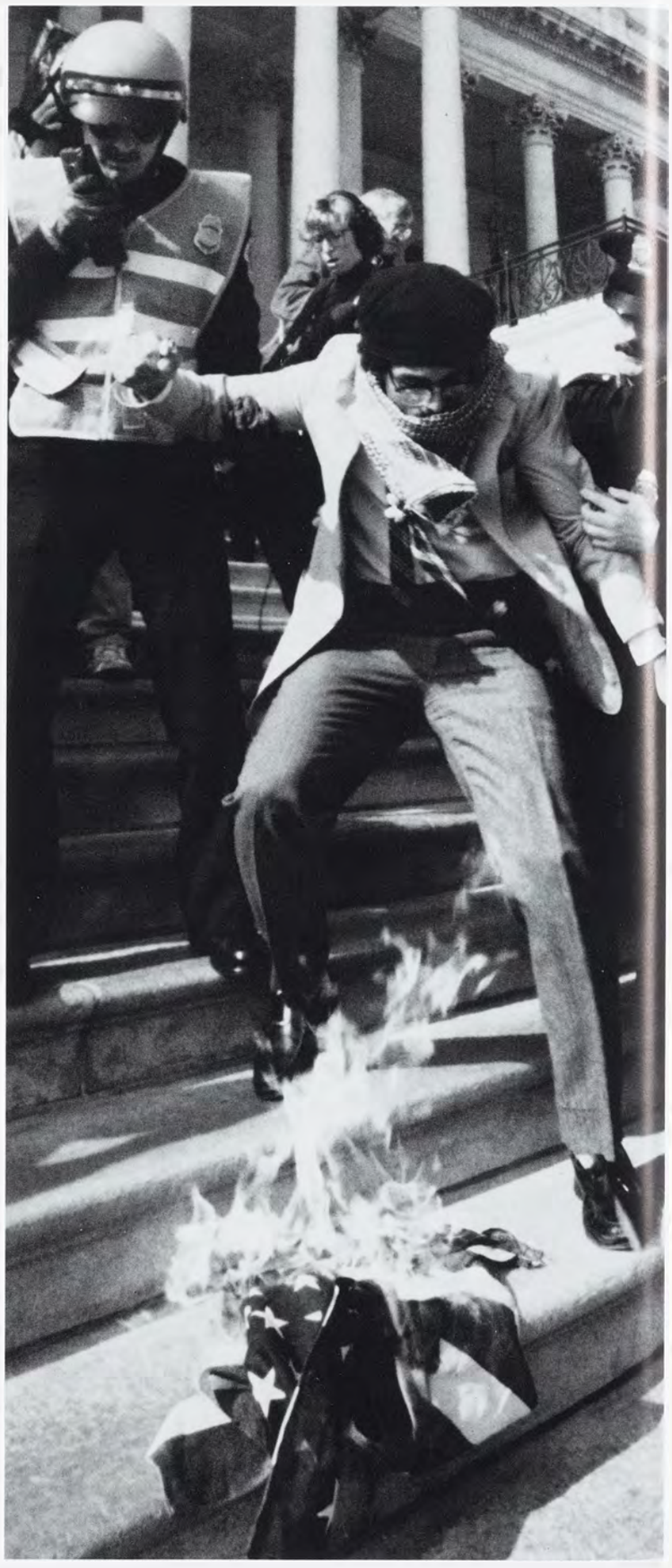
Bruce Rogow, Freeman's attorney, said in a Detroit News interview, "This is going to have a chilling effect on the (music) industry, and sends a message to all music stores that they're at risk unless they're selling Montovani."

What can we make of this ruling? One anti-obscenity crusader from Florida called the conviction "a victory for women and children". Others have been outraged by the guilty verdict and questioned whether or not there truly is freedom of speech in the United States.

And the accusations against 2 Live Crew kept rolling in. Three band members were charged for performing obscene material at a June 10, 1990 nightclub show in Hollywood, Fla. They were acquitted on October 20, 1990.

Has all of this negative publicity hurt their successes? In Michigan alone, the group's performances were banned in Flint, Jackson, and Detroit. No, they are still making money.

According to the Top Pop album chart, 2 Live Crew's recent release "Banned in the U.S.A.", a take off on Bruce Springsteen's "Born in the U. S. A", has been certified gold—500,000 copies sold. "As Nasty as They Wanna





Be" has been certified platinum—over one million copies sold.

The censorship spotlight has not only been on 2 Live Crew. The works of other artists have come under fire as well. A traveling exhibit of Robert Mapplethrope's photographs left in its wake protests and charges of pandering obscenity against Dennis Barrie, gallery dire for the Contemporary Art Center in Cincinnati. Barrie was acquitted of all charges.

Even at Michigan State University there have been waves of art controversies and censorship attempts. One work under scrutiny was a two photograph piece entitled "Life and Death." It appeared during January 1990 in the Kresge Art Museum.

The photographs showed a live baby alongside an aborted fetus. These photos were a pro-life statement by Art Professor Peter Glendinning. Some of the patrons of the Art Museum were offended by the photos. The Museum, however, chose not to remove them.

So what is in store for the future of censorship? In this controversial age where Americans are beginning to speak out for their personal rights, who can say? There is no evidence the result of these trials over freedom of speech will set precedence for the next similar trial. There will be a different jury and a different court room with a different ruling.

If nothing else, the awakening of America is a positive thing. Whether it be Van Gogh or Mapplethrope, Beethoven or 2 Live Crew, a good thing to remember is one man's masterpiece is another man's horror.

Left: A protestor burns a flag as two police officers lead him away. The U.S. Senate rejected a constitutional amendment against flag burning on June 26 with critics arguing that it was already dead and being debated largely as ammunition for use against them at election time. The Senate voted 58-42 in favor, leaving it nine short of the required two-thirds majority needed to approve amendments.
President Bush called for approval of the measure, which said simply that "Congress and the states shall have power to prohibit the physical desecration of the flag of the United States."
But the House rejected it with Democratic leaders saying that it amounted to placing limits on freedom of speech.
Above: It was crude, even lewd. But this time fans were spared seeing where she's tattooed. Still, many people said that Roseanne Barr was a disgrace for her shrill rendition of the national anthem at a National League baseball double header and a crude on-field gesture afterward.
Barr, who stars in the popular sitcom "Roseanne", was troubled by the criticism. "She's very sorry. She's very upset that people think she meant disrespect," her husband, Tom Arnold said.

New Solutions for Growing problems

by Denise Sarb

The past year has fostered great concern about the environment. One Michigan State University group, the Hemp Environmental Activists, proposed a different solution to a growing problem.

The group originated on campus last August and has since gained national attention. They are spread across ten states, with 20 of its 40 members here at MSU. The group's main goal is to educate society about hemp, a plant usually grown for its production of marijuana, which they say can also help save the environment from impending disaster.

Bill Paddock, the group's advisor, said the hemp plant can reverse much of the damage done by fossil fuels. Large-scale growth of hemp can reduce the overabundance of carbon dioxide in the atmosphere, slowing down the Greenhouse Effect and virtually cleaning the environment.

"The key to making a change is to get people working for a change."

The group spent most of the 1990-1991 school year rallying in Lansing and across the nation. In addition, they wrote several letters to editors of local newspapers urging the public to recognize the value of the hemp plant. Paddock said the group has been successful in reaching students and making them aware of the facts - which is the first step in saving the environment. "The key to making a change is to get people working for a change," Allen Pyle, the group's president, said.

Paddock said he sees energy conservation as a necessity to save the environment. The dropping oil prices provides less stimulus for people to conserve. They no longer have a motivation to save energy, Paddock said.

Another environmental problem the group looks at is deforestation. Pyle said he feels too many trees are being lost to produce paper products. To remedy this problem, Pyle said that this country must switch to an alternate paper source such as hemp.





Top: Protestors at a Legalize Hemp rally march down Michigan Avenue to the State Capitol.

Right: Hemp supporters set up signs and prepare to give speeches on the steps of the Capitol.

Opposite Page: Police motorcycles follow the hemp march to prevent mishaps and keep order.

Legalize It?

by Stacy Lammers

When you go to college, you expect to get involved, become your own person, and, of course, participate in a protest, or two. These are all part of the "college experience."

Activists engaged in the latter of the three when they gathered for a pro-pot march and rally September 23, 1990 in Lansing.

The group, of about 400 people, assembled in Ranney Park, near the Frandor Shopping Center. They proceeded down Michigan Avenue to the State Capitol, waving signs and banners.

Various hemp activist groups took part in the demonstration. Hemp Environmental Activists, the Personal Freedom Coalition, and other statewide political activist groups contributed literature, paraphernalia, and words of wisdom. Also present were members of the Libertarian and Green political parties.

Activists cried such pleas as, "Free the weed," and "hemp, hemp, hemp." Their message was to increase awareness about the economic, medical, and environmental importance of hemp (Cannabis sativa).

"I'm really concerned about my civil rights and the environment," Susan Gruber, vice president of the Hemp Environmental Activists (HEA) said. "Most of us become activists after we find out about the economic and environmental ramifications of illegal hemp."

After the crowd reached the steps of the capitol, speakers and entertainers spread their findings and beliefs about marijuana.

Jack Herer, a noted author (The Emperor Wears No Clothes), had something unusual to say. He offered $10,000 to anyone who could find a plant with as many uses as hemp.

"It's softer, warmer and longer lasting than other paper," Herer said.

Hemp can also be (and has been) used for food, fuel, paper, medicine, and cloth. It was used regularly for years in the United States until it was outlawed in 1937.

During the afternoon demonstration, sterilized hemp seeds were distributed. (The intoxicating drug is removed by sterilization.) Michigan State Police officers confiscated the seeds (which reportedly were bought at a feed store) to test them for THC (tetrahydracannabinol, the active ingredient). The tests, however, came up negative.

Activist Dana Beal has been speaking in favor of the legalization of hemp for around 23 years.

"They've got kinds of hemp that don't get you high," she said. "So why are they keeping that illegal? The only way you can die from marijuana is if they drop a bale of it on you."

"It's softer, warmer and longer lasting than other paper."



Stepping Out

By Sara Ross

When I came to Michigan State University, five years ago, I was prepared to live the rest of my life in love with and far away from someone I could not have, another woman.

It would always be my secret, for feelings like these were inexpressible if I wanted to live a fulfilling Christian life as a heterosexual. These feelings would remain my secret because no one else would understand exactly who I was and of how honest and pure my feelings really were. I felt that revealing my secret would destroy my life. I was wrong! College has taught me differently.

When I came here I was filled with typical freshman concerns like getting along with three roommates, being on my own, acting like a typical college student; in short, finding my niche in a new world. On one level I did quite well, I was making friends and my academics were going well, but I was becoming more and more aware that I was surrounded by a world that I could not relate to; because of my secret.



illustration by Christina Schuck

So often the center of college life is everyone's love interests, and the social activities certainly reflected this. I was interested in listening to my friend's dating talk, but I could not share my feelings with them or wholeheartedly take part in the social activities. I began feeling more and more alienated from my friends because I could not be the person I really was.

The little secret I thought I could ignore was affecting all of my life because it was not just who I fell in love with, but who I was as a person. My life seemed very fake. In order for me to become the person I wanted to be i.e. honest, loving, one who has meaningful relationships with friends, family, and especially lovers, I could not ignore this secret any longer. Living in the dorm made all this very apparent, to the point of suffocation. Keeping the secret in the end was what really threatened to destroy me, not revealing it.

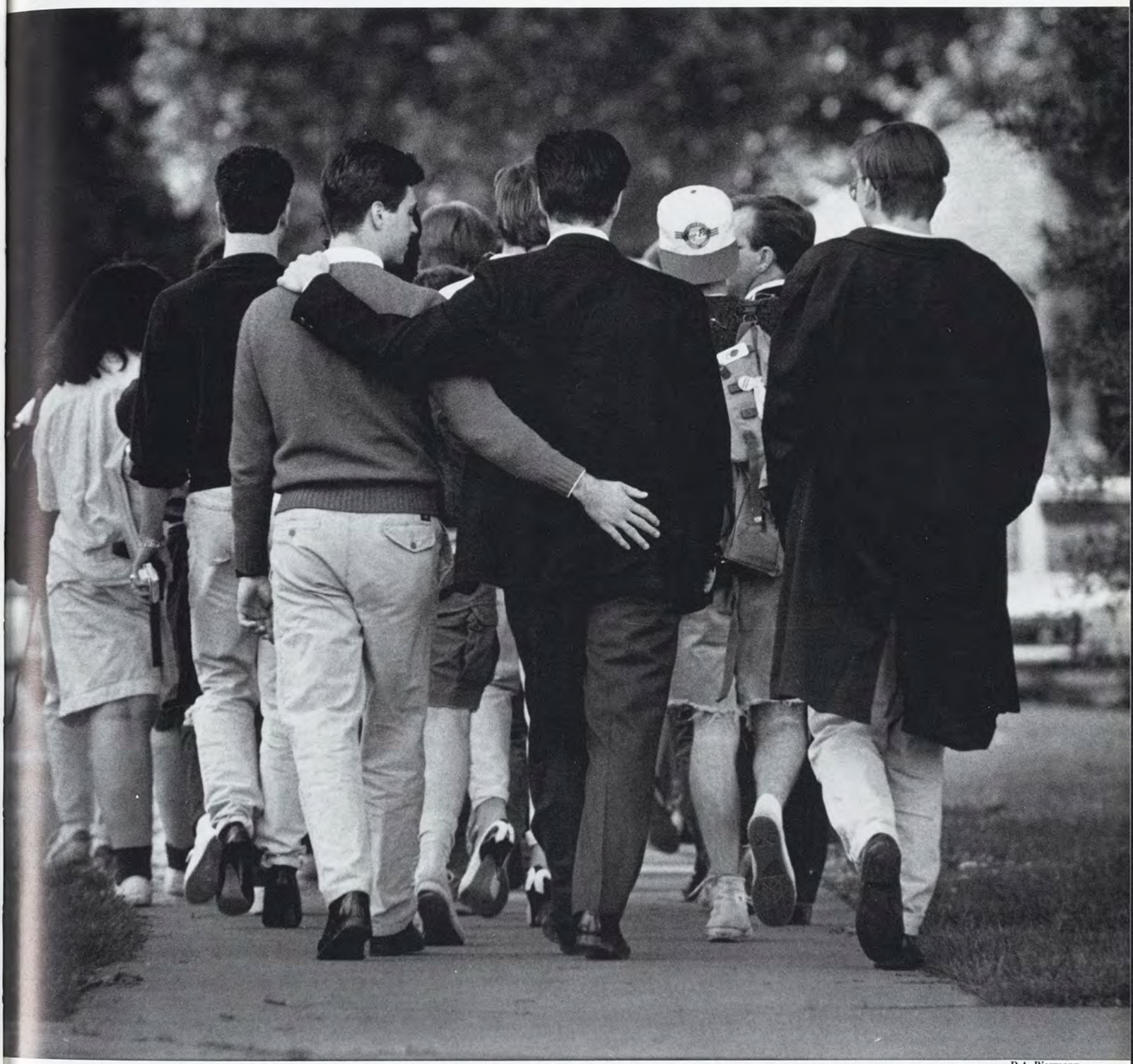
"Keeping the secret in the end was what really threatened to destroy me, not revealing it."

Luckily, I found another suffocating, desperate person down the hall. Somehow I found the courage to tell her my true feelings and she eventually told me hers. She was a God-send. We have been a couple for over four years.

And so here we were wondering what the next step was now that we had admitted our feelings and eventually got together. We felt very isolated and had no idea what was out there. How many people like us were there? Would our lives have to totally change? Would we have to give up our family, friends, and the security of life as we knew it? We were sure that our lives would be totally different and probably more unhappy than our fake ones were. It has taken a long time and many ups and downs to learn that this was not true.

We spent two more years living on campus with one foot in the homosexual community and the other in the closet at work and in the dorm. Making a transition from a fake secure world to a real insecure one was the hardest time of my life. Going to MSU has made this transition much easier than it might have been at a smaller college though.

The Lesbian/Gay Council and the willingness of the State News to cover events in the homosexual community has helped to make us more visible. The existence of the Lesbian/Gay Council has made it



D.A. Biermann

possible for me to meet many other people and develop a support network of people with similar problems, joys and concerns.

I am a much stronger person than I was and closer to the "me" I want to be. My plans for the future have changed drastically since my freshman days. I am not necessarily taking the easier path, but the more honest one. My good experiences have definitely outweighed the bad ones. I have lost a couple of straight friends, but grown much closer to other straight ones. I feel closer to my family.

I have always thought of growing up as a process of defining who you are. My personal experiences at MSU have helped me to do that one step at a time.

Above: Marchers participating in a May 1990 MSU Gay/Lesbian Council-sponsored Pride March, in which more than 25 people participated.

ALL
for a
GOOD CAUSE

by Shawn Boeneman

Michigan State fraternities and sororities have many worthwhile philanthropies for which annual events are held to raise money. They also have many unique ways of raising money and helping the community.

One of the trends in the philanthropies is athletic contests and tournaments. Softball is the sport of choice for both Alpha Chi Omega sorority and the Farmhouse fraternity. Alpha Chi Omega holds their annual "Softball Smash" in spring. This is an all-day tournament to raise money for the Alpha Chi Omega foundation which in turn gives the money to charities.

PHILANTHROPIES

According to Lea Campbell, vice-president of fraternal relations, Alpha Chi Omega raises about $1,000 through the tournament.

Farmhouse holds a softball tournament with a twist, snow softball. The money they raise is donated to the United Way, says philanthropy chairman Jeff Butler.

The Evans scholars chose basketball as the means of raising money for their philanthropy, the St. Vincent's Home for Children. Their annual "Roundball Classic" held every winter term usually raises between two and three thousand dollars according to Howard Cooper, philanthropy chairman.

Sigma Alpha Mu also chose basketball as a means of raising money. The





Above: A Phi Kappa Tau member after competing in the Jell-o Jump.

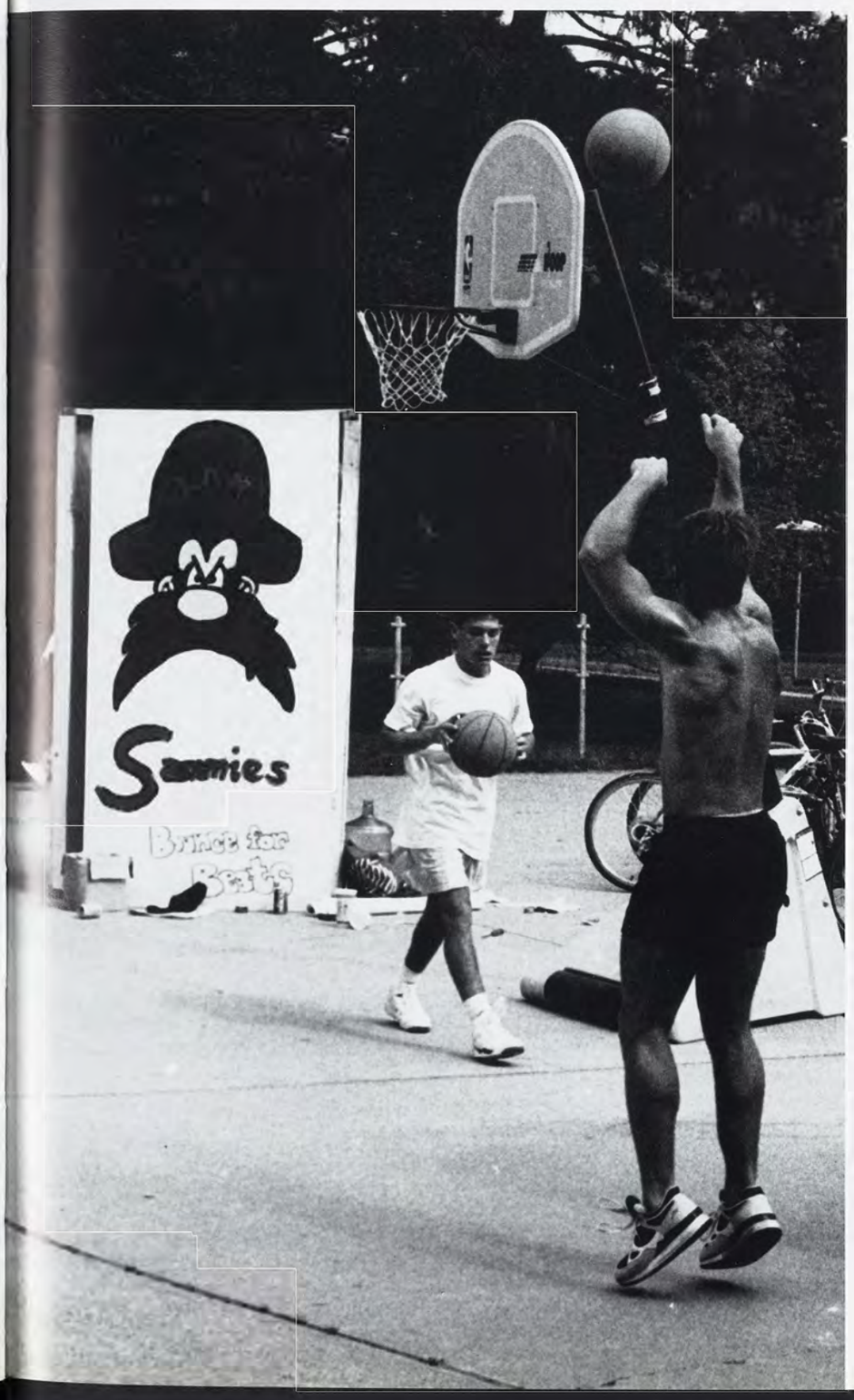
Right: Pi Betta Phi Jell-o Jump contestants. Procedes are donated to the Prevention of Child Abuse.



Left: Alpha Phi's "Cardiac Arrest", in which sorority members 'arrest" people and hold them for money which is donated to the American Heart Association.

Lower Left: Sigma Alpha Mu's Summer Slam.

photos by Dirk Machemer



annual "Sammies Summer Slam" is held every spring term. During the event a basketball is continuously bounced for 48 hours. Also, a basketball net is set up and people who make donations are able to play a game if they wish.

This year the event was held outside of Wells hall. Members of the fraternity asked for donations and gave out free high lighters to passers-by. Donations from the event went to the American Heart Association. Last year the fraternity raised $3,000, Brad Kaniski, a member the fraternity said.

Alpha Phi sorority stayed away from athletic Fundraisers. Instead, they arrested people during their annual "Cardiac arrest."

The sorority raised more than $2,000 for the American Heart Association said philanthropy chairman Jennett Mooney.

Mooney said the sorority arrests people from campus and the East Lansing community. Letters were sent to preselected people informing them of a warrant for their arrest. If the person agreed to be arrested a member of the sorority set up a time to make the arrest.

Once apprehended, the person is brought to the sorority house where they were put in "jail." The inmates were treated to food and entertainment while they made phone calls to friends asking them for donations to the cause.

Another sorority, Pi Beta Phi, held an unusual philanthropy — the "Jell-o Jump."

The Jell-o jump served two purposes this year. First, as a Greek Week event and second, as a fundraiser for which procedes were donated to the Prevention of Child Abuse.

As a Greek Week event the object was to "fish-out" as many golf balls as possible from the bottom of the vat of Jell-o in a set amount of time. As a fundraising event people could pay $3 to have their favorite Pi Beta Phi member take a plunge in the cold gelatin dessert.

All of the fraternities and sororities in the greek system at MSU have a variety of philanthropies and although they are not mentioned in this story their contribution to the community is greatly appreciated.

MOTHER knows BEST

House Mom

by Karyn Patterson

Have you ever wondered what living in a sorority house is like? Or better yet, have you ever wondered what it would be like being a mom to 35 to 60 young women.

Although each sorority house varies as far as its living arrangements are concerned, they all have one thing in common; one extraordinary woman who everyone knows as the "house mom".

The house mom is solely responsible for making a sorority house into a home. In fact, she literally acts as a mother to all the woman in the house.

The house mom is in charge of the staff in the sorority house, such as, the cook, thecleaners, and the buspeople, as well as overseeing the general maintenance of the house. Yet on top of all these duties, they are totally devoted to each and every young lady in the sorority.

One of these special women is the housemother of the Delta Delta Delta sorority, Kathleen Moorehead. She is a new housemother as of August 1990. However, being a mother is not new to her.

Mrs. Moorehead's family, whom are from St. Cloud, Minnesota, consists of ten children and twenty-one grandchildren. Therefore, being a mother to the 39 Tri-Delta members is very comfortable for her; it is just like having another family.

This being her first year she has not had much to do in shaping the older actives, but she is looking forward to the fall 1991 pledges. " It will be very exciting," she said.

Mrs. Moorehead's first husband died at the age of 49, and she was widowed at 46 with ten children to care for. "We weathered the storm, the lord was good to us, and people were good to us," she remembered. She was a high school attendance lady and then was the director of the financial aid at St. John's University work-study program.

Kathleen then remarried Dr. Moorehead. And she says they have had wonderful times together.

And she has wonderful times ahead of her at Michigan State. "Honest to Pete, there's so much going on, you can do something everyday," she explains



Mrs. Moorehead likes to keep herself busy and she could not have gotten any luckier in finding a job as a housemother. She can wake up and immediately find herself at work. She lives in her own apartment in the Tri-Delta house. And aside from periodically answering the door, and fulfilling her other duties, she gets to participate in her favorite past-time — knitting. Her apartment is filled with beautiful needlework, among which is a scarf for Tri-Delta. "It's the first time I've ever gotten paid for knitting," she giggled.



Above: House Mother Kathleen Moorehead shows her knitting work to one of her sorority members.

Top: Moorehead relaxes on her favorite chair.

JUST like HOME

GREEK HOUSING

by Karyn Patterson

There are many different types of housing at MSU. Of course, there are the dorms, apartments, houses, and co-ops. But one of the most rewarding living experiences, unbelievable enough as it may seem, can be found in campus' Greek houses.

Sorority and fraternity houses often receive a lot of slack due to the amount of partying many of them partake in. But the Greek system is so much more than a party and this is proven by the experiences in-house living can provide.

Every sorority and fraternity house is similar to a "home". Each house has a kitchen, dining room, a living room (formal room), and a family room (informal room). Members can venture anywhere and simply "veg out", talk, or study at their own discretion. Both sorority and fraternity houses have community bathrooms, like in some of the dorms.

The rooming situation varies from house to house. Some have one to four person rooms, while other houses have what is called a "dormer". A dormer is one giant room in which everyone sleeps in. Houses such as Tri-Delta, Delta Gamma, and Sigma Alpha Epsilon, which have dormers, also have "day rooms". Active members keep their clothes, stereos, books, desks and couches there. Some houses also have an annex, which holds anywhere from 6-10 people. Living in the annex is usually based on seniority in the house.

Aside from the basic structure of the houses, the people inside are what make the difference. "In no other livng situation do you have the opportunity to live with approximately 50 to 60 of the closest friends that you have made at MSU," Julianna Prickett, of the Gamma Phi Beta sorority said.

"It's just like a family," Michelle Zayti, of the Alpha Phi sorority, said "There is always something for you to do. People are always there for you. You're never alone."

Jim Schmidt, of the Sigma Chi fraternity, said there are benefits of so many people living together. "A fraternity is unique from any other housing situation in that it holds such diverse group of people," Schmidt said. "I can always find someone who is doing what I'm doing — whether it's going to the bar, going to class, or simply someone to talk to."

Schmidt further supported Greek housing as he discussed the question of study habits in a fraternity. Like many other fraternity members, Schmidt's parents were against it, and he was apprehensive as well. However, last term, he made the dean's list and found the house to be the backbone of this accomplishment.

Both sorority and fraternity houses are equipped with test files, computers, and others provide tutors for the more difficult classes. So academically, Greek houses provide extra help that the dorms, apartments, and houses can not provide without going outside the home. An additional bonus is, with so many people, many have the same classes so members immediately have study groups.

Not many Greeks came up with negative aspects of living "in-house." Sometimes you may crave your privacy, sometimes you may not be able to find a favorite shirt, but these are minute discrepancies that do not even bump the positive rewards of living in-house.





Left: Moorehead helps the house cook to prepare dinner.

Above: Moorhead stands near the Delta Delta Delta emblem above the house's fireplace.

photos by Larry Robbins

TESTING the WATER

Fraternity Rush

by Becky Celestini

Free food is the first thing that comes to mind when students think of open fraternity rush at MSU. But there is much more to the five day process which takes place each term.

With 33 fraternities, the MSU Greek system is one of the largest in the nation. Joining a fraternity can open doors and offer a wide range of opportunities to the average college man.

"Fraternities are for open minded people," said Jason Vivina, a member of the Interfraternity Council and a Theta Chi. "They allow you to experience something a little different, and to take advantage of the many opportunities available to you."

Fraternity rush, which occurs during the first week of classes each term, does not cost the students any money.

Rushing a fraternity at MSU can be a very tiring and redundant activity. Meeting hundreds of people you don't know within a couple of days is a difficult process.

"It's hard," said Steve Fowlke, a Spring 1991 pledge of Delta Tau Delta. "You go into it, not knowing anyone, and you have to carry on a conversation whether you want to or not. It gets stressful by the end of the week, because you don't know if you're going to get the bid or not."

Rush can be a tiring to both the potential pledges and the active members. While the potential pledge must go from house to house talking to many people, trying to choose the house that is right for him, the active members must greet visitor after visitor, and deduct which men would fit into the personality of the house.

"It is very difficult to judge a person after just meeting them for a few minutes. The second and third nights are easier, because you begin to recognize faces," said Dave Manel, a Pi Lambda Phi. "It's hard on the actives, because we are trying to make a good impression on them also."

The night prior to rush is a Sunday meal. Anyone is welcome to attend. This is a chance for the potential pledges to get acquainted with the different houses.

The following three nights are called open rush. In this stage, the potential pledge visits the different houses, choosing the house he would most like to become a member of.

"Rush is a chance for people who are not sure what the Greek system is all about to come and talk to members of the various houses and evaluate it for themselves," Vivina said.

After each day of rush, the active members of the fraternities discuss the men who came to their house. Members express their likes and dislikes of certain people, and recommend whom they feel would be positive additions to their fraternity. This process is called "hash".





By Wednesday evening each house decides who will be invited back for the next phase — closed rush. This is Thursday or Friday night and is usually a party with a sorority to see how the potential pledge acts in a social atmosphere.

Bids, which may be given out at any time, are usually given out Wednesday night or after closed rush. A bid is an invitation to be a pledge with a fraternity.

The next step in becoming an active member of a fraternity is to complete various activities required by each house. This may include interviewing active members, spending a week at the fraternity house or completing a certain amount of community service.

"Being a pledge is a lot of work, and it takes up a lot of time, but it is worth it because you meet so many people and have a really good time," said Todd Daniels, a Pi Kappa Phi.

Hazing, defined by the Interfraternity Council as "any form of mental or physical stress, discomfort, harassment, servitude, or anguish," is not permitted.

According to the 1990 - 91 MSU Fraternity Rush Book, the pre-initiation weeks which may last from 9-15 weeks is a time to prepare the pledges for the benefits of the fraternity, and it is a time to get to know all the active members.

Once the pledge completes all the requirements of the fraternity he is initiated and becomes an active member.

Top: Members of Pi Kappa Alpha socialize with a potential pledge.
Middle: Sororority members serenade during rush.
Opposite: Farm Lane during Spring Rush.
photos by Dirk Machemer

RUSH
THETA CHI
RUSH
ATΩ
RUSH
RUSH

A SPLASHING good TIME

by Melissa Wiles

Anchor men, a swim meet, and a synchronized swimming contest were just a part of the annual Delta Gamma Anchor Splash that took place February 21 through March 2, 1991.

Melissa Summers, the fundraising chairperson of Anchor Splash, said the purpose of Anchor Splash is to raise money for the Delta Gamma philanthropy; sight conservation and aid to the blind.

ANCHOR SPLASH

"There are 18-20 different causes under sight conservation and aid to the blind. Delta Gamma as an international sorority has the Delta Gamma Foundation," said Summers. "It pools all the money from chapters across the country and distributes it to several different groups."

Delta Gamma, at MSU, locally supports the Michigan School for the Blind in Lansing.

However, Anchor Splash benefits more than their philanthropy, it also unites the Greek system by involving other fraternities and sororities, Courtney Glaza, a Delta Gamma, said.

"It's real neat to get together with all the houses," Glaza said. "At least this way they're getting something out of it. They're not just paying money."

Anchor Splash starts with Delta Gamma sending out invitations to all the fraternity presidents. Fraternities must pay $85 to participate. This year 20 fraternities participated.

Summers said sororities also receive invitations to pay $35 and participate as coaches. She said the coaches were paired up and then drew numbers in order to choose the fraternity team they wanted to coach.

Allison Whorf, a Gamma Phi Beta Sorority member, coached the Phi Sigma Phi fraternity. She decided to be a coach because it sounded fun and is a great way to meet people from other houses.

"As coaches we helped our team decide what music to use for synchronized swimming, gave them pointers, and we informed them of all the dates (of the events)," Whorf said.

Once a fraternity decides to compete they choose an anchor man, a representative from the house. Summers said the anchor man is part of the team, but he also participates on his own. The team and anchor man earn points by competing in a series of events.

The first event was the anchor man dessert. Summers said the purpose of this event is to wish the men good luck and thank them for participating.

Another event to thank the teams and wish them luck is when Delta Gamma serenades the participating fraternities.



"We usually wear sailor hats, take them cookies and ask the anchor man why he wants to be the Delta Gamma anchor man," said Summers.

Other events during the week included the MTV lip synch contest held at Sensations. "My favorite part was the lip synch because there was a bar atmosphere, so there was more participation," Lynnette Parkhill, a freshman and Delta Gamma member, said.

The next event was the Delta Gamma Mystery Thursday. Summers said the event is different every year and the participants do not find out what the event is until they get to the Delta Gamma house. This year the event was the Newlywed Game. The coach and either the anchor man or one of the fraternity members played the game.

Anchor Bank was the next event. Each fraternity takes up a collection for the philanthropy and takes it over to the Delta Gamma house on Friday, Summers said.

"The house that brings in the most money gets 25 percent of the total money brought in and the rest goes to the philanthropy," she said.

Anchor Splash ended with a swim meet with all the fraternities involved competing against each other.

The meet started with four swimming events: the 100 meter freestyle relay, the 100 meter medley relay, the crescendo relay, and the surprise relay.

The surprise relay consisted of a swimmer putting on a sweatshirt and swimming to the other side of the pool. Then, the swimmer took the sweatshirt off and put it on the coach. The next swimmer had to take it off the coach, put it on and swim across to another awaiting teammate.

Other events during the swim meet included a bathing suit contest for the anchor men and a synchronized swimming contest. Glaza said her favorite of all the events was the synchronized swimming.

"You work with 6 to 10 guys" Glaza said. "The guys are dancing and doing a routine. It's hilarious."

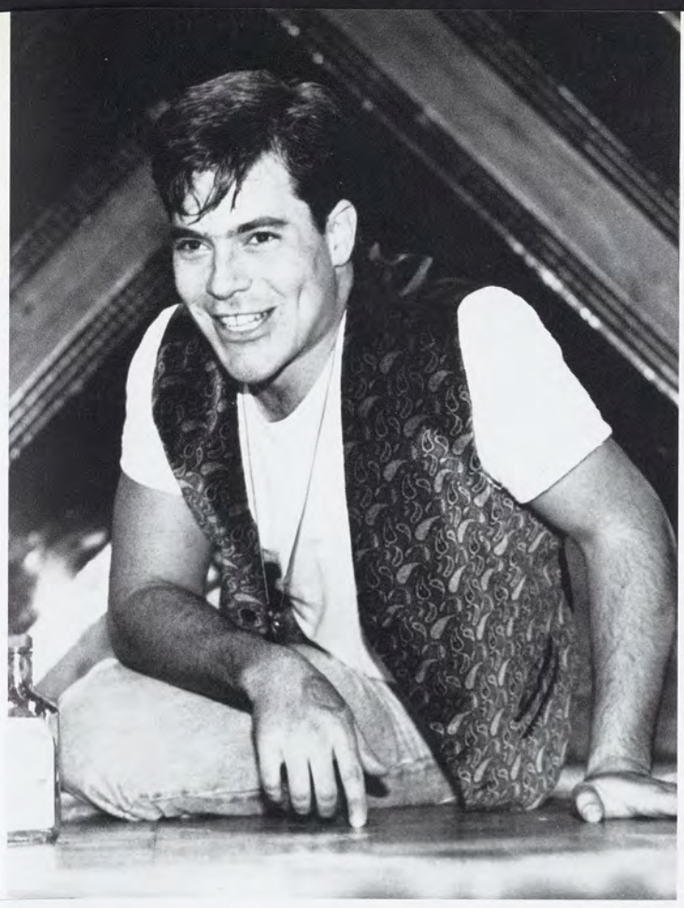
The winners of Anchor Splash were announced after the swim meet at the Landshark Bar and Grill.

First place went to Pi Kappa Phi fraternity, second place went to Phi Sigma Phi, and third place went to Pi Lambda Phi. The winners received gift certificates for Service Merchandise for $250, $100, and $50 respectively.

Chris Graff of Delta Sigma Phi won first place for the anchor man. Harper Bates, of Pi Kappa Phi, won second place, and Mike Kramer, of Phi Sigma Phi, won third.

The anchor man wins a sweatshirt, unlimited meals at the Delta Gamma house and is put on the sorority composite.

Kramer said it is and honor to compete as anchor man during Anchor Splash. "It's incredible how Delta Gamma got this whole thing together," Kramer said. "It's really cool to get everyone involved."



Left: Sigma Alpha Mu member Jamie Ryke performing at the Anchor Splash bar night.

Below: (l/r) Bill Reynolds, Joe Reynolds and Steve Isbister of Pi Lamda Phi perform the Village People song, " YMCA."

Bottom: A performance by Theta Delta Chi members.

Inset: Kappa Sigma warmed up the room with their sunny performance.
photos by Larry Robins





CATCH the SPIRIT

GREEK WEEK

by Dirk Machemer

For one week in May Michigan State's Greek system made history, as the 1991 Greek Week festivities included African -American fraternities and sororities for the first time at MSU.

"This year's Greek Week has definitely been a phenomenal success," said Greek Week co-chairs Laura Jackson and Chris Bishop in a letter to the Greek system. "This is the first year with a 100 percent participation by the fraternities and the first year we have been joined by those fraternities governed by the NPHC."

With total participation, Greeks were able to raise over $48,000 for the Special Olympics, fundraising co-chair, John Moralez said.

During the week fraternities and sororities competed in over 30 events in an attempt to gain points toward the Greek Week trophy.

This years Greek Week, with the theme catch the spirit, kicked off on Friday May 3. Events such as, the Alpha Gamma Delta slime-in, Fiji regatta, and band together were scattered throughout the week.

However, the main event of the week was Special Olympics. Greeks and special Olympians from the mid-Michigan area joined together at the track outside Spartan Stadium for an afternoon of fun. Greeks took on the rolls of clowns, huggers, and spectators as they cheered the special athletes to victory.

The week ended with the annual Songfest, held at the Breslin Center for the first time. During songfest each group of Greek Week partners, comprised of one sorority and one or two fraternities , presented a six-minute song and dance interpretation of the theme.

This year Songfest was held at the end of the week, instead of the beginning, in order to have more Greeks present for the award presentation.

This years overall winners for fraternities were first place, Phi Kappa Tau; second place, Delta Sigma Phi; and third place, Delta Tau Delta. For sororities first place went to the ladies of Chi Omega; second place, Delta Gamma; and third place, Alpha Gamma Delta.

A new award this year, for sportsmanship, went to Sigma Nu for the fraternity division and Alpha Omecron Pi for the sororitiy division.







Left: The Alpha Gamma Delta Slime-In, which challenges contestants to gather golf balls buried in mud, proved to be quite a challenge for these participants.

Below: Members of Phi Mu and Tau Kappa Epsilon at the Battle of the Bands.

Bottom: Members of Delta Delta Delta and Chi Omega compete in Super Beachball.

Opposite Top: Pi Beta Phi, Fijis and Theta Chi perform in the Battle of the Bands.

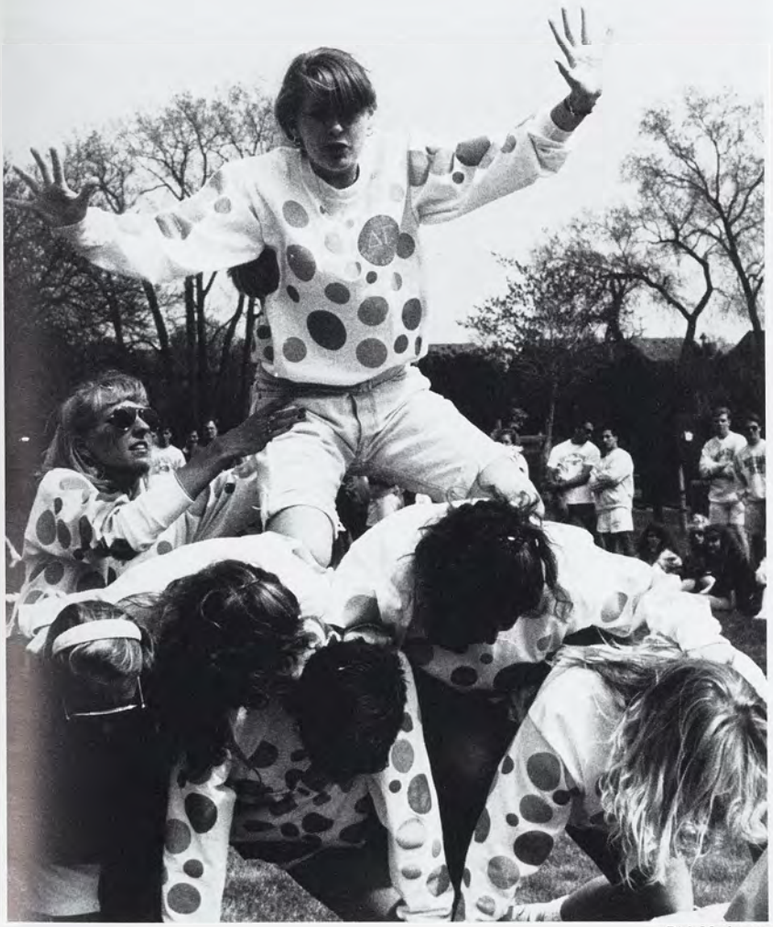
Opposite Bottom: Sigma Delta Tau's Dana Finn with "Mr. Ed" at MTV Bar Night. photo by Larry Robins.

photos by Dirk Machemer









Dirk Machemer

Left: Delta Gamma members attempt to win the Greek Feast Pyramid Building Contest.

Below: A scene from Greek Sing.



Jennifer Finer





Dirk Machemer (right) Larry Robins

Above: Phi Sigma Phi member Jeff Payne with neighbor and friend "Bub" during the Dunkball competition.

Left: Gamma Phi Beta members on their "Mushroom Boat" compete in the Fiji Regetta.

Opposite: Sigma Delta Tau members perform "The Brady Bunch" during MTV Barn Night.

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Joel Abramson
James Madison
Dianna E. Adams
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Glen J. Adams
Food System Economics Mng.



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Special Ed.-Hearing Impaired
David M. Adelson
Finance
Kelly L. Adrian
Journalism
Hassan Aghel
Agricultural Extension
Rakesh Agrwal
Mechanical Engineering



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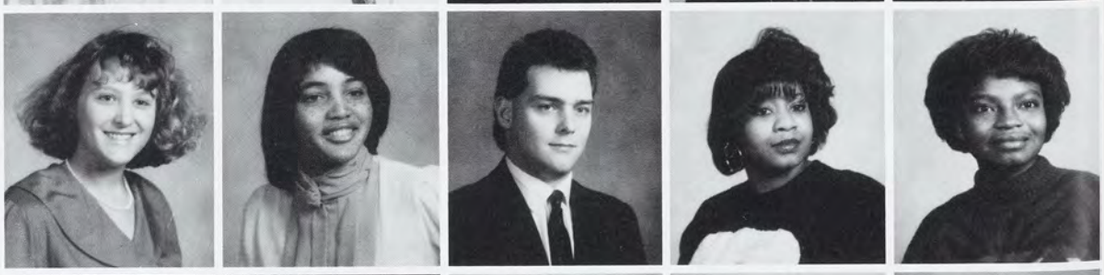
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Int. Studies/Economics./Poly. Sci.



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Angela Bafile
Psychology
Rebecca Bahar
Social Science



Amy L. Bailey
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Patricia Beadle
Art
DeAnna Bakeman
Social Science/Pre-Law
Jonathon Baker
Nursing
Rebecca J. Baker
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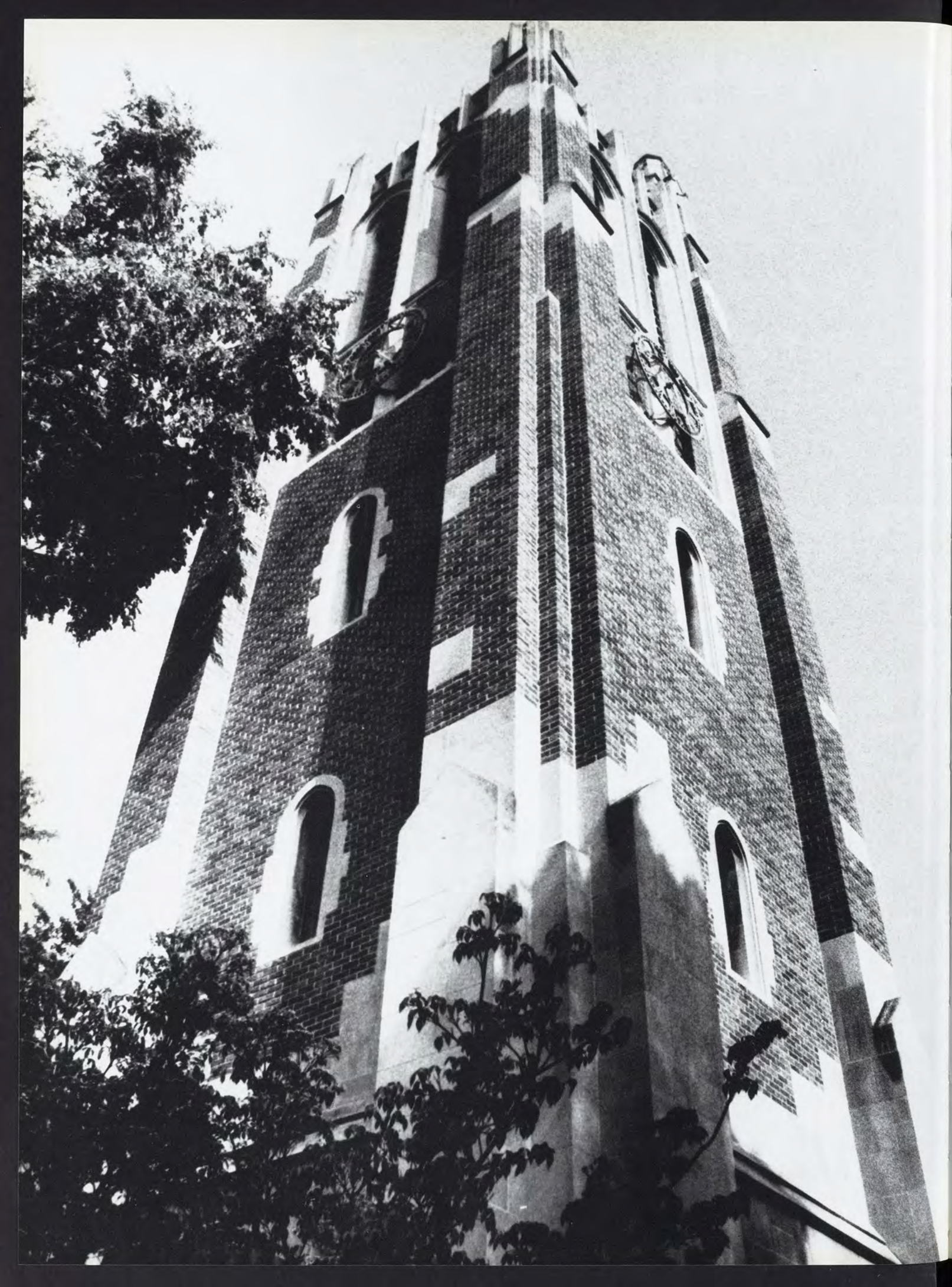
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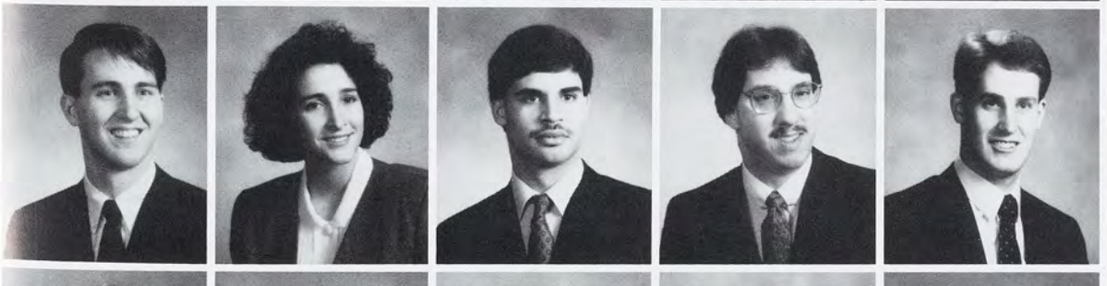
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Burton D. Boice
Criminal Justice







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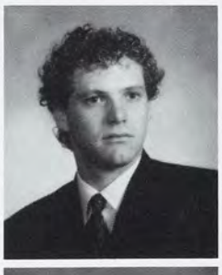






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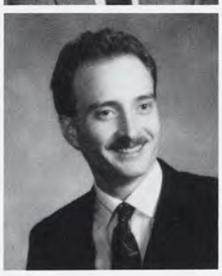

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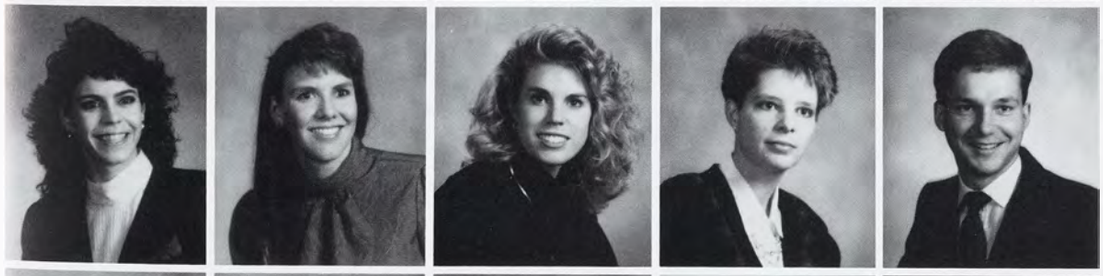
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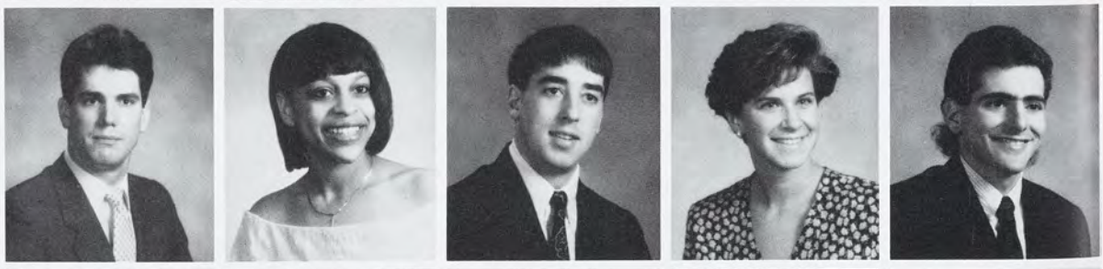
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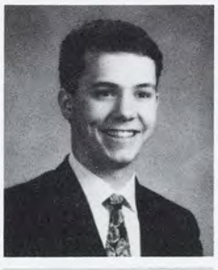
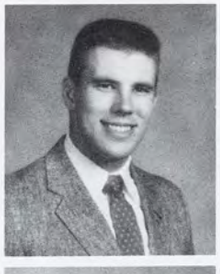
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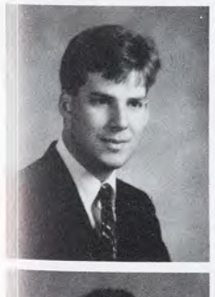
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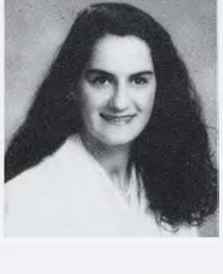




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Keely A. Colburn
Public Affairs Management
Carol L. Colby
Chemistry Education





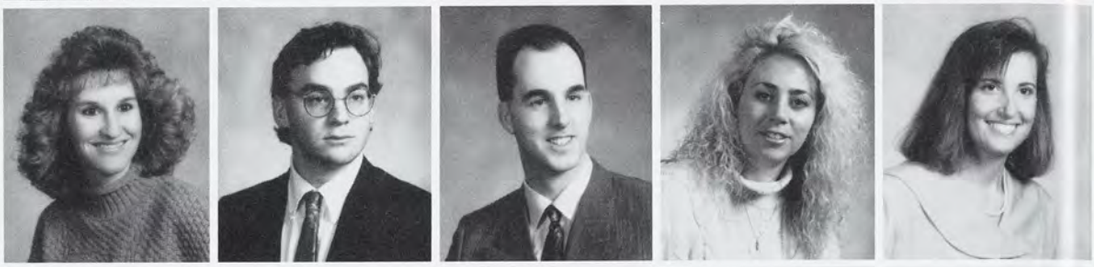


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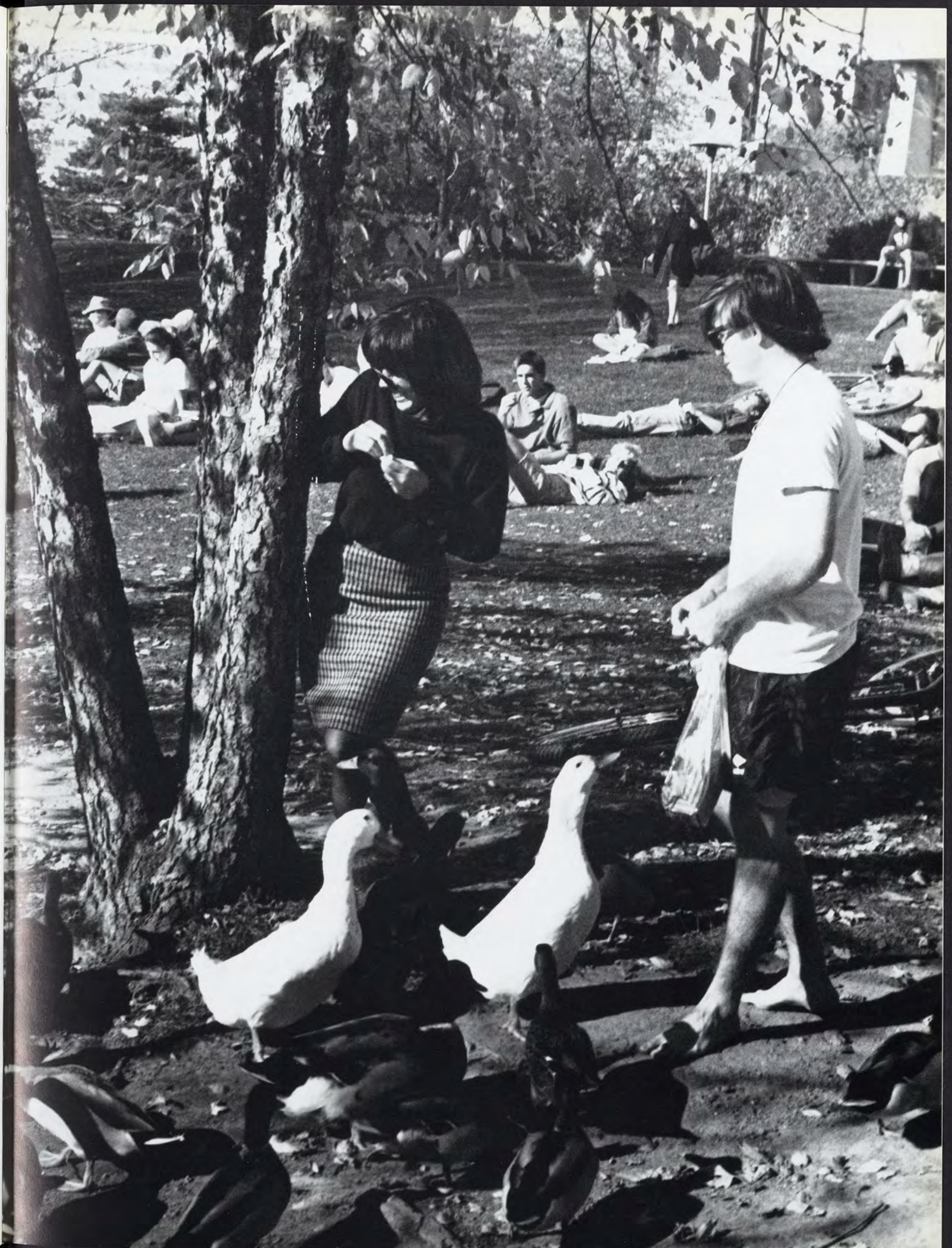


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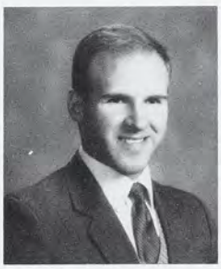
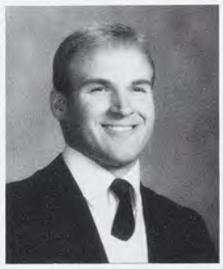


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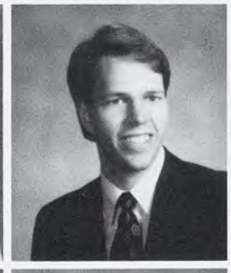






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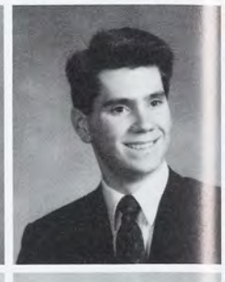




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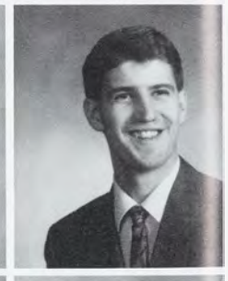




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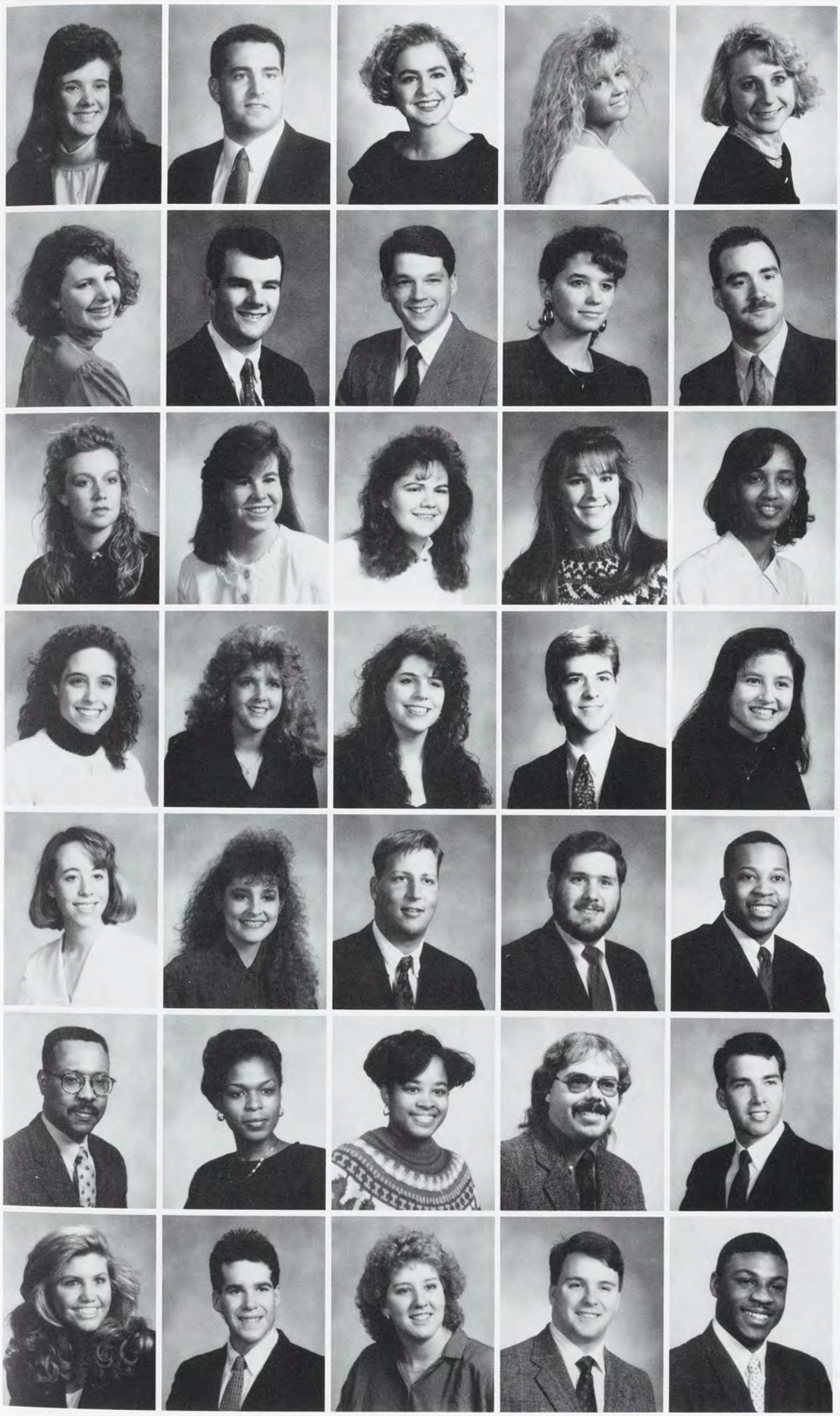


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Advertising
Stephen Fiorillo
Crop and Soil Sciences

Kristina Fischer
Communications
Colleen M. Fisher
Family and Community Service
Dawn M. Fisher
Business Administration
Vanessa Fisher
Physiology
Haeran Fisseha
Electrical Engineering

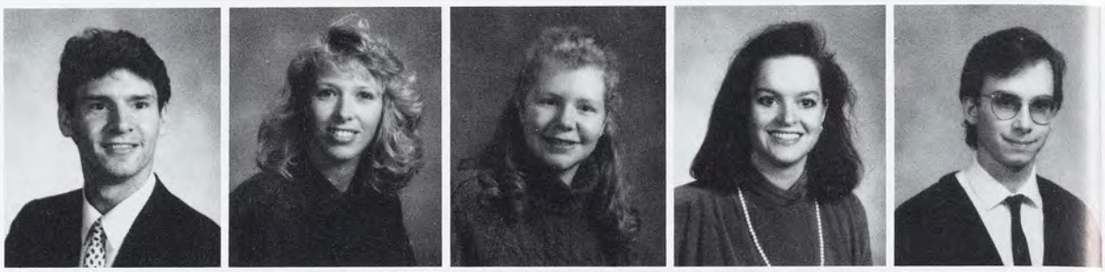
Heidi M. Fitte
Education
Kathleen M. Fitzgerald
Communication
Jennifer M. Flaker
Journalism
Daniel Fleming
Engineering Arts
Khristine Florante
Journalism

Molly H. Flynn
Social Science
Dena Fogliatti
Journalism
Alex J. Fontaine
Marketing
Paul W. Fontana
Physics/Math/French
D'Andre M. Ford
Building Construction Management

Raymond E. Ford
Distribution/International Business
E. Maria Forte
Merchandising Management
Dawn D. Foster
Physiology/Pre-Med.
Robert K. Foster
Anthropology
Edward Fox
Chemical Engineering

Michelle M. Fox
Communication
Richard L. Fox
Psychology
Victoria L. Fox
Finance/German
Ross J. Franks
Marketing
Ben Frazier
Social Work

Kevin W. Freeman
Civil Engineering
Renee French
MLM
Betsy Friedman
Psychology
Keelyn M. Friesen
Communications/Pre-Law
Scott A. Fritzen
Anthropology/German



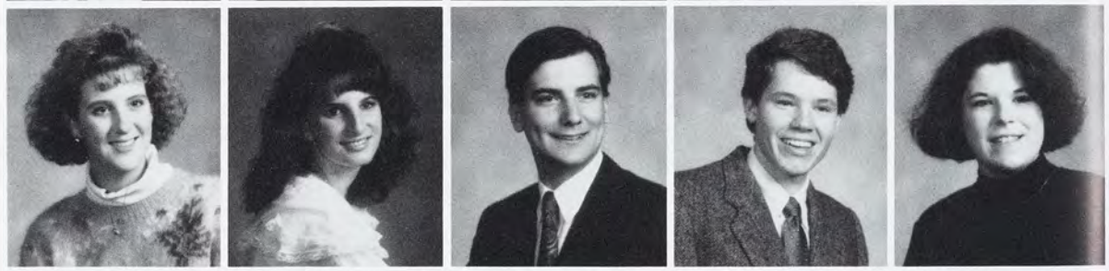
Michael Frush
Building Construction Management
Catherine Fults
Merchandising Management
Scott Gaffke
Advertising
M. Kelley Gage
Resource Development
Erin M. Gallivan
Elementary/Special Education



Ty A. Garinger
Psychology
Michael Garity
Marketing
Kelly Jo Garland
Parks and Recreation
Trina Garlo
Elementary Education
Jennifer Garrison
Marketing



Jennifer A. Garstecki
Secondary Education
Sherry L. Gates
Dietetics
Robert M. Gawronski
Communications
Paul Gaykowski
Telecommunication
Tanya Gazdik
Journalism



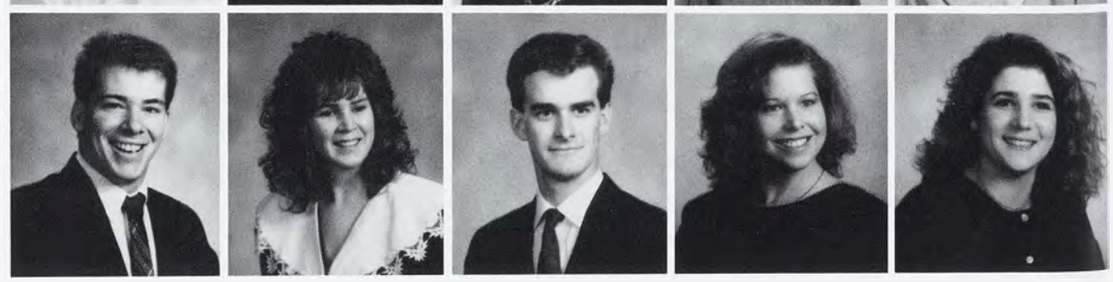
Ann L. Gehrls
Accounting
Judy Genise
Clothing and Textiles
Julie M. Gerulis
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Nancy E. Giacomin
Merchandise Management
Laura E. Gibb
Elementary Education



Elizabeth Gibbons
Merchandising Management
Karin Gibson
Elementary Education
Monique R. Gibson
Criminal Justice
Alesia Gilchrist
Child Development/Teaching
Beverly J. Gildhaus
Internation Studies/Psychology



Jon J. Giles
Advertising
Sallie Giles
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Brett F. Gladding
Accounting
Shelli Sue Glass
Advertising
Lori Gleason
Advertising





Lonie Glieberman
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Joseph W. Globensky
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Connie Glover
French
Jeffrey M. Goda
Advertising
Amy M. Godfrey
Food Science



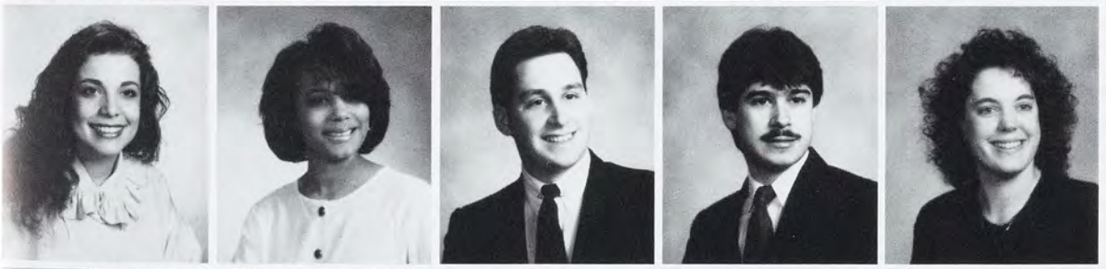
Eric P. Goetcheus
General Business Administration
Lisa M. Gohl
General Business Administration
Lorna B. Gold
James Madison/Criminal Justice
Jill A. Golden
Health Education
Michele Goldman
International Studies



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HRI
Adam I. Goldstein
Biology/Pre-Med.
Stephanie Gonder
Accounting
Neysa M. Gonzalez
Special Education
James E. Good
Animal Science



Elizabeth M. Gorecki
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Susan Gornick
Food Systems Management
Rebecca L. Gorrell
Journalism
Kerry L. Gorte
Psychology
Leo C. Goss Jr.
Chemistry/Education



Nikki A. Goutis
Spanish
Nicole S. Govan
Psychology
Gary Goz
Operations Management
Todd J. Gramlich
Mechanical Engineering
Tracy E. Gramza
Accounting



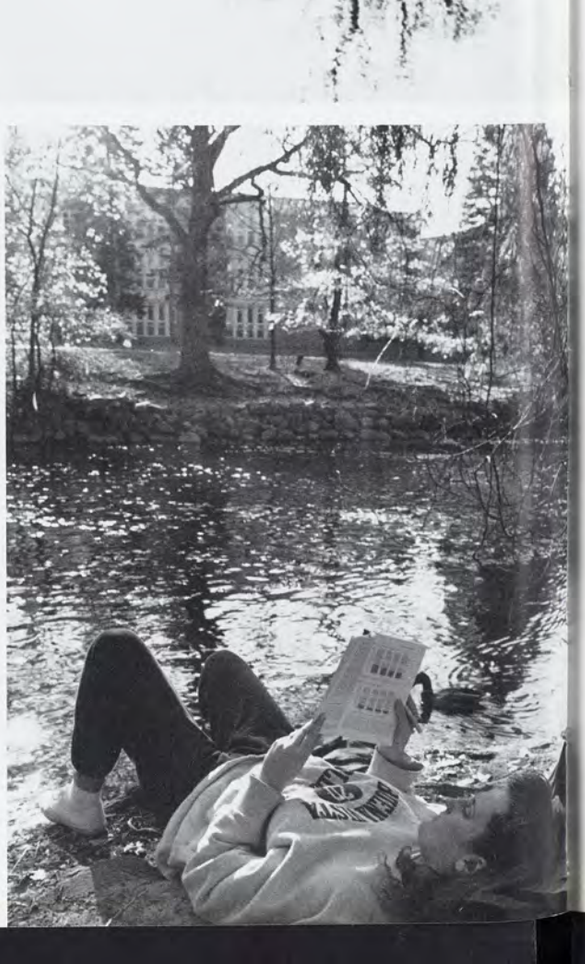
Amy K. Gratsch
Communication
Todd L. Graves
Statistics
Mark Grazioli
Civil Engineering
Georgianna Green
Philosophy
Julie A. Green
Mathematics/Teaching



Lesley L. Green
Microbiology
Tracie Greenlees
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Sheri Lynne Greenman
Psychology/Philosophy
Kathy A. Greenwald
Psychology/Criminal Justice
Carolyn S. Grenell
Soc. Sci./Pre-Law/Poly. Sci.









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Amy Beth Gruber
M.D.P. International Studies
Amy K. Grulikowski
Elementary Education
Amy K. Guajardo
English
Vicky Marie Gudenburr
Child Development and Teaching

Scott M. Gugel
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Marcie Gunsberg
H.R.I.M.
Susan Elise Gunsher
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Robert L. Gurecki Jr.
Engineering Sciences
Michelle R. Gust
Mathematics

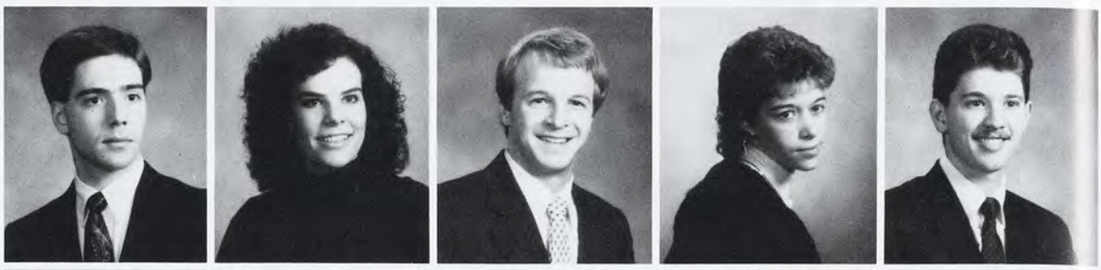
John J. Hadder
Packaging
Tonya Hagerty
Social Science
Brian Hagy
Music Theory and Composition
Kristin Haight
Food Systems Economics and Mng.
Janet Hajdas
Advertising

Wade Hajek
Mechanical Engineering
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Lynn Haley
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Lucy Hamilton
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Terri L. Hamilton
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Craig E. Hanson
Medicine

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Sue A. Hanton
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Todd D. Harcek
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Amy Jo Hardy
Animal Science
David Eric Harlow
Resource Development/Geology



Cheryl Harned
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Mike Harney
Chemical Engineering
Laura K. Harnish
Elementary Education
Jeffrey R. Harp
Chemical Engineering
Michelle Harper
Special/Regular Education



Michael Harrington
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Christopher Harris
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Jill Harris
Teaching and Child Development
Lisa L. Harris
Biology and Psychology
Stephanie M. Harris
Criminal Justice



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Food Systems Economics and Mng.
Michelle L. Harrison
Economics
Holly A. Hartley
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Renee D. Hartwig
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Susan M. Haskell
Mathematics



Todd Havey
Employment Relations and Psychology
Jeffrey N. Hawkins
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Barbara S. Heath
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Kevin J. Hecht
ATM
Wade A. Heckel
Horticulture/Food Systems Mng.

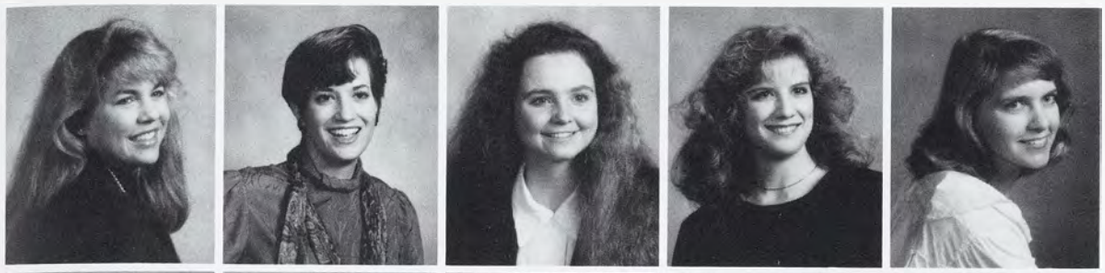


Michael K. Hehl
Psychology
Christopher F. Heide
Physical Education
Heidi A. Heilert
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Timothy M. Heilman
Mathematics
Debra Hein
H.R.I.M.

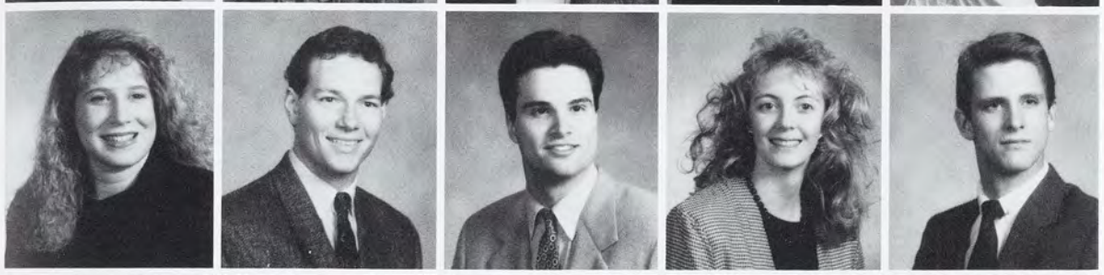


Mark J. Heinz
Marketing and Telecommunications
Mary Beth Heiser
Public Affairs Management
Anne Louise Held
English
Gavin W. Henning
Psychology and Socioloy
Lisa D. Henninger
Microbiology





Kristine Henricks
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Sharon Henricks
Social/Political Science Pre-Law
Sherri Henry
Mathematics
Lisa Marie Hensler
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Karin Herrick
English/French



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Bruce P. Hillman
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Karen L. Hitchcock
Electrical Engineering
James D. Hixon
Materials and Logistics Management



Erik G. Hoffman
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George W. Holcombe Jr.
Building Construction Management
Heidi L. Holladay
Elementary Education
Lora Ann Holland
Mathematics
Jennifer Hollenbeck
English



LaVonna Hollingshed
Family and Community Services
Hannah J. Holman
Cello Performance
Anna H. Holmes
Materials and Logistics Management
Rebecca Lee Hook
Nursing
Deedee Hooten
Engineering Arts/English



Susan L. Hoover
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Brian P. Hopkins
Computer Science
Amy K. Hopman
Psychology
Rene L. Hoppe
Animal Science
Susan K. Hordyk
Elementary Education



Deborah L. Hornbeck
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Marni Horngren
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Marnie Horton
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Nancy C. Horvath
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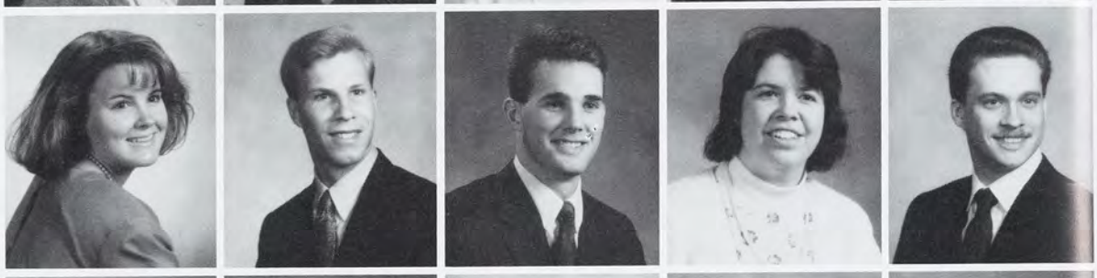
Mark D. Houseman
Clothing and Textiles
Anthony A. Hovsepian
Marketing
Charlene J. Howard
Clothing and Textiles
Katherine A. Howard
International Relations
Kay S. Howell
James Madison-Amer. Public Affairs



Rose E. Howse
Employee Relations and Sociology
Jill T. Hubbard
H.R.I.M.
Nancy J. Hubbard
Marketing
Nyeleti S. Hudson
Mechanical Engineering
Cristina Huff
Merchandising Management



Stacy L. Huffman
MDP-Social Science
Christopher J. Hughes
Business Administration
David J. Hughes
Mechanical Engineering
Anne Huhn
Home Economics Education
Bradley S. Hungerford
Food Systems Management



Kristy Hunt
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Donna A. Hunter
H.R.I.M.
Sheila N. Hynes
Criminalistics
Diane Ilkka
Chemistry
Sunghoon Im
Advertising



Lisa L. Imus
James Madison-American Public Affairs
Steve M. Ireland
Accounting
Melissa Irland
Lyman Briggs-Microbiology
Mary L. Irvine
English
Satomi Iwakowshi
Marketing



Matthew Iwaszkiewicz
Packaging
Bridget R. Jackson
Packaging
Todd Jackson
Landscape Architecture
Abby J. Jacobs
Employment Relations
Jill M. Jacobs
Accounting



Jerrold S. Jacobson
Liberal Arts
Brian P. Jacoby
Packaging
Jason M. Jaenicke
Political Science
Sabrina D. James
Communications
Faye M. Janowiak
Marketing and Spanish





Kristin M. Jaramillo
Physiology
Kimberly A. Jaworski
James Madison
Jean Richard P. Jean-Pierre
Electrical Engineering
Christian M. Jenkins
Chemistry/German
Damon Jenkins
Telecommunications



Sheri Jenkins
Park and Recreation Resources
Robert J. Jenks
Criminal Justice
Anne M. Jensen
Nursing
Gregory L. Jensen
Finance
Renee C. Jensen
Audiology and Speech Science



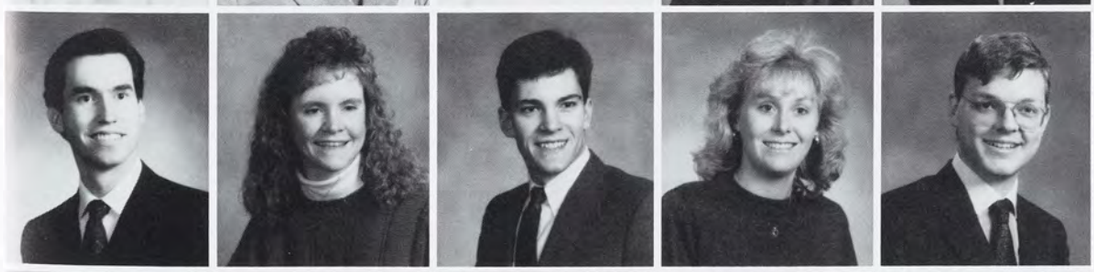
Ronald Jernigan Jr.
Purchasing Management
Victoria L. Jeurink
Packaging
Cynthia Johns
Accounting
J. Mark Johnson
Packaging
Julie Johnson
Criminalistics



Tonya N. Johnson
Accounting
Yolanda Johnson
Building Construction Management
Andrea C. Johnston
Lyman Briggs/Zoology
Marcia L. Jolly
Engineering Arts
Darren R. Jones
Employment Relations



Heather Jones
Physiology
Khristanya Jones
Mechanical Engineering
Kimberly A. Jones
H.R.I.M.
Laurinda Jones
Social Work
Regina A. Jones
Mechanical Engineering



Robert A. Jones
Mechanical Engineering
Tressa Jones
Communications
Robert L. Jordan
Finance
Andrea Jorgensen
Social Science/Psychology
Christian Jostlein
Criminal Justice/Political Science

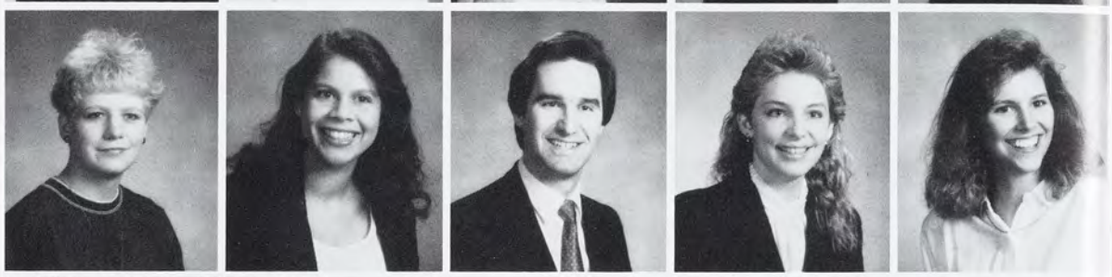


Wendy A. Journey
Finance
Kelly Judson
Business/Materials Logistics Mng.
Michael J. Jurczak
Criminal Justice
Julie K. Kaestner
Secondary Ed./Home Economics
Merit S. Kahn
Advertising

William J. Kalmar Jr.
Finance
Cynthia A. Kalt
Graphic Design
Karen A. Kamego
Exercise Science
Michelle M. Kamrad
Communication
Michelle M. Kanaskie
French



Stacy M. Kannawin
Financial Administration
Florina L. Kapitzke
German Education
Joseph M. Kapusnak
Computer Science
Brenda Karrick
Accounting
Sherri Karvonen
Humanities/Pre-Law



Mark C. Karwowski
Mechanical Engineering
Lisa M. Kearns
Personnel Administration
Alicia R. Keaton
Social Science
Julie Keeler
Accounting
Susan Keezer
Advertising



Randall J. Kehl
Accounting
Michael L. Keil
Biological Science
Michael Kelley
Chemistry
John J. Kelly
Medicine
Michelle A. Kennedy
Social Work



Kirsten M. Kent
English
Charleen Kern
MLM
Kelley M. Kest
Marketing
Heather L. Kester
Zoology
Kymberlee A. Kettler
Chemical Engineering



Margaret Kilian
Chemical Engineering
Joshua G. Kilmer
English
April L. King
Accounting
Denise E. King
CPS
Taylor King
Engineering Arts

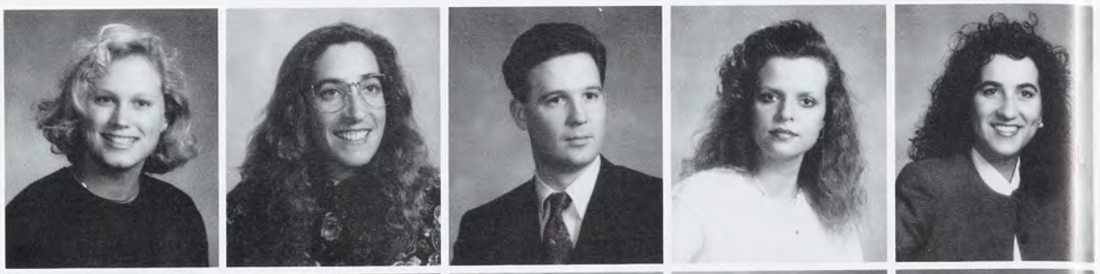


Daisy Mun NG King
Accounting
Amy D. Kinner
Psychology/Criminal Justice
Tracy M. Kinney
Personnel Administration
Laura J. Kinsler
Advertising
Aaron Kirby
Advertising





Kristine L. Kirby
Criminal Justice
Linda C. Kirby
Medicine
Robert R. Kirkman
Electrical Engineering
Sarah A. Klapec
Advertising
Lauren B. Klein
Social Science/International Studies



Margaret Mary Klein
General Business
Mark D. Kleinlein
Political Science/Pre-Law
Mary Klemens
Physiology
Kerry L. Klein
Personnel Administration
Troy E. Klomp
Computer Science



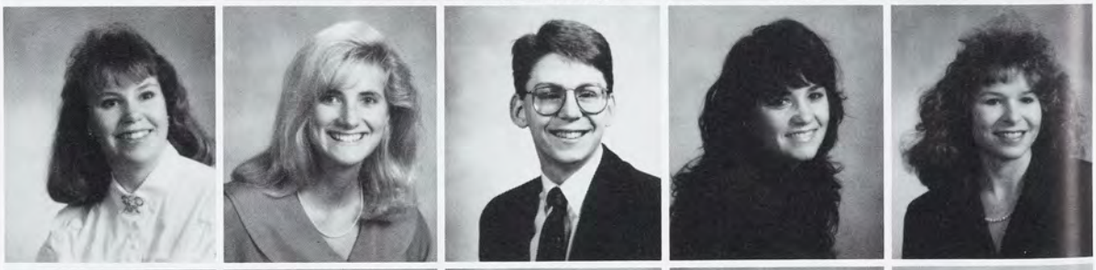
Karl Klos
CSS
Gail A. Knight
Medical Technology
Gregory H. Knochel
HRIM
Christopher G. Knowlton
Mechanical Engineering
Rebecca Kochan
Journalism



Sandra Kocher
Social Work
David B. Koellhofer
Physics
Beth Ann Kohler
HRIM
David W. Kokmeyer
Materials and Logistics Management
Steven F. Koleski
Marketing



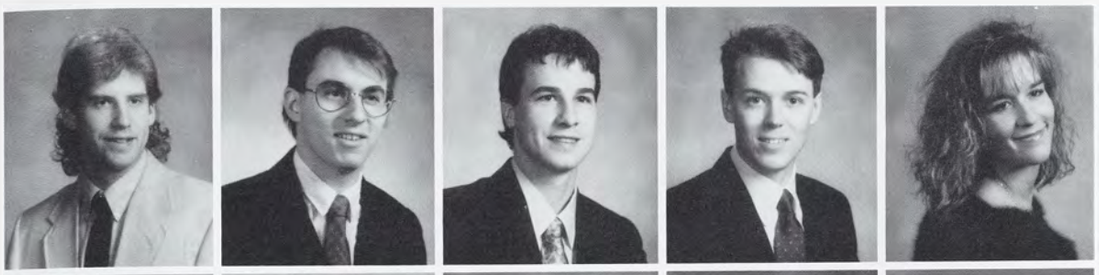
Kristin D. Kollen
Marketing
Andrea M. Komives
Int. Studies/Poly. Sci.
William D. Koning
HRIM
Linda M. Kortryk
Business
Lynn M. Kovalik
Marketing



David R. Kowal
Electrical Engineering
Kathryn Kowal
Communications
Robert W. Kowalk
Criminal Justice
Tracy B. Kraft
Criminal Justice
Kristin I. Kranz
James Madison/APA



Karen E. Krause
Biological Science
Michael Krause
BCM
Amy J. Krauss
Journalism
Leah Kreczmer
Interdisciplinary Humanities
Karen Krub
Resource Development



Scott Krueger
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Douglas P. Krum
Finance
Timothy J. Kruskie
Accounting
Jerry Krzewinski
Microbiology
Heather Kulish
Business/MLM



Raquel Kuri
Accounting
Kaori Kurobe
Communication
Kris P. Kurtz
Accounting
Chase Kushak
Marketing
Joseph L. Kuznicki
Mechanical Engineering



Julie Kwasek
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Steven P. Kwast
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Barbara L. Labadie
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Susanne M. Laginess
Chemical Engineering
Chan Yu N Lai
Electrical Engineering



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Jennifer A. Lamb
Humanities/Pre-Law
Amy L. Lambert
Advertising
Darcy R. Lampe
Clinical Laboratory Science
Joseph R. Lampertius
Landscape Architecture



Janet M. Lander
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Kelly Lang
Sports Medicine
Kelley Langen
Packaging
Ann-Marie K. Langenburg
Early Childhood Devl. and Teaching
Lori Lapham
Communication



Gary J. LaPointe
Computer Science/Lyman Briggs
Jamie L. LaReau
Journalism
Suzanne M. Larsen
Mathematics Education
Edward A. Larson
Packaging
Amy L. Lascko
General Business Administration



Christopher Lathwell
MLM Operations
Kimberly A. Lauffer
Secondary Ed./English/Biology
Barbara A. Laughbaum
Elementary Education
Andrea Laurel
Dietetics
Randall G. Laurenz
Crop and Soil Science

Craig R. Lauerman
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Wendy Lauzano
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Janine L. Lawens
Criminal Justice
Carmen R. Laws
Dietetics
Julie Lawson
HRIM



Tracy S. Lawson
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Linda L. LeBlanc
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Kristine M.Lee
Engineering Arts
Melissa A. Leebove
Advertising and Psychology



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Kim LeFevre
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Steve A. Leffler
Mechanical Engineering
Mary K. Legner
Communications
Barbara E. Lehnen
Music Education



Shannon S. Lehto
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James A. Leikert Jr.
General Business Administration
Brenda M. Lemanski
Accounting
Deborah A. Lenden
Animal Sciences
Kimberly M. Leonard
Communications



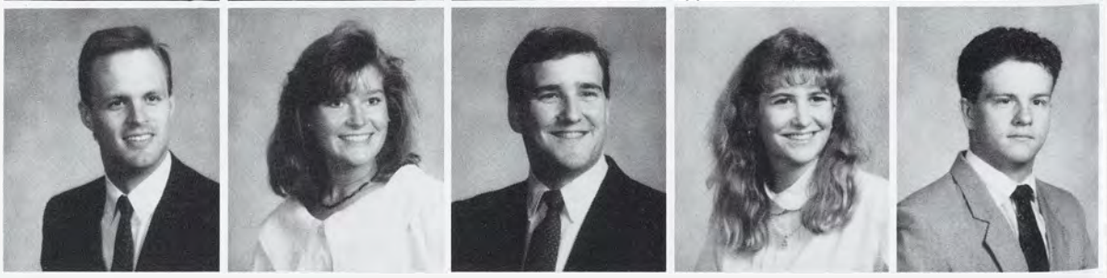
Margaret E. Letcher
Political Science Pre-Law
Jennifer G. Levin
Accounting
Mary C. Lewis
Humanities Interdisciplinary
Diane M. Lidgey
Advertising
Scott C. Liebergall
Communications

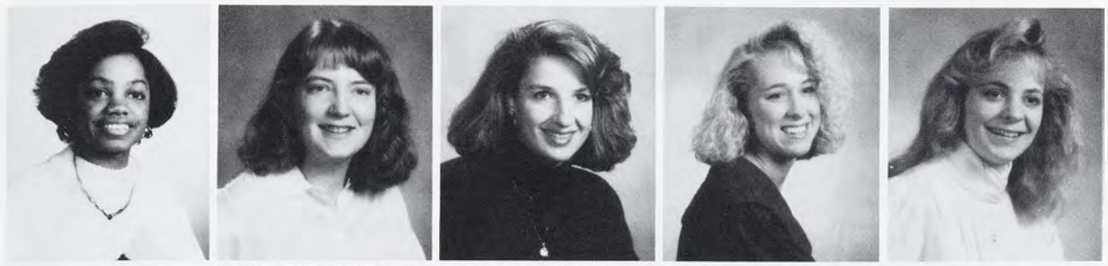


Samantha A. Lieberman
Home Economics Education
Eric J. Light
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Meng K. Lim
Chemical Physics
Andrew T. Limpus
Psychology
Gavin B. Lindberg
Political Science



Thomas W. Lindberg
Marketing
Melinda A. Lindley
Social Science Pre-Law
James R. Lindrup
Marketing and Logistics Management
Jennifer M. Lindrup
Merchandising Management
Curt V. Little
Accounting





Nicole A. Little
Psychology
Melissa M. Lloyd
Botany
Robin A. Locniskar
Merchandising Management
Kelley S. Lodge
Engineering Arts and Packaging
Diana Lynne Loje
Elementary Education



Andrew T. Long
Food Systems Economics and Mng.
Kristina A. Lord
Communications
Katherine Loucks
Social Science
David A. Lucia
MLM-Purchasing
Christina M. Lund
Accounting



Virgina H. Lundstrom
Education Systems Development
George O. Lupanoff
Engineering
Lisa M. Lutes
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Joel D. Lyman
Food Systems Management
Charmaine L. Lynch
Microbiology



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Ramona Lynn
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Scott J. MacGregor
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Sara J. MacRae
Animal Science



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Dirk R. Machmer
Journalism/Psychology
Kristin A. Mack
Interior Design
Veronica D. Mackevich
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Erik. J. Macki
German and French



Ann Therese Mackinder
Nursing
Stephanie J. Madison
Criminal Justice
Sara M. Mafee
Child Development and Teaching
Michelle L. Magill
Speech Pathology
Daniel G. Maglaya
Materials Science Engineering



Theresa G. Maglaya
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Jean-Claude Y. Magras
Computer Science
Robert M. Maloof
Dietetics
Janet M. Malvitz
Mathematics and German
Brad DiFiore
Marketing

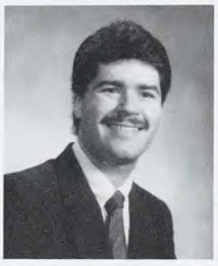
Joel S. Manalang
Soc. Sci. Pre-Law/Poly. Sci.
Keri A. Mangiapane
Employment Relations
Michael Mankvitz
Merchandising Management
Michelle Lynn Mankvitz
Materials and Logistics Management
Kirk D. Manns
Communications







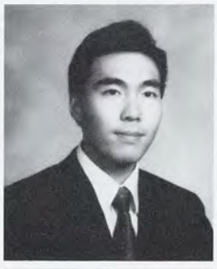
Scott A. Marabate
Electrical Engineering
Steven M. Marasco
English/Advertising
Stacey L. Marblee
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Dina M. Marchetti
Finance
Paul Mareski
Communications







Micky Mark
Engineering Arts
Daniel Ma
Accounting
Michelle S. Marquarot
Interdisciplinary Humanities
Monica J. Martens
Resource Development
Candace Martin
Interior Design







Heather J. Martin
Chemical Engineering
Matthew A. Martin
Criminal Justice
Rowena J. Martinez
Nursing
Christine L. Marusek
Personnel Administration
Timothy Marzorzti
International Studies







Mary Kay Mason
Teacher Education
Bradley Masserant
Resource Development
Kathleen A. Massey
Materials and Logistics Management
Jane M. Matus
Dietetics
Kay E. Maurer
Home Economics Education







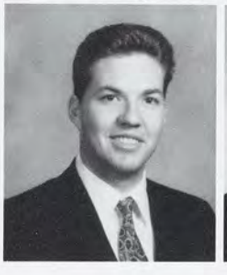
Deborah E. Mavronicles
Parks and Recreation Resources
Mark M. Maxwell
Packaging
Christine L. May
Clothing and Textiles
Sharon R. Mayes
Urban and Rural Planning
James McKevitt
Public Administration



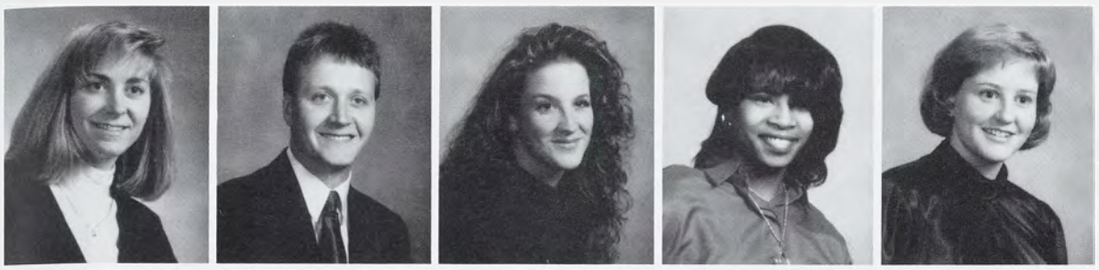




Cedric L. McKoy
American Public Affairs
Philip McAvoy
Advertising/Graphic Design
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General Business Administration
Julianne A. McCarty
Journalism
Jerrilann S. McCormick
Communications



Mary E. McCormick
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Ronald R. McCurdy
Parks and Recreation
Michelle M. McCusker
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Shelly C. McDonald
Communication
Kathleen M. McGarvey
English



Eric McGaugh
MLM Transportation/Distribution
JoEllyn McGrath
Psychology
Rebecca McGraw
Environmental Science
Eileen E. McIntosh
English
Joyce McIntosh
Journalism



Colleen A. McIntyre
Personnel Administration
Christine L. McKibbin
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Cullen B. McKinney
Political Science Pre-Law
Heather McKinney
Elementary Education
Spencer McLachlan
Food Systems Management



Christine McMahon
Journalism
Daniel J. McMahon
Zoology
Colleen T. McMullen
Telecommunications
Kelly A. McMurray
MLM Transportation
Kimberly McPherson
Psychology



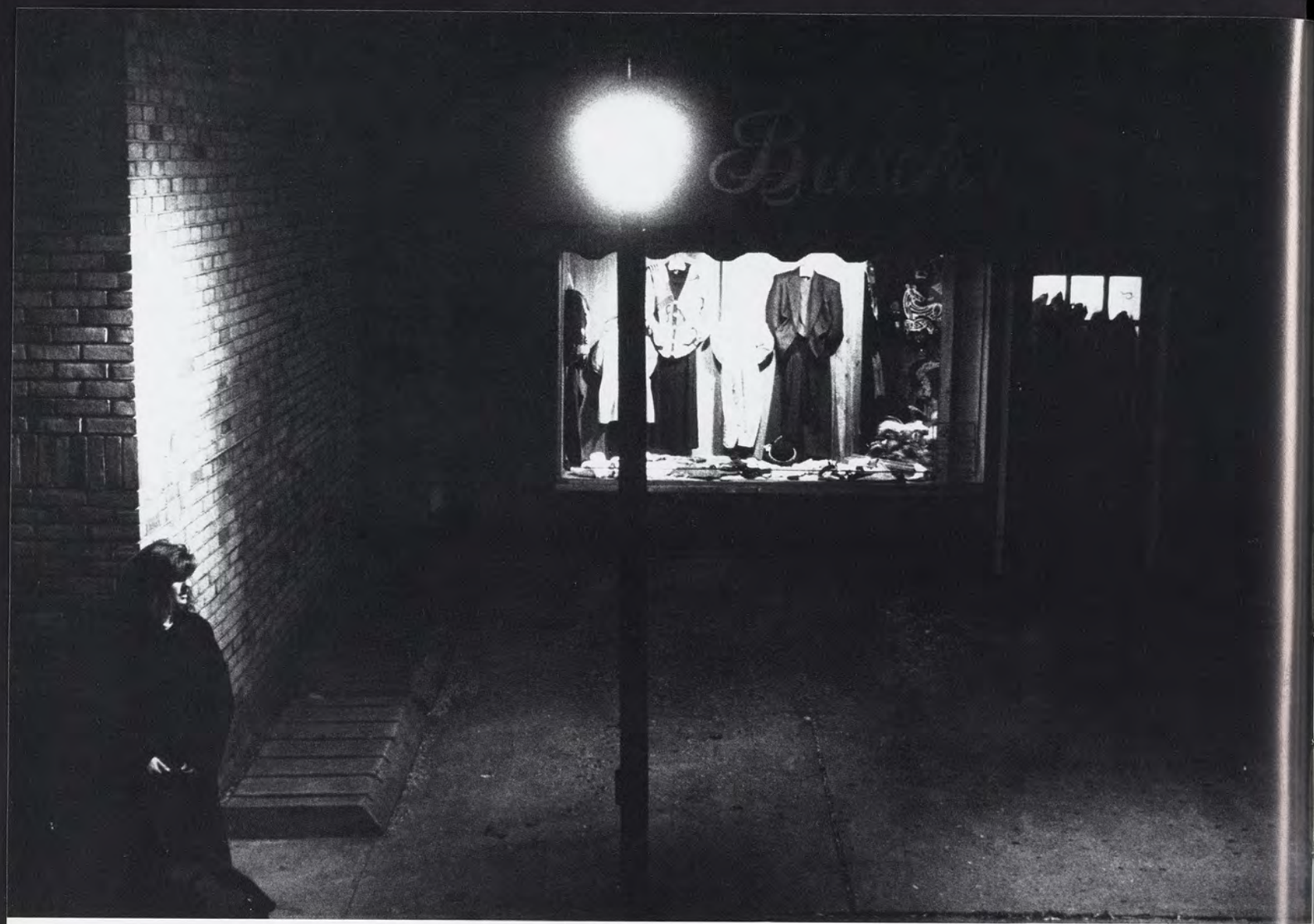
Sherry McVay
Elementary Education
Rhonda K. Mead
Accounting
Michelle L. Mealoy
Elementary Education
Kenneth E. Meeuwse
Telecommunications
Lori Mehall
Consumer Affairs

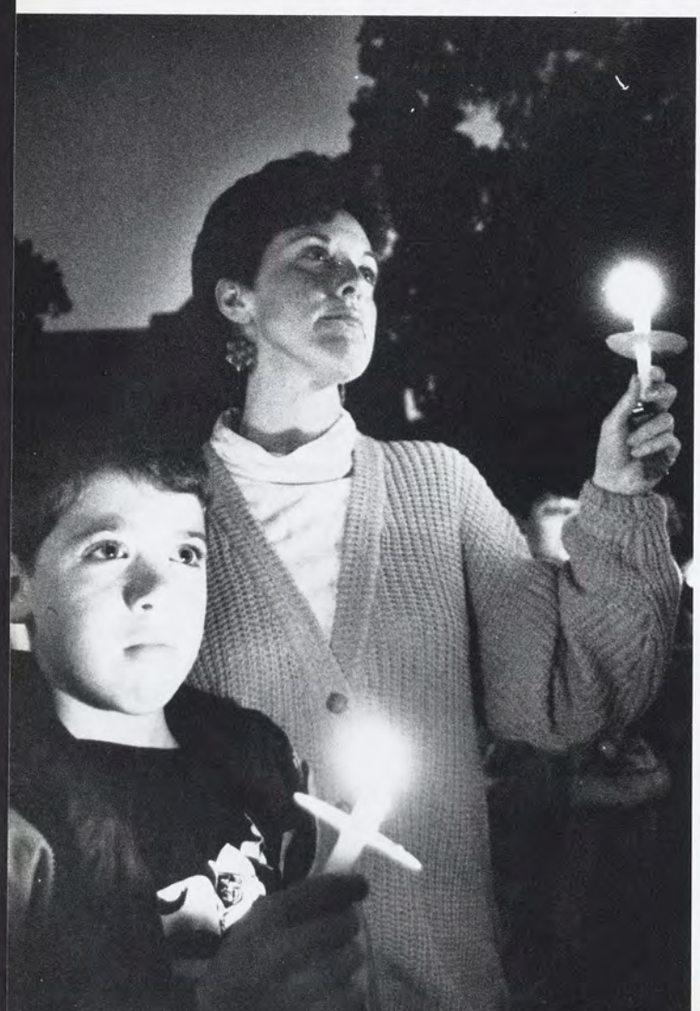


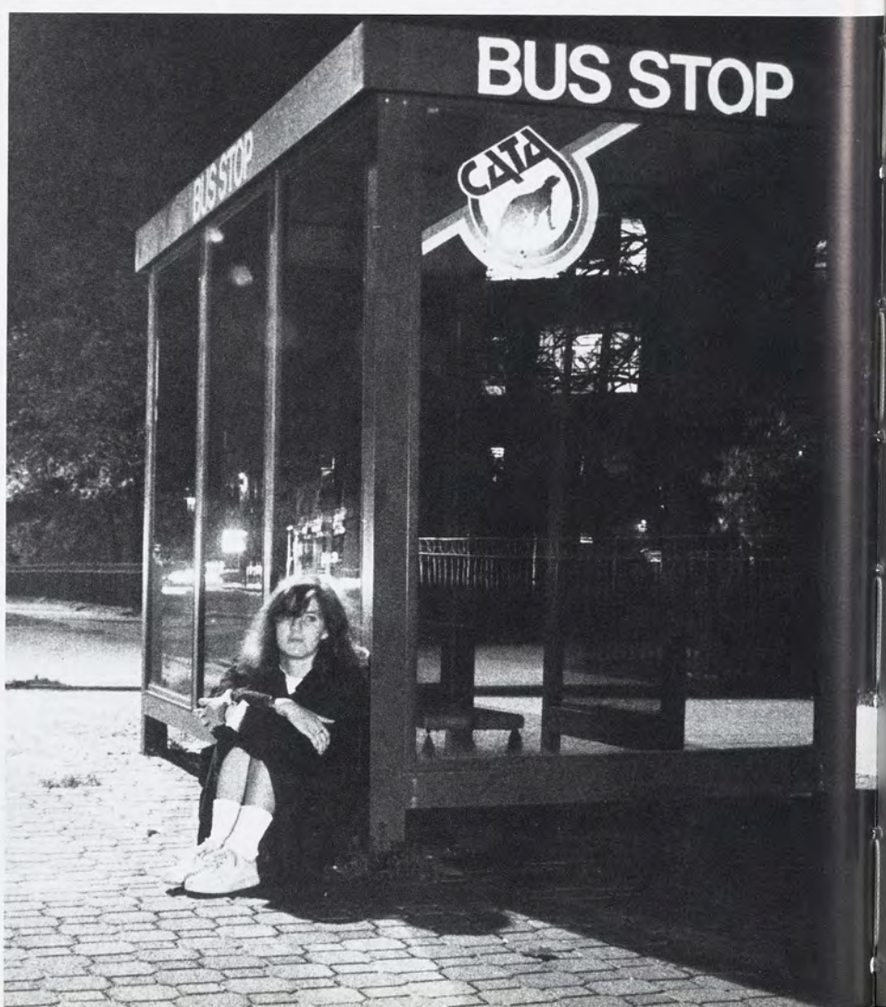
Maureen Mehoke
Psychology/English
Gary M. Mekjian
Civil Engineering
Michael A. Melasi
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Vicki R. Melnick
History/Secondary Ed.
Kristin M. Melotik
Psychology



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Food Systems Management
Michael J. Merriman
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Jodi A. Mertz
Advertising

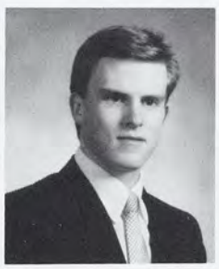





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Lyman Briggs/Mathematics
Deborah Meyer
Marketing
Seth H. Meyer
PPA Accounting







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Lee Miklovic
Mechanical Engineering







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Gregory J. Milan
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Myra Miles
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Jennifer L. Milewski
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Kimberley S. Miller
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Suzanne M. Miller
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Bruce Millman
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James Madison/Social Relations

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Shawn Moran
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Judith A. Morgan
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Timothy P. Moriarty
Humanities/Pre-Law







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David Muczynski
Math Education







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Steffany Muirhead
Criminal Justice
Melissa Muller
Lyman Briggs/Biological Science
Kristin M. Mullinnex
Personnel Administration







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June C. Murphy
Lyman Briggs/Biology
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Pamela A. Murphy
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Shannon A. Murphy
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Mary L. Nama
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Psychology





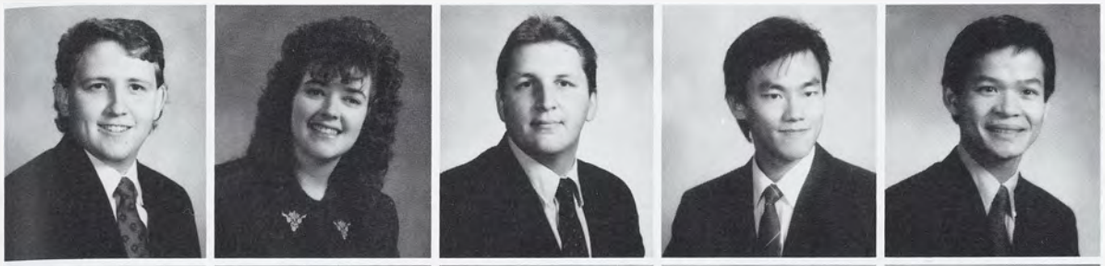


Mindy Nash
Music Education Instrumental
Ross Nash
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Carolyn A. Naugle
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Amy L. Neer
Audiology and Speech Science/Sec. Ed.
Amy M. Nelson
Accounting









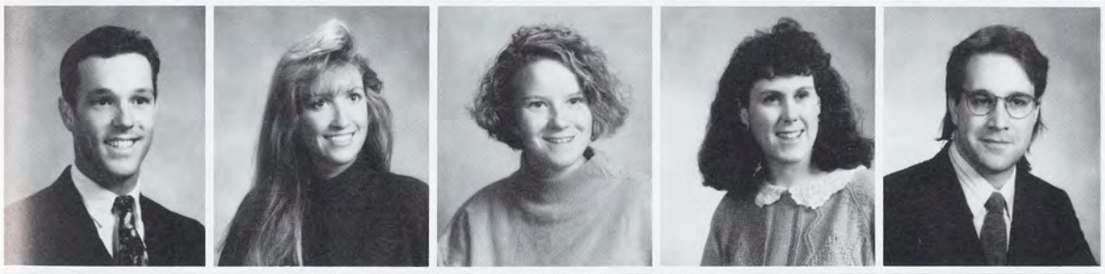
Charles A. Nelson Jr.
Communications
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Tean Yee Ng
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Hung Tat Nguyen
Mechanical Engineering



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Kaye R. Nilson
JMC-Political Economy
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Jennifer O. Novak
Materials and Logistics Management



Wilma Novales
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Kimberly M. Nye
Merchandising Management
Nancy A. Nye
English and Education
Richard S. Nymeyer
Marketing and Logistics Management
Alisa M. Nystrom
Theatre



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Dyan M. Oliver
Psychology



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James S. Olson
H.R.I.
Hideto Onishi
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Martha Oser
Interdisciplinary Humanities
Craig L. Ostroff
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Sociology
Julius C. Pablo
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Heather L. Packwood
Social Science-Employment Relations
Karen A. Paddock
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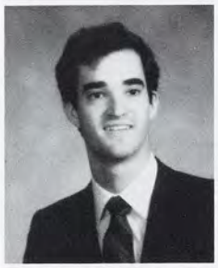
Lisa Page
Psychology
Suzanne J. Pagel
Criminal Justice
Lynne A. Palmitier
International Relations
Carol A. Pals
Finance
Michella A. Parcha
Finance

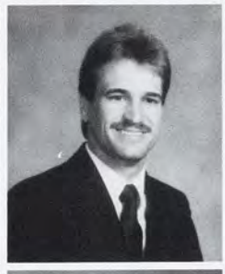






Steven B. Parker
Computer Science
Susan M. Parker
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Mechanical Engineering
Anne C. Paslean
Marketing and Logistics Management




Maria M. Paspal
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Susan E. Patterson
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Alicia I. Peoples
Accounting







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Robert G. Pesick
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Abigail S. Peterson
Resource Development









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Christine Pezold
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Colleen Phelan
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Tyra Phillips
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Ursulla Phipps
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Merchandising Management
Kimberly A. Pierce
Political Science



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Jennifer Poloms
Mechanical Engineering
Lori Pomranka
Telecommunications



Cheryl Pond
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Hedy Popson
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Stephanie L. Post
Employment Relations
Scott Postema
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Ginger N. Potter
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Michelle Povar
Employment Relations
Douglas A. Powell
Doctor of Osteopathy
Brian Power
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Timothy J. Pratt
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Lisa M. Prosser
Packaging



Michael Pucher
Building Construction Management
Renee C. Pudvay
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Dale A. Pugh
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Kurt F. Pugh
Packaging/Building Construction
Sonya L. Pugh
Telecommunication



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Sherry L. Purcell
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Todd Pushman
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Social Science/Pre-Law



Ana-Liza Quirolgico
Journalism
Arthur Racicot
Criminal Justice
Michele Racicot
Mechanical Engineering
Lori Rademacher
Elementary Education
Ricardo Ramirez deArellano
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Julie A. Ramsey
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Shawn M. Ramsey
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Electrical Engineering
Theodore E. Rancour
Humanities
Shannon M. Randall
Mathematics



Jennifer A. Ransom
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Jessica S. Rapp
Lyman Briggs
Doris M. Rapport
Technical Theatre
Philip Z. Rapport
Psychology
Doug Rath
Personnel Management



Kristin Rau
Food Systems Economics and Mng.
Kathleen A. Rayburn
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Laurie J. Raymond
MLM Purchasing/Operations
Eric J. Rayner
International Relations
Virginia M. Read
Advertising























Donna D. Redd
Lyman Briggs
Matthew P. Reed
Social Science MDP
Crystal A. Reedus
Food Systems Economics and Mng.
Susan Rekowski
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Michelle L. Remington
HRI







Kristen L. Renbarger
Journalism/P.R.
Stacey Rentrow
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Michele M. Reso
Psychology
Ann E. Rex
Advertising/Spanish
Sarah J. Reyman
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Michele R. Richardson
Biology







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Tamera Richmond
Physical Science
Timothy A. Rick
International Relations/History
Joel A. Ring
Accounting
Julia C. Rinke
HRI Management







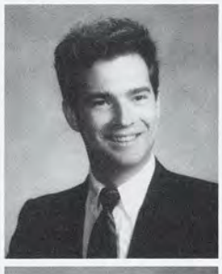
Lisa M. Riolo
Jounalism/English
Darla J. Riselay
Special Education
Laurie A. Risk
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Finance
Arnulfo Rivera
Computer Engineering







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Journalism
Jeffery Robinson
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Forensic Science
Kristin L. Roelof
Agricultural and Natural Resources
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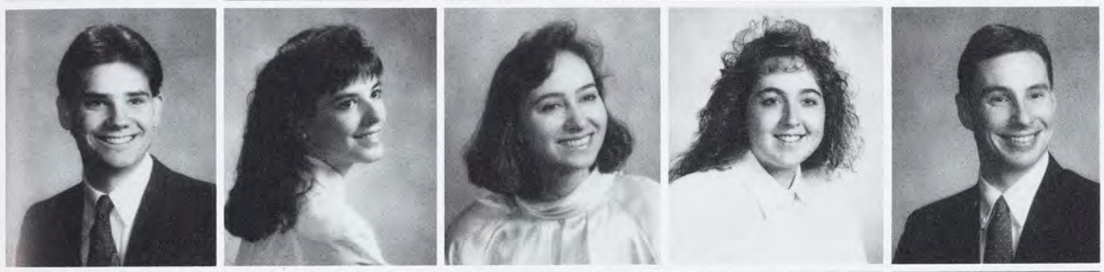




Amy M. Rogosin
HRI Management
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Theatre
Angela N. Rosi
Linguistics



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Kathleen L. Rowland
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Rozeta M. Rox
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Aunjeanette Rybicki
Employment Relations
Rodney C. Ryder
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Sharon Rytel
Criminal Justice
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International Relations/Journalism
Lisa D. Sack
Marketing
Julie Sacks
Merchandising Management



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Food System Economics and Mng.
Ronald F. Sageman
Mechanical Engineering
Marta Sager
Criminal Justice
Bridget J. Saier
Criminal Justice/Pre-Law
Lynda C. Salisz
Criminal Justice



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Finance
Brenda M. Sampson
Physiology
Michele Sampson
Telecommunications
Dennis L. Sanders
Journalism
Marnie Sanders
Psychology

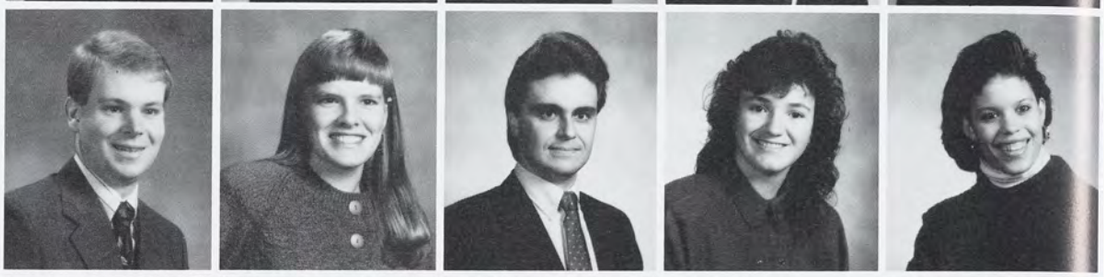


David H. Sandler
James Madison/International Relations
Keith A. Sandum
Chemical Engineering
Kim Sandum
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Deborah A. Sawdon
Elementary Education
Dawn M. Sawicke
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Mechanical Engineering
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Wendy Jo Schlueter
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Criminal Justice



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Evelin K. Schoonbeck
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Lisa M. Schupra
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Tammy Ann Scott
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Roy Sera
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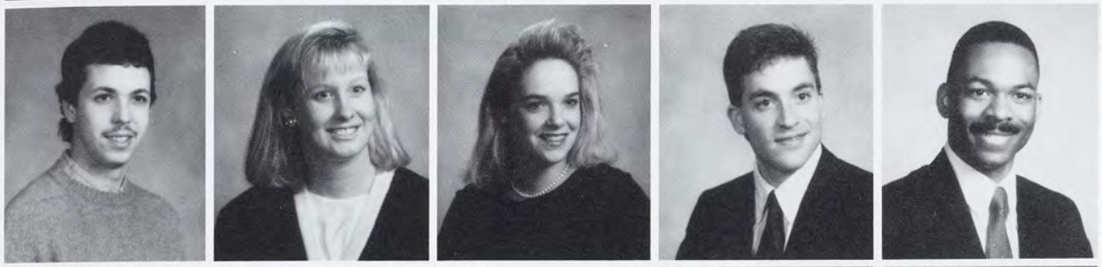


Alfred K. Serunjogi
Accounting
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Laurie J. Sewell
Special Education
Karl M. Tucker
MDP Job Relations





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Michele L. Seymour
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Laura M. Shaffer
Biological Sciences
Toby J. Shambarger
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Timothy A. Sherman
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Manuel Shields
Marketing and Logistics Management



Gina Shin
Criminal Justice
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Erin D. Shore
Nutritional Science
Derek T. Short
Political Science
Brett R. Shuler
Building Construction Management



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Nicholas Siamson
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MLM Purchasing



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Lynne K. Siemsen
Biological Sciences
Elizabeth Sikora
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Laurie B. Silverman
HRIM
Natalie F. Simmons
Accounting



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Biology Pre-Medical
Bermecia J. Simons
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Sara A. Sims
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Wade J. Singler
Chemistry



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Andrew T. Smereck
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Bernadette R. Smith
Criminal Justice

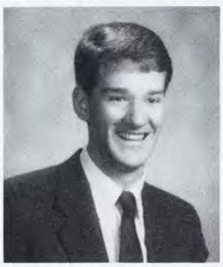
Christyann J. Smith
Social Work
Dionne L. Smith
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Emily D. Smith
Medicine
Enza K. Smith
Business Administration
Eric P. Smith
Doctor of Osteopathic Medicine







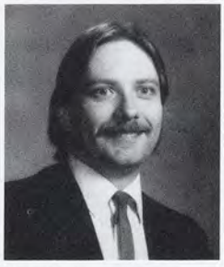
Jeffrey P. Smith
Accounting
Jennifer E. Smith
Marketing
Kimberly M. Smith
Child Development and Teaching
Kristin L. Smith
Packaging
Latonya L. Smith
Journalism





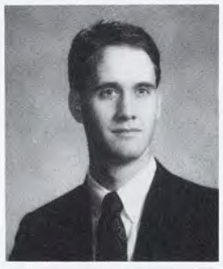


Lisa L. Smith
Physiology
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HRI
Margretta A. Snyder
Commercial Recreation
Anne E. Sobota
James Madison




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Marilyn R. Somers
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Brenda Sowell
Clothing and Textiles
Amy M. Spagnuolo
Advertising
Mary Jane Sparks
English Education







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H.R.I.M.
Jennifer L. Spike
Political Science Public Administration
Jane A. Spitzley
Family and Community Services
Cathleen A. Spolar
Communication
Sandra G. Spoor
Journalism







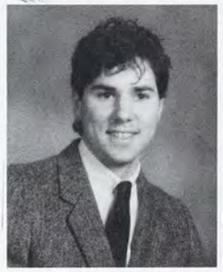
Kathryn H. Springer
Music Education
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James Madision
Katherine St.Amour
Animal Science
David L. St.Pierre
Mechanical Engineering
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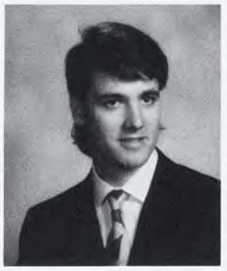






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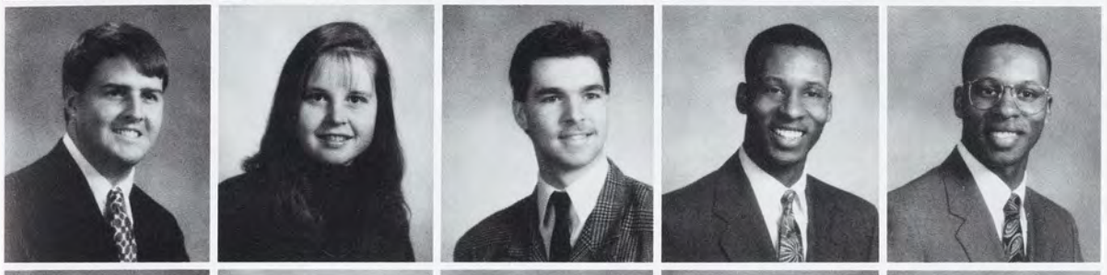






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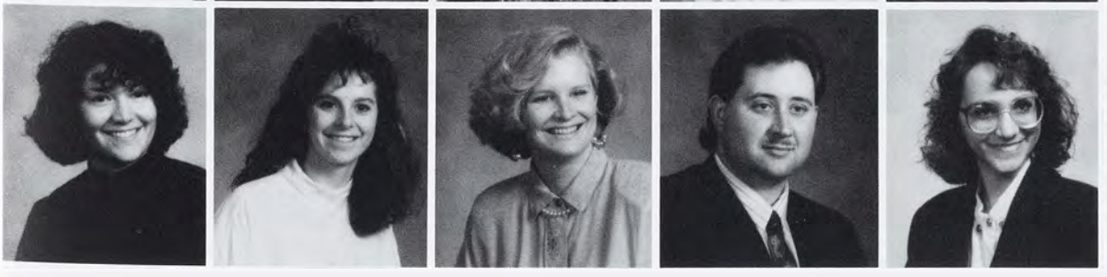
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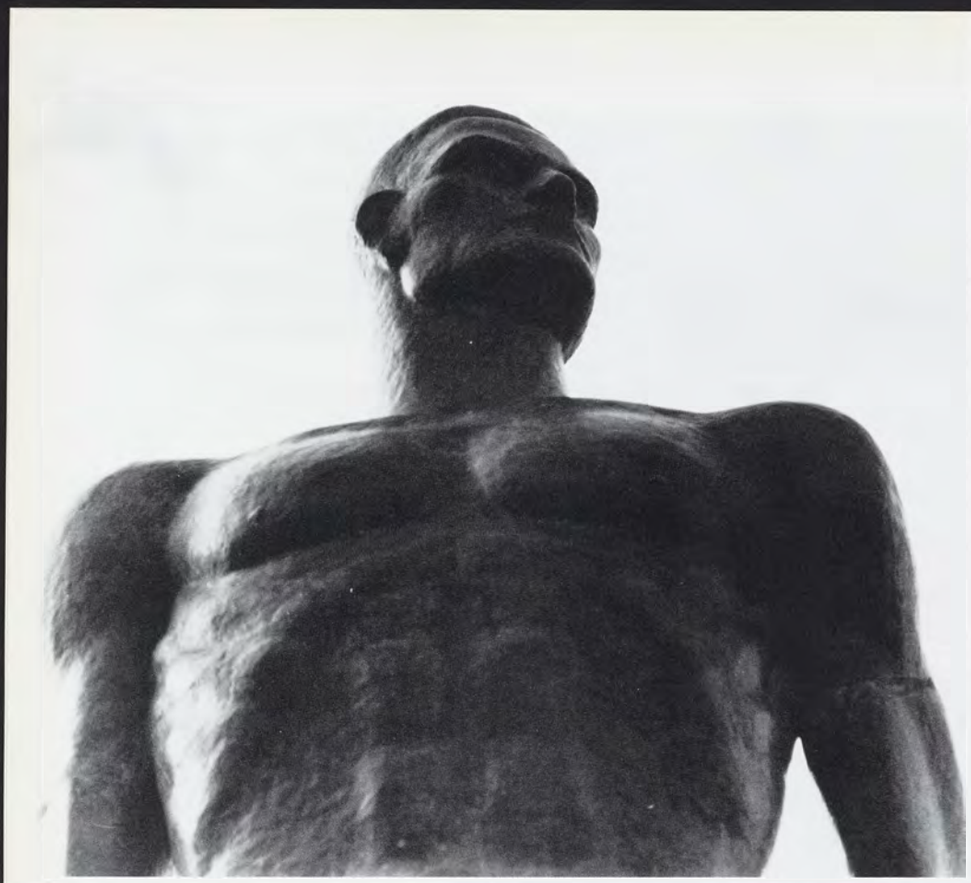
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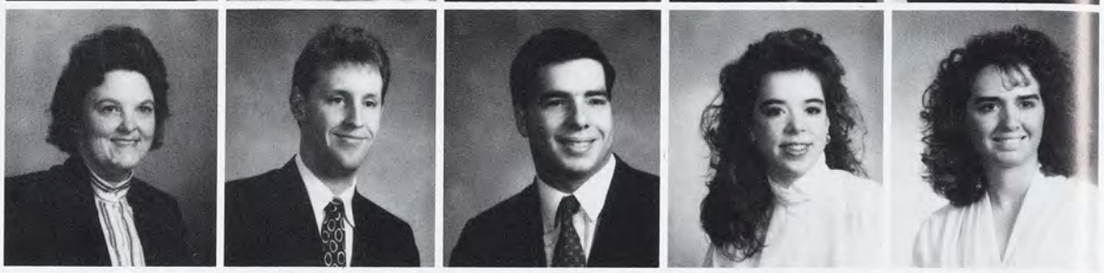


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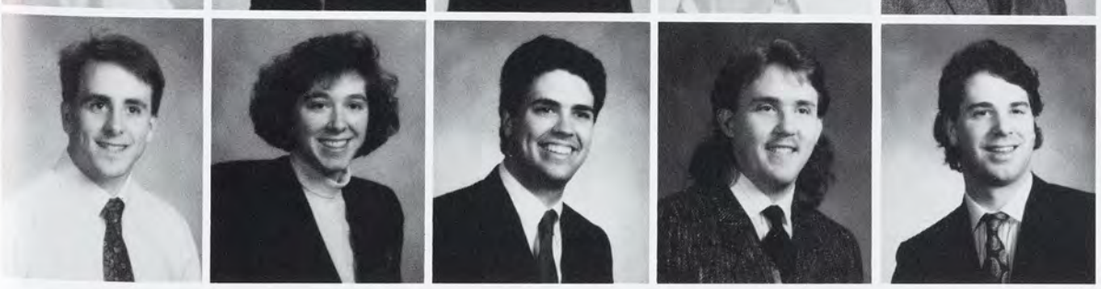
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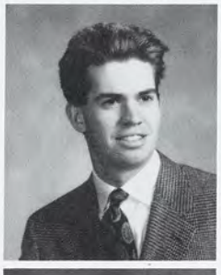






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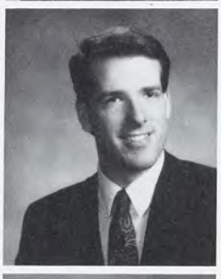






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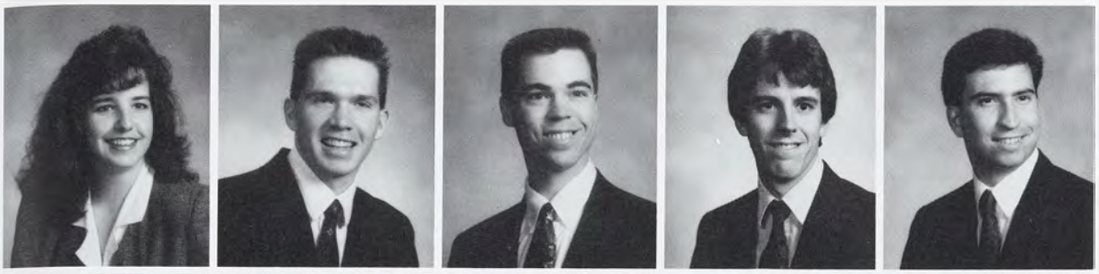


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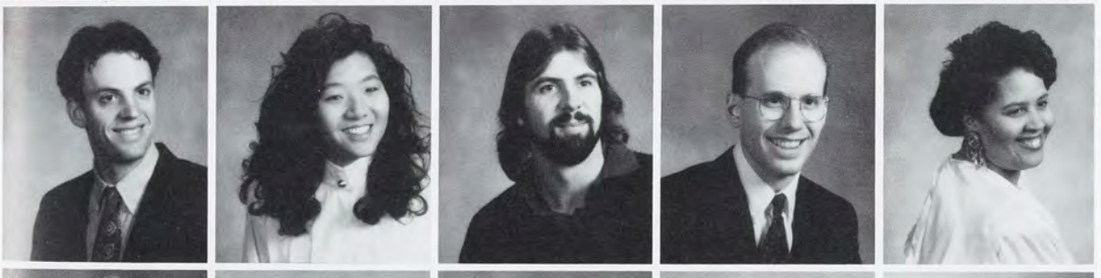
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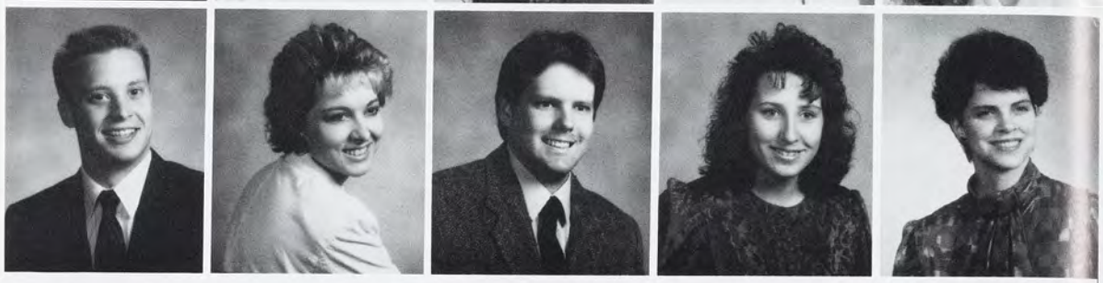


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SPARTAN ICERS fall from top ranks

by Steve Hogan
photos by Mark Wolf

The Michigan State University hockey team experienced a season which the Spartans have not experienced in a long time. Ten years, in fact.

MSU finished 17-18-5 overall, 14-13-5 in the Central Collegiate Hockey Association which was good for fifth place in the league. That in itself put the Spartans in an unfamiliar position in the league playoffs.

The Spartans went on the road for the first time in the CCHA playoffs at Western Michigan, where MSU lost to the Broncos in two games.

It was the first losing season for MSU since 1980-81. The Spartans went 12-22-1 which was the first season for current head coach Ron Mason.

Mason said the playoff series with Western Michigan was indicative of how the whole season went for the Spartans.

"It was just a mirror of the whole season," Mason said. "They were just timely goals by the other team that hurt us all year."

MSU was picked at the beginning of the season to win the CCHA. But as the season went on, the Spartans did not fulfill the expectations. Even with the average season MSU had, Mason said other teams played the Spartans as if they were tops in the nation.

"When we play on the road, we draw big," Mason said. "It's not easy to win on the road. We try to win on reputation and the other team still thinks they are playing the number one team in the nation."





HOCKEY: Front Row: Assistant Coach Tom Newton, Mike Gilmore, Shawn Heaphy, Jim Cummins, Jason Woolley, Head Coach Ron Mason, Walt Bartels, Joby Messier, Kerry Russell, Jason Muzzatti, Assistant Coach Tom Anastos. Middle Row: Doug Collins, Peter White, Kelly Harper, Nicolas Perreault, Michael Stewart, Rob Woodward, Steve Norton, Michael Burkett, Bart Turner, Doug Garbarz, Dwayne Norris, Graduate Assistant Coach Jim Johnson. Back Row: Student Manager Rob Gagne, Student Manager Ray Guzall, Equipment Manager Tom Magee, Bill Shalawylo, Jeff Pitawanakwat, Michael Thompson, James Lambros, Bryan Smolinski, Wes McCauley, Scott Worden, Eric Kruse, Trainer Dave Carrier, Student Trainer Matt Ciesielski, Student Trainer Nate Golembeske.



Above: Senior Shawn Heaphy moves in for a shot against Lake Superior's Doug Laprade and Karl Johnston.

Top: Senior Walt Bartels discusses a penalty with referee Steve Piotrowski.

Opposite Top: Freshman Nicolas Perreault takes a breather before face-off.

Because MSU did not make the NCAA tournament, it broke the Spartans' streak of nine straight appearances in the big dance. It also broke the streak of 10 straight seasons which MSU went to the league playoffs semifinals.

"I hope this is only a temporary lull," Mason said. "We're not out of it completely by any sort."

MSU will lose four seniors including goalie Jason Muzzatti, who ended his career as MSU's all-time winningest goalie. Shawn Heaphy leaves MSU as the sixth-all-time leading scorer and the 1990-91 leading scorer.

Walt Bartels leaves the Spartans as a three-time member of the CCHA All-Academic team and Kerry Russell leaves MSU with 56 goals and 86 assists.

"I don't think there are too many seniors that can say of their records being this good throughout their college career," Mason said. The four seniors left MSU with a career record of 116-50-12.

Scoring duties this year were left to junior defenseman Jason Woolley, who led the Spartans with 59 points (15 goals, 44 assists). Woolley was named to the first-team All-American West and All-CCHA teams.

"Seeing Jason win the first-team honors shows he well deserves it," Mason said. "I was hoping he wouldn't get knocked off for All-American."

Also coming back for next season is junior Dwayne Norris who was second in goals scored and points.

Mason hopes this season will only be a temporary kink in the program which has been one of the best in the nation ever since Mason joined the program.

"We brought everybody back to square one," Mason said. "It will be a real challenge to rebuild this program."

by Jeff Plum
photos by Larry Robins

GRAPPLERS

overcome obstacles to place in the NCAA tournament

The Michigan State wrestling program did not wrestle Hulk Hogan, the Ultimate Warrior or "Macho King" Randy Savage during the 1990-91 season, but the Spartans had some of their own "Wrestle Mania" highlights to remember.

Some of the highlights for MSU included victories over Notre Dame, Illinois and Northwestern. The Spartans capped the season off with their best showing at the Big Ten championships since 1986 and their best in head coach Phil Parker's MSU career.

The Spartans finished sixth in the conference and five MSU wrestlers grappled their way to compete at the NCAA championships.

Coach Parker coined the phrase 'incredible finish' to describe the Spartans season at the Big Ten championships. Academic woes and key injuries, especially to sophomore captain Roy Hall, hampered the wrestling squad during the regular season.

What turned the season around, Parker said, was that the team came together during the conference tournament and scored 56.5 points. The Big Ten champions Iowa scored 164 points followed by Michigan and Ohio State with 92.5 and 87.75 points, respectively.

"We overcame a lot of obstacles this year," Parker said. "We had to go without three of our starters at the 134-pounds, 142-pounds and 150-pounds. Basically, we had to wrestle with our freshmen (in the three weight classes) for most of the year."

The Spartans overcame their obstacles at the conference championships by placing ahead of two teams which had defeated them during the regular season: Minnesota and Indiana. The wrestlers "saved their best for last," Parker said, as MSU had five placed in the top five at the championships.

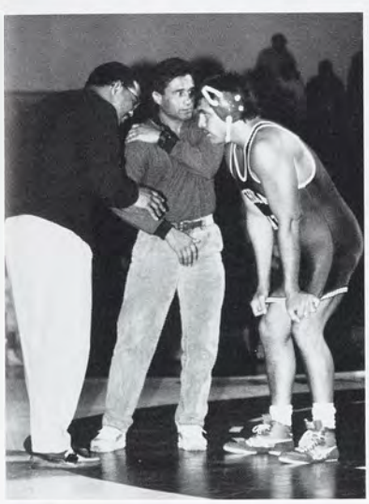
Sophomore heavyweight Don Whipp turned in the Spartans' best effort by placing third in the conference. Senior captains Soo Thackthay (118-pounds), Jamie Richardson (190-pounds) and Hall (158-pounds) placed fourth while junior Brian Woods (167-pounds) finished fifth.

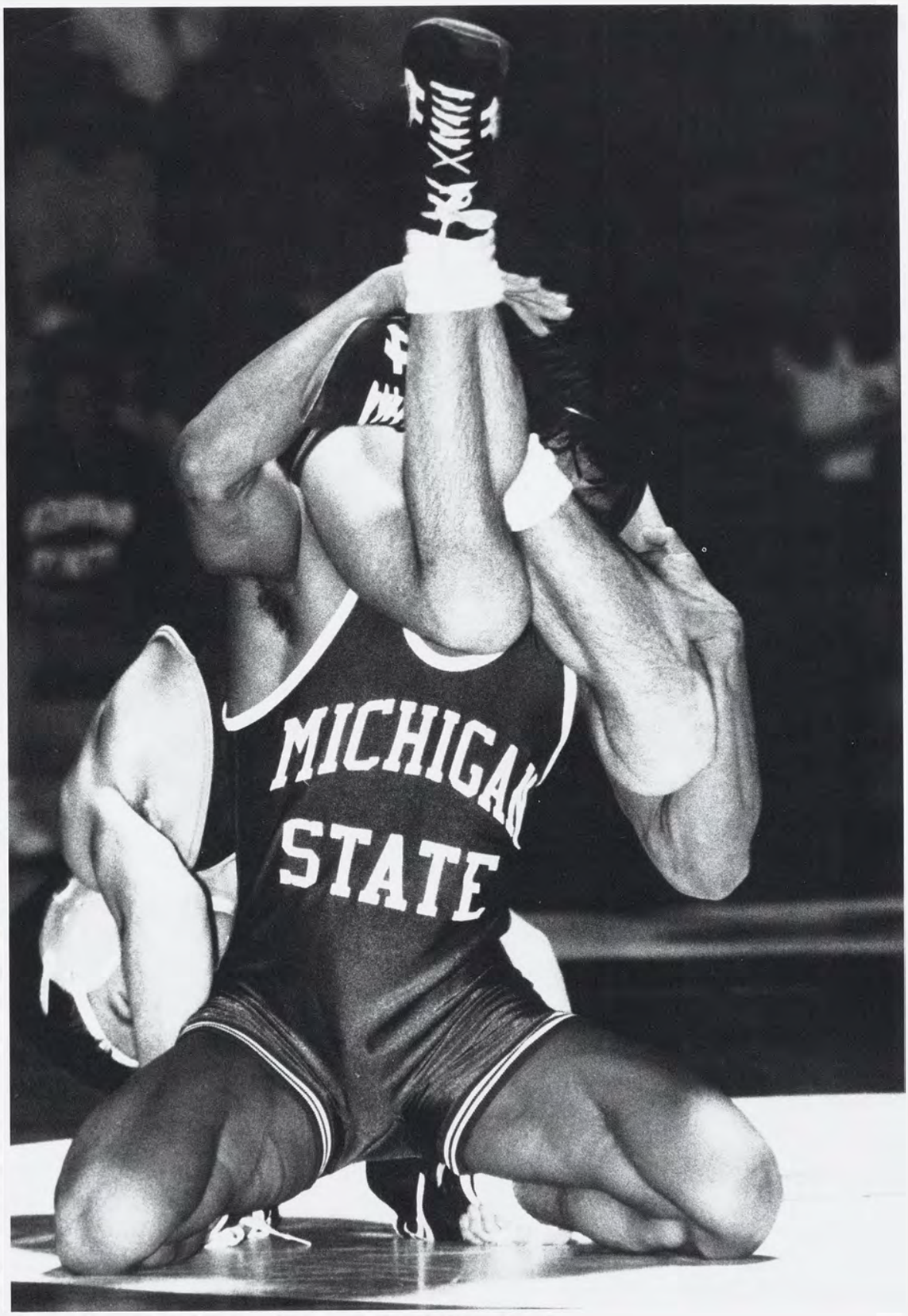




WRESTLING: Front Row: Ben Bielawski, Soo Thckthay, Demond Betts, Matt Becker, Joel Cohen, Garrett Gamet, Tom Welch, Ted Roper, Roy Hall, Tim Chaplin, Dale Ensign, Mike DiMilia. Second Row: Tom Neu, Tim Conley, Mike Krause, Casey Krause, Dan Wirnsberger, Matt Helm, Jay Helm, Charles McDowell, Everett Simmons, Kevin Ranger, Jeremy VanAntwerp, Jimmy Seaton, Jon Hiipakka. Third Row: Head Coach Phil Parker, Volunteer Asst. Coach Jeff Mustari, Pete Schulte, Scott Fleet, Chad Daggy, Emilio Collins, Don Whipp, Brian Woods, Greg Jackson, Jeremy Berg, Thomas Evans, Assistant Coach Jessie Reyes, Trainer Chuck Hart.







"It was an outstanding effort by our wrestlers," Parker said. "It seemed like they saved their best for last. It was a surprising performance not only to me but to everyone in the Big Ten. I just hope we can sustain the momentum going into the nationals."

Hall will be returning to the nationals for the second year in a row while Thackthay, Richardson, Woods and Whipp will be making their first appearance in Iowa City.

As MSU headed for the nationals, Parker said, "The most important thing that I learned from the xperience was you respect every last one of your opponents, whether he's from Harvard, Bucknell or Slippery Rock."

Parker added the Spartans must have high expectations to reach their goals and never relax because the man who shakes your hand before the match will not be as "friendly" once the match begins.

Above: Sophomore Roy Hall lifts a Grand Valley wrestler during his 158-pound match.

Top Left: Freshman Demond Betts gets ready for a match against Central Michigan.

Left: Head Coach Phil Parker and Assistant Coach Jessie Reyes give pointers to senior Jamie Richardson.

Opposite: Senior Mike Krause takes the top position against his Grand Valley opponent.

by Ben Schimtt
photos by Monika Jones

SPARTAN SWIM TEAMS

strive to move up in Big Ten ranks

When the Michigan State University swimming and diving team began their 1990-91 season, their coach had high expectations of winning the Big Ten championships and cracking the national top 20.

Although the Spartans recently took sixth place in the Big Ten, coach Richard Bader said he was pleased with his team's overall performance this season.

"We had a great, successful dual-meet team," Bader said.

The Spartans finished the regular season ranked 18th in the country with a 9-2 overall record, 4-2 in the Big Ten. Despite the Spartans sixth place finish, Bader said he was impressed by their performance.

"Before you judge our finish in the Big Ten (Championships), I think you have to look at how competitive the Big Ten conference is," Bader said. "Out of 10 teams, seven finished in the top 25 this season. You can't be disappointed finishing sixth in one of the fastest conferences in the country."

Junior swimmer, and All-American honorable mention recipient, Steve Leissner, was disappointed with the team's finish.

"We came out flat at the beginning of the meet," Leissner said. "We were a little short in the first couple of events, missing qualifying times by one-tenth of a second. This really killed our morale as a team and we snowballed the meet."

Another problem Leissner pointed out was the foot injury to freshman Matt Greimel. Leissner said this left them without participants in three events.

Leissner said he was disappointed with the team's performance in the Big Ten, but felt the team still had an excellent season. He and co-captain Kevin Zelinski qualified for the NCAA Championships during the meet: Leissner in the 200- and 400-yard freestyle and Zelinski in the 100- and 200-yard breast stroke. The Spartans 400-yard medley team also qualified for the NCAA's.

"We have a very individually talented team," Leissner said. "I think that next year we need to set more goals as a team if we really want to succeed."

Coach Bader said he is already excited about next season. He said th team is only losing one senior, An thony Higgins, who scored in the Bi Ten meet. He was additionally please with the freshmen swimmers.

"Out of nine events our freshme swam, they scored in eight," Bad said. "They had an incredible impa on the team and I'm proud of them."

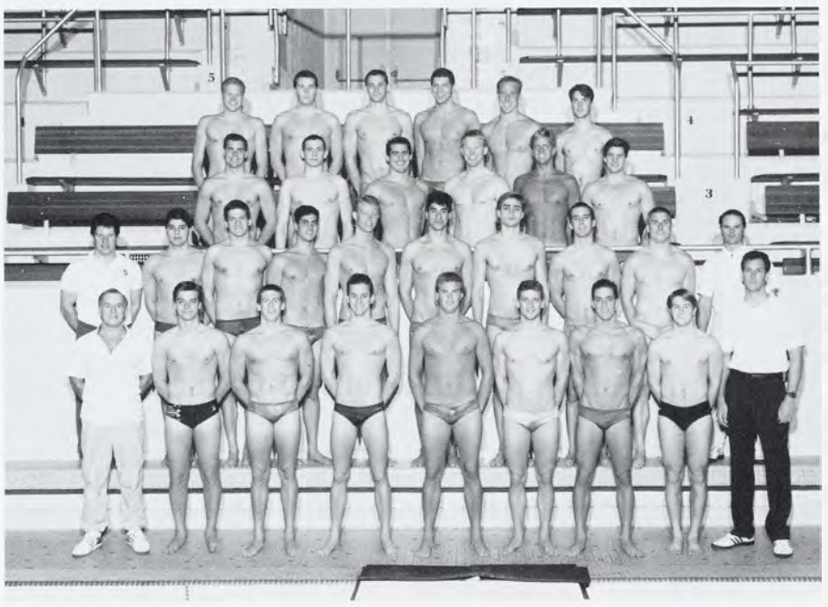
Leissner was also positive whe speaking of the Spartan's potential fo achieving success next season. H called the 1990-91 season a learnin experience.

"We had some great swimmers thi year," Leissner said. "We were over all better than I expected. I think if w can put it together next year, we ca win the Big Ten."

Bader agreed the Spartans coul make a stronger impact on the Big Te next year if they put their talent t gether.

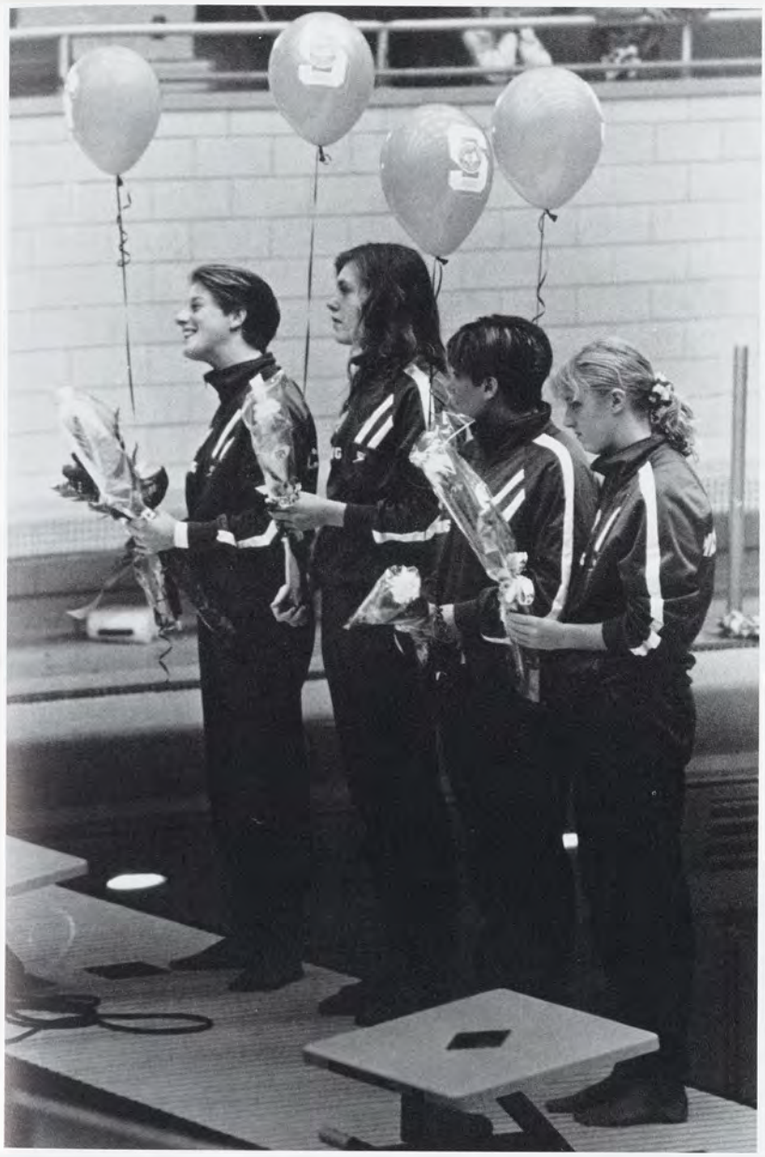
"As a coach, of course, I'm n happy until we win it all," Bader sai "We learned a lot this year, and w have a lot of talented swimmers com ing back next year. If we put it a together, I think we can really give it run."





WOMEN'S SWIMMING AND DIVING: Sitting: Monique Beck, Amy Dukstein, Janet Caraher, Julie Little, Karen Templeton, Nicole Young, Stacey Rice, Linda Erickson. Middle Row: Graduate Assistant Coach Tracy Peck, Kris Erickson, Julie Farrel-Ovenhouse, Mary Schwyn, Amy McMahon, Keri Odom, Alissa Gowing, Margaret Holmes, Heather Sarkozy, Gwen Rowlands, Erika Orns, Head Coach Corrin Convis. Back Row: Trainer Jamie Stanton, Ursula Walter, Michele McKenzie, Rachel Zobel, Kristina Kovacevic, Kelly Wolters, Julie Schultz, Michelle Rickleffs, Brooke Smith, Rachel Hath, Jessy Follett.

MEN'S SWIMMING AND DIVING: Row 1: Diving Coach John Narcy, Matt Greimel, Jeff Lambert, Anthony Higgins, Mike Darbee, Jon Moore, Peter Biglin, David Mahfet, Head Coach Richard Bader. Row 2: Assistant Coach Mike Keeler, Jon Cohen, Jim Thurston, Scott Carl, Gregg Mihallik, Kyle Delia, Kevin Zielinski, Jason Dick, Steve Shipps, Graduate Assistant Coach Bryan Borneisen. Row 3: Matt Simcik, Alec Muul, Chris Brundage, Steve Leissner, Kirk Nelson, Matt Lisenby. Row 4: Steve Bargwell, Tim Shanley, Chris Sholl, Ron Orris, Chris Becker, Tom Elenbaas.

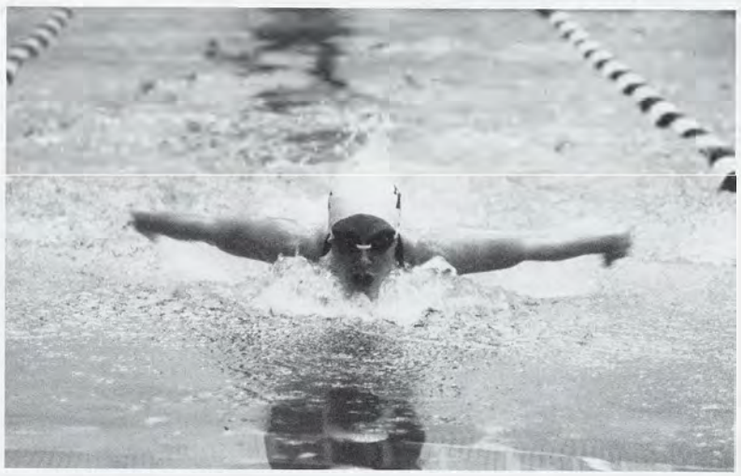




Left: Senior Julie Farrell-Ovenhouse takes a dive off the 3-meter board.

Below: A member of the women's swimming team comes in during a relay.

Far Left: Four members of the women's swimming team receive awards at the end of a meet.



In one of the country's most competitive women's swimming and diving conferences, placing eighth in the Big Ten (2-4, 4-6 overall) can be viewed as an accomplishment.

The Michigan State University women's swimming and diving team, under second year coach Corrin Convis, had enough talent to move out of last season's 10th place at the Big Ten championships. Convis is confident the team will continue to climb in the conference.

"We surpassed our goal by getting out of last place," Convis said. "Our team will continue to climb and rebuild. We're a very competitive and focused team."

Convis added she is trying to increase the level of the program. She is pleased with her team's overall positive attitude, and the fact that they are team-oriented rather than individualistic.

Senior Monique Beck, also the captain of the team, agrees their team is strong and has spirit.

"A lot of us met our goals," Beck said. "During the Big Tens, we really came together as a team. It was a great meet for all of us."

Beck cited the Spartan's trip to Puerto Rico last December as the turning point for her and for her teammates. She believes the trip brought the team together as people.

"Our trip to Puerto Rico really brought us together during the holiday season," Beck said. "We had a great time and trained really hard."

With the Spartans apparent growth and rebuilding period, the question arises whether or not they will continue to improve. With the loss of diver Julie Farrell-Ovenhouse, the four-time All-American, who will take over as the Spartan's superstar? Junior Michele McKenzie believes the team's recruits and younger swimmers can pick up the slack.

"We're losing a lot of talent, but we've got some excellent recruits coming in next season," McKenzie said. "We had a large freshmen team this season who have gotten the experience they needed and it will help next year."

McKenzie added the Spartans had a great year and are very confident about next season. She believes the team is improving overall.

"The Big Ten has always been a tough conference, and it always will be," McKenzie said. "We had a great season, maybe it doesn't look that way on paper, but we improved as a team, and it will continue."

Convis admits to the Spartans lacking a little depth and caliber, but insists her team is still in the building stages. She said the team is gaining more strength in their strokes, but stressed that it takes a few years to develop. Next season, she wants to keep moving in the Big Ten ranks.

"We're rebuilding, and doing it my way, as a group of human beings," Convis said. "This year we surpassed my goal by moving out of tenth place, and we'll keep climbing."

by Steve Hogan
photos by Mark Wolf

MEN'S HOOPS

suffer let down after 1990 title year.

After coming off one of the most successful seasons in Michigan State University men's basketball history, fans were looking forward to a season which would be better than the first.

But instead, high expectations turned into bitter disappointment as the Spartans finished the season 19-11, 11-7 in the Big Ten. Despite the let down, MSU still was given a berth to the NCAA tournament. But coach Jud Heathcote was not happy with where his team was put.

Nevada-Las Vegas, who disposed of the Spartans by 20 points at The Palace early in the season, was in the same half of the bracket in the West region as the Spartans. This did not make Heathcote very pleased.

"We're happy to be in the tournament, but I'm not happy with the draw," Heathcote said. "I wonder who at the NCAA is making the pairings."

Heathcote did not face UNLV again as the Spartans fell in the second round of the West region, losing to Utah in double overtime 85-84. MSU held on for as long as they could in the game as a bizarre four-point play by Matt Steigenga and Steve Smith forced the first overtime and a Jon Zulauf basket off a pair of missed free throws by Mike Peplowski forced the second extra session.

Michigan State reached the second round when Smith showed what the NBA was going to get when he hit a jumper with no time remaining to down Wisconsin-Green Bay 60-58. Smith scored 19 points in the game and closed out his MSU career with 28 in the loss to Utah.

"I love Steve Smith," Indiana coach Bobby Knight said, after his Hoosiers beat the Spartans in their final home game. "As a coach, he would be at the top of the list of players to have."

Smith closed his career at MSU as the all-time leading scorer and as the fifth leading scorer in Big Ten history. He also led the conference in scoring and was named first team All-Big Ten for the second consecutive year and was named to numerous national awards.

The season for the Spartans was something to watch as so many publications picked the Spartans to be at the top of the heap in the polls. But the season didn't start as Heathcote planned as his team blew a 24-point halftime lead to Furman and then hang for a five-point win.

"We were in charge but not always in control," Heathcote said after the game. "And when you give up 55 points in a half, it just makes you want to vomit."

But if that was going to make Heathcote vomit, the Spartans lost their next two games, shooting a horrendous 7-of-19 from the free throw line in the loss to Nebraska. MSU then got their biggest break of the season.

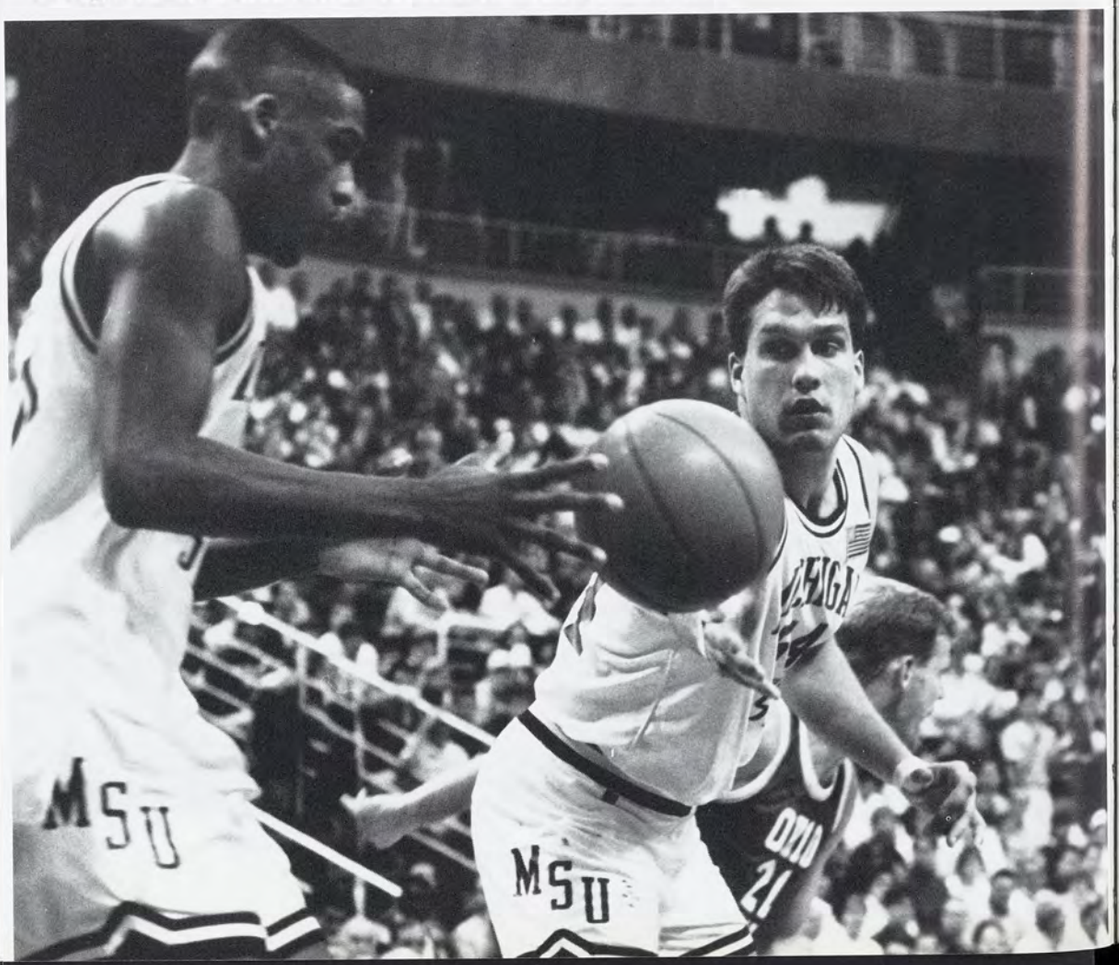
In a game which reminded many of the loss to Georgia Tech in the previous year's NCAA tournament, Smith played hero when his (continued)

Below: Coach Jud Heathcote pleads for a call from the referee.

Bottom: Senior Steve Smith tries to get a handle on the ball while sophomore Mike Peplowski looks on.

Opposite: Mark Montgomery looks up in disgust after a call. photo by D.A. Bierman





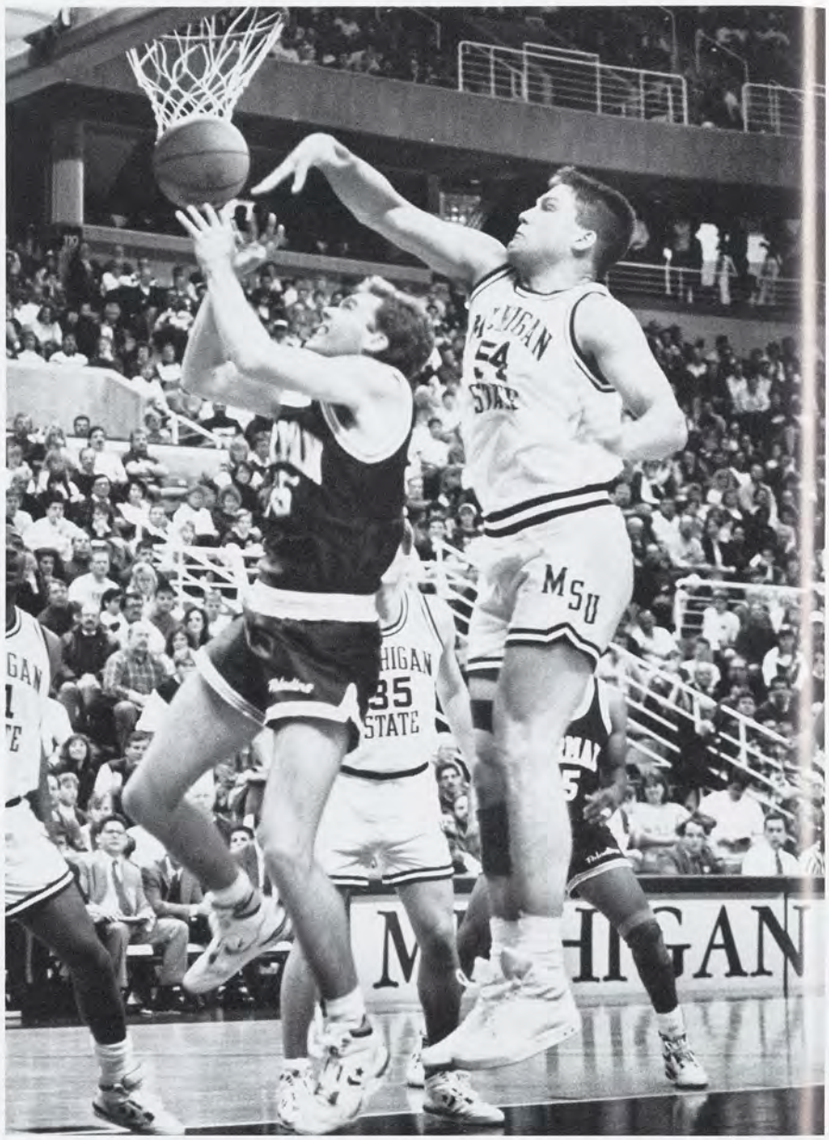

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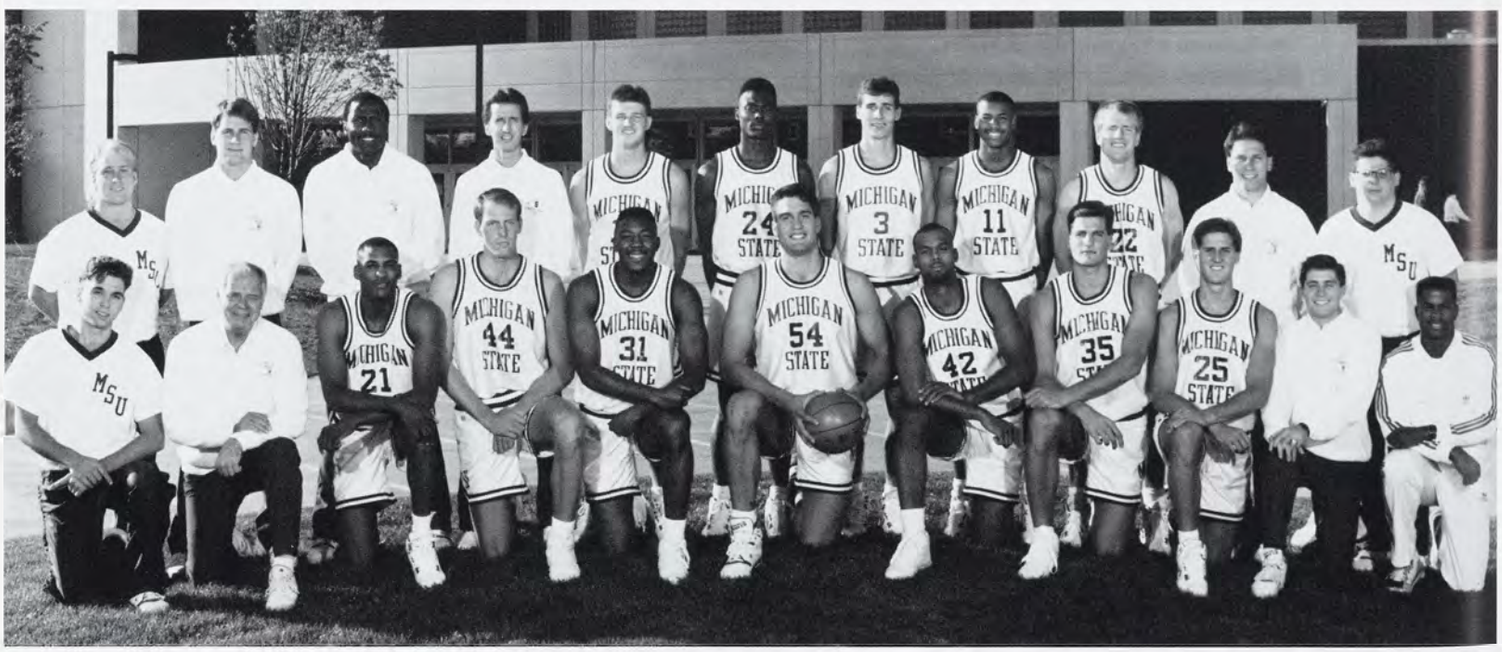
Right: Mike Peplowski tries to block a layup by Furman center Derek Waugh.
photo by D.A. Biermann

Below: Spartan guard Steve Smith puts a hand in the face of Ohio State forward Chris Jent, who is attempting a three point shot.

Opposite: Junior forward Matt Steigenga attempts a free throw against Nevada-Las Vegas at The Palace of Auburn Hills.







MEN'S BASKETBALL TEAM: Front Row: Manager Mike Stelmaszek, Head Coach Jud Heathcote, Steve Smith, Matt Hofkamp, Dwayne Stephens, Mike Peplowski, Parish Hickman, Matt Steigenga, Jon Zulauf, Graduate Assistant Brian Gregory, Student Assistant Strength Coach Dave Ferguson. Back Row: Manager Scott Bernecker, Assistant Coach Jim Boylen, Assistant Coach Stan Joplin, Trainer Tom Mackowiak, Andy Penick, Shawn Respert, Kris Weshinskey, Mark Montgomery, Jeff Casler, Associate Head Coach Tom Izzo, Manager Kevin Reese.

(continued) jumper beat out the buzzer, edging Cincinnati. But did it? Replays shown after the game indicated the shot from Smith did not leave his hand until after time had expired. Another clock controversy, but MSU won the game instead of being on the short end of the stick.

The Spartans then faced the biggest challenge when defending NCAA champion UNLV came to the Palace. MSU stayed close in the first half and led in the second half for a brief time. But with MSU leading, Steigenga missed a break-away slam. UNLV then went into fourth gear and the Spartans slipped into reverse. The end result was a crushing 95-75 loss to the Runnin Rebels.

"There is no question we played the number one team today," Heathcote said. "They find so many ways to come at you." One way was Larry Johnson who scored 35 points. Johnson was later named the winner of the John Wooden Award, given to the best player in college basketball.



With a 3-3 record in their first six games, MSU did not look like a team which was bound for greatness. But a win over Evansville and a championship in their own Spartan Olds Classic started a winning streak which saw MSU triumph in nine of their next 10.

A road trip through the state of Indiana brought MSU back to earth quickly, including their biggest loss of the season - a 34-point loss to Indiana. The end result was two losses which brought the Spartans' record to 12-6, a record that palled in comparison to MSU's next opponent Ohio State, which was unbeaten and ranked third in the nation.

But the Spartans used a 12-0 run at the end of the first half and beginning of the second half and held the Buckeyes to only 37 percent shooting while shooting 54 percent themselves to pull out the upset.

"After two disappointing performances and a very poor performance, it's a credit to our kids that they bounced back and played hard," Heathcote said. "We got a lot of basketball out of a lot of kids tonight."

The win was short lived as MSU lost their next two games, including a double-overtime loss to Wisconsin. The Spartans came back for four straight wins before hosting Indiana in their home finale and the last home game for Smith.

"We were hoping to send our seniors out with a win, we were hoping to keep our win streak alive and win our last home game, none of those things happened," Heathcote said. "It's one of those things where we've struggled all year offensively."

MSU fell by one point to Ohio State, after coming back from a nine-point deficit late in the game, and beat Michigan to close out the regular season.

Despite the overwhelming final season by Smith, the Spartans were led by other players including junior Matt Steigenga, who led MSU in blocked shots and was second in scoring. Sophomore Mike Peplowski led in rebounds and junior playmaker Mark Montgomery set the standards in assists and steals.

WOMEN'S HOOPS

make MSU history with first invite to NCAA Tournament

by Steve Hogan
photos by Larry Robins

Who would have thought Michigan State University women's basketball coach Karen Langeland said these words on March 10, 1991.

"This is very exciting," Langeland said. "Our program has been working towards this. It says our program has moved to another level."

Langeland's team earned their first ever berth to the NCAA tournament since the tournament was established in 1982.

Not only did the Spartans make it to the tournament, they drew a bye in the first round. MSU drew a fourth seed in the Midwest region.

"Our wins over Iowa, the split with Northwestern, beating Providence and our strength of schedule helped us," Langeland said. "To be unranked and draw a bye shows how tough our schedule was."

MSU took to the road in the second round at fifth-seeded Oklahoma State, in what proved to be a gut-wrenching game in which the Spartans found themselves on the short end.

OSU's Liz Brown hit a jumper over MSU's Marie Ferguson with three seconds left to hand the Spartans an emotional 96-94 triple-overtime loss in the second round. The loss ended MSU's season with a 21-8 record, 13-5 in the Big Ten which was good for a second place tie with Iowa.

The loss marked the end of the careers of two MSU seniors. Eileen Shea, who scored a career-high 35 points against OSU, marked her name into the books as the second leading scorer in MSU history with 1,401 points. Shea also placed first in games played (113) and second in assists (382) and steals (200).

Shea led the Spartans for the season in points per game (15.1), assists (4.0) and steals (3.0).

The Spartans will also see the departure of Cherie Swarthout, who put her name in the career books for games played (seventh), points (ninth), blocked shots (eighth) and rebounds (10th).

"Cherie played unconscious in a three minute stretch," Langeland said after Swarthout scored 17 points and pulled down five rebounds in a game. "She gained some confidence and came out of her slump."

For the season, Swarthout was the second leading scorer, averaging 13.3 points a game and was the third leading rebounder with 6.4 rebounds a game.

MSU had to recover from two injuries early in the seaosn, the biggest to sophomore Annette Babers, who went down with a knee injury in the third game of the season against Central Michigan. Freshman Chris Powers went down with a similar injury before the season started.

"Everybody needs to step up thei game a little bit and do a bit extra, Langeland said after Babers' injury. " don't think we can rely on one or tw people to pick up the slack. We'll nee harder work in practice and maybe little more scoring from players wh haven't scored a lot before."

But from the injury (continued









Above: Senior Cherie Swarthout drives for a layup against Northwestern while senior Eileen Shea anticipates a rebound.

Left: Sophomore Sheronda Mayo gets in-between two Purdue players for a layup.

Opposite Top: Sheronda Mayo looks to pass the ball in order to avoid a turnover.

Opposite Bottom: The Spartan bench looks on in gloom during a loss to Purdue.

(continued) of Babers came the emergence of junior Dana Walker, who filled came off the bench and made Langeland quickly forget Babers. Walker was the third leading scorer with a 12.3 points a game average and the second leading rebounder (6.5 a game).

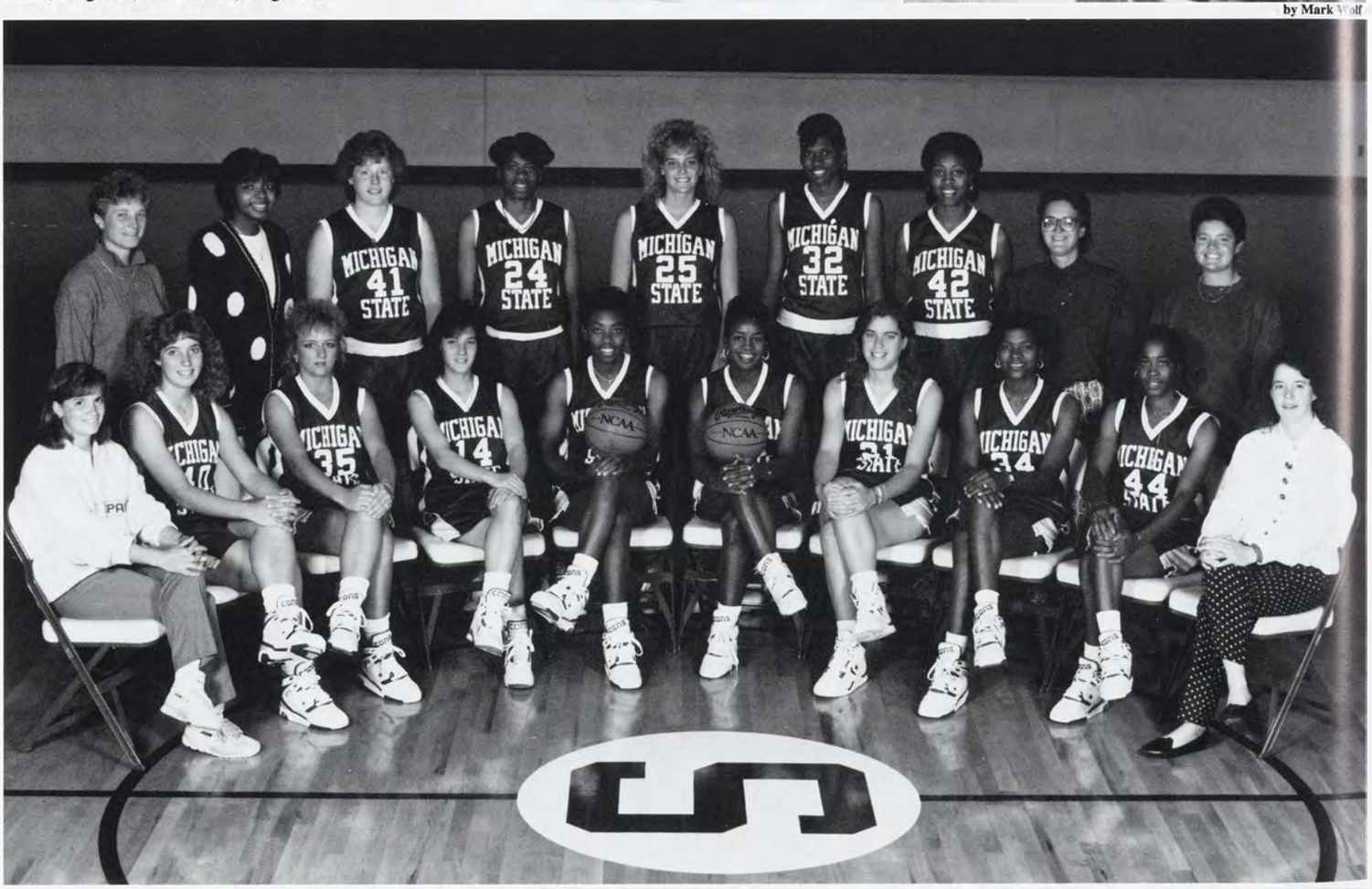
"If Annette had played, maybe Dana wouldn't have come on like she did," Langeland said.

Other contributors were sophomore Sheronda Mayo, who led the team in rebounds with 7.2 a game and averaged 12.2 points a game. Junior Marline Ferguson was second in assists (3.9/game) and steals (2.5/game).





by Mark Wolf



WOMEN'S BASKETBALL: Sitting: Trainer Heidi Stettler, Debbie Stevens, Becky McMaster, Christine Powers, Prudence Evans, Marie Williams, Eileen Shea, Janel Tilghman, Marline Ferguson, Manager Tracey Keane. Standing: Head Coach Karen Langeland, Graduate Assistant Coach Robin Garrett, Cherie Swarthout, Dana Walker, Dianne Hall, Annette Babers, Sheronda Mayo, Assistant Coach Leanna Bordner, Assistant Coach Sue Guevara.



Left: Junior Marie Williams awaits a stop in play to enter the game.

Below: A Purdue player pursues a Spartan's drive to the basket.

Opposite Left: Marie Williams looks to pass the ball to a teammate.

Opposite Right: Coach Karen Langeland shouts instructions to her team during the final minutes against Northwestern



Slashing to the Top

The fencing team rises to the occassion

by Brian Fee

Following several setbacks right from the start of the men's fencing season in September, Michigan State Univeristy rose to the occasion and posted a 10-10 overall record for the 1990-91 season. Three of MSU's returning starters from the 1989-90 season were unable to compete for the Spartans because of assorted reasons ranging from injuries to financial difficulties.

When the Spartans returned to East Lansing following the Big Ten championships, in which only eight of the teams in the Big Ten competed, they captured sixth place in the league.

Fencing head coach Fred Freiheit said, "Fencing with beginners at three of the top nine positions, I feel that we did quite well on the season."

MSU was anchored by senior captain Timo Kurvi at the saber weapon, along with junior Nelson Grimes. Senior Carl Neumaier and sophomore Dave Koerkel were at the foil and junior Gary Cooper and sophomore Mike Noller at the epee.

The MSU fencers returned six experienced fencers from the 1989-90 squad which permitted them to salvage a respectable record against opponents who have a distinct advantage in the area of scholarships.

"It is very hard for Michigan State to compete against other schools who are able to offer their fencers athletic scholarships, hence we (MSU) don't draw the talent that schools such as Notre Dame do," Grimes said.



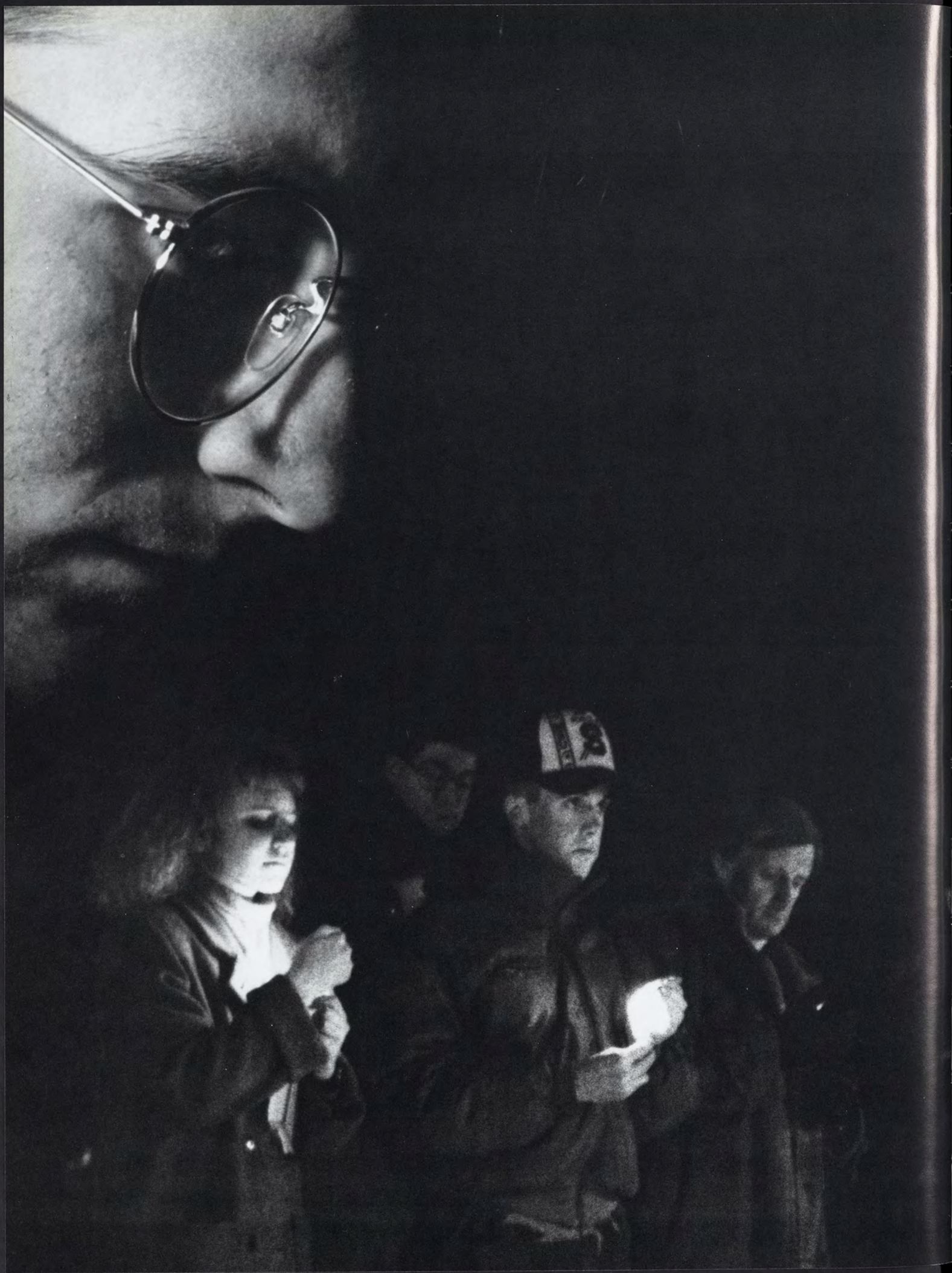
A Spartan Fencer duels with an opponent from Eastern michigan. Photo by Rob Borer.

Fencing as a sport is relatively young to American people and is just now starting to gain popularity. The foil and epee weapons are electronically scored and just recently, the saber weapon has also become electronically scored.

Grimes explained, "With the growing advancements and the overall notoriety of the game, fencing as a sport will be more successful at MSU and will be easier to teach incoming, unexperienced fencers."

MSU's outlook for the upcoming season is very promising. The Spartans will return eight experienced fencers for the 1991-92 campaign and will be headed by Grimes, Cooper, Koerkel, and Kyle Glasgow (epee) who went out with an injury this season. Coach Freiheit said, "We should do quite well next season, since experience is so important in fencing and we will have plenty of it, along with many skilled players."

This feeling of success for 1991-92 season is not held alone by Freiheit, Grimes also conveys a similar response. "Next year looks good with the return of Kyle Glasgow and all the match experience our younger fencers got this year. We will miss senior Timo Kurvi's leadership, but I feel the team will pull together as we did this year after our early setbacks."



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After only a year, the Breslin Center has become a landmark of

by Michael A. Melasi

NEW TRADITIONS

In 1969 Jack Breslin made a proposal to construct a student events center on campus. It never passed. Fifteen years later, in 1984, the proposal came up again and was approved. The center would replace the now obsolete Jenison Field House, home of Spartan basketball

"I am the proudest person in all the world. I still wonder if it's all a dream that this great new building will bear my name."

for 30 years. Jenison, with limited capacity just wasn't big enough for Spartan basketball fans.

The center was intended to pay tribute to a loyal and dedicated Spartan, Jack Breslin - an MSU alumni, student leader and star athlete who returned to the University to become Director of Alumni Relations, Assistant to the President and eventually Vice-President of the University.

Ground for the Breslin Center, located across from Jenison on the corner of Kalamazoo and Harrison, was officially broken on July 24, 1986.

"I am the proudest person in all the world," Breslin said. "I still wonder if it's all a dream that this great new building will bear my name."

Jack Breslin, however, died before it was completed in the fall of 1989.

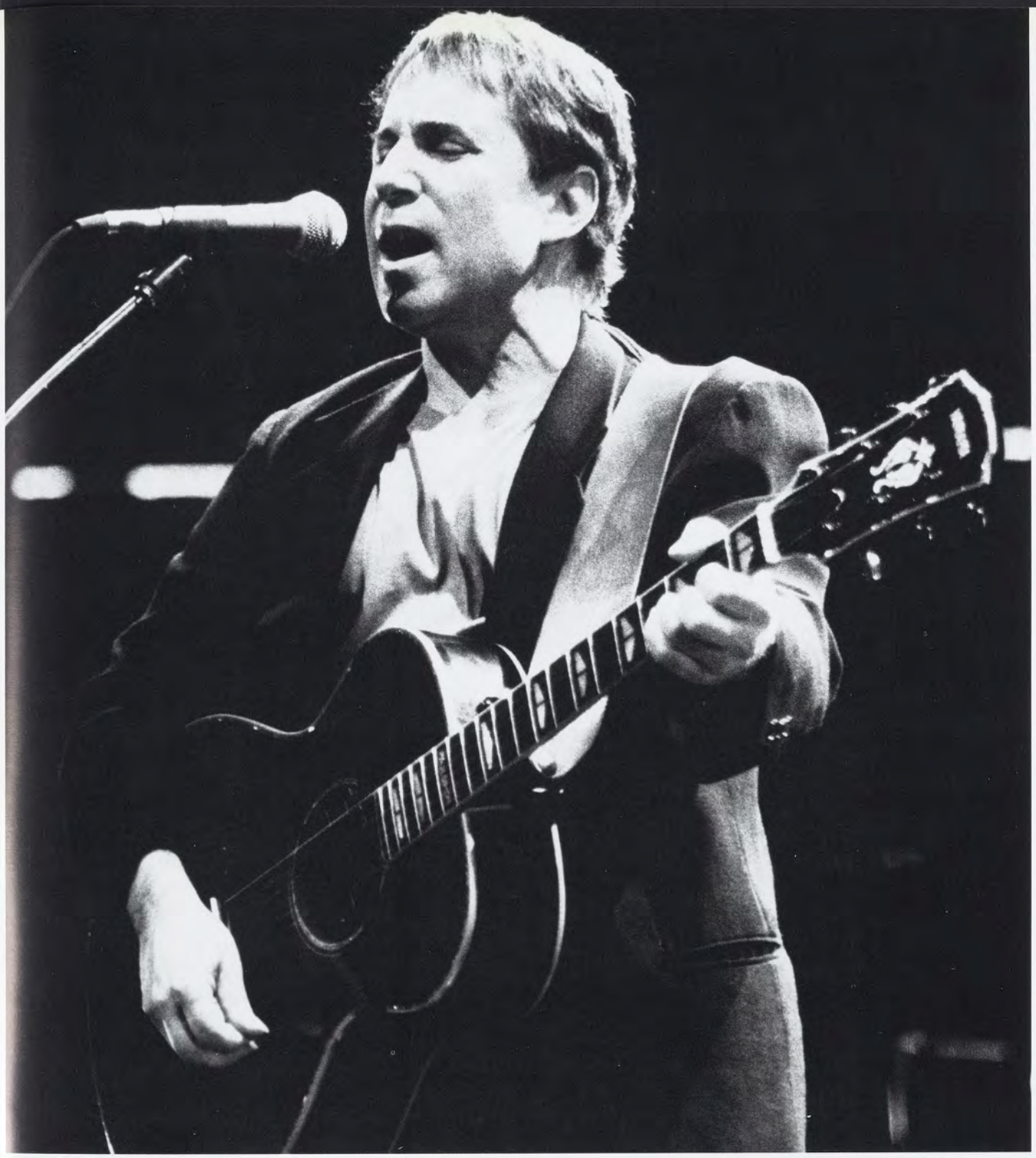
Construction of the center was not without error. One million dollars in damage costs were created when a 160-ton roof truss shifted and dropped onto the arena floor. There were no injuries.

Seating around 15,100 fans on four levels, the handicapper-accessible arena provides a view no farther than 127 feet to everyone. It was formally dedicated to Breslin on Sunday, November 12, 1990.

Highlights of its first year included Paul Simon, Whitney Houston, Bill Cosby, the musical Cats, the Ringling Brothers and Barnum and Bailey Circus, the Harlem Globetrotters and a Pistons exhibition game against the Seattle Super Sonics.

Spring term commencement brought controversy to the arena as Governor John Engler addressed the 1991 graduates. Many students were opposed to President DiBiaggio's selection of Engler as commencement speaker due to controversial budget cuts Engler supported. Students claimed he was not on a list of suitable commencement speaker candidates senior class leaders put together and threatened to boycott the ceremony. A handful of students did walk out during the ceremony, although nowhere near as many as were expected.







Above: Paul Simon packed the Breslin Center as tickets to his show sold out to an extremely diverse audience. photo by Larry Robins

Left: The Jack Breslin Student Events Center is home to concerts, commencement ceremonies, the circus and more. photo by Larry Robins

Opposite: The musical, CATS, came to Breslin for the first time in Spring of 1991. photo by Lisa DeJong

MSU gets bucked with bulls and horses during Breslin's

by Leigh Olkowski
photos by Lisa DeJong

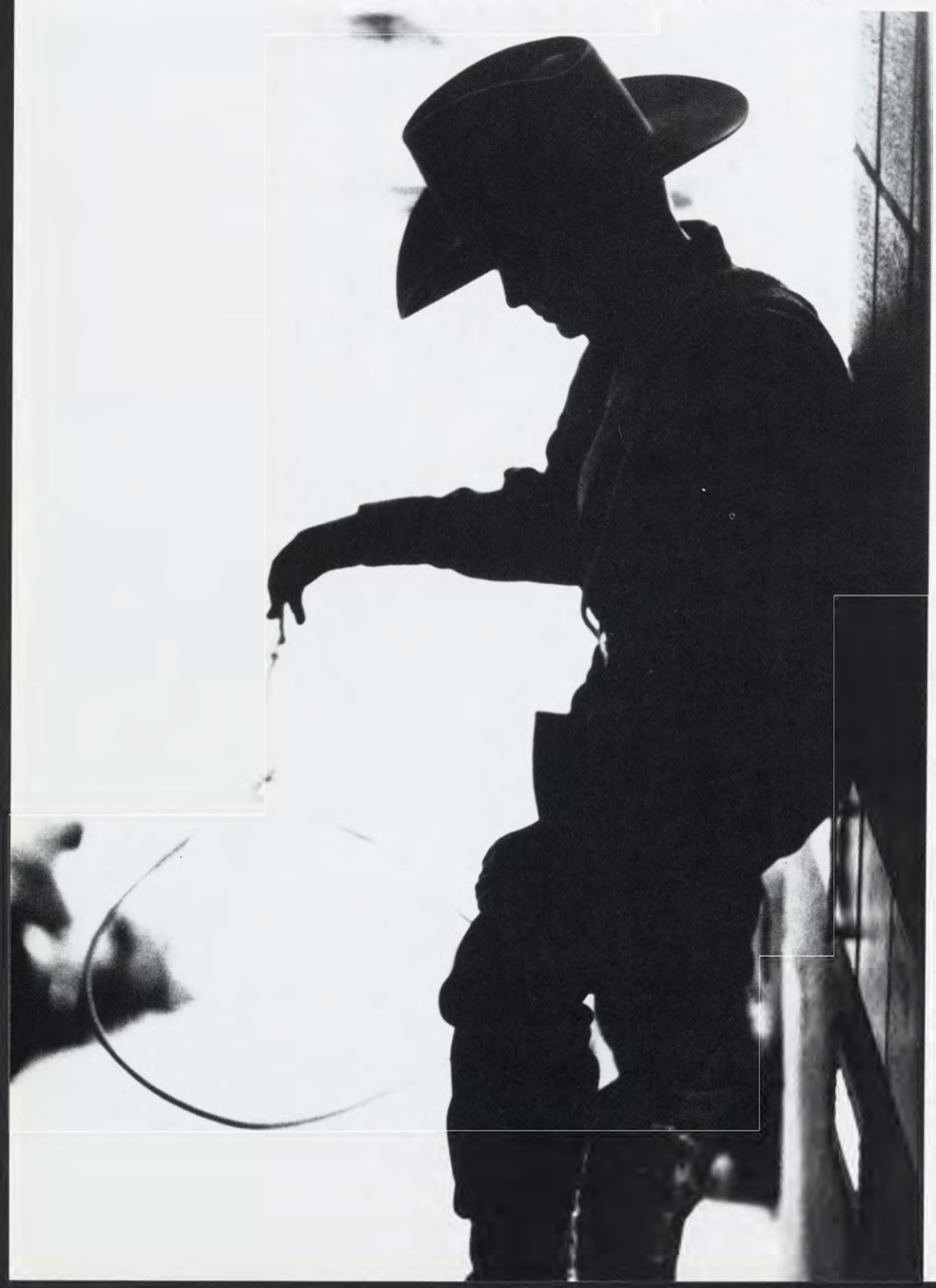
RODEO RAMBLES

"You want to know why I've worked in rodeo so long?" International Championship Rodeo Announcer and Marketing Director Bob Teaff asked. "Because I'm too lazy to work and too nervous to steal." This kind of down-to-earth attitude emanated from the rodeo people

during The International Championship Rodeo.

The outside of the Breslin Student Events Center looked cold and concrete, but inside the sounds and smells of the rodeo abounded.

Six inches and 650 yards of dirt were spread across the court, corrals full of calves, bulls and horses stood where the baseline used to be and cowboys and cowgirls roamed sawdust-covered floors where Matt Steigenga and Mike Peplowski usually suit up.



Roman rider George Meek relaxed in a suite high above the arena floor before preparing for his specialty act.

Meek, who rides three horses abreast, started his act four years ago. He said he was working for a woman whose son was a Roman rider and asked Meek if he would like to try it.

"It comes real easy," he said. "I do a lot of it without thinking."

Todd "Skid" Bowman, the current rodeo clown/bullfighter of the year, was also relaxing before the show. He, Teaff, Meek and J.W. Stoker, former world champion trick roper, joked and nibbled on hors d'oeuvres.

Alongside the professionals were two MSU Rodeo Club members who competed in the collegiate rodeo Sunday. Business freshman Matt "Pup" Reeder and livestock management sophomore Kevin Nash sipped Cokes and watched the preparations.

The two agreed combining MSU's Spartan Stampede and The International Championship Rodeo was a good chance for collegiate competitors to get advice from pros.

"You can go up to any contestant and they'll help you," Reeder said. "You can't do that in any other sport."

On the arena level behind the corrals, cowboys taped their wrists and put rosin on their saddles and donned chaps in preparation. Paula Gould, a barrel rider from Kentucky, said she got into rodeos by accident.

"I had a babysitter who had a horse," she said. "I got interested from there."

A prayer was said before the festivities began and was followed by a patriotic display of horsemanship.

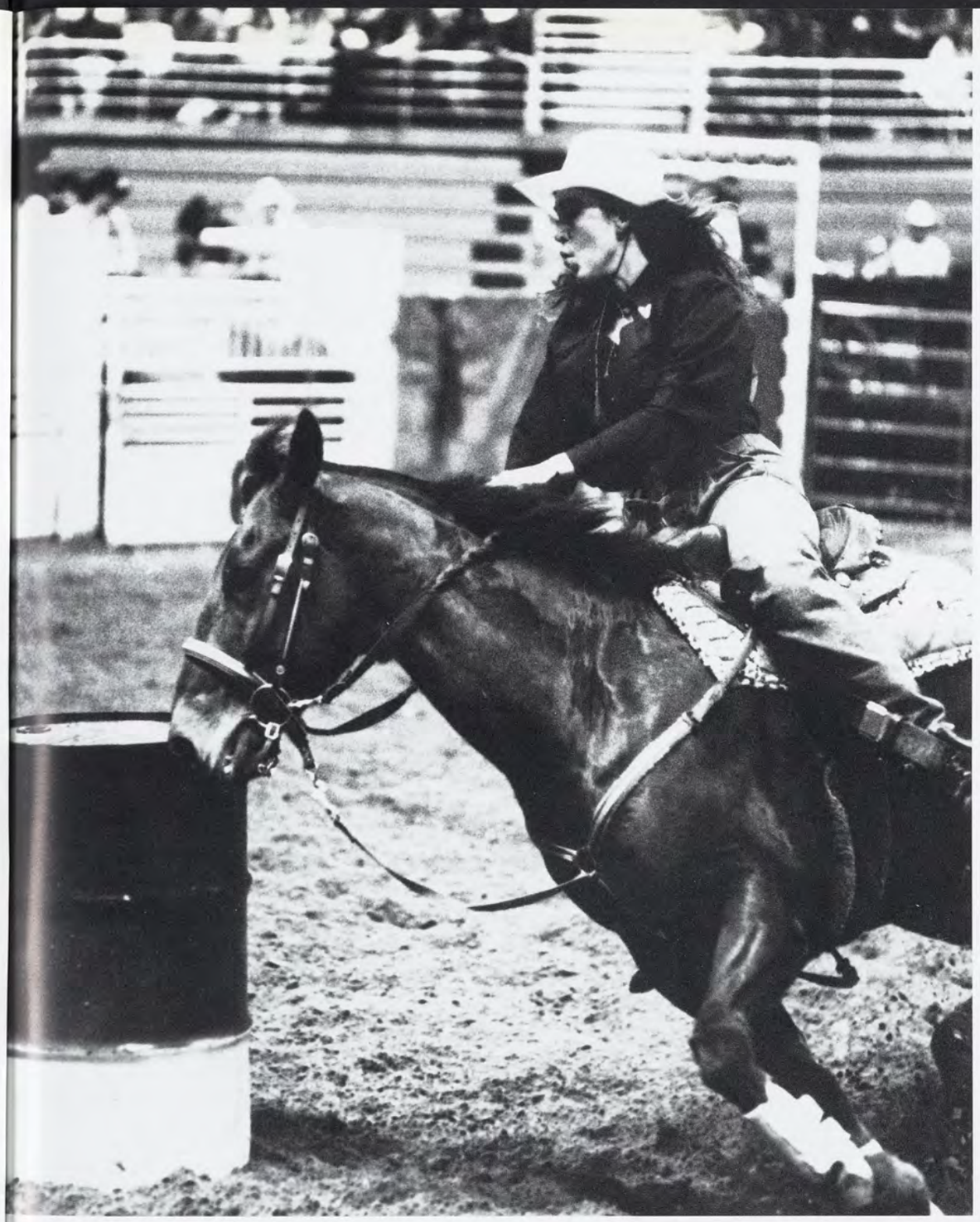
Between each event, five-time Rodeo Clown of the Year John Gilstrap and Bowman entertained the audience. Stoker performed his trick roping with horse Hot Diggity, who was trained by the same trainer as the Black Stallion.

He wowed the crowd with his display of fluorescent roping under black lights and jumped through his lasso while standing on Hot Diggity's back.

The last event drew the most "ooooos" and "ahhhhhs" from the crowd. The bull riding pitted man against beast as 10 men competed for top honors. Three men stayed on their bulls for the eight-second ride.

Former world champion Michael John Calico from Oklahoma managed to stay on for an event win of 84 points out of 100.

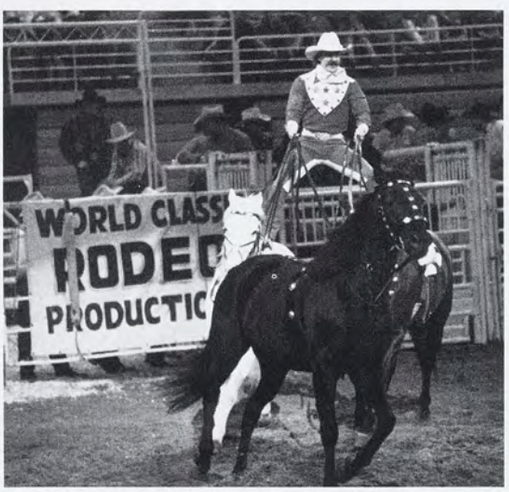
The rodeo ended in a light show and down home rendition of "God Bless America" which was dedicated to U.S. troops fighting in the Persian Gulf.



This Spread: Scenes from the International Championship Rodeo at the Jack Breslin Student Events Center included trick roping, riding and stunt riding.







Wharton Center sparkles with the success of its 1991 series

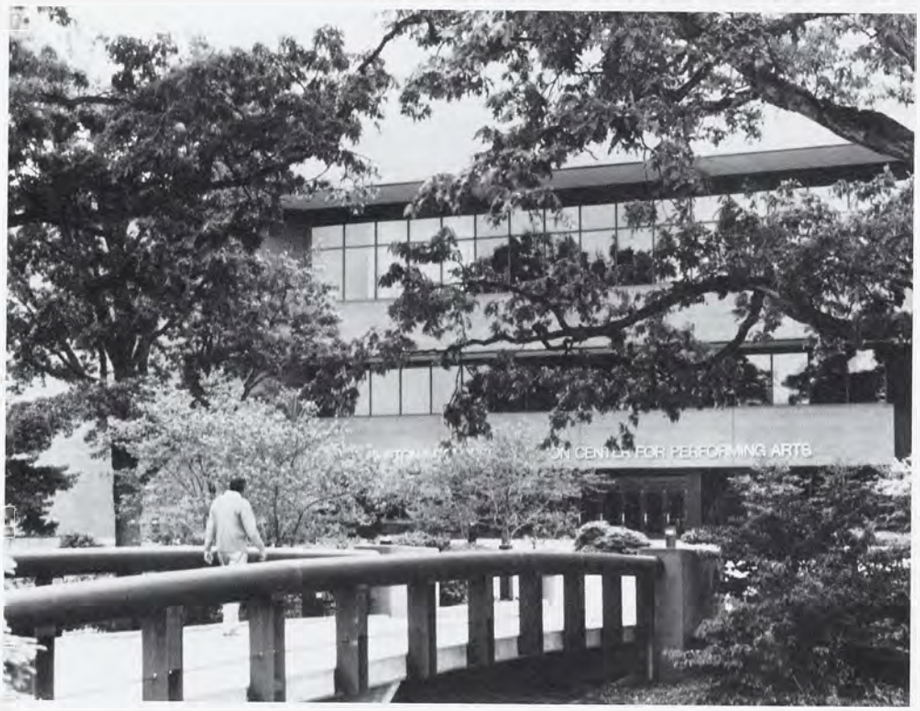
by Jeni Van Doren

FEELS SO GOOD

Junior Jennifer Tackman, an employee for Wharton for the past three years, was just one of Michigan State University's students entranced by the magic of the stage at The Wharton Center for Performing Arts. "I think The Wharton Center is the greatest place on campus,

the people are so friendly!" Tackman said. "I forgot about money and just enjoyed being part of the theater."

Wharton's motto, "Feels so good!" described the variety of talent for the 1990-91 season. The traditional exciting line-up, which varied from comedians to classical ballerinas, was complemented by three new series, each of which brought a different flavor to entertainment seekers.



Above: The Clifton and Dolores Wharton Center For Performing Arts.

'Notables' was one of the new series which featured all-time favorite artists in return performances. Highlights of such productions included: Pat Boone and Florence Henderson's Christmas show; Victor Borge's classical piano performance intermingled with comedy; and Glen Campbell's TV Goodtime Show Reunion.

Audiences were pleasantly surprised by another of Wharton's additions, the 'New Traditions Series.' Dedicated to Dr. Stanley and Mrs. Selma Hollander, who are long-time patrons and devoted fans of Wharton's shows, this series offered different and unusual forms of entertainment. These shows included the four-man percussion band, Manhattan Marimbas; ISO and the BOBS, who combined a cappella vocals with modern dance; and the contemporary orchestral music of the Kronos Quartet.

The final addition to Wharton's repertoire was the 'Act One Family Series,' which offered children's entertainment adults could enjoy as well. These shows gave a broad view of the world with programs ranging from the classic Beowulf, to an environmentally-conscious 'Land of Trash' which taught youngsters the importance of preserving the earth.

These new programs accompanying Wharton's old favorites gave audiences plenty of entertainment options. The University series offered the spectacular New York City Opera National Company in The Marriage of Figaro, while the World Travel Series took audiences around the world from Alaska to Egypt.

Many enjoyed the Broadway Series which featured the uplifting musical "Sarafina!" and the comedy "Lend Me A Tenor." The more traditional audience enjoyed the Chamber Music Series which offered talent such as the Colorado String Quartet, while the Lively Arts Series displayed the world-renowned U.S.S.R. State Symphony featuring conductor Edward Chivzhel.

However, Wharton Center's entertainment was not limited to its series; many talented individual performances were offered as well. Fall term,East Lansing was treated to a visit from world-renowned pianist George Winston.

Winter's blahs were swept away by the ensemble of ballet classics in "Rudolph Nureyev and Friends."

Senior Robin Kaplan was a member of the impressed audience. "It was exciting to be able to witness such a talented man perform in his farewell tour," he said.

Spring brought the magical Andrew Lloyd Webber musical Starlight Express.

As Wharton displayed a great number of shows, many students had the opportunity to experience culture first-hand. Sophomore Dustin Adkins said he was never a theater buff until Wharton presented Shakespeare's classic comedy Twelfth Night.

"It was not what I expected at all for a Shakespearean play," Adkins said. "It was really funny! It was in the Festival Theater and there wasn't a bad seat in the house."

Wharton Center is home to two individual theaters: the Great Hall, which is used primarily for large events, and the Festival Theater, designed after a Shakespearean stage and used for smaller productions.

Junior Lynn Niewiadomski, who has attended Wharton shows for years, saw "Home," a play about a young man growing up in the South. "I love Wharton Center," she said. "The Festival Stage is excellent and so versatile."

Wharton also cast its spell on sophomore Jennifer Jones. "Wharton brought to MSU a great variety of cultural events that added to the diversity of the campus," she said.





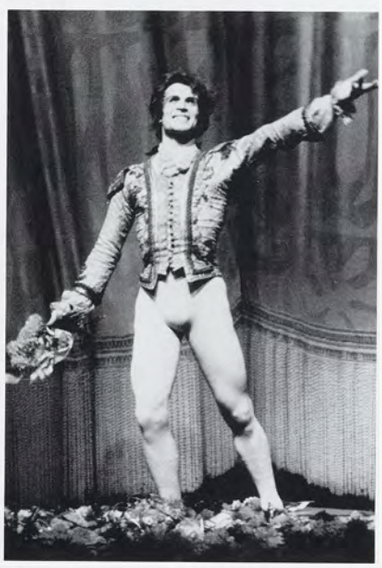
Left: The Mozart opera, The Marriage of Figaro, by the New York City Opera National Company, drew rave reviews on Feb. 21.

Far Left: Ballet Hispanico presented a program of three works combining classical ballet and native Hispanic folk styles on April 12.

Below: The modern dance troupe, Iso, and the a capella bebop vocal group, The Bobs, joined forces for a fun evening on Feb. 13.







Above: Ballet superstar Rudolph Nureyev, one of the true legends of 20th Century ballet, brought his farewell performance to the Great Hall on Jan. 23.

Left: The Kronos Quartet - not your typical string quartet by any means - rocked the Festival Stage on April 17 with their cutting edge classical music.

All photos courtesy of the Wharton Center.





Above: Starlight Express brought its 50-ton set, 10,000 laser lights and an entire cast on roller skates. The Andrew Lloyd Weber musical is about railroad trains and was performed while actors whized around a special set that extended into the audience.



Right: Noted "New Age" pianist George Winston packed the house on October 19.

Top: The Wharton Center's Great Hall.

Kent Mitchell, freshman playwright, owes his success to

IN-LAWS!

by Mary Chuey

Boy marries girl. Boy suddenly inherits father-in-law's pornographic magazine business because father-in-law is running from the police on drug charges. Mother-in-law, who thinks "Silk and Lace" is an interior decorating magazine, decides to stop by the office. It is called

"In the Name of the In-laws," and it won the Council for Performing Arts' first undergraduate play writing contest. The first prize was having the play produced on the Wharton Center Festival Stage.

Kent Mitchell, advertising freshman and author of the winning play, also did his own promotion as part of his job at the Wharton Center.

"I like to deal with how people react to others and the funny things they do when...placed in awkward situations," Mitchell said.

He has also co-written a musical, which was produced at his high school in Oregon, and is working on co-writing another musical.

Mitchell said he heard his play won the contest from a message on his answering machine. "I screamed out in the hallway," he said. "Then I went inside and spent $600 on my phone bill."

Emily Guenther, co-director for the Council for Performing Arts for 1991-92, said the Council hopes to make the contest an annual event.

"The unique thing about it is that it's written, produced, directed, acted—everything—by undergraduates," she said. "It's a great way for undergrads to get this kind of experience."

Guenther said Mitchell's play was chosen from about 10 submissions, which were judged by three people—a theater professor, a theater graduate student and a theater undergraduate student. She said the play cost around $1,000 to produce.

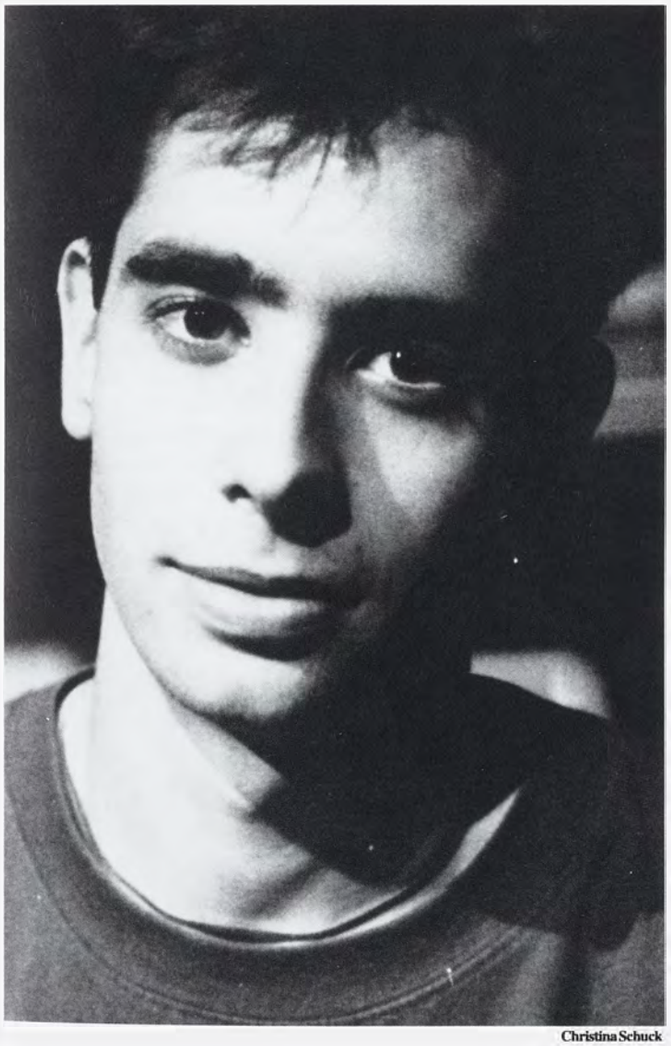
Mitchell found out about the contest 30 days before the submission deadline, he said, and admitted the play was a bit of a rush job.

"As I was writing, it was as if I was watching TV in my head," he said. "I'm not sure if that's normal."

"I screamed out in the hallway. Then I went inside and spent $600 on my phone bill."
-Kent Mitchell, playwright



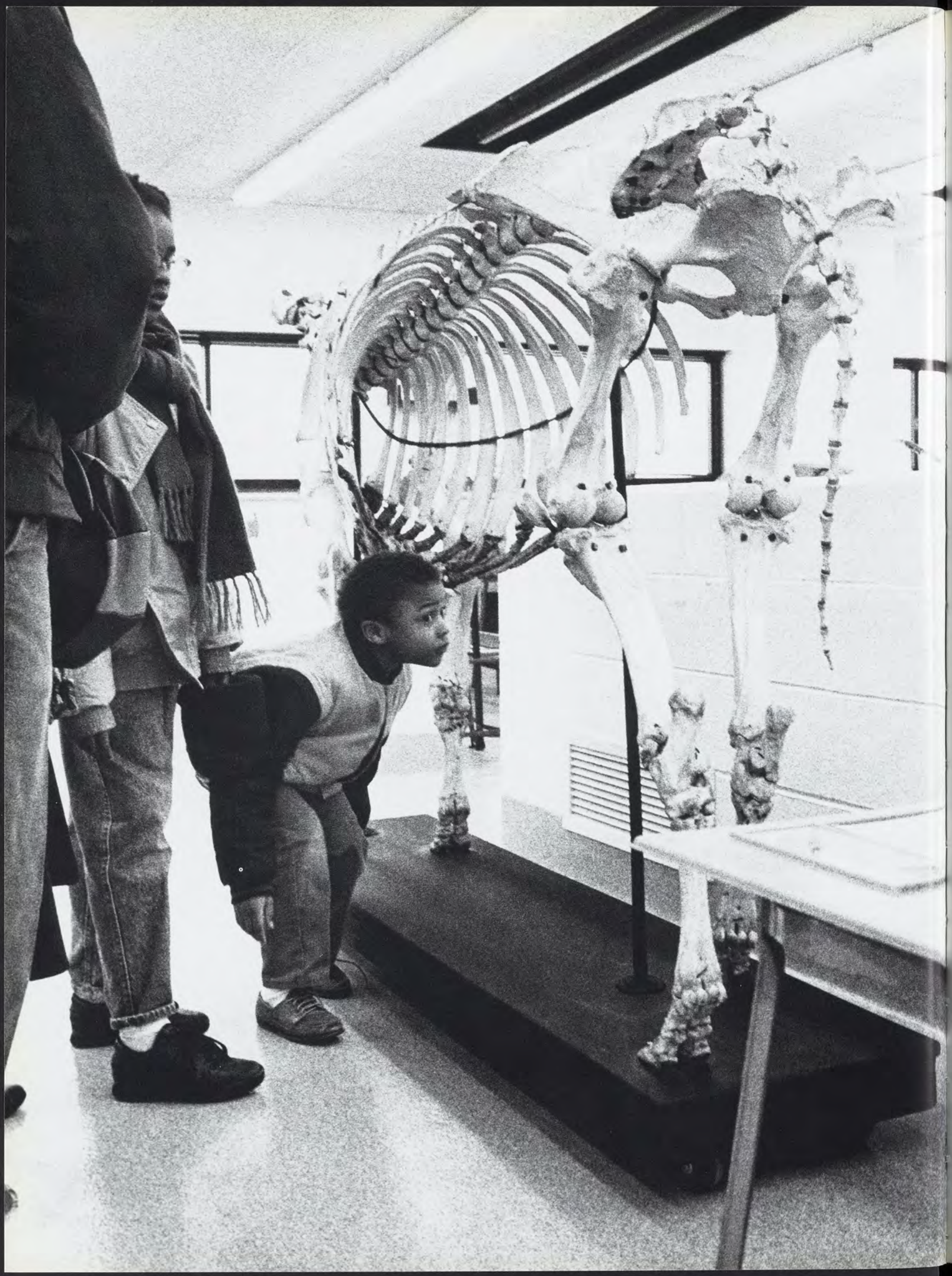
Christina Schuck



Christina Schuck

Above: A scene from Kent Mitchell's play, In the Name of In-Laws. It was performed at the Wharton Center.

Left: Kent Metchell, winner of the Council for Performing Arts fisrt play writing contest.



New facilities, advanced technology and more office space. Now

THAT'S EVOLUTION

by Suzi Straffon

Animals and their owners may rest easier knowing a brand new facility has been built for their benefit. The newly-expanded $47 million Michigan State University Veterinary Clinical Center opened in January of 1991 and now offers improved laboratories, research facilities

and office space.

The expansion was approved in 1986, when Governor Blanchard signed legislation authorizing a $46.8 million renovation of the existing Veterinary Clinical Center. Construction of the three-story, 72,000-square-foot building began in 1988.

Included in the expansion of the VCC, on Wilson Road, is a 116-seat lecture hall, modern classrooms equipped with computer monitors on each desktop, and expanded surgical suites.



This addition to the VCC makes it one of the most complex research and instructional units in the nation. One of the most significant aspects of the new facility is its expanded capacity for research because of increased animal holding space and surgery rooms.

Several areas of research are currently being studied at the VCC. These studies range from developing more effective emergency medical techniques to adopting human drops for animal uses.

The most immediate benefit of the center for students is the increased computer technology and its tremendous aid in learning and teaching. The new lecture hall allows students to keep all lecture notes on one computer disc. Tests and quizzes are graded immediately and student-instructor feedback takes place through the terminal.

For example, if students have questions regarding the lecture material they simply type the questions into the computer and the professor answers back through the terminal. The computers are linked throughout the VCC, so various departments can assist in teaching students material.

The computers can also simulate life-like situations where students are responsible for making on-the-spot decisions. A "sick" animal can be brought in on the terminal, then students decide what do for the animal, as if it were an actual case. This gives students experience while coping with the pressure of becoming veterinarians.

"This system allows students to hold onto information it would have been impossible to hold onto otherwise," Dr. Jack Judy, associate dean of the VCC, said. "The system will trigger, recall and suggest a diagnosis for students."

Judy also said 26 other schools in the nation are working toward a totally intertwined network, which would allow schools to access each others' records and to provide assistance with teaching methods and obtaining medical records. He said this would allow students quicker and easier access to files and records they may not have been able to see otherwise.

The clinic benefits all Midwestern animal owners, as well as the animals, by offering increased research on diseases and poisons. Judy said the addition of a sophisticated toxicology laboratory has greatly influenced his own outlook on the center.

"We've had two episodes where we have stopped toxins within 24 hours that may have leaked out into the public. Like the PBB scare several years ago. I can drink a glass of milk and feel comfortable because of the clinic," he said.

The clinic provides new equipment such as a CAT scan unit and a new radiation therapy unit. This equipment enhances the ability of researchers and doctors to care for their patients.

Renovation and expansion of the existing MSU Veterinary Clinical Center is also being planned. This project is to be completed in the summer of 1991 and will furnish improved clinical facilities for large and small animals. New intensive care and emergency areas, expanded surgery, radiology, pharmacy and clinical pathology areas will be added to the VCC.

Opposite: A child examines a skeleton at the Vet-A-Visit, a program designed to familiarize the public with the clinic's facilities and services. photo courtesy of the Veterinary Clinical Center.

Inset: A girl at the Vet-a-Visit says "hello" to one of the clinic's research dogs. photo by Larry Robins

"We've had two episodes where we have stopped toxins within 24 hours that may have leaked out into the public... I can drink a glass of milk and feel comfortable because of the clinic."

-Dr. Jack Judy, associate dean of the Veterinary Clinical Center

- Agricultural College of the State of Michigan founded, 1855. Doors open 1857.

-Within 4 years after opening the Civil War broke out, and the class of 1861 was excused 2 months before graduation to join the Union Army. Botany Professor George Thurber had organized the students into a military unit called the Plowboy Guards.

-The first of many name changes made, 1861: State Agricultural College.

-WOMEN!! Yes, for the fist time they were admitted to the college. They were all home economics majors.

-the latest Rumours, 1900: The college might be turned into a prison or a sugar beet farm!

-Another name change made, 1909: Michigan Agricultural College.

-First Homecoming, 1915. The Aggies (ancestors of the Spartans) played Oregon Agricultural College.

The 1917 Fight Song:

On the Banks of the Red Cedar
There's a college known to all;
Their specialty is farming
But the farmers play football.

Aggie teams are never beaten,
All thru the game they fight;
Fighting for the only colors,
Green and White.

Chorus:
Smash right thru that line of blue,
Watch that score keep growing;
Aggie teams are sure to win,
They're fighting with a vim.
Rah! Rah! Rah!

Michigan is weakening, we're goin to win the game;
Fight! Fight! Rah, team fight - Victory for M.A.C.



Courtesy of MSU Archives and Historical Collections.

HISTORICALLY SPEAKING

A brief tour through MSU's past

by Carolyn Fischerand Michael A. Melasi

The Early Years: MSU opened its doors in 1857 on Monday May 11. With President Joseph R. Williams, 4 professors and one assistant, the land-grant college taught agricultural sciences and liberal arts to a total of 67 students (70 applied). I think I had an English class once with that many people in it. But great things come from small beginnings, and The Agricultural College of the State of Michigan certainly has turned into a great university.

Moo-U, the Farmers College. Students of this university have always had to put up with these annoying remarks from their pesky U-M loving friends and relatives. We, however, from decade to decade, Spartans have always been proud of our heritage.



Courtesy of MSU Archives and Historical Collections.

-Above: The class of 1876 at "the Rock", which was pulled from the depths of the Red Cedar River by the class of 1873 so that they would be rembered.

-Above Left: President Theodore Roosevelt delivering the commencment address at Michigan Agricultural College in June of 1807.

-Right: Beaumont Tower during its construction in the 1920s. It is a gift of Mr. and Mrs. J.W. Beaumont "as a memorial to the first college building in the United States to be devoted entirely to the study of Agriculture." Dedicated in 1929.

-Far Right: The first "co-ed" prom for all girls. Men couldn't attend or look.

-With the school's renaming, the nicknames and cheers of the day, such as Aggies or Farmers, were no longer appropriate. A contest was held and "Michigan Staters" was chosen. Too long for newspapers to use, though, the press rejected it for "Spartans". Here's to the power of the press!

-A study in 1927 showed that student spending during the school year was around $398-$1,141, averaging $654.

-Due to misconduct on Homecoming Day, the dance was canceled from 1933-1938. Alcohol was banned through 1953. (get caught and risk probable suspension)

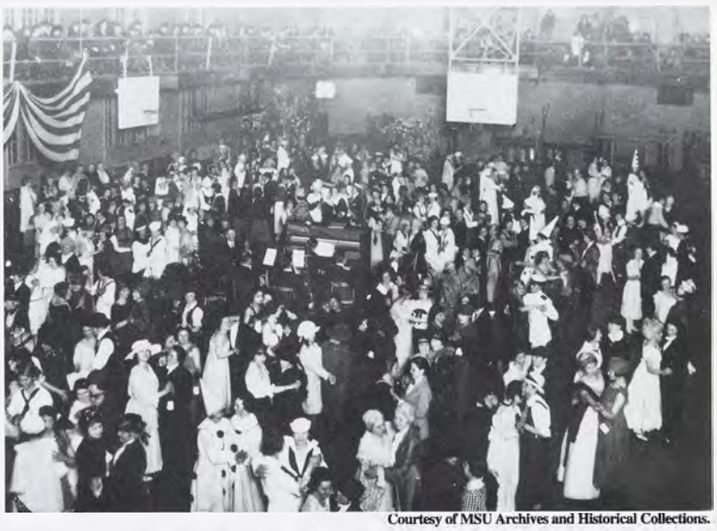
-Another name change, 1925: Michigan State College of Agricultural and Applied Sciences (what a mouthful, they called it MSC for short.)

-The campus newspaper, known then as the Holcad, became the Michigan State News. It has evolved into the State News since then.

-The building boom began with the completion of Wells Hall and Mason Halls, housing men, and Mary Mayo and Sarah Williams Hall, housing women. The Union was also finally ready for student use by the end of the decade.



Courtesy of MSU Archives and Historical Collections.



Courtesy of MSU Archives and Historical Collections.

The 1920s & 1930s

Can you imagine.....20 credits a term, every term. At least 60 hours of homework a week. I can't either, and thankfully won't ever have to. In 1923 the university faculty redefined the class load (a round of applause would be appropriate). Yes, after 1923, a mere 16 credits and estimated 32 hours of homework were considered normal.

This of course left students with some "free-time" on their hands. And so began the Water Carnival. Floats were tossed in the Red Cedar River, and if they didn't sink, became a part of this annual extravaganza.

-1943: Female students were allowed to wear slacks to class - provided they were covered by a full length coat and only during winter term.

-The Basic College program, predecessor to General Education, was established in 1944.

-The registrars office included your total absenses with your grades - all sent to your parents.

-The building boom continues: Jenison Field House

-Men allowed to call on women in residence halls after 12:00 p.m. in 1944 instead of 4:00 p.m.

-Hereeees Sparty. The Spartan statue unveiled, 1945.

-MSU admitted to the Western Conference (The Big Ten), 1945.

MSU SHADOWS adopted in 1949

MSU, we love thy shadows
When twilight silence falls,
Flushing deep and softly paling
O'er ivy covered halls;
Beneath the pines we'll gather
To give our faith so true,
Sing our love for Alma Mater
And thy praises, MSU.

When from these scenes we wander
And twilight shadows fade,
Our mem'ry still will linger
Where light and shadows played;
In the evening oft we'll gather
And pledge our faith anew,
Sing our love for Alma Mater
And thy praises, MSU.



Courtesy of MSU Archives and Historical Collections.



Courtesy of MSU Archives and Historical Collections.

The 1940s

War! The bombing of Pearl Harbor in 1941 sent the university into a tailspin. ROTC men, due to graduate at the end of spiring term, 1942, were called into combat just a few weeks shy of getting their degrees. The new University president, John Hannah, agreed to issue them anyway. As a result of the war, school enrollment dropped from 6,340 to 3,463 by 1944. After the war, however, enrollment surged to 13, 282 students. Without the facilities to accommodate them, the university was forced to use all available space, including the unheated rooms of Beaumont Tower, even during the winter.

Above: 1943 "Victory Garden" during WWII. The college provided gardening sites for girls/wives of soldiers.
Top Right: ROTC members to be housed in Abbott Hall, 1940s.
Right: The Union, dedicated to MSC by alumni, to students who died at war.



Courtesy of MSU Archives and Historical Collections.

-Coach Clarence "Biggie" Munn led the football team to a Rose Bowl victory against UCLA in 1954. They did a repeat performance in 1956 under Coach Duffy Daugherty.

-Just 10 minutes between most classes. TEN MINUTES!

-A woman is still considered a co-ed until she is kissed under Beaumont Tower at the stroke of midnight.

-Eleanor Roosevelt visited campus and spoke at the Wells Center about the importance of the United Nations. 1959

-MSU wins big in its first year with the Big Ten. Championship titles went to the Cross Country and Tennis teams.

-"Lantern Night" tradition is being celebrated. Each year one hundred junior women are given lanterns from their senior superiors.

-The latest and hopefully last name change, 1955: Michigan State University.

-The construction continued with Shaw, Rather, Bryan, Brody, Emmons, Armstrong and Bailey all opening as dorms (excuse me, I mean residence halls). Erickson and the IM West were also built, and the ground was broken for the current main library.



Courtesy of MSU Archives and Historical Collections.



Courtesy of MSU Archives and Historical Collections.

The 1950s

PANTY RAID! It was not uncommon, and a very popular "extracurricular" activity. One raid was so extreme that the 1000 or so men who once raided Mayo Hall had firehoses turned on them by the female residents. Police were called, arrests were made, some students suspended for misconduct (but it was probably one hell of a good time for everyone!)

Above: MSC President John Hannah receives souvenier lisence plates from Ralph T. Will, deputy secretary of state. 1955
LEFT: The Water Carnival on the Red Cedar in 1950.

-ROTC becomes voluntary (yes, it used to be required) by a four-to-two board vote.

-James Madison College, focusing on Social Science, and Lyman Briggs College, focusing on science were both founded, 1967.

-The Last Water Carnival held due to lack of support and increasing expenses, 1969.

-Dorms went coed and co-op housing was popular. The Greek system was hurt bad by the attitudes of the late 60s and early 70s, many believing it would die. (Hard to imagine an MSU without the Greek system, isn't it?)

-Construction continues: South campus, including Case, Wilson, Wonders and Holden Halls, was built. Case was the first coed residence on campus and the first in the country to include classrooms. East Campus was also expanded, with Owen, McDonel, Holmes, Fee, Akers, and Hubbard Halls all constructed.

-A record 26-inch snowfall forces MSU to call of classes for the first time in history, 1967.

-Students are given token representation on committees making decisons that would affect them (parking, driving, discipline).



Courtesy of MSU Archives and Historical Collections (above).



Sports Information (below)

The 1960s

Protest! It was the theme of the decade, especially on college campus. MSU was no different. In April, 1968 the first major university protest was held. 35 black athletes called for a boycott on all spring sports and practices. They charged the university athletic department with discrimination. Quick action was taken and it ended in just 2 days.



Above: A 1969 Peace march. Far Right: John kennedy adress students on campus during his campaign. Right: Clarence L. "Biggie" Munn, former MSU Head Football Coach and Athletic Director.

Red Cedar Log

-Duffy Daugherty retires in 1972, with a 109-69-5 career record.

-The MSU Yearbook, the Wolverine, changes its name to the Red Cedar Log, for obvious reasons.

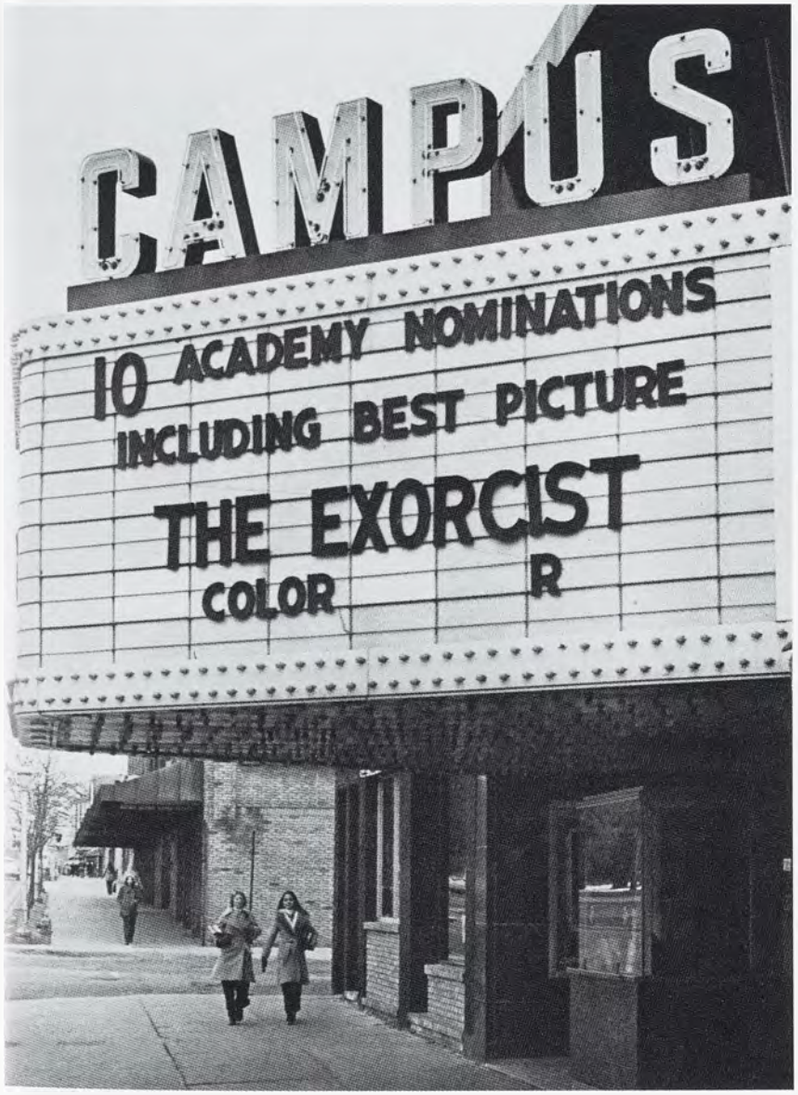
-Coach Jud Heathcote and star player Earvin "Magic" Johnson led the Spartan basketball team to winning the Big Ten Basketball title in 1978 and 1979, going on to the NCAA Championship in '79. Johnson skipped his last two years at MSU to play with the NBA's Los Angeles Lakers.

-MSU halfback Tommy Love dies of a heart attack, March, 1971.

-The football program was put on probation in 1975, after a NCAA investigation. It lasted 3 years and resulted in several player suspensions, and the resignation of head coach Denny Stolz.

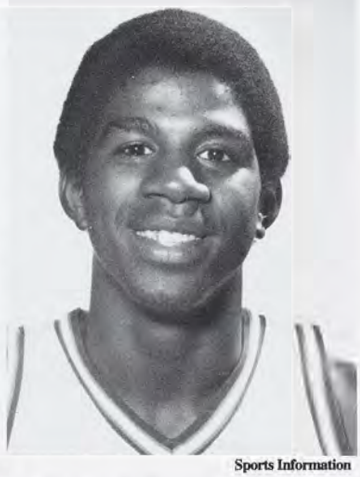
-It took over 18-inches of snowfall to do it, but on January 25, 1978, MSU actually called off classes for two consecutive days (can you imagine every student on campus tuned to AM stations... Okemos, Lansing Catholic Central, Hannah Middle School, MSU...)

-A large-scale sit-in protesting the university's involvement in a film project with National Iranian Radio and Television occurred during the 1977-78 academic year.





Sports Information



Sports Information

The 1970s

Unrest, rallies, demonstrations, social awareness and rebellion carried over from the 60s into the 70s. Peoples park was first created in April, 1970, a place for students to voice their opinions. On May 5 of the same year over 4,000 students rallied at Beaumont Tower as part of a 350-university nationwide strike protesting, among other things, the U.S. presence in Cambodia.

Above Right: Earvin "Magic" Johnson in is days at MSU.
Above: MSU Head Footbal Coach Hugh "Duffy" Daugherty
Left: The Campus Theatre on Grand river Avenue. It wa torn down in the mid-eighties.

-Communication Arts and Sciences Building opened, Oct. 22, 1981

-The worlds first superconducting cyclotron successfully tested at MSU, 1981.

-The Spartan football team played their first Cherry Bowl at the Silverdome in 1984, their first bowl game since 1966 Rose bowl. It wasn't the last, though as they defeated USC in the 1988 Rose Bowl.

-New Football Coach: George Perles, 1984

-John DiBiaggio took the office of university president after Cecil Mackey retired, 1985.

-The State News was awarded "best college newspaper" in 1985.

-ASMSU fights Apartheid and calls for campus-wide boycott on Coca-Cola, who was supporting a corporation that supported the economic stability of S. Africa, 1986.

-The NAACP is reinstated after a 5-year absence, 1986.

-The University decides to raise parking tickets from $5 to $20 (They could have waited 5 years until we graduated, but nooo!)

-Ground is broken for the Jack Breslin Student Events Center, July 24 1986. It was completed i n 1989.



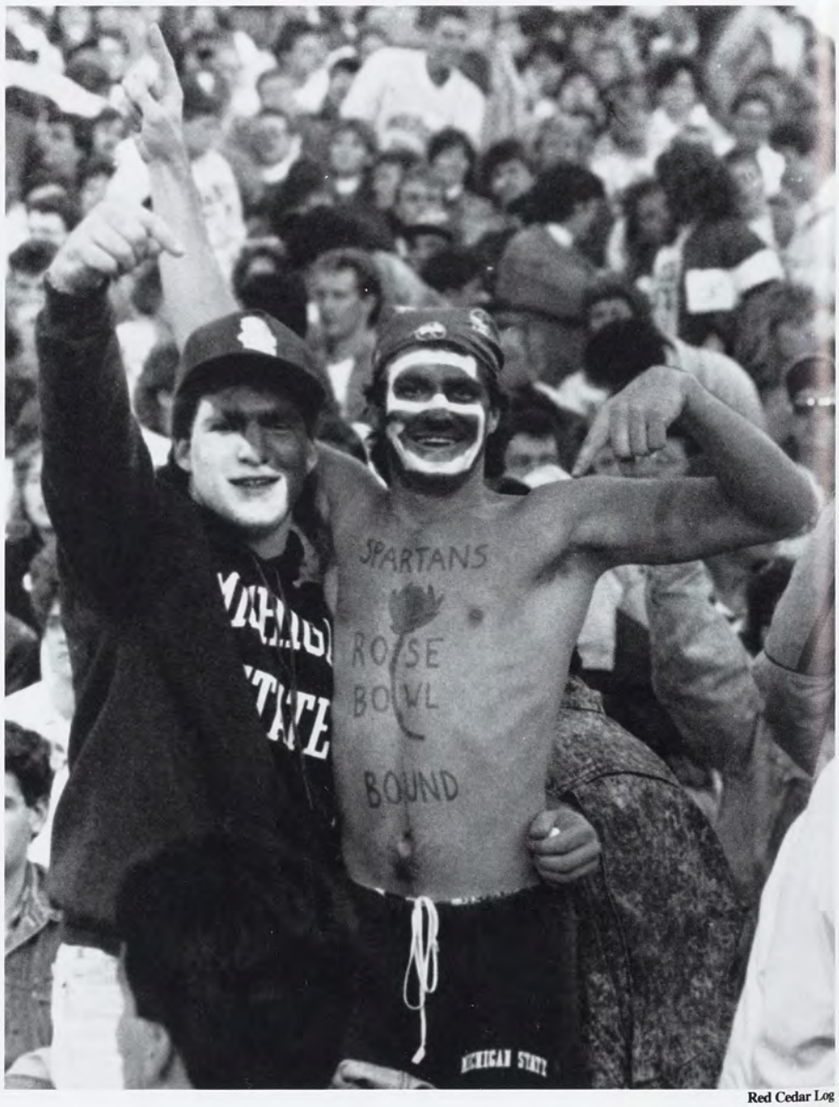
Red Cedar Log

The 1980s

The eighties were the decade of the "me" attitude. They saw the revival of the Greek system and the coming of conservative politics. No longer were there protests and demonstrations with thousands of participants. Or so it would seem.

In 1988 minority students held a "study-in" at the Administration Building, literally shutting it down. The demand was reasonable: increased awareness of minority concerns and cultural issues. The university responded with MSU:Idea, a program intended to answer their concerns.

The 80s were the decade of Cedar Fest: huge university-banned parties held Fall term at Cedar Village apartments. In 1987 29 people were injured, $11,000 in damage was done, 35 people were arrested and 200 citations were issued. In 1989, over 3000 people gathered in the complex and built a huge bonfire. The police called it a "riot."



Red Cedar Log

-Rain, and lots of it. A total of 27 consequtive days of rain in 1987 resulted in 22 Michigan counties being declared disaster areas, extensive crop damage and many soaked students - especially those stupid enough to walk along Grand River avenue anywhere near the curb.

-The "Rock" , originally pulled out of the Red Cedar river by the class of 1873, packed up and moved from its Beaumont Tower address to its current Farm Lane location in 1986. Paint used to "decorate" it was damaging nearby trees.

The Spartan Fight Song:

On the Banks of the Red Cedar
Is a school that's known to all;
Its specialty is winning,
And those Spartans play good ball;

Spartan teams are never beaten,
All through the games they fight;
Fighting for the only colors,
Green and White.

Go right thru' for MSU,
Watch the points keep growing.
Spartan teams are bound to win,
they're fighting with a vim.
Rah! Rah! Rah!

See their team is weakening,
We're going to win this game.
Fight! Fight! Rah, Team, fight!
Victory for MSU.

-MSU defeats USC in the 1988 Rosbowl. Final score, 20-17.Star platers iuncluded Lorenzo White, Tony Mandarich, Andre Rison and John Miller. In the immortal words of George Perles, "These kids come to college to grow, and part of the growing is meeting Donald Duck and Mickey Mouse."

-Student costs were raised about %22 altogether after a 3-year tuition freeze imposed by Gov. James Blanchard ended.

-"Sparty" underwent a major refurbishing in 1989, thanks to the "Save our Sparty" committee. The 46 year-old statue was weathered to the point where someone could pick his toes off with a stick. A mold was also created, to insure his future, perhaps even in bronze, someday.



SPorts Information



Matt Goeble (above)



MSU News Bureau

Above: A scene from the 1989 Cedar Fest "riot", at which a huge bonfire was built.
Left: MSU President John DiBiaggio
Far Left: The newly restored Spartan Statue.
Opposite Page: Rose Bowl fans and scorboard, 1988.

The courting of David Souter

by Teresa Goelling

David Hackitt Souter, 51, became the 105th Justice to the Supreme Court after being voted in last October. Souter was officially sworn in October 15, 1990.

Souter was a nominee both conservatives and liberals could not oppose. But the American public was not familiar with Souter's opinions on such controversial issues as abortion or civil rights. No one could find past written opinions on major issues that could stonewall Souter from the position, making him a prime candidate for the seat Justice William Brennan was giving up. A little over 72 hours after Brennan's resignation was official, Souter was appointed by President Bush.

"I have looked for the same dedication to public service and strength of intellect exemplified by Brennan, " Bush said.

Time magazine described Souter as a low-key candidate, but as the American public became familiar with the man now sitting on the bench, they became impressed with his character.

A man described by friends as funny and warm, his shyness in public was seen as charming to the many eyes upon him. Many people also saw him as a decent man, one who still visits his mother every Sunday.

Souter went to Harvard University, majoring in philosophy. He graduated magna cum laude, earning a Rhodes Scholar to Magdalen College in Oxford, England. After he returned to Harvard for law school, Souter became known as a Conservative, showing a distaste for political activism. It was this distaste that led Souter to his love for the law.

The passions Souter possesses seem to have proven successful for his career. After graduating from law school, he worked for a private Concord law firm in New Hampshire. He then joined the state attorney general's office and after eight years became Attorney General.

Newsweek said, as Attorney General, Souter unsuccessfully defended New Hampshire Gov. Meldrim Thomson's desire to fly the American flag at half-mast on Good Friday. He also sought to jail nuclear power plant protesters when the operation of the Seabrook Nuclear Power Plant became a sight of protest for some Americans.

In 1983, he went on to the New Hampshire State Supreme Court where he became known as the most aggressive questioner of the five justices and a stickler for procedure.

"He's very tough at oral argument," James Duggen, the state's chief public defender in appeals, said. "He asks very hard questions."

Friends quoted in the Washington Post described him as a "figure from another century," referring to his Puritan virtues of discipline, self-reliance, and humbleness. They went on to say Souter was typical of an attorney general. Souter liked non-power lunches of cottage cheese, and he was happiest at home reading or watching television on a black and white set. He never married.

Even though Souter was questioned as an appropriate Supreme Court nominee, many of his colleagues thought he would be well-suited for the position. Former New Hampshire State Attorney General Tom Rath described Souter as a man who sticks to the rules of the law and has a narrow reading for the constitutional protections.

He is an avid supporter of environmental and consumer protection. He also has shown support for such moralistic issues as child abuse and crime victims' rights. Even though he declined to comment on how he might vote on cases challenging the 1973 Roe vs. Wade decision, many conservative judges questioned whether he had enough human understanding to deal with the issues of the day.

Souter's appointment to the Supreme Court was confirmed by the Senate Judiciary Committee in a 13-1 vote. The only one to oppose his nomination was Massachusetts Democrat Edward Kennedy.

Many believe Bush appointed Souter because he was a question mark on so many important issues. Justice Thurgood Marshall had never heard of Souter. Thousands of anti-abortionists wondered what side he would lean toward if he became the next Supreme Court Justice.

Nevertheless, the easy candidate, as many described him, prevailed.

"He was the perfect candidate," one Bush aide said. "No footprints, no fight."

D.C. Mayor stung by FBI:

by Kim Jenkins

October 27, 1990-The "sting" took place in three connected rooms on the seventh floor of the Vista Hotel. Rasheeda Moore resided in room 727—equipped with cameras and microphones, while FBI agents waited in the adjoining room for Marion Barry.

Barry, mayor of Washington D. C., was arrested on drug possession in the Vista International Hotel that evening.

Barry, in his third term in office, was lured to hotel by his former model, girlfriend Moore. It was there that Barry was videotaped smoking crack cocaine.

Moore called Barry and asked him to stop by the hotel. In the room, Barry chatted with Moore and a federal agent before asking where he could get drugs. The agent left and returned with a small amount of crack cocaine. Barry then loaded the pipe and lit it. The FBI immediately rushed in, handcuffed Barry, and took him to headquarters, where he was finger printed and tested for drugs.

His urine showed traces of cocaine. Barry was arraigned the next day on eleven drug-related counts and three felony charges of perjury. The perjury charges stem from earlier investigations where Barry denied using drugs or knowing former employee, Charles Lewis.

The federal investigation started in 1988 in the Ramada Inn where Barry and former employee, Charles Lewis were allegedly using cocaine. Federal agents came to the motel only to find nothing. In April 1989, Lewis was indicted on charges of lying to federal grand jury and cocaine possession. In order to get some of the charges dropped, he agreed to be one of the key figures in the "sting " operation led by Attorney General Richard Thornburgh to indict Barry on drug charges.

Lewis testified in two separate occasions he and Barry smoked cocaine. He later testified he, Barry, and Moore used cocaine at a luxurious resort in St. Thomas the Virgin Islands. Lewis had a personnel-management contract between the Barry administration and the Virgin Island government.

FBI agent Ronald D. Stern told Newsweek, " Through a surveillance camera, I observed Mr. Barry take possession of the crack cocaine and inhale on the lit smoking apparatus. After observing Barry possess and use crack



David H. Souter, a mild-mannered, well-read and previously little-known judge from New Hampshire, became history's 105th Supreme Court Justice in October after pledging to "do equal right to the poor and to the rich." In a brief ceremony in the crowded courtroom, Souter, 51, was administered the judical oath of office by Chief Justice William H. Reinquist and almost immediately got to work hearing high court arguments.

vows he will run again

cocaine, I and other special agents entered the hotel room and arrested Barry. Barry said that he was shocked."

An 83-minute video of the incident reveals a very different picture. Although the video was blurred and almost inaudible, it showed Barry being more interested in having sex with Moore than getting cocaine. Once the crack was present he still was apprehensive, wanting Moore to try the crack pipe first. Barry told Moore he didn't smoke no more.

Many prominent black officials believe Barry was apart of an elaborate scheme to torpedo his campaign two days before his re-election. Referred to as "The Plan", officials and Barry supporters felt it was a direct plan to eliminate blacks in prominent government positions. Prosecutor Jay B. Stephens blatantly denied the scheme stating only he believed the events of the night were a personal tragedy for the defendant "

Moore's position in this operation perhaps serves to be the key factor in arresting Barry. Moore's relationship with Barry lasted five years. They were lovers, friends, and frequent drug users who according to Moore, used drugs frequently, totally ambivalent to their surroundings. One time, commented Moore, they even used drugs at her mother's house on Mother's Day.

Many of the mayor's supporters felt Moore unscrupulously set him up. When asked why she agreed to the plan, Moore said all the men in her life had been messed up and she was tired of it.

On August 20, 1990, Marion Barry was acquitted of all charges except the misdemeanor on cocaine possession. He was sentenced to six months in federal prison on October 27, 1990. He was fined $5,000 and one year probation. He must also to seek treatment and pay the price of his incarceration.

After sentencing,Barry said he was, "truly remorseful." Judge Panfield Jackson told the Detroit News, "Having failed as a good example to Washington D.C. and particularly to the youth of the city, he unfortunately must now become an example of another kind."

Barry's response was, "I understand there are different standards for different people and that's the American injustice system."

He vowed to continue his campaign for candidate on the district council seat for the November 6 election. He is able to serve from prison and will not have to relinquish his office after his term ends January 2, 1990.

The rise and fall of the Trump



Ivana and Donald Trump may look like the picture of marital and material bliss, but don't believe it. Trump's millions were slowly eroded in 1990 to the edge of financial disaster. And he and Ivana, his wife of 13 years, separated after Trump was romantically linked with actress and model Marla Maples. 'The Donald" moved out of their 50-room triplex in New York's Trump Tower and talk of divorce covered the tabloids as it became the rumor of the year. In recent tabloid history, 'The Donald" was linked with a few more models and Ivana was reportedly seen with Sylvester Stallone.

by Susan Gurzick
artwork by Matt Persons

"The 1990's sure aren't like the 1980's." That's what business tycoon Donald Trump had to say since he's seen his net worth plummet from $1.7 billion in 1989 to $500 million in 1990.

Some believe it is ironic that his money problems have coincided with the release of his second book entitled, "Surviving at the Top."

Trump's book spent only two weeks on the New York Times' best-seller list before falling completely out of the rankings. Random House published the book and it appears they may have printed way too many. But Donald Trump claims that he is not discouraged. He said he is already planning to write a third book.

"The next one will be the real story, describing my comeback," Trump told Newsweek.

Whether or not Trump will be able to restore his fortune is a question everyone seems to be asking. Especially his bankers.

Trump and his advisors have been meeting with New York City bankers trying to figure out how to renegotiate his $3.2 billion debt.

Trump proposed the banks take over all of his properties, except for his three casinos in Atlantic City, and wipe out his debt. The banks refused his offer because they said the value of the properties was probably below the amounts of the loans.

Trump even threatened to declare bankruptcy knowing it would cost the banks millions in legal fees and make it hard for them to regain their money. Ultimately, Trump realized if he filed for bankruptcy, he would be under constant scrutiny by creditors.

Trump has even put some of his possessions up for sale.

Michigan "wakes up with a Republican

Engler wins: close race yields first Republican governor in eight years

by Kris Lahm

The gubernatorial candidatewho told supporters on election night in November they would "wake up with a Republican governor" was right.

John Engler was sworn in January 1, 1991 as Michigan's 46th governor.

The race was close as the final vote count showed the Senate Majority Leader from Mt. Pleasant was a mere 19,130 votes ahead of the incumbent, James Blanchard.

Blanchard took the loss in stride. "I called John and said I want to offer all my help and anything I could do to help the transition," he said in a State News article.

Taxes, education and the environment were key issues in both candidates' platforms. Blanchard wanted to limit property tax assessments to the rate of inflation, increase state funding for education until equal with local schools, and give all state lottery profits to K-12 education. Blanchard is also an abortion rights advocate.

Engler, on the other hand, proposed his campaign to increase school funding, roll back property taxes by 20 percent, and to restore the free spirit enterprise in Michigan by restricting government involvement in business. Engler opposes abortion, except in cases of rape, incest or danger to the mother.

In his inauguration speech, the new governor said parents would be able to choose which school their children would attend.

"The decision to select one school or another for a child is best made by the child's parents, not by government officials," Engler said in an interview in The (Adrian) Daily Telegram.

What do Michigan State University students think about Michigan's first Republican governor in eight years, and about the election itself? "I think having a Republican in office will be a positive change for Michigan," said Beth Allen, an advertising senior. "Engler is willing to make the necessary budget cuts to keep Michigan afloat."

Finance senior, Chris Day thinks "it's time that we encourage business in Michigan. Blanchard drove it out, and Engler will bring it back in."

empire

These include the Trump Shuttle, his East Coast air service and his yacht, the Trump Princess.

So what happened? Where did the money go?

Forbes magazine said Trump simply kept increasing his debts as real-estate values were dropping.

Newsweek magazine reported Trump miscalculated on a number of things. For example, the real estate market flattened, making lenders less willing to refinance properties based on speculative values. Another problem is that federal regulators are monitoring banks and their lending practices more closely now because of the savings and loan crisis.

"You can't do the old wink and keep on lending routine anymore," one real-estate lawyer told Newsweek.

Trump, who has done a lot of business with the Japanese, is finding roadblocks there too.

First of all, the Japanese stock market plunged and Trump's hopes for finding potential financing sources went down with it.

Second, one real estate broker said many Japanese investors are turned off because of Trump's scandalous divorce from Ivana last year.

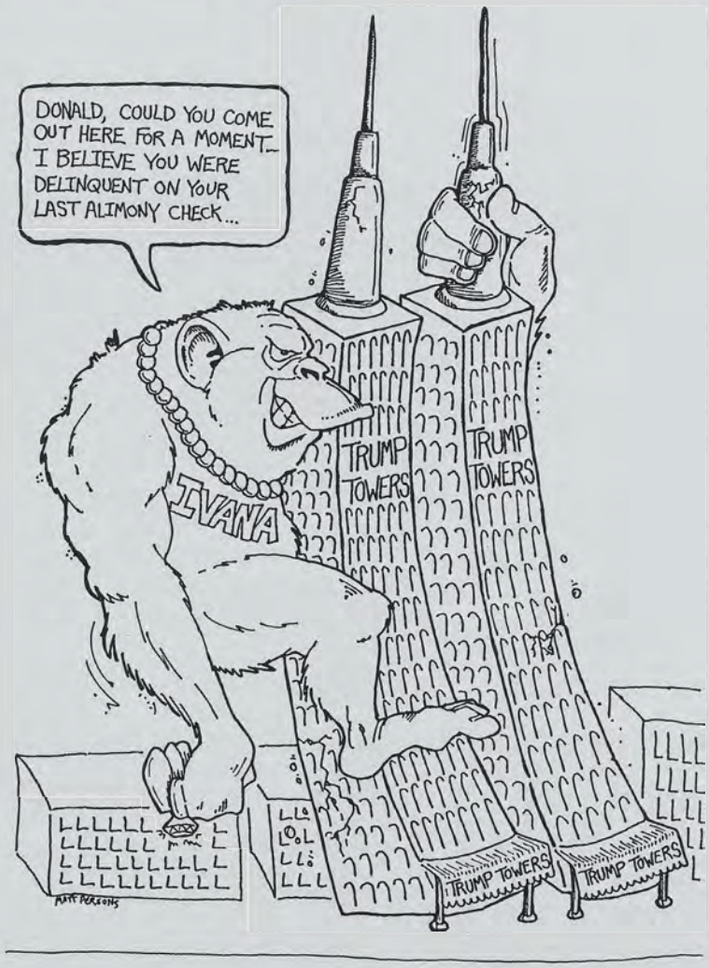
Trump's friends told Newsweek he was just caught in an economic downturn at a time when his wallet was stretched.

For now, Trump's flamboyant lifestyle must be curtailed as bankers decide the direction his future will take.

Only time will tell how Trump's final autobiography will end.

As one executive close to Trump told Newsweek, "If he only had two more years of the 1980's he'd have been all right."

Well, Donald, time marches on.



governor."

Matthew Growney, an international pre-law freshman said in a State News article, "I'm an advocate of change. Blanchard has had his time. Engler seems like he is very capable."

Both Engler and Blanchard are MSU graduates. Engler graduated in 1970 with a bachelor's degree in agricultural economics. And while at MSU, Engler was the president of Shaw Hall his senior year.

Blanchard was a 1964 graduate, majoring in history and economics, and he received a Master's of Business Administration. His campus activities included sophomore and senior class president, a member of a student judiciary, and a member of Delta Tau Delta fraternity.





1990 — Out with the old and in with the new. James Blanchard was beaten in a close race by John Engler.

MANDELA: Free at last



In February of this year, Nelson Mandela, 71, was released from imprisonment in South Africa. He was sentenced to life imprisonment in 1962 for plotting to overthrow the South African governemnt. The release came after lengthy negotiations with President F.W. deKlerk.

by Ruqaiyah Rogers

On February 11, 1990, Nelson Mandela, president of the African National Congress, was released from jail after being imprisoned for 27 years.

As a young man, Mandela gave up a career as a lawyer to join the fight against apartheid. He earned a bachelor's degree and studied law at the University of Witwatersrand in Johannesburg.

In the 1940's he and a friend, Walter Sisula, formed a youth league in the ANC. Mandela was captured and sentenced for treason.

In 1961, Mandela was captured and sentenced five years for incitement and for crossing the border without a passport. Finally in 1964, he was tried again and charged of treason and attempting to overthrow the government. Mandela was convicted and given life imprisonment.

In June of 1990, America was able to embrace the 71-year-old man who has come to symbolize strength, determination and courage.

On his six week tour, Mandela visited New York, Boston, Washington, Atlanta, Miami, Los Angeles, Oakland and Detroit. Mandela's U.S. tour centered on getting corporate America's support for continued sanctions and a new South Africa.

The scenario in each city was similar. Crowds shouting messages of peace with clenched fists raised towards the sky. School children and elderly people

alike were waiting for hours to get a glimpse of a living legend.

On June 28, 1990, the city of Detroit had its chance to honor the man who went to jail rather than renounce his conviction that blacks had a right to battle racial oppression with armed struggle.

President of the UAW, Owen Bieber, presented Nelson and Winnie Mandela with lifetime memberships to the UAW and accompanied Mandela to the Westin Hotel for receptions.

At Tiger Stadium, a sold out crowd awaited for the arrival of whom many consider a "hero". Reverend Jesse Jackson who attended the rally in New York described the atmosphere as "electric".

"In New York there was an uncertainty of how Mandela would be received, but there is no doubt here, Jackson said.

Several entertainers such as R&B groups Maze and the Winans and solo artist Aretha Franklin delivered powerful performances. But the most electric entertainment was the 2000-member choir that performed until Mandela came.

The streets of Detroit were cleared to help facilitate Mandela's arrival.

Other prominent black figures present were Detroit Pistons Isiah Thomas and John Salley, who helped Rosa Parks climb the steps to the stadium.

When Mandela appeared the crowd chanted "viva Mandela, viva Mandela". Mayor Coleman Young was the first to approach the podium. "Nelson Mandela has come to symbolize every man's struggle for freedom. I shall introduce our 2000 member choir who will sing the African National Anthem in Zulu and the next voice you'll hear is the greatest man living today." Young said.

Mandela's main theme was "keep the pressure on". He was referring to sanctions in South Africa.

"How do I begin to thank you wonderful people of Detroit. You have received us with such warmth and affection. I wish could step down and embrace you all," said Mandela.

Mandela also thanked anti-apartheid activist, political parties, women and children.

"In the Midwest you have developed a broad based anti-aparthied movement," he said. "It has given us enormous strength and courage," Mandela said.

Mandela recognized the multiple contributors to the development of the ANC made by Mayor Young, UAW president Owen Bieber, Congressman John Conyers, George Crockett Jr. and other noteworthy figures.

Mandela remembered when he and others were in prison they appreciated and listened to the ifamous sound of Detroit — MoTown.

"On reaching Detroit I recalled some of the words of the song sung by Marvin Gaye, a famous MoTown singer", said Mandela. "The words go, quote Brother, brother , there's far too many of you dying. Mother, mother there's far too many of you crying."

Mandela said the words reflected the South African condition. "For how long must our brothers and sisters go on dying? For how long must our children be deprived of adulthood? For how long must our color and dignity be trampled upon? We declare not for long," said Mandela.

Mandela closed encouraging that continuing efforts were needed to insure that sanctions did not end until the goal of one person, one vote was reached and apartheid was dismantled.

"From this rostrum, let me say I respect you, I admire you, I love you."



FREE ELECTIONS Excited Romanians voted May 20 in their first free elections in 53 years. Interim President Ion Iliescu won in a landslide victory, but the opposition alleged election fraud. Iliescu had been favored to win. His front, a loose grouping of former Communists, workers and technocrats that has dominated government since December's revolution, also lead in the parliamentary vote.

Rose still hopes for Hall of Fame

by Ben Schmitt

One of baseball's most famous players and all-time base-hit leaders was transferred from a minimum security prison to a Cincinnati halfway house on January 18, 1991.

Pete Rose, a Cincinnati native, was almost home after serving five months in the Marion Federal Prison Camp. He will serve three more months in the Talbert Halfway House during evenings and will then go on probation for one year.

Ejected from baseball for gambling, Rose pleaded guilty to two counts of tax evasion and was sentenced August 8, 1990. Now that he is almost done with his sentence, the question remains whether or not he will be elected into the Baseball Hall of Fame. Under normal conditions he would be eligible as early as December 1991 because it will be his fifth season of retirement as a player.

Pete Rose's baseball abilities and statistics would have made him a "shoe-in" had this controversy not popped up. He tallied up 4,256 base hits, running past Ty Cobb's record of 4,192 base hits, for the Major League record.

Rose grew up only a few miles from Cincinnati's Riverfront Stadium and was always loved by the baseball fans of Cincinnati. Many fans still support Rose and believe in his capabilities as a baseball player. Alone, that should earn him acceptance into the Hall of Fame.

Others have called Rose a crook and say he gives baseball a bad name. Fans insist all spotlight ballplayers should be role models for children. Either way, it is true Rose's image has been tarnished—as a man and as a ballplayer.

When people finally realized Rose's gambling habits, the final question many of them encounter is whether or not he bet on his own team. That question is still left unanswered.

"Gamblers are...aggressive...." Kevin Hallinan, security director of Major League Baseball, said. "They're trying to get closer to the athletes and to people who work within the game."

According to the Washington Post, after learning Rose had made bets from ballparks, Vincent ordered all clubs to log incoming and outgoing phone calls from clubhouses and umpires' locker rooms.

"Once you get burnt, you start closing the doors," Hallinan said, explaining Vincent's actions.

Pete Rose was part of Cincinnati—he was born there, went to high school there, and broke Cobb's record there. In 1985, the street in front of Riverfront Stadium was named Pete Rose Way.

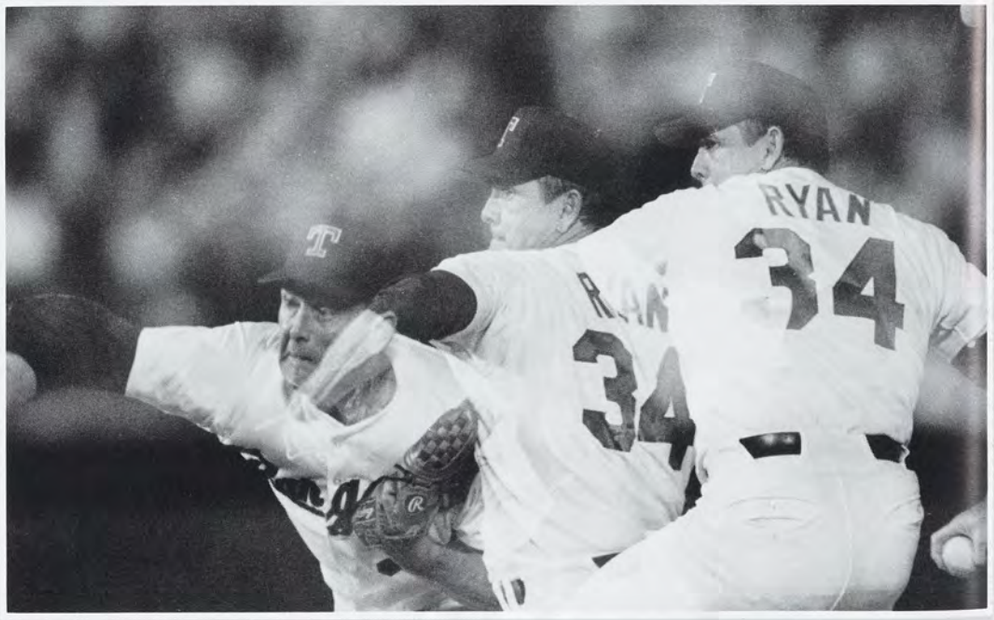
One of Rose's great dreams was to be elected unanimously into the Hall of Fame.

At 49, he just might see the day when he is forgiven by the League and the public, and admitted into the Hall of Fame. However, that possibility is yet to be decided.

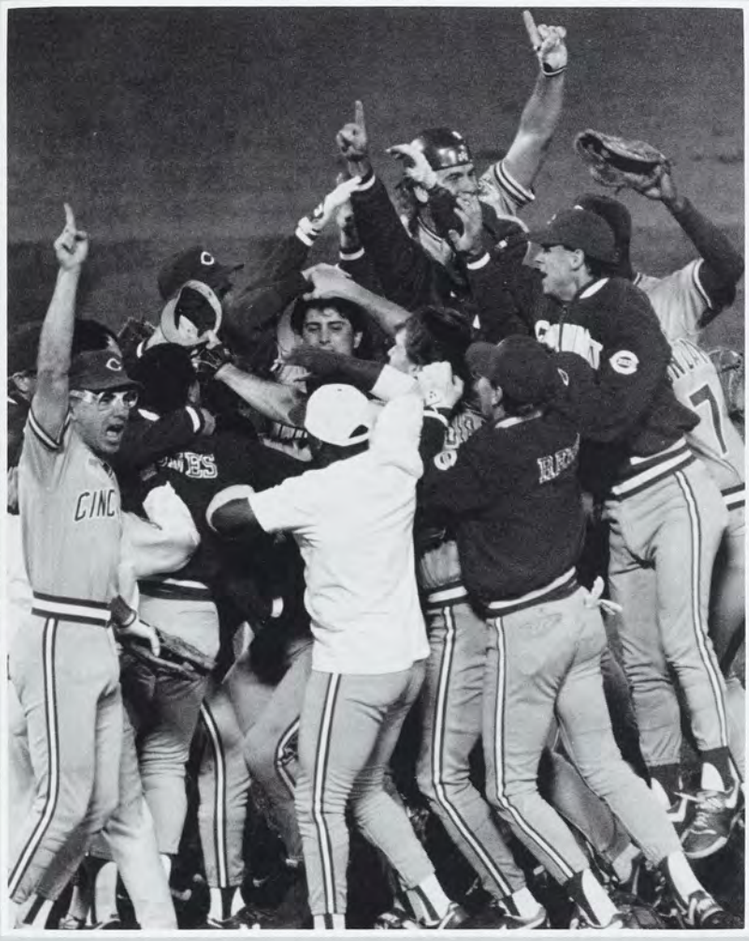


Pete Rose, former Cincinnati Reds manager, was accused of betting on his own team.





Nolan Ryan can still put plenty of heat on his fastball. And at the ripe old age of 43 — in a game dominated by guys half his age — that says something about his lasting abilities. He holds more than 40 major league records, including most no-hitters, most one-hitters and most strike-outs. He got his name in the record books while playing for the New York Mets, the California Angels, the Houston Astros and the Texas Rangers. Ryan won his 300th game July 30, when the Rangers defeated the Milwaukee Brewers.



WORLD SERIES
The Cincinnati Reds, given no chance to beat the Oakland Athletics, needed only four quick games to win the World Series in one of the biggest upsets in baseball history. The Reds completed their improbable sweep on October 20 in spite of losing two star players, Eric Davis and Billy Hatcher, to injuries. Cincinnati relied on Jose Rijo and rallied for two runs in the eighth inning to win 2-1. It was the Athletics' third straight trip to the series.

New Year's Bowl tainted by MLK Jr. holiday vote

by Steve Hogan

What was at one time one of the most prominent New Year's Day bowl games, turned into a fallout which tainted the image of not only a football game, but an entire state.

When Arizona voters turned down a proposal to make a Martin Luther King Jr. holiday, the Fiesta Bowl in Tempe was turned away by many prospective football schools. National powers such as Notre Dame, Penn State, Virginia and Florida State turned down the bowl because of the rejection.

The bowl committee eventually found the University of Alabama and the University of Louisville for the New Year's day game, but the game wasn't as attractive as others.

The National Football League dealt Arizona a blow by taking away the 1993 Super Bowl. The NFL said there would be little chance, if any, if the state would get the prestigious game back.

Another sport which felt the repercussions of the King referendum was the National Basketball Association. The NBA snatched the 1994 All-Star game from the state and also took away the league meetings for that year.

Phoenix will not be getting a Major League baseball franchise either with the King vote killing any hope of a team. Phoenix was in line for one of two National League franchises but the vote hurt the city's chances.

Steinbrenner couldn't buy the American dream

by Beth Fegan

George Steinbrenner thought he could buy the American dream. He thought it was possible to achieve success without enduring hard work, perseverance, and patience. Steinbrenner thought money could buy anything, even if it meant tainting his way to the top.

He found out he could not buy the dream — the hard way.

Steinbrenner was dethroned from his reign as general partner of the New York Yankees on August 20, 1990. Allegations of his illegal payments to a known gambling agent forced Major League Baseball Commissioner, Fay Vincent, to order Steinbrenner's resignation, although he could remain the team's principal owner.

Known as "The Boss," Steinbrenner announced January 3, 1973 that he was the head of a 15- man syndicate buying the Yankees from CBS for $10 million in cash. This was a bargain for a team which had won 29 pennants and 20 World Series championships in 44 years. From then on he set out to get his money's worth.

Although promising to stay out of the day-to-day operations of the club, Steinbrenner became one of baseball's most overbearing owners in baseball history. Wanting one winning season after another, Steinbrenner fired the Yankees' Team Manager Billy Martin, five times; more than some teams change managers in a generation. During 17 years, general managers changed 14 times and team presidents changed 10 times.

This was not the beginning of Steinbrenner's problems. On January 19, 1974, Steinbrenner was given an official pardon from the White House for a charge of conspiracy to make illegal campaign contributions to Richard Nixon, one of his heroes.

Steinbrenner was given a slap on the wrist after pleading guilty to the charge in 1974. He was fined $15,000 and was suspended from the Yankees by Commissioner Bowie Kuhn for 24 months. Many suspected he still ran the team through his general manager at the time, Gabe Paul.

It came as no surprise then when rumors began to spread in the spring of 1990 about Steinbrenner's relationship with a small-time gambling agent, Howard Spiro. Spiro said he received $40,000 from Steinbrenner in return for information on Dave Winfield, an outfielder Steinbrenner signed as a $20 million free agent in 1981.

Commissioner Fay Vincent established Steinbrenner had violated some of the most fundamental premises in baseball involving gambling. Vincent gave the 60-year-old Steinbrenner one of the toughest rulings he could, short of forcing Steinbrenner to sell the club.

Steinbrenner eventually found the success and money which are typical of the American dream, but the overwhelming power and responsibility adjoining this success caused him to take one chance too many. Thus, Steinbrenner went down in history in 1990.

Sexism 1, Women 0: reporter's story

by Suzi Straffon artwork by Matt Persons

Sexism one, women zero.

Many feminists, reporters, and athletes feel furious, because these statistics are true in the wake of recent incidents in which women have been sexually harassed on the job.

In September 1990, Boston Herald sports reporter, Lisa Olson, was interviewing the New England Patriots football team in their locker room when five players began making lewd comments and gestures at her. They surrounded her and continued their taunts, daring her to touch their private body parts. She described the incident as a "mind rape."

Adding to the assault was Patriot owner Victor Kiam's comment, "What a classic bitch. No wonder the players can't stand her."

This was not the only embarrassing moment for females in the '90s. Jennifer Frey of the Detroit Free Press was verbally attacked by Detroit Tigers pitcher, Jack Morris, when she attempted a post-game interview.

Tigers owner, Bo Schembechler, said Jack Morris was out of line, but his comments were, "predictable. . . .your sports editor's lack of common sense in sending a female college intern . . . caused the problem."

These incidents bring society challenges it has heard too many times before. Is society ready for a completely egalitarian society; one in which reporters are reporters and not just men and women? When will these attitudes of sexism, attitudes that dehumanize and debase women, be eliminated? The most basic question for some is: Should women reporters be allowed in male locker rooms? Good questions, but not easily answered.

"I blame management for allowing her (Olson) to come into the locker room. She came to interview people. . . management should've had a different system," Clarence Underwood, MSU assistant athletic director for compliance, said. "They shouldn't allow anyone to be exposed to that sort of situation—it's disrespectful."

In North Carolina and Seattle, women reporters were banned from men's locker rooms altogether.

"I don't think either men or women should be allowed," Debbie Stevens, a member of the MSU women's varsity basketball team, said . "There should be a press room where everyone can meet. It wouldn't be the same as interviewing right after the game, but at least it would be fair."

MSU men's varsity swim team member, John Cohen, said he agreed.



Piston all-star guard Isiah Thomas scuffles with sports reporter

by Brian Fee

On October 2, 1990, Isiah Thomas of the Detroit Pistons had an altercation with Channel 2 sports reporter Virg Jacques in the parking lot at Oakland University following a Pistons practice.

Jacques said Thomas choked him and forced him against a nearby car. Thomas denied choking Jacques, but said there was an altercation.

It seems Thomas was upset with Channel 2 for releasing a story linking him to an FBI gambling probe.

Thomas had a different interpretation of the incident and still held mixed feelings toward Channel 2.

Jacques told a Channel 2 newscaster he was dropping the assault and battery charges after Thomas apologized to him in a closed interview on October 3. It was the Pistons' media day at the University of Windsor when Thomas called Jacques into the locker room and personally extended his apology.

Jacques said he was satisfied with Thomas' apology and it took a big man to face up to his mistake and deal with the controversy around it.

Poof! Magic gets Lakers

by Kim Jenkins

Magic Johnson, point guard for the Los Angeles Lakers basketball team, surrendered a portion of his salary so the Lakers team could acquire Terry Teagle from the Golden State Warriors.

Johnson, who reportedly makes $2.5 million a year, is believed to have given up $75,000 for Teagle.

Under the salary cap, NBA teams have salary restrictions on how much the team can spend on players' salaries. The Lakers had far exceeded the restrictions, hence unable to acquire the needed player. Consequently, Johnson took a pay cut , allowing the Lakers to afford Teagle's contract.

Jerry West, the Lakers' General Manager, said in a New York Times article, "Knowing we needed another first-rate player, Magic came to me several weeks ago and offered to give up part of his salary if we needed room under the salary cap to get a player we wanted.

"We didn't have money under the cap to pick up Terry's contract without Magic giving up a substantial amount of his own salary," West added.

Johnson, a 1979 graduate of Michi-

shows sexual harassment continues



"I don't see why they have to have women in there," he said. "All reporters should meet in a press room. Athletes should have some time alone after an event."

Many colleges also agree. Central Michigan University provides a press room to allow equal access to all reporters. Neither the University of Michigan nor MSU allows any press in the locker rooms, mainly because of a lack of space,Ken Hoffman, MSU sports information director, said.

All of Detroit's major sport teams utilize a press room. There is an exception to the equal access rule—at the University of Notre Dame, male reporters are allowed in the locker rooms, but females are not.

Many women are getting tired of men who perpetuate these harassments in the first place. Judy Trompeter, director of the Sexual Assault Information Network of Michigan, is one of these women.

"All these jerks should apologize," Trompeter said, "Those women aren't there to sneak looks at men's private parts. They're there to do a job.

" This kind of thing is demeaning for any reporter," she added. Trompeter said the male attitudes are deeply rooted and sensitivity training should be required.

What about the owners' reactions? Victor Kiam's "classic bitch" statement has been heard everywhere—from a "Saturday Night Live" skit to the news.

Columnists are urging people to boycott Kiam's claim-to-fame, the Remington electric razor, but some women feel that more punishment is needed.

"They should apologize and go through a lot of training," Carol Eberly, an MSU journalism professor, said. "It's that jock mentality, like, 'What are those (women) interlopers doing here?'"

"For him (Victor Kiam) to make that comment and then apologize to her—that's the least he could do," Underwood said. "I would have sued if I were her. Her reputation was damaged. No one should tolerate that."

Some feel simple respect for human beings is the issue. "These deep-seated attitudes will take a while to change. . . .It's a question of respect for human beings," John Clogston, a MSU journalism professor, said. "There is a perception of difference, and one has to be aware of those differences. Athletes are people too; they have their good and bad days."

Although the Patriots team, whom harassed Olson, were punished with a fine totaling $22,500, plus sensitivity training on how to deal with the media, the incident remains emblazoned in the history books.

a new player

gan State University, first notified the Board of Trustees of his petition August 1, 1990 for the November election. However, his bid was unsuccessful, and he did not receive a position on the Board.

To make room on the roster for the trade, the Lakers traded reserve center Mark McNamara to the San Antonio Spurs.

Teagle, a 6'5" guard, was picked up from Golden State in exchange for a high draft choice. The Lakers will use him as an outside shooter.



HEAVYWEIGHT CHAMP James "Buster" Douglas wore a world heavyweight championship belt after his stunning knockout of Mike Tyson in Tokyo earlier this year. At 1:23 of the 10th round, Douglas knocked Tyson out with a five-punch combination. The title was in limbo during three days of bickering over the long count. Two of boxing's governing bodies undertook an investigation of whether Douglas was knocked out first. The final decision: no.

Nuclear vision: the (micro)wave of the future



by Kelly Ann Boden
photos by Make Melasi

Microwave energy can not only cook your turkey roast in about an hour, but it can now give you eye sight without the hassle of glasses resting at the tip of your nose.

B. Stuart Trembly, associate professor of engineering science at Dartmouth College, has constructed a pencil-shaped microwave eye tool for trouble free eyesight.

The device can permanently correct visual illnesses like nearsightedness, farsightedness and astigmatism. It heat shrinks an ill-shaped cornea, so it can be re-shaped.

The microwave heat is applied to the stroma, at about 135 degrees and a cooling section that provides saline solution to protect the surface of the eye from heat damage is added.

Rogue cells may be the answer to curing nature's most elusive disease

by Kelly Ann Boden

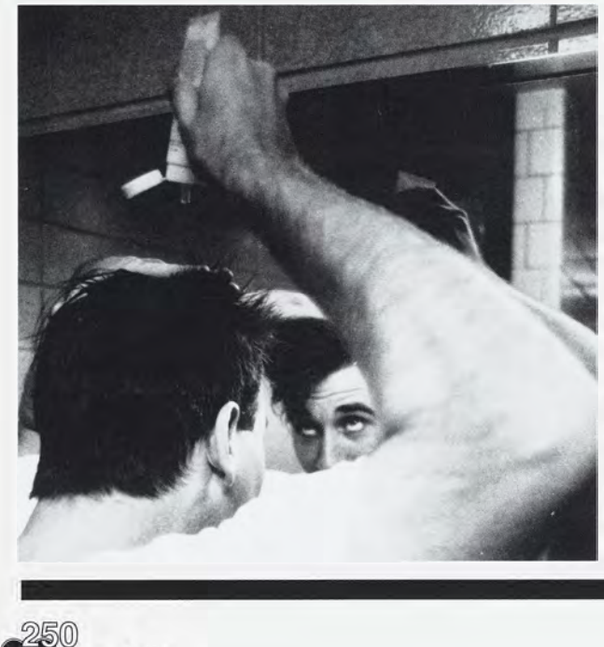
People seem to believe if a cancerous tumor is surgically removed the disease will not kill them. The first malignant tumor, however, does not cause the cancer. The mutation and spreading of the tumor does.

Research attempting to find and create a cure for cancer has been following the steps of the disease's growth. People with cancer die of what is called "metastasis", Garth Nicolson, oncologist at the University of Texas said. Metastasis is the spread of the disease to other parts of the body. By the time most cases of cancer are diagnosed six out of ten patients have already experienced metastasis.

Research has found metastasis is related to the DNA chain. A mutation in the in the DNA can cause the cancer cells to break free. The gene, if mutated, will allow the tumor cell to enter the bloodstream, travel throughout the body and park in any organ of the body.

The lining of the membrane falls apart because of chemicals the tumor cell releases and the tumor cell moves in between the cell lining and the organ. The chemicals and the cells push their way through the blood vessels and into the new organ where it continuously divides to form a new tumor.

Oncologists are working towards a day when they will be able to stop the spreading of cancer into healthy cells. At least, understanding how these rogue cells work can give oncologists a boost.



no more chrome domes

A cure for the shiny top blues

by Kelly Ann Boden

Balding men can heave a big sigh of relief — there is hope for them — at least those who are not completely bald.

Richard A. Strick, director of UCLA's dermatology center has discovered an experimental drug which may turn the sensitive subject of baldness around. The drug, called Cyoctol, has been shown to reverse the effects of hair loss.

The hitch, however is it only grows results for those men with "early male pattern baldness". This baldness is the causation of androgen hormones grouping to receptor sites in hair roots. The grouping causes hair to get smaller and thinner until the scalp will discontinue producing hair.

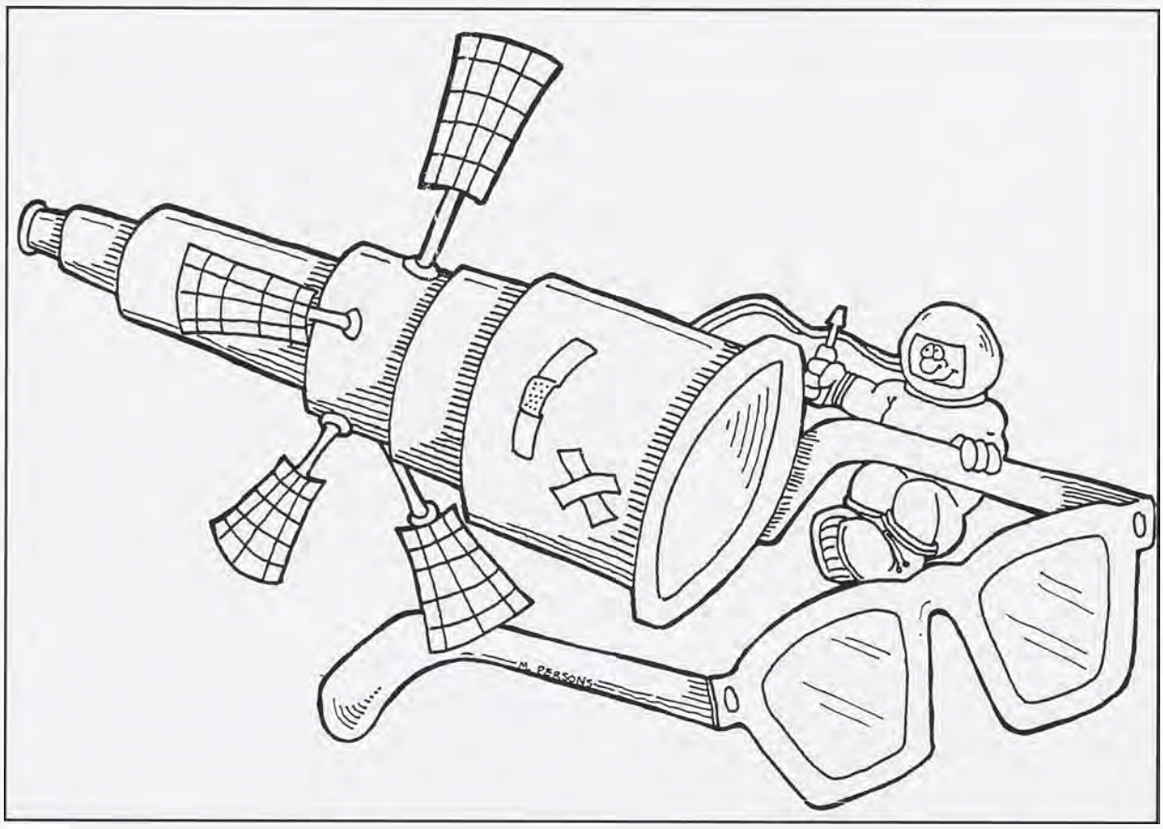
The Cyoctol cream has produced a 12 percent increase in the hairs counted on the bald spots of men. Cyoctol has not been approved by the FDA as of yet, only minoxidil for baldness has, but Strick is attempting comparison studies to prove which is more effective to cover an empty head.

Near-sighted Hubble short of far-sighted goals

by Suzi Straffon
artwork by Matt Persons

July 9, 1990-Are we alone in the universe? What does a quasar look like? How big is the universe? The answers to these questions and many more were the promise of the Hubble Telescope, a mega-telescope that was designed to reveal some of the great mysteries of the universe.

That promise was broken, however, soon after the telescope was launched in early April of 1990. To the horror of astronomers and laymen alike, a flaw was discovered in the giant $15-million primary mirror, a glitch that made the promises empty ones. The telescope, it seemed, was a failure.



The HST experienced difficulties ever since the idea was conceived in the early 1960's. The 13-ton spacecraft has been bogged down with technical problems, political hesitation and a managerial system that has been described as "Byzantine" by some science magazines.

It was finally assembled in 1985, the brainchild of Princeton astrophysicist Lyamn Spitzer. Spitzer is considered to be the father of the Hubble Telescope; he pushed Congress for its funding in 1977. The companies chosen to build the HST were Perkin-Elmer, a subsidiary of General Motors, and Lockheed Missiles and Space Company.

The original launch date was in 1983, but was pushed back due to problems ranging from poor management to computer software bugs. The flight date was switched to 1985, then to August 1986. The Hubble was kept in a high-tech Lockheed facility in Sunnyvale, Calif., at a price tag of $7 to $10 million per month.

The launch date was again delayed from August to October to allow time for more testing. Soon after, the space shuttle Challenger exploded and the fall date was canceled. Fuel shortages bumped flight back to April 24, 1990, when the HST was finally launched.

The flaw in the mirror was detected as the scientists were struggling to focus on the bright star Iota Carina. Countless shifts of the mirror proved futile and confirmed the scientists worst fears-the mirror was flawed.

The flaw was known as "spherical aberration"- the mirror's measurements were off by 1 1/4 centimeters.

"This was a gross, gross error," said Dr. Susan Simkin, Professor of Astronomy and Physics at MSU. "Even an amateur astronomer could have detected that error."

Simkin described a procedure called candling that is used to test mirrors. A light is reflected off a mirror, then the patterns are analyzed and measured to determine the accuracy of the mirror. Simkin compared the error in the $1.5 billion telescope to making glasses.

"If you don't have the right prescription, you can't see," she said.

What the flaw means is that light reflected from any two spots lying at different distances from the earth's center don't focus at the same point. Instead of focusing on clear, bright stars and quasars, the Hubble presents them as blurred smears.

The aggravating factor is that if the mistake would have been caught, it could have been corrected by simply re-polishing the mirror.

The problem cannot be corrected from the ground. The flaw is too large to be erased with the fine-tuning possible through radio signals. There is a backup mirror that was built by Eastman-Kodak, but astronauts could never maneuver the mirror into place; it is simply too large. Returning the HST to Earth is out of the question, as a speck of dust or dirt on the surface of the mirror would ruin it.

The flaw is irrepairable, but it can be compensated for to some degree. Computers can be used by scientists to sharpen some of the distorted images. Radio signals can move the backup mirror somewhat, but not enough to compensate for the flaw entirely.

Some blame has been placed on Perkin-Elmer, the corporation chosen to build the mirror. Scientists insist there was no more money to test the mirror, as it had run over the budget by almost $400,000 but some NASA scientists say that the mirror could have been tested at almost no cost. Some lay the blame with the computer device that guided the production of the mirror. Whatever the case, one cannot help but ask: Why wasn't the problem detected before takeoff?

Morrill Hall ceiling collapses

"There's no reason to believe our buildings aren't safe."

by David Kusz
photo by K. Kieliszewki

Despite the collapse of the basement ceiling at Morrill Hall, MSU officials are assuring students of the safety of campus buildings.

In early February 1991, a 12 by 40-foot section of the suspended ceiling in the basement of Morrill Hall collapsed. No one was injured, but emergency sprinkler system water lines were ruptured, sending gallons of water onto the basement floor.

Mark Risjord, an associate philosophy professor, was in his office with a student discussing philosophy when the accident occurred.

"It was a hell of a crash... and we heard the sound of rushing water down the hall," Risjord said. "We looked out and we could see water streaming down the wall."

Risjord left his office, but removed books and other belongings he thought might be ruined in the flood.

Concerns raised about the safety of other buildings on campus have been dispelled by Joe Kavanagh, MSU Director of Facilities and Maintenance. He said in his 35 years of experience at MSU, there have been few structural accidents like this one at Morrill Hall.

"There's no reason to believe our buildings aren't safe," Kavanagh said.

He also said the suspended ceiling at Morrill Hall was installed in the 1930s, using outdated methods. Staples used to attach ceiling hangers to the building's wooden frame have loosened over time as a result of normal vibrations and drying out the frame.

Kavanagh said methods used to construct the Morrill Hall ceiling have not been used elsewhere on campus.



MSU sports plagued with charges of rape and drug use

by Brian Fee

The past year has seen three different Michigan State University athletes have encounters with police concerning drug associations and a coach be charged with alleged rape.



Parish Hickman

The 1990-91 school year was one many in MSU's athletic department would like to forget. What has happened to the positive image athletes are to portray?

The incident which has cast the largest cloud over MSU athletics in recent history is the arrest of basketball player Parish Hickman on drug charges. Hickman was arrested for intent to sell cocaine and is allegedly involved with a large drug ring throughout the state. Hickman and his attorney deny the charges and Hickman is awaiting trial.



Carlos Marino

Former MSU football player Carlos Marino was also arrested this year on I-96 near Okemos for possession of cocaine and assault, in separate incidents. Marino is also awaiting trial.

Yet another former MSU football player, Lenier Payton, was also arrested on drug related charges this spring.



Lenier Payton

Suspended MSU wrestling coach Phil Parker was arrested this spring on alleged rape charges and is awaiting trial.



Phil Parker

What has happened to the individuals the public considers role models for today's youth? Why all of the recent incidents? Should MSU administration enforce tighter restrictions and guidelines? No one has the answers to these questions, but they are definitely ones to be given consideration.

Kissinger: What do we do for an encore?

by Katie Curler

Former U.S. Secretary of State, Henry Kissinger, spoke about the emerging world picture and American foreign policy May 15, 1991 at the Kellogg Center.

Addressing the swift changes toward America's goals of democracy in Eastern Europe and the Soviet Union, Kissinger sees a need for a new direction.

"We achieved all of this and exceeded it. What makes it all the more remarkable is that on Inauguration Day 1991 no one could have predicted it, including me," he said.

"The problem is what we do for an encore?" he said. "What should we go after in the next 50 years?"

Kissinger compared the modern balance of equalized world power as closer to the 19th Century Europe than the dual structure of the Cold War. He sees this balance as crucial to world stability.

"We need to keep countries in some sort of balance with each other," he said. "That is not the type of notion that Americans have ever been comfortable with, but it's something we have to get used to."

In addressing the Middle East crisis, Kissinger said the Persian Gulf War was inevitable, and praised President Bush for his actions.

Peace in the Middle East is a possibility, but an unlikely one, because of 3,000 years of disagreements and war, Kissinger said.

"Of course there's turmoil in the Middle East, the question is, 'Are we better off after the war?' There's no question we're better off," he said.



Former U.S. Secretary of State Henry Kissinger

Kissinger, who received the Nobel Peace Prize in 1973, visited the MSU as the finale of the Citizens Symposia, a six-part lecture series sponsored by the Citizens Insurance Company of America.

George Perles finds he can't be just like Bo

some think he don't know diddley

by Scott Klefstad

As the controversy over the alleged criminal acts by certain MSU athletes erupted in 1991, last year's static surrounding the hiring of George Perles as athletic director was still going strong.

According to a State News article, the decision to grant Perles both jobs as head football coach and athletic director received criticism from protestors who said affirmative action and equal opportunity were not used in the hiring process. The MSU Board of Trustees voted 5-3 in favor of hiring Perles.

Because this controversy received such heavy media coverage, other aspects of the university, primarily the education department, were left out.

MSU President John DiBiaggio said he questioned the accountability of the power structure in the athletic department if Perles became his own boss.

With the existence of non-revenue sports dependent on the judgment of the athletic director, the coaches of these teams seem to be pleased with Perles. He provided all 22 teams with support this year, a process which was uncommon in the past. Perles' trial year as athletic director will be reviewed in June 1991.

The Associated Press took a controversial poll of eight MSU Trustees and said five of them did not approve of Perles' performance as athletic director. The trustees, however, told The State News the poll was not valid.

Criticism was pointed at Perles again this year when he chose not to speak immediately after the alleged drug convictions of certain MSU athletes.

The position for athletics director opened when Doug Weaver announced his retirement in 1990. He had been the athletic director at MSU for 10 years.

Bodies of 2 MSU students found in Red Cedar

by Scott Klefstad

After 12 years, the Red Cedar River once again left MSU's campus scarred with two tragic drownings during the 1990-91 school year.

On November 17, 1990, Dale Shields' body was discovered in the river behind Shaw Hall. He was an accounting graduate student, and he lived in Owen Graduate Hall.

Shields was born in Cheboygan, Michigan, and was considered an avid sports fan. He was at Munn Ice Arena on the night of his death to watch the Spartan hockey team defeat Boston College. He was last seen at a party off campus.

Shields was a member of Beta Alpha Psi honorary accounting fraternity, and would have received his Master's Degree in August 1991.

Authorities said they did not believe foul play was involved, and consider his death accidental.

The second drowning victim was discovered on March 21, 1991 by two MSU students. The body of Fouad Salman Nakhli, a former MSU mathematics student from 1987 to 1989, was found floating in the river near the corner of Michigan Avenue and Harrison Road.

MSU Department of Public Safety Deputy Director, Andrew McEntee said Nakhli's body had been in the river for about two months. An autopsy showed the death was caused from either drowning or exposure. It appeared to be natural.

After leaving MSU, Nakhli enrolled as a mathematics student at the University of Minnesota. He had originally attended The American University in his hometown, Beirut, Lebanon.

It was unclear to area friends why Nakhli returned to East Lansing because he had not contacted any of them before he arrived.

John A. Hannah dies

1991

by Kelly McKaig

When John A. Hannah passed away on February 23, 1991, it was a time of loss not only for MSU, but also for the country.

Hannah served as president of MSU for nearly 28 years. In addition, he served on various special committees for four U.S. Presidents—Truman, Eisenhower, Kennedy, and Nixon.

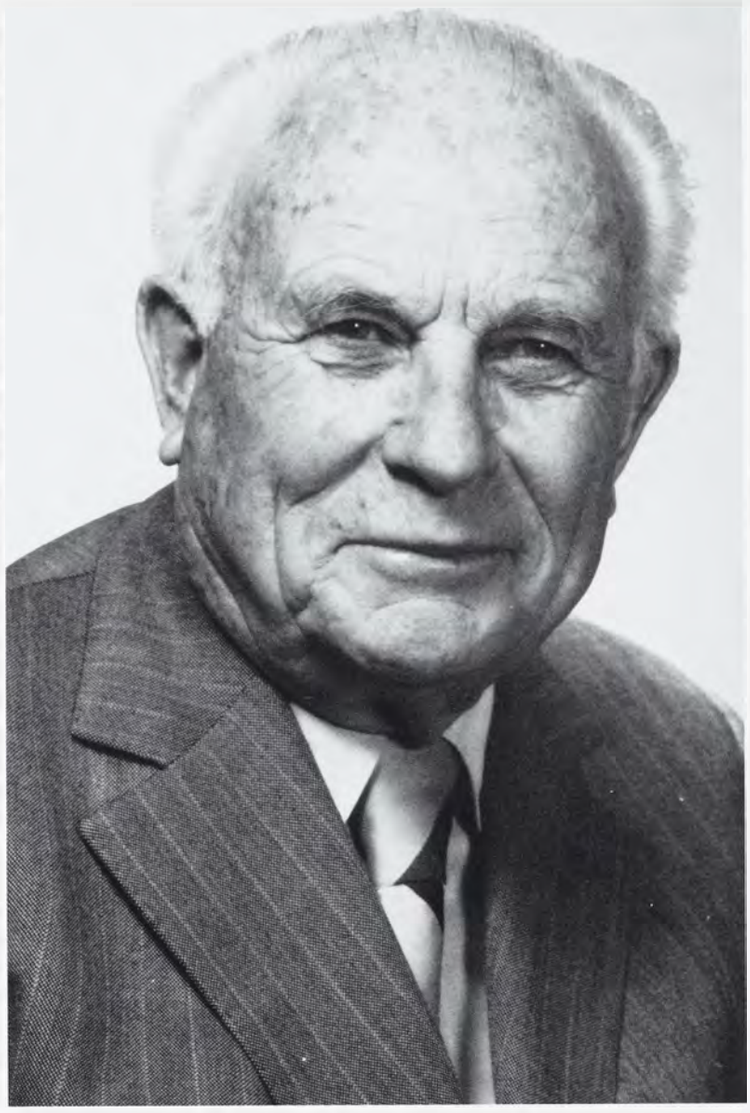
Hannah, originally from Grand Rapids, Michigan, came to MSU first as a student. He switched from studying law at the University of Michigan when the head of the MSU Poultry Department offered him a job upon his graduation.

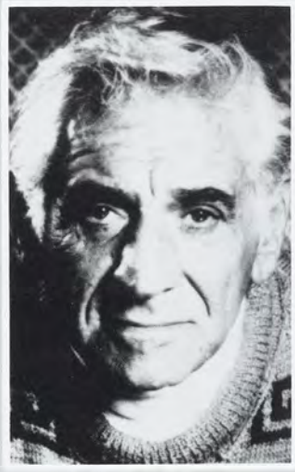
Hannah began his administrative career with MSU as Secretary of the Board of Agriculture, then the governing body of MSU. Right from the beginning, Hannah had visions of a growing, changing university and pushed for actions to help bring it about. As a result of his efforts, the number of buildings on campus doubled. Hannah also supported the hiring of younger faculty, with fresh ideas.

When moved into the presidency on July 1, 1941, he continued to follow his previous expansionary policies. He guided MSU as it grew from a vocational, agricultural college of 6,000 to a diverse university of 40,000.

When asked why he chose university administrating over other, more glamorous careers he could have had, he said, "If a person was really concerned about making some kind of contribution to the world, I thought that a role in the administration of a university. . . provided a person with an opportunity to have an effect for the good on the lives of more people than anything I could see in society."

Hannah passed away in his son's home in Kalamazoo after suffering from bone cancer.





Leonard Bernstein

Leonard Bernstein died on October 14, 1990. Known world-wide as a musician, composer and conductor, he was best known as being the laureate director of the New York City Philharmonic Orchestra. In 1958, he became the first American-born conductor to head a major orchestra. His achievements include two Grammys and scores of many Broadway musicals, like "West Side Story," "Candide," and the film "On the Waterfront," which earned him an Oscar nomination. Bernstein died in his New York City home at the age of 72.

Actor and founder of children's hospital passes away

by Kelly McKaig

Danny Thomas passed away on February 6, 1991, leaving behind him a legacy in show business as a great entertainer and humanitarian.

Thomas, originally from Deerfield, Michigan, got his start in show business when he dropped out of high school to become a character actor. His first job in the business was making the sound of horses' hooves for "The Lone Ranger" radio show by banging plungers on his chest.

Thomas had his first real taste of success while he was doing stand-up comedy in saloons and burlesque houses.

Thomas then switched to television and starred in the situation comedy "Make Room for Danny," which later became known as "The Danny Thomas Show." The series ran from 1953 to 1964.

The road to success was not always smooth for Thomas. At one point, his career was in a slump and his wife was urging him to leave show business. Always a religious man, Thomas prayed to St. Jude Thaddeus, the patron saint of hopeless, impossible, and difficult cases, and promised if his career took a positive turn, he would erect a shrine to the saint.

From then on, Thomas's career took off and, as a result, Thomas founded St. Jude's Children's Hospital in Memphis, Tennessee. The hospital cares for terminally ill children. He considered this his most important accomplishment . He spent most of his later years raising funds for the hospital. Last year alone, he raised $92 million.

Thomas wrote an autobiography just before his death called "Make Way for Danny."

Obituaries



Jose Duarte

Jose Napoleon Duarte, former president of El Salvador, died on February 23, 1990. Born in 1925, Duarte was a democratic idealist who came to the United States to receive an education. After graduating from the University of Notre Dame, he returned to his country and helped found the reformist Christian Democratic Party in 1960. He was freely elected president of El Salvador in 1984, and served until 1989. Duarte died in San Salvador.

B.F. Skinner, world-renowned psychologist, died on August 18, 1990. Born in 1904, Skinner is remembered for his many theories on behaviorism in psychology. His experiments with laboratory animals (the "Skinner box") and his studies are taught all over the world. He was a professor emeritus in psychology at Harvard University until his death, and wrote 10 books during his lifetime. Skinner died in Cambridge, Massachusetts.



Greta Garbo

Greta Garbo was dubbed "the Swedish sphinx" for her enigmatic, yet aloof persona. Garbo, who died on April 15, 1990, is remembered for her career in late-silent, early-"talkie" era films. Born Greta Gustafsson in 1905, she immigrated to the United States in 1925, after being discovered in Sweden. Garbo made 24 films for Metro Goldwyn Mayer (her only company), including "Anna Karenina." After stopping her career in 1941, she became known as "the world's best-known wandering recluse." In 1955 she received a special Oscar for her achievements in the film industry. Garbo died in New York City, her home for 37 years.

Michael Landon, actor, director and producer died of inoperable cancer of the pancreas and liver on July 1, 1991. the star of TV's Bonanza, Little House on the Prairie and Highway to Heaven is survived by nine children and his wife Cindy.

Jim Henson, father of everyone's favorite frog, died on May 16, 1990. Henson was the Emmy-winning creator of the television shows "Sesame Street" (1969-present) and "The Muppet Show" (1976-1981). He made three movies with his famous characters (Kermit, Miss Piggy, Big Bird, Fozzy, etc.), and designed puppets and costumes for other films, like "The Dark Crystal," "Labyrinth," and "Teenage Mutant Ninja Turtles." Henson was negotiating sales of Henson Associates and his creative services with Walt Disney at the time of his death in New York City.



Rocky Graziano

Former middleweight boxing champ Rocky Graziano died in June 1990. Graziano had a colorful career, with a 67-10-6 record and 52 knockouts. He boxed professionally for 10 years, then retired in 1952. He then became a television comedian and personality. Graziano was known for his unique jumbled-up English. He died of a heart attack in New York City, at 71.

Blues great sings last song: Vaughn killed in helicopter



by CarolynFischer

The music world suffered a tragic loss when Stevie Ray Vaughn, blues guitarist, was killed in a helicopter crash on August 10, 1990.

The helicopter, enveloped in dense fog, crashed into a hill in the early morning. The accident was after a concert with Eric Clapton in Milwaukee, Wis.

The helicopter's pilot and three members of Clapton's entourage were also killed. There were no survivors in the crash. Clapton, in another helicopter, landed safely in Chicago.

Vaughn was known as a blues traditionalist. A New York Times critic, Jon Pareles characterized Vaughn's style of playing as "a smooth, long-lined summation of Texas blues, ornately filigreed phrase after phrase."

Vaughn, 35, was born in Dallas, Texas and was the younger brother of Jimmie Vaughn, former guitar player for the Fabulous Thunderbirds.

The brothers recently collaborated on an album, entitled "Family Style", which was released following the accident. It was Vaughn's last recording.

On August 31, 1990, a memorial service for Vaughn was held at Laurel Land Memorial Park in Dallas, Texas. Mourners included members of ZZ Top, Jeff Healey, and Stevie Wonder.

At the service, Jackson Browne, singer and musician said the influence of Vaughn and his music will be "totally felt" for quite some time.

In the beginning of his music career, Vaughn formed the band Double Trouble. In 1985, he won a Grammy for his album "Blues Explosion". In 1990, he won another Grammy for his album "In Step".

Vaughn was awarded musician of the decade in his home state of Texas, and "Guitar Player Magazine" added his name to its' "Gallery of the Greats" in 1989.

In this topsy-turvey collegiate world, you must not lose sight of the reasons why you are here — education . If you are educated you can supposedly dress nicely, have easy jobs, drink imported beer and, first and foremost , make a gluttonous amount of money. Right???

But first comes the interview:

Thursday, 3:07 p.m.- Glory be and hallelujah BIGDOG company sends you a time-dated letter setting up an interview with their prestigious company. "Mama I'll promise to write home but this cat's not letting anything stop him now."

"You dream you're sitting in an office but you don't have any hair."

Thursday 3:30 p.m. You call the number listed on the impressive stationary. Your voice cracks as you ask for Mister Bilgewaste (in charge of recruiting and hiring). The nasal secretary puts you on hold for several weeks.

Thursday 4:15 p.m. In the middle of a yawn a Mr. B comes onto the phone. In an attempt to stifle it, it turns into a combination gurgle/burp. Undaunted, Mr. B asks you if tomorrow at 9 a.m. is ok for your interview. Tomorrow you have two midterms, a paper, your section of a group project due and you have to work at your typical-bad-hours-low-paying-college-job.

"Tomorrow is just fine with me." you say.

Thursday 5:00 p.m. For forty-five minutes you sit stunned in the euphoria of terror/joy and call your parents to tell them the news.

"That's nice honey." mom says.

"About time you get a job you *%$#@#*." says dear old dad.

Thursday 5:05 p.m. After you run stop signs and receive many motorist opinions about you, your sexual orientation and your family you pull your car up in front of the Student Services Building. Slamming on the hazards you find out they're closed and it is impossible to do any research on this company.

"You roll over and sense there is something dead wrong in the world."

Thursday 8:57 p.m. You've melted two credit cards buying a navy suit, neutral white shirt, red suspenders and a black belt, a red tie with a conservative pattern and sensible shoes. The final notice is being blared that the mall is now closing and you haven't bought socks.

Thursday 10:00 p.m. To jazzed to study you decide to hit the hay so you can be very fresh tomorrow.

Thursday 11:00 p.m. Still awake.

Friday 12:15 a.m. Still awake.

Friday 2:30 a.m. You dream you're sitting in an office but you don't have any hair. A monster comes in the door and you realize your naked. The monster turns into your father and says "You didn't cut the grass." Then the room becomes a platform and the floor is made of human skin and you tear through it and you're falling, falling, towards the ground of a dungeon pit which has spikes filled with acid and you see your ex-girlfriend and she says she still loves you and...

Friday 2:31 a.m. Startled awake you start to panic that your ex-girlfriend really does still love you then you realize you have an interview in 6 hours and completely lose it.

Friday 3:30 a.m. Still awake. Can't sleep. Interview's in five and a half hours.

Friday 8:47 a.m. You roll over and sense there is something dead wrong in the world. Your eyes slam open and you see it is light out. A sense of immediate dread washes over you like a scummy tide. Your roommate turned off the alarm as he was rooting through your room looking for the socks you borrowed without asking.

8:49 a.m.You run out the door pulling pins from the new shirt and ripping the tags off your new dress slacks. By the time you hit the car you are fully dressed.

8:55 a.m. You're still thinking about the fact that you are the only person in the whole stinking world that knows how to drive, when the fight-or-flight system in your body kicks in and your hands are sweating so badly you



A new suit, eye contact, firm handshake and background research - Nothing can save you from the infinite pits of....



INTERVIEW HELL!

can hardly get your keys out of the ignition as you pull up to your destiny.

8:56 a.m.You feel your armpit drip sweat as you climb the stairs to Mr. Bigwig's office. Checking your watch you duck into the bathroom to compose yourself.

8:59 a.m. Calm cool and collected, you wipe your still sweaty hands on slacks that smell like the mall and enter the office. The nasal secretary charges toward you and tells you to "please have a seat and wait"; it will be forty years before Mr. Bilgewaste can see you.

9:19 a.m. A stout short gentleman in a fat tie and expensive shirt comes out and reports that you may be sent in. You've worn a hole on your right thigh from trying to dry the sweat off your hand and you gather every ounce of your composure and go to the office to the right.

9:20 a.m. Looking Mr. B right in the eye you smile and shake hands firmly with your palm deep— give it the old one two pump, that's the way. Mr. B looks at his hand and wipes your sweat on his pantleg. Great.

9:20 a.m. OK... sit down legs not crossed look him in the eye feet flat on the floor look eager but not afraid and hope you've stopped sweating.

"So, tell me about yourself."

Ohhhh God, you knew this one was coming. OK, voice collected... talk like you actually had a life for the past four years.

"I'm hard working, diligent, eager to learn and I get along well with people."

"I'm hard working, diligent, eager to learn and I get along well with people."

There, that was a good original answer.

"Why do you want to work for our company."

To make money you stupid fat son of a gun why the heck else would anybody want to work for this evil company? You answer...

"I believe your company gives a starting-out employee room to grow and prosper, both in the short run and in the long term. I believe it's a company that will challenge me and allow me to become the best employee I can possible be."

Wow, that was a good one, way to go!

"Tell me about you as a child."

WHAT!?!? Who gives a rats butt about you as a young child? You're not a seven year-old interviewing for this job, what does this have to do with anything? Ok, you were timid, skinny, wet the bed and had nightmares all the time. You also sucked your thumb, had really stupid hair and all the kids made fun of you.

"I was pretty popular as a child, baseball, football, basketball, but I really enjoyed reading, that's really where my interest in writing and working for a company like yours came into being."

Turn me loose, mama we're eating roast beef tonight. All-right this stuff is cake, You're wowing him with your answers.

"If he saw the amount of beer you drank and the amount of Euchre you played..."

"Do you think your grades at MSU are an accurate reflection of your abilities?

Probably you cheese-head. You don't pull a 2.6 without putting in some serious screw-off time. You were pretty lucky to do that good. If he saw the amount of beer you drank and the amount of Euchre you played I think he'ld be pretty impressed that you scammed your way up to a 2.6.

"Oh definitely not, I don't believe my grades reflect just the type of person I am. I have much more savvy and business sense than my academic marks reflect. It's hard to measure good business sense just by classes and books."

Whoa, that one was close. Why didn't you study more?

After a little more Q & A you get a firm handshake a diplomatic send-off.

"We'll call you."

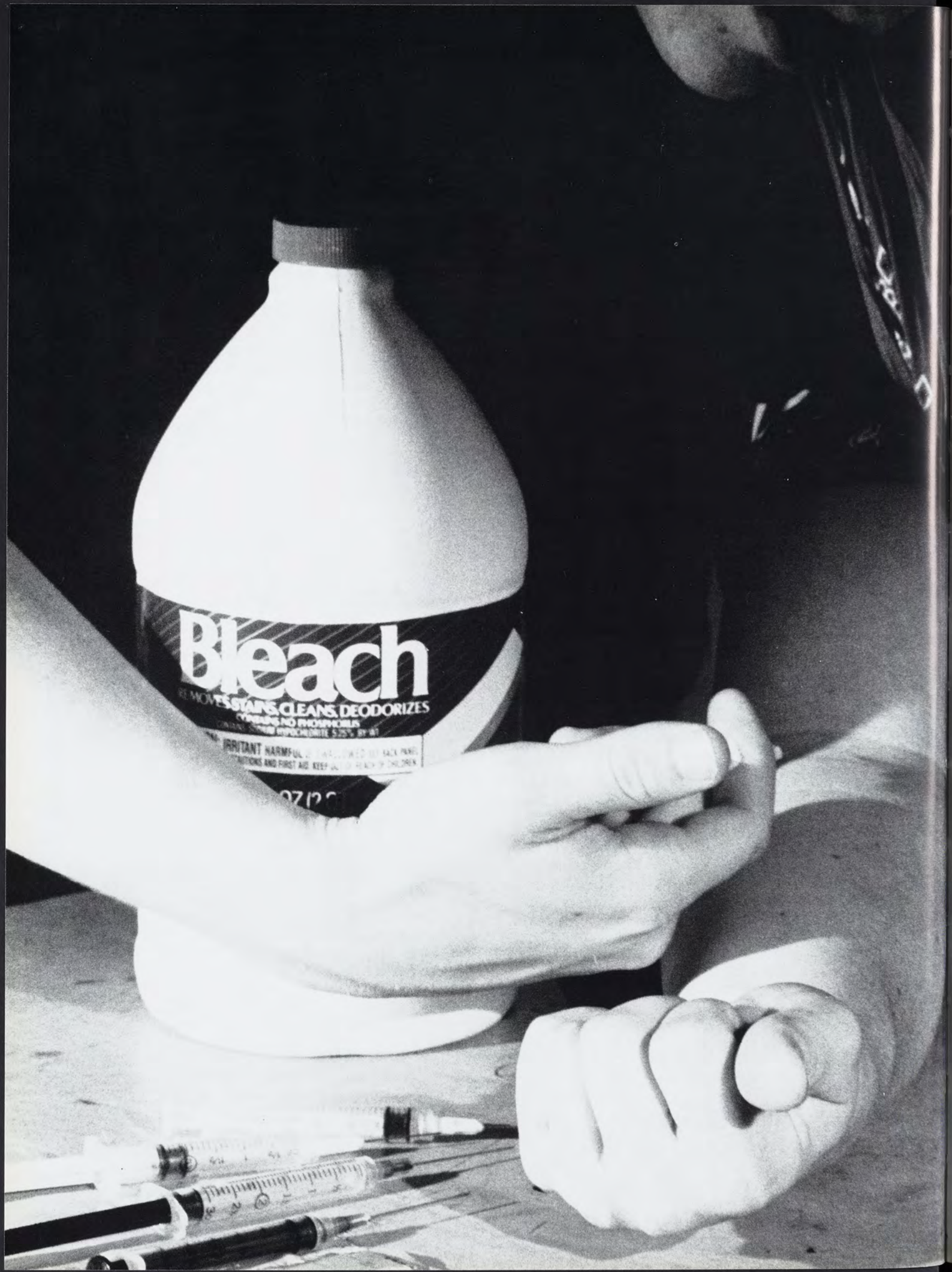
Well, that was kind of cold but it sounded pretty positive. I'm sure you'll hear from him soon.....NOT!

And so it goes, with each interview you become more prepared for the next, like the early morning dawn preparing for the new day, we become stronger, warmer and brighter (uh-huh). This, after all, is the end of the life of the surreal. Now is the time to begin to prosper, procreate, get old, fat, out of touch with reality...and to get a job.

by Steve Pardo
photos by Christina Schuck






Bleach
REMOVES STAINS. CLEANS. DEODORIZES
CONTAINS NO PHOSPHORUS
IRRITANT HARMFUL

AIDS, Awareness and Life

by Dave Kusz

It is estimated that 54,000 people will die from AIDS in 1991, a report issued by the United States Surgeon General, Antonia Novello, said.

AIDS, Acquired Immune Deficiency Syndrome, continues to perplex the medical world—as the number of cases rise, research has yet to provide a cure.

Research conducted by the American College Health Association involved 19 campuses across the United States, including Michigan State University, concluded three students per thousand are infected with the human immunodeficiency virus (HIV), which causes AIDS. Richard P. Keeling, president of the ACHA, warned institutions must prepare to deal with the educational, medical and psychological needs the campus community will require in the next few years. He added behavioral research will also be necessary in augmenting educational programs.

"A number of students are becoming HIV infected and they're not taking it seriously."

Meanwhile, at MSU, campus health administrators maintain support for fundamental AIDS education programs. Deborah Frost, Community Health Associate at Olin Health Center, said students perception of not being in a high risk group often leads them to ignore messages about safer sex.

"A number of students are becoming HIV infected and they're not taking it seriously. They don't believe that there really is a risk to students attending college because they think of themselves as being protected . . . in a type of atmosphere where everyone's pretty well educated and people came from pretty well-to-do families," Frost said.

People forget that casual sex, needle sharing and many other possible ways of spreading the AIDS virus exist, even at MSU.

Frost, a member of Olin's Health Education and Public Health Services Department, said although students are becoming more aware of recommended precautions, "They're not following the guidelines. . . consistently."

Olin Health Center offers confidential and anonymous HIV testing through a series of pre- and post-testing sessions. Frost estimated 10 to 12 people a week seek pre-test counseling. She said about one in 100 test positive for the HIV virus.

If tested positive, the patient is then referred to counselors and physicians specializing in AIDS for conventional treatment. According to Frost, conventional treatment includes regular monitoring of the blood and the immune system, and requires low dosages of Azidothymidine (AZT), the only anti-viral drug for the treatment of AIDS.

MSU Lesbian/Gay Council and Action AIDS Awareness are two additional support and educational groups accessible to the MSU community.



photo illustrations by D.A. Biermann

STRAIGHT to the CORE

ASMSU & CORES

by Paula Turner

The Coalition of Racial and Ethnic Students (CORES) and the Coalition of Progressive Students Council (COPS), filled seven new seats on the ASMSU Student Board this year.

Both COPS and CORES gained voting power for its seven represented organizations.

CORES represents the Black Student Alliance (BSA), Asian Pacific American Student Organization (APASO), North American Indian Student Organization (NAISO), and Coalition of Hispanic Students for Progressive Action (CHISPA). COPS represents the Lesbian/Gay Council, Women's Council, and Hadicapper Council.

Three bills were considered for the inclusion of the organizations. The first, allowed one representativeeach from COPS and CORES. The second, offered three seats including two representatives from CORES and one from COPS. The third, and ultimately approved by the Policy Committee, allows one seat for each of the seven organizations represented by CORES and COPS.

This bill proposed to expand the diversity of the Student Board and has left everyone quite pleased.

"It's an important decision because we now can make a stand," said Connie Tingson, co-president of APASO. "We needed a voice because we are a significant portion of the MSU population."

Chris Kemnitz, executive director of the Student Board, hopes the additional seats will allow for a more accurate representation of the student body. Kemnitz said the addition will give ASMSU a closer connection to important minority issues. The groups will act the same as in the past, and their responsibilities will not increase, but Kemnitz said he feels this addition will cause some changes.

"I believe this addition will cause the Student Board to react to minority positions faster and in a more sensitive way," Kemnitz said.

Tingson said the additional seats will bring about more awareness to the activities of the board.

"Being on the Student Board has opened the eyes of my group," Tingson said. "Before we were members of the Programming Board, but CORES only had one vote. This gave each group only one- fourth of a vote, and now we each have our own vote and have more power to actually sway a bill."



Because this bill was passed during the year, the new voting members did not get to take much action, but are excited about impending decisions to be made in the fall. The debates on block tuition, handicapper accessibility, and local political issues will continue to be discussed in the fall.

Also, the groups hope to make some changes along with Switch '92, the transition to a semester system. Many groups are hoping to add courses about their heritage, such as Asian-American courses.





DANCE of HERITAGE

by Melissa K. Schumaker

The North American Indian Student Organization (NAISO) held its 10th Annual Pow-Wow on Feb. 16 and Feb. 17, 1991. This year's pow-wow was the largest ever held on the Michigan State University campus.

Originally, a pow-wow or celebration as it was called first, was held in the spring to celebrate the new beginning of life. It was a time for people to get together, sing, dance, renew old friendships and make new ones.

The pow-wows hold religious significance also. They are an opportunity for families to hold naming and honoring ceremonies.

NAISO POW-WOW

Some trace the word "Pow-Wow" to the Algonquian language, and believe that white people used it to mean a council or meeting.

Today, pow-wows are still very much a part of the lives of many Native Americans. The pow-wow season can be as early as March and last until September. Several celebrations take place every weekend. Many families pack up and go on the "circuit."

Some of the traditional activities at a pow-wow include singing, dancing, and art and crafts.

Twenty tribes attended this year's celebration. Native American Indian traders sold authentic silver work, bead items, and traditional buckskin crafts at the pow-wow.

Competitive dancing and singing for prize money is a fairly recent change in the traditional pow-wow. Prize money is awarded to the person with the most points.

Most of the religious ceremonies are no longer part of the pow-wow. The naming ceremonies, for instance, are more often conducted in the privacy of the family rather than at the celebration. But honoring ceremonies still remain today.

Another important symbol that still remains is the circle. The dancers are in the center of a circle, the drums and the audience form a circle around them. The pow-wow brings the circle of people closer to their family, friends, and their Native American Culture.



This Spread: Members of the North American Indian Student Organization (NAISO) celebrated their cultural heritage at their annual Pow-Wow. It was open to eveyone and included diplays of traditional Indian dance, attire, crafts and music.

photos by Christina Schuck

JUMPING
over the
COMPETITION



by Angela Thomas

Although they have a coach and compete in two to three weekend shows a term, the MSU Equestrian team functions similar to a club.

Like a club, they have fund-raisers, social activities, and elected officers. Current membership consists of nearly 100 students.

EQUESTRIANS

Team members do not have to own a horse to participate, since coach Leesa Massman gives lessons on her own horses at Wooden Gate Farm in Mason. For shows, competitors ride horses belonging to the host school, and draw the name of the horse they will ride 10 minutes before their class begins. In this way they are given an unbiased test of skill.



Competitors travel to shows in Michigan, Ohio, West Virginia and occasionally to Wisconsin and Iowa. They usually leave for the show on Friday, compete in classes all day Saturday and Sunday, and head for home on Sunday evening.

The competition ranges from beginner to advanced levels, including both stock seat (Western) and hunt seat (English) styles of riding. The team has done very well in past competition.

The Western team has been National Champions for the past two years, and the English team was second of 20 in the region last year. The Equestrian team has also sent individuals to Nationals.



Right: Nursing junior Amy Robinson canters her horse in hunt seat equitation on the flat.

Above Right: Janine Scott and Daria Coleman, pre-veterinary freshmen, prepare Daria's horse for the next class.

Top: Annelore Olivier, a pre-veterinary freshman, competes in hunt seat equitation over fences.

Opposite Page: An Equestrian Team member leaving the field.

photos by Angela Thomas









IN TRAINING

without a

COACH

WATER SKIERS

by Suzi Straffon

Playing fields and basketball courts aren't the only place MSU sports reign supreme — the MSU Water Ski team has seen to that.

The skiers placed seventh in the United States National Water Skiing Collegiate Tournament at Northwestern Louisiana University in Monroe, La. in October. The team qualified for the nationals by capturing first place at the Midwest Regional's competition in Decatur, Ill. in September.

The team is comprised of seven men and five women and is part of the water ski club, which contains up to 90 people. Anyone is eligible for membership in the club which is comprised of beginners to advanced skiers, but the team membership is limited to 15 men and 15 women. Some members of the club are not students of Michigan State but residents of East Lansing who are interested in the sport.

There is no established coach for the club, therefore the team members coach each other. A few graduates remain and assist with coaching, but presently the team is without a coach, said team member Tracey Klinect.

"There are a few grads who stick around to help coach, but for the most part, we are on our own," Klinect said.

Klinect said the tryouts are held during welcome week. A ski-off is held with the men judging the women and vice versa.

"It really works out well. It's very fair," Klinect said of the tryouts.

The team practices Monday through Friday at 6 p.m. on the Grand River in two-hour time blocks. The club rents boat space from the Lansing Sailing Club. The boat is purchased through a collegiate program that allows the club to obtain a loan to buy the boat, then sell it back at the end of the year to pay off the loan. The team pays interest on the loan throughout the year. Gas prices for the Master Craft boat are funded through toll tickets or gas cards, for which every member pays $41.50. Every time a member practices, the gas card is punched and the fee is paid.

Fundraisers and dues solely support the club. A raffle is held along with a Beach Party Bar Night at the Silver Dollar Saloon, where prizes such as skis and skiing equipment are raffled off. The money raised covers general maintenance fees, competitions, and insurance.

The team started approximately ten years ago, when a freshman approached present advisor, Russ Rivet, with the idea of forming a water ski team.

"I didn't think it would ever work out, but it did," Rivet said.

One hundred students showed up at the first meeting and the team was on its way. Rivet signed the loan for the Master Craft and the team began.

The team competes at several other competitions, including a local competition in the spring. The competitions are split into three divisions: jumping, slalom, and tricks.

Jumping is based on three jumps. The distance of each jump is measured and points are awarded for the farthest distance.

Slalom challenges the skier to dodge six buoys while the boat speed gradually increases to 34 m.p.h. for women and 36 m.p.h. for men.

Tricks are judged on how many can be performed in 20 seconds. They include backward and forward turns and full or half turns, using one or both skis.

In the spring the team attends Bennett's Water Skiing School in Louisiana. The camp works on the fundamentals of water skiing.

"The trainers know we don't have a regular coach, so they pay more attention to us. It's fun," Klinect said.

The water skiing season runs from September to mid-October and begins again in the spring with the first bout of warm weather, usually around the beginning of April.

The club holds regular meeting to discuss current events. Officers are Mark Friese, president; Tracey Klinect, vice president; and Greg Frey, also vice president.

Klinect expects the winning streaks to continue in the spring, even though two of the top women on the team will be gone.

Rivet says the club is very well organized.

"These kids do a fantastic job," Rivet said. "This is something they'll take with them for the rest of their lives."

AN INVITATION to EXCELLENCE

HOSPITALITY

by Paula Turner

The Hospitality Association, at Michigan State University, takes on some big responsibilities when trying to bring students and perspective employers together.

"The Hospitality Association allows students to make contacts with all aspects of the industry," Allegra Flindt, Hospitality Association president, said. "It helps you to meet leaders in the industry and learn what jobs are available."

The Association serves as a parent organization to six student clubs: the Managers Club, Consultant Club, Travel Marketing Club, Society for Food Management, International Association of Culinary Professionals, and the Student Hotel Sales Organization. The main unit of the club holds meetings weekly or bi-weekly, depending on the events they are planning. Each sub-group is involved in a variety of activities and often bring in speakers for students interested in a particular field.

The entire club starts the year off with a bang with its Career Expo, while they rap it up in style with Les Gourmets. The Nov. 11, 1990, Career Expo consisted of over 70 companies looking to recruit about 200 students.

From there the association charged full speed ahead to their biggest event of the year, Les Gourmets. This dinner for over 275 executives is planned and produced by students.

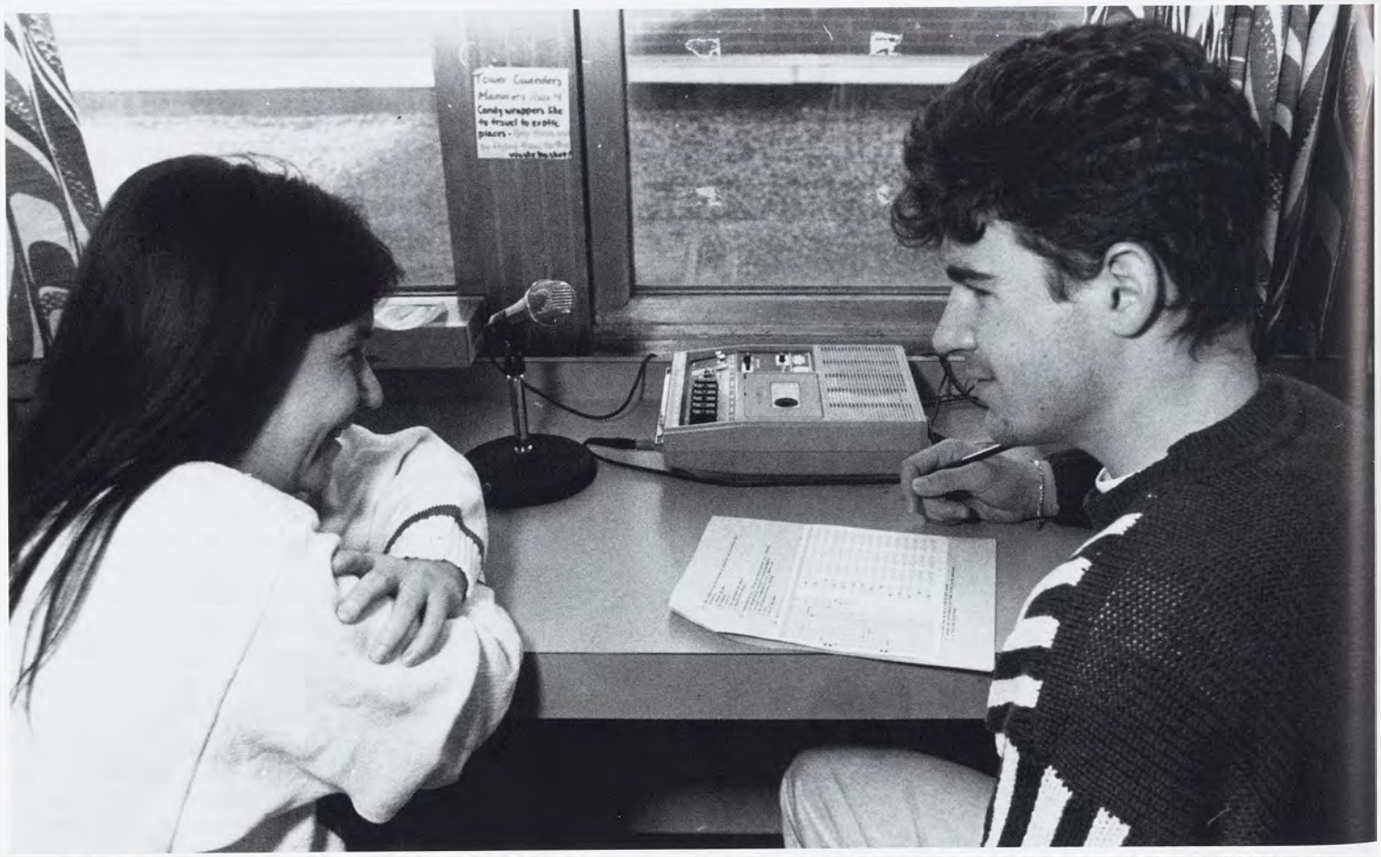
Executive director of Les Gourmets, Amy Andon, said it is the organization's chance to show-off what they have. The university turns over the Kellogg Center to the association for this non-profit extravaganza. The evening begins with a tour of the kitchen facilities and closes with an elegant dinner in the ballroom.

As director, Andon's biggest task was recruiting individuals needed to produce the evening. From coat check to cooking, serving to greeting, at least 300 students are needed. Andon's position often requires 40 hours a week as final preparations are completed. "In a major consisting of about only 800 students, it's difficult to get that much involvement," Andon said.

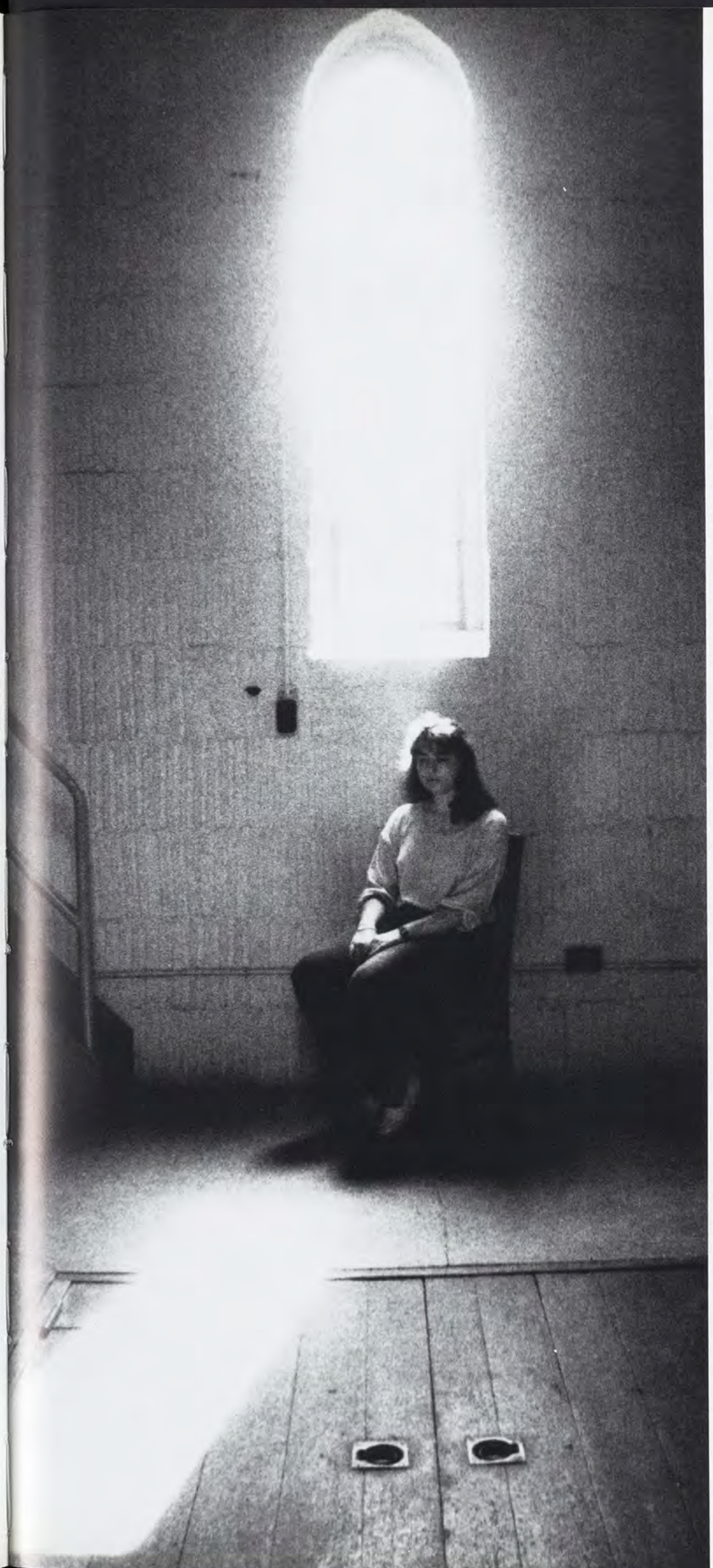
Newsletters produced by the association are sent out to all HRI majors. But the hospitality association is open to any MSU student.

Andon confided she did not know what she was getting into, but said, "Once you start getting involved it gets in your blood."

Andon summed up the Hospitality Association as one of the most active groups on campus. Once the evening of Les Gourmets draws to a close, both Andon and Flindt agreed, "you feel your hard work has paid off." Andon added, "It's the greatest high to know that students put the whole thing together."



Above: Eric Worley, president of Tower Guard, reads for Brigitta Herrmann — who is studying for a psychology test scheduled for finals week. photo by D.A. Biermann



LEADING the BLIND

by Anne Brandenburg

Trying to find a classroom at Michigan State is hard enough when you are a new student. Imagine if you were a new student and also blind.

Birgitta Herrmann is a blind student. Like many other blind students she was a little scared of her first adventures at MSU. However, she was relieved when she found out about Tower Guard.

TOWER GUARD

The main goal of the Tower Guard is to serve the blind students on campus. "We can't quite make it without them," Herrmann said.

The Tower Guard is a sophomore honor society which consists of 80 students chosen out of the top 4 percent of the freshman class.

Without the service of the organization the blind would have a difficult time overcoming many obstacles that come easy to other students, such as, reading assignments and getting to class. Because braille editions of textbooks do not come out fast enough, the members of the Tower Guard are required to read four hours a week to blind students.

There are approximately 27 blind students on campus and the Tower Guard also serves a few of the dyslexic students. Dyslexics often reverse the letters of words or perceive them upside-down, making it difficult to read.

When a blind student arrives at MSU, a member of the Tower Guard takes him around to show how to get to his classes. During the walk, the blind student pays attention to cracks in the sidewalk, sewer gratings, sound-activated lights, and trees whose leaves rustle in the wind.

Members of the Tower Guard participate in an annual talent show with the blind students. "It's a way for us all to have fun together," said Eric Worley, president of the Tower guard.

The Tower Guard also ushers student convocations, work registration, and reads exams to the handicapped.

Sarah Hannah was one of the founders of the Tower Guard, which originally a female honorary until 1978. Hannah, the wife of former MSU President John A. Hannah and the daughter of former MSU President Robert S. Shaw, called the organization the Question-Mark Girls in the 1930's. Today, it is still predominantly female.

Left: Tower Guard member Carolyn Fischer inside Beaumont Tower, where the group occassionally meets. photo by Michael A. Melasi.

SPEAKING
with an
INDEPENDENT VOICE

by Shawn Boeneman

The State News is practically as much a tradition at MSU as "Sparty" and the Michigan State fight song.

For 83 years the State News has informed students of everything from Spartan sports to ASMSU elections.

THE STATE NEWS

The paper began in 1908 as "The Holcad," when MSU was the Michigan Agricultural College. It changed names along with the school in 1925 and went to daily publication in 1942.

The original incorporators of the State News were President Clifton Wharton and Vice Presidents Jack Breslin and Roger Wilkinson. The incorporation took place in 1971, before which it was run by the Student Publications Board.

Currently, the State News is one of the largest college newspapers in the country in terms of circulation and revenue, said Allen Swartzell, State News General Manager. The paper's total circulation fluctuates from about 34,000 to 38,000 because of the fluctuation of enrollment (graduating seniors, incoming freshmen, ect.).

The State News has a staff of over a hundred people, most of which are students that work in writing, advertising, and photography. Editor-in-Chief Peg West said most of the students have full load of classes and also have to work a minimum of 25 hours a week on the paper. "It is an excellent way to learn time management," West said.

When asked about any financial problems, Swartzell replied that the recession caused by the Gulf War has effected the State News to a very small extent, but it is nothing to cause any major concern. He pointed out that the paper also lost a little revenue to Focal Point, an African-American publication. Students were obtaining refunds for their original subscription to the State News (included in tuition) in order to give their money in support of Focal Point.

The State News is constantly undergoing improvements and/or changes. Some are noticeable and some are not. These changes range from omitting sections to slightly changing the style of type. The paper is very dynamic. "Evolutionary" as Swartzell puts it. Swartzell said with every new staff, there is basically a new State News.







Above: State News 1990-91 Editor-in-Chief Peg West.

Top: Advertising Dept. traffic controller Amie Abbgy looks like she takes her job title literally.

Right: Capitol reporters Steve Byrne (rear) and Brian Baron (foreground) discuss a legislator's quote.

Opposite Top: Marty Brodsky lays out a page in the Composing/Layout Dept.

Opposite Bottom: Craig Tidwell and Stephany Angelacos discuss an advertising account.

photos by D.A. Biermann





AN alternative VIEWPOINT

FOCAL POINT

by Kim Jenkins

In 1982, a brainstorm was exploded in the college of Communication Arts and Sciences — the need for a paper to serve the needs of minority students.

Focal Point, a black-operated paper for minorities, started official production in 1989 under journalism graduate Chris Murray. This years editor, Trabian Shorters, brought a different slant to the paper.

"Chris Murray resurged the idea for Focal Point, but I put a new emphasis in that it became a black newspaper covering other minority issues as well," Shorters said.

When the first six issues of Focal Point came out, Shorters said it was received with reluctance. "People were asking, why have a black newspaper ?" he said.

The State News acknowledged the paper as an open forum for minority issues. "Focal Point serves as an important function on campus," saidState News Editor-in-Chief, Peg West. "It is a specialized paper... We respect it."

Focal Point has overcome the obstacle of recognition in terms of establishing an office and receiving funding. However, it has yet to surpass the stigma of being a black run paper solely for black people. "Focal Point is the only black operated newspaper on campus. That in itself is a threat. The power structure is afraid of what they can't control," Shorters said.

Shorters said the paper picks its topics based on the most important issues pertaining to students. One topic he has strong opinions on is the African-American's role in the Persian Gulf. "We don't belong there," he said. "Former slaves are fighting in behalf of slavery. We're pawns in a war for the rich."

The future of the paper is summed up by Shorters, "I would like to see us become a black paper. Right now we're a black student paper. There are some problems blacks face that aren't student-oriented. We have to see what we need, then provide it. Feed your own people."









Above and Opposite: WDBM Training Director Jenny Silverstein sorts through albums and selects songs for air play.
Left: Programming Director Mike Mann on the air.
Top: WDBM DJ Matt Feiler during the "Breakfast Buffet."
photos by Christina Schuck

RADIO
with an
IMPACT

by Dirk Machemer

Tired of hearing the same Top-40 song every hour. Looking for an alternative radio station? Look no further. Tune your dial to 89 FM and get ready for the IMPACT.

Broadcasting 24 hours a day, seven days a week, MSU's commercial-free student radio station, WDBM "The Impact" has set the standard for student radio.

STUDENT RADIO

"We're tops in the country as far as student radio is concerned," said Matt Feiler, host of Reggae Sun Splash. "You could say we are in a league by ourselves."

WDBM began broadcasting in February 1989. Since its birth, the impact has offered its listeners a variety of musical programs along with news and sports coverage.

Feiler, who has been with the station since its infancy, said the music is the main attraction of student radio. However, he suggests the constant changes in programing and new on-air personalities keeps the station fresh and the listeners interested.

"Student radio is more in touch with its listeners than other stations," Feiler said. "Because our audience is more specific, we can respond to them better."

WDBM and its sister station cable FM, WLFT "The Almighty Left" both broadcast from the Auditorium on campus.

Station Manager for WLFT, Rebecca Poling, said WDBM is the more popular of the two stations because many students do not have their stereos hooked up to cable TV, which is needed to hear WLFT's broadcast.

Poling said, in a State News interview, she plans to implement some ideas to make WLFT more recognizable to student listeners. Her ideas include experimental radio dramas, covering residence hall floor competition to become more campus-oriented, and playing an "unstructured" mix of alternative music.

Because student radio does not have to rely on ratings or please advertisers, it is able to be more broad based in its programing which Feiler says is the best part of student radio.

"We have a lot more latitude in student radio," Feiler said. "Where else could you have a speed metal, reggae, and country program all on one station."

KEEPING the FAITH

by Laura Bailey

Athletics, academics, student government, foreign studies...the list of MSU student groups is endless, but out of the 360 groups registered on campus, 42 are religious in nature.

Religious Groups

Ironically, for being so numerous, religious groups are under emphasized and even thrust to the side in favor of more traditional student activities. This is largely because of student misconceptions about religious group functions on campus.

However, these groups are much more than religion per se; they offer a personalized support system along with social activities and a home-away-from-home environment.

Most of the religious groups are also heavily involved with community service. The groups are as diverse in nature as the students who arrive at Michigan State, but most of them have two things in common: they welcome students from any faith and are eager for more students to participate.

Social activities are a large function for the majority of the groups. Father Mark Inglot said the largest attraction at the St. John Catholic Student Parish are the bi-term weekend retreats. Each term, for a price of $40, students go to Battle Creek for three days of fellowship, games, and religious discussions.

"It's unique, in that it's for students by students," Inglot said. "All denominations are welcome."

The group also sponsored teach-ins during the Gulf War and has had members lecture on economics and social policies.

Similarly, the Hillel Jewish Student Organization on campus combines religion with activities to try and form a link with Jewish students on campus. The organization fights anti-semitism on campus and holds Israeli culture night complete with Israeli dancing and food.

According to Larry Seegull, chairman of the religious committee at Hillel, the religious aspect is important but not exclusive.

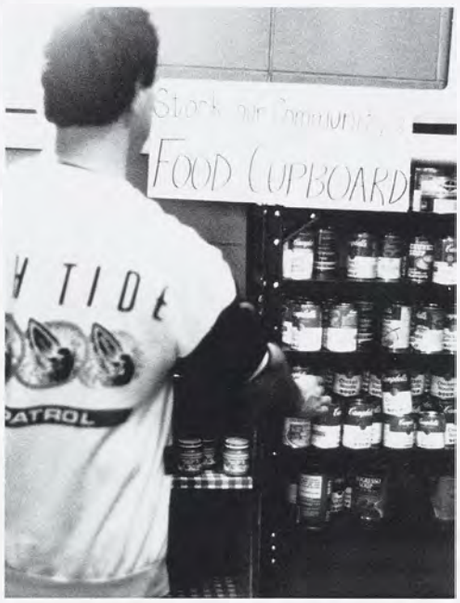
"We are the umbrella for all Jewish life on campus," Seegull said. "We would love for all denominations to attend our activities and try to learn about Jewish life."

Hillel members also staged a protest on Grand River when Israel was bombed during the Gulf War. Also, political speakers are sponsored by the group on a regular basis.

Besides social activities and trips, religious groups often offer a home-away-from-home atmosphere for participants. One example, The People's Church Student Organization, recently converted part of its church into a student center.

"We aren't evangelical," Laurence Key, an officer in the campus ministry, said. "The students concerned with the church are involved with it as a student organization."

The church also provides Bible studies for students who do not attend church and offers free meals on Sunday for students who live in the residence halls.



Another religious group which provides help to students is the Moslem Student Association. The group mainly aids foreign students arriving at MSU. After mounting signs in the Capital Airport telling arriving foreign students where to call for help, the members find each student a temporary place to stay. Usually the student is placed with someone of the same nationality. Members also help foreign students with setting up bank accounts, getting through registration, and finding permanent housing.

Fiezal Kamaruden, a food systems management major, said the group made his transition from Malaysia much easier.

"I probably would have had to stay in a hot until I found an apartment," Kamaruden sai "It is so difficult because you don't know an one, but they found me a place to stay wi another Malaysian family."

Hillel also helps students find housing in t form of student co-op located on the secon floor of the the center.

Jessica Shapiro, an MSU student who h lived at the co-op since 1989, said the co-o provides a family atmosphere.

"We are able to communicate with eac other," Shapiro said. "People care, they are gl to help you out or do you a favor."

Community service is another big aspect o the religious groups. The volunteers from thes groups help everyone from needy students t people in East Lansing and Lansing.

The Just for Christ Campus Ministry pro vides interest-free loans to MSU students i need of money for books and supplies. The also sponsor a buddy system for freshmen a registration.

Kim Garnett, the president of Just for Chris Campus Ministry, said the organization is no religious based, rather it is geared to helping fulfill general needs of students.

"We try to fellowship with other groups on campus and help with campus activities," Garnett said.

Other examples of community service projects include a food cupboard sponsored by the Saint John's Student Parish and a spring term fund drive by The Latter Day Saints Student Association in order to help bail out the financially failing Lansing food bank.

One thing stands clear of all these student run religious groups - they do more than preach. They provide a sense of security and participation by combining spirituality, community service, and student activities. All of this is done in a homey, personalized atmosphere that provides a reasonable alternative or complement to the traditional university activities.

Inset: St. John's Student Parish sponored a food cupboard for the Lansing area community.
photo by Christina Schuck

Right: Friends and residents of Bethol Manor enjoy a study break in the their kitchen.
photo by Michael A. Melasi

A CELEBRATION of DIVERSITY

WOMEN OF COLORS

by Ruqaiyah Rogers

In the search for self-identity and self-elevation the group, Womyn of Colors has created a cross cultural alliance.

Womyn of Colors was founded fall term 1990, by Lisa Garcia, Jennipher Rutledge Martinez, Kandee Newell, Maria Valayil, Joelee Webb and Tanya Williamson (inset).

They created the group for two reasons. First, a previous group they had belonged to lacked knowledge about people of color. Second, they realized they all shared a feminist perspective which was not appreciated by the women's community and others who were not receptive about their ethnic identity.

"We started out just wanting to get together and talk. The purpose was just to take time out for ourselves. We felt empowered by what we were doing and I wanted to share this with other women of color," Valayil said.

In thinking of a name for the group, the founding mothers decided they wanted to stress their self-identity. "The word women is spelled womyn because it is radical. It shows that we don't want to be labeled by men," Valayil said.

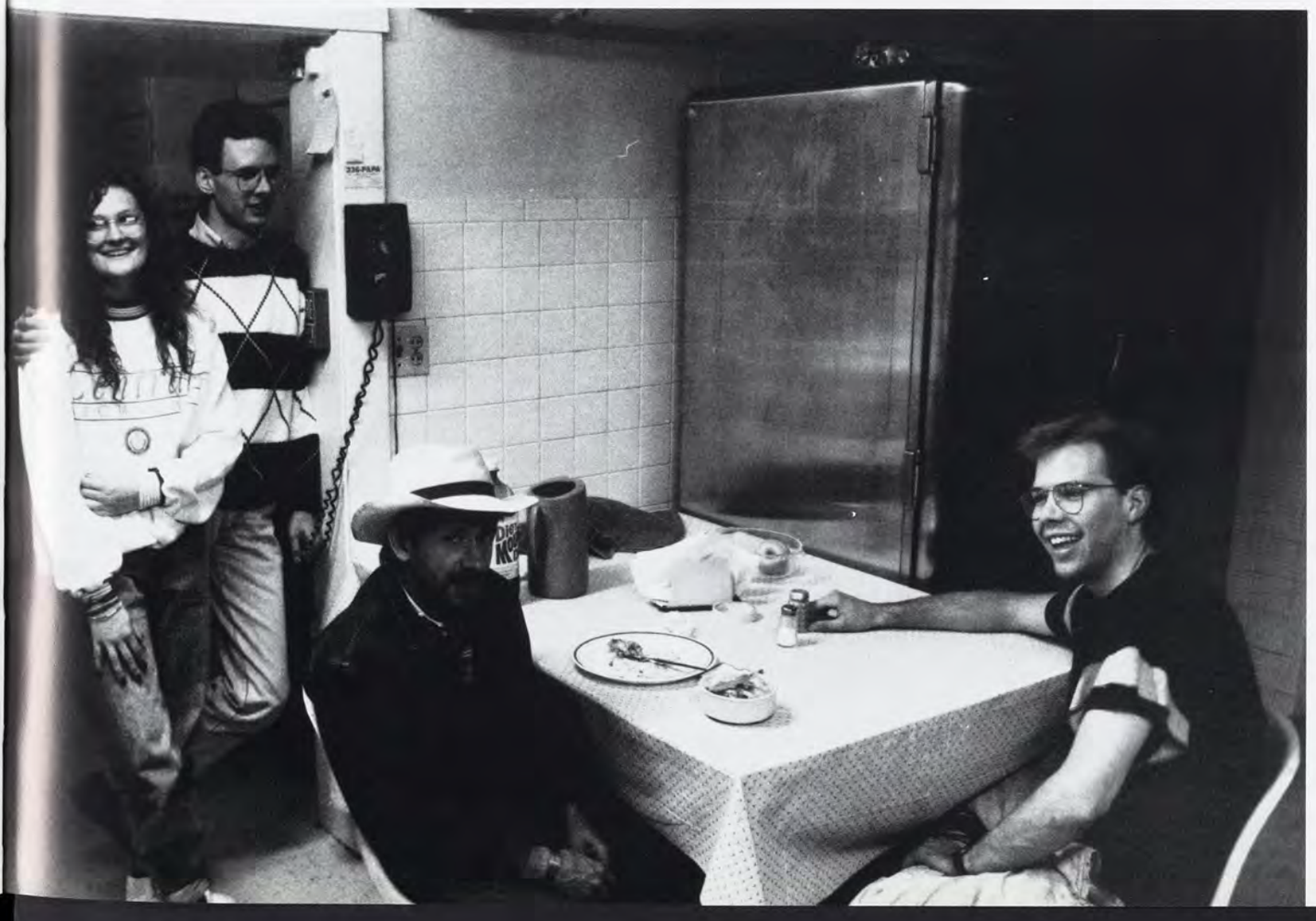


In using the word "colors", they wanted to stress the diversity among themselves. "We are very strong feminists as women of colors," she said. "We are not in the mainstream perspective. We use colors to emphasize that we all can't be lumped into one category. We are all different."

In addressing issues, Valayil said it is important to listen and set aside needed time and space. She said they are learning from each other.

The groups ultimate goal is to educate and encourage people to learn and appreciate their ethnic differences. "We want to educate the campus. We know that as women of color we are the majority. If all women of color would pool their resources we would be a powerful force to reckon with. In order to accomplish these goals we have to speak out against all forms of discrimination", Valayil said.

The group sponsored an African American Read-In in conjunction with black history month, where they read works written by African American men and women. They also worked with the Minority Women's Association for Women's History Month.



GAINING
the
COMPETATIVE EDGE

PRSSA

by Rebecca Kochan

The Public Relations Student Society of America (PRSSA) is working hard to give Michigan State students an edge over the competition in the job market.

The MSU chapter of PRSSA is the tenth largest in the country and has about 90 members said Jennifer Gold, president of PRSSA. Gold said the organization goes beyond having guest speakers at the weekly meetings, it also provides members with several opportunities for practical experience.

One of the projects participated in by a group of PRSSA members was the Bateman Case Study. Bateman is a national competition requiring a focus group to analyze, research and present a solution to a public relations problem. The national PRSSA board distributes the study to school chapters and each year the crisis is different.

This year a terrorist situation is being used, which is proving to be quite a challenge to the Bateman team members. The group uses various resources such as the F.B.I. and professional public relations practitioners and terrorist experts to advise them in resolving the case. The winning group receives a cash prize for their chapter.

"I learned a lot about crisis management and terrorism which is a subject you don't really encounter often in public relations," said Michelle Gray, a member of the Bateman team.

Another national competition held each year is the campaign for Burson-Marsteller, a public relations firm in Chicago. This year, the product being promoted is the new Schick Tracer razor.

In November 1990, PRSSA chapters across the country sent their proposals to Burson-Marsteller outlining ways in which public awareness of the razor would be created and customer loyalty established. Burson-Marsteller accepted MSU's proposal and provided them them with a budget to implement the ideas.

"I knew we had an excellent chance of winning ," said Kris Lord, advertising director for the project. "I an also confident that our events will be successful."

One event which generated publicity for the razor was a shave-off at the USA Cafe where Deb Hart of Q106 radio shaved the faces of five panelists. All donations went to a division of the American Red Cross that helps support the families who have loved ones in the Persian Gulf.

The annual Burson-Marsteller campaign is a great way to gain hands-on experience in dealing with the media, writing proposals, planning special events and working on a professional public relations program. In May 1991 , the Schick Tracer campaigns will be judged and eight chapters will be awarded a prize of $6,250.

This year PRSSA also formed MSU's first student-run public relations firm, access Public Relations. The firm is designed to get the students into a professional public relations environment and let them work for clients.

Access Public Relations designs fliers, writes and designs newsletters, designs posters, and plans special events. Since Access is new, the focus is on campus organizations and clubs for clients. Access members plan to expand to include off-campus establishment. Currently, access provides its service free of charge but Becky Kavanagh, the 1991-92 president of access, said she would like to see the firm get to the point where the clients can be charged as other school firms do.

Employers often look for people who have work published. The members of PRSSA have many outlets available to them. The Chapter newsletter, The P.R. Advisor, is written, edited and designed by PRSSA members once a term. Stories can also be submitted to the district and national newsletter. This may be just the thing to land you that internship of job.

Workshops are also planned, covering topics such as how to prepare a resume, how to arrange a portfolio, how to prepare for an interview, and how to use desktop publishing.

PRSSA is open to all majors and all class levels. Involvement in PRSSA can help prepare its members for life after college.



Outstanding Seniors:
Guiditta Angelini
Lynn Bechtel
Jory Burroughs
Cecilia Cabello
Michael Christiansen
Christina Ciavola
Richard Cohn
Melanie Dozier
Michelle Fox
Michelle Getman
James Gilbert
Tim Griffith
Gavin Henning
Kris Lahm
Joanna Lerch
Susan Lufkin
Michelle Mankvitz
Leann Maynard
Christine McKibbin
Donna Redd
Dan Roselli
Richard Rykhus
Kelli Saam
Karen Sendelbach
Larry Willis

Outstanding Faculty:
David Ralph
Curtis Stokes

Chuck Kaplan Spirit Award:
Andrew Gutman
Laurie Silverman

The Senior Class Council and Red Cedar Log would like to congratulate the above award winners. They were selected by the council from many student and faculty nominations for their outstanding achievements and contributions to the community.

Left: SCC members (l/r) (Back row) Paul Mareski, Lisa Bracey, Allen Thomalla, Terri Lance, Juliana Bondy. (Row 3) Sherri Muhzer, Beth Allen, Jennifer Vickery, John Wills, Carrie Mieske, Benjamin Pratt, Cara Colon, Sharon Albert. (Row 2) Felicia Duncan, Shelly VanHooser, Calvin Bordine, Mark Schulert, Matt Reed, Tony Castellani. (Front Row) Raj Chopra, Ana-Liza Quirolgico, Christopher Day.

A WORLD of OPPORTUNITIES

by Dirk Machemer

Have you ever studied tourism while skiing in the Alps? Or, organized a conference on the Third World Debt crisis? Or, partied with people from over 67 countries?

Members of MSU's International Association of Students in Economics and Business Management (AIESEC) have done all of the above and more.

In a world where international business is increasing, more and more, students are looking for a global education. AIESEC is an organization providing students with global leadership experience which will give students an edge in a competitive job market.

AIESEC (a French Acronym) was started in Europe and has chapters at Universities around the world.

Margaret Hand, president of MSU's chapter of AIESEC, said the main goal of the organization is to increase global understanding and cultural awareness through the exchange of students in a business environment.

"One thing that draws students (to AIESEC) is the internships, where you get to work with businesses around the world," said promotions officer, DE Anna Glynn. "It's the best way to get international business experience."

Members of MSU's chapter of AIESEC lobby major corporations in the area to take interns from foreign countries. In exchange foreign members of AIESEC get AIESEC members from Lansing internships in their homelands. Corporations such as General Motors and IBM participate in the internship program.

But before a member is offered an internship they must go before a viewing board from their chapter. There, candidates are ranked on how hard they work, the positions they held in the organization, and where they want to go for their internship.

Glynn said another big attraction AIESEC offers its members is the opportunity to meet people from different countries.

"It's great. I've met people from Russia, Finland, Norway, Sweden, Zimbabwe — from all over," Glynn said.

AIESEC

Through AIESEC Glynn said she was able to make contacts in area businesses and businesses abroad. Glynn hopes her contacts will help her find a job when she graduates.

"If you want to find a job this is the way to do it because you meet the top people in many different businesses from all over the world," Glynn said.

Below: AIESEC members (l/r) Julie Stetz, DeAnna Glenn, Yaoshio Sakaue and designer Shanna Whalen display tie-dyed T-shirts used as an internal fundraiser and promotional campaign for the group. The T-shirts were part of the "AIESEC Get Naked World Tour."



Bethany

by Cheri Giroux. photos by Michael A. Melasi

The gray, rainy dawn seemed twelve hours too soon as I struggled to class that morning. Everything was solemn, dead. Not even the birds made a sound. I felt nothing except the never ending void which consumed my every cell. Zombie-like and inhuman, the only thing containing my sanity was the steady beat of fifty-nine jingling cents in my left coat pocket. With every step. Like a heartbeat.

The events of the past forty-eight hours have long since blurred together and become a dream-like memory. Like a movie viewed long ago and half forgotten. I only wish it were all a dream—all pretend. I guess in time I may understand what happened and why. In time when the anger and hurt go away.



As I walk, I realize how quickly time passes. It is March now, a drizzling gray March morning. A year ago at this time everyone was preparing for graduation, one step closer to the real world; real experiences. Who would have thought?

"You are a child of the universe just like the stars and the trees, you have a right to be here."

Looking back, September now seems a lifetime ago, and October equally as distant. Where did our time go? It amazes me that six months is so easily spent. Our friendship didn't really start until October when the initial excitement September brought finally died down. Even after those three short weeks, people were making friends and getting to know each other. Everyone except her. Everyone except Bethany. Beth. I called her Beth, even though she hated it, she let me do it. I was the only one who called her anything.

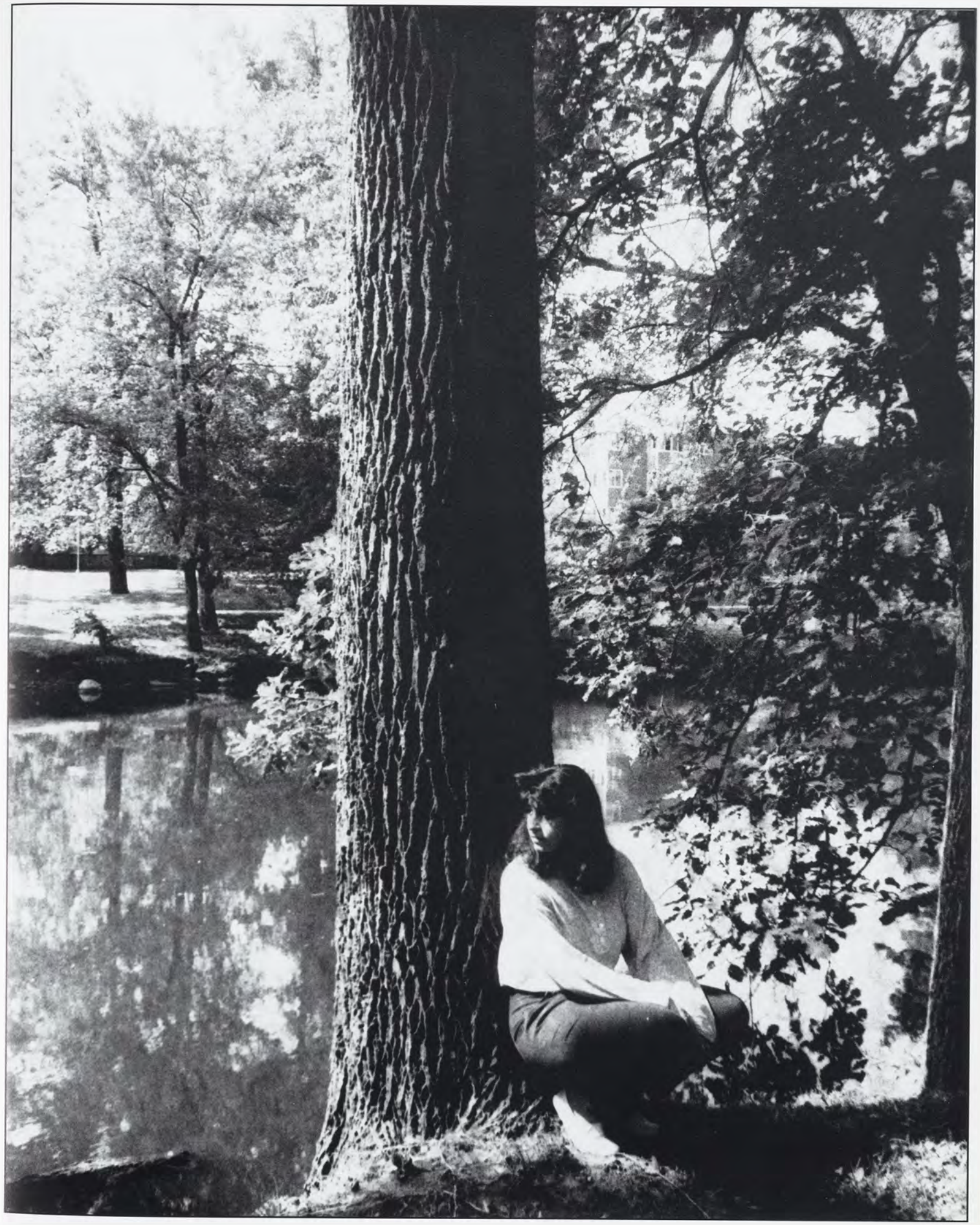
My thoughts scatter and knock around my skull as I walk. I take the usual route to class. A mistake, today it is not a wise choice. This route takes me by the small patch of trees by the river; the triangular trio, one adorned by a fading peace sign sprayed on the aging bark with white paint. I'm hurled into memory; I decide to skip class.

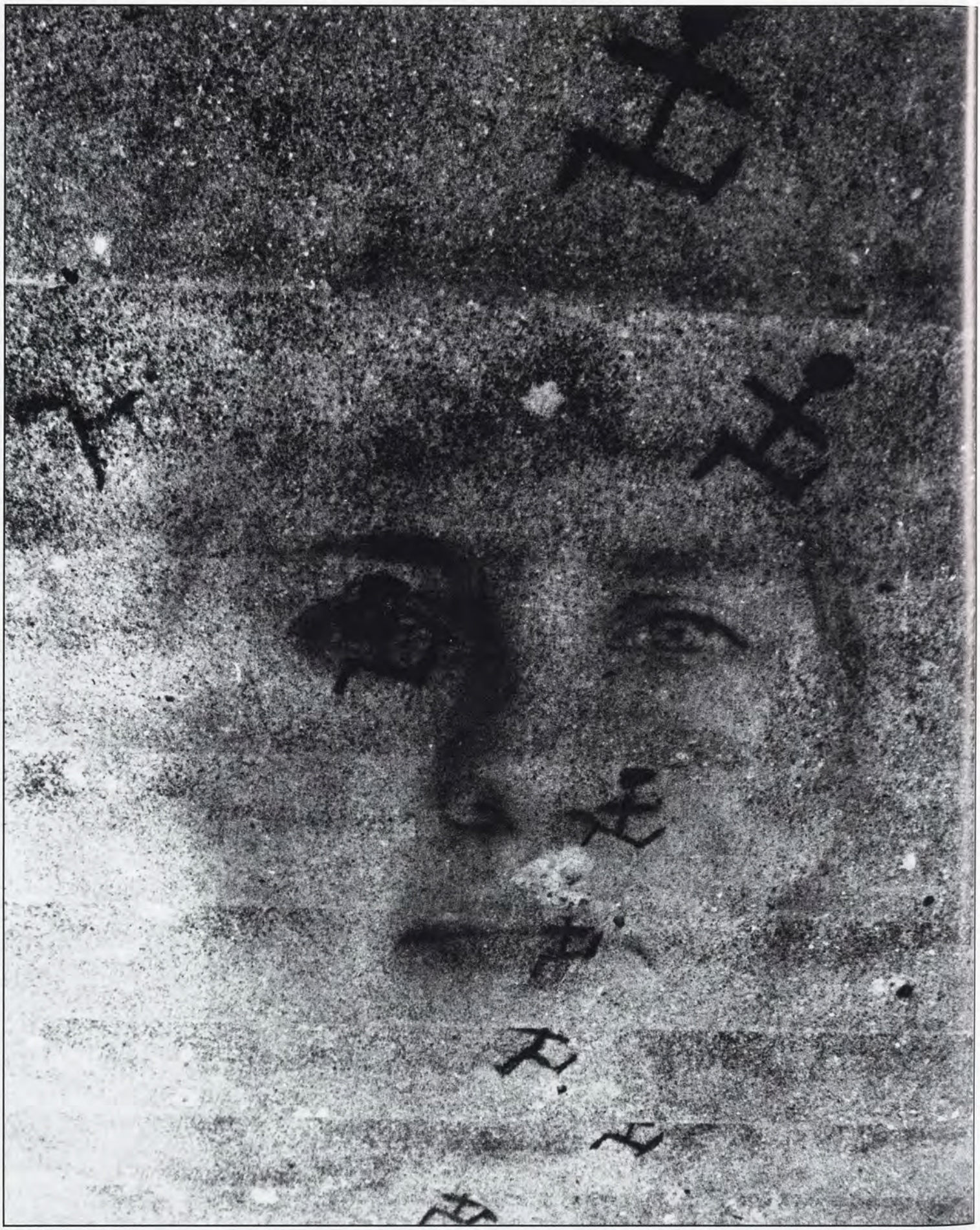
Standing at the peace tree is painful now and it hurts me to think of the joy once found in this spot. The memory itself, however, brings a smile. It was during one of our many walks through campus, this particular instance at the fall of dusk. The setting sun cast beautiful lavender and peach hues across the sky out of which a few evening stars dimly sparkled. Beauty and tranquility engulfed us as we walked in silence. Suddenly, Beth stopped and smiled. She said nothing, did nothing, except gaze upon the tree before her. Becoming accustomed to Beth's spontaneous "meditations" I kept quiet and unquestioningly waited.

"Peace," she said, and after a few moments, "you are a child of the universe just like the stars and the trees, you have a right to be here. And whether or not it is clear to you, the universe is unfolding as it should. Therefore, be at peace with God, whatever you conceive Him to be. Keep peace with your soul. Strive to be happy."*

Again she silenced, but only with her mouth because her eyes shone with love and the contentment of a pleasant memory.

(continued on page 277)





"That's beautiful, Beth."

"Yes," she agreed, "It is. It's part of a wonderful old poem which sort of gives advice on how to deal with the complications of life. It's the most beautiful poem I've read. Author unknown."

She went on to explain that her grandfather happened upon the saying in a used bookstore and gave her a copy before he died. I attributed her warm, flowing eyes to the memory of her grandfather.

The peace tree memory shatters with the hustle of passing students. As they pass, I wonder if they've ever felt how I feel; if they ever knew anyone like Beth. If they ever noticed the peace tree. This last thought pleases me because it's something Beth would have thought. The fading peace symbol is not easily visible and therefore gets easily overlooked. It is a "little thing" as Beth would say. She lived by the little things. Life is made of little things— little things are life," she'd say.



I stand at the tree a while longer and try to remember what sparked our friendship. No sparks, I decide. With Beth it was a gradual process. In the beginning she was so unapproachable; it was rare enough to see her frail person at all let alone approach her. She always looked so distant— pale and expressionless. I used to wonder why she befriended me, why she made an effort when she hardly spoke to anyone else. I also remember finding the courage to ask her why. She answered me with a story about her grandfather and through this I learned that I reminded her of him. I am getting ahead of myself, though. I stop thinking now because the memories are not pleasant yet. They sear through me like a train separates fog. Cutting the fog; a racing, roaring steel knife. Locomotive cutlery. I walk on.

"I call them the dancing figures. I believe they celebrate freedom, celebrate the wondrous beauty of the little."

Although I am trying not to think, I think anyway. I think that walking relaxes me. I'm fooling myself. I'm lying. Walking reminds me of Beth. I feel incomplete without her here. She showed me so much and helped me appreciate the details. I realize now how truly amazing our walks were.

I feel so unbalanced; I concentrate on moving forward. One foot, the other. Heel, toe, heel toe. My concentration directs my feet toward yet another memory— the dancing figures. Another campus stroll introduced me to this little thing. A walk that took us by the back steps of the college's art building on which were painted a series of stick figures, knees and arms bent, near the last few steps on the landing. We reached the concrete steps and she pointed at the figures.

"Did you notice them?" she asked. Unfortunately I had not. I say unfortunately because she was so eager to have me notice a "little thing" without her having to point it out. My face must have given me away because before I had the chance to answer she said "Well, anyway, I call them the dancing figures. I believe they celebrate freedom, celebrate the wondrous beauty of the little." She found such joy in these figures. I think they came to life for her; music, joyous laughter, carefree movements. I also believe she named each figure, but she never shared this with me if she did. Beth was very private; very personal and yet she let herself be known in her own way.

In the distance I hear a train. I'm reminded of fog and metal. The train's roaring progress sounds out of place in the misty morning. It is a disturbance; a threat.

Trains fascinated Beth, though not the train itself, of course, because that was too apparent and shallow. It was the emotion of the train she loved. Her word, emotion was her word. The emotion of the tracks bowing under the immense steel power, the surging onward, and at the end the retreating caboose. It surprised me that Beth found enjoyment in something so overbearing until I learned that her grandfather was a retired conductor. "We used to go to the station just to watch trains come and go— steady and move on," she told me once. Her fascination didn't shock me so much, then. Beth and her grandfather were very close.

I learned a lot about her and her grandfather. I learned a lot about her through her grandfather All the stories Beth told of her grandfather reflected herself in them and I don't know whether she intended to subtly expose herself in this manner, but she did. Intuition, I guess. She said that's how I reminded her of her grandfather— I always seemed to know what she was talking about in not so many of her words. Always, she said. No Beth, not always. Always except once.

(concluded on page 278)

I'm remembering, again, the story of her grandfather. I don't want to remember yet, but I can not stop. I guess it wasn't so much a story about her grandfather as it was a story her grandfather would tell. The story of the bird. I find a bench near the river, I don't care that it's wet from the rain, and tell myself the story of the bird.

Celtic bards told of a bird who sings only once. When that time comes, he seeks out a thorn and impales himself upon it's longest, sharpest spine. Dying, he rises above his agony to out-carol the lark and the nightingale. One supreme song, life its price... but the world stills to listen and God in His heaven smiles.

Beth told me this story only one time, and when she told me, the strangest look took her face. Her eyes hollowed of any expression and she averted her gaze to some very distant object. I'd never seen Beth like this. I never wanted to again.

My thoughts carry me to two days ago. I've not let myself think of this yet, I wasn't ready. I'm not ready now but the memory roars in anyway.

Two days ago. Just two days.

I remember coming home from classes. It had been an average day in all respects except for the foggy, dismal weather. It was strange, the fog. It hadn't rolled in until noon and was thickly consuming the air at six o'clock in the evening. I hadn't seen Beth all day— now a rarity for me. As I opened my door, an envelope caught my eye. Strange. Beth's writing. Beth doesn't write notes, I thought. I threw my bag on the bed and picked up the envelope. Slowly. I slowly picked up the envelope; I knew something wasn't right. I opened it as one who is expecting news and doesn't know whether it is good or bad. Like a college acceptance letter.

My heart pounded in my chest and my legs went numb. As I opened the envelope, I noticed the precision with which the letter had been written, the crisp manila paper that felt like an aged legal document. My hands shook and I began to read.

"I remember the fog, running through the fog and finally coming to the train tracks. The cold, unyielding tracks."

All this time with you and I never explained my grandfather's death. I assume you believed he simply died of old age. Very perceptive Beth, I thought. I could hear her speaking these words— a story line. She was making me angry. I continue reading. He did not. He believes that after a time, one must move on. After a time when one has taught another the simple beauties that make life; the simple little things. My grandfather took his own life, although we don't like to think of it in these terms. To my grandfather and I, he simply moved on. It's sort of a contradiction, I understand, but it must be done. Must be done to emphasize the importance, to make the student truly understand the importance of the little things. I believe as he believes. After all, he taught me, and I taught you. Now, I must move on.

The letter stopped here with no signature and it took me a moment to realize what was happening— what Beth was trying to say. I knew, though, deep down I knew.

I dashed down the hall and pounded on her door. No answer, no one home. Could she be there? I closed the thought and stood still for a moment to try and clear my head. "I must move on... steady and move on..." Beth's voice rang in my ears.

"No, Beth," I muttered. "NO!"

I understood.

I run from the bench now, just as I ran down the hall and across the empty field two days ago. The memory has become too real, but I don't try to stop it.

I remember the fog, running through the fog and finally coming to the train tracks. The cold, unyielding tracks. The trains come every hour or so— she wouldn't have had to wait long. I knew what she did, yet I was grasping for anything that would prove me wrong. I grasped nothing.

"I spoke quietly to the air hoping somehow that she'd hear me. I wish I could tell her."

I walked along the tracks as I do now. My heart raced and by now my body had completely numbed. I pretended not to expect anything. Anything bad. At any moment Beth would join me and everything would be normal. I knew better.

One hundred yards or so from where I had come to the tracks I found Beth. Beth. Expressionless face and frail body twisted and bleeding from the mouth. Her eyes were closed, though, she was expecting the blow. The train would not have seen her in this fog. She planned well.

"Beth, Beth, Beth," I cried through racking sobs. "You didn't have to do it, I understood! Oh dear God Beth I understood."

The realness of the memory had brought me to the exact spot of discovery two days past. I was angry and confused and ironically felt as though she had lost confidence in me. Ironically because that was not her intent. I wondered if she expected me to do the same.

"I understand the little things, Beth, you didn't have to die." I spoke quietly to the air hoping somehow that she'd hear me. I wish I could tell her. I wish I could bring her back.

The wet grass has soaked through my pants to my knees and my nose is running. I reach in my left coat pocket for a tissue and notice that during my frantic run I've lost my fifty-nine jingling cents. I cringe at the loss.

No more jingle, I think.

No more beat.

"Bethany" is a ficticious story written by Cherri Giroux. Any simialrities between this story and real-life occurances are purely coincidental.



by Beth Fegan
photos by Angela Thomas

MSU TUMBLERS make a name for themselves

The MSU women's gymnastics team learned that every cloud has a silver lining.

Although the Spartans were plagued by injuries and inexperience, first-year coach Kathie Klages said the team overcame the obstacles.

"The year started out under a lot of gloom," Klages said. "But the season turned out fabulous. The girls surprised me meet after meet."

Performance by underclassmen was essential to the squad.

With the help of freshman Jennifer Dube's fifth-place finish overall at the second annual Hobie's Invitational, MSU earned its best third-place finish with a season-high 186.05 points.

"In gymnastics, freshman are usually the most talented, have stronger tricks and the freshest training," Klages said. "They have stronger types of skills but just don't have the experience."

The team finished 13-8 overall but fell to seventh place (186.10) at the Big Ten Championships when all six competitors fell off the beam.

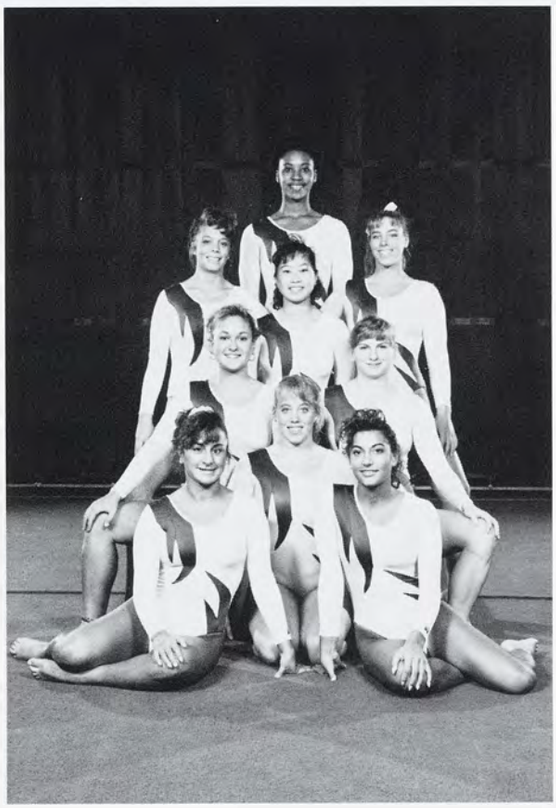
After a slow start at the Big Ten, the Spartans tried to redeem themselves scoring their highest point total of the season in the vault (47.35) and uneven bars (47.20).

Klages said Dube, Angela Howard and Laura Makowski completed new tricks phenomenally throughout the year.

"I was really happy with the first year as coach," Klages said. "Because everyone was training new tricks, there was always a lot of excitement in the gym."

Klages said she hoped the excitement would carry over into the 1991-92 season.





MEN'S GYMNASTICS: Top Row: Head Coach Rick Atkinson, Scott Drucker, Dan Dellert, Rich Pulsfort, Terry Gillespie. Middle Row: Heath Trail, Mark Miesel, Chris Tobias, Brad Marshall, Kevin Brown, Troy Gardella, David Adams, Nick Westermeyer. Front Row: Chip Downton, Chris Spinosa, John Wilson, Paul Dackermann, Chris Miller, Todd Kaufamnn, Phil Ideson, Chris Clore, Bobby Switzer, Trainer Brian Downing. WOMEN'S GYMNASTICS: Susie Kretekos and Dana Demo. Kneeling: Tricia Mazzetti, Jennifer Dube, Laura Johnson. Third Row: Ruth Aguayo, Tracey Tatebe, Laura Makowski. Back Row: Tiffany Stennett.

The Michigan State University men's gymnastics team has been trying to make a name for itself for at least 20 years.

The Spartans may have finally succeeded with a fourth place finish at the Big Ten Championships, their best since 1970.

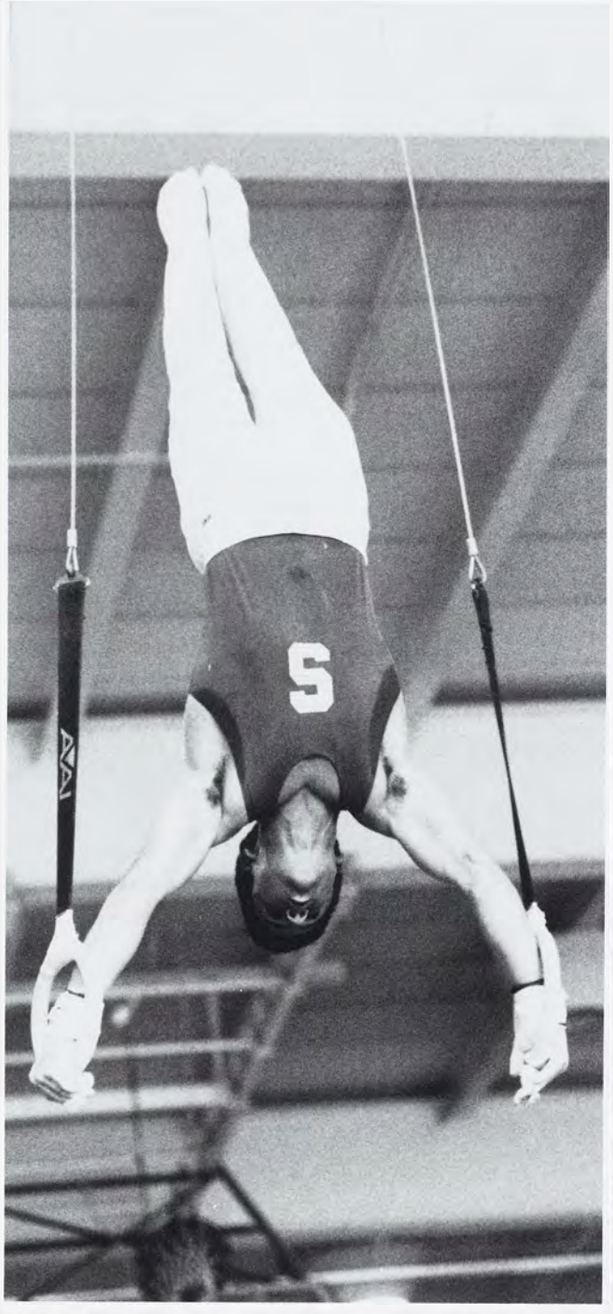
"It was about time our team got some recognition," sophomore Paul Dackermann said. "We knew how good we were, but no one else did. We made the other teams turn around and take a second look."

Breaking the MSU high-score gymnastics' record with a 279.25 point victory over Michigan February 3, the Spartans consistently scored well enough to post a new season-high meet average of 270 points.

"Going into the season, I knew we were going to have the potential to be in the top 15 in the country," coach Rick Atkinson said of his team, which







Top left: Freshman Jennifer Dube performs on the balance beam during the Hobie's Invitational.

Left: Sophomore Paul Dackermann holds steady on the rings during a dual meet.

Below: Junior Nick Westermeyer swings around the pommel horse during his routine.

finished 11th in the nation. "If we hadn't had such high expectations, I don't think we would have done as well."

Although Atkinson said the Spartans hoped to make the NCAA championships as a team, they finished sixth at the regional meet with only Dackermann qualifying on vault and floor exercise and junior Nick Westermeyer on vault and parallel bars.

Ranked number one in the country his freshman year, Dackermann broke his wrist just before NCAA's and was unable to compete. Dackermann said the team's support helped in his recovery and comeback in 1991.

"The camaraderie was always there to help deal with the pressure of competition," Dackermann said. "Our team was special because we were friends in and out of the gym."

Atkinson said he was disappointed more of the team did not compete at the championships.

"We had so many guys who were so important," Atkinson said. "No one person was any more important than anyone else. Every score counted just as much as the next guy's."

Constant improvement and a sense of friendship played a major role in the team's consistent top performances, according to Atkinson.

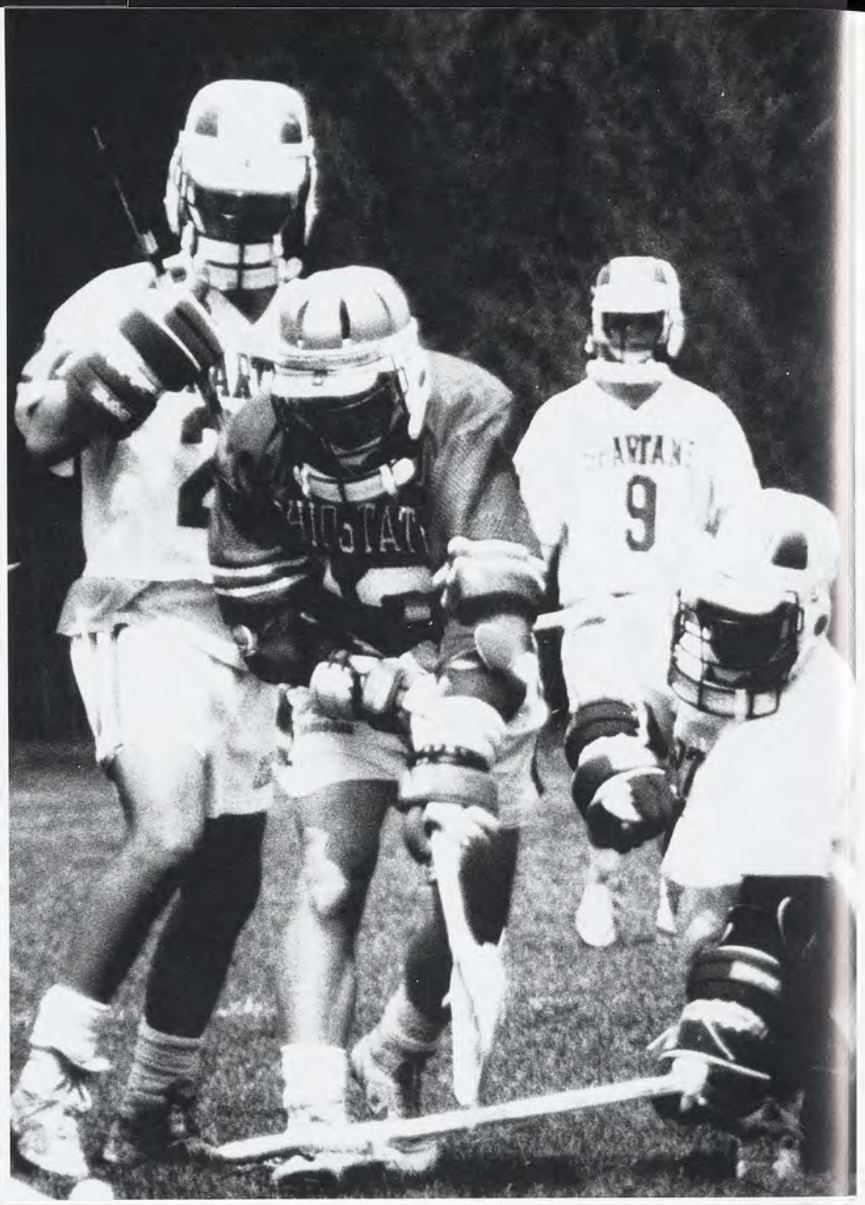
"When I started recruiting a couple of years ago, I told the guys they were the beginning of a MSU dynasty," the second year coach said. "This year, the team finally saw the dynasty coming together with improvement and consistency at every meet.

"Because we don't have anyone graduating, I truly believe we could go undefeated (next year)," Atkinson said.

by Chris McMahon
photos by Larry Robins

MSU LAXERS

prove they are the ones to watch



Junior Kai Chang and a Spartan teammate try to foil the attack of an Ohio State player while senior Brian Rice looks to help.

An outstanding line-up of experienced seniors and talented underclassmen made the 1991 Michigan State University lacrosse team a team to watch.

They will not soon be forgotten. The Spartans ended the regular season with 11 wins and four losses, their best since 1987. A bid to the NCAA tournament promises post-season play for the team, whose last appearance in the tournament was in 1987.

A central element in the team's success has been senior Wayne Sansiviero. As co-captain of the team, Sansiviero has been an excellent leader. Coach Rich Kimball summed up his leadership qualities by saying, "Wayne leads by example both on and off the field."

Sansiviero has been playing lacrosse since he was in the eighth grade when his older brother got him involved. With so many years of play behind him, Sansiviero expects to continue playing after graduation whether on club leagues or in the Major Indoor Lacrosse League. He is also considering playing or coaching in Australia where lacrosse is a big sport.

Kimball and Sansiviero both stress the team is a very close one this year. "It's tough to find 40 guys that love each other, but we're really colse," Sansiviero said. "Especially on the field, everyone puts things aside and pulls his weight. It's definitely the best team I've played on in the last eight or nine years."

Although Sansiviero is one of the leading scorers for the team and is currently sixth all-time scorer for Michigan State, he is a team player at heart.

"I don't care where I make it on the roster," Sansiviero said. "It's not what's important. As far as the team's goals, the thing is to make it (to the NCAA tournament)."

In the NCAA tournament, MSU was the 12th team of 12 and played against the number-five team, Syracuse. According to Kimball, it will be a tough road ahead.

"We'll do what we do well," Kimball said. Sansiviero played for the Spartans in the 1989 tournament and Kimball said he scored some big goals. "Wayne's been a real solid player all the way through."

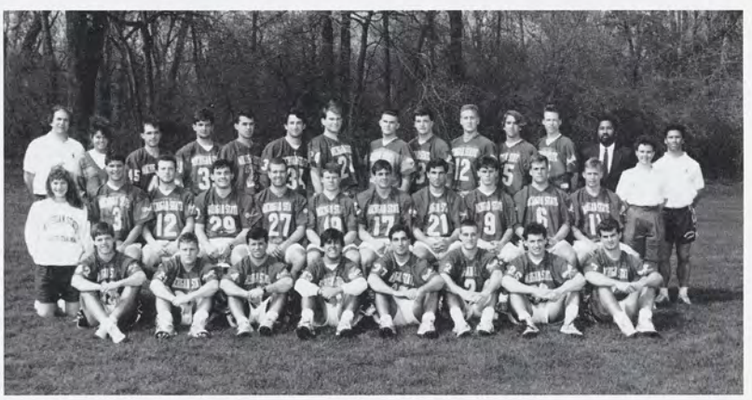
As highly as coach Kimball speaks of Sansiviero, Sansiviero does the same of Kimball. "Coach is great is to everyone," Sansiviero said. "He really cares about the team as a whole and each of us as individuals." Sansiviero said players often go to Kimball for personal as well as problems on the field.

Playing varsity athletics and being a student takes extra effort no matter what the sport, including the pressure involved with being a role model. "Any way you look at it you're not an average student," Sansiviero said, who will graduate in the fall of 1991 with a degree in communications. He said studying is difficult, especially before a game, so other sacrifices have to be made.

"You just have to give up something else to do your studying," Sansiviero said. After four years of starting for the lacrosse team, Sansiviero looks forward to fall term when he finally be an 'average' student.







CROSSE: Head Coach Rich Kimball, Assistant Coach Boku Hendrickson, Assistant Coach Jeff Goldberg, Trainer Susan Butler, Manager Kelly Hayes, Manager Jamie Lewis, Manager Robin Whitinger, Darren Murray, Jerry Rioux, Jay Ledinsky, Rama Malone, Brian Simpson, Dan Rice, Rob Trebnick, Stephen Duffy, Brian Rice, Kelby Gelston, Jeff Horowitz, Chris Stutler, Jeff Turnas, Mike Ferguson, John Roeser, Wayne Sansiviero, Robby Robertson, Fritz Kilian, Jon Lantzy, Kai Chang, Jim Wolfe, Rob Dameron, Paul Cosgrove, Joe Edell, Chris Heide, Rich Schraff, Marc Saracene, Matt Lazenby, Jason Penoyer, Chris McCrady, Matt Hermes, John Pace, David Gross, Mark Shamam, Dave Shamam, Dave Tamulevich, Steve Daray, Rob Peirce, Andy Hilgartner, Stan Zajdel.

Top: An MSU player tries to pick up the ball despite the defensive attempt from an Ohio State player.

Left: Junior Joe Edell runs away from the pursuit of a Wooster player.

golf by Beth Fegan and tennis by Matias Saari
photos by Angela Thomas

GOLF & TENNIS

the movers, the shakers, the swingers

Both the Michigan State University women's tennis coach and players agreed 1991 was a great season and something to build on for the future. The squad finished an impressive 18-8 on the season (7-6 in Big Ten play) and their work finally paid off as they claimed 6th at the Big Ten Championships, a vast improvement from 1990's 10th place finish.

Sixth-year head coach Heather Mactaggart said it was a season with, "no low points and a lot of high points. We had a stronger team and more depth. We beat some teams that had beaten us before and won the close matches we were losing before."

Seniors Alex Hilbert and Michele Hurrelbrink rounded out their Spartan careers on high points. Hilbert, who struggled against very tough competition at first singles, won her first Big Ten match of the season at the Big Ten's and Hurrelbrink finished 16-12 with impressive play at third singles.

"My last year was very important to me. It seemed everything I'd work for came down to the last match," Hurrelbrink said. Hilbert added more experience, depth and the team getting along so well were keys to the year.

Important to the depth was the addition of sophomore Alicia Leone and freshman Kelly McDonough. Leone capped a remarkable 27-1 season with 19 consecutive victories (mostly at fifth singles) while McDonough stepped in solidly at second singles.

Another bright spot was junior Molly Poffenberger at fourth singles (17-12). "We came together as a team and had a blast," Poffenberger said. The doubles teams of Poffenberger and McDonough (first flight) and Hilbert and Leone (13-1 at third) posted winning records as well.

The team is optimistic for the future as it loses just two seniors and has improved their lineup from top to bottom. Look for more good play from the 1992 Spartans.

The MSU's men's tennis team found 1991 to be a tough season. They finished the season at 12-14 overall and 1-10 in the Big Ten with a 9th place showing at the Big Ten Championships. The Spartans started out with nine straight non-conference victories but then struggled through a tough schedule and grueling Big Ten competition.

Second-year head coach Jim Frederick said his team played very well and lost a lot of close matches, many of them three set matches. He said they won the early matches they should have and played competitively against five teams ranked in the top 25 nationally.

A big loss to the team was an injury to their lone senior Damon Valentino. He struggled to get back on track and finished at 1-8, but ended his career with a win against Illinois.

"It was exciting to represent MSU as an athlete," Valentino said. "There were tough times this year with the injury, but I was proud to be a part of the team."

Junior Grant Asher posted a 18-11 record at first singles. He said everyone was playing well at the end of the year and hopes it will carry over.

Junior Brad Rosenbaum was 15-8 (mostly at second singles) and sophomore Brad Dancer finished 14-23 but had impressive performances in two major tournaments. He reached the third round at the Spartan Invitational (unofficially the Big Ten singles championships) and went undefeated at the Big Ten's. He also was named to the Big Ten All-Academic team.

Frederick said the top newcomer was freshman Kevin Seckel. He had a remarkable 24 victories in his first year and won the consolation round at the Spartan Invitational. Another bright spot was sophomore Christian Trumball, who made the team as a walk-on and went to third doubles (with Dancer) at the Big Ten tourney.

Transfer Jim Westfall from Utah State also chipped in with an 11-11 record at sixth singles. The doubles teams of Asher and Rosenbaum (first flight) and Dancer and Westfall (18-14 at second doubles) achieved winning records.

Despite the disappointing season, the team remains optimistic and confident. "Talent wise we have it," Dancer said. Frederick said the team needs more depth and is looking forward to receiving two top recruits, one a Canadian and the other a transfer from Virginia.

"Frederick has changed the program around," Valentino said. "He wants us to be the hardest working team in the country. The team has a good nucleus. The program has nowhere to go but up."

The Michigan State University women's golf team is too modest.

Coach Mary Fossum said she was very happy with the Spartans fourth place finish at the Big Ten Championships because it was a big improvement from their eighth place finish in 1990.

"Golfers are funny," Fossum said. "I don't believe they ever think they scored as well as they should have."

Senior Jenny Hecht was the team's two-time captain, leading scorer and the first Spartan golfer to receive an All-Big Ten award in two years.

After a slow start in the fall, Fossum said Hecht led the team to a successful finish.

"Last fall we finished 17th at one of our tournaments and it left the team pretty demoralized," Fossum said of the Ohio State Invitational last October. "But with Jenny's leadership and some tough winter conditioning, we came back."

Fossum said the Spartans were able to recover enough to beat more teams.

"When the team can end on a good note after a tough fall, it's exciting," Fossum said.

Because Hecht was the only graduating senior, Fossum said she is looking forward to next year and expects a lot of help from junior Jennifer Mieras.

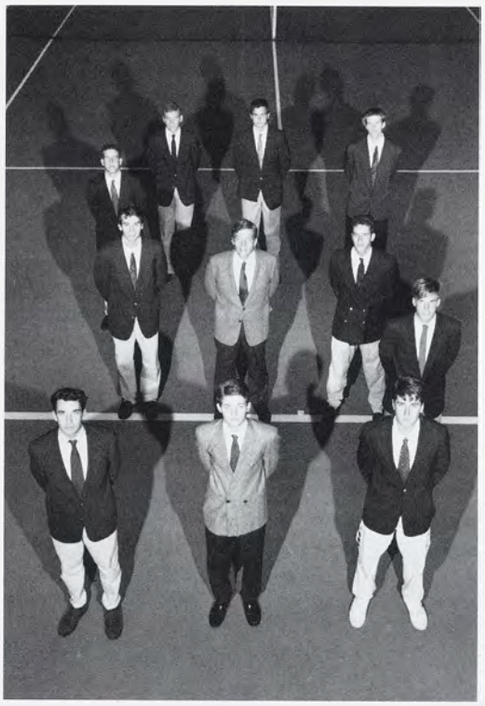
"It is very hard to letter in golf," Fossum said. "Only five or six girls do each year, so those that do should be very proud."

The Michigan State men's golf team, coached by Ken Horvath, finished their season a disappointing eighth at the Big Ten Championships. Senior Kevin Collier led the Spartans with a 74.75 average including a round of 69 at the Wofford Invitational. Michigan State was also led by freshman Heath Fell, senior Mike Anderson and sophomore Mike Spencer.



Sophomore Jon Hartman takes a swing at the ball at the Spartan Invitational.







MEN'S TENNIS: First Row: Damon Valentino, Chris Trumball, Gus Giltner. Second Row: Jim Westfall. Third Row: Grant Asher, Coach Jim Frederick, Wade Martin. Fourth Row: Brad Rosenbaum. Fifth Row: Kevin Seckel, Brad Dancer, Walter Vesikallio. WOMEN'S TENNIS: First Row: Alex Hilbert, Alicia Leone. Second Row: Dana Applegate, Michele Hurrelbrink. Third Row: Kelly McDonough, Gina Leo. Fourth Row: Molly West, Meg Wilson, Coach Heather Mactaggart, Kathy Farrar, Molly Poffenberger.



WOMEN'S GOLF: Front Row: Jenny Hecht, Sandy Sosnowski, Jennifer Mieras. Middle Row: Gina Yoder, Jill Boring, Leah McLaury, Carolyn Nodus, Nicole Chaconas, Natalie Zapata, Sue Peterson, Head Coach Mary Fossum. Back Row: Stacey Slobodnik, Stacie Harringer, Kelly Ovington, Kara Packwood, Sue Aquino.

MEN'S GOLF: (team picture not available) Head Coach Ken Horvath, Mike Anderson, Brian Bach, Jon Barton, David Brownback, Kevin Collier, Heath Fell, Derek Haines, Jon Hartman, Tom Jamieson, Gunnar Karlstrom, Jim Mleczko, Scott Montpas, Ian Peakes, Scott Roeser, Steve Slazinski, Mike Spencer.

Top left: Senior Damon Valentino returns the ball during a singles match.

by Matias Saari
photos by Angela Thomas

TRACK & FIELD

breaking records and exceeding goals

MSU's 1991 women's track and field team raced past their expectations by placing 5th in the outdoor Big Ten Championships, a duplication of their indoor finish.

Ninth-year head coach Karen Dennis said considering injuries and loss of key performers, she was satisfied with the result.

"We never had a full complement for the entire year," Dennis said. "I was encouraged that even with obstacles, we still performed well."

From 1990's ninth place, MSU improved with stellar performances by the sprinters, the help of key freshmen, added team depth and points in other events.

Dennis admitted the sprinters carried the team through, leading the group second at the Big Ten's in the 200-meter dash with a time of 24.02 and added to a third place finish in the 100 meter dash (11.84).

Shirley Evans sets high goals for herself and the team, and was not yet satisfied. "The team did well, but I think I can do better," Evans said.

Freshman newcomer Susan Francis became the second Spartan in three years to be named Big Ten Freshman of the Year. She admitted she was a little overwhelmed to walk in and have such an immediate impact.

Francis placed third in the 200-meter dash with a time of 24.26 and notched third in the 400-meter dash at 54.74. She also anchored MSU's 4X400 meter relay team to second (3:42.65) and the 4X100 team to a third place finish (46.38). The quartet also broke a school record in the 4X400.

Joining Evans and Francis on the relay team were juniors Diana Murphy and Christine Duverge. Murphy added a seventh in the 400-meter dash while Duverge surprised many by placing third in the 800-meter run (2:09.89). But the sprinters were not the only bright spots on this track team. There were many other notable performers.

Excelling in the field events was junior Chanda Williams. Her leap of 18'6" in the long jump was good for ninth place and she added a fifth place in the triple jump (38'11"). Williams also set a school record (39'4") in the triple jump earlier in the year.

I figured I would eventually get it (the record)," Williams said. "I was improving each week." Jumior Pauline Lieber also chipped in, finishing eighth in the discus. She earlier shattered a ten-year school record with a throw of 141'.



There was also improved depth in the distance events. Sophomore Misty Allison placed sixth and eighth in the 10,000- and 5,000-meter runs, respectively, and freshman Mary Latinga chipped in with a sixth in the 3,000-meter run. "Mary is an up-and-coming distace runner," Dennis said.

Dennis and her runners are brimming with optimism for the future. Sophomore high jumper Tracy Ames will be returning from injuries and sprinter Tyra Carson is also expecting to rejoin the team. And only senior Robin Aldrich will be missing.

"We should have more of an all-around program next year," Dennis said. "We'll add Michelle Brown and two new long distance runners. And we have so many seniors. We hope to finish their careers with a Big Ten Championship." Her runners were a little more cautious.

"If everything goes well, a top three finish is realistic," Williams said.

While the ninth place finish of MSU's 1991 outdoor team was a disappointment, there were many bright spots and promises for the future.

Sixteenth-year head coach Jim Bibbs said there were highlights to the year, but the team was plagued by nagging injuries, ineligibilitie and lacking senior leadership.



Opposite page: Junior Rick Gledhill finishes his leg of a relay during the indoor season.

Left: An MSU runner tries to get a leg up during the 55-meter hurdles.



WOMEN'S TRACK AND FIELD: Sitting: Diana Murphy, Micheleen Scanlon, Melanie Mathers, Amy Balint, Heather Stuht, Kelly Powis, Mary Latinga, Tonya Walaskay, Liz Barr. Kneeling: Nora Ettienne, Rebecca Irrer, Susan Francis, Cindy McMillan, Christine Duverge, Sara Reichert, Cathy Ackley, Anne Wasageshik, Dawn Harrison, Michelle Magill, Robin Aldrich. Standing: Trainer Ronit Hoffman, Manager Cameron Johnson, Volunteer Assistant Coach Mel Bushman, Chanda Williams, Pauline Lieber, Aimee Ramseyer, Jennifer Fogg, Misty Allison, Tracy Ames, Cheryl Pruitt, Head Coach Karen Dennis, Assistant Coach Karen Lutzke.

MEN'S TRACK AND FIELD: (team picture not available) Head Coach Jim Bibbs, Assistant Coach Jim Stintzi, Assistant Coach Walt Reynolds, Sam Blumke, Chris Brown, Steve Charlebois, John Collins, Dave Couch, Bill Doyle, Tico Duckett, Mike Dykstra, Mike Edwards, Chad Finley, Brett Flowers, Kerry Fly, Ron Froeschke, Rick Gledhill, Alan Haller, Anthony Hamm, Larry Harden, Willie Hill, Jim Huff, Tim Klaes, Todd Koning, Mike Kwast, Fred Kyles, Toby Lefere, Dan Macek, Roger Marks, Todd Murray, Tony Nelson, Adam Norman, Corey Pryor, Marcel Richardson, Chris Rugh, Bill Sheldon, Dave Smith, Ian Smith, Daryl Stalworth, Alex Tomaich, Mark Tonello, Tim Topolinski, Dave Wickens, Chauncy Williams, Ken Wolters.

Their lone senior was the biggest highlight. Anthony Hamm wrapped up an impressive four-year career with an exceptional year. He set another school record in the 10,000-meter run with a time of 28:52.40. The time automatically qualified him for the NCAA Championships.

Hamm also won the 10,000-meter run at the Big Ten Championships with a time of 29:11.83. He placed seventh in the 5,000-meter run.

Coach Bibbs had nothing but praise for his senior standout. "Anthony is one of the finest young men I've ever come in contact with," Bibbs said. "If we had a team award, he would be the MVP."

Hamm reflected on his rewarding career. "I am definitely going to miss it," Hamm said. "I'll have these memories and friends for the rest of my life." Hamm is looking forward to the nationals.

"I want to go out on a positive note," Hamm said. "The ultimate would be a top five or six finish and to be an All-American again." Bibbs added Hamm could become "a very fine professional runner."

While Hamm's talent will be sorely missed, the loss of senior sprinter Corey Pryor to academics for the outdoor season was a big blow. And junior Tico Duckett's obligations to the football team kept him from reaching his full potential.

But junior Fred Kyles stepped in and placed fifth in the 100-meter dash (10.85) and fourth in the 200-meter dash (21.42). Bibbs said he thinks Kyles is one of the better sprinters in the Big Ten and Kyles feels he is capable of winning the Big Ten if everything falls into place.

There were numerous other runners to place at the Big Ten's. Junior Chris Brown placed third with a time of 46.79. "He's usually a half-miler and we converted him," Bibbs said. "The emergence of Chris Brown was a highlight." Junior Rich Gledhill also placed third in the 800-meter run (1:51.44).

Depth was the key in the distance events. Sophomore Dave Smith notched fifth in the 1500-meter run. Junior Chad Finley and sophomore David Couch placed sixth and seventh in the 3,000-meter steeplechase.

Junior Ian Smith began to come into his own. Despite Hamm getting most of the recognition, he finished fourth in the 10,000-meter run and sixth in the 5,000. Junior Ken Wolters was the third Spartan to place in the 10,000, notching sixth.

In the field events, sophomore Chauncey Williams took home fifth in the triple jump and junior Marcel Richardson placed eighth in the long jump.

The Spartans are optimistic toward next year. "The good news is we lose just one runner," Bibbs said of his Spartans, who also impressively placed sixth in the Central Collegiate Championships at Notre Dame.

by Brian Fee
photos by Mark Wolf

SOFTBALL TEAM

has season of close games and frustrating losses



Sophomore Julie Buda lets go with one of her pitches.

The Michigan State softball team had a season filled with close games and frustrating losses.

The Spartans ended the season with an overall record of 11-41 and posted a 2-22 record in the Big Ten. MSU's finish landed them in seventh place out of seven teams in the Big Ten.

The bright note to MSU's tough season — two Spartans were named to the second- team All-Big Ten Team, first baseman Denise Berrios and second baseman Ann Castillo.

"We improved as a team throughout the year, next year we will win some close games," junior pitcher Martha Wendt said. The Spartans lost over twenty games by only one run with a youthful roster.

One member of MSU's softball team who was always up for games and excited to be playing was catcher Juile Hall. "Julie was up for every game, she was the team's cheerleader," Wendt said.

MSU only loses two players due to graduation this season and they are hopeful the experience they gained this season will carry through to next year.

"Next year we should do much better with the valuable experience we gained," Wendt said. "Next year looks very positive."

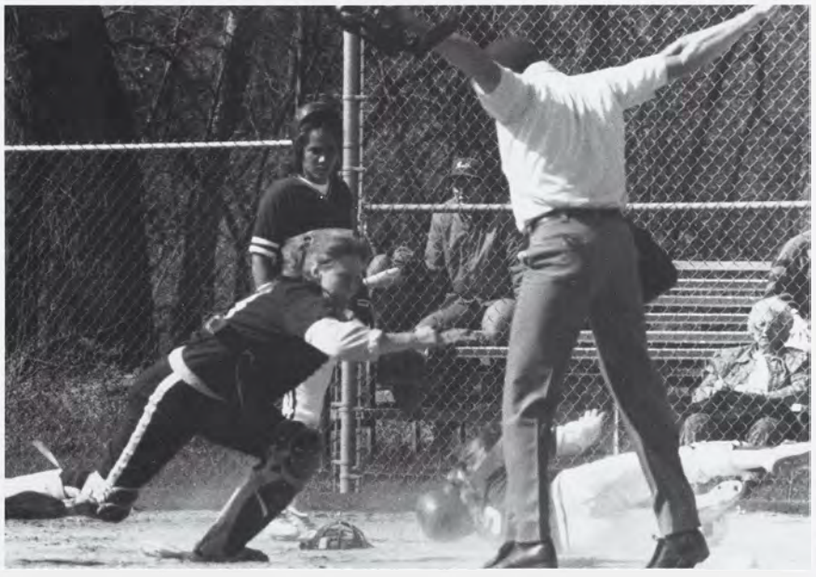
The Spartans' luck is bound to change in the upcoming 1992 season with the return of 12 of the 14 players from this season and the arrival of a few new players explained Wendt.





Far left: An MSU batter warms up on the on-deck circle, awaiting her turn at bat.

Left: The Spartan infield get together before the start of an inning.



Freshman Jill Hartwig avoids the tag to score a run against Central Michigan.



SOFTBALL: Kneeling: Julie Hirth, Julie Buda, Shelly Hendricks, Julie Hall, Sue Allen, Sheely Wynn, Kelly Beach, Assistant Coach Nancy Jungkans . Standing: Head Coach Gloria Becksford, Michelle Blaha, Densie Berrios, Ann Castillo, Jenny Kreutzer, Shelly Malone, Bernie Smoltz, Martha Wendt, Trainer Dave Yip.

by Jeff Plum
photos by Mark Wolf

MSU BASEBALL

team goes "snap, crackle, pop!"

The 1991 Michigan State University baseball season resembled Rice Krispies. The season went "SNAP!", senior Rich Juday's bat went "CRACKLE" and the dream of the Spartans' coach Tom Smith of winning the Big Ten Conference went "POP!"

The Spartans spent the entire season looking to piece together a winning streak long enough to place within the top four spots of the conference. A tough Florida trip gave Smith something to work with the young Spartans, which only sported two seniors on this spring's squad, as they returned to the safe confines of Kobs Field.

As Smith saw it, the season was one of ups and downs which also included the death of senior catcher Craig Hendricks in December from cancer.

"Probably the biggest disappointment, and the saddest thing to us was the death of Craig," Smith said. "It was a season of joy and sorrow, hope and disappointment, all of those things."

According to Smith, the Spartans showed him several different appearances. "It was basically a up and down year," Smith said. "We went through stretches where we played pretty well and we went through stretches where we didn't play well at all."

The Spartans finished the season at 28-25-1, including 12-16 in the Big Ten conference. Although the squad did not make the conference playoffs, Smith pointed out the Spartans were 8-8 against the top four teams: Ohio State, Minnesota, Northwestern and Indiana. The conference, according to Smith, was very competitive this season.

The Spartans were led during the spring campaign by senior co-captains, pitcher/first baseman/designated hitter Larry Wendt and outfielder/infielder Rich Juday.

Juday became the Spartans all-time leader in hits with 227, surpassing Kevin Dalson while leaving his mark in several other Spartan offensive categories: second in RBI's (136); tied for third in triples (11); fourth in runs scored (130) and doubles (31); tied for sixth in home runs (22) and seventh in batting average (.363).



Above: Senior Rich Juday stands in at the plate, where he had great success in 1991.

Opposite Page Top: Senior Scott Wolffis looks in as he delivers a pitch.

Opposite Page Bottom: Freshman Jason Rambo throws to second base.

Wendt had a good year on the mound for the Spartans, according to Smith. MSU's mentor pointed out the hurler from Romeo assumed a leadership role this spring after several difficult past seasons.

Michigan State returned seven solid players this spring which included Wendt and Juday, junior infielder Alex Gagin, junior catcher Craig Mayes and sophomore infielder Bob Juday, which provided "a lot of mileage" to the Spartans effort this season, Smith said.

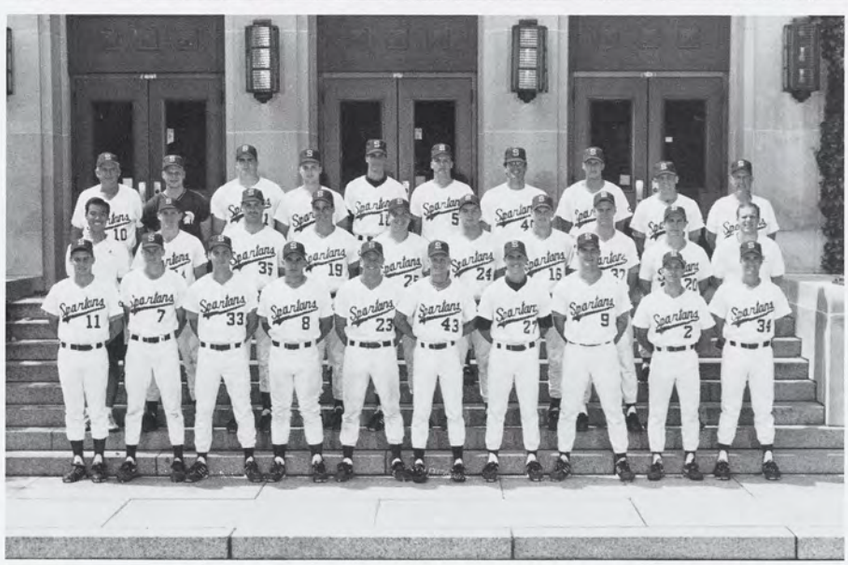
Gagin led the Spartans with seven home runs while Rich Juday had 40 runs batted in for MSU. Bob Juday had 65 hits to lead the squad while his brother Rich batted .362. MSU was led in the pitching department by sophomore Stuart Hirschman, who had seven wins and 43 strikeouts while junior Jeff Vogel earned six saves.

Smith said the Spartans overcame several major disappointments which included players who did not join the team. At times, the Spartans played with six freshmen on the field for Smith, but these events did not stop his team.

"We ought to have a good, experienced team again," Smith said as he looked toward next season. "We need to shore up a couple of areas, a couple extra infielders to get some competition. Our pitching ought to be solid and we'll play defensively better than we did this year."







BASEBALL: Steve Hirschman, David Veres, Stuart Hirschman, Craig Mayes, Steve Johnson, Derek Darkowski, Coby Garner, Todd Menard, Alex Gagin, Chris Galloway. Row 2: Trainer David Yip, Steve Money, Tom Kutcher, Larry Wendt, Eric Sumpter, Jason Rambo, Bob Juday, Derek Landis, Paul Davison, Trainer Frank D'Alexander. Row 3: Assistant Coach Doug Cossey, Manager Greg Madaleno, Jeff Vogel, Tony Doll, Scott Wolffis, Jeff Childers, Assistant Coach Dan O'Brien, Tim Crabtree, Rich Juday, Head Coach Tom Smith.

Men's Soccer

Eastern Michigan	2-1
Detroit	2-0
Hope	5-1
Northwestern	2-1
Western Michigan	1-1
Notre Dame	1-0
Cincinnati	0-0
Oakland	1-1
Indiana	1-2
Michigan	2-1
Wisconsin	1-1
DePaul	3-0
Wisconsin-Milwaukee	1-7
Akron	2-3
Loyola	2-2
Bowling Green St.	1-0
Central Michigan	0-1
Calvin	2-0
Ohio St.	0-2
Wright St.	0-3
Record	9-6-5

Women's Soccer

Canisius	4-0
Louisville	8-0
Xavier	2-3
Colorado College	0-1
Notre Dame	1-2
Cincinnati	0-1
Alma	10-0
Lewis	9-2
Siena Heights	3-0
Wisconsin	0-4
Wilmington	3-0
Wisconsin-Milwaukee	3-0
Kalamazoo	2-0
Michigan	2-1
Wright St.	0-1
Lewis	1-0
Calvin	5-2
Dayton	2-0
Record	**12-6**

Women's Swimming and Diving

Northwestern Relays	7th/8
Wisconsin	118-125
Oakland	133-167
Illinois	119-111
Purdue	90-150
Michigan	108-165
Indiana	133-167
Ohio St.	167-135
Northern Michigan	143-156
Ball St.	199-131
Big Ten Champ.	8th/10
Record	**4-6**
Conference	**2-4**

Men's Swimming and Diving

Northwestern Relays	2nd/5
Wisconsin	138-105
Oakland	141-100
Wayne St.	134-50
Michigan Inv.	2nd/5
Auburn	156-106
Cleveland St.	141-92
Illinois	139-97
Purdue	146-97
Eastern Michigan	156-124
Michigan	109-134
Indiana	98-143
Northwestern	135-86
Big Ten Champ.	6th/10
Record	9-2
Conference	**4-2**

Football

Syracuse	23-23
Notre Dame	19-20
Rutgers	34-10
Iowa	7-12
Michigan	28-27
Illinois	13-15
Purdue	55-33
Indiana	45-20
Minnesota	28-16
Northwestern	29-22
Wisconsin	14-9
Southern California	17-16
Record	**8-3-1**
Big Ten	**6-2**

Wrestling

MSU Invitational	4th/6
EMU Open	NTS
Ohio Open	NTS
Las Vegas Inv.	20th/48
Midlands Inv.	22nd/56
Oklahoma	11-24
Notre Dame	22-14
Illinois	20-16
Purdue	13-23
Michigan	7-29
Northwestern	23-20
Ferris St.	19-16
Indiana	16-19
Central Michigan	22-17
Minnesota	7-30
Grand Valley St.	31-5
Iowa	6-42
Wisconsin	7-34
Ohio St.	12-28
Big Ten Champ.	**6th/10**

Volleyball

New Mexico	0-3
Illinois St.	2-3
New Mexico St.	3-2
Arizona	0-3
Northern Illinois	1-3
Eastern Illinois	3-2
Bowling Green St.	3-2
Syracuse	0-3
Temple	3-0
Hofstra	0-3
Wisconsin	0-3
Northwestern	0-3
Ohio St.	0-3
Indiana	3-2
Purdue	1-3
Illinois	0-3
Minnesota	3-0
Iowa	0-3
Michigan	3-2
Cincinnati	1-3
Alabama	2-3
Toledo	0-3
Eastern Michigan	0-3
Indiana	0-3
Ohio St.	0-3
Illinois	0-3
Purdue	0-3
Iowa	0-3
Minnesota	3-0
Michigan	1-3
Winnipeg	3-1
Hofstra	0-3
Northwestern	2-3
Wisconsin	0-3
Record	**9-25**
Conference	**4-14**

Women's Golf

Illinois St. Inv.	3rd/17
Lady Northern Inv.	5th/15
Spartan Fall Inv.	4th/10
Lady Buckeye Inv.	17th/19
Lady Kat Inv.	9th/15
North/South Inv.	6th/18
Desert Challenge	2nd/5
Indiana Invitational	3rd/17
Lady Jaguar Inv.	T7th/18
Southern Inter.	6th/13
Big Ten Champ.	**4th/9**

Men's Golf

Northern Inter.	T14th/22
Colonel Classic	7th/20
Seascape Inv.	12th/18
Mardi Gras Inv.	12th/15
Wofford Invitational	10th/15
Johnny Owens Inv.	T4th/25
Oak Meadows Inv.	3rd/13
Indiana Invitational	2nd/14
Firestone Invitational	3rd/18
Kepler Invitational	11th/13
Spartan Invitational	5th/14
Wolverine Classic	7th/17

Hockey

Illinois-Chicago	8-3, 9-1
Lake Superior St.	4-4, 2-5
Western Michigan	3-3, 3-2
Bowling Green St.	4-6, 4-5
Michigan	2-4, 3-3
Boston College	4-2, 4-5
Miami	4-0, 8-0
Ferris St.	2-4, 4-5
Ohio St.	3-5, 2-2
Bowling Green St.	9-3, 4-2
Dynamo Riga (Exh)	5-6
Toronto	4-3
Boston College	3-2
Maine	3-6
Michigan Tech	2-3
Ohio St.	5-0, 3-1
Lake Superior St.	3-3, 0-4
Western Michigan	2-3, 1-8
Ferris St.	2-3, 3-2
Miami	3-2, 7-2
Michigan	5-6, 6-2
Illinois-Chicago	4-5, 8-3
Western Michigan	3-4, 2-4
Record	**17-18-5**
Conference	**14-13-5**

Men's Cross Country

MSU Invitational	3rd/4
Scarlett & Gray Inv.	2nd/4
Central Coll. Champ.	3rd/9
Notre Dame Inv.	5th/21
Michigan Inter.	2nd/12
EMU Open	NTS
Big Ten Champ.	3rd/9

Field Hockey

Penn St.	0-7
Bucknell	2-1
Springfield	0-2
Connecticut	1-2
Ursinius	0-3
Iowa	0-3
Ohio St.	0-3
Ball St.	0-0
Michigan	0-3
Miami (OH)	3-4
S.W. Missouri St.	1-2
Eastern Kentucky	2-0
Toledo	2-1
Ohio St.	1-4
Northwestern	0-8
Kent St.	0-1
Northern Illinois	1-3
Central Michigan	0-2
Iowa	0-6
Michigan	1-1
Northern Illinois	0-6
Northwestern	0-5
Record	**3-17-2**
Conference	**0-9-1**

Women's Cross Country

MSU Invitational	6th/8
Lady Buckeye Inv.	1st/6
Notre Dame Inv.	6th/15
Michigan Inter.	3rd/10
EMU Open	NTS
Big Ten Champ.	8th/9

Softball

Vermont	3-1
Colgate	8-1
Ohio	1-2
South Florida	1-5,0-11
Princeton	1-4
Army	1-5
Vermont	5-3
Wright St.	3-2
Illinois-Chicago	0-1
St. John's	0-2
Iowa	4-3
Ball St.	0-1
Akron	1-4
Bradley	8-6
Indiana St.	9-0
Central Michigan	0-9, 5-9
Detroit	0-1,0-1
Indiana	0-4, 1-2
Indiana	1-2, 0-1
Toledo	1-4, 2-6
Ohio St.	0-8, 1-3
Ohio St.	1-0, 1-3
Michigan	0-2, 0-3
Central Michigan	5-0, 0-5
Bowling Green	0-7, 2-0
Minnesota	1-2, 0-2
Minnesota	0-2, 0-10
Western Mich.	2-6, 0-4
Northwestern	6-1, 0-2
Northwestern	1-2, 2-3
Michigan	4-6, 5-12
Iowa	0-1, 2-6
Iowa	0-10, 0-7
Record	**11-41**
Conference	**2-22**

Baseball

Connecticut	3-2
Florida Southern	7-7
Bellarmine	9-1
Mercer	10-0
Massachusetts	7-8, 18-8
St. Leo	6-7
South Florida	6-8
Tampa	7-13
South Florida	6-15
South Florida	8-9
Siena Heights	26-1
Purdue	5-6, 4-9
Purdue	4-5, 6-5
Eastern Michigan	4-5
Wisconsin	8-5, 7-0
Wisconsin	5-0, 4-8
Grand Valley St.	4-6, 5-4
Minnesota	3-10, 7-5
Minnesota	3-0, 3-13
Detroit	15-2, 9-6
Indiana	3-1, 1-2
Indiana	2-3, 8-2
Michigan	4-17,0-11
Ferris St.	3-2, 9-1
Butler	7-10, 11-6
Butler	6-5
Saginaw Valley	20-3, 10-0
Western Michigan	7-1, 5-4
Ohio St.	3-2, 4-3
Ohio St.	3-7, 1-3
Michigan	0-4, 2-4
Northwestern	0-8, 4-5
Northwestern	6-1, 9-6
Record	**28-25-1**
Conference	**12-16**

Women's Track and Field

Indoor	
Central Mich/LCC	1st/3
Purdue Invitational	NTS
Lady Buckeye Relays	2nd/9
MSU Relays	NTS
Indiana	2nd/4
Eastern Mich Inv.	NTS
Big Ten Champ.	5th/9
EMU Last Chance	NTS
Outdoor	
Stanford Invitational	NTS
Miami (Ohio) Inv.	NTS
Drake Relays	NTS
EMU Inv.	NTS
Len Paddock Inv.	NTS
Big Ten Champ.	**5th/9**

Men's Track and Field

Indoor	
CMU/Toledo/LCC	1st/4
Illinois	NTS
Western Mich. Inv.	NTS
MSU Relays	NTS
Indiana/Tennessee	3rd/3
EMU Invitational	NTS
Big Ten Champ.s	T6th/9
Iowa St. Qualifying	NTS
EMU Last Chance	NTS
Outdoor	
Stanford Inv.	NTS
Michigan	57-93
Drake Relays	NTS
Central Collegiate	6th/12
Central Mich. Open	NTS
Len Paddock (Mich.)	NTS
Big Ten Champ.	9th/9

Women's Gymnastics

Missouri	180.80-180.40
State of Mich. Invitational	
-Central Mich.	182.25-182.20
-Western Mich.	182.25-180.50
-Eastern Mich.	182.25-179.25
Illinois	182.95-179.40
Ohio St.	181.75-182.25
Kentucky	181.75-179.00
New Hampshire Invitational	
-New Hamp.	182.50-184.90
-George Wash.	182.50-184.90
-Ohio St.	182.50-180.55
-Iowa	182.50-180.30
Hobie's Invitational	
-Florida	186.05-189.05
-West Virginia	186.05-188.35
-Michigan	186.05-185.55
Western Mich.	186.10-183.75
Kent St.	187.95-186.20
Ohio St.	186.40-183.40
Alabama	174.55-192.55
Arizona	174.55-190.45
Record	
12-7	
Conference	**5-1**

Men's Gymnastics

Ohio St.	267.60-275.10
Windy City Inv.	6th/12
Illinois	271.55-266.00
Michigan	279.25-270.00
Ill.-Chicago	277.00-271.15
Air Force	276.15-263.80
Wisconsin	277.35-276.00
Western Mich.	277.35-263.80
Minnesota	272.70-278.65
Iowa	276.65-275.35
Iowa St.	276.65-261.70
Record	**8-2**
Conference	**4-2**

Men's Basketball

Furman	78-73
Nebraska	69-71
Bowling Green St.	85-98
Detroit	83-61
Cincinnati	65-63
Nevada-Las Vegas	75-95
Evansville	81-76
Central Michigan	74-61
George Mason	97-72
Louisiana Tech	77-62
Michigan	85-70
Iowa	66-79
Wisconsin	65-50
Northwestern	66-59
Illinois	71-68
Minnesota	73-64
Purdue	51-62
Indiana	63-97
Ohio St.	75-61
Iowa	67-71
Wisconsin	78-84
Northwestern	55-53
Illinois	62-58
Purdue	75-58
Minnesota	74-72
Indiana	56-62
Ohio St.	64-65
Michigan	66-59
Wisconsin-Green Bay	60-58
Utah	84-85
Record	
19-11	
Conference	**11-7**

Women's Basketball

Georgetown	108-71
Louisville	82-73
Central Michigan	55-56
Northern Illinois	78-69
Bowling Green St.	78-66
Illinois St.	79-72
Cleveland St.	82-63
Providence	96-71
Virginia	74-91
Miami (Fla.)	79-73
Michigan	68-63
Wisconsin	89-73
Northwestern	82-73
Illinois	72-60
Purdue	51-82
Indiana	61-57
Ohio St.	76-74
Iowa	64-54
Minnesota	55-58
Northwestern	59-73
Wisconsin	75-78
Purdue	76-102
Illinois	77-48
Ohio St.	92-79
Indiana	82-73
Minnesota	68-52
Iowa	49-48
Michigan	71-62
Oklahoma St.	94-96
Record	
21-8	
Conference	**13-5**

Women's Tennis

Ferris St.	9-0
Eastern Michigan	7-2
Toledo	9-0
Northern Illinois	5-4
Marquette	6-3
Northwestern	1-8
Wisconsin	0-9
Kalamazoo	8-1
Miami (Ohio)	3-6
Broward C.C.	6-3
Boca Raton	6-3
Dartmouth	5-4
Florida International	8-1
Notre Dame	1-8
Western Michigan	5-4
Purdue	7-2
Illinois	6-3
Ohio St.	5-4
Indiana	2-7
Michigan	3-6
Iowa	8-1
Minnesota	7-2
Big Ten Champ.	6th/10
Michigan	2-5
Iowa	5-3
Ohio St.	5-0
Illinois	2-5
Record	**18-8**
Conference	**7-6**

Men's Tennis

Eastern Michigan	9-0
Cincinnati	7-2
Toledo	7-2
Bowling Green St.	8-1
Wisconsin	2-7
Western Michigan	7-2
Miami (Ohio)	7-2
Kalamazoo	6-3
Northern Illinois	7-2
Ferris St.	8-1
Northwestern	2-7
Cornell	6-3
Arkansas	2-5
Texas-El Paso	5-3
Trinity	3-5
Ball St.	2-7
Notre Dame	2-7
Illinois	3-6
Purdue	4-5
Ohio St.	2-7
Indiana	2-7
Iowa	0-9
Minnesota	1-8
Michigan	1-8
Big Ten Championships	
-Northwestern	2-5
-Illinois	5-3
Record	**12-14**
Conference	**1-10**

Lacrosse

Michigan	19-4
Dartmouth	14-13
Mary.-Baltimore Co.	13-16
Rutgers	2-14
Villanova	9-11
Air Force	14-8
Delaware	11-10
Ohio Wesleyan	9-15
Denison	8-7
Lake Forest	19-3
Canisius	17-11
Hobart	11-10
Wooster	10-9
Notre Dame	10-8
Ohio St.	17-6
Syracuse	7-28
Record	**11-5**
Conference	**5-1**



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Mercy Hospital - Muskegon
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Mercy Hospital - Cadillac
Susan Bixby
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(616) 779-7320

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Grand Traverse Community Hospital
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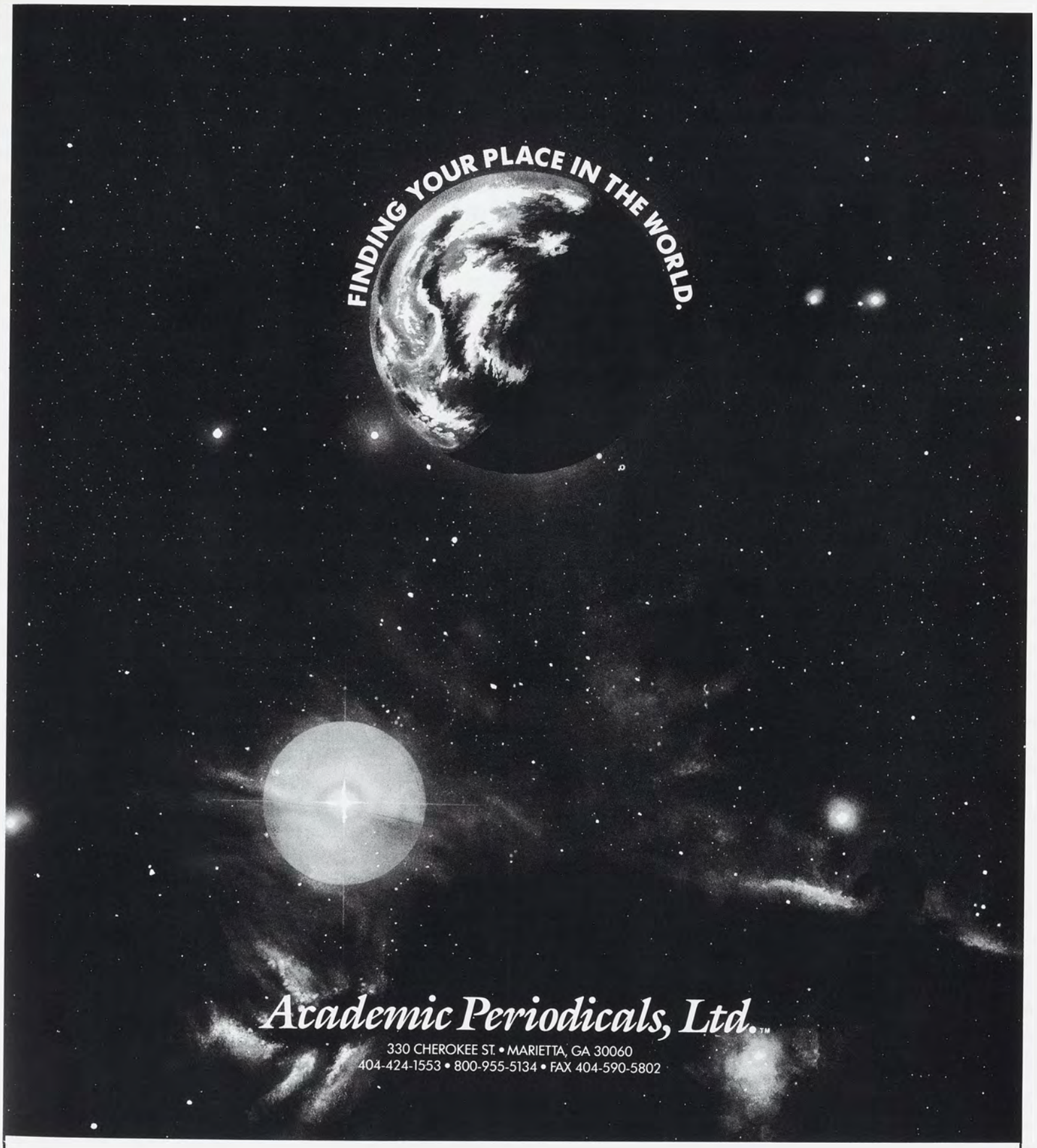


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AGRICULTURE





Late Afternoon Stroll
(page 321)
4:45 p.m.
by Matt Goeble

Outside Agriculture Hall
5:01 p.m.
by Julie Perkins

Grazing
5:10 p.m.
by Dirk Machemer

Berkey Hall Entrance
5:28 p.m.
by Matt Goeble



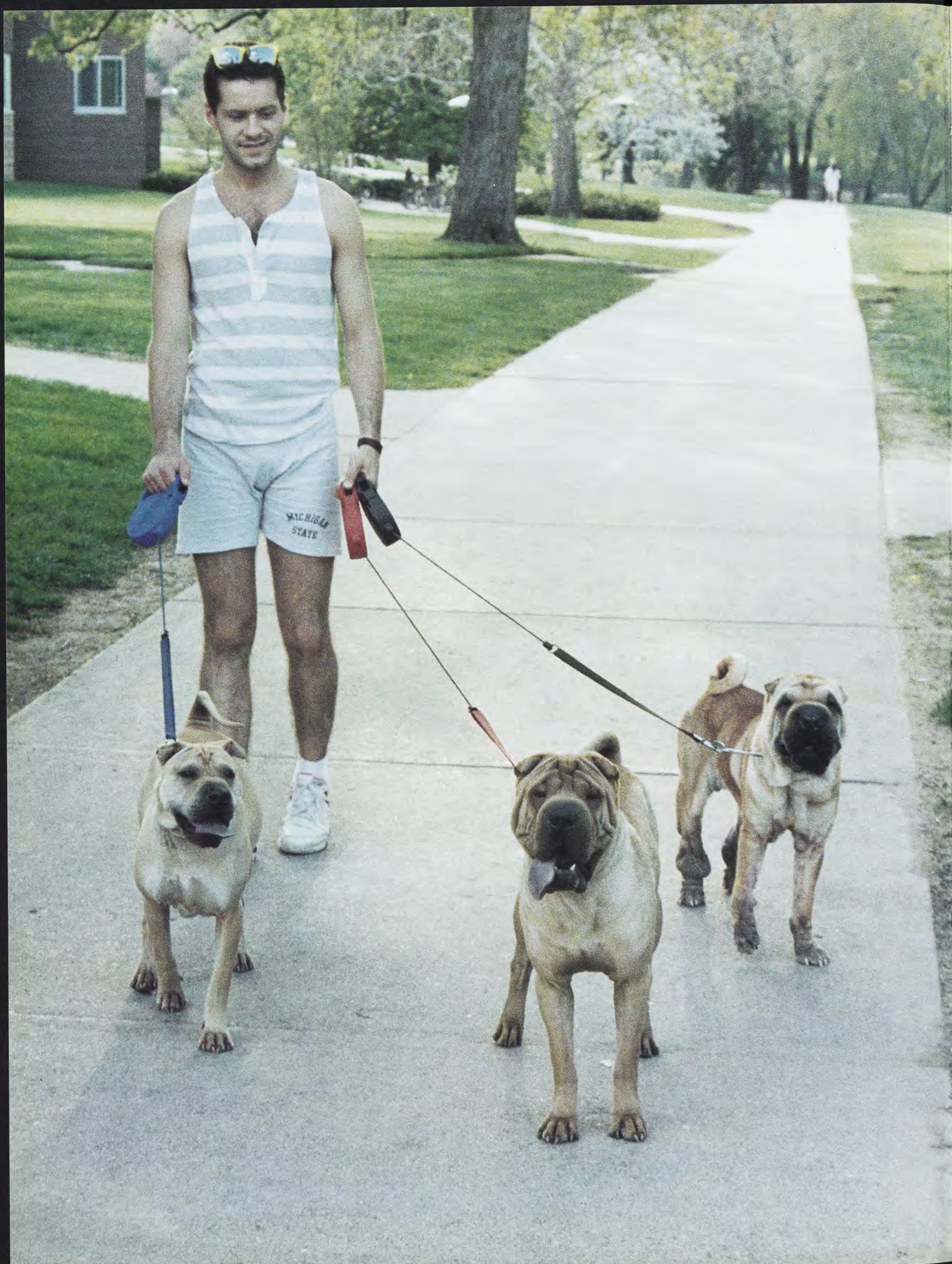


The Red Cedar River
5:30 p.m.
by J. Scott Park

Barbecue
5:40 p.m.
by Dirk Machemer

MSU Dairy Store
6:10 p.m.
by J. Scott Park




MICHIGAN
STATE





Out for a Walk
6:40 p.m.
by Christina Schuck

A Dip in the River
6:50 p.m.
by J. Scott Park

Ten Pound Fiddle Folk Singers
7:20 p.m.
by J. Scott Park

ID's at the Door...
7:30 p.m.
by Larry Robins





Cigarette Break
7:45 p.m.
by J. Scott Park

Under the Bridge
7:50 p.m.
by Christina Schuck



Still Waiting for Tickets...
8:00 p.m.
by Christina Schuck

Looking Down
8:15 p.m.
by J. Scott Park







Albert Avenue
8:30 p.m.
by J. Scott Park

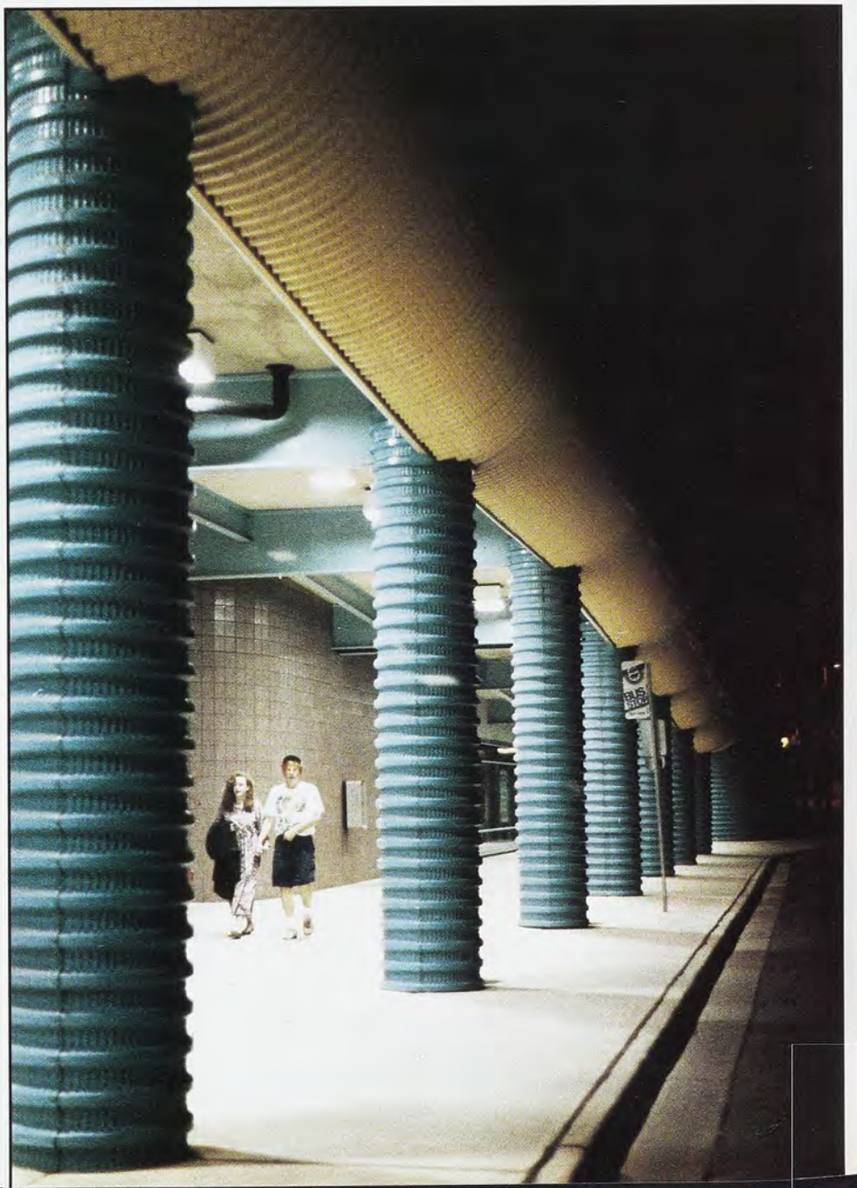
The Habitrail
8:45 p.m.
by Larry Robins

Spelling Check
9:15 p.m.
by Larry Robins

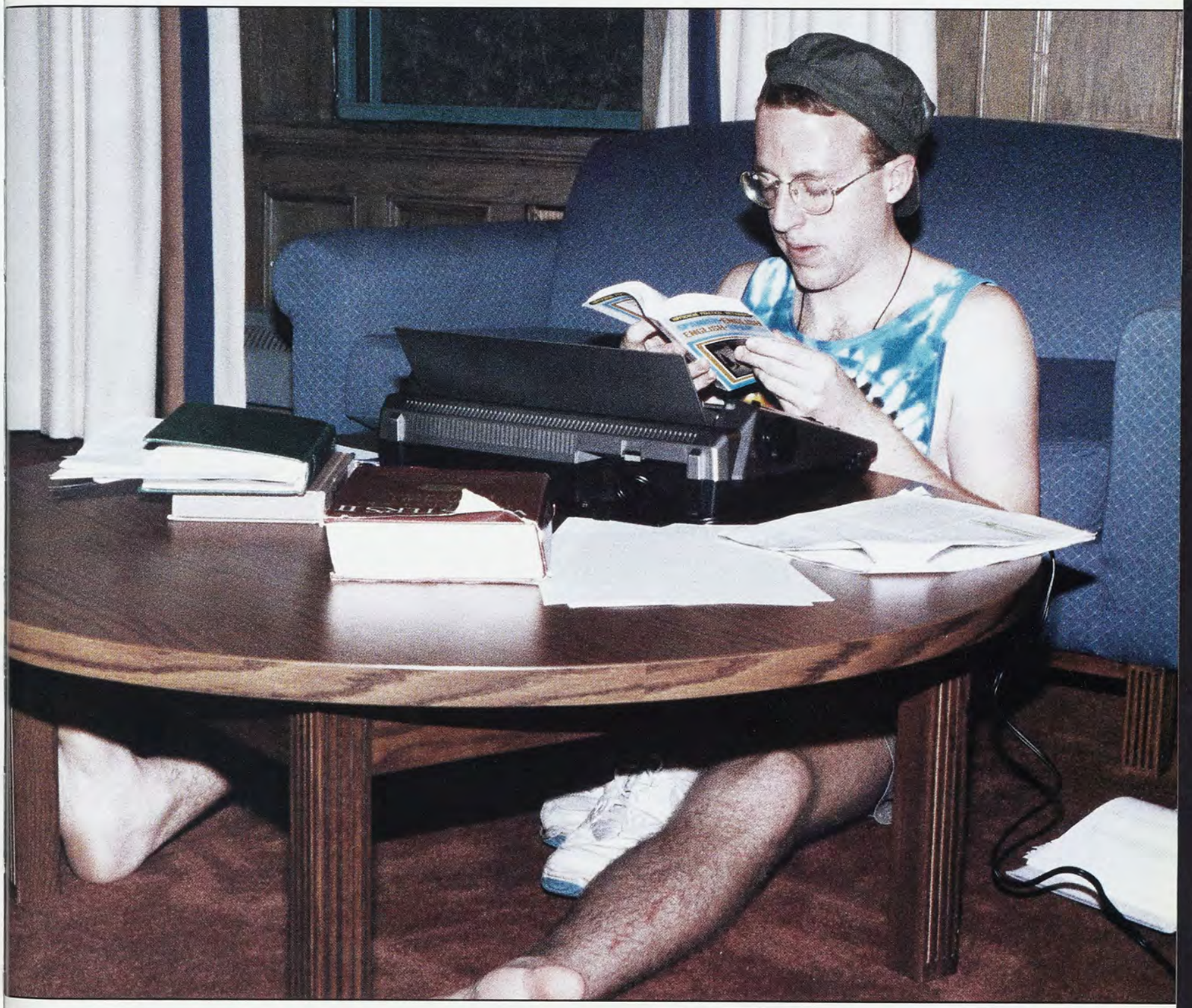


Friday Night at the Movies
10:10 p.m.
by Larry Robins

House Party
10:25 p.m.
by Angela Thomas

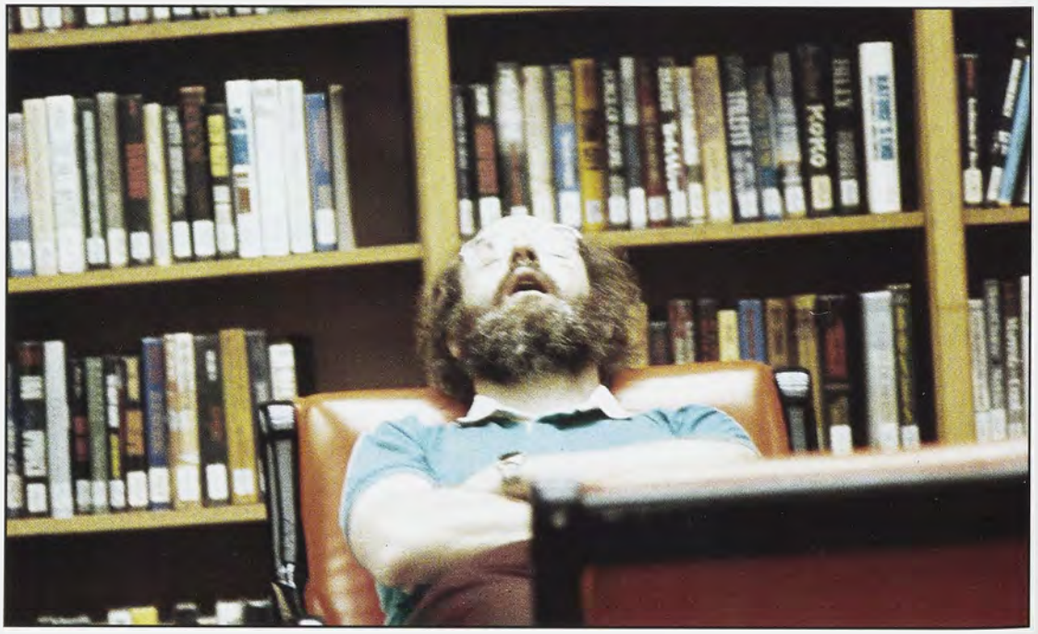


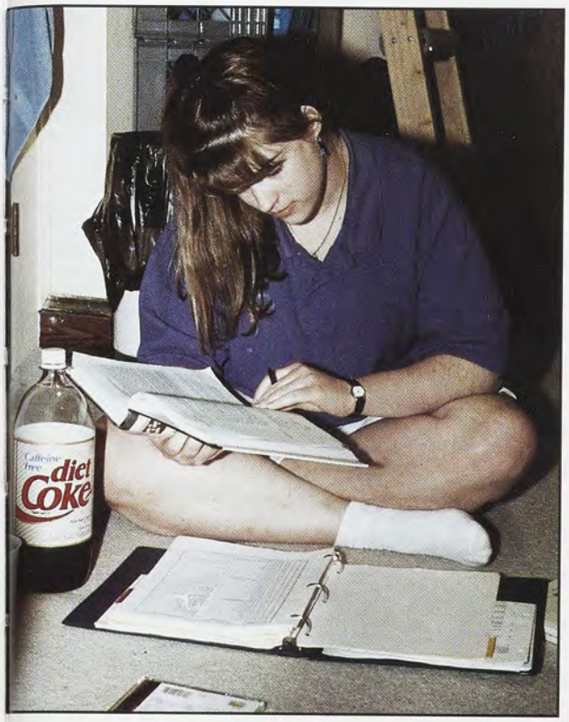


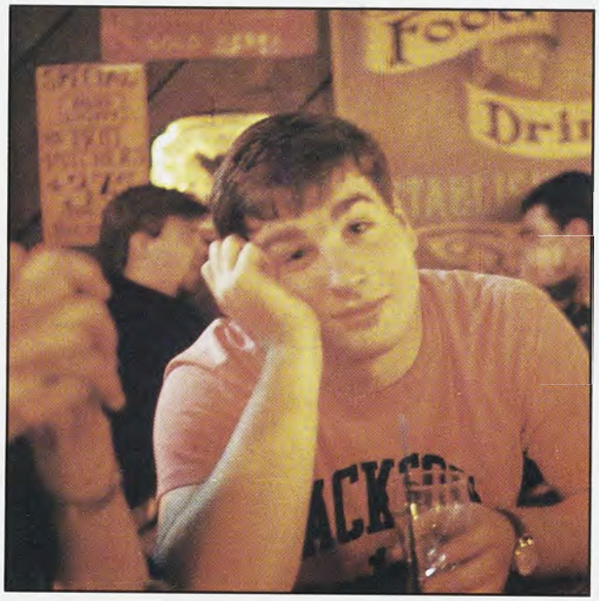


Pool Hall
10:36 p.m.
by Matt Goeble

Sleep Research
10:45 p.m.
by J. Scott Park







Catching Up on Homework
11:00 p.m.
by Larry Robins

Make It a Double...
11:25 p.m.
by J. Scott Park

Toga Party
11:40 p.m.
by Angela Thomas

Cappuccino and Pastries
(last page)
12:00 a.m.
by Matt Goeble





Above: RCL staff members (l/r) Stacy Lammers, Christina Schuck, Larry Robins, Monika Jones, Steve Hogan, Carolyn Fischer, Michael Melasi and Dirk Machemer.

The 1991 Red Cedar Log Staff

The 1991 Red Cedar Log marks my second and last year as the editor-in-chief of the MSU yearbook. With a staff of 14 people we set out to record history and leave a record of the times to the future.

The war came as no surprise to anyone at the office. Still, none of us could believe it was happening. Suddenly, we found ourselves fitting our lives around TV and radio news coverage, debating the validity of the war, protest, women in combat and the draft. We, like the rest of campus, were being forced to make up our political minds. Our theme, "View Finders" (two words intentionally) came out of the conflict. The war had indeed made us find our views.

Producing a yearbook is a challenge that requires experience to understand. While the deadlines are not always high-pressure, the work involved in meeting them never seems to be completely finished. Stories need revisions and updates, photos need to be reprinted or retaken and layouts need to be proofed and revised. At the same time, book sales, marketing, senior portraits and budget problems constantly require attention.

Despite the worry of war and seemingly endless work, however, we did our best to create a quality yearbook. Drawing upon a variety of interests and tastes, we increased the books size, included twice as many color pages as the 1990 RCL and organized it differently than any previous edition of the RCL. We also broadened the scope of our coverage by introducing the "News" and "Features" sections.

I would like to take this opportunity to thank the entire RCL staff directly. You became a part of a project I consider very important, taking pride in your involvement and your work. We all became friends, complete with stupid office humor and a few good nights out on the town. You stood behind me in the midst of controversy, and even when we were "under fire" you never let the heat make you flinch. I'll miss working with all of you. You're the best!

I find it difficult to think about the Red Cedar Log no longer being a part of my life. For one, it is not completely finished at this time. But more importantly, I realize that I can't look at this book like every other senior who bought it. I will always take the friendships, experience and memories you have given with me into life, and every time I read the 1991 RCL I will remember all of you. The next time you take it down from your bookshelf, I hope you will do the same.

-Best of Luck Always, Mike



Above: Ronalee Peck and her yumilicious brownies.

-Ronalee Peck (Design Editor):

(RP) All I can say is, this office will never be the same without my junk all over it and it will always have junk all over it if I'm not here to clean it up. It's been great.

(MM) After a year proof reading books in the Binding Prep Dept. of the Library together, who would have thought we'd end up working with books 4 years later. I can hardly think of journalism classes without thinking of you (we were, after all, attached at the hips.) You made working on the MAC better than Saturday morning cartoons, and you're a great friend. For that (and more) I can never repay you.

(SL) Ronalee, that's Samoan for "Goddess of the MAC." I enjoyed your crazy, madcap office decorations and anecdotes.

(DM) Ronalee, Now it's over I'm dead and haven't done anything I want. Or, I'm still alive and there's nothing I want to do. Definitely words to ponder. I'll never forget the "They Might be Giants" marathons. Good luck in everything.

(SH) Ronalee, the computer desk will never be the same without your Pee-Wee Herman decorations. Thanks for your expertise on layout in my section.

-Mike Melasi (Editor-In-Chief):

(SL) Listen you, I'm finally free!!! Free of doing menial secretarial tasks for you! You're going to have to learn to make your own coffee now, mister. You had better print this! P.S. I'll get you for calling me annoying!

(DM) You know, as a GDI your not so bad yourself. This book looks great, but now you have to find a real job. It's been great working with you, good luck and don't forget the Class A "ANOVA."

(SH) Mike, you turned this book around from day 1 that you got here. This thing is looking like a mighty awesome book. Working with you was a great experience. Thanks for being a great boss and great friend.

(RP) Hey Rude Mike! And I say that in the best way possible. And by that I mean I haven't ever known two people who could blow each other off so much and still be good friends. And it's a good thing — because we have both been pulling our hair out about so much for so long that it's good to have a friend who doesn't expect the world of you. Good Luck.

-Amy Hanna (Business-Advertising Manager):

(MM) The headlines read "Hanna Dead", but we figured it wasn't you. Who would have handled the misplaced orders, incoherent phone calls, ad designs, endless budgeting and data entry if it was? Who would have complained about math or ripped on Steve Pardo? It was an overwhelming job at times, I know, but you did it better than anyone I can think of. I couldn't have handled this without you.

(DM) "Hey, my freelancers still need to be paid." Amy, you have a wonderful sense of humor. And let me give you a little piece of advice; don't take any more math classes.

(RP) Aim, Aim, Aim. ALL I KNOW is Taco Bell — hands down, you're the best ever and don't EVER study for finals, go to a movie on Steve's ID instead. Will you be my maid of honor? (I won't make you wear a prom dress)

-Christina Schuck (Photo Editor):

(MM) I thought I was a liberal until I met you. I admire your dedication to your beliefs and your photographic talents. Good luck in Japan and wherever you end up after that.

(DM) Japan? Do they have peace ralleys there? Good luck.

-Kelly Boden (Copy Editor):

(MM) Kelly, Kelly, Kelly, Kelly, Kelly ... I just thought I'd give Steve Hogan one last word. You did good work organizing the news section fall term and were great as a copy editor as well. Good Luck in the future and as entertainment coordinator next year!

(SL) Thanks for being the RCL Counseling Center this year, it helped. I'm glad we had those "General Foods International Coffee" moments. Hope the crystal has brought hope and prosperity to you.

(DM) "Keeping on our toes, together." Was that supposed to motivate us? Anyways, I hope that you have much lucks in whatever it is that you does weather it be copy editig or whatever you chooses. I know, I'm annoying.

(RP) What was that disposable razor doing in your desk all year?

-Dirk Machemer (Organizations Section Editor):

(MM) Man O-Man, you have completely disproved *some* of my theories about the Greek system. You're a great guy and I've really enjoyed working with you. I hope things go well for you in the future. By the way, we gave you all the really bad free-lancers on purpose!

(SL) Hey Stud-Boy, where's my gum? I'll miss having you're crap all over my desk. Remember: Dirty deeds done Dirk cheap.

(SH) Dirkman. Dirkaroni. Dirkmeister. You did a great job with a most impossible section. Even though you are a greek, you are probably one of the coolest ones I've met. Good luck in life.

(DM) Well, It's over. Time to gather-up all the memories and move on. I've spent the best years of my life at MSU — mostly in the bars. But now its time to enter the real world and I look forward to saying, "would you like fries with that." Well, there's always grad school. Seriously, though, I've made a lot of good friends here, people on this staff, in my fraternity, in the dorms and in the classroom. I can definitely say I'm going to miss this place. Go Pikes! Bula, Bula.

(RP) Whoa, Dirk! snore zzzzzz... O-MAN O-MAN Fall term was ours. Do you still live in the basement?

-Mary Chuey (Campus Section Editor):

(MM) I couldn't pick a better successor to this position. I wish you the best of luck and hope your book goes well. Remember, the gun and whip are in the top left drawer, right next to the magic brown button. Handle with care!

(SL) Good luck as the big cheese next year! Don't let all the power go to your head (Ha, Ha). I enjoyed our cosmic crystal bonding.

(DM) Are you sure you want to be Editor-in-Chief next year? Anyways, I wish you the best of luck next year.

(SH) I know it will be great working with you on next year's staff. Just warn me the next time I date one of your roommates.

-Steve Hogan (Sports Section Editor):

(MM) Steveroo, Stevemyster, Steveman, Stevester ... two years I've had to put up with you, Hoger. It wouldn't have been so bad if you weren't a walking Saturday Night Live rerun! (Ha, Ha) Seriously, though, I couldn't have asked for a better Sports Editor or friend. You've done far more than your fair share in completing the yearbooks, and have always been around to listen to me whine, complain and blow off steam. You can't imagine how much I appreciate that. Keep in touch!

(SL) After reading your top 10 pet peeves list, I don't know what to say except that I prefer the "Star Trek" reruns to "Match Game" any day, and I don't like Charles Nelson Reilly.

(DM) Steve, how am I supposed to get through the day without hearing "the Dirkster, Dirkarama, the Dirkmiester." It's been great working with you, good luck in everthing.

(RP) May you, on your death bed, foresee your future Nirvana — life on latenight NBC. I can see you now, ecstacy on SNL and Late Night. I just hope I can't hear you saying "Ronalinski, Ronarola, Ronarockarola..."

-Steve Pardo (Features Section Editor):

(MM) To this day, thanks to you, I have an abstract image of a firm red dress stuck in my head. Someday I'm sure I'll see one on the streets. Maybe I'll call and tell you all about it! I really enjoyed working with you, despite our occassional differences!! Thanks for having the end-of-year party and helping to liven up this place (have a Martini and pat yourself on the back!)

(SL) I have two things to say to you, Pardo: Relationships (gone bad) and Trivial Pursuit. Good luck with both, and try not to become bitter and withdrawn like me.

(DM) The Stevester, Stevearama...Oops I'm sorry, I just got done writing Hogen's. One day, Steve, I'm going to end up reading an article on how you invented an aphrodisiac that really works. When's the RCL reunion party?

(SH) I'll drive you to Margaritaville next week. Good luck in the advertising world. I know I'll see you at a hair replacement center in the near future.

(RP) Hey, Mister Random Hair

I'll cure you of your disco-ness yet. And then I'll let Amy get her hands on you. And then you can marry me.

-Stacy Lammers (News Editor):

(MM) StacEy, I told you I'd print it, and I did. It's been "groovy" working with you, even though you were annoying (yeah, I know, you'll get me. I'm really scared.) For the record, your coffee tasted like something was missing. Could it have been water, caffeine, cream and sugar?

(SL) I hope everyone remembers me as that cheesy chick on staff. I heartily enjoyed being a Log Head this year. I'd like to thank the Academy.....

(DM) Don't worry I'll remember you as the cheesy chick on the staff. And you still owe me a pack of gum — I found the error.

(SH) MC Lammer. Please Lammer don't hurt them. I know you won't be a rap star but you will be a person who had to have her tea from Castellani's.

-Larry Robins (Photographer):

(MM) Good luck on the photo editor's throne, Larry. Remember, I'm always watching you, so don't ever make a darkroom mistake again! (Ha, Ha) Thanks for helping out with the senior names, especially since they weren't in your job description. One more thing: Get your mind out of the gutter!

(SH) It will be great going to games next year with you. Just cut any jokes around Jud.

(RP) You are, by far, the most level-headed and organized person we have. Please, keep the faith — I lost it. And I'm not a man-killer

-Monika Jones (photographer):

(MM) After three photojournalism classes and the yearbook, I've had just about enough of you! I hope your luck with camera malfunctions improves before Canon goes broke. Good luck in the future!

-Carolyn Fischer (Editorial Assistant):

(MM) Well, Ms. 1992 Design Editor, I hope the layout stage of the 1991 RCL didn't scare you! You were a big help at the end of the year with the senior section. Thanks for doing that and for putting up with all of the dirty work I gave you all year. My wish for you: That you end up in charge of the University Archives (since you know more about MSU history now than anyone).

(RP) New Design Editor, huh? hee hee hee hee hee Good Luck, you'll find out soon enough what that means.

-Ruqaiyah Rogers (Editorial Assistant):

(MM) Officially, you are the staff member with the most frequently misspelled name. Good luck as News Editor next year. Remember: MAC is your friend. Treat it nicely and it will not eat your stories!!!!!



Bottom: The attack of the Dead Cedar Dogs.



Above Left: Amy Hanna. Above: Mary Chuey.

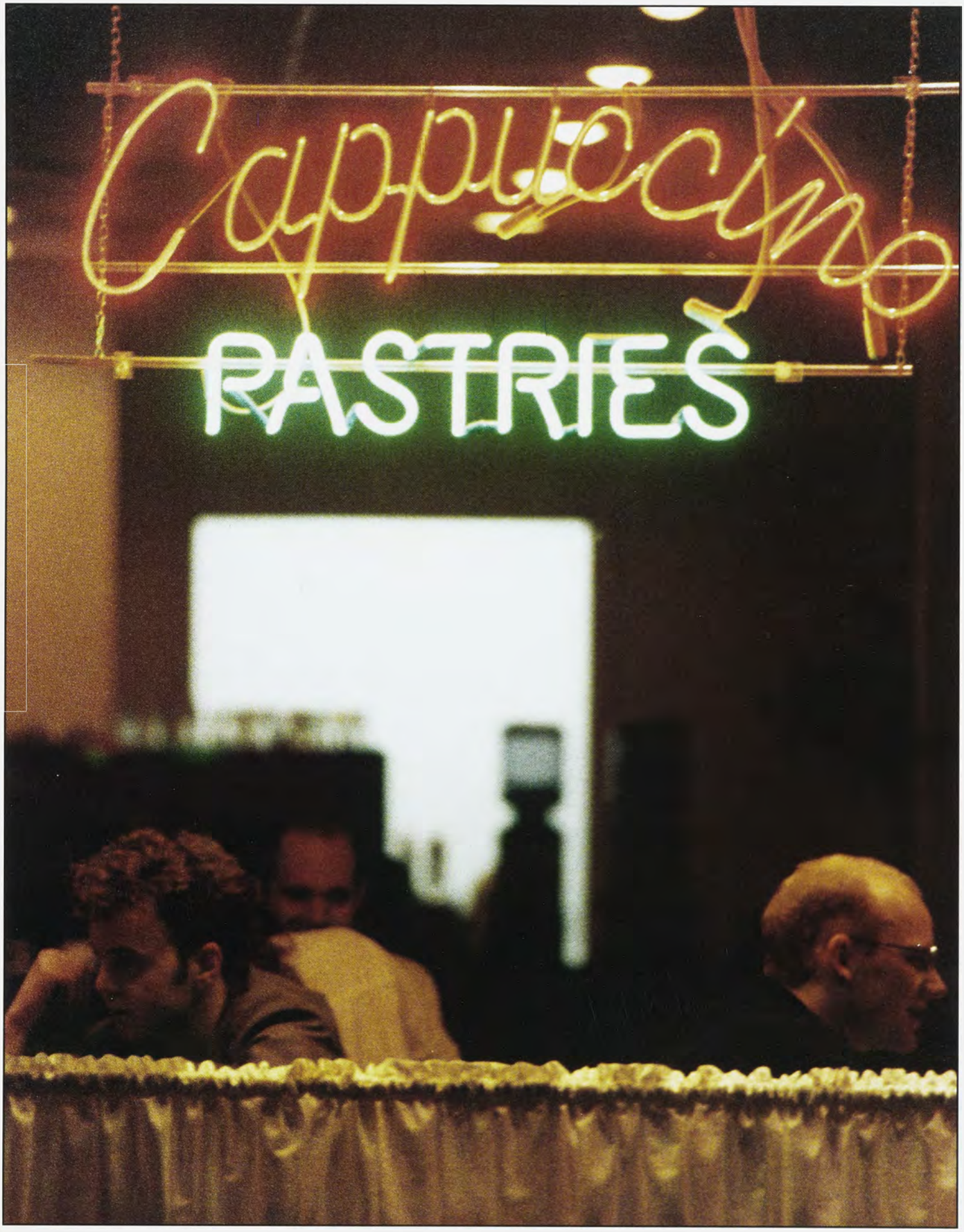


Above: Steve Pardo and Stacy Lammers.



Above: Dirk Machemer as "O-Man."




Cappuccino
PASTRIES

colophon

Volume 104 of the Red Cedar Log was produced by the staff of the Red Cedar Log, a non-profit organization that is a division of the Associated Students of Michigan State University.

The RCL was printed by Walsworth Publishing Company in Marceline, Missouri, with the assistance of Regional Sales Manager Lorraine Miller and Debbie Goers.

Volume 104 sold for $33 pre-paid, plus an optional $2.50 for name stamping. It was delivered through the U.S. mail.

This 336-page book is printed on 100# dull enamel paper, with the exception of the Persian Gulf War section, which is printed on 70# Taupe Brown Sundance. The 16-page opening and 16-page closing are 4-color process. The table of contents and division pages all use one spot color, #877 Silver.

The cover is embossed Kivar 9 Bermuda Green with a Corinth grain, black overtone design and silver metalgloss seal. The opening poem on the front endsheet was written by Cheri Giroux for the RCL. Endsheets are printed with hot silver foil.

Division and opening page design and photography by Michael A. Melasi, with the exception of the vigil photograph (page 220) by Christina Schuck and the protest photograph (page 107) by Larry Robins.

The original design of the cover seal was done by Matt Persons and modified at Walsworth Publishing. Theme and cover concept by Michael A. Melasi and Ronalee Peck.

Body copy and captions are set in 10 and 8 point Times. Pulled quotes, headlines and subheadlines are all set in Helvetica. Feature section pages substitute Avant Garde for most text.

The Red Cedar Log was produced using Aldus PageMaker 4.0, MacWrite II and an Apple Macintosh SE. Opening, closing, campus, organizations and features layouts were designed by Michael A. Melasi. News and sports layouts were designed by Ronalee Peck. Each section editor contributed to section designs.

Senior portraits were taken on four occasions throughout the year by Davor Photography at no charge to the students. Most photographs were provided by the RCL staff and freelancers using Kodak film and Polycontrast RC paper. Color printing was done by Davor Photography.

All team photos in the sports section are courtesy of MSU Sports Information. World news photos in the news and Gulf war sections were provided by World Wide Photos and RM Photo Service.

All advertising was solicited by Academic Periodicals for the RCL.

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-Michael A. Melasi
Editor-in-Chief