

*Red
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THE MSU ANNUAL

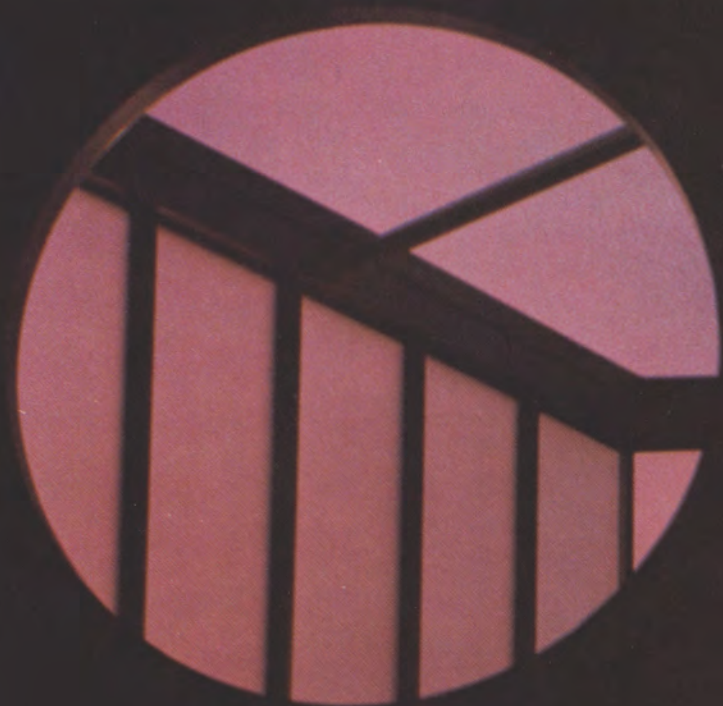
1990

Volume 103





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Michigan State University
East Lansing, Michigan 48824





Robert Borer



Uta Knoche (left)

Bonni Greenwald



Robert Borer



Courtesy of Sports Information



Michael A. Melasi



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Dwight Biermann (left)

Anne Marie Culver



Michael A. Melasi



Anne Marie Culver



Larry Robins



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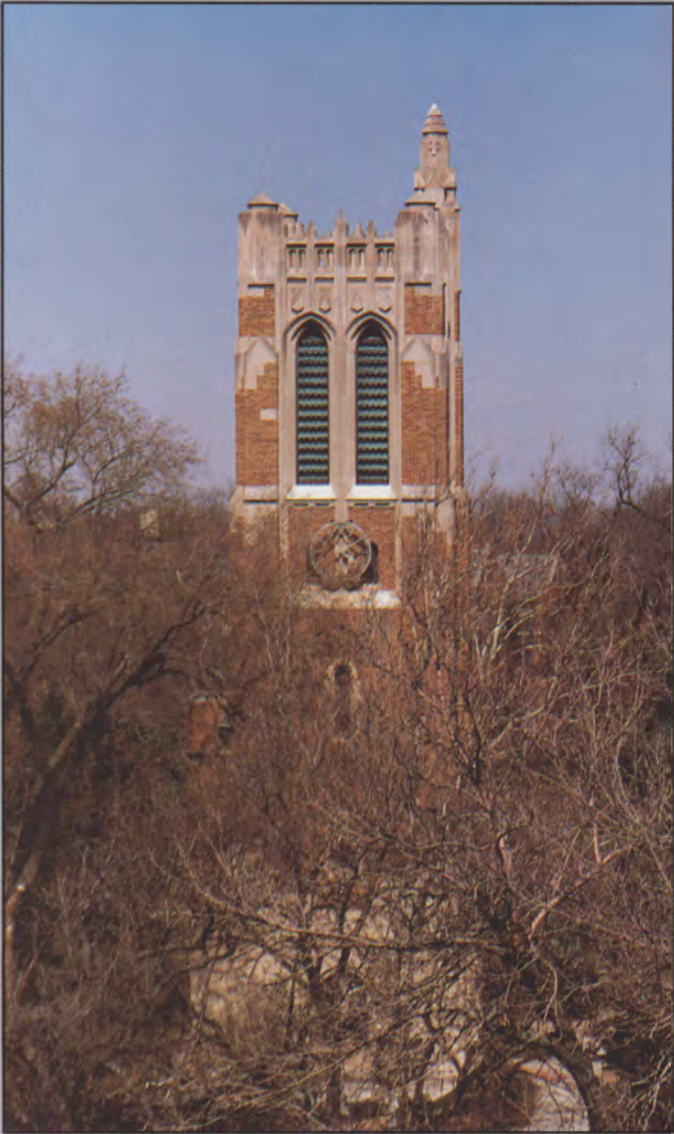
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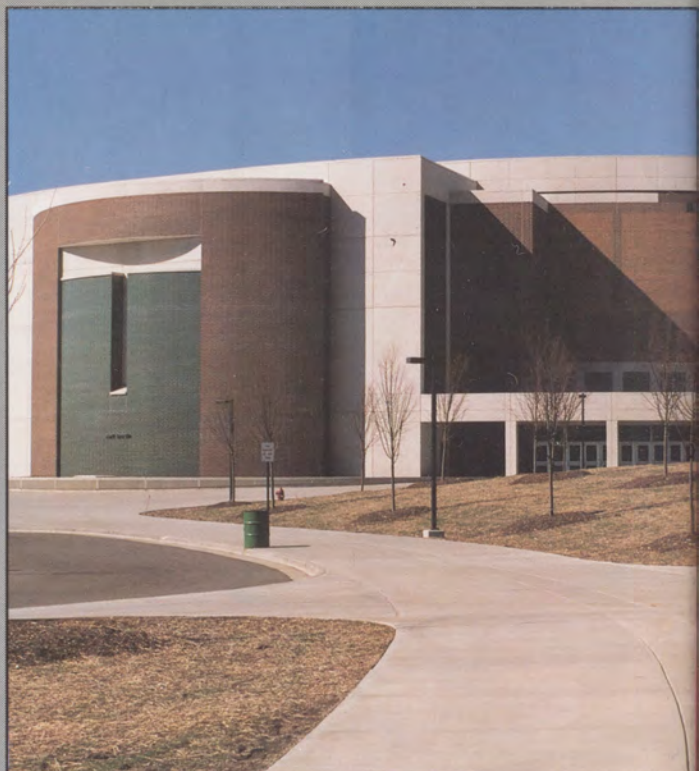
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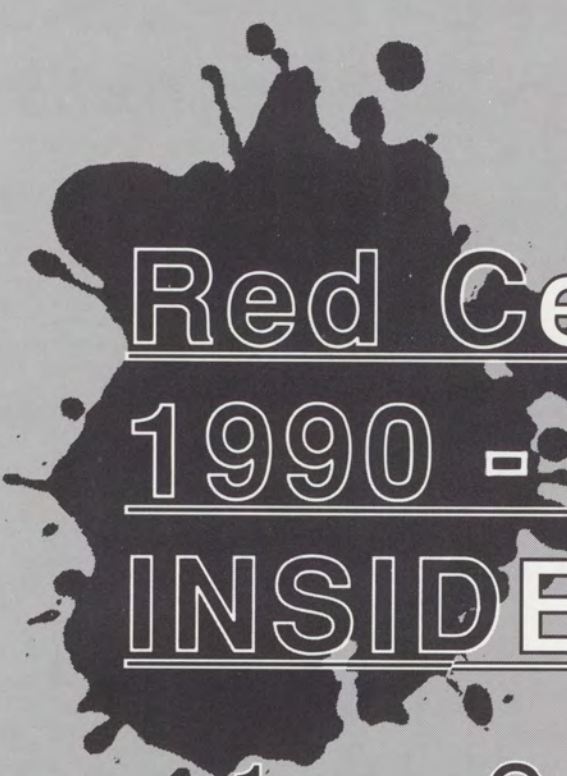
Michael A. Melasi / Mike Limbert



Robert Borer (left)

Michael A. Melasi



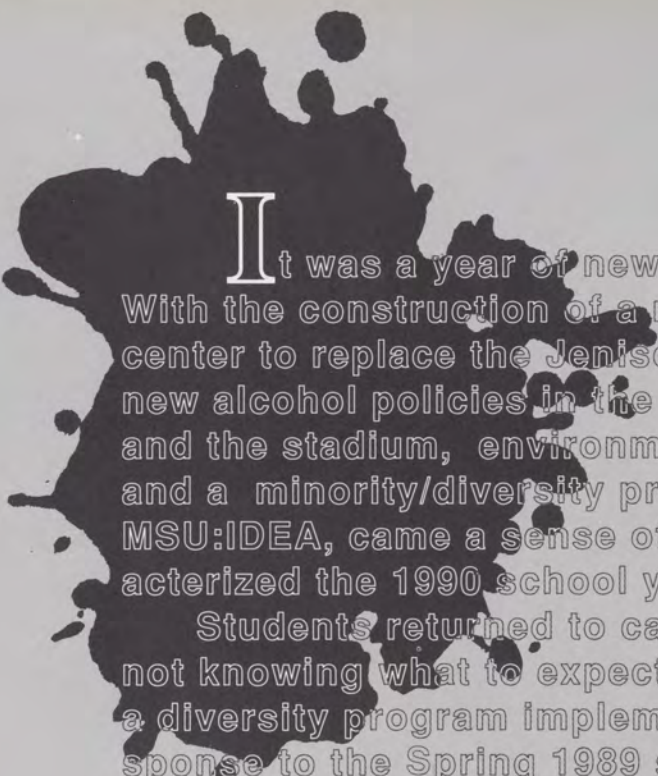


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It was a year of new things at MSU. With the construction of a new student events center to replace the Jenison Field House, new alcohol policies in the residence halls and the stadium, environmental awareness and a minority/diversity program called the MSU:IDEA, came a sense of protest that characterized the 1990 school year.

Students returned to campus in the Fall not knowing what to expect of the MSU:IDEA, a diversity program implemented as a response to the Spring 1989 sit-in. "What's the matter with Black and other minorities" was one question MSU minorities asked as they challenged discriminatory policies and attitudes at MSU. In response, the University initiated the MSU:IDEA, a program of positive actions intended to eliminate discrimination on campus, encourage diversity and increase cultural awareness. Whether or not it was effective remains to be seen. It was, however, a move towards unity on campus.

In October, the return of a nightmare struck the Cedar Village apartment complex. More than 3,000 people ravaged the complex, building two huge bon-fires and tarnishing the image of MSU state-wide. Drunken students from MSU and other schools threw anything and everything they could get their hands on into the fire including mopeds, bicycles and furniture thrown down from fourth floor windows.

Police called this event a riot. The media called it the return of Cedar-Fest. Students and officials called it an embarrassment.

In the Spring, MSU encountered another new form of protest—the construction of the "People's Park." Various organizations built small shanties painted with slogans and phrases of protest. These shanties were forbidden, however, calls for freedom of speech prevented quick actions by the University.

WHAT'S
THE MATTER
WITH BLACK?

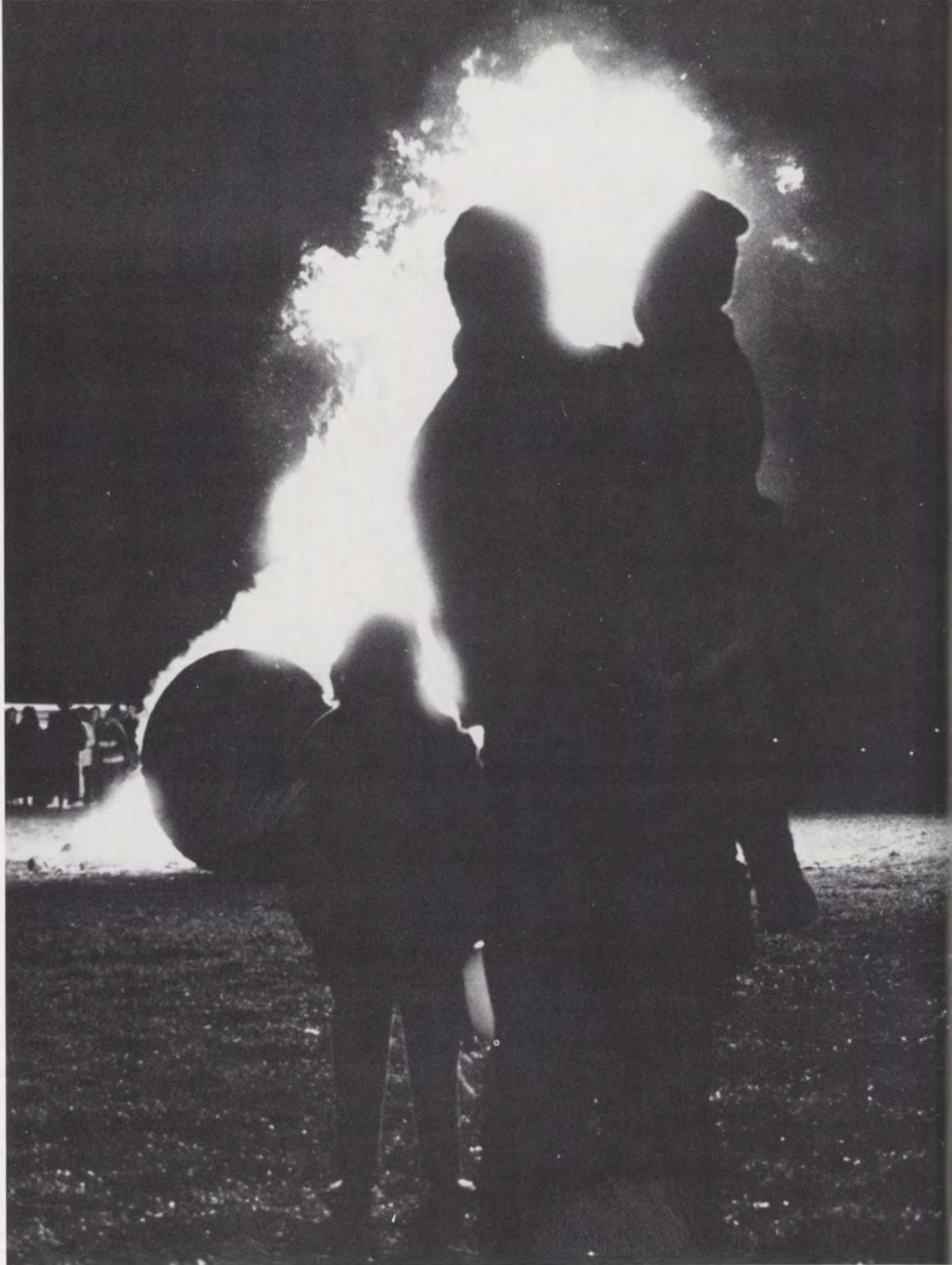


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*RIGHT: Alumni and students
gather around the warm
bonfire at the end of a cold
and wet homecoming evening.*

*BELOW: Court member Jodie Windal and her
escort, Burton Brodski walk onto the field during
halftime ceremonies.*



*ABOVE: Miss Michigan is chauffeured through the
Homecoming parade from Hannah Middle School to
the IM Athletic Field near Case Hall.*



Michigan State University's Homecoming will go down in history as another success... Spartans do not let chilly temperatures get their spirits down!

A week of anticipation culminated the evening before the game when kazoo players, floats and students in togas paraded from the Hannah Middle School to the Case Hall athletic field. More than 44 entries from various student organizations participated, including a sod-covered entry from the MSU Turf Club.

"I was excited about the mixture of people and organizations that put in floats," said Andrea Laske, co-chairperson of the parade. "We had a diverse group and we were aiming for that."

Laske said that the parade was a success and went off without a hitch—almost.

"The police weren't there at the start of the parade due to a time mix-up, so we had to direct traffic for a while ourselves," she said.

Theta Chi fraternity and Kappa Delta sorority emerged as victors of the evening for the best float, a representation of the space shuttle. Martin Luther Chapel won first place for the best decorated car and best banner went to Wilson Hall.

circulated among pre-game tailgaters and encouraged people entering the stadium to bring their balloons with them. Then, right before kick-off, the Clowns ran onto the football field and released the remaining balloons.

A Strange Coincidence

by Elizabeth Sikora
photos by Rob Borer

"Our part of the activities was a success," Chial said. "It was everything I realistically hoped for."

As the game began, fans anticipated the moment when two Spartans of the Homecoming Court would be crowned king and queen. Few in the stadium knew that along with the snow flying in the air, there was a little romance, too.

"We met at the preliminary mixer," said journalism senior Erin O'Connor of economics senior Lance Hardenburg, and they've been dating ever since.

By a strange coincidence and maybe with a little help from cupid, the couple was named Homecoming king and queen during Saturday's game.

"This is the highest honor I could receive to represent this University," O'Connor said. "The court is a great representation of people who have everything together—they're all outstanding and have the same inspiration that I do."

Hardenburg said the award was completely unexpected and that the realization was still sinking in.

"It's been something I've wanted to do since freshman year, and all I wanted was to be on Court," he said. "I'm surprised to be king—it really honors you for all you've done."

O'Connor and Hardenburg, along with dozens of other applicants, had to endure nomination processes and several interview phases before being selected onto the court. Applicants were judged based on academics, diversity, leadership, involvement, achievement and poise, and the two candidates with the greatest number of accumulated points were then selected as king and queen. O'Connor was sponsored by Women in Communications, Inc., and Hardenburg was sponsored by the Order of Omega, a greek honor society.

"I was impressed with the variation in the group that was involved with the selection process," Hardenburg said. "The whole community seemed involved."

O'Connor hoped that the misconceptions surrounding the application process would some day be eliminated.

Things started to get a little "heated up" when the parade arrived at the Case Hall athletic field. The bonfire began to blaze when MSU football captains threw an effigy of an Illini player into the fire.

"That was close to the highlight," said MSU senior Lee Yesh, with Bonfire Control. "That's when everyone got fired up."

Students and alumni alike didn't let a little snow bother them. Two-year-old Aaron Lafave "wanted to see the big fire" and attended with his parents, alumni Jeff and Shannon Lafave.

Spartan spirit continued all night and into the next morning when the Campus Clowns and their volunteers donned their make-up and inflated 3,000 balloons to sell for the United Way.

"We were trying to raise community awareness and bring together people who don't normally come together," said Doug Chial, president of Campus Clowns.

The Clowns



ABOVE: New Homecoming Queen Erin O'Connor and King Lance Hardenburg proudly leave the field during the halftime ceremony.

LEFT: The Campus Clowns lifted pre-game spirits by releasing dozens of balloons.

What could be more enthralling than watching Pee Wee Herman in a heated debate with Louis Farrakhan over sensitive societal topics?

What could be more intriguing than a star-studded musical salute to "Tootie" of the "Facts of Life" television show?

What could be more demented than Hitler introducing his new diet program to lose weight fast and stay slim and trim?

What possibly could be the cause of all of this incredible insanity right here in East Lansing?

The answer is FRESH FROM DETOX: an off the wall comedy group made up of creative and hilarious Michigan State students!

Fresh From Detox performed on alternating Tuesdays and occasionally Wednesday nights throughout the 1989-90 school year at Hobie's on Trowbridge. The members of Detox describe their brand of comedy as full of sarcasm, satire, and parodies of everyday life.

"We take politics, careers, lifestyles, people, attitudes- and just make fun of them, exploit them- and open them up and let them bleed all over the stage," said Matt Cord, one of the members of Detox. "We see a lot of things in everyday life that are ridiculous, and we want other people to see them, too."

In 1988, Mark "Hawk" Hawkins originated the idea of forming a comedy group composed of MSU students. In the Fall of 1989, Hawk and his roommate Matt Cord placed flyers around campus asking for funny people to audition for a comedy troupe.

"A couple dozen people showed up to audition, and a lot of them were really bad- but then we got some mediocre guys like Chuck and Manny," Cord joked as he motioned to Detox members Chuck O'Connor and Manny Shields.

"I paid them a lot of money," O'Connor laughingly responded.

Detox is composed of eight mem-

RIGHT: Matt Cord and Mark Hawkins perform a skit about two tobacco chomping "red-necks."

OPPOSITE PAGE: The Fresh from Detox group from left to right: (back row) Wil Mudge, Mark Hawkins, Matt Cord, Manny Shields. (front row) Cheryl Frasard, Patricia Taylor, Chuck O'Connor.

Fresh From Detox

by Sherri Janson
photos by Sherri Janson

bers, but the size of the comedy group has varied over the school year. The group is presently made up of Matt Cord, Mark Hawkins, Greg Mills, Manny Shields, Chris McKenna, Wil Mudge, Patricia Taylor and Chuck O'Connor.

"Each member of Detox has a different contribution," said Cord. "Like Chuck- he tells a lot of jokes about himself that no one gets, but he laughs at his own jokes, so it helps on stage."

"It's true," said O'Connor in response to Cord. "But I'm still a genius!"

The members of Detox state that the unique humor of the show is due to special individual contributions from each member. Some of the qualities they attribute to their members is that Cord is the great satirical thinker about the world, Shields is the high energy of the group, Mills is the most imaginative, Mudge is a great script writer, and Hawk is both a comedian and the group's business manager and booking agent.

Fresh from Detox, originally called "Victims of Creme Rinse", was the name that resulted from a late night of work on material for the first Detox show.

"We stayed up until 3 or 4 in the morning writing stuff for the first show- and everyone

looked like hell from lack of sleep- and we said 'you look like you just got out of the drug treatment center- you look Fresh From Detox!'" explained Cord.

One of the past shows by Detox featured former member Nick Souris dressing up like a Russian woman - hairy chest, cigar, and all - discussing men on a talk show hosted by Detox member Patricia Taylor. On another night, Cord and Hawk took on the personalities of two tobacco-chomping red-necks and explored such topics as brands of beer and tabbacco chewing women. Hilarious parodies about everything from the State News to the trendy nightclubs at U of M in Ann Arbor were performed. One of the most enjoyable acts at each show is when Chris McKenna leads the audience on his guitar in familiar tunes with a comical twist. At a few shows this year, McKenna played the music for R.E.M.'s "It's the End of the World as We Know It", but in the Detox version, the words were sung "It's the End of My Beer So Refill It."

Detox has taped several of their shows and are planning on possibly making them available at local video stores through help by Starcity Productions in Okemos. Next year, the MSU Residence Hall association has asked Detox to perform in the residence halls and some of the auditoriums. Cord said that Detox will also be hitting the road next year and doing shows at Central Michigan, University of Michigan and Eastern Michigan University.

The members of Detox said that they enjoy performing together and they are proud of the innovative material that they have created for their act. Although most of the members of Detox say that performing comedy is just a hobby, all of them are hopeful that Fresh from Detox will bring them a little fame along with the fun.







All over campus, the signs read, "HE'S COMING," and he's finally here. After a three year retirement, Sparty came back to MSU for the first home football game.

Lorae Hamilton, Student Alumni Association adviser and assistant director for the Alumni Association said that the mascot represents pride, academic excellence, and diversity for current, past and future MSU students. But most importantly, Sparty is a real person.

"There isn't a mascot in the country that has a real personality," said Hamilton, "This is a first."

Kathy Lindahl, assistant athletic director, said a lot of time went into the design of the costume. The committee designated to bring back Sparty researched the costume and look of the heroic Spartan figure.

Lindahl stressed that the committee wanted a mascot that was flexible and movable, but not cartoonish. As a result, the costume is a full-bodied—one in which no body part of the person inside shows.

"We never wanted the people to see a difference in the form—we wanted Sparty looking the same from year to year," said Lindahl.

Many drawings were made, as well as two trips to Real Characters, Inc. located in Atlanta, Georgia, where the costume was made. The result can be seen at all football, basketball and hockey games.

The costume, costing \$7000, is made up of foam-like material with a nylon liner on the inside. A fan is located in the helmet giving more

ventilation to the person inside.

What kind of character is the mascot supposed to be? Lindahl said that Sparty is lovable, likable and approachable.

"He's not an athlete and not a cheerleader. He never speaks. His gestures characterize his personality," said Hamilton.

All the moves seen on the field from

SPARTY: What A Character!

by Jennifer Voorhis
photos by Rob Borer

Sparty are improvised.

"The person underneath will develop their own character," Lindahl said.

Hamilton stressed that Sparty represents participation. "He's a representative of MSU the crowd can interact with."

"Sparty opens doors to a representative of MSU that many people don't have the capacity to meet," said Hamilton.

Now comes the question everyone wants to know the answer to...who is inside Sparty?

"It's very important that confidentiality be maintained...when you become public you become very vulnerable," said Hamilton.

Although the name of Sparty is not known, it is given that it is a student.

"We always wanted it to be a student... MSU is for students and it's a great honor to be Sparty," said Lindahl.

There are certain restrictions for the person underneath Sparty. He or she must be at least 5 feet, ten inches tall and be in fairly good shape; up to five pounds can be lost underneath the costume during one football game.

The only available information on the person inside Sparty is that he is a 23-year-old male, majoring in electrical engineering. He views his role as Sparty as fun. "I don't view it as a job," Sparty said.

What does he like best about being Sparty? "You can do anything you want and nobody knows who is behind it! Nobody knows who you are."

Although it is an honor and a lot of fun, Sparty stressed that his role as the MSU mascot is time consuming. "It's like taking an extra five credit class. I spend maybe 15 to 20 hours a week as Sparty."

What can we see in the future from Sparty? Sparty told me that he is going to learn the "Quick Step" with the band, dance with Motion and interact more with the cheerleaders.

"I'll do almost anything to get the crowd going," Sparty said.

After being at a few football games this year, this appears obvious. As soon as Sparty appeared, everyone around me began to smile and cheer, even when MSU was losing against Michigan—and that definitely says something.

To Save A Spartan Repairs Insure Long Future for Statue

Thanks to the hard work and dedication of 11 members of the MSU community, Sparty, the 46-year-old statue, was given the chance to live on.

Jim Cotter, assistant director of admissions, came up with the project idea and with several of his colleagues, formed the Save our Sparty committee. The main goal of this committee was obviously to save Sparty from the damage that had been done after many years of weathering the storm.

"Sparty wouldn't have been able to last much longer," said Jack Siebold, chairman of the committee and director of admissions. "His back leg was terribly damaged by water to the point of falling off. Someone would have been able to pick one of his toes off with a stick!" Sparty also suffered from an acute hole in the shoulder.

Along with renovating Sparty, the island was modified and new lighting was added to give Sparty a more dramatic appearance.

The committee had a mold created of Sparty because, as Siebold put it, "He won't last forever like this." Siebold expects another renovation to be necessary in approximately 50 years. With the new mold, it will be possible for future generations of Spartans to re-do Sparty, perhaps even in bronze.

-by Sandra Bitonti



ABOVE: The Save Our Sparty Committee saved Sparty from years of damage. Along with renovating Sparty, the island on which he stands was modified and new lights were added to give him a more prestigious look.

Has MSU gone dry? That was the big question on campus Fall term.

Students were flooded with information on the new crack-down on alcohol both in residence halls and the Spartan Stadium. Simultaneously, news got out that the bars in East Lansing were also being forced to tighten restrictions on serving to minors, for fear of lost liquor licenses.

In the fall of 1988, the students and faculty of MSU passed a new series of regulations on subjects including the alcohol and drug policies.

Mary Haas, director of housing at MSU, said that the reasons for the new regulations were to "ensure that MSU was in compliance with state laws."

The basic issue at hand after the passage of the regulations was how to enforce them. "In the past, Residence Hall Life staff could not enforce state laws because they were not law enforcement officials. With the regulation in place, however, we are obliged to enforce the regulation, or we would be considered hypocrites," Haas said.

In the spring of 1989, the new alcohol policy was an issue of hot debate among students, but what they didn't realize was that this policy wasn't handed down from up above; their own elected student organizations chose to enforce the regulation.

"Students were feeling very frustrated that the enforcement part of the regulation got approval. The students felt like it happened to them and that they didn't have any control over it, which simply isn't true," Haas said.

Beginning fall term, no student under the age of 21 was allowed to consume alcohol in the residence halls, not even in the privacy of their own rooms. These new regulations are being strictly enforced by none other than the Residence Hall Life staff, including resident assistants, graduate assistants and resident directors.

"A large part of the enforcement comes

Has MSU Gone DRY?

by Sandra Bitonti
photos by Shanna McDonough

through education," Haas said. "The staff is responsible for informing students of the framework in which one can successfully live on campus. If there are violations of those regulations, that person is informed and depending upon the level of seriousness, formal judicial support may be used," Haas said.

When a student is determined guilty of a violation, he or she is required to attend a Responsible Drinking Seminar. "The intent is educational and to help the student correct his or her own behavior," Haas said.

Despite rumors on campus since the stricter regulations, Haas ensures the MSU community that the goal of the regulation is not to eliminate alcohol from the campus. "If it was, we

would have said all residence halls and campus housing are DRY," she said.

Another integral part of the crack-down was the enforcement of the prohibition of alcohol in the Spartan Stadium. Any person caught with alcohol in the stadium will be escorted from the grounds and given a court appearance ticket. The ticket carries a maximum misdemeanor penalty of 90 days in jail and a fine of \$100, according to Lieutenant Ken Hall of the Department of Public Safety.

"Alcohol has always been prohibited in the stadium," Hall said. "However, due to a myriad of problems with people drinking too much, we had to make a more concerted effort to enforce the rule."

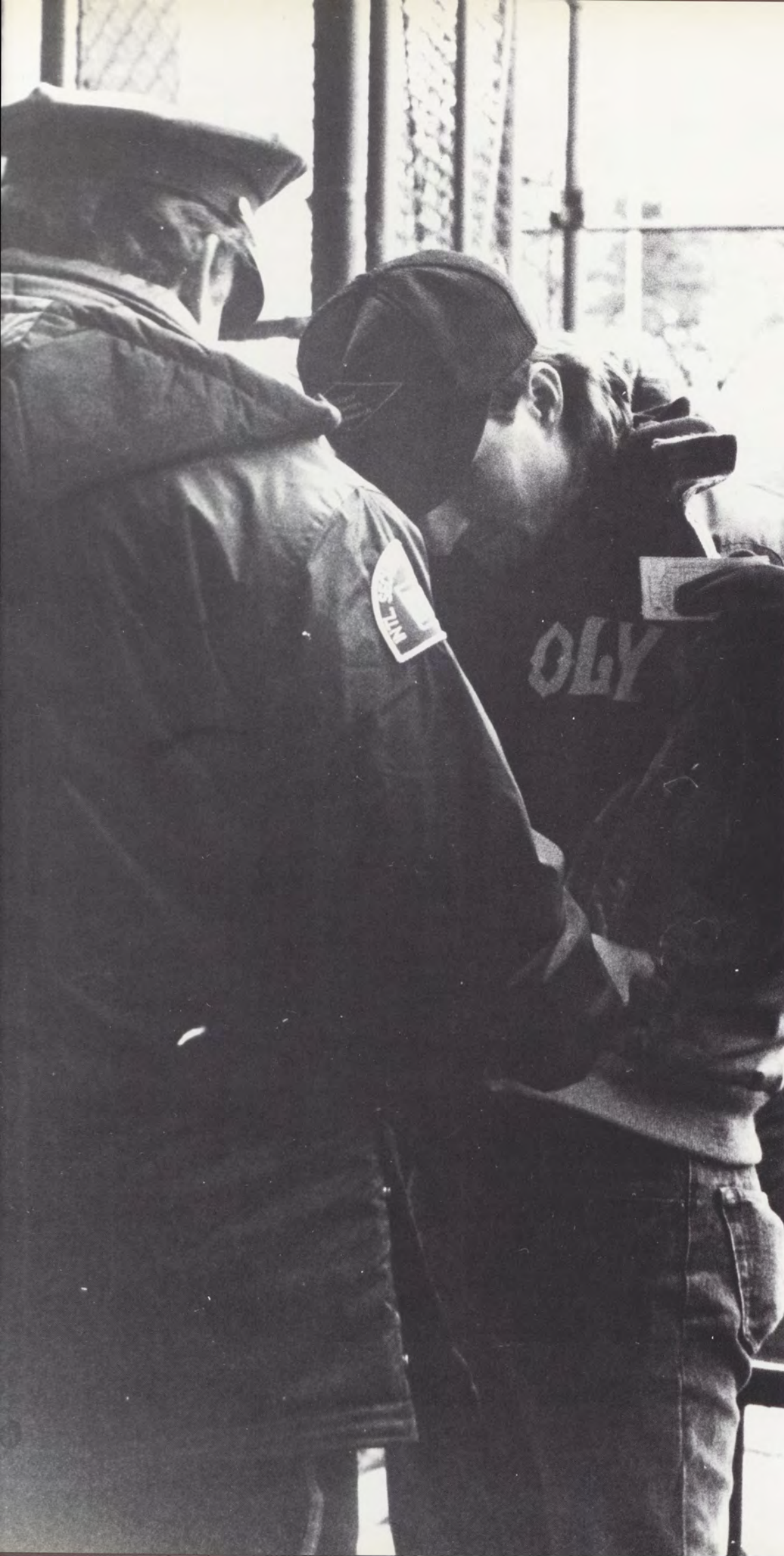
This football season has definitely been different for Spartan fans, many of whom have personally experienced this new enforcement. Spectators who are surrounded by rowdy drinkers are now able to inform the Spartan Crowd Control Committee and have these people removed from the stadium, according to Hall.

In response to these new enforcement policies, the MSU community has become more conscious of the problems involved with the abuse of alcohol. Haas stresses the idea of monitoring the "time, place and manner" of student drinking rather than simply student drinking.

The answer to the once frantically asked question, "Has MSU gone dry?" is no! But, one could say that MSU has become more concerned with the abuse of alcohol and its far reaching effects.



-Rob Borer



-Rob Borer



ABOVE: Any person caught with alcohol in the stadium will be escorted from the grounds and given a court appearance ticket.

LEFT: Spartan fans are searched for alcohol as they enter the stadium.

TOP: Pre-game tail-gating has become increasingly popular this year because of the new "no-alcohol" policy in Spartan Stadium.

The 1990 school year at MSU was a time of physical awareness and physical fitness for many of its students. People in and out of shape flooded the classes offered at the IM Sports Circle for an hour of aerobic exercise.

More than one thousand people worked out daily in the aerobics classes offered for free at the IM.

According to the State News, last year's total for the fall, winter and spring terms totaled more than 100,000 people and this year's attendance has surpassed that by far.

"Aerobics starts at 5 p.m. and I have to be there by four thirty in order to get a good place in the crowd," sophomore Janessa Kremer, a regular at the aerobics classes said. "You wouldn't believe the amounts of people that can fit into that room. It's wall to wall students."

Because of the high number of students attending the five p.m. aerobics classes, the IM East began an "Early Bird" workout from 6:15 to 7:15 a.m., Monday through Friday. It also gave students with late classes a chance to get their daily exercise as well.

"I'm glad they're starting an early bird workout," said junior Carol Baker, "That way I don't have to miss my classes and my dinner anymore. I live in my sorority house and our dinners start at five p.m. so I was always missing my meals. I would sometimes even skip classes

for aerobics."

IM department associate director Carol Harding was stunned to see the attendance statistics rise to 99,797 at the end of last school year. "I thought, 'my gosh, we're rounding out at 100,000

Spartans Get In Shape!

by Liz Yeager
photos by Scott Pratt

in one school year!"

Many students say that aerobics is a stress reliever. "At a time in my life when I've never had more to do and less time to do it, I find that aerobics helps me to deal with the pressure," freshman Gretchen Schomer stated, "It's a great outlet for my stress."

According to a recent Gallup survey, more than half of Americans are intentionally involved in some sort of exercise program. "I even quit smoking," said senior Susan Miller, "After all of that exercise each day, I started to feel guilty every time I lit a cigarette. I felt like I was punishing myself." Junior Kirsten Birdsall said, "I

took a lot better care of myself after I started working out. I ate better and watched my caloric intake as well."

Aerobics is a great way to stay in shape and the IM offers free classes, twice daily. What a better way for students to take advantage of health opportunities? "If aerobics wasn't free, I certainly wouldn't be working out," said sophomore Emily Yeager. "I could never afford to buy a membership at a local health club being a student without a job. The fact that the IM's aerobics are offered free to me is a great bonus."

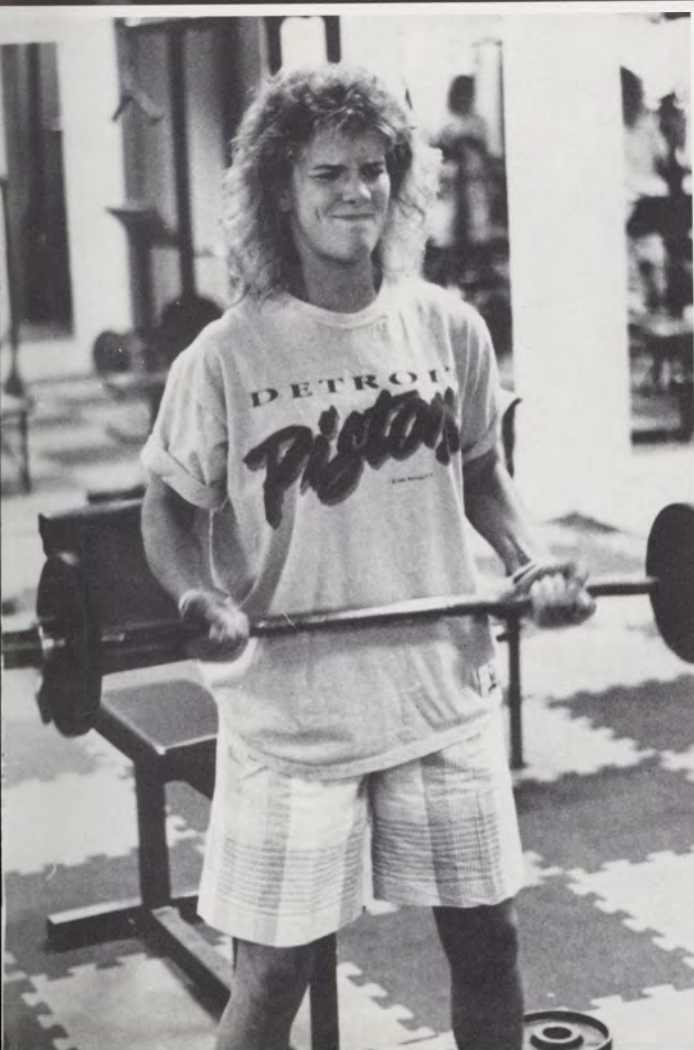
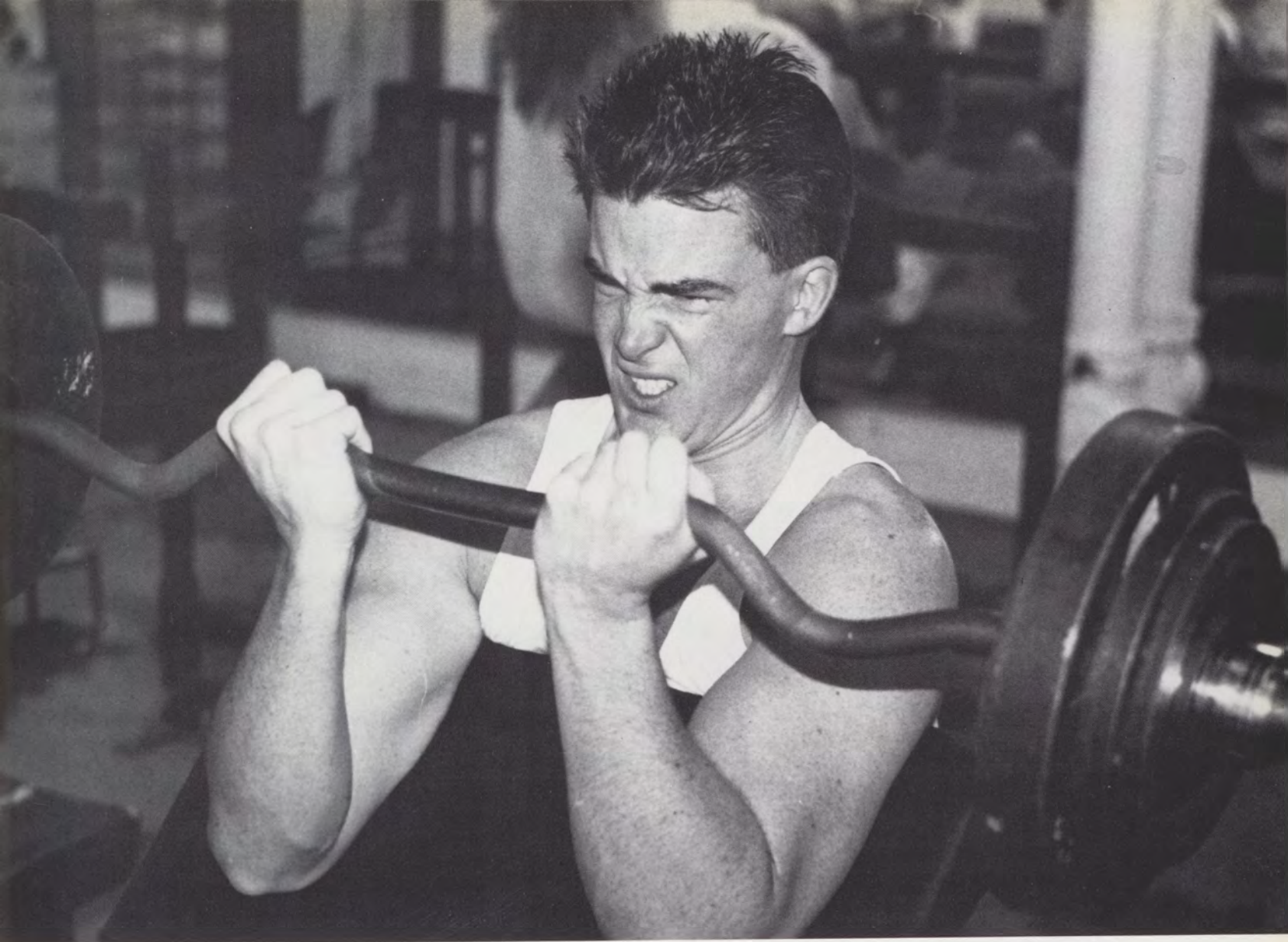
In a small survey of random Michigan State students of regular attendance at the aerobics classes, 65 percent went because it was a great stress reliever. Around 30 percent went to aerobics to get or stay in shape and five percent went just for the fun of it. One of the many reasons that the IM aerobics is so popular with the students is because many are dealing with a lot of pressure being in college and the aerobics helps to alleviate a little bit of that pressure.

It also helps to moderate the appetite, a bonus to many late night studiers who like to snack while they study. What seems most important however, is that exercise is probably one of the most effective first steps that one can take to better health and it looks as if better health is on the way for the thousands of Michigan State students flooding through the IM's door each year.



ABOVE: A Record number of students flood the IM West each week to aerobicize in what becomes very crowded gyms.

-Shanna McDonough



-Shanna McDonough

ABOVE: Students take a study break to play a game of hoops on one of the basketball courts found outside most residence halls.

TOP and LEFT: Tammy Casselman and John Slavin take advantage of their residence hall's weight room.

On February 18th Muslim leader Louis Farrakhan addressed an audience of more than 3,000 people at the MSU Fairchild Auditorium marking one of the most controversial campus events this year. While protesters gathered in front of Bessey Hall shouting that he was a racist, displaying signs and condemning the university for funding his visit, Farrakhan delivered a speech promoting the end of "black inferiority" saying that "blacks must overcome feelings of inferiority because the white people's rule over blacks has ended."

Farrakhan spoke critically of the MSU administration that caused difficulties for his visit. The Board of Trustees imposed a moratorium on MSU funds larger than \$1,000 for student groups bringing speakers to campus after the group As One was allocated \$5,000 from the Provost's office. Consequently, As One sponsored Farrakhan's visit with only \$500 of the \$5,000 originally allocated.

Farrakhan went on to say that the American educational system is failing as a whole.

...and then there was

"Freedom of Speech!"

by Cheri Giroux
photos by Larry Robins

"America is experiencing a death in the system of education," he said, adding that, "Education is enslaving rather than freeing, and stagnating rather than evolving; it is not teaching students how to solve their problems."

As for the protesters boasting signs that read "Farrakhan is a bigot," while arguing for "peace and unity," Farrakhan said he would buy tickets for the protest leaders to sit and listen to

what he had to say.

Despite the protesters, many people defended Farrakhan remarking that "his misinterpreted message was not negative, and that Farrakhan is trying to bring blacks and whites together." Some defenders also argued that "we (blacks) can't express ourselves without many whites thinking all we are about is fighting and bullying ourselves to freedom."

Lasting less than three hours, Farrakhan's visit caused weeks of controversy and state-wide stir; people not only came from different cities to attend the speech, but from different states to protest it. While many Spartans partook in individual Sunday activities, a number of them lined a camera crew that cluttered Farm Lane, and 3,900 more filled a roaring Fairchild Auditorium.

Even after February 18th turned into February the 19th, spirits were still bouncing from the event. Louis Farrakhan's speech and visit - such a controversy - such an eye-opener - surely mapped its day on the 1990 school year, and will not quickly be forgotten in the years to come.





People's Park

A park of controversy, protest and tension was built on the MSU campus the spring of 1990. This "people's park" was comprised of several shanties each with its own unique message, built by student groups, mostly without permission.

The shanties violated a campus ordinance and in order for them to be built, a permit had to be obtained. The administration had nothing against the shanties and viewed them as a healthy means of self-expression. Permits, however, were the only way the university would allow the shanties to exist.

Much to everyone's horror and disbelief, the tenth unregistered shanty that was built had to be torn down by university groundskeepers. It contained numerous racial slurs and no one would claim responsibility for it.

The next week, members of the General Union of Palestinian Students protested in the park about the killing of seven Arab laborers by a crazed Israeli man.

The People's Park had become an area for students to actively voice their beliefs and stage debates on issues of controversy.

-by Sandra Bitonti



LEFT: The C.A.S.H. Shanty (Conservative American Shanty Haters) was one of the few anti-shanty student demonstrations.
TOP: Students watch over a shanty.

The college years: fun, independence, parties, syllabi and lecture halls, new relationships, responsibility.

For many students these four years represent the four...or five transitional years from high school to the so-called real world. Weekend keg parties and Thursday bar nights epitomize much of student social life, but, unfortunately, sometimes these activities can get out of hand.

What happens when actions cannot be accounted for, and what happens when responsibility flies out the window?

Two residence hall organizations evolved in 1988 out of concerned interest for lacking responsibility during social activities and when making decisions. Akers' Cheers and Holden's Respond have made a big entrance into the college social life scene, and even though both are only a year old, they have met great success.

Cheers (Chemical Health Education Encouraging Responsible Socializing) was started by a group of six Resident Assistants and one Graduate Assistant in Akers Hall. Coming together as a service for Residence Assistants to help them identify substance abusers and to increase assertiveness to enable successful confrontations, Cheers was initially open only to Resident Assistants.

In 1989, the program expanded to include any concerned and interested residents. Meetings were held most Monday evenings where residents gathered to hear a guest speaker present information on alcohol or drug related topics, officially known as a training topic, after which an

Respond and Cheers

Student Help Groups Fight the Drug War

by Cheri Giroux
photos by Rob Borer

informal question and answer discussion took place.

While there were 35 to 40 people affiliated with the group, 20 to 25 students would attend every meeting, and the seven executive board members saw new faces in every crowd. Cheers recruited a number of members through The Common Source, Akers' Chemical Health Education Newsletter, and simply through word-of-mouth by the Residence Hall Life Staff.

Aside from Akers Hall government, Cheers received wide support from Student Life's Office of Alcohol and Other Drug Educators and was able to furnish two scholarships to send two people to the Institute for Alcohol and Drug Educators, a training seminar held every term.

In addition to their regular meetings, Cheers scheduled a few non-alcoholic functions such as a hall-wide basketball tournament, and their biggest program yet, Elementary Outreach where a group of students put on puppet shows at local elementary schools as a service for children to help build their self-esteem. Cheers grew rapidly in the past year and hopes for greater expansion in the future.

Respond (Residents Educating Student

personal feelings when dealing with a frustrating or hostile situation, or when finding assistance for troubled individuals.

Although many Resident Assistants attended the meetings as a refresher course for their employment training, Respond was always open to any resident interested.

Thirty people were involved in Respond, four of those being executive board members. Respond scheduled outside events such as bowling and ice-skating. They too have grown in the past year and have gained hall-wide recognition.

The service and knowledge that Respond and Cheers offered students is essential during these years before venturing into the post-college world as mature individuals. It is vitally important that responsible socializing and educated decision making are learned in the sometimes reckless university culture so that students can take responsibility for their actions upon graduation and become instrumental contributors to the community.

The success that Respond and Cheers received in their infancy signifies the need for such programs, and hopefully similar groups will be integrated into all the residence halls in the near future.



ABOVE : Jill Yarbrough, her daughter Lindsay and son Christopher enjoy a presentation of "I Can Fly Without Drugs." The puppet show, developed by CHEERS and presented in Akers Hall, starred Murphy, a "full sized" dinosaur and an assortment of smaller dinosaurs, including Terry Dactyl. The show presented a scenario of children giving in to drugs, and another in which they did not. The message for the children was very simple: Do Not Do Drugs.

Student by Day Parent by Night

by Stephanie Lloyd

Most MSU students only have classes and maybe a part time job to worry about. Most of the students that live in Cherry Lane Apartments, on the other hand, also have a family to think about.

Jane Smith is an honors nursing student by day and mom by night. She is married and lives in Cherry Lane Apartments with her husband and four children ranging in ages from two to ten years.

Smith returned to MSU fall term after a hiatus of about 15 years. In that time Smith has gone to Lansing Community College, the University of Hawaii, started a family and then back to LCC and is now a Spartan.

Smith said that she and her husband had lived in the East Lansing area before her return to Spartan country. When she decided to become a Spartan again, she knew that it would be more economical for them to move their family onto campus.

"It's convenient and close to campus," Smith said. "I had been trying to ride my bike to classes, which is fine until winter comes along."

Because a large portion of people living in Cherry Lane Apartments have children, it is never hard for the kids to find a friend to play with.

"I like the cultural diversity the kids are exposed to," Smith said.

In order to make sure that Smith has time in her day for everything, she tries to do most of her studying outside of the house. She leaves in the morning and doesn't come home until about five o'clock. She studies in-between classes. Once she gets home, her time is her childrens until their bedtime. Once her children are in bed, if she has more studying to do, she will do it then.

Smith thinks the fact that she is older than most students doesn't make a difference in friendships with other classmates.

"I have a lot of fun..I don't know how they perceive me, but I perceive them as my peers," Smith said.

Smith said she feels her higher maturity level helps when it comes to studying.

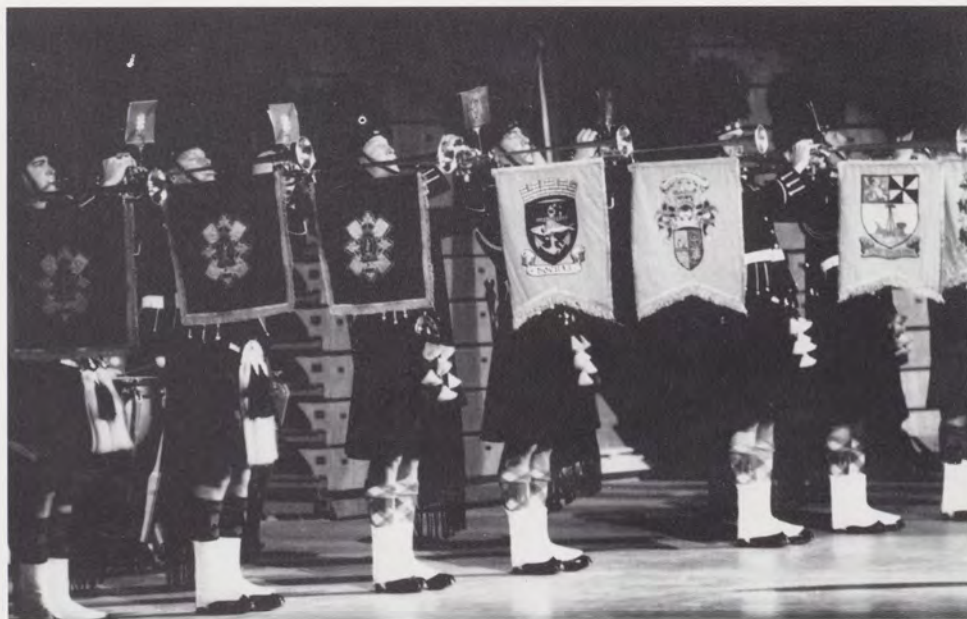
"My priority is to do well," Smith said, "...and consequently, I get 4.0s...it is nice to see it all pay off!" (Name changed on request.)

-photo by Kim Rexer

LEFT: Children who live in Cherry Lane and similar campus housing units are provided with playgrounds and other facilities. Having culturally diverse playmates is seen as an advantage by many parents.

BOTTOM: The Jack Breslin Student Events Center opened to the public in the Fall of 1989.

RIGHT and BELOW: Black Watch bagpipe performers opened up the Breslin Center for the first public performance in November 1989.



Rob Borer



Rob



It all started in 1969 with the proposal to construct an events center that was never approved. The man largely behind that proposal at the time was Jack Breslin, who is known to most people simply as Mr. MSU.

Breslin came to MSU in 1939 and never really left. During his days as an undergraduate at MSU he was both an athlete and a student leader. He earned six letters in football, baseball and basketball. In 1945, he captained the football and baseball teams. Breslin, the student leader, was senior class president, Union Board president and the vice president of the Varsity Club.

When Breslin graduated from MSU in 1946, he started out with Chrysler Corporation. It wasn't long before he came back to MSU. Four years later he became Director of Alumni Relations at the University. From that time on, he held various administrative positions ranging from assistant to the president of the university to executive vice president of the university.

In 1984, the proposal came up to construct an events center; this time it was approved. The events center would replace Jenison Field House, home of Spartan basketball for 30 years. With a capacity of 10,000 Jenison was often cramped for enough seating to hold MSU fans. The new structure would bear Jack Breslin's name.

"The name recognizes and pays tribute to a dedicated and loyal Spartan," President DiBiaggio said.

On July 24, 1986, the land on the corner of Kalamazoo and Harrison, just across the street from Jenison Field House, was broken for the Breslin Center.

The Breslin Center: A Fitting Tribute and Royal Welcome

**by Carolyn Anderson
photos by Scott Pratt**

"I am the proudest person in all the world. I still wonder if it's all a dream that this great new building will bear my name," Breslin said at the ceremony.

On August 2, 1988, before the Breslin Student Events Center was completed, Jack Breslin died at the age of 68 at the Ingham Medical Center. Up to his death, he continued working at MSU as the Senior Consultant to the President for State and Public Affairs while suffering from multiple Myeloma, a form of bone cancer. He had known of this disease since 1985. Although he was able to view construction of the events center from his west office window in the Administration Building, many wish that he could have lived to see its completion.

Construction was not without error. One

million dollars in damage costs were created when a 160-ton roof truss shifted and dropped onto the arena floor. There were no injuries.

During fall term of 1989, the Breslin Student Events Center was finally finished costing a total of \$44 million to build. Most of the money came from tuition hikes of one dollar each from 1985 to 1987.

The handicapper-accessible arena seats 15,300 fans and is comprised of four levels. Fans seated in the upper deck will not lose the excitement of any games since the farthest seat is only 127 feet from the edge of the floor.

The events center was formally dedicated to Jack Breslin on Thursday, November 9.

The Black Watch and the Spartan Marching Band performance was the first event open to the general public on Sunday November 12.

The first sporting event was an exhibition women's basketball game between the Spartans and the Bulgarian National team on November 17. The men's team took the court in Breslin for the first time against the Russian nationals.

Diana Ross took the stage on February 21, for the first concert at the new center.

Since the upkeep of the building is not paid for by student funds, all events must generate revenue to keep the center running. In the future the center will continue to be used for MSU men's and women's basketball, commencement activities, concerts, trade shows and conventions.



ABOVE: The Spartan emblem adorns the side side of the Jack Breslin Student Events Center.



RIGHT: Betsy Joslyn as the witch in a scene from the National Tour of Stephen Sondheim and James Lapine's Tony Award-winning musical *INTO THE WOODS*.

BELOW: The students at the Barricades in a scene from *LES MISERABLES*, the musical presented by Cameron Mackintosh, based on Victor Hugo's classic novel and the winner of eight 1987 Tony Awards, including Best Musical. Photo by Michael Le Poer Trench/Bob Marshak.



Martha Swope

The Wharton Center offered the MSU community a chance to see eight award-winning Broadway hits in its 1989-90 Broadway Series called "Standing Ovation".

The average MSU student attendance at Wharton performances is 18 percent and is slowly increasing each year, according to Jim Hilburger of Wharton's Marketing Department. "Standing Ovation" appealed to students because of the popularity of the musicals.

The Broadway Series opened September 26 with the Stephen Sondheim musical, "Into the Woods". The Tony-Award and Drama Desk Winner brought Cinderella, Rapunzel and Jack in the beanstalk to life to learn about life after "happily ever after".

Rosemary Prinz of "As the World Turns" and Ted Lange of "The Love Boat" visited Wharton in the 1988 Pulitzer Prize winning play "Driving Miss Daisy". The 1990 motion picture "Driving Miss Daisy" based on this play went on to win an Academy Award for best picture in March.

The relationship between an elderly southern matriarch and her chauffeur is explored

Standing Ovation

At The

Wharton Center

Broadway Comes to Michigan State

by Sandra Bitonti
photos courtesy of the Wharton Center

in this thought-provoking comedy which was performed October 30-November 1.

In February, the musical Chess was performed at Wharton. It is an epic story that explores human dreams and the international political scene through the world of chess championships.

The score was done by two members of the hit pop group ABBA, with lyrics by Tim Rice, featuring the hit "One Night In Bangkok".

Mitzi Gaynor rocked Wharton in March in a revival of the 1934 musical "Anything Goes". This shipboard romance featured music by Cole Porter including, "You're the Top," and "I Get A Kick Out of You".

The popular Sondheim musical, "West Side Story" swept through Wharton in April. The story of a group of Latin American immigrants is highlighted by Leonard Bernstein's "America", "Somewhere", and "Tonight". This modern-day Romeo and Juliet is the favorite of many.

Three special encores were also offered this season: "Nunsense", "Cats" and "Les Miserables". All three musicals were well-attended by avid Broadway fans.



ABOVE: Mitzi Gaynor (Reno Sweeney) and cast in the Premier National Tour of ANYTHING GOES.

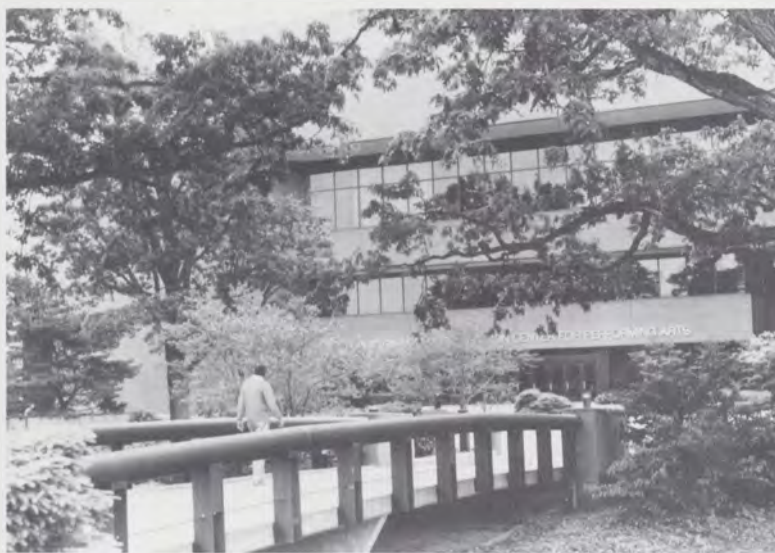




Martha Swope



ABOVE: The national tour of *WEST SIDE STORY*, the riveting musical drama about a modern day Romeo and Juliet, came to the Wharton Center. Pictured here are Tony and Maria who meet and fall in love, knowing that their romance must survive the poisonous hatred that divides their rival gangs.



ABOVE: The Wharton Center.

TOP: The Company in a scene from *"CATS,"* the international award winning musical by Andrew Lloyd Webber based on T.S. Eliot's *"Old Possum's Book of Practical Cats."*

OPPOSITE PAGE: Rosemary Prinz in Alfred Uhry's *"DRIVING MISS DAISY."* Photo By Carol Rosegg / Martha Swope Associates.



An air of unity among minority and other groups on campus has been dominant in student minds and goals during the 1989-1990 school year.

To combat feelings of alienation by some minority students, James Studer, director of student life, and other staff members organized what they have coined the "Unity Dance".

"The dance is a chance to provide an opportunity for students to come together and to get to know each other," Studer said.

The Unity Dance concept itself is still newborn, Fred Watson, director for minority student affairs said. The first dance was held fall term 1989 and will be held during the beginning weeks of each new term.

Studer said the dance concept was developed so students would have an alternative to the bars where some students feel uncomfortable.

"The dance is aimed at minorities," he said. "Most of the music played is music that minority students are comfortable listening to. It is not the traditional rock and roll music listened to by many White students."

Studer said that the Unity Dance idea was a product of the 1989 sit-in demands. "We agreed with the students that other things needed to be done," she said. "The dance made a lot of sense."

Watson said that he believes a need should

of spending for student social events and it is just not affordable for most student groups."

Studer said although the university is providing a social event for students to get together, he believes it is still their responsibility to produce their own social activities.

Phi Beta Sigma President Ralph Hardin said it can be difficult to find a social gathering that is comfortable for minority students. Therefore, he said he believes the dance provides students a chance to express themselves in a positive way.

Studer said the dance arrangements such as activities, music and disc jockeys are put together with the help of student organizations such as Phi Beta Sigma. Hardin said his organization enjoyed providing security and a step show during the winter term unity dance.

The turnout for the dances has more than a thousand each term and Studer said he sees no reason why the dances should not continue or even become a tradition at MSU.

"The popularity is high," Studer said. "We will only discontinue them if there is no demand for them, but right now the numbers are high. It is just people having fun."

Dancing the Way to Unity

by Kelly Boden
photos by Shanna McDonough

be met for students to get together socially.

Studer said that he believes the reason the Unity Dance concept has not been attempted before is because of the work and effort which must be put into a student event.

"There is a lot of energy that must be put into an event like this," Studer said. "It takes a lot



ABOVE and LEFT and OPPOSITE PAGE Students gather at the Unity Dance to support diversity on campus and take a break from studies.

A 'Riot' at Cedar Village.

By Julianne McCarty
Photo by Matt Goebel

What do you call about 3,000 people and two huge bonfires? Area police stations and university officials called the situation on October 15, 1989, a riot.

No one really knows what prompted partiers to start the early morning fires, but many doubt that it was a planned event.

"It's not like a bunch of people got together and said, 'Hey, let's start some fires,'" said Jason Blanchard, a dietetics junior and Cedar Village resident.

John Hahka, a political science junior said that what started out as a regular party night, got out of hand when partiers started hanging drunk from trees and tore down some fences near the apartment complex.

"I think they pretty much used the fences for kindling wood," he said.

From the porch of her house on Cedar Street, Sue Bartelstone, a communications senior, watched the flames rise up to 30 feet high. The fires were fueled by mattresses, couches, bicycles and even a moped.

"It was to the top of Cedar Village apartments," she said, "We could feel the heat."

Bartelstone was surprised that the fires stayed under control and didn't spread. She was also shocked when groups of people began running away from and then back to the fires for no apparent reason.

"It was so overwhelming to see a wave of people running back and forth," she said.

The only thing that surprised Blanchard was that it was called a riot in the first place.

"I didn't feel threatened at all," he said, "I wouldn't call it a riot."

While the number of injuries reported was small relative to the crowd size, many more may have really occurred.

Bartelstone was prohibited from crossing the police line in her car, and was forced to park along Grand River Avenue. When she and her roommates went to check on the car, they were approached by a man covered with blood.

The man asked where the nearest hospital was. Bartelstone told him that it was too far to walk and offered to call an ambulance.

"He said, 'No, no ambulance. I don't want an ambulance,'" said Bartelstone, "and then he left."

In reports following the riot, some speculated that stricter alcohol policies contributed to the riot by driving students to drink at off-campus parties rather than in their rooms. Blanchard agreed that people party more off-campus now,

but that the riot still would have happened.

Some people say that the riot and the possibly violent atmosphere may have resulted from the football team's 10-7 loss to U-M on October 14. Hahka and Bartelstone disagreed.

"We lost to U-M before and we never started fires," said Bartelstone.

Still others have tossed out explanations that included the unusually warm weather at the time and the injunction preventing Cedar Fest.

According to The State News, Cedar Fest originated as small block parties in the 1970s that escalated in violence during the 1980s. It culminated in 1986 with an event that consisted of 5,000 people and resulted in an estimated \$24,000 in damages. There were 35 arrests and 24 people injured.

In 1987, the City Council, said The State News, passed several ordinances meant to help decrease the violence. Among them was a provision to establish a police line which only allows Cedar Village residents to pass.

Bartelstone thought there was a strong comparison in the rowdiness of the riot and Cedar Fest. Her memories of the banned block parties include several thrown beer bottles and overturned cars.

"Of course, there was no fire then, so it was a little colder!" she said.

State News reports following the riot estimated nearly \$2,000 in damages. They also covered student criticism on how the police handled the situation. Many wondered why the police didn't do more.

"They blew it!" Blanchard said, "It was building up for weeks, but they ignored it until it was too late."

Bartelstone had mixed feelings about the police involvement. While she watched kegs being thrown from balconies and people hanging on tree branches until they broke off, she found it hard to believe that police couldn't do more.

"I know they did the right thing," she said, "but it was frustrating."





Fires Plague East Lansing

By Sandra Bitonti

Two Greek houses and a former East Lansing court building were struck by fire fall and winter terms. No injuries occurred but the combined damage was estimated at well over \$700,000.

On the afternoon of October 31 the Sigma Kappa sorority house was hit by fire. The attic and third floor living area burned, displacing the 58 residents of 518 M.A.C. Avenue. The women occupied The Oaks Condominiums until January 4 when the house became livable again. Housemember Julie Riggs said that with the repairs, nothing is really different than before. The fire was thought to have been caused by insulation too close to a light fixture that ignited above a third floor bathroom.

Not a month after Sigma Kappa was in flames, on November 28, another Greek house caught fire. This time it was the Pi Kappa Alpha fraternity house at 335 Hillcrest. The blaze, which originated near the basement furnace left eight members without a home. Six stayed temporarily in Butterfield Hall in Brody complex and the other two took shelter with families who live in East Lansing. The eight men had just moved into the Pi Kappa Alpha house in September and they were renting it from their national chapter. The residents are again living in the annex to the main house, but because of confusion over the liability of the rental property, no major repairs have taken place.

The third fire (pictured at left) happened on Sunday, January 14 in the former 54-B District Court House. The building at 301 M.A.C. Avenue was deserted except for students Mark Scanlan and Tina Misener. The two were working in the basement offices which house the State News' retail display and advertising offices. The building, which the city of East Lansing is no longer responsible for, contains Oh Yeah! Frozen Yogurt and the Earport among other businesses. Afternoon services at St. John's Catholic Student Parish were cancelled because of smoke damage. The Earport suffered approximately \$10,000 in damages.

photo by J. Scott Park-State News



As the number of cars registered per faculty or staff member increases University officials are faced with the problem of finding places to put them.

There are several steps being considered by officials to reduce the parking problems on campus especially in the north campus area, Ferman Badgley, Department of Public Safety commander said. The first of which is to be implemented beginning in July of 1990. It is designed to reduce the number of unnecessary cars on campus such as spouses parking on campus while shopping in downtown East Lansing and also children of employees driving the family car to their classes.

Beginning in July, employees who wish to lease a space on campus must apply for a spot and they must submit a legitimate reason why they need their own space. Badgley said there will be some people who lose their space but generally the lease will be renewed.

Also, effective July 1, a new "validation permit" parking system will restrict employees to one car on campus at a time which for many hometown students means no more using parents second cars to drive to class. Under the new system employees can register additional cars but

A Tight Squeeze

University Attempts to End Parking Woes.

by Stephanie Lloyd
photos by Rob Borer

will only be given one validation permit. The validation permit must be visible in the car that is on campus that day.

For families in which both parents work for the University, they can each apply for a one year permit for \$66, this cost would include the validation permit. If only one works on campus they can apply for a one year sticker at \$66 and then register additional cars at \$12. The \$12 cost does not include extra validation permits.

If these changes don't do the trick, the

next step will be to implement the North Campus Management System which entails the construction of gatehouses at the entrances to north campus Badgley said. He also said that during busy times there would probably be someone checking permits and waving cars through. During non-busy times, employees would probably have gate cards to get through. If someone doesn't have a validation permit in their car, and they aren't a visitor, they would not be let on campus Badgley said. Visitors to campus will still pay the \$2 visitors fee to get on campus.

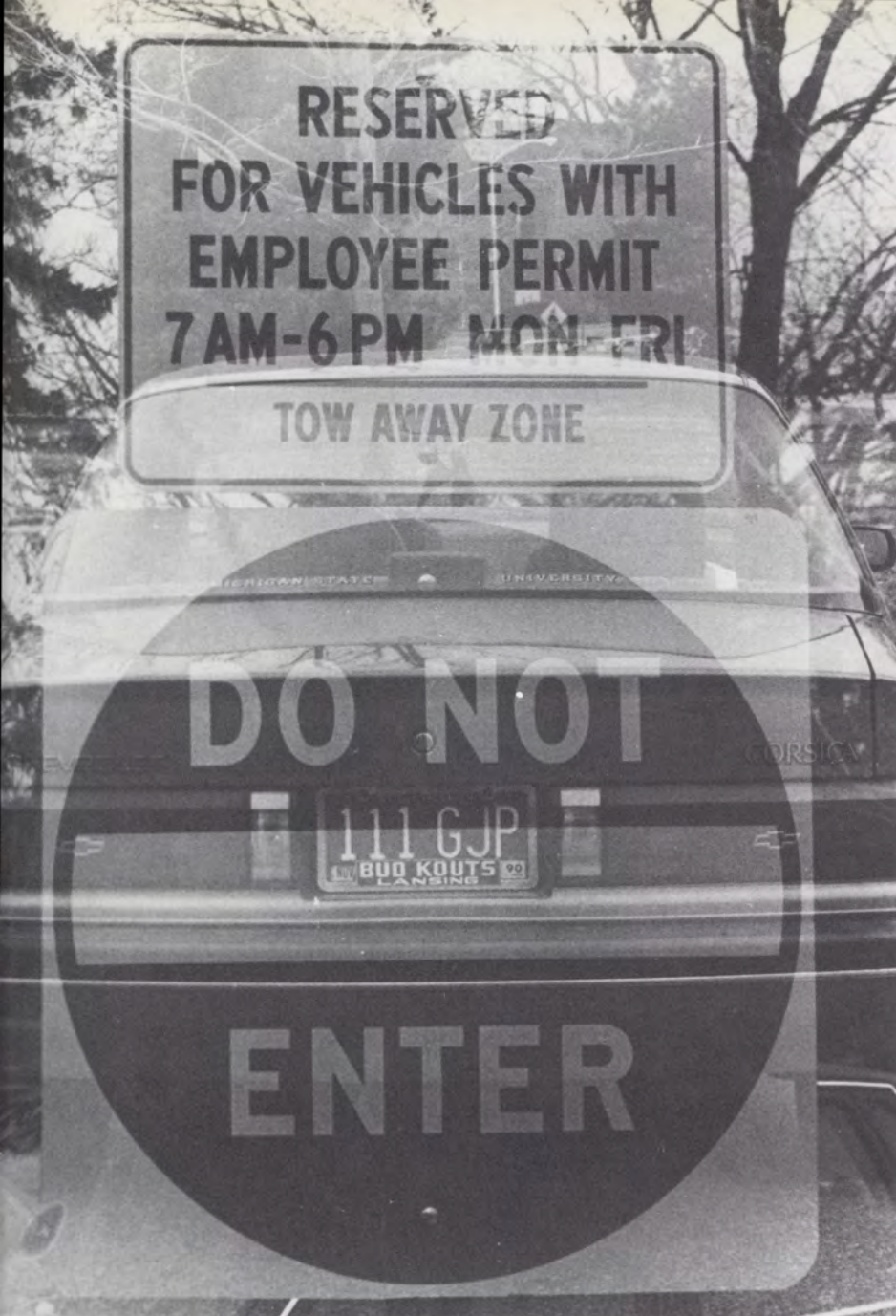
The last step to try if all else fails, is to build parking ramps behind Morrill Hall and near the Spartan Stadium.

"We want to try things that are the least costly," Badgley said, "before we start building ramps."

For student employees, who currently get parking permits through the department they work for, things won't change. They will continue to apply for permits as in the past.

The new systems recommendation came from the Campus Parking and Transportation Study conducted for the University in 1988-1989 by external consultants in conjunction with the Ad Hoc Parking and Transportation Advisory Committee.

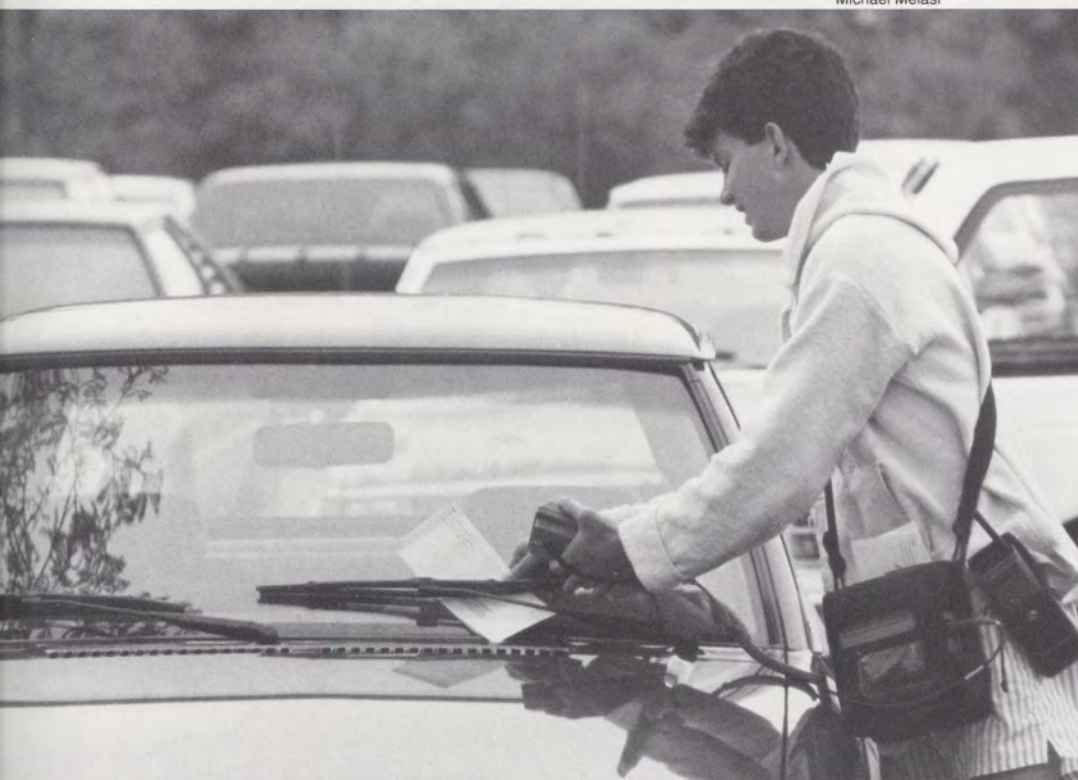




Michael Melasi



Michael Melasi



TOP LEFT: University Employees enjoy the privilege of parking in the many Faculty/Staff spaces on Campus. These spaces are often taken up, however, by students and visitors who use them without permission.

ABOVE: Students often take advantage of transportation services such as busses and car pools to get around town. Many also bike and walk to class and work. On rainy days and in the winter, however, this makes getting from one place to another difficult.

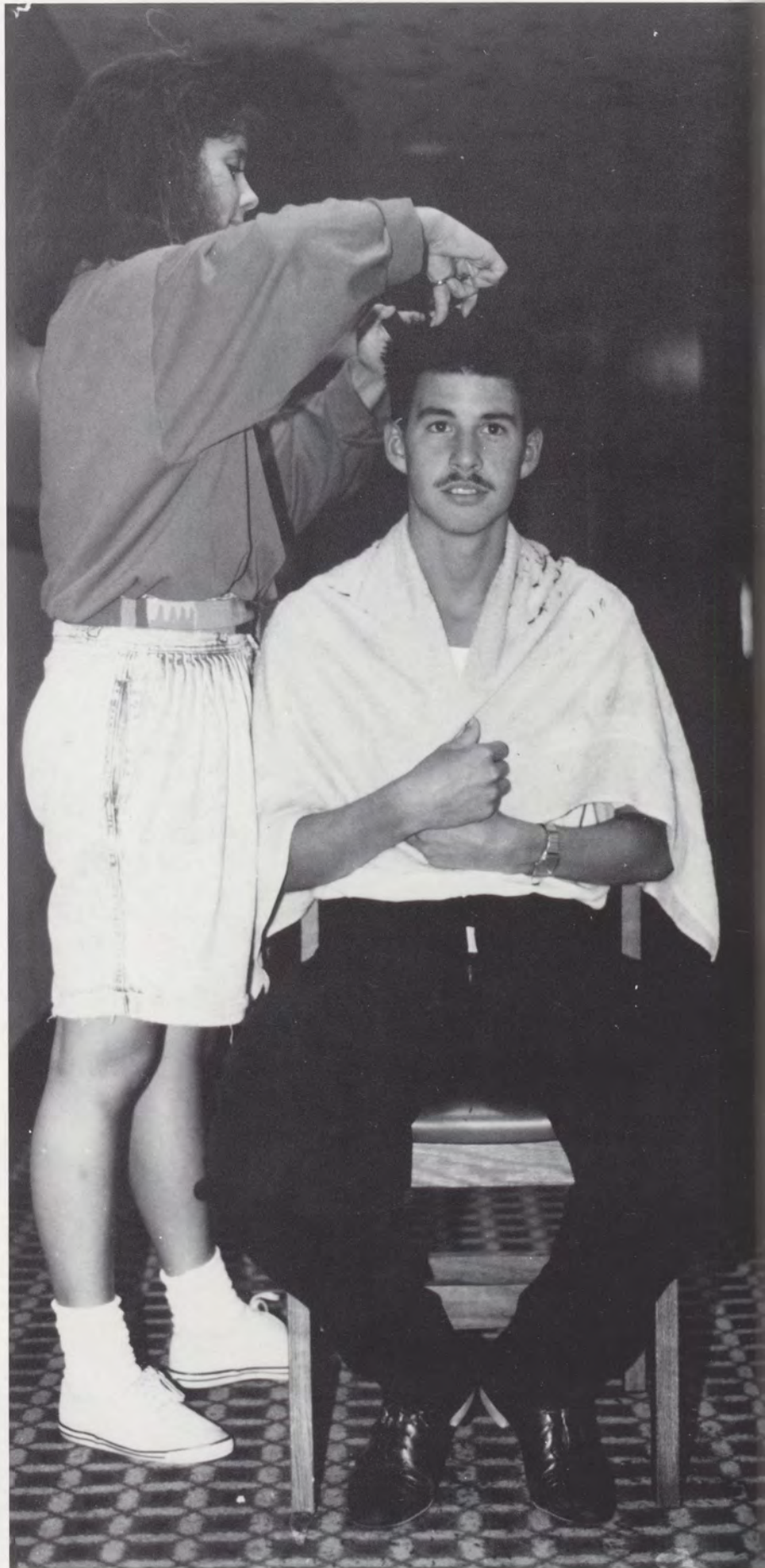
LEFT: The birth of a parking ticket.

OPPOSITE PAGE: The parking areas located near most residence halls are often filled to capacity.

TOP: Students enjoy a picnic lunch courtesy of their residence hall cafeteria.

MIDDLE: Freshmen Phil Derosier, Keith Jacobson, Jayme Forman and Mark Collins enjoy a late night card game in their dorm.

BOTTOM: A typical MSU Residence Hall Room.



ABOVE: Accounting sophomore Michelle Kreza gives Steve Pridgen, an Advertising freshman, a haircut in his dorm.

OPPOSITE PAGE: Perhaps the biggest drawback to living off campus is the need to do chores such as cooking your own food and washing the dirty dishes.

Many students face a difficult choice each year...to stay on campus or to venture outside its limits to live.

"Should we stay or should we go?" was an uncertainty that forced countless students to weigh the personal and economic advantages and disadvantages of moving off campus. Most students said it often plunged them into a world of rationalization and unfamiliarity that needed to be carefully approached.

"It was hard for me to make that decision because I am a senior, and seniors in the dorms are pretty non-existent here nowadays," said Christine Logan, 21, an advertising major. "If you move off campus you lose the advantage of meeting a lot of different people. When you live off campus, you only live with a few people, two or three usually, and you lose a lot from that. You learn a lot from people and living in the dorms.. I think it makes you a more well-rounded person."

Convenience was also a factor in Logan's decision. For example, resources such as the notorious computer labs were more accessible from her room in Wonders Hall.

Logan also considered financial convenience, "I'm the kind of person that can't budget myself well enough to live off campus.. I also think it's a lot cheaper than living off campus by the time you add in all of your expenses—food, electric—it's outrageous compared to the dorms."

Disadvantages included the feeling of restriction the dorms enforced upon students.

"It's hard living with younger people..you don't have the same interests anymore," Logan

admitted. "I'm all concerned about interviews and internships and getting a job, and everybody here is concerned about what they're going to do on spring break, or what guys they went out with last

documents, was a popular activity for spring and winter term.

Students moving off campus also quickly got acquainted with the Student Services building,

taking advice from Student Life Services programs and the City Housing Department. Advice ranged from not letting the landlord pressure you into signing the lease before you are ready to asking the current tenants about the landlord's responses to the problems. Last but not least, "Don't hesitate to ask questions!"

Claudine Baker, 19, a pre-med physiology sophomore, considered several aspects before she decided to move off-campus.

"Moving off campus prepares you for future responsibilities," Baker explained. "It is the first step to moving out on your own. But you don't face that important step all alone, you share the responsibility with your roommates and gain experience from it."

As she looked out of her door in the residence hall corridor, Baker agreed that she would miss meeting the variety of people in the dorms.

She also admitted that she will enjoy living off campus because "You get to know your roommates in a closer, more personal perspective because you're not just living across the hall from them, you're living with them."

According to Baker, the disadvantages of being farther away from classes and potential roommates were outweighed by the advantages of more privacy, room, parking, freedom and responsibility.

Should We Stay or Should We Go?

by Danielle Malinowski
photos by Larry Robins

weekend. I like that stuff too, but I've already gone through that."

Some students felt they needed the structure that the dorms offered, and that the decision was simply a matter of preference, said Rose Norwood of Lansing's Housing Resource Center.

Fellow Spartans who choose to live off campus remember painstakingly looking for what they could afford and hidden costs such as heat, electric and other utilities that were not included in their rent payments. The expensive first month which involved turning on electric and the phone among others, was an equally shocking experience for many students.

Students remember the confusion of security deposits, and finding out exactly what they covered, and sighing with relief when Lansing's Housing Resource Center assured them that the nail hole in the wall from their favorite picture was considered normal wear and tear. The Kool-Aid on the carpeting, however, was another story.

Reading through leases, making sure that the verbal contract corresponded with the written



The Michigan State University Auditorium celebrated its 50th anniversary in 1990 and to celebrate, director Ken Beachler planned a season full of exciting events.

The auditorium opened in 1940 as a showplace for lecturers, student productions and performing artists, Wharton Center publicist Mary Platt said.

When the auditorium opened its doors on March 12, 1940, the first lady, Eleanor Roosevelt spoke on "the Relationship of the Individual to the Community" to a crowd of 5300.

"Speakers have always played an important role since the beginning of the auditorium," Beachler said. "We wanted to promote a speaker for the anniversary."

To commemorate the anniversary, Beachler said he invited researcher and director of Kenya's Wildlife Service Richard Leakey to speak on February 14, 1990.

Leakey's excavations helped him to discover the oldest and most complete specimen of a *Homo erectus*. His finding was of a 1.6-year-old

youth male skeleton.

"The list of performers and lecturers who have graced the auditorium stage was a veritable 'who's who' of world personalities and artistic

the halls of the auditorium Platt said. The Philadelphia Orchestra, the Leningrad, New York, Israel, Berlin and Vienna Philharmonics have been just a few.

Auditorium Celebrates 50th Anniversary

by Kelly Boden
photos courtesy MSU Archives

virtuosi," Platt said.

Platt said the auditorium offered stars such as Lily Pons, Robert Casadesu, the Graff Ballet, the Trapp Family Singers and Arthur Schnabel when its doors first opened.

Today, Platt said, Broadway touring shows such as "My Fair Lady", "A Chorus Line", "West Side Story", "The Sound of Music", "Applause", and "Fiddler on the Roof" have been among those to echo the walls of the 50-year-old auditorium.

Orchestras have also vibrated through

buildings the architects designed on campus such as the Beaumont Tower and the Union Building, Platt said.

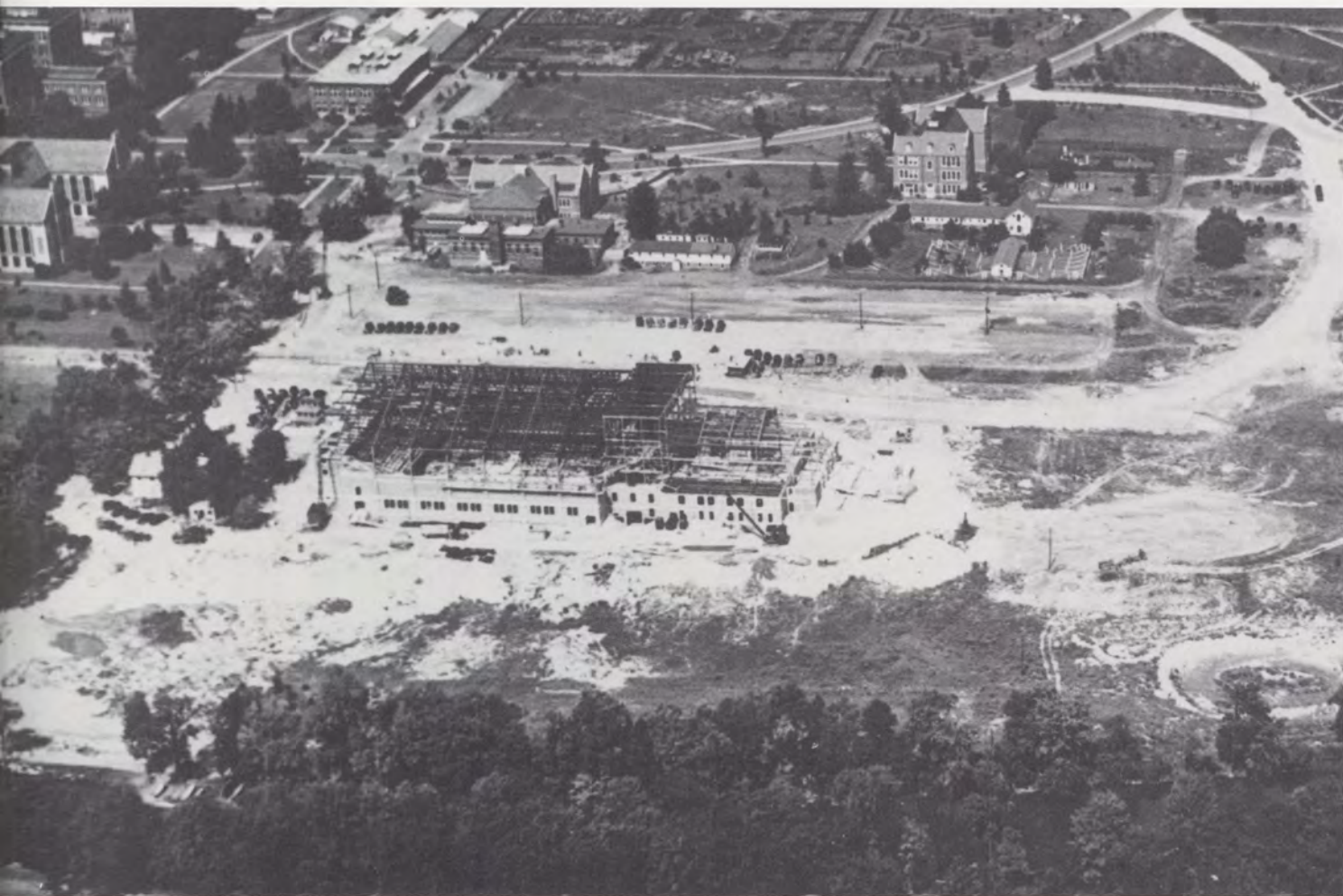
Before the auditorium was built, performances and lectures were held in buildings on campus including the old college armory, the gymnasium and Demonstration Hall. A few events were also held at the People's Church, Platt said.

"The echoes of greatness linger in the halls...and in the memories of the thousands of people who have enjoyed the arts and education in the University Auditorium's half-century."

The red-brick auditorium was partially financed by the Federal Public Works Administration Building Program when it was in planning stages during the 1930s.

Architects Bowed and Munson designed the building in "non-Gothic" style with pointed arches and groin vaulting which is similar to other





Scott Pratt

TOP: The Fairchild Auditorium during its construction in 1939.

ABOVE: Light fixtures adorn the inside of the Auditorium.

LEFT: Students walk by the completed Auditorium in 1941.

*OPPOSITE PAGE: The Auditorium as it appears today, 50 years after being built.
Photo by Dwight Biermann*

RIGHT: Dave Senatore (back) Jeff DeSandre and Dave Sawdey chase after the ball.

BELOW: Dave Jordan is chased by Kevin Lyons and Dave Senatore as he attempts to score.



Mountain Bike Polo, a hot new sport from Colorado has hit the MSU campus this fall.

Several men from Sigma Alpha Epsilon Fraternity spent the summer of 1989 working on Mackinac Island where they first learned of the new sport.

"Our bikes were our sole means of transportation," said Rich Holden, a commercial recreation senior, "so we just got creative."

They started to play at the Stonecliff Hotel, where one of their alumni fraternity brothers works as a manager.

"They just happened to have croquet things out and we just started to play," Holden said.

Holden and his fraternity brothers enjoyed the game so much that they brought it back to MSU. They play on warm days at Landon field with their mountain bikes, croquet sticks and a softball.

The team varies, but so far, the players are all in the fraternity. Holden said that he is

interested in extending the opportunity to play to all MSU students. He is currently working on making it a new IM sport. It shouldn't be too tough to find willing players. Holden said he has had

The one rule they do have, however, is that if there is a big collision between two players, the ball goes back to the person who originally had it.

The big challenge of the game seems to come through defense. In order to block an on-coming player with the ball, the defense players have to ride head-on into that player. Fortunately, there have been no serious injuries yet, at least not to the players. The bikes, on the other hand, are victims of mass assault with each game.

Eric Zammit, a business junior, was not able to play for a few weeks because his rear fender had been bent in a collision. This is common problem, but even more so, spokes are always falling out.

"It has become a ritual after the games to go home and check bikes for damage," Zammit said.

"So far, my record is six spokes in one game," Holden said.

Who Needs a Stallion When You've Got a Schwinn?

by Sandra Bitonti
photos by Rob Borer

several spectators confront him about playing.

The game is played in two teams of five with two players sitting out as substitutes. The field is marked off with stakes at ten yard intervals.

"The goal's length is about one and a half bikes long. We mark it off with croquet sticks and flags," Holden said.

When asked about the rules of the game, Holden smiled and said, "We leave it to each player's own judgement!"



ABOVE: Jeff DeSandre, Dave Jordan and Kevin Lyons nearly collide as they battle for the ball.

LEFT: Dave Senatore rushes to intercept Dave Jordan, who is about to steal the ball.

Once upon a time, people couldn't use the word "diarrhea" on television, they couldn't swear either, or flash body parts.

Married couples had to sleep in separate beds, or even in separate rooms.

They say that TV reflects the times. If that is true, the times sure have changed. People in soap operas don't sleep in separate beds these days and not many of them are married. Divorces and affairs on prime-time shows are as common as weddings and first loves used to be. Is anybody sleeping in their own bed, alone, these days?

Once upon a time on TV there were scenes of husbands pacing frantically in hospital waiting rooms to find out whether it was a boy or girl. Today, entire families show up in birthing rooms. That is, I guess, if there is a family. Not a surrogate mother, or a test tube, accompanied by a court battle over who gets the child who was conceived by artificial insemination.

Perhaps the bombardment of sexual topics in soap operas and on talk shows like Oprah

Sex in the 90s

by Ronalee Peck

photo by Dwight Biermann/artwork by Matt Persons

or Donahue don't exactly reflect what is happening in society, but rather society's new willingness to discuss sexual issues.

Yes, sex education. I think they teach that in preschool now, don't they? The 90s has introduced the age of sex education for toddlers. And the messages are strong. This is a conscious age where the threat of AIDS has driven monogamy and abstinence into fashion. But is it because we, the people of the 90s, are just conscientious people? Or are we trying to make up now for the apathy of the 70s and 80s?

Regardless, today is the day of awareness. AIDS awareness led quickly to condom awareness which led to a return to many of the standards and values of the 50s and early 60s. In the 90s, we have JUST SAY NO coming out of our ears. We are bombarded with too many contradictory messages from the government, the church,

research.

In the late 80s and early 90s, we have become aware that AIDS is a serious problem. The 90s have seen many stereotypes come tumbling down as homosexuality no longer takes the rap for AIDS alone. Sharing needles and syringes, blood transfusions and disposing of medical wastes in our lakes and streams have made it an epidemic for everyone, including babies, senior citizens, and children like Ryan White.

Are the 90s the new age for monogamy? Or is everyone just saying "not now" to sex until all of this blows over? Or is the whole idea of the abstinence thing on the road to being quickly overkilled by the media? Is it the end of the sexual revolution, or the beginning of new awareness? It could be both. Or neither. The mass confusion and contradiction, controversy and constant talk of condoms for all is just part of SEX IN THE 90s.



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ABOVE: Students cool off outside of the Peanut Barrel, located on Grand River Avenue.

RIGHT: John Stryker and Stacey Barrenger unwind outside of Castellani's Market.

TOP: Economics senior Dan Murray works on an assignment inside of Castellani's Market.



Picture a long night of weekend festivities coming to a close when, suddenly, the late night munchies attack. Out of nowhere comes the stomach with grumbles and growls, but alas, every restaurant is closed! There is no where to eat! Panic sets in when, from far below the quiet avenue, an open sign shines! It's Top Dog Time!

Down a flight of stairs and into a narrow, dark, munchy-people heaven to sink some hungry teeth into one of the best coney and chili-cheese fries around. Photos of James Dean, Marilyn Monroe and the Three Stooges line the walls in black and white nostalgia- these are hot dogs with some class! A quick, inexpensive, and fun late night grumble-getter, Top Dog is always a memorable MSU experience.

Next stop, a bit of European culture? Sure! Castellani's Market on the eastern end of Grand River offers a taste of Italy from espresso to cappuccino, to deli sandwiches, imported cheese, olives, wine, and all the ingredients for an authentic pasta dinner. Under a bright green, red, and white striped awning, Castellani's red painted, brass handled front door is a cheery invite to any passer-by. Inside, cozy marble tables top a black and white tiled floor, and when the weather is nice, customers can enjoy great food, sidewalk-cafe-

Just Hangin' Out

by Cheri Giroux
photos by Rob Borer

style via the market's new outdoor seating addition. Another great get-away, Castellani's Market offers the best of European dining just a few minutes away.

A more American version of its European counterpart is Espresso Royale Cafe located just off of Grand River and across from the MSU Union. The small, very modern cafe is decorated with round wooden tables, a classy marble bar

against one wall, and mirrored panels against another. Slinky jazz pipes into every corner of the cafe, and houseplants fill the windows and corners. The cappuccino is served in large white, dark-rimmed cups that are just the right size to wrap cold hands around on a cold winter day. Soft, warm lighting brightens the interior, and a large neon clock with Espresso Royale Cafe printed on the face does not let anyone forget where they are. But after a sip of cappuccino and a seat at the bar, one would not be able to forget.

Now, how about a bit of friendly competition, fun, and entertainment? With all its electronic whirrs, bleeps and blurs, people, and cracking pool sticks, Pin Ball Pete's is not a boring place! With over fifty games, Pinball Pete's is the hot spot for video entertainment. Patrons have their choice of electronic or non-electronic games, driving games, bang-em shoot-em dead games, or skill games, pinball, air hockey, or pool games. Pete's even supplies vending machines and is a guaranteed good time.

Grand River offers so many experiences for everyone and finding a favorite spot is not difficult; even locals can enjoy the search for a new hot spot. And as part of MSU, incoming students, returners, and visitors, Grand River hang outs are a must for all!



ABOVE and LEFT: Students take advantage of the peaceful atmosphere at Espresso Royale to study and relax with Italian and French Sodas.

Four students with a new idea struggled with the city of East Lansing in anticipation of opening Club House, a proposed non-alcoholic dance club.

In September 1989, after months of research and planning, Tony Lee, Mark Jackson, Corey Sample and Clay Lewis opened Too Hot Records. The store, located in Campus Town Mall 541 East Grand River, specializes in alternative, industrial, rhythm and blues and house music.

Just as Too Hot Records filled a gap in the East Lansing music scene, the owners hoped to fill a similar void with Club House. The non-alcoholic club would serve as an outlet for the music of Too Hot Records to reach its listeners. Patrons would be able to experience separate nights of prerecorded or live folk, jazz, industrial, top-40 or reggae music.

In early November a lease was signed for the proposed site of Club House. The site, directly behind Castellani's Market and Rite-Aid in the 500 block of East Grand River, needed the approval of a dance license by the East Lansing

Not In *My* Backyard!

by Carolyn Anderson
photos by Barb Chieman

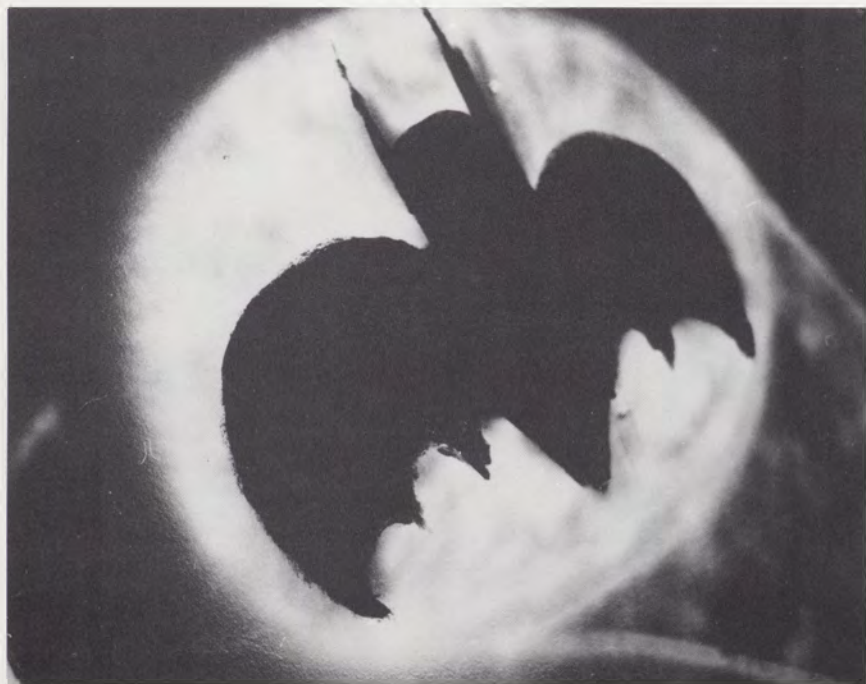
Planning Commission. During three months of open debate, opposition was weighted against the opening of Club House. Fred Fabian and Robert Mall, owners of the Campus Town Mall and several houses on Albert Avenue, were vocal in their fear that the club would create problems by bringing in large numbers of people into the area. On February 14, 1990, the Planning Commission voted against the special use permit for a dance license. It reasoned that the city lacks proper re-

sources to prevent problems that might arise from the dance club.

The special use permit went to the East Lansing City Council, but was again turned down in early March. In response to this, Lee, Jackson, Sample and Lewis attempted to open Club House as a private club. The plan failed. They were told that the site did not comply with building safety codes. In April, they encountered more negative feelings about the club when it was broken into and the walls covered with racist graffiti.

Unwilling to give up, the owners are attempted to sell shares of Too Hot Records' stock in order to sue the city of East Lansing. They believe that the city was discriminatory in its decisions because of the presence of several alcoholic establishments in the immediate vicinity.

In the meantime, the owners of Too Hot Records no longer paying on a lease at the building on East Grand River while checking into two possible new locations for the Club House. The sites are undisclosed presently. The four hope to open a non-alcoholic dance club in the East Lansing area by September 1990.



ABOVE: The "Bat Signal" is one of many graffiti paintings that are on the walls of Too Hot Records.

RIGHT: Students look through a crate of records. Too Hot Records features a variety of music, including alternative, industrial, rhythm and blues and house music.





MSU may be most widely known for its sports program and athletic department, but a few East Lansing rock 'n' roll bands are garnering devoted fans as well.

The Hannibals are one of the most popular local bands even though they've only been together for about a year-and-a-half. Joe Goodsir, the owner and manager of Rick's American Cafe, East Lansing's only true bar for rock 'n' roll bands, considers the Hannibals their most popular local band.

Drummer Matt Alijian and singer/guitarist Chris Johnston had played together before. It wasn't until guitarist Chris Geherin was looking for a band that they formed the Hannibals with Dave Christie. All are MSU alumni. As for the name, the word hannibal caught Alijian's eye one day and they decided to make it their own.

In 1989, the band put out a collection of their own material called Hammer of Rain. According to Wherehouse Records manager Amy Meyer, sales have been strong and constant. The band collaborates on the music, each contributing their own guitar hooks or lyrics to songs like "Littleheads" and "Wandering Eye". They are excited that audiences are responding to their own material, but the satisfaction goes deeper than that.

"I'm glad to be doing our own music," Johnston said. "It's something to be proud of."

The Hannibals fill the house regularly at Rick's, which they consider their biggest gig every month. The group was also scheduled for the 1990 Spring Concert, which, thanks to Michigan weather, was rained out.

The Wayouts have suffered at the hands of Michigan's rainy season as well. Storms stopped both the 1990 Spring Concert and the concert to kick off Cultural Diversity Week.

Manager James Potter said they were

Local Bands Rock MSU

by Alexandra Rabins
photos courtesy of URI

especially upset about the second cancellation because the band is committed to the cause of cultural diversity on campus.

"They were looking forward to performing their rock 'n' roll version of 'This Land Is Your Land', Potter said.

The trio is made up of bassist Eric Apczynski, singer/guitarist Jim Diamond, and drummer Steve Simonson, all former MSU students.

Potter said the band's local popularity has helped to build many bridges that may lead to recording contracts. Diamond said the band receives good responses from the record companies that have heard their tapes.

WDBM DJ Jason Shusterbauer said listeners love to hear the Wayouts.

"They are easily one of our number one requested local bands," he said. "Promise" and "Kill You Both" are very popular.

Water 4 the Pool is a bit fresher to the East Lansing music scene and its popularity is growing fast.

The band has been together for about four years and already has enthusiastic audiences in Big Rapids and the Saginaw area.

Students are starting to get enthusiastic about the band here in East Lansing as well. Rick's owner, Joe Goodsir, said that Water 4 the

Pool is a top draw.

The band is known for some humorous or unusual cover versions, like "Kung Fu Fighting" and the Pixies' "Debaser". They do their own music as well, and will devote this summer to writing more.

International relations student Brian Stout said to succeed in rock 'n' roll, the band must have genuine charisma, because an audience can pick out a phony.

"If you don't have personality, you won't make it," Stout said. "But the music should be honest. We're up there because we're that way."

Music student Don Brown as drummer and guitarists Dean Vanston and Mark make up the rest of Water 4 the Pool.

Rumors are circulating that another band which claims Wyoming as home has some mysterious ties to East Lansing.

A few years back, Goober and the Peas could be spotted walking to class wearing MSU sweatshirts. Now they play out of Detroit, but current Spartans still love those funky cowboys.

When in town, the band will usually stop in at WDBM for a while, tell tall tales and play their songs, called things like "Hot Women and Cold Beer" and "Funky Cowboy".

"They're a scream when they come in here," Shusterbauer said.

The band has no set plans for the future, except to simply "rock the whole world" as Goober said.

Whatever rocks the rest of the world, these bands and others like them kept Spartans singing and dancing in 1989 and 1990. It's also worth noting that they never got in trouble with steroids or the board of trustees, like some other popular forms of entertainment in East Lansing and on campus.



ABOVE: MUSE BROTHERS band members Jeff Hopwood Jim Muratzki.

RIGHT: MUSE BROTHERS Tim Burke and Matt Hughes.





ABOVE: Band members of PICKLE BROWN BETTY.

LEFT: HANNIBAL's lead singer Chris Johnston and drummer Matt Alijian perform at Ricks.

TOP: Band members of JUST SAY NO.

Conservation of the earth's resources has become a high priority for newly enlightened students at MSU and at other campuses around the nation.

At MSU, "Project Recycle" began in January 1989 because of a petition for the university to start a task force concerning recycling. Debbie Waugh, Project Recycle treasurer and chairperson said.

While Earth Day celebrations caught a wave, MTV (Music Television) decided to surf with students. MTV sponsored a nationwide contest to bring recycling awareness to campuses.

MSU Telecasters and MTV representative Dan Olson said he asked MTV if MSU could get involved with the contest. He said he did not know much about recycling at the time, but he was interested in getting MSU involved.

"I went to Project Recycle to see if they

would want to help me and get involved," Olson said. "I wanted to get an organization who knew what they were doing."

Project Recycle did know what they were doing, Waugh said. MSU came in third for the

lected over 70 tons in newspapers and we are averaging five and a half tons a month."

The contest had the opportunity to host an environmental issues program on MTV on earth day, April 22, Olson said. He said an MTV video jockey attended the winning campus and interviewed students about environmental issues.

Waugh said Project Recycle will keep going strong and continue to collect newspapers weekly on campus. Waugh said she was concerned because of the over-

abundance of newspapers on campus. She said she turned to Project Recycle to do something productive about it.

"The whole thing started in the back of someone's car," she said. "Now we want to get involved in university recycling of white paper with the university."

Spartans Save the Earth!

by Kelly Boden
photos by Rob Borer

contest. The hitch was MSU was the largest campus involved in the contest. The collection of plastics, aluminum products, tin foil, pop cans, gum wrappers and large quantities of paper products was calculated by student population.

"Colorado was the winner," Waugh said.

"But since Project Recycle started, we have col-



ABOVE: Pollution such as that above, often including medical waste such as needles and bandages, has become an increasingly common sight along our nation's coastline and beaches.

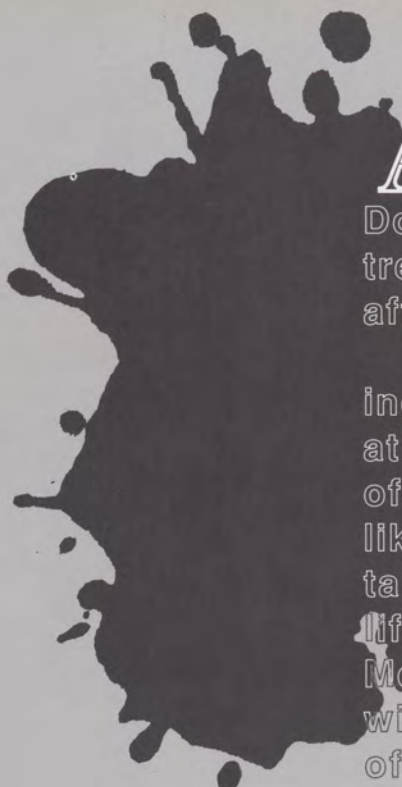


RIGHT: Students gathered at EARTH DAY to show support for Earth clean-up and anti-pollution programs.



ABOVE: Students who wished to participate were given free trees which they then took and planted in an attempt to counteract the destruction of the country's forests.

LEFT: Volunteer Steve Potter helps some young environmentalists plant a tree on Earth Day.



Another tuition increase—
Does MSU think money grows on
trees? We have the right to an
affordable education!!

Worrying about tuition costs,
increased enrollment, and gradu-
ating in four years causes hours
of stress for Spartans. Stress,
like reading mile-long books and
taking exams, is a part of college
life that is hard to avoid. Empty
Mountain Dew bottles line the
window sills and emptied boxes
of "Revive" fill trash cans as
people struggle through the
challenge known as college.

But despite endless lines in
the Pit, hours of stress and
empty checkbooks, academics at
Michigan State University radi-
ated within campus boundaries...
and beyond.

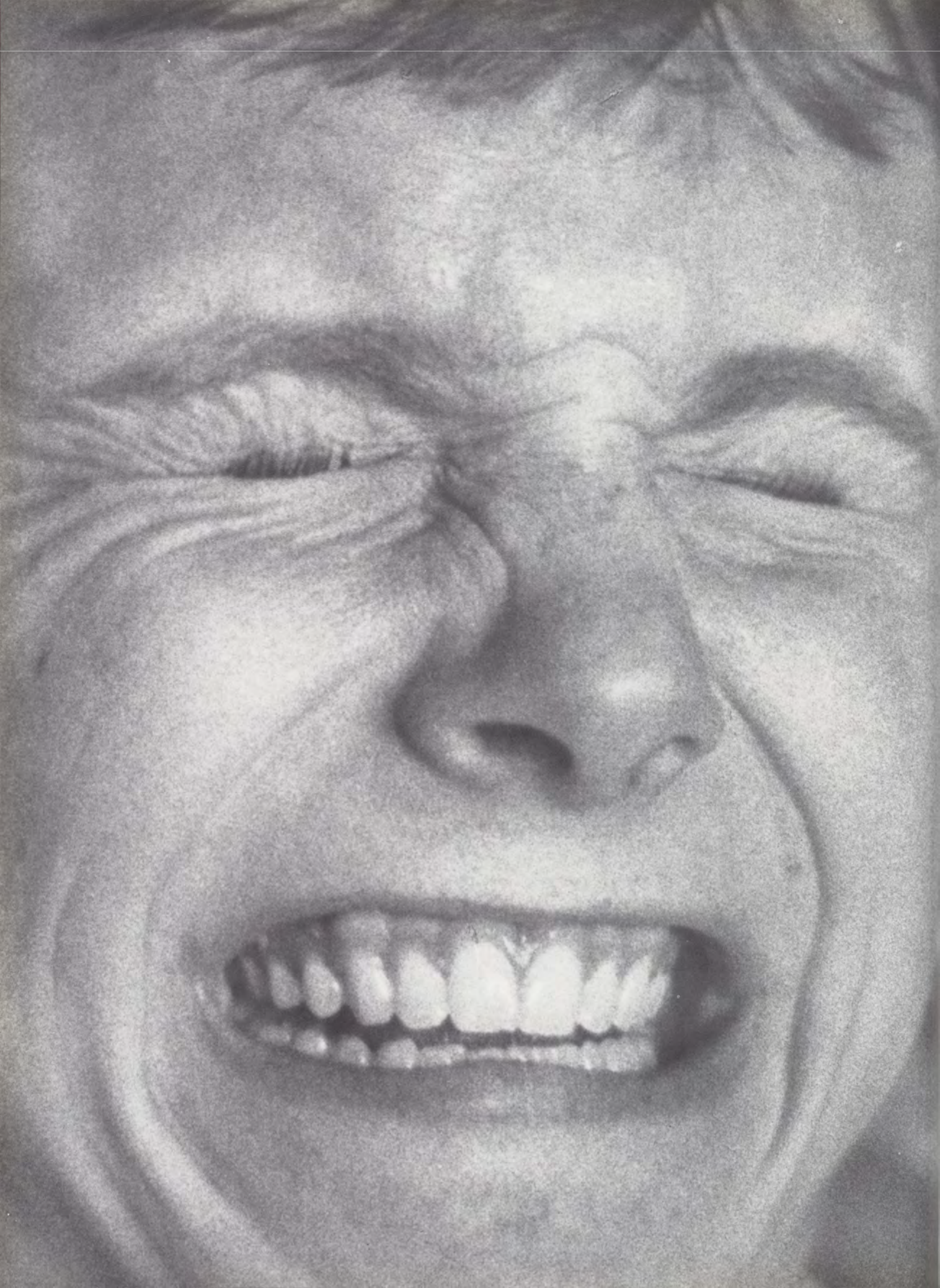
Botany and Plant Pathology
Professor Robert Bandurski sent
seeds into space on the Space
Shuttle as only one of many
research projects conducted in
conjunction with MSU.

The University made some
changes this year, offering stu-
dents an array of new academic
opportunities. The MSU Alumni
Association joined the Lifelong
Education Department, and the
Engineering Building expanded,
offering its students new facili-
ties for research and lab work.
The reaccreditation of the Vet
Clinic, along with the near com-
pletion of additions to its build-
ing, helped to bring a new look
to the continuously growing
campus.



Academics

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You thought that the days of all-nighters and No-Doz ended when you left high school? Didn't anyone tell you that you were only graduating to a new degree of...

STRESSING OUT!

Let's see now... it's Monday. You have a week before finals, two papers due Wednesday, you're two novels behind in your English class and can't find any store even remotely close to Ingham county that has Cliff's Notes for either of them in stock. You've tried to convince yourself that it isn't so bad, that your parents will say "just do better next time" when they see your report card filled with 1.5's and incompletes, and the best your friends can do is tell you to "just cheer up."

Your roommate (the psychology major) tells you that your biggest problem is that you're a procrastinator because deep down inside you're self-defeating. The picture wouldn't be complete without that special someone you've been seeing for the past month or so saying they're upset because you haven't paid any attention to them lately.

You couldn't be stressing out, could you?

Not to worry. You've got it under control, right? I mean, you can read around 50 pages an hour, so you can finish all those novels by morning if you stay up all night. A little coffee and a few No-Doz can work wonders in this type of situation and... wait, the phone's ringing. "What test?" you say. "Oh, the econ test. I forgot about that. Thanks."

What went wrong, you ask yourself as you lie in bed at 3 a.m. staring at the microscopic letters of your macroeconomics textbook. Why didn't you read this when it was assigned, and go to class when it was discussed. Was seeing K-Mar the discount magician on Late Night with David Letterman really that much more important. "Why haven't I learned my lesson by now?" you ask yourself as you remember pulling all-nighters in high school, grade school, and even kindergarten (well, maybe not.) The point is that you should have learned to manage your time by now, and placed studies way up there on the list of priorities your mom keeps reminding you about every time she calls. "Where are

you're priorities?" she says. "Well mom," you respond, "let me tell you about what college is really like..."

You tell her you get up at 7 a.m. to go to an 8 o'clock class every day of the week. Then walk to class, or cram onto a bus if it's raining or something. In class you listen to a professor ramble on and on about some topic you really don't have any interest in, all the while attempting to take notes on it. He talks faster than you can write, sounds like he's trying to lull you to sleep intentionally, and always manages to drag the class out a few minutes later than he should. Then you leave and go to another class. And another. Then come home to find your roommate has five or six people you don't know in your room, on your bed, talking on your phone, loudly, so that you can't even lie down and relax if you want to. Then he says *you* got the phone bill and that the administration building called and said you're default on a loan, or that you accidentally didn't get registered for the only class you're doing good in. Then you realize it's time to change clothes and go to work for the evening.

"Yes mom, I know life isn't always fun," you respond, "but sometimes when that alarm goes off in the morning I just don't feel like facing the day."

You tell her that things like enjoying yourself and relaxing DON'T seem all that trivial when compared to things like grades and career planning. Your friend will be going out and you'll need to decide whether you want to dance to some good music or read about the "Mohumbojumbo Indians" and their dance rituals.

You listen and learn all day in class, you tell her, to the point where coming home to read, and read, and write, and research seems almost impossible. You need to have fun and rest your mind and do things.

"No, mom, not mindless things," you respond. "Going to the bar and drinking and going to parties at houses where I don't know anyone isn't mindless."

"There has to be an easy way to get through school, and work, and relationships, and having friends, and enemies, and neglected girl-friends or boy-friends!"

-A Highly Stressed-Out Student

It's mindful...of your sanity that is. It's hard to explain, but it's all part of life in college. Studying all the time makes life hell, just like partying all the time. It's hard to find a balance.. "Tell me how to do this," you tell your mom, expecting an answer. "There has to be an easy way to get through school, and work, and relationships, and having friends, and enemies, and neglected girl friends or boy friends!"

"Why, of course there is," she says, "All you have to do is stop throwing water balloons out the window."

"What?" you think, pondering your mom's wisdom as you slowly realize that the people across the hall just got busted by the R.A. for bombing the parking lot again. Looking at your alarm clock you see it's now 7:30 a.m. and you have to go take the econ test you managed not to study for. It seems ironic how you always manage to sleep through economics class, in one way or another.

I guess you'll never find out your mom's solution to college life. I have to wonder what it was. If you study all the time, life becomes dull and not worth the trouble. If you don't study at all, you might as well quit school. Could it be that mom realizes how tough it is, but only pesters you because she knows that in the end, despite the bills, annoying roommates, monotone professors and neglected boyfriend or girlfriend, all that will really matter is leaving school with a decent grade point average and some practical career related experience?

And maybe, deep down inside, beyond your roommate's theory of a self-defeating personality, you know it as well.

Which is, perhaps, why you manage to keep putting yourself through these periodic episodes during which you frantically attempt to dig through and conquer the surrounding and often overwhelming world, known as Stressing Out!

**by Michael A. Melasi
photo by Matthew Delash**

Tales from the Pit

Once upon a time, students at Michigan State University would gather in a large gymnasium, or three, to pick up their classes for the term.

They camped out at night, hoping they wouldn't have to face the monster that would be waiting for them if they even thought about picking up a course in Humanities, English, or History.

They formed lines at the crack of dawn, hoping that being first or just being early might magically get them all the classes they needed.

The Pit was every student's worst nightmare and, for many, that nightmare comes true every term.

Only a lucky few ever make it past the PIT each term and its been rumored that no one has ever graduated without falling into it at least once.

Students all over campus began to fear that there was no way around the PIT. They tried early registration, especially when their name was first. They registered for 20 credits more than they could ever possibly take.

Some even tried to follow the maze of walls and arrows and stairs to bypass the PIT and return to the outside world, all to no avail.

Students soon realized that it didn't matter what they did. They would never get ALL of their classes.

The legend warns that each term, tens of thousands of students continue to fall into the bottomless, endless class card arena, also known as the PIT.

Even so, some survive and those who do are doomed to tell their horror stories every time the new schedule books come out.

So, come a little closer and gather around the fire. It's time to hear some TALES FROM THE PIT.

Our first victim is Beth Hockman, an innocent psychology junior.

Beth's first of many encounters in the PIT began back in the days when she was a young, naive, freshman.

"It all began at the office of my major, where I waited in line for hours—praying, hoping, and praying more—that when I picked up my cards, they would be full of classes," she said.

"As I stepped away from the desk, a brick fell in my stomach. My cards were blank. I didn't get ANY classes.

I trudged over to the I.M. to wait

wearing a hat. "Hey, I'll sell you my radical thought for \$30," he said.

Great. "Sounds like a deal," I thought. I felt myself yelling, "Buy! Buy!" Then I got my composure, looked around and noticed there was no ticker tapes and wasn't at the New York Stock Exchange. Rather, I was at an institution for learning.

Well, I wanted radical thought,

but, no, I have values.

But, a WHOLE term of pilgrims? Thirty dollars didn't sound like that much.

No! I couldn't. I decided to take the pilgrims.

I turned to the man in the hat and said, "Sorry, no deal."

And off I went to gather up more classes and more cards, and to draft a letter to President DiBiaggio."

Our next victim found herself flailing after she had heard everyone tell her, "I hope you don't have to go to the PIT."

Kristin Keef, a sophomore in elementary education

in just one of the many endless lines and that's where the horror began.

I finally got to the front of the first line, and got another mess of cards when, all of the sudden I realized they spelled my name wrong.

But, luckily, my student number was correct and that's all that matters. 'Cause you ain't nothing at MSU unless you have a number.'

From there, I made my descent into the PIT where I attempted the impossible—picking up general education classes.

I made a decided effort to fight for a natural science class, when I thought, 'Gosh! I need to pick up an ATL.'

"After some fast talking I found out I could get the last class I would ever want; pilgrim ATL.

What I really wanted was Radical Thought and I voiced my opinion.

And there he was. A male, tall,

found her first trip to the PIT the horror everyone had warned her about.

It was my first term up here and I thought I didn't have to worry about the PIT. Everyone says that freshman always get their classes their first term.

I ran to the I.M. building and it was like a quarter to five. They practically slammed the doors in my face. I didn't realize registration was something that would take more than fifteen minutes.

I heard someone mumble, "Come back tomorrow." Tomorrow? I'd had enough.

I saw a sign that said night classes and commuter registration began at 7 o'clock that night.

I went back to the dorm, flustered, and returned with a friend, for moral support.

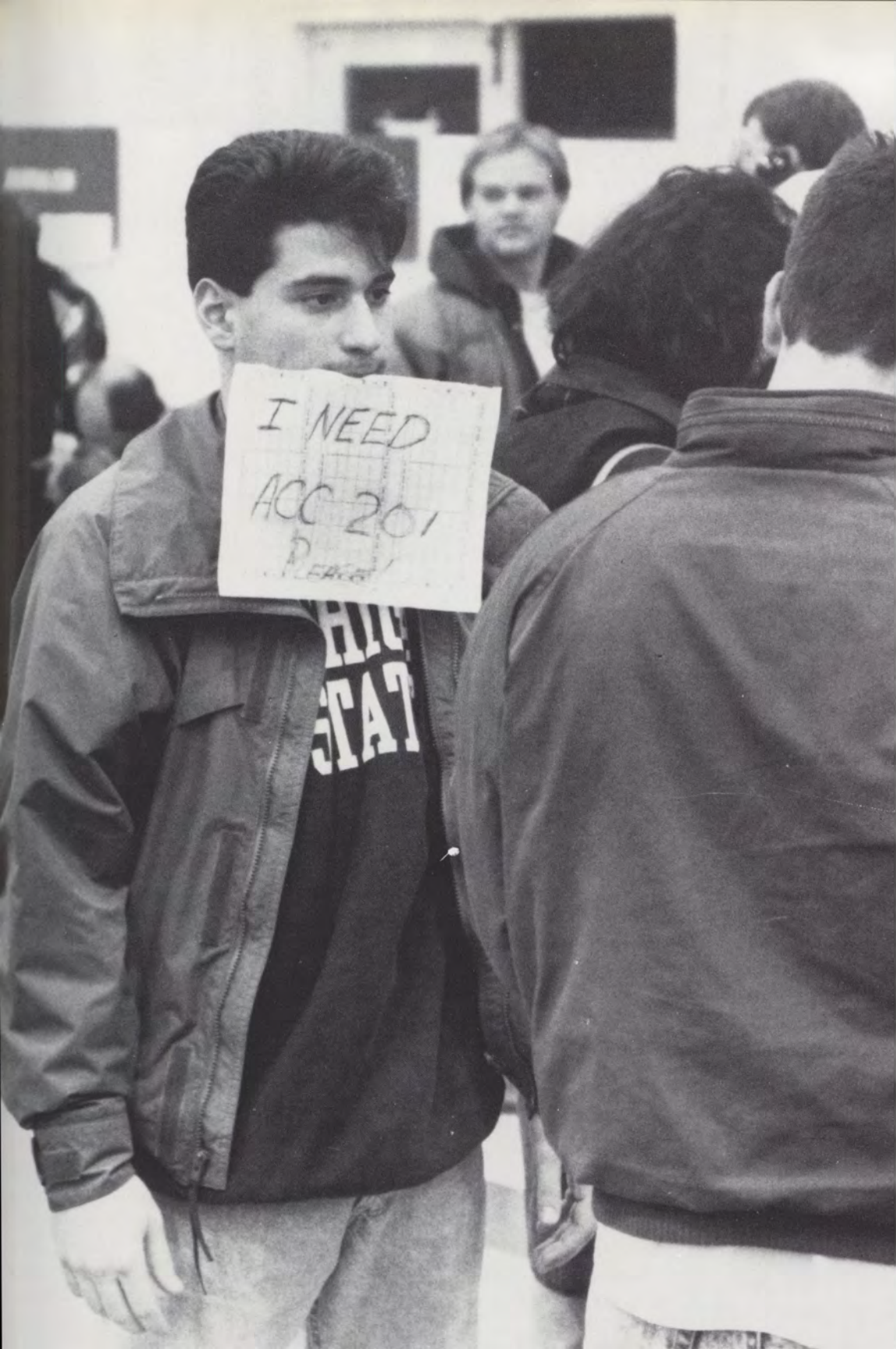
That was 6:30p.m.

We were the first ones there and we had our noses pressed on the glass,



"As I stepped away from the desk, a brick fell in my stomach. My cards were blank. I didn't get ANY classes."

-Beth Hockman



waiting to get in.

We both thought it was the greatest idea, getting there early and waiting for half an hour, in the pouring rain.

I heard them call "K-A through K-E" or maybe it was ringing in my ears from earlier in the afternoon, but in all the confusion, I had no idea what I was doing.

I hoped and prayed for someone to come and rescue me, but there was no one there to help me. There isn't anyone to help freshmen. So, I asked the first friendly looking person I saw.

He happened to be working in the humanities department and he signed me up for 201 for consolation. He told me I'd need it sooner or later, so I took the class and left, not knowing what I had signed up for.

That was my first experience in the PIT but it wasn't the last. And the next time it happens probably will not be the last either.

We'd like to tell you more Tales from the PIT, however we couldn't locate any other survivors.

But perhaps someday, when someone you know receives a letter in the mail saying, "Congratulations! You're a Spartan!" you'll take the opportunity to tell them about all the good things at MSU and share a few of your own personal Pit Tales.

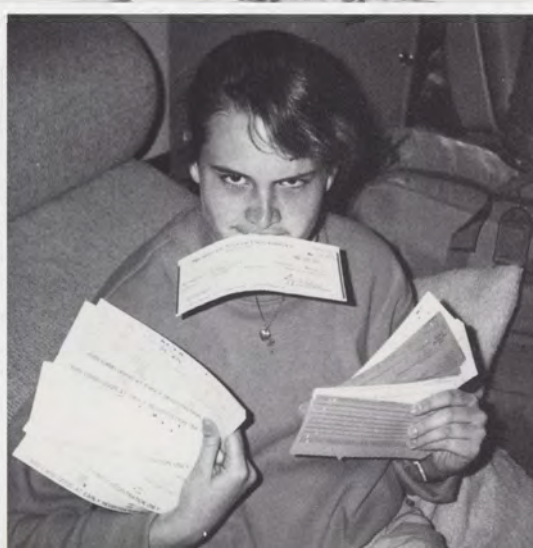
Until then, if you're an alumni, rest easy and be thankful the nightmares of registration are over. If not, well, what more can we say than "Good Luck, You'll Need It!"

By Ronalee Peck
photos by Rob Borer

LEFT: Business Sophomore Joe Tocco attempts to find someone with a class he needs to pick up.

BELOW FAR LEFT: The class card arena, A.K.A. "The Pit" during Winter Registration.

BELOW LEFT: Psychology Junior Beth Hockman during her experience in the Pit her Freshman year.



Learning is Lifelong

MSU Alumni Association joins Lifelong Education Department

As the bright sun radiates through the classroom windows, students fidget in their seats while waiting for the final bell to ring. Instantly after it sounds the halls are bombarded with students. Papers go flying, notebooks plunge into garbage cans and the party begins.

After graduation students often think they will never have to see another teacher again, take notes, or cram for an exam. This feeling of euphoria soon returns for those students who move on to higher education. In fact, the feeling repeats itself all over again at the university level, and the parties get even bigger. However, a dark suit rather than ripped jeans are worn and papers are filed away upon graduation in hopes of maybe using them again someday.

Unfortunately many students feel graduation marks the beginning of a job, marriage, or family and the end of their education. If it were not for the Alumni Association that could very well be true.

As of September 1, 1989 the Alumni Association became affiliated with the Kellogg based life long education program. Once an MSU student leaves the university, the Alumni Association begins working for them in many different ways. MSU is the only university of its kind that brings multiple educational opportunities to its alumni. The lifelong education program that the association offers extends beyond the boundaries of campus. MSU's Evening College which dates back to 1951 offers classes that require nothing more of you than your attendance.

Evening College enrolls approximately 3000 students each year in its wide range of classes. Charles McKee, professor and director says "the focus is on multidisciplinary liberal arts classes." However there is such an array of classes offered that people can always find a class that fulfills their interest. The classes are advantageous for anyone looking for recreational or intellectual programs.

These no credit classes offer people timely, interesting, and challenging experiences at the University level. Learning for pleasure is the main focus of the program, however personal benefits also abound.

"We do not teach our seniors here the concept of how they can continue their education."

-Charles McKee

According to Joan Alam, educational program specialist, there are three main philosophies beyond the Evening College program. First, the program classes are for total enjoyment and pure pleasure. Second, the no credit courses serve as a curriculum testing arena for the academic departments at MSU. New ideas, skills, and learning concepts are often tried in this no credit setting. In fact, the Women's Studies Department originated from experimentation in some of MSU's no credit classes. Thirdly, Evening college is a "decompression chamber" for many adults who are reentering or entering the University. There is very little risk or threat affiliated with the program. Therefore, the adults can gain confidence, redefine skills, and learn new skills in an atmosphere conducive to learning yet free from pressure.

In addition to having outside community adults enroll, students add to the classroom diversity. Alam says she was surprised, but glad to see the amount of students who enrolled in the classes.

Some of the most popular classes are the global issues courses which are offered every term. Many of the art classes also get great reviews both from the community and the students. The nine-week conversational language courses are the longest running class and always filled to capacity. Spanish, French, and German are the languages offered.

On top of the academic classes, there are recreational courses. The classes involving preschoolers, like Preschool Swim or Water Babies are popular among the married couples. Even though there are no examinations or grades the intensity of learning is evident among the students.

In addition, there are an abundance of out-of-state university sponsored programs and overseas study opportunities. For example, Odyssey, the study/travel abroad program gives alumni the chance to study in Hawaii, Italy, or at Oxford University.

In recent years, the association recognized that the value of education decreased after graduation, therefore they proposed to merge with the life long education division. Charles McKee, professor

and director of the Alumni Association and Evening College, realizes that students bring their educational experiences to a halt once they have graduated. In order to keep in contact with recent graduates who are more interested in their careers, the association offers job placement services to alumni, in addition to its other programs. With increases in job diversity, many people are changing careers midway through their lives. The association helps people deal with stressful situations such as these by encouraging them to utilize their placement service center.

MSU is a well known university noted for preparing students for the real world, in terms of careers. But what about life beyond the work force? McKee feels that MSU fails to promote the concept of how to continue education. "We do not teach our seniors here the concept of how they can continue their education." For this reason the Alumni Association has taken on the responsibility to promote lifelong learning.

Unfortunately, students do not always leave the University with the notion of intending to continue their education. McKee states, "a student leaving the ivy covered walls to go out into the real world today will be obsolete within three years or four years." In the engineering field the life span of a highly qualified employee is continually decreasing. The need to keep increasing education is widespread and needed. Joan Alam, educational program specialist of the Evening College program believes that lifelong education gives an opportunity for people to keep their minds open to new ideas and continually expanding.

Throughout all of the programs that the Alumni Association's Educational Unit offers, a main philosophy is radiated. "We are interested in helping our Alumni make a life as well as a living," said McKee. Whether alumni are recent graduates or elders, the educational unit of the association has an area advantageous to them. There is no need to stop expanding your knowledge and throw away all those papers once you have a degree in your hand. Learning is a never ending process.

by Diana Williams



Rob Borer

ABOVE: Catherine Forney and 10 month son Ian take advantage of the Water Babies program.



LEFT: Alumni examine brass grave markers in a church while abroad in England at Oxford University through Odyssey, a study/travel program sponsored by the Lifelong Education program. Photo Courtesy of Lifelong Education Program and the Alumni Association.

The State of Students

Program strives to assist students far away from home

Out of the 2,561 out-of-state students at Michigan State, two sophomores wanted to bring them together. This past year, Erica Newsom (Indiana) and Amy Sarasohn (New Jersey) created Out-Of-State Outreach. It is an organization designed for MSU students who are from different states to go home over breaks and talk with college-bound students from their hometown high schools. It is also a network for those who feel homesick and out-of-touch.

Out-Of-State students come to MSU for a variety of reasons. For freshman Joel Harper (New York), his family was a major influence. Harper's father, aunt, and uncle all attended MSU. He also has a cousin attending with him. He said that he had visited campus with his family and they helped to push him in this direction. Freshman Sara Pfannkuche (Illinois), on the other hand, came for academic reasons. She said that, "James Madison was exactly what I was looking for. Other schools do not have programs like this, but Michigan State did."

Out-of-State students must learn to adapt quickly to a new found independence. Erica Newsom (Indiana) remembered, "It was hard for me to come to school in an environment where I did not already have a network of friends. That is a disadvantage for some, but for me, it was an advantage because I knew I had to go out and meet new people." Pfannkuche replied, "All my friends are at least five hours away. I was totally cut off and did not know anyone from my hometown."

For some students, the question

of why they chose Michigan State just does not have an answer. Nancy McCann (New Jersey) was a prime example of this. "I am not even sure why I came here, I had a couple friends here and wanted to get out of my state. I guess I just wanted variety. I had never been to Michigan before, but it's not really different, except that the people are more conservative here." Newsom said, "Everyone always asks, 'Why Michigan State?' I do not have an answer for that.

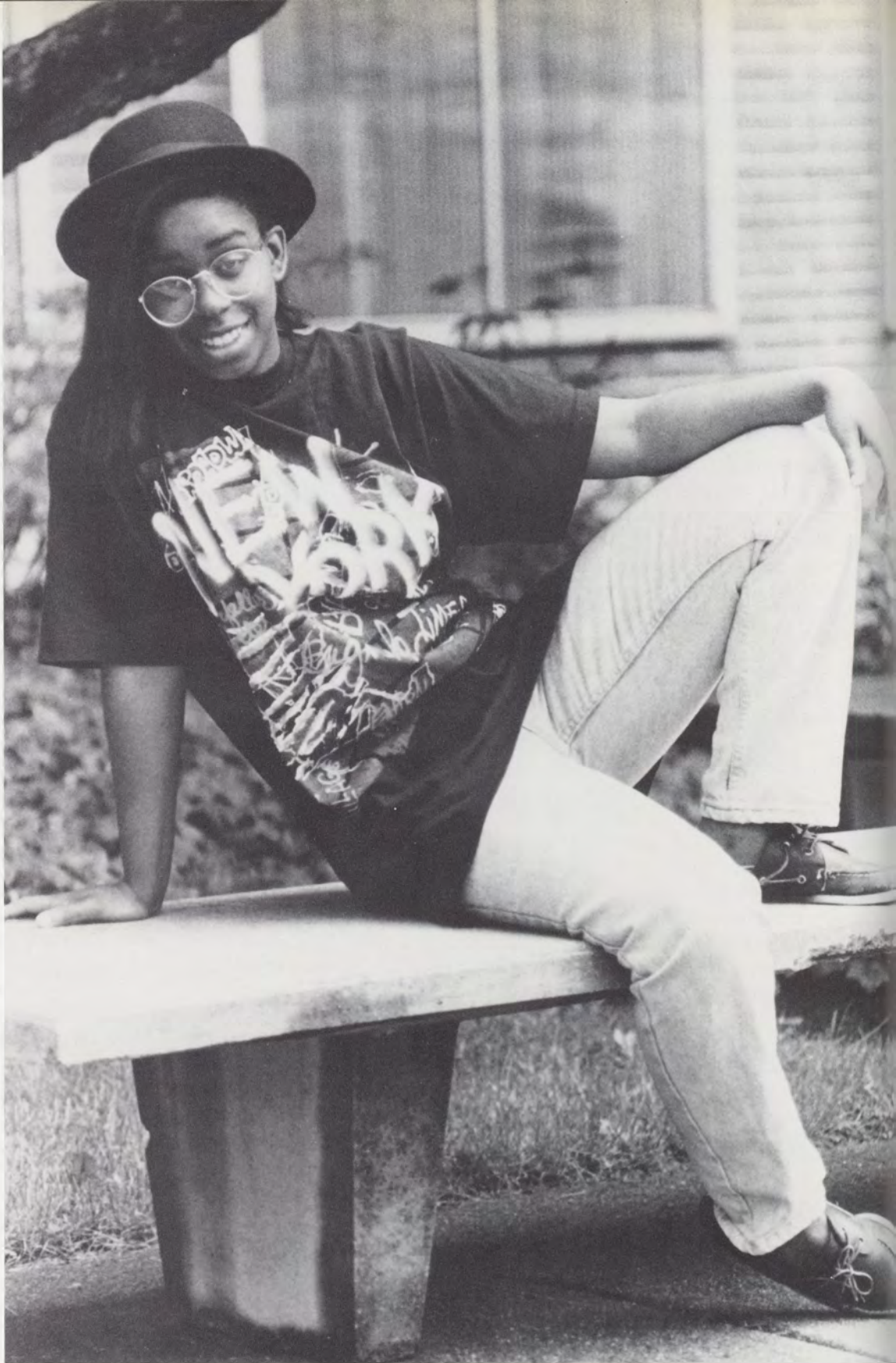
"We out-of-staters help add diversity."

-Nancy McCann

Out-of-state students come here for the same reasons that those from Michigan do, but we out-of-staters help add diversity to the campus."

**by Natalie Rizzo
photo by Dwight Biermann**

ABOVE: Journalism Sophomore Kyndell Thompson came to MSU from New York City.



Blazers and Brief Cases

Career Development and Placement Services Bridges the Gap Between MSU and the Real World

As the chairs in room 101 Student Services begin to fill, the atmosphere becomes tense and silent. The students filling these chairs are typical stressed out graduates-to-be. Every term interviewing seniors swarm employee recruiters for interviews in hopes of finding that special "job of a lifetime." In addition to bringing recruiters onto campus, Career Development and Placement Services helps students bridge the gap between college and the real world. The bridge, however, is a connector for all levels of students, not only graduating seniors. There is much more to Career Development and Placement Services than interviewing.

According to Billy Dexter, the Assistant Director of Career Development and Placement Services, the programs interests focus on freshmen. Therefore they added the term Career Development into their title a few years ago. "We want to enforce the concept that a career must be developed over four or five years," Dexter said. "Our services can be used by anyone." Dexter feels that many people have a stereotype of Placement Services—that it is just for interviewing seniors.

Although interviewing is essential in finding an acceptable job, career planning is equally important before the interviews can even be scheduled. Self assessment and evaluation is extremely important when a student begins choosing a major. SIGI is a self assessment computer program which allows students to

find out what types of jobs are compatible with their personality type. Unfortunately too many students chose a major because of the pay or prestige. That is not right. There is a job opportunity available for everyone in their special interest area. Dexter feels that in order to succeed in an interview people need to really have a desire to do that job.

Throughout the four or five years students are at MSU they are encouraged to attend workshops and career fairs along with completing a self assessment. These options ease the stress level of students when they are trying to plan for a career. The Career Development and Placement Services staff organizes approximately thirty five workshops a term, in addition to the career fairs. The workshops cover all areas of interest, such as career planning, job campaigning, finding part-time employment, and writing resumes.

Along with workshops, career fairs are scheduled throughout the year. Some of the career fairs are specialized toward certain colleges like Business, HRI, and Human Ecology while others are more general. Dexter feels the career fairs are advantageous to all levels of students, especially the international, minority, and summer employment fairs. "The career fairs are an excellent time for students to interact with employee representatives in an informal setting," says Dexter.

The most important focus of the career fairs is to allow students the oppor-

"I needed a summer job so the first place I went was to Student Services room 101. Since then I have gone back numerous times. It's wonderful."

-Michelle McDonald

tunity to explore different career avenues. The fairs are a perfect time for students to discuss what the employee is looking for, as well as allowing the employer to question the student. This interaction is relaxed and can help both parties to distinguish if their interests are compatible.

"Targeting Your Career Success" is the title of the 25th Annual Minority Career Program. The MSU minority career fair has over 115 employers attend making it one of the largest of its kind in the country. According to Dexter, as we approach the 90s, about 85% of the population in the work force will be women, minorities, and immigrants. Career fairs are a great place to start spreading your name around.

When interviewing time rolls around students prepare to impress recruiters. But by starting to plan a career immediately after entering college and investigating all the options CDPS offers, the tense atmosphere in room 101 can become relaxed. This is not easy and can be intimidating - after all, a career choice is a life time choice. But CDPS is the best place to start.

"I needed a summer job so the first place I went was to Student Services room 101," said agriculture sophomore Michelle McDonald. "Since then I have gone back numerous times. It's wonderful."

by Diana Williams

photos by Shanna McDonough



ABOVE and LEFT: Students wait in room 101 Student Services, the office of Career Development and Placement Services, to interview with recruiters looking to hire students.

Study Abroad

Spartans take academics out of East Lansing

Overseas study anyone? How about archaeology in Israel, Hospitality in Switzerland and France, or Agriculture in Poland? Would you rather stay within the United States? There is also Social Science in Honolulu.

The Michigan State University overseas study program offers academic opportunities in 24 different areas around the world including Europe, Asia, Africa, the Middle East and Latin America. In these areas, participants bask in new cultures while learning both in and out of the classroom.

To begin the journey abroad, the prospective student exercises a variety of options. Initially, they may visit a staff member in any preferred area of study for a personal, on-the-level view of the aspects of an overseas educational experience.

Next, for a more in-depth sample of what the program holds, a walk into the Office of Overseas Study is essential. Room 108 of the International Center offers a collection of sources to wet your appetite. Binders of trip evaluations, pamphlets describing each available course, books containing valuable information about foreign countries, and administrative staff members help in answering any questions you have concerning the program.

Specifically, a visit with Dr.

"We met a lot of people who were really helpful, the class itself was really interesting, and on the weekends we found time to travel."

-Tami McNier

Charles A. Gliozzo, Director of Overseas Study may prove particularly helpful. He will take the time to personally explain the procedures to follow when preparing to travel overseas and the characteristics of the program itself.

Dr. Gliozzo wholeheartedly supports the overseas opportunity by describing it as a great chance to "learn about other cultures and people."

By the procedures outlined by the overseas study staff, you are on your way to an educational and cultural experience overseas.

Indeed, the educational and cultural aspects coincide! The majority of the program's participants praise the extracurricular opportunities and variants of the structured academic programs as important branches of the preplanned course package.

Tami McNier, a graduate student in Audiology and Speech Sciences enjoyed her experience abroad. She visited the University of London for a six-week program.

Tami said, "We met a lot of people who were really helpful, the class itself was really interesting, and on the weekends we found time to travel."

In addition, she found the new culture a challenge. In the beginning she described herself as being a bit scared

followed soon after by a feeling of accomplishment. "After you got used to the new culture and its aspects and returned to the United States, you felt you could do anything."

Dr. Paul Cooke, Associate professor in the Department of Audiology and Speech Sciences has taught an overseas course three times in 1986, 1988, and 1990. He also found the experience valuable as an instructor.

"It is a broadening experience for my family and it allows me to enhance and broaden my professional contacts as well as scholarly and academic activities."

Another graduate student in the Audiology and Speech Sciences, Nancy Schmid, considers her upcoming overseas experience in England as "a great opportunity." In addition to activities relating directly to audiology and speech, she looks forward to comparing American and English health systems.

"Other than that, I am going to take it as it comes. I really want to see a lot of monarchy."

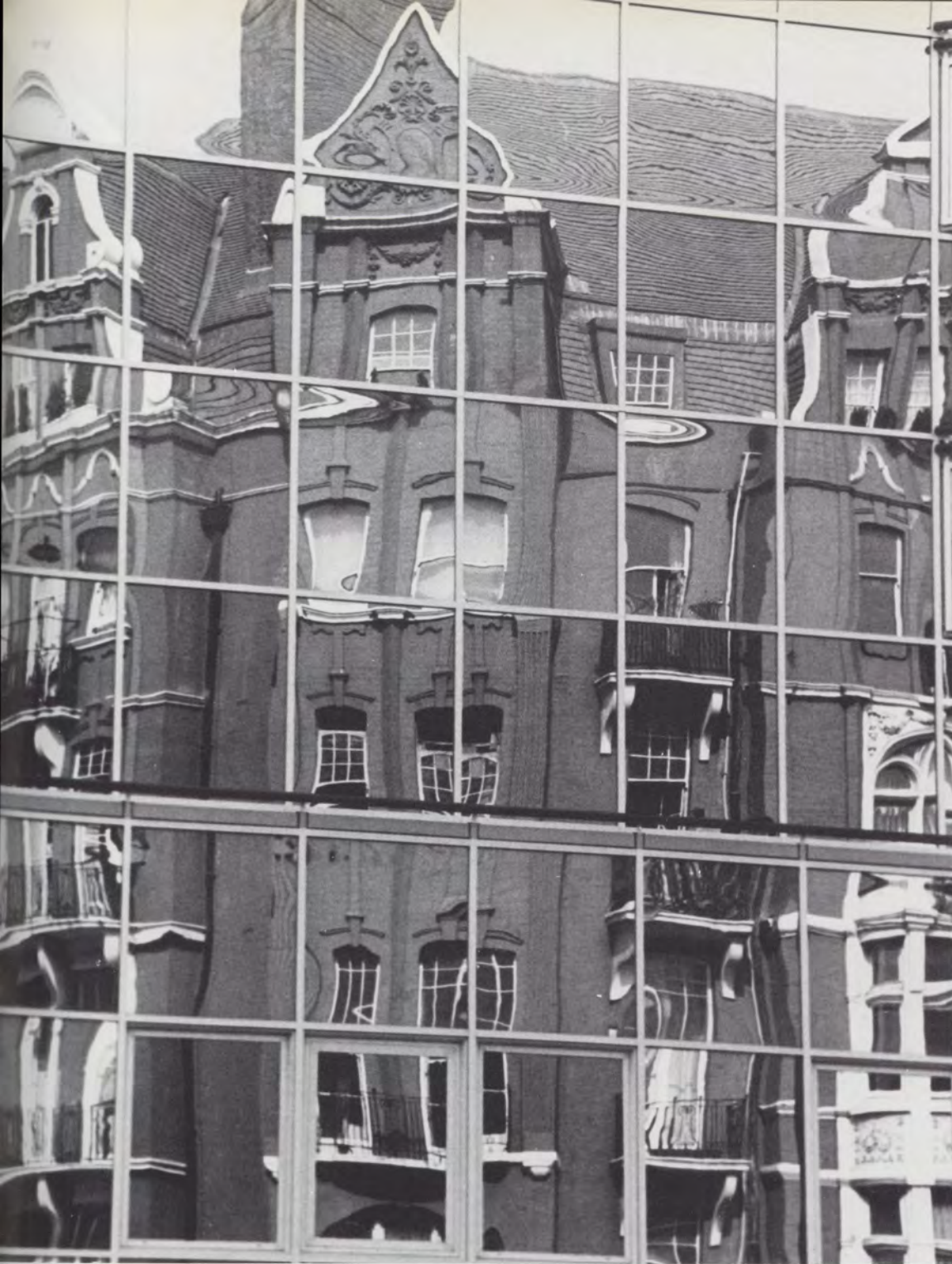
The wide range of subjects and countries the overseas program spans offers virtually anyone a priceless opportunity for the experiences of a lifetime.

by Nick Coquillard
photos by Jennifer Stone



ABOVE: A scenic view of the London cityscape.
RIGHT: A parade marches through the streets of England.





LEFT and BELOW: Photographs taken during the Photocommunication in England overseas study program the summer of 1989.

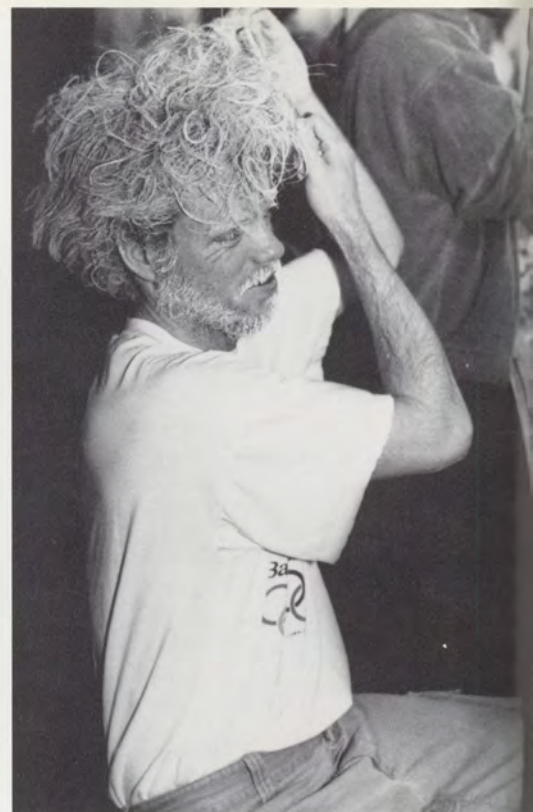


*LEFT: A marketplace in England.
ABOVE: Stonehenge, as seen by students who went to England and Scotland in the MSU Photocommunication program.*

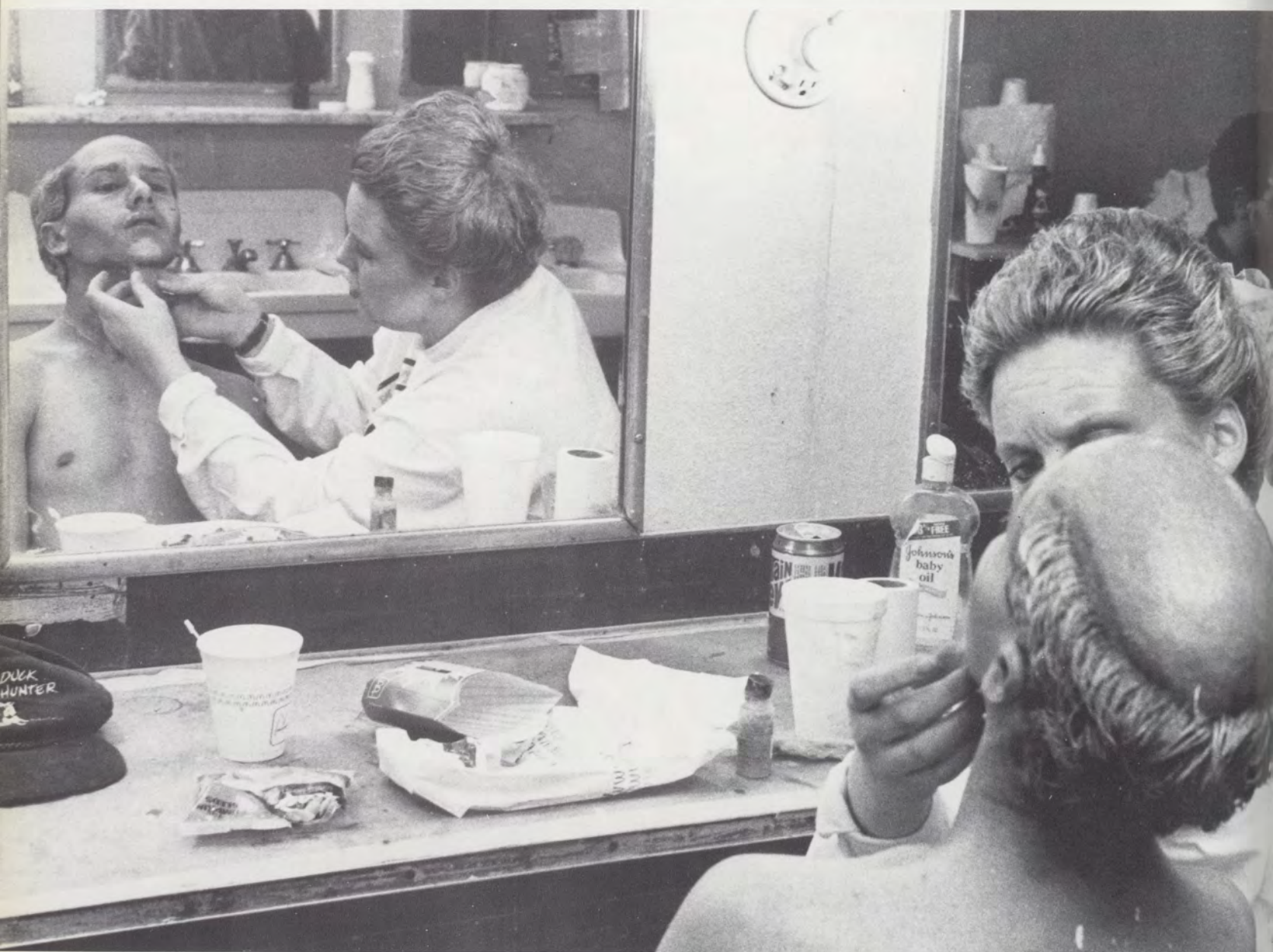
RIGHT: A scene from *THE CHERRY ORCHARD*, directed by Kenneth Wheeler.



Far Right: Ted Halbert prepares his makeup and costume for his role as Simeonov-Pishchik in *THE CHERRY ORCHARD*.



BELOW: Costume Mistress Mardi Hubris, an Apparel/Textile design sophomore, prepares theatre Sophomore Glenn McDonal for his role as Yepikhodov in *THE CHERRY ORCHARD*.



Off-Broadway Thrives at MSU

Experimental Theatre on the Rise in the Auditorium's Backrooms

Hundreds of years ago, Shakespeare could be heard in the great playhouses of London. His stinging words touched the hearts of many a European and guaranteed themselves a place forever in the annals of great literature. But sometimes what Shakespeare did not do in public playhouses was more powerful than what was. Similarly, this theme carries itself to MSU's Theater Department. Their cry is both public and private. The Theater Department is like a world divided, but one that is slowly converging. The two worlds consist of the plays everyone hears about, and those done in the dusty little dream filled rooms that for the most part remain ignored.

On the exterior, the Theater Department of MSU is alive and jumping with exciting ideas, activities and plays in the process of being molded. This furor takes place both on the great stage and in small backroom studios of the auditorium, like room 49. This year works like "A Chorus Line" played in May at the Wharton Great Hall. Many may have heard of or seen the plays done previously, "A Streetcar Named Desire" and "Noises Off", a British face comedy.

Frank Rutledge, a 31 year veteran and professor of MSU's Theater Department said that the department has not changed in the sense of it's public offerings in the last 100 years.. They still entertain and give the public what it wants. "If anything" Rutledge said, "the department has become more conservative in the last ten years or so." This is partly because they appeal to more types of people, both students and the East Lansing community. It

"Plays like these are something to see other than the mainstream theater and appeal mostly to students."

-Steve Kruze

is also because the Theater Department is getting older and more set in its ways. Rutledge said they try to achieve a balance of different kinds of plays that appeal to everyone, like comedies and classics, both British and American. Years ago the department could be seen doing more abrupt social commentaries and experimental material than today.

But although the experimental stuff has been shuffled off the great stage for the time being, it is still alive and kicking. MSU Theater junior Steve Kruze said that more and more students are doing their own shows in the small studios like room 49. Wonderful, nutty fun lunacy, said Kruze, is what transpires within the walls of those studios. The last experimental plays Kruze participated in were "Vampire Lesbians of Sodom" and "Sleeping Beauty or Coma". For both plays Kruze dressed in drag, which he said was interesting because he'd never before done it.

"Plays like these are something to see other than the mainstream theater and appeal mostly to students," Kruze said. The cast of "Vampire Lesbians" whipped it together in three weeks and it was a lot of fun. "Plays like these are more like real off-broadway," stated Kruze, "the pace and tempo are alike." Kruze explained that the Theater Department is just beginning to show support for this kind of material.

"Everyone wants to do shows and this year is different from past years because lots more shows are being done by students," Kruze said. This backroom theater is giving students a chance to do more experimental work. "This kind of hands on experience has a lot to do with

life", Kruze said, "the shows are your learning."

This goes along with the fact that the theater department is becoming more professionally oriented. Rutledge said both graduate and undergraduate curriculum is directed towards being a professional. There is less emphasis on high school teacher training. Rutledge said Wharton made the theater department more self conscious and is the reason for the professional attitude.

"Wharton is bigger and grander," said Rutledge, and gives students a chance to put on plays with style.

According to Kruze, room 49 has a style all its own. In some ways it is just as grand a Wharton because it gives the budding actor or actress a place with freedom to shine from within. Here, students can be as radical or conservative as they want. Here, students can deal with any social issue they want without society's watchful eye to misunderstand and judge them badly. Here, students can express what otherwise might be hidden. Room 49 is a place in which to experiment with life.

For now Wharton and the well publicized plays of MSU's theater department will catch the public's eye and attention. But room 49, like a heartbeat, keeps pulsing at the core of the Theater Department, waiting for the day it can break out and show the world its dreams. It is waiting for the day it can expose itself to the world and show everyone what the Theater Department is really all about.

by Darla Ercole
photos by Larry Robins



Christina Schuck

ABOVE: A scene from MSU's production of *A Chorus Line*, a play which ended on Broadway this year.
LEFT: Cathy DeRonne, Ann Marie Bills, Germaine Yvette Pai-Ge' and Brian West in a scene from MSU's production of Charles Dickens' *Tale of Two Cities*. Photo courtesy of Yvette Pai-Ge'

Beyond the Sweat and Grit

Behind the sweat, grit, and intensity associated with the physical dedication of Reserve Officers Training Corps cadets is an important, yet lesser known aspect of their training: academics.

The bustle of ROTC hopefuls engaging in basic training activities or other exhausting drills are the familiar aspects of cadet preparation. However, it is the equally intense academic activities which lay the groundwork for the creation of an effective officer.

The ROTC program may be completed in two or four years depending on the rate the cadet wishes to work. Normally, the program is completed in four years allowing for the combination of three ROTC related academic courses with physical training per year of college. In the three year program, the cadet compresses their initial two years into their first three terms while then completing their final two years in a moral three course per year fashion. In a two year program, the individual attends a basic camp while compressing their academic activities into that two year period.

The initial three terms for cadets introduces them to the college ROTC program. Three one credit Military Science courses are taken to go along with the physical fitness drilling.

Classes include instruction on military customs, history and organization.

Physically, the new cadets complete their respective ROTC physical fitness tests which include various drills, ceremonies, and repelling.

During the sophomore year of ROTC, the now MS-2's (second year

Michigan State cadets) enroll in Military Science 201, 202, and 203 which further educate the young men and women in military first aid, small unit tactics, and land navigation. These classes provide the cadets with first hand training with cuts and wounds, drills, and ceremonies, and military maps and terrain features.

The second year of training also provides the opportunity for cadets to earn leadership positions such as squad leader, platoon leader, or platoon sergeant.

Following the second year of training, the wheels really begin to turn for the cadets. Each trainee attends basic camp at Fort Campbell, Kentucky to take part in weapons training and attend specialty schools of their choice.

The summer camp is followed by an actual commitment to the armed forces and the third year of officer training which requires the cadets to pass specific physical qualifications in order to continue their training. Included in the junior year offerings are courses pertaining to communications, leadership, and small unit tactics.

Actual on the field experience with these academically orientated activities provide an excellent opportunity for the cadets to sharpen their skills in preparation for what second year cadet Vincent Berry describes as the camp which "makes or breaks a cadet's military career": Summer Advanced Camp at Fort Louis, Washington.

During Advanced Camp, the cadets execute the academic and physical components of the ROTC training they have experienced over the past three years

"Academically, it has taught me time management: there is a time for play and a time for work."

-Roel Manauis

in order to earn a grade based on their performance. The grades range from a low of one to a high of five. A top score of five allows the cadet to "write their own ticket" into their choice of a military branch.

In the final year of ROTC, perspective officers complete their last three courses of Military Science rounding their knowledge with training in administrative techniques, training management, theories of military practice, and military law, ethics, and professionalism.

The cadets also, in culmination of their three-plus years of intense work, issue their "dream sheet" which is their choice of military branch they hope to become a part of. Later in the cadet's senior year, the "dream sheet" is returned and they are assigned to a specific military branch.

Many of the cadets have nothing but positive feelings in regards to their ROTC experience. Sophomore Roel Manauis stated: "Academically, it has taught me time management: there is a time for play and time for work. Studies are enforced in the battalion. Awards are given to scholastic students and even opportunities for scholarships that pay for tuition, books, and \$100 a month for you."

"I like the challenge it gives you and it's a good way to pay for college," Vincent Berry continued.

Through all the academic and physical pains and accomplishments, the cadets move on to become what they set out to be: officers of the military.

**by Nick Coquillard
photos by Larry Robins**

RIGHT: Major Maria Moon (second from left) converses with trailblazer commanders during exercises at Latwood Lot.





ABOVE: ROTC student Russ Burke inspects his compass during training excersises.



ABOVE: Criminal Justice Senior Andrew Danwin practices during excersises at Lotwood Lot.

LEFT: James Madison sophomore Steve Leach and Biology freshman Russ Burke check their compasses while finding their way through a wooded area.

Students Elect Healthy Lifestyles

Athletically oriented classes alleviate academic stress and pressure

"Why did I take this stupid class? It's totally irrelevant and a big waste of my time!" she yelled to her roommate.

One rarely attributes this scenario to physical education instructional classes offered each term through the School of Health Education, Counseling Psychology and Human Performance. A diversity of HCP classes are made available to those craving a change from the academic pace of college. Some of the instructional classes offered are golf, racquetball, tennis, soccer, aquatics, bowling, softball, dance, and The Healthy Lifestyle.

The Healthy Lifestyle (HCP 270) can benefit those who elect to take it. HCP 270 presents students with an opportunity to learn the components of a healthy lifestyle and how to obtain their own. Two instructors, Joe Carlson and Jon Robison, currently teach two class sections that run simultaneously twice a week for two hours at the Jenison Fieldhouse.

Robison said a reason why students should enroll, "I think that especially in this day and age where people feel they have so little control over their lives, it's nice to take a course that says- 'Hey! You have a lot of control over what happens to you. You can have a hand in whether you live a full, healthy, quality of life.'"

Students may initially enroll in HCP 270 for a variety of reasons. Tamara Roberts, a microbiology senior, said, "I took it to get in shape for one thing, and for an elective." She added that the class was a motivational force to keep her in shape. Whatever the reason, students soon discover that while class can be fun, life

changing, informative and pertinent, it is not a push over class.

The first hour is spent in lecture. The second half is spent on the track, pool, weight room or the aerobics class. Junior Michelle McDonald said she really enjoyed the variety of activities available. "You didn't have to run all the time, or just swim. You just had to work out aerobically for at least an half hour," she added.

Students may choose which physical activity to participate in, as long as they are working out.

Robison said that lecture starts out with how to set up a good exercise program. Then the background of why people should exercise and some basic anatomy and physiology is incorporated into the lectures. Cardiovascular disease, atherosclerosis, nutrition, and stress management are a few of the other topics covered during lecture. Two class periods are spent talking about cancer and substance abuse. Robison remarked that there was a "very wide range of topics but all focusing in on healthy lifestyle."

Both instructors will likely concur there are a lot of class requirements. The Healthy Lifestyle class grades by point acquisition. "You have to work for the grade in this exercise class, unlike some of the others. This class isn't all doing though, you learn important information for improving your life. It is totally worth having to make the grade," said Diana Williams, a junior who took the class in the Fall.

Students get points during the term from 12 quizzes, two exams, exercising each day, diagnostic screen and a final

"Hey! you have a lot of control over what happens to you. You can have a hand in whether you live a full, healthy, quality of life."

-Jon Robison

project that includes a short paper, an exercise log, a food intake log, two nutrition computer evaluations and a physiological testing report. The nutrition evaluation is the Michigan State Nutri-Guide computer program that analyzes your nutritional intake, said Carlson.

At the beginning and end of the term the students complete a food intake log, and evaluate if their eating and exercising habits have changed.

It is also mandatory that students go to Olin Health Center to receive a physiological testing called Lifestyle Inventory and Fitness Evaluation; Prescription (L.I.F.E. Rx) program. A pamphlet telling of the program said the program offers MSU students extensive lifestyle and fitness evaluation testing and individual and health prescription. The Healthy Lifestyle class is just one of the many great classes offered to students.

Students choose classes for a variety reasons. Stephanie Worswick, a communication sophomore, selected dancercise because she "thought it would be a good stress reliever and a relief from academics." It's true—physical activity is a great way to relax. Pamela Stewart, a mathematics junior, enrolled in judo, karate, and weight lifting because she wanted to meet people, exercise and have fun.

So if you are looking for a change, and want a class you won't regret taking search no further than the HCP pages of a scheduling book.

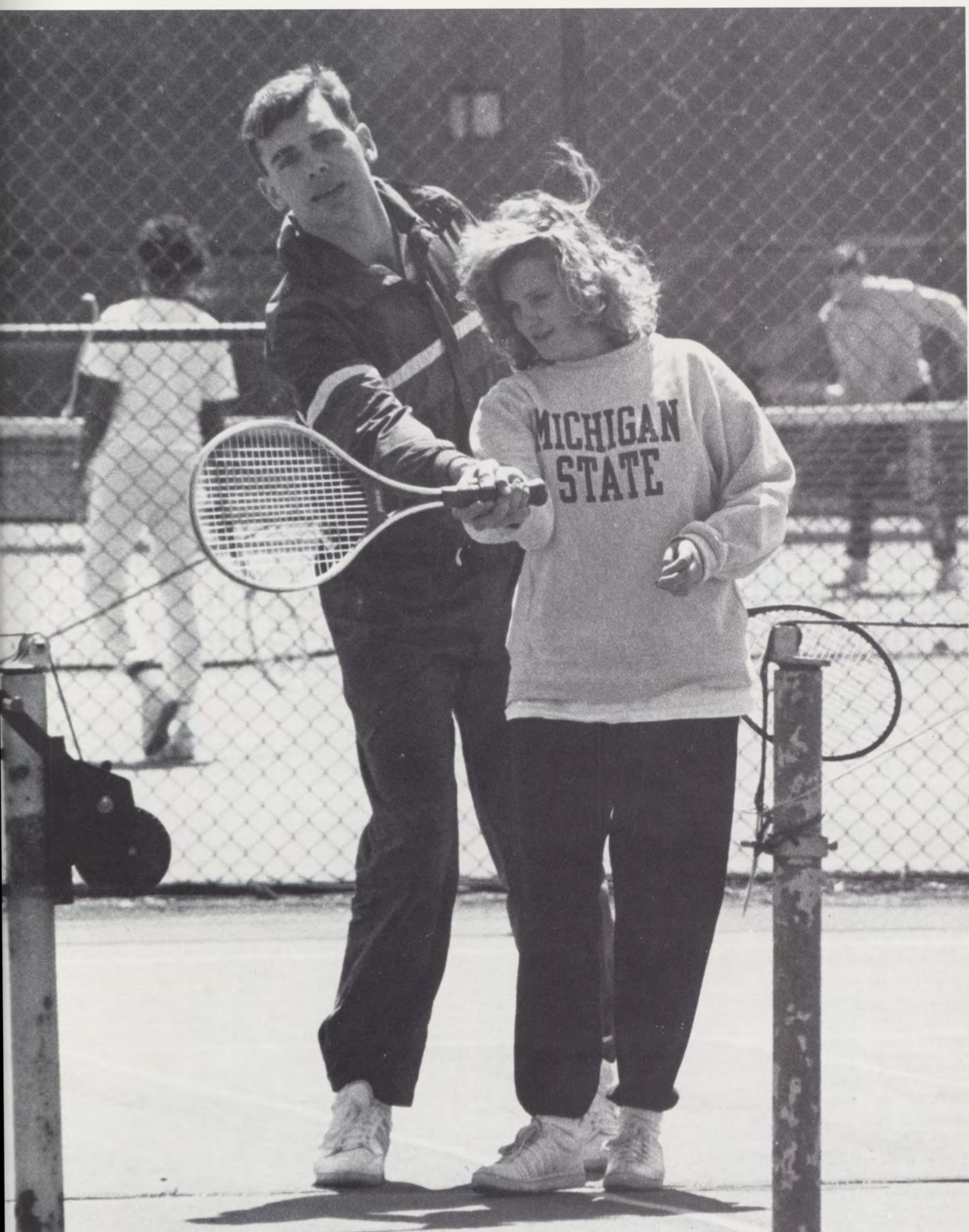
by Emily Palka
photos by Shanna McDonough

RIGHT: Students do aerobics during HCP 270 (Healthy Lifestyle) in Jenison Field House.

FAR RIGHT: Brent Johnson spots for Terry Usiak during their Healthy Lifestyles class.

OPPOSITE PAGE: Tennis instructor Bob Neff shows a student in his tennis class the proper way to swing a racket. photo by Scott Pratt





Higher Education in Preschool

Students Get Hands On Experience in Preschool Teaching Laboratory

Few children forget their days in preschool. Meeting new friends, enjoying field trips, and creating artforms for parents are but a few of the more common activities. At Michigan State University, the Child Development Laboratories provide opportunities for children to build these memories along with an education.

The Laboratory Preschool (LPS) and the Spartan Nursery (SNS) serve as positive educational beginnings. Each of the Department of Family and Child Ecology (FCE) operated centers function as schools with no differences in their academic experiences with the exception that the LPS functions primarily without the in-class assistance of the childrens' parents whereas the SNS program includes parents in the classroom activities.

Since the beginning of the LPS in 1930 and the SNS in 1948, the schools have developed into centers where children could be educated and observed and where research, relating to children and education, could be conducted by faculty and students.

Approximately 185 children, of varying races and backgrounds, ranging in age from 2 to 5, participate in programs normally running from September through July. The programs are lead by faculty members of the FCE department and by student teachers.

The students are normally involved in the majors of either Family and Community Services or Child Development and Teaching although many other students take courses involved with this program in order to simply gain experience with children.

The FCE program involves various classes ranging from simple observation of the children, faculty, and student teachers in the classroom to involvement in student teaching, to individual child study and teaching in the community. Instructors aim to help the youngsters improve upon aesthetic, affective, cognitive, social, and language development as well as the promotion of the understanding of social studies, constructive skills, and pretend play skills.

"We feel we have a very strong program," Dr. Marjorie J. Kostelnik, Associate Professor and Program Supervisor of Child Development Laboratories said. "In both majors, students have laboratory

experiences and community experiences." She believes the combination of these experiences complement each other.

Student teaching serves as the core of the FCE program; individuals now involve themselves with the actual teaching process, not just careful observation of others teaching.

"At the beginning, we model and give them responsibilities," Laura Stein, a head teacher in the program stated. "We give the students gradual opportunities to take over parts of the day."

Head teachers begin the term with most of the duties and slowly slip into the background. Students observe for the first two weeks while sharing teaching duties the third week. Each instructor then takes a one and two week period of their own to plan, organize, and cope with normal preschool activities and problems.

According to Donna Howe, a head teacher, the students select a theme for each of the weeks they instruct. Around these themes, activities and special projects are planned in order to familiarize the preschoolers to the planned ideas. Every theme is in turn keyed towards what the young childrens' discussions bring into the classroom.

"It's an exciting experience for students because they work with children from the very beginning," Stein said.

"Basically, we have an overview with what we're going to do during the week," child development teaching junior Ruth Platte said. "The point is to bring a positive environment to the children."

Each student teacher is evaluated throughout the term on their program planning, written activities, program implementation, supervision of children, supervision of adults (giving feedback to parents and other students in the 200 and 300 level courses,) relationships with parents, and their personal and professional qualities. Most of the evaluating takes place in observation booths connected to the classrooms. Head teachers, student observers, and parents may at any time visit the booths in order to witness the instructors and children at work.

"What we expect to see at the end of the term are students who can go out and be able to work in other programs such as schools," Howe elaborated.

Platte explains the value of such

a thorough program: "This program prepares you for the future. You are constantly working with children. The experience you get at the lab will help you know what to do in a classroom."

"Basically, I hope to get more experience especially with this age group," Elementary Education junior Mary Sue Zank said. "I am learning a lot of the techniques and activities they do. This program is different than other programs. They have a special way of talking with the children that I have never seen before."

Apparently others feel the same way. The laboratories are ranked in the top five out of 300 in the United States National Organization of Laboratory Schools.

"We feel very good about that," Kostelnik stated. We really enjoy a national reputation. People really know about us, even people in other universities and school districts.

"If students going to Graduate School or other jobs say they were from this program and MSU, it's good! People feel good about being here."

by Nick Coquillard
photos by Kelly Moreland

"This program prepares you for the future. You are constantly working with children. The experience you get at the lab will help you know what to do in a classroom."

-Ruth Platte





LEFT THREE:
Psychology freshman
Sara Klein assists a
preschooler across a
ladder.

BELOW: Preschool
students enjoy a story
read by an MSU student .

OPPOSITE PAGE:
Psychology Junior Mari
Hagen works with
Goyoung, a young
preschool student.



RIGHT: Sara Neef, a graduate of the MSU College of Veterinary Medicine, brushes the coat of a Greyhound staying at the clinic for observation.

BELOW: Michelle Mucciante, a twelfth-term Veterinary Medicine graduate student, prepares a holding cage for an observation patient.



ABOVE: Veterinary Medicine graduate students Michael Trombley and Loreen Zepf prepare an anesthetized dog for surgery.

Vet Clinic Transformed

After years of reconstruction, the Vet Clinic emerges with a superior program

The MSU Veterinary Clinic is a place that pet owners have often sought for answers to problems ranging from poor eating habits to the more serious medical problems their pets suffer from.

The Clinic has always aided pet owners and pets alike, but serves several other functions as well. The Veterinary College receives accreditation for students earning a Doctorate of Veterinary Medicine degree. The clinic thus serves as a training facility for future veterinarians. It is also the center of a great deal of research. The past several years have seen these purposes disturbed, but by no means hampered, by an enormous facelift being done on the building.

In 1976, MSU's Vet Clinic was visited by the American Veterinary Medical Association and was found to have serious deficiencies in many areas. It needed, among other things, new anatomy labs, research space and a new library.

This year we saw the results of the 1976 visit for the first time. The expansion and extensive remodeling of the clinic address the deficiencies found by the

"We have discovered many contaminants that would have damaged the food chain. They were stopped within 24-hours."

-John Judy

AVMA and are a result of the efforts of many caring and concerned people.

John W. Judy, associate dean for hospital administration and facility planning, is very happy with the changes taking place within the clinic. Judy says that it was no secret that getting funding for the renovations would be difficult. Fortunately, an assortment of prestigious university figures, including Jack Breslin, became involved in the task.

"Jack Breslin was invaluable to the effort," said Judy. "He was a remarkable person."

The clinic lobbied the state for funds for the expansion, and having successfully done so, began implementing the necessary changes. A new library, multidisciplinary laboratories, gross anatomy labs, research labs, new classrooms and faculty offices are just some of the changes made. The expansion of the small animal surgery rooms, remodeling of the large animal surgery rooms and construction of an addition to the radiology lab are other projects that are planned to be completed by Spring of 1991.

Changes of special significance are occurring in the animal health diagnostic laboratory, a toxicology lab used to check for contaminants in food to prevent incidents like the PBB scare in cows a few years ago.

"We have discovered many contaminants that would have damaged the food chain," said Judy. "They were stopped within 24-hours."

The Vet Clinic, with all its diagnostic techniques and quick thinking, has proven itself to be a vital safety resource. It is an institution with many facets and a wide range of abilities serving not only the obvious, such as pets and their owners, but also the community as a whole.

The clinic is capable of handling everything from a national crisis involving a contaminant, to veterinary training. From a sick cat to an injured horse. The newly expanded facilities should allow for vast improvements of the services the clinic currently offers, and in years to come, the degree of services it can provide.

**by Darla Ercole
photos by Michael A. Melasi**



ABOVE: Construction underway behind the Small Animal Clinic.
LEFT: A surgeon scrubs down before entering the operating room.



Expansion Leads to Eminence

Additions to the Engineering Building lead to increased opportunity

On October 11, 1989, President John DiBiaggio cut the red tape, symbolizing the formal opening of the newly expanded Engineering Building. The addition to the building provides new teaching and research labs, faculty offices, and a two-and-a-half times larger library.

The addition to the 27-year-old Engineering Building cost approximately \$35.5 million dollars and provides 131,100 square feet of facilities now.

Along with the new addition, came a new dean to the College of Engineering, Dr. Theodore A. Bickart. Dean Bickart applauded the skills and leadership of his predecessor, Lawrence W.

The building is crawling with research ideas. The next few years should be amazing."

-Rob Borer

VonHersch, and said the new facilities are just one factor setting the college on the road to "eminence in engineering".

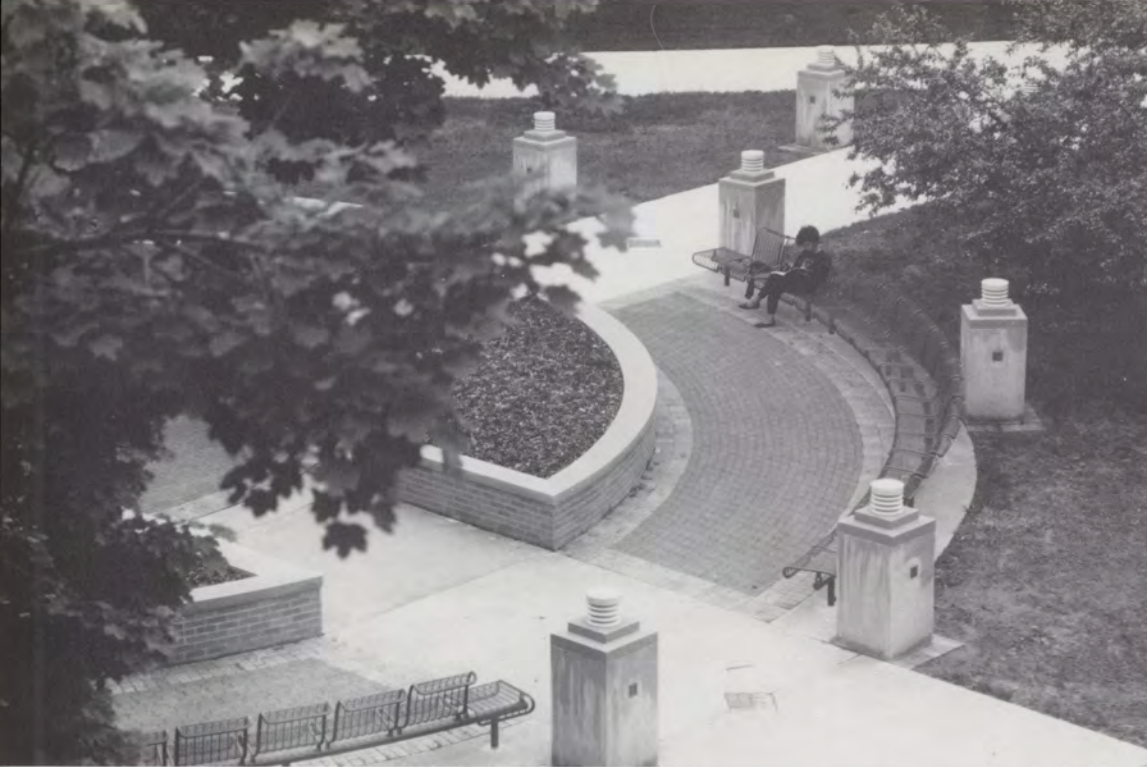
Some other reasons include a minority engineering program that is the largest of its kind in the Big Ten. It is ranked 13th in the nation. In addition to the minority program, other highlights of the College of Engineering include a tripling of grants for research and the completion in 1988 of an engineering research center. Nearly \$10-million from the University's ongoing capital campaign has allowed the college to receive lab equipment and computing and research facilities. "The building is crawling with

research ideas," said engineering senior Rob Borer. "The next few years should be amazing."

The possibility of work opportunities in new areas of engineering through the Composite Materials and Structures Center, the Case Center for Computer-Aided Engineering and the Electronics Research and Development Laboratory, is another highlight. The College of Engineering offers leadership in providing credit courses as well as special seminars for engineers throughout the state.

**by Diana Williams
photos by Rob Borer**





LEFT: The Engineering Buildings courtyard as seen from within the building.

BELOW: The computer room in the Engineering Building gives students a chance to do research and work on projects.



Gregg Gibson

ABOVE: President Dibiaggio dedicates the expansion of the Engineering Building.

LEFT: The additions to the Engineering Building are architecturally modern, such as this stairwell.

OPPOSITE PAGE: The new addition to the Engineering Building.

In Search of the Competitive Edge

Internships have become increasingly important as a way for students to become competitive and gain experience employers are looking for in college graduates.

Cindy Anderson, employment administrator for Career Development and Placement Services said internships, or "career-related" jobs will only increase in importance.

"It's a testing situation to see if the people are hiring material after they graduate," she said. Employers save money because they do not have to retrain their employees after they graduate, she said, adding that if a student has done a good job at an internship there is a good chance he or she will get a job at that company after graduation.

Career Development and Placement Services has a Career-Related Summer Employment Program in which employers come to them asking for student credentials. Anderson said that this year they tried to contact many different employers, not just those seeking business and engineering students as they have done in the past.

"We are contacting a lot of companies that hire liberal arts graduates," she said. She said they are also trying to integrate recruiters that have not normally hired from MSU into the program.

Recruiters include major corporations such as General Motors and Ford, as well as many mid-sized companies. All of these career-related positions are paid.

Career Development and Placement Services also puts out a daily bulletin that lists career-related job openings. Positions are left in the bulletin for two weeks unless companies want them in for longer.

They also hold a Summer Employment Fair every February, which Anderson said has become increasingly career-oriented. Recruiters exchange information with students at the fair and interview the following day at the CDPS office.

Peggy Nuerenberg, placement coordinator for the School of Packaging, said that in the past five years both the number of packaging students seeking internships and the number of employers seeking interns has more than doubled in

size. She said close to 75 percent of the packaging students graduates have had internships.

"You absolutely have to do everything that is going to make you more competitive," she said. This is not all related to academic studies, she added. Students need to develop their writing and communication skills as well. She said students who have done internships appear more confident and have better goals in mind.

"Internships help you develop personally in ways employers like," she said, and added that more and more students are realizing internships are a great step from the personal aspect.

Nuerenberg said that the school of packaging has one of the largest voluntary internship programs on campus. She said students voluntarily apply to companies, usually in the industrial, foods, pharmaceutical or consumer products areas. Nuerenberg posts notices of internships and helps students by telling them how to plan their curriculum to fit an internship, critiquing resumes, and helping them get their credentials together.

Packaging students are enrolled at MSU while they are on their internship and they receive both school credit and a salary. Nuerenberg said the students must submit a report every month and a half updating her about what is happening in the internship.

In addition, she said the school of packaging holds a career fair every spring. She said employers are looking for both interns and full time employees. Kathy Fitzpatrick, director of field experience at James Madison College agreed that internships are growing in importance. She said internships give students professional experience before they graduate and enter professional job markets.

"Employers look highly upon students who have experience in whatever they want to do," she said. She stated more and more students are getting jobs from their internships, whether through the organization they interned for or through contacts they made through the internship.

All James Madison students are required to have an internship to graduate. Students work for one term and earn 15

credits, and the must write a paper on the organization they interned with.

Fitzpatrick said the internships are generally related to public policy. Employers include lobbying firms, legislators, and some non-profit organizations. She said it is up to the organization to decide whether or not the internship will be paid.

She said students can either seek internships through the college or find them on their own, so long as they meet the guidelines of the college.

Journalism senior Sue Teittle said interning at HOM-TV Channel 22 in the Meridian Township for two terms was an extremely valuable experience. Skills she learned include reporting, interviewing, hosting, on-camera appearance, and editing, all of which she believes will help her reach her goal of being a broadcast journalist.

Teittle transferred to MSU from the University of Illinois, and said when she was there two years ago internships were hardly talked about. She did not learn of the importance of internships until her second term at MSU, and said she hears people being turned down for jobs because they did not have an internship.

She is a member of MSU's chapter of Women in Communications, Inc. and recommends that students get involved in any clubs they can.

"They absolutely help you find internships," she said. She stated she has made many contacts by talking to people in WICI and going to career conferences sponsored by the group.

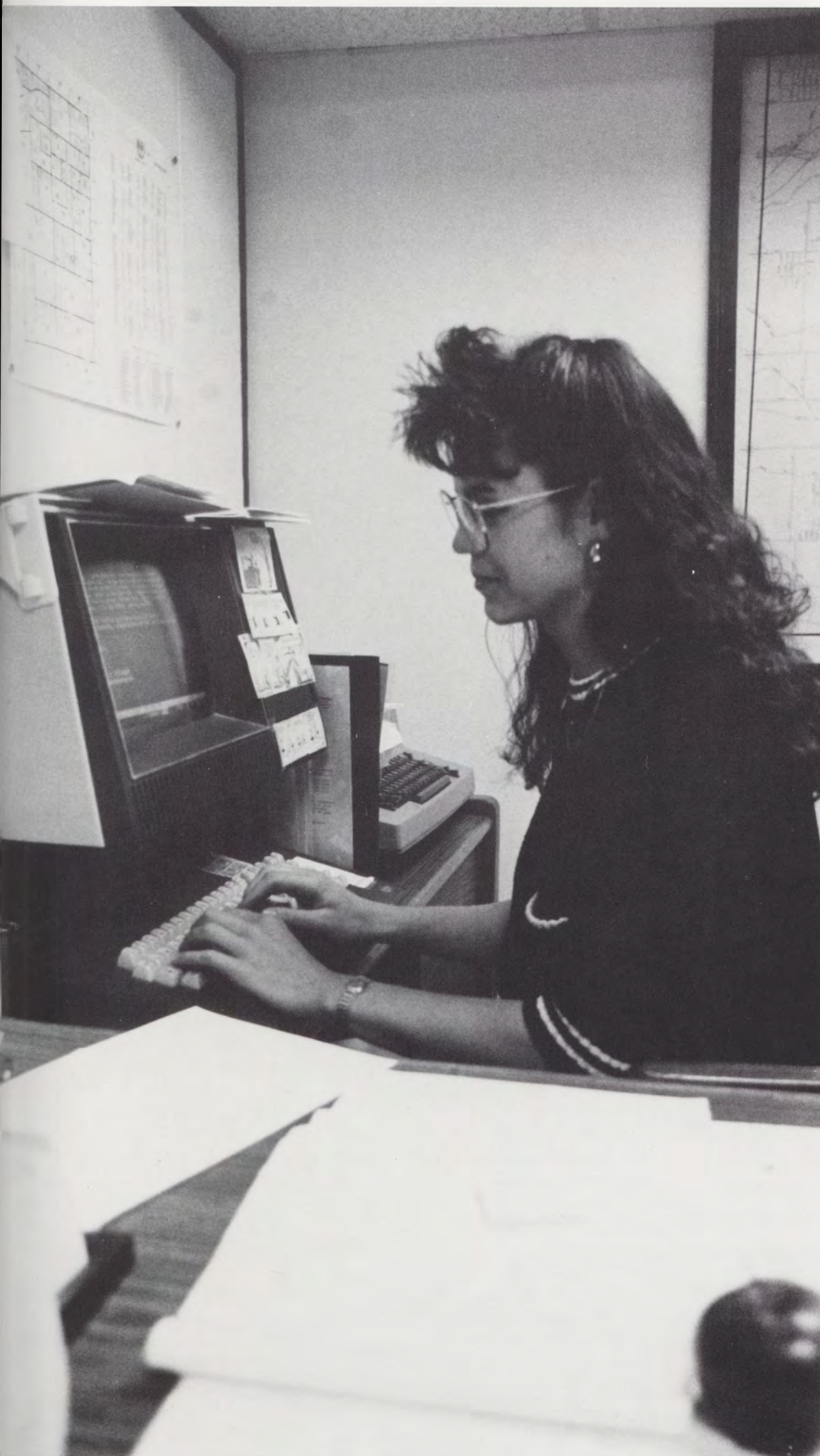
"You get to rub elbows with the professionals," she said.

AIESEC, a French acronym meaning "International Association of Students in Business and Economics," is a student run organization that focuses on sending American students overseas and bringing foreign students to the United States to participate in internships.

Corinna Lawrence, vice president for internal affairs for MSU's Chapter of AIESEC, said the job market is getting more competitive. "You almost have to have an internship now," she said. "It's smart for both you and the company hiring you."

"You almost have to have an internship now. It's smart for both you and the company hiring you."

-Corinna Lawrence



AIESEC's program is an exchange between the 69 countries that have chapters. Every chapter has to raise jobs for foreign interns to come over and participate in. Lawrence said MSU's chapter usually raises three to five jobs a year in the Detroit, Lansing, and Saginaw areas.

Each time a local corporation decides to take a foreign intern, or "management trainee," the local committee that raised that job earns one "credit," which enables one person from that local committee to go overseas for an internship.

Lawrence said the trainees MSU's chapter has brought over have all gotten rave reviews. "A lot of trainees we've had come over here, we've had stay on," she said.

Psychology junior Wendy Berger interned at St. Vincent Home for Emotionally Disturbed Children in Lansing in the Adoptive Services and Foster Care department. She attended court hearings, counseling sessions, and oversaw licensing services, in which parents are licensed to take in a foster child.

The internship is actually a class through the social science department called SSC 498 that Berger came across on her own.

"When I was looking at the stuff for graduate schools it suggested having some experience," she said. The class can be taken for anywhere from 3 to 14 credits. Berger is taking it for four credits and will work 12 hours a week.

She said she is doing the internship to get a glimpse of the field and the people in the field.

"If this experience is bad, I think it will be to my advantage primarily because I'll know," she said. She suggested that anyone who has any doubts about a career choice take an internship.

by Kim Ahern

photo by Dwight Biermann

LEFT: Intern Andrea Budd works diligently on her computer. Budd is an economics major at MSU and worked as an intern in Lansing at the Capitol.

Out In Four Years?

In the bathroom stall of the library on one of those dreadful eight hour study sessions I happened to notice an exasperated scrawling forever scratched into the paint, "I may never graduate." The fear of never leaving this institution of higher learning has become an ominous cloud hovering over many students heads. The threatening clouds of not graduating collect every year and they're getting ready to break into storm. Many are finding it harder and harder, for one reason or another, to graduate from MSU in four years. Students in this predicament are finding themselves fretting over what to do. As a modern day Shakespeare might put it "To cram or not to cram," that may be the question of the day.

If you are one to choose the "to cram" route, meet Richard Jones, a 1988 Urban Planning graduate. Fall term of his senior year, Jones took 18 credits and Winter term, 21. "Many times I was forced to take classes because they were only offered during a specific term per year," he said. If not taken then, it would have been a year before they were offered again. When Jones transferred to MSU his sophomore year, he found that his general education requirements were not in order. Because he didn't enter his program until his sophomore year, he had to load up on general education and major classes to graduate on time. Jones said if he had to do it over again he would do it differently.

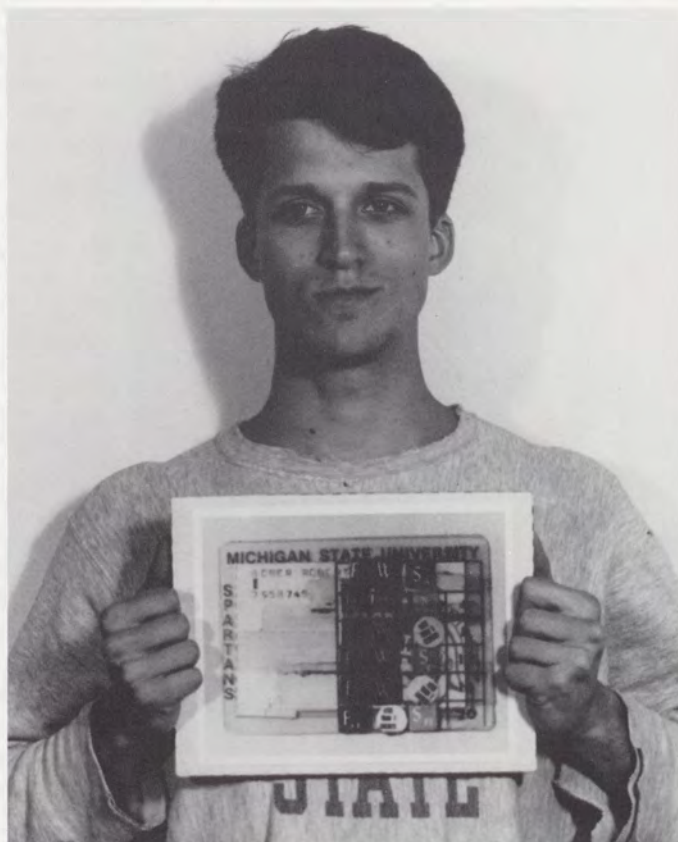
"I wish I would have stretched my education out longer, so that it would have been easier, less pressure and more fun," he said. Jones' grades did not suffer despite cramming. The cost of rent and finding a place to live for a term was a big factor in favor of this approach. But the most influential factor that clinched the decision in Jones' mind was his desire to get out and start earning money, instead of paying it.

Business advisor Dean Post said the length of time it takes a student to complete his education depends largely on whether the student has decided on a major when he enters college. Prospective students need to know what they want to go into as soon as their feet hit Spartan soil, but usually this is not the case.

"Long range planning is very important, but students must be flexible," Post explained. He continued that many students complain of not being able to get

needed classes. If a student fails to pre-enroll or a class does not fit his schedule, things may not work out as planned. Advisors try to make accommodations, but students may have to compromise.

A transfer student admitted to



"I wish I would have stretched my education out longer, so that it would have been easier, less pressure and more fun."

-Richard Jones

MSU before 40 credits has a good chance of graduating in four years. "After 50 credits," Post said, "things become serious. Math is a difficult requirement. Transfer students not scoring into a high math class may end up cramming math and accounting classes into the same term to meet requirements prior to evaluation by business college at 85 credits."

Post says the students he sees (about 10% business students) have the most trouble with Statistics 351, Marketing 317, Finance 391, and Accounting 291. "The courses are there, they are available," Post said. "To get what they want, students must practice foresight and planning."

Not many students choose the lesser path of "to cram". It seems the majority of students who face the dilemma of not graduating in four years just shrug their shoulders and say OK, so I will be here and extra term... or two. They choose the well worn path of "not to cram".

Kathi Hodges, an art emphasis

business junior is supposed to graduate in June of 1990, and still will, only because she is going to summer school. On four occasions Hodges could only take 12 or 13 credits due to conflicts or the inability to get classes. Humanities in London put her behind as well as fall term where she faced restrictions from the college of business. She had to wait to be accepted before taking more advanced classes. Says Hodges on the subject of classes, "It's extremely hard if not impossible to get needed classes in the pit and that screws people up." Had Hodges chosen to cram, her senior schedule would have been 17, 18 and 17 credits a term, and compared to that, summer school does not look so bad.

Michael Vander Weele, a finance senior, also chose the less traveled path. "In order to graduate on time a business major needs to take 15 credits per term and sometimes that can be too heavy," he said. "If a student ends up with two hard classes at once it may be too much for them to handle." VanderWeele suggests taking it easy and "lightening the load". VanderWeele is going an extra term and is expected to graduate in December of 1990. His last term he plans on taking 12 credits. VanderWeele points out that with less credits there is more time to interview. He does not mind the extra term because knowing he does not have to rush through his senior year has taken some pressure out of his college life.

In the pseudo-Shakespearean saga "to cram or not to cram", there is no right or wrong path. A student must decide whether or not the extra time taken at MSU would make things easier academically or just drag them out. Many students are lost in a swirling sea of confusion and, unfortunately, answers are hard to find to the many questions students have. In the play of life there is no script. Those afflicted with this dilemma have to rely on their own judgment. Whether a student chooses to cram or not, it still comes out of the jello mold in the form of a diploma. There may be pitfalls along the way, but at the end of the tunnel is the light of graduation. A revamped quote by Alexander Pope sums it up best; "To err is human, to graduate, divine."

**by Darla Ercole
self-portrait by Rob Borer
(who finally graduated this year.)**

Lunch With Freddie

Horror Film Research Nothing to Scream About

Michigan State University may be known as the agricultural college but who would have thought we'd ever be studying something called Pumpkinhead. No, it's not some new breed of our favorite Halloween symbol, it's a movie, and a scary one at that. MSU as well as other universities are currently doing research on horror flicks and are coming up with frightening findings.

Horror films are just one of the more exciting areas of research MSU is involved with. This horrifying research covers everything from *Nightmare on Elm Street's* Freddie Krueger to *Creature from the Black Lagoon* and beyond. Supernatural horror films are pursued to find out more about behaviors portrayed in them. It also poses the question of who watches these films and why.

Most research focuses on the behavior of the victim from pain shown on the face to if they fought back or not. Also being studied is the morality of the victims. For instance if they were drinking or having sex at the time of the attack. Amounts of blood shed also gets recorded for study.

Horror films are starting to help researchers about people's reactions to different media. With graphic horror, our emotions are obvious and easy to see, thus making them easier to study. The reason behind the research is to see how people cope with fear and how they try to avoid it.

Some research being done at the University of Wisconsin focuses on children and how they cope with fear. The findings from this research is then used to teach kids not to be so frightened. It also teaches them to deal with their fear. Children are taught that they can control their fear through a number of ways. Control of fear can be achieved through their control over the film, meaning they simply switch it off. They can change the channel or cover their face. Children can also control fear by watching the ending of the film. It can give them gratification knowing the hero often defeats the monster. These kinds of endings reassure them.

Most of the research done at MSU is about adults and adult behavior. Unlike children, adult behavior and motivations are not as obvious. But like children, the research done on adults is to see how they cope with fear also. Studies reveal that adults have many ways of coping. Adults

tend to rationalize the situation by saying, "it's only a movie". They also cope by removing themselves from the situation or distracting themselves.

Dana H., a communication senior, is currently doing some research on horror flicks as an independent study class. "I enjoy watching movies," says Dana, "but the blood and violence in some scenes can get to me at times." Although it is a little disturbing, Dana claims she has only had one nightmare as a result, and is glad to be doing this kind of fact finding.

Research is very new and limited as to why people put themselves through the agony of horror films. The people who can tolerate it may do so for a number of reasons. The social environment may play a role because it's fun to watch a horror movie with friends and get scared or laugh about it together. Also, being scared gives

you a reason to snuggle with your boyfriend or girlfriend. By watching a horror flick you may see for yourself how brave you and others are. And, of course, the films themselves are exciting.

Believe it or not, your fear can be rewarding. Again, the social environment comes into play. Being with your friends and snuggling is fun and an ending that turns out as you expected is exciting and gratifying.

Those who cannot cope with horror films simply avoid them but learning to cope with fear can be an important part of life. Horror films can help you do the coping, if you can take it. So next time you feel like a little toe tickling, knuckle-whitening excitement, do not go to the bar. Stay home, grab some popcorn, put up your feet and get intimate with a humanoid from the deep. Make a date with Jason for a bloody

night on the town. They will not improve your social life but they may improve your reflexes. It is a perfect time to do some horror research of your own. See how long you can leave the lights off. See how many times your eyes play tricks on you. Go ahead, reward yourself with a dose of fright and don't forget to look behind you.

by Darla Ercole
photo by Barb Chieman

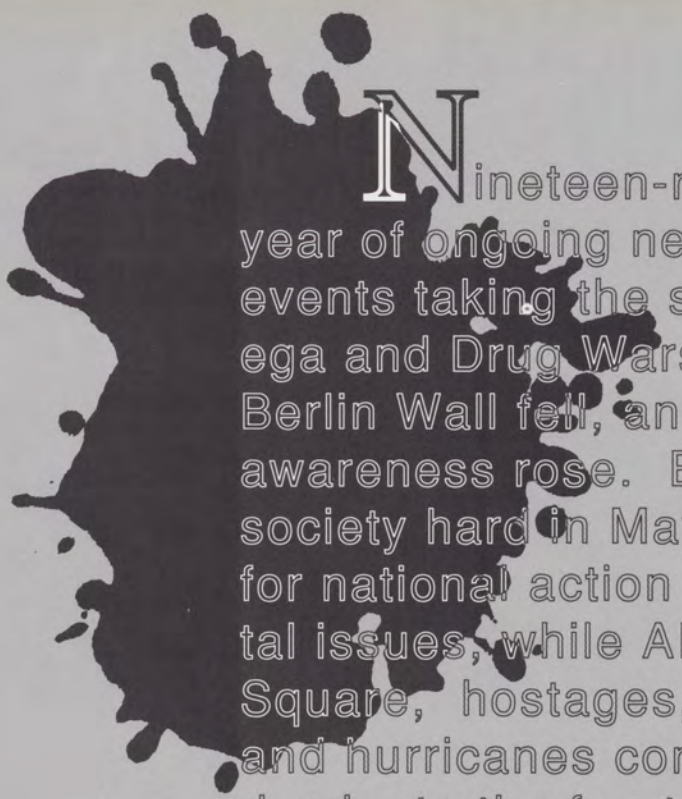
Note: In order to keep our researchers free from frightening experiences with movie monsters and Jason's of the future, all names have been changed.

LEFT: America's fascination with monsters, ghosts, goblins and other ghouls can best be seen on Halloween.

"I enjoy watching movies, but the blood and violence in some scenes can get to me at times."

-Researcher





Nineteen-ninety was the year of ongoing news - national events taking the spotlight. Noriega and Drug Wars abound, the Berlin Wall fell, and environmental awareness rose. Earth Day hit society hard in May with its plea for national action on environmental issues, while AIDS, Tiananin Square, hostages, earthquakes and hurricanes continued to dominate the front pages.

Scandals over the Bakers, Zsa Zsa Gabor and flag burning were the topic of almost every comedians act. Pete Rose shook the sports world, while George Bush dominated United States political affairs.

Entertainment brought on new music and new television. The FOX Network gave birth to the Simpson's as CBS' attempt to resurrect the Brady's failed, again.

Death took many prominent people from our society, including Screen legend Greta Garbo, Saturday Night Live funny woman Gilda Radner, the heroic figure of AIDS, Ryan White, and the queen of comedy, Lucille Ball.

1990... a year of despair and a year of hope.



JUST SAY NO... RIEGA!

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Kris Abbey
Elementary Education
Karim Abdallah
Marketing
Amy Abraham
Social Work
Brian Abramson
Economics
Javao Abu-Lughold
English Education



Cheryl Achino
Psychology
Jilaine Achterhof
Employment Relations
Jennifer Ackerson
Advertising
Kirsten Ackley
Psychology
Dawn Adams
Advertising



Kristen Adams
Studio Art
Diane Adamski
Engineering Arts
Lynne Adgate
General Business
Elizabeth Agar
Communications
Ann Aggarwal
Psychology



Mary Agius
Merchandising
Joseph Agnew
Interdisciplinary Humanities
Antonio Aguilo
Social Science
Eileen Aidem
Social Work
James Albus
BCM



Mario Aldana
Accounting
Michelle Alexander
Child Development/Teaching
Jack Allen
Mechanical Engineering
Laurie Allen
Social Science
Michelle Allen
Criminal Justice

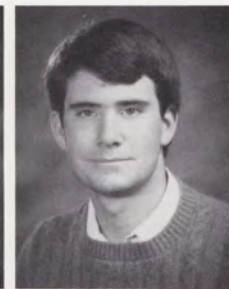


Patricia Allen
Packaging
Renee Allevato
Personnel/Administration
Janet Allor
Special Education
Salem Alsubr
College/University Ad
Christopher Ambroso
Advertising



Amy Anderson
Employment Relations
Brandi Anderson
Elementary Education
Dana Anderson
Merchandising Management
Lisa Anderson
Psychology
Michael Anderson
English





Michele Anderson
Child Development
Nancy Angers
General Business Administration
Mary Annable
English
Amy Anne
Elementary Education
Matt Anthony
Horticulture



Joseph Antolin
Advertising/Merch/Mgs
Elyse Applebaum
General Business Law
Kristi Archambeau
Food Systems
Karen Archer
Advertising
Amy Arent
Mechanical Engineering



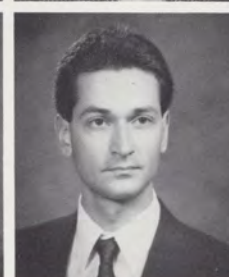
Maria Arias
International Relations
Cynthia Armbrustmacher
Health Education
Lori Armstrong
Advertising
William Armstrong
Communication/Psychology
Mac Arnold
Journalism



Scott Artley
Mechanical Engineering
Katie Arwood
Family/Community Services
Alicia Ashford
Physiology
Scott Ashley
Electrical Engineering
Ronald Augustyn
Engineering Arts



Bernadette Austin
Management
Anahid Avsharian
Telecommunications
Scott Awad
Multi Sci/Social Science
Lorraine Axeman
Pre-law/Liberal Arts
Julie Aye
Social Work



Sarah Babb
Food Systems Management
Margaret Babcock
General Business Administration
Glen Bachmann
Electrical Engineering
Robert Bacigaupi
Urban Planning
Amanda Bacon
Criminal Justice



George Baer III
Advertising
Kristin Bailey
Communications
Jeffery Bain
Communications/Anthropology
Debra Baker
Advertising
James Baker
Computer Science

Outstanding Spartans

By Senior Class Council

Each year the Senior Class Council of MSU has the privilege of recognizing 25 outstanding seniors. This year it was extremely difficult to narrow the field of candidates down to 25. Over 70 nominations were received from faculty and students. Their achievements and participation in the community were as diverse as the numerous opportunities here at MSU. Although each of the 25 award winners is unique in his or her own way, they have a common bond. Each is truly an outstanding senior.

As the awards were being presented for Outstanding seniors, two outstanding Faculty Awards were given to Dr. Richard Hill and Dr. Walter Adams. These awards are special because they are awarded only after students nominate, interview and select the winners. Two students received the

Chuck Kaplan Spartan Spirit Award for 1990, as well.

Kaplan was a 1986 graduate of MSU and a Senior Class Council member, as well as a resident assistant and a teaching assistant for the communications department. The winter following his graduation he was killed

in an all-terrain vehicle accident.

In 1987 S.C.C. established an award in Kaplan's memory.

Those who

knew him remember his love of life and willingness to help those around him. Each year two Chuck Kaplan Spirit Awards are given to a male and a female graduating senior who exemplify the qualities Kaplan was loved for. This year's recipients are Erika Smiley and Jack Lintol. A truly special award for two equally special Spartans!

Outstanding Faculty Member

Dr. Walter Adams

Dr. Richard Hill

Chuck Kaplan Spartan Spirit Award

Erika Smiley

Jack Lintol

BELOW: Chuck Kaplan Spartan Spirit Award

Winners Jack Lintol and Erika Smiley

BOTTOM: The 1990 Outstanding Seniors



Larry Robins

Outstanding Seniors

1990

Deborah Ann Atkin
Walter Bartels
James Bradeen
Lynn Bufka
Kevin Burke
Michael Dolenga
Shawn Driscoll
Robin Gadd
Christine Geppert
Cynthia Lepak
Bradley Larson
Jacquelyn Konal
Thomas Little
Christy Miller
Cynthia Mitchell
Heather Montgomery
David Murley
Lori Nicholson
Leeor Peleg
Amy Reinecke
Philip Schwab
Cheryl Sisunik
John Svigelj
Brenda Weber
Maria Zambrano



Larry Robins



Jennell Baker
Criminal Justice
Jennine Baker
Criminal Justice
Kim Baker
Advertising
Stephanie Baker
Marketing
Angela Baldwin
Building Construction Management



Mary Baldwin
Marketing
Edward Ball
General Business
Jonathan Ball
International Relations
Kristin Ball
Elementary Education
Ruth Ballied
English



Jane Ballien
Geology
Cynthia Bandy
Mechanical Engineering
Dalerie Banks
Criminal Justice
Dana Barbour
Psychology
Brian Barge
Marketing



Pamela Barich
Merchandising Management
Ron Bariman
Public Affairs Management
Robert Barnabo
Telecommunications
Angela Barnes
Marketing
Pamela Barnier
Telecommunications



Stacey Barranger
Social Science/Psychology
Brad Barrett
Mechanical Engineering
James Barron
Advertising
Cynthia Barry
Biology
Suzanne Barry
Accounting



Susan Bartelstone
Communications
Keith Barton
Business Administration
Richard Basher
History of Art
Sabrina Batchelder
Computational Math
Billie Bates
Journalism/English



Paula Bates
Merchandising Management
Evette Batta
Sociology
Eileen Batterson
Telecommunications
Steven Batts
Telecommunications
Barbara Bauer
Elementary Education

Maria Bauer
Psychology
Devin Baur
Psychology
Maria Bay
James Madison College
Kierstin Beach
Elementary Education
Rebekah Beard
Journalism



Thomas Beauchamp
Physiology
Bettina Beck
Food Science
David Becker
Mechanical Engineering
Laray Beckett
Communications
Scott Beckley
Financial Administration



Beth Bedard-Whaley
Elementary Education
Alyssa Bedford
Communication/Education
Elizabeth Bednar
Communications
Melissa Bees
Merchandising Management
Jill Behrmann
Merchandising Management



Sidney Bieswenger
Marketing
Daniel Belanger
Building Construction Management
Brenda Bell
Foods/Nutrition
Dana Bell
Criminal Justice
Kelly Bell
Foods/Nutrition



Ruth Bell
Elementary Education
Michelle Belt
Interior Design
Nelson Beltran
Clinical Psychology
David Bender
Criminal Justice
Kevin Bender
Telecommunications



Manuela Bengelsdorff
Merchandising Management
Edwin Benkert
Crop and Soil Science
Patrick Bennett
Political Science
Scott Bennett
Financial Administration
Michele Benoit
Personnel Administration



Joanne Bentley
Audiology & Speech Science
Russ Berends
Geography
Robin Berger
Advertising
Susan Bergevin
Marketing
Candace Berkley
Finance





Michael Bernard
Accounting
Ron Berndt
Social Science/Education
Melissa Berry
Advertising
Melissa Beschoner
Secondary Education/Chemistry
Tyler Best
Computer Science



Brenda Bestrom
Special Education
Trisha Betzler
Child Development
Virginia Bialek
Mechanical Engineering
Willie Biberstein
Mechanical Engineering
Kari Biesiada
Communications



Sandra Billingsley
Personnel Administration
Deborah Billington-Bain
Public Affairs Management
Lewis Bird
Marketing
William Bird
Computer Science
Amir Bishai
Mechanical Engineering



Adrienne Black
Merchandising Management
Rechelle Black
Social Science Pre-Law
Michael Blackman
Computer Science
Candie Blackmer
MLM/Purchasing
Karen Blair
Animal Science



Anne Blake
Humanities Pre Law
Mary Blake
Health Education
Roger Blake
Telecommunication
James Blanchard
Employment Relations
Steven Blanco
HRI



Carol Blankenship
Travel/Tourism Management
Jennifer Block
Secondary Ed/Social Science
Denice Blondo
Interior Design
Nancy Bobish
Finance
David Bochenek
Mechanical Engineering



Jeffery Bodkin
International Relations
Gerald Bodrie
Advertising
Noreen Boes
Theatre
Laura Boland
Communications
Amy Bolander
Communications

Beth Bolea
Fine Arts/Graphic Design
Michelle Bonamy
Advertising
Jennifer Bonkowski
MLM/Purchasing/Operations
Tim Bonnette
Criminal Justice
Todd Boomstra
Landscape Architecture



Robert Borer III
Mechanical Engineering
Dean Borland
Marketing
Brian Borski
Advertising
Troy Bos
Public Administration
Brian Bosanic
Accounting



Donald Bott
Mechanical Engineering
Stephanie Boughton
Social Work
Holly Bowen
Social Science/Employee Relations
Anne Bowman
Merchandising Management
Laura Bowman
Civil Engineering



Terri Bowman
International Relations
Jim Bradeen
Horticulture
Carmen Bradfield
Psychology/Sociology
Robert Bradley
MLM
James Brandell
International Relations



Elizabeth Brandon
History
Annika Brannstrom
MLM
Barabara Braunschneider
Communications
Donna Bray
Microbiology/Public Health
Jodi Breault
Communications



Paige Breen
General Business Law
Mary Brennan
Mathematics
Christopher Brewczak
Journalism
Amy Brewer
Elementary Education
James Brewer Jr.
Food Systems/Economic Management



James Brewer
Criminal Justice
Cory Brickner
Marketing
Brad Brief
Marketing
Lisa Briggs
Chemistry
Daniel Brink
Journalism



Flying High

By Jeanne Krzak

When you think of this Michigan State University junior, let your eyes turn to the sky. Hers do.

Missy Gamen, a 20 year old accounting student from Grand Ledge, Michigan, started flying lessons the summer she graduated from high school with the ultimate goal of someday having her own license.

Though Missy waited until she finished high school to start lessons, she has always been interested in flying. Her father was her main influence. A pilot himself, Missy felt her dad always wanted one of his kids to learn. Missy's younger brother will also follow in their father's footsteps as he majors in aviation at Western Michigan University in the Fall of '91.

At one time, Missy considered aviation too.

"I love to fly, but it (aviation) has to be your life. I seriously considered it though."

She began her lessons at the Grand Ledge airport with ground school which teaches the basic knowledge of flying, such as components of flight and communications.

At MSU, Missy joined the Winged Spartans and began flying at Capital City Airport. There Missy learned a lot more, since the Capital City Airport has a control tower which the small airport lacked.

"You learn a lot because you have to interact with the tower."

One experience she won't likely forget is the time she couldn't understand what the tower was telling her as she was trying to land her Cessna 152.

Missy and her "bug smasher" as the small Cessnas are called, were competing with a large commercial plane for landing space when she couldn't hear the tower tell her not to land. She kept telling the tower, "I don't understand, I don't understand," until finally she had to do a "turn around" and bring the power of the plane back up to circle the airport until she could land. She remembers this scare vividly a year later.

"After the few run-ins with disaster that I've had, I've got to wonder why I'm doing this!"

But Missy has come a long way. She currently has about 28 hours of flying in towards her license. At \$50 an hour, a pilot's license is an expensive venture. Missy said that the total cost is around \$3000!

But the feelings she has when she is in the air are certainly worth the high price tag. Responsibility and accomplishment rank at the top.

"You have a different perspective in the air."

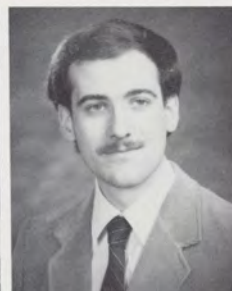
"It's a good feeling. It's a feeling of control."



Rob Borer



James Brinker
Finance
James Britton
Advertising
Stephen Broad
MLM
Murray Brockway
Studio Art/Design
Alan Broida
MLM



Nicole Brokensha
Business
Michelle Brooks
Business Administration
Stephen Brooks
Business
Kevin Brovillard
Education
Catherine Brown
Speech Pathology

Cheryl Brown
Journalism
Kelly Brown
HRI
Mignon Brown
Family/Community/Child Services
Taunya Brown
Journalism
Thomas Brown
Biology



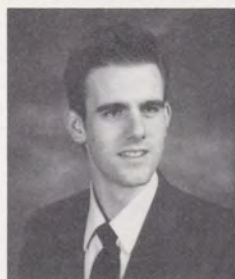
Joseph Bruce
Finance
Leonard Brunkey
Financial Administration
Teresa Bruno
Elementary Education
Timothy Brussow
Communications
Michelle Bryant
Criminal Justice/Psychology



Kellie Buchanan
Elementary Education
David Buck
Telecommunications
Ruth Buck
Advertising
Lisa Buell
Child Development/Teaching
Lynn Bufka
Psychology



Wallace Bullard
James Madison
Pamela Bullock
Elementary Education
Sherese Bultman
Music Education
Brian Bunker
Civil Engineering
Matthew Bunting
History



Kimberly Burch
Telecommunications
James Burdiss
Business Administration
Austin Burgess
Psychology
Susan Burk
Advertising
Robert Burkart
Marketing

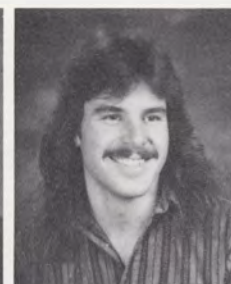


Catherine Burns
Material Science
Katrina Burns
Microbiology
Dina Burris
Biology
Jennifer Burzynski
Communications
Jonathan Bush
Marketing



Ronald Bushey
History
Paul Buszka
Telecommunications
Adrienne Butler
Journalism
Linda Buttery
Social Science/Employment Relations
Robin Button
Criminal Justice





Susan Buzun
Physiology
Tara Bycott
Multidisciplinary Soc. Sci./Pre Law
Cynthia Bysko
Business/Spanish
Christopher Cahill
Landscape Architecture
Kenneth Cain
Wildlife



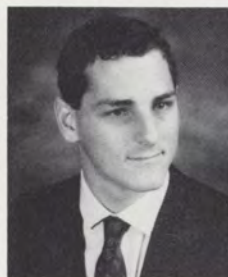
Walter Caines
Financial Administration
Jeanette Calero
Merchandising Management
Kelly Calkins
Accounting
Helen Calvillo
Journalism
Cara Calzolano
English



Lane Campbell
MLM/Business
Brad Cance
Communications
Carol Caplon
Biology
Robert Caring
Employment Relations
Joseph Carion
Agricultural Technology-BCM



Debra Carlin
Psychology
David Carlson
Communications
Lawrence Carney
Advertising
Caroline Carpenter
Clinical Laboratory Science
Pamela Carpenter
Economics



Kimberlee Carr
Accounting
Scott Carr
Accounting
Patrick Carraher
Physiology
Leslie Carroll
Chemical Engineering
Alecia Carter
MLM/Purchasing



Camille Carter
Food Systems Economic Management
Martha Carter
Journalism
Scott Cartez
Construction
Stephen Carver
Finance
Ida Castillo
Horticulture



Arthur Castronovd
Packaging Engineering
Joel Catlin
Financial Administration
Andrew Caveney
Marketing
Gregory Cavey
Biochemistry
Liam Cavin
Construction

Shining Among the Stars

By Sarah Baxter

Dominic Hamilton-Little talks about his future acting career and his graduation from MSU with a proper British accent. He wants to be a star.

The 22-year-old English major's black wool coat contrasts with his pale skin, and a purple paisley scarf adds the only color to his dark, well fitted jeans and black, slightly heeled shoes.

"I have no doubts that I'll become a star," Hamilton-Little said. "The only thing that I'm not sure about is how I am going to get there."

Hamilton-Little has been accepted to do an intense acting program for one month this summer at Oxford University in England where he will be instructed by such celebrities as Vanessa Redgrave and Jeremy Irons. He then plans to live in London, "audition like mad," and expects it to take one to three years before his career takes off. He plans on coming back to the United States "someday" to act in motion pictures and plays.

In the four years that Hamilton-Little has been at Michigan State University, he has been cast in eight MSU productions including two musicals. He became an English major because his father wanted him to major in something "solid" in case his acting career faltered, and English seemed the only possible substitute for theater.

His greatest achievement since being at MSU was creating, producing, directing and starring in his own musical revue of Noel Coward's poetry at Studio 49 at MSU. He performed for three nights.

"It was my vision," Hamilton-Little said. "It proved to me that my dreams really

could become a reality."

MSU English professor Albert Drake who has instructed Hamilton-Little in creative writing, saw the revue and called it a "major undertaking."

"Dominic has the image of someone who



is cultivated, international, square-jawed and well put together," Drake said. "He is blessed with some natural features, and he has made excellent use of these."

"Dominic is style," said long-time friend Jay Stalker, a senior majoring in English.

Hamilton-Little was born in Brussels,

and at the age of eight went to an all boys boarding school where he began his acting career. At school he performed in his first play, "Oliver," at age 11.

In 1981, he moved with his parents when his father got transferred to Birmingham, Michigan. After graduating from high school in 1985, he spent a year in Zimbabwe working on a tobacco farm and traveling.

"I did a great deal of sketching and painting while I was there," he said. "It gave me time to relax and plan out what I wanted from my life."

He then came to MSU, living in Brody Hall during his freshman and sophomore years.

Since being at MSU, he said he has learned to be more accepting of other people's lifestyles and discovered that people aren't willing to accept anything out of the norm.

"I think I've realized that I really am a unique human being and that I should not live my life according to the rules others make," he said. "Really I just need to be true to myself and that's all that's important."

Besides acting, he enjoys listening to music from the '30s and '40s—Judy Garland, Marlene Dietrich. He also enjoys writing short fiction, photography, painting and drawing.

"I paint things I see in my mind's eye," he said. "I don't do life. All my artwork I do for myself. A creative work should never be molded for anyone."

He also likes to spend leisure time dancing at Tramm's in downtown Lansing and seeing plays with his friends.

"I surround myself with people who make me laugh," Hamilton-Little said. "We can choose to be happy the way we chose to be unhappy. People just don't realize it."

Patrick Cebalak
Accounting
Patricia Cena
Mathematics Education
Song Chaehoon
Physiology
Jennifer Chaitkin
Marketing
Holly Chalker
Medical Technology

Kathleen Challed
Interior Design
Julie Chapman
Horticulture
Susan Chappell
Interior Design
Daniel Charboneau
Finance
Paul Charen
MLM





Larry Charest
Food Systems Management
Cheryl Chase
Employment Relations
John Chase
Criminal Justice
Seth Chase
Business Administration
Robert Chatters
Telecommunications



Jenine Chiles
Psychology
Suzanne Chovinard
Humanities Interdisciplinary
Dan Christian
Civil Engineering
Christopher Christie
Accounting
Mary Chupac
Telecommunications



Kerri Chupp
Merchandising Management
James Cicinelly
Accounting
Patricia Cieslik
Elementary Education
Lori Clanek
MLM
Carrie Clark
Advertising



Keith Clark
Public Affairs Management
Renee Clark
Merchandising Management
Kevin Clarke
Elementary Education
Laura Clary
Engineering Arts
Lisa Claus
Audiology/Speech Pathology



Dawn Clemons
Math
Christine Cleveland
Humanities/Interdisciplinary
Robin Clevenger
Animal Science
Derek Clever
MLM
Lisa Cltrider
Social Science/Employment Relations



Lisa Clutz
Psychology
Mark Coaster
Engineering Arts
Valarie Coates
Elementary Education
Julie Coe
Psychology
Michelle Cohen
Journalism



Russell Colbry
Criminal Justice
Tamara Colenso
Employment Relations
Susan Colling
Criminal Justice
Kelly Collins
Communications
Patricia Colombo
Advertising

William Colon
Marketing
Susan Colwell
French/Personnel Administration
Carrie Combs
HRI
David Combs
Public Affairs Management
Lynette Commet
Special Education

David Compton
Computer Science
Shannon Conant
Marketing
Kelly Conaway
Business Administration/French
Kimberly Connelly
Advertising
Noelle Connor
Family/Community Services

James Connors
Agriculture/EXT Education
Amy Cook
Fisheries and Wildlife
Brian Cook
Food Systems Economics/Management
Michele Cook
Physical Education
Delois Cooke
English Education

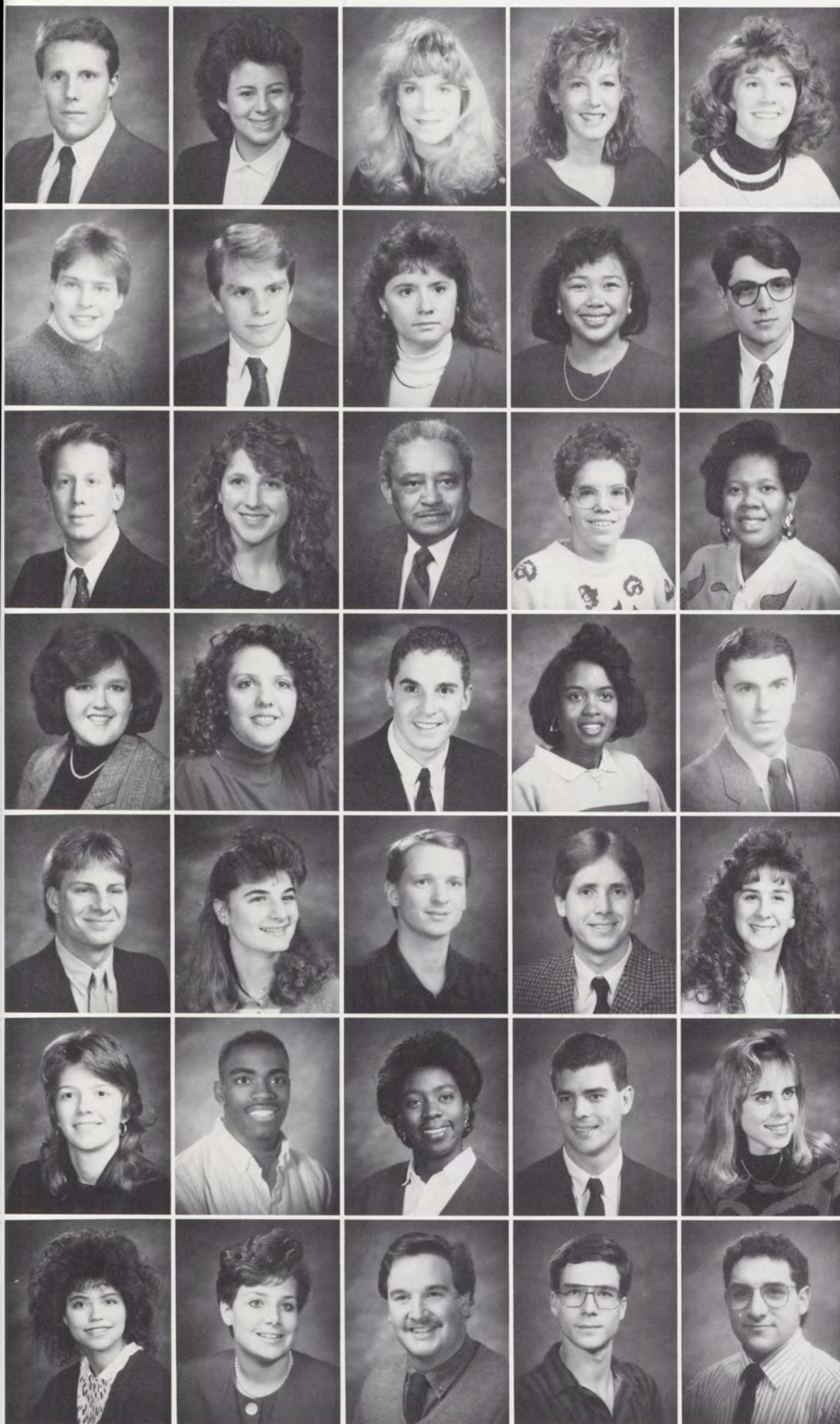
Andrea Cooley
International Studies
Shannon Cooper
Merchandising
Mary Corallino
Elementary Education
Tonya Corbitt
Public Affairs Management
Gregory Corda
Electrical Engineering

Steven Corda
Accounting
Patricia Cordeiro
Electrical Engineering
Janet Cornell
Food Systems Management
Camille Corr
Packaging
Paul Corsi
Pre Med/Medical Technology

Susan Coscarelly
MLM
Timothy Cotter
Packaging
Brent Coullard
Graphic Design
Dawn Cousino
Audiology/Speech Science
Jennifer Cousino
Education

Martha Cox
English
Andrew Craig
Business Administration
John Craigmile
Advertising
Dawn Crandall
Communications
Jacqueline Crane
Social Work





Jeffrey Crawford
Electrical Engineering
Cheryl Criscenti
Communications
Natalie Crittenden
Psychology
Donna Croland
Telecommunications
Margaretann Cross
Journalism/English

Marc Crotteau
International Relations
Robert Crowe
General Business
Sharon Crowley
Marketing
Joanne Cruz
Merchandising Management
Kevin Cubitt
Psychology/Multidisciplinary Social Science

George Cuff
Civil Engineering
Lori Cumberworth
English
Willie Cummings
Agriculture/Extension Education
Ruth Cunnings
Interdisciplinary
Nattavia Curry
Merchandising Management

Anita Curth
English
Elaine Curtis
Dietetics
Craig Cutler
Telecommunications
Lisa Cutler
Biology
Jeff Czerwinski
Accounting

Phillip Danieri
James Madison
Mary D'Alimonte
Criminal Justice
Micheal Dahl
HRI
George Daisy II
Psychology
Christine Dalton
Psychology

Laurel Danalewich
Humanities/Pre Law
Raynard Daniel
Marketing
Katherine Daniels
Medical Technology
Craig Danker
Business
Lisa Daray
Telecommunications

Andrea Darden-Haley
Communications
Lisa Davio
Communications
Bonner Davis
Parks and Recreation
Brian Davis
Physics
Gary Davis
Mathematics

Joshua Kilmer & Julio Desir Jr.: CHARACTER SKETCHES

By Sandra Bitonti

Where in The State News is one most likely to find students portraying everyday student concerns in a humorous manner? One needs to look no further than the comics page where issues from dating to grades are brought to life in the comic strips "Rm A313" and "Caesar and Company."

MSU students Joshua Kilmer and Julio Desir Jr., are the cartoonists responsible for the two strips that appear daily among nine other syndicated strips in the State News.

Both work at the State News designing retail advertisements. "The cartoons are a side job," said Desir, an advertising sophomore. "Retail advertising is our main job."

Desir began drawing the strip "Caesar and Company" for The State News over the summer, replacing the retired strip "Bloom County." The strip portrays the life of a typical MSU freshman (Caesar) and the obstacles he must overcome as a new student on a large campus.

According to Desir, Caesar is typical of the MSU student. "Many of the things that happen to Caesar happen to most students," he said. In one strip, Caesar missed the bus and began chasing it down the street while the bus sped off. "Everyone has probably seen that happen before to someone," he said.



Mark Wolf



Mark Wolf

Desir said that the size and diversity of MSU's campus make it easier for him to make up humorous situations. "Because the strip reaches so many people, there is always going to be somebody that finds it funny," he said. "If one person thinks the strip was humorous than it was worth writing."

"I'm trying to make students see the funny side of issues that people sometimes take too seriously," Desir explained. He added that his cartoon is not a political one. "I'm not trying to preach to or offend anyone. The strip is for fun."

Desir's ideas for the strip come from past experiences. "It's based on my friends from my freshman year at MSU and the things that we did or could have done." He added that the characters in the strip are very closely related to his real-life friends.

Desir admitted that the character of Caesar is based on himself. "Caesar does the same things that I have done, and some things that I'd like to do," he said smiling.

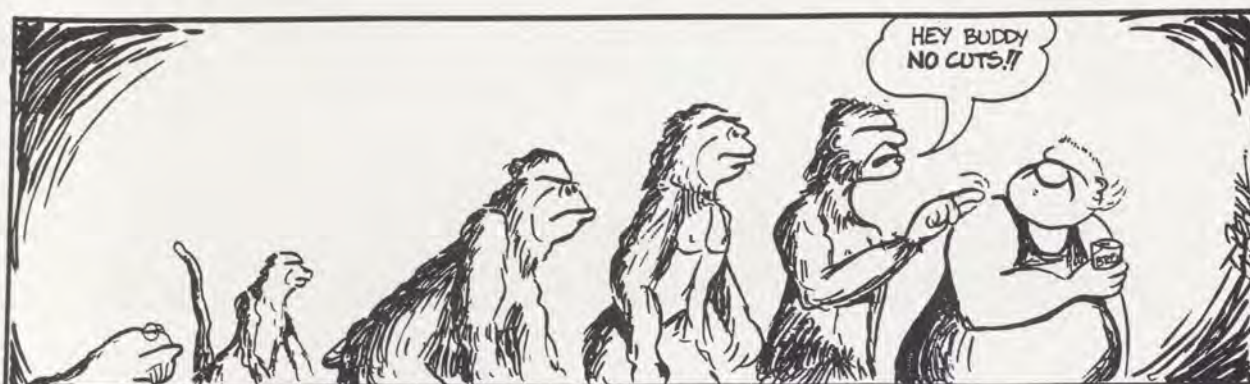
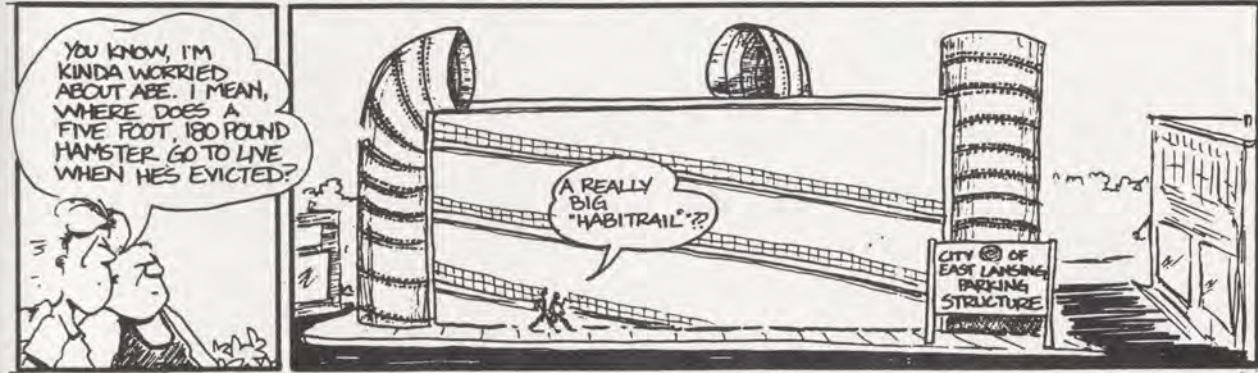
As for the future of "Caesar and Company," Desir said that he plans to continue the strip until he graduates. "Caesar will grow up as I do," he said. "The characters will not remain freshmen forever."

A few strips above "Caesar and Company" (continued on 108)

Morris Davis Jr.
Criminal Justice
Janet Dawson
Marketing
Mark Dawson
Mechanical Engineering
Paula Dawson
Spanish
Leah De Wys
Elementary Education

Dwayne Deal
Psychology
Edward Dealbuquerque
Mechanical Engineering
Thomas Debone
Humanities Interdisciplinary
David Debrincat
Journalism
Bartley Debrow
Business Administration





R O O M A 3 1 3

By
Joshua Kilmer

Diane Dec
Marketing
Steven Decarteret
Electrical Engineering
Leah Deemer
Business Finance
Mark Deford
Electrical Engineering
David Dehorn
Communications

Patrick Delaney
Criminal Justice/Psychology
John Demonaco
Telecommunications
Susan Dempster
Elementary Education
Christy Deneef
Telecommunications
Kirstin Dennery
Art History

Benjamin Dennis
Economics
Sandi Derengowski
Elementary Education
Lisa Deskins
Finance
David Desmyter
Packaging
Mark Desroberts
Psychology



(continued from 106) is where one can follow the adventures of the MSU sophomores in "Rm A313." Kilmer, and English junior, has been writing the strip for more than a year.

Kilmer's strip deals with the lives of unlucky "Moe", his burly roommate "Leatherface" and their pet hamster. Their lives are also typical of the MSU student but to more of an extreme.

"The things that happen to Moe are the worst things that could happen to anyone," Kilmer said. "Nothing good ever happens to him."

Kilmer continued, "Leatherface is there to point out that Moe's worries are dumb and that he doesn't always handle them the right way."

Kilmer admitted that it is easier for him to come up with ideas for his strip now than it was when he began it a year ago. He said that he used to rely upon doing series so that he would have something definite to work with.

However, now he tries to make his strip tie in with current issues. "My ideas come from whatever is going on (on campus) or things I read in the paper or see on my way to class," he said.

Sometimes, however, current issues are offensive to some students. Kilmer gave an example of a strip he wrote after channel 7 news anchor Bill Bonds made negative statements about MSU on television regarding

"Cedarfest." His strip made fun of Bonds and that offended some students.

"I try to be really careful about not offending people in my strip," Kilmer said. "I try to take issues that could be offensive and make them funny so they don't offend people."

Kilmer's friends and co-workers also give him ideas on what to put in

his strip. "I try to work suggestions into my strip," he said, adding that he wishes he was given more input by MSU students. "I'd love to hear from students about what they like or don't like about the cartoon and what they'd like to see in it."

When Kilmer graduates, so will the occupants of "Rm. A313." They're on the 3-year plan," he said.

Both Kilmer and Desir rated "Bloom County" and "Calvin and Hobbes" as their favorite cartoons because of the writing and how they make light of current events.

Neither are sure if they will continue making comic strips after they

leave MSU, although Kilmer has recently taken a job writing a weekly strip for a paper in his home state of Massachusetts.

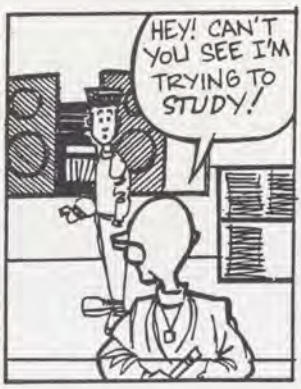
"I never thought I'd be drawing a comic strip," Desir said. "It's a lot of fun, but I don't think I'll be drawing cartoons for a career."

INSET: Josh Kilmer (left) and Julio Desir Jr. (right).

PAGE 106: Kilmer (Left photo) and Desir (right photo) at work on their strips.



Mark Wolf



CAESAR and COMPANY

by
Julio Desir, Jr.

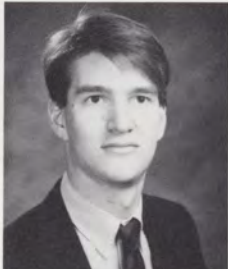
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Anne Devlin
International Studies
Scott Devries
Civil Engineering
Patricia Dextrom
Communications
Ronald Dezenski
Communications



Vikas Dhar
Telecommunications
Carlton Diamond
Horticulture
Dawn Diamond
Family and Consumer Resources
Tina Diaz
MDP/International Studies
Angela Dickerson
Packaging



Brigette Dickerson
Telecommunications
Dave Dickerson
Psychology
Sarah Dickerson
Materials Management/Purchasing
Drake Diedrich
Chemical Physics
Jill Diehl
HRI



Deborah Diesen
Social Science
Lisa Dietz
Family/Community Services
Melissa Dietzel
Engineering
Troy Dillabough
Physiology/Psychology
Damon Diponio
Social Science Multidisciplinary



Amy Ditmar
Chemical Engineering
Robert Dodge
Food Systems Management
David Doherty
Mechanical Engineering
Noreen Doherty
Graphic Design/Studio Art
Michael Dolenga
History



Andrea Dombrowski
Telecommunication
Denise Dombrowski
Journalism
Mary Dominion
Science
Jill Donnelly
Elementary Education
Timothy Donoghue
Political Science Pre Law



Helene Dopierala
Public Affairs Management
Keli Doran
Communications
Michele Dorcic
Mechanical Engineering
Dennis Dority
Accounting
Cynthia Dostie
Psychology





Teisha Douglass
Child Development/Teaching
Amy Dowsett
Communications
Anita Druckrey
Audiology/Speech Science/German
Catherine Drury
Finance
Kimberly Duda
Finance/English Literature

Patricia Duffy
Child Development/Teaching
Sushil Dulai
ANR Communications
Christine Duncan
Lyman Briggs Physiology
Dyan Dung
Accounting
Evelyn Dungey
Education

Joanne Dunham
History of Art
Kimberly Dunlavy
Animal Science
Leslie Dunlop
Communications
Brian Dunn
Communications
Lisa Dunnebacke
Internation Relations

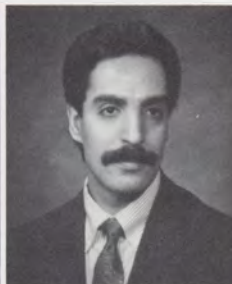
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Debra Duquette
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Catherine Dye
Park/Recreation Resources
Jason Eagle
Telecommunications

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Political Science
Jennifer Ebenhoeh
Advertising
Sharon Edgar
Accounting
Emily Edsall
Communicaitons
Christine Edwards
Dietetics

Dean Edwards
MLM Transportation
Scott Egbert
Marketing
Lee Egidiou
MLM
Christine Ehmke
Fisheries and Wildlife
Timothy Eiman
Criminal Justice

Karen Eiselle
Elementary Education
Noel Eisenmann
Food Systems/Economic Management
Eric Elema
Finance
Stacey Eliasberg
Microbiology
Tammie Elizondo
Criminal Justice

Robert Ellenstein
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Fraser Elliott
Advertising
Kimberly Ellis
Music Therapy
Kamel Elmekki
Mechanical Engineering
Denise Elwart
Medical Technology



Katherine Emmanuel
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Todd Endresen
Finance
Mark Engen
Finance
Patricia Engler
Psychology
Sharon English
Audiology/Speech Science



Cheryl Eppensteiner
English Education
David Erickson
Social Work
Deanna Erickson
Advertising
Lisa Erickson
Psychology
Jennifer Erway
Packaging



Melanie Erway
Audiology/Speech Science
Natan Espinosa
Anthropology
Terri Esselink
Social Science
Jeff Etzler
Packaging
Mark Eutsey
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Patrice Evans
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Walter Everett
Communications

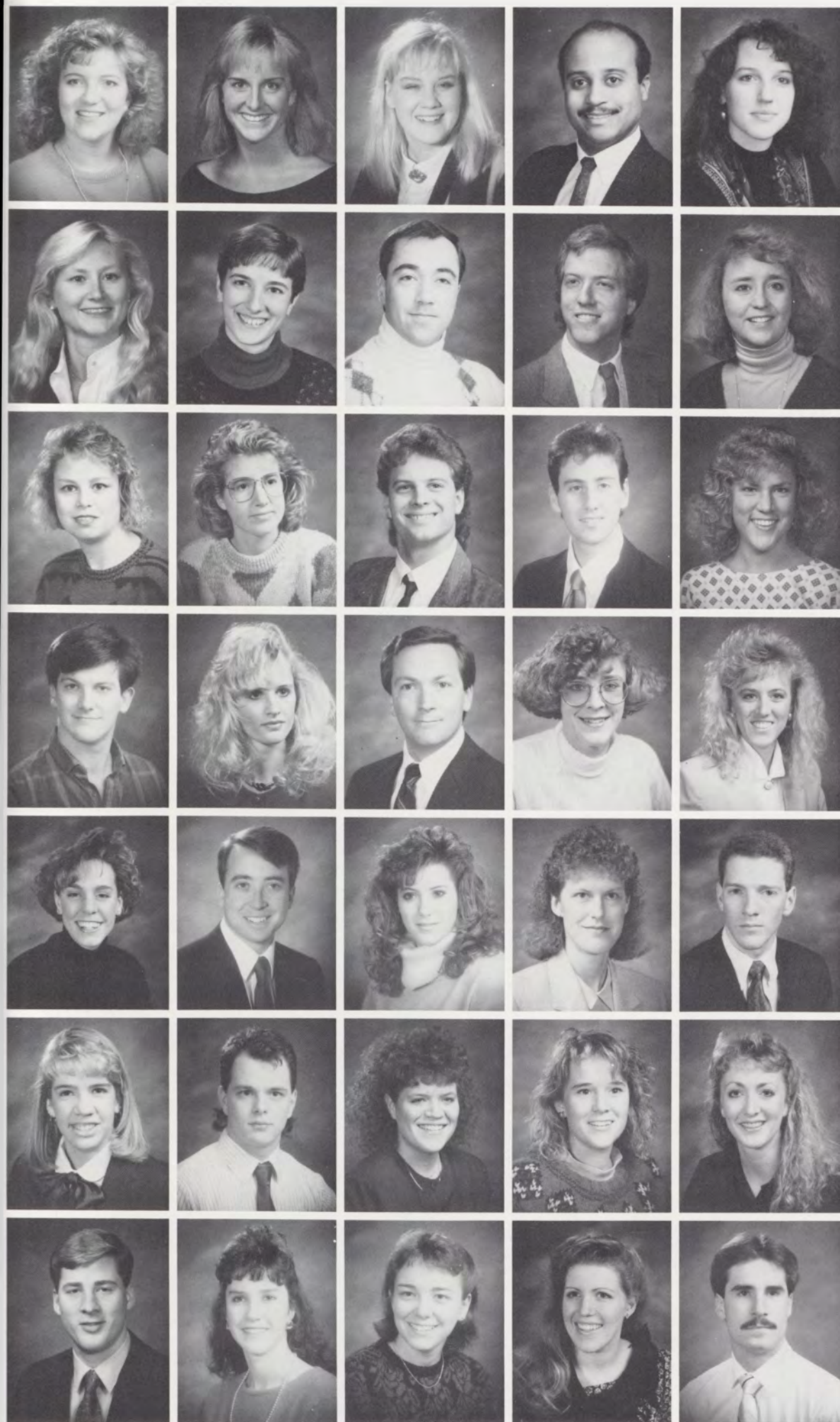


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Julie Fair
Journalism
Anne Fairchild
American Studies
Catherine Fairley
Accounting



Megan Fairman
Theatre
Terry Faley
Building Construction Management
Deborah Farina
Psychology
Jennifer Farina
Journalism
Clifford Farr
Civil Engineering





Lisa Farren
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Paige Farrey
Psychology
Roxann Fatchett
English
Ermal Faulkner
Political Science
Karen Favia
Engineering Arts

Judith Fawcett
Telecommunications/History
Joan Fee
Mathematics Education
Robert Fenneuff
James Madison
Ron Ferguson
James Madison/Computer Engineering
Jody Feters
American Studies

Debra Field
Parks and Recreational Resources
Susan Fisher
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Tom Fisher
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Stephen Fishman
Telecommunications
Barbara Fitz
Dietetics

Daniel Fitzgerald
Communications
Cathleen Flack
Merchandising Management
David Fleig
Electrical Engineering/Telecommunications
Anne Fletcher
Psychology
Nicolette Flewelling
Advertising

Colleen Flynn
Dietetics
John Flynn
Materials Science Engineering
Ellen Fobear
Business Administration
Christine Fontanin
MLM/Purchasing
Timothy Forrester
Accounting

Hildy Foss
Accounting
Jason Foster
Public Affairs Management
Leslie Foster
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Mary Foster
Communications
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Packaging
Leslie Frame
Employment Relations/Social Science
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Elementary Education
Joy Francis
Music
Brian Franczek
Packaging

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HRI
Patrick Franks
Communications
Lisa Frantz
Animal Science
Melinda Frary
Mathematics Education
Walter Frederick
Political Economics



Jill Fredericks
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Beatrice Freeman
Telecommunications
Sherri Fresorger
MLM
Zachary Frey
Computer Engineering
Lori Friedman
Social Science



Rebecca Fritz
Psychology
Elizabeth Frizzo
Mathematics
Julie Frobels
Psychology
Marcus Frost
Elementary Education
Lynn Frostman
Chemical Engineering



Dana Froumis
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Suzanne Fulton
Medical Technology
Steven Funk
Journalism
Michelle Futrell
Multidisciplinary/Pre Law
Steven Gabel
Physiology



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Steven Gapia
Telecommunications/ITS
Eric Gajar
Food Systems Management
Melissa Galbraith
Telecommunications
James Gallagher
Social Science/Multidisciplinary



Eileen Gannon
Medical Technology
Vanessa Garavaglia
Merchandising Management
Stephen Garber
Packaging Engineering
Thomas Garrecht
Financial Administration
Kimberly Gates
Child Development/Teaching



Teresa Gauthier
Physiology
John Gee
Packaging
Renee Geiger
Elementary Education
Anthony Geis
English
Lorraine Gemalsky
Special Education/Hearing Impaired



The Making of a Statesman

By Sandra Bitonti

Matt Godlewski doesn't want to be a politician. He'd rather be a statesman.

This 20 year old Michigan State University Junior loves what he does. "I've never known anyone who so thoroughly enjoys waking up at 5:30 to go to work," his roommate and best friend Paul Erway said.

Godlewski gets up early every morning and studies before his classes. When his classes are over around noon, he goes to the capitol where he works for Senator Doug Cruce.

He spends an average of six hours per day in the office as Cruce's special assistant.

As special assistant, Godlewski is responsible for a wide variety of tasks. For example, he works with business leaders in the district arranging meetings and creating a newsletter for special interest groups.

Outside of the Lansing office, Godlewski is also Cruce's campaign manager. He puts in varying amounts of time each week working on fund raisers and meeting with constituents for the upcoming November election.

"Matt is one of the most intelligent and hardworking people I know," said Anne Mervenne, Cruce's administrative assistant. "His work is superb."

In the fall of 1988, Godlewski worked on Cruce's staff, as well as three campaigns. Anne Mervenne hired Godlewski to run her campaign for Ingham County Commissioner; he worked on Dick Thompson's campaign for Oakland County Prosecutor and he was also a director of the Bush-Quayle campaign on campus.

"I would come home from the office around 7 p.m., do homework for an hour or two, go to Anne's and work until about midnight and then come back home, pick up some people and put up flyers until about 2 a.m.," Godlewski said.

"I loved it!," he said. "It makes a difference when you know that you are doing something that will bring about good in the end."

One could say that all of this hard work paid off as Mervenne, Thompson and Bush/Quayle all won their elections.

It may appear as if Godlewski is attempting to lay the groundwork for a political career, but he insists that this is not his motive.

"I'm not doing all this for a political career," he said, "I'm not even positive what I want to do after I graduate."

Then what is it that drives him to work so hard?

"Politics to Matt is like a means to an end. He's not in it for the glory, but for doing what he loves to do and for promoting what he feels is

morally right," Erway said.

Godlewski's principles and values go to the core of his personality. He believes that his father has had a great influence on his life and it was he who made him the person that he is today.

His father, who died when Godlewski was 13 years old, was an ardent Reagan supporter and a staunch conservative. He was also very family oriented and spent a lot of time with Godlewski.

"He did so much for me when I was young that I didn't even see," he said. "I appreciate him so much now."

"Some-times I find myself, even today, when making decisions, asking what Dad would have to say."

Erway believes that Godlewski is continually trying to please his dad through work.

Godlewski says that his father is his role model. "I admire my dad, I have shaped my beliefs from his," Godlewski said.

"The very basic beliefs I have are in honesty, morality, leadership, consistency of principles and family," he said.

Godlewski values family above all things.

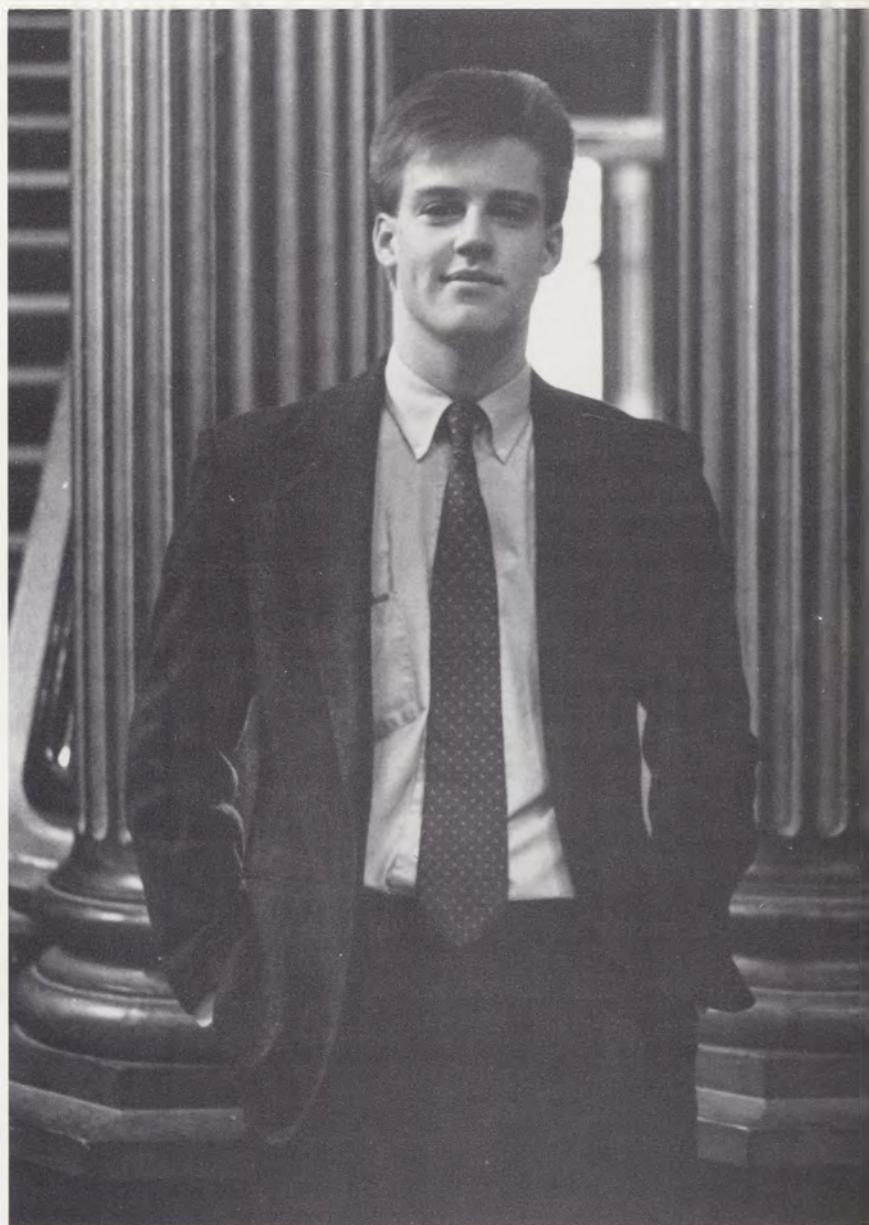
"A consistent lifestyle means so much to me," he said. "Getting directly involved in politics as

a legislator would make it very difficult to have a family."

"I admire people that can find a balance between family and work," he said. "But I most admire people that have a family and still love their work, who are driven by it and do it well. I want to take that extra step in my life, that most are unwilling to take."

Godlewski admitted that if he could find a balance between a political career and family that he would pursue it.

Even in the classroom, Godlewski defends these beliefs with great enthusiasm. During a class debate over the issue of abortion, Godlewski became a natural pro-life leader. His refined and consistent conservative beliefs surfaced almost without effort.



It is true that Godlewski's social life suffers because of his work, but he still makes time to spend with a handful of close friends and his family.

"As busy as I am, I know that there is no way I could make it without them," he said.

He has no regrets however. Godlewski truly loves what he does.

Scott Gemmett
Packaging
Mark Gengle
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Frank Gentile
Business MLM
Steven George
Food Systems Econ. & Management

Gabrielle Gerger
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Clark Gerstacker
Business MLM
Todd Gerwig
Animal Science
Ammar Gharbi
Electrical Engineering
Adrienne Giacinto
Merchandising Management

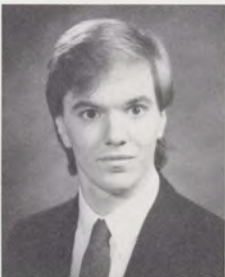
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Daniel Giggy
Psychology
Marci Gilbert
Psychology
Gena Gillentine
Psychology/Public Administration

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MLM
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Jennifer Glaab
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Tanalee Glaser
Theatre
Tava Glaser
Business Administration

Steven Glass
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Amy Glavan
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Dana Glowney
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David Gnadt
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Melissa Goddard
Elementary Education

Felix Godfrey
Finance
Christopher Goebel
Computer Engineering
Aitam Goelman
International Relations
Margaret Goff
Communications
Gregory Gohl
Telecommunications

Mary Gohlke
Elementary Education
Howard Goldberg
Advertising
Kristin Goldston
Communications
Cheryl Golson
Finance
Shane Gonser
MLM





Pamela Good
Teacher Education
Kathy Gorden
Engineering Arts
Hatem Goucha
Civil Engineering
Arina Gould
Lyman Briggs/Psychology
Brian Grady
Accounting



Kristina Graefe
Marketing
Linda Graesser
Packaging
Angela Graham
Packaging
Denise Graham
Child Development/Elementary Ed.
Megan Graham
Business Administration



Thomas Graham
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Lisa Grainger
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Cheryl Grant
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Scott Grant
General Business
Brian Grasman
Fisheries and Wildlife



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Psychology
Julie Graureau
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Kimberley Gray
Marketing
Laurel Gray
Communications
Alex Green
Social Science



Anne Green
Advertising
David Green
Education
Sharon Green
General Business Law
Thomas Green
Packaging
Cassandra Greene
Accounting



Jennifer Greenfield
Communications
Kerstin Greenia
Advertising
Elyse Greenspan
Food Systems Econ. and Management
Natalie Greenspan
Dietetics
Bonni Greenwald
History



Holly Grevers-White
Social Work
Michael Griffin
Construction
Alan Griffith
MLM
Ann Griffith
Merchandising Management
Tom Grindem
Criminal Justice

Spartan Passbook: A Success Story

By Sherri Janson

No two people could be better suited to wear the title of "young entrepreneurs" than Jim Brinker and Pat Megenity (see picture inset). These founders of SPI Publications are still spinning in the whirlwind of their success three years after the business was initiated.

Good humored about the experience, and proud of their smart business venture, Brinker and Megenity are vivid examples of determined students turned successful businessmen.

With a continuing healthy increase in profits and sales over the past three years, this student owned business is quickly becoming one of East Lansing's most promising business operations.

The product that has doubled SPI Publications' sales every year since it was introduced in 1988 is the Spartan Passbook. This is a booklet that contains a collection of coupons and discount cards for local restaurants, movie theatres and area businesses.

Through research by Brinker and Megenity, they found that coupon books had been done in the Lansing area, but nothing of high and professional quality.

"The original idea of the coupon book was more toward a student organization," said Megenity, who originated the idea. "As we found when we started doing the book, it was older people that were buying it."

After noticing that most of the sales were not from students, they shifted the aim of the book. They began advertising in papers like the Lansing State Journal instead of the State News.

"The first book was in 1988 and we sold about 10,000 books. We just about broke even,"

said Megenity. "The following year we doubled our profits and sold over 10,000 books in a much shorter time period."

"This year we sold out of the 1990 edition two weeks after Thanksgiving of 1989," he said. "Our profits more than doubled this year."

Brinker and Megenity ran SPI Publications out of their East Lansing apartment for the first year and a half, until the operation had grown

the book is about and how it could be advantageous for a business to participate.

"We do all of the typesetting, layout and production ourselves," said Brinker, who supervises the sales end of the project. "There is no risk involved, because the advertising itself is free. The only thing the business provides is the discount to the customer."

The Spartan Passbook boasts that it reaches over 50,000 active customers from all over Michigan. The attractive aspect of the book, Brinker said, is that it brings most of the establishments repeat business, and this means that the businesses are willing to sign for another year of advertising in the book.

"A great majority, 92 percent of our previous advertisers participated again," said Brinker. "As a whole, the response has been very positive."

Brinker and Megenity said that the first year of the book was more of a learning experience than a profit oriented business venture. They said that the following year they had a solid foundation to build the 1989 book on, and with their newly gained knowledge, the book went together more smoothly.

"Once we found our aim for the book it was much easier to cater it toward the largest possible purchasing audience," said Brinker.

The book is distributed through a network of retailers and fundraisers. They are sold at many retail locations throughout central Michigan, including Quality Dairy Stores, 7-11's and department stores.

"The largest number of our sales comes through fundraising groups like the Jaycees, Kiwanis, and churches, Brinker said.



so successful that they had to rent an office from which to run it.

The Spartan Passbook idea originated from Megenity and his girlfriend Sonja Davis brainstorming business ideas one evening in '87.

"I am from the Detroit area, and there is a coupon book there that has been successful," Megenity said, "and I thought that the idea could be equally as successful in the Lansing area."

They then put together a "media kit" which is a packet of information that they distributed to interested businesses, that explains what

Joseph Grippi
Crop and Soil Sciences
Steven Gronewold
Marketing
Donna Groshans
English Education
Steve Gross
Electrical Engineering
Amy Grover
MLM

Mark Gruenberg
Civil Engineering
Thomas Guist
Civil Engineering
Brian Gussin
Psychology
Steven Gust
Telecommunications
Thomas Gustafson
Accounting





Brandi Gutknecht
Audiology/Speech Pathology
Michail Hack
Russian
Laura Hagen
Communications
Laura Haig
Social Work
Stephanie Halbert
French



Andrea Hall
Accounting
Emily Hall
HRI
Karl Haller
Mathematics
Jenifer Hallock
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Beth Hamilton
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Debra Hamlin
Reosource Development
Lori Hammer
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Theresa Hampton
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Advertising
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Kathleen Hannan
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James Hannon
Music Education
Dyan Hansen
Nursing



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MLM
Mark Hansen
Landscape Architecture
Lance Hardenburg
Economics
William Harke
Accounting
Jennifer Harmon
Human Physiology



Lynn Harmon
Engineering Arts
Jeffrey Harper
Electrical Engineering
Susanne Harris-Spicer
Social Science Pre-Law
Dana Harris
Social Work
Kelly Harris
Social Science/Employment Relations



Kimberlee Harris
Telecommunications
Kimberly Harris
Employment Relations
Midori Harris
Biochemistry
Dempsey Harrison
Telecommunications
Jerry Harrison
Public Affairs Management/Economics

Peter Hart
Zoology
Amy Hartman
Advertising
Karen Harvey
Elementary Education
Michele Harvey
Marketing
Cory Hassel
Social Science



Robert Hastings
International Studies/Political Science
Carla Hawks
English
Renae Hawley
Interior Design
Keiko Hayashi
Marketing
Hilary Hayes
Journalism



Cynthia Hays
Packaging
Robert Heaps
Business Administration
Jeffrey Heath
Economics
Suzanne Hecksel
Packaging
Thomas Hedlund
Building Construction Management



Thomas Heft
Telecommunications
Christopher Heide
Physical Education
Andrea Heidel
MLM
Jodie Heiss
Horticulture
Anita Hendrick
Advertising



Keith Hendricks
Biology
Terrence Hendricks
Accounting
Thomas Hendrickson
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Laura Henige
MLM
Brenda Henry
Social Work



Karen Henry
Psychology/Employment Relations
Bradley Herbert
Personnel Administration
Patricia Herblet
Humanities
Jason Herbster
Park and Recreation Resources
Robert Herrgott
Pre-Law



Kathleen Herrinton
Elementary Education
Sandra Hewitt
Secondary Education
Missie Heyer
Merchandising Management
Stephanie Hickman
Advertising
Allison Hier
Elementary Education





Candace Hill
James Madison
Sharon Hill
Elementary Education
Joy Hind
Horticulture
Troy Hiner
MLM
Suchitra Hingwe
International Relations

Carl Hinshaw
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Karolyn Hobbs
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Melvin Hobson
Psychology
Tamara Hodges
Social Work/Psychology
Johanna Hoecker
Telecommunications

Kenneth Hoffman
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Jane Hofstra
Child Development/Teaching
Stephanie Hogle
Fisheries and Wildlife
Cheryl Holder
Elementary Education

Kevin Hole
Electrical Engineering
Gilbert Holliday
Criminal Justice
Venice Holmes
Economics
Brenda Holtz
Speech Pathology
David Holtz
Studio Art

Bonita Holz
Mechanical Engineering
Stephen Honkanen
Psychology/Anthropology
Kimberly Hood
Medical Technology
Sampson Hooper
Construction
Deedee Hooten
Engineering Arts/English

Michelle Hooth
Biological Sciences
Eric Horlacher
Food Systems Economics
James Horn
Business Administration
Scott Horn
Accounting
Wendy Horshok
Advertising

Christian Horton
Psychology
James Horton
Physiology
Jennifer Horton
Elementary Education
Matthew Horton
English
James Hoshaw
Criminal Justice

Jennifer Hourigan
Nursing
Christy House
Mechanical Engineering
Rayeann Howes
Social Science/Employment Relations
Thomas Huang
Accounting
Cheryl Hudgens
Engineering Arts

Jonathan Hudock
Music
Marcia Hudson
Studio Art/Graphic Design
Kathy Huff
Communication Arts/Sciences
Katherine Huggett
Social Science
Russell Hunt
Finance

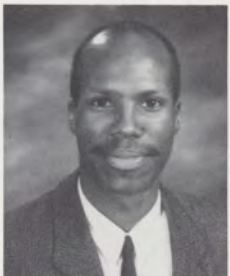
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Food Systems Management

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Christopher Jackson
Public Affairs
Jennifer Jackson
Audiology/Speech Science
Karl Jackson
Chemistry
Maurice Jackson
Packaging

Rhonda Jackson
Food Systems Econ. & Management
Tonia Jackson
Personnel Administration
Lisa Jacobson
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Lauren Jaggi
Food Science
Julie James
S.S. Multidisciplinary Secondary Ed.

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Maria Jason
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Cathy Jean
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Dena Jenkins
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Matthew Jenks
Electrical Engineering
Pamela Jensen
Communications
Pamela Jesue
Communications
Hui Jiao
Agricultural Economics
Amy Johnson
Internation Relations





LEFT: East Lansing's solution to parking congestion in the downtown, known to many as the "habitrail," is a huge blue, yellow and orange parking structure on Albert Avenue. By Dwight Biermann.

BELOW: Linda Stewart gives 2-year-old son Christopher a snack at the Art Fair held in East Lansing in May. By Dwight Biermann.

BOTTOM: A student enjoys an exhibit of Andy Warhol's artwork. By Sherri Janson.



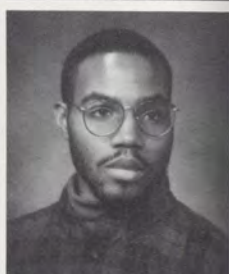
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Criminal Justice
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Social Policy Analysis
Dale Johnson
Agriculture/Extension Education
Eric Johnson
Astrophysics

Frederick Johnson
Religious Studies
Ivory Johnson
Packaging
Janet Johnson
Journalism
Lesley Johnson
Psychology/Sociology
Stacy Johnson
Communication/Philosophy

Stephanie Johnson
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Yolanda Johnson
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Dion Jones
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Communications
John Jones
Telecommunications
Todd Jones
Marketing
Valeria Jones
MLM
Wilbert Jones
Telecommunications



Wendy Joslyn
Elementary Education
William Justice
Electrical Engineering
Janet Justus
English
Paul Kadesch
Interior Design
Jody Kafarski
Journalism



Bharat Kakar
Electrical Engineering
Rajat Kakar
Electrical Engineering
Kristin Kalcher
Psychology
Kimberly Kalisz
English/Education
Michelle Kaminer
HRI



Michael Kaminski
Psychology
Nancy Kane
Accounting
Ann-Marie Kania
Advertising
Julie Kanitz
Nursing
Rita Kapp
James Madison



Joseph Kapusnak
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Kirk Karges
Finance
Neal Karlinsky
Journalism
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Food Systems Economics and Management
Susan Kasley
Journalism

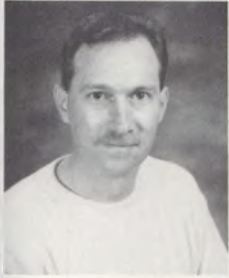


Jill Kasprzycki
Engineering Arts
Steven Katz
MLM/Engineering
Kris Kaufman
Accounting
Mark Kavka
Accounting
Anne Kearney
Music





Kimberly Kearns
Zoology
Bill Keith
Telecommunication
Kathryn Kelly
Cultural Anthropology
Khayya Kelly
Zoology
Lisa Kelly
Secondary Education



Scott Kelly
Computer Engineering
Anjanette Kemp
Zoology
Patricia Kenny
Telecommunications
Jack Kessler
Physics
Bridget Kevin
History



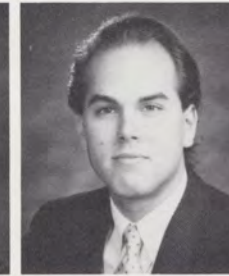
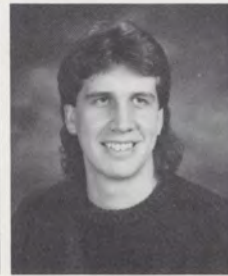
Susan Keyes
James Madison/International Relations
Mya Kiemi
Chemistry
Tammie Kienzle
Humanities/Multidisciplinary
Marcia Kierpiec
French
Haeock Kim
HRI



Kyle King
James Madison
Lisa Kingsbury
Package Engineering
Allan Kingsley
Marketing
Andrew Kinney
Chemical Engineering
David Kinsey
Packaging



Daniel Kirkwood
Mathematics
Tracey Kirkwood
Criminal Justice
Karilyn Kirsch
IDS
Steven Kiter
Social Science/Employment Relations
Christopher Klaver
Journalism/Philosophy



Joellen Klc
Personnel Administration
Paul Kleff
Journalism
Carleen Klemczak
Accounting
David Klemens
Telecommunications
Anthony Klish
Telecommunications



Thomas Klos
Food Systems Management
Catherine Kloubec
Interior Design
Irene Klug
Food Systems Economics and Management
Paul Knight
Chemical Engineering
Linda Knola
Nursing

A Winning Knockout

Lonie Gliberman's calendars and posters have led him down the road to success.

By Jeanne Krzak

Although becoming an entrepreneur at Michigan State University doesn't seem too unique to most of us anymore, the road to success is not as smooth as we may think.

Since his freshman year, Lonie Gliberman, a telecommunications senior, has been his own boss.

Gliberman, now 22, founded Panther Productions which makes the "College Knockouts" and "Spring Break Girls" calendars plus male and female posters.

Gliberman and a friend got the notion after they looked at the MSU Motion calendar and decided that they could do that as well.

Today, calendars sell in four states with models from various colleges. The calendars and posters are all made, marketed and produced by Gliberman and another partner. They now work with companies to distribute them.

But it isn't as simple as it sounds. Selling is hard.

Gliberman said it takes months and months to get up a working relationship with the people and businesses he is trying to convince to try the product.

"They're not ever going to take you over a proven product," he said.

"You virtually have to knock out someone else's product that's not selling well.

In the case of posters, since they are held in slots, you have to buy all of the posters in that

because they think it looks good—they already have good posters," said Gliberman.

"Space is limited."

The same goes with the calendars.

Gliberman said it's less paperwork for a business just to buy ten calendars from one large company than to be getting a couple here and a couple there.

It has been Gliberman's extra work, time, effort and the support of his girlfriend that has gotten him where he's at now.

Although his girlfriend isn't very crazy about his business, she's been supportive and helps out when she can.

"She thinks I'm a sexist pig," Gliberman said.

"She's not overwhelmingly in favor of it, but she thinks that if I want to be a sexist pig, she'll stand by me."

The experience and business knowledge Lonie Gliberman has gained are invaluable to him.

"The best thing is learning how to deal with other people, all different types of people—in a real world situation," said Gliberman.

"Working together and not against each other. Otherwise everything falls apart."

Other. Otherwise everything falls apart."

INSET: Gliberman with a calendar he helped to create



Mark Wolf

slot at 75 cents on the dollar. Then you can put your poster in that slot and you have four weeks to average one per week, per store, around the country. If you can do that - you stay," he said.

"They're not going to take anyone's poster

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Malia Koger
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Benjamin Kohns
Music Education

Dale Kollien
Building Construction Management
Christopher Kolomjec
James Madison
Jacquelyn Konal
James Madison
Lynne Konstantin
Humanities
Rita Kopenski
Zoology





Patricia Kordas
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Darla Koreiba
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Christopher Kostiz
Finance
Courtenay Kotas
Advertising
Jill Kotas
Elementary Education

Corrine Kotcher
Social Science/Mathematics
Jeffrey Kott
Landscape Horticulture
Kimberly Kovich
Criminalistics
David Kowal
Electrical Engineering
Kendall Kowalski
Computer Science

Linda Kowalski
Psychology
Claudine Kramier
Communications
Catherine Kramer
Advertising
Kelaine Krause
Art History
Nancy Krause
Marketing

Kelly Kravetz
HRI
Elizabeth Krebs
Journalism
Ann Kremski
Political Science
Robert Kribs
Computer Science
Sara Kribs
Special Education

Rose Kristler
Sociology/Employment Relations
Kurt Krogstad
Pre-Law
Kristina Krueger
Accounting
Patricia Krupka
Health Education
Jeanne Krzak
Journalism

Jennifer Kubanek
Communications
David Kubiak
Accounting
Kenneth Kucel
Civil Engineering
Karibeth Kuckel
Studio Art
Kurt Kuhlmann
Physics/History

Sue Kujacznski
Accounting
John Kukalis
Biological Science
Michelle Kulesza
Graphic Design
Thomas Kull
Advertising
Dennis Kunka
Materials Science

Meredith Kuntzsch
Advertising
Nancy Kunzat
S.S. Multidisciplinary/Political Science
Don Kurkowski
Communications/Public Relations
Deborah Kurowski
Telecommunications
Thomas Kurth
Marketing



Lisa Kushner
Accounting
Angela Kusiak
Packaging
John Kusnier III
Horticulture
Ken Labarge
Employment Relations
Jeffrey Labruzy
Finance



Kimberley Ladd
International Relations/Anthropology
Lori Lafaive
Accounting
Kimberly Lafferty
Telecommunications
Yi-Shin Lai
International Relations
Michelle Laizure
Special Education



Nicole Lalonde
Packaging
Michelle Lambert
General Business Administration
Kerstin Lampe
International Studies
Pamela Lanehart
Child Development and Teaching
Susan Lang
Packaging



David Lantz
Marketing
Lynn Lapinsky
Zoology
Bradley Larson
English Education
Geraldyn Lasher
Advertising
Andrea Laske
Packaging



Richard Latz
Packaging
Larry Launstein
Journalism
Paul Lautenschlager
Zoology/Biology
Jody Law
Elementary Education
Thomas Lawitzke
Employment Relations

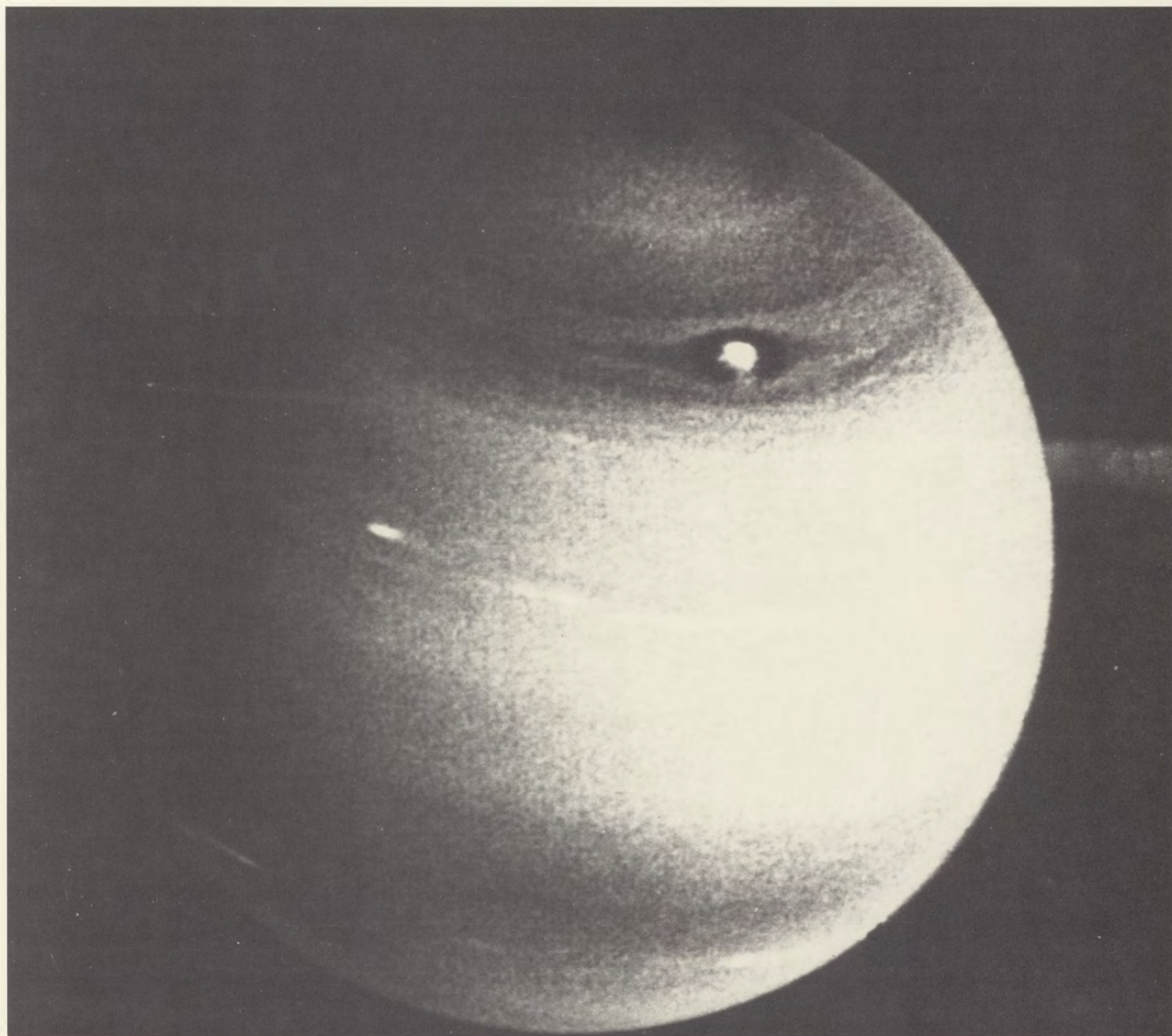


David Laws
International Relations
Michael Lawton
Social Science/Health
Ralph Lazzara
Biological Sciences
Steven Le Quia
Finance
Hal Leach
Political Science



1990

The Year in Review



NEPTUNE / Voyager 2: Voyager capped its historic 4.43-billion-mile, 12-year tour of four planets when it skimmed 3,048 miles over Neptune's north pole in August, then dove past Triton, the planet's largest moon. It made its closest approach about 23,900 miles above the moon's surface at 2:10 a.m. on 8/25/89.

Voyager was nearly 4.5 billion miles along a curving path that took it from Earth in 1977, past Jupiter in 1979, Saturn in 1981 and Uranus in 1986, and now past Neptune in search of the edge of the solar system. Voyager 1 explored Jupiter in 1979 and Saturn in 1980.

"If you want to understand Earth, go look at other worlds," said astronomer Carl Sagan, a member of the team that analyzed about 81,000 photographs taken by Voyager 2 and its twin, Voyager 1.

First Shots Fired in Drug War

By Kelly Boden

President George Bush made a move on December 20, 1989, he said, to save Americans from Panamanian terrorism and drugs. U. S. troops, totaling 7,000, invaded Panama by a Military Airlift Command to attack General Manuel Noriega's (Panamanian dictator) headquarters.

Bush told U. S. citizens his move was initiated to protect the lives of Americans and the interests of the United States under the Panama Canal Treaty. Bush said he wanted to restore democracy and bring Noriega to justice.

Administration said Noriega's capture would help others recognize the Panamanian government and eliminate resistance to invasion.

The mission was successful, but U. S. troops could not capture Noriega. He began seeking refuge in the Vatican Embassy for 10 days. Troops stationed outside the Vatican Embassy awaiting a chance to nab Noriega, but he turned himself in for prosecution on drug trafficking charges on January 3, 1990.

Vice President Ricardo Aíras Calderon in Panama said he believed now that Noriega was caught Panama could begin a new democracy. Guillermo Endara, sworn in president for Panama on December 20, said he would begin rebuilding the country's economy.

Endara said the economy shrunk 25 percent and unemployment had doubled under Noriega's six-year-rule.

On January 3, Noriega was arrested by United States Drug Enforcement officials at Howard Air Base

in Panama to face a trial in a Florida Federal Court. Noriega would face charges of \$4.6 million for protecting cocaine shipments from Medellín, Colombia through Panama to the United States, assisting in the sale of chemicals to produce cocaine and laundering drug money.

On January 4, Noriega announced he would not make a plea because he had been ridiculed in the United States for so many years. Other judicial problems plagued the trial President Bush was anticipating would end quickly. Noriega's defense said the trial should last at least six months.

Noriega's defense said media coverage of the Panamanian invasion and capture of Noriega would make jurors biased. They said pictures published and aired by the media presented a bias against Noriega and they believed he should have a trial in a neutral country.

But the White House said they would not accept the claim and the trial was to go on. Noriega's defense reached out again to put off the trial by announcing Noriega was a prisoner of war.

On February 8, 1990, Judge William M. Hoeveler of the Federal Court in Miami said he may be a prisoner of war but he must go to trial for charges in the United States. His status in the U. S. made no difference.



FIRST FAMILY'S NEW PUPPIES

Millie, the First Family's springer spaniel, gave birth on St. Patrick's Day to four puppies at the White House beauty parlor.

President Bush, knowing his wife's concern for Millie and the pups, had a bed moved into the beauty parlor for the first lady.

Millie's pregnancy caused a few changes in the White House. Although the puppies were born in a whelping box in the beauty parlor, the dog had been spending her nights in the first family's bedroom.

Bush said, "I never thought we'd go through something like this again -- after six kids and 11 grandchildren. But it's a whole new thing. It's exciting."

ECONOMIC SUMMIT

Leaders of the seven most powerful Western Nations gathered in front of the Louvre Pyramid for the opening session of the Economic Summit in Paris. They are (l/r) EC President Jacques Delors, Italy's Ciriaco de Mita, West Germany's Helmut Kohl, President Bush, host French President Francois Mitterrand, Britain's Margaret Thatcher, Canada's Brian Mulroney and Japan's Souseike Uno.

A pledge was made to address the environmental problems that threaten the planet, and they endorsed a significant strategic switch in the way rich countries cope with Third World's staggering \$1.3 trillion debt.

For the first time, the seven leaders agreed that the best way to ease the debt burden of the poorer nations is to persuade banks to provide some relief instead of simply issuing new loans.

The problems of terrorism, narcotics and East-West relations were also addressed.





THE BERLIN WALL: On Nov. 9, 1989, East Germany lifted restrictions on emigration and travel to the West, and within hours thousands of Germans celebrated on and around the Wall.

"Tor Auf!" (Open the Gate!)

By Michael A. Melasi

Division. Oppression. Fear. These are the images that the Berlin Wall has represented since August, 1961. It has stood solid and untouched, with the exception of colorful graffiti covering nearly every inch on the West German side, and an occasional blood stain splattering the east.

Times change though.

Freedom in a cardboard box. Unity. The future. These are the wall's newest symbolic meanings (and are ornately sprawled across the boxes in which pieces of it are sold). The wall came down in 1990, at first in spirit, as the East German government removed restrictions against crossing it, guards and their vicious dog patrols. But eventually, little by little, it was chipped away. The once impenetrable scar that ran across the one-time proud European capital now stands in ruins, with gapping holes and entire sections reduced to rubble.

On Nov. 9, at the stroke of midnight, the wall resembled a crust of bread covered with hungry ants. People gathered on both sides, East Berliner's climbing to the top to be pulled over by West Berliner's. They sang, danced, blared trumpets and drank champagne, all the while waving chiseled away chunks of the wall at the television cameras and photographers. They knew their city was reunited.

The news of the borders opening came unexpectedly, but rather undramatically. President Egon

Krenz, who succeeded party leader Erich Honecker only three weeks prior to this event, needed to find a way to ease public unrest in order to keep his power. Protests demanding democracy were strong, one in Leipzig gathered nearly 5,000,000 East Germans. The country's brightest and most valuable citizens were protesting the government by fleeing to West Germany through the Czechoslovakian and Hungarian borders. Nearly 225,000 citizens out of a total 16 million fled at a rate recorded as high as 300 an hour, leaving the city handicapped by labor shortages. Krenz announced at a press conference that East Germans would be free to leave at any point along the border, including the Wall, without special permission, for a few hours-or forever.

Opening the Wall seemed like the least likely way to ease the public turmoil. Krenz and his aides, however, were hoping that allowing some basic freedoms would be an incentive for citizens to stay. Perhaps they were right. Of all the citizens who crossed to West Germany on that historic night, many returned. They left to celebrate their new freedom, exploring stores, theaters, zoos and more. They left to see family and friends they had not been allowed to visit for years.

The wall was not the only thing to collapse. Many of the old regimes officials, including the entire Cabinet and the Communist Party Politburo resigned. East German communism itself was collapsing, to give way to a potential social democracy.

The thoughts on the minds of many outsiders

varied. They wondered whether the situation would get out of control and lead to a return to authoritarianism, and if West Germany could handle the influx of people. But mostly they pondered, often fearfully, the possibility of German reunification.

Germany united would be among Europe's strongest nations. Two world wars and the memory of Hitler's Nazi regime, its concentration camps, and other horrors of war in which the country was so actively a part of make surrounding countries, and many Americans, cringe at the thought. Talks of reunification by Chancellor Helmut Kohl have led Poland and other nations to demand a say in any plan being considered. After all, they felt safe as long as Germany was having trouble with its own border. What was to stop them from turning to theirs now that that was settled?

The future of Germany remains to be seen. It has joined in an increasingly popular move toward democracy in Europe, with Poland, Hungary, Czechoslovakia and possibly Bulgaria in the club with them. The Soviet Union is even hinting towards membership, with its move towards democracy (Glasnost) and a free market economy, complete with the immense McDonald's which opened this year in Moscow.

While many are worried about reunification, others are rejoicing. No matter the path taken, however, no matter what any one says, it's likely that it will lead to a united Germany. Perhaps someone should look into converting Checkpoint Charlie into a Taco Bell.

BUSH VISITS POLAND:

More than 50,000 people gave President Bush a hero's welcome at the worker's monument where Solidarity was born in a wave of labor upheaval. Bush told the cheering crowd that their struggle had produced "a time when dreams can live again" in the democratic transformation of Poland.

Earlier in the day Walesa hosted a homestyle private lunch for the president and raised the possibility of even more aid to Poland by Western nations than the \$115 million previously announced by Bush.

Solidarity argues that the help is needed to ensure that public unrest does not upset the delicate progress toward democracy. But it agrees any aid should have tight controls on it, so it is not wasted as it was in the past.

Before taking leave of the workers, Bush and Walesa together faced the monument (right) and raised their arms and gave the "V" for victory, a sign for Solidarity.



Fame, Fraud & Forty-Five Years

By Kristine Shreve

1989 was not a year of good news for Jim Bakker. The man who once made millions preaching the gospel to the followers of his PTL (Praise the Lord) Club's television ministry, lost his money and his freedom in what some have called an unusually harsh prison sentence.

Earlier this year, a 28-page indictment, containing 24 separate counts of conspiracy and fraud, was brought down against Bakker. The former PTL head was charged with taking over four million dollars in bonuses from the coffers of his ministry. The PTL Club brought in over 129 million dollars each year, and Bakker spent portions of these profits lavishly on cars, homes, jewels and trips. It has been estimated that over the years, Bakker stole over 159 million dollars.

If Bakker was free about how he accounted for the money he spent, he was also free about the way he made the funds he used to support his expenses. One of his most lucrative schemes involved the PTL Club's 2300 acre theme park, Heritage USA, in Fort Mill South Carolina. Members of the PTL Club were offered a deal in which they would buy a partnership in the theme park for a thousand dollars. This would entitle them to what was supposed to be deluxe accommodations in the park. What they were really buying the rights to was a one room bunkhouse with forty-eight beds. This one plan alone netted 9,700 people at \$1,000 a head.

Bakker's past antics were nothing compared to what was to come when his trial, which was held in North Carolina, began. The presiding magistrate was U.S. District court Judge Robert Potter, known as "Maximum Bob" because of his liking for stiff sentences. Quickly the trial took on the aura of a three ring

circus. One witness, Steve Nelson, a former PTL vice president, collapsed on the witness stand. When prodded by his lawyer, Bakker jumped up and prayed over the fallen witness. Bakker's wife Tammy cried at reporters and protested Judge Potter's treatment of her husband.

Allegations flew thick and fast. Bakker aide John Wesley Fletcher said Bakker had had homosexual encounters with him and with other men. Bakker himself said the real criminals in the case were his aides Richard Dortch and David Taggart. Both men, coincidentally had agreed to testify against him. There was also the old story, now proven fact, that Bakker and the PTL Club had paid 250,000 dollars to stop Jessica Hahn from talking about her sexual encounter with Bakker. Rumors were also floating around that Bakker was unstable.

There had been persistent speculation that Bakker had suffered numerous breakdowns in the past. Among those with stories to tell about Bakker's emotional upheavals were Bakker's wife Tammy, Jessica Hahn, and PTL counselor Fred Goss. Bakker had also had several emotional episodes when he was being investigated by the FCC for alleged misappropriation of funds. During the eleven days of cross examination by the FCC, Bakker often broke into tears or otherwise disrupted the proceedings. Partially because of Bakker's reaction the FCC did not bring the PTL case to trial. It has been suggested that Bakker, or his lawyers, were hoping for a like reaction in this trial.

Midway through his trial Bakker suffered a mental collapse. Defense psychiatrist Basil Jackson termed it "acute depression and confusional reaction with episode decomposition." Bakker was found in his

lawyer's office on the floor in a fetal position with his head under a couch. Bakker was committed to a federal penitentiary in Butner, North Carolina for psychiatric evaluation. He was examined by Dr. Sally Johnson, a psychiatrist at Butner, who declared Bakker mentally competent to stand trial.

In the end, none of Bakker's histrionics did any good. He was convicted of fraudulently raising 158 million dollars for the PTL television ministry. Nineteen days later he was sentenced to forty five years in prison and a \$500,000 fine. Bakker began serving his time in the Federal Correctional Institute in Talladega, Alabama. It is thought that he will eventually be sent to a medium security medical center in Minnesota and be assigned to a work crew. At any rate, Jim Bakker will be confined behind bars for at least ten years. He becomes eligible for parole in 1999.

All in all, the end of 1989 brought nothing but bad luck for the PTL ministry. Jim Bakker is behind bars. Tammy Faye is running the New Jim and Tammy Show from an Orlando storefront. Chief PTL aides are in jail, and the television ministry has dwindled down to a few dozen stations.

About the only ones who benefited from the PTL scandal were those who cashed in on the end. Ex-PTL man Austin Miles, who left Bakker's ministry in 1982, has written a book entitled *Don't Call Me Brother* about his life during and after the PTL Club. Charles Shepard, a reporter for the Charlotte Observer has written a book called *Forgiven* about his investigations, and has also won a Pulitzer Prize. Last but not least, Jessica Hahn, the woman who started it all, has a new combined rock and roll and mud wrestling special. It is entitled, appropriately, *Thunder and Mud*.

Liberty Crushed in Beijing Massacre

By Kelly Boden

When new and old ideologies of China went face to face, China's streets became blood and fear raged in the minds of Chinese students.

Following the death of Hu Yaobang, the Communist Party General Secretary who lost his position during the 1986-1987 student protests, students took to the streets on April 27, 1989 protesting against the Chinese Communist Party.

Students at Beijing University said they would like the government to begin modernization of their country and culture. The students expressed concern because "party elite" were too traditional to understand the need for demonstration.

Chinese students staged demonstrations in Tiananmen Square over a seven week period for means of democracy. Students wore black armbands and white carnations, Chinese symbols for mourning after the "Beijing Massacre" began. Some students wore shirts painted red to symbolize the blood and death of fellow students.

Adding to the desire for students to become involved in government decisions was increasing inflation, shortages in essential products and low wages drowning students and residents of China in poverty.

Although the demonstrations in Tiananmen Square were fueled by many uncontrollable circumstances the base of the movement was for free speech, publication,

and assembly. The students believed democracy was the only solution to save an economically repressed country and restore cultural pride which was dwindling.

Beijing University students sent the CCP Central Committee a memorandum stating they would like to participate in governmental decisions. The students sealed their demands and voiced their beliefs by staging a demonstration on April 27, 1989.

The students waited for a response from the CCP Central Committee and some form of initiative by the government officials to put into action their demands. On May 4, 1989, as students stated in their petition, a protest demonstration was launched against the People's Republic of China government.

As the days of May passed by, growing numbers of students from other universities in China joined the crowd of Beijing University students to protest against communism and a move toward democracy.

As tension grew the protesters felt they should withdraw but they were concerned because they did not want the government to believe they were weakened by the governments apparent negligence. On May 26, 1989, students erected a miniature Statue of Liberty, which they called the "Goddess of Democracy". This statue gave the protesters new energy and redirected their movement towards democracy.

The government, however, decided the end of the

demonstration would be soon. A television newscaster announced on the evening of June 3, 1989, all students were to follow martial law and stop the

demonstrations. The announcements initiated by the Chinese government said protesters who were found demonstrating or in Tiananmen Square would have measures taken against them to end demonstrations by the People's Liberation Army.

The morning of June 4, 1989, the government followed through with their declaration. Troops already stationed and new troops were ordered to enter Tiananmen Square and its surrounding areas to break up the protesting. Eyewitness accounts said thousands of student protesters had already been killed before the new troops even reached the square.

The student movement was repressed by violence the government said did not occur. During the early hours of Sunday, June 4, students were machine gunned down according to Gregory Benton of New Statesman & Society Magazine who translated eyewitness reports from the now coined "Beijing Massacre". Troops beat professors with belts and truncheons while students fought back with tree limbs, branches and rocks.

Only a few days after the massacre Chinese citizens were left in disillusioned awe about what their government had done to their children and friends.

Chinese students in America and China fear persecution which could lead to their annihilation, because of their participation in the democracy movement.

Students stayed away from train stations fearing they would be arrested if they tried to travel. Chinese students lined up at U. S. consulates waiting to get visas allowing them to live and study in the United States.

Almost a year after the "Beijing Massacre" Chinese students in America fear for their families in China and for themselves, while students in China feel the same lawless desperation.



Gone from Tiananmen Square are the pro-democracy banners and the tents of China's freedom movement, the armed guards and chants of drilling soldiers. The Goddess of Democracy (left), a 33-foot-high replica of the Statue of Liberty which had become a symbol of the movement for democratic reform, has been crushed by tanks and taken away.

Tanks opened fire on protesters (above) on June 3, smashing through barricades to reach the Square. While the government claims only 300 were killed, mostly soldiers, diplomats and the Chinese people say up to 3,000 died. The Chinese Red Cross officials estimate 3,600 were killed and nearly 60,000 injured.

Trails of Death and Destruction

By Kelly Boden

Thanks to new preparations and advancements in the incubation period of natural catastrophes, countries and cities have been able to limit damages.

Hurricane Hugo blew through the Caribbean and South Carolina in late September and San Francisco's Bay area was spanked with an earthquake measuring 6.9 on the Richter scale.

Hugo started as a tropical depression with low pressure off the west coast of Africa. When it swept over the Atlantic it picked up speed reaching more than 150 m.p.h. in some areas.

Hugo killed at least 28 people and caused extensive damage amounting to more than \$2 billion to port of calls along the Caribbean Islands before charging into Charleston, S.C.

The low death rate in such a traumatic and dangerous event was due to improved coastal techniques in the event of a hurricane. Deaths were among those who would not leave their homes in troubled areas.

The hurricane awoke tourists and locals at 1 a.m. in Guadalupe. Hugo then dove into the eleven-mile stretch of British Isle, Montserrat tearing off tin roofs and damaging most buildings in its path. The hurricane continued its vengeful winds through Leeward Islands, Antigua, Barbuda, St. Kitts and Nevis with a total damage of more than \$87 million.

The Amerada Hess Corp. Refinery on St. Croix was knocked out for 60 days when the hurricane attacked the U. S. Virgin Islands of St. Croix and St. Thomas, causing gasoline and oil prices to scale upward.

Hugo caused extensive damage to the woods, buildings and homes in the cities. It also caused armed gangs of local residents to angrily yell at tourists to go home. President Bush dispatched 1,200 military police, U. S. Marshals and FBI agents to help maintain order.

Hugo started his rage during Sunday's early hours and by Monday morning he had reached Puerto Rico striking the capital of San Juan and Fajardo. Eighty-percent of the residents lost their homes to Hugo's 140 m.p.h. wind sweep. More than three-fourths of the Caribbean National Forest was plowed down by the winds and the small islands of Vieques and Culebra were leveled.

By Thursday Hugo began his reign on South Carolina with 17-foot waves towards shore during high tide. Residents in the area were given ample time to evacuate, however, before destructive Hugo would hit.

Hugo managed to rip the roof off of Charleston's City Hall and destroy a luxurious resort north of Charleston. In Charlotte, N. C. there was some loss of power 200 miles from the sea.

Hugo calmed its turmoil by Friday and drowned to a tropical storm headed for West Virginia, Pennsylvania, New York, and winded up with light showers in Canada. Although Hugo calmed its wrath it left over a million resident homeless with a sad feeling in their heart for a beautiful land that needs extra effort and time to rebuild.

The Bay Area earthquake brought memories of the tragic 1906 quake which devastated the entire city. More extensive planning and training in some areas of California helped to limit the damage actually acquired but tragedy still lurked throughout the city.

The quake knocked out electric power, phone lines, water supplies and left bridges to sag or crumble.

The Oct. 17 earthquake left

over 4,000 people dead, with fewer than 4,000 hospital beds available for treatment. Walking wounded numbered 132,000.

Since the 1906 quake, San Francisco residents have been planning for such an event and this could be seen as a dress rehearsal because seismologists predict a cosmic trembler could affect the California area within the next 30 years.



UNITED CRASH IN SIOUX CITY

United Airlines Pilot, Captain Al Haynes, declared "there is no hero" in the fiery DC-10 crash in which survivors outnumbered fatalities. Of the 296 people aboard, there were 185 survivors. Aviation experts have credited Haynes with keeping the craft aloft until he reached the airport, where hundreds of emergency workers were waiting.

The flight crew never doubted the stricken jetliner would make it to Sioux Gateway Airport, where the plane crash-landed short of a runway, flipped and broke apart.

"We must not forget that 111 people perished in this accident. The crew...is dedicated to finding the cause of this accident so we can never have it happen again," said Haynes.

San Francisco spent over \$150,000 annually on planning for earthquakes and have developed what are known as the strictest building codes to date. One of the largest tragedies of the quake was Interstate 880, a one-and-a-half-mile stretch, which collapsed into a neighborhood known as Oaktown. Residents from the area ran with flashlights and pliers hoping to aid victims trapped during the collapse.

The freeway accident may have occurred because state budgets had put off retrofitting of the ill-fated portion of the freeway, unlike the building codes that were annually implemented and checked.

But during all the tragedy there was a miracle, at least it seemed like a miracle to workers who were about to give up among the rubble of Interstate 880. Buck Helm, 57 years old, was found underneath the broken highway pinned in his car, 90 hours after the quake, alive but dehydrated. This small miracle gave new hope to the rescuers when doctors announced Helm would be fine.

The quake also occurred during the Bay Bridge Baseball Series in Candlestick park. Because the series was on television the public was given a first-hand-shot of what it is like to be involved in an earthquake, where ball players and spectators held their offspring in their arms in fear of death.

The quake originated in Los Gatos, 75 miles southeast of San Francisco where the rocks could no longer stand the pressure. Pressure waves raced from the 58,000-foot-thick crust of the earth at 5 m.p.h. through the bedrock of the Santa Cruz Mountains.

These tragedies provided a base for cities to prepare for similar tragedies in the future, but as these areas discovered no one or no city can be prepared for the destruction and death of family and friends when mother nature decides to take hold of the reigns.



Shorelines Marred by Crude Oil Spill

By Kristine Shreve

One of the most controversial events of 1989 was the grounding of the Exxon Valdez on Bligh Reef in Prince William Sound, Alaska. Eleven million gallons of Prudhow Bay crude oil were released into the water, killing many sea animals and birds, as well as covering miles of beach with sticky crude oil.

The original cause of the accident was thought to be the irresponsible behavior of the captain of the Valdez, Joseph Hazelwood. The captain had been absent from the bridge at the time of the accident, and allegedly exhibited signs of alcohol use prior to the grounding. A test confirmed this fact. Hazelwood was fired by Exxon, and faces 12 years in prison, if he is convicted of "operating a vehicle while impaired."

Hazelwood's behavior was not the only factor involved. Third mate Gregory Cousins was in command of the ship at the time of the accident. The Coast Guard had stated that Cousins was not qualified to be in control of the ship, but piloting standards change often in Prince William Sound. It has been suggested that Cousins may have qualified under standards that existed prior to the accident.

There is also the issue of Helmsman Kagan, the man in charge of steering the Valdez when it ran aground. Kagan had been promoted to able seaman from room steward and food server in the ship's gallery just one year earlier. Officers from the Valdez said that

Kagan was not very reliable, and could not be trusted to guide the ship without supervision.

Exxon also appeared to have some guilt in the matter. The corporation allowed Hazelwood to continue on the Valdez even after he had been in alcohol rehabilitation twice. Exxon also cut the crew of the Valdez. The Valdez was operating with a crew of only 20, which was soon cut to 15 men. As a result, men worked longer shifts, resulting in greater fatigue.

Whatever the cause, the result of the grounding was vast environmental damage. Between 2,500 and 4,000 miles of ocean were affected by the spill, as well as 1,087 miles of shoreline. Killed by the oil were 33,000 birds and around 1,500 otters. Other birds and animals suffered deaths in larger numbers than normal, and the spill has affected portions of the fishing industry, hurting the economy of many Alaskan fishing towns.

Clean-up of the spill was not actively mobilized by Exxon for several days after the grounding, and then the crews were slow and inefficient. Although Exxon has pledged to continue the clean up in the spring of 1990, environmentalists are questioning if it is worth the time and effort. By spring any oil damage will have long since been done, and some of the cleaning methods can disturb fragile marine ecosystems which are just starting to rebuild. In addition, Exxon and the state of Alaska seem to differ on what needs to be done and how

much has been done. Both parties have agreed to let the Coast Guard decide.

In the aftermath of the Valdez accident, very few people have come out unhurt. Many Alaskan towns are suffering massive unemployment, now that the work crews are gone, and fishing has been shut down due to fear of oil contamination. Exxon has suffered severe public relations damage and massive expenses. Joseph Hazelwood is still on trial, and it is likely he will serve some sort of penalty.

About the only people to benefit from the spill were the companies that specialize in just such environmental disaster. Companies such as Marine Pollution Control, which sent 32 employees to Prince William Sound to operate oil pumps, and other companies of the same type made great amounts of money off the spill.

Perhaps the biggest victim of the spill was the environment. Before the Valdez, Prince William Sound had been a place of great natural beauty. After the spill, oil covered the beaches and killed the animals that were once so plentiful. Environmentalists are seeing hopeful signs that the Sound will again be the place of beauty it once was, but they predict that it will be many years before this happens.

ALASKA OIL SPILL: Thousands of workers have helped scrub the oil-fouled shorelines, but as one environmental disaster consultant said, "A spill of this size, in such a complex environment promises to be a cleanup nightmare."



SAN FRANCISCO EARTHQUAKE

A catastrophic earthquake rocked Northern California on October 17, killing at least 62 people and injuring hundreds, caving in bridges and freeways, igniting fires and causing widespread damage to buildings.

The quake which struck during the evening rush hour, just as Game 3 of the World Series was about to begin in Candlestick Park Stadium, registered 6.9 on the Richter scale and was on the notorious San Andreas Fault. It was the second deadliest in the nation's history, exceeded only by the 1906 San Francisco earthquake that destroyed much of the city and killed more than 700 people. (See page 134)



OBSCENITY OF ART?

By Ronalee Peck

An art professor at Albion College thinks it's just as offensive to have someone telling him what he shouldn't see as it is for others to see things they find unacceptable.

Doug Goering, who teaches painting, photography and an introductory course in visual arts at the liberal arts school in Albion, expressed opposition to North Carolina Sen. Jesse Helm's proposed amendment to ban government funding to obscene and indecent art.

"Part of what I understand about our country," Goering said, "is that we are afforded the opportunity to engage ideas that may be troublesome or unsettling. I have the opportunity to wade through these on my own terms and I don't need someone to legislate that for me."

Hearings continue on the controversy that began in June when Congress complained to the National Endowment for the Arts about its funding of two traveling exhibits it found offensive.

Under fire was a photography exhibit by the late Robert Mapplethorpe which depicted homoerotic and sadomasochistic themes. The Corcoran Gallery of Art in Washington canceled the exhibit to avoid a political battle.

With the art community already up in arms, Sen. Helms proposed his amendment in July. Though the Senate later defeated the amendment, artists and administrators protested congress's actions as censorship.

"I do not think it's in anyone's best interest to censor," the director of Michigan State University's Kresge Art Museum said. Dr. Susan Bades takes a broad view of what she considers permissible and sees Sen. Helms's proposal as unenforceable.

"I think Helms is absolutely ridiculous and I think that's the general opinion of the art community," Bades said.

Goering added, "The whole notion of someone defining what's acceptable and unacceptable ends up being unacceptable."

"It's possible that in Jesse Helms's mind, as a leader, it was important for him to protect us, sometimes from ourselves," Goering said. "But there is that thin line that one approaches in which protecting someone from themselves infringes on their right to see or read things."

"Some of us get just as offended by that type of protection as others are offended by images or ideas that they find disgusting or revolting."

Bades said she disagreed with the way the Corcoran Gallery handled the Mapplethorpe exhibit and said she would have dealt with it differently.

"I think the director of the museum overreacted and didn't actually do the right thing. Had the exhibit gone up, it would have been less controversial than making a big to-do about it and taking it down."

Goering felt that there was a great focus placed on the homoerotic and sadomasochistic images in Mapplethorpe's exhibit, only a small portion of the work included in the entire show.

"The issue got so immediately skewed to the extremes," he said. "those who gave the most notice to the work got other people interested by focusing on the images that were roughest for people to deal with."

The Kresge Museum's recent faculty exhibit features a photograph depicting an aborted fetus. Bades said that although the work has the potential to be controversial, she wouldn't remove the work simply because it takes a stance she may not agree with. She said she believes that artists are entitled to freedom of speech whether they're making a political statement or taking an unfavorable stance on an issue.

"Certainly, there are times when it is much more advantageous to make someone nervous as opposed to comfortable," Goering said. "I think it's

something an artist deals with in an effort to communicate something to someone else or to heighten awareness in someone else."

The Kresge Art Museum doesn't have any written policies restricting the work it will show and since it hasn't received funds from the NEA, exhibit decisions are not clouded by political considerations.

Several members of the staff, including Bades, the education curator, and the curator of the collection discuss potential exhibits.

"I think we wouldn't seek out an exhibit that has violent or pornographic images," Bades said. "I guess my policy would be if I didn't see anything redeeming in terms of the piece as a work of art, I would have to hesitate about putting it up."

Goering has encountered instances where there was not enough hesitation to keep a work from being shown.

"I have reacted to images that have been in public places with a personal feeling that there may have been some insensitivity in displaying the images in public view," he said.

Although he said that he feels that, in theory, any work may have reason to be exhibited in a museum, Goering looks to the artist to act with responsibility and not hide behind freedom of expression.

Both Bades and Goering said that historically, almost every era has had some type of controversy. Bades made reference to figures by Michelangelo that received fig leaves to cover their indecent art. Goering noted that impressionistic paintings by such painters as Manet, Monet and Picasso went against the convention of their time.

"It was, at the time, just the shock of something new that was unsettling to people," Goering said. "Although I'm not suggesting that there aren't images that shouldn't be readily available to the public, there is that aspect of something new and people reacting to it."

Dirty Words

By Kelly Boden

Free expression in art has been a controversial issue in the past year and now it appears music industry top

officials may be caving into censorship pressure and labeling content on music recordings.

Currently, there are no record-labeling laws and

there is wide belief among legislators that it will be a long while before a bill would pass requiring the labels, but some record stores are pasting the labels on the albums with explicit lyrics already.

Of the 7500 albums released between January 1986 and August 1989 only 121 albums have been singled out for labeling by the Parents' Music Resource Center (PMRC) - a pro-labeling group started by Alberta Gore, wife of Tennessee's senator Tipper Gore; and Susan Baker, wife of Secretary of State James Baker.

In March, the Recording Industry Association of America (RIAA) created a standardized ticket for all record companies to be placed on albums with explicit lyrics. The RIAA also made it clear they would make sure no albums would slip by without a sticker if they required one.

But not only are groups for labeling concerned about explicit lyrics, they are concerned with Satanic messages which can be heard when select songs are played backwards. Rolling Stone Magazine, May 31, 1990, said PMRC stated a claim that when Bruce Springsteen's "Dancing in the Dark" is played backward, the line "You can't start a fire without a spark" says "Lord Satan". They even said when a line in Elvis' "Heartbreak Hotel" is played backward it says, "I've decided to serve Satan."

It may appear that even Perry Como's songs are not safe from these censorship organizations, but recording companies have decided not to push their luck. They began labeling albums at over 1000 record stores.

Another requirement being implemented for the purchase of the albums with the label is identification. Anyone under 18 cannot purchase the recording without picture I.D. stating their age. In Alabama, a store owner was prosecuted on an obscenity charge for selling a 2 Live Crew album and in Tennessee and Florida two salesmen were arrested for selling the same album to a minor.

Free-speech advocates fear this type of self-imposed censorship is a move towards destruction of artistic expression. The PMRC said, however, the labeling is only an educational tool for parents when their children listen to or purchase music recordings.

The RIAA agreed in March to intensify its labeling program in order to avoid record-labeling laws and stalemate pressure from record retailers.

Only time and education of standard values will tell the story of record labeling. Is it the purchasers choice to listen to what he may not think is obscene even though someone else may think it so? Or should there be a limitation to what one can say and a set standard on what is generally considered obscene?



U.S.S. IOWA EXPLOSION

A fiery explosion in a giant gun turret rocked the refitted battleship killing 47 sailors and injuring many others. The explosion occurred on April 19, 1989, in one of the U.S.S. Iowa's three 16-inch gun turrets as the ship was taking part in a gunnery exercise about 330 miles northeast of Puerto Rico.

After a lengthy study, the Navy said that gunner's mate Clayton Hatwig "most likely" caused the explosion in the battleship's No. 2 gun turret by inserting a detonator between two powder bags.

But the investigation also alleged numerous lax procedures aboard the ship, including unauthorized experimentation with extra-strength gunpowder and projectile loads. This information along with investigative media reports created serious doubts as to Hatwig's responsibility in the matter.

VIETNAMESE BOAT PEOPLE

More than 61,000 boat people fled Vietnam in the first eight months of this year, a figure higher than any full year since 1981, and Hong Kong is bearing the brunt of the influx.

Most of the newcomers in the British Colony face forced repatriation as "economic migrants" because only those who arrive before June 16, 1988, were automatically considered fleeing political persecution.

There have been many plights in the overcrowded Hong Kong camps, and cholera has broken out among other refugees living in primitive conditions on outlying islands.

Although Communist Vietnam is encouraging the voluntary return of migrants who are refused refugee status, only 260 have gone back despite formal assurances that they need not fear any reprisals.



At the Drop of a BOMB

By Angela Orlando

Continuity of Government (COG) may sound like a plan to keep peace in the White House, but in reality it is the system that the government would follow in the event of a nuclear war.

Ever since the uprising of the film "The Day After" early in the 80's, there has been new light shed on the impact that nuclear war would have on our nation. All it takes is the push of one button, and the nation would quickly become a memory.

The need for this government system evokes from 1949 when the Soviets first successfully tested an atomic bomb. At that time, Washington defense planners began preparing measures to counter the threat.

Tensions have decreased greatly since then, but despite Gorbachev's willingness to engage in nuclear arms reductions, the plans continue.

According to a key COG plan, in the event of a nuclear attack, special teams equipped with war plans, military codes and other essential data would accompany each designated presidential successor to secret posts throughout the country. The President himself would be immediately flown to Fort Helo, thus the supreme Government would be safe.

Although the "nuclear fad" has decreased in recent years, with the last burst of civil defense enthusiasm happening in the early eighties, measures are still being taken to make shelters readily accessible to the entire nation. With the government at work on developing this project, perhaps total devastation of the world will be a little less hectic.

Taking the Fur Off Their Backs

Activists protest the use and production of furs in an attempt to raise consciousness in community

By Ronalee Peck

Local animal rights activists are looking forward to increased public awareness following the proposed ban against the sale of wild-animal fur in Aspen Colorado.

Aspen Mayor Bill Stirling and his wife Katherine Thalberg proposed the ban that would have affected four salons and dozens of stores in the Colorado resort town. The proposal gained national attention because it was the first such ordinance in the United States.

Although it was turned down by two-thirds of the voters in Aspen, Nancy Bischof, the president of the Student Chapter of the Association of Veterinarians for Animal Rights, said she was really excited that the issue was brought into focus.

"I think the proposal elicited good press because it brought a lot of National attention to the issue," Bischof said. "I think whenever you bring attention to the fur issue, you get good press and recognition."

Bruce Baenziger, President of the MSU group Students for Animals shared Bischof's enthusiasm, but said he never expected the proposal to pass.

"I think it did a lot of good because it educated a lot of people or at least informed them about what is going on with the fur issue," he said.

"I expected it wouldn't pass. Something like that isn't just going to change overnight, but I think it sets a good precedent."

Bischof and Baenziger agreed that the fur issue is a worldwide movement, despite criticism that the ban proposed in Aspen was legislation that Stirling and Thalberg dreamed up.

"There are a lot of hard-core vegetarian animal rights activists like myself," Baenziger said. "But a lot of people, even though they eat meat and wear leather, are coming around to realize that fur is completely unnecessary. It doesn't require a major change of lifestyle to stop wearing fur."

Baenziger said he felt that the proposed ban was nothing more than an issue of cruelty and that people who haven't held strong opinions of the fur issue or the ban, will slowly see the light.

"It's a very slow change but I think people are turning around to it," he said.

MSU students said that they held their opinions about whether or not wearing fur is ethical before the ban was proposed.

"I definitely think that fur is not in anymore," said Nancy Aulde, a communications junior. "I think now people are more conscious of what they are doing to nature. I just don't think it is as acceptable as it used to be."

A Burning Issue

By Kristine Shreve

When Gregory Lee "Joey" Johnson burned a flag on the steps of the Republican National Convention in Dallas in 1984, he raised a question that would not be answered until 1989. According to a Texas law, Desecration of a Venerated Object, Johnson was guilty of desecrating the United States flag. Under this law, Johnson was sentenced to a year in jail and a \$2,000 fine, a sentence which was overturned by the Texas Court of Appeals on the grounds that such a sentence would be a violation of First Amendment rights. The conviction and its appeal led to the case being heard by the justices of the U.S. Supreme Court.

The Supreme Court ruled in a 5-4 decision that flag burning was protected under the First Amendment. This ruling overturned a law against flag burning which had been on the books in 48 states. The justices who wrote the majority opinion based their decision on the idea that burning the flag was a form of symbolic speech, and as such was protected under the First Amendment. Justice William Brennan in one of the majority opinions said: "If there is a bedrock principle underlying the First Amendment, it is that government may not prohibit the expression of an idea simply because society finds the idea itself offensive or disagreeable."

While this decision exempts those who burn the flag, it does not protect those who attack a flag flying over a public building. Persons guilty of this crime can be charged with vandalism, trespassing or other violations of the law.

Immediately after the decision was released, a storm of protest against it came from both the American public and the American government. A mock justice's robe was burned on the steps of the Supreme Court building. The U.S. House of Representatives voted to condemn the decision 411 to 5, while the Senate registered their protest with a vote of 97-3. The House also held an all night session during which they expressed their collective indignation for the benefit of television cameras, and the voters. Shortly after the outcry in the House and Senate, Bush added his voice to the issue.

The president gave a speech in front of the Two Jima Memorial saying "the flag is too sacred to be abused-if it is not defended, it is defamed." He proposed adding a 27th Amendment to the constitution, one that would be an exception to the Bill of Rights, and allow states to make flag burning a crime. This idea was eagerly seconded by both branches of Congress and both political parties.

According to the combined government advocated of the Amendment such a statute was necessary to prevent violence and to preserve the flag as a symbol of national unity. Many officials thought such an amendment had a good chance of being passed, public support seemed to be overwhelmingly behind it. Polls of the

public showed great outrage. War veterans collected a million and a half signatures protesting the Supreme Court decision. The most telling reason for the optimism of the supporters of the Amendment dealt with something George Bush had proved in the last Presidential campaign. Wrapping oneself in the flag was a good way to get votes and political support.

The actual wording of the Amendment itself was simple. "The Congress and the states shall have power

feated. Congress gradually came to feel that overturning a Supreme Court decision could be a mistake, and the amendment lost by 15 votes. The defeat of the proposed 27th Amendment was a preservation of the full power of First Amendment rights. It also served to prove another part of Justice Brennan's majority opinion. In an effort to explain why flag burning could not be outlawed he said, "We do not consecrate the flag by punishing its desecration, for in so doing we dilute the



to prohibit the physical desecration of the flag of the United States." The proposed statute effectively batted all abuse of the flag, regardless of the intent.

However optimistic Bush and his supporters may have been about passing the Amendment, they still had two major problems to overcome. The first was the fact that since 1789, 10,000 amendments to the Constitution had been proposed, but only 26 had been passed. Amendments changing Supreme Court decision had only been passed four times, twice in this century. Additionally, for an amendment to be passed it must win approval by two-thirds of the House and Senate, as well as approval by 37 of the 50 states.

The other problem was that adding an amendment to the Constitution which chipped away at First Amendment rights seemed dangerously close to repression. Those who were against the act, felt that it opened a way for congress to ban any and all kinds of unpopular protest. The argument was made that if flag burning was banned, what was to stop Congress from banning burning copies of the Constitution or even the burning of a state flower.

In the end the proposed amendment was de-

freedom that this cherished emblem represents."

In the past, American dissenters have contrived court cases in order to defy and get rid of laws to which they object in some way. This case has been no exception. The justices of the Supreme Court have agreed to hear another case about flag burning sometime in the next session of the court. Under their own decision, which made flag burning a constitutional issue, they must hear the case as no other court is qualified to rule on constitutional issues.

What remains to be seen is how the Justices will rule. The previous decision split the Justices along lines other than their usual division. In the ruling on the Johnson case, Justices William Brennan, Harry Blackman, Thurgood Marshall, Anthony Kennedy, and Antonin Scalia wrote the majority opinion, while Chief Justice William Rhenquist and Justices Sandra Day O'Connor, John Paul Stevens and Byron White dissented. In the second case, given the strength of public opinion, and the fact that some of the justices who were the minority opinion held that opinion reluctantly, the division and therefore the ruling may be very different.

It's Always Something

Two and one-half year bout with Ovarian Cancer takes life of comic.

By Kimberly McMurphy

With the death of Gilda Radner in May 1989, came the death of several legendary characters, and another original Saturday Night Live bumbling actor turned superstar.

Her first Broadway show in 1980, "Lunch Hour," did not reveal her talent for less-than-tasteless stories as much as it portrayed her straight forward charm and hilarious one-liners. From the start of her career, she possessed the humor not of Gilda, but of the character she was playing: the talent that made her career a success.

Though Saturday Night Live brought a spotlight to her name, Gilda did not always get the warmest of reviews. For her first Broadway solo, "Live from New York," People magazine gave her a thumbs down, on account of her recap of SNL shows rather than the use of truly new material. But from there on out, it was Gilda

all the way, even if the movie flopped, as did 1982's "Hanky Panky", starring new love-interest Gene Wilder and herself. People said that Radner was always appealing, despite the movies' attempt to imitate such classics as Alfred Hitchcock's "Thirty-Nine Steps."

When SNL writer Alan Zweibel gave Gilda's Rosanne Roseannadanna an editing job in 1983, she built the highly reviewed book, "Hey Get Back to Work," about unemployment. The sophomoricly humorous fifteen page book has a 101 page preface with Roseanne "recounting every disgusting detail of her life. Though the book never really tells the reader anything, it did give hints on how to entertain oneself while waiting for a job.

After the book and the Broadway shows came the motion pictures: "Gilda Live" in 1983, "The Woman in Red" in 1984, "Movers and Shakers" in 1985, and

"Haunted Honeymoon" in 1986. By then the success of the movie was based on the mesmerizing performance of America's funny lady.

With Gilda's September 1984 engagement to Gene Wilder, came an October 1984 wedding on a tiny hilltop village in Southern France. Not long after the wedding came the beginning of what promised to be the end. Gilda was diagnosed with ovarian cancer in 1987, but the two and a half year bout with the disease did little to spoil the actress' spirit. She managed to write a book, "It's always Something" before her death.

From a banner beginning to a bittersweet end, she left behind a loving husband, a little dog, and a myriad of everlasting reminders of her talent and humor. Perhaps she also left the world a message about coping and learning to laugh, even when the joke isn't so funny.

Farewell, Mr. Bojangles

Cancer claims the life of a legend

By Angela Orlando

On May 16, 1990, a legend passed on. Sammy Davis Jr. succumbed to an eight month battle with throat cancer, and America mourned the loss of a piece of entertainment history.

Davis, a name synonymous with song and dance, died at the age of 64. He was survived by his wife Altovise and four children.

Born in 1925 in Harlem, Davis began his show business career at the tender age of three as part of his father, Sammy Sr.'s vaudeville act. His long career as a singer, dancer, impressionist and actor struck the entertainment world.

Among Davis' accomplishments, he became well known for his song and dance dedication of "Mr. Bojangles", a tribute to the legendary tap dancer Bill

"Bojangles" Robinson. Another number that cultivated his success was the classic "Candy Man".

His acting career was highlighted in such films as "Porgy and Bess" and "The Golden Boy". His stint with Broadway resulted in the ill-received "Stop the World I want to get off".

Before Davis' death, an all-star salute was made to Davis in a made for T.V. tribute. Among the celebrity friends who showed up were Frank Sinatra and Michael Jackson. Everyone who has ever been touched by his presence appeared to honor the legendary performer, and in his last days earlier this year, the stars came out again, this time to pay tribute in a less festive, less extravagant way. They came to mourn the loss of a star, and a friend.



Lucille Ball

August 6, 1911 - April 26, 1989
Famous for "I Love Lucy" and other television shows, motion pictures and Broadway.



Irving Berlin

May 11, 1888 - September 2, 1989
Composer of such famous songs as "No Business Like Show Business" and "Say It Isn't So." He died at age 101.



Bartlett Giamatti

April 4, 1938 - September 1, 1989
Baseball Commissioner and Professor at Yale. Made decision to disqualify Pete Rose from the game of Baseball.



Emperor Hirohito

April 29, 1889 - January 7, 1989
Japanese Emperor is succeeded by his son. Funeral attended by numerous world leaders.

Connecting with a Rainbow.

By Angela Orlando

Kermit the Frog has proven to be one of the most popular children's characters today, but now the man behind the frog is gone, and things will never be the same.

Jim Henson, father of Kermit and Miss Piggy and the rest of the Muppets died on May 16 at the age of 53 as a result of a severe infectious case of pneumonia.

Henson's personal traits of humility, and his desire never to bother anyone may have resulted in his untimely death. Not wanting to trouble his family or doctors, he postponed going to the hospital until it was too late.

Despite the early age of his death, Henson led a long and fathomable career. His Muppet characters have been in existence for over 30 years, created on Sesame street in 1969. In 1976, they moved on to perform "The Muppet Show", which led to movie contracts for Jim's entire Muppet family.

Jim was described by his friends as being a softspoken individual who was modest about his work, although the Muppets net worth proved to be nothing to be modest about.

Henson left his business to his five children, and just recently enhanced it's value by selling it to the Walt Disney Company last spring. Besides the 200 million dollars it left him, it also allowed him to concentrate on his creative endeavors.

Many in the entertainment world mourned the loss of the puppeteer, but a conviction holds that his legend will live on. Kermit and the rest of the muppets will continue to sing about finding love and dreams at the rainbow's end for years to come. Jim Henson, however, through his work and love of life, has already made his rainbow connection.

A matador enters the arena, surrounded by spectators to face the bull. The matador knows when he confronts the bulls' fury he may not make it out alive. But he continues to tempt the deadly animal.

Ryan White, an 18-year-old AIDS victim, who contracted the disease through a blood transfusion, died April 8, 1990 after a five-year struggle, like a matador.

More than 1,500 mourners attended Ryan's funeral including Michael Jackson and President Bush's wife Barbara. Among other celebrities at the funeral were his pallbearers, singer Elton John, professional football player Howie Long of the Los Angeles Raiders and talk show host Phil Donahue.

John led the congregation in a hymn and sang his own composition, "Sky-line Pigeon" during the funeral service. John was at Ryan's bedside during his week long stay at Riley Hospital for Children in Indianapolis, which ended in his death.

Ryan's struggle against the fatal AIDS virus began in 1984 when he was diagnosed with the disease. Ryan, a hemophiliac at birth, 14-years-old at the time, was injected with a blood-clotting compound obtained from many donors and contracted AIDS.

But Ryan's struggle was not only with the disease but with acceptance by his hometown and other children his age. When school administration in Kokomo, Ind. would not allow Ryan to attend classes because he may infect other children, he was forced to get his seventh-grade class lessons by telephone hook-up. The court finally ruled Ryan should be allowed to attend Western Middle School and parents began pulling their children out of the school.

In the meantime, Ryan became quite a celebrity, a household name. He met such people as Olympic gold-medal diving champion Greg Louganis, and Elton John, who took his family to Walt Disney World. Ryan attended the Academy Awards and visited former President Ronald Reagan and the first lady Nancy Reagan in the White House. Micheal Jackson even bought Ryan a red convertible mustang.

Although celebrities were doing their part in making Ryan feel good about himself, the people of Kokomo continued to alienate the family. Cashiers at the grocery market would not put change in Jeanne White's hand and treated her as if she were contaminated.

The White family moved to Cicero, less than 40 miles of north Indianapolis where he attended Hamilton Heights High School. The students and administration at Hamilton Heights welcomed and supported Ryan. Ryan's health began

to fail, however, during his senior year, but that did not stop him from attending his senior prom.

Ryan's struggle came to a halt when he was admitted to Riley Hospital for Children. The youth's physician diagnosed Ryan was suffering from a respiratory infection, when he entered the hospital on March 29 and died shortly after with his mother, his grandparents and Elton John at his side.

Ryan, however, did not lose the battle with AIDS. He made society aware and more knowledgeable about the fatal disease the nation fretted over. Although the medical society is still unclear about the disease AIDS, Ryan's ordeal left the world a little less frightened of this mysterious illness.

By Kelly Boden

Victory & Tears

Ryan White's death shines a light of awareness on the shadow known as AIDS.



Abbie Hoffman

November 30, 1936 - April 12, 1989
Liberal known for involvement in 60s protesting, anti-Vietnam War activism, and membership in the Chicago 7.



Ayatolla Khomeine

September 23, 1902 - June 3, 1989
Ruler of Iran. Funeral attended by thousands of mourners that toppled his casket in their grief.



Ferdinand Marcos

Sept. 11, 1917 - Sept. 28, 1989
Philippine president ousted by Corazon Aquino. Faced embezzlement charges in U.S. Survived by wife Imelda.



Sir Laurence Olivier

May 22, 1907 - July 11, 1989
Actor famous as leading man in Hamlet, Henry V, Wuthering Heights, Rebecca and more.

It's the FOX Network, Man

By Angela Orlando

Who is rude, crude, insulting to T.V. viewers everywhere and topping the ratings charts every week? You guessed it, the Simpsons and the Bundys, FOX Network's recent money making brainstorms.

Normal Sunday evening viewing? Hardly. But as far as the FOX family is concerned, it works.

FOX Broadcasting first premiered as an alternative station on April 5, 1987, but until recently hasn't been fighting up there with the networks, ABC, NBC, and CBS. FOX started off with about 10 hours of broadcasting per week on local independent stations, but now, thanks to increased popularity in programming, it has turned into a full-scale network.

The secret of the stations success may interact with the different types of programming offered. None of the "sickly" sweet family sitcoms will be shown on this station. Instead it's a tale of cops and robbers, comedy, and yes, the view of a more typical American family.

The two biggest moneymakers for FOX at this time are "Married With Children," and

"The Simpsons". These two shows have been appearing at the top of the Nielson ratings for some time now.

"Bart Fever" has struck adults and adolescents alike with the smart alec kid's throwback comments like "Don't have a cow man," and "Aye Carumba." He is every parents nightmare, just as his father Homer is every child's nightmare of a parent. But despite this post-nuclear family's faults, they are still the number one family in America, and they keep the viewers tuned in every week.

Stepping away from the animated side, the Bundy's grace the nations airwaves every Sunday night as well. Crass, rude, crude and disgusting, yet TV land goes wild. Quality entertainment? Debatable. But if anything, this show makes people thankful that TV isn't reality.

FOX is also responsible for the action of "21 Jump Street", the humor of "The Tracy Ullman Show", the variety of "Living Color" and the serious nature of "America's Most Wanted". And right now, with the three other major networks losing ground in the ratings race, this FOX may just keep chasing till the competition is gone.



Miss America 1990

Miss Missouri Debbye Turner, a mirimba playing veterinary student from the University of Missouri was crowned Miss America 1990 in September.

She grabbed and hugged first runner-up Miss Maryland Virginia Cha, of Frederick, and gave a thumbs-up sign to the audience before tearfully walking the runway.

Miss Turner is the third Black woman to become Miss America in the pageant's 68-year history. She succeeds Miss America 1989, Gretchen Elizabeth Carlson, of Minnesota.

Chorus Line Ends Broadway Run

By Kelly Boden

A tradition will end this year. On March 31, 1990, the 15-year running singular sensation, "A Chorus Line" will close the curtain on the record-breaking performance which first opened in 1983. Michael Bennett produced the show which was about 17 theater gypsies competing for parts in an eight-spot show.

By March 31, 1990 the show had been performed 6,104 times and Papp said he was doing what he had to do. Papp said he had thought of moving the show off-Broadway but did not want to lose the glory feeling of the long-running show. He said the only way he would move it off was if someone would be willing to pay the

characters more than off-Broadway wages.

As of February 19, 1990, "A Chorus Line" had seen more than 510 performers and had grossed \$146,463,750 for the New York Shakespeare Festival in 1987, Papp said. Although the income of the show decreased in recent years it was still providing between \$300,000 to \$350,000 a year.

The show was created by Michael Bennett, who died in 1987 at the age of 44 and also produced "Company", "Follies" and "Dreamgirls", which were among those that influenced the musical industry as much as "A Chorus Line".

The workshop presentation of "A Chorus Line" made it apparent to musical producers that workshops could not only be used in development stages but in the emergence of a musical, as well.

Papp said "A Chorus Line" had been the New York Shakespeare Festival's main source of income with a net profit of \$37.8 million. The on-running show helped provide endowment for the production of free Shakespeare in Central Park, the Festival Latino and other productions.

Now the performers, some who were hired one month ago and others who have been in the "chorus line" since 1975, will have to look for new jobs. The actors and actresses said, however, part of life in theater is looking for work and that was what "A Chorus Line" was about. They said they do not have a problem looking for new jobs but they were going to miss "A Chorus Line."

The history of "A Chorus Line" will live in the memories of those who watched the story of the needy characters and the hearts of those who made the musical "one singular sensation."



The Rolling Stones

The Rolling Stones launched their 1989 tour on August 13 when they pulled into a tiny New Haven, Connecticut, nightclub for a tuneup that thrilled 700 fans who paid \$3.00 apiece for the impromptu gig.

The Stones, who had been rehearsing for the previous six weeks in the tiny Connecticut town of Washington, brought the house down with an 11-song, hour-long set.

Members of the band are (l/r) Ron Wood, Mick Jagger, Keith Richards and Bill Wyman. The drummer behind is Charlie Watt.

This tour is the Stones' first in eight years, and was the result of the same inspiration that caused numerous reunions this year, including the Who.

The Year in Sports: 89-90

By Stephen P. Hogan

The year in sports will be remembered for a variety of events. In baseball for the earthquake that shook up the World Series, the fall of a superstar and the death of the man who gave him his sentence for life. In football, the establishments of dynasties in both the professional and college ranks. In basketball, the retirement of a player which brought about the fall of a team that was untouchable during the 80's and the sudden death of a rising star which inspired his teammates to ride on the emotional roller coaster of the NCAA Tournament.

It was not the typical World Series in 1989. With San Francisco down 2-0 in games, Detroit News writer-Tom Gage suggested that the Giants go to their secret weapon, the earthquake, to cool down the red-hot Oakland A's. Maybe he knew something nobody else did.

About 30 minutes before the start of Game 3, a 6.9 earthquake rocked the Bay Area, killing 62 people, injuring hundreds and causing the partial collapse of the Bay Bridge and the total collapse of the Nimitz Freeway. But even the second deadliest earthquake in American history did not stop Oakland as they swept the Giants in four games.

Pete Rose, ex-Cincinnati Reds manager known as one of the best baseball players and destined for the Hall of Fame, was banned from baseball for betting on his own team. Rose, who broke Ty Cobb's all-time hit record in 1985, continually denied betting on baseball and said, "I've been in baseball three decades and to think I'm going to be out of baseball for a very short time hurts."

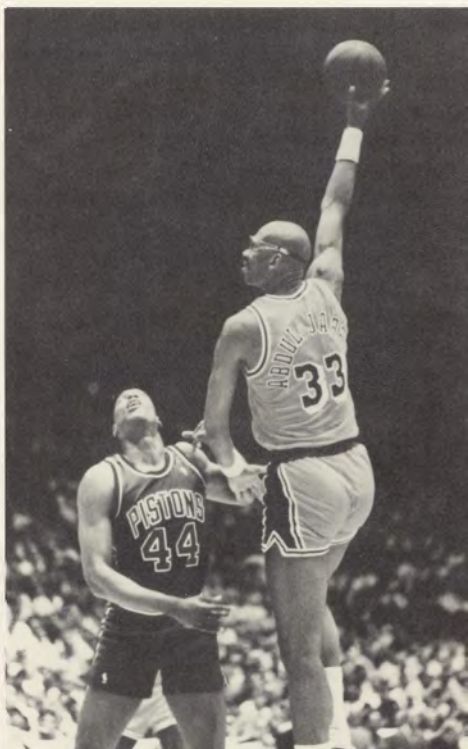
Rose will be able to apply for election to the Hall of Fame in 1992. Not only did baseball mourn the fall of Pete Rose, it was saddened by the deaths of figures prominent in the game. Commissioner A. Bartlett Giamatti, 61, whose tenure as commissioner did not even last a year, died of a heart attack.

Baseball was also shocked by the death of Billy Martin. Martin, 61, well known for being manager of the New York Yankees five times, leading them to two division titles and one World Series championship, died in a car accident near his home in Fenton, New York.

Fans of baseball were not only saddened by those deaths but they were also angered by baseball owners locking players out of their respective spring training camps. As a result, the start of the regular season was delayed for a week.

In basketball, the Los Angeles Lakers saw their leader, Kareem Abdul-Jabbar, retire after 20 glorious

seasons in the NBA. The Lakers carried on without their leader to top the best regular season record. But without Jabbar in the playoffs, the Lakers were a different team losing in the Western Conference semi-finals to Phoenix in five games.



In the collegiate ranks, the season will be remembered for the sudden death of Loyola-Marymount star Hank Gathers. Gathers, a projected first round draft pick in the NBA, collapsed and died during a West Coast Conference tournament game. The game and the rest of the tournament were cancelled. After the conference decided to give the automatic bid to Loyola based on their regular season record, the players on the team decided to play in the tournament.

The 1990 NCAA tournament was an emotional roller coaster and the inspired play of Loyola typified March Madness. The Lions went all the way to the West Regional Final before losing to eventual national champion Nevada Las-Vegas. Loyola-Marymount will be

remembered as the team who still played on despite losing their leader.

In football, two teams established themselves as dynasties in their respective ranks. The San Francisco 49ers won their fourth Super Bowl pummeling the Denver Broncos 55-10 to win Super Bowl XXIV in New Orleans.

The Miami Hurricanes won the national title for the collegiate ranks but had to take some help from one of their most hated rivals, Notre Dame. The Fighting Irish had to beat Colorado in the Orange Bowl to clear the path for Miami, who beat Alabama in the Sugar Bowl, for their third national championship of the 1980's.

The boxing world was overwhelmed when James "Buster" Douglas did what seemed to be the impossible: knocking out "Iron" Mike Tyson. Tyson, who had never been knocked out in his 37-match career, had knocked down Douglas earlier in the bout, but Douglas recovered and sent Tyson to the canvas in the 10th round, in what some called the biggest boxing upset ever.

Wayne Gretzky surpassed Gordie Howe as the leader in career points in the National Hockey League. It took Howe 26 seasons to amass 1,850 points, but it took Gretzky only 10 seasons to reach 1,851. But it was Gretzky's former teammates, the Edmonton Oilers, who had the last hurrah. Edmonton defeated the Boston Bruins, four games to one, to win their fifth Stanley Cup in the last seven years.

In 1989, a new era began for the United States

in the sport of soccer. The U.S., who had been absent from the World Cup finals for the past 40 years, edged Trinidad and Tobago 1-0 to advance to the World Cup in Italy.

In golf, despite a tie, the U.S. still lost. A 14-14 tie gave the defending champion Europe team their third Ryder Cup title.

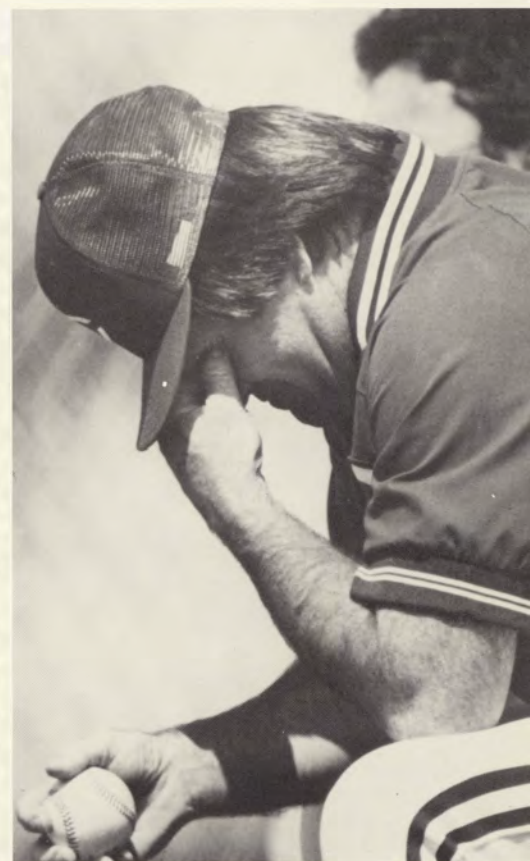
Greg LeMond overcame enormous odds by winning his second Tour de France. LeMond, who had to recover from a hunting accident and many other setbacks, made up a 50-second deficit in the last stage to win the Tour.

The tennis world saw yet another teenage prodigy land on the tour. Jennifer Capriati started on the professional tour at the tender age of 13. Only time will tell if the young Capriati can endure the pressures of the professional tour. It also saw Martina Navratilova break a world record for Wimbledon wins and Chris Everett announce her retirement from the game of tennis and possibly begin a new career as a tennis commentator.

Notre Dame took advantage of high priced television contracts by selling a six home game package from 1991 through 1995 for \$38 million to NBC. Notre Dame withstood a great deal of criticism from other networks, which accused the Fighting Irish of selling out to NBC.

INSET: Kareem Abdul-Jabbar, the 7-foot-2 center and oldest player in the NBA (42) retired. He is seen here playing against the Detroit Pistons.

BELOW: Pete Rose, who broke Ty Cobb's all-time hitting record of 4,191 in 1985, has been banned by baseball for life for betting on his own team.





Paraplegic Climber: With the strength of his arm and the power of his will, a paraplegic completed a weeklong ascent of El Capitan and said his 3,200-foot climb proves that the disabled can accomplish great feats.

Mark Wellman, accompanied by his friend Mike Corbett, reached the summit seven days and four hours after they left the Yosemite Valley floor. "My whole thing in life is finding another way to do it, whether that be skiing, kayaking or whatever," said Wellman, a 29-year-old park ranger.

Wellman wore the same boots he was wearing in 1982 when he fell during a climb of 13,700 foot Gables Peak south of Yosemite. He was left paralyzed from the waist down. He is the first paraplegic to conquer El Capitan.



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Andrea Lee
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Hector Lee
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Joohong Lee
Finance



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Olinda Lee
Computer Science
Peter Lee
Medical Technology
Shiu-Win Lee
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Dana Mandel
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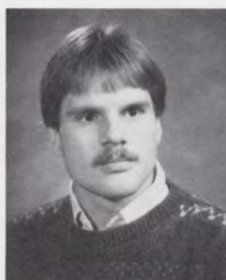


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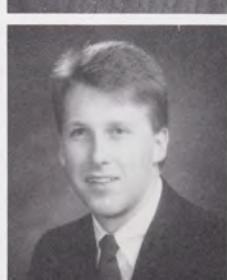
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Richard McDonald
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Brenda McDougall
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Michelle McElroy
ME/Bio-Medical





Michael A. Melasi



Shanna McDonough

FAR LEFT: A young Spartan takes a spring-time stroll along the bridge near Wells Hall.

LEFT: Farm Lane during Winter Rush is lined with fraternity and sorority signs.

BELOW: A view of the Wells Hall Bridge from below.



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Sandra McGrath
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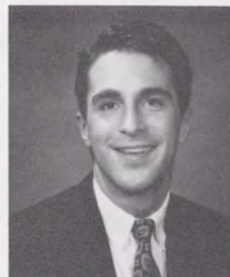
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Lisa Miller
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Michael Miller
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Raymond Miller
Telecommunications

Tracey Miller
Anthropology
Glenn Millstone
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Jordan Mitchell
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Mike Molner
Marketing

Poster Captures Campus Men in Black-and-White

By Margaret Ann Cross

With an \$850 investment and a little ingenuity, three MSU students were on the road to a profitable year.

Communications sophomores Sue Hartman and Darcy Shapiro and elementary education sophomore Krisi Green have produced 2,000 "State Men" posters.

The trio photographed eight MSU male students wearing shorts and sunglasses posing by the Rock by Farm Lane Bridge Spring term.

They had the black-and-white posters printed during the summer, and obtained a license to sell them.

Hartman said the vending license prohibited them from selling the poster in residence halls, so they took a different route.

Armed with a heavy portfolio case and a framed poster, the three Mason Hall residents went door-to-door and made about \$55 an hour stopping by sorority houses and other student residences. They also posted some samples in prominent places. The posters were also sold at the Student Book Store, 417 East Grand River Avenue.

"This was our first project and it went pretty well," Hartman said. "We put a lot of time into it."

Shapiro said the project took about a week of planning, but selling all the posters required a much larger time investment.

"We did it all year," she said.

The three conceived of the idea together. After doing some checking, they found that they could not use green or any other name directly connected with MSU on the poster. So they

repainted The Rock black with the word "State" painted on top in white.

"We liked the image of the black and white," Hartman said.

The eight men on the poster are MSU students, all of whom signed releases, but will not share profits.

"They get the recognition and a couple of free posters for their moms," Green said.

Green said they all approached men they saw around campus to pose for the poster.

Hartman, Shapiro and Green met while living in Rather Hall last year and decided to go into business together.

Underneath a pink loft and a green-plaid blanketed bed in 145 North Mason, boxes of Eztiski Productions 100-pound paper posters waited to be sold. The Eztiski name is a personal joke they would not divulge.

"It was kind of an incentive builder knowing what we could get out of it," Shapiro said of the profits. They recovered their initial investment of \$850 which was used to print the posters.

Another project may be in the works for Eztiski Productions.

"We're thinking about doing girls in some set scene since this worked out well," Green said.

"Profits could be nice," Hartman said. "Maybe we will put them back into another project or take us on vacation somewhere."

Shapiro said that the trio has also discussed other business ventures.

"Sue and I have discussed opening up a shop or something," she said. "We will just have to wait and see what happens."



TOP: Poster Entrepreneurs Sue Hartman, Krisi Green and Darcy Shapiro.

ABOVE: The poster features Spartan men at the rock.

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Cristina Monteiro
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Heather Montgomery
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Tina Montie
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Rhonda Moore
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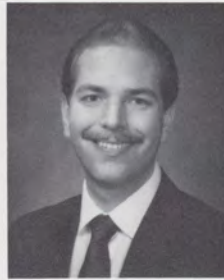


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Ahunna Nwosu
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Beth O'Connorr
Elementary Education





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Merchandising Management
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Marketing
Kari Odom
Advertising



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Daniel Olson
Telecommunications
Joann Olson
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Soosy Oommen
Biology
Lisa Opalka
Employment Relations



Thaddeus Opiola
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Journalism
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Frank Orsini
Marketing
Ronda Ortman
International Relations



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Amy Osborne
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Amy Oster
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David Ott
Electrical Engineering



Hallie Ott
Park/Recreation
Holly Otten
Journalism
Christopher Otto
Telecommunications
Douglas Pace
Marketing
April Padalino
Merchandising Management



John Padalino
English/Arts/Letters
Germaine Pai-Ge
Theater
Eric Pairitz
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Francis Palazzolo
Electrical Engineering
Sharon Paler
Communication/Psychology



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Packaging Engineering
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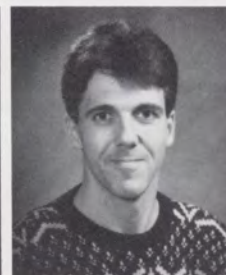
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Sherri Patanis
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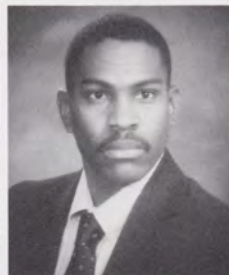
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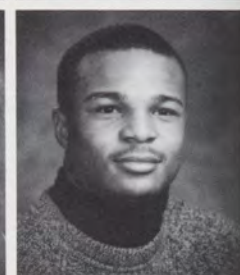
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A Little Overwhelmed?

Filmmaker Tad Nyland is pleasantly surprised with his movie's success.

By Laura Poellet

A little bit of Hollywood was brought to MSU this year when senior Tad Nyland premiered his own movie "A Little Overwhelming." The film, shot entirely on campus and with MSU students making up the cast was made start to finish by Nyland.

Nyland's interest in filmmaking was first sparked in junior high. He used his father's video camera to make short features, recruiting friends to act in them. Nyland continued making features throughout high school, and by the time he got to college, he was hooked.

"A Little Overwhelming" is Nyland's

first major movie. He began with three different ideas for a movie, including making a horror film, but decided to do one on college life because, "that's what I know."

Three nights of auditions were held in the fall of 1988. Filming started before Christmas break and continued from January through March. According to communications junior Arlene Rapal who played Gilly in the film, the cast and crew did not stick to "normal" working hours. "We did filming at midnight to three in the morning," she said. "Anytime we could get an extra two and a half minutes, we would film."

Nyland ran up against some anticipated

difficulties during filming, such as obtaining equipment, lengthy shooting sessions, and university red tape in obtaining permission to film around campus at certain times and places.

In order to keep costs down, the film was shot on Super VHS, and Nyland paid about \$300 out of his own pocket to finance production costs. The graphic design major also did all of the layout for the newspaper ads, and did the publicity.

Nyland found audience reaction to the movie to be "Great, better than I expected." The movie was oversold its first night on campus, with about 530 people packing the auditorium in Wilson Hall.

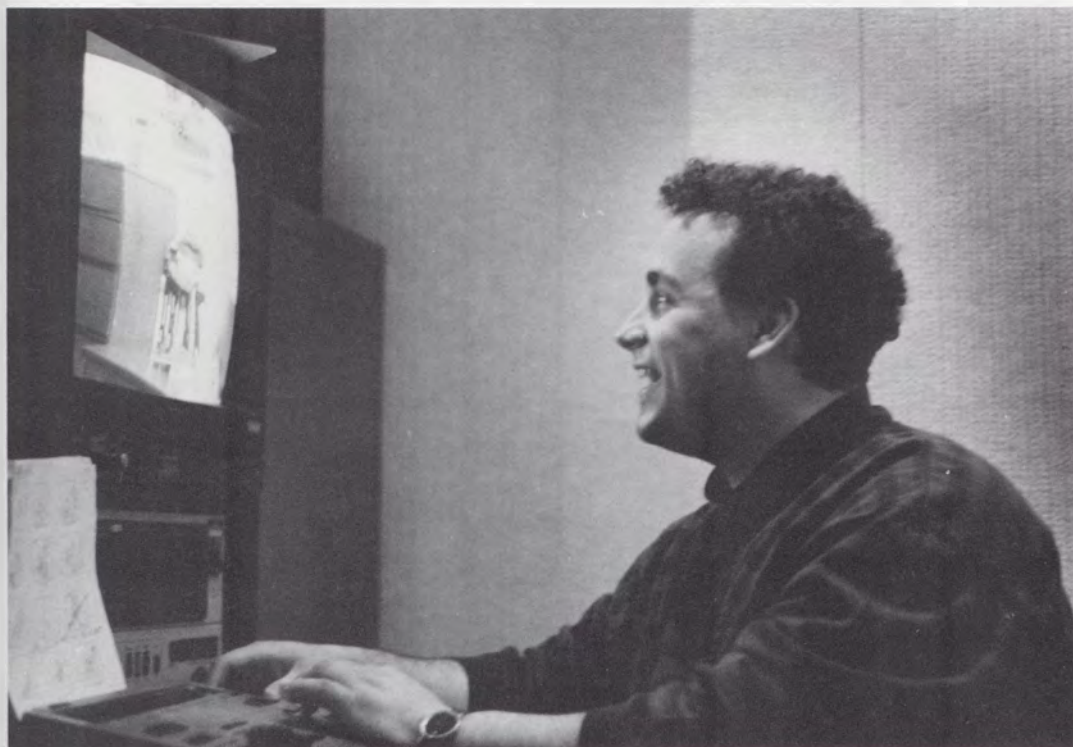
None of the film's characters are based on people he knows, claims Nyland. "Maybe they are combinations of people I know, but not a whole person," he said. He also doesn't have one favorite part of the film, but rather the whole thing, "It represents what I did, seeing it come to life."

Nyland names John Hughes as one of his favorite directors.

"I would say that he is a genius in that his process is so quick and the outcome is so good," said Nyland. "There is a lot of humor in his work. Subconsciously there is a lot of his stuff that slides into my work."

Filmmaking is definitely part of Nyland's future plans. Between completing "A Little Overwhelming" and working with the MSU telecasters on projects such as "The Show," he is keeping his hand in the filmmaking process. He is also making plans with an East Lansing video store to sell and rent copies of the movie.

With all of this going on, Nyland is likely to find himself getting "A Little Overwhelmed," but ready for more.



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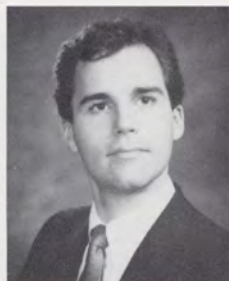


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Resource Development



Darius Reynnet
International Relations
Laura Reynolds
International Studies
Andrew Rhen
Financial Administration
Dean Rhoades
Mechanical Engineering
Jonathan Rhodes
Packaging



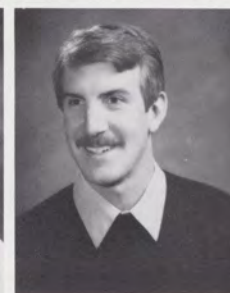
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Physical Science
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Packaging
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Harry Richardson
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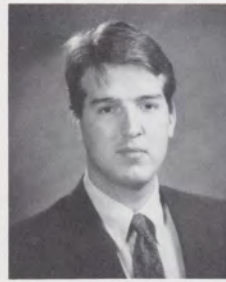


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Cynthia Ring
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Julie Rio
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Rebecca Ritter
Dietetics
Holly Rivest
Elementary Education
Daniel Robb
Animal Science

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Anthropology
Tamara Roberts
Microbiology
William Roberts
Civil Engineering
Jeffery Robins
Finance/Insurance
Felise Robinson
Business



Lisa Robinson
Food Science
Marlo Robinson
Audiology
William Robinson
Humanities
Wanda Rodriguez
Communications
Gregory Rogers
Electrical Engineering



Jocelyn Rogers
Merchandising Management
Robert Rogers
Communications
Sonja Rolph
Marketing
David Roman
Advertising
Charles Rometty
Marketing



ABOVE: The canoes docked at the Red Cedar Yacht Club's canoe shelter along the Red Cedar River.

Rob Borer



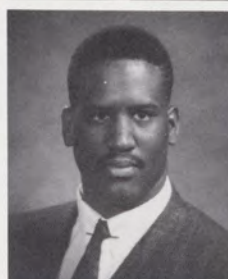
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Deven Ross
Mechanical Engineering
Katherine Ross
Advertising
Lynn Ross
Microbiology/Public Health



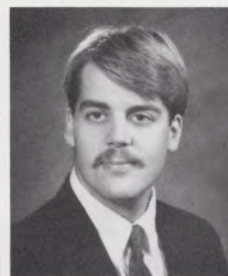
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Mark Rotenberk
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Michele Roy
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Lisa Rozell
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Denise Rucker
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David Rudolph
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Donnamarie Ruggiano
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Timothy Runstadler
Mechanical Engineering
Cheryl Runyan
Journalism
Sheila Rupp
Advertising



David Rupprecht
Finance
Robert Ruprich
Construction
Scott Russ
Finance
Ethan Russell
Mechanical Engineering
Landis Russell
Mechanical Engineering



Lary Russell
Mechanical Engineering
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Victor Ruzica
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Jennifer Rydell
Advertising

Kristina Rymarz
Criminalistics
Carol Rymas-Nagle
Social Science/Empl. Rela.
Kristen Sabados
Audiology/Speech Science
Michelle Sage
Policy Analysis
Kristine Sala
Employment Relations



Anthony Salazar
Theater
Vince Salbilla
Biochemistry
Kimberly Sampson
Personnel Management
Kimberly Sams
Packaging
Robert Samson
Urban Studies



Suzette Sanchez
Zoology/Medicine
Catherine Sanders
Materials/Logistics Mgt.
Michelle Sanders
Urban Studies
Heidi Sarver
Elementary Education
Laura Sawdon
Nursing



Sean Saxon
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Lisa Schaaf
Marketing
Sallie Schaaf
Elementary Education
Cheryl Schaefer
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Kristine Schaffer
Accounting



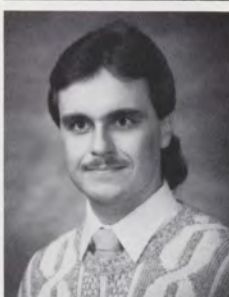
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Suzanne Schimanski
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Shelby Schinderle
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Douglas Schmidt
Building Construction Mgt.



Greta Schmidt
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Maureen Schmidt
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Derryl Schmitz
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Cindy Schneider
Health Education
Mary Schoenle
General Business





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Kenneth Schuchaskie
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Tonya Schuitmaker
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Craig Schumann
Building Construction

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Patricia Scully
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Karen Service
Bio Science
Teresa Serviss
Criminal Justice
Coreen Sevin
Psychology

Antony Shackelford
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Juile Shadletz
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Catherine Shaffer
Linguistics
Randy Shaffer
Accounting
Robert Shafto
Electrical Engineering

Daniel Shakespear
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Sharen Sharpley
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Sandra Sherman
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Timothy Sherman
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Kathryn Sherwood
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Patrick Shier
Political Science Pre-Law
Timothy Shine
Food Systems/Econ. Mgt.
Amy Shinn
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Nicholas Siamson
Physiology
Linda Sides
Social Work



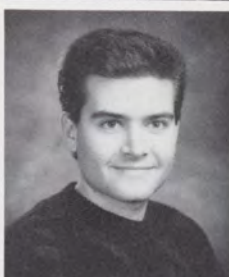
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Sandra Simmons
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Scott Simmons
Physics/Philosophy



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Carolyn Simonds
MLM/Purchasing/Operations
Phillip Simonte
Computer Science
Scott Sinotte
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Bruce Skarnulis
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Craig Skiera
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Laura Skilton
General Business Administration
Elizabeth Skinner
Communication



Amy Slack
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Lashawn Slay
Social Science/Pre-Law
Deborah Slepicka
Elementary Education
Leslie Sloan
Telecommunications
Lisa Slocum
Advertising



Dionne Small
Food Systems Econ./Mgt.
Michelle Smielewski
Communications
Laura Smiricky
Biology
Audra Smith
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Brian Smith
Physical Education



Debra Smith
Accounting
Debra Smith
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Kelly Smith
Accounting
Kelle Smith
Advertising
Laura Smith
Humanities





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Scott Smith
Criminal Justice
V. Allen Smith
Finance/Pre-Law



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Ann Snell
Elementary Education



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Jennifer Snyder
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Thomas Snyder
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Robert Sobie
Psychology



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Edward Solomon
Pre-Med/Psychology
Gina Solomon
Political Science
Elizabeth Solon
Communications



Gina Soltis
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Tammi Soltys
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Randy Soverinsky
Psychology



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Scott Spalding
Spanish
Sharon Spaltensperger
Packaging Engineering



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Sharon Spryszak
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Janet Stark
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Molly Stegenga
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Stephen Steinhardt
James Madison



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Christine Stevens
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History of Art
Rosalia Stewart
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Accounting
Lisa Stites
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Sharon Stone
Fisheries/Wildlife
Jennifer Stoney
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Michele Strait
Elementary Education



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Kurt Streng
Communications
Mary Streng
Food Science
Kristin Streu
Biology
Jennifer Strickler
Spanish Education



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Robert Strother
Electrical Engineering
Steven Struble
Political Science
Ann Marie Stuart
Advertising/Marketing
Victoria Studer
International Studies





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Karen Stys
Material/Logistics Management
William Su
Computer Science
Sarah Sugnet
Adult/Continuing Education
Stacy Sukockas
Advertising



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Erik Suomela
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Arron Sutherland
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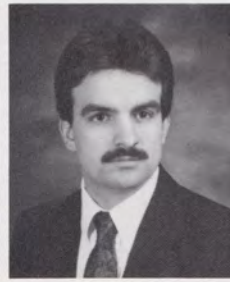
Sara Sutherland
Audiology/Speech Science
Deborah Sutton
Advertising
John Svigelj
Electrical Engineering
Douglas Sweeney
Agricultural Communication
Kathleen Sweeney
Communications



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Heather Swift
Liberal Arts
Michael Tafelski
Finance
Stacy Talamini
Employment Relations
Stuart Talsma
History



Swee Hua (Teddy) Tan
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Carolyn Tate
Landscape Architecture
Susan Tatigian
Special Education
Kelly Taylor
Accounting
Mark Taylor
Theatre



Melissa Taylor
Packaging
Renee Taylor
Social Science
Richard Taylor
Advertising
Susan Teitle
Broadcast Journalism
Todd Tekiele
Hotel/Restaurant Management



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Helen Ten Have
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Margaret Terova
Employment Relations

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Matthew Tijan
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Holly Tkaczyk
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Biological Science
Joan Tobin
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Scott Tod
Communication Arts



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Criminal Justice
Paul Tootalian
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Penny Torok
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Tara Townsend
Merchandising Management



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Amy Treitman
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Ronald Trice
Electrical Engineering



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Tina Trueman
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Jo Elena Trumble
Elementary Education
Ian Tschirhart
Social Work





Dwight Biermann

ABOVE: Although the event itself was loads of fun for the people who participated in the Vet Clinic Dog Wash, the customers weren't all that happy with the schedule of events.

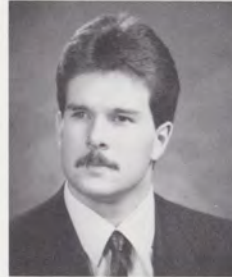
Katherine Tuider
English/French
Pam Turbin
English Education
Mike Turco
Marketing
David Turetsky
Journalism
Amy Tuschak
Elementary Education



Michael Ulczynski
Electrical Engineering
Donna Umstread
Mechanical Engineering
William Uphaus
Telecommunications
Craig Urquhart
Journalism
Chudy Uzowulu
Agriculture



Brandon Valentine
Criminal Justice
Lucy Anne Valka
Advertising
Eric Van Buren
Chemistry/Mathematics
Randi Van Cleave
General Business Administration
Saskia Van Ede
Business Administration



Dorothy Van Geison
International Studies
Carol Ann Van Goethem
Communications
Shawn Van Riper
Special Education
Michelle Vandenberg
Communications
Jeanne Marie Vanderheide
French



Pamela Vandervere
Microbiology
Jennifer Vanhouten
Music Education
Tracy Vanlue
Merchandising Management
Craig Vannorman
Hotel/Restaurant Management
William Vanzwoll
Materials/Logistics Management



Lesla Rae Vartanian
Communications
Sandra Veal
Public Affairs Management
Kazuvire Veii
Psychology
Shannon Venburg
Elementary Education
Valerie Venus
Interior Design



Margaret Vierbuchen
Criminal Justice/Economics
Michael Vieregge
Finance
Kathleen Visser
Advertising
Elizabeth Vitale
Spanish Education
Robert Vlug
Forestry





Karl Vogelheim
History
Kathleen Voisin
Accounting
Theresa Volino
Special Education
Kristine Volk
Accounting
Shannon Volz
Business/ Marketing Logistics Mng.



Jennifer Voorhis
Advertising English
Joann Vrabec
Park/Recreational Resources
Steven Vreeken
Packaging
Jackie Wachna
Marketing
Wendy Wade
Telecommunications



Deborah Wagner
Chemical Engineering
Laurie Wagner
Family/Consumer Resources
Kimberly Waits
Graphic Design
Lesley Waldron
Marketing
Ella Walker
Family/Community Services



Gary Walker
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Jodi Wallace
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Michael Wallace
Criminal Justice
Phyllis Wallace
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Tracy Walsh
Human Ecology



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Sophia Wano
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Daniel Watkins
Political Science/Public Admin.
Steven Watkins
Finance



Stephanie Waun
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Terri Waybright
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Carol Weadock
Speech Pathology Audiology
Holly Weaver
Merchandising Management
Marchelle Weaver
Telecommunications

Craig Webb
Accounting
Brenda Weber
Physiology/German
Patricia Weber
Advertising
Roger Webster
Food Systems Management/ Economics
Kevin Wee
Biochemistry

Shelly Weeden
Political Science
Cindi Weeks
Mathematics
Sondra Weeks
Nursing
Mary Wegenka
Teacher Education
Kenneth Weil
Finance

Jeffrey Weinberg
Fisheries/Wildlife
David Weirich
Engineering
Marjorie Wendland
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Michael Wenkel
Landscape Architecture
Tanya Wenzel
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Deanna Wicks
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Deborah Williams
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Deeann Williams
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Juli Ann Williams
English Secondary Education
Leroy Williams
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Mario Williams
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Michael Williams
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Pamela Williams
Zoology
Paula Williams
Social Science
Tamitha Williams
Psychology



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Elementary Education
Alan Wilson
Marketing Logistics Mng./Purchasing
Carla Wilson
Merchandise Management
Cheryl Wilson
Communications
Linda Wilson
Elementary Education



Litonya Wilson
Packaging
Maria Wilson
Telecommunications
Renee Wilson
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Jodie Windal
History/French
Beth Anne Windle
Nursing



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Douglas Wolf
Religious Studies



Wilfred Wolf
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Adriann Wolfe
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David Wolff
Advertising
Martin Wolford
Psychology
Michael Wolford
English



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Christopher Wood
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Cheri Woodington
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Carmen Woods
Criminal Justice



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Rebecca Wright
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Nyantsz Wu
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Cynthia Wujek
Physics
Don Wyant
Accounting
Susan Wyatt
Telecommunications
David Wygmans
Electrical Engineering
Christopher Wyse
Merchandising



Hilary Yager
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Patrick Yeakey
Nutritional Science
Shelli Yesenko
Social Work
Heung Su Yi
Mathematics
David Young
Building/Construction Management



Matthew Young
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Michele Young
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Nancy Young
Recreation Program Management
Robert Young
Finance
Rebecca Youngblood
Chemistry



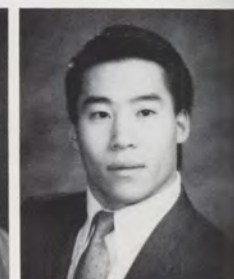
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Mustapha Zmerli
Civil/Environmental Engineering
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Gregory Jung
Food Systems Management



**Congratulations
Class of 1991!**
**From ASMSU and the Staff of
the Red Cedar Log!**



Michael A. Melasi

LEFT: MSU student Brian Kercondale practices roping between classes near Anthony Hall.

BELOW: A student takes a break from her daily jog to relax near the banks of the Red Cedar River.

BOTTOM: Stan Soffin, of the MSU Journalism Department, dedicates the school's newest Macintosh laboratories. The labs will be used for introductory and advanced journalism classes. Photo by Dave Smiley



Michael A. Melasi



The Spartan Fight Song

**On the banks of the Red Cedar
Is a school that's known to all;**

**Its specialty is winning,
And those Spartans play good ball;
Spartan teams are never beaten,
All through the games they fight;
Fight for the only colors,
Green and White.**

**Go right thru' for MSU,
Watch the points keep growing.
Spartan teams are bound to win,
they're fighting with a vim.**

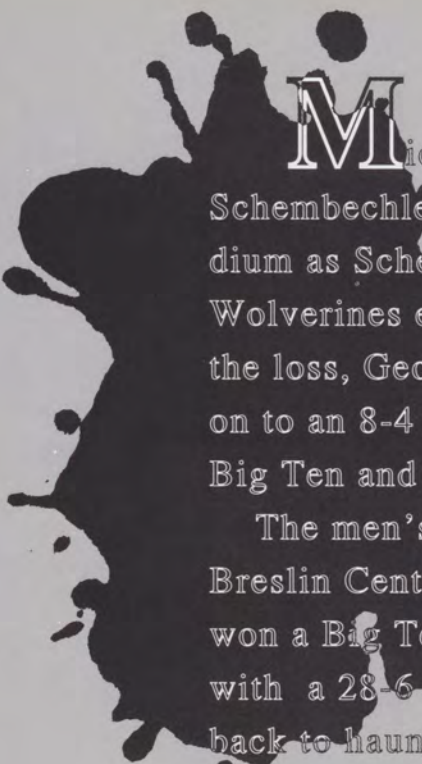
RAH! RAH! RAH!

**See their team is weakening,
We're going to win this game.
Fight! Fight! Rah! Team, Fight!
Victory for MSU.**

MSU Shadows

MSU, we love thy shadows
When twilight silence falls,
Flushing deep and softly paling
O'er ivy covered halls;
Beneath the pines we'll gather
To give our faith so true,
Sing our love for Alma Mater
And thy praises, MSU.

When from these scenes we wander
And twilight shadows fade,
Our mem'ry still will linger
Where light and shadows played;
In the evening oft we'll gather
And pledge our faith anew,
Sing our love for Alma Mater
And thy praises, MSU.



M

Michigan State University saw Bo Schembechler for the last time at Spartan Stadium as Schembechler, in his last game, saw his Wolverines edge the Spartans 10-7. Despite the loss, George Perles and his Spartans went on to an 8-4 season, tied for third place in the Big Ten and took home an Aloha Bowl title.

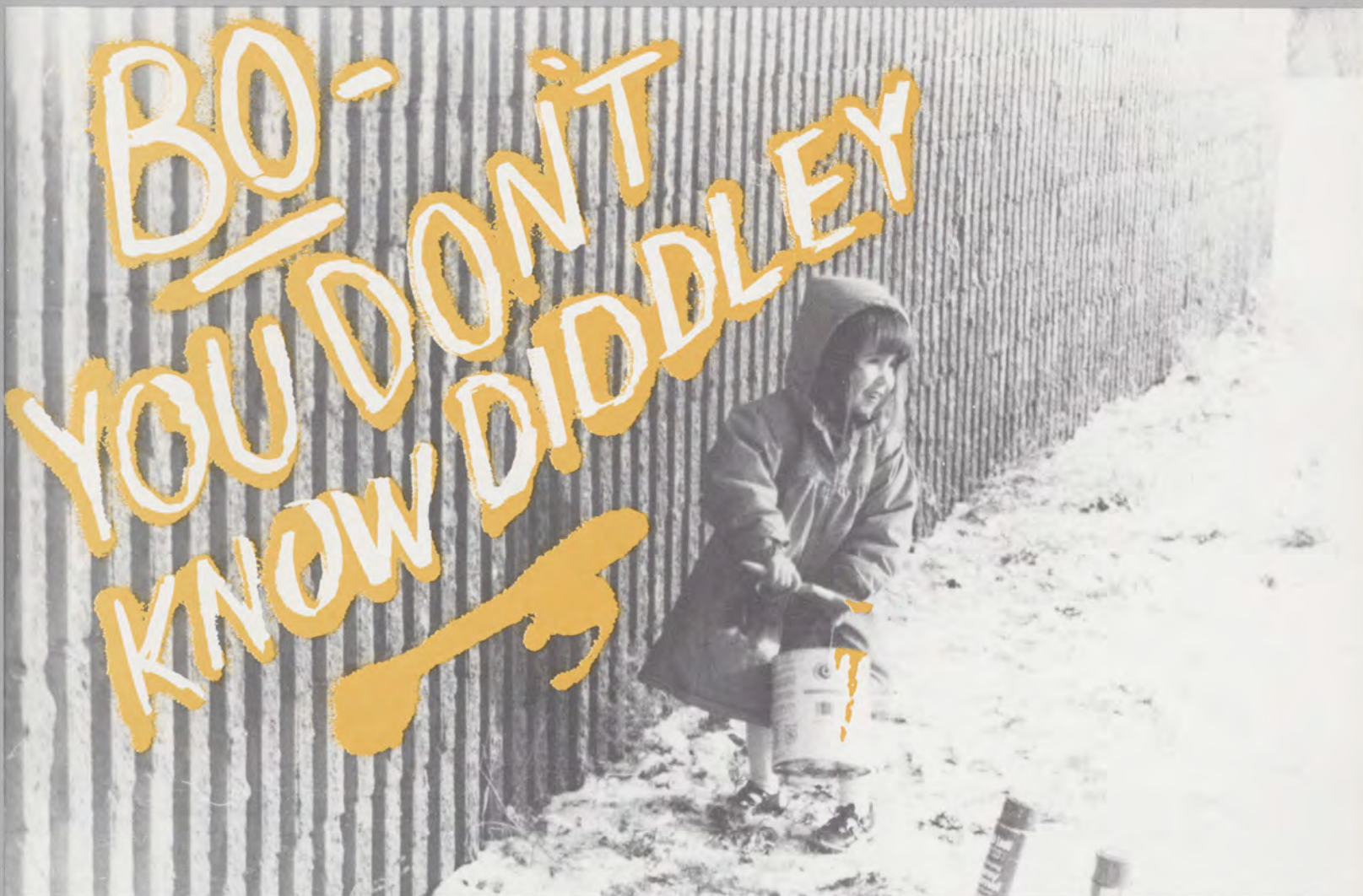
The men's basketball team opened the new Breslin Center in grand fashion as the Spartans won a Big Ten title and finished the season with a 28-6 record. Memories of 1986 came back to haunt coach Jud Heathcote as an uncooperative clock again halted the Spartans drive to the final four.

The hockey team had another brilliant season under coach Ron Mason as the Spartans won both the CCHA season and tournament titles. But what seemed to be an unstoppable machine was stopped in the NCAA quarterfinals by Boston University in three games.

Senior Kip Miller won the Hobey Baker Award as college hockey's Most Valuable Player and junior diver Julie Farrell won the 1-meter diving title en route to NCAA Diver of the Year honors.

Coach Jud Heathcote won the Kodak Coach of the Year and diving coach John Narcy won the NCAA Diving Coach of the Year.

But not everything was a bed of roses at MSU as the Board of Trustees selected George Perles as interim athletic director against the wishes of President John DiBiaggio and the Detroit News broke a scandal on the alleged steroid use by members of the 1988 Rose Bowl team. These two scandals and many other little scandals at times put a dark cloud over the University which did very well on the athletic scene.



Sports

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RIGHT: Junior Kerry Fly, the 1989 MSU top cross country runner, runs along with the lead pack in the MSU Invitational, in which he placed fourth.

Men's Cross Country MSU-OPP

Michigan St. Invit.	2nd/4
Wisconsin Invit.	10th/12
Eastern Michigan Open	NTS
Big Ten Championship	6th/9
NCAA Region IV	12th/29

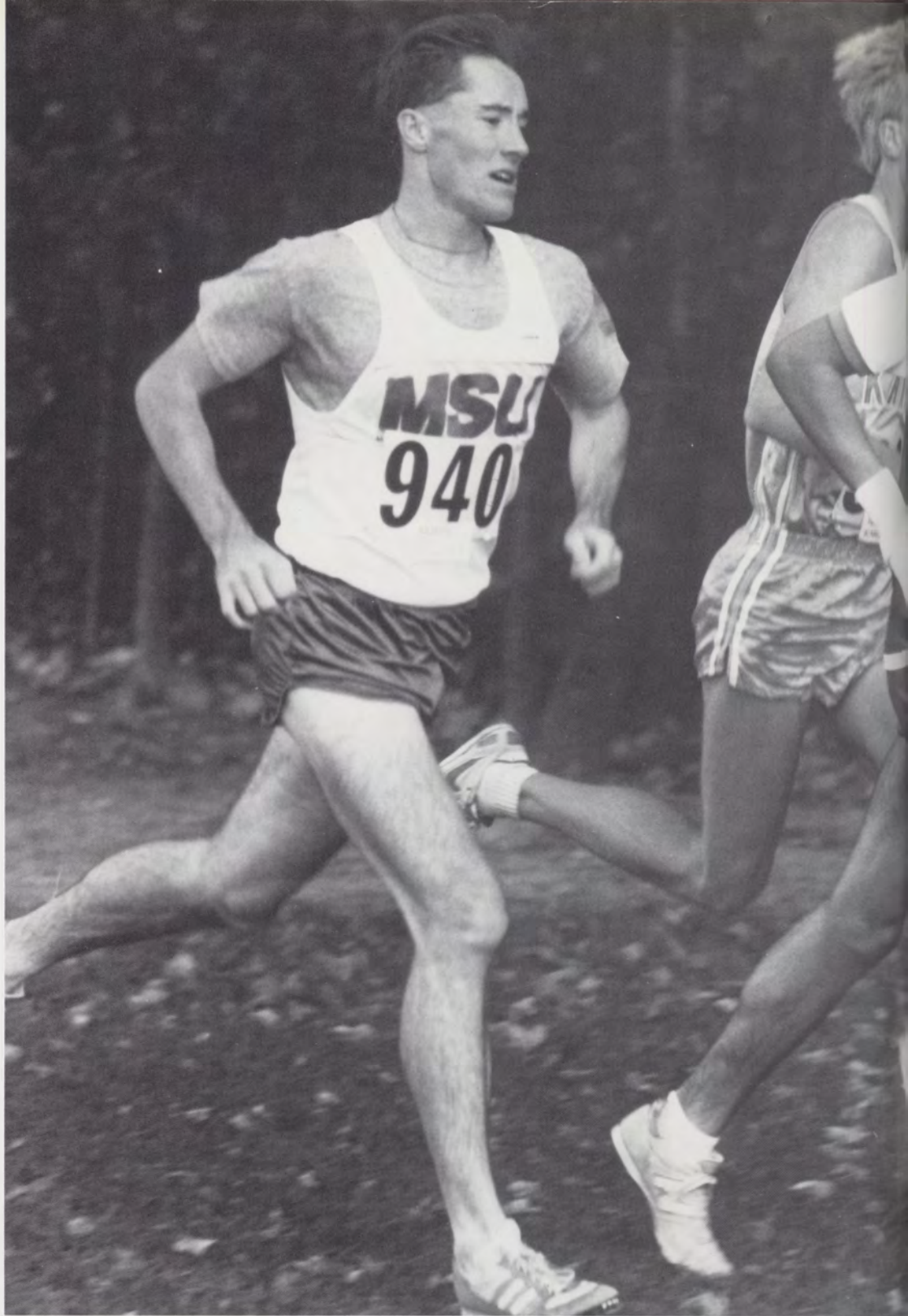
Women's Cross Country MSU-OPP

Purdue	28-72
Illinois St.	55-72
Illinois	66-72
Ohio St. Invit.	7th/10
Eastern Mich. Invit.	6th/10
Michigan St. Invit.	2nd/4
Mich. Intercollegiates	3rd/8
Eastern Mich. Open	3rd/6
Big Ten Championship	8th/9
NCAA Region IV	NTS

MENS CROSS COUNTRY TEAM: Front Row (l to r): Chad Finley, Tim Klaes, Rick Gledhill, Sam Blumke, Rob Wood, Dave Couch, Ken Wolters.

Second Row: Dave Wickens, Adam Norman, Chris Rugh, Dave Smith, Tim Topolinski, Alex Tomaich, Mark Reinardy.

Third Row: Head Coach Jim Stintzi, Mark Tonello, Ian Smith, Mike Dykstra, Ken Hammerick, Ron Froeschke, Kerry Fly, Jim Huff, Toby Lefere, Assistant Coach Tim Simpson.



WOMENS CROSS COUNTRY TEAM: Front Row: Michelle Magill, Sara Reichert, Cathy Ackley, Misty Allison, Angela Thomas, Heather Stuht. Back Row: Gabrielle Brown, Dana Pishalski, Head Coach Sue Parks, Kelly Powis, Cheryl Saul.



Harriers Rebuild

by Stephen P. Hogan

The men's and women's cross country teams went through the 1989 season rebuilding teams plagued by injuries and inexperience. They are now looking forward to the future.

Men's coach Jim Stintzi had his team picked to win the Big Ten by *The Harrier*, a national cross country magazine. The potential soon fell apart as his number one runner was lost to academic problems and three other runners fell to injuries.

Stintzi saw his number one runner, All-American junior Anthony Hamm, become an academic casualty before the season started. Three other runners, juniors Ian Smith, Ken Wolters and Adam Norman, went down with injuries which forced Stintzi to move up younger runners into higher positions on the team, a move that he knew would hurt his team.

"It hurt the team in that those kids weren't ready to jump into those roles," Stintzi said. "And they found themselves put under a lot of pressure."

The pressure mounted when they had their season start late. Stintzi originally wanted it that way but with the circumstances that had risen after the schedule was completed, the strategy backfired.

"We planned it that way, but with the team we ended up with, it probably wasn't a good idea," said Stintzi who saw his team open their season with a second place at their own invitational.

The lowest point for the men was the Big Ten meet where high expecta-

tations were shot down by a very disappointing finish of sixth place. Stintzi realized the team should have done better.

"We probably should have been anywhere from third to fifth. Sixth is about as far down as we could have gone," said Stintzi, who saw his team bounce back to finish the season 12th out of 29 teams at the NCAA Region Four meet.

For the women, coach Sue Parks started the year with 15 runners on the roster. Of those 15, only one was a senior and two were juniors. Because of the youth, the women started the season slowly finishing last in a four team at Purdue and had bottom half finishes at the Ohio State and Eastern Mich. invitationals.

Things did look up for a while when the women finished second at their own invitational and got a needed lift from their performances. But injuries to junior Robin Aldrich and sophomore Cathy Ackley once again brought the team down and finished the season with eighth place finish at the Big Ten meet.

Leading the men individually was junior Kerry Fly who turned out his best performance of the season at the Eastern Michigan Open finishing second. Stintzi knew that Fly would be a runner who stood on the team.

"He (Fly) has always been a good runner and always has shown potential," Stintzi said. "He had a good season overall."

Other runners who fared well included juniors Chad Finley, who finished third at the East-

ern Michigan Open, Dave Wickens and sophomores Jim Huff and Tim Topolinski.

For the women, freshman Misty Allison ran herself all the way to the NCAA Championships. Allison was surprised herself that she got that far in her first year.

"I had a goal for qualifying for the NCAA's but I didn't really think I could reach it," Allison said who finished sixth at the Big Ten Championships giving her All-Big Ten and Big Ten Freshman of the Year honors. For the season, Allison had five top ten finishes.

Other runners who fared well during the season were senior Katherine Kopp and both Aldrich and Ackley, despite being plagued by injuries at the seasons end.

Despite disappointing season, both the men's and women's teams see a bright future ahead. The men will return Fly and the other runners lost to academics and injuries. Also, Stintzi said it will help having 11 runners at the NCAA region meet.

For the women, the return of Allison will definitely help and if Ackley and Aldrich can return healthy, the women could turn a few heads next year. For Allison, she would like to qualify for the NCAA's again.

"I would like to improve on my year but I would even be happy to stay where I'm at now."

-photos by Jim Frederick



INSET: Freshman Misty Allison, the Big Ten Freshman of the Year, runs at the MSU Invitational in which she finished third.

LEFT: The Spartans attempt to gain a lead on their opponents at the beginning of the MSU Invitational.



A young but upbeat group

by Stephen P. Hogan

A young but upbeat group of MSU field hockey players ended their season on a high note winning two of their last three, including a win over nationally ranked Northern Illinois.

First year coach Martha Ludwig had a roster of 18 players, 14 of which were comprised of freshman and sophomores. Despite the youth, the team showed spirit and determination closing the season with a 6-12-2 overall record, 3-7 in the Midwest Collegiate Field Hockey Conference.

With some players taking honors during and after the season, Ludwig cited a team effort for the team's success.

"This season has been a team effort from player number one to player seventeen," said Ludwig who started her first year of coaching, taking over the reigns from Rich Kimball who is now full-time lacrosse coach. "Even the ones who didn't see a whole lot of playing time, their efforts in practice, hard work and continuing commitment keep the rest of the team going."

The team opened the season with 2-0-2 record with three of those games going double overtime. But the Spartans then dropped nine straight games, one being 12-0 loss to conference foe Iowa. Ludwig knew the inexperience played a big part of the losing skid.

"You don't realize what kind of effect lack of experience can have until you're there," commented Ludwig. During the

eight-game skid, the Spartan offense scored only one goal and their opponents scored 36 goals.

The Spartans did rebound at the end of the season winning two of their last three. The victories came against 17th ranked Northern Illinois (2-1) and a win over Michigan (3-1) to close the season.

The offense was led by senior Carey Grealy who netted seven goals and one assist for 15 points. Rounding out the top three were sophomore Brigid Kiley (5,0,10) and freshman Moreen Hogan (2,3,7).

Senior Susan Roberts led the Spartans in the nets starting in 14 games. Freshman Sara Humpage started six games and sophomore Becky Johnson played a back-up role in six games.

Four players were awarded honors during and after the season. Both Grealy and Kiley won conference player of the week honors during

the season. Sophomores Maggie Iezzi and Lisa Besser were named to the all-conference second team at year's end.

Looking to the future, Ludwig sees the sophomore class to be the leaders of the team for the next two years.

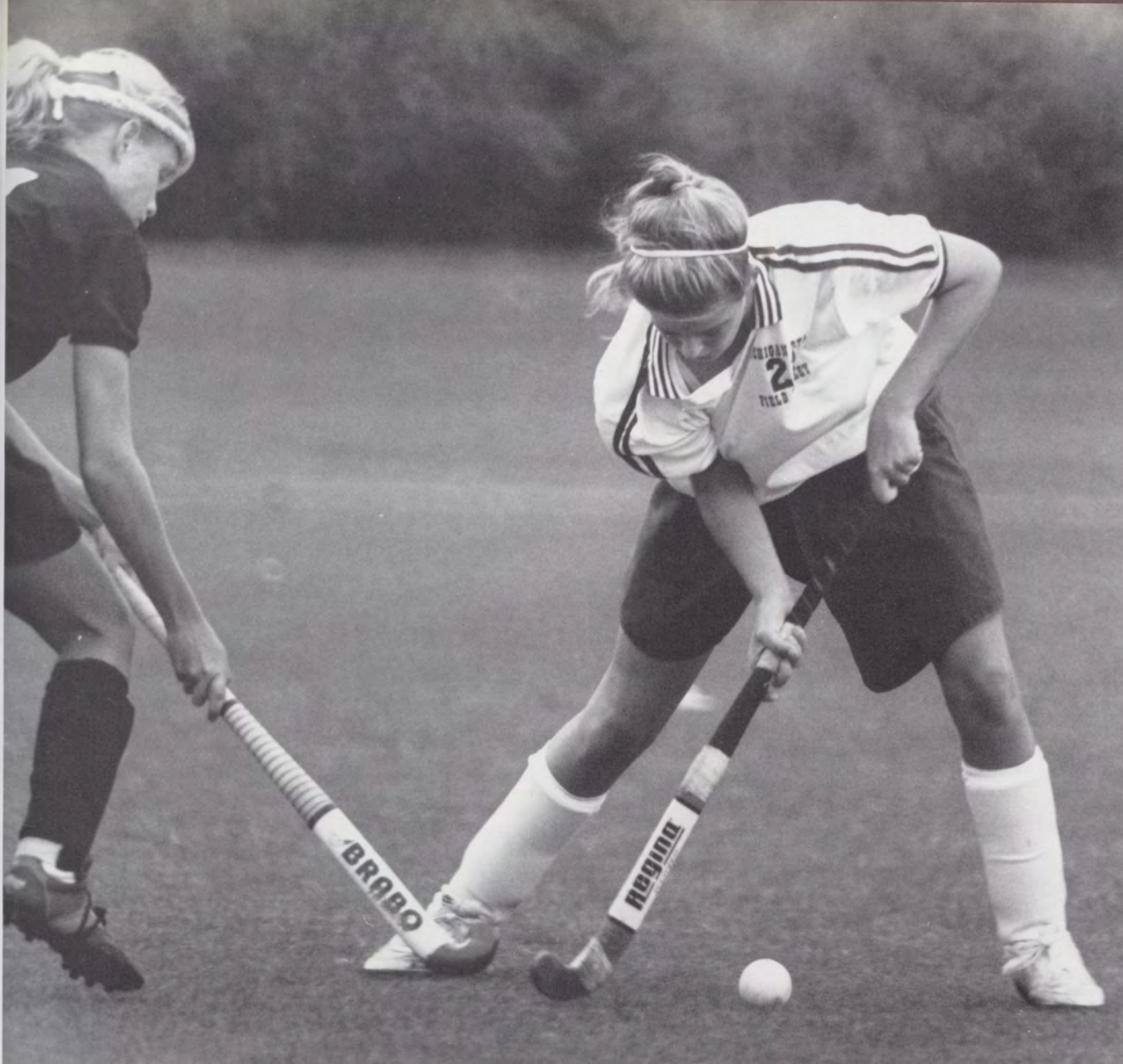
"This sophomore class has played freshman and sophomores," Ludwig said. "Their future is definitely bright. This sophomore class will be our senior class for the next two years."

photos by Jim Frederick

BELOW: Sophomore Lisa Besser moves in on her opponent from Iowa. Besser was Second Team of the Midwest Collegiate Field Hockey Conference.



ABOVE: Senior goalie Susan Roberts defends the Spartan goal while sophomores Kate Whitmore and Tammy Lanza move in.



LEFT: A Spartan field hockey player tries to keep the ball away from her Iowa opponent.



Field Hockey MSU-OPP

James Madison	2-2
Miami (Ohio)	0-0
Kent St.	1-0
Ursinus	2-1
Rutgers	0-4
Rider	0-4
Iowa	0-12
Michigan	1-3
Toledo	0-1
Pacific	0-4
Northern Illinois	0-4
Iowa	0-4
Ohio St.	2-0
Ball St.	0-2
Central Michigan	3-2
Ohio St.	1-2
Northwestern	0-8
Northern Illinois	2-1
Northwestern	0-1
Michigan	3-1
<u>Record</u>	<u>6-12-2</u>
<u>Conference</u>	<u>3-7</u>



FIELD HOCKEY TEAM: *Top Row:* Head Coach Martha Ludwig, Sara Humpage, Maggie Iezzi, Wendy Wilson, Melinda Anderson, Tammy Lanza, Brigid Kiley, Jane Weisenborn, Becky Johnson, Trainer Karen Thompson, Assistant Coach Karen Savar *Bottom Row:* Korey McLeroy, Katie Whitmore, Vicki Hodge, Carey Grealy, Susan Roberts, Lisa Besser, Robin Morrison, Moreen Hogan, Deborah Hochheiser

*RIGHT: Sophomore Emily Coatney dribbles upfield against her opponent. She lead the Spartans in goals scored with 11.
BELOW RIGHT: Coatney and an opponent fight for possession of the ball.*

Women's Soccer MSU-OPP

Colorado	1-2
Siena Heights	1-0
Xavier	3-0
Alma	7-0
Notre Dame	3-0
Cincinnati	2-4
Lewis	4-2
Michigan	4-1
Albion	10-0
Wisconsin	0-2
Calvin	4-0
Dayton	1-2
Canisius	7-1
Purdue	7-0
Adrian	9-0
Wilmington	2-1
Wright St.	3-2
Lewis	0-0
Wisconsin-Milwaukee	2-0
<u>Record</u>	<u>14-4-1</u>



WOMEN'S SOCCER TEAM: *Kneeling:* Anne Brunn and Andrea Gerbi.
Middle Row: Jennifer Misaros, Emily Coatney, Jean-Marie Vigliezone, Beth Tumuty, Jean Anzlovar, Juile Simon, Jennifer Schuerman, Jennifer Huegli, Head Coach Joe Baum.
Back Row: Assistant Coach Tom Saxton, Heather Sixt, Tammy Anderson, Kate Ferguson, Chris Lamb, Kristen Lamont, Brenda Sampson, Staci Hendershott, Kelli Cummins, Assistant Coach Radwan Mandily.



Failing Against the Powers

by Stephen P. Hogan

The women's soccer team ended their season with a 14-4-1 record but even that could not get them that one elusive goal; a bid to the the NCAA tournament.

Coach Joe Baum saw his team lose three of those four games to national powers Colorado College (2-1), Cincinnati (4-2) and Wisconsin (2-0). Those three losses cost the team dearly and Baum knew it.

"We were an 0-3-0. I knew that was it," said Baum who wanted two wins and a loss. He said even a win, a loss and a tie could have gotten them a bid.

"The fact of the matter is in head-to-head competition against the powers, we didn't get a win," said Baum who did see his team duplicate their record of 14-4-1 from the 1988 season.

The 14-4-1 record compiled came from excellent play on offense and defense, especially goaltending.

Getting goals was one problem the team did not have. The Spartan offense averaged over three goals a game including five games where they scored seven goals. An example of this offensive juggernaut came against Albion College. The Spartans put the ball into the net 10 times.

Sophomore Emily Coatney led the team in scoring with 11 goals and five assists totaling 27 points. Despite being second in team scoring, senior Michelle Wise (10,6,26) broke the all-time scoring records at MSU. Those records were most goals scored (39), most assists (21) and total points (99).



Rob Borer

Losing Wise will hurt the team Baum said saying that Wise, "is a player you don't see everyday."

Goaltending was handled by a trio of underclassmen. Freshman Kristen Lamont, Andrea Gerbi and sophomore Ann Brunn seemed more like brick walls to opponents. The three had a combined average of allowing less than a goal a game. The three also combined for 10 shutouts.

Baum did see two players that stuck out in his mind. These players earned the title of unsung hero.

Junior Maura Bradley who lacked offensive statistics (3,4,7), came to the game like it was going to work.

"It's like going to work for her," Baum said. "Every game she's up and she works hard."

The other player Baum mentioned was freshman Tammy Anderson. She too did not have flashy offensive numbers (3,4,7) but Baum said she gave the team a shot in the arm when it needed it the most.

"She is the strongest player on our team," Baum said. "She not only plays with great strength but she has an amazing emotional temperament. She's never not ready to play."

Despite losing three key seniors, Wise, Jennifer Hugeli and Shelagh Brett, Baum feels the team can improve on the 14-4-1 record of 1989 and grab that elusive NCAA tournament bid.

"The players with us know now. They've been through the war," Baum said. "They know now what it takes to win."

photos courtesy of Sports Information



Rob Borer

ABOVE: A Spartan player dribbles past her Canisius opponent.

INSET: Senior Michelle Wise and freshman Tammy Anderson celebrate a goal scored by Wise against Canisius.

LEFT: Senior Jennifer Hugeli passes upfield as her Dayton opponent look on.

An Uplifting Season

by Stephen P. Hogan

An 8-12-1 record for the men's soccer team had both good and bad sides of the coin.

First the bad. Head coach Joe Baum's team set two goals at the beginning of the season. The first goal was to have a winning season. The second was to try to win 13 games in a season, which is the school record for most wins in a season. Neither goal was accomplished.

Now the good. This team comprised of 30 players, 21 of which were freshman and sophomores. That is seventy percent of the team! With the 8-12-1 record, Baum was not at all unhappy about his team's performance.

"We were a young team," said Baum. "We played well, but lost a couple of games that were really close."

Baum pointed out three games (Akron, Bowling Green and Wisconsin-Milwaukee) where the team seemed to do everything right but still not win the game. Baum admitted that was a let down for the team.

"When you play a game when you feel like you played well, defended well, you created a lot of chances and you lost. That is demoralizing," Baum said.

But Baum went on to say that with the team he was given and the high caliber of teams they faced, he felt uplifted.

"We were playing teams like Akron and Wisconsin-Milwaukee that are mega-powers," Baum said. "We were playing these teams almost dead even. When you process the whole thing, you played these teams even with a team of underclassmen. In that respect, it was almost uplifting."

One weakness of this team was their lack of offensive punch. In a six-game stretch at the end of the season, the team could only manage two goals. Baum attributed that to the youth of the team and everybody trying too hard.

"I really think at times, we were our own worst enemy," said Baum. "I think we were press-

ing too hard. We got chances but were not finishing them."

A freshman led the team in the scoring department. Steve McCaul scored eight goals and added one assist to lead the team with 17 points. Two seniors, Chris Koppi (5,4,14) and Carl Hopfinger (4,6,14) tied for second.

Baum will sorely miss two seniors for next year, Koppi and Chris Larson. Baum said Koppi's ability to score and his play at the wing position will be missed by the team.

"Chris this year played as fine a soccer as any winger we saw," said Baum. "How do you replace a guy like that?"

Even though Larson did not score that much, his leadership capabilities will be missed. "He was really an emotional player," Baum said. "He never quit, refused to give up and that is contagious."

Looking to next year, the Spartans have a plethora of young and upcoming players. Baum knows that but he feels that they must have another good recruiting year to build on the foundation and possibly get the NCAA bid that he has searching for his team.

"We have a good foundation but it's not a deep foundation," said Baum. "We need a big recruiting year for next year and then we can be serious about an NCAA bid."

photos by Rob Borer



Sports Information



ABOVE: Junior Chris Larson attempts to dribble past his Ohio State opponent. RIGHT: Freshman Steve McCaul, who led the Spartans in scoring, controls the ball in an attempt to pass to a teammate.

INSET: Second in goals scored for the Spartans this year, senior Chris Koppi moves upfield looking to score a goal.





LEFT: Senior Carl Hopfinger, who led the Spartans in assists this year, prepares to shoot a goal past his Ohio State opponents.

Men's Soccer

MSU-OPP

Eastern Michigan	3-1
Detroit	2-1
Oakland	2-5
Notre Dame	1-4
Cincinnati	1-4
Northwestern	2-1
Indiana	0-3
Michigan	2-1
Wisconsin	1-2
Central Michigan	2-1
Loyola-Chicago	0-1
Akron	1-2
Hope	4-0
DePaul	3-1
Purdue	2-0
Bowling Green	1-2
Ohio St.	0-1
Wright St.	0-4
Calvin	0-1
Western Michigan	0-0
Wisconsin-Milwaukee	1-2
<u>Record</u>	<u>8-12-1</u>



ABOVE: Freshman Trent Grens keeps his eye on the ball while trying to keep it away from his Ohio State opponent.



MENS SOCCER TEAM: *Front Row:* Carl Hopfinger, Michael Rawlins, Pat Trese, Mark West, Steve McCaul, Tim Richey.

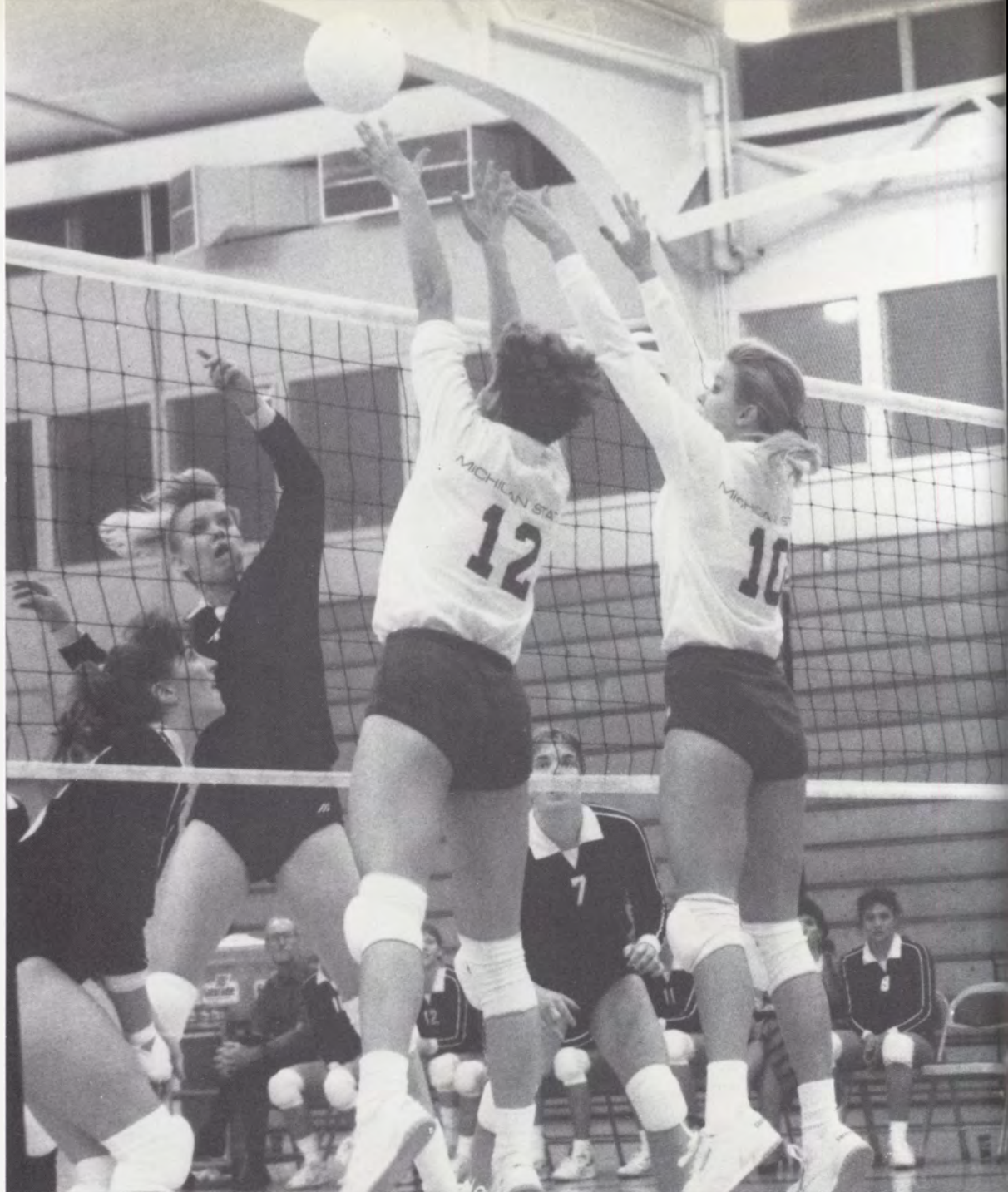
Second Row: Guy Busch, Derek Felt, Rich Goldman, Chris Koppi, Jeff Cobb, Jeff Petoskey, Greg Longstreet, Chris Dax, Chris Lentz, Andrew Hall, Head Coach Joe Baum.

Third Row: Assistant Coach Tom Saxton, Peter Frauenheim, Mel Karfis, Trent Grens, John Hayes, Mike Foster, Chris Larson, Gus Panos, Steve Belloli, Dan Kennedy, Assistant Coach Radwan Mandily.

Volleyball

MSU-OPP

Toledo	3-0
Valparaiso	3-0
Wright St.	3-0
South Alabama	3-2
S.W. Louisiana	3-1
McNeese St.	3-0
Southern Mississippi	3-1
Michigan	3-0
Cincinnati	3-1
Central Michigan	3-0
Minnesota	0-3
Iowa	0-3
Western Michigan	1-3
Ohio St.	3-2
Indiana	0-3
Eastern Michigan	1-3
Northwestern	0-3
Wisconsin	0-3
Purdue	1-3
Illinois	0-3
Iowa	0-3
Minnesota	2-3
Central Michigan	2-3
Indiana	0-3
Ohio St.	0-3
Bowling Green St.	3-0
Wisconsin	3-0
Northwestern	1-3
Illinois	0-3
Purdue	2-3
Michigan	3-1
<u>Record</u>	<u>14-17</u>
<u>Conference</u>	<u>4-14</u>



TOP RIGHT: Spartan juniors Becky Belanger and Kristine Bailey block a spike hit at them by their Iowa opponent.
OPPOSITE PAGE-INSET: Junior Dawn Andrews reaches to return the ball to Iowa opponents.
OPPOSITE PAGE-LEFT: Iowa players reach to block a spike by MSU senior Jill Krumm.
OPPOSITE PAGE-RIGHT: Junior Dawn Andrews saves the ball from landing within Spartan territory.

VOLLEYBALL TEAM: Front Row (l to r): Becky Belanger, Dawn Andrews, Amy Eilert, Corrine McNamara, Jill Krumm, Susan Coscarelly.
Back Row: Head Coach Ginger Mayson, Kristine Bailey, Sue Zatorski, Amy Hill, Mickey Durbin, Buffy Williams, Assistant Coach Ginny Alexander.



It's the Little Things that you Miss

by Stephen P. Hogan

A tale of two seasons. That was what the MSU volleyball team experienced in 1989.

Chapter one saw their team explode to 10 straight wins to begin the season. In those 10 wins, the team also won three tournaments.

Chapter two saw the team take a turn for the worse. Seventeen losses in the next 21 games and a 4-14 record in the Big Ten resulting in a ninth place conference finish.

So one question was asked to coach Ginger Mayson. What happened to cause the team to collapse like it did? Mayson said that team had the same personnel for the entire season but they were not doing the little things to get them the wins.

"I feel we had the same team during the entire season," said Mayson who just completed her fifth year. She did feel the offense lacked variety in its attack which she thought hurt the team.

"We did not have the versatility in our offense to run all three front court positions," said Mayson. She also attributed a lack of experience at the setter position for a slow down in the offense. "Our setters were not experienced in running a varied offense. We were trying to work two setters into running the offense. Sometimes it worked, other times it blew up in our face."

Mayson did feel that the team was adequately prepared for the Big Ten schedule after winning three tournaments and a conference win over Michigan.

"I felt that the schedule gave us playing time on the court, we broke in some new players

and the teams we played were good enough that we couldn't blow them out," Mayson said.

But the Big Ten injected a rude awaken-

little better in the conference.

"We expected to be better. We lost two five game matches, a couple of four game matches with some tight scores and when we hit that slump at mid-season we couldn't manage to pull ourselves out of it," Mayson said. She also attributed the Friday-Saturday schedule in the conference played havoc with her team.

"Not really having any time to prepare for one team and then not any time to prepare for the second team because you are traveling or there is not enough time between matches is a tough task," said Mayson.

Mayson attributed a team effort seeing no one player stand out during the season. "Different players perked up at different times to really help us out."

Senior Jill Krumm did stand out in Mayson's mind as the one player that helped the team install a good mental attitude. "I think that she has done a good job instilling into players how important it is to be a role model to other players."

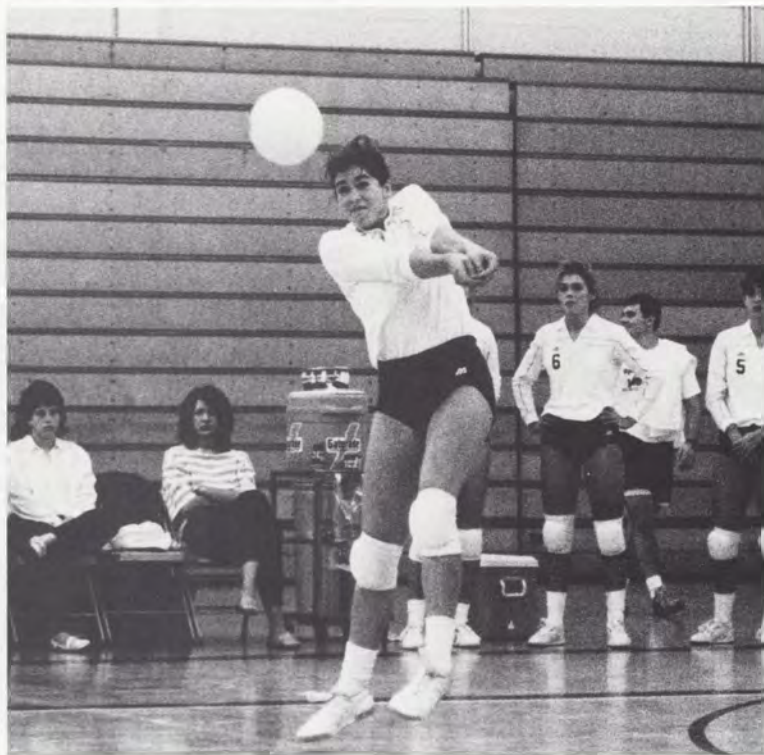
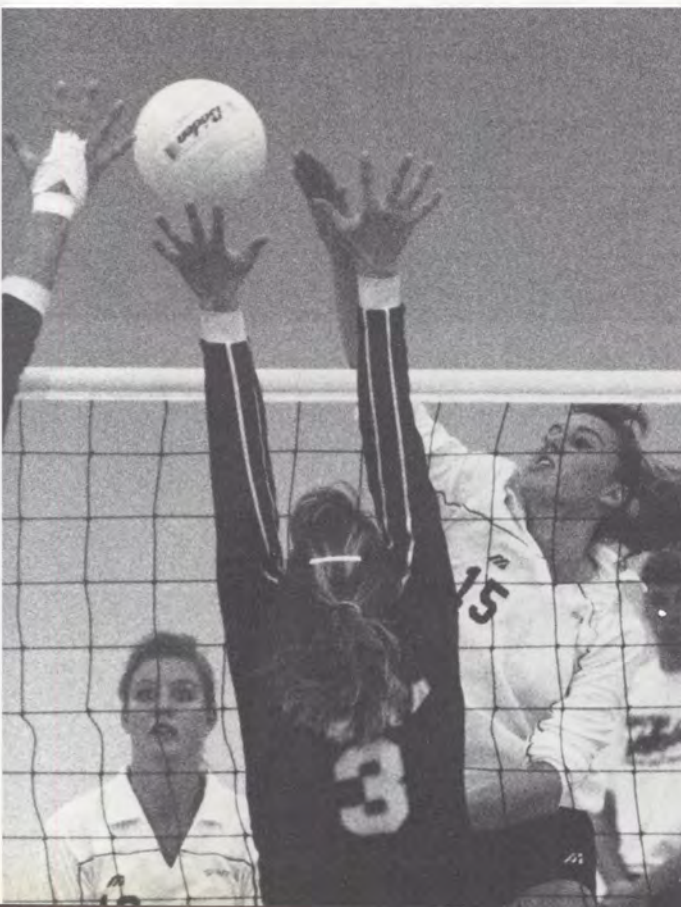
One player that Mayson saw as most improved was junior Kristine Bailey who came back from a shoulder injury and had to have her shoulder examined again at the beginning of the season. "Once the minute she stepped on the court, there was a dramatic difference in our team."

With a good recruiting year, Mayson sees a definite improvement in the team for next year. "I really feel that next year we can go after anybody in the conference."

photos by Rob Borer



ing for the Spartans. After upsetting Ohio State, the Spartans went on a losing streak that lasted exactly one month. Eleven losses in the Big Ten which set the tone for the rest of the season. Mayson thought the team could have finished a



The PERILS Of PERLES

Nineteen-ninety will be remembered for the memorable season that Michigan State had on the field. Or will it?

Dark clouds of controversy loomed over the East Lansing campus this year, threatening to overshadow even the most promising of seasons.

Sadly enough, 1990 may not

BELOW: Students led by ASMSU protest Perles' appointment as the new Athletic Director.



be remembered for the Big Ten title won in basketball, the opening of the new Breslin Center or even the Aloha Bowl win by the football team. Some will remember 1990 as the year of the power struggle between the Board of Trustees and MSU president John DiBiaggio over the selection of head football coach George Perles as athletic director or the Detroit News article on the alleged steroid use of 1988 Rose Bowl Champion football team.

Even when there were bright spots on the athletic field, MSU had to deal with the dark spots off the field as well.

In December, Detroit News columnist Joe Falls wrote a column on Perles saying that he verbally abused Detroit News writer Dave Dye. After the Wisconsin game in Madison, Dye asked Perles the status of Blake Ezor. Perles answered Dye with a verbal barrage that shocked most of the reporters at the post-game press conference.

The controversial column was followed up by responses by other media outlets but the controversy quickly died.

The story that will stick out when the year 1990 is mentioned is the selection of Perles to athletic director.

The saga began when Perles said, after the Aloha Bowl, that he would be interested in talking with the New York Jets, who were looking for a new head coach.

About the same time the selection process was just beginning to find a new athletic director to replace AD Doug Weaver, who announced his retirement in early December.

After Perles and Jets General Manager Dick Steinberg met in Los Angeles, rumors soon began to rise on a power struggle between the Board of Trustees and president DiBiaggio on whether if Perles should have both the athletic director and head coaching positions.

DiBiaggio said that the athletic director and head football coaching positions should be separate. He went on to say that if Perles was to be offered the job of athletic director, he should give up his job as football coach.

Trustee member Joel Ferguson said that the Board would not disqualify Perles as a candidate for the AD position if he remains as head football coach.

The Newark (N.J.) Star-Ledger and the Detroit News then reported that the Jets and Perles were ready to deal. The Detroit News said that a source close to MSU said that the Jets are ready to offer Perles a five-year, \$6-million contract. Both the Jets and Perles denied the report.

With Perles in New York, the Board of Trustees called an emer-

gency meeting to make a decision on the Perles selection.

On Tuesday, Jan. 23, the Lincoln Room at the Kellogg Center was filled to capacity as the Board of Trustees voted 5-3 to make Perles the athletic director as well as head football coach. Perles would have the AD position for a one year interim basis starting July 1, 1990 with no increase in salary.

DiBiaggio voiced his dissent over the decision of the Board, restating his position that he was opposed to a head coach assuming simultaneous duties as director of athletics.

"I want it known that I do not consider this action as a personal affront, but as one that could in the long run hurt the university more than the loss of any coach, any recruit or any game," DiBiaggio said. He added that he was disappointed with the Board putting perceived pressures of the moment over long-term benefits.

The decision caused a uproar that will not be forgotten. Many student and academic groups condemned the action taken by the board. Recall petitions were circulated against the five board members that voted for Perles but not enough signatures were gathered for a recall.

In late March, the Detroit News reported that there was widespread use of steroids among players on the 1988 Rose Bowl Championship team. The article went on to say that former players, including All-American Tony Mandarich, used muscle-enhancing drugs and sold to and injected the steroids into one another.

The article also stated that players beat the NCAA testing before the Rose Bowl by using somebody else's urine. This article prompted DiBiaggio to appoint Vice President for Finance and Operations Roger Wilkinson to head a committee to review the current drug testing program

used by the university.

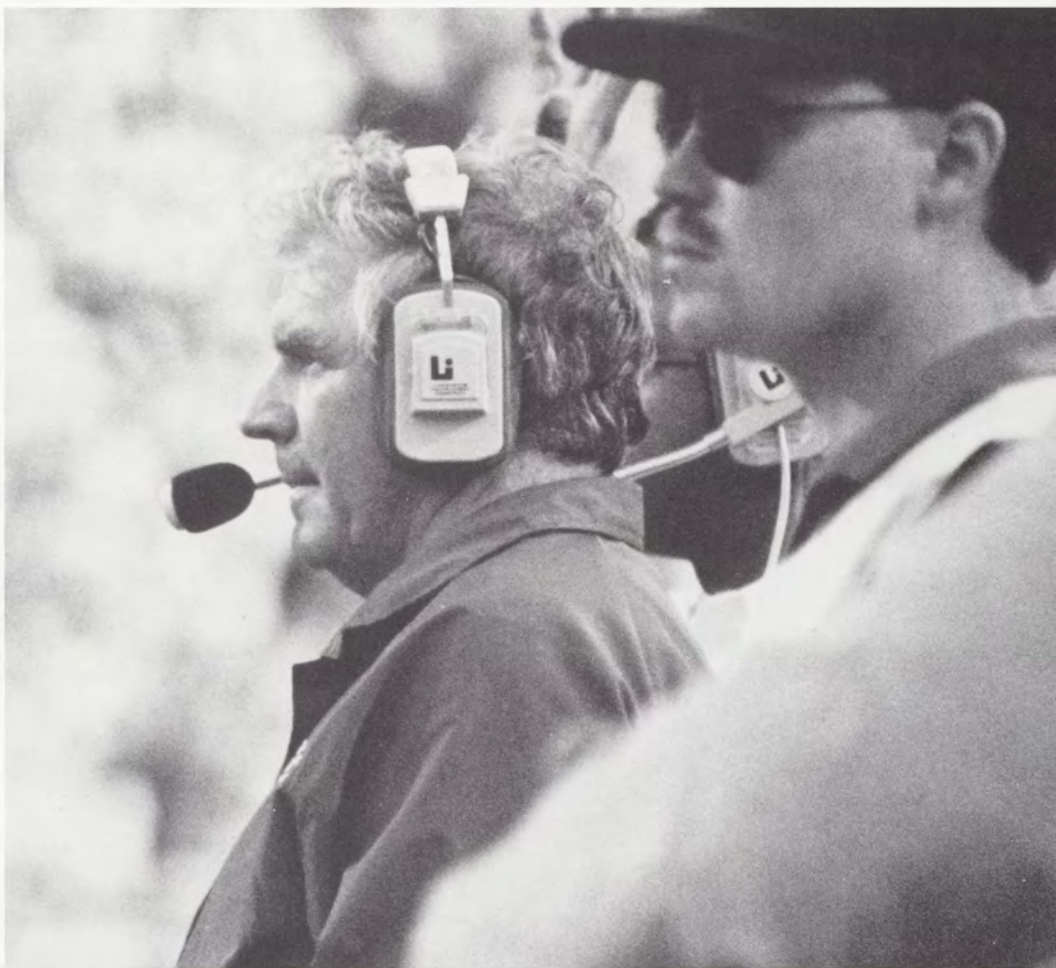
MSU was the last school to be voted into the Big Ten conference in 1948. However, in June, the Big Ten Council of Presidents voted 7-3 to add Penn State to the Big Ten.

Penn St., located in University Park, Penn., is currently a member of the Atlantic Ten conference in all sports, except football where the Nit-

tany Lions are an independent.

The decision was against the wishes of most members of the Board of Trustees, who did not want an 11th member added to the conference. Penn St., also a land grant university like MSU, will be inserted into the varsity sports in 1992 with football beginning in 1995.

by Stephen P. Hogan



Prime Time Retirement for Weaver

After a decade as athletic director and a lifetime of dedication to Michigan State, Douglas W. Weaver announced his retirement plans for July 1, 1990.

"It seemed like the right time," Weaver said. "I feel so positive about every aspect of it."

Weaver, whose history at MSU began in 1949 when he enrolled, became a three-time letter winner as center and linebacker for the late Biggie Munn. The teams he played for in 1950, 1951 and 1952 won 26 of the 27 games and were rated in the top ten by the wire services. In 1952, they captured the no. 1 rating along with the National Championship.

In 1953, the Indiana native earned his bachelors of Arts degree in English. He continued his education and in 1970 achieved a law

degree from Kansas.

Before returning to MSU to replace Joe Kearney in 1980, he held head football coaching positions at Kansas State (1960-66) and Southern Illinois (1974-75). After holding the position as athletic

director at Southern Illinois (1973-76), he became Athletic Director at Georgia Tech, where he was a vital part of the Yellow Jacket's acceptance into



the Atlantic Coast Conference.

Since attaining his position at MSU, Weaver has made many contributions to improve the athletic facilities: a \$3.8-million indoor football practice facility, a \$1.9-million indoor tennis facility and a third intramural building. He is also responsible for the recent completion of the 15,100 seat Breslin Center.

"More people stay too long than leave early," Weaver said. "I want to leave at the peak of my effectiveness — when I still have my drive, my zeal."

Doug and his wife Nancy, who have three children: Amy, Douglas and Matthew, plan to live at their cottage up north in Cross Village, MI.

by Danielle Malinowski

ALOHA! Spartans end season with a victory over Hawaii, 33-13.

by Stephen P. Hogan

The Michigan State football team ended their season in a place where some thought it was nicer than Pasadena. This place was Honolulu.

But before the team went west, they had to ride out controversies that seemed to never end.

It started with junior placekicker John Langeloh being arrested for selling alcohol without a license. Then, three players were arrested at a Lansing night club. One of those players, sophomore tight end Carlos Marino was arrested for driving with a suspended license. He was suspended from the team for two games.

But it was Head Coach George Perles that took most of the heat. First he was accused for verbally abusing a writer after a game at Wisconsin. Then after the season Perles was named interim athletic director by the Board of Trustees after being wooed by the NFL's New York Jets. That decision brought a mighty firestorm to the university and left the campus divided.

But the team somehow survived it all and ended the season 8-4, taking an Aloha Bowl victory home to East Lansing.

The season began with a 49-0 mauling of Miami (Ohio) before a Band Day crowd of 66,474. A win which really meant nothing considering the road ahead the Spartans faced.

The Spartans traveled to South Bend, Ind. to face top ranked Notre Dame and quickly lost senior tailback Blake Ezor to a separated sternum on the second play from scrimmage. The Spartans found themselves down 14-0 in the second quarter which forced their so-called conservative offense to the air and with effectiveness.

Junior quarterback Dan Enos, who passed for 200 yards, hit junior wide receiver James Bradley for a 30-yard touchdown and the Spartans trailed 14-13. The Irish almost hit the panic button, but they struck for a fourth quarter touchdown and held off MSU 21-13.

The road got tougher as the Spartans faced Miami of Florida. Enos put the Spartans ahead 10-3 on a 19-yard scamper in the second quarter. But the Hurricanes scored 17 straight points and the Spartans found themselves trailing 20-10 in the third quarter.

A John Langeloh field goal late in the third put the Spartans down seven and then senior strong safety Harlon Barnett returned an interception 35 yards, tying the game 20-20 with 10:48 left in the fourth quarter. A tough Miami defense and two Hurricane field goals put the Spartans down in defeat, however, 26-20. Perles said afterwards it was a tough loss but the first three games had no bearing to what really matters; the Big Ten.

"It really wouldn't matter if we were 3-0, 0-3, 1-2, 1-1-1, whatever the outcome of these first three games, we go into the conference now and that's very important," Perles said.

The Spartans started the Big Ten slate with a road encounter with Iowa, who had a chance to tie but went for the win and came up short as senior defensive end Chris Willert forced Iowa quarterback Matt Rodgers to throw an incomplete pass. MSU escaped with a 17-14 victory.

Next was the annual grudge match against

Michigan. The dogfight, which attracted a capacity crowd of 76,913 in Spartan Stadium, saw the Wolverines block a John Langeloh field goal and drive for a 7-0 lead in the first quarter.

The Michigan defense allowed only 77 yards on the ground, 69 of those by Blake Ezor who played in his first game since injuring his sternum. The Wolverine defense stood tallest late in the third and early fourth quarter. With Michigan leading 10-0, the Spartans drove to the Wolverine eight yard line. After three cracks at the goal line, the Spartans ended up at the one yard line.

On the first play of the fourth quarter, Ezor went up the middle only to be denied the goal line. Despite a touchdown later on in the fourth quarter, the Spartans fell 10-7.

In a game played well by both teams, Perles



knew he could not blame his players for the loss and was asked if his players would be bothered by the loss.

"Will it bother them next week — no," Perles said. "They'll come back. That's the good thing about football."

The Spartans were hoping to shake off the tough loss against Illinois. They trailed early in the first quarter 7-0 and that score stayed the same until the third quarter when junior wide receiver Courtney Hawkins returned the second half kick-off 85 yards to the Illini seven-yard line. Freshman tailback Tico Duckett scored from the one, two plays later and the score was tied 7-7.

The Spartans took a 10-7 on a field goal by John Langeloh and seemed to have the game in hand when the defense denied the Illini and the offense took over with 1:41. But a fumble by junior tailback Hyland Hickson opened the door and the Illini scored a touchdown two plays later to snatch a 14-10 victory before a stunned Homecoming crowd of 76,261.

Perles, at the end of the game, said this game was a tough one to take.

"Because of the circumstances at the end it

might be one of the tough ones, if it's not one of the toughest," Perles said. "It's up there near the top. All our losses hurt, they all like wakes and some hurt for a short period of time more than others."

With that loss, the Spartans cancelled their plans to Pasadena. But even with a 2-4 record, the Spartans knew that a chance of a bowl was still in the picture. They also knew that they must win the rest of their games for that to occur.

The road started to get better for the Spartans when they were victorious at Purdue (28-21) and Indiana (51-20). With those wins, the Spartans evened their record at 4-4.

Then MSU defeated Minnesota (21-7) and Northwestern (76-14) and Aloha Bowl seemed ready to hand out a ticket to sunny Hawaii. But Perles was cautious after the Northwestern game on how they approached the bowl invitation.

"We want them, they want us and it can't be in stone until after Saturday's game (Wisconsin) and that's an NCAA rule," Perles said. "We want to go there and they want us to come there. Work hard, keep your mouth shut and sunshine will happen."

Blake Ezor, who carried 41 times for 228 yards and six touchdowns, said the Aloha Bowl topic was on everybody's mind.

"A lot of players talk about it but they don't let the coaches know they talk about it," Ezor said. "Coming out to the field we say let's put a couple more on the board and we'll be in Hawaii."

The Spartans officially clinched the Aloha Bowl berth with a 31-3 win over Wisconsin and were off for a date with the University of Hawaii on Christmas day.

In Honolulu, MSU cashed in on eight Hawaii turnovers and finished the season with a 33-13 victory. Ezor took home Most Valuable Player honors with 179 yards rushing on 41 carries and three touchdowns.

Senior middlebacker Percy Snow was the Spartan who took home the most awards for a great season. Besides winning AP All-American and All-Big Ten honors, the senior from Canton, Ohio won both the Lombardi and Butkus awards. Senior offensive tackle Bob Kula also won AP All-American honors and All-Big Ten honors. Others that won honors for their contributions were senior strong safety Harlon Barnett (AP All-American Third Team and UPI All-Big Ten First Team) and senior defensive tackle Travis Davis (All-Big Ten First Team).

Senior tailback Blake Ezor, sophomore wide receiver Courtney Hawkins, junior guard Eric Moten, junior kicker John Langeloh and sophomore Josh Butland all received Second Team honors and senior cornerback Ventson Donelson, junior outside linebacker Carlos Jenkins and senior defensive end Matt Vanderbeek received honorable mention.

In preparation for the 1990 season, Perles said the number one priority was not to get any major injuries sustained. That priority was kept with only bumps and bruises sustained by the players. Perles felt it was a good spring.

"We're moving in the right direction," Perles said.

photos courtesy of Sports Information



LEFT: Senior tailback Blake Ezor takes advantage of a hole in the Illinois Fighting Illini's defense.

BELOW: Celebrating a defensive stop, senior defensive tackle Travis Davis lets out a cry of victory.

BELOW LEFT: Freshman Tico Duckett and tight end sophomore Carlos Marino celebrate Duckett's touchdown against Illinois.

BELOW RIGHT: Sophomore Bill Johnson attempts to pass Miami of Ohio's offensive line.

OPPOSITE PAGE INSET: Junior outside linebacker Carlos Jenkins at the Miami of Ohio game moves in to tackle a Redskin running back.



Rob Borer(Above)

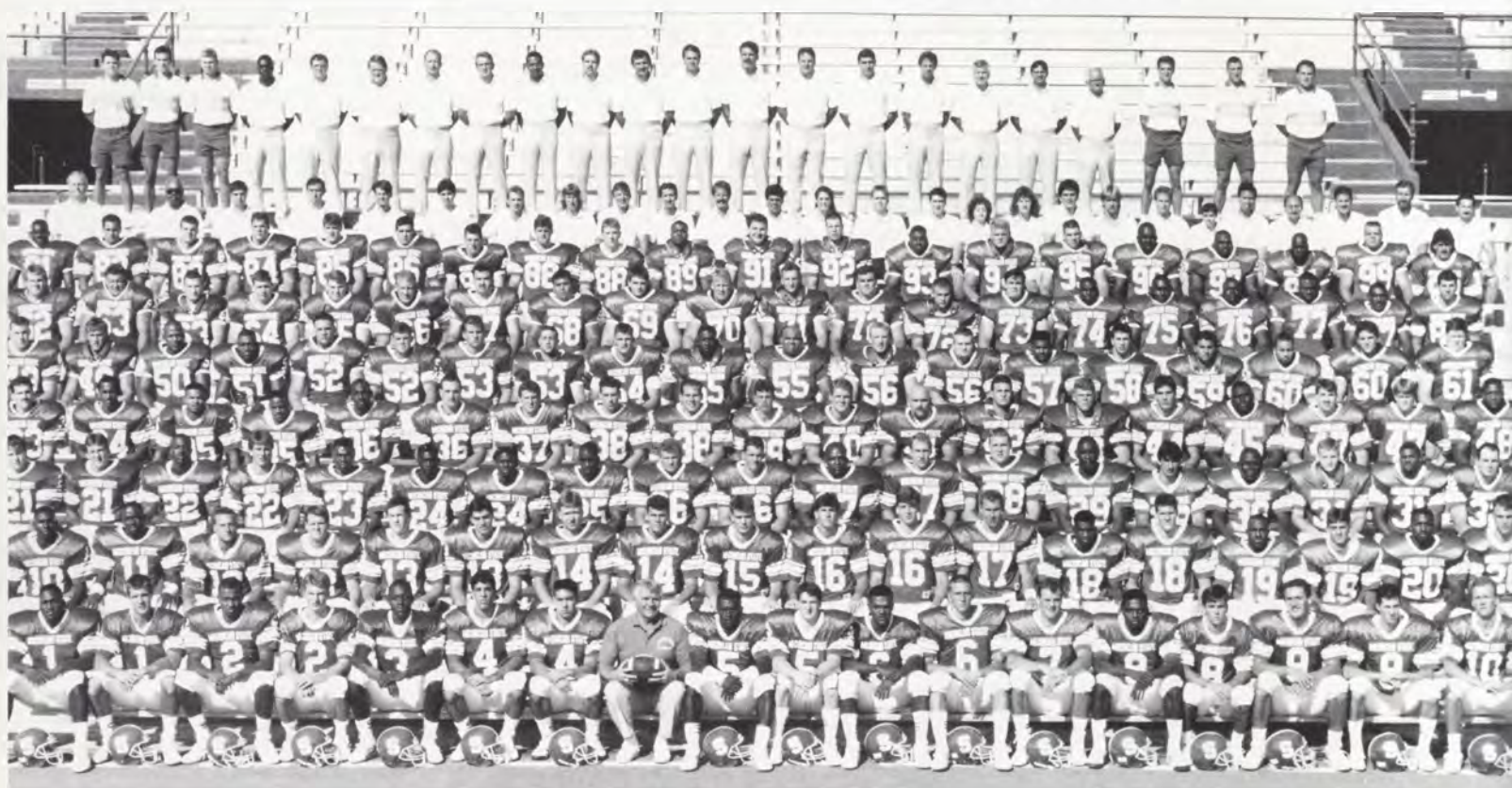


Rob Borer (left)

Football

MSU-OPP

Miami (OH)	49-0
Notre Dame	13-21
Miami (Fla.)	20-26
Iowa	17-14
Michigan	7-10
Illinois	10-14
Purdue	28-21
Indiana	51-20
Minnesota	21-7
Northwestern	76-14
Wisconsin	31-3
Hawaii	33-13
<u>Record</u>	<u>8-4</u>
<u>Conference</u>	<u>6-2</u>



FOOTBALL TEAM: Row 1: Craig Thomas, Brian Gilbert, Corey Keyes, Kevin Collins, James Bradley, Dan Enos, Andy Kalakailo, Head Coach George Perles, Courtney Hawkins, Kendall Kowalski, Jody Dickerson, Jason Reinbold, Mario Bongiorno, Myron Bell, Kendall VanHorne, Matt Eyde, Ted Martin, John Langeloh.

Row 2: Corey Williams, Darrin Eaton, Brian Smolinski, Jerry Todd, John Gieselman, Mike Shepard, Tim Bryan, Bob Guiney, Randy Vanderbush, Jim Miller, Cooper Green, Mike Vanderjagt, Corey Pryor, Joe DeBrincat, Freddie Wilson, Mark MacFarland, Todd Murray, Jim Helper.

Row 3: Scott Selzer, Adam Baron, Jeff Vogel, Tony Rollin, Alan Haller, Eddie Brown, Darryl Burnett, Ventson Donelson, Blake Ezor, Lance Harding, Rob Roy, Tom Bodell, Ty Hallock, Duane Young, Chad Daggy, Hyland Hickson, Steve Black, Steve Cowan, Brian Jones.

Row 4: Brian Vooletich, James Rollins, Tico Duckett, LaShon Miller, Harlon Barnett, Todd Murray, Steve Wasyk, John Kiple, Mike Krumm, Sean Louwers, Tim Ridinger, Chuck Bullough, Mark Lacy, Steve Montgomery, Mike Iaquaniello, Willie Hill, Chris Wease, Tim Currie, Percy Snow.

Row 5: John McDougall, Scott Pitts, Roosevelt Wagner, Carlos Jenkins, Matt Keller, Chris Scott, Mike Maddie, Mark Shapiro, Tony Briningstool, Rich Glover, Kerry Keyton, Chris Piwowarczyk, Brian Hill, Dixon Edwards, Mike Jubenville, George Haidamous, Brent Clark, Jeff Wittig, Brett Lorus.

Row 6: Cliff Confer, Bob Kula, Scott LaLain, Chris Soehnen, Eric Kelly, Matt Vanderbeek, Tovy Heaton, Jeff Pearson, Jim Johnson, Bob Henry, Tom Spoelhof, Jeff Graham, Carrie Mitchell, Peter Partchenko, Bill Reese, Travis Davis, Matt Amacker, Eric Moten, Jon Campbell, Todd Grabowski.

Row 7: Brice Adams, Bob Fata, Rob Fredrickson, Jonh MacNeil, Mitch Lyons, Mike Oswald, John Dignan, Ed O'Bradovich, Josh Butland, Carlos Marino, Jim Szymanski, Jeff Jones, Mike Edwards, Eric White, Kurt Prins, Bill Johnson, Bobby Wilson, Ernest Steward, Chris Willertz, Bill Stoyanovich.

Row 8: Equipment Managers: Bob Knickerbocker, Troy Hickman, Mark Melkonian, Jack Vainisi, Jim Parker, Dave Bourrie, Vince Nystrom; Athletic Trainers: Sally Nogle, Jeff Monroe, Tom Mackowiak, Dave Carrier, Ed Lochre, Mary Stanbra, Mike Post, Alice Barron, Ronit Hoffman, Jill Williamson, Paul Plummer, Jeff Gebhart, Brian Downie, Stephanie Anderson, Dave Yip; Team Physicians: Dr. Herb Ross, Dr. David Hough, Dr. Douglas McKeag; Strength and Conditioning Coach David Henry.

Back Row: Student Managers: Bayley Davis, Scott Klott, Greg Haas; Assistant Coaches: Marcelle Carruthers, Gary Raff, Norm Parker, Gary VanDam, Steve Beckholt, Charlie Baggett, Greg Pscodna, Larry Bielat, Mike Denbrock, Steve Furness, Pat Morris, Jim Nudera, Bill Rademacher, Morris Watts, Anthony Folino, Ed Rutherford; Student Managers: Chris Besanceney, Brad Alward, Joe Shurmur.



Rob Borer (above)



LEFT: Junior quarterback Dan Enos attempts to gain more yardage despite being in the grasp of a Michigan opponent.

BELOW LEFT: Junior Brian Jones, an MSU middle linebacker, moves back into pass coverage against Northwestern during a cold and snowy game.

BELOW: Junior safety Mike Iaquaniello reads the offense of Miami of Ohio.

LOWER RIGHT: Junior quarterback Dan Enos finds a hole in the Wolverine's defense in an attempt to get a first down while junior center Jeff Pearson blocks.

OPPOSITE PAGE TOP: Junior outside linebacker Dixon Edwards breaks free from a Minnesota offensive lineman as senior Matt Vanderbeek assists.



Rob Borer (above)

Swimming Toward Different Seasons

Significantly different outcomes, but both earn NCAA recognition

by Kim Isaacson

One national title and one of MSU's best men's swimming and diving team records established MSU as a formidable opponent in the Big Ten this year.

Julie Farrell was named Diver of the Year by the NCAA after placing first in the 1-meter dive and third in the 3-meter. She was also named Big Ten Diver of the Year and is ranked third in the world in the 1-meter dive.

Farrell said that she values her Best Diver awards more than winning any particular competition.

"It's kind of like your peers' respect when you get something like that," Farrell said.

Diving Coach John Narcy was named NCAA Coach of the Year after winning Big Ten honors two years ago. He has coached diving at MSU since 1966 and has judged the last four U.S. Olympic diving trials.

Narcy expected Big Ten honors for Farrell and him but not the NCAA awards.

"The other teams must have thought that we advanced more than the others," Narcy said. "We improved more, we made a quantum leap."

Richard Bader took over the coaching job for the men's swim team and led them to an 11-1 record. Bader came to MSU from Indian River Community College where he led his teams to six national championships.

The team had five swimmers named All-Americans: Steve Leissner, Steve Shipps, Mark Lisenby, Kevin Zielinski and Gregg Mihallik. Out of a total of 17 team records, 12 were

relay because we ran out of freestylers," Convis said. "The girls always did a dynamite job even though we asked them to swim events they didn't normally swim."

Convis took over the coaching job after being assistant coach last year. Team members get along well with her, tri-captain Monique Beck said, but they believe she will need some time to build up the team's strength.

"We wish we could be here in five years because she'll have the team going well



broken this year, Bader said.

The team's success was a surprise because the team is so young, he said. Most of the top swimmers were freshmen and sophomores.

"It's a real young team has come far in the way of maturity," Bader said. "Michigan State is the talk of the Big Ten. A lot of coaches know that Michigan State is very much a team of the future."

Youth was a weakness instead of a strength for the women's team, though. Two-thirds of the team were freshmen and sophomores, Coach Corrin Convis said, and 12 girls had never swam in a Big Ten dual meet before. Also, the team lost three of its top swimmers to injuries which contributed to its 4-5 record. The injuries reduced the number of swimmers on the already small team.

"We lost a couple of meets in the last

by then," Beck said.

Men's team captains Chris Brundage and Todd Mercer contributed much of the team's success to coach Bader.

"You just wanted to work and swim hard for him," Mercer said. "The guys love him."

Brundage said that Bader kept the team's spirit up by being involved with every aspect of its training.

"There wasn't a time that everyone was down this year," Brundage said. "Coach Bader never let monotony set in."

Both captains see nothing but progress for the teams in the future and coach Narcy agreed.

The teams are going to be better next year, Narcy said, but he is happy with this year's success.

photos by Rob Borer

WOMENS SWIMMING & DIVING TEAM:

Front Row (l to r): Diving Coach John Narcy, Janet Caraher, Mary Schwyn, Amanda Schuster, Lisa Beni, Reiko Snider, Monique Beck, Julie Farrell, Head Coach Corrin Convis.

Middle Row: Manager Lori Stobar, Allison Rickleffs, Jill Pauli, Kelly Walters, Julie Schultz, Brooke Smith, Heather Sarkozy, Susie Kowal, Margaret Holmes, Trainer Alice Barron.

Back Row: Nicloe Egan, Amy Dukestein, Katie Rozak, Shelly Burke, Laura Fischer, Linda Erickson, Michele McKenzie, Jessy Follett, Cara Sinischo, Alissa Gowing, Justine Comtois.





Men's Swimming & Diving

MSU-OPP

Northwestern Relay	3rd-8
Wisconsin	66-47
Illinois	71-39
Wayne St.	86-28
Minnesota	70-43
Cleveland St.	73-38
Purdue	78-35
Northwestern	73-30
Eastern Michigan	146-92
Michigan	34-79
Bowling Green St.	140-72
Indiana	65-47
Oakland	78-35
Big Ten Championships	4th-10
NCAA Championships	T37th
<u>Record</u>	<u>11-1</u>
<u>Conference</u>	<u>6-1</u>

Women's Swimming & Diving

MSU-OPP

Northwestern Relay	7th-7
Wisconsin	48-65
Illinois	71-42
Florida Atlantic	148-113
Oakland	89-52
Purdue	43-69
Minnesota	33-80
Michigan	50-88
Eastern Michigan	169-130
Bowling Green St.	118-125
Big Ten Championships	10th-10
NCAA Championships	T21-42
<u>Record</u>	<u>4-5</u>
<u>Conference</u>	<u>1-4</u>

TOP: Junior diver Julie Farrell, who won NCAA Diver of the Year, attempts a 3-meter dive.

OPPOSITE PAGE INSET: A Spartan relay swimmer comes in for an exchange to a fellow swimmer.

MENS SWIMMING & DIVING TEAM

Front Row (l to r): Diving Coach John Narcy, John Gottsacker, Steve Bargwell, Gregg Mihallik, Scott Carl, Mike Darbee, Jim Poirot, Mark Lisenby, Kyle Delia, Tim Shanley, Kirk Nelson, Trainer Alice Barron.

Middle Row: Student Manager Lori Stobar, Todd Almli, Ben Gorman, Peter Biglin, Steve Shipps, Bill Cole, Chris Brundage, Jon Cohen, Kent Johnson, Jeffrey Lambert, Jason Dick, Anthony Higgins, Assistant Coach Mike Keeler.

Back Row: Chris Becker, Brain Fitzgerald, Andrew Rice, Chris Clarke, Bob Gilkison, Steve Leissner, Todd Mercer, Matt Simcik, Kevin Zielinski, Chris Sholl, Head Coach Richard Bader.



Not Just A Regular Routine

by Natalie Rizzo

From above the high bars down to the exercise mats, the men's and women's gymnastics teams had exciting seasons. Life was not routine for the Spartans. Gripping work, rather, earned both teams a 10.0 year.

Men's coach Rick Atkinson viewed his team's move into 13th place nationally from 23rd last season a notable feat. The team's average score of 274.45 sprung 12 points from last year.

Freshman Paul Dackermann accomplished his goal of making a name for himself. Dackermann vaulted his way into the first Spartan Big Ten Championship since 1985.

They finished 5th in the Big Ten with a 7-5 record. Dackermann, Brad Marshall and Bob Switzer qualified for the NCAA Championships.

The women's gymnastics team made a quick recovery early in the season. After losing their first three matches, the team came back to win their next five and finish the season with an 11-6 record, despite injuries.

The team showed quite a performance at the Big Ten meet when they shattered their team scoring record. The Spartans scored a 187.50 as a team breaking the old record of 185.50. Despite the record breaking performance, the team still finished in second place behind Illinois.

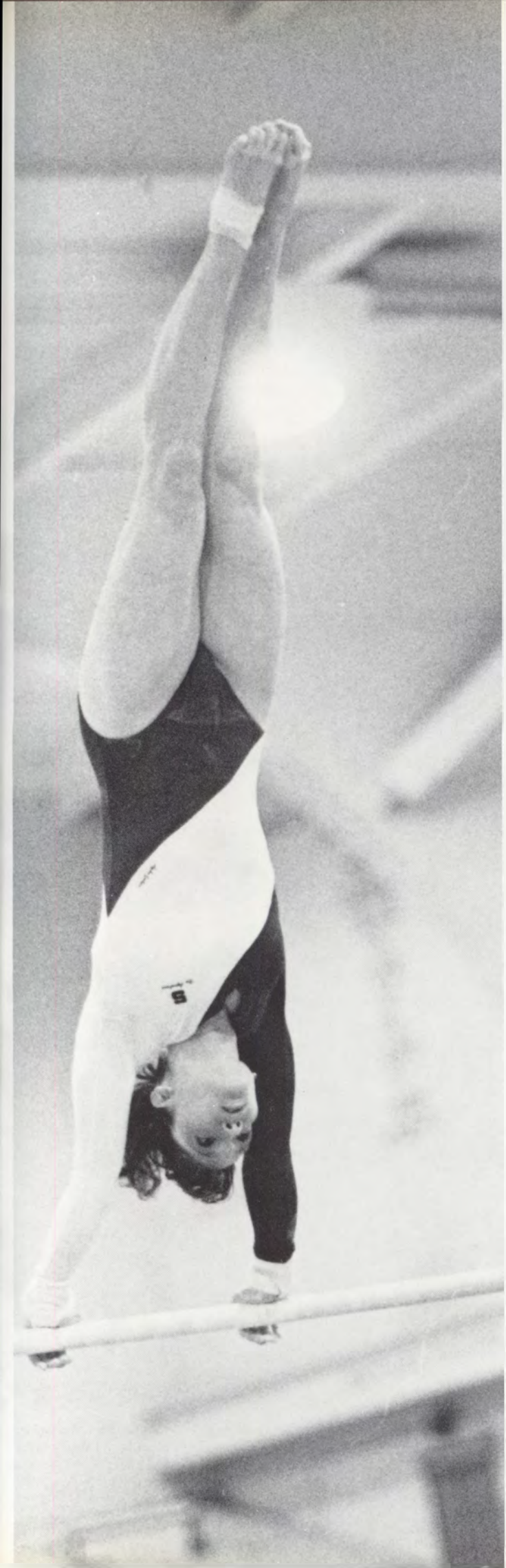
Many members had shining individual performances that added to the proper balance to the team. Junior Laura Johnson finished third in the all-around at the Big Ten meet. That accomplishment earned her the honor of being captain for next year's team. Senior Dawna Wilson was also elected to the All-American squad. Five members qualified to the Big Ten Finals and three were named All-Big Ten Team members.

The tumble of the season was the resignation of women's coach Jill Hough. Hough was an assistant in the program for 8 years and head coach for 2 years. She will be missed by the team.

photos courtesy of Sports Information



ABOVE: Sophomore Laura Makowski performs on the balance beam during an MSU home meet.
OPPOSITE PAGE: Junior Michelle Ingalls prepares for her next maneuver on the uneven bars.



WOMEN's GYMNASTICS

Top Row: Laura Makowski, Suzy Kretkos, Carrie Dawson, Ruth Aguayo.

Middle Row: Khristy Jones, Dana Demo, Michelle Ingalls.

Seated: Jill Stuart, Dawna Wilson, Laura Johnson.

MEN's GYMNASTICS:

Top Row: Rick Atkinson (Head Coach), Alec Baechel, Kevin Brown, Dan Dellert, Dave Adams, Rich Pulsford, Brad Marshall, Bob Switzer, Tory Lindley (Trainer).

Middle Row: Cullen Ketcham (Student Assistant), Nick Westermeyer, Mark Miesel, Kevin Rieland, Chris Tobias, Chris Spinosa, Chris Clore, Andy Ladwig (Assistant Coach).

Front Row: John Wilson, Phil Ideson, Scott Drucker, Paul Dackermann, Chris Miller, Todd Cauffman, Terry Gillespie.



Women's Gymnastics MSU-OPP

Missouri	184.20-186.25
Ohio St.	182.95-184.15
Penn St.	182.95-179.80
Kent St.	185.55-178.90
Michigan	181.95-176.10
Iowa	181.95-179.10
New Hampshire	185.05-181.75
Arizona	184.65-187.85
Auburn	184.65-184.40
Stanford	184.65-179.15
Western Michigan	185.55-179.35
Wisconsin	183.55-185.55
Ohio St.	185.75-184.15
Michigan	184.60-181.60
Central Michigan	184.60-183.30
Big Ten Champ.	2nd/7
Florida	184.20-190.85
<u>Record</u>	<u>11-6</u>

Men's Gymnastics MSU-OPP

Ohio St.	266.45-274.50
Minnesota	266.45-272.90
Windy City Inv.	4th/11
Michigan	272.15-269.50
Illinois-Chicago	268.70-272.15
Wis.-Oshkosh	268.70-247.85
Western Michigan	275.90-247.80
Wisconsin	251.25-271.60
Big Ten Champ.	5th/7
Western Michigan	258.25-250.05
Penn St.	274.85-277.00
Wis.-Oshkosh	274.85-257.80
Syracuse	274.00-271.50
Cortland St.	272.30-270.05
NCAA Regionals	8th/10
<u>Record</u>	<u>7-5</u>

Spartans Cut Through Ann Arbor

by Scott MacLachlan

Thousands of years ago in the Greek Olympic Games, athletes from the city of Sparta excelled at sword mastery.

In modern times, the sport of fencing is not as brutal or bloody, but it is every bit as demanding physically and mentally. And the Spartans are still winning.

The 1989-90 MSU fencing team finished the season with an overall record of 12-5, the team's best effort under seventh year Head Coach Fred Freiheit. The team showed improvement over last year's 12-10 mark, and despite a slightly disappointing finish at the Midwest Invitational, the season was considered a success by Freiheit and the members of the team.

The team fenced in three categories. The first, foil, uses the old French combat sword and the target is the torso, using the point of the weapon. In sabre, a cavalier horseback sword is used in a cutting and thrusting motion to strike the

waist. In epee, the arms and legs are the target, again using only the point of the weapon.

The season started well, with the squad winning three of its first five matches, with the foil squad carrying the team past Vanderbilt, Tri-State University, and Purdue. The team remained consistent all year, and coupled with over 15 hours of practice per week, resulted in a fine record.

The team's proudest moment of the season came in a meet in Ann Arbor in January. The sabre squad led the way that day with a record of 40-14 as MSU defeated the University of Detroit (14-13) for the first time in four years and Wayne State (20-7) for the first time in 20 years. The team also downed U-M Dearborn, Oakland University, University of Michigan, Ann Arbor and Case Western University en route to their first undefeated day in 14 years.

The team slumped somewhat at the end of the season as they lost two of their final three matches to Notre Dame and Illinois. While they

did defeat Lawrence University, the slump seemed to carry over into the Midwest Invitational Regional Championships.

The team was led all season by senior foiler Jae Son, who though disappointed that he did not make a return trip to the NCAA, was pleased with the squad's effort this year.

"Our season was really good, I really enjoyed it," Son said. "It was more of a team thing this year, a lot more than last year. It was partly because we did so well. It was a close crowd, no one had any problems with the others."

Senior foiler Chris Karll also expressed disappointment on not qualifying for the NCAA tournament, but said the last three years at MSU are filled with memories.

"Twenty years from now I'll look back at these three years of fencing as my best memories," Karll said. "I'll especially remember the trips to the other schools and my teammates."

photos by Rob Borer

Fencing MSU-OPP

Vanderbilt	22-5
Tri-State	22-5
Cleveland St.	13-14
Purdue	21-6
Northwestern	12-15
Case Western Reserve	18-9
Detroit	14-13
Michigan-Dearborn	16-11
Wayne St.	20-7
Michigan	16-11
Oakland	18-9
Oberlin	25-2
Miami (OH)	23-4
Ohio St.	11-16
North Carolina St.	16-11
Wisconsin	7-20

RIGHT: Senior foiler Jae Son lunges at his Ohio State opponent.





LEFT and BELOW: A Spartan fencer foils his Wisconsin opponent at the MSU Invitational.



Moving Toward Varsity Status

The Michigan State University men's volleyball team is about teamwork both on and off the court.

On the court, the team has compiled a 22-2 record this past year and has an impressive record of 40-4 over the last two years.

Off the court, the team is hoping for varsity status in the near future that will give them better competition.

Coach Sante Perrelli said that the time is right for the team to be given varsity status.

"The climate is right for the university to give consideration to us," Perrelli said.

Club president Mike Barnes says it is one of the hardest things not to play anybody good because you are only a club team.

"We want to play the good teams," Barnes said. "We feel we're at the level where we can play them."

The squad won this past year the Midwestern Intercollegiate Volleyball Association League crown and also won the Wolverine Tournament.

Since the team does not get funding from the university, money comes from the players' own pockets. Barnes estimated that \$400 comes from each player for the season.

A \$2,072 grant give by ASMSU to the team pays for the gas and hotel costs Barnes

said. He also mentioned that the team must car pool in order to get to their road matches.

Even though the team is only on club status, they have enormous fan support. IM Sports West was filled to capacity when the team defeated Notre Dame in March.

"It's amazing both on the road and in Michigan, the number of fans that cheer us on," Perrelli said. He went on to say that when the team went to the National Championships in Knoxville, MSU brought more fans than any other school, even more than the host school Tennessee.

"We had other schools asking us if they

people in here as the women's matches."

But the main problem is one of dollars and cents. The team has four corporate sponsors with the funding from ASMSU. The sponsors include Apple Sports, Soho Natural Soda, Oakley Eyeware and J.W. Messner.

But even with funding from both corporate sponsors and ASMSU, money is still needed by the team. Fund raising becomes a key asset to the team. Perrelli says the team also goes off the court to help the community. The team has been Big Brothers for a day, teaching kids to play volleyball.

The team has also visited the children's ward at Sparrow Hospital and local high schools to spark interest and run clinics.

In a State News article, Kathy Lindahl, assistant athletic director, said that MSU already has 25 sports that are varsity status, but the opportunity is certainly available with the Athletic Council for the men's volleyball team.

Sophomore Lowery Day said that the program is run like any other program on campus.

"It's run like a full-fledge program," Day said. "The potential is there."

Perrelli said the team rewards him with their hard work ethic and that they are always working on a project.

"It is extremely rewarding when everyone participates," Perrelli said. "With the desire of the students, it makes it worth it."

by Stephen P. Hogan



MENS VOLLEYBALL TEAM: Front Row: Kirk Zecman, Dan Potts, Coach Sante Perrelli, Tim Forrester, Jay Messner, Jim Fryc. Middle Row: Joe Giniel, Juan Ramirez, Keith Krupp, John Gaulin, Josh Slodki. Back Row: Paul Klemmer, Mike Barnes, Lowery Day, John Olson.

could borrow our fans," Perrelli said. The fan support buoyed the Spartans to an 11th place finish at the National Championships.

"Even though we're a club sport, we are still very popular," Barnes said. "We put as many

Better to Move Up than Down

by Kris Lahm

The Michigan State wrestling team finished the 1989-90 season with a record of 6-7-2. They placed eighth in the Big Ten and sent three wrestlers to the National Tournament, with State eventually placing 42nd overall.

The team's eighth place finish in the Big Ten, a notch above their ninth place finish last year, was pleasing to coach Phil Parker. According to Parker, the move up was unexpected due to the big turnover in wrestlers last year.

"By no means are we satisfied by finishing 8th and 42nd (in the nation)," Parker said. "We have a goal to be number one, and as I see it, it's better to move up than down."

A couple of season highlights include the Sunshine Open, where MSU took third place as a team by wrestling with only three wrestlers, and a dual meet where State upset 16th ranked Notre Dame.

Parker said, "We wrestled close in a lot of matches. Our record wasn't indicative of the talent of this team. Ohio State, Wisconsin, and Purdue were all decided by one match (in the other teams' favor). Hopefully, that one match next year will make the difference and give us a winning season."

The team's Most Valuable Player for this year will go to Brian Smith. Smith was one of the three wrestlers who

Wrestling

MSU/OPP

MSU Invitational	2nd-8
Las Vegas Inv.	20th-42
Sunshine Open	3rd-44
Northwestern	12-28
Notre Dame	21-15
Illinois	24-13
Purdue	20-20
Michigan	12-25
Drexel	28-13
Morgan St.	21-18
Central St.	15-15
Oklahoma	15-25
Central Michigan	23-15
Minnesota	15-24
Grand Valley St.	23-12
Wisconsin	13-19
Indiana	8-23
Ohio St.	14-19
Big Ten Championships	8th-10
NCAA Championships	42nd
Record	6-7-2
Conference	1-6-1

qualified for the National Tournament. He placed second in the conference meet, and he, "graded out higher than any of the other wrestlers consistently." Coach Parker explained that after each match, the wrestlers were given a grade for their performance on a scale from A-F. Parker said that this was the first year the system was used and that it gave the wrestlers extra motivation and incentive.

Parker said, "The grades were something that the guys could relate to, something that they've been conditioned to accept throughout their school years." He added, "They also were posted in the wrestling room for all of the other wrestlers to see."

The rest of the team awards went to: Don Whipp—Most Pins, Soon Thackthay —Most Improved, and Mike Krause—Most Improved.

Parker is very optimistic for next year's team. He said, "Next year, we're going to be even better. We're moving in the right direction and with a good recruitment, the sky's the limit!"

Phil Parker has been the wrestling coach for MSU since 1986. Before that, he coached wrestling for Washington State University, and in his college years at Iowa State University, Parker was a three time All-American.

photo by Jim Frederick

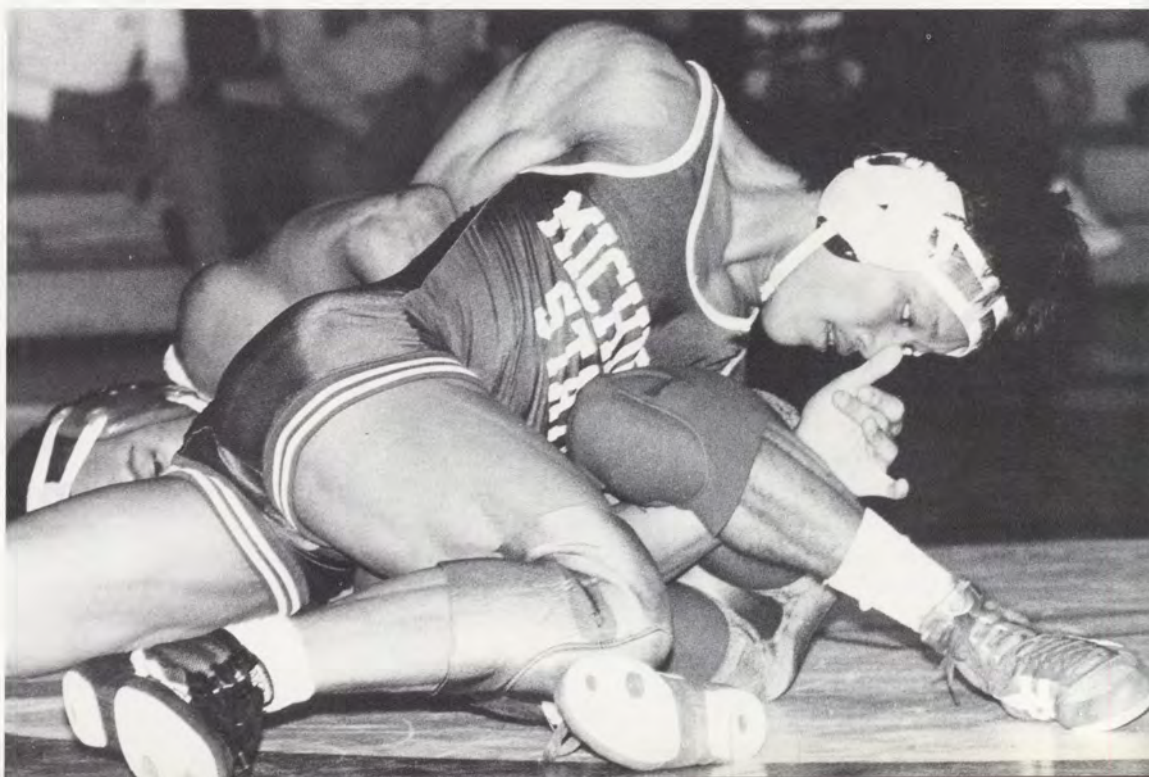


WRESTLING TEAM: Front Row (l to r): Tim Conley, Denny Rapal, Soon Thackthay, Tom Alderman, Mike Richter, Don Webster, Garrett Gamet, Ken Kowalski, Brent Serbus, Roy Hall, Jason Adams, Tim Chaplin, Mike DiMilia, Matt Helm.

Second Row: Head Coach Phil Parker, Volunteer Assistant Coach Tim Cullimore, Ed Barlage, Dale Ensign, Mike Krause, Michael Root, Jon Hiipakka, Tom Neu, Jeff Jacobs, Lewis Cameron, Ben Weisenfeld, Chad Daggy, Jeff Mustari, Assistant Coach Jessie Reyes.

Third Row: Trainer Joe Dunagan, Brain Smith, Jamie Richardson, Mike Bleicher, Pete Schulte, Greg Jackson, Don Whipp, Mark Zenas, Brian Woods, Tim Marvin, Graduate Assistant Coach Dave Mariola, Ted Henson.

RIGHT: MSU wrestler Soon Thackthay maneuvers to pin his Ohio State opponent in the 118 pound match.





A Swinging Season

by Stephen P. Hogan

The men's and women's golf teams at Michigan State enjoyed successful seasons on the links.

Women's golf coach Mary Fossum saw her team finish four times in the upper half of invitationals, including a second place finish at their own Spartan Invitational.

Men's golf coach Ken Horvath, in his first year as head coach replacing Bruce Fossum, saw his team in third place three times, one 4th place finish and a 5th place finish.

The women's golf team was lead by junior captain Jenny Hecht, who averaged 81.76 a round with her lowest round being a 74 at the Southern Intercollegiate tournament. Junior Jennifer Mieras averaged 82.65 a round and shot a 75 for her lowest round at the Ohio St. Invitational.

Three freshman, Carolyn Nodus (82.32), Gina Yoder (84.72) and Natalie Zapata (82.36), a native of Bolivia, also contributed to the team. Fossum said even though the team had three freshman start, she felt that the team had the talent to do well.

"We have a positive team," Fossum said. "If we work hard, we will be fine. We are not out of anybody's league."

The men's golf team was lead by senior captain Brent Kish (see photo at left), who averaged 75.70 a round for the season. He finished first individually in the Spartan Invitational, shooting a 66 his final round.

"He was the leader all-year," Horvath said of Kish. Kish also earned All-Big Ten honors for his excellent play during the season.

Horvath said that 2 golfers, juniors Brian Bach & Mike Anderson, were very big contributors to the team.

"Ian and Mike were big factors getting us out of the cellar," Horvath said. Bach averaged 77.80 and Anderson averaged 76.98 for the season. Freshman Jon Hartman (77.30) and junior Brian Bach (77.80) rounded out the starting squad.

Horvath said the season was a good stepping stone and was an improvement over '89.

"This season was definitely a step in the right direction," Horvath said.

With everybody, except Kish, back for next year, Horvath believes the team could reach the NCAA regionals, a goal which the team did not accomplish this year.

For Horvath, he said that he is enjoying his new job and he is looking for brighter days for the team.

"There is more work in this job than I thought," he said.

photo by Rob Borer

Men's Golf

MSU-OPP

Colonel Classic	3rd/18
Ohio St. Fall Inv.	T13th/17
Fall Festival	7th/10
Mardi Gras Inv.	11th/14
Florida Int.	3rd/13
Kentucky Inv.	17th/25
Purdue Inv.	3rd/12
Marshall Inv.	T13th/21
Firestone Inv.	T14th/36
Kepler Inv.	T17th/23
Midwestern Inv.	15th/19
Spartan Inv.	4th/16
Big Ten Champ.	5th/10

Women's Golf

MSU-OPP

Iowa Inv.	6th/9
Northern Intercol.	7th/16
Spartan Fall Inv.	2nd/13
New Mexico Inv.	17th/18
Kentucky Inv.	10th/17
South Carolina Inv.	10th/14
Indiana Inv.	7th/14
Ohio St. Inv.	9th/17
South Alabama Inv.	T6th/17
Southern Intercol.	9th/13
Big Ten Champ.	8th/9

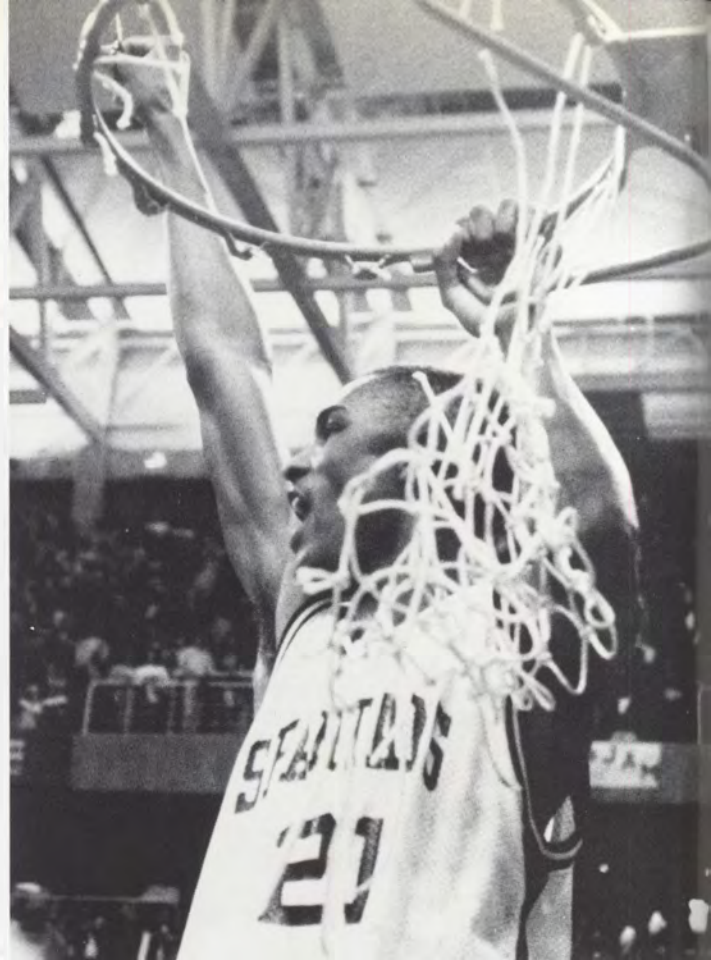


MEN'S GOLF: Front Row Gunnar Karlstrom, Jim Mleczo, Brent Kish, Kevin Collier, Ian Peakes. Second Row: Head Coach Ken Horvath, Tom Jamieson, Mark Moriarty, Brian Bach, Jon Hartman, Mike Anderson, Mike Spencer, Steve Lee.



WOMEN'S GOLF: Top Row: Gina Yoder, Natalie Zapata, Stacy Slobodnik, Kim Miller, Kara Packwood, Sue Peterson, Ann Marie Motzenbecker, Carissa Dotson, Carolyn Nodus. Middle Row: Stacie Herriger, Head Coach Mary Fossum, Kelly Ovington. Bottom Row: Jenny Hecht, Jennifer Mieras, Sandy Sosnowski.

INSET OPPOSITE PAGE: Senior guard Kirk Manns shoots over Illinois' Andy Kaufmann.
RIGHT: Junior Steve Smith cuts down the net after the Spartan's Big Ten title-clinching victory over Purdue.
BELOW: Basketball coaches Jud Heathcote and Karen Langeland stand in the center of MSU's new Jack Breslin Student Events Center, the new home of Spartan basketball.



MEN'S BASKETBALL TEAM: *Front Row (l to r):* Assistant Coach Herb Williams, Jon Zulauf, Todd Wolfe, Kirk Manns, Head Coach Jud Heathcote, Mark Montgomery, Jeff Casler, Jesse Hall, Manager Eric Spiller, Assistant Coach Tom Izzo.

Back Row: Trainer Tom Mackowiak, Assistant Coach Jim Boylen, Ken Redfield, Parish Hickman, Matt Hofkamp, Mike Peplowski, David Mueller, Matt Steigenga, Steve Smith, Dwayne Stephens, Graduate Assistant Coach Tom Crean.

Time Stands Still, again.

by Stephen P. Hogan

Two words in the NCAA Tournament lingo has not been kind to Jud Heathcote lately. Those words are Sweet Sixteen.

No matter how sweet the 1989-90 Michigan State basketball season was, it certainly has left a bitter taste in the mouths of Spartan fans the last two times the Spartans have been to the Sweet Sixteen.

In 1986, the Scott Skiles-led Spartans had a clock that stood still at 2:21 for 15 seconds, costing them a win against Kansas.

In 1990, a basket by Georgia Tech's Kenny Anderson, after the buzzer had already sounded, was counted by game referees forcing overtime. The Spartans could not recover from that basket and lost in overtime finishing the season with a record of 28-6.

"It was a great season with a disappointing ending," Heathcote said in an article in MSU Alumni magazine. "Even though we were prepared for a loss, in that we knew 63 of the 64 teams were going to lose, the circumstances made it extra disappointing."

MSU, who started the season ranked anywhere from fifth to eighth place in the pre-season Big Ten standings, won the Great Alaska Shootout to start the season behind junior Steve Smith, who won MVP honors for the tournament averaging 23 points a game.

The Spartans would win three more games before losing two out of their next three to Illinois-Chicago and Bowling Green.

After a tough road win at Evansville, the Spartans beat Eastern Michigan but paid quite a price for the win. Smith sustained a hand injury that would sideline him for three games and redshirt freshman Mike Peplowski reinjured a knee that required surgery. Peplowski would be sidelined for six games.

Despite the two injuries, MSU beat San Jose St. and Princeton to win the Oldsmobile Classic and opened the Big Ten schedule with a victory at Wisconsin.

Smith returned to the lineup and the Spartans claimed two more victories with senior Kirk Manns scoring 33 points in a victory over Iowa.

The first Big Ten loss was sustained against Illinois but MSU recovered for two more conference wins against Northwestern and Indiana, again Manns having a hot hand hitting for 21 points against Northwestern and 25 against Indiana.

MSU then would have a rarity occur for the only time during the season. Consecutive losses to Michigan and Minnesota would be the only time that MSU would lose two consecutive games all season.

After those two games, the Spartans would not lose for the rest of the Big Ten season. A suffocating defense that held Purdue to 28 percent shooting started the 10-game conference streak.

Three more wins brought the Spartans home for three crucial home games. Wins against Illinois and Indiana were big wins but Manns had sit out the next three games following the IU game with a foot injury.

The Indiana win set the stage for a showdown with Michigan. Smith, who would have a memorable

weekend, scored 36 points and the game was ended on a monster slam by sophomore Matt Steigenga. The fans stormed the floor celebrating a 78-70 victory over the Wolverines, the first win for the Spartans over Michigan in three years.

Heathcote said after the game the win, like any other MSU victory, was a team win especially with



Manns on the sidelines.

"We challenged all of our players to do more," Heathcote said. "We did not think that one person could get the job done."

Sophomore Mark Montgomery scored 13 points, hitting two three point shots early in the game to free Smith from a constant double teaming defense. Steigenga added 12 points and senior Ken Redfield added 11. The Spartans then went north to face Minnesota and Smith finished his brilliant weekend with a 39-point performance. But the game was not over until a last second three point shot by Minnesota's Kevin Lynch in overtime rimmed out. MSU won 75-73 and controlled their own destiny to the Big Ten crown.

A win at Northwestern gave the Spartans at least a share of the title, but that seemed almost meaningless compared to the last game showdown with Purdue.

The Spartans scored the first 10 points in the game but fell behind by as much as eight points in the first half, trailing by six at halftime. Manns, who had not

seen action for two weeks entered the game in the second half to a roaring Breslin crowd.

MSU would trail most of the second half, but the quick hands of Redfield would cause a scramble for the ball that would end up in the hands of freshman Dwayne Stephens, whose lay up with 20 seconds left proved to be the basket that would give the Spartans the Big Ten crown.

"Anytime you play over expectations for the season, you are very happy," Heathcote said. "We accomplished more this season than anybody expected us to." The Big Ten champions won the conference with a 15-3 record.

For being Big Ten champions, the NCAA awarded the Spartans with a no. 1 seed in the Midwest regional. Smith, who was just happy to be in the tournament, said, "they could put us in Hawaii for all I care."

No, the Spartans did not end up in Hawaii but in Knoxville playing Murray St. in the first round. Even though the Spartans were playing the no. 16 seed in their first game, the Spartans played at times as if they were the no. 16 seed having to go to overtime to beat the Racers. Smith scored 22 points and Manns, who still was not fully recovered from his foot injury, came off the bench to score 21.

MSU looked to be on the right track in the second round against Cal-Santa Barbara as the Spartans led by as much as 17 points in the second half before hanging on for a four point win. Smith was the only Spartan to score in double figures but strong rebounding performances were handed in by Peplowski (11) and Redfield (7).

Of course we all know what happened in the Sweet Sixteen at New Orleans when time stood still for the second time the Spartans have been to the round of sixteen.

The loss spoiled another great game by Smith, who scored 32 points and averaged just under 28 points a game in his last eight games.

Looking back on the season, it would be hard not to forget that loss to Georgia Tech, however the Big Ten title and the unforgettable wins against Purdue and Michigan does make the Sweet Sixteen nightmare a little bit more bearable.

Players on this Big Ten championship team will not be soon forgotten. Smith, who was only a junior, practically carried the Spartans through the final games of the season, ending with an average of 20.2 points a game. He was named First Team All-American by the Sporting News as well as First Team All-Big Ten and was named Big Ten Player of the Year by the Chicago Sportswriters Association.

Manns, one of four graduating seniors, recovered nicely from a foot injury to average 15.3 points a game. He earned Second Team All-Big Ten honors.

Redfield earned Defensive Player of the Year honors in his final year at MSU. Redfield led the team in steals and averaged 11.6 points a game. Steigenga led MSU in block shots with 30 and was also named to the Third Team All-Academic team.

(Concluded on page 206)

OPPOSITE PAGE (LEFT): Senior forward Ken Redfield slam dunks for two of his seven points against Cal-Santa Barbara.
 OPPOSITE PAGE (RIGHT): Coach Jud Heathcote gives an expression of concern as his team struggles in the last few minutes against Michigan.

(Continued from page 205)

Montgomery played the role of fill-in when Manns and Smith went down with injuries. Monty was also another Spartan who excelled in the classroom by being named First Team Academic All-Big Ten.

Other players who contributed were Stephens, who probably made the biggest basket in MSU history, Pelowski, who recovered from knee surgery faster than expected and sophomore Parish Hickman, who played an outstanding game off the bench against Georgia Tech scoring 13 points and grabbing 10 rebounds.

Other than Redfield and Manns graduating, Todd Wolfe and Dave Mueller also graduated.

Coach Jud Heathcote, for the great season his team played, earned Kodak Coach of the Year by the National Association of Coaches. Heathcote also became the winningest coach in MSU history passing Ben Van Alstyne.

photos by Rob Borer



ABOVE: Junior guard Steve Smith and senior forward Ken Redfield celebrate with MSU students after their 78-70 victory over Michigan.

TOP: Steve Smith drives to the basket as an Ohio State player tries to interfere.

RIGHT: Sophomore Matt Steigenga slams for 2 of his 17 points against Ohio State as his opponents look on in awe.





Men's Basketball

MSU-OPP

Auburn	92-79
Texas A&M	87-75
Kansas St.	73-68
Nebraska	80-69
Furman	84-63
Austin Peay	88-76
Illinois-Chicago	57-65
Detroit	94-65
Bowling Green	79-81
Evansville	80-66
Eastern Michigan	87-73
San Jose St.	88-61
Princeton	51-49
Wisconsin	64-61
Ohio St.	78-68
Iowa	87-80
Illinois	64-73
Northwestern	91-80
Indiana	75-57
Michigan	63-65
Minnesota	74-79
Purdue	64-53
Wisconsin	60-57
Ohio St.	84-75
Iowa	80-70
Illinois	70-63
Indiana	72-66
Michigan	78-70
Minnesota	75-73
Northwestern	84-68
Purdue	72-70
Murray St.	75-71
UC-Santa Barbara	62-58
Georgia Tech	80-81
<u>Record</u>	<u>28-6</u>
<u>Conference</u>	<u>15-3</u>

Struttin'

Their Stuff

Nation watches as women's hoops team upsets Iowa on ESPN

by Stephen P. Hogan

The MSU women's basketball team finished the 1989-90 season with an overall record of 11-17 and a 7-11 record in the Big Ten, which was good for sixth place. It was the Spartans first losing season since the 1984-85 season and only the third under coach Karen Langeland.

A tough non-league schedule started the season for the Spartans. In 10 of their non-league games, four of their opponents made the NCAA tournament. Michigan State finished the their non-league slate with a 4-6 record entering the Big Ten slate.

The Spartans first opponent on Big Ten schedule was Iowa, who was ranked seventh in the nation. A crowd of 3,737 and a national cable audience saw the Spartans lead the Hawkeyes as much as 13 points in the second half, 50-37 with 10:52 remaining. But Iowa stormed back outscoring the Spartans 13-3 in the next seven minutes to close the score to 53-50 with 3:30 remaining.

The Hawkeyes cut the lead to one with 12 seconds left as the Hawkeyes' Franthea Price hit a three point basket. (continued on 209)



WOMEN'S BASKETBALL TEAM: Front Row (l to r): Eileen Shea, Prudence Evans, Carlotta Taylor, Marline Ferguson, Marie Williams.

Middle Row: Head Coach Karen Langeland, Graduate Assistant Trainer Mary Stanbra, Roz Van Guilder, Taraissa Wills, Janel Tilghman, Graduate Assistant Chris Hester, Assistant Athletic Trainer Sally Nogle, Assistant Coach Leanna Bordner.

Back Row: Assistant Coach Sue Guevara, Dianne Hall, Barbiee Cummings, Sheronda Mayo, Annette Babers, Claudia Wilson, Cherie Swarthout, Dana Walker, Volunteer Assistant Coach Molly Piche.





LEFT: Junior Guard Eileen Shea drives to the basket past her Indiana opponent.

OPPOSITE PAGE BOTTOM: Freshman center Sheronda Mayo shoots over Temple's Roxanne Hildebrand.

OPPOSITE PAGE TOP: Sheronda Mayo saves the ball from going out of bounds while looking for a teammate.

Women's Basketball

MSU-OPP

Stanford	63-73
Cincinnati	63-50
Central Michigan	71-60
Kentucky	72-89
Temple	72-66
Notre Dame	64-48
Georgia	66-90
Clemson	64-75
Bowling Green St.	61-63
Illinois St.	55-71
Iowa	62-61
Minnesota	77-52
Indiana	64-56
Ohio St.	58-76
Wisconsin	73-43
Northwestern	59-71
Michigan	65-71
Illinois	65-70
Purdue	57-77
Ohio St.	66-72
Indiana	72-38
Northwestern	54-55
Wisconsin	61-55
Michigan	56-62
Purdue	73-87
Illinois	66-62
Minnesota	65-66
Iowa	58-86
<u>Record</u>	<u>11-17</u>
<u>Conference</u>	<u>7-11</u>

But that was as close as Iowa would get as the Spartans hung on and stunned the Hawkeyes, 62-61. Junior guard Eileen Shea pumped in 21 points and grabbed 12 rebounds, junior forward Cherie Swarthout scored 16, and senior forward Taraisa Wills added 13.

Langeland said this game was not a bad way to break a four-game losing streak and the team did a great job in not letting the excitement of being on television get to them.

"I think our kids did a great job in focusing on the task at hand," Langeland said. "If this does not give this team a lift, I don't know what will. This what we need to get off on the right foot in the Big Ten."

Langeland said that Wills had the best game of her career at MSU. Wills, who had the task of guarding Iowa's Price, said she knew that Price would never get tired through the game.

"I knew that there would be no end to her (Price) trying and I knew for us to be on top and come out with a win I knew I had to give it all I got for the whole game," Wills said.

That game triggered a three-game winning streak for the Spartans. But the bottom fell for MSU as they lost six of their next seven games. In that

streak, the Spartans lost an overtime game and a double overtime game.

In the double overtime loss, Shea tied a school record hitting for 34 points. Despite that brilliant effort, the Spartans fell to Ohio St. 72-66. Shea said that the coaches gave her the green light to shoot.

"I wanted to do anything in order for us to win and the coaches told me that they had confidence in me and knowing they wanted me to shoot, I started firing," Shea said.

After winning the next two out of three, the Spartans closed out the season losing four of their last five. The one win was a 66-62 victory over Illinois when seniors Wills, guard Carlotta Taylor, and forward Claudia Wilson saw their careers close out at MSU.

Shea was the Spartan to gain post-season honors, winning second team All-Big Ten honors and she was also named to the District Four Academic All-American team.

Langeland at the end of the season said she was very pleased that the NCAA selection committee recognized the strength of the Big Ten conference, with the selection of five teams to the tournament.

photos by Rob Borer

Stopped Short of the JOE

by Stephen P. Hogan

The 1989-90 Michigan State hockey team once again proved it has one of the best programs in the nation.

Despite an early exit in the NCAA tournament, Coach Ron Mason's team went 35-7-3 for the season, which included a 27-game unbeaten streak in the CCHA, a record of 26-3-3 in the league, regular season and playoff champions of the CCHA and for most of the season, the Spartans were ranked number one in the nation.

The season started with the Spartans ranked number one in the nation as well picked number one in the pre-season CCHA polls.

But the season opened with the same opponent as the season closed with in 1989, Lake Superior. The Spartans opened the season with a spilt with the Lakers, both games ending with identical 4-3 scores. Mason said after the series that his was happy with just one win.

"There were six hard fought periods of hockey," Mason said. "We just just hoped to get two points."

Junior Shawn Heaphy, who scored two goals (including the game-winner) in the MSU win said that each game was a toss-up.

"Each game could have gone either way," Heaphy said. "We can't be unhappy with a split."

The Spartans, after an unusual spilt with Ferris State, then went on a tear. The Spartans ripped through the rest of the CCHA, with a 27-game unbeaten streak. This streak had barely gotten off the ground when the Spartans faced Western Michigan.

After winning the first game (6-4, four goals by senior Kip Miller), the Spartans trailed 4-1 in the third period and were staring at their third loss in the CCHA. But a demonstration in the quick-strike offense of the Spartans was displayed.

In a span of almost nine minutes, the Spartans scored four goals. The game-winner by junior Kerry Russell with 3:25 remaining gave the Spartans a stunning 5-4 victory.

After the game, Mason said that he hoped his team learned a lesson from that game. A lesson which almost proved costly.

"I'm happy we won, but I don't like the way we did it," Mason said. "Western really deserved to win the game. For Michigan State hockey, it is not the way we have to play if we are going to win down the road."

Sophomore Mike Gilmore, who established himself as the number two goalie behind junior Jason Muzzatti, took the win, holding the Broncos at bay in the third period. He said that he did not feel comfortable until the very end of the game.

"We battled back really well and the fans were excellent, they carried us back in it," Gilmore said.

After a sweep of Bowling Green, the Spartans went east to play a pair of non-league opponents. After a win over Boston College (5-3), the Spartans led Boston University 4-1 through two periods and it looked like the Spartans would come home with a sweep of the east.

But a total collapse on defense let Boston score five times in the first 6:56 of the third period

and before the Spartans were able to blink, they lost 6-4.

Despite the disappointing spilt in Boston, it did not take the Spartans long to recover. Sweeps of Ohio State and Miami (OH) led to a very big league series with Michigan.

After an opening night win in Ann Arbor (5-3), the Spartans came home and flexed its offensive muscle. After seeing a five-goal lead evaporate into a one-goal lead, the Spartans polished off the Wolverines with six straight goals en route to an 11-4 victory.

Senior Craig Shepherd, in only his second game of the season, scored three goals, but not to be outdone was Shawn Heaphy, who scored a hat trick in both games.

With that win, the Spartans took first place back from Lake Superior. Also, Mason won his 300th game as the Spartan head coach.

After the Michigan series, the regular season was at the midpoint. Kip Miller said that the team was in a good position for the rest of the regular season.

"We're playing together as a team, we're getting production out of four lines and we're starting to come together and look good," Miller said.

After getting three points the next weekend against Ferris St, the team took time out from the CCHA to play in two non-league tournaments. The first took the Spartans to Los Angeles to play in the Great Western Freeze-Out. The Spartans beat Denver 2-1 and Alberta 7-4 (exhibition) to win the tournament. Junior Pat Murray won MVP



HOCKEY TEAM: Front Row (l to r): Jason Muzzatti, Mike Gilmore, Assistant Coach Terry Christensen, Craig Shepherd, Don Gibson, Head Coach Ron Mason, Kip Miller, Steve Beadle, David McAuliffe, Assistant Coach Newell Brown, Jamie Stewart.

Middle Row: Student Manager Mike Straus, Dwayne Norris, Kerry Russell, Walt Bartels, Jim Cummins, Pat Murray, Leif Gustafson, Joby Messier, Jason Woolley, Peter White, Doug Collins, Shawn Heaphy, Trainer Dave Carrier.

Back Row: Student Manager Rob Gagne, Student Manager Ray Guzall, Jeff Pitawanakwat, Michael Thompson, Wes McCauley, Bryan Smolinski, Rob Woodward, Michael Stewart, James Lambros, Scott Worden, Bill Shalawlylo, Equipment Manager Tom Magee.



SURROUNDING THREE PHOTOS: Junior center Kerry Russell is taken down (top left) while shooting a goal against Western Michigan (lower left). He proceeded to celebrate his success (above). TOP: Spartans look on while teammates battle Lake Superior State.

(continued from 210)

honors scoring a goal and an assist against Denver and scoring twice and assisting on two others against Alberta.

The second tournament took the Spartans to Joe Louis Arena, otherwise known as "Munn East", for the Great Lakes Invitational. After winning the opening game against Michigan Tech, the Spartans fell to Michigan, who won their second straight GLI title. The Michigan win stopped a six-game winning streak for the Spartans over the Wolverines. The loss also continued a dry spell for the Spartans, who have not won the GLI title since 1985.

The Spartans returned to the CCHA to continue their unbeaten streak and yet again have Mason reach another milestone in his career. On Feb. 3, the Spartans defeated Ohio St. 4-2 to give Mason his 600th career victory. Another sign that Mason is one of the best coaches the college game has to offer.

The Spartans, still with Lake Superior breathing down their necks, won the regular season title with a 5-3 win over Michigan.

Mason expressed relief that the Spartans would not have to clinch the title at Lake Superior the following weekend saying that the pressure of winning of the title was off.

Indeed the pressure was off as the Spartans split their series with the Lakers to finish the regular season. However, with Lake Superior winning the final game of the series (3-2), that broke the Spartans' 27-game CCHA unbeaten streak, a streak that spanned four months.

For winning the regular season title, the Spartans were the top seed in the league playoffs. But the Spartans had to face Ferris St., a team who the Spartans only beat twice during the regular season (2-1-1).

Despite those problems, the Spartans were able to sweep the Bulldogs. The Spartans scored 19 goals in the series, once again showing how powerful their offense was. Kip Miller scored five goals for the weekend, sophomore Peter White scored three goals and tallied four assists and sophomore Jason Woolley added five assists.

The Spartans then moved on to Joe Louis Arena to face Michigan where Peter White scored the game-tying and game-winning (OT) goals to beat Michigan 4-3. In the playoff final against

Lake Superior, the Spartans had to come from behind twice to win 4-3 and win the league's Canham Trophy.

Peter White and Jason Muzzatti won all-tournament honors during the playoffs. Muzzatti stopped 57 of 63 shots that he faced and White, who was also named tournament MVP, scored two goals and two assists.

By winning both the regular season and playoff crowns, the Spartans were given the number one seed in the west region. The Spartans also were able to draw a bye in the first round of the NCAA tournament.

Boston University, a team who had beaten the Spartans earlier in the season, came to East Lansing, via their first round series victory over North Dakota, to face MSU in the quarterfinals. The Spartans won game one of the series, 6-3, with Pat Murray and Kip Miller scoring two goals each.

injury to Norris and the one-game suspension of Smolinski's destroyed the team's chemistry.

"We have certain lines together for a reason," Mason said. "I knew it was going to be a big factor and I thought we could play over it." Mason also contributed the pressure of being in a winning program, such as MSU's, would have an effect on his players.

The 35-7-3 team was lead by Kip Miller, who was the sixth Miller to play hockey at Michigan State. Miller was named the Hobey



However, the Spartans paid a price for the victory as junior Dwayne Norris went down with a knee injury that would put him out for the rest of the series.

That injury would prove costly because in game two, freshman Bryan Smolinski was given a game disqualification for spearing a Boston player. That penalty also meant that Smolinski would also have to sit out the next Spartans' game. The Spartans lost game two, 5-3, and a game three would be played to see who would move on to the Final Four.

Michigan State led in game three 3-1 in the second period on a Pat Murray goal, but the tide quickly turned as the visitors from Boston tied the game in the third period and when the Terriers' Tony Amonte scored with 12:58 left in the game, the Spartans never saw the lead for the rest of the game. The Terriers' defense only allowed five shots on goal in the third period and MSU lost, 5-3, and were eliminated from the tournament.

After the series, Mason said that the

Baker Award winner, leading the nation in scoring with 48 goals and 53 assists. Miller was also named to First Team All-American West, Player of the Year in the CCHA and First Team CCHA.

Jason Muzzatti went 24-6-3 between the pipes for the Spartans. Muzzatti won Second Team All-American West honors, First Team All-CCHA and CCHA Academic Honorable Mention.

Pat Murray was the second leading scorer for the Spartans scoring 24 goals and also led the MSU with 60 assists, a new season record. Murray was named to the Second Team All-CCHA.

Other Spartans who made the names known were Peter White, who was the second leading scorer (22, 40, 62) for MSU. Senior Steve Beadle set a new standard for most points in a career by a defenseman at MSU. Beadle scored 21 goals and assisted on 36 others, good enough to be named CCHA Honorable Mention.

Also winning league honors were senior



Hockey

MSU-OPP

Lake Superior	3-4,4-3
Ferris St.	9-3,2-5
Illinois-Chicago	6-2,14-1
Western Michigan	6-4,5-4
Bowling Green	11-3,5-4
Boston College	5-3
Boston University	4-6
Ohio St.	8-2,6-1
Miami	4-2,8-2
Michigan	5-3,11-4
Ferris St.	5-3,5-5
Denver	2-1
Michigan Tech	3-2
Michigan	3-6
Illinois-Chicago	6-3,6-3
Western Michigan	11-2,6-3
Bowling Green	5-4,4-4
U-M Dearborn	5-3
Ohio St.	9-2,4-2
Miami	4-2,5-3
Michigan	2-2,5-2
Lake Superior	4-3,2-3

Playoffs

Ferris St.	6-4
Ferris St.	13-1
Michigan	4-3
Lake Superior	4-3
Boston University	6-3
Boston University	3-5
Boston University	3-5
<u>Record</u>	<u>35-7-3</u>
<u>Conference</u>	<u>26-3-3</u>

Don Gibson (second team) and Shawn Heaphy (honorable mention), who was the second leading goal scorer with 28.

The Spartans also were recognized in the classroom with junior Walt Bartels and Mike Gilmore named to the CCHA All-Academic Team.

But looking at this team, you must look at the coach who has built Michigan State into a national power. Ron Mason is the second-winningest coach in NCAA hockey history with 609 wins. He has also coached MSU to nine straight NCAA Tournament showings, the longest streak present in college hockey.

Mason won the CCHA Coach of the Year award, the sixth in his career. The MSU hockey program would be nowhere today without the coaching expertise of Ron Mason.

photos by Rob Borer



ABOVE: A Spartan battle with a Ferris State opponent during the first round of the CCHA playoffs.

LEFT: Coach Ron Mason surveys his team during an 11-4 win over Michigan.

OPPOSITE PAGE
INSET: Senior center Kip Miller, who won the Hobey Baker Award for college hockey's most valuable player, chases the puck in a game against Illinois-Chicago.

One Loss Costs Postseason Bid

by Stephen P. Hogan

Despite a 9-6 record, the MSU lacrosse team had their season targeted to one game.

A win against Notre Dame would result in a NCAA tournament bid. A loss would send the Spartans packing after the regular season.

"The season had gone down to head-to-head competition," Head Coach Rich Kimball said.

The Spartans lost to the Fighting Irish 12-6 and Notre Dame won a NCAA tournament berth.

"It was our biggest game of the season and it happened to be our worst game all season," Kimball said, who saw his team recover from three straight losses to start the season and had won four of their last five going into the Notre Dame game.

Kimball described the season to what he described as kind of funny. Kimball said that he was pleased with the record his team compiled (9-6) saying it was the most wins for the seniors on the team.

But the two goals the team had set for the season were not accomplished. Those two goals were to make the NCAA tournament and to win the conference title.

The season had not even started when Kimball lost senior midfielder Chris Heide to a knee injury which sidelined him for the entire season. MSU also lost junior midfielders Jon Lantzy and Chris Stutler to ankle injuries which made them miss the season's beginning games.

Kimball said that the team hit their stride

in the middle of the season but the season came down to the Notre Dame game.

"In the eyes of the NCAA, it was going to be MSU or Notre Dame who was going to receive the bid," Kimball said.

Despite winning their last game against Ohio St., Kimball said there was still disappoint-

Junior attacker Wayne Sansiviero led the Spartans in scoring with 36 goals and 18 assists. Kimball said that Sansiviero's leadership came through for the whole season.

"He scored the timely goals when we needed them," Kimball said. Sansiviero was also the team captain.

Kimball pointed to Marc Saracene, a junior attacker, as a pleasant surprise for the season. Saracene, a junior college player, was the second leading scorer for the Spartans.

"He definitely scored more than we thought," Kimball said. Saracene scored 20 goals and assisted on 17.

Three players Kimball pointed out as standing out more than they think were freshman midfielder Rob Dameron, sophomore midfielder Mike Ferguson and sophomore defenseman John Pace, who Kimball called the team's best defenseman.

Looking to next year, most of the team's key players will return, except Barber who will graduate. Also, they expect Heide to be back from his knee injury.

"If we play up to our capabilities," Kimball said, "we'll have a good season next year."

photos by Michael A. Melasi



ment that the team was not going to the NCAA tournament. The team finished with a 5-2 record in the Midwest Lacrosse Asso. which was good for a second place tie with Denison and Notre Dame.

Senior goalie Chris Barber won the team Most Valuable Player honors. Barber compiled a 7-6 record for his final year. Kimball said that he did not quite know how Barber would play but said he was pleased with Barber's performance at MSU.

"He was the best goalie to come through our program," Kimball said. "He certainly does not get the honors he deserves."

INSET: Freshman midfielder Rob Dameron faces off against Lake Forest.

BELOW: Sophomore midfielder Joe Edell passes to junior midfielder Jon Lantzy as Lake Forest players chase from behind.

OPPOSITE PAGE TOP: Junior midfielder Fritz Kilian, who was second in goals scored for a total of 22, competes for the ball with his Lake Forest opponent.

Lacrosse

MSU-OPP

Towson St.	9-20
Vermont	6-10
Maryland-Baltimore Co.	7-10
Michigan	20-8
Canisius	17-9
Wooster	12-6
Ohio Wesleyan	8-14
Air Force	19-3
Denver	12-6
Lake Forest	17-3
Kenyon	10-6
Hobart	7-15
Notre Dame	6-12
Denison	17-15
Ohio St.	17-7
Record	9-6
Conference	5-2





LACROSSE TEAM: *Front Row :* Fritz Kilian, Marc Saracene, Jon Lantzy, Joe Edell, Jeff Horowitz, Andy Hilgartner, Mike Ferguson, Mark Shamam, Chris Stutler, Jerry Rioux.
Second Row: Trainer Mary Stanbra, Chris Hojnicki, John Frye, Scott Hess, Stephen Duffy, Paul Connolly, Chris Barber, Wayne Sansiviero, Aaron Caruso, Brian Rice, Stan Zajdel, Brain Sampson, Dave Pilarowski, Trainer Brian Downie.
Third Row: Head Coach Rich Kimball, Kelly Hayes, Dan Rice, Darren Murray, Matt Latzenby, Jeff Saffran, Bill Hoogerwerf, Rob Dameron, Matt Hermes, John Roeser, Rob Peirce, Kai Chang, Dave Gross, John Pace, Chris Dizon, Rich Schraff, Assistant Coach Justin Shay, Assistant Coach Boku Hendrickson..

Early Retirement

Roz Van Guilder had to make a decision this year that changed her athletic career at Michigan State University.

After an examination, a doctor told her that a degenerative disc in her back might end her playing career. Doctors left the decision up to Van Guilder if she wanted quit playing or not.

"Basically what I based my decision upon is my health at 30-years-old," Van Guilder said noting that doctors told her basketball may not have caused the injury but may have aggravated it. "The doctors could not really tell me if playing basketball for another year and a half would hurt me in the long run."

Van Guilder discovered that her condition might be hereditary. Her grandfather suffered from the same condition. But she said that people her age rarely suffer from this condition.

So Van Guilder sits on the bench in street clothes, with her teammates during home games. During a recent game with Ohio State, Van Guilder was off the bench and on her feet encouraging her teammates on the court. At one critical point when a Spartan teammate hit a three-point shot, Van Guilder jumped to her feet applauding and pumping her fists.

Van Guilder said when she made the decision to quit playing, she still wanted to be with the team in some way.

"I talked to the coach and she still wanted me to be a part of the team," Van Guilder said. "It also gives me an opportunity to support them and see them because I don't see them as often anymore."

Van Guilder said her teammates have been supportive saying they knew I was going to be around. One of Van Guilder's teammates, junior Eileen Shea, said that it is good for the team to have Van Guilder around.

"It's positive to have Roz there," Shea said. "She is always a constant on the bench. She's always been there cheering us on, even when she was playing."

Van Guilder admits that she does not have the urge to run out on the court saying she has adjusted to sitting on the bench rather than

thinking of herself.

Coach Karen Langeland said that there are two things the team misses with Van Guilder out.

"One is her outside shooting," Langeland said. "The other is her experience because she was a junior and she had a lot of playing time which we miss."

Now that basketball is behind her, Van Guilder is glad that academics has been a priority at MSU.

"I think when people get recruited, academics should come first," Van Guilder said, a junior majoring in civil engineering. "People base their decisions on different reasons. Mine was academics."

Van Guilder thinks that her friends still look at her as being the same person they knew before.

"When people stop playing basketball, they get that feeling 'how are people going to think of me differently because I don't play anymore?'"

Knowing her career would end in year and a half helped Van Guilder make the decision to end her career.

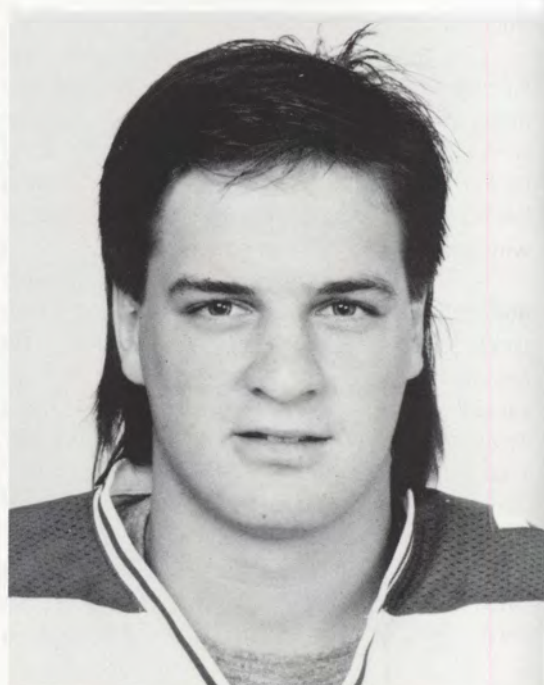
"I knew I had to stop playing," she said. "After college, there is nothing left for women. Only the men can go to the pro level. Women can play in Europe professionally, but not many do."

Van Guilder said her family has helped her adjust, but she added that basketball was not the focus of the family. At Oxford High School (MI), Van Guilder played volleyball, earning two-time all-conference honors, and soccer, in which she was voted MVP her sophomore year. She was no slouch at the books either being named to the all-state academic team as a junior and senior.

Van Guilder has played basketball since sixth grade, so she felt a little awkward suddenly not playing basketball.

"When I stopped basketball, I felt like I was going from normal to abnormal," she said. But now she feel she can go on with life without the game she has played since she was a kid.

by Stephen P. Hogan



TOP: Percy Snow, Middle: Julie Farrell, Bottom: Kip Miller

Waiting in the Wings

As kids, we are taught that patience is a virtue. Brian Jones is now reaping the benefits of that virtue.

Jones, a junior on the Michigan State football team, had to wait his turn to become the starting middle linebacker. Percy Snow has occupied the position for most of Jones' career, but now Jones has the opportunity he has been waiting for.

"It was a long time waiting," Jones said. "It is extremely hard to sit on the sidelines during your career when in your heart you are a player."

Jones said the 1990 version of the Michigan St. football team compares to the 1988 Rose Bowl Championship team.

"We have the best chemistry since I've been here," Jones said. "We're a lot closer."

A native of Akron, OH., Jones had to wait a long time for his chance for the starting position. In 1988, Jones injured his wrist in the first regular season game against Rutgers.



The injury put Jones on the sidelines for almost the entire season.

"That year was the most frustrating," Jones said, who at that time was not playing football since he was 8-years-old.

"Your mind starts to wear and you start to think, 'What am I doing wrong?'" Jones said.

A communications senior, Jones said that he has set a goal to break Snow's single season record for tackles.

"I believe you must set goals to keep yourself motivated," Jones said, adding that his last goal at MSU is to go the Rose Bowl and win it all.

Coming up to his final year at MSU, Jones sees professional football as a possibility, but he does not want to look too far ahead.

"It's always been a dream of mine, just like anybody else," Jones said. "But I don't want to even think about the NFL right now."

Right now, the first priority of Brian Jones is Sept. 15 in Syracuse.

by Stephen P. Hogan

3 Draw National Accolades

Three athletes drew national honors for their performances during the 1989-90 year at Michigan State.

Senior Percy Snow, a linebacker on George Perles' football team, won both of the major defensive awards for 1989. Snow won the Butkus Award, given to the nation's best linebacker, and the Lombardi Award given to the top linebacker or lineman. Snow was the first ever to win both awards in the same year.

Snow, a native of Canton, OH, totaled 464 tackles in his career at MSU, including 172 tackles in his final year. Some honors that Snow amassed at MSU were 1988 and 1989 All-American, including a consensus selection in 1989, First Team All-Big Ten by both AP and UPI in 1989 and was a three-time finalist for the Butkus Award.

Snow, a criminal justice major, became the seventh first-round National Football League draft pick in the last seven years to come out of Michigan State University. The Kansas City Chiefs chose Snow as their first pick in the draft which

was the 13th pick overall.

Junior Julie Farrell overcame heels that were cut, swollen and bruised to win the title of NCAA Diver of the Year. Farrell came from behind to win the one-meter title and placed third in the three-meter competition. Farrell was the lone competitor representing MSU at the NCAA Championships. Despite that, Farrell placed MSU in a tie for 21st in the overall team standings.

Farrell, who is ranked third in the world on the 1-meter dive, also won the 1-meter diving title and placed second in the three-meter dive at the Big Ten Championships. Those numbers won Farrell her second consecutive Big Ten Diver of the Year award.

Farrell, a criminal justice major from Holt, MI, has had MSU Diving Coach John Narcy also win awards right along with her. Narcy won NCAA Diving Coach of the Year and also won his second Big Ten Diving Coach of the Year award.

Senior Kip Miller, despite having his final year of MSU hockey stopped in the NCAA

quarterfinals by Boston University, won the Hobey Baker Award for being college hockey's Most Valuable Player.

Miller for the second consecutive season led the nation in scoring with 101 points and also led the nation with 48 goals. His numbers garnered him CCHA Player of the Year, First Team All-American West and First-Team All-CCHA honors.

Miller, a health counseling major, was the sixth Miller to play hockey at Michigan State. His two other brothers Kelly (New York Rangers and Washington) and Kevin (New York Rangers) have both played in the National Hockey League and Kip is now awaiting for the Quebec Nordiques who drafted him in the fourth round of the 1987 NHL Draft.

Miller has left his name on the Spartan record books ranking third in goals scored, assists and total points. He also is ranked among the NCAA's top 25 all-time scorers.

by Stephen P. Hogan

MEN'S TRACK & FIELD TEAM

Front Row (l to r): Volunteer Assistant Coach Lewis White, Chauncey Williams, Marcel Richardson, Daryl Stallworth, Tico Duckett, Fred Kyles, Tony Nelson, Corey Pryor, Jim Huff, Toby LeFere, Head Coach Jim Bibbs.

Second Row: Mark Tonello, Steve Charlebois, John Shapley, Adam Norman, Ian Smith, Alex Tomaich, Dave Smith, Toim Cook, Ron Froeschke, Assistant Coach Walt Reynolds.

Third Row: Dave Couch, Mike Dykstra, Kerry Fly, Tim Klaes, Bill Sheldon, Rick Gledhill, Chad Finley, John Collins, Assistant Coach Tim Simpson.

WOMEN'S TRACK & FIELD TEAM

Front Row (l to r): Kelly Powis, Cathy Ackley, Christine Duverge, Twana Rigney, Heather Stuhlt, Angela Thomas.

Middle Row: Assistant Coach Sue Parks, Sara Reichert, Tyra Carson, Diane Murphy, Angela Jones, Sally Clark, Sonja Bennett, Holly Block, Misty Allison, Head Coach Karen Dennis.

Back Row: Trainer Karen Thompson, Assistant Coach Mel Buschman, Shirley Evans, Jennifer Klann, Zetta Tillis, Aimee Ramseyer, Tracy Ames, Cheri Johnson, Chanda Williams, Katherine Wright, Pauline Lieber, Assistant Coach Walt Reynolds.

ABOVE: Two MSU hurdlers get a leg up against their Central Michigan adversaries.

RIGHT: Sophomore Rick Gledhill and junior Kerry Fly attempt to catch their Central Michigan opponent.

OPPOSITE PAGE LEFT: An MSU distance runner grimaces as she tries to hold off her Eastern Michigan competitor.

OPPOSITE PAGE RIGHT: MSU men line up to start the 5000-meter race at the MSU Invitational.



(Above & left) Rob Borer





Four Move On To The NCAA's

by Stephen P. Hogan

The men's and women's track and field teams had very successful seasons as the men's team brought home one All-American and the women's sent three to the NCAA Outdoor Championships.

The MSU women's track team, coached by Karen Dennis, finished fourth at the Big Ten Indoor Championships, up from an eighth-place finish from last season. Sophomore Shirley Evans finished second in the 55-meter dash and fourth in the 200-meter dash. Her time of :24.76 in the 200 was an



NCAA provisional qualifying mark.

Dennis was voted District IV Coach of the Year for leading the Spartans to their improved finish.

Others placewinners included sophomores Diana Murphy (second in the 400 meters), Tyra Carson (second in the 55-meter hurdles), senior Sonya Bennett (third in the 55-meter hurdles) and freshman Tracy Ames (tied for third in the long jump).

The outdoor season was a bit of a let down for the Spartans as the team tied for last place at the Big Ten Championships. Walk-on sophomore Sara Reichert (800-meter run), along with Evans (100- and 200-meter dashes) and Carson (400-meter hurdles), qualified for the NCAA Championships.

The men's track team started their indoor season with a loss to Central Michigan but bounced back to defeat Ball State. However, at the Big Ten Championships, the men finished a disappointing last place.

The outdoor season brought another disappointing finish as the team again finished in a tie for last place at the Big Ten Championships. However the outdoor season did have one very bright spot to it.

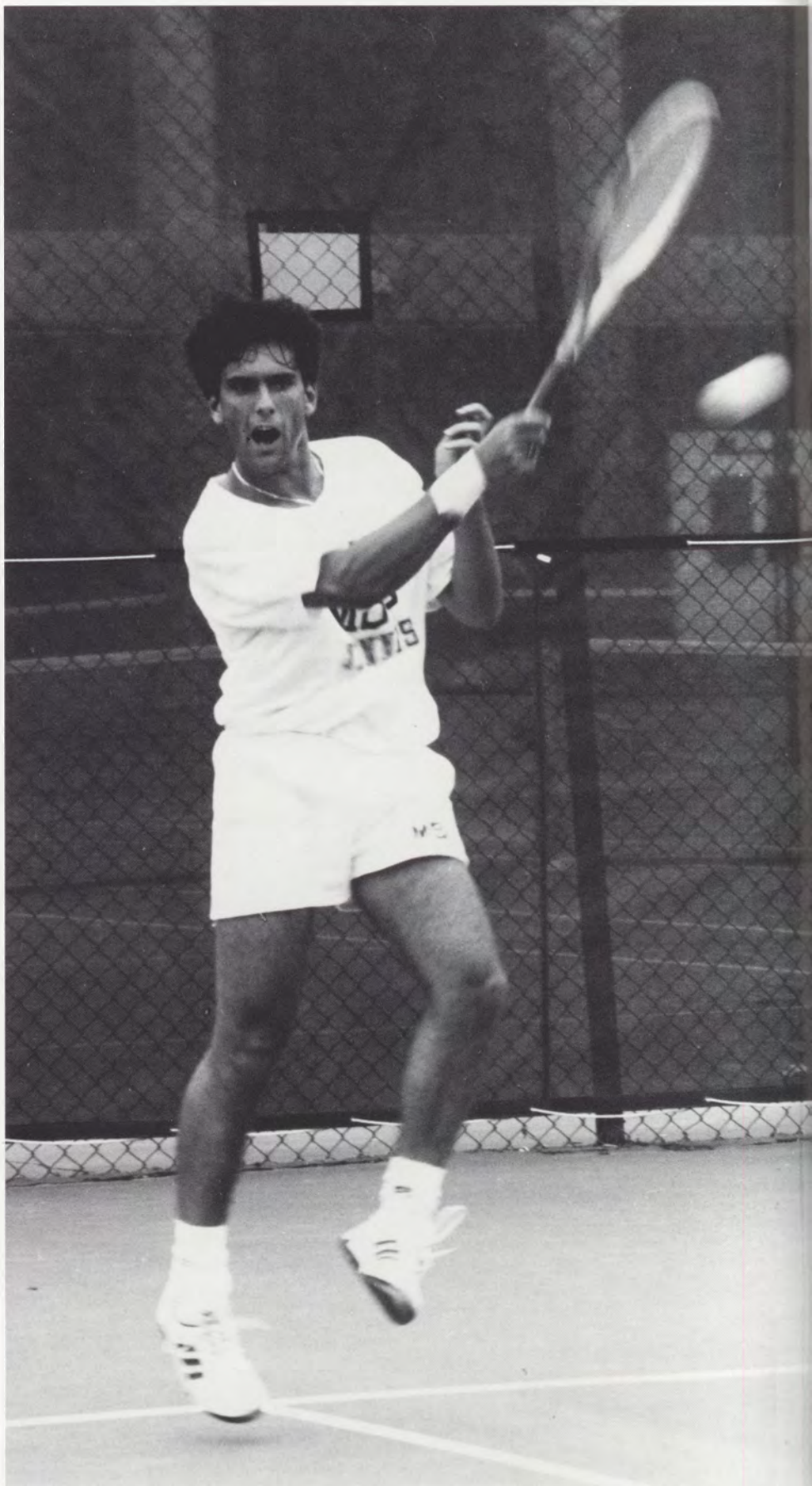
Junior Anthony Hamm earned All-American status for his performance in the 3,000-meter run. Hamm, also a member of the MSU cross country team, ran the 3,000-meter race in a time of 29:30.48, which was good enough for 12th place.

photos by Mark Wolf

RIGHT: Sophomore Damon Valentino returns a serve from his Purdue opponent.

OPPOSITE PAGE INSET: Courtenay Kotas, an MSU senior, lunges to return the ball to her Michigan adversary.

OPPOSITE PAGE BOTTOM: Sophomore Alex Hilbert sends the ball back to her Michigan opponent with a two-handed four hand.



MEN'S TENNIS: Front Row (l to r): Grant Asher, Thad Angyal, Walter Vesikallio, Jason Stanislaw, Steve Markwood, Wade Martin, Head Coach Jim Frederick.

Middle Row: Brad Dancer.

Back Row: Brad Rosenbaum, Damon Valentino, Jason Volk, Anthony Floreno.

WOMEN'S TENNIS: Front Row (l to r): Alex Hilbert, Dana Applegate, Michele Hurrelbrink.

Middle Row: Molly Poffenberger, Kathy Farrar.

Back Row: Molly West, Head Coach Heather Mactaggart, Courtenay Kotas.

Injuries Hamper Netters

by Stephen P. Hogan

Injuries to key players resulted in losing seasons for the Michigan State men's and women's tennis teams in 1990.

First year coach Jim Frederick took the men's team off to a brilliant start winning eight out of their first nine matches. However after the red hot start, the men lost their momentum losing four in a row finishing the season with a 12-13 record for the season, 3-9 in the Big Ten.

Despite the losing record, the 12-13 mark was the best record for the Spartan men since 1971 when the team had a record of 11-11 going into the Big Ten Championships.

Also, the three wins in the Big Ten tied the team record for the most conference wins since 1977 and their ninth place finish at the Big Ten Championships was the best finish for MSU since 1982. Since '82, MSU had finished tenth in the tournament.

At the Big Ten tournament, the Spartans resembled a team coming out of a war as only one player was injury-free going into the tournament. Most of the injuries were of the hand and leg and all of the players who had these nagging injuries still played in the conference championships.

Freshman Brad Dancer sported the best individual record going 17-9 while playing at the no. 4 singles position. Junior Tony Floreno playing no. 5 singles posted a 15-12 record and 14-15 records were posted by freshman Grant Asher (no. 1

singles) and sophomore Damon Valentino (no. 3 singles).

The women's tennis team went to Florida for their spring trip with seven healthy players but returned with only five players and coach Heather Mactaggart had to recruit a new player and insert her quickly into the lineup.

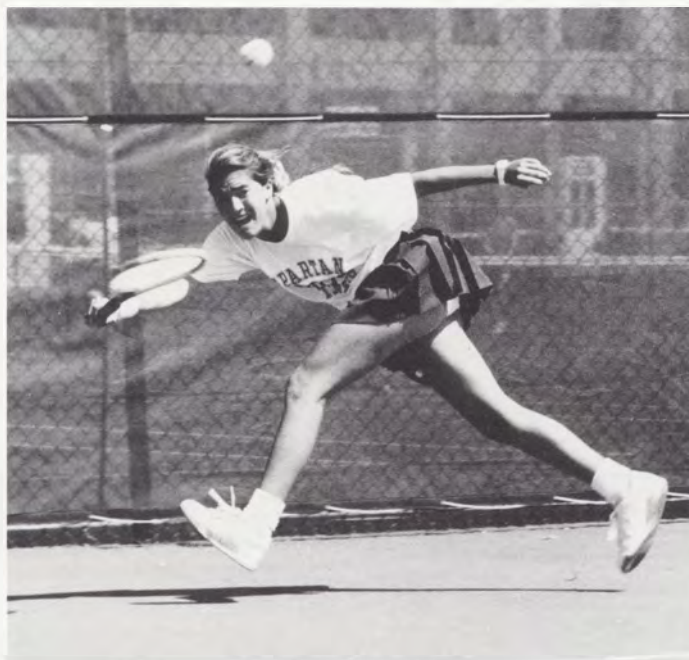
Mactaggart lost Michele Hurrelbrink (no. 3 singles) and sophomore Dana Applegate (no. 6 singles) to season ending injuries in Florida. Mactaggart with only five players on the squad had to search for a sixth player and found one in senior Jenny Paxson who had not played tennis competitively

since her senior year in high school.

Finishing the season 5-21, 0-12 in the Big Ten, the women also finished 10th at the Big Ten Championships, losing to Illinois, Minnesota & Ohio State.

Leading the women's team was sophomore Molly Poffenberger who finished the season with a 10-18 record playing at the no. 2 singles spot and freshman Molly West who claimed a 8-17 record playing no.5 singles.

photos by
Pine McCullough



Women's Tennis

MSU-OPP

Ferris St.	8-1
State of Michigan Invitational	
1. Western Michigan	3-6
2. Eastern Michigan	4-5
Bowling Green St.	7-2
Miami (OH)	2-7
Vanderbilt	4-5
Eastern Michigan	6-3
Minnesota	0-9
Iowa	0-9
Dartmouth	2-7
Fla. Atlantic	5-0
Broward CC	4-5
Boca Raton	1-8
Florida Inter.	5-4
Notre Dame	1-8
Western Michigan	1-8
Northwestern	0-9
Wisconsin	0-9
Purdue	3-6
Illinois	2-7
Michigan	1-8
Indiana	0-9
Ohio St.	4-5
Big Ten Champ.	10th/10
1. Illinois	1-5
2. Minnesota	0-6
3. Ohio St.	3-5
<u>Record</u>	<u>5-21</u>
<u>Conference</u>	<u>0-12</u>

Men's Tennis

MSU-OPP

ITCA Region IV	1st
Eastern Michigan	7-2
Cincinnati	8-1
Western Michigan	5-4
Toledo	9-0
Ball St.	2-7
Miami (OH)	5-4
Indiana St.	9-0
Kalamazoo	9-0
Ferris St.	5-4
South Florida	3-6
Florida Inter.	3-6
Indiana	0-9
Ohio St.	1-8
Bowling Green St.	9-0
Iowa	6-3
Northwestern	2-7
Michigan	2-6
Wisconsin	1-8
Minnesota	2-7
Purdue	5-4
Illinois	4-5
Ohio	1-5
Big Ten Champ.	9th/10
1. Illinois	0-5
2. Iowa	3-5
3. Purdue	5-4
<u>Record</u>	<u>12-13</u>
<u>Conference</u>	<u>3-9</u>

Seeing the Good In It All

by Bob Wheaton

Despite the fact that the MSU softball team finished with a record of 9-45, the worst in school history, coach Gloria Becksford saw positive signs at the end of the season.

"We improved towards the end of the season and that's something to look forward to for next year," Becksford said. The team won two of its final five games, with a come-from-behind win against Minnesota and a victory against Michigan.

Inexperience played a big role in the struggles of the team, which consisted of 10 freshmen and only one senior.

"Adjusting to the Big Ten is tough," Becksford said. The team was 5-19 in the Big Ten, finishing in a tie for sixth place.

The strength of the team was pitching. Team MVP Suzi Dankert had an impressive 2.17 ERA, but had a record of 6-21. Dankert had 21 complete games, including three shutouts. Shelly Wynn was 3-15 with an ERA of 4.04, and Julie Buda was 0-9 with an ERA of 6.23.

"Our pitching staff will be a year older next year

and hopefully a year wiser," Becksford said.

The team struggled at the plate all season, finishing with a team batting average of .204. The Spartans were shut out 18 times and were outscored 253-88.

Junior third baseman Jenny Kreutzer was the leading hitter, batting .259 and driving in 10 runs. Kreutzer was named to the Second All-Big Ten team, finishing 11th in the Big Ten with a .290 batting average in conference games.

Walk-on freshman Ann Castillo was a pleasant surprise. She was second on the team with a .241 average, and finished 18th in the Big Ten with a .270 batting average.

Sophomore Denise Berrios led the team with 13 RBI and had a .207 batting average.

Becksford was not happy with the team's defense, but she said the young team needed time to learn to play together and played better defense at the end of the year. The Spartans made 126 errors.

With a year's experience, the MSU softball team is expected to improve next year. Becksford and the rest of the team are looking to a more successful 1991 season.

photos by Mark Wolf

Softball

MSU-OPP

Maine	3-2
Youngstown	3-4
Illinois-Chicago	1-3
DePaul	2-4
Rider	0-4
Colgate	1-5
DePaul	4-2
South Florida	2-3
Vermont	7-0
Drexel	6-7
Detroit	1-2, 2-3
Samford	3-6
South Florida	2-6
Oklahoma St.	2-10
Georgia St.	1-3
Austin Peay	3-2
Florida St.	0-2
Western Michigan	0-1, 1-8
Central Michigan	1-3, 0-9
Iowa	0-2, 1-3
Iowa	3-12, 0-8
Northwestern	4-3, 4-7
Northwestern	1-0, 2-3
Bowling Green	0-10, 0-4
Central Michigan	1-4, 3-4
Indiana	1-2, 0-9
Indiana	0-10, 1-6
Eastern Michigan	0-5, 1-4
Western Michigan	1-10, 1-2
Ohio St.	0-10, 2-1
Ohio St.	3-9, 0-4
Michigan	5-10, 0-7
Michigan	0-2, 4-3
Minnesota	0-2, 5-3
Minnesota	0-1, 0-4
Record	9-45
Conference	5-19



ABOVE: Freshman Ann Castillo awaits the catcher's throw to pick off a BGSU runner.

RIGHT: Freshman Julie Buda readies to pitch to a BGSU batter.

OPPOSITE PAGE: Sophomore Chris Spears tags out a BGSU runner at home.





SOFTBALL TEAM:

Front Row (l to r): Julie Hirth, Heather Bouck, Julie Buda, Chris Spears, Hillary Argo, Shelly Wynn, Jill Sietz, Ann Castillo.

Middle Row: Lorie Elliott, Kelly Parker, Michelle Bryant, Shelly Hendricks, Cathy Tobin, Kelly Beach, Trainer Jamie Stanton.

Back Row: Head Coach Gloria Becksford, Trainer Kelly DePew, Denis Berrios, Suzi Dankert, Jenny Kreutzer, Shelly Malone, Bernie Smoltz, and Assistant Coach Nancy Jungkans.



When the Bottom Falls Out

A Big Ten contender turns into disappointed pretender.

by Scott MacLachlan

The MSU baseball team entered the 1990 season full of hope, but somewhere along the way the Spartan express derailed.

In a virtual repeat of last season, MSU seemed headed to the Big Ten playoffs in Iowa City before a late season slump dashed any hope of a championship leaving them with a 28-24 record (13-15 in the Big Ten).

Just as last year, the team got off to a slow start on its annual spring training trip, struggling to a 5-6 record on its swing through Alabama.

But back in the cozy confines of Kobs Field, they began to turn things around with an 11-game winning streak. Following a four game sweep of Wisconsin at home, MSU was 24-11, 13-5 in the Big Ten and in serious contention for the title.

"It was the first time we had a chance to win a championship," Mike Gryns, a junior pitcher, said. "We were more into the practices. We were just having fun, like it should be."

But after that the bottom fell out on eighth year head coach Tom Smith, who is still looking for his first Big Ten Championship and NCAA tournament appearance at MSU.

The Spartans dropped their final 10 league contests, beginning with being swept by Michigan in Ann Arbor, tumbling from second to seventh place with a record of 13-15.

"We had a young team and things weren't going our way at the end," Mike Ericson, a senior

good enough. We had some bad calls at Ohio St., and things just didn't go our way."

Senior leadership was provided throughout the season by third baseman Mike Koceski, pitcher Mike Ericson, pitcher Jim Stros, and pitcher Brad Lamont.

Two Spartan standouts also received postseason honors. Rich Juday, a junior right fielder, was named to the All-Big Ten second team after hitting 12 home runs, which tied him for fifth on the all-time MSU list for home runs in a single season. He also led the team in batting average (.405), hits (70), and RBI (49).

Alex Gagin, a sophomore short-stop who made the switch from second base, was named to the All-Big Ten third team after batting .294 and committing only 10 errors.

With both of these players returning, along with several other promising young players, the Spartans hope to maintain their intensity throughout an entire season and remain in contention for a championship all year.

"We were just short on experience," Ericson said. "It's tough to tell the younger guys what to expect in the Big Ten. You have to play it to understand it."

photos courtesy of Sports Information



pitcher, said. "Luck wasn't with us and we didn't play good ball either."

Gryns agreed, saying part of the slump was bad luck, but part of it their was their fault.

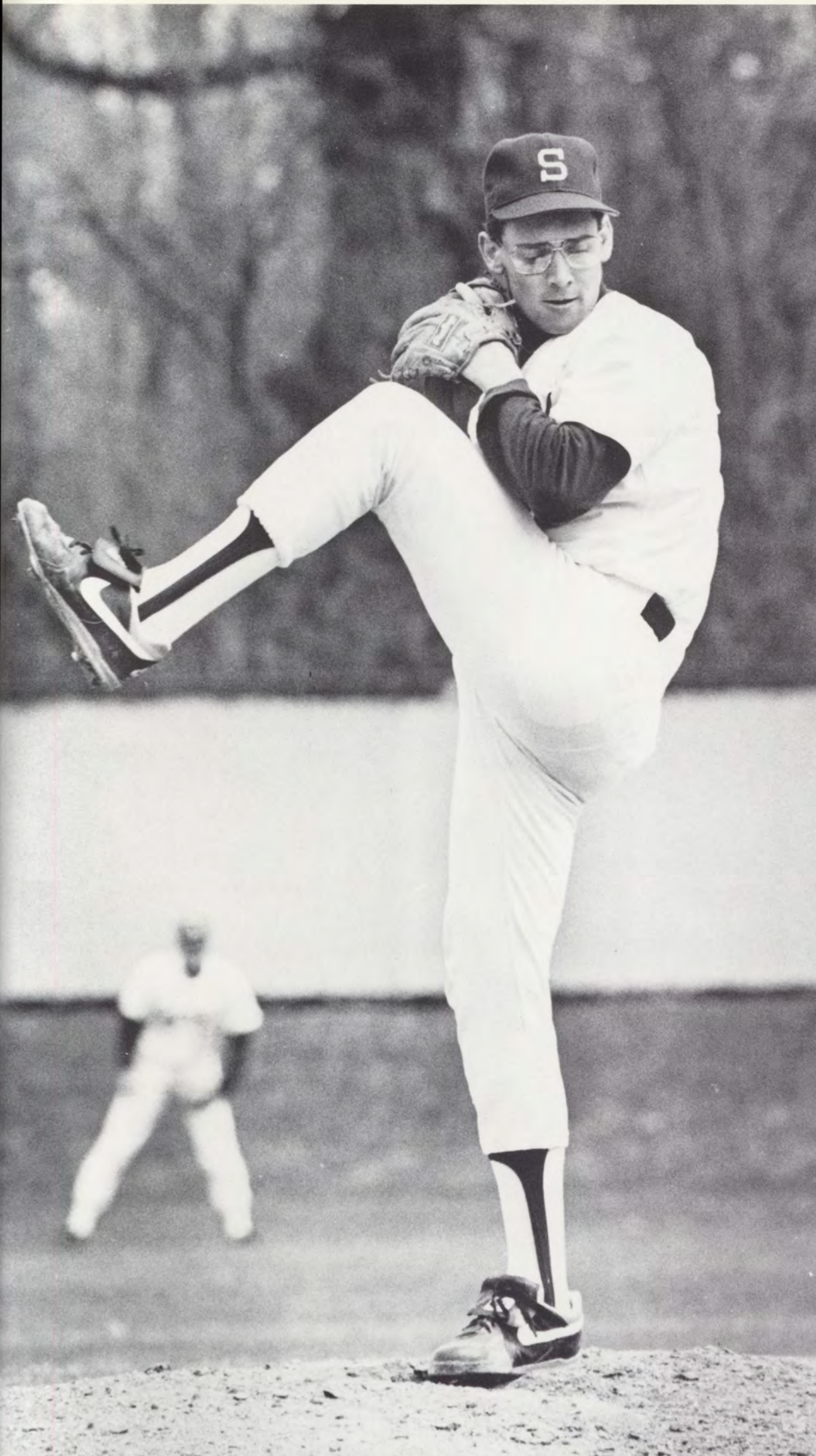
"We took a lot of teams for granted, like Detroit, and it just carried over," he said. "The pitchers and hitters were doing a good job, just not



BASEBALL TEAM: Front Row: Tim Davidson, Mike Ericson, Gerald Bitner, Dave Veres, Bob Juday, Alex Gagin, Mike Koceski, Craig Mayes, Steve Johnson, Jim Stros, Chris Galloway, Rich Juday, Tim Schmuckal, Craig Hendricks.

Second Row: Trainer Jeff Gebhart, Jon Chadiha, Mike Gryns, Tom Kutcher, Stuart Hirschman, Paul Davison, Rodney Orth, Todd Menard, Steve Hirschman, Larry Wendt, Derek Darkowski, Tim Crabtree, Trainer John Slade.

Third Row: Manager Greg Madaleno, Assistant Coach Rob Ellis, Volunteer Assistant Coach Fred Jacobs, Jason Rambo, Tony Doll, Brad Lamont, Jeff Childers, Jeff Vogel, Duane Young, Head Coach Tom Smith, Assistant Coach Dan O'Brien, Jim Mielock, Strength Coach Dan Bender.



Baseball

MSU-OPP

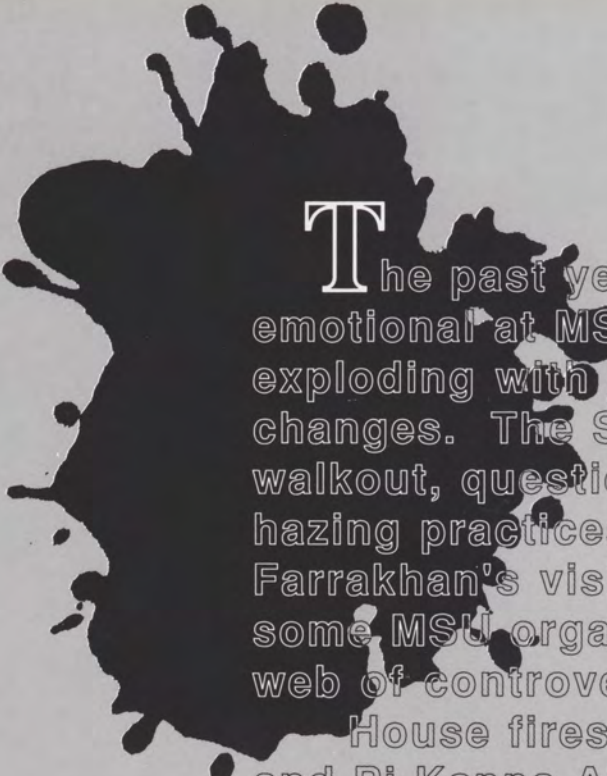
Alabama	3-10
Alabama	1-4, 3-5
Auburn	4-5
West Georgia	12-8
Ohio	1-3
Ohio	3-2
Columbus Coll.	3-19
Bellarmino	2-0
West Georgia	3-0
Columbus Coll.	9-4
Siena Heights	4-1, 10-7
Northwestern	9-3, 4-2
Northwestern	7-1, 10-2
Grand Valley	12-4, 17-0
Indiana	3-9, 7-6
Indiana	3-2, 0-7
Eastern Michigan	8-7
Saginaw Valley	17-2
Purdue	3-5, 5-3
Purdue	9-7, 14-5
Michigan	2-3, 1-2
Wisconsin	5-2, 6-2
Wisconsin	11-8, 10-2
Michigan	3-8, 6-16
Ferris St.	9-6, 20-4
Detroit	1-8
Ohio St.	3-4, 2-3
Ohio St.	0-9, 1-8
Oakland	9-7, 19-4
Minnesota	1-8, 1-2
Minnesota	3-4, 1-4
Central Michigan	6-9, 10-12
<u>Record</u>	<u>28-24</u>
<u>Conference</u>	<u>13-15</u>



ABOVE: Sophomore shortstop Alex Gagin swings at a fastball thrown by an Indiana pitcher.

LEFT: Freshman pitcher Steve Hirschman readys to deliver a pitch to an unsuspecting Purdue batter.

OPPOSITE PAGE INSET: Junior Rich Juday swings at a pitch from a University of Detroit pitcher.



The past year was highly emotional at MSU and exploding with constant changes. The State News walkout, questions about Greek hazing practices, and Louis Farrakhan's visit entangled some MSU organizations in a web of controversy.

House fires at Sigma Kappa and Pi Kappa Alpha started the year on a sour note for the Greeks, but they rebuilt, relocated, and united to overcome the tragedies. The Greek system was successful in raising thousands of dollars for charity through philanthropic events and Greek Week.

Student organizations were busy exploring every possible horizon. MSU groups sky-dived out of planes, juggled at the East Lansing Art Fair, raced sailboats in the Bahamas, worked suicide prevention phone lines and earned many awards and honors for the University in competitions.

The generous and enthusiastic spirit of MSU groups and the Greek system helped make this year of change and accomplishment exciting and memorable.



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ASMSU

ASMSU Executive Staff

Executive Director	Susan Steinke
Director of Personnel	Angela Gerrity
Director Legislative	Chris Kemnitz
Director Community	Julie Ramsey
Director Campus	Michelle Sanders
Director Public Relations	Tamara Colenso
Asst. Comptroller-PB	Dan Roselli
Asst. Comptroller-FB	Tai Lai
ASMSU Advisor	Harry F. Carswell

STUDENT BOARD

Chairperson	Doug Hawes
Comptroller-SB	Robin Gadd
STAC	Steven Schwinn
<u>College Representatives</u>	
Ag and Nat. Resources	Sharon Plettner
Business	Jay Yaney
Com Arts and Sciences	Bryan Erickson
Education	Charles Whelan
Engineering	Kevin Hole
James Madison	Tak Ready
Natural Science	Jonathan Schimmel
Social Science	Eric St Onge
Nursing	Renee Dean

Major Governing Groups	
Inter-Fraternity Council	Chris Pixley
Panhel	Kim Roe
National PanHel	Gayle Gamage
ICC	Gary Eisenberg
OCC	Paul Frolick
RHA	Mark Ludwig
UARC	Dolores Hill

Legal Services

Director	Kristen Messalian
Asst. Director	Allen Smith

Programming Board

Chairperson	Darius Peyton
Comptroller	Dan Roselli
Equipment Manager	Jeffrey McVay
Staff Advisor	Fernando Gonzalez
Advisor	Cathy Neuman

Programming Board Councils

Black Note Video Production	Jamil Fields
MSU Telecasters	Matt Grayson
	Jeff Simonton
	Phyllis Kendrick
	Matt Goike
	Sheldon Schwartz
	Nathan Cabbil
	Dawn Meredith
	Suzanne Che
	Amy Purvis
Ebony Productions	Eileen Flores
Mariah Productions	Kris Peters
Pop Entertainment	Brigitte Jones
Showcase Jazz	Angel Karo
iClassic Films	Holly Grevers-White
Asian Pacific American	Chuck Marquard
Student Organization	Amy Young
Coalition of Hispanic Students	Adrina Grace
for Progressive Action	Todd VanHoosear
North American Indian	Wanda Jackson
Student Organization	
Office of Black Affairs	
Handicapper Council	
Lesbian/Gay Council	

Womens Council	
Great Issues	
Council for Performing Arts	
Student Union Programming	

Funding Board

Chairperson	Sue Williams
Comptroller-FB	Tai Lai
Advisor	Lynne Zelenski

Market Media

Director	Matt Meyers
----------	-------------

Red Cedar Log

Director	Michael A. Melasi
----------	-------------------

Senior Class Council

Co-Chairperson	Michelle Nickel
Co-Chairperson	Leroy Williams



ABOVE THREE: The ASMSU Student Board (Top), Programming Board (middle) and funding Board (Bottom).
OPPOSITE PAGE: ASMSU members led the assembly protesting the Board of Trustees vote supporting George Perles as the new athletic Director. Photo by Michael A. Melasi

The Associated Students of MSU

MSU Student Government Offers Variety

You've seen their letters on flyers and posters all over the campus. They take responsibility for the appearance of the B-52's and an assortment of guest speakers, but campus appearances only begin to account for their role on campus. Who are they, you ask? They're the Associated Students of MSU, but they usually go by ASMSU.

ASMSU is the student government responsible for more than 32,000 undergraduates attending the university. The goal of this persuasive organization is to provide representation for the students as well as offer them a diverse selection of programs, services and opportunities. With over 500 programs sponsored on campus a year, it is difficult to miss ASMSU.

The organization is made up of three boards: Student Board, Funding Board and Programming Board. These each serve a different function and tend to be interdependent when in action.

The Student Board is the student assembly established in 1965 to represent and act in the collective interest of MSU undergraduates. Through Student Board students are able to voice their opinions concerning the administration,

campus issues and concerns. They are there to make sure that students are active in the development of policies that will affect them all.

Aside from campus policies, there are a variety of services sponsored by the Student Board, supported through the ASMSU tax, all of which are designed for the student. If, for example, you've been charged with running a "blind pig", ASMSU Student Legal Services boasts of two attorneys that will provide you with free legal council. Or maybe you're a Resident Assistant in charge of the Residence Hall Association movies. In order to sell out the latest showing of "Rocky IV," you could turn to Market Media. They offer free typesetting, layout and general creative help to student organizations and are the largest student advertising agency in the nation. In addition, the yearbook you are reading right now is a service courtesy of the Student Board.

The ASMSU funding board is an answered prayer for student organizations in the red. The purpose of this division is to give student money back to the students, whether it is for equipment, publications or an organization. The funding board allocates over \$100,000 a year to registered student organizations, organized living

units and major governing groups on campus. All that is required is a completed application. The distribution of funds is based on need, availability, benefit to the student population and project originality.

The ASMSU programming Board originated in 1976 and is today the largest student-run organization of its kind. It is composed of twenty activity departments consisting of such things as POP entertainment, Homecoming and the Lesbian/Gay Council. The board prides itself on its diversity of programs, which are a reflection of the unique MSU student body. Programs sponsored by the activity departments cover many different interests, including world-renowned speakers, art shows, and cultural events.

ASMSU is much more than MSU student government. It is large enough to offer over 400 volunteer positions as well as some compensated positions, which cover practically every interest of the undergraduate population. ASMSU stresses that it exists to serve the students, and encourages students to explore the advantages it has to offer.

by Mary Beauregard
photo by Michael A. Melasi





Student Paper Battles Minority Walk-Out.

New Comics Debut...
see pages 106-111.

The State News

Vol. 85

MSU's Independent Voice

East Lansing, Michigan

1990 was a year of change and excitement at the State News.

"Fall term we covered the riots at Cedar Village," said Editor-in-Chief John Secor. "This lead to other big stories on alcohol on campus and liquor control in the dormitories. Winter term saw George Perles appointed to the Athletic Director's position, which led to a great deal of controversy, followed soon by the Louis Farrakhan ordeal."

The State News faced internal problems Spring term. Allegations of sexual harassment and racism exploded into a highly publicized minority student walkout.

Reporters for the News complained of a "friendship network" in the management that excluded outsiders from management positions. In rebuttal, those in management said that reporters did not state their concerns forcefully enough. Secor said that reporters and management worked throughout the year to resolve these problems.

The State News was founded to combat controversy surrounding the college on March 10, 1909, as the Holcad. MSU was then called Michi-

gan Agricultural College, and the Holcad was initiated by a group of students to protect reputations of M.A.C. students from malicious Lansing Press, who had labeled the them as "hoodlums."

As the Michigan Agricultural College grew, so did the Holcad. In 1925, when M.A.C. changed its name to Michigan State College, the Holcad followed and changed its name to the Michigan State News, thereafter known as the State News.

The State News today, subtitled MSU's Independent Voice, has likewise changed its goals, from the defensive, controversy birthed Holcad to an informational paper that also serves to provide experience for Journalism majors.

Secor said that the

goals of the paper are two-fold.

"We want to inform, entertain, and provoke thought among the students and faculty at MSU," he said. "The State News also provides excellent experience for Journalism majors, the kind that will enable them to step into a job confidently."

As for new innovations at the State News, Secor explained that the paper undertook a term-long project in the spring of 1990 examining race

relations at MSU.

The project, called "Separate State," was a six-day series that charted the progress, if any, of race relations at MSU since the student sit in at the administration building in 1989. The first article in the series appeared on the anniversary of the day that the Administration Building's doors were first sealed to the public.

"The cornerstone of the project is a survey developed by a social science Ph.D. candidate," Secor said. "The staff had been working on this project for a year, and we were very happy with the way it turned out."

Along with the challenging projects and changes the State News undertook in the 1989-90 school year, the paper occasionally found itself in the middle of the issues that they were reporting.

"The campus problems are there to be covered," a State News reporter said, "but when we report them, we often become the scapegoat for these problems as well."

Secor agrees wholeheartedly. "This happens because we are an academic community getting educated, and more informed opinions lead to bigger and hotter debates."

The State News, which developed over 80 years ago from a defensive, bimonthly magazine, has become what it is today by not shying away from controversy-by truly becoming MSU's independent voice.

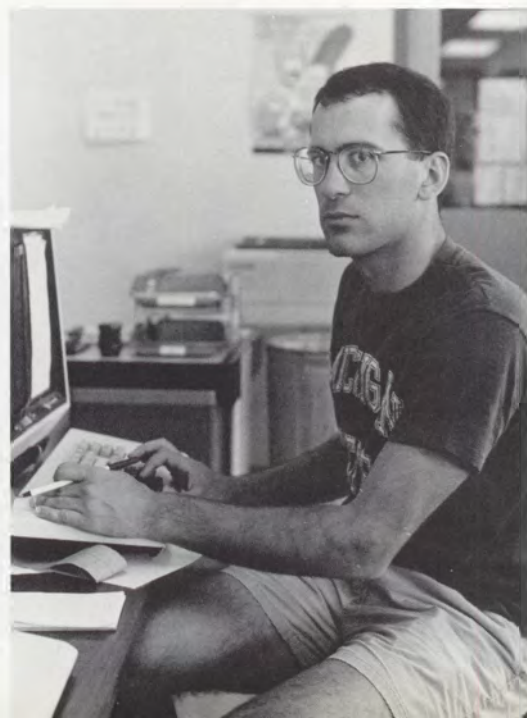
by Laura Bailey
photos by Dwight Biermann

The State News:

Editor in Chief	John Secor
Managing Editor	Peg West
Opinion Editor	Jennifer Maxwell
Campus Editor	Robyn Rosenthal
City Editor	Chris Murphy
Sports Editor	Robert Ellenstein
MS&U Editor	Tanya Gazdik
Graphics Editor	Julie Fair
Copy Chief	Janet Thomas
Photo Editor	David DeBrincat
Reader Rep.	Bob Helbig
Staff Representative	Todd Moshier
Minority Rep.	Raelynn Vorce
Ad. Manager	Mark Scanlan
Asst. Ad. Mngr.	Tina Misener
Classified Ad. Mng.	Kim Moore
Office Manager	Lori Chervany

RIGHT: MS&U writers
Tanya Gazdik (editor),
Kelly MacDonell, Rick
Weis (back), Matt
Tanguay (front) and
Kris Spencer.

Far RIGHT: Matt Mc-
Callum, who
writes the popular
"Sgt. Mack" column.





LEFT: State News Classified-Front Row: Betsy Spray, Kim More, Nicole Buonocore, Stacy Kahn, Michelle Morgan, Tracy Bonner, Tracey Reeves, Michelle Magraw. Back Row: Jacinda Jacobs, Scott Bryde, Natalie Patel, Jeff Tripp, Katie Barrett, Dennis James, Kari Odem, Brian Hartman, Julie Vanderploeg, Stuart Hunt, Terri Bailey, Greg Young, Melissa Leebove, Andy Worthington, Michelle Fournier, Ann Rex.

TOP: State News Readers Representative Bob Helbig looks through the papers latest edition.

MIDDLE LEFT: Sports writers Steve Noe (left) and Lesley Peral (right) discuss recent sporting events with sports editor Rob Ellerstein.

LOWER LEFT: STATE NEWS photographers Liz Krebs and Lisa DeJong look over some contact sheets in order to select pictures to submit for publication.



Roses Don't Come Easy

Marching Band Members Face Hard Work and Long Hours Preparing for the Games

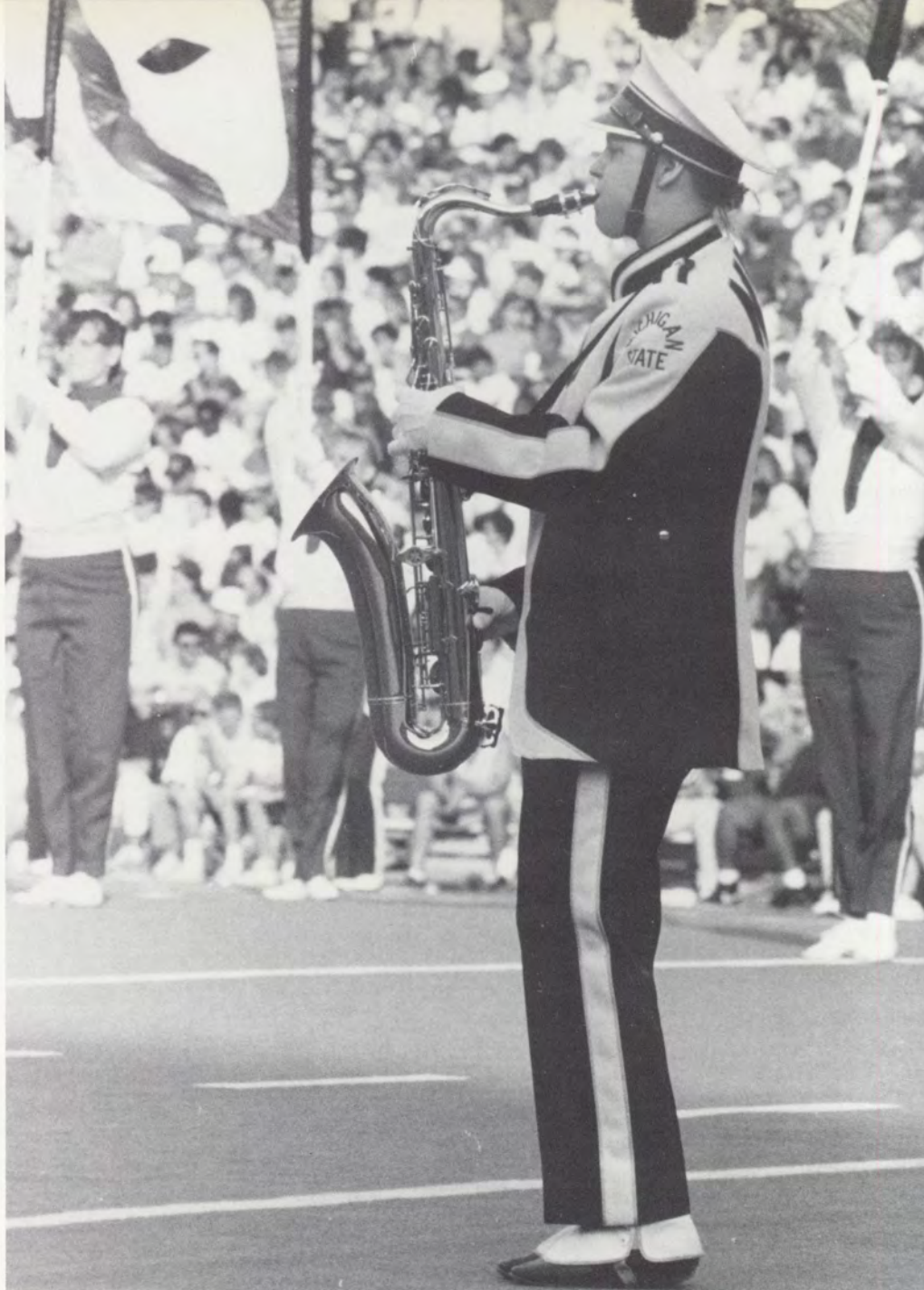
The echoing crack of helmets against each other, colored confetti streaming through the sky, fans bellowing the MSU Fight Song at the top of their voices, who could imagine a Michigan State football game any other way? This explosive Spartan spirit can not be fully described without including the irreplaceable contributions of the MSU Marching Band, who bring inspirational sounds to us at every game.

The Marching Band is now in its 119th season at MSU. It is one of the oldest and best-known bands of its kind in the country. The 280 member band has carried the chanting of hundreds of thousands of fans at countless sporting events, including four Rose Bowls and the grand opening of the Breslin Center. Students are encouraged to cheer "Green and White" and sing along with the Fight Song, paving the path to Spartan victory.

Being a band member is a prestigious but extremely difficult position. Members must practice for long and often early hours, even in adverse weather. This, along with the challenge of being a student and attending all the games with the band, demands incredible dedication and organization. Being in the band is not for everyone, but those who succeed find the experience well worth their effort.

"Sometimes I feel being in the band consumes all my time and energy," said one anonymous band member, "but when I'm out on the field and we're all sounding great, and looking good, and the crowds are all cheering with us, I feel that I'm part of what I love most about MSU - the spirit. Fans at the game can only feel a fraction of the excitement we feel on the field. I would never give that up."

by Sherri Janson
photo by Rob Borer



MSU Minority Organizations Celebrate Diversity

The variety of ethnic backgrounds active in Michigan State University's student population is one of the celebrated aspects of this institution. The University is rich with the benefits of such a culturally diverse student body. A voice rich with widespread ethnic heritages is heard academically and socially throughout MSU and in Michigan State government from a wide

variety of minority organizations. Among these is the Asian Pacific American Student Organization, the Coalition of Hispanic Students for Progressive Action, the North American Indian Student Organization, and the Black Student Alliance.

The Asian Pacific American Student Organization, APASO, was formed to represent Asian Pacific American students at Michigan State. APASO is composed of an ethnically diverse group of students with heritages from many of the Asian cultures. APASO provides opportunities for students to meet socially and culturally at the many events it sponsors throughout the year. A support system for students to discuss issues and concerns is offered by APASO. The organization serves as a united voice to express the concerns of Asian Pacific Americans to the University.

"We are holding our second Weekend Conference for Asian Pacific Americans this year," said Susanna Che, the Co-Chair of APASO, when discussing the organization's agenda for the 1989-90 school year. "During the conference we hold workshops, and we have guest speakers lecturing on issues having impact on Asian Americans," said Che. "The event was so successful in 1989 that other colleges, including some out-of-state schools, have begun to model their APASO gatherings with last year's MSU weekend conference as an example."

She said that since the event, attended by APASO members from around Michigan and some surrounding states, resulted in a successful show of

Advertising Association

Group Offers Practical Experience and Educational Opportunities

Michigan State University's Advertising Association offers an opportunity for every advertising major. "Learn from us what you can't learn in class," is Ron Zywicki's motto for the club. Zywicki is the president of the Advertising Association, a club which has been around for about 15 years.

Originally the club was simply called the Ad Club, but in 1984 the name changed to the Advertising Association. Other things have changed as well over the years.

In the past the Advertising Association did not have the resources it has available today. The club's going through a sort of "reconstruction" with more scheduled speakers and projects that will give the members hands-on experience in the field of advertising. About every two weeks a guest speaker visits the meeting and discusses the world of advertising. Students are free to ask questions or meet personally with the speaker afterwards. All speakers are recruited by the council of the club on a volunteer basis.

"I like to think we act as a liaison between ad students and the real world. We provide a service to students they might not get otherwise—an education to the real world," Zywicki said.

A project that's now underway is a newsletter that the members of the club will produce. It will give those interested in copywriting, layouts,

and marketing a chance to utilize their skills. The newsletter concept is still under construction, but Zywicki said it should be underway by March.

One of the benefits the club provides is a four day trip to Chicago, an annual trip the club makes. The group visited Young and Rubicam,

The trip is arranged by the seven council members who break off into groups; one group collects money, another arranges for a bus, and another arranges for accommodations. The hardest part, according to Zywicki, is arranging for places to go to. "Many times it takes up to a week for a place to get back to you." The trip is usually made early in winter term, before midterms.

The faculty advisor for the Advertising Association is Dr. Nora Rifon, a professor in the Advertising department. There are 180 members in the club, a number Zywicki said he would like to see raised in the future. The meetings are held every other week on an informal basis. "It's not something you have to do. It's an informal way to meet people in the same major," Zywicki said.

A goal besides raising membership is to get actual experience working on a campaign. This goal could be met this year with the Earth Day Committee, an environmental awareness group that oversees Earth Day. The committee needs advertising for the project that takes place in April.

The Advertising Association could very well be given the opportunity to get some hands on experience in the world of advertising.

The ultimate goal, though, Zywicki said, is to make the Advertising Association "grow into a program that everyone should belong to."

by Diana Williams



Members of The Advertising Association. Back Row (left to right): Debra Estee, Tonya Bogdan, Raleen Ehardt, Ron Zyurcki, Anita Hendrick, Kerry Bahl. Front Row (left to right): Shannan Benthall, Michelle Seymour, Bryan Erickson and Nicole Neimann.

The Chicago Tribune, Advertising Age, Frankel and Company, and Leo Burnett. As is evident from the list, the places were not limited to advertising agencies. There was a reason for this; "Going to a variety of places gave the students a different perspective of what you can do in advertising," Zywicki said.

Asian Pacific unity, APASO organizations are considering the idea of forming an APASO network, which would encompass all of the Big Ten schools.

Another important organization at Michigan State is the Coalition of Hispanic Students for Progressive Action, also called CHIPSA. This organization serves as the official representative body within the university student government for the Hispanic student population. CHIPSA provides cultural and social programs and workshops on academic skills. Monitoring and responding to Michigan State problems for Mexican-American, Chicano, Puerto Rican, Cuban and other Hispanic students is also a function of this organization.

According to CHIPSA President Eileen Flores, each term of the school year offers a different activity in which CHIPSA members can take part in to show pride in their heritages. The United States Hispanic Leadership Conference was held Fall term, and 14 students were sent to this weekend gathering in Chicago. The CHIPSA members who attended the conference were exposed to leadership skills through lectures by nationally successful Hispanic figures. The conference also gave the Michigan State CHIPSA members new ideas to contribute to enrich the MSU Chapter. Winter term is when Chicano History week is held, and in Spring term, CHIPSA sponsors a Puerto Rican History Week.

NAISO, North American Indian Student Organization, represents the Native American Indian students on campus. Through a linkage with the extended Indian community in the Lansing area, NAISO provides a social

support system for students possessing an American Indian heritage. NAISO sponsors special cultural and social programs for students, and works to increase awareness throughout MSU of current issues affecting American Indian students.

The biggest event the NAISO sponsors is their annual North American Indian Pow Wow. In one day of festivities, NAISO members and American Indian high school students from around the Lansing area participate in a celebration of North American Indian traditions. There are dancers who wear the traditional American Indian clothing and perform ceremonial rituals, serve traditional food and sell Indian goods.

"We invite local high school students of American Indian heritages to the Pow Wow, and then we show them around the campus to make them aware of NAISO's presence here and our desire to have more American Indians attend MSU," said Chris Peters, the president of NAISO.

The Black Student Alliance, BSA, serves as the official voice of the Black community at Michigan State. Academic, political, and social needs of Black students are addressed through the BSA.

Each year, the Black Student Alliance celebrates Black History Month in February, and coordinates special campus events dealing with Black heritage and historical events. Other BSA programs include the Annual Unification Achievement Ball and the Annual BSA Picnic.

by Sherri Janson

Student Agency Gives Professional Touch to Campus Advertisements

Have you ever wondered what creative minds conjured up all of those original advertisements you see around campus? "Wow! Were they made by professionals?" you may ask. No. Rather, they were thought up right here at MSU by the members of Market Media!

What is Market Media? Market Media, formerly Programming Board Publicity, is an affiliate of ASMSU that provides free advertising services to any registered student organization, Residence Hall Association, or other division of ASMSU.

The staff is headed by director and Advertising senior Matt Myers and two assistant-directors, Susanne Chardoul and Maureen Hopkins, both Advertising juniors. All other staff members are student volunteers looking for some hands-on advertising experience.

"Ideally, we try to give volunteers good experience on the basis of layout and design and computer typesetting, while keeping a low-stress atmosphere," Myers said. "We keep it fun."

Market Media is responsible for the camera-ready artwork, done mostly on their MacIntosh computer and laser printer, which just replaced an old typesetter this past year. The clients are responsible for the commercial printing of the advertisement, and then for returning five copies for the students to use in their personal portfolios.

Market Media presently averages over 100 ads, posters, brochures, flyers, invitations and State News ads per term for about 70 different campus organizations, and the numbers are increasing.

"Our services get publicized by word-of-mouth, mostly," said Hopkins, "so many organizations are not aware that we are available to them."

Myers said the number of volunteers varies from term to term, due to the time commitment involved. In the future, however, he said they hope to acquire the funding necessary for additional equipment so Market Media can expand to serve even more of MSU.

by Jennifer Steele



Members of WICI, including group advisor Lucinda Davenport.

Women In Communication Inc.

Internship opportunities, networking, information about the communications field or just a way to make new friends, Women in Communications Inc. offers them all.

WICI was started at the University of Washington in Seattle in 1909 as a women's honorary journalism society called Theta Sigma Phi. In 1972 the organization changed its name to Women In Communications Inc. to include women in all fields of communications ranging from broadcasting and technical writing to film and graphics. WICI is one of the nation's oldest and largest communications organizations.

Although the name of the organization is Women in Communications Inc., MSU Chapter President Pamela Jesue said that men were allowed to join.

"We do not exclude men from the organization," Jesue said, "although at the moment we don't have any male members. In the past when it was founded it was for women and the reason the name hasn't been changed is because of the heritage and origins."

To become a member of WICI, you must be in the communications field and join at both the local and the national level. Members of WICI enjoy such benefits as job referrals, a national Job Hot Line, aid in finding internships and jobs after graduation, and special programming at the local, regional, and national levels.

The MSU chapter had programs about overseas study and internship opportunities during fall term, and Jesue said they have programs on "women in a man's world" and "equal rights in the work force" planned for winter and spring.

"Winter term we plan on having the national chapter of WICI come in and talk to us," Jesue said. "We also plan to have a big name personality, possibly a disc jockey or a TV anchor person, to come and speak to the organization."

Another program that is offered to members is called "A Day on the Job." The program is offered once a term and allows members to go spend a day on the job with a professional in a career they are interested in.

"There are a few benefits to the program," Jesue said. "One is it's a good networking because you are getting your name out into the work force. Another thing is that you could think that's what you want to do, but after spending a day doing it you may decide it's not the focus you want to go with."

To top all this off, WICI also has district, regional, and national conferences with representatives from the professional and student chapters.

The regional conference, held in March or April in Chicago, is always attended by the MSU chapter of WICI. The conference has seminars on what is happening in the field and also on technical skills such as resume writing and interview techniques. On the last day of the conference, companies come in and conduct interviews. The WICI members have the choice of staying for the interviews, or they can hang out and have a good time in Chicago for a day.

"The conferences are very inexpensive to go to if you're a member," Jesue said, "and it's good experience to get out and see another place while getting valuable business experience."

by Stephanie Lloyd

Student Admissions Committee

The Student Admissions Committee assists the Office of Admissions and Scholarships in recruiting high school students for Michigan State University. Founded in 1983 by Admissions Counselor Mary Beth Heeder, SAC had four members running two programs. The goal of the committee was to increase MSU enrollment by training MSU students to promote the University to prospective students. Over 30 current SAC members coordinate and execute five different programs, as well as publish newsletters and plan committee activities with the same goal.

The five programs are Ambassadors, Perspectives, Telemarketing, Minority Student Committee, and Out-of-State Outreach. The Ambassador program trains MSU students to answer questions in their hometown high schools during winter term and spring term breaks. As one of the two original programs, it has undergone many modifications and this year sent over 400 trained volunteers to their home area high schools as MSU representatives. The other original program was Perspectives. This program facilitates overnight and day visits, student panels, and bus tours for prospective students.

The Telemarketing program contacts those students interested in MSU and offers responses to any questions they may have. The Minority Student Committee coordinates the Spartan Visitation program each Fall, as well as programs similar to Perspectives and

Telemarketing with a specific focus on minority students. The Outreach Program focuses specifically on out-of-state students by sending them to their home area high schools during the first two weeks of September.

Committee members also published the *Spartan Splash*. This is a newsletter about MSU student life written from a personal point of view and sent to all incoming freshmen and transfer students. SAC won the "Enhancement of the University" student organization award in 1986 and 1989 and received honorable mention in 1990. SAC members plan to continue enhancing the University by expanding and modifying their recruitment efforts. These student volunteers complete their weekly meetings with an enthusiastic version of the MSU Fight Song.

by Ana-Liza Quirolgico

BELOW (SAC 1989-1990) Front Row: Trish Kula, Michelle Behling, Carrie Mieske, Ana-Liza Quirolgico, Fabesi Rivera, Arlene Rapal. Second row: Jessica Weidman, Melissa Holzhausen, Beth McQuiston, Terri Lance, Julia Hoogerwerf, Kristin Wildman.

Third Row: Ted Varkas, Carla Patrick, Sherri Fish, Natalie Rizzo, Mari Cooke, Anita Bohn, Lynette Harvey, Kathy Tuider.

Back Row: Timothy Rick, Jason Anderson, Jeff Popard, Gavin Henning, Michael Runge, Erica Newsom, Michael Howard, Amy Sarasohn, Laura Poellet.

Not Pictured: Kelly Solar, Beth Allen.



Bahama Bound!

Sailing Club Offers Everyone a Chance to Take to the Waves

Picture yourself sailing the crystal blue waters of the Bahamas, when you come across a sailboat full of MSU students having the time of their life. It's no coincidence, it's the MSU Sailing Club.

The Bahamas trip over Spring break is made by 20-25 members annually. Others prefer the day trips to Lake Michigan or just at the club's local site at Lake Lansing.

The 120 member club, started in 1946, is "for everyone from amateur sailors to those who race boats," according to 1989-90 Commodore, Communication senior David Wysocki.

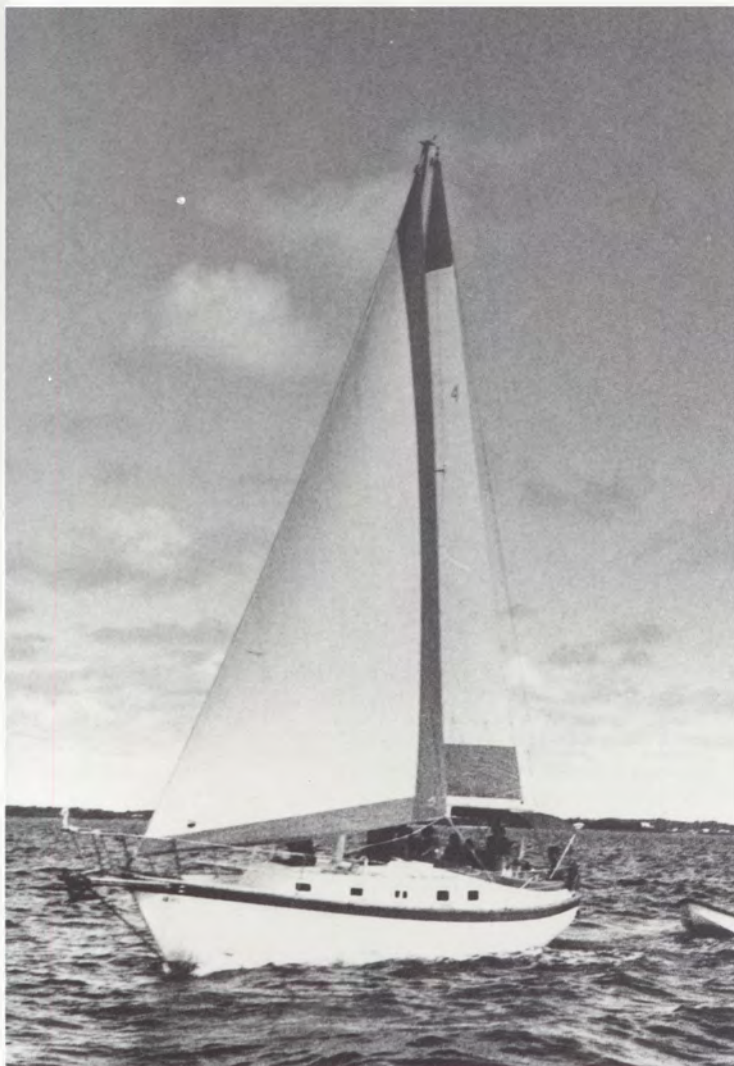
The MSU Sailing Club offers both intro-club and intercollegiate racing teams. The intercollegiate team participated in regattas in such places as Florida, Harvard, Chicago, and New York, and captured first place in the Midwest this year, sending them into nationals.

Wysocki said that no sailing experience or equipment is needed to join. Annual dues cover lessons in both the water and classroom, and use of the 42 boats, 15 of which were acquired this year. Four hours of work maintaining the Lake Lansing site or boats is required of members each term.

To use the boats, however, members must pass CPR, swimming, and first aid tests, all included in the lessons, in order to gain "Helmsman" or "Skipper" ratings. The helmsman rating lets a member sail with another skipper, and a skipper rating allows the member to sail alone.

Wysocki said that he feels the Sailing Club is a fun and valuable experience that should not be missed. In his two years as Commodore, he said that he has found the club to be a social, competitive, as well as recreational outlet.

-by Jennifer Steele



Marketline Magazine

Marketline Magazine is Michigan State University's student communication line to the business world. Editor-in-Chief Steve Funk reinforces this idea when discussing the magazine's goal. "The intent of the magazine is to bridge the gap between the college business orientated student and the business world. We do this by providing articles on interviewing tactics, what employers are looking for, new trends and different organizational groups that will benefit students."

Marketline Magazine, now enjoying its tenth anniversary year, is distributed free of charge to all students with majors in business, advertising, journalism, merchandise management and engineering arts.

Marketline is a division of the MSU Marketing Association, and is entirely student produced on a voluntary basis. The magazine is only issued once a term due to a limited time frame and limited funding. It is supported principally through advertising sales, but relies on Marketline alumni donations as well.

Along with the production of Marketline once a term, the Alumni Newline is also produced. This publication and the current issue of Marketline are sent to all the alumni to keep them updated and informed to the happenings at MSU.

One of the appealing aspects of Marketline is in its ability to cover issues on both the corporate and the local level. For example, the Fall 1989 issue of Marketline featured nationally focused articles about the top advertising agencies in the country, and then on the local level, it had stories about starting your own company.

by Julie Drobot

BELOW: Members of Marketline Magazine



Is the Adventure Club Right for you?

From hundreds of feet in the air to the bottom of a dark cavern, the activities of the MSU Adventure Club encompass a number of exhilarating areas. In fact, a compass is often used in the group's travels.

"What we try to do is cater to people who have never done this type of thing before," says Adventure Club President Eric Harlow.

The student run organization has an appetite for expeditions that the faint-of-heart might consider bizarre or even perilous. The club's diverse membership has embarked on skydiving trips, white-water rafting voyages and high-seas Caribbean adventures.

While Adventure Club members do organize tailgate parties, paint-gun fights and so forth, the group is oriented toward more dramatic pursuits.

"You have to overcome your fear of the dark," said Harlow. "You have to overcome your fear of closed spaces- and dirt."

Most of those fears are confronted during the group's rock-climbing and spelunking excursions. "It (spelunking) is concentrated caving at its best," Harlow said.

The Adventure Club is committed to unique, exciting and safe trips. "I'm not out to kill myself," Harlow said. "When we go skydiving,

we don't just say 'Show up at the airport with your parachute', we teach them."

The Adventure Club was started five years ago by an ambitious group of excursion-minded students. The group's membership numbers ranges from 60 to 80 people. Any student with \$10 for membership can join - and many with unique interests do.

"Just this last year, I'd never been mountain biking," Harlow said. "We had a guy come in here who was real excited about mountain biking...last weekend we went, and now I'm hooked."

by Jeffrey Decoster

Soaring Ambitions

The future of about 60 MSU students may be "up in the air". These men and women are pursuing it as members of the Winged Spartans. The thrill of looking at the world from a new and different perspective and the relative ease of single-engine flight keeps members returning to the airstrip to experience winged travel.

The official Michigan State flying club has been soaring since 1946, when it was founded by two female students. Over the last 44 years, membership has increased 3000 percent. In that time, the gender mix has changed, and the club's ratio of men to women is now two to one.

The organization now owns two single-engine planes, and a third plane is expected. The Cessnas are hangared at Capitol City Airport in Lansing, and are ideal for flight instruction because of their simplicity of operation. The planes are operated daily, and are available to members at all times. The club has a 24-hour scheduling service, so members can reserve times in advance. Club members have flown to Florida and other places in the past.

The \$40 membership fee actually buys each airborne Spartan a share of the plane; additional costs are incurred if flying lessons are needed and for plane maintenance.

Flight instructor and club member Dean Greenblatt says many of the current members have pilot's licenses, which gives new members who do not have permits opportunities for supervised flight. He also says a pilot's license can be earned in a term with the club, and costs about \$2000 for ground school and flying lessons are \$50 an hour. Greenblatt himself earned a pilot's license as a member of the group.

The Winged Spartans is a registered non-profit organization. A wing of the club is the MSU Student Flyers- a registered campus organization. University faculty and staff as well as students can climb aboard and experience single-engine aviation with the Winged Spartans

by Jeffrey Decoster
photos by Sherri Janson

LEFT: The plane flown by pilot Dean Greenblatt (CENTER) in which this aerial view of campus (BELOW) was taken.



UR-I Debuts

First Words spoken by an Alternative Voice

The University Reporter-Intelligencer debuted this year as a student-run alternative newspaper. Alternative news, writing styles, features and a tabloid size were chosen to differentiate it from its competitors.

According to the main editorial staff, Mike Elrick and David Stearns, this new newspaper was created to voice a different perspective on news and opinion, and in essence to "probe, search, and expose readers to stories and issues either ignored or glossed over by the mainstream press."

Published weekly and distributed by the staff, the UR-I is offered in the belief that the local dailies lose the big picture with day-to-day news.

The University Reporter-Intelligencer is printed every week from the beginning of classes to the last week of exams, Fall through Spring terms. Ten thousand copies are printed each week and are placed at strategically located points in which readers are invited to pick it up free of charge. Mail order subscriptions were offered to its off-campus readership.

Finances are a touchy subject around the paper's Gunson Street office. The entire budget is paid for through advertising. The University Reporter-Intelligencer receives absolutely no funding from the University of any form. An off-campus office was used this year, but plans for an on campus main headquarters are in the makings for the next school year.

The UR-I staff included approximately twenty members who had a hand in every aspect of publication ranging from writing to delivery. The main editorial staff included: M.L. Elrick-Executive Director, David Stearns-Managing Editor, Tresa Baldas-Chief Advertising Executive, Matthew Goebel-Graphics Editor, Delaine A. Wright-Technical Advisor, Raechel Bery-Graphic Artist, Kimberly Margolis-Editor-at-Large, and Dr. Hunter S. Thompson-Editor Emeritus.

One major highlight of the paper is the column by former MSU economics Professor Emeritus, C. Partic "Lash" Larowe. "Lash", the well known columnist formerly with the State News, was reported as being pleased to be writing for the UR-I saying that, "I like to inflict my views on people whenever I can."

The UR-I has many unique features which are found in no other local paper. At the top of this list is its extensive entertainment section. It is devoted entirely to reporting the latest news in current trends of the local music industry, and other entertainment highlights. Other features of this new paper include the "Geek of the Week" column; "The Provocateur", the "Dog Boy" comic, classifieds and an "Out and About" page.

Regular readers of this paper should be comfortable with these portions of the paper, but new readers may be shocked. Some of these features are designed to be controversial. For example, the "Geek of the Week" column. It describes the person, people, group, entity, or association that the staff decides has exhibited some "geeky" qualities that particular week.

The "Provocateur" is another column that raises a few eyebrows. In it, some staff opinions on campus, local and national politics are reviewed with the use of vulgar and maybe even obscene language. These questionable descriptions of the tone of the language provide even more controversy. But this controversy is what the paper strives to create.

Other more hard news features include the



main news stories along with the "Out and About" section. This section gives the scoop on new and exciting activities all over the state. Music, comedy, art, dancing, theater, and other upcoming events are described and times, dates, and prices are given.

When the editors of the University Reporter-Intelligencer were asked what the almighty purpose of the paper was, they agreed, "to shake up the campus." As an alternative newspaper, it is dedicated to reporting alternative news, views and opinions. "We also aim to entertain, and make the reader think," they said.

by Sandra Bitonti

ABOVE: Advertising Executive Tresa Baldas and Executive Director Mike Elrick with the first edition of the UR-I. RIGHT: Managing Editor David Stearns.



These are the final words on racism: **WAKE UP!**

There are many ugly things in the world. Some things are more sinister and uglier than others.

Perched righteously atop the heap of ugly things in the world is prejudice.

We're talking about:

Bigotry.

Ignorance.

Hatred.

But whatever word you choose, it's evil and we don't need it.

And, unfortunately, it would be sheer naivete to say prejudice doesn't exist and thrive here at Michigan State.

In some places it is as obvious as a slur sprayed across a wall. In other places it is buried in the way we look at and treat each other.

However, over the past year students have developed a heightened awareness of the existence of the problem at MSU, as an organized student effort has arisen to notify us that we live in a poor state of race relations at Michigan State University — an institution created to offer opportunity to all people regardless of their walk of life, skin color, religion, sexual preference or culture.

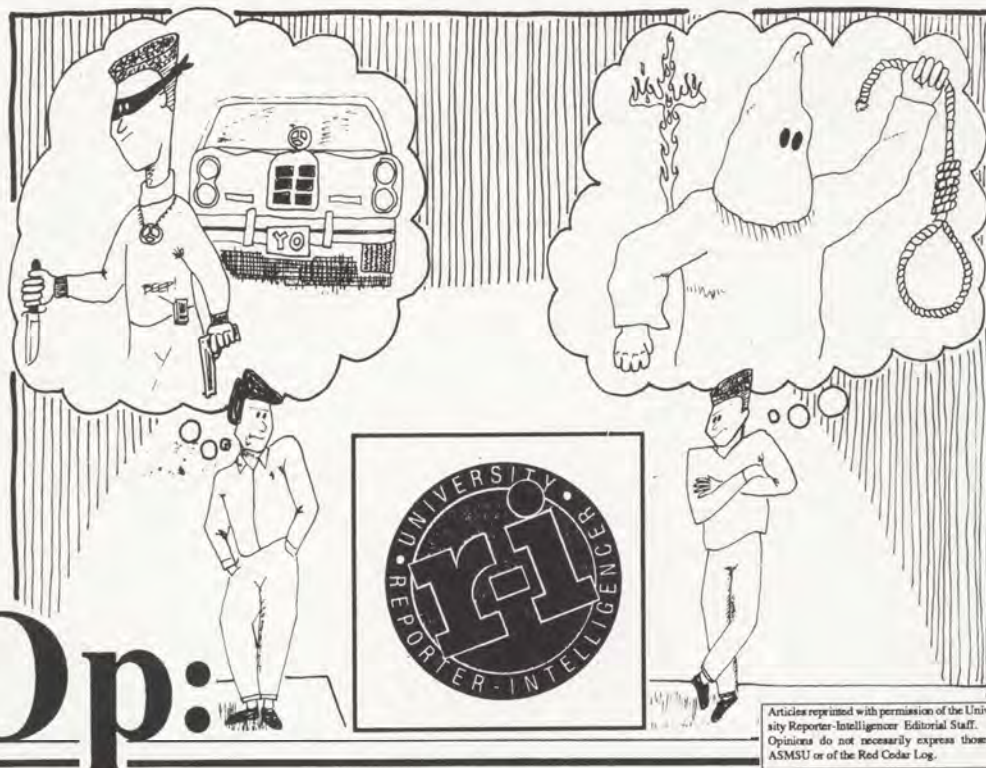
It is at such an institution filled with supposedly enlightened people that we find the pernicious practice of discrimination and the problems that revolve around race and the groups and individuals who cannot exist in harmony with someone who is different from themselves.

It is disappointing, but not surprising; no one seems immune from the ravages of racial bias.

Not the whites. Not the blacks. Not the Hispanics. Not the Asians. Not the Native Americans. Not Anyone.

We are all guilty of racism in one form or another.

Whether it is in the telling of a joke, choice of seat in a class or a bus, or the blank or dirty looks we shoot each other with while strolling across campus and through town, we all contribute to the problem.



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And that may very well be the most dangerous aspect of prejudice; no one is immune.

Unlike a virus or disease, surviving prejudice does not make us less likely to fall victim to it again. Rather, it gives us rationalization for our own personal hatred.

Last year's sit-in forced many students to face the facts: Not all is well here.

Unfortunately, the sit-in failed to come up with real solutions to the problem. It is apparent that there is no quick fix. No one knows how to solve the problem, and students live on, frustrated and bitter.

Minority students feel little or nothing is being done to improve their plight. That is probably true, given the size and slowness of this bureaucratic university.

Non-minority students feel they can justify their prejudices by pointing at the sit-in and saying how, once again, minorities are causing trouble and whining.

We all must scrutinize the situation and re-assess the position.

There are no immediate solutions to the problem minority students face, but the lines of communication must be kept open by de-politicizing the

problem and dealing with it person-to-person with open minds and swift action.

To minority leaders: We caution that grandstanding and metaphor-filled speeches for the television cameras will solve nothing, and only widen the already considerable chasm between where we stand today and where we want to be tomorrow. Continue to challenge the administration as you have been, but don't fall victim to the trap of rejecting every proposal by the administration. All sides must be willing to listen with open minds in order to bridge the gaps that currently exist.

To non-minorities: We are disgusted and saddened, and urge you to abandon excusing your hang-ups with paper-thin rationalizations for utter prejudice and stupidity. While we recognize that racism is a two-way street, the bottom line is this: most of the time non-minorities (white males) are behind it. Hundreds of profound changes by the university administration will mean nothing unless the attitudes of the student body start to coincide with our supposedly educated intellects. This is not only aimed at those of you who choose to paint graffiti on dorm rooms. It means

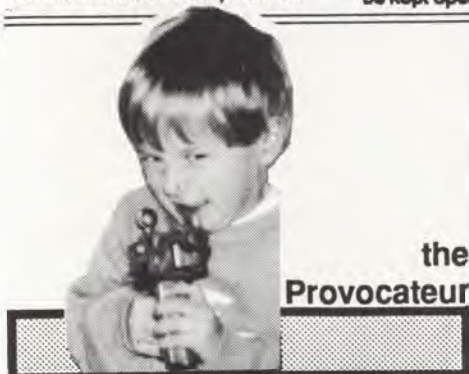
ur-i artwork/Steve Jablonski

everyone who ever has made a racial remark, and that means most of us.

To university and government officials: We urge you to buck the status quo and be imaginative and daring in your efforts to help improve the situation, while warning you to quit hiding behind THE SYSTEM and using its slowness as an excuse for the lack of progress we have seen. The addition of Dr. Lee June is a step in the right direction (though we don't want to get tied up in the semantics of his title). And while MSU Idea looks fine, that only looks like lip service to us. It's time to put your noses to the grindstone and initiate some tangible changes at this university.

To everyone (since we are all living in the same world) we ask you to reconsider the next time you want to laugh at an off-color joke, search for a seat surrounded by empty seats, or stare straight ahead as you walk through life.

Call it cliché, but we are all brothers and sisters and this is our world. Let's make it a better one.



The year is waning and I'm still whining, but there are some things you never outgrow. . . like MSU, right you five-year seniors dragging ass through these hallowed halls!

Get out of here and leave some room for my

Provoc proves there's more than one columnist in E.L. who's full of...

generation, willya, you mucus-loving, blister-licking, pinko running dogs!

Regardless, it's great to be back here in the ur-i, America's longest-named paper that's guaranteed to bring a choke and a smile.

So, as the hair-ball wheezing cat (sans smile) might say, HARAGGRAMAPHAMAPFET...

Ivana and I had a good laugh this week (she babysits me to make extra money, and I'm a lot easier to manage than The DONALD — and cuter) when we read about her ex's trouble with a billionaire gambler from Jap-One-Day-We'll-Own-You-All-an.

Seems a billionaire who wagered \$14 million an

hour for six days at the Trump Plaza Hotel & Casino, Aiko Kashiwagi (kasundheit!) split before a \$6 million check cleared.

Calling Trump "unhonorable" for failing to extend his credit, Kashiwagi said he would burn his autographed copy of Trump's best-selling tome, *The Art of the Deal* (which, in later printings, was re-named, *How to Get Fabulous Babes Without Being Rich, But Only Having a Groovy Personality, Really*).

Gosh, wonder if he'll put a stop payment on that check?

Good news if you plan on parking in East
See BRAT, p. 6

The Society of Professional Journalists

It was an experimental year for the Society of Professional Journalists, MSU chapter. The campus chapter, which is part of a national organization, worked on diversifying its activities as well as distributing its responsibilities among officers and members.

Journalism senior and SPJ president Margaret Ann Cross oversaw the activities of the group. Beth Ashton, a journalism senior and SPJ vice-president, headed the group's meetings committee.

Detroit Free Press Chief Photographer emeritus Tony Spina spoke to about 20 members and non-members May 9. Spina demonstrated the latest in photojournalism technology and discussed what changes were taking place in the field.

For the Initiation Ceremony in February, Detroit Free Press Copy Editor and MSU alumnus Mike Rouse spoke about his career as a reporter and copy editor in the newspaper business. Nineteen new members were inducted.

Other meeting topics included "How to Get Involved in Campus Journalism"- campus editors and producers of campus organizations spoke about their organizations and did some recruiting - and "TV talk Shows: Are They Really News?"

The Freedom of Information Committee also was active. Journalism senior and SPJ secretary Liz Krebs led a campaign to raise awareness of Freedom of Information in the greater Lansing area. The East Lansing and Lansing city councils were asked to recognize March 16, 1990, as Freedom of Information Day. SPJ adviser Keith Greenwood also arranged for a day



Left to Right: Dave Storchak, Dante Chinni, Kyndell Thompson, Liz Krebs, Mark Rich, Margaret Ann Cross, Keith Greenwood, Stephanie Reitz, (Squatting) Dan Kashawlik, Jennifer Frank

-sponsorship of FOI Day on WKAR-FM.

The Fundraising Committee, headed by Journalism junior and SPJ treasurer Vicki Chenoweth sold T-shirts to raise money.

"This has been a rebuilding year for SPJ at Michigan State," Greenwood said. "The core officers tried to delegate authority to get more work done and involve more members."

Student Alumni Foundation

Organization Strives to Increase Student Involvement

Energetic, diverse, outgoing, progressive, dedicated, and involved - The Student Alumni Foundation!

The Student Alumni Foundation is a non-profit student organization whose primary purpose is to make students aware of what is happening on campus and to get them involved.

"Our whole group is a student volunteer organization," said Andrea Cooley, the Vice-President of SAF. "Many activities are sponsored by the Student Alumni Foundation including Sibling's Weekend, Parent's Weekend, the Homecoming Bonfire and Pep Rally, and Campus Tours."

"Sibling's Weekend is a special time for younger brothers and sisters to see a little of what college is about," Cooley said.

The Student Alumni Foundation sets up activities for the sib's including a pep rally, campus tour, casino night, a movie, and much more.

During spring term, the Student Alumni Foundation plans a Parent's Weekend which gives the parents a chance to get acquainted with their son or daughter's college campus. For the 1989-90 school year's Parent's Weekend, the Student Alumni Foundation is planning a night of dinner and theater.

To top off the Homecoming festivities Fall term, SAF plans a Pep Rally and Bonfire on

Case Field. These two events give students a chance to show off their Spartan pride and to fire up for the Homecoming game.

The SAF also offers 13 campus tours each week. The tours leave daily at 11:30 a.m. and at 2:30 p.m. The tour guides are all enthusiastic students who volunteer to show visitors the beautiful and respected areas of our campus.

Along with these activities, the SAF promotes Spartan Spirit with the Slapshots and the Basketball Spirits. These two groups are the student cheering sections for hockey and basketball games. The Student Alumni Foundation organizes a block of tickets, along with official group t-shirts, to help cheer on MSU to victory.

In addition, the Student Alumni Foundation is concerned with enhancing the educational environment here at MSU. They sponsor various conferences for students, including the most recent, "Insuring Tomorrow". The conference was held at the Radison Hotel in Lansing, was to bring students and professionals together to discuss important issues facing our society today. Also, the Student Alumni Foundation is in the process of planning a conference called "Focus" for graduating students. "Focus" will concentrate on "life after college", and will discuss topics ranging from "how to buy life insurance" to "which medi-

cal plan is best for you?"

One of the most unique programs that the SAF has to offer are the Survival Kits. These Survival Kits are ordered in advance by parents, and hand-delivered to the students the Saturday before finals week. These kits contain revitalizing study snacks along with a note of encouragement from the parents.

"Funding for the SAF comes from the profits of the Survival Kits and from the support of the MSU Alumni Association and the Development Fund," said Cooley. "The Student Alumni Foundation works as a student extension for the MSU Alumni Association and the Development Fund programs, actively portraying a sense of pride and dignity at Michigan State University."

Currently, SAF consists of 30-40 general members who attend one meeting per week. There is an executive council, which has one president and five vice-presidents, under which lie 21 directors of various committees. Any student can get involved in these committees, which range from community service to the Union Activities Board.

"We want to represent MSU as a whole and MSU is a diverse place," Cooley said. "SAF is a vivacious group of students who are dedicated to promoting the best of all things here at MSU!"

by Jennifer Vickrey

Project Recycle

**Campus Group Promotes
Enviromental Awareness**

Project Recycle began in the winter of 1989 as a band of students interested in getting the University to start up a recycling program on campus. These ambitious volunteers set up a newspaper recycling program in the residence halls on campus. Since they began, over 80 tons of newspaper have been collected.

The group is dedicated to promoting better awareness of the preservation and efficient use of natural resources. To do this they hold a sale each term of recycled paper products.

"You can't just recycle," said Jim Garland, a Project Recycle member. "You have to try to cut the exploitation of the environment out at the source. By offering this paper for sale we give people the chance to reduce the cutting down of trees for new paper."

With the success of their own program, Project Recycle hopes to convince MSU that there is enough interest for a campus-wide University supported program.

-by Diane T. Sands

MSU Students Juggle Growing Success

The Jugglers of MSU began as a trio of friends who enjoyed juggling together. As they met more and more people with the same fetish for juggling, the group decided to become a registered student organization in 1987. Since then their numbers have grown to nearly 40 members.

During the meetings, members practice new tricks, watch each other perform, as well as teach one another and interested passers-by.

"Everyone in the club is really friendly," a group member explained. "If you want to learn a new trick - or just learn to juggle - all you have to do is go up and ask someone!"

Hours of practice each week is often needed to prepare club members for performances.

"Performing is a lot of work, but it is fun!" said club Secretary Laurie Hurst. "I really enjoy touching people through my juggling entertainment."

The club has performed in residence halls, at the East Lansing Art Fair, in a Noontime show at the Union, as well as at several other occasions this past year.

President Mike Jaylor is positive about the club's future, "I think this club is really going places!"

by Diane T. Sands



Back Row: Professor Bo Falco, Llewellyn Falco, Anson Mayers, Zach Frey, Greg Stockton, Josh Casey, Tom Hayes, (Front) Michael Maylor, Kristin Grattan, Susan Klein, Laurie Hurst and James Guldneyn.

ABOVE: Laurie Hurst and Michael Maylor juggle in front of Kinkos on E. Grand River. Photo by Larry Robins



All Ears

Crisis Intervention Center Aids Community

The steep, narrow stairway leads to an unpretentious four-room office filled with worn-out couches and chairs.

The ceiling light is the only thing that seems bright about this place, and the only sound is an occasional car passing on the street below.

But the silence is broken by a ringing phone, answered by a friendly voice who says, "Hello, Listening Ear..."

The call is one of about 1,000 received each month by the Listening Ear Crisis Intervention Center - the Ear - in the 500 block of East Grand River in East Lansing.

Open 24-hours a day, 365 days a year, the Ear receives calls for help from people who are dealing with rape, depression, suicide and many other problems. This year marks the 20th anniversary for the all-volunteer crisis center, the oldest in Michigan and the fourth oldest in the nation.

The Ear was founded in 1969 as a drug intervention center by Michigan State University students, faculty and community residents who wanted to do something constructive for the community in light of the unrest caused by the Vietnam War.

Twenty years later, the Ear is still listening, thanks to its 89-member staff, 20 of whom have just completed training.

Today, some of the Listening Ear's volunteers are recruited from the organization "Friends of the Listening Ear." This MSU registered student organization is active in promoting student participation as volunteers.

"It's a real mixed bag of volunteers," said Center Coordinator Paul Homeniuk. "Our youngest staff member just turned 16 this summer...and our oldest is 65."

Homeniuk, whose everyday job is program director of the Junior Achievement of Mid-Michigan, said volunteers must complete 65-hours of intense training over a span of nine days before they can begin to take calls. The training sessions, held every four months, include lectures, role playing in small groups and learning the technique of "active listening" designed by MSU psychology Professor Dozier Thornton.

Active listening, or empathy, is used by volunteers to help callers help

themselves. The Ears helps callers learn to examine their problems and sort their feelings. They encourage callers to explore their emotions by saying, for example, "you sound angry" or "you sound depressed." This helps the caller make their own decisions instead of someone telling them what to do.

Mirroring feelings is sometimes easier said than done, especially when a suicidal person is on the line.

"It's scary going from training sessions in small groups with timed scenarios to real phone calls," said advertising junior Melissa Leebove, Media/Liaison Coordinator for the Ear. "You have to end the calls yourself."

Homeniuk said the average phone call is 20-25 minutes, though some last up to three hours.

Volunteers work one four-hour shift a week and one midnight to 8 a.m. shift a month.

Homeniuk said that the number of calls has increased with the increase in crime.

"What scares me is that the number of sexual assault calls have doubled (to 8 percent) and the number of suicide calls have gone up to 4 percent," he said. Total calls are 14 percent more than 1988-89.

The increase in calls is not being followed by an increase in volunteers. Leebove said many people are unaware of the Ear because its annual budget of \$27,000, funded by the city of East Lansing, Ingham County, ASMSU and contributing organizations, leaves little money for advertising.

Leebove said that the high number of obscene phone calls and regular callers cause many Ears to quit.

"It's frustrating because the (regular callers) grow dependent on the Ear," she said. "They already have therapists...I mean, we've been through training, but we're not professionals."

Future plans for the Ear may include possible affiliation with other volunteer or professional agencies, such as Child and Family Services, to ease the financial burden.

The unusually strong commitment and family-like relationship between volunteers is the backbone of the organization, and is probably why it has lasted 20 years.

"What really keeps me...and a lot of the staff involved is that one person can make a difference," Homeniuk added. "So often you hear you can't fight city hall or that one person doesn't make a change, but I really believe the only way a difference can be made is with one person starting amongst themselves."

by Jennifer Steele

DROWNING OUT THE DRIZZLE

Cheerleaders Keep Crowd Spirits Up Despite Poor Weather.

What does it take to be a Michigan State University cheerleader?

It takes tumbling, jumping, stunt-ing, flipping, flopping, dancing, chanting, screaming, and smiling, of course. But let's not forget about endurance, enthusiasm, dedication, and Spartan pride.

The cheerleaders found themselves outside in conditions the best of us would shy away from this year. They worked and practiced in dampness, drizzle, rain, sleet and snow. For the 1989-90 football season, they even worked in the soaring heat of the Eagle Aloha Bowl.

The squad's 16 members and two coaches traveled along with the MSU football team to Honolulu, Hawaii, for the Eighth Annual Aloha Bowl. Leaving a below-zero Lansing City Airport far behind, 11 hours and several time zones later, the squad deplaned to 82 degree weather. Christmas in Paradise.

It wasn't all fun and games for the squad, though. Every morning for two-and-a-half to three hours they practiced under the blazing sun.

Cheerleader Lara Schaden didn't mind. She said the best part of cheering this season was spending Christmas with her closest friends on the team. Spending it in Hawaii didn't hurt either.

"All of us being together for a whole week in Hawaii was my favorite cheerleading experience of the year," said Lisa Taylor. "I felt like I was really part of the University."

The road to Hawaii was paved during football season with three practices a week, and a game on every Saturday, either at home or away.

The first home game of the season, MSU vs. Miami of Ohio, was a wet and wild one. With standing water up to an inch deep

in places, several of the cheerleaders took their turns belly-sliding down the field.

Team Captain Dan Charboneau started the action with a five yard run and a dive. The remaining fans in the stands cheered

loudly for the longest slides. Schaden was named by the squad the "Queen of the Water Slidders". Where is a camera when you need one?

At homecoming, cheerleaders from decades past came out in force to show their "Spartan Spirit". Pam Perez, a cheerleader on the 1989-90 squad, said that their enthusiasm was contagious, so much that she ignored the pain in her injured ankle.

"I cheered on one foot at that game," said Perez. "I was really into the crowd."

At the last home football game of the season, against Northwestern, the snow had to be shoveled off the field. With the fans sliding down a huge snow hill in the upper deck, the cheerleaders made the most of the 10 below zero wind chill factor weather running around the stadium with green paper signs that spelled out "Hawaii", courtesy of the MSU Marching Band, they sparked the frozen crowd back into cheering the team on to a victory over Northwestern.

The basketball season was equally exciting, with Michigan State winning the Big Ten Conference and going on to Tennessee. The MSU Cheerleaders followed the electrifying action and encouraged the team until the final buzzer.

**by Tim Dameron
photos by Rob Borer**



INSET: The Cheerleaders display their acrobatic skills. LEFT: Pam Perez cues the crowd during a cheer. OPPOSITE PAGE: Tim Dameron and Lisa Taylor lead a cheer during an MSU football game.



Alpha Phi Omega

Alpha Phi Omega, a national co-ed service fraternity, was founded in 1925 at Lafayette College on the three cardinal principles of friendship, leadership, and service.

Michigan State University's Beta-Beta chapter was founded in 1937 and currently has 155 members. Since its founding, the Beta-Beta chapter has been an integral part of the campus and community. Members of Beta-Beta laid the corner stone of the Student Union, and helped in the construction of the bike paths on campus. They founded the MSU Volunteers, which is currently the Service Learning Center. They also founded the very first handicapper Boy Scout troop in the nation.

Each year members of Beta-Beta contribute over 3000 hours of service to MSU and the surrounding community by organizing and sponsoring service projects and helping out at MSU sponsored fund raisers and projects.

November 4, 1989, was Alpha Phi Omega's National Service Day. Forty members of Beta-Beta spent hours on the banks of the Red Cedar cleaning up trash and debris.

Zach Frey, a three year member of Alpha Phi Omega, said, "The river clean-up was a pretty successful project. We had great participation from the chapter, and it fit well with our national theme this year of concern for the environment."

This year Beta-Beta also organized and distributed 30 Thanksgiving baskets for needy Michigan State and Lansing families. Members solicited donations of money from local businesses and resident hall governments to purchase turkeys. They also collected non-perishable food

items from the community. The baskets were then assembled and anonymously delivered to the families on the evening before Thanksgiving.

"The project was a tremendous undertaking, but with the generous contributions of hall governments and local businesses and the hard

Nourished Grow and Eat Right, in 1990.

Program co-chair and Alpha Phi Omega's Vice President of Service Jim Freeland said that Project HUNGER's goals are three-fold.

"Our objective was to raise money for the Lansing area Red Cross Food bank, collect food, and raise the consciousness of the MSU community in terms of the needy."

Activities took place the week of Feb. 26- March 2, 1990. Activities included a food drive, donation solicitations in dorms and local businesses, and a discussion panel headed by Representative Lyn Jondahl and Representative Debbie Stabenow. Other activities include a bar night and a campus-wide one-day fast.

The week ended with a dance held at a local middle school, with music entertainment donated by "The Last".

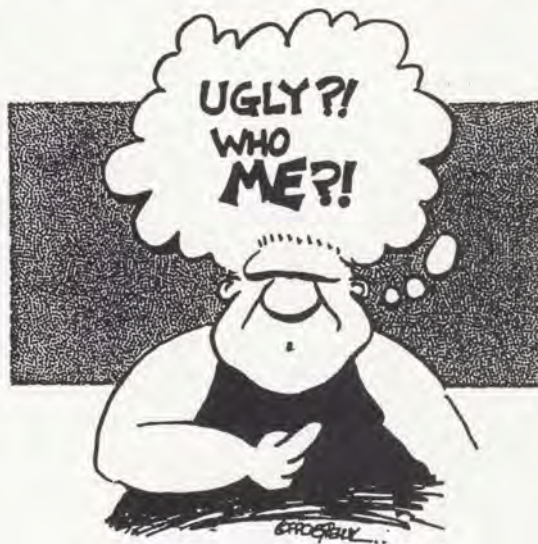
Alpha Phi Omega's largest service project is a week-long annual "Ugly Man on Campus" contest. This contest involves students and faculty "voting" with cash contributions for their favorite ugly candidate for a penny a vote.

At the end of the week the candidate with the most votes is awarded a trophy in the form of a cracked mirror encased in a toilet seat. The award banquet takes place at B'Zar nightclub. This year ugly man raised \$2500.

In addition to these major projects, Alpha Phi Omega sponsors smaller weekly projects that involve the elderly, Boy Scouts and Girl Scouts.

by Kara Franklin

Vote For "LEATHERFACE"



work of Alpha Phi Omega, we were able to make it possible for 30 families to experience a traditional Thanksgiving," said project chairman Dave Gregory.

In addition, Beta-Beta formed coalition HUNGER, which is an acronym for Help Under-

Hoops and Hope

Evans Scholars Roundball Classic Benefits Local Children's Home

The Michigan State Evans Scholars hosted their Fourth Annual Roundball Classic this January to benefit the Lansing St. Vincent Home for Children.

The idea for the basketball tournament was conceived by former Evans scholar Jeff Harrison in 1986. In its first three years, the tournament field consisted of eight fraternities and four sororities, who competed in a single elimination style tournament. This year it expanded to 12 fraternities and six sororities, and the format changed to double elimination.

Money is collected from the teams by an entry fee. Local merchants purchase advertising space in the Roundball classic program, which is distributed at the event. A raffle is also held to raise money for St. Vincent's, with prizes being donated by the Spartan basketball team, the Detroit Pistons, and once by Magic Johnson.

Since the Roundball Classic began four years ago, the Evans Scholars have raised about \$7,000 for the children's home.

One of the reasons for the tournament's success is that it is not

only competitive, but it is fun. The competitive spirit can be seen in the championship games, in which both men's and women's brackets have never been won by more than five points.

This atmosphere of the tournament is alive with a light-hearted competitive spirit. This good-humor is portrayed in the program, which includes amusing descriptions of the team roster.

In addition to offering a competitive and fun tournament, the MSU Evans Scholars credit their success in part to the worthiness of their cause. The St. Vincent's Home supplies intensive-care for 30 children between the ages of 10 and 16. Ninety-five percent of these children have been abused either physically, sexually, or mentally.

"We Evans Scholars are grateful for the opportunity to assist the children of St. Vincent's through our work in the tournament, and we look forward to many years of continuing this tournament to help the children," said Eric Candella, the Chairman of the 1990 Roundball Classic.

by Sherri Janson and Eric Candella



Success Strengthens Dance Squad's Image

P Positive Motions

Whether it's a Michigan State home football or basketball game, a hard working group of women can be found on the sideline dancing their hearts out.

They are MSU Motion, Michigan State's answer to traditional dance teams and pom pom squads, and they're burning up the floor with their outrageous routines.

MSU Motion is in demand these days. In the spring, right after picking their team for the 1989-90 season, the team was invited to be part of the opening ceremonies for the Special Olympics held at Western Michigan University.

Co-captain Kathleen Susin said, "We had a really good time, and we had fun with the handicapped special olympians."

The Special Olympics was just one of the invitations they received. Another came from the professional basketball team, the Detroit Pistons.

Several Motion members listed their performance at the Piston vs. the Chicago Bulls game as the highlight of the season.

"I was so nervous, but it was exciting," said sophomore Kim Krellwitz. "We got to see the players up close and talk to them."

Co-captain Angie Barker said performing at the Palace of Auburn Hills for the Piston's game was memorable because Motion received special treatment.

"We got our own locker room, and they gave us food- all the little extras that make it special," Barker said.

Susin said that she felt it was an honor to perform at the Piston's game. "This was the first time we were asked by anyone so big to perform," she said.

All of this exposure has had more of an effect on the team than just attention.

Motion has been fighting an image problem and suffering from a lack of recognition for the past few years, and the team feels that the positive attention can help turn around people's viewpoint of Motion.

"We had a bad image problem," said sophomore Kara Kurz. "We're not performing in bar's anymore, and that helps a little. People need to know we are a dance team, not just pretty girls performing in short skirts."

Barker said that she wished that Motion had more credibility with MSU administrators, but school officials are not why Motion performs. These women say that the first reason they get down on the field and the court is for the fans of MSU sports teams.

"Motion is about entertainment, and the fans need a break from the game once and awhile," said Susin.

Kurz agreed and added, "We try to get the fans motivated by performing throughout the football games, and at the basketball games we perform a routine at halftime."

Krellwitz said she is a member of MSU Motion because of the excitement and fun. "It's great being involved with football and basketball- being right down where the action is. It feels good to be a part of the excitement- just getting the crowd into it and giving it all you've got."

by Tim Dameron
photos by Rob Borer

THIS PAGE: Members of MSU Motion, wearing their cold weather uniforms, entertain at an MSU home football game.

Order of Omega

Every other week, meeting in a different fraternity or sorority house, you will find them. Who are these men and women, sporting various Greek letters, grouped together in perfect harmony? Is this some sort of secret underground council?

Order of Omega, the Greek Honor Society, is no secret to its 50 members of the Michigan State Chapter. These men and women are the top academic 1% of the entire MSU Greek system. To be considered for membership, a Greek must have a grade point average of a 3.0 or better, and good standing in their fraternity or sorority house. They must have leadership abilities, as well as involvement in service projects.

Senior Cindi Lepak, a Lyman Briggs major, has been a member of Order of Omega for two years. She participated in Tower Guard, which is a group that, among other things, reads to the blind, and was also on the student advisory council for Lyman Briggs College. She explained that Order of Omega is involved in a different philanthropy each term, with this spring's philanthropy being the Cystic Fibrosis Foundation.

Lepak said that another project on which Order of Omega is working is the installment of a tutorial system for Greeks.

At their meeting every two weeks, Order of Omega starts off with an "icebreaker"- a game or activity that allows the members representing different houses to get to know one another. The purpose of which, explained Lepak, is to better Greek relations.

Reports are presented to the members by the Order of Omega officers. The committees of Public Relations, Order of Omega Philanthropy, Membership, Special Events, and Scholarship follow the officers' reports with presentation about progress and activities involving each committee.

by Mary Beauregard

RIGHT: A very dirty, very unidentifiable fraternity member in the aftermath of his participation in the Alpha Gamma Delta Slime-In.



Alpha Gamma Delta First Row: Ana-Liza Quirolgico, Rachel McDonald, Karen Muz, Thout Malissa Tude, Christine Van Rossen, Jodi Hassen, Shelly Lebowitz, Kim Paul, Misty Ludwick, Amy Badalamante, Tracy Critchfield, Shelly Romanowski, Lynne Beard. Second Row: Stephanie Vandembout, Tiffany Shaffer, Cindy Jones, Becky Lojek, Shannon Smith, Stacey Owens, Jennifer Hicks, Julie Foster, Linda Lucky, Tracey Samuel, Jennifer Tang, April Anderson, Pam Hornberger, Carolyn Zavrel, Caroline Covert, Rhonda Parker. Back Row: Cindy Mieske, Diana Dillman, Liz Bancroft, Tamara Syrek, Natalie Ruhland, Paige Middleton, Brandi Binson, Melissa Folkert, Mindy Ruthven, Rebecca Yambob, Kelly Conway, Laura Jackson, Rhonda Hoffman, Stacey Kahn, Jenny Mirra, Sherri Fresorger, Cindy Meier, Amy Acheson, Keri Birrell, Karen Kirkpatrick, Debbie Hein, Emily Klauter, Candi Murphy, Beth Harvey, Kathleen Dalzell, Jennifer Wear.





AGR

Alpha Gamma Rho Back Row: Bill Stephenson, Matt Drzal, David Wisniewski, Dale Johnson, Steve Morey, Trevor Meachum, Jeff Hulbert, Tom Goulson, Matt Young, Mike Rushak, Randy Lovejoy, Cory Thede. Second Row: Jason Fettig, John Grassley, Russ Mitchell, Ted Hoffman, Scott DeVuyst, Kevin Schoenborn, Glen Koons, Jeff Ciffin, Scott Corrin. Kneeling: Mark Berthold, Bryan McKenzie, Rick Hill, Tom Fisher, Chucky Scoville.



AEPi

Alpha Epsilon Pi Back Row: Adam Goldsmith, Brett Dreznick, Johnny Siro, Adam Rotenberg, Jeff Skore, Scott Kohl, Lorne Gold, Howard Renkin, Jared Cohler, David Kusher, Jordan Brodsky, Eli, Andrew Friedman, Lee Kapel, Alan Weiner, Dave Wellesyboy, David Bernard. Front Row: Jason Kofender, Doug Cohen, Mike Dvorin, Howie Borin, Craig Ostroff, Geoff Pooty, Jason Golnick, Daniel Phillips, Rob Nosznchuk, Jason Volk, Todd Zimm, Howie



AXD

Alpha Xi Delta Row 1: Chris Carter, Stephanie Lint, Michele Rosenberg, Maria Figurski, Yvonne MacKenzie, Ellen Parker, Jen Schiele, Kim Falk, Gretchen Haupt. Row 2: Lisa Dirkse, Sue Mau, Sandi Hewitt, Corinne Payk, Kelly Kilbride, Kristen Gunderson, Nikki Nicholas, Chris May, Lynnea Biennas, Heather Field. Row 3: Michelle Laconis, Linda Hogan, Betsy Kramer, Susan Cole, Nikki Orlandi, Lisa Bone. Row 4: Michelle Morgan, Sharon Miner, Denise Dattomo, Stacey Cohen, Carol Soo, Debbie Smith, Juile Zalewski, Stephanie Harrison, Cheryl Assenmacher, Kym Kalizewski, Lori Tomek, Amy Wittkop, Mary Schwyn, Pam Smith. Row 5: Beth Burdi, Anne Kurche, Heather Mueller, Leah Kreczmer, Kim Shinabarger, Kathy Malley, Sara Achenbach.

AXΩ

Alpha Chi Omega Row 1: Lynn Evans, Shelly Barak, Becky Zurowick, Julie Nickel, Laura Cirulis, Teri Maglaya, Chrissie Alfano, Jeni Peterson. Row 2: Laura Gronewald, Kim Faigus, Christine Cowan, Heidi Kallstrom, Bethany Duffield, Missy Ihnat, Tricia Paswater. Row 3: Amy Moffett, Laura Reynolds, Laura Beckeman, Aimee Hebert, Laura Matlas, Kelly Stuart, Amy Fox, J.J. Ziomek. Row 4: Laura Tonus, Jill Montgomery, Kristine Schaffner, Michelle Guill, Kelly Murnay, Meghan Saunders, Michelle Fournier, Lea Campbell, Michelle Pishalski. Row 5: Debbie Belser, Tara Bycott, Amy Poynor, Robin Shearer, Janet Kurnik, Meg Behnke, Amy Trombat.



AΦ

Alpha Phi Row 1: J.J. Wentz, Anne Sobota, Andrea Kornives, Kelly Barger, Molly Flynn, Juila Snow, Kellie Marshall, Krista Miller, Collette Paradis. Row 2: Keelan Muir, Bridget Brick, Randi VanCleave, Laurie Risk, Kim Campbell, Michelle Grant, Chrissy Martin, Deniece Lenick, Allison Stegenga. Row 3: Lisa Ribant, Linda Schulte, Michelle Cooney, Janet Bicum, Elizabeth Rodgers, Amy Shaw, Juile Suppelsa, Susan Marshall, Dianne Gibbs.



BΘΠ

Beta Theta Pi Back Row: Peter Goldstein, Andrew Wesnetz, Ross Roberts, Brain Power, Eric Gulbis, Brad Barter, Josh Beaton, Mike Miller, Sean Sherrod, Tom Chouinard, Craig Dembeck, Bill Potter, Brooks Tunac, Rob Romanelli, Scott Claus, Al Lanstra. Second Row: Ed Wynott, Todd Kilgus, Pat Werner, Chris Epshaw, Steve Weiner, John Rowley, Paul Howsley, John Brugger, John Hurjord, Todd Krause, Joe Tacco, Tom Baluki, Burke Sage, Brendda Rohan, Paul Day, Erin Holladsworth, Rutledge Smith, Kirk Moffitt, Glenn Borkowski. First Row: Stan Sokolowski, Paul Scudo, Rex Brown, Jeremy Bell, Jim Andrews, Paul Anderson, Benjamin Pratt, Craig Lowe, Jordan Mitchell, Calvin Bordine, Bill Bulkowski, Rob Gabridge, Jeff Knapp, Eric Goetcheus, Scott Hamilton, Todd Havey, Alex Fontaine.





LEFT: Gamma Phi Beta sorority members perform their rendition of "It's Raining Men" during MTV Bar Night, with Erika Smiley and Maria Marlow taking center stage.
BELOW: Alpha Xi Delta sorority members perform "We got the Beat" at MTV Barnight.



ΓΦΒ

Gamma Phi Beta Back Row: Kris Hendricks, Kim Edwards, Suzanne Sokalski, Heidi Platt. Row 3: Cheryl Szego, Michelle Best, Kim Jeszke, Heather Baley, Eileen Doyle. Row 2: Patti Shepard, Fran Fox, Kelly Connelly, Shannin McCune, Heather Bailey, Melissa Wiles, Krystin Dohn, Lisa Claus, Pat Hoad, House Mother. Row 1: Lisa Enos, Sherri McCurdy, Marli Vogel, Beah Goldsmith, Chris Chirgwin, Barb Inhulsen, Suzanne Chardoul.



ΔΤ

Delta Tau (Triangle): Brain McLaughlin, Steven Sheridan, Richard Barron, Andrew Huie, Scott Nied, Randy Polock, Eric Baskin, Jim Bojaki, Richard Greter, Tom Johnson, Derek Marshall, Jeff Martignon, Joe Alberts, Dan Christian.

Splashing Success!

Where can you see your favorite fraternities strutting in their bathing suits, swimming with a balloon in their teeth, and synchronized swimming in matching wet suits? The answer is at Delta Gamma's Anchor Splash.

"Anchor Splash," the Delta Gamma Foundation's philanthropic event is an interfraternal swim meet. The event, which takes place at the IM West pool, includes a synchronized swimming event, three relays (freestyle, medley, and crescendo), and a surprise event that is announced just before the meet.

The swim meet events are scored by a point system for the first, second, and third place winners. At the end, the team scoring the highest amount of points wins.

Along with the swim meet, the fraternities also select one house member to run for the title of "Mr. Anchorman". To win this title, the contestant must attend a dessert at the Delta Gamma house. He must also compete in the Mr. Anchorman contest, which is a lip sync competition.

The final step is competing in a bathing suit contest that takes place during an intermission at the swim meet.

Based on a point system also, the Mr. Anchorman title is awarded to the individual with the highest scores from each event. The 1990 winner was Jules Roman, of Pi Kappa Phi fraternity.

A total of 18 fraternities and 11 sororities participated in the activity. The overall winner of Anchor Splash were the gentlemen of Sigma Alpha Epsilon. Second place went to Pi Lambda Phi, and third to Delta Sigma Phi.

Anchor Splash contends as Michigan State's largest Greek philanthropy. In February of 1989, its proceeds totalled over \$5300.

Melissa Wuelser, the chairman of Anchor Splash '90, estimated the proceeds this year to be \$5000 or more.

Delta Gamma's Foundation uses the money earned by the Anchor Splash event to sponsor a number of visual institutes. Among these are the United States Association for Blind Athletes (USABA), the National Society to Prevent Blindness, the National Eye Care Foundation, the Canadian National Institute for the Blind, the National Braille Association, and many other deserving institutes.

-by Melissa Summers



ABOVE: Dressing in drag was the thing to do, as these fraternity members prove, during the 1990 Anchor Man Competition held at Sensations.

Dwight Biermann



Delta Gamma Back Row: Trista Doll, Amy Centers, Melissa Beak, Ann McElfresh, Colleen MacDougall, Leigh Price, Denise Belding, Sherri Foster, Amanda Hutchins, Laura Rothenburg, Linda Pijek, Jules Roman, Kathy Ralls, Sal, Melissa Wuelser, Marcia Mantei. Front Row: Pam Gershaw, Tanya Bogdan, Cindy Harris, Susan Cook, Amy Hershberger, Gina Guarino, Michelle Cartier, Kathy Pizarek, Tammy Hill, Susie Straffen, Tonya Karmon.



Delta Delta Delta Row 1: Jennifer Persons, Rachel Dichter, Kmiherly Fritz, Jeanne Boxer, Mary Rabina, Liz Stats, Kristine Dixon, Jenny Burston. Row 2: Wendy Morisi, Lori Dunnebacke, Vicki King, Karen Hockett, Niki McMahan, Paula Rabold, Stephanie Pinchook, Beth Zott, Andrea Abair, Beth Betlejewski. Row 3: Margaret Goff, Kristine Stimson, Sonja Bartek, Chelsea Shortlidge, Anne Feledy, Tami Topous, DeDe Wilson, Tiffany Furdak, Amy Patterson, Jennifer Flaker, Nicole Burden, Jill Garrison. Row 4: Marcae Woodward, Diane Curley, Cathleen Spolar, Susan Salerno, Terri Burns, Chris Toth, Aimee Kingsbury, Laura Tweddle, Lesley Carmichael, Melanie Sexton, Kara Boggs, Anne Tetzlaff, Tracee Gildersleare, Zena Ferraro, Sue Fracker, Sallie Schaaf, Marty Koernke, Alisa Trodsen. Row 5: Cathleen Flack.



Delta Sigma Phi Kneeling: Brad Pierce, Clint Gago, Jack Potts, Mike Guerrieri, Tim Stegman, Jason Cook, Kevin Bakos, Dave Mensch, Jim Guillamin. Row 2: Eric Cole, Chris Thuma, Ramsey Mankarious, Dan Flanigan, Mike Kotyk, Dave Ezmerlian, John Barnett, Scott Luzi, Sean Kelly, Tony Myers, Dennis Reynolds, Steve Kisielica, Mark Johnston, Larry Cavalloro, Paul Burneikis. Row 3: Jason Adams, Mark Collins, Steve Shrout, Jeff Root, Chad Gordon, Joe Wunder, Chip Watt, Gerg Kabance, Rob Marchiori, Chris Day, Eric Wilen, Sandro Viselli, Scott D'Angelo, Scott Ray, Larry Wine, Eric Dettmer, Geoff Marshall, Mike Green, Mark Baravik. Row 4: Clint Baney, Lee Palaschak, Steve Hendershot, Chris Graff, Bob Jameson, Doug Bredy, Chris Lutz, Mike Liddell, Dave Manson, Rob Barnett, Brad Boyer, Tobias Vogelsang, Steve Judy, Darren Jones, Braad Smith, Kevin Tishkowski, Jerry Snider, Rich Barston, Brain Blakeney. Top Row: Jay Hogan, Steve Haraburda, Tom McDonald, Rob Slabaugh, Steve Duffy.

Giggin'

Greeks Unite to Raise Money for Charity

Over 1000 Greeks spent the week of May 4-11 not "wiggin", just "giggin", in Greek Week 1990. The 100 percent participation of Greek houses on campus was the goal well achieved this year, in the week dedicated to fun and pulling together for a common cause: Special Olympics.

"Don't Wig—Just Gig!" was the theme for this year's festivities. Greek Week steering committee member Julie McPherson said that they tried to choose a theme this year that would incorporate the message of fun instead of competition.

"In the past, the themes have always been really serious, and took out the idea that there was fun involved," McPherson said. "This year we wanted to lessen the intensity of the week, so everyone just had a good time."

Greek Week kicked off on Friday, May 4, with the annual Songfest held at the MSU Auditorium. Each group of Greek Week partners, comprised of one sorority and one or two fraternities,

presented six-minute song and dance interpretations of the theme, "Dance and Sing—Get up and do your thing." Acts ranged from "Boy meets Girl", to "Rhythm Nation", and each act used creativity in choreography, costumes, and overall presentation to get the point across.

The winners of Songfest 1990 were the women of Alpha Phi, and the men of Sigma Alpha Mu and Delta Tau Delta, for their "Under the Sea" number. This group also grabbed the honor of best theme interpretation as well as best costumes. Placing second were Sigma Kappa, Psi Upsilon and Sigma Chi, with "The Greatest Show on Earth". Chi Omega and Sigma Nu came in third with "Broadway", and Zeta Tau Alpha, Tau Kappa Epsilon and Pi Lambda Phi took fourth place honors with "What's up Doc?".

Four big announcements were made at intermission of the Songfest show. First off, Lisa McCarthy of Chi Omega sorority was named 1990 Greek pledge of the year. The scholarship award

for highest grade-point of all sororities went to the ladies of Alpha Chi Omega, with Pi Beta Phi in second and Kappa Alpha Theta in third.

Greek man and woman of the year were also announced, and there was no question about Zeta Tau Alpha's Cathryn Pfund taking the female honors. Former IFC President, and current ASMSU Chairperson Darin Lounds of Phi Gamma Delta took the fraternity honor.

Greek Week is composed of many events hosted by the various houses throughout the week, as well as two days devoted to Greek Games. The first of these two days was Greek Feast, held at Riverfront Park in Lansing, on Saturday May 5th. Greeks gathered to eat chicken, potato salad, and watermelon, and then to participate in many games afterwards.

Some highlights of the festivities included the Gamma Phi Beta Watermelon Seed Spit, with the winning spit exceeding 45 feet.

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ABOVE: Beach bums from Kappa Delta Sorority and Sigma Alpha Epsilon Fraternity take center stage in their rendition of Rhythm Nation for Songfest 1990. Pictured are (clockwise from front left) Liz Yeager, Amie Bruce, Stacey Wright, Erin O'Donnell, Karl Crawford, Mike Kaminski, Chuck Loose, Kerri Felt, Tim Wright, Marc Church, and Chris Bullock.



Delta Upsilon Row 1: Jeff Beatty, Jefnf Husby, Tom Deskovitz, Bill Briggs, Scott Wolfe. Row 2: Germaine Holloway, Mark Plummer, Tim Krikau, Steve Johnson, Russell Ford, Howard Weiner, Mike Herrmann. Row 3: Shawn Sullivan, Tom Gustafson, Chris Hackbarth, Mike Frazho, Chris Joslin, Greg Miller. Row 4: Ed Faulkner, T.J. Kidder, Dean Nifords, Matt Cheney, Paul Nolta.



Delta Chi Back Row: John Galsterer, Mike Anderson, Doug Lipford, Tony Antone, Bob Kistler, Jack Walker, George Kruk, Mike Moss. Third Row: Mike Begg, Rob Baker, Joe Conway, Jim Dixon, Mel Karfis, Pat Llewellyn, Greg Gular, Mike Smith. Second Row: Chuck Leibel, Brad Thomas, Matt Ureste, Eric Gude- man, Matt McKinnis. Front Row: Brett Russell, John Rutila, girl walking on street at the time, Todd Hoffmeister, Mark Miller.



FARM- HOUSE

Farmhouse: Tom Nugent, Bryan Allen, Scott Tilton, Steve Patter- son, Mike Lynch, Herder Winkleman, Brian Knoper, Todd Red- der, Jeff Howard, Dave Hall, Matt Biermacher, Jim Good, Jaimie Chiapuzzio, Liam Sullivan, Rick Verbeek, Alan Wheeler, Kevin Weidmayer, Jason Fligger, Blain Zmmink, Matt Koen, Matt Wood, Ron Berenwald.

ZTA

Zeta Tau Alpha Row 1: Mary Rankin, Jill Zacharias, Ann Alderton, Melissa Vadman, Traci Bennett, Kelli Kendia, Dana Senkow, Kim Collins, Jill MacDonald, Stacy Sukockas, Barb McDonald. Row 2: Sue Buydens, April Wagner, Jenn Mou, Kelly Kreiss, Pam Jepakema, Bridget Marie Lynch, Meghan White. Row 3: Maggie Smolek, Jenn Wilson, Patti Cords, Leslie Wallack, Lisa Fenner, Lisa Coffman, Jill Bodine, Anne Sufnar, Cheryl Grant, Ann Martin, Kelli McKenzie, Gina Lusky, Laura Barry. Row 4: Kriss Poll, Adrienne Malta, Sarah Lindow, Shannon Visaid, Mindy Frye, Mary Knnock, Shelly Riddle, Shannon Miller, Lisa Opalka. Row 5: Carolyn Kinzey, Gretchen Maletze, Pam Murphy, Cathy Mathews, Lana Hanisks, Wendy Wildermuth, Jodi Rodgers, Mary Beth Baldwin, Stacey Kahn. Row 6: Jenn Hallack, Heather Foltz, Bev Gildhaus, Jynda Eman, Kathy McFall, Jenn Berger, Shannon Murray, Missy Korkowski, Keelyn Friesen, Lisa Smith, Carrie Briegel, Libby Hendee, Brenda Kenty, Kari Danta.



ΘΧ

Theta Chi Front Row: Bulkmore, Skull, the Earl, Newsbaum. Row 2: Billy Codo, T-Con, Doorstep, Suj Jami, Puddles, B-Falk, Apocalypse Westley, Chia Tepp. Row 3: Viz, Balaz, Stork, Juice, Dr. Buzz, Mully, Big Mac Mic, Kurtis D. Lamnia, Dali Rama, Big Al. Back Row: Akeem the Dream, the Riddler, Pedro, Dungeon, the Texan.



KΑΘ

Kappa Alpha Theta Top Row: Debbie Patterson, Joanne Dunham, Gretchen Forbush, Lara Bemis, Rachel Schmidt, Katie Austin, Karee Kindsvatter, Cindy Benedick, Lori Zapala. Middle Row: Lesley Skower, Dina Drolett, Karen Rumpsa, Mary Beth Mansour, Anne Vedovell, Kristin Livingston, Nancy Waddell, Kara Kirshner, Carol Hoffman. Bottom Row: Sara Gott, Polly Hawkins, April Maloney, Adrienne Giacinto, Andrea Dittmer, Lorin Lewis, Marla Feldman.



(Giggin' continued)

Sigma Nu held a Simon Says, with participants being knocked out of the competition for not sitting on a water balloon, even though "Simon" said to.

The Greeks proved that the week wasn't just for fun though, with their philanthropic efforts at the event. Each house was awarded 25 bonus points toward their final score if they managed to clean-up the park by filling two bags of garbage, and turn them in to the Greek-Week committee.

The totals of all points accumulated at Greek Feast are added to those from Wednesday's Greek Games, to determine the overall games winners of the week.

Of the events held throughout the week, one of the biggest is the Lambda Chi Alpha Junior 500, held Sunday morning from 9-12 at the IM West. This pushcart / running race has become an annual tradition at MSU, with everyone encouraged to participate.

Placing in the sorority division were the ladies of Pi Beta Phi in first, with Kappa Delta in second, and Sigma Kappa in third. Men's winners were Delta Tau Delta in first, Sigma Nu in second, and the independent America's Cup team in third.

Other events taking place on Sunday included Pi Kappa Alpha 3 on 3 Basketball, and Kappa Alpha Theta Croquet. All of the points for events throughout the week are tabulated at week's end to determine the overall winner for Greek Events.

With the weekend over, and the school week starting, Greeks juggled schedules to still provide a decent turn-out at events going on throughout the week. People swarmed to events at designated houses throughout the week, as well as to the Holiday Inn to cheer on their houses for the Phi Mu Firemen's Relay.

Although the participants of the Fireman's Relay knew they could expect to get a little wet in this water relay, everyone was shocked when members of Sigma Alpha Epsilon Fraternity used their turn to completely douse the crowd.

"We didn't have enough members there to try to win, so they let us take our turn for participation points only, so we figured why not have a little fun with it?" said Bill Milnes, a member of the SAE relay team.

In the middle of an event filled week came another day devoted to Greek Games. This time Wednesday was the date, three o'clock was

the time, and Landon Field was the place. Many strange looks were received from students strolling through the field on the way to classes, and with good reason.

Passers-by stared as a girl with an egg held on to her head by a nylon stood while someone else tried to break it with a rolled up newspaper. This was the Sigma Chi Joust. People watched as the Delta Upsilon guys held their Twister game and Greeks tangled together on the ground. The games continued until 7:30 at night, then everyone regrouped at Sensations for the Sigma Kappa Gong Show.

GONG! GONG! rang through the bar that night as everything from singing acts, to dancing acts, to jugglers got gonged by the "celebrity" judges. The few that survived the time limit were the obvious winners of the night, although some that survived only managed to get negative scores for their efforts.

After one more day of events on Thursday, which ranged from canoeing, to frisbee, to

(continued on page 256)

BELOW: For the traditional start of Songfest, representatives from each Greek organization join together to present the opening number.



Kappa Delta Row 1: Sarah Newman, Meghan Marlatt, Gwen Cirbes, Shannon Venburg, Mindy Mullen, Erin O'Donnell, Jennifer Stepp, Jennifer Lindrop, Jennifer Eyde. Row 2: Stacy Wright, Angela Orlando, Traci Daniels, Mary Brennan, Kameron Ketelhut. Row 3: Annmarie Crosby, Emily Yeager, Janet Eglott, Liz Yeager, Karen Armould, Gail Barkin, Tara Doyle, Rene Tong, Mary Gussman, Susan Morovitz, Cris Scappaticci. Row 4: Kristin Miller, Kelly Carlson, Amy Carter, Kara Kennedy, Kris Lahm, Laura Prince, Amy Merriman, Amy Wood, Liz Skinner, Julie Gordon, Angela Wentrock. Row 5: Mikki Lewis, Michelle Kerekes, Jennifer Appel, Denise Bondy, Gloria Stanley, Amy Andan, Julie Lindrup, Mary Crum, Tracy Maass, Susan Place, Kristen Gaw, Laurie Carlton.

(Giggin' continued)

mountain biking, the Greek system prepared for the Friday grand finale double header...Special Olympics, and Greek Finale.

Special Olympics was greeted Friday morning with sunny skies, as Greeks, and special Olympians from the mid-Michigan area joined together at the track outside Spartan Stadium. Many Greeks decked themselves out in clown attire to participate as huggers, event workers, or just spectators there to cheer these special athletes on.

Greek spirit abounded, and everyone helped out, even though only one fraternity and one sorority could win the coveted Special Olympics award. The Greek System's focus for Greek Week is for Greek philanthropy, therefore, the winners of this award exemplify this attitude of Greek Week. Sigma Kappa Sorority and Phi Kappa Tau Fraternity took these honors.

Greek Week capped off with All Greek

Finale held Friday at the Lansing Center. Entertainment by the Huntunes set the stage for the final celebration of the week, as well as the announcement of all of the winners of Greek Week 1990.

After the tabulation of the points for games, the ladies of Zeta Tau Alpha emerged as victors, with the ladies of Kappa Delta taking second, and Alpha Chi Omega coming in third. Fraternity honors went to the men of Delta Tau Delta in first, Beta Theta Pi in second and the men of Delta Sigma Phi and Phi Kappa Tau in third.

In the Events category, Fraternity victors were once again the men of Delta Tau Delta, with the other awards claimed by Phi Kappa Tau, Sigma Chi, and Delta Sigma Phi tied respectively. For the Sorority division, the ladies of Alpha Chi Omega was awarded first place, with second place going to the ladies of Kappa Delta and Pi Beta Phi, and third place to Chi Omega.

Another coveted award for the week was the Spirit award. This award goes to the house that

not only shows spirit for their own house, but who exemplifies unity for the entire Greek system. Runner-up in the sorority division was the ladies of Delta Gamma, with top honors going to Alpha Omicron Pi, and second place in the fraternity spot went to Pi Kappa Alpha with newcomers Phi Sigma Phi walking away with the first place honor.

Overall winners for Greek Week 1990 were held for announcement until the end of the night. Everyone watched anxiously as Karen Muzyczko, Head Co-Chair, prepared to announce the winners.

Third place in the sorority division went to the ladies of Kappa Delta, and the ladies of Alpha Chi Omega. Second place was once again a tie with the ladies of Alpha Phi, and Zeta Tau Alpha taking the honor. First place was claimed by the ladies of Sigma Kappa. (continued on 258)

BELOW: The new kids on the block, Phi Sigma Phi fraternity, attempt to paddle to the finish line during the Fiji Regatta help on the Red Cedar River.





KKKΓ

Kappa Kappa Gamma Row 1: Monique Cronen, Emily Mack, Natalie Basica, Heidi Celarec. Row 2: Holly Helveston, Alisha Richardson, Stephanie Vlahos. Row 3: Andrea Barto, Laurie Bilkie, Stacey Sharpe, Lynette Melaragni, Jean Drumb. Row 4: Heather Packwood, Nona Jenkins, Lisa Mitchell, Shelia McFahl, Jennifer Tozer, Jennifer Siegel, Lauri Stewart. Row 5: Kim Klintworth, Shelley Lantz, Wendy Delaney, Renee Brenner, Lori Bica, Jennifer Brittan, Tonda Gagliardo, Amy Sarasohn, Dana Sago. Row 6: Kristen Ehrnstrom, Debroah Burson.



KΣ

Kappa Sigma Row 1: Bob Alcott, Mark Melling, Louis Hominga, Jeff Buity, Floyd Rappanar, Mike Wooley, Brian Chuckran, Keith Weighshild, Dave Rumpitz. Row 2: Rob Martin, Steve Carras, Andy Green, Ian Coffey, Matt Menzer, Steve Frishman. Row 3: Todd Barron, Carl Fernstrom, Scott Palus, Paul Berry, Steve Shamway, Dave Soyering, Jeff Partyka, Dave Clark, Marc Leal, Gene Gall.



ΠΒΦ

Pi Beta Phi Back Row: Aleisa Zawjowski, Jen Rinke, Jennifer McCarron, Andrea Baker, Jenni Shephard, Stephanie Hussey, Jill Kapolka, Mari-Cris Valera, Jen DePlanche, Caroline McMeekin, Kathy Cromwell, Nicole Gladner, Marie Pinzine, Kristin Forell, Kathy Tafel, Brenda Hilliard, Karen Torigian, Jill Frutig, Sarah Rowen, Darcy Colby, Jennifer Jackson, Heather Buhl, Kris Parkhill, Lin Susalla, Kate Pampreen, Lisa Landis. Row 4: Kim Wood, Andrea Kubeciewz, Katie Henniger, Tracy Tricber, Hadley Dickenson, Karen Davis. Row 3: Tina Trivman, Cheri Mendendorp, Tracey Shelton, Juli Borg. Row 2: Christa Ciampaglia, Andrea Kleine, Krista Munchinger. Front Row: Stacey Swartze, Shelene Stahl, Muffy Crossman.

ΠΚΦ

Pi Kappa Phi Back Row: Lindsay Pijak, Steve Dilley, Paul Kase-
worm, John Rose, Bill Goding, Alan Griffith, Nick Willey, John
Rachel, Mark Baeuchamp, Ron Smolinski, Chuck Whelan. Row
3: Steve Reinke, The Kid, Chris Imbrogno, Mickey Darin, Andrew
Beemer, Mike Willens, Sean Greimel, Dave Britt. Row 2: Todd
Jones, Bill Wolf, Perry Mande, Kayle Green, Randy Tomanek,
Cakes Mitchell, Ron Perry, Mark Pagani, Brian Tuason, Kurt Hall,
Buffy Carter, Randall Harper. Front Row: Rob Barnes.



(Giggin' continued)

In the fraternity division, rankings went from fifth to first, because of the lack of ties. Fifth place was won by the men of Sigma Alpha Mu, fourth place went to Beta Theta Pi, and third place honors to Sigma Chi. Second place was won by the men of Phi Kappa Tau, and the top spot once again went to the gentlemen of Delta Tau Delta.

At the close of Greek Week, Muzyczko said that it was the best yet.

"I was so happy to bring the Greek system together," Muzyczko said. "Everyone had fun, we raised the most money ever for Special Olympics, and I think that the Greek System is more unified now because of it."

by Angela Orlando and Sherri Janson

ABOVE: Members of Kappa Kappa Gamma sorority push their way to the finish during the annual Lambda Chi Alpha Junior 500 pushcart race.

RIGHT: Chi Omega member Susan Levarsky keeps a smile on while she attempts to "flip" to the finish in the Delta Gamma 400m relay.





Π Λ Φ

Pi Lambda Phi Back Row: Brian DeLosantos, Brad Scobel, Ramie Ramirez, Tim White. Front Row: Richard Eklund, Jim Reynolds.



Σ Α Μ

Sigman Alpha Mu Back Row: Josh Opperer, Jeff Jacobs, Jason Ishbia, Jason Berkley, Joel Gorman, Jon Dorfman, Scott Marx. Row 5: Adam Schoerer, Ray Onisko, Scott Bernstien, Jeff Roth, Ron Hirsch, Keith Kaplan, Steve Memran. Row 4: Alex Steinbock, Jason Eisenberg, Marc Wolfe, Larry Leib, Marc Shultz, Adam Foreman. Row 3: Brian Satovsky, Derek Howard, Larry Leib, Dannt Halprin, Dave Raminick, Todd Suchevitz. Row 2: J.J. Reifler, Jeff Lynn, Gary Goodman, Ben Weisenfeld. Front Row: Scott Kagan, Ross Niskarz, Craig Simon, Jeff Cohen.



Σ Δ Τ

Sigma Delta Tau Top Row: Robin Waxman, Julie Sacks, Nikki Markowitz, Jodi Klein, Kendra Stein. Row 5: Donna Beren, Amy Rogosin, Jodi Leavitt. Row 4: Elissa Abrams, Lisa Nortman, Robyn Tink, Lisa Stern. Row 3: Aileen Zeitz, Michelle Goldamn, Lori Hammer, Linda Litberg. Row 2: Sandi Berriman, Robynn Freed, Cindy Boyes, Elizabeth Levine. Front row: Dana Levy, Rebecca Millman.

THIS PAGE: Fraternity members encourage children participating in the Special Olympic's.

OPPOSITE PAGE: Kappa Delta member & Campus clown Julie McPherson offers fun to a special athlete. Photos by Mark Wolf.



ΣΚ

Sigma Kappa Row 1: Jen Duval, Julie Riggs, Missy Kass, Leslie Reidel, Mindy Smith, Sharise Iovino, Stacey Dexter. Row 2: Leigh Ann Harper, Tracey Hagan, Sue Hooks, Kim Azar, Dina Pilchak, Jen Chamberlain, Michele Cologne, Beth Bower, Katie Delosh, Amy Washburn, Alyssa Bedford, Rachel Irish, Julie Meyers, Stephanie Vetuick, Shalimar Thibideau, Kelly Allor, Jen Lamb. Back Row: Lyn James, Andrea Mosher, Karen Archer, Lyndsay Norris, Barb Ransome.



ΣΝ

Sigma Nu Back Row: Charlie Anderson, Al Stalter, Salvo Finazzo, Lew Thompson, Seth Erickson, Doug Trusdell. Middle Row: Ted Wilks, Mike Daoust, Woody Bearre, Cullen McKinney, Matt Dimuzio, Tony Ruscilli, Don Smith, Joe Pale, Pat Grelak, Bill Holper, Mike Dimuzio, Matt Buresh, Phil Crowley. Front Row: Bill Haupricht, Aaron Bennett, Chris Sugden, tom Bishoff, Byron Thelen, Jamie McCarthy, Scott Beer, Mark Halstead, Joe Marvin, Pat Boyle, Rodney Brazee.





ΣΠ

Sigma Pi Row 1: Mark Aiello, Randy Brosseaux. Row 2: Joe Rinke, Scott Spencer. Row 3: Jim Padilla, Jack Funkhouser, Paul Menghini. Row 4: Steven Wright, Ken Weil. Row 5: Mike Brannan. Back Row: Tony Caruso, Chris Zech, Jeff Kelly, Derek Lecknow, Eric Snavelly, Jon Cooper, Brett Stevenson, Rob Maihofer, Jeff Gursky, Tim Downey, Ken Carr, Don Rogers, Matt Jenson, Mike Godek, Todd Feliks, Bill Benson, Homer Simpson, Jeff Keller, Sean Alpeter.



ΣΦΕ

Sigma Phi Epsilon Back Row: Mike McAllister, Chip Mauer, Brian Olah, George Donoghue, Matt Hanley, Jim Gilchrist, Rob Keith, Ken Allhands, Jon Demrick, Greg Nickodemus, Dave Holtz, Jason Gorus, Brett Csernits. Middle Row: Bill Crowley, Tom Price, Jeff Cohen, Jim Harmon, Lance Harmon, Lance Helton, Matt Reed, Todd Wagner, Steve Andrews. Front Row (standing): Casey McCloskey, Steve Gabel, Eric Bufe, Allan Thomalla, Brian Lauer, Todd Procko, Ray Scodeller, Tom Trout, Ed Keeter, Darin LeBeau, Bill Whitehouse, Rick Buller. Kneeling: Pete Williams, Nathan Fisher, Warme Kent, John Nowaczyk, Jeff Harsh, Tim Donovan, Greg Van Kirk, Jim Turner, Jeff Petrangle.



ΣΧ

Sigma Chi Back Row: Trey Williams, Bob Ruprich, Sean Kehoe, Todd Stratton, Jim Schmidt, Rory Holland, Dave Murley, Paul Nauert, Dave Ditzer, John Caddell, Jason Angelus, Scott Strong, Chuck Loeher, Chris Roberts, Joe Devito, Steve Hammerschmidt, Mike Campbell, Jamie Schmunk, Mike Simpson, Chris Rometty, Greg Pinter, Jeff Leto. Middle Row: Eric Fletemeyer, Marvin Husby, Mike Barnes, Kevin Lazaroff, Bob Crowder, Dave Cooney, Steve Majerczak, Dave Risley, Rob Link, Eric Grinter, Geoff Hutchinson, Dan Crumb, Jamie Hill, George Dimas. Front Row: Mike Sondag, Jimmy Stewart, Stan Sober, Aaron Breaugh, Tim Drury, Mike Barto, Jeff Victor, Ralph Leach, Sean Martin.



Hats Off to the Greeks!

Sigma Chi Derby Days Unite the Greeks and Kick-Off the Year

Derby Days is a week long series of events organized by Sigma Chi with a dual purpose in mind: to have fun while raising money.

"It began in 1876 at our parent chapter at Miami of Ohio simply as a fun way to raise money with sororities for local charities," said Chuck Rometty, the 1989 Sigma Chi Derby Days chairman. "Derbies were a big thing then."

The idea was obviously a good one because Derby Days has evolved into the largest main house philanthropy for Sigma Chi.

The week kicked off Sunday with the Banner Contest. The 25 participating houses each created a banner which was placed on the front of their house to be judged. The banner idea originated last year during Rometty's first year as chairman. He said that he thought it would be a great public relations act to show Greek spirit. The banners hung for the duration of Derby week.

Monday's event was the Air Band Contest at B'Zar. Sororities and Fraternities were paired and asked to prepare a song to impersonate.

"We were one of the last acts to go on, and I was nervous because everyone before us had done such a good job," said Lisa Dixon, a Kappa Delta sorority member. "We ended up placing second, so the embarrassment was worth it."

The Zeta Tau Alpha sorority, paired with the Phi Kappas Tau fraternity, won the contest with their rendition of the B-52's song "Love Shack."

On Tuesday, Sigma Chi invited Greeks

to a mystery event at the Sigma Chi house.

"All we were told to do was wear old clothes and bring a change of clothes, plus a towel," said Audrey Hornwak, of Alpha Omicron Pi. "I never dreamed I would be somersaulting over a mattress full of Cool Whip, grabbing for a flag amidst a barrel of leftovers, or diving through chocolate pudding - but I still had a great time!"

Wednesday was the Obstacle Course event for Derby Days. Greeks who participated slid under and jumped over barriers set up around the Sigma Chi yard, and raced each other while rolling kegs.

"I was very pleased with the turn out this year for the Obstacle Course," said Rometty. "I think more people came out to participate because the weather was so nice."

A Pizza Eating Contest and Beer Chug was held on Thursday at Dooley's. Some Greeks raced each other "chowing down" slices of pizza, while others drank their plastic cups dry and placed them on their heads when they were finished.

Friday was the pinnacle of the week's events known as

the "Derby Chase". Each member of the Sigma Chi fraternity wears a black Derby hat and can expect to be chased around campus by Greek women in pursuit of his Derby. The sororities compile points by collecting the most hats.

The entire week is based on a point system which begins on Sunday with the Banner Contest judging, continues through the week with the bar nights and events, and ends Friday with the hats collected during the Derby Chase. The results are announced Saturday at the Sigma Chi house when they sponsor an all day party for the participating fraternities and sororities. This year, the women of Zeta Tau Alpha captured the winning title for the second year in a row.

"I look forward to Derby Days every year because of the unification of the Greek system," said Eric Fletemeyer, a Sigma Chi member. "It is a great opportunity to get to know members of other fraternities and sororities that you go to school with."

Unity is the word indeed, for this year \$3,500 was raised through the unified spirit of the Greeks. The bulk of the money goes to the Cleo Wallace Foundation for Handicapped Children, which is the National Sigma Chi Philanthropy. The rest of the money from Derby Days was divided between two local charities: United Way and Snow Babies.

"Last year we won an award from our nationals for making the third highest contribution to the Cleo Wallace Foundation, and this year I am hoping for another," said Rometty at the closing of the 1989 Derby Days.

by Julie Drobot
photos by Rob Borer



LEFT: A lone flower performs her part in Zeta Tau Alpha's lip-synch of the B-52's "Love Shack."
BELOW & LOWER LEFT: Members of Alpha Tau Omega and Alpha Phi attempt their rendition of reggae for the Derby Day Lip-Synch competition.

TKE

Tau Kappa Epsilon Back row: Chris Haas, Hans Dittmar, Gagan Jhamb, Mike Davis, Jason Fox, Will Hoffman, Rob Gillard, Jeff Parker, Mark Votruba, Fred Simonsen, Pat Osborne, Jeff Elliot, Daryl Walyn, Tom Liliensek, Matt Drager, Gerg Lee, George Roletter. Middle Row: Dave Vanderwill, Steve Gohm, Jay Virick, Chris Booth, Dan Kantz, Steve Ryan, Dave Kosmas, Chuck Osterink, Jason Slomack, John Hoffamn, Chris Harvish, Andy Lakind, Dave Chen, Jim Johnson. Front Row: Keith VergelDeDias, Kevin Phillips, Calvin Wilson, Brad Kelly, Todd Gerry, Hank Graper, Matt Aldrich.



Phi Delta Theta: Carl Bobcock, Ron Bobrowski, Kurt Klimenko, Jay Garside, Chuck McFeely, Tim McKennie, Kris Kubalak, Gordon Schlachter, Dave Ball, Mike Hering, Tom Mack, Dave Ramseyer, Brad Klintworth.



Theta Delta Chi Sitting: Mike Boven, Rob Fuller, Brad McDougall, Paul Cogley, Matt Bailey, Eric Swenson, Skip Shipley, Dave Carrier, Paul Damm, Mike Arden. Kneeling: Steve Switzer, Jeff Harrison, Chris Lebeuf, Rick Stanfield, Mark Schaubel, Mike Rice, Mike Murphy, Tim Lalonde, Steve Kuo. Standing: Larry Schlaff, Shannon Radgens, Mark McCullough, Ryan McCabe, Doug Tallant, Brent Batiatta, Stephan Johnson, John Monaghan, Will Schmidt, Ken Kinzler, Ed Fox, Greg King, Jim McKeivitt, Dan Martin, Paul Simpson. Roof: Paul Vulpis, Steve Nimcheski, Eric Lamison, Hollis Guenther, Sal Giammarusti, Mike O'Malley.



Open House, Open Heart

Phi Kappa Tau Strives to Keep Benton Harbor Kids In School

For the fourth consecutive year the men of Phi Kappa Tau Fraternity have opened their hearts, and their house, to the children of Benton Harbor.

Benton Harbor, located south of Grand Rapids on Lake Michigan, is one of the poorest cities in the nation. Most of the children living in this crime plagued area are not expected to get past the eleventh grade. Michigan State, though most of the children don't know where it is, is trying to change that.

Michigan State is strongly affiliated with Benton Harbor through a huge project within the Department of Education to turn the city around. Phi Kappa Tau's Tom O'Keefe was the first to get the fraternity involved in 1986 when the Student Resource Center was looking for a group to be pen-pals with Benton Harbor students. The pen-pal project has grown over the years, and for the past two years has been headed by philanthropy chairman and James Madison junior Evan Lichtenstein.

Each year, Fairplain West Elementary School teacher Ken Morrison sends a list of the students in his fifth grade class to the fraternity. Each member is then assigned a pen pal partner in the fraternity. This year, 50 children were involved, writing about four letters each term.

Lichtenstein described Morrison as a very gentle person who care a great deal for the students. Many of the 10- or 11-year-olds have emotional problems or learning disabilities, some not being able to write in full sentences yet.

"I think Mr. Morrison is a unique teacher because he is willing to do this and has a unique class," Lichtenstein said. Morrison was made an honorary Phi Kappa Tau brother last year.

At the end of fall or winter term, the fraternity members take vans provided by the university and visit the children in Benton Harbor (see photo, inset.) During the visit, they eat lunch with the students, have a talk session to get acquainted,

and play a game of kickball.

"What we do is go and have fun with them...be in their environment," Lichtenstein said. "We're just trying to make a difference and encourage them to stay in school and fight the peer pressures around them."

The project was expanded this year with the help of Phi Kappa Tau president Chris Bishop, who got MSU athletes Steve Smith and Matt Amacker involved.

On the children's visit to MSU during spring term, they got a tour of the Breslin Center, where Smith talked to the students and stressed the importance of staying in school. Smith, basket-

ball's Big Ten Player of the Year, then signed autographs and topped it off with an exciting basketball dunking display.

Spartan football player Matt Amacker said that he had grown up in a rough Detroit neighborhood and could relate well to the students. At the Duffy Daugherty Football Building, the offensive lineman told the children that there is more to life than athletics and partying.

Sports was not the only focus of the visit. Dr. Roger Neimer, one of the heads of the Adult Education Department, had asked Lichtenstein to make a presentation to his Farmington Hills Class, and reciprocated the favor by speaking to the students of Benton Harbor.

"We're just saying to them that there is someone out there besides your parents and teachers who care about you, and we hope it inspires them," Lichtenstein said. "That's what we are trying to do. We're trying to get them motivated."

Feedback is one of the most important parts of the program, Lichtenstein said. Mary Wilson, part of the government group that runs the project out of Benton Harbor, wrote to express the children's enthusiasm from the visit. The students agree that school is very important, and many would like to attend MSU in the future.

Even the parents who visited MSU in place of Mr. Morrison, who was ill, were impressed.

"I think they realize that this was important for their kids...I think they appreciate what we are doing," Lichtenstein said. "I only hope they realize that we aren't doing this because we have to, but because it is something we enjoy doing."

Lichtenstein said he feels that the direct time and effort put in from person-to-person philanthropy is more rewarding than just sending a check to a foundation.

"We wanted to do something local...then we can see the results of," Lichtenstein said. "We try to make a difference, and I can see that we are really helping these kids."

by Jennifer Steele



Phi Kappa Tau (ΦΚΤ): Kevin Racketich, Chris McKenna, Bill Kotcher, Mark Ratner, Mike Cox, Chris Serian, Todd Jackson, Scott Fritz, Greg Gaiera, Rob Baker, Chris Abrams, Dave Dye, Mark Ulrich, Bruce Immerman, Steve Day, Pierro Simone, John VaAlst, Evan Lichtenstein, Brian Roach, Terry McNally, Matt Abel, Brian Hagen, Eric St. Onge, Ed Jahn, Chris Bishop, Scott Schraff, Joe Nowak, Dave Lamb, Todd Flynn, Mike Jensen, Chris Conklin, Chris Thomas, Todd Swales, Jeff Seabuck, Dave Ligan, Brit Diver, Dan Curth, Pat Smiggin, Jason Fossbender, Eric Pott, Mike Hibblin, Doug Danzinger, Mike Cook, Mike Bartleman, Erik Patterson, John Parker, Gary Bimberg, Mark Stojakovich, Nick Robertson, Steve Light, Chris Iamarino, Al Grundy, Mike McDonald, John Hopkins, Dave Holcomb, Lee Miklovic, Jim Cafferty, Tony VanEss, John Murrel, Nick Souris, Matt Christians.

HAZING...any action taken or situation created intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule.

- The National Panhellenic Conference

A shiver courses through your body, not merely because you're kneeling in a damp basement, lit only by the piercing beam of a flashlight in your face, but mainly due to the rather humiliating fact that all you've got on is a skimpy pair of Superman Underoos. Desperately, you try to clear the fog from your head in order to field the barrage of questions being hurled at you by faceless voices in the blackness. It's 3:15 in the morning, and you are a fraternity pledge living the thrills of "Hell Week". You are experiencing hazing.

Scenes similar to this, some even worse, are occurring on college campuses across the nation. The dangers have been covered up and the implications understated: keeping it all "secret", keeping the public in the dark.

Hazing activities and situations include creation of excessive fatigue; physical and psychological shocks; publicly wearing apparel that is conspicuous and not normally in good taste; engaging in public stunts and jokes; degrading or humiliating games of activities; and late night sessions that violate the regulations and policies of the educational institution.

Because of the great concern generated by this issue of hazing, the Greek government sponsored "Hazing on Trial", a controversial presentation given nationwide by guest speaker David Westol. Before a crowd of about 400 MSU Greek

men and women, Westol spoke out against hazing, giving graphic examples and providing options to replace the practice. Westol, who is a Michigan State Alumnus, said in his one hour and forty-five minute emotionally charged talk that hazing is "contrived adversity". He said that unlike the adverse conditions one meets up with in life, hazing teaches no lesson.

Westol created an effective scenario with the audience playing the role of an active member of an imaginary fraternity and himself as an inquisitive pledge. Questions such as "why is Hell Week kept secret?", and "what is it trying to accomplish?", were posed to the group as the tragic story of a fraternity that had gone too far unfolded. The audience was still at the conclusion: the pledge died trying to prove himself to his fraternity brothers. In the silence Westol asked the most pertinent question, "why would you do this to someone who was your brother?"

Most fraternities that haze focus on physical activities, while many sororities practice mental hazing. Mental hazing is not as dangerous as physical hazing, but the stress of constant embarrassment is potentially psychologically damaging, according to a study published by Auburn University's Office of Student Affairs.

"This controversial practice is causing mixed feelings about the traditional theme of brotherhood and sisterhood in the Greek system at MSU and across the country," said Westol.

There are many Greek organizations on campus, however, Tau Kappa Epsilon for one, that have completely eliminated hazing from their pledge education programs. Many Other houses have reduced its importance to the rushing process. Susan LeVarsky, the Chi Omega sorority pledge educator, believes that there is a heightened awareness throughout the system with more Greeks trying to educate their pledges and gradually abolish the practice of hazing.

This is a cheering thought to the many pledges who are weary of the aspects of hazing. Janessa Kremer, a Chi Omega pledge, was very concerned with the role alcohol tends to play in hazing incidents.

"No one should be forced into doing something that they're uncomfortable with," said Kremer. "Our options should be kept open."

The Greek system at MSU, even with outside forces trying to make a difference, is still plagued with the pressing issue of hazing active at the University. Westol said the whole thing boils down to the fact that hazing is a "playground for the actives". He stressed that hazing has no proper place in a Greek system that professes unity and brotherhood.

- by Mary Beauregard



Phi Kappa Psi Top Row: Mark Boughner, Eric Stark, Loren Penney. Third Row: Tom Clark, Mark Anderson, Chuck Pollack, Mike Van Middlesworth. Second Row: Andy Bonkosky, George Ghazal, Bill Ranta, Tom Lindquist, Eric Bratt. Front Row: Larry Carter, Mike Crudder, Paul Kadesch, Robbie Gawronski, Chris Taupin.





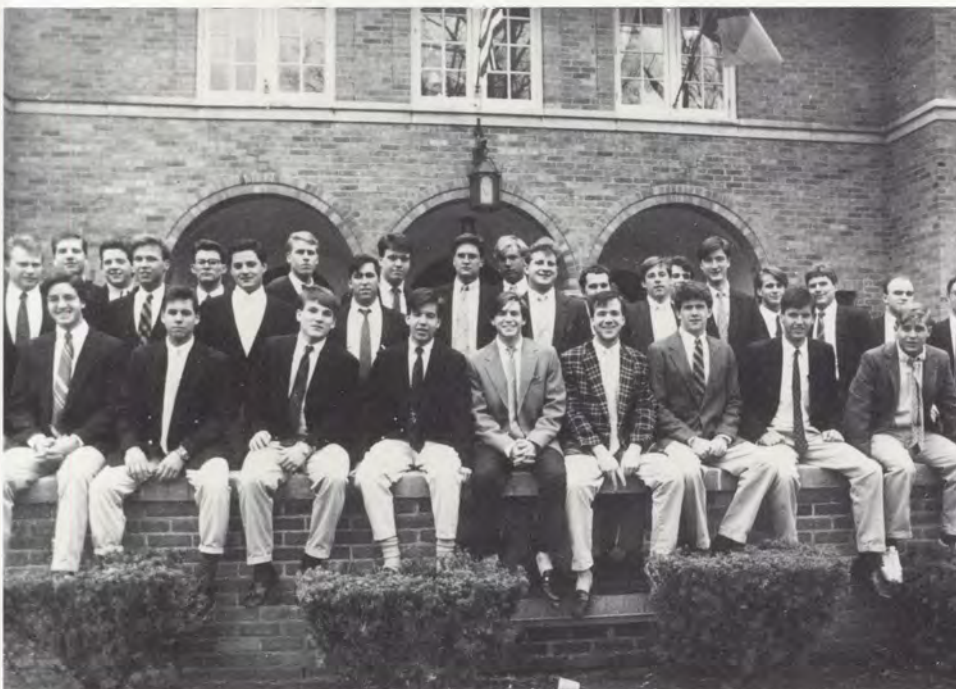
Φ Μ

Phi Mu Front Row: Jennifer Hessling, Cindy Fatura, Melissa Holzhausen, Sara Sims, Beth Grzelak, Becky Gill, Sue Montre, Shelly Daenzer, Peggy Nijarian. Second Row: Wendy Oats, Lori Schoenberger, Natalie Gingras, Mary Dogan, Alegria Flindt, Amy Hill. Third Row: Michelle Zrimec, Rhonda Moore, Gina Zwicke, Brynne Frederickson, Carla Pearson, Rachel Plucinski, Lisa Allen. Fourth Row: Kristi Cough, Jacki Gilpin, Heather Hudson, Carol Gass, Jennifer Kubanek, Rachel Summers, Tammy Klee, Ting Lien, Caryn Euting, Kelly Ulrich, Jill Johnson, Sue O'Keefe, Christine Pattinson, Colleen Tynon, Lori McInnis. Fifth Row: Caroline Guerne, Lisa Serafini, Beth Blake, Christen Cuppy, Amy Baldwin, Amy Dolan, Mary Dobday. Back Row: Ceci Helrung, Carolyn Shine, April Lindenmuth, Diane Lenzing, Micki Tryon, Stephanie Roell, Anne Zeitz, Andi McCormic, Krista Schuster, Stephanie Schul, Erika Woodside, Wendy Murray, Sheri Nudell, Kim Donovan, Sue Skaggs.



Χ Ω

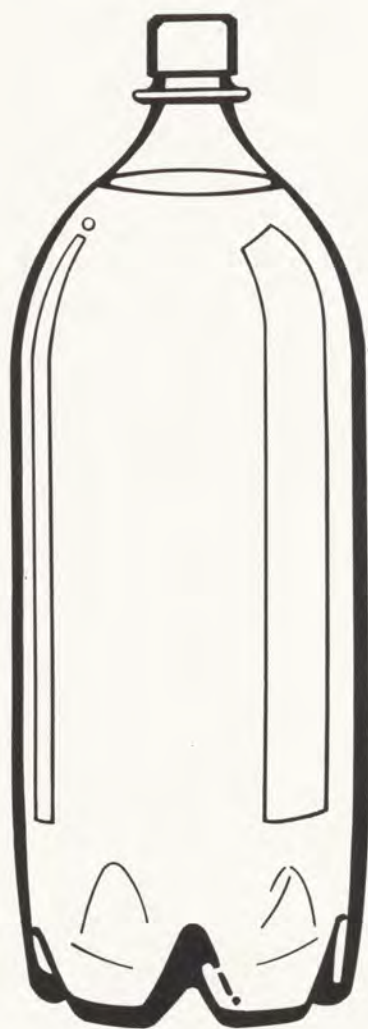
Chi Omega Front Row: Anne Rex, Cindy Cowles, Julie Whitledge, Julie Gugler, Liz Sueielo, Kim Andrews, Alison Van-Hull, Rachelle Rebant, Laura Bochenek, Tara Rogers, Ritu Sangwan. Second Row: Julie Nye, Kristin Pinkos, Amy Mittelstadt, Lori Chirron, Paige Nolen, Jodi Collins, Valerie Demolaris, Carla Rotole, Christina Lieberman. Top Row: Vanessa Biallingal, Christy Engle, Jill Virkus, Rose Bednarz, Amy Neer, Julia Wojcik, Susan Levarsky, Laura Greene, Lynn Mahrone, Shonne Fegan.



Ψ Υ

Psi Upsilon Back Row: Greg Scrine, Pat New, Jim Lynch, Matt Stephens, Jason Barony, Todd Hendricks, Cameron Jamieson, Scott Hanson, Steve Heckert, Paul Dain. Middle Row: Chris Flick, Todd Webster, Matt Turnbull, Brian Metry, Dan Scalion, Dan Clough, Bill Westerbeke, Gary Feiten, Jim Probst, Curtis Larkin. Front Row: James Vlahakis, Brian Sladics, Greg Nielson, Chris Nelson, Walter B. Connolly, Tom Godlewski, Jim Berles, Greg Jensen, Mike Calcaterra.

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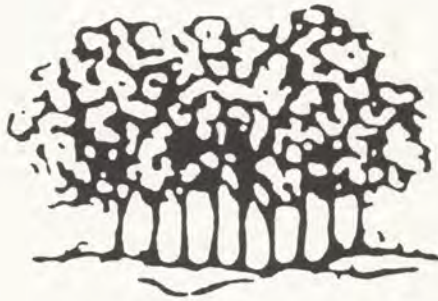


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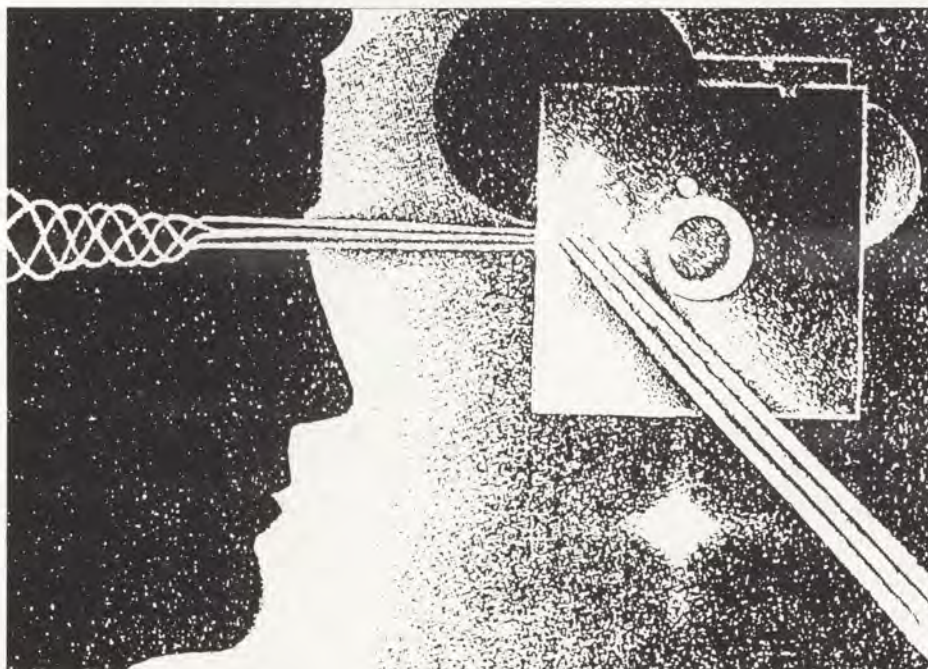
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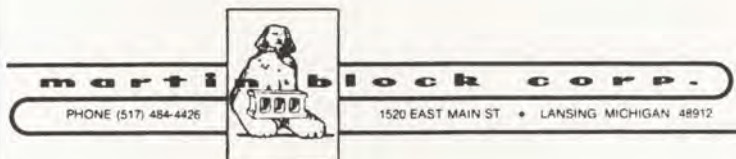
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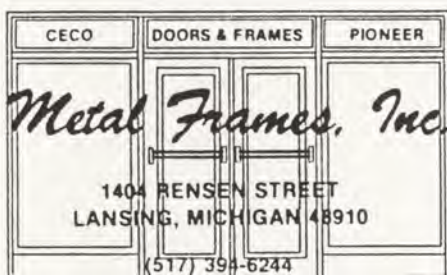
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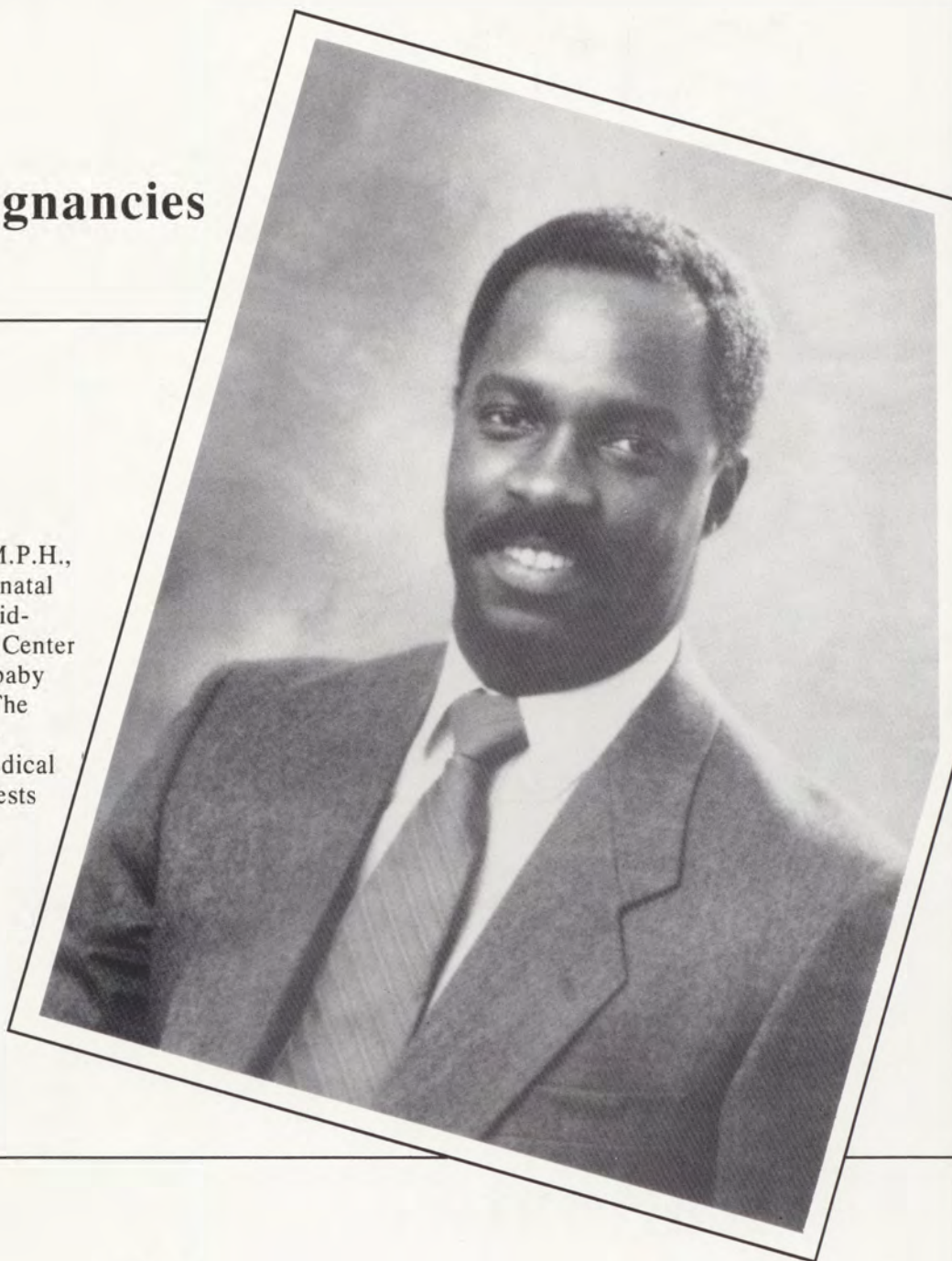
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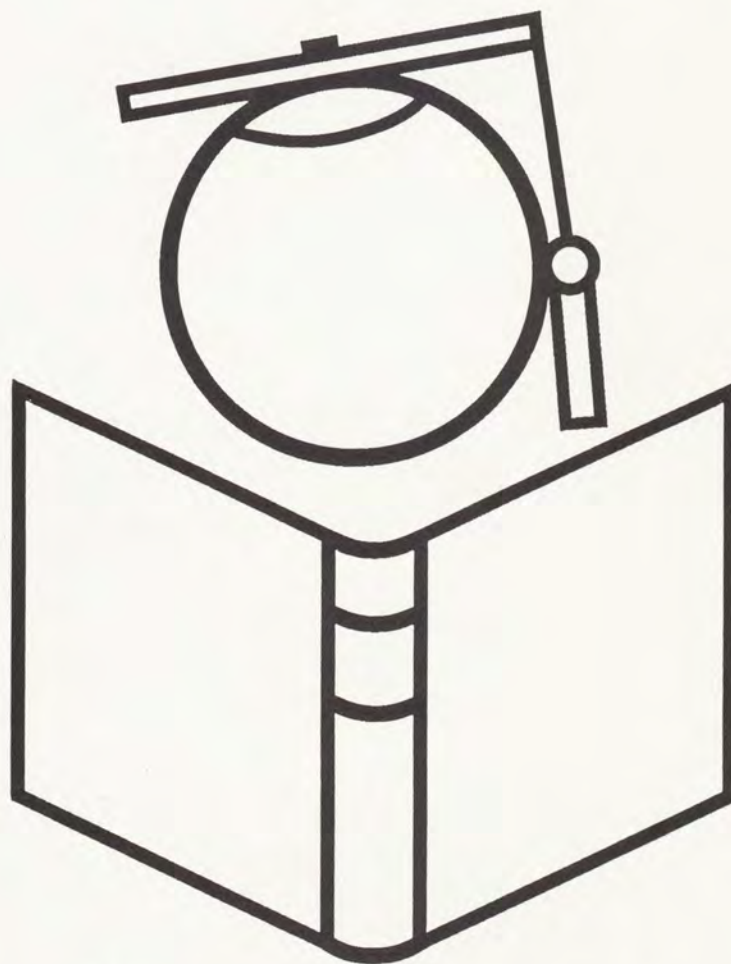


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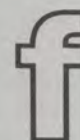
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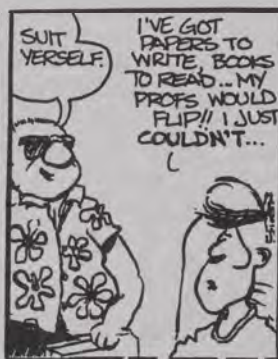
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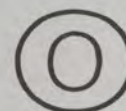
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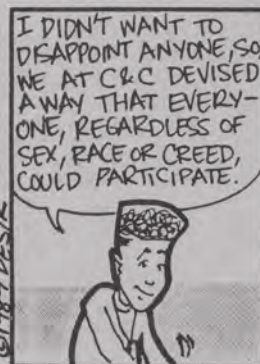
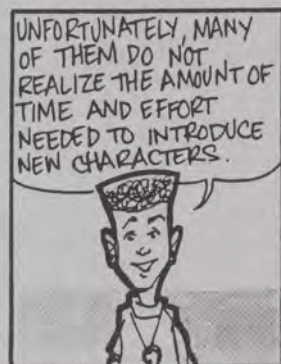
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WE did it folks!

-Michael A. Melasi
1990 Editor-IN-Chief

Sherri Janson

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