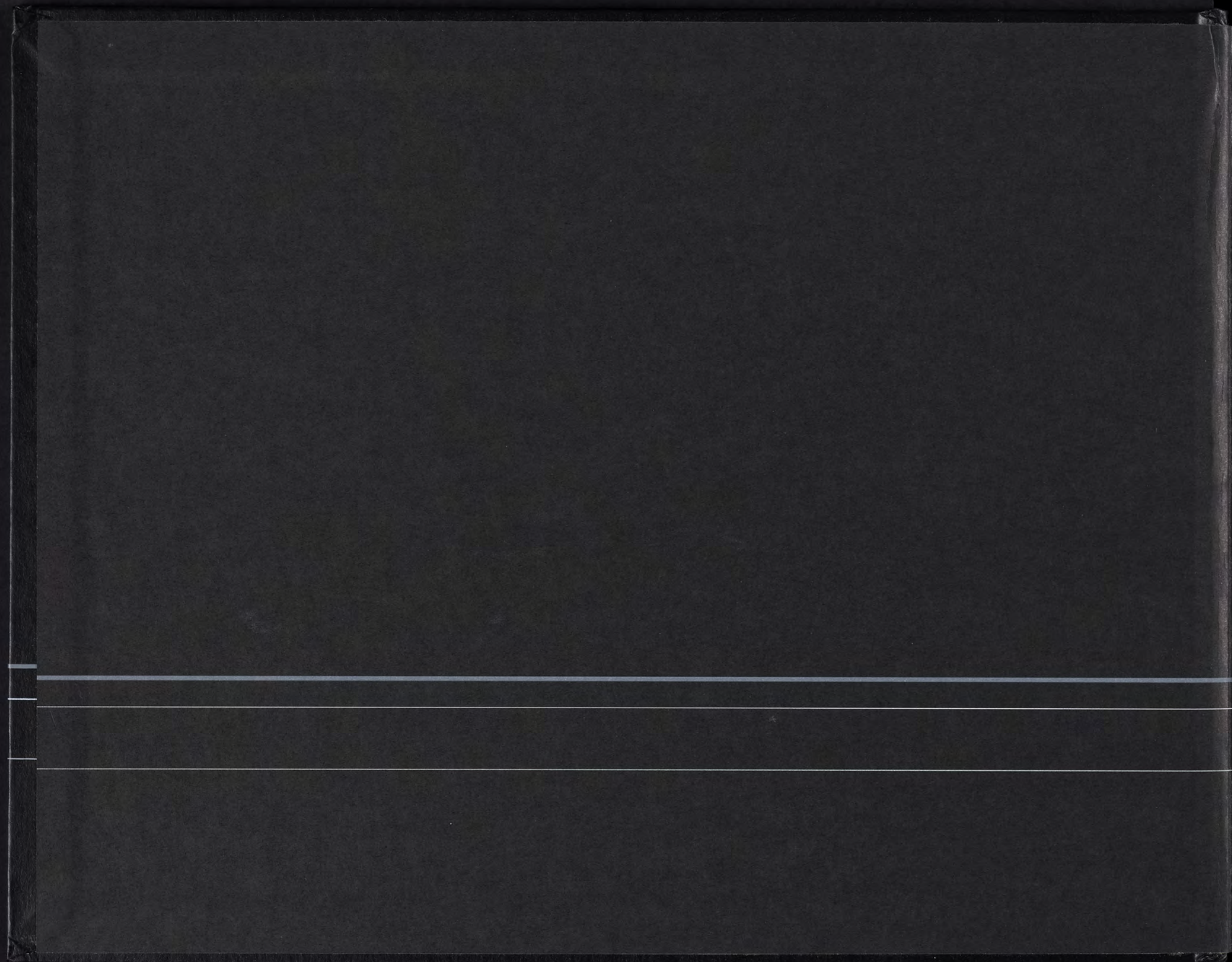


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Red Cedar Log 2008



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<i>Fall Campus Life</i>	<i>12</i>
<i>Student Groups</i>	<i>66</i>
<i>Featured Photography</i>	<i>142</i>
<i>Greek Life</i>	<i>160</i>
<i>Club Sports</i>	<i>182</i>
<i>Varsity Sports</i>	<i>196</i>
<i>Spring Campus Life</i>	<i>248</i>
<i>Colleges</i>	<i>292</i>
<i>Senior Portraits</i>	<i>310</i>



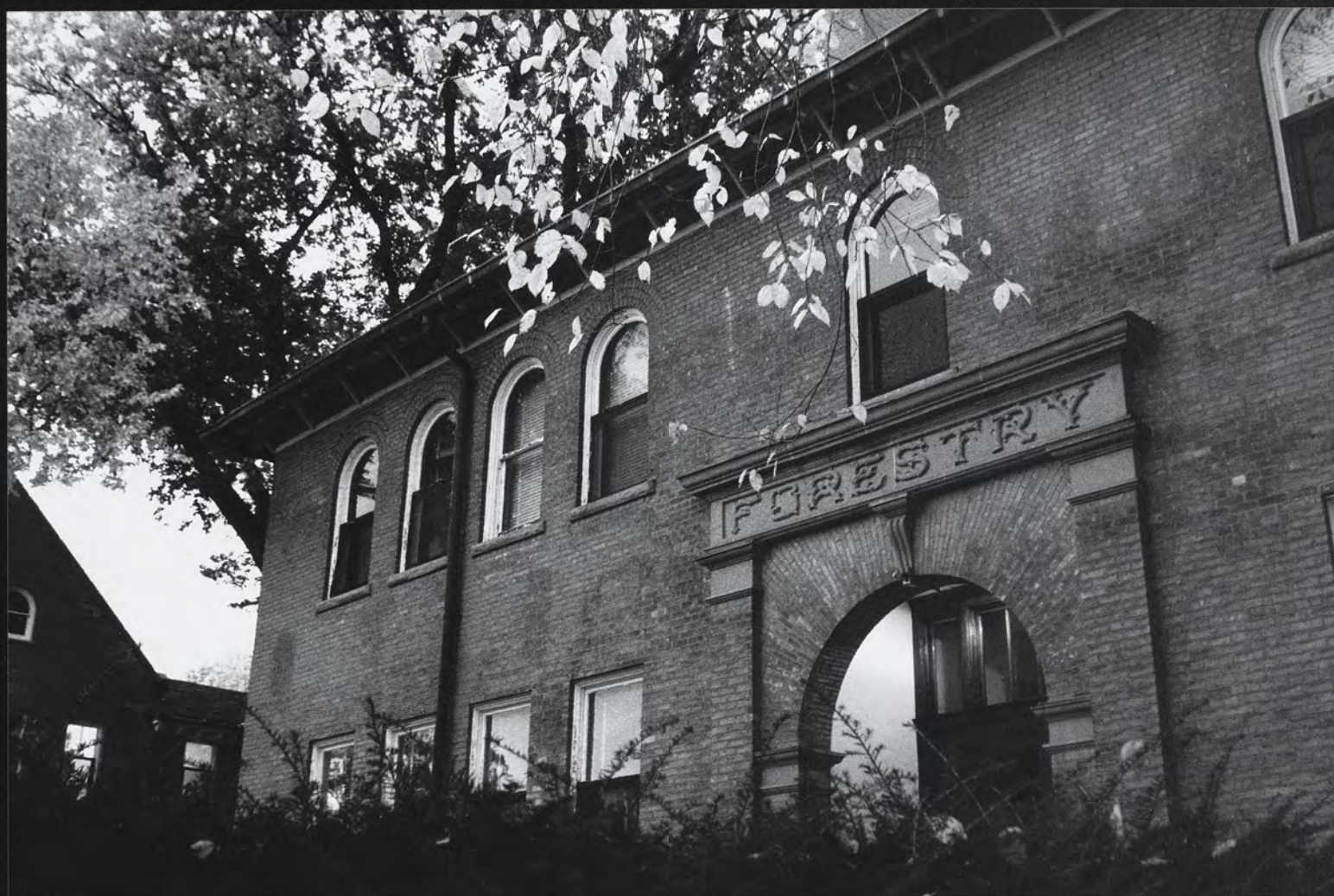
Chris Koneczi



Opening
5

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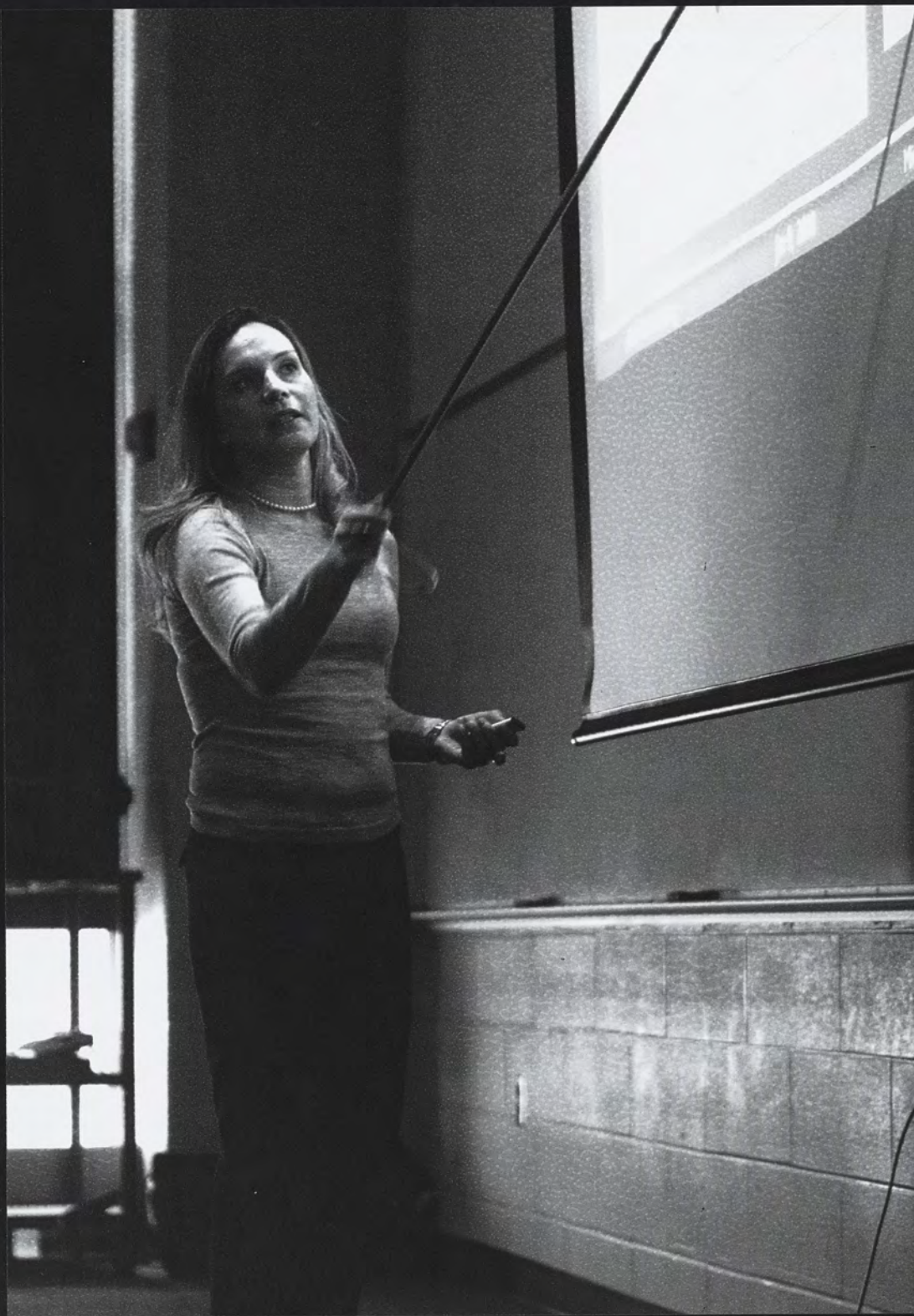
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Cinco Miler



Opening
11



Margherita White

{Fall Campus Life}

I like that they were able to help us
to schedule our classes. They made
sure we were on the right track.

Allison Tucker
No Preference Freshman



Brian Laskowski

A group of freshmen take their walking tour with guides who take them from their soon to be residence halls back to Case for the rest of their activities. On orientation days the usually quiet college town swarms with tour groups from around 4 to 6pm. During the summer a population of some 40,000 live in the area permanently, while when the school year begins another some 40,000 students swell the population to twice the size.

After a full day of orientation activities, Amanda Kral relaxes by playing some frisbee. The game took place outside of Case Hall, the dorm that houses all of the incoming freshmen for their orientation over the summer. Kral graduated from Woodhaven High School, and started at Michigan State University in the fall.



Brian Laskowski

Freshmen arriving to the University for the first time get a taste of college life and classes. Some choose to try and test out of classes for credit on their road to graduation. Subjects of these tests include math and foreign language.



::Starting:: Off Right

At the start of summer, most students are celebrating the end of another college semester, but for a new set of students, college was only beginning. The Academic Orientation Program (AOP) is a two-day program that most students have participated in. AOP offers their first real taste of what life is like on campus.

With the earliest dates in the beginning of June and the latest in the middle of August, AOP served as a time for incoming freshmen to schedule their classes and meet fellow freshmen. At the beginning of the first day, students checked into their assigned rooms, which they shared with one other student, and attended the "What It Means to Be a Spartan" presentation.

Students were then split into their majors, where they talked with advisers and started thinking about classes. After the major orientations, students were split up again, but this time into their residence halls. They were able to talk with current students and tour their future living spaces.

"Talking to the students was more beneficial because they gave you real answers," said Melissa Parker, a pre-nursing freshman. "I liked the smaller groups as well because we got to interact with others."

After their residence tours, students went on a campus tour where they learned facts about the history of the university. Arriving back to South Complex, the main location of AOP, students were brought back together for presentations on Study Abroad and Health, Safety, Security and Transitions in a Student's Life. At the end of the night, students could play recreational sports, listen to music and play games or relax with fellow freshmen in their dorms or the cafeteria. No preference freshman Amanda Kral liked this part of the orientation the best.

"It was a good social experience after having to go to all those presentations earlier in the day," she said.


The final day of AOP was all about scheduling. Students had specific times to meet with advisers, who assisted in planning out their schedules for their first academic years.

"I like that they were able to help us to schedule our classes," said no preference freshman Allison Tucker. "They made sure we were on the right track."

After scheduling, students were free to go with their parents and return home, with thoughts of starting the school year in a new place.

Angela Wilson





a day in the {*life*} of Anna Simpson

When the quiet days of summer finally gave way to the end of August, campus regained its familiar energetic atmosphere as a new wave of faces moved into the residence halls on Aug. 22.

For most of the roughly 7,000 incoming freshmen, moving away from home was a big transition—one that required a lot of preparation from not only the students, but from the university as well.

One such freshman, Anna Simpson, an Ann Arbor native, said applying to the university was partly her dad's idea. She said he told her it would be a good idea to send in an application. Even so, Simpson had her own motives for coming to the university.

"I wanted to get out of Ann Arbor," the no-preference freshman said. "Plus, it's a really good school."

To help ease the transition of living with someone she didn't know, Simpson met up with her roommate before move-in day.

"We sat down and said, 'Alright, this is what I got, and this is what we need to get,'" Simpson said.

The result, as Simpson described, was "one big mess."

"It looks like we just threw everything together, because that's what we did," Simpson said. "I know where everything is; there's just no theme."

On move-in day, Simpson and her father made the journey from Ann Arbor in the morning and Simpson said there wasn't much conversation in the car, they were just "shooting the breeze."

When Simpson arrived in East Lansing, she said was a little anxious to be moving into her room in Emmons Hall in the Brody Complex, but was surprised to find that it wasn't that bad.

"Everything was really easy, we got a tub to put all my things in," Simpson said.

However, there was one thing that did surprise her no matter how prepared she was or how smoothly the move went.

"The campus is huge," she said. "All my classes are far away from each other."

About 95 percent of freshmen live on campus, said Paul Goldblatt, Director of Residence Life.

This year, a new program started by Fred Kayne, Associate Director of University Housing, gave MSU staff and faculty the opportunity to help freshmen move in.

About 120 of the faculty and staff helped out, Kayne said.

"It added to the experience of the freshmen to have faculty and administrators there to greet them and make them feel welcome," Kayne said. "Next year I'm hoping for more people to participate."

Even though the rain came down on move-in day, Goldblatt said things still went quickly.

"There were very little complications," Goldblatt said. "Housing has (the move-in process) down to a science."

Although the housing department may know exactly how to handle move-in, Simpson had some advice for the freshmen of years to come to make their transition into college a little easier.

"They should bring a whole lot of power strips and extension cords and lights."

Jennifer Orlando

Photo by Brian Laskowski

A sea of Greek members congregate under the tents to escape the heat at the barbecue. The tents in Auditorium Field got a lot of action through the week as they also housed events such as the Go Greek Barbecue. The event is held to help gain the attention of new members as a preview to rush week.



Brian Laskowski

Over the years, the final Sunday before classes begin each fall has become synonymous with free food, fun and fraternities and sororities at the annual Go Greek Barbecue at the Rock. Last year's event, sponsored by the Interfraternity Council and the Panhellenic Council, took place on Aug. 27. More than a thousand participants, including members of the Greek community and potential pledges, gathered at the banks of the Red Cedar for a chance to meet new friends and reconnect with old ones after a summer away from school.

Chris Kenney, a hospitality and business senior and one of the event coordinators, said the barbecue is the Greek community's first official event of the year, and offers incoming freshmen a chance to familiarize themselves with what Greek life is all about.

"It's got two main functions for us," Kenney said. "One, it's our welcome back event. Everybody's back and we want to get together and have everybody come in and say hi ... The other main function is it's a big recruitment tool."

The barbecue featured music from Uptown DJ,

lawn games and, of course, free food. Members of the 23 fraternities and 15 sororities represented by the Interfraternity Council and Panhellenic Council were on hand to talk to visitors about each house.

"People can come in and sign up for recruitment if they wish to and then the Rho Gammas, our recruitment helpers, will take them from house to house and introduce them to people," said Lindsay Robertson, an education senior and member of Sigma Kappa. "It's starting off the year, it's an intro to Greek life and we're all out here having fun together."

The event took all summer to plan, but according to Kenney, the opportunity to have a good time with his friends and brothers made it all worth while.

"It's a gorgeous day and we want them to come out and be excited about this and be excited about being back for another year," Kenney said. "This entire place is just full of people wearing green and white, hanging out having a good time."

Kelly House



Brian Laskowski

Finance senior Michael Lovasco makes the catch while Economics Senior Nathan Fredrick enjoys a hearty laugh with friends while playing different forms of catch. People played catch with footballs, Frisbees and baseballs on the field next to the tents. These events kept the event entertaining for everyone, as it offered more than food and socializing for attendees.

[Fraternities and sororities reunite at annual barbecue]



Brian Laskowski

...A Greek... Tradition

It's starting off the year, it's an intro to Greek life and we're all out here having fun together.

Lindsay Robertson
Education Senior & Member of
Sigma Kappa



Brian Laskowski

Accounting sophomore Liam Murphy grabs a hot dog from the tables of catered food. Sigma Phi Epsilon was one of the many fraternities looking for new members at the barbecue. Sigma Phi Epsilon has the largest undergraduate membership in the U.S.

Economics senior Matt Schumann watches the bean bags fly. Many Greek members at the event brought games to play at the barbecue, including many bean bag tosses. Bean bag toss is also known as Corn Hole, as the original bean bags were filled with corn.

Education on a subject is important,
but still image can capture people's
attention and emotion.

Zorah Miller
Photojournalist

Zorah Miller readies his presentation with an image of a statue of Saddam Hussein in the background. Miller spent time in Iraq embedded with a unit of the U.S. Army. During his time in Iraq, the unit was conducting a "soft knock" campaign, where an army squad would knock on someone's door and if they received no answer, they would knock the door in to look for suspected terrorists.



Brian Laskowski



Brian Laskowski

Images of a Different World



Brian Taskowski

Students listen to Zoriah Miller speak about his work in humanitarian photojournalism. Miller presented work he had done over the past six years on Iraq, Afghanistan, the Gaza Strip, the Asian earthquake and the 2004 tsunami. Miller worked completely as a freelance journalist, taking shots on his own without ties to a single organization.

Views of the families and terrain affected by wars and natural disasters all over the world were brought to life by the photography of Zoriah Miller during his showcase at the Communication Arts building on Nov. 9. Miller is a photojournalist who has traveled to Asia and the Middle East photographing the devastation that has occurred there in recent years.

Students who were interested in photojournalism came to watch Miller's slide show and ask questions about his experiences in dangerous foreign lands.

Many of Miller's pictures of conflict areas like Afghanistan, Iraq, Lebanon, the West Bank and Gaza Strip and Southeast Asia portrayed images that often go unseen on television.

"Zoriah showed what went on as opposed to what we get fed from media outlets we don't choose," said journalism junior Chris Parks.

Photography like Miller's can be a powerful art form. It can bring a personal sense to something that previously might have seemed distant and foreign.

"Education on a subject is important, but still image can capture people's attention and emotion," Miller said.

Many of the photographs only portrayed one side of a particular conflict or disaster, but still gave an important insight.

"It's very possible to cover both sides from one side," Miller said. "You just have to listen to broader sides before making a decision of what is true."

A common theme that stuck out in the photos was the image of hands. Holding hands

and close-ups of injured hands occurred over and over throughout the slide show.

"Hands can show a lot about a person and their life, hands can make a point without getting too graphic," Miller said.

Each of Miller's photographs had a different outlook. The series of pictures from the devastation caused by the tsunami and earthquake in Southeast Asia were shown side-by-side with pictures from the year before the natural disasters, shot in the same area from the same angles.

"The power of photography is great without having to say a word," said Tony Towns, a broadcast journalism junior. "Being in America, we don't know what's going on abroad. They have brothers and sisters dieing everyday. They suffer and cry."

In the process of capturing his photos, Miller was abroad for months and years at a time with only his camera, laptop and the clothing on his back. He said the long stays in foreign places were worth it to bring himself into close proximity with his subjects.

"It can be really tiring, the longer that I do it the more able I am to stay longer," he said.

According to Miller, photos of families and landscapes are very different than the news of casualties and images of soldiers seen on television; they provide a real look into an unfamiliar place.

"People want to be able to picture what a certain place is like, not a news view," Miller said.

Gabriel Narrett





Students are transfixed by the photography of Zoriah Miller during a presentation on campus. Miller just returned to the U.S. after six years of traveling to humanitarian crises to photograph the events. In 2006, Miller won several awards for his work and he had survival training in almost every environment to help him survive in some of the harshest places in the world. Photo by Brian Laskowski

I think this homecoming rocked. We recorded attendance of close to 5,000 for the entire week.

Jake Lestan
Marketing Sophomore &
Director of Spirit and Traditions, UAB

Tyler James from Nashville, Tenn. inspires the crowd while he plays his set at the International Center. James played as one of five solo acts during Homecoming Unplugged. James is a 25-year-old indie rock and folk artist who has spent much of the last few years on the road promoting his album "An EP."



Missy Samz

Rory Kauffman sat on top of his father's shoulders, excitedly kicking his feet back and forth as his parents settled into the perfect viewing spot along the sidewalk on Grand River Avenue.

Todd and Jennifer Kauffman, alumni and Lansing residents, brought Rory to watch the annual Homecoming Parade on Oct. 12. The experience brought back many memories for the couple, who were married at the Alumni Chapel and had their wedding reception at the Union.

"It's nice seeing everyone come out and the spirit everybody has," Todd said about the parade. "(Rory) likes Sparty and all the fire trucks - he has a good old time."

The parade was lead by Grand Marshal Ron Mason, the athletics director.

While alumni like the Kauffmans experienced their own nostalgic homecoming, students also got in on the action by participating in a week's worth of activities centered on the theme, "Where Heroes are Made."

The new events added to the homecoming line-up last year were The Spartan Regatta—a cardboard boat race at IM Circle's pool—Sparty's Flag Find, Dairy Store Double Dare and Banner Painting, in addition to old favorites like Hayrides and History, The Sounds of Homecoming, Spartan Spirit Craft Night and Homecoming Unplugged.

"...I think this homecoming rocked," said Jake Lestan, a marketing sophomore and Director of Spirit and Traditions with the University Activities Board. "We recorded attendance of close to 5,000 for the entire week."

The pilots of their respective ships prepare to board. Wave after wave of Spartans found out their ships may not have been as stable as they thought. Many crews needed the help of others to pull their water-logged boats from the water.



Brian Laskowski

Lestan said although UAB was the main sponsor for this year's homecoming, the Student Alumni Foundation was involved in Hayrides and History and was a partner to UAB for Sparty's Flag Find.

One of the most successful events of homecoming and the most attended activity was The Spartan Regatta, said Lestan. The Spartan Regatta was Lestan's idea.

"We had 52 teams register this year and reported an attendance of 550," Lestan said. "This event will be back next year for sure."

Sri Kumar, a civil engineering freshman, had the idea to participate in the race and formed a team with his friends with a boat called "SS Plan B."

"(The Spartan Regatta) sounded awesome," Kumar said. "I'm personally into stuff like this—building something with my hands and seeing how it works."

Another popular event was Homecoming Unplugged, which featured five musical acts: Five Times August, Andy Hull and Manchester Orchestra, Tyler James, Owen and Kevin Devine.

The concert took place after the homecoming parade and was free to student I.D. holders.

"The concert was a good idea," said Darren Troy, an English junior.

Homecoming was capped off on a positive note Saturday night when the football team defeated the Indiana University Hoosiers 52-27 under the lights at Spartan Stadium.

Jennifer Orlando



Chris Koniczki

| Homecoming festivities shared by students and alumni |

Elizabeth Gorz, Elizabeth Gollubier and Asmita Tewelde take time out from float building to pose for a photo with the school letters. Gorz is a junior studying international relations, Gollubier is a junior communications major and Tewelde, the Director of Legal Services for ASMSU, is an English major. Their hard work was all worth it as their float rolled down Grand River Avenue during the Homecoming Parade.



Brian Laskowski

::Green and White:: Heroes

Spartan stops to greet some potential future Spartans along the route of the Homecoming Parade. Spartan walked for some of the parade route, but also rode in a stylish golf cart. This year's parade theme was "MSU: Where Heroes are Made."





a day in the {*life*} of Amanda McKinney

Voices in the crowd finally came down to a murmur as the announcer asked everyone to take their seats. There was a feeling of excitement throughout the audience as they anxiously waited for something that had been missing from Lansing for quite some time.

When the lights finally came on, illuminating the stage at the Cadillac Club on Nov. 10, the audience roared with applause as 19 pink- and black-clad girls energetically came into the spotlight.

After time spent perfecting her talent and finding the most elegant evening gown, 23-year-old Amanda McKinney was prepared to compete in the first Miss Capital City pageant in about 20 years—and she said she wasn't even that nervous.

"I'm trying not to think about it," she said while putting rollers in her hair an hour before the pageant started.

While most girls would be anxious about strutting onstage in their bathing suit, McKinney remained calm, saying it was her favorite part.

"I'm a runner," she said. "I have a muscular build and I'm proud of that."

Another event she was looking forward to was dressing up in her evening gown—an emerald green v-neck dress. But don't think she spent her college tuition on it.

"I bargain shopped for (the dress)," she said, adding that some girls spend a lot of money on pageants. "You have to look like a million bucks without spending a million bucks ... I do (pageants) because I want to, so I don't expect anybody to do this for me."

Earlier that morning, the art education senior taught a class of about 25 11-year-olds at the Kresge Art Building before beginning her day of preparation and rehearsals for the big event.

After arriving at the Cadillac Club at about 10 a.m.—eight and a half hours before the pageant began—the primping started for McKinney, who was vying for the grand prize of a \$1,500 educational scholarship, among a plethora of other gifts.

Two things McKinney did worry about before the competition began were performing her clogging talent and answering the platform question on stage.

McKinney's platform was "Racing for Lives with the Leukemia & Lymphoma Society." She became dedicated to her platform after her own cancer scare about two years ago.

"I got involved because I want to help give children with cancer the opportunity to live the life that they deserve," she stated in her pageant form.

And although McKinney didn't come away with the grand prize at the end of the night, she said she was still content with how she performed.

"I felt like I did a great job in everything with the exception of talent," she said. "I was thrown off from the start when my music started before I was ready. About halfway through I mixed up one of my moves and was thrown off for the rest of the dance."

Despite the slight mishap, McKinney kept her optimism.

"Oh well, it happens sometimes," she said.

This happy-go-lucky attitude for the girl who began entering pageants when she was 17 is one of the main characteristics that set her apart as a pageant girl, partly because of the difficult childhood she endured.

"No matter what situation you come from, you can do anything," she said. "Try to relax and be happy for what you have. Try not to take things for granted because too many do."

Jennifer Orlando
Photo by Chris Konieczki

::Camping:: Out for Hoops

The Izzone campout, an annual tradition that brings basketball's biggest fans and the Spartan players together, held students at Munn Field for 24 hours, all in the quest to earn the best possible section seats in the famed basketball student section.

Students set up tents and brought everything from grills and hammocks to couches and air mattresses to make it through the campout. All day and night, students could be seen playing with Frisbees, soccer balls and basketballs at Munn Field. There was an inflatable boxing ring for students to use, an EA sports tent with video games and the band Jettison was playing on stage, providing a soundtrack through the night.

"I think the campout is a good indication of what kind of team we will have, and what kind of fans we will have," said Michele Berry, Izzone co-coordinator and physical science senior. "I think this year we will see the Izzone rowdier and more enthusiastic than we have seen in a while."

Head coach Tom Izzo took the stage with his team and fielded various questions, including ones about the love lives of current players, and he mentioned the power of the fans and their effects on a team's performance. Izzo also said he wanted to achieve unity, citing this year's football motto, "We Are One," as the mantra not only for basketball, but for all of the university's athletic programs.

Izzo's words were not without reason. The football players were about to arrive home after a stinging 37-34

loss to Wisconsin, and Izzo asked students to gather by the fences and show their support for the football team. The reaction from the students was overwhelming. As soon as the busses' arrivals were announced, the 2,250 students at the campout ran toward the street, hopping over the fences, and eventually arrived at Chestnut Road, blocking the street. Chants of "Go Green, Go White" resounded through the night. Even as police officers and Izzo asked the students to move out of the street, the school fight song was on the lips of many students.

When the buses arrived, the students stormed the road, pounding on the busses and cheering as coaches, trainers and players filed off. Some of the football players were heard murmuring in confusion, "You all know we lost, right?"

"This is awesome," Izzo said. "[Coach Mark] Dantonio is a great guy and I know he would appreciate it. This is just great."

After the busses had emptied and the football players made their way into the building, the campers returned to Munn Field to continue their campout.

"There has been nothing like this before," said civil engineering senior Brett Scafuri. "But I think it was great and shows our overall support of sports in general and that we see promise in the program."

China Reeves



Matthew Mikus

Men's basketball head coach Tom Izzo signs a student's basketball shirt. Izzo and the basketball team members signed items and posed for pictures for their fans. Campers watched the Wisconsin game inside the Breslin Center.



Chris Konieczki

“There has been nothing like this before. But I think it was great and shows our overall support of sports in general and that we see promise in the program.”

Brett Scafuri
Civil Engineering Senior

Students gather on Munn Field for the Izzone campout. Only by camping all night are students eligible for lower bowl seating. Tom Izzo made an appearance to visit the loyal fans.



Matthew Mikus

Students gather outside of the Duffy Daugherty Football building to meet the football team after their first loss to Wisconsin. Izzone members headed down Shaw Lane, only to discover they were traveling down the wrong road. Students ran back towards Chesnut Road, flooding the streets with chants and cheers.



Chris Konieczki

::Opposing:: Ideologies

YAF members Kyle Bristow, Eric Thieleman, Sara Smith, Matt Ogonowski and Nate Sherman listen as guest speaker Mark Krikorian speaks on the topic of immigration. Krikorian advocated America adopting a "pro-immigration, low-immigration" policy. YAF has brought several conservative guest speakers to campus, attracting protesters as well as national news coverage.

Mark Krikorian, guest speaker of the YAF, compares immigration to donuts. Krikorian stated that when a country is young, it can metabolize more immigration than when it ages, like a child eating donuts but never gaining weight. Keeping with the theme of baked goods, Mark Krikorian ended his talk by joking that he was disappointed no protester had hit him in the face with a pie.



Chris Konieczki

Border Control

Young Americans for Freedom (YAF) is one of the university's most active student organizations. Nationally founded in 1960, the current university chapter has been active since 2001 and has quickly become a widely visible group. Each year, the group hosts different speakers to visit campus and talk to interested students.

On Oct. 4, Mark Kirkorian flew in from Washington, D.C. to speak about the charged topic of immigration. Kirkorian is the executive director for the Center of Immigration Studies (CIS), a non-profit, right-leaning organization that focuses on reducing immigration. Kirkorian spoke on his views of illegal immigration and the effects it is having on the U.S. He stated that since 1986 it has been illegal to cross into the U.S. without documentation and since then, the number of illegal aliens in our country has reached about 12 million. In the long run, Kirkorian said this influx will hurt the economy instead of helping.

"I believe (Kirkorian) was justified on the issue of illegal immigration," said economics sophomore Chris Kulesza. "Not only is it a disservice to those who have waited for years and have come here legally, it is a disservice to the immigrants coming here illegally as well."

Kirkorian also shed light on the current policy issues of illegal immigration and offered suggestions as how to change it.

"Each speaker is different, some controversial," said Kyle Bristow, chair of YAF. "We are trying to contribute to intellectual diversity."

The speaker allowed for eyes to be opened, views to be expressed, and new ideas brought forward in a respectful, peaceful way.

Marissa Nelson



Brian Laskowski

Equality For All

On Oct. 4, traffic was slowed on Shaw Lane as about 100 students marched down the street chanting, "What do we want? Respect! When do we want it? Now!"

Chicanos y Latinos Unidos (CLU) organized the protest because of a speaking event led by Mark Krikorian, sponsored by the Young Americans for Freedom (YAF). Krikorian talked about immigration and its negative effects on the United States. The group, who was led by "no one," started at the Rock, where members of CLU spoke about immigration and equality.

"To them, it is an issue of job security. For us, it is an issue of reality and our lives," no preference freshman Carlos Martinez said.

After their energy heightened, the protesters made their way toward Conrad Hall to sit in on the speech. Even though the students were loud and exuberant during the walk, silence took over as they stepped into the auditorium. Holding signs of protest in the air, the group filled the last six rows of the auditorium, while less than ten YAF members were present in the front row.

Krikorian started his speech with a metaphor about immigration and the U.S., but within a few minutes, the protesters stood up. With the signs elevated, they filed out of their rows and left the hall.

As they stepped outside, the protesters became vocal as they cheered and congratulated each other with their reserved performance.

"They wanted to get us angry," said Gabriela Alcazar, international relations and social relations and policy sophomore with a specialization in Chicano and Latino studies. "But no one wants to listen to a hateful speech."

Angela Wilson

Each speaker is different, some controversial. We are trying to contribute to intellectual diversity.

Kyle Bristow
Chair of YAF

Protesters take to the streets on their march from the Rock on Farm Lane to Conrad Hall, where YAF was hosting a guest speaker. Traffic stopped as the protesters made themselves highly visible across campus. While they marched, protesters chanted about immigration and respect for peoples of Latin American descent.





After protesters vacate Conrad Hall, only a few YAF members remain listening to guest speaker Mark Krikorian. The YAF brought Krikorian to speak on the topic of illegal immigration. Protesters demonstrated silently to avoid trouble after several demonstrators were arrested the previous year at a YAF event. Photo by Chris Konieczki.

::Revealing:: An Identity

On Oct. 6, an evening filled with dancing and colorful masks was held at the Kellogg Center to kick off the National Coming Out Days (NCOD). The (Un)mask Ball required attendees to wear masks, but to also be prepared to shed them. Sponsored by PRISM, RING, Alliance and Spectrum, the ball was a place for people of the Lesbian, Bisexual, Gay, Transgendered and [Straight] Ally (LBGTA) community to come together.

"For NCOD, this is a keystone event. It is a big celebration of having pride for who you are," said David Jaques, a communication junior.

During the ball, students danced under flashing lights to remixed songs from the 1980s to current hits. They proudly wore their creative masks that represented more to Joslyn Johnson than just an accessory.

"Everyone wears masks depending on who they hang out with. Sometimes, as LBGTA, you have to decide if you want (or) have to wear a mask, and in life, choose which role to play and where," said Johnson, a German senior.

As the end of the evening approached, the disc jockey played a special song for students attending the ball. At the end of the song, everyone on the dance floor threw off their masks simultaneously and celebrated the beginning of the week, leading up to National Coming Out Day on Oct. 11.

Even though the dance was over in a few hours, it revealed the connections between all the people belonging to the alliance and the relationship to the campus community as a whole.

"MSU is positive in its overall support," Johnson

added. "This is definitely a place to take off at least one mask."

As the week progressed, more masks were taken off in the events that followed the ball. The grand opening of the office of PRISM, People Respecting the Individualism of Students at MSU, was held Oct. 9 in Wilson Hall. PRISM was formed to promote equality for all students and unite LBGTA living in South Complex. The following day, Oct. 10, the Third Annual Poetry Slam was held in honor of Coretta Scott King. The event was sponsored by PRIDE and SGL-SOCIAL and acknowledged King's powerful words on human rights and the unification of all American citizens.

"This was a healthy way for students to express themselves," said Shawna Patterson, an East Lansing resident. "It is a safe place to interact with people you normally wouldn't be able to in a normal environment."

Toward the end of the week, students celebrated their individualism together as they took advantage of the events followed by Homecoming Week. The GLBT Alumni Association hosted a homecoming reception in the Kellogg Center, followed by tailgating on the tennis courts across from Wilson Hall.

"These events help me keep in touch with a lot of friends. We can have fun, as well as get involved," said Nicci Kashani, interior design and Japanese senior.

The week of unmasking and unification was a success, shown by the activism of those within the LBGTA associations and the support of the community.

Angela Wilson

Interior design and Japanese senior Nicci Kashani shows off her mask at the Unmasked Ball, hosted by LGBT groups such as Alliance, RING and Spectrum. The ball had masks available for the guests to wear. The masks were a way for the attendee's to represent their coming out in a physical sense.



Brian Laskowski



Brian Laskowski

Social relations and policy junior Lauren Spencer and international relations and French senior Carla Drumhiller enjoy themselves at the (Un)masked Ball. The two shared several songs together as dance partners. The week that the (Un)mask Ball kicked off had a total of eight events from Sunday to Saturday.



Brian Laskowski

Couples and singles dance well into the evening at the (Un)masked Ball, held in the Red Cedar Room of the Kellogg Center. At 11 p.m., an unmasking was held where everyone danced until the song's end and then unmasked themselves. The ball kicked off National Coming Out Week on MSU's campus.

For NCOD, this is a keystone event. It is a big celebration of having pride for who you are.

David Jaques
Communication Junior





a day in the {*life*} of Don Box

Don Box loves what he does, and it shows in his megawatt smile that could make anyone's bad day better. Working as a security guard at the Taco Bell on Grand River Avenue, Box enjoys the rowdy weekend atmosphere and embraces the opportunity to chat with students who come in for a late night snack on the weekend.

At 60 years old, Box, a Vietnam veteran and a GM retiree with 40 years under his belt, has always been young at heart. He said he wishes he could have stayed 22 years old forever.

Box began working as a security guard in May 2006 and started his work at Taco Bell at the beginning of the 2007-2008 school year. His weekdays consist of working at different companies as an exterior security patroller, monitoring vehicles entering and exiting sites. He said his weekend shift, working from 11 p.m. to 5 a.m. at Taco Bell, is definitely the highlight of the week.

"At most of the sites you're usually alone and there's no one to talk to, but this is a site where you have a lot of people to talk with," Box said. "I'm a people person so I enjoy coming in here and I like to people watch, especially you young kids. I even love hearing younger voices."

After a recent robbery, Taco Bell hired the Great Northern Sentry Security Company to maintain a safe atmosphere during the late hours of the night. Box believes the security guard squad has really made a positive impact.

"A lot of them [students] do realize we are here to protect them," Box said. "I'm not here to harass or get anyone in trouble. We don't carry any weapons or anything to hurt anybody with; we're just here to make people feel safe."

Box considers himself a true Spartan fan and loves the friendly campus in East Lansing. He said being around the area keeps him young, and he's had very few problems dealing with people being rude or rowdy at Taco Bell.

"They come in a little loud, but I was that age once too, so I realize what they're doing so I have fun with them and talk to them," he said. "I ask them where they went for the night and where the hot spots are."

While he's not working, Box spends his time visiting his son, daughter-in-law and his three grandchildren. He also enjoys listening to classic rock and is a big fan of Arnold Schwarzenegger and James Bond movies.

With an eager work ethic, a contagious personality and his trademark smile, Box believes he's able to maintain a positive attitude because of the life philosophy he developed during his days at GM.

"My whole philosophy is you wake up and say 'I'm gonna make it a great day,' but now I don't even have to convince myself of that anymore," Box said. "I just do it. It's up to you, not anyone else, to make it a good day or a bad day."

Lisa Ermak
Photo by Matthew Mikus

Jose Marcus speaks about his pride in his Indigenous heritage at the Rock as part of Indigenous Peoples' Day. He stated that he was proud to see young Indigenous People honor their heritage by being involved in NAISO. Following his talk, Marcus performed a drumming demonstration with his son, John Marcus.

..Celebrating.. Indigenous Peoples

Members of the North American Indigenous Student Organization march in protest of Columbus Day. Instead of remembering Columbus' voyage to America, they celebrate National Indigenous Peoples' Day. NAISO exists to promote education and awareness of Indigenous People to all other students.



Chris Konieczki



Chris Konieczki

The Spartan helmet had a new image during the 10th annual Anti-Columbus Day March, hosted by the North American Indigenous Student Organization (NAISO) on Oct. 8. The helmet was its usual green on a black background; however, the top of the helmet featured feathers to honor the Indigenous People's heritage.

The march started on the north side of the library and continued to the Rock, where there were native drummers and several speakers. As NAISO members and other marchers walked, they held signs to remind the audience that America is not just Columbus' discovery.

"This march is important because kids are taught that Columbus discovered America, but we were already here," said Heather-Ashley Bishop, an English education senior and chair of NAISO.

During the rally at the Rock, linguistics sophomore, Autumn Mitchell read a special prayer in a native language.

The main theme of the event, which was to educate the average person about native culture, was the most prevalent idea behind the marches.

"The marches were an idea to counter Columbus and educate people with Indigenous Day," said NAISO adviser Pat Dyer-Deckrow.

The Anti-Columbus Day March was meant to serve as a reminder that Indigenous People are the original founders of the United States and they deserve to be recognized.

"We want everyone to know that native people are still here on earth," said Lloyd Weathers, a psychology senior and co-chair of NAISO. "We shouldn't be passed over. We are not just a footnote in history."

The culmination of the event involved one more song played on the native drums that everyone who wanted to was invited to come forward and sing. After that herbs were lit and the smoke was fanned and inhaled to cleanse the soul in a ceremony known as smudging. A peace pipe was passed around to any onlooker who wanted to stay and talk.

The annual event has taken place since 1998 and the group plans on continuing their tradition to share their heritage.

Gabriel Narrett

Chris Konieczki



General management junior Jason Jacob and journalism junior Melissa Beard march with signs for National Indigenous Peoples' Day. Signs with phrases including "Columbus discovered he was lost" showed the attitude of the Indigenous People about a day to honor the explorer. NAISO demonstrators marched from the library to the Rock, where they heard speeches about what their organization provides to the student body.

We want everyone to know that native people are still here on earth. We shouldn't be passed over. We are not just a footnote in history.

Lloyd Weathers

Psychology Senior and Co-Chair of NAISO



Chris Konieczki

Burning sage is prepared for a traditional Indigenous smudging ceremony. A feather was used to fan the flames as the shell was passed to each person to draw the smoke upon themselves. This tradition is passed down as a way of cleansing oneself both physically and spiritually.

A pan of traditional food offers a taste of Arab culture to students passing by during Arab Awareness Week. Meat patties and cheese covered flatbread were prepared fresh for this event. Food was just one of the many glimpses of Arab culture available to students during this event.

Arab Awareness

Finance sophomore Ruba Farah (left) sits enjoying hookah with Vera Fram, a packaging junior. The two smoked at the Rock to show off their culture for Arab Awareness Week. Hookah is a traditional form of pipe smoking that is commonly smoked after meals in many Arab nations.



Chris Konecny

People are very reluctant and apprehensive to cultures they know nothing about, so that's why we do things like this. Events like this really help others get exposure to our culture.

Aaron Hardy
Pre-Med Sophomore



Chris Konecny

The air smelled of spices and hookah while traditional Arab music resonated in the background at Aladdin Night at the Rock, culminating a week of events dedicated to Arab culture.

Arab Awareness Week was a weeklong celebration hosted by the Arab Cultural Society (ACS). The group kicked off the week on Oct. 1, with lectures on what it means to be a member of Arab culture from guest speakers, including Dr. Rosina Hassoun and Dr. Nabil Khoury. On Oct. 3, ACS held a showing of a Pakistani film, "Paradise Now" and finished the week with Aladdin Night. Guests at the event were able to sample traditional Arab foods including beef and chicken shwarma, falafel sandwiches and hummus and participate in activities such as hookah and dancing.

For many non-Arab students, such as philosophy and international

studies senior Brian Brinker, Aladdin Night offered a peek into the Arab lifestyle and provided insight as to what ACS was all about.

"There are so many unique cultures represented at MSU and I think a lot of people have a ton of respect for Arab culture," Brinker said. "I'd like to see them out doing more stuff like this."

ACS is nearly two decades old, but was inactive for a short time due to lack of participation and interest. However, the group was recently revived under the leadership of adviser Eyad Batayeh. Their main goal is to break down Arab stereotypes and inform the public and student body about the Arab culture.

Batayeh said he was especially happy with the students' commitment to ACS last year, and thought the organization made a difference on campus.

"They've been doing a really good job marketing themselves," he said. "They expanded the e-Board and they have a lot of responsibilities. They've also been actively recruiting new members."

ACS encouraged people to participate in Arab Awareness Week by putting up flyers on campus, using Facebook invitations and word of mouth. The group encouraged anyone interested to attend their general membership meetings to find out what the group was all about. In addition to Arab Awareness week, ACS participated in the Spartan International Soccer Tournament, held community service opportunities and offered Arabic lessons.

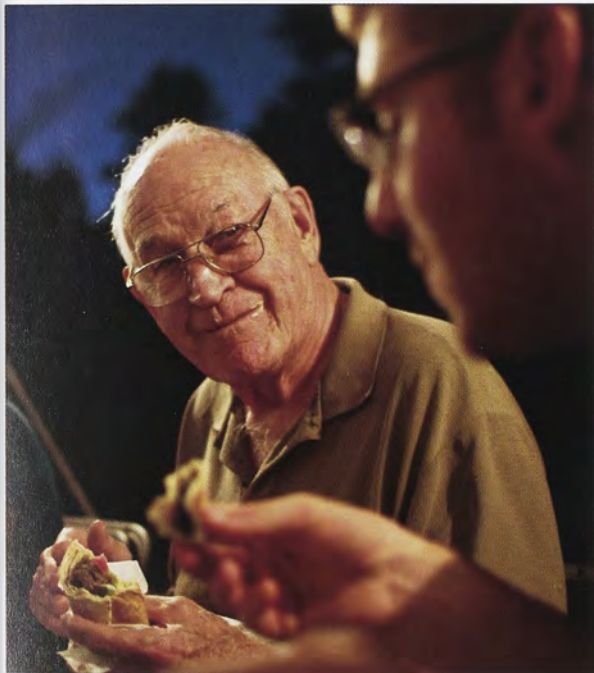
Aaron Hardy, a pre-med sophomore who is part Syrian and already had some exposure to Arab culture, said he was impressed with the level of diversity on campus.

"I think it's great that every culture really has a place at MSU," Hardy said.

Although there was a great turnout for the Arab Awareness Week activities, Batayeh said many people still hesitate to go outside of their comfort levels and experience what other cultures have to offer.

"People don't know a lot about the culture, so they don't come," he said. "People are very reluctant and apprehensive to cultures they know nothing about, so that's why we do things like this ... Events like this really help others get exposure to our culture."

Lisa Ermak and Alicia Linn



Matthew Mikus

Ray Brook, from Baldwin, Mich., and Geography junior Corey Steimel take a bite from the food at Aladdin night. Steimel attended the event after his professor mentioned it in class. Some of the dishes included pita bread and hummus.





Zoology senior Michael Driscoll blows air on the hookah coals. The coals sit atop a tin foil cover and heat the tobacco beneath the foil. Driscoll and his friends passed the hose around in camaraderie. Hookah is often associated with friendship, due to the participants taking turns. Photo by Matthew Mikus.

Retailing junior Jamar Easley-Daniels lies dead while playing Martin Luther King Jr. at the 35th Annual Black Power Rally. The rally focused on the many difficulties experienced in current times after the long struggle for civil rights. The Black Student Alliance held the rally to promote unity, academic success and cultural and political awareness for the black student community on campus.

Breaking Stereotypes

"A Beautiful Struggle," the theme of the 35th Annual Black Power Rally, depicted the common threads and hardships of young black students through song, dance, poetry and slideshow presentations that linked the attendees with powerful and thought-provoking speakers.

The program began with a welcome by Black Student Alliance cabinet members Janeen Anderson and Kamry Selley. Afterward, Chandra Marshall led attendees in the Black National Anthem, "Lift Every Voice and Sing." Associated Students of MSU or ASMSU representative and general management junior Nigel Scarlett spoke to the crowd and challenged each audience member to get more involved. A Texas native, he said he was surprised to find the lack of black students participating in school activities. His words set the tone for the rest of the evening.

Between presentations by several student groups, DJ Reality played music and slideshows. The slideshows served as a timeline, highlighting significant historical events and figures. Images of slavery, the civil rights movement, gang violence and successful black individuals were shone on the screen.

The Black Poet Society gave a very visual performance through their representations of stereotypical figures found in black communities: a young boy without a father, a young man in jail and young women looking for love in the form of sex on the streets. These performances served to remind the audience that

such stereotypical notions do not always occur.

"Black men, we are the inevitable struggle against the power of time," spoke one poet, his words proclaiming the undeniable pressure that many black men feel.

The speaker of the evening highlighted the fact that stereotypes of the black community are not a certainty. Hezekiah Griggs III has traveled the U.S. speaking at high schools, universities and colleges about how he turned his own life of poverty into a success.

"I don't set goals," Griggs said. "I set standards of excellence. There is no excuse for failure."

Griggs used his personal experiences to illustrate how to break the status quo. He reminded the students they are continually being watched, and warned them to be careful in public. He told them it was possible to rise above everything negative in spite of everything that is against them.

"As long as you have hope, you can do anything you want in your life," Griggs said.

The event also included the Urban Dreams dance team, who performed to a Kanye West and 50 Cent medley.

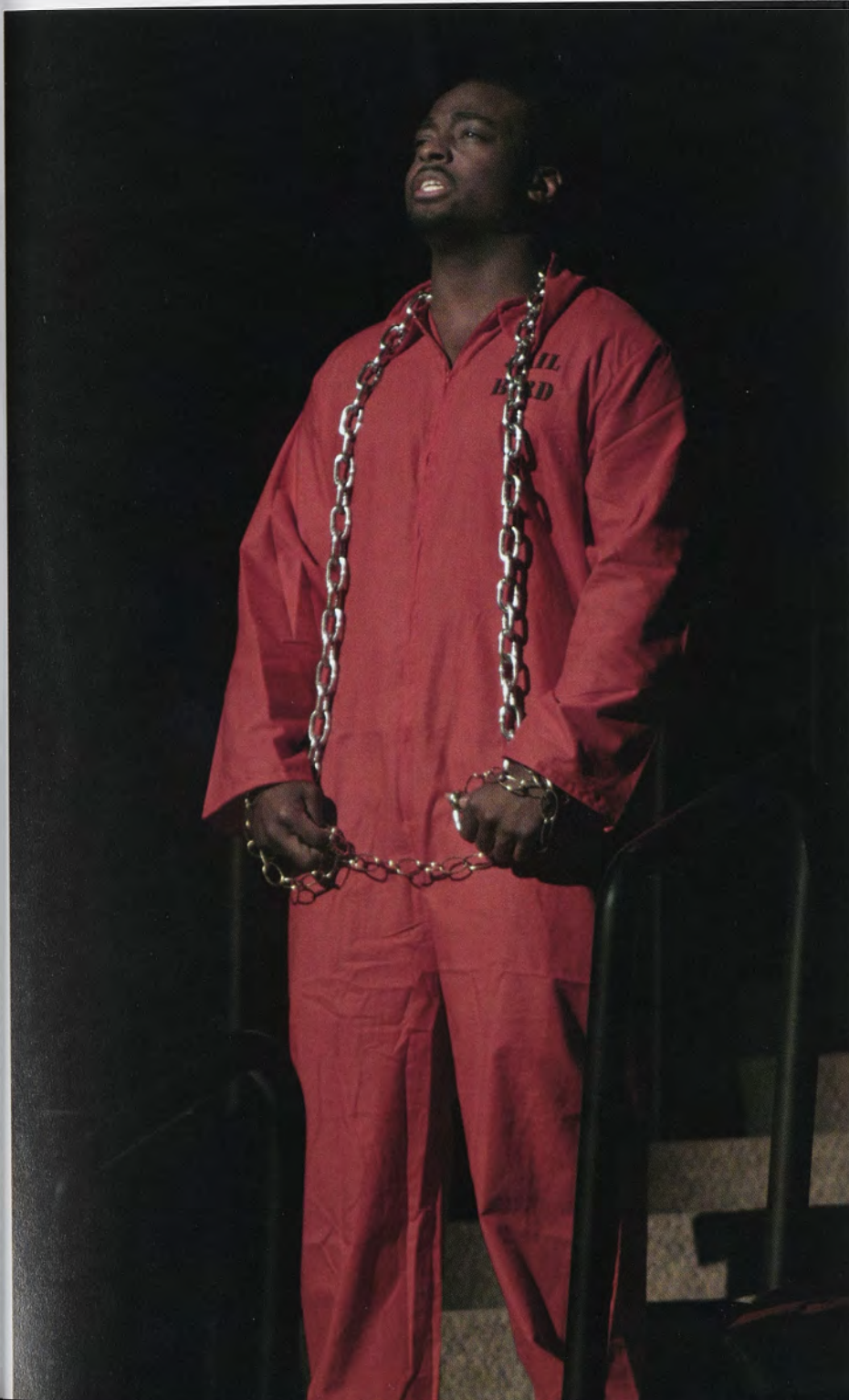
"The Beautiful Struggle was meant to acknowledge the struggle of the Black community in the past and to highlight the beauty of the struggle," Anderson said. "I think the event went well."

China Reeves

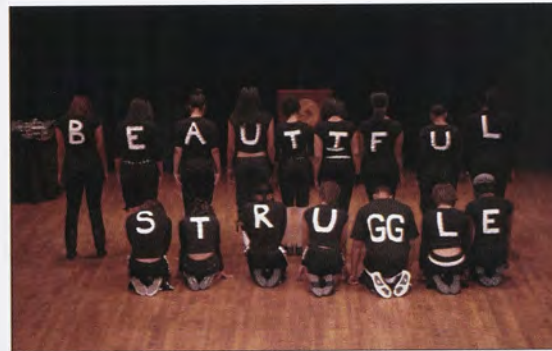


Brian Tasker

Brian Laskowski



Pre-law senior Alexander Chitty depicts the symbol of the jailed youth in a skit at the Black Power Rally. The play focused on several stereotypes that African-Americans faced in contemporary America. Some of the other portrayed stereotypes included a single mother, a street girl, a convict in prison and a drug addict.




Brian Laskowski

The theme for this year's 35th Annual Black Power Rally was "Beautiful Struggle," as visualized here by the Urban Dreams dance team. The dancers danced to several songs and ended with this display. The Urban Dreams dance team provides a cultural and creative outlet for students on campus.

I don't set goals. I set standards of excellence. There is no excuse for failure.

Hezekiah Griggs III
Black Power Rally Speaker





a day in the {*life*} of Tony Boughton

Every weekday the tall man with the gentle smile and firm handshake goes to the barn on College Drive, where he loads and composts a mixture that will be used as fertilizer for the university and surrounding farms.

Tony Boughton has been working at the university for a decade, but has only held his current position as compost facility manager for four years. He said he enjoys the job he does.

"I was already here as an hourly employee. This position was the next step on the ladder," Boughton said. "There are few places to get an agriculture experience like this. MSU is good for agricultural jobs."

Boughton wakes up at 6:30am every morning and makes his way to the southwest corner of campus, where he spends his day loading and unloading his compost heaps.

"The first thing that I do every morning is go to the university farms and check my e-mail," he said. "Then the manure is brought into all of the separate bays to be heated and prepared. I work on that until about two; then I clean up."

The bays that Boughton works with are about 230 yards long and 10 yards wide, with two long slats running the length. They are filled with a mixture of manure, straw, pavilion shavings and waste feed from the university. The barn Boughton works in is located on a dirt trail just past the university dairy buildings, which are filled with the cows that produce much of the manure that is composted.

All of the fertilizer Boughton composts saves the university money. Instead of buying fertilizer from another source, the university uses its own stock and the rest is sold to local farmers and gardeners.

"We compost 10,000 yards a year," Boughton said. "The compost is heated at 132 degrees for three days and then taken out of the bays for storage."

Boughton always wears his work boots and work pants, and carries his shovel when working in the barn that holds the composting bay. Once the compost is in the bays, a huge machine aerates the mixture to create the right combination of gases.

To go along with the extensive amount of fertilizer Boughton composts every year, the facility exports 13,000 pounds of phosphorus annually. The barn is not big enough to contain all of the material, so the university uses it for profit. However, there is a constant struggle to maintain the level of output at which the compost has been sold and produced.

"The facility is funded through central administration," Boughton said. "We lose 20 acres a year to new buildings and parking lots."

Boughton wants to stay at the university and become an expert in his field, but he realizes he still has work to do to reach his goal.

"I would like to be considered one of the experts at composting for MSU," he said. "I have a long ways to go. I would like to move higher on the ladder of success and have a warm office in the winter."

Gabriel Narrett
Photo by Brian Laskowski

“We’re not big drinkers, and Munn is close. We’re shootin’ for the first row, but we haven’t made it yet.”

Dennis Mulholland
1981 General Business Graduate

Advertising juniors Julianne DeWilde, Heather Winterstein and Marcie Fink and nursing junior Jamie Vugteveen box on the inflatable boxing ring at the ASMSU homecoming tailgate. Fink, Winterstein, DeWilde and Vugteveen toppled over each other for at least a half-hour before getting off the ring. The Spartans won their homecoming game against Indiana.



With the assistance of Kerry Lem-cool of Bay City, physics junior Paul Simon bongs a beer. Beer bonging is a common feature at many collegiate tailgates. The beer bong has been engineered to harness the power of gravity to consume beer faster than is possible with a bottle or can.

Tailgaters gather together to prepare for the MSU football game. Students assembled near the tennis courts on Wilson Road. The tennis courts were reserved for student tailgating through ASMSU, the undergraduate student government.

“A Beautiful” Day for Football



Matthew Mikus



Chris Kaniecki

Many people enjoy sitting around with friends enjoying a few beers and watching a football game. But if one took a stroll around campus and the surrounding neighborhood on the morning of a home football game, an entirely different scene would await them.

The Associated Students of MSU (ASMSU) provided activities near the Wilson tennis courts to pique student interest in tailgating on-campus. Construction management senior Brenton Lameira awaited the start of the Northwestern game at the tennis courts. He's been waking up early to party for football games for his whole college career. However, he said tailgates have been "drying up" in the past couple of years, but it doesn't bother him too much.

"We love it, we support the team," Lameira said.

"What else are you gonna do on a Saturday morning?" said Arjibald Johnson, a criminal justice senior. To improve the tailgating experience, Johnson suggested having university President Lou Anna K. Simon come by and visit the morning parties.

Due to an increased police presence, off-campus tailgates have become very popular in recent years for students. Cain Madeline, a pre-dental sophomore, tailgated at Delta Chi, his fraternity. He said it's convenient because he lives there.

Across town, on Gunson Street, front yards were also filled with morning parties. Finance junior Troy Duprey and marketing junior Mike Chiesa both preferred tailgating off-campus.

"House parties are more relaxed," Chiesa said. "You can play beer pong and grab some food on the way to the game."

"There's less cops and we want to be at our friends' houses," Duprey said. "(Tailgating) gives you a reason to chill Friday night to get up Saturday."

Tailgating was an activity that links current students and members of past graduating classes. Before the game against Northwestern on Oct. 6, Mark McGregor,

a 1988 communication graduate from Grand Rapids, stood near the tennis courts, by his tent and table decked out with meats, crackers, veggies and dip and a few half-empty liquor bottles. McGregor said he's there for every home game when the lot opens up, near the Wilson tennis courts.

A few feet from McGregor was Andy Stone, a 1992 packaging graduate who resides in Presque Isle, Mich. Stone and his group of tailgaters honored their tradition of the "10 o'clock shot," where they hand out shots to anyone who wants one and they all toss 'em back at 10 a.m.

"If you can't get here by 10, you're a wuss," Stone would tell his buddies.

The tradition started back in '88 when Stone lived on the fifth floor of West Akers Hall. "I was instantly hooked," recalled Stone, wearing aviator glasses and a fake mullet wig.

Some fans opted to tailgate closer to the site of football action. Al Forte, a 1971 labor and industrial relations graduate from Grand Rapids, was quick to grab a spot closer to the stadium and tailgated in the stadium parking lot. Forte had been in the lot every week for 25 years, he said, and it's a lot better this year.

"A better team and better weather," he said, smiling.

Across the street from the stadium is Munn Field, a tailgating site with a twist: it's alcohol-free. Dennis Mulholland, a 1981 general business graduate, was at Munn cooking some eggs and sausage with his friend Larry Gottschalk of Lansing. Mulholland said they usually arrive a few hours before the game, do a little cooking, play a little "cornhole," a popular bean-bag tossing game, and people-watch.

"We're not big drinkers, and Munn is close," Mulholland said. "We're shootin' for the first row, but haven't made it yet."

Andrew Mutavdzija

I really liked watching everyone
and learning about the history
of everything.
Kate Callas
Spanish and Psychology Senior

Costumed students await entry into Rick's bar during Halloween weekend. Every bar along Grand River Avenue was filled with goblins, ferries, referees and other unusual characters. The celebration stretched from the Thursday before Halloween until the actual holiday the next Wednesday.

Brothers Jesse Mason (left), a physics senior, and Kelly Mason (right), a market managing senior, pose in their costumes as the Guinness spokesmen. "Brilliant!" Many students wore elaborate and creative homemade costumes during the Halloween season.



Chris Konieczki

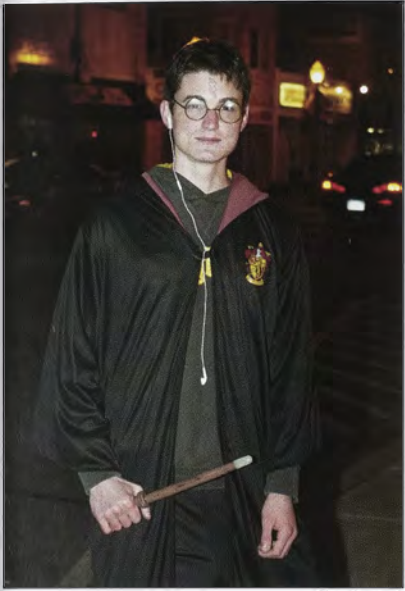
Finance junior John Truong displays a pumpkin in the dining area of his apartment. Truong mentioned he and his roommates bought the pumpkin with the face painted. Many other students decided to carve jack-o-lanterns; some even carved "Go Green, Go White" into their pumpkins.



Matthew Mika



Chris Konieczki



Chris Komiczki

After finishing up his education at Hogwarts, Harry Potter visits Michigan State University. Physiology sophomore Dan Devincent wore this Harry Potter costume on Grand River Ave. Characters of all kinds filled the streets as they celebrated Halloween.

::Ghost Huntin':: and Bar Crawl'

For many, Halloween is a time for trick-or-treating and dressing up, but the holiday is much more for college students. During the week of Halloween, house parties, bar crawls, ghost hunts, pumpkin carving and cultural celebrations prevailed.

For many the parties started the weekend before Halloween. Bars encouraged patrons to dress up and many held costume contests or put up decorations. Most establishments were filled to capacity early in the evening and had long lines for the rest of the night. Beginning Friday night, students dressed in costume went out to house parties and the bar scene in spite of slightly damp weather. Even with the occasional rainfall, costumed students trooped through the streets. Though there were plenty of the traditional naughty school girls and nurses, some students got creative, dressing up as Spartans, gold diggers and the Cat in the Hat.

To add to the seasonal celebration, the Student Organic Farm sold pumpkins, which were planted in May so they would be harvested in time for Halloween. The pumpkins, along with other fresh fruits and vegetables, were sold in front of the Auditorium.

"Our pumpkins are cute and easy to carry," said Samantha Cooper, a pre-veterinarian animal science junior.

Some students chose to celebrate Halloween in other ways. Christopher Moon, a professional ghost hunter, came to campus and students waited in line for two hours to make sure they would be able to go on a ghost hunt after his presentation.

"It just seemed like a cool thing to do for Halloween," advertising freshman Jacob Cooper said.

Moon gave a presentation that explained the techniques

and tools he used to communicate with ghosts. He also played clips of ghosts' voices from his recorders, spoke about his past experiences, how he had come into ghost hunting and some violent encounters. Moon presented with his father, a man who was once a skeptic but became a believer and Moon's partner. After the presentation, a crowd of 50 students went on a ghost hunt around campus. They gathered outside of the Saints' Rest excavation site and Beaumont Tower to ask questions about those who had passed on.

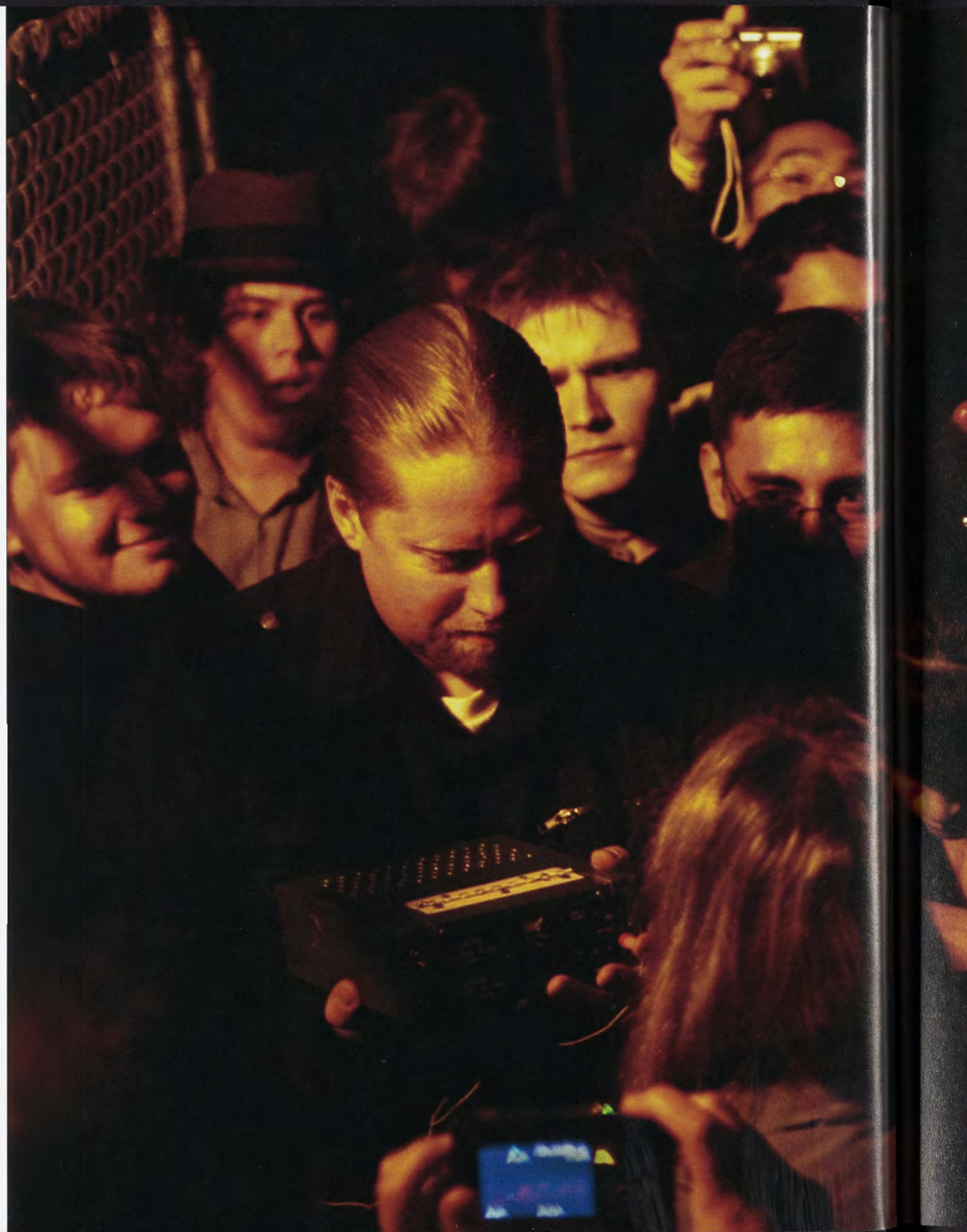
Other students chose to honor those who had moved on in a different way. The day after Halloween is celebrated by many religions and cultures as a day to remember the dead. Professor Juan Pescador and his Modern Mexican history class honored Frida Kahlo on the Day of the Dead. They put together a presentation of her life at the MSU Museum, with slides of Kahlo's artwork and background information.

The students also performed a traditional dance, Quetzalcoatl Atatapalcatl, The Precious Snakes and Sacred Water Lily, and recited poetry in Spanish with an English translation. The small room in which the presentation took place could not fit the entire crowd, and many people had to stand outside and try to hear the presentations. Afterward, everyone gathered around an exhibit the students had put together honoring the famous painter. Candles, decorated skeletons and tombstones adorned the display.

"I really liked watching everyone and learning about the history of everything," said Kate Callas, one of the performers and a Spanish and psychology senior.

China Reeves

Students crowd around Chris Moon as he uses his "phone to the dead" to try to communicate with spirits at the Saints' Rest dig site on campus. The students stayed quiet to hear what they could of the spirits' communication. If students weren't trying to listen, they were trying to collect evidence of spirit activity on their own by searching for "orbs" in pictures on their cameras or video recorders. Photo by Brian Laskowski





The Peanut Barrel is one of the landmark businesses on Grand River servicing student relaxation and entertainment needs. The bar has a full menu as well as many TVs, pool tables and a darts area. It was a very popular hangout on weekends and also was often visited by alumni on vacations back to their alma mater.

Pharmacology and toxicology graduate student Pat Shaw enjoys a puff of smoke at the Blue Midnight Hookah lounge. Shaw and his friends went to Blue Midnight to chill before they hit the hectic bar scene. Blue Midnight also offered an alternative to the bars as a place to hang out for students.



Brian Laskowski

The thing about Grand River is everyone comes together.

Patrick Ginka
Criminal Justice Senior



Brian Laskowski

Interdisciplinary Social Sciences junior Ruth Burger and Spanish junior Kathryn Horne enjoy a brownie and coffee at Espresso Royale on a Thursday evening. They enjoyed the atmosphere in Espresso Royale over that of the other coffee shops in the area. Another distinction the shop has is its outdoor facilities that remain open throughout the winter, unlike other coffee shops.



Brian Laskowski

::Life:: in the city

Heading to Grand River Avenue quickly becomes a familiar routine for most Spartans living in East Lansing. Whether it's buying textbooks at a bookstore, grabbing a bite to eat at one of the many restaurants, or a night out with some friends, there's always a good reason to check out Grand River, which runs along the northern border of campus.

For Kathryn Horne, a Spanish junior, and Ruth Berger, an interdisciplinary studies/international studies junior, Espresso Royale on Grand River is a daily hangout.

"The atmosphere is great and the coffee is the cheapest," Horne said, while drinking her coffee and sharing a peanut butter brownie with her friend. "You can study, chill...even sit outside in the winter."

Sean Higgins, a December 2006 English graduate who currently lives in New York City, was enjoying some beers with his old pals on the Peanut Barrel's outdoor patio.

"Nothing's better than a summer day on the patio," he said. "Peanut Barrel was the jam."

Joe Sak, a friend of Higgins' and a 2005 telecommunications graduate who still lives in East Lansing, said they used to come here "every single Thursday." He advised patrons to "Get the Long Island [iced tea]."

Tucked away a block behind Grand River, on Albert Avenue, is the Blue Midnight Hookah Lounge. Patrick Shaw, a pharmacology/toxicology graduate student, sat on the floor on a cushion amid some pillows with a couple friends. They

were passing the hookah back and forth while enjoying "Tiger's Blood" flavored tobacco. Shaw said he likes to start at Blue Midnight before going out to the bars. He prefers East Lansing on weekends because "there's more beer on Grand River and it's less creepy than Lansing," he said.

Justin Smith, an electrical engineering major who graduated December, 2006, was back at Crunchy's for a bachelor party.

"This is our old time bar," he said. He used to live with his friends on Beal St. and Crunchy's would always be the first bar they came to on their nights out.

"The only consistent is Crunchy's," he said.

When one drinks, one must eat, and Grand River is home to many quality eateries. One popular late-night destination is Pita Pit. Kyle Bateman, a mechanical engineering sophomore working the late-shift, said most people who come in are nice, but after 9p.m. some are obnoxious and annoying.

Criminal justice senior Patrick Ginka frequents Grand River every weekend.

"The thing about Grand River is everyone comes together," he said. "If you're at the bar and 'Piano Man' or 'Sweet Caroline' starts playing, you can throw your arm around a complete stranger next to you and belt it out at the top of your lungs."

"It's just a great experience and there's something fun for everyone," Ginka added.

Andrew Mutavdzija



Brian Laskowski

Aylius, a Lansing resident, jams in East Lansing behind the Grand River shops and bars, an area frequented by many students from MSU and around the area. Aylius had played guitar for most of his life and came to hang out and jam in East Lansing on a regular basis. All of the music he played was self-composed.





a day in the {*life*} of Katrina Dodson

Interrupting her dreams with a dull buzz, the stinging sound of an alarm clock disturbed Katrina Dodson's slumber on an average fall morning. Some students would have considered hitting the snooze rather than hitting the pavement to fight frosty temperatures on their way to class. Dodson, however, had a realistic wake-up call in the form of her husband and two teenage children to remind her of the extracurricular responsibilities in her day-to-day life as a student-parent.

Like many students, Dodson spent last year working on campus at the testing center. Since 1988, she had held enjoyable positions working with the public, most notably at a job working with alumni of the College of Veterinary Medicine.

She originally graduated high school with a nursing scholarship and ambitions to help people in health-related fields, which introduced her to the possibilities of communicating with the public, traditionally and creatively. Striving for benefits in her personal and professional lives, she began trekking down the strenuous road to a bachelor's degree. As a junior, she declared advertising as her major last year.

By 3 o'clock, Dodson found herself listening to a speaker in her Creative Processes in Advertising class. Seeing the dreams of other students in her environment, as well as her children's, has allowed her to set goals for herself and realize her potential.

Dodson's goals included graduating with honors and continuing to work with alumni throughout the world. Working full-time and taking classes kept the ambitious undergrad active and energetic.

"I enjoy getting release time from work to come to class because I've been waiting so incredibly long to do it," she said, referring to the amount of time that has passed since she first had the urge to return to the academic lifestyle.

"We were having babies or building a house and I always thought 'maybe it just isn't right at this time,'" she said.

These life experiences had left Dodson with an established attitude that was fresh to the community where she worked and learned. She was talkative, raced to volunteer in class activities and stood out confidently in working with both professors and on group projects. In class, getting to personally know professors was a task Dodson swore by.

"They know you've been working and know what you can do, but they also know that things happen in your personal life that just make it difficult sometimes," Dodson said. It was often a challenge to harmonize her time to fit in both personal details and school obligations such as large projects and group work outside of class.

Exposing herself to different perspectives has left Dodson with a new understanding of her classmates. Her original idea of the typical lazy college student has changed to understanding that students are motivated young adults, learning new things.

The end of each work and school day for Dodson included struggling home in time to make a family meal, dealing with "teenager things" and finally hitting the books before hitting the hay. But despite her numerous commitments, she always strived to fulfill one goal over all others.

"I just want to be a fun mom," she said.

Beth Houser
Photo by Brian Laskowski

SEPT | 11

Car Horn Orchestra

Fall Timeline *Sept. 11-* *Dec. 2, 2007*

Above the usual rumble of engines and screeching tires that can be heard during rush hour traffic on Grand River Avenue was a more high-pitched noise—the honking of horns by numerous enthused motorists.

On their way home, many drivers were passionately beeping away in agreement to a rally held on the Grand River Avenue median between Abbott Road and M.A.C Avenue. The rally was being held to commemorate those who died on Sept. 11, 2001 and to protest the war in Iraq.

This was the fourth time that the Greater Lansing Network Against War and Injustice (GLNAWI) held such an event in East Lansing and the sixth time since Sept. 11, 2001 that the group held a rally, said Margaret Kingsbury, a member of GLNAWI.

"We try and go where we have visibility," she said.

Kingsbury expected about 200 people to attend the rally, which ran from 5:00 p.m. until 6:30 p.m. Signs and noisemakers were available to participants in order to get the attention of all passersby.

One such participant was Mike Doyle, an Army veteran of 27 years and a member of GLNAWI.

Doyle said that having a rally on the anniversary of Sept. 11 was a good thing because it is a significant day.

"I'm very concerned about our troops over there," he said. "I've been with it from the beginning and I'm still opposed to it."

Students also took part in the rally to show their support.

"I think it's encouraging to have [the rally]," said psychology junior Barb Schooley. "Having these types of things for and against [issues] spreads knowledge and that's what America needs."

Jennifer Orlando

Brian Laskowski



The peace rally had a good-sized turn out of an estimated 150 people who participated. Just since the last rally they held in the spring you could tell there was a different attitude in the war since then. Where as last spring it was a mix of jeers and cheers, this time the protesters were greeted only by honking horns in agreement and peace signs flashed out windows of cars passing by.

History sophomore Elise Yoon clears her mind while performer Jeff Evanson theatrically adds to the scene. Throughout the show, the Evansons performed psychic feats to amaze the audience. The Evansons perform at colleges across the country and have done shows in several countries.



Matthew Mikus

Reading Minds

SEPT | 22

"Psychic Duo" Tessa and Jeff Evanson are the ultimate husband and wife team when it comes to entertaining people with the wonders of the supernatural. On Sept. 22, the International Center food court was stuffed with students who first came to find the validity in mind-reading, and then left astonished by the end of the show.

Originally from Toronto, Canada, the couple tours all over the world sharing their mind-reading gifts with awestruck audiences. Sceptic students were humbled one after another as Tessa Evanson revealed personal facts about them, which seemed to rattle off her tongue almost instantaneously.

"It was so creepy!" no preference freshman Melanie Swenson said, as she remembered Tessa telling about the ring that was given to her by her diseased grandfather.

The couple also added interactive brain games to the mix, along with some comic relief to dilute the heaviness that comes along with the images of mind reading.

Criminal justice/pre-law junior Clyde Martin III was chosen and challenged to simply pick up Tessa and gently place her on the ground, surely a simple task for a guy who can bench-press more than 245 pounds. On the first attempt, Clyde effortlessly hoisted Tessa into the air with no problem. However, when he attempted to lift her a second time, the simple task had become impossible. Straining, Clyde could not pick up Tessa; somehow, she had convinced herself she was immobile.

When asked how such tasks of mind reading were accomplished, Tessa said, "[When] receiving a message, it comes through just like talking."

Ashley Brown

SEPT | 30

As a part of Green Week, students worked side-by-side with students from universities across the state to improve the environment in Lansing. On the last day of Green Week, students involved in Habitat for Humanity and Into the Streets worked with the Michigan Student Sustainability Coalition (MSSC) on a greenhouse project at Hunter Park in Lansing.

"The MSSC was founded by and for Michigan students to try to synchronize goals with policy at Michigan universities," zoology junior Cassie Stieler said. "Today's service project is just a great way to go out and put into action what we talk about."

Students also walked around the Lansing area neighborhoods, passing out fliers to try to inform the community of what they can do to have an impact.

There were different activities every night of Green Week, including a Red Cross Blood Drive, a concert series, an environmental fair and a 5K walk. Guest speakers came to discuss the benefits of organic raw milk and the consequences of mountaintop removal.

The week provided an opportunity for students to learn more about how they can affect their environment and offered them the chance to make an impact.

"It's all about spreading the good word and making Lansing a better place," mechanical engineering senior Justin Rumao said.

China Reevers

Brian Laskowski



Keeping it Green

Students from the Sustainability Coalition gather to get assignments from the Lansing Hunter Park volunteers. The students gathered from all over Michigan for a week-long sustainability council, culminating with the volunteer work in Lansing at Hunter Park.

Al Bangassaro of General Motors explains what his company has to offer chemistry junior Carissa Jenkins. Bangassaro is an alumnus who returned to his alma mater for the 2007 MSU Career Gallery. Returning alumni were representatives for many companies at the event.



Chris Koneczi

Movin' On Up OCT | 3

"The Midwest work ethic is real," said Vern Mason, senior associate for Lear Career Center, and he believes that work ethic is what brought employers to students.

Bobby Cody of Andersen Windows said academic programs that meet his company's business needs brought him from Bayport, Minnesota.

Work ethic, a university known for talent from many majors and knocking down all the barriers between employer and employee were the ideas fueling the Career Gallery on Oct. 3 and 4. The Gallery, which began as a basic career fair in 1996 at the Pavilion, has now grown into the university's largest recruitment event, with more than 250 employers housed in the Breslin Center over two days.

More than 5,000 students attended the Gallery to explore the opportunities provided to employees of different companies. Students from all majors were invited to speak to professionals about possible jobs, job shadows, internships and co-op positions. Even if students did not receive an interview, many used the gallery to get a feel for what industries were seeking in a potential employee.

"I felt better prepared just knowing I've taken time to prepare my resume and come out here to speak with people who might be able to open some doors for me after graduation," said Kirk Priem, an applied engineering sciences senior.

Beth Houser

Fall
Campus Life
60

OCT | 4

On the Move

Hopeful apartment renters and returning home leasers flooded the second floor of the Union on Oct. 4 for the Housing Fair, hosted by the Department of Student Life in conjunction with *The State News* and the Community Relations Coalition.

The main purpose of the fair was to show students what housing options were available for the upcoming school year and to help ease the adjustment from dorm life to off-campus living.

Local organizations such as Student Legal Services, Rental Housing Clinic of College of Law, the Community Relations Coalition and the East Lansing Police were there to help answer any legal questions that went along with signing a lease and knowing what it means to be a citizen living in East Lansing.

Darcie Whiddon, staff attorney for the MSU College of Law, said organizations at the fair wanted to help students who are new to the idea of off-campus living.

"They want to know what they're getting themselves into when they sign leases and what they can be liable for in terms of rent, damages and stuff like that, so we come here every year and try and help them before they actually get into a big situation," Whiddon said.

Most students walked away clutching a plastic bag full of apartment brochures and pamphlets, eager to start planning their new year of living in East Lansing.

Lisa Ermak

Brian Taskowski



The environment of the housing fair was chaotic, as hundreds of students filtered past all the booths. Many students walked away overwhelmed after having so much information presented to them. Beyond the represented apartment complexes, places such as Atlas Gym and ASMSU Legal Services attended the fair.

Biological sciences senior Drew Plemmons claps along with the group Suiteness. Later, Plemmons used the keyboard around his neck to mime working on a homework problem while the band played a song about Lon-Capa. The name "Suiteness" came from the members of the band who shared a suite in Holmes Hall.



Matthew Mikus

Forty Years in Talent

OCT | 4

On Oct. 4, the Lyman Briggs College (LBC), gave its academically talented students and alumni, a chance to have a little fun hosting its fifth annual talent show in celebration of the college's 40th anniversary.

"It's a really great way to release some stress as well as inform the students," said Anthony Difalco, program coordinator and physiology senior.

The performers displayed a wide array of diverse talent, combined with a few scientific principles. The Chemistry Carolers, composed of the chemistry teaching staff, sang their scientific versions of "Fill the Halls," "The Thermodynamics Final" and the crowd favorite, "Rudolph, the Dirty Beaker." Genetics freshman Talley Chomic charmed the audience with a mini-musical from Broadway, singing "Life of the Party."

Coming all the way from California to their alma mater to join the festivities, Dr. and Mrs. Minore Fischer floated effortlessly across the floor in a lovely ballroom dance routine.

Many other crowd-pleasing acts performed, but a small band named Sweetness, also known as the Capa Singers, stole the show, with their original songs "So Much Drama in the LBC" and "I've Got One Last Chance Left." The song's lyrics related to all students who have ever taken chemistry, saying, "We've got 4 hours and 19 minutes 'til this Capa is due. We've got one chance left, one chance left tonight."

Ashley Brown

OCT | 18

The Jewish students on campus were strong in number and support on Oct. 18 at the third annual Israel Fest, presented by the Hillel and Jewish Students Union.

All were welcome to the festival, allowing a chance for all students to get a taste of the delicious falafel balls, tangy Israeli salad and sweet baklava. Surrounding students with Jewish culture and spreading awareness about the issues in Israel were main goals for the evening. Another goal was to have an enormous amount of fun, whether it was participating in the Hora or other folk dances coordinated by Ellen Rothfeld, or jamming to the sounds of Israel Idol winner Harel Skaat.

The festival featured some of Israel's most sacred monuments and ideals. The Western or Wailing Wall was available for people to send prayers to Jerusalem in support of the troops, especially the Israel Defense Force (IDF), Israel Air Force and the IDF Paratroopers. "Israel is a small militant country," pre-nursing and kinesiology junior Jackie Dunayevich said. "Our boys are automatically enlisted at 18, so we have to support them."

The fest even brought in outside support from the local Jewish community, including alumni Dr. George and Esther Kessler. Others, like Marlaina Kreimin of the Jewish community, were proud students representing their faith.

"Israel is an old dream that's been revived. It's a legacy of thousands of years that has surpassed extinction," Kreimin said. "Israel has so many layers. Whatever you want in life, you can find it here."

Ashley Brown

Brian Laskowski



Harel Skaat kneels while his guitarist cranks out a solo. Skaat performed a concert for Israel Fest at the Union. Skaat was a finalist who came in second on a season of Israeli Idol.

Learning about Others

Junior high nostalgia filled Demonstration Hall as students strapped on skates for the UAB Roller Disco. Flashing lights, glow sticks and retro costumes made this event a truly psychedelic experience. The UAB regularly hosts free events for students.



Chris Konieczki

Disco Inferno

OCT | 20

On Oct. 20, the University Activities Board flashed back to the 1970s: the days of platform shoes, ABBA and roller skating. Students bladed and skated for the first annual Roller Disco at Demonstration Hall.

UAB films director, Matt Mergener, and public administration and communication senior, put together the event to take students back in time and remind them of their childhood.

"When I was little I used to go to roll-o-ramas all the time, so I have fond memories of that," Mergener said. "I tried to incorporate that whole fun idea into this tonight."

The event was funded by UAB contributors, including the Department of Housing and Food Services and Bank of America, as well as sales and craft shows throughout the year.

Students were able to bring their own wheels or use the roller blades or skates provided to groove to '70s classics like "Oh, What a Night" and "Everlasting Love." Free glow sticks were given upon entry and Best Buy gift certificates were also rewarded for the best throwback costumes of the night.

Theater freshman Sean Washington was among the students enjoying the fun atmosphere of the roller disco.

"This is one of the best events I've been to this year," Washington said. "I was just talking to my friend about finding a cool roller rink around here and I was just so excited to see this was here."

Lisa Ermak

OCT | 22

Rocking Out

With lyrics that conveyed faith, hopelessness, a deep love of family and peace, the Forecast rocked out at the Union Ballroom on Oct. 22 for a concert sponsored by the Residence Halls Association. The show's opening acts, Long Island-based Edison Glass and indie rock band Blackpool Lights, were also crowd favorites.

As the Forecast took the stage, they joked with the crowd about their college student status, having to study for midterms while they were touring and doing what they love. Lead singer Dustin Addis also noted that although there were few fans, he was glad to see so much diversity in the crowd.

Singing songs filled with emotions of everyday life and finding peace with oneself, like "And We All Return To Our Roots," the Forecast got the crowd moving while the tattooed arms and standout voice of bassist Shannon Burns took the performance to a whole new level.

Arts and humanities freshman Zac Carter went to the concert because the Union is right behind his dorm and he thought the Forecast would put on a good show.

"I liked Edison Glass and the Forecast because they rocked really hard and it was loud and fun," Carter said. "It just was so energetic and a good time."

The Forecast's most recent album, *In The Shadow of Two Gunmen*, is available for purchase in music stores and online.

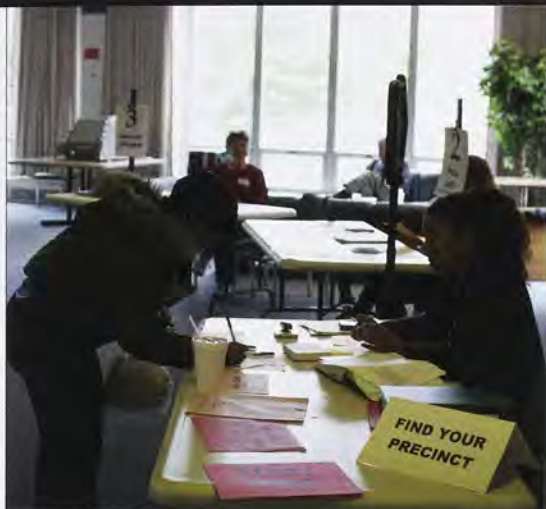
Lisa Ermak

Chris Konieczki



Joshua Silverberg of Edison Glass sings as the audience crowds against the stage to get the best concert experience. Edison Glass took the stage first, followed by Blackpool Lights then the Forecast, who headlined the event. Edison Glass say that their music is intended as "music for the kids with short attention spans as well as the vinyl and mix-tape graduates."

Pre-medical freshman Gabrielle Young fills out the paperwork to vote. Young stopped in during the lunch hour. At around noon, the poll workers had only seen about 20 people since 7 a.m.



Brian Laskowski

Rocking the Vote

NOV | 6

With four candidates running for only three spots on the East Lansing City Council, incumbent Beverly Baten was ousted in her run for a third term during November's election.

While Diane Goddeeris was elected to her first full term on the council after being appointed to replace Mark Meadows in 2006, newcomers Nathan Triplett and Roger W. Peters were elected to their first term.

Out of 17 total precincts in East Lansing, four are located on campus at various residence halls to give students the opportunity to vote. Besides voting for city council, students could vote on a CATA millage and the Lansing Community College Board of Trustees.

Linguistics senior Kimberly Scott, an election inspector at precinct 14 in West Akers, said it was important for students to actually get out and vote for issues that affect them. However, she understood why it might be difficult.

"It's hard for students to vote—they change addresses all the time or they have to go home and vote," she said.

One student who did vote was journalism sophomore Trenton Johnson.

"I thought it would make sense and it was the right thing to do to make changes," he said.

Jennifer Orlando

NOV | 18

With approximately 130 countries represented at our university between students, faculty and staff, showcasing all of these cultures is no small feat. But Global Fest sought to do just that as a platform to display international culture at the university.

At Global Fest, children could pick up a passport and travel to any of the 22 booths, each representing a home country for some international students. The booth destinations included places such as India, Japan, Vietnam, Malaysia and China.

Along with the booths, international students honored their cultures by participating in the fashion show or displaying some of their cultures' traditions, through dance or music.

Many organizations and individuals showcased their talents. General management freshman Stefan Ahee was part of a new class, Greek 290, an extracurricular dance class in which the students learned traditional Greek dances to perform at Global Fest.

"These are ancient Greek dances that are for celebrations," Ahee said. "They're used for weddings and other occasions."

Director of International Students and Scholars Peter Briggs expressed optimism about the event, which has a long tradition on campus.

"At the end of the day, the fact is we can have people from all over the world in one place and get along," Briggs said.

Alicia Linn

Chris Konieczki

Global Awareness



Students and other visitors crowd into the Union for Global Fest. This yearly event promotes world culture by allowing visitors to take a trip around the world. Along with booths representing different countries, the Union Ballroom stage was alive with performances of all kinds.

Hekuyang Park, a volunteer at the International Thanksgiving Dinner, serves cold soy sauce noodle salad to hungry guests at the International Center. Everything from turkey to sushi was served to visitors coming from both local and international backgrounds.



Amelia DeVivo

Thanksgiving with a Twist

NOV | 20

On Tuesday, Nov. 20, about 250 people gathered together on the third floor of the International Center for the Visiting International Professional Program (VIPP) Thanksgiving dinner. This annual event is held to help teach visitors American traditions and help them transition and become comfortable here in the United States.

Visiting internationals, professionals and students enjoyed traditional Thanksgiving fare, including turkey, mashed potatoes and, a big hit, pumpkin pie as well as side dishes from their home countries. Most people involved with the program are Korean, Chinese and Indian.

In this year's VIPP and also at the dinner were people from Korea, China, Brazil, Mongolia, India, Germany, Japan, Nepal, Austria and the United States, said William Eubank, a VIPP instructor who was in charge of physical set-up, guest invitations and publicity for the dinner.

"This was the largest Thanksgiving dinner put on by VIPP so far," Eubank said. "All of the international participants are eager to learn about American customs and holidays."

Also at the dinner, there were speakers at the dinner who talked about the first Thanksgiving, as well as the numerous countries represented at the dinner.

Jennifer Orlando

NOV | 29

Fighting an Epidemic

More than 42 million people worldwide are living with the AIDS virus and many more continue living each day not knowing they are infected with HIV.

On Nov. 29, just two days before World AIDS Day, students, volunteers, counselors and supporters met at the Rock for a candlelight vigil in remembrance of those who have died and those continuing to suffer from AIDS. Five hundred red ribbons were put on trees all over campus, each signifying 1,000 deaths in the United States.

Matthew Hunter, a musical education junior and member of the Gospel Choir, sang "Amazing Grace" in remembrance of the lives that have been lost to AIDS. Following the song, the group lit red candles and held a moment of silence while Patrick Lombardi, development director for the Lansing Area AIDS Network, spoke about the nature of the disease and its impact in a city like East Lansing.

Dietetics senior Julia Rice, one of the AIDS awareness supporters at the Rock, said she was happy with the turnout and hoped it would increase awareness of the disease.

"I want people to walk away with knowledge and understanding that it touches everybody," Rice said. "It's not just a country away; it's in ours. There are people suffering and there are ways you can help."

Lisa Ermak

Matthew Mikus



Arts and humanities studies freshmen Maggie Valle and Christina McPike listen to the speaker during the AIDS candle vigil at the Rock. The event included a performance of "Amazing Grace", a reflection and discussion of the effect of AIDS and ended in a moment of silence.

An audience member reaches out to show her feelings for her faith as the Gospel Choir sings. Many in the crowd poured out emotions in word and action.



Brian Taskowski

College Night

DEC | 1

The Auditorium was full of the Holy Spirit on Dec. 1, when the Ministers in Song United and Guided by Christ (MSUGC) hosted the semi-annual College Night concert. Even though the weather took a turn for the worst, many other choirs from Central Michigan University, University of Detroit Mercy and the University of Michigan still came to fellowship, proving that the weather couldn't put a halt to the spirit.

All the groups and choirs put their own spin on praise and worship and got a chance to pump up the crowd, making for a real show.

"It's not about competition, just about praise and fellowship-Breaking the chains," said vocal music performance junior Johnathan Kirkland.

The Praise Team enthusiastically sang, the Mime Team and Signers gracefully translated the word into rhythmic movement and Hype for Christ Dancers showed how to work it out for the Lord.

"It's amazing how God uses this ministry because it can be life changing for some people," said Tiffany Gregory, director of the choir and communication senior.

Ashley Brown

DEC | 2

Fire and Ice

East Lansing was buzzing with residents, families and students on Dec. 2 for the annual Winter Bowl celebration. Although the weather turned sour with freezing rain, families still stayed to enjoy the many festivities.

Iris Zink, a mother who brought her four daughters to the event, said, "It's something to do with the kids."

The University Activities Board, the city of East Lansing and the Downtown Merchants of East Lansing showed everyone a good time with free carriage rides, a toasty marshmallow roast, innovative ice carvings and smooth sounds coming from the Jingle Jam music tent.

Santa and Mrs. Claus were also in attendance for photo opportunities with the children, along with two reindeer, Noel and Prancer.

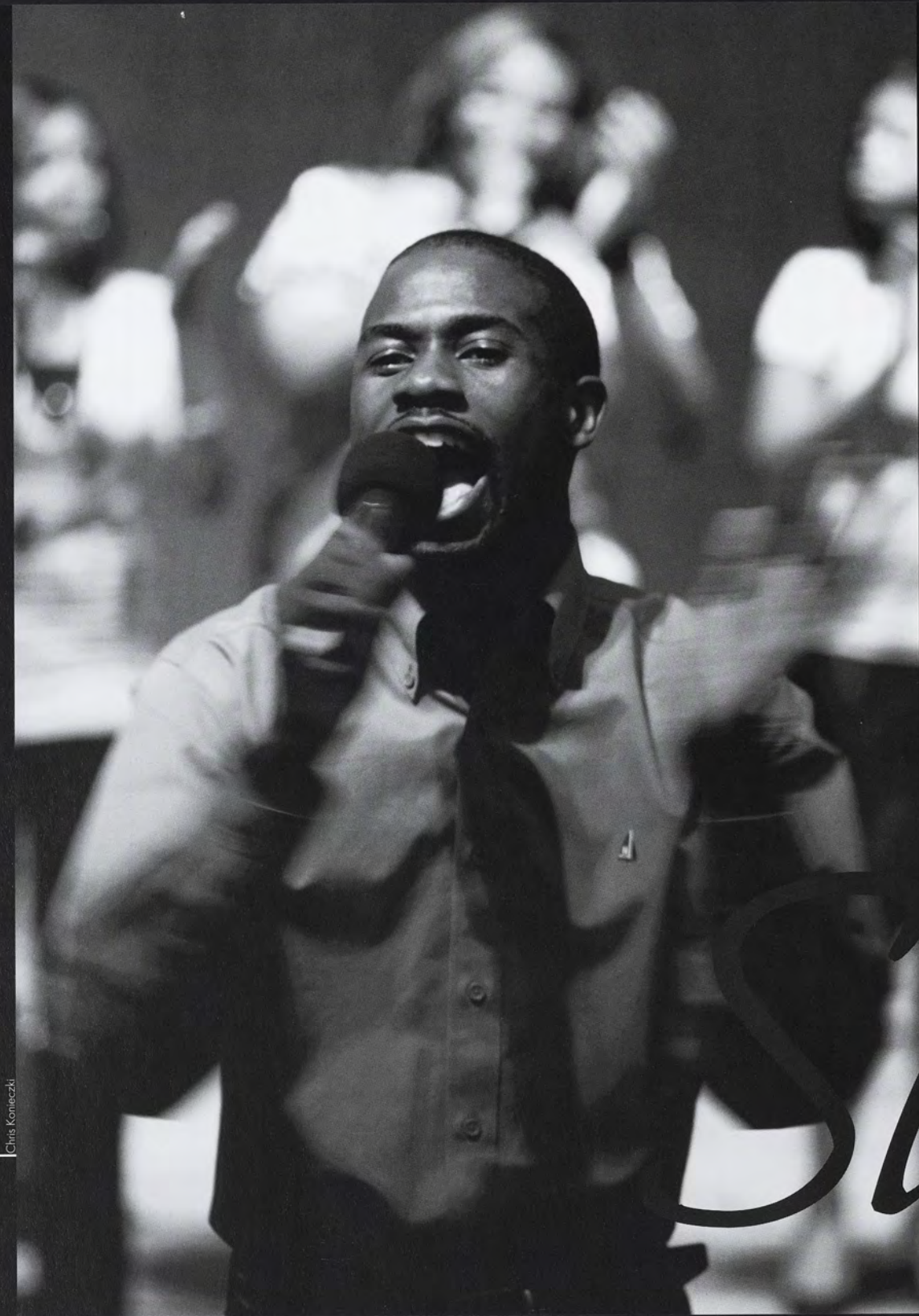
Keeping warm was not a problem with hot chocolate and roasted chestnuts available. Starbucks employees, accounting and Spanish junior Ali Johnson and general business administration and pre-law senior Megan Thompson, handed out frothy cocoa. However, the ultimate heater and crowd pleaser was the soup and chili cook-off, serving eager participants 11 different chilis and soups. Tasters were able to vote on their favorite while listening to the American bluegrass and Cajun sounds of the group Steppin' In It.

Ashley Brown

Matthew Mikus



Spencer Tyler, Ian Carroll, Cameron Carroll and Max Tyler examine an ice sculpture at the East Lansing Winterbowl. Even with the rainy weather, the boys enjoyed the many events throughout the day.



Chris Konteczi

STUd

{Student Groups}

One by one, the nine Accafellas walked onto the stage of the Pasant Theatre. The audience already knew this wasn't going to be an average performance.

The 'fellas donned some of their favorite childhood outfits—including one-piece pajama suits—and gave way to an eruption of laughter and applause from everyone in attendance.

The special ensembles were chosen to correlate with the theme of the group's first concert of the school year: "When We Were Young."

After all the laughs, the guys changed back into the garb that everyone knew them by: the black suits and colorful shirts that the group typically wore for performances.

Showcasing their musical harmonies and beat-boxing techniques, the Accafellas sang new songs like "Hey There, Delilah" by Plain White T's, as well as old favorites like "Wonderful Tonight" by Eric Clapton.

Kelly Pitlosh, a communicative sciences and disorders junior, enjoyed listening to the Accafellas because of their "musical talent and class, and just their ability to entertain in general."

Adding two new members to the group last year, the Accafellas typically do three to four gigs a month, in addition to their fall and spring shows, said Matt Tanski, president of the singing group. Tanski said he and his fellow Accafellas travel around the country to perform for audiences at other venues.

"It never gets old," Tanski said. "If you're having a bad day, being with all the guys you just have so much fun. We do what we love and we love what we do."

Jennifer Orlando

((Harmonizing Voices



Matthew Miks

Audio management and production and advertising senior Matthew Tanski sings the song "Yellow" by Coldplay as the Accafellas perform for the audience. Tanski sang both as a tenor and as vocal percussion. The Accafellas released their fourth album in 2006 and sold the albums during the intermission.



Matthew Mikus

Members of the Food Marketing Association meet with representatives from Kraft to discuss the best ways to get hired. Students asked the representatives about resumes and proper etiquette for interviews. The representatives shared stories about humorous interviews and people they had met.

((Playing With Food



Matthew Mikus

While snacking on pizza and breadsticks, members of the Food Marketing Association (FMA) intently listened to two speakers from Kraft Foods Oct. 24 at Agriculture Hall.

Charles Pountney, vice president of industry relations for the FMA, said it's important to get the real world experience the speakers from companies like Kraft Foods have to offer.

"It's an opportunity for students to interact with the food industry," said Pountney, who helps bring in the industry representatives. "It's a perspective from people who do it day in and day out. It's a recruiting opportunity for different companies and job opportunities for us."

In addition to listening to speakers, the FMA takes trips to different places around the country. In previous years, they have gone to the Food Marketing Institute conference in Chicago and Kellogg's headquarters in Battle Creek, MI.

For Mallorie Cook, a food industry management junior, Nestle and Kraft Foods were companies she was very interested in, so listening to speakers from Kraft Foods was a huge bonus.

"You're getting to know people who have influence on companies who are potential employers," Cook said.

Mike Gall and Marc St. George, both retail sales managers for Kraft Foods who spoke to the FMA members, said the university churns out great recruits to their company.

"Historically, MSU would be in the top two in our success rate of about seven companies," St. George said.

For Gall, however, there is no other place.

"My first preference would be to recruit from this university," Gall said. "The caliber of students is top rate."

Jennifer Orlando

Food industry management junior Brett Kopf asks questions on how to act during the interview. Kopf looked for insight on the way to dress and present himself to give him the best chance for getting the job. Students also asked how they could prepare their resumes and cover letters.

Ministering Through Music

Bringing the audience to their feet with strong, powerful lyrics, the Gospel Choir filled River Terrace Church with songs about grace, glory and God on Oct. 19.

A projector screen showed the theme of the show, which was "Reconstruction: Get out of the Danger Zone."

At times, the Gospel Choir's songs or dances would strike an emotional chord with listeners and singers alike, resulting in tears or an agreeing applause.

This is why Ashley Singleton, social chair, said the choir doesn't just sing – they minister.

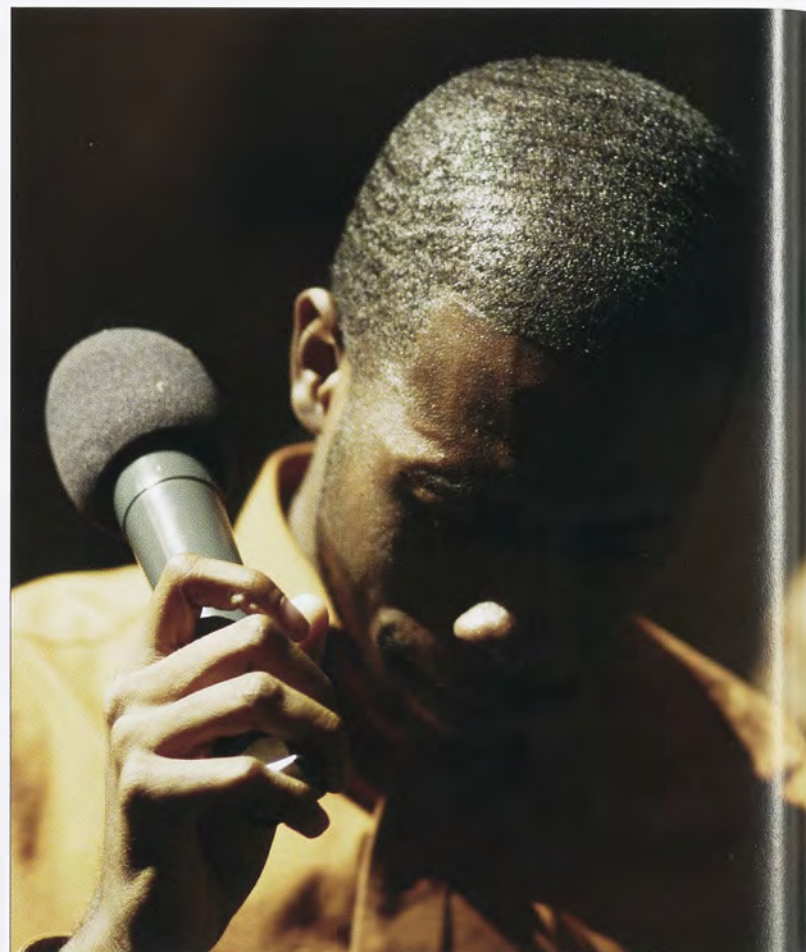
"Some people get drawn in at concerts," Singleton said. "That's why it's ministering, not a concert."

The choir, which has about 95 members, goes to surrounding areas to sing, and along with their fall performance, they also have a spring performance. In addition, the choir goes on one big trip a year to sing. There is a lot of fundraising, as well as donations from performances, that help fund their trips and choir activities, Singleton said.

For fan Susan McPherson, a kinesiology sophomore, being around the Gospel Choir means fellowship with those in the group – many of whom are her good friends. McPherson also appreciates the lyrics in the songs the choir sings.

"If somebody is going through something in their life, the words in the songs can touch them right here in their heart," McPherson said while pointing to her heart.

Jennifer Orlando



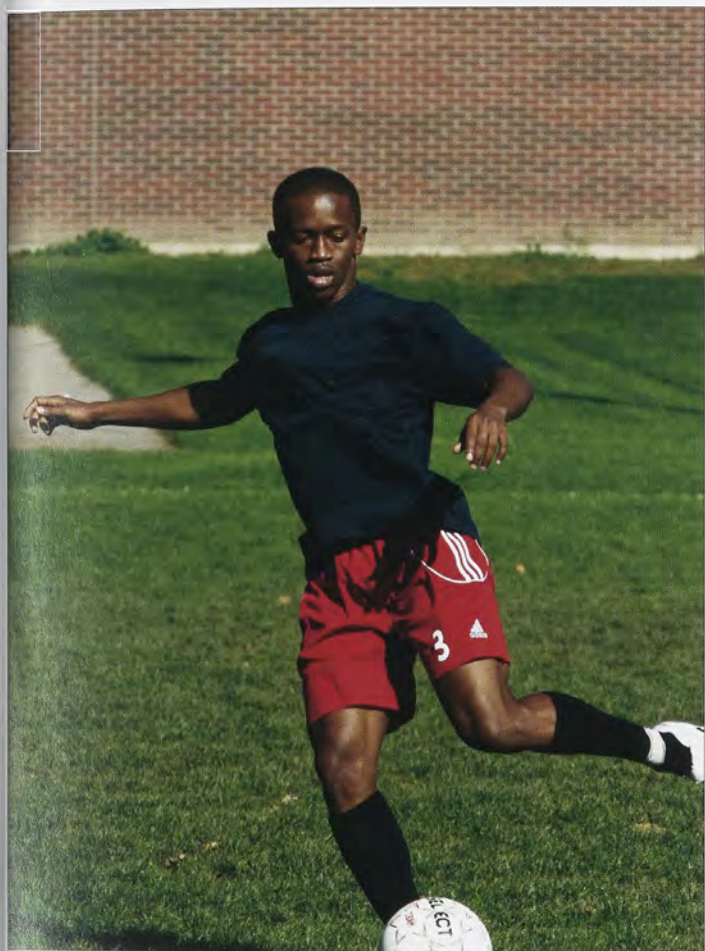
Chris Konec

Matthew Hunter, a junior studying musical education, pauses at the microphone during an MSU Gospel Choir concert. The energy was high throughout the entire event, with numerous ministries, performances and lots of singing. The enthusiasm of the choir members was contagious.

Music is the preferred form of worship for the MSU Gospel Choir. Graduate student Gregory Milton puts his fingers to the keys to play along with the choir. Drums and saxophones were also featured in the performance



Chris Konec



Matthew Mikus

Algassimu Bah, an agricultural technology and systems management sophomore, passes the ball away from an opponent. Two organizations, the Arabic Cultural Society and the African Student Union, competed to raise money for the World Food Program. The game ended with an ASU victory: 2-1.

((Kicking for a Cause

A sunny, breezy afternoon on Oct. 21 made the perfect day for a game of soccer or two. The International Voluntary Action Corps, (IVAC), Students Taking Action Now: Darfur (STAND), Arab Cultural Association (ACS), African Student Union (ASU) and Serving Citizens Of Uganda Today Because Africa Needs A New Ambulance (SCOUT BANANA) all teamed up to raise money for those suffering in Darfur and get some exercise.

IVAC arranged two games of soccer with the teams made up of members from the different organizations, as well as volunteers eager to contribute to the cause. Players donated a minimum of \$5 and everyone got a raffle ticket for the chance to win Starbucks gift sets. IVAC brought in more than \$500 worth of donations during the event.

IVAC's purpose is to take on challenges of bringing domestic and international students together for fun and meaningful dialogue and relationship building. Vice chair Yuliya Fruman, an international relations junior, agreed. "I think we do a good job," said Fruman. "We have a lot of international students that do interactions with domestic students and we do all sorts of different cultural things so the international students don't only interact with the domestic ones, but they also learn about things outside of their normal sphere."

ASU and ACS played the first game, with ASU winning 3-2. SCOUT BANANA played the second game against a group of volunteers, with the volunteers winning 3-0. The camaraderie between the organizations was refreshing and it was evident everyone was out to have a fun time for a good cause.

"I came out as a volunteer, to have fun, not get hurt and help somebody else in the process," said no preference sophomore Yakeema Moffit.

Lisa Ermak



Matthew Mikus



Matthew Mikus

Social relations and policy sophomore Nicole Iaquinto guards the goal as the play advances downfield. A member of SCOUT BANANA, Iaquinto collected donations to give to the World Food Program. After the first game, volunteers decided to play another game for fun.

Economics junior David Ifeanyi-Nwanze tackles physiology sophomore Omar Khalidi for the ball. Nwanze played for the African Student Union and raised money for the World Food Program. The ASU won over the Khalidi's group, the Arabic Cultural Society, 2-1.

((On Target

Opening up her suitcase-like storage box, Bridget Karns revealed everything she needed for air rifle practice. But one thing stuck out more than anything else in the case – the cumbersome outfit the first-year law student was about to don.

The outfit wasn't just for Karns, though. The rest of her teammates were carrying the same garb including a stiff, heavy jacket, straight pants and square-toed, flat-soled shoes.

Although the ensemble, which resembled a military uniform, might not win a fashion show, Keith Hein, coach of the Marksmanship Club, said the jacket was crucial to add stability to members' standing positions.

"If you're trying to break into the top echelon of shooting, you need (the outfit)," Hein said.

The Marksmanship Club started in 2001 and has since become an educational club, while a division of the club – the Air Rifle Club – offers a more competitive outlet for members.

"It's a great sport that doesn't get a lot of attention," Karns said. "It's a physical sport even though people don't see it. You have to be strong to hold the rifle."

One of the toughest parts of the marksmanship is that the individual is aiming at a bullseye the size of a 12-point font period, said Scott Goss, an economics junior.

"It's kind of hard from 10 meters away," Goss said, referring to where shooters stand to aim their rifles.

The Marksmanship Club competes in the Western Intercollegiate Rifle Conference against several teams, including Big Ten schools like the University of Michigan, Ohio State University and Purdue University.

Jennifer Orlando



Matthew Mikul

Chemistry junior Jacob Wittbrodt aims at his target 30 meters away while James Bacon, a parks, recreation and tourism resources junior, prepares for another shot. Bacon and Wittbrodt held their rifles close to their bodies for maximum accuracy.

First-year law student Bridget Karns holds her rifle steady during the team's holding exercises. During a competition, Karns and her teammates had to shoot at 10 targets on a single piece of paper.



Matthew Mikul



Brian Laskowski

((Experiencing Nature

Every possible hue of yellow, red and orange was represented by the autumn leaves that blanketed the dusty, uneven earth one October day at Oak Park. The afternoon was perfect for climbing, and members of the Outdoors Club were taking advantage of the weather.

One by one they hoisted themselves up the historic, rocky ledges at Oak Park, located in Grand Ledge, Mich., while other members cheered and helped them from the ground.

"It's a cool accomplishment (to reach the top)," said Megan Gehringer, a freshman in the Arts and Humanities College. "It's not that easy to do."

Besides climbing, the Outdoors Club does a myriad of other activities throughout the school year, including kayaking, white-water rafting, skydiving and camping.

"I love that the outdoor club is huge; people are doing things all the time," said Emi Wang, a first year graduate student. "The people are very involved."

The club's adviser, Paul Hunter, a chemistry professor, said he loves being outdoors and the club is a good way to make friends. Hunter also mentioned that the university is thinking about converting an old racquetball court into an indoor climbing facility.

Despite some of the club's rugged activities, member Sam Chlebana, a studio art junior, said that one doesn't have to be an adventurous person to enjoy the club.

"It's not just for outdoorsy people," Chlebana said. "Some just go camping and people just hang out."

Jennifer Orlando



Brian Laskowski

Elementary education sophomore Laura Mastin descends with art education sophomore Michelle Brosius on belay for her. Mastin scaled the climb called the "Nose" with relative ease.

Studio art sophomore Sam Chlebana, art education sophomore Michelle Brosius, economics junior Alex Cummings, arts and humanities freshman Megan Gehringer and elementary education sophomore Laura Mastin all take turns climbing and belaying at Grand Ledge during an Outdoors Club outing.

((Night of Relaxation

The lights were off, candles lit, music playing and the massage tables set for the second Blue Indulgence event hosted by the MSU chapter of Phi Beta Sigma fraternity, which was held in the Wonders Kiva. The event was designed to help students relax after the stress of the first few weeks of school.

There were about 75 female students in attendance; every one of them enjoyed something about the event.

"I am stressed from school; Blue Indulgence seemed like a good stress reliever," said Ashanta Moss, a sophomore who was busy enjoying a hand massage from Phi Beta Sigma's Vice President, Marcus Gowdy.

In addition to the hand massages, members of Phi Beta Sigma were providing back massages at stations set up throughout the room. There was also a fruit and cracker tray that was being snacked on throughout the evening.

Phi Beta Sigma not only gave stressed college kids back rubs, but had a big influence on the community and its members. The fraternity annually hosts canned food drives and campouts with the homeless as part of their philanthropy.

"Phi Beta Sigma is the greatest frat in the world," said Alex Jones, a sophomore hospitality business major. "We do so much on campus, as well as a lot of community service."

The Delta Kappa chapter of Phi Beta Sigma has been helping change lives at Michigan State since early 1967. The group's slogan is "DK get loose."

Earlier this year all of the chapters of Phi Beta Sigma met in Charlotte to discuss new plans for programs, education and social action.

Gabriel Narrett



Chris Konieczki

The brothers of Phi Beta Sigma gather for a group picture after their Blue Indulgence event. The brothers hosted the Blue Indulgence event to pamper the ladies of MSU and give something back to their community.

Psychology freshman Breonna Jones enjoys a foot massage from Phi Beta Sigma member Alex Jones. The fraternity offered numerous forms of massages. Former members of Phi Beta Sigma include Nelson Mandela and George Washington Carver.



Chris Konieczki

((Striking A Match For Awareness

In an effort to honor and remember those who have died and are continuing to suffer in Darfur, Sudan, Spartans Taking Action Now: Darfur (STAND) held a candlelight vigil outside the Beaumont Tower on Sept. 19. Members, onlookers and friends gathered for a moment of silence while they lit their candles and heard the cries of Sudanese people voiced through their fellow Spartans.

"I think there's some symbolism in the candlelight vigil that really shows there are real people who have died and are basically living with nothing now," said Emma Rector, STAND president and comparative cultures and politics sophomore.

Rape, violence, disease and starvation are massacring Darfur, and have been since attacks were first made on Darfur's government forces in March 2003. STAND is committed to drawing attention and educating people about the genocide in Darfur.

"STAND spreads the word that this genocide is going on because so many people don't know about it and it's not talked about enough, being that it's basically the equivalent of the Holocaust of our time," said Rector.

Although awareness of the genocide in Sudan is increasing through outreach programs such as STAND and the Save Darfur Coalition, Rector said many students on campus are unaware or just turn a blind eye to the issue.

"I'd say, probably not even a tenth of campus knows what's going on, but it's getting a little more public," said Robert Wright, a linguistics junior.

In addition to the candlelight vigil, STAND has held a mock Olympic torch relay to raise awareness that the host of the 2008 Olympics, China, is contributing to the genocide in Sudan with their oil funds. The group also raised awareness among high schools in the area and set up campaigns centered on getting the divestment bill, which would reduce funds contributing to Sudan, passed through the Senate.

"You could honestly be saving somebody's life every time you take some small step, and I think people take that for granted," Rector said.

Lisa Ermak

Brian Laskowski



Comparative cultures and politics sophomore Steven Book and political theory and constitutional democracy sophomore Anna Bieciuk light their candles at the beginning of the STAND candlelight vigil in mid-September. The group STAND supports trying to end the Darfur conflict. This was the second annual vigil, and there was hopeful sentiment of the night that a vigil would not happen next year.

Japbir Gill (11) and Christian Hundt (344) start off at the beginning of the Pi Mile charity race. Around 200 runners participated in the event. The threat of rain earlier in the morning looked to harm the turnout, but it didn't turn many runners away.

(((Miracle Mile



Brian Laskowski

A five-kilometer run through campus was the beginning of the journey for the Beta Sigma chapter of national co-ed honor fraternity Phi Sigma Pi. On Oct. 27, the brothers of the organization ran their 10th annual Pi Mile 5k race starting in Akers courtyard, rounding Erickson Hall and breaking at the Rock. Andhra Pradesh, India is where the journey truly ended. APAIDSCON, which stands for Andhra Pradesh AIDS Consortium, was an organization of 18 partnering medical schools that provided care for HIV/AIDS victims in India on both clinical and social levels.

"HIV/AIDS is becoming increasingly poisonous in India," said Jeremy Moss, journalism senior and president of Phi Sigma Pi. "Sub-Saharan Africa was one percent infected under two decades ago, and now the infection rate is around a quarter of the population in some areas. It's important to prevent the spread of the disease now before it gets out of control."

More than \$5,000 was sent to the cause in India. The Governor's Council on Physical Fitness and Health, along with Michigan Surgeon General Dr. Kimberlydawn Wisdom, endorsed the race as an outstanding opportunity to benefit charity and promote healthy living.

"We are a very tight-knit group of like-minded, goal-oriented individuals," Moss said. "I have been a part of, and proud of, the impact that Phi Sigma Pi has made."

Special Olympics, Teach for America and Lou Gehrig's disease have all received donations through donations from past Pi Miles. The decision of which charity to benefit rested on the Service Committee, one of eight committees in the 58-member fraternity.

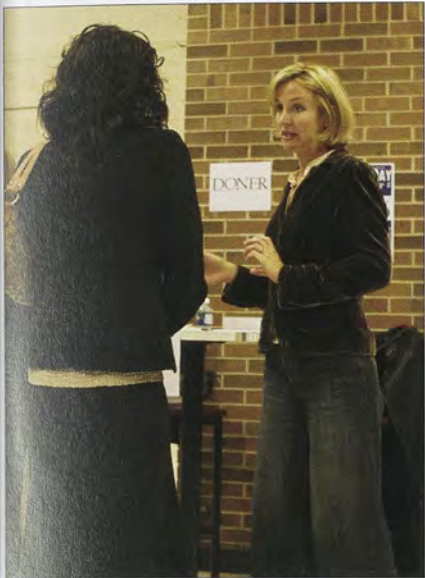
The local chapter of Phi Sigma Pi was established in 1995, while the national organization started in 1916. In order to rush the fraternity, a student was required to have at least a 3.2 grade point average while being enrolled in 12 credits and at least two semesters from graduation.

Beth Houser



Brian Laskowski

Supply chain management senior Kristin Ostdiek and marketing senior Abbey Askotzky use the Pi Mile to take their dog for a walk. Many walkers brought their dogs with them to get some exercise. One dog was even registered as a runner and given a runner's bib.



Brian Laskowski

Clutching their portfolios and trying to make an impression with their shiny black shoes or classy pencil skirts, marketing and advertising majors gathered on Nov. 5 for Career Day hosted by the Advertising Association (MSUAA).

The association invited six advertising agencies to speak to students interested in the field of advertising. Participating agencies included Campbell-Ewald, BBDO Detroit, Jack Morton Worldwide, Organic, Doner and GM Planworks. The agencies gave short presentations discussing what they stood for and encouraged students to meet with them about internships and possible career opportunities.

Advertising senior Megan McMurray went to the event in hopes of walking out with a contact.

"I liked Jack Morton because their events are fun and they explode their campaign into something the customer can experience," said McMurray.

Career Day was successful and created the networking opportunities that, according to MSUAA president Jack Muldowney, the group hoped to provide with the event.

"We like to exist as far as being a resource for the students, mainly for networking and industry knowledge," Muldowney said. "There is so much you learn from speakers that come here that you aren't going to pick up on from a textbook."

MSUAA prides itself on being an organization that is more laid back than the traditional student organization. The group participates in many community service projects and has social gatherings. Members who had enough participation points with MSUAA even went to Chicago for a weekend trip to meet different advertising agencies and get a foot in the door.

Muldowney said he believes MSUAA is helpful in the transition from student to professional.

"It's the most beneficial thing I've done so far," he said.

Lisa Ermak



Brian Laskowski

((Adding it all up

Susan Baer Paroly, a Vice President and recruiter from the Doner Corporation, talks with a student about her company and the chance for employment. Doner worked with about 40 clients on advertising campaigns for businesses such as the Great Wolf Lodge and Chiquita. In addition to Doner, other presenting companies included Jack Morton, Organic, Campbell-Ewald and Planworks.

Advertising senior Trisha Tarjett listens to a presenter at an Advertising Association meeting. The biweekly meetings helped get students ready for a job in the industry. The group brought in speakers and industry insiders for the students to network with.

Zach Jarou, a physiology senior and the president of the Undergraduate Bioethics Society, answers a question from another panelist. During the question period, many of the panelists played off one another in their answers. This made it fairly clear which panelists agreed with the others.

Jeremiah Bannister, a self-labeled Paleo-
crat from Olivet College and member of
Young Americans for Freedom, answers a
moderator's question. Bannister's responses
focused on both conservative politics and
religion as they related to stem cell research.
Back at Olivet College, Bannister hosted
a conservative radio talk show where he
voiced his opinion on many topics.



Brian Laskowski

((Discussing Life Ethics

In lieu of heightened attention on a scientific topic, the Undergraduate Bioethics Society (UBS) hosted a panel discussion regarding stem cell research. Student representatives from multiple university organizations presented their organization's points of view.

Some organizations emphasized the moral point of view, arguing that doing research on embryonic stem cells meant taking a life. Others argued about the political ramifications and how Michigan's laws restrict embryonic stem cell research, although many state residents agree with it. The presentations also discussed the possible benefits of using stem cells, including cures for Alzheimer's disease, multiple sclerosis, Parkinson's disease, diabetes and paralysis. To argue this point, other panel members presented past failures in the research and discussed alternatives.

"I believe that UBS events are important because whether we are aware of it or not, many of the most pressing issues of our time are bioethical in nature," said Zach Jarou, UBS chair and physiology senior.

The stem cell research presentation was just one of the forums put on by the UBS. Members of the organization met every other week to discuss issues pertaining to society, including how science affects the daily lives of everyone. Bioethics, meaning "life ethics," is concerned with all living things, and the members of the group discussed these issues with this definition in mind.

The members sought to find answers to many questions, including whether it is ethical to eradicate disease and work towards creating immortality, or if it is worthwhile to worry about pollution effects when it could be possible to make other planets habitable.

"Bringing awareness to these questions is important for not only the students of Michigan State, but also [for] the public in general," Jarou said.

China Reevers



Brian Laskowski

((Breakin' it on Down

On Oct. 24, the McDonel Hall Kiva was transformed into a sidewalk straight out of the South Bronx of New York City as the Breakdance Club showcased their skills for the McDonel Black Caucus. As dancers kicked out moves like "the downrock", "the turtle" and "the worm," the audience was shouting out for their favorites and a little piece of the break dancing culture that had just recently emerged on campus.

Many students who had been interested in the hip-hop culture and had been dancing for a while decided to come together legitimately to become a registered student organization, according to Jesse Geer, a hospitality junior and member of the club.

"Last year no one picked up the ball and ran with it," Geer said. "There were a lot of break dancers, but we never decided to throw it all together and put our name out there. We kept getting kicked out of IM East so we just decided to make it official so we could use the space."

Several members taught themselves how to dance by watching online videos. Others picked up on the dance form slowly, while some began with experience in other forms of dance like "pop and lock."

With a common love for dance and performing, the close-knit club enjoyed convening to showcase their talents, whenever and wherever it might be. Geer said although the group had a practice schedule, every Thursday and Friday night, they gathered whenever they had time to throw down a few dance moves, usually in the McDonel Hall basement.

"All my best friends are from the break dancing club," said Jake Moate, a computer science freshman and club member. "It gives you time to relax, get your mind off things and just dance. It's all I look forward to at the end of the week."

Lisa Ermak



Chris Konieczki



Chris Konieczki

Electrical engineering freshman Jerome Hwang balances on his head in a breakdance pose. As each member performed his move, their fellow dancers cheered them on. After the show, they invited audience members to learn basic moves.

The Breakdance Club gathers to psych themselves up before their performance. Black Caucus hosted their performance in McDonel Hall. Each team member brought his own moves to create a diverse and exciting show.

Student Chefs

Father Joe Krupp blesses the hosts during Sunday mass at St. John Student Parish. Krupp said mass for the congregation that Sunday instead of Father Mark, the usual priest. Father Mark was on a retreat with students on that day.



Brian Laskowski

The smell of fresh marinara sauce and meatballs filled the basement of St. John Student Parish as about 100 students enjoyed a homemade spaghetti dinner after 5 o'clock mass.

This weekly meal is tradition at the Catholic church, located at 327 M.A.C. Ave., and it is put on by students, for students.

"The mission of the church is students serving themselves, they're doing the work," said John Leyser, a permanent community member of the church who oversees the students cooking the meals.

"It's a great way to give back to the community and meet new friends," said Kelsey Korabik, a zoology junior who helps cook the Sunday night spaghetti dinners. "A communal meal is the basis for our religion."

In addition to spaghetti dinners, St. John Student Parish also sponsors Alternative Spring Breaks, Bible studies and student weekend retreats, among other activities and events.

"The parish caters to the student population at MSU, which creates a unique and enthusiastic atmosphere," said Cristina Jamo, special events intern for St. John Student parish. "I love working at the church because of the people and the opportunity to grow personally and as a community."

There are 1,363 students involved in church activities, including lectors, Eucharistic ministers and other ministries, Jamo said.

St. John Student Parish celebrated their 50th anniversary this year with a multitude of events, including their first parish festival on Sept. 28-29.

Jennifer Orlando

Construction management senior Nolan Siebert serves meatballs at St. John Student Parish. Siebert volunteered to work because many regular volunteers were away at a retreat. Siebert also helped make the sauce for the night.



Brian Laskowski



Matthew Mikus

The Students for Counseling for Nonprofit Organizations meets to discuss ideas for their projects. The SCNO had 13 groups, each representing a different organization. Students gathered once a semester to discuss ideas for their projects.

((Making a Plan



Matthew Mikus

Every organization wants to help their community, and no other organization embodies community service more than the Students Consulting for Nonprofit Organizations (SCNO). SCNO was founded nationally in 2000 and has been at the university since 2003.

SCNO is made up of about 75 members divided into groups of four or five. The groups worked together with an organization to make a solid business plan for local nonprofits such as Lansing Teen Challenge, Healthy Families of Livingston and the Food Bank Council of Michigan. Meetings were filled with group presentations, business plans and response questions from the other members.

"SCNO was created to get students involved in nonprofits and to take part in the community," said Carolyn Obrecht, an accounting senior and executive vice president of SCNO.

Learning business techniques that were integral components of the careers of many members and developing problem-solving skills were also a motivating factor of SCNO.

"I am hoping to gain exposure to leadership and organizational skills and be able to approach problems in a good way," said finance senior Nathan Schneemann.

The student members of SCNO worked as a group to help them develop their business savvy and learn from their peers.

"I am hoping to learn as much from the most talented people at MSU as I can," said Avish Bhamra, an economics senior and SCNO director of finance. "Putting yourself in an environment where you can learn from everyone is very beneficial."

Gabriel Narrett

Accounting senior Thomas Kasper makes a name tag before the Students for Counseling for Nonprofit Organizations meeting. Kasper and other members of SCNO meet once every semester to discuss ideas to benefit their organizations. The organizations range from environmental to educational programs.





Students Consulting for Non-Profit Organizations (SNCO) meets twice a year at the Eli Broad College of Business. The members were divided into groups, who helped non-profit organizations with their marketing and business strategies. The groups presented their strategies to the SCNO body during the meeting. SCNO members then shared ideas and gave advice to their fellow members on how they could best achieve their goals. Photo by Matthew Mikus.

Preparing to Heal

(From left) physiology senior Tom Probish, LBS human biology junior Alexandria Nowaczyk, human biology senior Melani Reaume and nutritional science senior Morgan Dudley gather at the American Medical Student Association meeting.



Chris Koneczny

Bright-eyed and interested undergraduate students of all majors convened at the for an American Medical Student Association (AMSA) question and answer session with four first-year medical students. The four students each represented either the College of Osteopathic Medicine (COM) or the College of Humane Medicine (CHM).

MSA asked the COM and CHM medical students to come answer questions that undergraduate students might have about their activities and application to medical school.

"Our goal is to help students prepare for professional school in all facets and to make the process easier," said Thomas Prebish, a physiology senior and member of the AMSA e-board.

Three of the four medical students who came to speak began as undergraduates at the university and later decided to stay for medical school.

"MSU College of Osteopathic Medicine was the perfect fit for me," said Mike Centilli, a first-year COM student. "I love East Lansing. MSUCOM concentrated on aspects of medicine that I felt were important."

Every question that was submitted to the panel was answered, and many important pieces of advice and past experiences were shared with the audience of undergraduate students.

In addition to the special question and answer session, AMSA holds biweekly meetings to aid potential medical students.

"Pre-medical AMSA plans to continue helping pre-medical students along their path to medical school," said Melani Reaume, a physiology and human biology senior and President of AMSA.

Gabriel Narrett



Chris Koneczny

Physiology junior Lyndsi Davenport attends a meeting of the American Medical Student Association. Along with many of the other students in attendance, Davenport was preparing to send her applications in to medical school.



Communication junior Marquita Anderson dances for a packed crowd. Contestants in the Miss Black and Gold Pageant showed off their talents during a portion of the contest. Dance, music and oration were demonstrated.

Music education senior Rivonne Collins accepts her title as Miss Black and Gold 2007. Collins received a scholarship that is awarded annually by the Alpha Phi Alpha fraternity. She will hold her title until next year's pageant.

Chris Konieczki

(((Bleeding Black and Gold

Chris Konieczki

Eager to show off their talents and accomplishments, the contestants of the fifth annual Miss Black and Gold pageant, hosted by African American fraternity Alpha Phi Alpha, were escorted to the stage on the shoulders of muscular gentlemen.

The pageant, held on Nov. 8, was a relief benefit for the victims of Hurricane Katrina. It also left the crowned winner, music education senior Rivonne Collins, with a scholarship for her performance and show of dedication to helping educate children on issues of racism, violence and the black community.

Alpha Phi Alpha prides themselves on their rich history and members who changed society as leaders in the civil rights movement, including Martin Luther King, Jr. and W.E.B. DuBois. According to retailing senior Levia Davis, the leadership tradition of past members has continued.

"I think they're probably one of the most productive fraternities on campus," Davis said. "They're always hosting activities and they're great guys to look up to."

The fraternity hosted a number of programs during Alpha Week, including "What's Good in the Hood," a program focused on neighborhood relationships in the black community, "My Brother's Keeper," which informed young men about practicing safe sex, and "Go to School-Go to College," which encouraged students to continue their education.

Alpha Phi Alpha gives back to the community and actively makes a difference in the lives of others while upholding what they stand for: manly deeds, scholarship and love for mankind. To carry on the legacy of Alpha Phi Alpha, president and urban and regional planning junior Dominic Adams hopes to work with young men when he graduates.

"I think my Little League football coach impacted me a lot in my life, so I want to go back and impact young men because they are our future," Adams said. "I know everybody somehow, someday will go back and continue the legacy of Alpha Phi Alpha."

Lisa Ermak



Members of the "State United" touch football team gathered to show off their team spirit. Touch football games were played on two fields as part of a tournament to raise money for the senior class. The money was used to purchase the senior gift, a tradition of giving back.

((Reppin' the Seniors

As the bitter wind swirled at Munn Field, causing players' noses to run, the Senior Class Council (SCC) hosted the 10th annual Charity Bowl flag football tournament on Nov. 11. With 10 teams representing different student organizations on campus, games were played all morning. Each team played for their chosen charity and the winning team, "The Shockers," was awarded the \$1,021 raised by participants to donate to the United Way.

Interior design senior Meghan Bennet, who was playing for UNICEF, said, "I think it's a really fun and unique way to get people to come out and raise money."

SCC is an organization that enhances the university's educational and social community by organizing, representing and serving the undergraduate senior class. About 25 members are chosen through an interview and application process conducted by current members each spring. The group then takes on the role of representing the senior class by choosing the graduation speaker and the senior class gift, as well as planning Senior Awards Night and Senior Week.

Vice president and supply chain management senior Paul Bonenberger said being in an organization like SCC really opens the doors for networking opportunities and allows for learning leadership skills that come in handy later in life. He also said it's a fun organization with a laidback feel and doesn't take up large amounts of time. And for seniors who are busy worrying about graduation and careers, that's comforting.

"It's pretty easy to be in other organizations too if you can manage your time," Bonenberger said. "We have a lot of people who are in multiple committees."

Along with the Charity Bowl, SCC hosted Senior Days, which was open to everyone and was held at local venues, with proceeds going toward the senior class gift. They also sponsored career development events in conjunction with other organizations on campus.

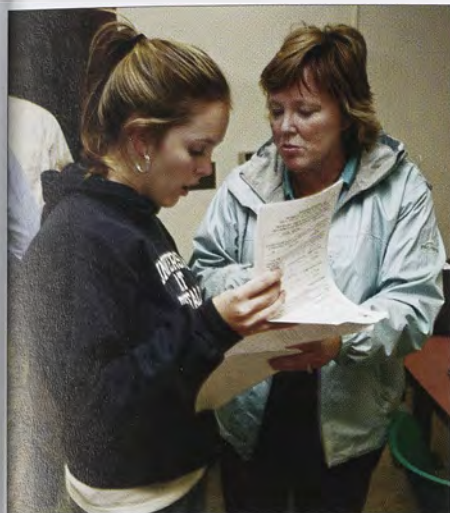


Chris F.



Chris Komisar

Communication senior Kristin Hough enjoys a cup of hot chocolate. Students flocked to the food tent between touch football games to warm up with pizza and warm drinks. The particularly cold morning had participants searching for ways to battle the cold; one student even pulled his sweatpants up to his shoulders.



Matthew Mikus

Kinseology sophomore Angie Cutlip, left, looks over her application with Alpha Epsilon Delta's adviser, Terri Cregg. Cutlip said she just joined the pre-professional group and was applying for the honor society. The honor society had about 40 members on campus.

((Healing the Sick



Matthew Mikus

During Alpha Epsilon Delta's international meeting, Dr. Keith Apelgren tells students about his medical adventures abroad. Apelgren was asked to speak during the meeting to tell students how medicine was practiced in poorer countries. As a surgeon, Apelgren had practiced in Zambia, Mexico and Ecuador.

Pictures of beautiful landscapes and terrible injuries of men, women and children in faraway places were shown at the Natural Sciences building for a meeting of the Pre-Professional Society for Health Careers. Forty members and prospective members attended the meeting to see and hear about Alternative Spring Break from two students who were able to participate in many medical procedures.

Most of the students in attendance were members of the Pre-Professional Society for Health Careers; however, there were several students who were still thinking about joining.

"I came because I am not sure what I want to do," said physiology freshman Ashley Krumm. "I came to get some information."

The group held regular meetings throughout the year with guest speakers who spoke to members about medical school, applications and different kinds of medicine.

"My sister's fiancé was in the group. He recommended it because he learned a lot," said psychology sophomore Brett Swaney. "I have gotten a lot of technical know-how and learned about the interworkings of applying to medical school."

Part of the Pre-Professional Society for Health Careers is the honor society within the group, Alpha Epsilon Delta, which requires an application, interviews and an overall grade-point-average of 3.2.

"There are two parts of the Pre-Professional Society for Health Careers, the regular membership and the honor society," said Jen Cirino, a microbiology junior and historian of the society. "We provide speakers, panels of university students, admissions counselors and tours of medical schools."

Gabriel Narrett

((Brand New Sound

The bass vibrations coming from the stage could be felt throughout the club as scores of students jumped up and down on the dance floor at the encouragement of the band. This was the scene at Hillel's Chanukah party at Club 131 in East Lansing, which featured popular Israeli hip-hop group Hadag Nahash.

Hadag Nahash incorporates many different genres of music into their songs, including ska, funk, jazz, hip-hop, rap and rock. There are eight members of the group and each musician plays a different instrument. The band's stop in East Lansing was part of their eighth tour in the United States.

"When people invite us to play, we try to make it," said lead vocalist Sha'an'an Streett. "It's our first time here in East Lansing."

Hillel's Chanukah party was not intended to be a completely religious event. It was designed to attract a larger crowd to learn about both the religious aspect of Chanukah and the Israeli culture as a whole.

"We wanted to attract a different crowd," said Rachel Winer, a marketing junior and social chair of Hillel. "We want to get people to appreciate Jewish and Israeli culture."

Not everyone who attended the Chanukah party was familiar with Jewish and Israeli culture. However, students like Randall Rowe, a junior studying Russian, learned of the event through word-of-mouth and came to learn about a different culture.

"I am interested to see how Chanukah is celebrated and I am excited to hear Hadag Nahash," said Rowe.

According to Hillel Executive Director Cindy Hughey, the main goal of Hillel was host a huge party that everyone could enjoy.

"We wanted to throw the biggest Chanukah party that Spartans had ever seen," said Hughey.

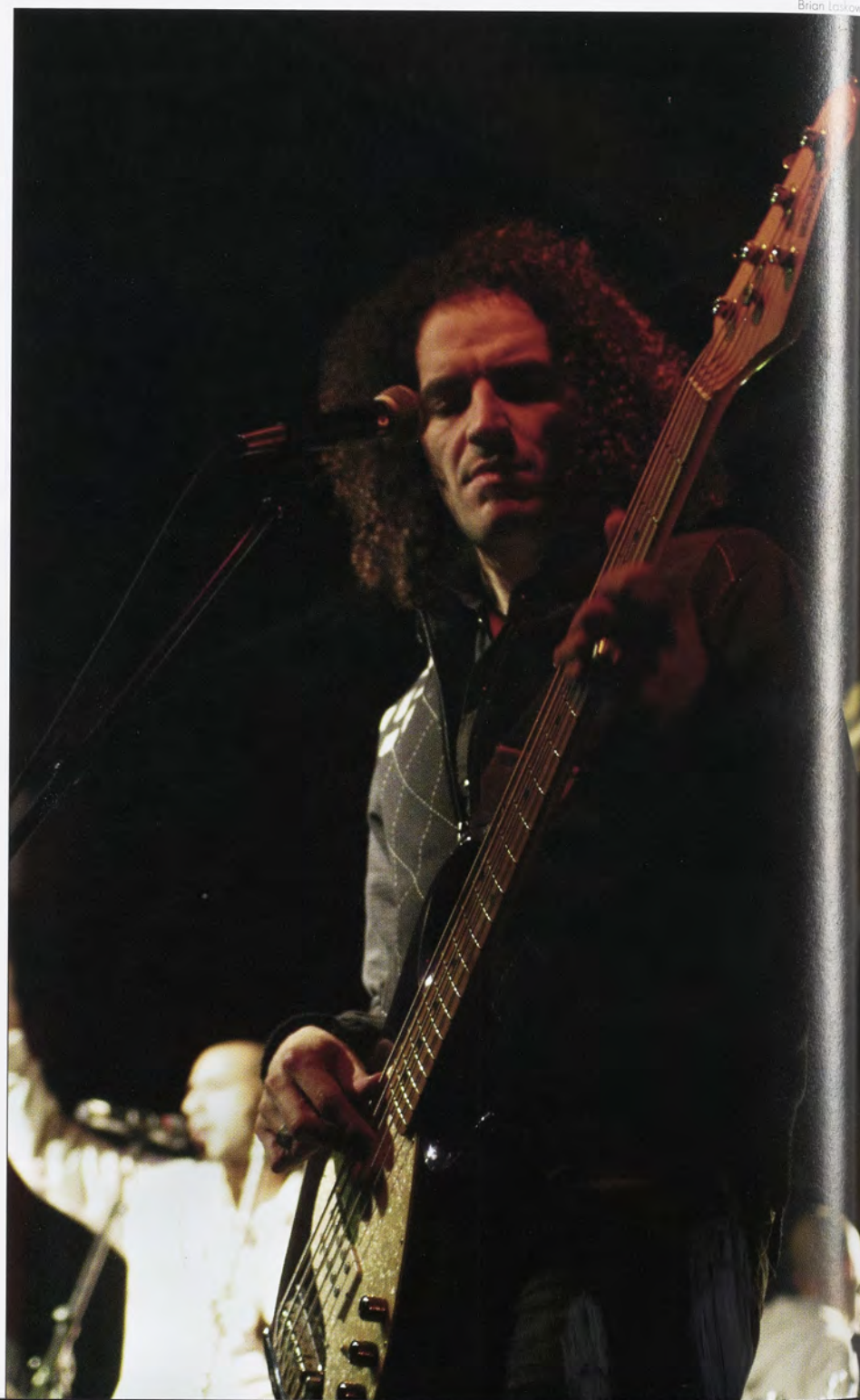
Gabriel Narrett

The bassist from Hadag Nahash, Yair "Yaya" Cohen Aharonov, riffs on the bass during the group's two hour set. The band got people onto the dance floor and many danced to the beat. The band's name literally translates as "the fish is a snake," but it is really a play of an anagram for new drivers in Hebrew that speaks to the band's connection to the Israeli youth.

People mingle and wait for the band to start in Club 131. The event was a Chanukah Bash held by Hillel for Jewish Students. Some traditional food was served, such as latkes and some rather non-traditional food, such as donuts.



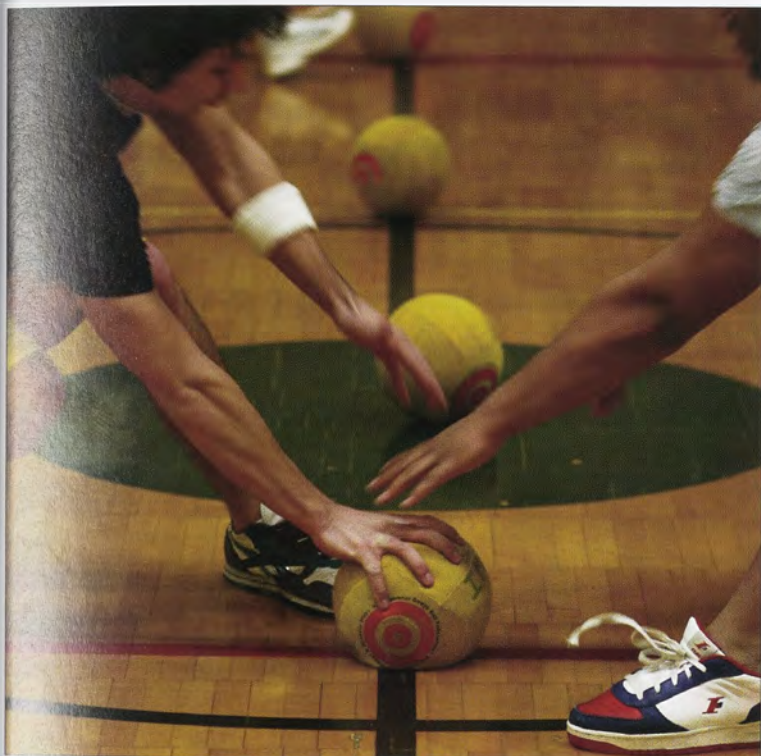
Brian Laskowski



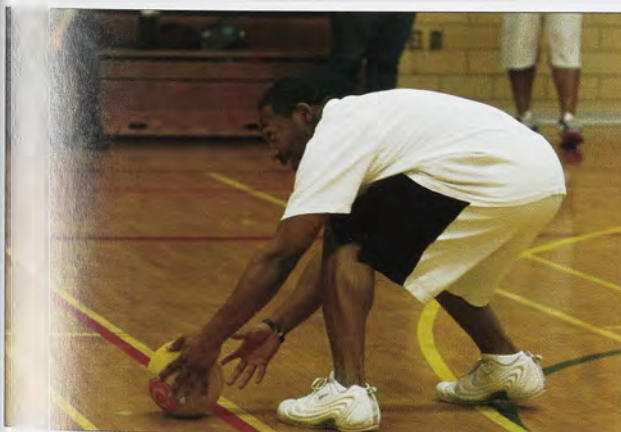
Brian Laskowski

As the game begins, players on both teams scramble to retrieve the dodgeballs from the center line. The tournament was held in IM Circle by Hernandez de Sigma Iota Alpha, Inc. The goal of the tournament was to support Camp Heartland, a program for kids with HIV/AIDS.

((Hitting for Hartland



Chris Konieczki



Chris Konieczki

Economics and human resources senior Ullysses Liggins III keeps his eyes on the competition while reaching for a dodgeball. The dodgeball tournament was hosted by Hernandez de Sigma Iota Alpha, Inc. Sigma Iota Alpha promotes the Latino culture and sisterhood.

"I helped send a kid to Camp Heartland," read a colorful banner. Six teams representing six different fraternities and sororities gathered behind the banner after an evening of playing dodgeball to take a picture to send to the kids they had played for.

The Latina sorority, Hernandez de Sigma Iota Alpha, Inc., organized the third annual dodgeball tournament to help send children with HIV/AIDS to Camp Heartland. Work on organizing the tournament began in the summer, and the sorority was able to get five other sororities and fraternities involved. The group also obtained sponsorship from Ned's bookstore.

"Every event that we organize and everything that we do has a purpose: to serve and educate people," said Alyssa Hernandez, family community services junior.

Camp Heartland is a non-profit organization that facilitates open conversation about HIV/AIDS among the campers, while also providing them with traditional summer camp experiences, such as canoeing, archery and bonfires. The contributions earned by Sigma Iota Alpha's event were put completely toward the campers' experiences, as many campers came from impoverished families.

"Our organizational goals consist of empowering women, uplifting the Latino community and striving for academic achievement," said Hernandez.

The Alpha Kappa chapter of Sigma Iota Alpha was founded in 2004, and since then, the sorority has hosted similar events to give back to the community. The sorority achieved chapter status this year, and they had a 100 percent national graduation rate. The sorority members worked on both local and national planes to give back to the community, and they also have participated in other events that have helped create unity in the Latino/Chicano community. These major events include the Latino/Chicano Community Gala and Latin Explosion.

"We get together for everything from just going out bowling to putting together the Latin Explosion," said theater senior Magdalena Pena.

China Reeves

Dance raises money for African health care | S.C.O.U.T.B.A.N.A.N.A.

Converse shoes, basketball jerseys and scrunchies were abundant at the 1990s-themed dance at Demonstration Hall on Dec. 1, hosted by Serving Citizens of Uganda Today Because Africa Needs a New Ambulance (S.C.O.U.T. B.A.N.A.N.A.). This event was meant to raise awareness and money for health care in Africa, a cause that is the main focus of all fundraisers.

"Our goal is to raise awareness and funds for lack of basic health care in African communities," said Megan O'Brien, a social relations policy and urban planning junior and vice president of S.C.O.U.T. B.A.N.A.N.A.

Nineties-themed prizes were given away and nostalgic candy like Ring Pops could be seen on the fingers of many dancegoers.

"We had a dance last year and it was a lot of fun," said Ruth Berger, an interdisciplinary social sciences junior and member of S.C.O.U.T. B.A.N.A.N.A. "It is different than other fundraisers."

S.C.O.U.T. B.A.N.A.N.A. has been in existence since 2001 and has been donating medical supplies to African countries like Uganda since its inception. The group has 18 chapters at universities nationwide, including the one in East Lansing.

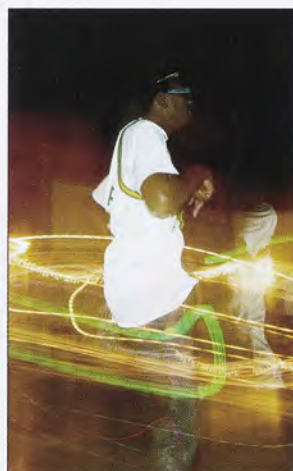
There are not many organizations that focus on African relief in the way S.C.O.U.T. B.A.N.A.N.A. does as well as being a non-profit organization. According to the group's treasurer, animal sciences senior Monica McLaughlin, that is a big reason why S.C.O.U.T. B.A.N.A.N.A. attracts so many members.

"I am interested in health care in Africa," McLaughlin said. "The money that we raise goes directly to charities. We know that we're having an impact. Charity: water helps to build wells in Africa."

Gabriel Narre

((Party Like it's 1999

Animal sciences senior Monica McLaughlin and human biology freshman Emily Jones dance in the SCOUT BANANA Dance-a-thon. Music genres played during the event consist of funk, disco and soul.



Matthew Mikus



Matthew Mikus

Far Right: David Smith, a secondary education junior at Eastern Michigan University, dances in the SCOUT BANANA Dance-A-Thon. Smith won the dance competition, taking home a Scooby Doo Chia Pet. The event raised money for charity: water, an organization that brings clean water to impoverished countries.



Matthew Mikus

English junior Carly Kaufman, communication senior Heidi Swartzloff and communication junior Samantha Sharp perform at the Grammys as Spice Girls members Sporty Spice, Scary Spice and Baby Spice, respectively. Kaufman, Swartzloff and Sharp lip-synced to an arrangement of Spice Girls songs, while other members of Impulse Dance performed dance routines. The members made their props from toys and ornaments found at a local dollar store.

((Grammys Get Girl Power

The Impulse Dance Team is a completely student-run organization for students who share a passion and dedication for dance. On Nov. 30, the group was invited to audition to perform at the MSU Grammys. It took a lot of courage to step onstage, especially when the girls were impersonating famous celebrities. When it came to choosing which famous personality to impersonate, the girls had no problem deciding. They reunited for a grand tour as the Spice Girls.

"We wanted to be the Spice Girls because it would get the crowd involved, and we wanted to show our goofy side," said education junior Carly Kaufman.

Five of Impulse's 15 members impersonated the Spice Girls, while the rest were the backup dancers. The audience quickly got involved with the performance, singing along to "Spice Up Your Life," "When 2 Become 1," and "Wannabe."

The impersonators showed more than just their dancing abilities. They showed a genuine enthusiasm for the spotlight and got the crowd going with their unique take on the popular '90s pop group. Even though the Impulse dancers' routine was a crowd favorite, there would be no Spice Girls without the costumes, which were inspired by the group's mantra, "girl power." While the backup girls were in basic tanks and dance pants, the leading dancers wore frocks inspired by Ginger, Baby, Posh, Sporty and Scary Spice. To pull their looks together, the girls put old dance costumes to use in the routine and created one from scratch.

Their Grammy audition was one of many Impulse performances throughout the year. The group also did guest performances around the Michigan, participated in fundraisers and held their own show in the spring.

Marissa Nelson

Human resource management freshman Melissa Snyder, advertising sophomore Chelsea Coley, biochemistry junior Allison Blaine and human biology senior Elyssa Fielder stretch outside the changing room in the Fairchild Theatre.



Matthew Mikus

|Students guard Sparty against Wolverines|Tau Beta Sigma

Sparty stands as a beacon of strength to students, and the members of the marching band protect him before the football game against the University of Michigan. While band members protected Sparty, they also enjoyed music and dancing throughout the night. Other activities during Sparty Watch included movies and games.

It wasn't your average Thursday night around the Sparty statue Nov. 1. Music was blaring, people were dancing and games were being played while the man in bronze displayed his Spartan pride with green and white balloons and streamers draped over him.

Just two days before the fabled intrastate rivals, the Spartans and Wolverines, took to the gridiron at Spartan Stadium for their 100th meeting, Tau Beta Sigma made sure Sparty was heavily protected from a certain pesky rodent. Of course, they had some fun in the process.

Tau Beta Sigma, an honorary band sorority, organized the watch along with Kappa Kappa Psi, while members of the Spartan Marching Band and others took part in a week's worth of fun festivities.

Thursday night was the biggest of all the week's events, culminating the end of the watch with a big dance party. The watchers never forgot why they were there.

"Sparty is Michigan State—that's our mascot," said animal science sophomore Sarah Grojean of protecting the statue. "He's so sacred to us; he's the center of campus."

In addition to organizing the watch, Tau Beta Sigma sponsors the band formal at the end of the year. The group does Breslin Center clean-ups and food drives, as well as holding receptions for different bands that come to visit the university.

"It's a really great experience to meet people within band," said Candace Motz, an elementary education sophomore and vice president of the sorority. "We get to do a lot of activities."

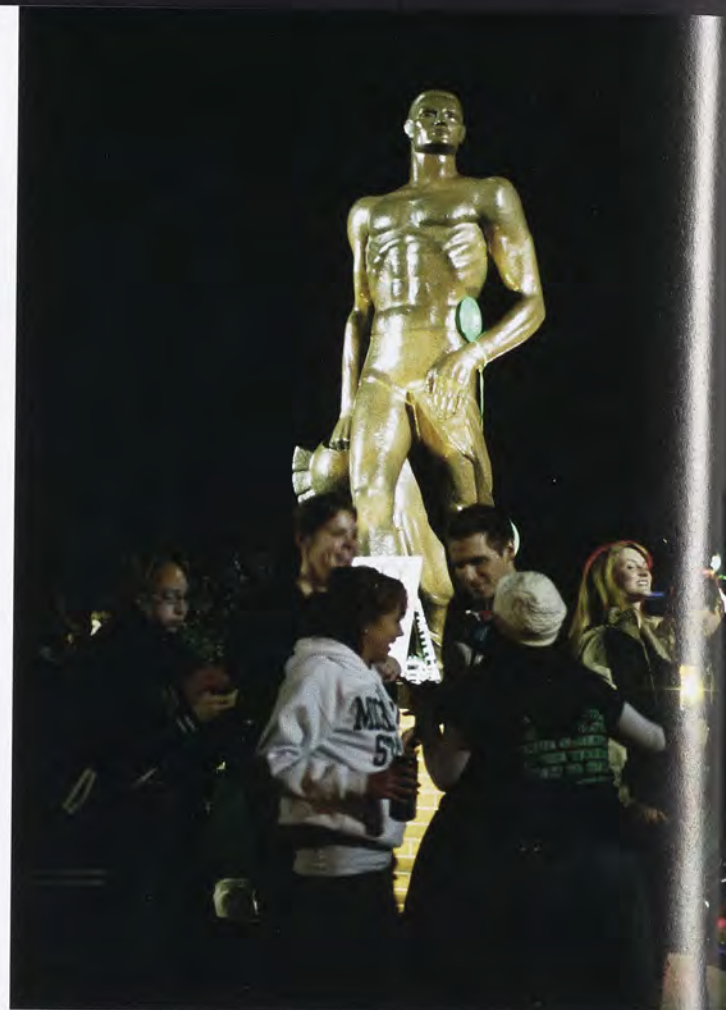
As for one of their biggest events, co-chair of the Sparty Watch Mary Burelson said the feedback from the event was really positive and there were record turnouts.

"It went really well," the interdisciplinary studies junior said. "It was one of the best Sparty Watches ever."

Jennifer Orlando

((Watching the Big Guy

Music education sophomore Grant King watches the members of the band dance around the Sparty statue. King, along with other band members, enjoyed music, food and company while participating in a time-honored tradition of guarding Sparty. Members of the honorary band sorority Tau Beta Sigma guard the statue from the University of Michigan fans.



Matthew Mau



Matthew Mau

(((Celebrity on Campus

Pre-med sophomore, Je' Todd Smith entertains the crowd as Lil' Wayne at the MSU Grammys. This event included many other performers including Kanye West, Beyonce and even the Spice Girls. This event was hosted by Urban Dreams at the Fairchild Theatre.



Missy Sainz

A night full of glamour, high-profile celebrities and extravagant performances took over the Fairchild Theatre as the Urban Dreams dance team hosted the first MSU Grammy Awards show on Nov. 30. As a hip-hop and street dancing team, Urban Dreams hosted one big event each year, and this time, they decided to bring something new to the campus.

"We wanted something that could get everyone involved," said communication senior Jennifer Slaughter. "I came up with the idea and then we started planning right away."

The awards show encouraged students to show off their talents by imitating celebrities through dancing and singing. Participants could only perform after being selected from auditions, which were held in October.

"I auditioned as Alanis Morissette and ended up getting to perform and introduce the Pussycat Dolls," said Maria Wasikowski, a no-preference sophomore. "It was such an adrenaline rush and it was my first time performing live, so I loved it."

Other performances of the night came from Soulja Boy, Pretty Ricky and the "I'm So Hood Remix" that featured rappers from Ludacris to Lil' Wayne and T-Pain. Crowd participation swelled as these performances hit the stage, bringing students to their feet, waving their hands to the beat and screaming in amusement at the impeccable dancing of the performers.

Although the performances were all about today's celebrities, the awards recognized the students for their involvement and dedication to the university. Slaughter, who has been dancing for 15 years, won Best Dancer, while Snyder-Phillips won Best Cafeteria and Hubbard Hall Black Caucus was awarded Most Involved Organization.

As an organization, Urban Dreams was thrilled with the reaction from the crowd and planned to make the event a new tradition. Although the night was all about imitating a Hollywood event, it turned out to be one that showed off the university's own celebrities and the differences students made on campus.

Angela Wilson



Chris Komieozki

Students impersonate famous rappers during a performance of DJ Khaled's "I'm So Hood." The crowd went wild as more and more people took the stage. The performance was part of the MSU Grammys, which was held in the Fairchild Theatre.

Working together to raise awareness | Muslim Student Association

Dr. Kenneth Waltzer and Dawud Walid speak to a group of students at a Peace over Prejudice campaign event. The event was the second held by the campaign's coalition that includes the Muslim Student Association. The campaign's goal was to unite, educate and be proactive in promoting the message of peace on campus.

Dawud Walid, the executive director of the Michigan chapter of the Council on American Islamic Relations (CAIR), speaks at a Peace over Prejudice campaign while fellow speaker Dr. Kenneth Waltzer looks on. The speakers were invited to speak on the dual topics of anti-Semitism and Islamophobia. The Muslim Student Association was one of 27 groups working on the project.



Brian Iskrowski



Brian Iskrowski

((Honoring Charity and Diversity

"A waterfall starts with but a drop of water," said Tamman Alwan, an interdisciplinary humanities sophomore. "Hopefully this is that drop of water that starts that movement."

Alwan was referring to how the Muslim Students' Association (MSA), in collaboration with Peace over Prejudice (POP), can make a difference on campus. He attended MSA's lecture on Islamophobia and anti-Semitism on Nov. 14 to listen to speakers Dawud Walid and Kenneth Waltzer. Alwan said the event was very informative and shed light on perspectives of the two issues with a very open-minded approach.

"MSA was established nationwide in the '60s," said Nada Zohdy, an international relations and comparative cultures and politics sophomore. "I think the new immigrant Muslims really wanted to establish an organization that would serve as a home away from home and really make a solid comfort zone for them."

By hosting events such as the anti-Semitism and Islamophobia lecture, MSA hoped to welcome a broad range of students and make it known that they are open to students of all different backgrounds. The group's accepting attitude is evident by the work they do around campus, getting people involved and constantly helping others. Every other Friday, MSA delivered sandwiches to homeless shelters and during the month of Ramadan they held a Fast-A-Thon, encouraging non-Muslim students to fast with them for a day to learn a little bit about self-discipline. For each student who volunteered to fast, MSA made a donation to the local food bank.

Not all MSA's events are targeted at the Muslim community and members are confident that the issues they cover with educational events, social outings and community service projects create a fun experience and a good foundation for the organization.

World Wide Web

Arresting photography of earthly landmarks, charming memories of cultures around the world and fresh, sophisticated perspectives characterize successful study abroad trips from students who have participated in the largest program of its kind in the country. After returning from their trips, some students took their study abroad experience a step further, taking part in the Phi Beta Delta induction ceremony during International Education Week. Welcoming domestic students who had traveled abroad, international students and faculty members, the ceremony was held Nov. 14 at the International Center.

Satish Udpa, Dean of the College of Engineering and an honorary member of Phi Beta Delta, spoke at the ceremony about the importance of embracing globalization.

"Even if we are sitting in an American car, we are really sitting in a Brazilian, Italian or Taiwanese car," Satish said. "Countries produce the most of what they produce best."

"It's the way the world's going," said president Courtney Thomas, a human resources management senior, in agreement. "Not only does it encourage international relations, but it is good for ourselves, too. It makes the big campus feel a little smaller."

"We have an opportunity to empathize; it's not only wearing other people's shoes, but finding out where it hurts and making the world better," Satish said.

The Alpha Alpha chapter of Phi Beta Delta was founded in 1989, after originating nationwide in 1986 as the first national honor society dedicated to recognizing scholarly achievement in international education. The chapter received the Outstanding Mid-West Regional Chapter and Outstanding National Chapter awards in 2006 for its achievements in growth, programming and community service. Members took part in Global Festival and World Languages Day and attended a national conference, among other activities. The chapter inducts 400-500 new members each year based on academic scholarship and contributions to international education and growth.

Beth Houser



Chris Konieczki



Chris Konieczki

Zoology senior Alex Michael Gentile listens to presentations during the Phi Beta Delta inductions. Membership in Phi Beta Delta is open to any student who meets the scholarly standards and participates in international activities. Members share the common values of "love of knowledge, valuing of human life and achieving excellence."

Inductees and their family members attend the inductions of the Phi Beta Delta Honor Society. This society is open to students and faculty students alike and the level of involvement in the society is entirely up to the member. Phi Beta Delta has existed since 1989 and it was established in California State University in 1986.

Basketball tournament brings students together | Chinese Student Coalition

Under the bright lights of IM West's second-floor gym, eight teams battled against each other for top honors in the Chinese Student Coalition's (CSC) basketball tournament on Nov. 18.

The tournament, which takes place once a semester, has been going on since 1997, said co-president and mathematics sophomore Joanna Li.

With the Japan club deemed the team to beat this semester, a target was on their backs as they hoped to avenge last semester's loss in the tournament.

Hiro Fukuoka, a hospitality business senior, played forward for the Japan club team and said this year's team—with the addition of a few new players from last year—was looking for revenge. One of their main goals, he said, was the first prize \$100 gift certificate to Peking Express.

When Fukuoka and his teammates faced the CSC team, things got a little heated on the court. The Japanese team, however, ended up prevailing and went on to win the tournament. Lambda Phi Epsilon finished in second place and the Taiwanese Student Association finished third.

"I feel that the tournament was a success," Li said, adding that next time CSC hosts a tournament they will make it bigger to accommodate more teams and allow it to last longer.

The CSC, comprised of about 30 members, goes on different trips throughout the year to places and events such as Lansing's Silver Bells in the City celebration, as well as hosting events like their annual Moon Festival.

"(CSC) is an organization that is here to culturally enrich people in campus," Li said. "It's a place for Chinese students to congregate with each other."

Jennifer Orlando

((Lots of Hoop-la

Mechanical engineering junior Florian Pribadi strides in for a lay-up during the Chinese Student Coalition annual basketball tournament. Pribadi and the Indonesia Student Association (ISA) played against the Lambda Phi Epsilon fraternity. ISA lost to Lambda Phi Epsilon.



Matthew Mks

Kelly Pitlosh, a psychology and communicative sciences and disorders junior, performs a solo between the men's and women's concerts. A member of Ladies First, Pitlosh sang "Mr. Postman." She has been a member of Ladies First for two years.

((Let the Music Free You

"Let go and let music." This mantra, which is said at the end of each Women's Glee class, means to stop thinking and just give in to the music, which is what the club has been doing since it was founded in 1902.

The club, consisting of primarily non-music majors, meets as a class and has scheduled performances throughout the school year. During classes, the women get in tune with each other and balance out their great deal of talent for performances, such as the one held on Nov. 6.

At the performance, the club performed a wide variety of songs and added their own flair. They performed songs ranging from African American spirituals to tunes in Italian and Portuguese. Singing in different languages took the already compelling performance to the next level; the director even added maracas and whistles for some singers to use during a Brazilian folk song. At the end of their performance, the only women's a cappella group, "Ladies First," took the stage and showed their talents in a smaller group.

It took a lot of work to put together a show, but the club pulled it off with ease.

"From all of the different levels of musical training, it is a learning experience for all," said psychology sophomore Meghann Clary.

Clary's words ring true for many clubs, teams and activities. It takes time to learn how to harmonize with one another. But the girls in the Women's Glee Club must have been fast learners, because their talent gained recognition at the Presidents Brunch on Oct. 6, where they performed for supporters who had donated \$6.1 million to the university.

Marissa Nelson



Matthew Mikus



Matthew Mikus

Ladies First, a division of the Women's Glee Club, performs a song in between performances. Ladies First performs their own songs during other concerts, including songs by pop artists, like Beyonce. They also performed with the Glee Club for songs like "Ave Maria," "Weep No More" and other classical pieces.





The Men's Glee Club performs "Jenny Kiss'd Me" during their performance at the Wharton Center. The conductor of the glee club, Johnathan Reed, also led the group through celtic songs and gospel pieces. The Men's Glee Club is divided into four different vocal parts: first tenor, second tenor, baritone and bass. The Spartan Dischords also made an appearance during the concert. Photo by Matthew Mikus.

Guest speaker Jim Sherraden shares pictures of printing blocks used at Hatch Show Print in Nashville, Tenn. Sherraden has been the manager of Hatch since 1984 and now gives guest lectures across the country to keep the art of woodblock printing alive.

((United Artists

An average-sized classroom in the Kresge Art Center was packed on Jan. 28 to hear guest lecturer Jim Sherraden. Every seat was filled, chairs were added and floor seating was at a premium.

Sherraden ran Hatch Show Print, a historic Nashville-based printing company. Speaking to aspiring designers and artists, he promoted the idea of "preservation through production." Sherraden was brought to the university in collaboration with the College of Arts and Letters and the American Institute of Graphic Arts (AIGA), among others.

While the AIGA was initially founded as a private club, the group has expanded tremendously since its national formation in 1914. The recently established chapter on campus existed among the 57 national professional branches and more than 200 student groups across the country.

Founded in 2007, AIGA had 21 members last year. To expand their professional horizons, the professional design group organized, hosted and designed the print materials for the 2007 Portfolio Review, a one-day professional and student event. Other projects included designing environmentally-focused banners for Ann Arbor's Urban Forest Project, participating in studio tours and sponsoring other guest lecturers.

AIGA member and Education Chair of the AIGA Detroit Board of Directors Kelly Salchow emphasized the importance of the resources available to AIGA members. The group's website offered many resources and databases, including a national job listing for designers.

"By becoming a member [of AIGA], one is immediately connected to professionals across the country," Salchow said. "It is a great resource for understanding, elevating and educating on the value of design."

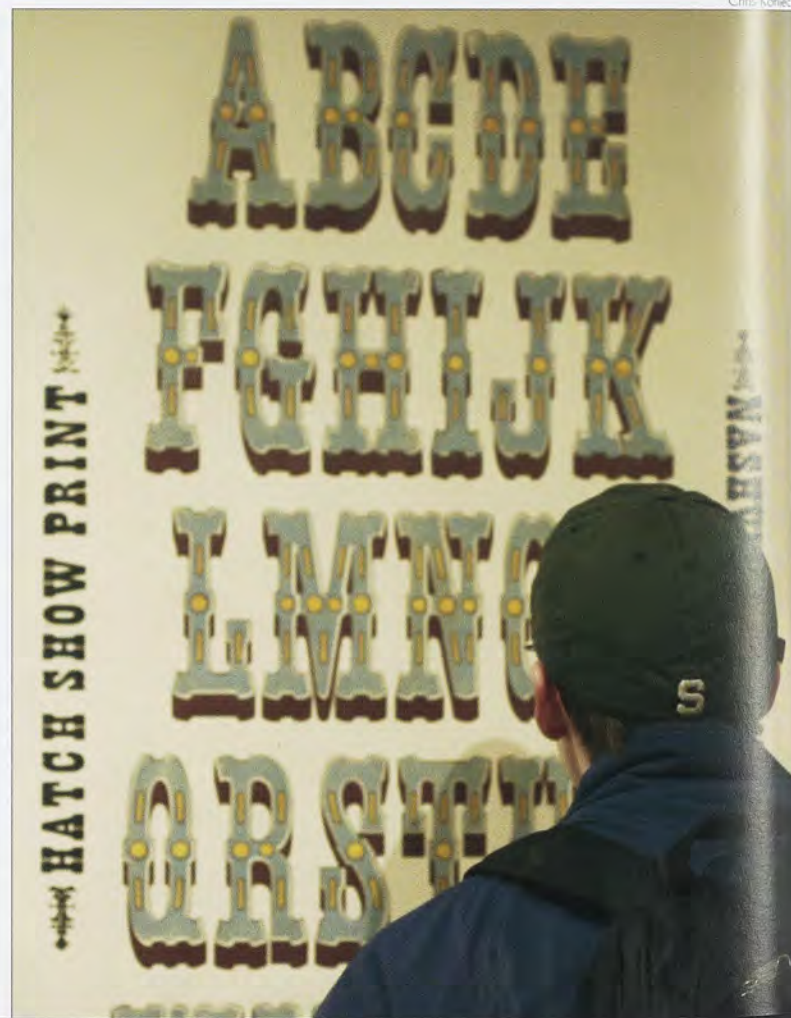
Alicia Linn

Studio art senior Bryan Sandford admires the works of Hatch Show Print on display at the Kresge School of Art. Hatch Show Print, open for more than 120 years, makes colorful works of art to advertise events.



Chris Konecz

Chris Konecz





Chris Konieczki

The Dance Club practices choreography to pop music at IM Circle. The club was formed as a way for members to stay involved with dance, meet new people and have fun. Leading the dance is telecommunication junior Alex Herta.

((Dancing for the Love of it



Chris Konieczki

Child development and education junior Katie Noel practices her choreography with the rest of the Dance Club. Noel functions as club treasurer. The club members learn choreography from music videos as well as invent some of their own.

As 'N Sync's popular song "Dirty Pop" blared out the speakers in the IM Circle gym, bare feet hit the waxed floor and smiles emanated from the girls dancing along to the '90s pop tune.

The Dance Club has officially been together since 2004 when the club had just four members - now there are 60 members and nine officers. The club holds auditions at the beginning of each semester, but no one is cut. Rather, the group is split into a level one group and a more advanced level two group. The club also has no problem welcoming dancers coming from other teams who simply wish to partake in something less demanding or girls who have been dancing for only a short while who want to stay in shape and have fun doing it.

Interested dancers can choose how active they want to be in the group, whether they only attend the optional workshops on Sunday afternoons or become an actual member, attending sessions during the week that are mandatory in order to perform.

Unlike other dance groups, the girls do not enter competitions, but are more relaxed. If someone has an idea for a dance she can arrange the choreography and teach everyone. They have danced tap, jazz, hip-hop, Irish, Polish and modern. Communication senior Sarah Gardella said the club is different from the others on campus because of its carefree attitude.

"We have a totally different approach to the club than the others. They're about auditions, making the cut and being the perfect dancers, which is awesome, but we're more about having fun and just dancing and doing it because we like it, not because we're the best," she said.

"We're all friends. It's not a competitive atmosphere; we're not competing with each other at all," telecommunication junior Alex Herta said.

Lisa Ermak

The vote is in and a winner has been decided. Bread, Bread, Bread was the winner of Kappa Delta Pi's poster contest hosted at Erickson Hall. Eight posters displaying new multicultural books were on display to be voted on by members of Kappa Delta Pi and the Student Michigan Education Association.

The poster contest was designed as a way for any member of the College of Education to display their favorite book emphasizing diversity that they would like to be taught at the grade-school level.

"The posters are displaying books that Kappa Delta Pi and College of Education members want to show off," said elementary education senior and president of Kappa Delta Pi Sandy Allen, "These posters are displaying multicultural books."

Kappa Delta Pi is an international honor society for within the College of Education who have received exemplary marks in classes and been accepted into the program. In fact, to even be eligible for acceptance into Kappa Delta Pi one has to have at least a 3.5 overall grade point average. Being a member of Kappa Delta Pi can provide students with many different career opportunities after graduation.

"I hope to gain a great networking group for my teaching career, as well as acquiring skills from professional development activities. I also hope to be better educated on the opportunities this profession has to offer," said Liz Trexler, math and economics junior and vice president of service for Kappa Delta Pi.

Kappa Delta Pi also gives many opportunities throughout the year for its members to network, learn about their future profession and participate in charity events.

"We host professional development events once a month, someone will show students how to use MSU's e-resources and we make Valentine's Day cards for kids at Sparrow Hospital," said Allen.

Elementary education senior Amber Loney created a poster on "Bread, Bread, Bread" by Ann Morris for the Kappa Delta Pi poster contest. Loney won first prize in the early elementary category and tied for the most artistically appealing poster.



Missy Sarr

Gabriel Narrett

(((Literature of the Future

Education students were invited to the Kappa Delta Pi Multicultural Children's Literature Poster Contest to vote on the most artistically appealing book, book most likely to be added to my classroom library and best new multicultural book.



Missy Sarr

Communication senior Allison Rulewicz lays out boxes to stuff with Spartan sports posters and clothing. Rulewicz contacted the sports office asking for donations, and was surprised when she received more than five boxes worth of gifts.

((Spartan Supporters

Matthew Mikus



Seven flat-rate, post office boxes were strewn across the carpeted floor. Each one had a glossy poster of Tom Izzo on top, with a message written in silver: "Go State - Go USA," along with the coach's signature. In addition, the athletics department and the Student Alumni Foundation donated apparel, and other paraphernalia was laid out equally on top of each package.

Members of Spartans Supporting the Troops (SST) met at Allison Rulewicz's apartment to send care packages to seven different members of the military stationed in Iraq.

The boxes were sent to people who had some sort of tie to the university, whether they were alumni, future Spartans or relatives of Spartans, said Rulewicz, communication senior and president of the club.

Besides all the Spartan gear, the group sent along Rice Krispie Treats, as well as Valentine's Day cards, which they all chipped in to make.

Started in 2005, SST continued to gain more members to help with their worthy cause. New member Nichole Griep knows just how much the soldiers appreciate those at home thinking about them. Griep's dad is in the Air Force.

Griep and her family would send packages to her dad when he was on active duty. "He said it would always make his week, not just his day," said Griep, a human biology freshman. "It would brighten everything."

For Priti Kothari, joining the group was important, especially at a time when not many people support the war, she said.

"It's fun to know (the soldiers) got something," the international relations sophomore said. "It's really patriotic."

"They give up so much - the least I can do is show some support," Rulewicz said.

Jennifer Orlando



Matthew Mikus

Criminal justice sophomore Ashley Towner, international relations and political theory and constitutional democracy sophomore Priti Kogathri, human biology freshman Nichole Griep and communication senior Allison Rulewicz build gift boxes for troops serving in the Middle East. Members designed handmade valentines and rice crispie treats to send to the troops, along with Spartan paraphernalia.

| Group offers acting opportunities for students | ROIAL Players

The gathered heads of the ROIAL Players discuss the past of the club while waiting to audition the future. The group was auditioning actors for roles in the several spring productions the group planned. The group auditioned people in Snyder-Phillips Hall, the home to the group, as it has significant ties to the Residential College in the Arts and Humanities.

There were no props; there were no costumes; there were no sold out auditoriums. Just a woman clad in a pink sweater standing in a small classroom whose toes curled as she nervously stared at a script, and an anxious director who sat perched on a table waiting for the audition to begin.

A typical scene for Executive Director and psychology senior John Hersey and his staff, this was the first audition of the new semester. Drawing from a pool of about 25 actors and actresses, the ROIAL Players staff was looking for the right people to fill the vacant parts in their plays. However, you won't find many professional actors or actresses in the ROIAL Players organization.

"Our philosophy is that we want people that have always wanted to act, but never had the chance. We want to give them that opportunity in a less competitive, less demanding environment," said creative consultant and history senior Valerie Leconte.

Originally standing for Residential Option In Arts and Letters, ROIAL began in 1997 as a freshman orientation program for students interested in the arts. Soon, a small acting troupe arose from the program, and 10 years later, the program turned into a club and became known as ROIAL Players.

The Players put on at least two productions a semester, ranging from "Clue" to "The Complete History of America (Abridged)" to "The Breakfast Club," which see about 180 audience members per production. All involved say it is a blast, but agree there is a lot of stress that comes with it.

"Unlike other clubs, we drink as a result of stress, not socialization," said Hersey.

Dustin McNees

((A ROIAL affair

Ainsley Elder, an interdisciplinary humanities sophomore, reads a part for her audition for the spring production of the Roial Players theater company. Some of the productions the company has done in the past include "Rosencrantz and Guildenstern Are Dead" and "An Adult Evening of Shel Silverstein." This spring semester they are looking to put on the full-length production "Dangerous Liaisons," as well as a night of 10-minute shorts.



Brian Laskowski



Brian Laskowski

Cherries sit awaiting the eager mouths of customers. The cherries were part of a fundraiser to send the Biosystems Engineering Club to the national conference. The cherries containers had an added twist to the club's choice: the dishes are made of a biodegradable plastic that's environmentally friendly.



Brian Laskowski

Selling dried cherries in plastic containers made from nature friendly materials, the Biosystems Engineering Student Club had their annual fundraiser. In the past the club offered tune-ups on lawn mowers, but this year decided to sell Michigan grown cherries that several of the members worked with earlier in the year, as they came up with a safe way to wash the fruit before it was packaged and sold to the public.

"The container is made out of polylactic acid, which is a corn product, and it makes them fully biodegradable so in commercial composting conditions they will degrade within 40 days," said biosystems junior and fundraising chair Abby Johnson.

Biosystems engineers work to make sure the community has a safe and clean environment to live in with safe life necessities, such as food and water, by applying their skills to problems presented by living things and the natural environment.

Proceeds from the dried cherry sale was used to fund a trip to the Agricultural and Biosystems Engineering Association (ASABE) Midwest Regional Rally at the University of Wisconsin-Madison at the end of February. The group also planned on helping build a house through Habitat for Humanity and hosting a number of events during Engineering Week on campus, ranging from tug-of-war on ice to a date auction and a charity ball ending the week. The Biosystems Student Engineering Club met every other week for about an hour and usually hosted a speaker or presenter from the industry or an environmental action group.

"We're here to support the best engineering students and also to provide opportunities through a greater association, with the national biosystems engineering association," said Johnson.

Lisa Ermak

((A Safer World



Brian Laskowski

Abby Johnson, a biosystems engineering junior, sits at the stand for the Biosystems Engineering Club. The club sold cherries both semesters as well and sold many as people were looking for Christmas gifts. On this day Johnson had sold a few, but less than other times.

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The Students for Fair Trade gather for a group photo. The members come from a wide range of studies. Through their efforts they hope to promote an awareness on campus for their cause.



Chris Konecki

((In an unfair World

Inspired minds and fresh ideas are changing the way trade is done, and the minds behind it are from Students for Fair Trade. This group is an organization on campus that works to make food as well as other goods more environmentally and socially just and sustainable.

Fair trade is an organized social movement dealing with international trade, which promotes fair pay to workers as well making sure that social and environmental standards are upheld during production of goods.

Group advisor Paulette L. Stenzel said Students for Fair Trade, formally known as the Real Food Group, has been on campus for about six years, and although the name of the group has changed, its purpose hasn't.

"Their mission is to learn themselves and to engage in educational outreach to the community," Stenzel said.

Stenzel assists the group in their outreach by helping them to plan activities and to bring in speakers who address the issue of fair trade. In the past, the group has heard speakers from Nicaragua as well as Ecuador. The group advertises itself during Sparticulation at the beginning of the school year and participates in a bazaar at the Okemos Community Church.

Weekly meetings are held at Kirabo, a fair trade gift store in East Lansing, owned by Gail Catron. All the items for purchase at Kirabo are handmade, fair trade goods, including textiles, jewelry, handbags, teas, coffees, chocolate and pottery. The store opened in August, after Catron was inspired by a store selling all fair trade products.

From a few graduate students, the group now boasts 10 active members and has expanded its membership to university students of all ages. With the increase in size, people are becoming more and more aware of what exactly what fair trade means.

"A lot of people are starting to hear about it for the first time. I think when people learn about what goes on in other countries and the environmental contamination and the low wages, people are interested in learning about doing something new," Catron said.



Chris Konecki

Lisa Ermak

Students observe a whistle modeled by a fair trade artist. Students for Fair Trade works to make our global food system more environmentally and socially just and sustainable. Thanks to the club's efforts, Sparty's began selling fair trade coffee in 2005.



Matthew Mikus

SpartyLANParty | Connecting university students through gaming

Patrick Beard, a sophomore at Chelsea High School, is shot down by his opponent on "Call of Duty 4: Modern Warfare". Beard said it was his first time at such a large LAN party, though he had been to smaller ones with his friends. The SpartyLANParty had a huge turnout, due to media coverage and sponsorships.

((High-Speed Era



Matthew Mikus

Modern-day warfare in foreign countries was fought by many of the students who attended the SpartyLANParty. The students who attended the party in the Biomedical Physical Sciences building weren't veterans; they were gamers.

The SpartyLANParty was hosted by the organization of the same name, founded by two alumni who enjoyed gaming themselves and wanted to give students an opportunity to come together and play computer games face to face.

"This is our biggest event ever. We have had 60 people here throughout the day. Our goal is to bring kids together and to eventually have intercollegiate events," said Ehren Benson, a co-founder of SpartyLANParty.

LAN stands for local area network, and the students who attended the SpartyLANParty all hooked their computers up to the same network to play against one another, as opposed to playing at home and connecting via the Internet.

"I have been to all of the LAN parties this year," said microbiology freshman Rosalyn Schloemer. "It's fun playing a game with the person next to you; it's easier than being in different places."

The games themselves were not the only reason for the gamers to come out to the party; many of the students took advantage of the opportunity to display computers they had built themselves.

"This is my first LAN party; it's really nice. This party is a good excuse to show off my computer, which is water cooled, as well as being a nice way to meet people," said senior interdisciplinary studies senior John Backus.

Even though many of the attendees were experienced gamers, the group is always welcoming of novices.

"I have been to all the events this year. I only started gaming earlier this year and my computer is kind of slow. It's fun to hang out and play games. There is more of a personal feeling," said animal sciences freshman Elizabeth Scheuing.

Gabriel Narrett

Alumni Stephen DeKarske and Ehren Benson work on the tournament bracket for the SpartyLANParty. Students show off their hardware at the party, which can cost anywhere between \$500 and \$22,000. DeKarske said, "Everyone brings their own computer because it's kind of a sense of pride."

Packaging senior Anne Giordano and Robert Combs talk while Burt from Burt's Bees gazes at them from across the room. Giordano was one of many packaging students looking to score an internship.

Students hustle back and forth through the packaging career fair looking for jobs and internships. The first day of the career fair was to allow the students to meet and talk to the employers informally.



Brian Laskowski

((Packing for the Future

Amid the hundreds of students and recent graduates drawn to the Packaging Career Fair in the Kellogg Center were past and current members of the university's student chapter of the Institute of Packing Professionals (IoPP). On display at various booths were sample products, from Combos and candy bars to pizza boxes and coffee cans. The job seekers, ready to hand out their resumes and make valuable business contacts, were able to speak with representatives from General Mills, Kimberly-Clark and Gerber, among others.

Alyssa DeFilippo, a 2007 packaging graduate and former member of IoPP, attended the career fair. She said the best part of IoPP membership is the opportunity to meet other packaging students. She said it's nice to have a community of people with similar interests. DeFilippo said the group brings in guest speakers for their meetings and getting their business cards and hearing them speak about the industry are great methods for networking.

Marie Evers, a packaging sophomore and secretary of IoPP, said there were about 150 companies at the fair and the interest was so high that some firms had to be turned away. "There're pharmaceutical, food, cosmetics and computer companies here. Just about everything," she said.

The president of the group, Rachel Green, a packaging senior, said she's had two internships and received them both through contacts she made at IoPP networking events. This has put her in a good place, she said, because she has helped the companies get set up at the career fair and now knows about 60 percent of the company representatives attending the fair.

This year, the annual Packaging Student Conference will be hosted on campus. IoPP puts on various other events throughout the year, including a haunted house trip, an egg-drop contest and factory tours.

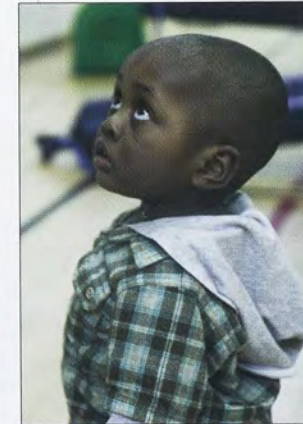
Andrew Mutavdzija



Brian Laskowski



Christa Milster



Christa Milster

Morgan Fitzer sprinkles sugar on cookies at the Student Parents on a Mission Carnival. The event consisted of cookie decorating, arts and crafts, and an inflatable obstacle course. The event was hosted at the Spartan Village Community Center.

Anashe Gesselle looks up at his mother before entering the obstacle course. The course was entirely inflatable and a favorite with the kids. An inflatable jumping cage was also at the event.



Christa Milster

Broad Phillips decorates cookies at Student Parents on a Mission Carnival. The carnival was hosted at the Spartan Village Community Center.

((A Balancing Act

Attending an accredited university and furthering one's education is a challenge in its own, but some students have added responsibility and juggle the duties of college, a job and raising a child. Established in 1994, the Student Parents on a Mission organization has basically been a life line to hundreds of families trying to accomplish academic prestige while raising a growing family.

The organization surrounds parents with access to many valuable resources including job opportunities, scholarships and financial aid, and most importantly, free or inexpensive activities to do with the family.

"I can't say enough about the group because they've helped out so much. They're a good support system and they bring the kids together," said Kim Fitzer, an education technology doctoral student and mother of twins Emma and Morgan.

The organization, along with Family Resources and the Resident Life family/child committee for Spartan Village, host activities for family fun, making it easy for families to do things close to home. There are monthly movie nights, seasonal pumpkin carving and annual events like the Giving Tree program that involves the MSU Credit Union.

On Jan. 27, the group hosted a Tropical Winter Carnival complete with face painting, limbo contest, games, crafts, smooth island reggae and two jumping bounce houses. Events like this allow children to get rid of excess energy in a constructive way, and also gives parents a little down time.

Mother of two-year-old Bea and English literature doctoral student Ildi Olasz is a participant in many of the events. "Time management, job and school are important, but you need time for family. You get to see them learning and growing and it makes it all worth while," she said.

Ashley Brown

Brian Jefferies, one of the attorneys for ASMSU, takes a call during an ordinary day of work. ASMSU has several lawyers employed for different programs that are provided to students. Some of those programs include student defenders and legal services.



Brian Laskowski



Brian Laskowski

Political science senior Mike Leahy and the chair person of ASMSU, works in his office one evening. Leahy has the whole of ASMSU to watch over and a \$1.3 million budget to distribute to the student government. ASMSU uses its large funding to provide students with funding for many programs.



Brian Laskowski

Councilman Roger Peters addresses a question before the ASMSU board. The East Lansing city council came to an ASMSU meeting to talk to the student government and talk about concern of the two groups. Some of the topics covered were the lease signing date, construction on Abbott Road and the construction of new apartment complexes.



Brian Laskowski

Finance senior Michal Filipowski takes a moment out from work one evening. Filipowski was one of the last to leave the office that night. Filipowski works as the Director of University Budgets for ASMSU.

Members of ASMSU listen intently during a meeting between ASMSU and the East Lansing city council. ASMSU has a diverse membership representing all the undergraduates of MSU. It often acts as a voice for students to organizations such as East Lansing and the MSU administration.

((Giving Some Green

Students looking for some money for their student organizations or to help with increased tuition rates do not always know where to turn. However, their solution is up the stairs of Student Services to the Associated Students of Michigan State University (ASMSU). The student members of ASMSU, the student government on campus, are the people who try to give the student body a voice on these types of issues.

ASMSU is comprised of two separate entities, the Funding Board and the Programming Board. Each of the boards provides funding to student organizations; however, the budgets and organizations each board works with vary.

"The Funding Board funds registered student organizations up to \$4,500. There are about 700 registered student organizations; this funding takes about 10 percent of our budget for the year," said Michael Leahy, a political science and economics senior as well as chair of the ASMSU Student Assembly. "The Programming Board funds a select 13 student organizations. They fund minority and progressive organizations who put on university-wide programming for larger groups. That funding is about \$250,000 every year, which make up about 20 percent of our budget for the year."

ASMSU is not only made up of the boards that delegate funds to student organizations. They also oversee many other university bodies.

"Many of the organizations here are part of ASMSU. We have legal services, student defenders, IT, governmental affairs, HR, a business office as well as freshman and senior class councils," said Leahy.

These organizations have been instituted to better serve the students at the university, which is a priority of ASMSU. "The main goals have been to increase student representation at Michigan State and in city council, and more funding for higher education so that tuition increases will be minimal," said Leahy.

Gabriel Narrett



Brian Laskowski

All

ASMSU

Associated Students of Michigan State University

Please complete this short survey about your experience with ASMSU. The information will be used for the ASMSU website, student government, and the ASMSU yearbook. Your input is important and appreciated. Thank you for your contribution to the ASMSU community.



Student Assembly

My activities in the past week have
ASMSU student organizations, with
responsibility for special activities for the

Weekly Assembly
Exercises are held every week. The students
are encouraged to participate and
bring their own ideas to the assembly.

Documents lay around the table at an ASMSU committee meeting. The documents provided valuable information to keep the meeting flowing, such as an agenda and the minutes of the previous meeting. ASMSU works to provide the students with representatives for relations with the larger entities of the school and East Lansing. Some responsibilities include promoting free concerts, tailgating, Greek Week and supporting student organizations.

((Moving) Toward Change

Music fills the basement of the Green River Café for the launch party of Amplifx Magazine. Attendees at the party were treated to food, music and the first issue of the publication. The room was packed so tightly with people that had come out for the launch party that it was difficult to move.



Chris Koneczi

Brightly colored tapestries adorned the walls while hummus, veggies and fresh salsas were placed on the tables in the basement of The Green River Café Feb. 22. The comfortable, and somewhat bohemian, atmosphere was alive with readers, celebrators and passersby as Amplifx Magazine held the launch party for the first issue of its progressive publication.

The magazine, inspired by the progressive movement, covers discussions on many social issues through investigative reporting, editorials, the expression of several different progressive opinions and art from within the Lansing community.

Some of the topics covered in the first issue included the university's Solar Car Team, a music review and how shoppers should bring their own bags when buying groceries.

A campus Green Party affiliate Austin Murphy picked up the magazine because the coverage of environmentally friendly issues caught his eye.

"My impression is MSU is not really known for progressivism and politics. Today, I believe MSU is more party-oriented, not political parties. I mean drinking-oriented. I think it's a great attempt - it may succeed. If you have enthusiasm, you will most likely succeed," he said.

And the room was full of enthusiasm as residents, students and staff passed through the launch party and sat down to read up on progressivism.

Amplifx writer and journalism graduate student Jamie Crugnale was convinced students would respond positively to the magazine because the topics were so relatable to the college-aged population.

"I think it's more down to earth and a little more accessible. Sometimes people can be psyched out by mainstream publications, but with something like this, it's on a level that's more intimate. It feels more authentic than some mass produced glossy magazine," he said. "And it feels great to communicate to people who are in the same progressive spectrum as me."

Lisa Ermak



Chris Koneczi

Saxophonist Marty McFly, along with the other band members of On The Rocks, performs at the Green River Café. Amplifx Magazine hosted the event in honor of its first issue. The band played everything from rock classics to modern alternative hits.



Chris Konieczki

Mechanical engineering junior Mark Goldy worships along with other members of Real Life. Group members express their love for God through song, prayer, Bible verses and personal stories. Members feel that it is important to make time for God in their lives.

((Keepin' it Real

"I've learned that my identity is in Christ and only in Christ," said communication sophomore Eric Swanson to the crowd of 300 students gathered inside the Business College Complex. He then called up the night's speaker, staff member Nathan Reynolds.

"Look around the room; do you see anyone that's perfect? Do you see anyone that deserves a relationship with a perfect God?" asked Reynolds. Reynolds then delivered a message that he hoped would prompt students to "encourage and connect with others."

This was a typical meeting for Real Life, the weekly Thursday night program that many students on campus and in the area consider church. Under the umbrella of Campus Crusade for Christ, Real Life combines contemporary music with testimonies and positive messages to bring students closer to Campus Crusade's three core values: you are a child of the King... know Christ; you are a servant of the King... surrender to Christ; you are an ambassador to the King... share Christ.

In addition to Real Life, Campus Crusade for Christ sponsors weekly Bible studies across campus, as well as occasional door-to-door ministries. Earlier in the year, they also sponsored an event, called "The Price of Life", which garnered the attention of students and staff and raised awareness about child sex slavery. During spring break and the summer months, mission trips are abundant.

The way Campus Crusade for Christ put it is, "Real Life: connecting together on a real level."

Dustin McNees



Chris Konieczki

Students gather in the Business College Complex to prepare for Real Life hosted by Campus Crusade for Christ. This regular gathering gives an outlet for worship and support to students.

Body image issues are often passed down from one generation to the next. Laurel Mann discusses how she inherited her mother's views on body image with her daughter Isabel Mann, a senior at Lansing Community College. Speaker Jessica Weiner explained how her parents' negative body images helped contribute to her obsession with being thin.

((Confidence Boost

With the help of Respecting and Understanding Body Image (RUBI), the Olin Health Center and many other campus organizations, accredited author and motivational speaker Jessica Weiner shared words of wisdom with students about healthy body image on Feb. 12 at the Wharton Center.

While trying to give students the tools to motivate self-adoration, Weiner asked a puzzling question: "Why is it absolutely impossible to gain your self-confidence and power?" She later answered it by telling her own personal stories of survival and dangerous battles with eating disorders. Wiener encouraged others to possess their inner strength in overcoming their personal demons, she said, "The cure for loving yourself doesn't come in a pill, a magazine, or a T.V. show. It comes from living an authentic life, because there is no quick fix to anything that needs to be shifted in life."

Proclaiming to the world that one size does not fit all, RUBI vigorously worked against negative body criticism with the message of creating powerful and healthy self-images. A major philosophy of the group related to breaking the cycle of body discrimination, which came down to personal responsibility and action. On a mission to educate and change the damaging connotations that often come along with the perceptions of beauty, the organization actively raised awareness about eating disorders, having healthy relationships with food and loving one's self.

Students that attended the event couldn't help but gain some self-loving confidence as it wafted around the auditorium. "I learned that it's never too late to start living, and to start loving the woman that I see in the mirror," said elementary education sophomore Shanna Moore.

During the presentation, Weiner made it impossible to hate anyone, let alone oneself, after encouraging the audience to "Be wickedly in love with yourself!"

Ashley Brown



Amelia DeVine



Amelia DeVine

Author and motivational speaker Jessica Weiner spoke with over 800 people at the Wharton Center about body image. Weiner's goal was to "transform the self-esteem of women and girls worldwide." All sororities on campus were required to go and listen to Weiner's speech.

Christians on Campus



Christa Milster

Minister Anita Davis belts it out at the Glory Phi God concert. Davis' solo was the closing piece of the concert. Davis is currently the Assistant Youth Minister for Glory Phi God Youth Ministry.



Christa Milster

Students take the stage at the Glory Phi God concert. Glory Phi God ministry is a campus extension of Word of Faith International Christian Center. The center currently has five campus ministries throughout Michigan.

With hands clapping, feet stomping and hearts praying, the Kellogg Center Auditorium was alive with Jesus' love Saturday, Feb. 16. Glory Phi God Campus Ministry held their "One Love, One God, One Song" concert with guests, His House and the Gospel Choir.

Glory Phi God, based out of Word of Faith International Christian Center in Detroit, practices campus ministry at five universities in the state, including the University of Michigan, Wayne State University, Oakland University and Eastern Michigan University. This was the ministry's second annual concert, which rotates its location every year.

In less than two years, the ministry has expanded from 12 to more than 100 members, and Glory Phi God Beta Chapter President Parris McMurray understood why it's so popular among students.

"I like the fact that it's so real, the campus ministers do an excellent job of relating to us. The same issues we deal with today they dealt with when they were young and they can identify with us so well. It's what makes coming so much fun," he said.

The organization also prides itself as being a Christian group that does not exclude any denomination, but instead welcomes anyone who's a believer in Jesus Christ.

"If we preach a denomination it closes people off, we just share the gospel. I'm not trying to fit you into my mold," said Campus Minister Douglas Wray. "Just simply come and experience Jesus Christ, what you take away is your business."

In addition to Bible study, the group has also hosted a Jeopardy Bible game, game nights and a free financial seminar, which taught students how to pay off loans, save money and organize their finances.

Glory Phi God meets for Bible study every Tuesday night at 7p.m. in the Plant and Soil Sciences Building.

Lisa Ermak

The Delta Epsilon Chi (DECA) State Career Development Conference and Competition was a weekend-long event that took place at the Holiday Inn on Saginaw Highway from Feb. 8-10. There, numerous schools from the state competed – including the University of Michigan, Northwood University and MSU, among others – in an array of business and marketing simulations.

Bridget Schaap, president of the university's chapter of college DECA and president of the State Career Development Conference, said the team had an OK year. "We didn't do as well as we did last year, but we still did pretty good," said Schaap, a marketing junior.

The Spartans came away with two first place awards, four second place awards and one third place finish. Marketing senior Bryan Lovy brought home three of those second place awards for the university.

"It was my first time ever competing," he said. "I did better than I anticipated and it was a good incentive to beat Michigan in some things."

Lovy won his three awards in sales management meeting case study, retail management simulation and the job interview portion of the competition.

"It was pretty exciting just to represent my school," Lovy said of his accomplishments.

Meeting four times each semester, the DECA chapter on campus focuses on building skills that will help in the business world through completing case study competitions. The club also helps members work on leadership skills and public speaking.

Marketing junior Bridget Schaap talks about her experiences as a member of DECA. Schaap said she was known around the College of Business as the DECA girl. "I've been known as the DECA girl because I have done it since my freshman year," Schaap said.



Jennifer Orlando

Matthew Mikes

((Business Simulations

Members of DECA appear before the College Capital Committee of the College of Business to ask for funding for their national competition, the International Career Development Conference. Their competition for nationals was in Atlanta. Every year the national competition is hosted in a different city.



Matthew Mikes

((Four-Leaf Jog

Almost 500 participants competed in the eighth annual Tower Guard 5k Shamrock run on St. Patrick's Day to benefit the MSU Resource Center for Persons with Disabilities (RCPD). The "walk, run and roll" began behind Conrad Hall on campus and stretched along the south side of the Red Cedar River to IM Circle and then around the north side of the river back to Conrad.

Before the race began each runner registered and received their number. Once outside all of the participants stretched and loosened up before the over three-mile run.

The race charged \$15 for all registrants, \$18 for late registrants and \$20 for anyone who registered on the day of the race. Many local businesses also contributed funds; all profits went to RCPD.

Members of Tower Guard, main commitment of service is to the handicapped members of the student body. Each year, approximately 80 sophomores are chosen to carry on the tradition based on their academic excellence, leadership, outstanding character and commitment to service.

"I was a Run co-coordinator, along with Kristen Eichorn. We organized the whole event, working with the run committee we put together to get donations from local businesses and student hall governments as well as to get the official timing and scoring," said Lyman Briggs biochemistry and molecular biology sophomore Catherine Nezich.

Dan Kapadia, a sophomore from Wayne State University, was the first to complete the race with a time of 15 minutes 40 seconds.

The benefit was not the only reason for running the race. Testing personal stamina and challenging the body was also a motivation.

"This race is a benchmark for my physical fitness and it sounded like fun," said finance sophomore Derek O'Branovic.

Gabriel Narrett



Amelia DeVivo



Amelia DeVivo

Lyman Briggs freshman Katelin Friederichs stretches out before the 5K Shamrock Run on St. Patrick's Day. Participants were treated to water, fruit and granola bars upon completion of the run. The top runners' times were all under 16 minutes.

Communicative sciences and disorders freshman Sharon Luginbill and dietetics sophomore Iris Lesard mirror stretches at the 5K Shamrock Run, hosted by Tower Guard. Luginbill participated in the event for the first time. Tower Guard was initially created in 1934 as an all-female honors sorority.

Creative posters draw connections between types of noodles and features of interior design. The posters were part of a fundraiser for the American Society of Interior Designers, held at Noodles & Company Restaurant patrons could pick up a coupon near the posters.

((Designers Not Decorators

The student chapter of the American Society of Interior Designers (ASID) took over Noodles and Company March 13 for one of their annual fundraisers. The creative flair of the organization put on display at the fundraiser in the form of a poster comparing furniture and home furnishings to noodles. Bowtie noodles were compared to ottomans, shell noodles to swaged curtains and lasagna noodles to staircases.

The organization accepts only interior design majors and currently has more than 100 members, who are all looking to gain networking skills with professionals in the field, host charity events and attend social gatherings. In addition to hosting a fundraiser or social event, ASID tries to have a professional speak to the group every month. Board members meet weekly and plan the group's events.

Vice president and interior design senior Katherine Brummel said being involved in ASID as a student is very important, as one becomes a member of the national organization upon graduation.

"ASID is going to help you in your schooling. It's going to help you get a job. It's going to help you to get to know the people in your classroom. I think it's crucial," Brummel said.

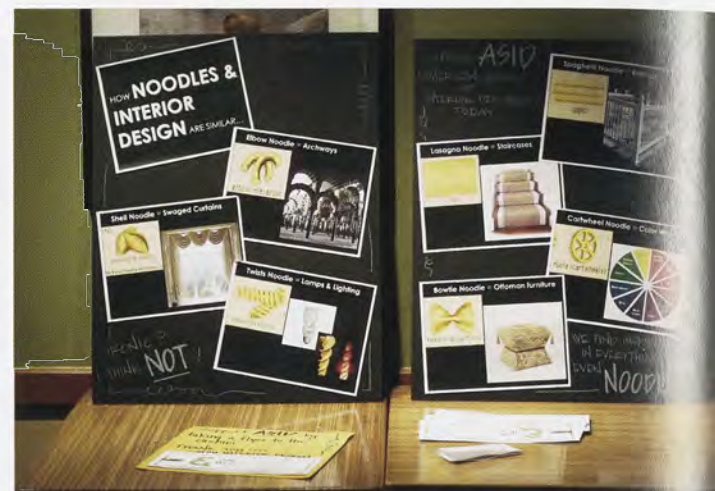
Although the organization itself is looked highly upon, the major is often misrepresented through shows on HGTV, which give people the idea that interior designers are the same as decorators and that is not the case.

Fundraising chair and interior design senior Kerra Heffron has often dealt with people who underestimate the knowledge and experience necessary for the major, as well as profession.

"Everybody thinks it's literally coloring and picking wall colors. It's not just about that. It's a very, very rewarding major because you have so much interaction with a person or a company owner or whoever you're designing for. People say, 'Oh you're a decorator,' and I say, 'No, no, I'm designer,' because I have all of the knowledge and education. Anybody can say they're a decorator," Heffron said.

Lisa Ermak

Noodles & Company patrons enjoy their food after having the chance to get a discount on their food. The discount coupon was provided by the American Society of Interior Designers. Profits from this fundraiser would allow the club to fund other causes, such as Habitat for Humanity.



Chris Koneczka



Chris Koneczka



((Withstanding the Heat

Measuring. Pouring. Stirring. Spraying. Talking. Running. Waiting.

This was the scene of the Food Science Club's kitchen as select members cooked up a sloppy joe meal for the meeting that night, which would not only see a picnic-esque feast, but also the visit of a potential employer from Post Cereals.

"Companies fight over us," food science junior and club president Meghan Peltz said, explaining the visit from a company such as Post Cereals is a regular occurrence for the club. "They know that they'll always get good students." Some companies that have come to the university specifically for the Food Science Club included Kellogg, Stouffer's, Nestle, and Campbell's Soup.

The club not only provided potential job offers from the visiting companies, but also networking, mentor programs, trips to conferences in places like New Orleans and the chance to participate in one or more of the club's three competition teams.

"We have a Quiz Bowl team, a Product Development team and a Dairy Judging team," said Peltz, who added that the Product Development team won the national competition last year in Chicago, which was "really neat."

Although there are many resources provided for students in this major, the definition can be somewhat unclear. "Food Science is a multidisciplinary field that applies disciplines such as chemistry, microbiology, engineering and nutrition to develop new food products and design new processes to improve the safety and quality of foods," according to the university Food Science webpage. The club boasts 40 members, which is nearly "half of the people in the major."

Dustin McNees

Food science graduate student Claudia Place and food science senior Amjad Khoury fill pans with brownie batter for the Food Science Club. The two were among the members who showed up early to cook for the club's meeting. The meals are generally prepared about an hour before the official meeting time.

Brian Laskowski



Chris Konecki

Journalism senior Hailey Trumble, general business sophomore Will Ackland, general management sophomore Sarah Goldbreath and history sophomore Justin Benson enjoy their food at Buffalo Wild Wings. The gathering was to support a fundraiser for Students Against Drunk Driving. SADD does not condemn drinking, they simply want it to be done responsibly.

((A Wild Affair

The bold and lively atmosphere of Buffalo Wild Wings was the site of the Students Against Drunk Driving (SADD) fundraiser on Feb. 25.

This was the first time the organization did such an event at Buffalo Wild Wings, said Will Ackland, SADD secretary and an interdisciplinary studies in social science junior. Fliers were handed out to give people 20 percent off their purchases at the restaurant, and a Facebook.com group was created to invite people to attend the fundraiser as well.

In its second year as an organization, members of SADD said the biggest misconception of the group is that it promotes no drinking at all.

"I am 21 and I do go to the bars," journalism senior Hailey Trumble said, "I'm just smart about it - don't drink and drive."

Lindsay Gluf, advertising coordinator for SADD and interdisciplinary studies junior, had the idea for the fundraiser and agreed with Trumble. "Think about how your actions will affect others and yourself," Gluf said.

Gluf mentioned there were a few reasons why people joined SADD. "Some are affected by (drunk driving), others are aware of the cause and want to rally for it and others just want to help out a great cause," she said.

SADD has worked closely with East Lansing bars to make sure people get home in a safe way. They also are affiliated with the East Lansing and MSU police departments.

Jennifer Orlando

Accounting senior Kyung Jin Cho helps some of the volunteers with filing the forms. Cho helped organize the Volunteer Income Tax Assistance Program on campus. The East Lansing division of the program focused its help on foreign students.



Matthew Mikus

Every Thursday night during tax season, VITA members were found in Bessey Hall doing what most people loathe: filing taxes. Two tabletops were covered with 1040 forms and instruction booklets on everything from US tax treaties to home heating credit claims. Volunteer Income Tax Assistance (VITA) program helped people who do not understand the tax system get their taxes filed and do it free of charge.

"Most clients are poorer or international students," said Kyung Jin Cho, an accounting senior. She was a site leader for VITA, which means she was responsible for checking the volunteers' work at the end of the night.

The program begins in February and lasts through mid-April. Most international students come to the VITA site on campus, while others go to a downtown Lansing location, Cho said.

Many VITA volunteers found out about the program through their professors, said Stephanie Weismann, an accounting sophomore and site leader. She joined because she "knew it looked good on a resume and I wanted to see if I liked the tax aspect of accounting," she said.

Weismann said site leaders organize assignments for the night, supervise volunteers' work and double-check all work at the end of the night. However, the program is not held responsible for mistakes, she said.

Tony Han, a finance sophomore, was a first year volunteer with the organization. Han joined VITA to help people out and gain positive experiences doing so. He also liked talking to different people. "I guess in a sense, it helps me improve my communication skills," he said.

Most of Han's clients were from China and a few from Africa and Russia. "They are usually students here for their master or PhD degrees," he said.

VITA is a nationwide organization and all volunteers are trained and taxes are done at community locations across the country.

Andrew Mutavdzija



Matthew Mikus

Pre-medical freshman Jasmine Fountain talks to junior Jiha Kim and senior Jee Sun Kim about her taxes. As accounting majors, Jiha Kim and Jee Sun Kim helped students understand how to fill out certain forms. Students had to file an appointment with the volunteers and it usually took about an hour for the volunteers to explain the process.

Understanding Taxes

Rannulf, a member of the Society for Creative Anachronism, introduces the medieval combatants to the stage. Along with many members of the group, Rannulf is known by the period name he has chosen. The group is dedicated to recreating the arts and skills of pre-17th century Europe.

Thrown back in time, the Society for Creative Anachronism (SCA) became customary to the activities, culture and lifestyles of pre-17th century Europe. Learning through active participation, the organization educated its members by researching and re-creating the arts and skills of the Middle Ages and Renaissance time periods, then sharing them with others.

"This group is a free creation of something out of time," said animal science senior Rachel Thompson.

Established in 1966 after playful competition, the organization flourished into 19 kingdoms with more than 30,000 members. The organization's groups held demonstrations of dance and art exhibition, coupled with workshops or classes that informed others. Activities include combat, archery, costuming, metal work and cooking, among other aspects of the daily Renaissance routine.

"Who wants to learn history from a book when you can participate in it?" said group member Sherilyn Genia.

During a demonstration at Mason Middle School, SCA members were dressed in time-honored clothing of the Renaissance, which was designed and constructed by members and helped portray certain characters from the time period. Featuring these costumes, skits exhibited battles of courtly love and presentations on weaponry and fighting technique. Putting truth behind the myths of Hollywood combat movie scenes was a favorite of the group, as they showed what would really happen if one man fought three opponents at once. SCA also had classes on early hygiene and medical care, showing participants how far civilization has come in terms of personal health. Sticking to authenticity as much as possible, the SCA members still utilized modern conveniences such as indoor plumbing and electricity, meshing the worlds of the past and present through their group activities.

Ashley Brown



Honoring History

Members of the Society for Creative Anachronism demonstrate middle age combat at Mason Middle School. One segment of their demonstration was dedicated to pointing out the differences between Hollywood and what really happened in fights. For example, it is unlikely that any fighter would survive against three foes at once.



Chris Koneczni



Amelia DeVivo

Alumna Vera Chen passes a bowl of dumplings as freshman Ethan Liu gazes on. This year's Chinese New Year marked the celebration of the year of the rat. Students from different universities gathered at the Chinese Family Buffet to enjoy the coming of a new year, which is celebrated by zodiac animals.

((Changing Moon

Amelia DeVivo



Steaming plates of food, performances and a general feeling of family were all present at the Chinese Family Buffet in East Lansing during a celebration of the Chinese Lunar New Year hosted by the Taiwanese Student Association (TSA).

The student's New Year celebration was based on the lunisolar calendar, which is drawn from both lunar and solar cycles. Each year there is a different animal from the zodiac represented and Feb. 7 began the Year of the Rat.

The evening opened with performances by members of TSA from Akers Hall, who danced to Michael Jackson's "Thriller", as well as TSA members from Brody Hall.

In addition to the group performances by the members from the two dormitories, a karaoke competition was a feature of the evening. Six students made their best attempts to win over the crowd while singing along to Chinese pop hits.

About 110 students attended the dinner, which was one of the few events that TSA hosted during the year.

"We host a barbecue as well as the Lunar New Year party, we also participate in the Global Festival organized by the Office of International Students and Scholars," said No-Ya Hung, a biochemistry senior and president of the organization.

Many of the students in attendance enjoyed the feeling of togetherness and family that attending a TSA event could provide.

"The first time I came [to MSU], they were the people who helped me get to know the campus and set up bank accounts. The group is a symbol of family. I don't know anyone in the U.S. This gives me a feeling of home," said finance freshmen Rob Huang.

Gabriel Narrett

Members of the Taiwanese Student Association gathered at the Chinese Family Buffet to celebrate the New Year. The entire room was filled with a variety of students from around the world to enjoy dozens of dishes and live entertainment. Some of the courses that were served were duck, chicken, sushi and noodles.

Rhyming in Step

Known for their unique dance techniques, the I*Q Dance Team expanded their genre of dance with the usage of many other art forms. On Feb. 21, the group hosted its first poetry slam, exposing students to the group on a personal level as well as allowing members the chance to share their poetry.

"I love poetry. It's a good way to come together, not just in dance, because people tend to take words for granted," said Rachel Wiedemann, master of ceremonies for the event and a communication sophomore.

As a group, I*Q featured a little bit of everything, including the rawness of hip-hop and the gracefulness of ballet. This was a distinctive quality of the dance team. In addition, each member learned every style, exposing the team to the diverse and rich musical backgrounds of the people in the group. The poetry slam featured different verse styles – rap and poetry – in the same way the group highlighted different dance genres.

"It's a perfect balance between a passionate family and a passionate team," said elementary education junior Kandra Speight.

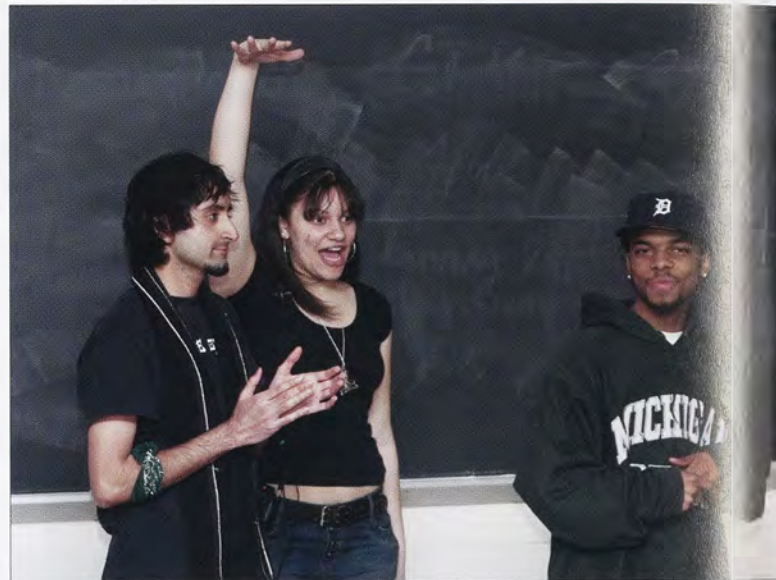
The poetry slam became a battle of verses between some of the university's finest poets and rappers. Spitting two original pieces, the poets were slowly eliminated until only two finalists remained to vocally fight for the title, poem after poem. In the end, it was a close call between rapper and telecommunication, information studies and media sophomore Eric Roberts and poet Zain Shamoan, with Shamoan, a psychology junior, taking home the prize.

I*Q also involved itself in many talent showcases throughout the year and prides itself on being a multicultural dance team. The name I*Q is an acronym for illustrious, irresistible and invincible.

Ashley Brown

Students listen as one poet performs an exhibition verse. The contest started with about six poets, and a few others performed exhibitions for the night. Many of the poets belonged to other poetry groups on campus, such as the Black Poets Society and MSU Slam.

Rachel Wiedemann, a communication sophomore and secretary of I*Q, pronounces psychology junior Zain Shamoan the winner of the poetry competition. Telecommunication, information studies and media sophomore Eric Roberts won the runner-up honors. Both Shamoan and Roberts advanced through two rounds of judges' eliminations and then competed to be the audience favorite.



Brian Laskowski



Brian Laskowski

Electrical technology sophomore Gray Williams delivers his poem to the audience of the I*Q Dance Team's poetry slam. The event was held to raise awareness of the team and recruit for the dance group. The night was a three-round spoken verse contest, with the winner decided by judges and the audience.



Brian Laskowski



Brian Laskowski



Brian Laskowski

On Valentine's weekend, students learn to dance the salsa. The dance was held in the McDonel kiva. Other events that took place that weekend included the spring 2008 Vagina Monologues performance.

Stacy Dorgelo, a Spanish freshman, and Roman Stotland, a telecommunications junior, try a few of their own dance moves during a salsa competition. The event was a fundraiser held by La Casa, a living option in McDonel Hall. Many of the students involved with La Casa are also Spanish majors.

Multicolored lights were strung carefully in between the bars of the staircases, while red and white balloons danced atop the strings that tied them down. The Latin music pounded loudly with its fast beats as people entered through the doors of McDonel Kiva, all dressed up.

As the well-dressed couples paid for their entrance into La Casa's Valentine's Day salsa dancing event, they also were encouraged to donate money to help send a boy from the Dominican Republic to school. In addition, every two dollars from admission went to the cause.

At the end of a night filled with salsa dancing, La Casa raised \$188 for the boy.

Psychology senior Emily Chavez was notified by her friend, Josh Booker, about the dance. "I always wanted to salsa dance and thought it would be fun to do," she said.

At the dance, a salsa lesson was given to everyone in attendance. Booker, a first-year graduate student studying fisheries and wildlife, appreciated he could learn "some moves" while having fun with Chavez.

"I thought (Chavez) would like to (go); she likes to dance," he said.

La Casa, an organization and floor in McDonel residence hall, has about 40 members, with 85 percent of them able to speak Spanish, said Kate Cavanaugh, a Spanish sophomore and hall government representative on La Casa's executive board.

"We get together and use Spanish and learn more about Spanish cultures," Cavanaugh said.

The group planned trips and events to enhance these experiences, such as going out to dinner or watching Spanish movies.

Jennifer Orlando

((Saving through Salsa

Couples at the La Casa Valentine's Day Dance learn to salsa before the dance competition. The two students that led the salsa lesson that night also judged the competition. La Casa, the student group that hosted the dance, was a living option for students in McDonel Hall.
Photo by Brian Laskowski.





Agribusiness management senior, Jessica Geurink leads a calf around the arena while the auctioneer takes bids. The calves were donated for the auction by farms. The first purpose of the Dairy Club is to promote the dairy industry and the second purpose is to increase contacts between members of the Dairy Club and the Michigan dairy industry.



Missy Sainz

Alumni Dave Bennett assists the auctioneer during the Calf Sale fundraiser for the Dairy Club. Bennett signaled the auctioneer whenever someone placed a bid on a calf. Because of the size of the Pavilion, an assistant like Bennett made sure that no bids were missed.



Missy Sainz

((FreshMilk

Brown, white and speckled calves made their way around the circle of wood chips in the center of the spacious auditorium while the auctioneer spouted off prices quicker than a mathematician can figure out two plus four.

Scores of people gathered for the Spartan Spectacular Calf Sale hosted by the Dairy Club at the Pavilion just a few minutes south of campus. Local calves that had been raised were auctioned off to local farmers, their prices ranging anywhere from \$2,000 - \$7,500.

Each buyer was looking for particular aspects of each animal so that they knew how much to bid. "All of the cows and calves at both sales are registered, and the buyers have catalogs with the pedigree of each animal inside to help them decide which ones they want to purchase," said Jessica Geurink, an agribusiness management senior and first vice president of the Dairy Club.

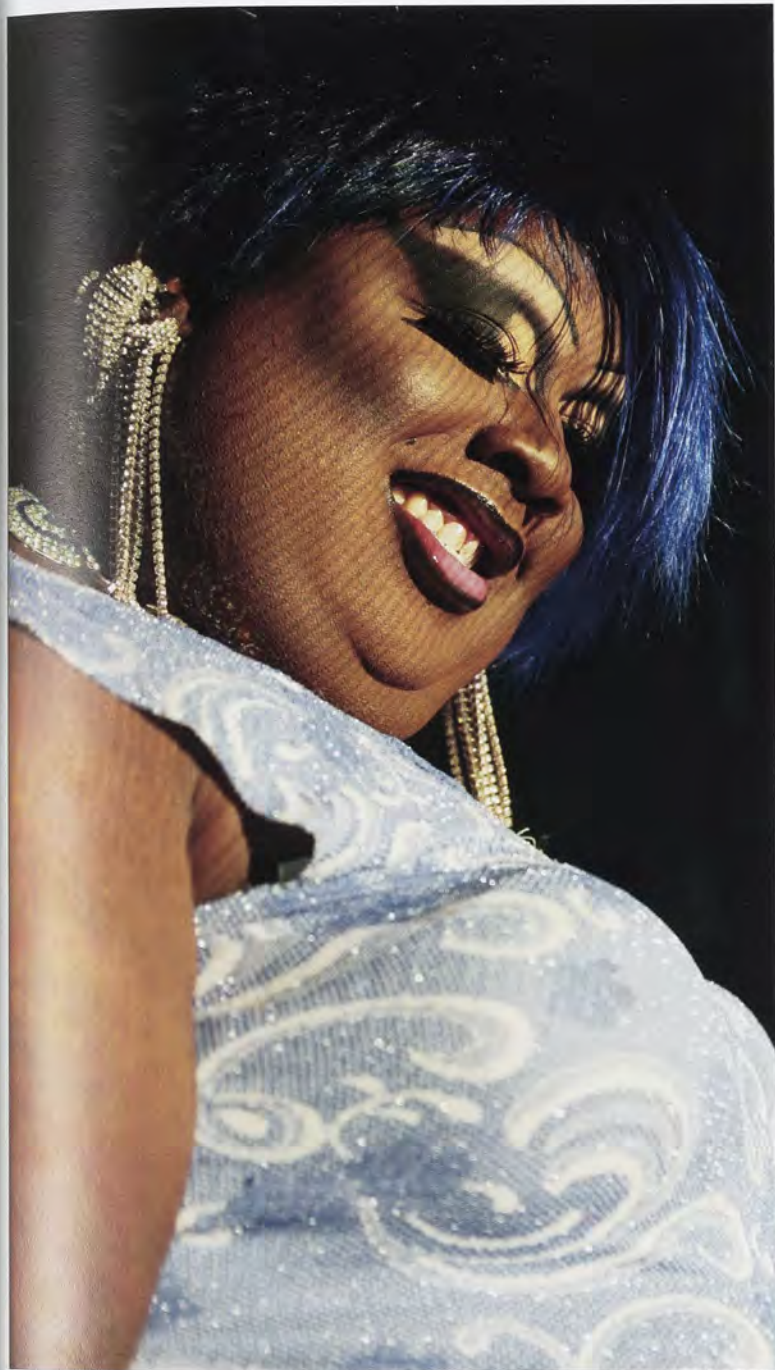
The buyer's main focus is to look at a calf's pedigree and their overall appearance to be able to gauge how much they are willing to spend.

Besides hosting the Spartan Spectacular Calf Sale, the Dairy Club held other events during the year including a cheese sale in the fall, Project RED, Rural Education Day (where people can come and milk cows), as well as other social activities for their members - movie nights, haunted houses, and hay rides.

The two main focuses of the Dairy Club are to promote the dairy industry at the university and increase the contact between members of the Dairy Club and the Michigan dairy industry.

There were about 50 paying members of the Dairy Club; 30 of those members were actively involved in Dairy Club events.

Gabriel Norrén



Amelia DeVivo

Delicious, a self-proclaimed dark chocolate beauty, poses for onlookers at the drag show in Wonders Kiva. Proceeds for the event went to the Lansing Area AIDS Network. The Network is dedicated to assisting those living with HIV/AIDS by providing food, service and support.



Amelia DeVivo

"Who's ever been to a drag show?" asked Sabin, emcee of the drag show in Wonders Hall. Audience members were encouraged to sit up close to the action as Sabin and other drag queens interacted with them. The show was funded by Wonders Hall Government and PRISM in order to raise concern for LGBT issues.

((True Colors Shining Through

Wearing a polka-dot jumpsuit, head-to-toe glistening rhinestones and multiple shades of eye shadow on her face, guest emcee and local drag queen Sabin kicked off the night for the People Respecting the Individuality of Students' "So You Think You Can Drag?" drag show.

People Respecting the Individuality of Students (PRISM) opened the doors of Wonders Kiva on March 19 to local drag queens who lip-synched, danced and joked with the audience all night. Among the performers were Rampage, Chocolate Thunder "Delicious" and Lansing's Pop Princess.

Energy was running high before, during and after the show, as lesbians, bisexuals, heterosexuals, homosexuals and transgenders came out to show their support for the queens and to donate money to the Lansing Area AIDS Network.

When planning their events this year, PRISM wanted to reach out to everyone. "The various programs we put on are designed to educate not only include the people in our organization but the people in our complex," international relations junior Brian Doyle said. "For instance, the drag show not only benefits the Lansing Area AIDS Network, but it also is giving an insight into drag culture and expose people to something they've never been exposed to before."

Throughout the year PRISM hosted speed-dating, ran a clothing drive for the Boys and Girls Club of America and the Lansing Rescue Mission, watched a documentary about coming out to parents called "Anyone and Everyone" and had a sex toy party. During Pride Week in April, PRISM hosted a dance inspired by the movie "Party Monster".

"We're trying to promote a self expression thing instead of the normal prom atmosphere," said Bridget Kelley, vice president and political science and constitutional democracy sophomore.

Lisa Ermak

Parents and prospective students look at a map of the university campus. Vanessa Kuczera, an elementary education sophomore, showed the destinations of the tour. The Union, library and the spartan statue are a few popular stops.



Christa Milner

Go Green

They bleed green and white. They love everything about East Lansing from Beaumont Tower to the Dairy Store to the Red Cedar River. Bottom line is, these people love their school and they want everyone to know it. They are members of the Student-Alumni Foundation (SAF).

Students of SAF gave eager high school students and Spartan hopefuls a look around campus March 14 during one of the organization's regular campus tours.

The student organization is the largest on campus with an annual membership of over 6,000 members. And, being a part of the organization not only benefits the students, but also gives one an idea of what it feels like to truly be a Spartan.

"It's a really good way to get involved with the Michigan State community because I've learned so much about our campus, and I think it's a really neat way to give back to the campus that I love so much," said Vanessa Kuczera, an elementary education sophomore and SAF tour guide.

SAF members are able to develop leadership skills by helping the university, while making unforgettable memories in the meantime.

In addition to giving campus tours, SAF members receive special discounts on and around campus at bookstores, restaurants and other selected business. Members can also be chosen to assume the role of the world-renowned and lovable Sparty mascot, or be in the front row of the Izzone during knuckle-biting basketball games.

"SAF to me is just a really cool organization to get involved with because it helps to make the community a little smaller, and they inform you of a lot of the cool things that go on around campus," Kuczera said. "I love this school and I don't know why anyone else wouldn't."

Lisa Ermak



Christa Milner

Students and parents stand outside Campbell Hall. Elementary education sophomore Vanessa Kuczera gave details about the dorm. Students were ushered into the building and shown a typical dorm room.



Missy Sainz

Members of Leadership in Environmental and Agricultural Fields (LEAF) sit down to discuss the order of events scheduled for the Michigan FFA State Convention. Students in LEAF volunteer for many different activities, including Small Animals Day and the Rebuild America project. LEAF members ran the newsroom, organized people backstage and ran the courtesy corps for the convention.

((Learning Leadership

The Wharton Center was bustling with excited teenagers wearing the National FFA Organization's traditional blue corduroy jackets stitched with yellow letters during the 80th Michigan FFA State Convention. It was the university's Leadership in Environmental and Agricultural Fields (LEAF) organization who kept each of these members informed during the convention by providing a newsletter for each day of the event.

"The club started with only agricultural and natural resources communications and agricultural education," said Andrea Kerbuski, agriculture and natural resources communications senior and LEAF's public relations officer. "But we've expanded to fisheries and wildlife, dietetics, environmental studies, and more."

LEAF, which had about 50 members, had been helping agriculturally minded students achieve their goals, develop professionally and gain experience for the past four years.

In addition to volunteering in the state convention's newsroom to produce its three-issue newsletter, the group held bi-weekly meetings involving team-building activities, guest speakers and workshops focusing on topics like resume and career tips. President of LEAF and horticulture junior Amanda Segar said she enjoys the leadership experiences because they go beyond what is learned in the classroom.

Members were given the opportunity to network with industry professionals and meet people with similar majors and interests.

LEAF was involved with multiple events each year. Small Animals Day is an event the College of Agriculture and Natural Resources sponsored and LEAF helped with. Rebuilding America is a national event the organization takes part in and works with local residents cleaning their homes.

"Many of our LEAF members are involved in all different aspects, including coordinating the entire event, having a puppet show and bringing in farm animals that children and families can see," Kerbuski said.

Andrew Mutavdzija



Missy Sainz

Dustin Grezeszak, an animal science freshman, talks to an audience full of high school students. The Michigan FFA Farmers of America State Convention took place at the Wharton Center during spring break. Grezeszak is the Michigan FFA state reporter.

((A Real Knockout

Paris Boyd grapples with Steve Manegian as Boyd is slammed into the mat. Boyd won against Manegian before the end of the first round. Mixed martial arts grew in popularity around 1993 with the emergence of the Ultimate Fighting Championship.



Matthew Mikus

A dim red light beamed over the octagon ring that was enclosed with a cage. The packed house at the Harry Hill Center buzzed with anticipation as the ring girl from the local *Déjà Vu* exited the ring. Criminal justice junior Jon Johnson stared at his opponent. The match began.

"To be honest, it was nothing what I expected. It was incredibly intense... You win some and you lose some. I was always told that you can learn more from your defeats than your wins," said Johnson, citing his first round loss to Paris Boyd.

Johnson founded the Mixed Martial Arts (MMA) club in 2005 when he "[placed] an ad on AllMSU for martial arts training partners."

After receiving 10 responses, Johnson "contemplated getting them all together to train." "It wasn't until I met [political science/pre-law junior] Michael Zumberg, the current vice president, that [I had] the idea of becoming an actual club. I really liked the idea and from there things got rolling," Johnson said.

There are now 22 registered members in the MMA Club. Though the training is intense, it all takes place in a "very casual atmosphere." Starting off with light warm-ups, the fighters then go to working on their preferred martial arts styles. "We usually start with demonstrations, then go into light sparring," Johnson said.

The club members not only spar with each other – they have become close outside of the group as well. "All our members are friends with each other, and while we all have a large interest in MMA and most of our activities revolve around martial arts, we do hang out as friends," Johnson said.

MMA grew rapidly through the 1990s, with Ultimate Fighting Championship giving a face to the popular phenomenon by showcasing tournaments. As a result of sporting events, martial arts training, information sharing and modern kinesiology, the understanding of the combat-effectiveness of various strategies has been greatly improved and is being practiced across the globe, by groups like the MMA Club.

Dustin McNees



Matthew Mikus

Steve Manegian grabs Paris Boyd as Boyd attempts to tackle him. The match was highly competitive, and Manegian lost to Boyd before the end of the first round. Every match ended within the first round of fighting.



Amelia DeVivo



Amelia DeVivo

Far Left: Dan West, electrical engineering junior and vice president of the Solar Car Team, makes adjustments to the team's design. West explained that this team was fairly new to the game of solar car racing, and have not finished a race, yet.

Jackie Matheny, a civil engineering graduate student, takes a photo of the team's progress. Meanwhile mechanical engineering junior Jeff VanAndel fixed the alignment of the tires to the team's car. The Solar Car Team is comprised of about 18 members.

((Racing with the sun

Behind a pole barn in the far south of campus, lying among vice-grips, calipers, metal pipes and suspension springs lies the frame to what one day will be the first solar-powered car to have been completed by students at the university. The Solar Car Team hoped to complete the project before July, when they plan to compete against about 30 other university teams in a nine-day race.

Dan West, vice president of the team and an electrical engineering junior, said the race begins in Dallas and is about 2,400 miles long, ending in Calgary. The one-person car will be able to travel as fast as 40 mph and drivers will take six-hour shifts, he said.

"There's a lead vehicle, a chase vehicle and a caravan that follows," West said. "And no radio in the car," he added with a smile.

Arthur Matteson, president and an electrical engineering graduate student, joined the team in 2002 and is the senior member of the team. He had previously been in charge the electrical work for the project and designed the solar panels used on the vehicle. As president, in addition to leading work on the team's solar car, he worked on rebuilding the electronics on the EV-1, General Motors' electric car, which was invented over a decade ago but never put into production. Of the original 500 models, only 40 remain, Matteson said.

However, not everyone on the team joined knowing how to build a car. "People teach people and information is passed down," he said.

Members of the team come to learn the skills associated with building a car through their experiences with the group. "I'm sure it will look good on a resume and it's cool that I've gotten a ton of experience welding," said Jeff VanAndel, a mechanical engineering junior who joined the team a year and a half ago.

Not all team members are engineering students either. Lindsay Karn, an elementary education freshman, found out about the team from a flyer she saw hanging in Wells Hall. "I was always in science Olympiad and thought it would be a good outlet for those talents," Karn said. "And I've always been a big car fanatic!"

Among the sounds of holes being drilled, pipes being cut and metal being welded, the Solar Car Team continued to work diligently to complete its project in time. Once it does, it can set its sights on winning the race.

Andrew Mutavdzija

Pre-medicine freshman Manzur Moidunny dances onstage during Ekata. The dance was the show's final performance. All of the event's choreographers collaborated to create this diverse yet unifying piece.

James Madison freshman Neha Sheth twirls around the stage during Raas Leela. The dance is a part of Navaratri, the dandia-rass or 'stick' dance. It was the first year that the university's own Raas team had performed.

((Uniquely One



Christa Milster

Draped in flowing neon green, purple, and silver dresses and outfits, the members of Raas Leela danced around the Auditorium stage, clanking their "raas" together to the rhythm of the traditional Indian music. The dancers couldn't help but smile as they performed in front of the packed Auditorium crowd, and neither could the crowd, who were dazzled by the synchronized dances and flashy dresses.

It was the official kickoff of Satrang 2008, the two decade old cultural show sponsored by the Coalition of Indian Undergraduate Students.

"Satrang, meaning 'seven colors' originated about 20 years ago by a group of students sharing the common interest to learn and teach the vast Indian culture. It showcases the different music and dance styles that are present in India," said microbiology sophomore and Satrang publicity chairman Radhika Menawat.

With 300 active members, the Coalition was easily able to put on more performances and activities than just Satrang.

"Every year, to commemorate Gandhi, we have a day of service where we outreach to the greater Lansing community. We are also part of the campus wide 'Peace over Prejudice Campaign' which started fall of 2007," Menawat said.

In order to help students learn about their Indian roots, the Coalition encouraged them to participate in its many activities.

"We recognize numerous festivals and try to recreate the environment in which it can be celebrated," said Menawat.

The Coalition was founded in 1984, and has been a staple of Indian culture on campus.

Dustin McNees



Christa Milster



Chris Konieczki

The look on her face said it all. As kinesiology junior Kelly Mattran looked into the cup in her hands, a hesitant smile formed. She raised the drink to her lips, and the smile widened, just a little.

"Oh...that's good!" she told the group crowded around her. The group seemed happy to hear that as the aroma of fresh ground coffee beans and brews of coffee surrounded them.

Mattran and other java-appreciating members of the university gathered in Eustace-Cole Hall on a biweekly basis to share love of their favorite beverages.

"A lot of people go into a coffee shop and don't think about the farmers and the businesses behind the scenes," said Jennifer Chen, club president and zoology junior.

But, Chen explained, the Coffee Club does. "This is going beyond coffee," she said.

In its first year as an organization the club hosted a variety of coffee-related activities. This included a "coffee crawl" that took about 30 people to four different East Lansing coffee shops, guest speakers from the coffee and health industries, and events like a latte-art night. They also had a coffee-related photo scavenger hunt and a fair trade bash where they teamed up with Student for Fair Trade to discuss fair trade coffee.

In the fall, the group hosted Javapalooza at the Green River Café. Chen said the association of coffee houses and music led the group to invite local bands to this fundraiser.

"Coffee Club is more than coffee," she said. "We go behind the scenes...we've had a great time this year."

The purpose of the club is to educate members about coffee in all of its forms, from the bean to the cup.

Alicia Linn



Chris Konieczki

Kinesiology junior Kelly Mattran carefully sets up her espresso machine to dispense the perfect shot. These shots of espresso were used to make latte art. The art is created by carefully adding steamed milk to the espresso.

Zoology freshman Kristen Risley spoons steamed milk foam into her latte. Once the milk was added Risley used a toothpick and chocolate syrup to create a picture in the froth. Each Coffee Club member created their own art which they said looked and tasted great.

(((Caffeinated) Club

Les Gourmet brings South American flavors to campus | Les Gourmet

At the reception, hors d'oeuvres filled a table featuring a tall centerpiece carved out of watermelons, pineapples and other fruits. Candles flickered in their lemon slice-filled holders as guests sampled finger-food and mingled. Drink tables were decorated with ice sculptures – one of a marlin and another of a bull.

In the center of the room, an artist was painting a picture of the scene. When it was time for dinner, the wall between the reception and dinner area was opened, as the servers lined the walls in their all-black outfits with different colored ties. After a round of applause, the guests took their seats, were treated to a salsa dance performance, and the feast began.

Once a year, in front of school faculty, industry professionals, and friends and family, hospitality business students get an opportunity to show off their skills by putting on Les Gourmet.

Students put on the entire event. A 20-member executive board, 13 supervisors and almost 200 volunteers planned and organized the event and filled all the roles, like wine-pourers, cooks and food-runners. Lisa Danno, a hospitality business and Spanish junior and director of the reception, did everything from creating the layout of the room and hiring supervisors, to booking the live music and choosing the table linens. The six-course dinner, the focus of the \$150 evening, was based on South American traditions.

Les Gourmet was not always so glamorous. It began in the 1950s as a buffet dinner-dance called "A Night in the Old South". Then, tickets were \$2.50 and it was very informal. In 2008, though, suits and evening gowns were the standard attire.

Nadia Lanni, a hospitality business freshman, decided to volunteer for Les Gourmet because it's fun and exciting to help at an event for her major, she said. Also it looks good on a resume and a great opportunity to meet professionals and leaders in the industry. And Amanda Forshey, a hospitality business senior, said the experience was worth spending an entire day working for. "I absolutely love it," she said of the service industry, and Les Gourmet was a great chance for her to do the job she enjoys with other people in her major.

Andrew Mutavdzija

((Fine Dining



Matthew Mikus

An ice sculpture of a bull adorns the reception of the 57th annual Les Gormets dinner at the Kellogg Center. Each year has a theme, this year's theme was Flavors of South America. Les Gormets was founded in 1951, but the first dinner held was in 1955.



Matthew Mikus

Helen LaPointe and interior design freshman Cai Fei sample the hors d'oeuvres at Les Gormets at the Kellogg Hotel & Conference Center. LaPointe said she attended in support of executive board member Rachel Delisio. Seats cost \$150 per person.

Keli Dykema, an education freshman, receives a flyer from Trisha Poling, a journalism senior, and Alexis Biasell, an English senior. The two were passing out flyers for The Big Green outside of Noodles & Company. The Big Green was raising money for their yearly "best of" print issue.



Brian Laskowski

Offering an Alternative Voice

It all began with alumna Beth Desy's dream five years ago.

Desy, like many other journalists, wanted to provide the public with something different; a publication that didn't solely cover "mainstream" stories; a publication that went further into the heart of the story; a publication that followed people and shared some of their incredible stories. Half a decade and dozens of issues later, that dream is alive and well, manifested in the online publication The Big Green.

"[The Big Green] is the publication for in-depth, off-beat news," said journalism freshman and The Big Green Stateside staff writer Emily Lawler. "I feel like The State News is really corporate, and publications like The Spartan Edge are inconsistent. But [The Big Green] puts out a quality issue each month, and there is something in it for everybody. ...The Big Green takes issues you've never heard of and makes them into a big deal."

With stories about modern-day protesting habits, Canadian TV sitcoms about Muslims, and stories about The Red Cross' discrimination against homosexuals during the blood donation process, it's hard to argue that The Big Green is anything but off-beat and in-depth.

Besides presenting alternative news to students and faculty alike, The Big Green also provides its staff with opportunities to learn new things, build portfolios, and get clips for future jobs. But to many of the staff, the greatest reward comes from simply getting the alternative news out there.

"I'd say the print issue has been our biggest milestone," said journalism senior and associate editor Cara Binder, alluding to the online publication's once-a-year printing of a hard-copy issue, which began last year. "To put something in someone's hands..." she added with a smile.

Dustin McNees



Brian Laskowski

Megan Siatichs, a studio art sophomore, Megan Peters, an English junior, and Mallory Hines, a journalism sophomore sit at The Big Green table enjoying food and reading the past Big Green issue. The three were all part of The Big Green staff. The group worked shifts at the table and passing out flyers outside from early afternoon until 9 p.m.

((Bridging the Gap

Krav Maga instructor teaches students a new defense move. Krav Maga is the official self defense system of the Israeli Defense Forces. It has been taught to thousands of civilians in the United States.

Interdisciplinary studies junior Michael Kennedy and economics freshman Ryan McGreal-Miller stretch alongside other students. The students meet every Wednesday. The class runs for about three hours.



Christa Miller



Christa Miller

Ask anyone around campus what "Krav Maga" is, and they'll have no clue what you are talking about. Anyone, that is, except for the 16 or so members of the Krav Maga Club.

"Krav Maga is a simple, effective self-defense system that emphasizes instinctive movements, practical techniques and realistic training scenarios," according to the official website. The website also cites the practice originated in Israel, when Krav Maga founder Ima Lichtenfeld fled there during World War II.

The Krav Maga Club came to existence on campus through computer science junior and club president Keith Schonberger.

"I started the group at the beginning of this year along with Bryan Stone, Evan Wasserman and Scott Gordon. We started the club with two main goals: to try and build a bridge between the Jewish and non-Jewish community at MSU by means of a student group, and also to learn the system ourselves."

Schonberger explained, "Unlike most forms of self-defense, Krav Maga is different in that those trained in it are taught in the worst case scenario mindset. Students train knowing that their attacker will most likely be bigger and stronger than they are and a better fighter as well."

According to Krav Maga Club instructor Nick Colling, who is the highest-ranked Krav Maga instructor in Michigan, a large number of federal, state, county and local police departments use Krav Maga.

One of the techniques Colling taught involved proper groin-kicking technique, but Colling quickly justified it, saying, "The only fair fight is the one we're winning."

Dustin McNees



Chris Konieczki

Friendly trash-talking was plentiful as four pairs played chess in a small room on the fifth floor of Wells Hall. The chess club met every Wednesday for lessons on how to play and then on Thursdays, they played one another.

While the room remained quiet, there was planning and scheming going on among the players. With their concentrating stares, the players tried to keep their composure – even if they made a bad move.

“Let’s hope the other guy doesn’t know you made a bad move,” said Pedro Mata, a food management junior and the president of the Chess Club.

And while chess may not be a physical contact game, that doesn’t mean its players take it easy while competing.

“There’s been a few casualties,” James Madison sophomore Nader Delavari. “It does get quite intense – people have heart attacks.”

For Delavari, joining the Chess Club was easy – he saw a sign posted about it, and he came to the meetings. “[Chess] is a great puzzle,” he said. “You pit your intelligence against another individual. There’s really no way to be cheated in chess.”

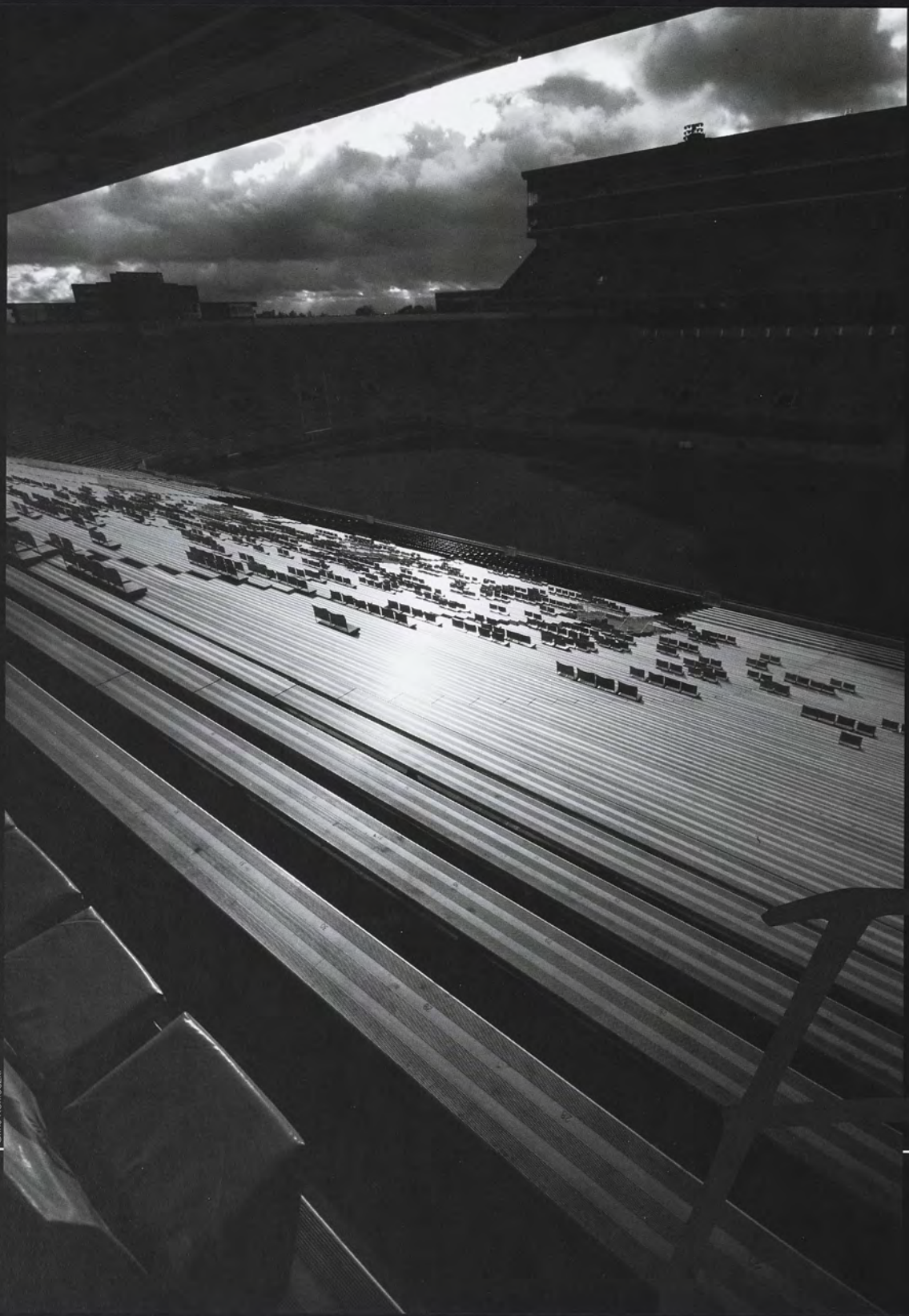
Mathematic junior Josh Maddock agreed with the fairness of the competitive game. “Very little luck is involved,” he said.

Although the club disbanded in 2004, Mata said, it was resurrected in 2006. The 10- to 15-member club got its boards and pieces by way of donations from ASMSU, Pedro said. They also held speed tournaments every last Thursday of the month, with a cost of \$1 to play. Half the money raised went to the winner, and the other half went back to the club.

Jennifer Orlando

((A Royal Game

Construction management junior Pedro Mata realizes that his king is in check mate. Mata is the chess club president. Even the best laid plans sometimes fail.




Chris Kontecchi

FEAR

— {Featured Photography} —





Songs of Light

Over time in the journalistic realm words have dominated. Publications were stories upon stories until the invention of the camera. The photograph had arrived. Soon photos were printed, but only to accompany a story. Over time the fledgling medium gained acceptance as an artistic form and a means of story telling. This was the dawn of the photo essay.

In its most infantile form the photo essay was used in German magazines for the purpose of exposé starting in 1920. Quickly, photo essays were realized as an essential development in communication and the pictures began to tell their own story.

Decade after decade the photo essay grew in popularity until it reached, some would say, its maturation in the mid-1900s with the creation of LIFE magazine. Over the next half-century LIFE would cease publication, but would leave behind an ever-lasting legacy of the power of a photo.

To honor the tradition of photo essays the Red Cedar Log photography staff decided to put together their own pieces of work to share a story. The choice to feature photo essays was because they allow for greater depth; the photos themselves are not simply a bunch of good pictures thrown into each section, but together they form a complete idea. Each essay captures an aspect of the university and life in general through the eyes of the photographer that allows them to maximize their potential and share their artistic ability with the world.

The theory behind photo essays is that the montage of photos will potentially bring to light a subject matter and a new layer of understanding. Allowing more than one photo to be tied together allows creativity to be maximized to show readers that photographers have a high level of commitment to make the most of a subject's impact.

The flexibility of subject matter is not only for photographers, but viewers as well. The photos presented are meant to open the mind for exploration and insight, allowing for new opinions to be formed. The photography staff hopes that viewers can look beyond the image that lies in front of them and find a connection in every story, or at the very least to take pleasure in a single photo.

Stephanie Defever
Photo by Jeff Proulx

Wilderness

Wilderness is a problematic term to use when referring to nature. It calls up an image of the mighty mountain, the great roaring river and the mysterious rain forest each devoid of human interference. This sort of thinking often leaves people feeling detached from nature, believing it is separate from us and that it is only "out there." This prevents a true holistic connection to the environment.

However, wilderness is all around us. Here on campus there is a diversity of landscapes filled with animals of all kinds. On campus itself there are several areas that serve as a home for wildlife including the Sanford Natural Area, the Baker Woodlot, the Inland Lakes and Wildlife Research area, to name a few. Running right through our central campus is a biodiverse river, its waters providing the students with a bountiful environment at our fingertips. These environments may not call to mind some of the ideas people may associate with their larger, grander cousins, but they too are just as much a part of the world as we are and we cannot remove ourselves from wilderness. So go and celebrate our beautiful campus by taking a walk through one of the natural areas or rent a canoe from the Bike shop and travel the Red Cedar River in a new and exciting way. Take part and truly enjoy the natural world we live in.

Brian Laskowski





Brian
Laskowski
147

B. Laskowski





From the Minute to the Grandiose

When you live on a college campus it's easy to overlook the remarkable details of your surroundings. The exceptional becomes mundane; the outrageous grows to be ordinary and the profound fades into banality. Whether it's the hulking image of Sparty or frosty roses left for a loved one, students all too easily disregard not only the hidden details of splendor, but the obvious ones as well.

I say this not to be condescending, but to encourage others (and to remind myself) to be more reflective and observant of the world around us, especially the one right at our fingertips. For this brief period in our lives we're allowed to suspend the many rigors of the real world and live in the insulated bubble that is the University. I think that's why our parents always say that some of their best years were at, "insert college name here."

When else is it not only acceptable, but expected to live off Ramen noodles so you might support your drinking habits? Or kayak into the sewer that is the Red Cedar River? Or paint a massive boulder just because you can? I have a theory that one day I will wake up, be 40 and look back on my youth to realize that some of my fondest memories were of when I was young, broke, stupid and without a clue - and I'm ok with that. Just as long as I can say that I took the time to watch tiny drops of water collect inside a pitcher plant and that I recall just how large and clumsy I felt examining a miniscule statue at the art museum. I want to remember the hot wax that dripped onto my frozen fingers at a candlelight vigil and the lessons learned not only from my professors, but from my peers as well. From the minute to the grandiose, these details and experiences are all around us. The only catch is that you have to notice them in order to remember them.

Amelia DeVivo



*Amelia
DeVivo*



Where Gravel Meets Grass

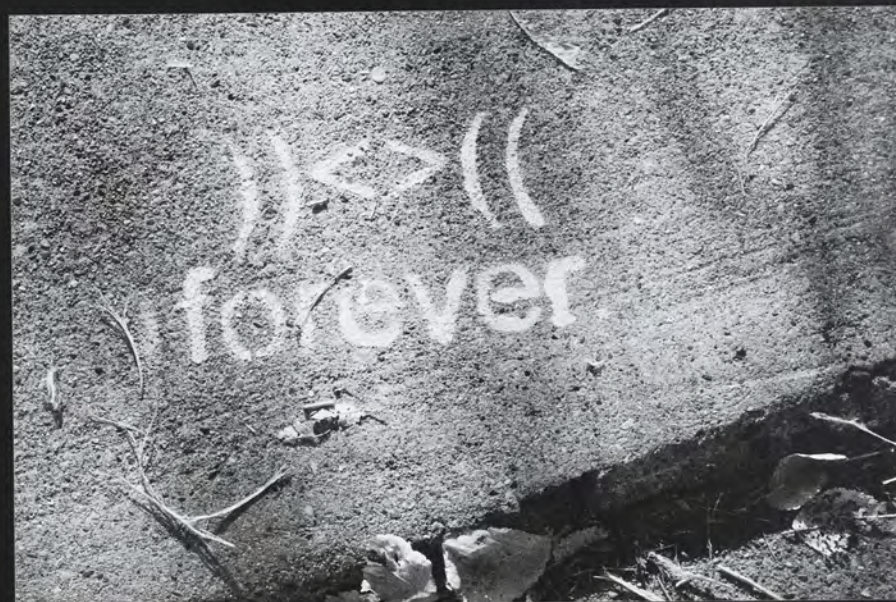
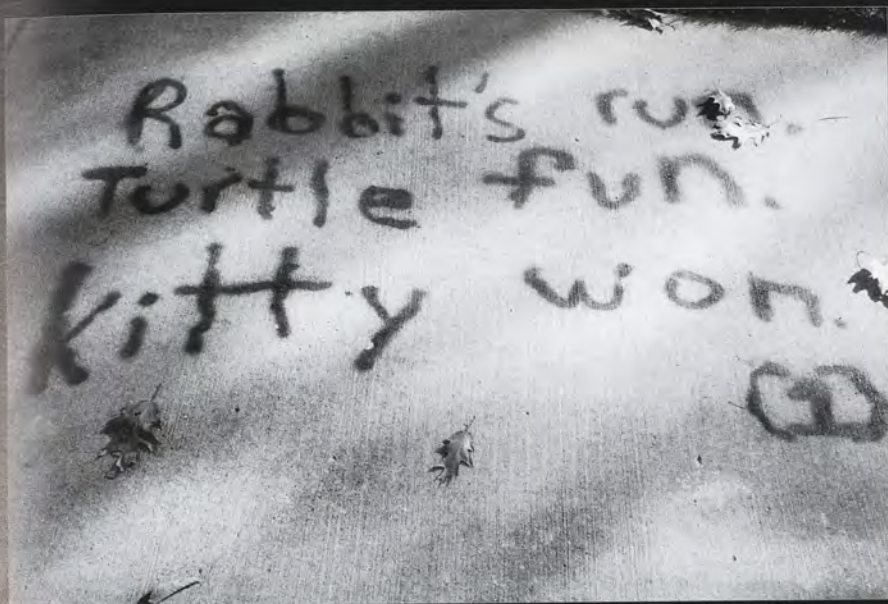
There is a place where gravel meets grass. A place where, sometimes, voices are not heard, but seen. The voices are seen on sidewalks. They are seen on streets. They are seen under bridges and on buildings. The voices are only as loud as the opportunity allows them to be. Some are bright, stenciled onto pavement. Some are bold, painted with precision. Some, however, are barely noticeable. They are faded. They dim comfortably day after day as students walk upon them unaware. This place, of lost and found messages, is campus. These objects spoken of are words.

The words of the anonymous reflect what's going on inside student's minds. Instead of shouting from the stadium, their thoughts and ideas, with listeners looking up, students look downward, to their feet. They focus on the steps they take and where they are going. And on their way to wherever they are going or back from wherever they've come, they leave something. They leave notes. They leave sayings. They leave verses and lyrics. They leave graffiti and graphics. They leave images and they leave words.

These messages should be considered a representation of the time. Some are political, some are controversial and some are made to make you wonder. Either way, these glimpses into the thoughts of a community are something to pay attention to, something to be recognized and something that is as much part of campus as the trees that shade the paths they're written on.

Christa Milster

Christa Milster





Twilight Silence

There is a reason why our Alma Mater sings about the shadows on campus "when twilight silence falls." Although the song was written in 1927, every word still rings true. After the sunsets, the campus becomes a completely unique world. A quietness falls over the campus, and the night takes the woods and trails in its cloak of darkness. Buildings, roads, sidewalks seem longer and everything feels surreal.

When I was asked to do a photo essay, I knew I wanted to express the feelings I have while I walk through campus at night. I wanted to show others the feeling I get every time I walk past the Sparty statue standing at guard against our rivals. I wanted to show others the way the water at the Red Cedar River turns to black silk. I wanted to show others how Beaumont Tower looms over campus, jutting up into the dark abyss.

Many people are unable to enjoy the solitude of a late night walk; they fill the void with meaningless chatter or guard against it by blasting music through their headphones. For some reason, we try fight back the night and battle against its silence. I think this is largely because we fear what we do not know and it is hard to know what is ahead of you at night.

Being a night owl, I often enjoy a late walk home, and while most people may hurry to get back to the comfort and safety of their dorm or apartment, I usually shorten my stride and absorb that surreal feeling of calmness. The combination of the enormous campus and the night sky intimidates and entices me. It refreshes me and I take the time to think about where I am right now, both physically and mentally. A late stroll toward the Red Cedar is a great way to relieve stress, especially after a bad midterm or a relationship turns sour.

I encourage everyone who looks at this photo essay to take a nice long walk late at night. Remember to walk with a friend, and to let someone know where you are going, but almost anyone can see how awe-inspiring our campus truly is if you just breathe in the cool night air and enjoy the stroll. You might even find that mysterious quality and the same feeling that inspired my essay.

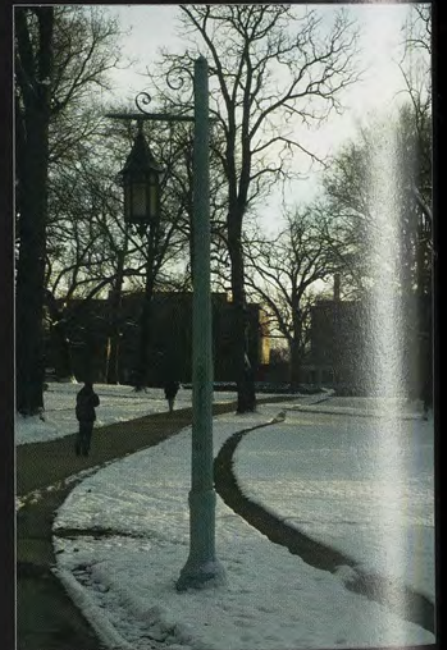
Matthew Mikus

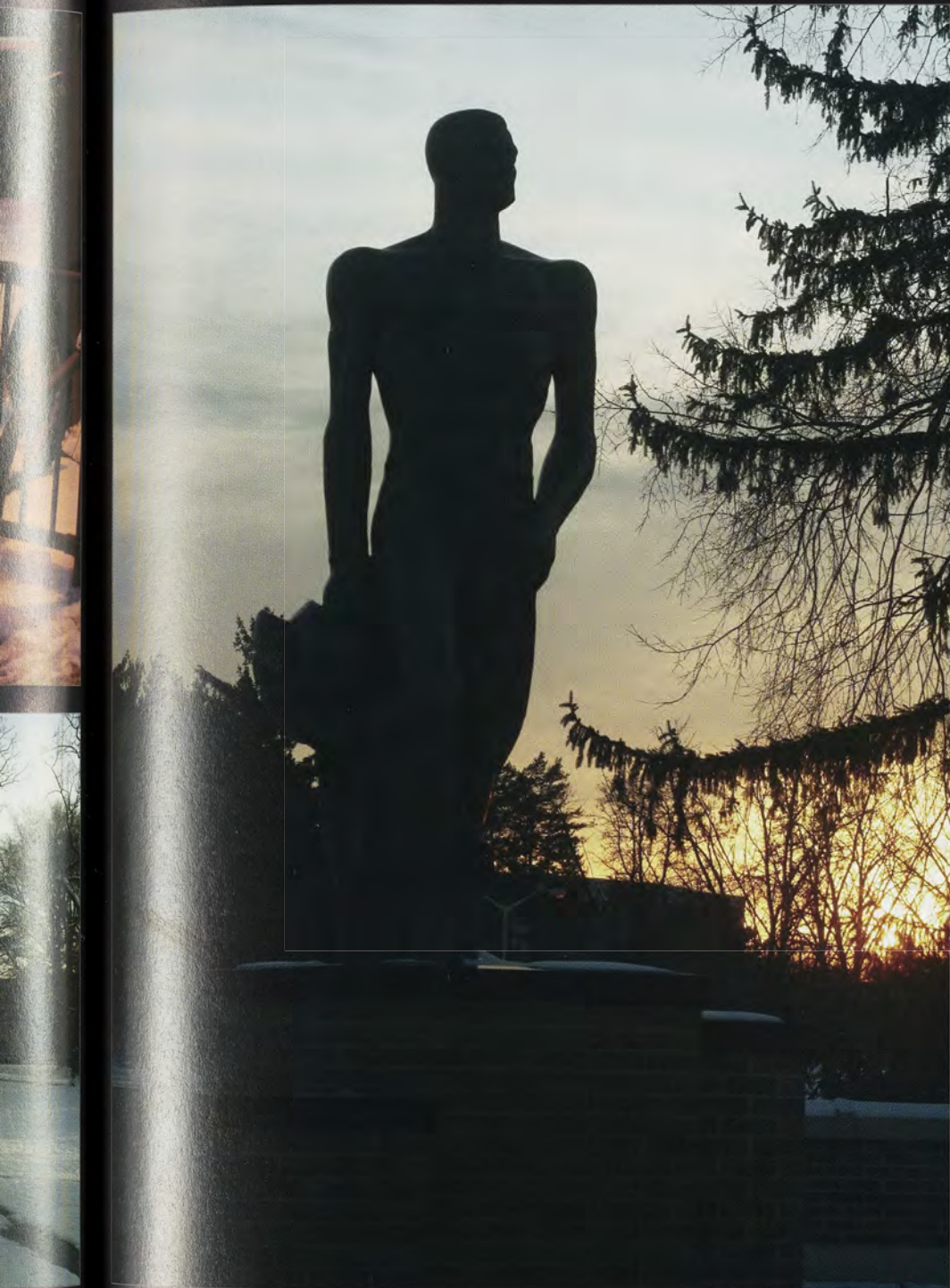
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Math
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January 15, 2008

A lot of people define their college life by the decisive moments that occur throughout their four years. Some of the major moments in a college student's life include getting accepted, their first lecture with more than 200 students or their 21st birthday bar crawl. All of which lead up to an individual's most defining moment as a college student: graduation. However, for my photo essay, I focused on the more indecisive moments that occur everyday. I think that these moments can just as easily define our lives as college students. All of the photos in my essay were taken within a 24-hour period starting at sunset on January 14 and ending at sunset on January 15.

I decided to go on a 24-hour shoot because I thought that it would be interesting to work with all of the different lighting conditions that occur throughout the day. I also wanted to challenge myself as a photographer to capture the essence of a common day on campus. I chose each of these photos because I think each one is able to capture the beauty of ordinary life, but each in a unique way.

For the design of my photo essay, I tried to portray the idea of 24-hour photo shoot. I decided to have the pictures placed in the order that they were taken. It is a timeline of a single day.

Missy Sainz

Missy Sainz





Faces

When asked to capture my interpretation of the university I decided to focus on the most important part of the school... the students.

Drawing on my love for informal portraits I created this collage of students on campus. While each picture shows a story of an individual student, when the images come together we begin to see the campus as a living entity. Though the buildings change little from year to year, the university expands as new students come in and other students graduate and spread across the world as alumni. I could fill this entire yearbook with portraits and still not capture the students, teachers, faculty and alumni that are this university, but I have done my best.

Chris Konieczki

CKonieczki



As anyone who has worked or lived on Mackinac Island would know, your bike is your main mode of transportation. And what may be cool on the island, is not necessarily what is cool on the mainland. When it comes to fenders and baskets, the bigger the better. For most on Mackinac, their bike is their pride and joy and says a lot about their personality, and I found myself showing my pride by taking more pictures than I knew what to do with. This particular photo was taken near the highest point on the island in October when I had realized that I had gone all summer without getting a picture of Sugarloaf Rock. While walking back to my bike after capturing the image, I looked at where and how I had parked my bike, snapped a photo and was pleasantly surprised with how it had turned out. While my picture that I took of Sugarloaf is fairly unmemorable, this photo was unplanned and turned out to be my best shot from the day.

First Place Winner

Travis Sredzinski



Travis Sredzinski

Featured
Photography
158



Katie Schuster

Second Place Winner

I bought a shirt and there was a separate piece of cloth that had information about Invisible Children. I was already familiar with the IC movement and I wanted to let others know more about it. Thus, I set up a display and took a photograph of it for my photography class. I really wanted to portray child-made art and how this rebel warfare impacts the lives of children. Many people do not realize that children at young ages can best describe their feelings through art and drawing. The children in Africa are fighting for their lives and do not have the chance to do something as fun as just draw. I hope that this piece of artwork brings more awareness to others and move them to get the word out.

Katie Schuster

Photo Contest
 Winners
 159



{Greek Life}—

Advertising sophomore Annie Dragisty looks over the products offered at Kappa Alpha Theta's designer and accessory sale. Dragisty and her sorority sisters raised money for CASA, an organization that appoints volunteers to help abused and neglected children in court.

Fundraising with Fashion

The women of Kappa Alpha Theta continued to climb the heights of success since their establishment in 1926, when they donned the title of the first Greek letter sorority. With a foundation based on ambition and positive influence, the ladies executed the ideals of tradition, and were even better at participating in philanthropy.

On Feb. 17, with the help of Sammar Accessories, the ladies hosted a purse party for their charity, Court Appointed Special Advocates (CASA). The organization aided children neglected and abused due to the legal system, especially in the court room. Transforming the basement into a chic secretive boutique, the sorority drew in customers from all parts of campus, although it was a rainy day.

Sorority sisters brought along their moms and their credit cards in support of the CASA cause, with everyone in search of that perfect tote. Designers such as Prada, Gucci, Fendi, Chanel and Marc Jacobs were showcased at the event, offered at a two-for-one price with a percentage of the proceeds going toward CASA. The purses even came with personal stylists who helped the customers match their bags with jewelry and sexy shades. Alumna Beth Autry and her daughter, advertising sophomore Kate Autry, took hours to decide on the perfect bag. Even a few male students, including geology senior Ben Johnson and friend Jose Linares, came to the event in search of great gifts for their girlfriends.

Kappa Alpha Theta sponsored two annual events for the CASA cause: the Kappa Alpha Theta Denim Sale and Mr. CASAnova, a male beauty pageant featuring fraternity brothers, athletes and many other young men willing to be bought for a good cause.

"It's a really great feeling to give money back to those who really need it. We do our share of philanthropy work and we work hard doing it," communication junior Becky Flattery said.

Ashley Brown



Matthew Mikus

The brothers of FarmHouse fraternity sit down for their nightly house meal. On this night, the dinner was a pasta bake with garlic bread. Along with the members, rushees also were in attendance.



Brian Laskowski

Gather 'Round



Brian Laskowski

In the basement of their house, across from the Mason/Abbot and the Snyder/Phillips residence halls, the men of FarmHouse gathered each night for dinner. It was the time of day when they congregated together and discussed everything from school to movies. Every week, they rotated who was responsible for the cooking and cleaning duties.

On Feb. 25, it was agricultural industry sophomore Kevin Onweller's turn to serve and clean up the meal. He made pasta and garlic bread for his fraternity brothers that night.

Onweller said he was drawn to the fraternity because of alumni he knew, as well as the overall feeling of the place.

"I grew up on a farm, so there's always 'back home'-type stuff going, and I can relate to everybody here," he said.

While the name FarmHouse might indicate a strictly agricultural base, the fraternity accepts members of all majors. For example, a physiology major pledged during the year.

"It's open to everyone," said Greg Thon, president and a dairy production sophomore. "We just are mostly [agriculture] majors."

The fraternity was involved with a rolling rush where they accept members at anytime, unlike other fraternities that have specific times to rush in the fall and spring.

Every year, the FarmHouse fraternity hosted the FarmHouse Pedal-Pull to raise money for the American Diabetes Association. The Pedal-Pull was a friendly competition open to all the Greek organizations, and it involved teams competing with farm equipment. FarmHouse Fraternity was founded in 1905 and the university chapter was created in 1936.

Dairy production sophomore Greg Thon uses the calendar to organize a gathering during a weekly fraternity meeting. The meeting was held in the basement of the house, which is located on Bogue Street across from campus. The brothers met Monday nights to discuss the business of FarmHouse.

Alicia Linn

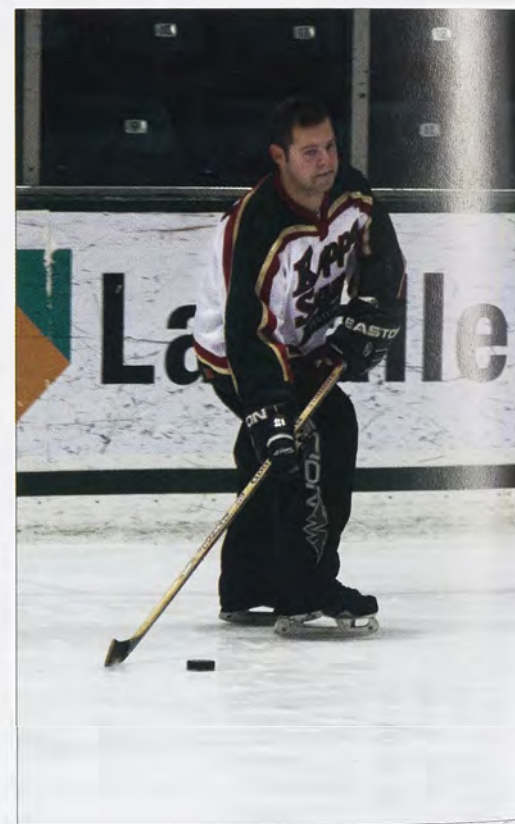
Over Ice

Chemical engineering junior Mike Dials attempts to get past the defender, alumnus Eric Leung, during the alumni hockey game. The hockey game had a relaxed tone, there were three alumni playing against four current brothers. Kappa Sigma is an active fraternity at 234 colleges and universities across the nation.



Missy Sainz

Jeff Feder, an alumnus, skates at Munn during the Kappa Sigma alumni hockey game. Kappa Sigma is known for the dominate athletes that have come out of the fraternity since the 1940's. These include Don Mason and George Smith, both football stars on campus.



Missy Sainz

There was a definite sense of camaraderie between the brothers of the Kappa Sigma fraternity on March 22 during the alumni hockey game. Past members of the fraternity returned for a friendly match on the ice against current members at Munn Ice Arena.

It was a small gathering, but the attitudes of the people present reflected the lasting friendships between the men of Kappa Sigma. The players fought the good fight on the ice while still enjoying the game. While some of the brothers played, other Kappa Sigma members watched from the bleachers, cheering at good plays and jeering with good humor at the bad ones.

Initially founded in at the University of Virginia in 1869, Kappa Sigma expanded over the years into a large national fraternity. The university's Delta Psi chapter was developed over many years, but was made an official Kappa Sigma chapter in 1937. Later, the brothers moved to their current house on Grava Street and continued their traditions of scholarship, fellowship, leadership and service.

Every fall and spring, Kappa Sigma has their major rush periods, but they are recruiting all year long. The fraternity participates in Pedal-Pull, a philanthropy hosted by the FarmHouse fraternity, with event proceeds going to the American Diabetes Association.

The Delta Psi chapter of Kappa Sigma is in the same district as the chapters from University of Michigan, Bowling Green State University, Northern Michigan University and The University of Michigan, Flint.

Currently, there are more than 11,000 members in the United States and Canada, spread over 234 schools.

Alida Linn



Missy Sainz

Kinesiology sophomore Sean Murdoch and pre-law sophomore Rachel Dowson get close on the dance floor, as the DJ plays a slow song. Sigma Chi reserved a room at the Timber Ridge Golf Club for the Sweetheart Ball. The mission of the Sigma Chi fraternity is to develop leaders based on instilled values that are committed to the betterment of character, campus and community.



Dancing the Night Away



Missy Sainz

The brothers of Sigma Chi sing their song to the sweetheart, a psychology sophomore Becky Leach. The sweetheart, usually a girlfriend of one of the brothers, is chosen before the dance by all of the brothers in the fraternity. The sweetheart is a girl who acts like one of the brothers and gets along with everyone in the fraternity.

On a blustery Friday night in March, the dance floor was hot inside a hall at Timber Ridge Golf Club, as the members of Sigma Chi and their dates enjoyed a Sweetheart Ball.

While sapphire napkins peaked in the glasses on the elegantly set tables, people were busting out their best dance moves.

This year's sweetheart was Becky Leach, a psychology sophomore and member of Kappa Delta sorority.

"The sweetheart is a female student at the same university that is chosen based on personality, character and dedication to the Sigma Chi chapter," said Ron Christians, tribune of the fraternity and accounting sophomore.

In addition to their Sweetheart Ball, Sigma Chi put on its biggest philanthropy event, called Derby Days. This was a one-week event in which the sororities competed against one another, with their main goal being to raise money for charitable causes. All of their philanthropy events support the Children's Miracle Network and the Huntsman Cancer Institute, Christians said.

There are 65 members of the fraternity, and it was founded on campus in 1942. Internationally, Sigma Chi has more than 260,000 members. Some of their most notable members were John Wayne, David Letterman and Brad Pitt.

With 20 members initiated in the fall, and nine initiated in the spring, Christians said the house continued to grow throughout the year.

Jennifer Orlando

Group sees expansion in members and charity activity | Alpha Omicron Pi

Environmental economics and policy junior Anna Brugger, economics senior Jake Piper, marketing senior Jennifer Harper and Jan Harper enjoy their meals and company during the Alpha Omicron Pi Rose Brunch. Many sisters, including Jennifer Harper, won awards for having a GPA above 3.14. Awards for service and companionship were also presented during the brunch.



Mathew Mikos

Double the Fun

"As president, I could not ask for a better group of girls," said communicative science and disorders sophomore and sorority president Teagan Clark. "They are sweet, kind, funny and, above all, supportive of myself and each other."

"Our membership practically doubled this year," added Clark, citing the sorority boasted 84 members. "And while we are larger in numbers, we [have] dramatically improved our chapter involvement. We have made strides this year that have made for a fabulous increase in sisterhood."

But the sorority hasn't only made strides in recruitment, but in their philanthropies as well.

"Our international philanthropy is juvenile arthritis. We also host various drives [such as school supplies, canned goods, stuffed animals and clothes], as well as participate in drives and fun events put on by other Greek organizations on campus," Clark said. "...We LOVE Greek Week! It raises money for great charities, and it is a great time to partake in friendly competition with other Greek organizations and hang out with our sisters."

While Alpha Omicron Pi has wide campus involvement, both as a sole organization and with other groups, the values encouraged by the sorority will last after college is over, according to Clark.

"Although Alpha Omicron Pi is a socially based sorority, it is also a place where girls can learn valuable lessons to take with them long after they graduate. The lifelong friends one meets as a member of Alpha Omicron Pi are something that could not be discovered under any other roof," Clark said.

The campus chapter of Alpha Omicron Pi was founded Sept. 22, 1932.

Dustin McNees



Mathew Mikos

Kinesiology senior Kara Shutt prepares to serve the guests of the Alpha Omicron Pi Rose Brunch at the Marriott hotel. Sisters of Alpha Omicron Pi gathered together with their family and friends to celebrate their achievements during the fall semester. Guests were served breakfast, watched a slideshow of the year followed by presentation of awards.



Brian Laskowski

Matt Kirvan, a marketing junior, and his white-shirted Theta Chi brothers take up the defense against Phi Kappa Psi. The game got quite heated with both teams racking up many fouls. At the end of the game both teams were still able to shake hands though.

Manning up



Brian Laskowski

The high pitched sound of tennis shoes squeaking across the wood-paneled floor echoed through the gym. The trotting feet and bouncing basketball added bass to the musical cacophony, and the chorus of swear words flowing from the mouths of the two teams completed the whole audio experience.

"Hit that!" yelled Theta Chi member and medical technician junior Charles Murphy as his teammate shot (and missed) the ball. "Oh my God!" he added, frustrated by yet another missed attempt.

The scoreboard at half time of the first round of the Fraternal League playoffs showed the opposing team, Phi Kappa Psi, ahead by nine with a score of 17-8. Murphy called the team together and suggested the team do better.

The second half proved more fruitful, as the team hit several three-point shots and field goals. The effort was all for naught, though, as Phi Kappa Psi rolled through to the next round of the playoffs.

"Undefeated during the regular season, and we lose first round of the off-season," said Murphy, disgusted by the team's performance. "Well, at least we're spending the off season in Florida!"

The fraternity is involved in a lot of sports, including basketball, hockey, soccer, football, golf, and even water polo. Needless to say, this team, and the fraternity as a whole, loves sports and competition. They placed fifth overall during Greek Week and compete academically with a recent recognition at Theta Chi National Conference for high GPA.

The men also do volunteer work with Michigan Children's Health Initiative and are active with their alumni.

Dustin McNees

Matt Kirvan, a marketing junior, of the Theta Chi fraternity goes up for a three point shot against a Phi Kappa Psi defender. Theta Chi played valiantly, but was in the end defeated by their opponents. The loss knocked them out of the fraternity IM basketball tournament.

Newly inducted Alpha Phi members enter the sorority's house and begin the hunt for their new big sister. Clues to their siblings' identities were hidden throughout the house. After meeting their "big," the new inductees would go to dinner with them.

Gift baskets are exchanged between current Alpha Phi members and their new "little" sisters. The baskets are filled with everything that a new sorority member will need. Although the baskets were expensive to make, members feel the money was well spent.



Chris Koneczi



Koneczi

One Little/Big Family

The 17 women stood huddled together outside as wisps of their breaths rose into the night sky. On the other side, a woman stood anxiously looking at the clock on the wall. Tic. Tac. Tic. Tac. Finally, the clock struck 8 p.m.

"Alright. GO!" exclaimed hospitality business sophomore and President of Alpha Phi Kellie Kaplan.

The door flung open, and the women flooded the main entrance of Alpha Phi's sorority house. Propped up against the spiraling staircase were baskets full of gifts and clues. The gifts were for the new members, and the clues were to help them find their new "Big".

A "Big" is a woman who is already a part of the sorority and who will be taking a "little", a new member, under her wing to make her part of the sorority family.

"It's kind of a special bond thing," said Kaplan of the night's event, dubbed "The Little/Big Reveal," which saw the 17 women join Alpha Phi officially, bringing the total number of members to "around 120."

"We do things like, the whole 'family' goes out to dinner. We have a formal, which is a remake of prom but better. A 'Red Dress Ball'..." said hospitality business sophomore and big sister Paige Des Jardins. "It's a way to connect all of the pledge classes."

The Beta Beta chapter was founded Feb. 17, 1922. For more than 50 years, Alpha Phi has focused on heart disease and cardiac care as one of their philanthropic priorities. The sorority also has adopted several children during the holiday season, granting them their holiday wishes, visited local senior citizen homes to spend time with the residents and joined the Greek community with its annual Safe Halloween.

Dustin McNeas

Sisters of Gamma Phi Beta gather for a sit-down dinner. Gamma Phi Beta is the only sorority that has family-style dinner every night of the week. The Beta Delta chapter was founded in June 1944.



Missy Sainz

Girls from Gamma Phi Beta get together for ice skating at Munn Ice Arena. The sorority offers many events for sisters to interact with one another, including work out nights. Gamma Phi Beta is dedicated to making sure that every woman has an opportunity to advance her life.



Missy Sainz

Ladies of Philanthropy

The light pink walls are inviting to a guest, but it's the aroma of cooking food that can lure someone into the large, pale gray house.

Members of Gamma Phi Beta sorority filed down the steps for dinner when they were called by their house director, Pat Hoard. The girls couldn't, however, enter the dining room until Hoard went in first. And then they had to sing their blessing before they sat down to a home-cooked meal.

Gamma Phi Beta was the only house with family-style dinners, said special education sophomore Jenna Krinsky, philanthropy chair of the sorority.

There were also a few more things that only Gamma Phi Beta could boast, such as being the closest sorority to campus and the only house with a dog, Oliver, special education junior Amanda Zwiren said, who was also Songfest chair.

With 51 sisters living in the house, advertising sophomore Samantha Arnoldi said she really enjoyed the constant company.

"Living in the house, I love being with all my best friends all the time," she said. "There's always something to do."

In addition to hanging out with their sorority sisters, the girls of Gamma Phi Beta also helped out with Eve's House, the Make-A-Wish Foundation and Relay for Life.

Their national philanthropy was Camp Fire USA, and the sorority helps about 750,000 youth for this organization every year. "They do a lot of good," Hoard said of the girls.

Jennifer Orlando

Sorority has family-like feel through activities, charity | Zeta Tau Alpha

Dietetics sophomore Brittany Park and business administration sophomore Megan Swindeman exchange paddles. Zeta Tau Alpha members took turns exchanging paddles as the other sorority members watched. Paddles will remind members of sorority life after they graduate.

ZTA

Truly Sisters

Three women at the front of the room grinned as they held up their freshly unwrapped rhinestone-studded "crowns" for everyone to see. The other women in the crowd clapped and "ahh"ed while the newly formed Little/Big families exchanged hugs and took their "crowns" back to their seats. Then, another new family headed to the front and did the same thing.

And so went the time-honored tradition of the "exchanging of the paddles", a staple of the Zeta Tau Alpha sorority for the past 77 years since its incarnation on Oct. 17, 1931.

The sorority brought 115 women together to create a giant family, with 47 living together at the sorority house. Even for those who didn't live together, the opportunities to spend time together were plentiful.

"This year, about forty [of the girls] joined together and went to Acapulco together for spring break," interior design junior Annette Dimeck said. "It is very common for [the girls] to study abroad together too."

Besides exchanging paddles and going on trips together, the women also engaged in several philanthropies.

"Our philanthropy is breast cancer awareness. We also participate in Relay for Life, Race for the Cure... the Save Lids, Save Lives program and the Susan G. Komen Foundation," Dimeck said.

With some many girls doing so many things together, one might wonder how they all get along. Simple. "[Zeta Tau Alpha] is a collection of laid-back, respectful, outgoing and classy ladies," Dimeck said.



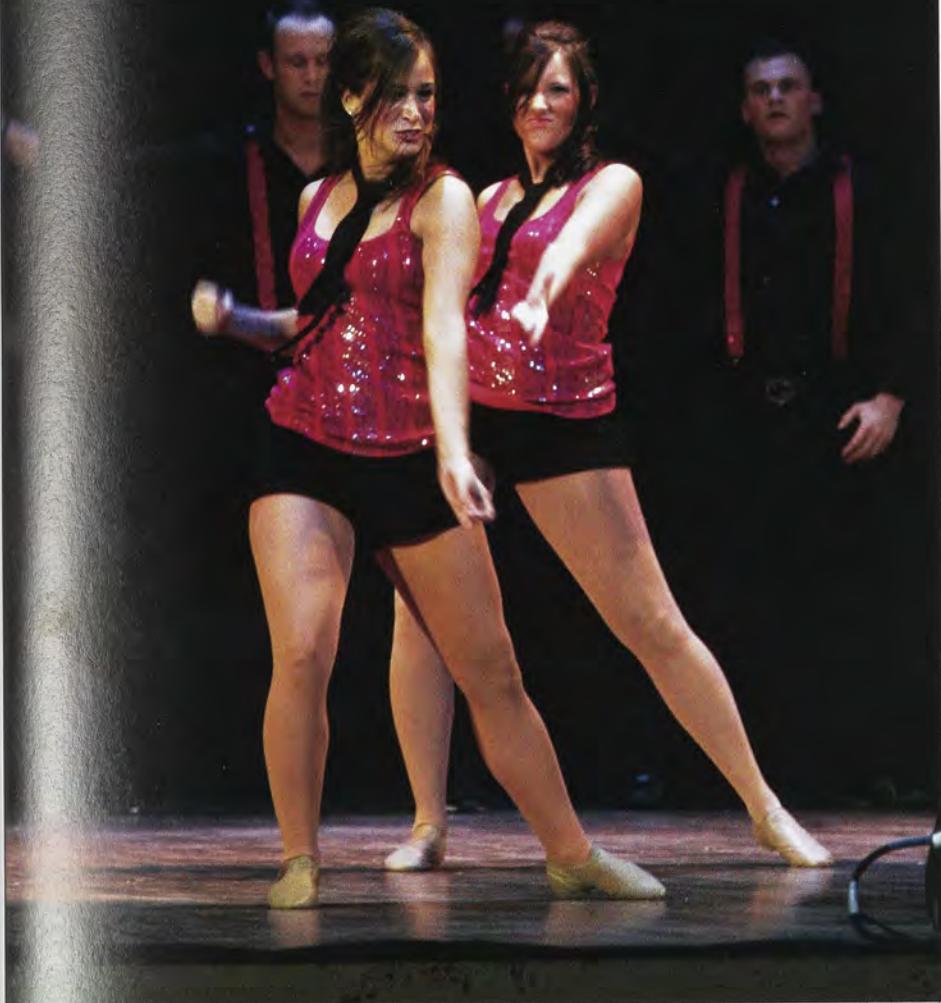
Cheryl Konecki



Cheryl Konecki

Dustin McNees

Psychology freshman Monica Juleff listens as premedical freshman Melissa Ryan reads a letter of congratulations. Zeta Tau Alpha members received letters from supportive family members as they received their paddles. Each year, big and little sisters exchange paddles they decorate for each other.



Chris Konieczki

Finance junior Marybeth Miles and civil engineering senior Katie Wirth perform with other members of Sigma Kappa. Each performance was judged and the winners earned points for their house. At the end of Greek Week the points are tallied to announce a winning house.



Dancing Machines

In the loud, darkened Auditorium, glow sticks, sequins and flashing headpieces were plentiful as cheers and chants set the tone for MTV Night. Members of Sigma Kappa yelled at the top of their lungs to support the six women from their house as they performed with Theta Delta Chi and Sigma Nu.

Dressed in their pink-sequined tank tops with black ties and shorts, the women of Sigma Kappa helped their team take first place at the competition during Greek Week. President Dana Robinson said she was definitely happy with the results.

"It was so exciting to be a part a team who put so much effort and hard work into their performance," said Robinson, a marketing sophomore. "All that hard work really paid off, too. Last year, we had a very strong performance but settled for third place, so it was nice to come out this year with a mission - the title."

Not only did the women take first place at MTV Night, but they also came out on top at the Battle of the Bands competition the next evening.

"The feeling of MTV Night was great, but winning both that and Battle of the Bands was spectacular," Robinson said.

While the women were fierce competitors, they also were very close to one another. About 52 members lived in the house at 518 M.A.C., and there are more than 100 in the sorority.

"I think of the girls in the house as well-rounded individuals," said Lizzy Schofding, executive vice president and communication sophomore. "We don't have a stereotype attached to the sorority."

Sigma Kappa's philanthropies include gerontology - assisting the needs of the elderly population - the Alzheimer's Association and the Maine Sea Coast Mission.

Jennifer Orlando

Flow on the Field

Eric Hill, Alpha Tau Omega's goalie and physiology junior, watches the action from his net. Hill had never played soccer before this season and nevertheless, became the fraternity's star goalie. Alpha Tau Omega's creed is to bind men together in brotherhood based on eternal and immutable principles.



Amelia DeVivo

Human Biology freshman Frank Iaquinto exits the rink at Demonstration Hall. The fraternity largely credited their success to their novice goalie, who performed outstandingly. Alpha Tau Omega had one of the largest pledge classes this spring.



Amelia DeVivo

In their matching light blue shirts, the men of Alpha Tau Omega joked around before their soccer game against the Eden Pals. In between stretches and changing out of their sweats, they caught up with one another. But as soon as the whistle blew and it was game time, it was all business on the soccer field.

Shouts of "man on!", "on the boards!" and "atta boy!" filled the usually quiet Demonstration Hall, as the guys on the sideline coached their teammates on the field.

Alpha Tau Omega win against the Eden Pals was contributed to the team's chemistry, which has developed over the past two years.

"Sports is a pretty big part of our house," said Teddy Degenhardt, the co-captain of the team.

The political science senior said he and some friends started the team last year and hoped to have an even better record this year.

Alpha Tau Omega was founded nationally as the first fraternity after the Civil War, in Richmond, Va. Now, it is ranked in top ten fraternities in the country in recruitment, with more than 187,000 members.

Communication junior Dylan Michlin enjoys being in Alpha Tau Omega for a variety of reasons. "We like to have a good time," he said. "We're down to earth and we couldn't care less what other people say or do. We have a very old school approach to things."

Michlin said the "macho" characteristic of fraternities is just a common misconception, especially for Alpha Tau Omega.

"We're just a bunch of kids that like to have fun like everyone else," he said.

Jennifer Orlando



Matthew Mikus

Communication junior Brian Cottrell helps to carry the containers out to the food drive truck. Kappa Kappa Gamma had other Greek organizations participate in the can drive, creating a friendly competition. Sigma Chi fraternity won the event by donating over 2,400 articles of food.

Communication sophomore Alexandra Vukov tries to lift a container full of canned foods for the Kappa Kappa Gamma can drive. Some of the container's wheels broke under the weight of all the food. The sisters of Kappa Kappa Gamma managed to collect over 5,000 cans for the food bank.



Matthew Mikus

Food Frenzy

Piles of famously inexpensive Ramen Noodles and cans of food were stacked up and spread out in the hallway and surrounding rooms of the Kappa Kappa Gamma house, 605 M.A.C.. Members of the house hurriedly sorted out the food, putting it into large Campbell's soup containers.

The women of Kappa Kappa Gamma sponsored this competitive can drive that pitted the Greek houses of the university community against one another in an effort to take in as many cans as they could for their donation to the Lansing Food Bank.

"The biggest challenge isn't having enough food - it's that everyone's busy," said Allie Vukov, speaking about the busy schedule of Greek Week. The communication sophomore was the president of Kappa Kappa Gamma.

When the final numbers came in, the food drive donated 5,000 cans to the Lansing Food Bank.

Genevieve Adams, a political theory and constitutional democracy sophomore, came up with the idea of the can drive with an adviser and said she hopes it will continue to be "our signature" event every year.

"It feels great," she said. "Now we can say we raised thousands and thousands of cans."

With 115 members in Kappa Kappa Gamma, and 48 living in the house, Adams said everyone is very close.

"[Kappa Kappa Gamma] is so much more than a sorority, it's a way of life," she said.

Vukov echoed the closeness of the house when she said many of the girls would most likely be in her wedding one day.

Jennifer Orlando

Pi Kappa Phi distributes coupons at Noodles & Company. Part of the sales revenue generated by the coupons will be donated to Push America. Push America builds leaders while promoting awareness and acceptance of disabilities.



Chris Konecz

Marketing senior Julian Mardirian and supply chain juniors Bryan Sandler and Rob Wirtz converse at Noodles & Company. The restaurant was filled with people that came to support Pi Kappa Phi charity fundraiser.



Chris Konecz

Charitable Brothers

Pi Kappa Phi was founded in 1904 on the basis fraternities should be more than what is seen in college movies. The founders decided their fraternity would be based on giving back to the community, and treating others as they would want to be treated. The university's Alpha Theta chapter worked hard this year to live up to this founding thought.

Push America was Pi Kappa Phi's nationwide non-profit charity organization. Members across the U.S. spent their time raising money to help money for disabled children.

"It's actually what made me join the frat in the first place," said telecommunication sophomore Sam Neff. "This is a great cause... something you can't pass up."

In the summer of 2008, Neff and marketing sophomore Jon Ciani, a fellow Pi Kappa Phi member, planned to bike cross country. Beginning in San Francisco, the trip ended in Washington, D.C. Another group of members participated in a program called Gear Up Florida, a cycle trip from Miami to Tallahassee, Fla.

These trips were designed to raise money for Push America.

Fraternity president and interdisciplinary studies junior Brian Kirsh said it is good to have a say in where the money given by fraternity members actually goes.

"Instead of just writing a check out, we do trips and other service projects," he said.

For instance, in the fall, the fraternity traveled to the Wisconsin Dells for a weekend to make a camp for children more handicap-friendly by building an outdoor pavilion and leveling off a nature trail to make it more accessible.

"As long as I am healthy enough to do this, I am," Ciani said. "I'm going to prove it to myself."

Alicia Linn

Art history sophomore Chelsea Wineberger points to the area reserved for the audience. She was one of roughly 20 Kappa Delta sisters preparing a dance routine for Songfest. In this event, the whole group pointed in unison after a transition from "We Will Rock You" into some classic music from the movie "Rocky."

Giving Back

Brian Laskowski



"Kappa Delta is a lot of things," said Alyssa Tigie, communication sophomore and vice president of public relations. "It's a place to give back to the community and help many great charities through our philanthropies."

And Kappa Delta had quite a few philanthropies. The sorority sponsored the Dove Campaign for Real Beauty, the Children's Hospital of Richmond, Va., the Orthopedic Research Awards and aided two other causes during the year.

"Each year, [we pair] with a local Girl Scout troop to enjoy fun activities with one another. Aside from the fun we have with the Girl Scouts, we also aspire to be their role models," Tigie said. "Our Shamrock Philanthropy each year goes to [Prevent Child Abuse America]. Every year we organize our Kappa Delta Golf Classics in the fall. This year we are starting to do another fundraiser, the Kappa Delta 5K."

Kappa Delta's work did not go unnoticed, as they earned four distinctions at the Greek Gala Awards: Community Relations, Alumni Programming, Leadership Development and Greek Women Academic Achievement.

Kappa Delta has 113 members, many of whom are involved with other activities besides the philanthropies of the sorority, such as IM sports to the Women in Business Students Association to the PanHellenic Club.

"Kappa Delta is much more than just a sorority, or Greek letters. It's an experience that I am so grateful to be a part of," Tigie said.

Dustin McNees



Brian Laskowski

Accounting junior and Kappa Psi Kappa member Spencer Ornes hoists human biology junior Tiffany Ortiz from Kappa Delta as they practice for Songfest. The duo practiced on a Wednesday evening at the Kappa Delta house to choreograph the dance. Songfest is one of many charity events put on by the Greek system in which many organizations compete against each other.

Tenth annual hog roast brings donations for agriculture | Alpha Gamma Rho

The agricultural fraternity Alpha Gamma Rho hosted their 10th annual hog roast on Sept. 14.

Activities chair Andy Austin, a biosystems engineering senior, began planning for the event in July. Guests and sponsors were charged \$5 for a plate at the two-pig roast, which usually brings a large crowd. Donations went to the Michigan AgrAbility project, an important charity in the agricultural community.

Michigan AgrAbility is a free referral service aimed at people in the farming community who have been involved in an accident or illness resulting in a disability. It is a university extension and is funded by a United States Department of Agriculture grant through Cooperative State Research, Education, and Extension Services.

"Everyone is a farmer in the house, and it helps to know there is an organization," said Zack Cook, an agricultural business management junior.

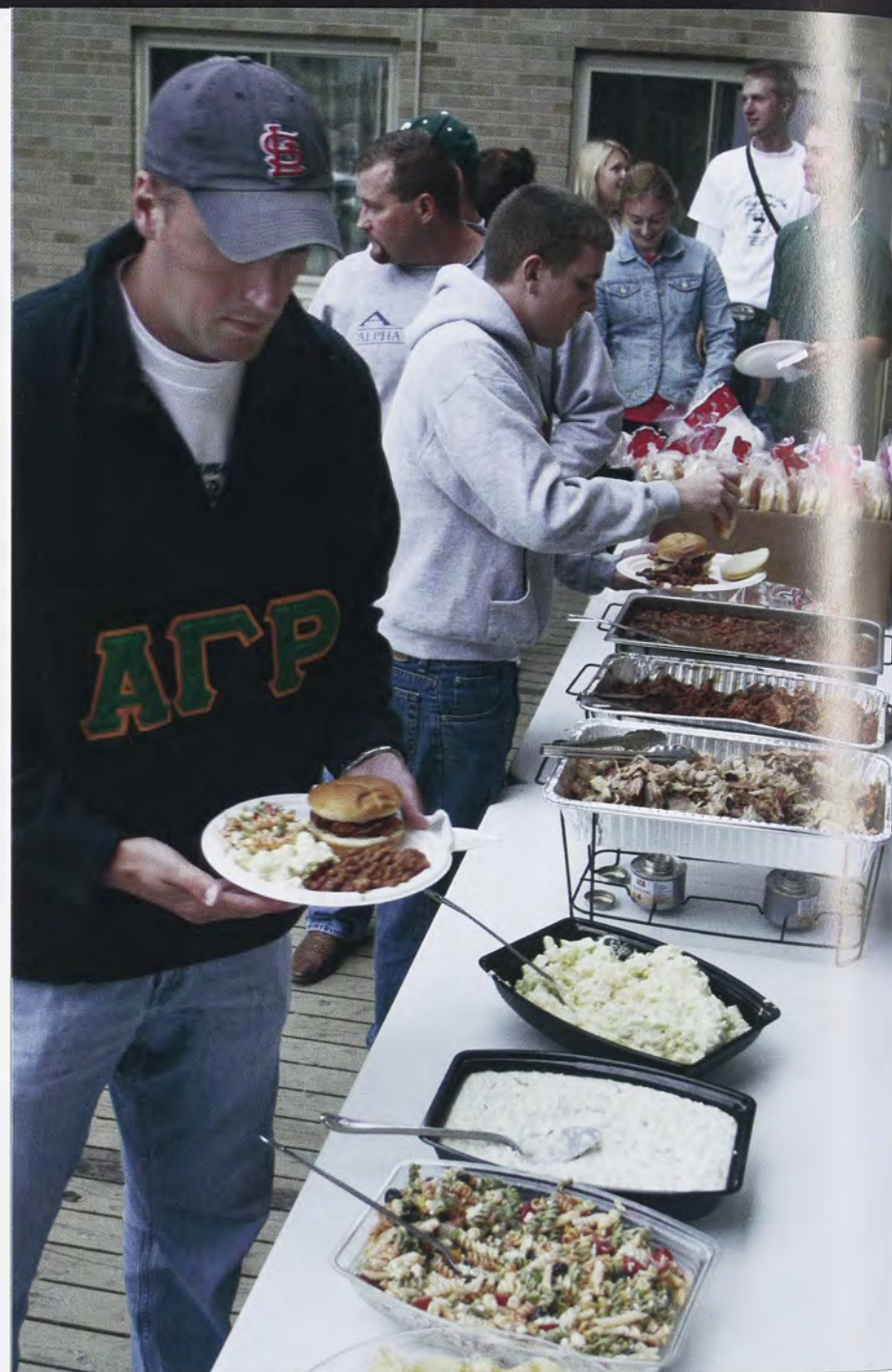
"Agriculture is Michigan's second largest industry, with nearly 53,000 farms, and is a major contributor to the state's economy. Because it plays such a big role in the state's economy it is good that farmers have an organization to turn to," he said.

Alpha Gamma Rho is a fraternity for young men pursuing careers in the food, fiber or life sciences industry. Any student in the College of Agriculture and Natural Resources or a related major can be a member. The fraternity was established nationally in 1904 and came to campus in 1922. Alpha Gamma Rho has 66 active chapters nationwide, with a chapter at nearly every major agricultural college and land grant institution.

Marissa Nelson

Roast for a Cause

Finance junior David Oesterle fills his plate with food at the annual Alpha Gamma Rho fraternity pig roast. The event is the culmination of a fundraising enterprise to help disabled farmers in Michigan. The pig roast brings all of the donors together to enjoy a meal and meet the fraternity members.



Brian Lookow

Making a Splash



Brian Laskowski

Mathematics sophomore Tim Clark plays Jack Sparrow for the anchorman competition at Anchor Splash. Each fraternity had one man representing them in the competition. The competitors played off the water theme for some crazy costumes, including a Navy sailor, a wader-wearing canoeist and a parrot.

Swimmers race across the pool during a heat of the medley relay at Anchor Splash. The medley relay was the most serious event of the night, although synchronized swimming was close. One of the least dignified actions of the afternoon was the nude cannonballer who leapt in for the cannonball competition.



Brian Laskowski

Girls clad in Anchor Splash T-shirts and guys in bathing suits of every variety gathered at the IM West pool for Delta Gamma's annual Anchor Splash event. The sorority, a fixture at the university since 1873, has been hosting the Anchor Splash to raise money for Service for Sight, a charity to aid the blind and visually impaired, for 35 years.

The Anchor Splash consisted of several events in which different fraternities competed. Each fraternity contributed money to Service for Sight to be a part of the Anchor Splash competition. The day's action consisted of a T-shirt relay, belly-flop contest, medley relay, beach ball relay, cannonball competition, synchronized swimming, a buried treasure hunt and an anchorman competition where one representative of each fraternity danced for the crowd.

The teams were made up of groups of sorority Delta Gamma sisters who were partnered with one of the fraternities that donated money to Service for Sight.

"There are families in the house, made up of five to 12 people coupled with a fraternity," said Jamie Ingold, a retail freshman and member of Delta Gamma. "We teach the frats the dance and the synchronized swimming."

According to Nick Janicke, a civil engineering freshman and Evans Scholar, fraternities want to be part of the Anchor Splash event because it is a good way to take part in a philanthropic event.

"Our philanthropy chair looks for events for us to participate in," said Janicke. "I'm in the anchorman competition. I am going to dance on the catwalk."

Two sisters of Delta Gamma spent months planning for the Anchor Splash to accommodate the 12 fraternities participating in the day's events.

"The girls plan events and make the gift baskets," said Gretchen Weiss, an international relations sophomore. "Each team raises money and rents the facility. This is our biggest fundraiser of the year."

Gabriel Narrett

| Smaller sorority creates "family" | Sigma Delta Tau

Spring recruitment for the Beta Beta chapter of Sigma Delta Tau, founded in 1964, is a laid-back, informal time for girls interested in joining a sorority to get to know current members and hopefully, at the end of the week, choose to rush. The recruitment week consisted of parties Tuesday, Wednesday and Thursday nights. Friday was "bid day," when girls accepted an invitation to the sorority they wish to joined.

At the 1982 Sigma Delta Tau national convention, the charity Prevent Child Abuse America was established as the organization's national philanthropy. Stephanie Williams, a journalism junior and president of the sorority, has been a member for two years. Earlier in the year, she said, they raised money for their charity at BD's Mongolian Barbeque. A year ago they put on an event at Harper's Club 131 for V-Day, a global movement to stop violence against women and girls. The formal party, with hors d'oeuvres and dancing, was called the V-Day Black and White Bash and raised about \$1,000 that went directly to the V-Day Global Fund for Battered Women. Future plans involve working as mentors with Lansing's Big Brother Big Sister, Williams said.

Amy Wiechec, a physiology sophomore, transferred from Johns Hopkins University and joined the sorority to meet new friends. She said the group is a close-knit small group of girls and it's easy to get to know everyone.

The sorority has about 35 members, said Melissa Luft, a communication junior. She enjoys participating in the philanthropy opportunities and likes the small size because it's more personal. Also, she has a big sorority "family," consisting of her "Big Sis," "Little Sis" and "Grand-Little Sis."

"I wanted to do something outside of my comfort zone," she said about rushing the sorority. "I meshed really well."

Andrew Mutavdzija

Enriched Experiences

A colorful paddle displays the Greek letters of the Sigma Delta Tau sorority. Paddles are traditionally handed down from big to little sisters. Sigma Delta Tau held their rush week parties in the lounge at Campus Village.

Sigma Delta Tau sisters explain to a rushee what it means to be a member of their sorority. Winter rush is less formal than fall rush and allows for a more relaxed environment. Sigma Delta Tau values giving back to their community and regularly participates in charity events.

Chris Konecki



Chris Konecki





Brian Laskowski



Brian Laskowski

Rushers and brothers talk while eating snacks and watching sports during the Sigma Pi's Wednesday night rush event. Rush week is held each semester for fraternities and fraternities to recruit new members. Many Greeks use food and free rides as ways to attract new members during the week.

Top: Sigma Pi brothers and rushees enjoy snacks during rush week. Sigma Pi requires rushes to attend at least two events during the week. Rushes must also attend on Thursday when the brothers hand out bids.



Uniting Diverse Brothers

Sitting around enjoying a dinner and watching sports was the beginning of a brotherhood for some rushees at the Sigma Pi house during spring rush. During the spring about 15 students rushed the fraternity, compared to 30 in the fall.

"Being a brother is an experience I never expected, but I wouldn't change it for the world," said Drew Burns, a park recreation and tourism resources senior.

Part of Burns' experience over the past four years has been through the bonds that have been made between the brothers and through events that they hold.

"The group of guys in the house are diverse and have an interest in many things. It is not hard to get involved with something because someone is most likely involved," Burns said.

In the fall the fraternity hosts its Annual Miss Greek Beauty Pageant benefiting the American Red Cross and East Lansing. Women from the Greek community enter the competition, which has become fierce, making Miss Greek the premiere fraternity sponsored event. In the spring the brothers host the Sam Spady Volleyball Luau in honor of Spady, with all donations going to her foundation, whose mission is to educate parents and students about the dangers of alcohol. Also in the spring they participate in an Altruistic Campus Experience (ACE) project to help families in need of help on their homes.

"As a young individual it feels good to give back to the community. It is expected when you are older, but as a young guy in college it is significant to me," said Nick Zappone, a criminal justice junior.

The Zeta-Mu Chapter of Sigma Pi Fraternity, International originally formed at the university as a colony in 1983. The colony was chartered in 1985 and now stands as one of the largest and strongest fraternities on campus.

"Sigma Pi is life-altering," said Zappone. "This fraternity has a camaraderie I have never seen and pursues academic and moral excellence."

Stephanie Defever

Gamma Phi Beta and Kappa Alpha Theta face off for a match of flip cup. It may look like alcohol, but this game of flip cup was played with cider to keep with a fall theme. Many of the girls groaned when they heard how much cider needed to be poured, as many had been drinking cider all weekend already.



Simply Smashing

As a fraternity founded on leadership, scholarship, philanthropy and brotherhood, Lambda Chi Alpha is still upholding these morals that were established in 1922.

"The majority of the house is probably business majors, but everybody else comes from all different walks of life," said Troy Brownrigg, senior and external vice president and philanthropy chair. "It is a great mix and it's a good thing because it evens everything out."

Lambda Chi Alpha never fails to stand out from the crowd on a campus with 27 fraternities. The brothers hosted a Pumpkin Smash for the sororities on campus as one of their main philanthropy events, collecting donations for the North American Food Drive. The Pumpkin Smash, modeled after the Watermelon Bust, an event put on by all Lambda Chi chapters, included four competitions all based around pumpkins, culminating with the infamous pumpkin smash, where pumpkins were dropped on targets from the second story of the house.

Lambda Chi Alpha's recruitment process is different from all others as well. "There are so many frat boys on campus but you can always tell a Lambda Chi. They're fun but you can tell they take their stuff seriously," marketing communications sophomore Mackenzie Kasil said.

Pledges and hazing were eliminated in 1972 as the brothers developed the True Brother Initiative to help the guys learn lessons of value to the fraternity and be seen as "associate members" rather than pledges. The brothers agree that their program develops character and produces well-rounded individuals and to Brownrigg, the tight bonds are very comforting.

"You always know somebody's going to be there for you and have your back if you need some help."

Lisa Ermak

Splat! Pumpkins smashed completely into the pavement to score points for sorority teams. Point amounts ranged from an easy 100 points to a challenging 500.



Kappa Delta's poker bed edges ahead while Delta Rho's Christmas-themed bed tries to cut off their opponents. Both beds almost crashed at the end of the race. Delta Rho barely beat Kappa Delta to move on to the finals.



Matthew Mikus



Matthew Mikus

Alpha Omicron Pi members Kim Miller, a social work junior, Stephanie Renshaw, a special education interdisciplinary studies senior, and Linnette Kanitz, a horticulture junior, display their pride in the A.O.P. Pirates bed. Members dressed in swashbuckling gear and sat on the bed as they raced to the finish. Although they did not win the race, they received award for best-themed bed.

ΔΣΦ Off-Beat Ideology

Animated faces, a friendly dog and the appealing aromas of foods set the stage for Delta Sigma Phi's fourth annual Bed Race on Oct. 14. Fire trucks, barricades and racing beds popped against the landscape.

"People were looking out the windows with looks on their faces like 'who races beds down the street?'" said fraternity member Brennan Brophy, a criminal justice junior.

The answer for the inquisitive onlookers was Delta Sigma Phi.

The Bed Race involved making, decorating and racing beds along the busy Albert Avenue, between Charles Street and M.A.C. Avenue. It was not only a puzzling show for community members, but also a great service to those in need.

All of the proceeds from the event went to the city's Hannah Community Center. With the help of sponsors and donations, the fraternity raised \$4,500 and \$11,000 with the first three bed races.

"All proceeds come from the city and go back into the city," said Alan Garcia, Delta Sigma Phi race coordinator and media liaison, an international student from Bolivia and a psychology senior.

Ten teams competed in the race with awards for the teams with the fastest beds, best themes and best-dressed driver. Last year, radio station the New 97.5 took first place in the race.

Other charities that Delta Sigma Phi has participated in include Kappa Delta's Golf Classic, Lambda Alpha Chi's Junior 500, Safe Halloween and events through the American Cancer Society.

"It's a necessary part of life," said Alex Fike, Delta Sigma Phi rush chair and an international relations sophomore. "Good community ties are a staple of a good fraternity."

Beth Houser



CLUB

{Club Sports}

[Spicing up *Life*]

It goes far beyond kicking someone while shouting a forceful "hi-yah!" The skills one learns are more complex than just breaking a block of wood in two. Karate is not just a martial art; it's a way of life. Members of Karate Club make it a part of their everyday routine.

"It's the one sport where it shows you exactly what you're bad at," said alumnus Blake Mechlowitz. "You get in touch with your body and you're aware of what your body does. Most people don't pay attention to the way they run or the way they swing their racket if they're playing tennis. In karate you have to focus on that. It makes you a whole lot more aware of other people and yourself."

Although the Karate Club has decreased in popularity in recent years due to several reasons, including less interest in what used to be seen as a mysterious and off-the-wall sport and a lack of knowledge about the club, there are currently about 50 registered members. Many members of the Karate Club are students, while the rest are alumni, staff and faculty.

John Williamson, an alumnus and club adviser, has been involved with the Karate Club for close to 30 years. Williamson started out as a member when he went to school, then eventually made it to black belt status and discovered he enjoyed teaching karate. This discovery led him to take on the role of club advisor. Williamson believes karate keeps him focused and impacts all aspects of his life, including his job.

"Martial arts aren't just something you do Tuesday and Thursday. They become engrained in everything you do in life," he said.

Williamson said he believes people have misconceptions about the martial arts. He said people tend to think it's too dangerous—and he admits that it can be—but the sport is more about discipline and keeping a focus than bludgeoning your opponent.

Alumnus Geoff Erickson throws a punch at veterinary medicine student Leslie Cristnagel. Practicing the techniques in a safe environment allows mistakes to be corrected before they can be made on the street. Cristnagel was in her final year of veterinary medicine education.

Construction management junior Casey Ray jumps to punch over the top of alumnus Geoff Erickson's defenses. Participants wore feet and hand pads to avoid causing injury. Many members of the Karate Club were alumni that returned to practice martial arts and keep in touch with other club members.



Lisa Ermak



Chris Konecki

All-Girl Competitive Cheer Club | Club teams up for charitable causes



Brian Laskowski

Like many student-run organizations, philanthropy and fundraising went hand-in-hand for the All-Girls Competitive Cheer Club.

The club, in conjunction with the U.S. Marines and Toys for Tots, hosted a cheer show at IM West that included about 10 local teams from a variety of age groups. Donated toys went to Toys for Tots, while admission proceeds went to the club to help fund their trip to the national competition in Daytona Beach in April.

Carla Colbeck, who founded the group as a freshman and put the event together, said her boyfriend was a Marine for four years. That's how she got the idea to work with Toys for Tots, a major charity of the United States Marines.

Education junior Taylor Raymond, third-year member and president of the club, said her team practiced three times a week, year-round, with the ultimate goal of performing well at the national championship. Raymond said the team hosted a couple of charity events in the fall that showcased local talent, and they traveled to the Motor City Showdown at Cobo Hall in Detroit in March.

Raymond said there are 23 girls on the team, all of whom are full-time students juggling classes, work and practice. The team holds tryouts in April and September and about 40 to 50 girls try out. About half of them make the team.

"A lot of them are first- or second-year students," she said.

According to Raymond, the team provides a way to make new friends, get involved on campus, attend social events and even form study groups for exams.

While the girls were quite successful at nationals last year, she said this year's goal is to make it to the finals.

"I think we're going to do well," said Raymond.

Andrew Mutavdzija



Brian Laskowski

[Give me a "P" for *Philanthropy*]

Top: The Marines compete in a push-up competition against the cheerleaders. The Marines were at the event for Toys for Tots, one of the charities benefiting from the event.

The Portland Raiders' high school cheer team performs their routine at the 2007 Cheer for Charity Christmas Spectacular. The group was one of many area teams participating in the event for a chance to go to Great Lakes Cheer Championship.

|Team proves women can bring the pain| Women's Rugby

Business freshman Katie Pizzimenti battles through the tackle during the women's rugby practice. Pizzimenti played as a front row position. In rugby, all members of the team are eligible to run the ball and score a try, which is where the ball is carried into the in-goal and placed on the ground.

Specks of rubber turf flew up inside the football training facility as cleats dug into the ground for knee-buckling and shoulder-dropping action. The rugged spirit and tough demeanor was evident on the faces of those on the field, but the players were not 6-foot-tall men practicing for the football season, they were ponytail-clad women of the Women's Rugby Football Club.

These women turned heads on campus as they combined the athleticism they have acquired from other sports with the skills they have learned practicing rugby. The sport requires players to have all different body types and different skills in order to create a cohesive team, and the recent increase in high school rugby teams has helped to popularize the sport at the college level.

"You see more and more players come in having played high school rugby, but outside of that, it's a really broad skill set. Every player has to know how to pass it and kick it and run and tackle. Soccer players tend to come in and are really good at kicking already, hockey players are really good at the contact issues and basketball players have passing ability and moving with the ball," said kinetics senior Elise Krieger, who gave up a sport she was passionate about after realizing rugby was an option.

"My first two years here I played on the ice hockey team, but I didn't like the rule differences between men and women and I was looking for something with a little more contact so when I saw rugby I was like, 'I gotta try that.'"

Although the sport is fairly aggressive, coach Joe Martin thinks many misconceive the sport and assume it is more violent than most sports. "It's not like you're breaking arms and legs all the time. But you do need to be tough. So you'll see lumps in the head every now and then but you're not seeing serious injuries," he said.

The Women's Rugby Football Club competes within the Michigan conference. This year, the women placed third out of seven teams. Their competitors included teams from Western Michigan University, Central Michigan University, Bowling Green State University and the University of Michigan.

Lisa Ermak

[Holding Their Own]

Communicative sciences and disorders senior Amanda Van Huisse and marketing sophomore Jessica Benton attempt to steal the ball during practice while park recreation and tourism resources senior Michelle Sazehn runs through the tackle. Van Huisse and Sazehn both played wing position. Rugby requires 15 players, and must move the ball down a 100-meter field called a pitch.



Matthew Mika



Matthew Mika

Members of the underwater hockey team rest before starting another round. Underwater hockey is played with six players on each team in the water trying to hit a puck into a net. Players can only hit the puck with a stick that is only one foot long.



Matthew Mikus

[When Puck Meets Snorkel]

You'd think that with the Breslin Center sign showing single digit temperatures that the only word to come before "hockey" would be "ice", but not for the Underwater Hockey Club.

A relatively unheard of sport, the Underwater Hockey Club was founded in 2001 when a student from Argentina came to East Lansing. Wanting to incorporate the sport into the collegiate community, the student began searching for local clubs to help create one and eventually came across present day coach and alumnus Mike Hughes.

Hughes said the club was originally part of the SCUBA club "since we had a captive audience and access to most of the equipment." After six years, though, the club decided to split off on its own for various reasons.

The game is relatively easy to understand. Much like traditional ice hockey, the goal of underwater hockey is to put the puck in the opposing team's goal using sticks. The puck, however, is lead-filled and weighs three pounds, as opposed to an ice hockey puck which only weighs about six ounces, the goals happen to be at the bottom of the pool, and the sticks are about a foot long and have a bevel on the leading edge to pick up the puck.

Dubbed "the worst spectator sport ever" by Hughes, the majority of play is done underwater. The only time there is real action on the surface is at the beginning when the teams race to the middle to the puck. Once a team is in control of the puck, the players must time their dives to pass the submerged puck effectively, as the puck only travels two or three feet per pass.

There are only five American collegiate underwater hockey clubs, with about a dozen others around the country. But, as player and alumnus Jeremy Rem said, "I love the fact that I have really good friends all over the country now because of it... It's nice that it's a close community so you know everyone in it."

Dustin McNees



Matthew Mikus

Bio-chemical sophomore Linda Stanek and international relations freshman Andrea Vandermeer test the water before practice for underwater hockey. The team swims laps for about 15 minutes before running passing drills with a puck. The puck weighs about three pounds and is the same size as an ice hockey puck.

Members perfect technical skills of unique sport | Badminton

It's a bird, it's a plane, it's a birdie – no, it's a shuttlecock. Under the yellow lights of a gym on the second floor of IM West, six shuttlecocks were flying around as people were swatting away at the colorful, plastic devices while playing badminton.

Some were beginners, some were seasoned players, yet all enjoyed the uniqueness of the sport while practicing with one another.

"Pre-medical" sophomore Josh Halka said the sport is much different than the ones most Americans are used to. "In America, it's more about physical endurance activities, but in other cultures, it's more about finesse," he said. "That's why I like badminton – it's more about finesse."

Halka said the most difficult part about the sport was keeping balance and learning how to move correctly.

One of the most important elements is having a good racquet, said Eric Yang, adviser of the Badminton Club. String tension and a stiff or soft stem of the racquet should complement the way a person plays – whether they are more defensive or offensive, among other qualities, Yang said.

But the sport is not as easy as one may think. "It involves a lot of running and energy," Yang said. "It can make you exhausted – it's not attractive."

During the year, the club competed against University of Michigan in a friendly tournament, started a singles ranking system among their players and became a member of the Intercollegiate Badminton Association, said Jennifer Chen, Badminton Club president and zoology junior.

Jennifer Orlando

[High-flying *Objects*]

A lone shuttlecock sits on the floor next to the courts where the Badminton Club practices. Shuttlecocks were flying through the air all night, and a few fell disused as they were broken. For practices the club used plastic shuttlecocks but for tournaments they use the more expensive feather shuttlecocks.



Brian Laskowski

Steven Wong, an alumnus, and Eric Yang, a professor and the adviser for the badminton club, prepare for the return of the shuttlecock after their volley. The two played an intense game and lost two of three matches. The participants in this match were very adept at the sport, but the club welcomed members of all skills.



Brian Laskowski

Ting Kong winds up and yells, "No!" to an imaginary attacker. Acting coordinator Michelle Harkins held a foam pad while co-president and education senior Sandy Allen counted down seconds for Kong to strike. At the meeting Allen wrote several characteristics of "good" and "bad" victims with the aim of teaching women optimal strategies of preventing physical assault.

Sandy Allen, education senior and co-president of the Self Defense for Women program explains some of the attributes that make women easier targets for predators. Participants were also taught the utility of using keys as a weapon in a dire situation. Girls at the kick-off meeting for the club were treated to free food and time to bond in addition to learning useful defense skills.



Amelia DeVivo



Amelia DeVivo

The sounds of C+C Music Factory's "Everybody Dance Now" echoed through the room as the smell of Cottage Inn Pizza wafted through the air. A dozen or so women sat around, eating, chit-chatting happily until elementary education senior Sandy Allen asked the question, "What makes a good victim?"

The mood quickly changed, and Self Defense Club had officially come to order.

Allen, co-president of the club, then wrote down the women's responses, which included "weak body language", "unaware," and "alone." Allen then gave the women tips on how to not be a "good victim," and then grabbed a punching shield. Acting coordinator and alumnus Michelle Harkins then came to the front.

"Elbows are my favorite," said Harkins, who then taught the class how to effectively throw an elbow, which according to Harkins, "is great for breaking noses... or breaking ribs."

Each woman then came up front and practiced the maneuver.

The club has been educating women for three years about self-defense. A separate yet affiliated club, Self Defense for Women, runs a free two-hour seminar, which is where many of the women in this club heard about the Self Defense club.

"Here, you get to practice the skills you learned at the seminars, go more in-depth with maneuvers, brush up on skills and ask questions," said Harkins.

Dustin McNees

[Throwing Safety]

A cricket bat sits on the field as the Cricket Club practices. The bat is made of willow with a flat surface used to hit and a curved side to strengthen the bat. The bowler throws the ball to the batter and must bounce the ball off the ground before the batter can swing.

[Batting For a Different *Swing*]

Imagine baseball, except with an oval field, two fewer bases renamed as stumps, a flat bat and a little more intensity. It's one of the world's most newly followed sports, coming in second only to soccer: the game of cricket.

Bowling and batting their way around the field, 11 players set the high-speed pace for the game. Originally from Europe, the game's popularity has spread through many countries rampantly. Cricket teams can be found in countries such as India, Australia, Pakistan, Zimbabwe, the West Indies and many others.

Since 2000, a group of several young men have played a game foreign to this campus, but native to their hearts. It is a game of familiarity, tradition and passion, as a sport from the East combines with a Western athletic setting.

"It's like a religion at my home. It's not our national sport, but it's gotten really big in the last 10 years," said accounting freshman Adnan Dalal. Learning that a cricket club existed on campus was a relief for many of its members, most of whom are lifelong players. Some players couldn't get enough of the cricket fix during the school year and joined semi-professional leagues during the summer.

Aggressively played, cricket was governed by 42 rules, which made it a little complicated to follow. The object of the game was to score as many runs as possible by hitting the ball around the field. The opposing team must get them out by bowling (an overhand pitch) the ball at the stumps or wickets at either end of the cricket strip. Mechanical engineering freshman Saad Khan couldn't give up his cricket interests; even after switching to basketball, he had to come back to his roots. Khan explained why a reason behind his love for the game: "After watching the cricket game on TV, you want to try and imitate the elegance of the hit."

Ashley Brown

Accounting freshman Adnan Dalal steps into his swing during the Cricket Club's practice. Dalal then ran between the wickets to score runs with his teammate.



Matthew M...



Matthew M...



Matthew Mikus

Men's Club Volleyball | Fostering good relationships and fun while on the court



Matthew Mikus

Human biology sophomore Eriks Zusevics reaches for the set. Playing as a defensive specialist and outside hitter, Zusevics set his teammates up for a hit. The men's volleyball team has been ranked in the top 20 since 1989.

[Working as *One*]

More than 60 men's club volleyball teams from all over the United States flocked to IM West on Nov. 10 and 11 to spike the competition at the 18th annual Spartan Hardwood Classic. Against teams from Virginia Tech, Ohio State, Miami University and Texas, the Spartans held their own.

Comprised of an experienced "green team" and a developmental "white team," the club has been a hit on campus as many novices as well as veterans teamed up to play a sport which is not very common for men in high school or even college. Coach for the white team and packaging senior Brett Boden was first introduced to volleyball when his girl friends were playing in high school.

"I had a couple friends in high school that were on the girls volleyball team, so I was around it a lot," Boden said. "When I got to Michigan State I took a volleyball class and then I wanted to find out more about it."

At the start of the year, the white team was stacked up against Division 1 teams like Ohio State (who they fell to), but both teams worked on developing their skills and having a fun time throughout the course of the year. The white team saw the most improvement, as they picked up new players who took on team leadership roles and kept the morale high.

General management sophomore Doug Thoenes said he enjoys the laid-back atmosphere, which allows players to have a good time on and off the court, when they're cheering on the women's club and varsity teams.

Boden has embraced the transition he has made from player to coach. He said he enjoys helping the club members to pick up and develop a love for the sport.

"A lot of the guys that come here have maybe never played volleyball and then having them go from that to playing a game and watching their skills develop is just an awesome thing," Boden said.

Lisa Ermak

Kinesiology sophomore Erik Krievs jumps to set the ball. Krievs helped run the offense for the green team as a setter. The green team beat Illinois in the first round of the tournament.

Once commonly thought of as a sport catering only to the elite, fencing at the university level moved past these ideas. Modern fencing evolved into a sport of acceptance and diversity, and these notions were displayed through the activities of the fencing club. With footwork somewhat reminiscent of the ballet, the fencers floated up and down the strip, or piste, with grace and coordination.

"Fencing is like dancing with the conversation of blades," volunteer coach Chris Oberg said.

Combining mental and mobile skills, the sport was described as physical chess by Justin Schaudt, team captain and physics and political science senior.

All members were trained in the techniques of the three swords – foil, saber and epee – with further training with their best individual swords. Dedicating much time to perfecting their craft, the team practiced for at least two hours, four evenings per week. After spending so much time together during practices, the team emitted a family-oriented atmosphere, encouraging each other through practice and competition.

"Everyone cares about everyone; we're a self propelled team," math and economics sophomore Lauren Hoehn said.

Requiring focus, agility and coordination, the fencing club recognized the practice needed to improve their fencing skills. The dedication of the team was also evident with the financial commitment; fencing came with a hefty price tag that most members covered themselves. The team competed with universities across the country, including some that offered fencing as a varsity sport, providing a high level of competition for members. "Experience makes for a better player," Oberg said.

Physics sophomore Ryan Majewski lunges forward as English sophomore Mag Holt strikes during a practice duel. Holt said she preferred saber to the other two fencing styles. "It's the fastest and most vicious," she said.



Matthew Mikus

[Striking and *Stabbing*]

Computer science senior Ryan Wagoner practices with a fellow teammate. Fencing as a sabreur, Wagoner had to be aggressive in order to score touches. A sabreur uses a saber-like fencing sword, where points can be scored by hitting an opponent with either the tip or side of the blade.



Matthew Mikus

Zoology freshmen Aaron Florn, English freshman Matt Mamo and forestry freshman Lydia Vanderbuilt practice archery at IM West. Only a few team members can practice at any one time because of space confinements. Team members have varying amounts of archery background and skill.



Chris Koniczki

[On Target]

Three members stand in proper archery stance with drawn bowstrings aimed down a narrow hallway at a bull's-eye in the basement of IM West. The members donned their green club T-shirts and their practice was for experience and for fun.

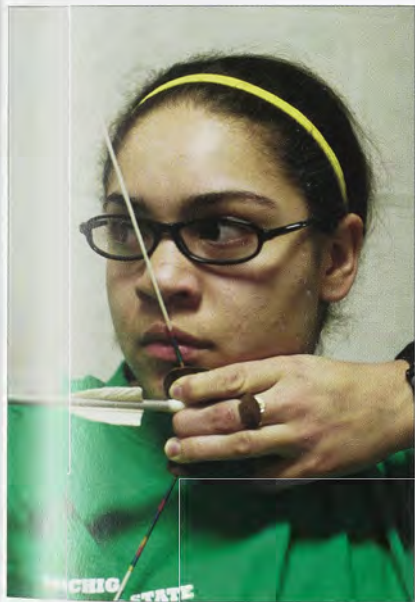
The Archery Team, which consisted of many experienced and non-experienced members, practiced Mondays through Thursdays. Most members practiced on their own time and the sport is either for pleasure or training. The members have different backgrounds and skill levels. The years of practice do not always reflect an archer's skill level because their skill is based on how much they practice.

For David Roth, a civil engineering junior, practice led him to making a world-record. Roth shot a world-record tying 598 to lead the MSU Compound Archery Team to its third place team finish nationally in the 2007 NAA Indoor Championships. Roth's score broke the existing U.S. single round record in the College Division. The MSU team as a whole won its 12th straight overall indoor regional title for the 12-state North region.

The Archery Team hosted the Fall Classic, which is an outdoors event, and the NAA Indoor Nationals on campus, an indoor event. Team members shoot both indoor and outdoors; with indoor shooting, light affects how an archer shoots and outdoors the wind is a factor.

Soon the Archery Team will not have to practice in a small facility because the University Trustees approved a new Shooting Sports Center, scheduled to open in 2008. The John and Marie Demmer Shooting Sports, Education and Training Center will include indoor and outdoor archery ranges, classrooms and equipment storage rooms.

Stephanie Defever



Chris Koniczki

Forestry freshman Lydia Vanderbuilt draws her bow and concentrates on her form. Archery demands constant practice on form to maintain a good shot. Some Archery Team members are sponsored by companies that supply them with equipment.

Taekwondo provides an outlet through controlled athleticism | Taekwondo

Third-degree black belt Ethan Miller strikes his opponent during a practice spar. Miller traveled with Master Russel Gale and helped teach a special training session for the Taekwondo Club. The ranks for taekwondo go through many colored belts, then nine degrees of the black belt.

[Disciplined *Fighting*]

On a Saturday afternoon, the hallways of IM West were filled with the loud echoes of intense yelling. The source of all the commotion was not in one of the big gyms where all the crowds were gathered, but in room 150 – the site of taekwondo practice.

A yell, or a kihap, is actually quite beneficial to someone, said Amanda Sloan, TaeKwonDo Club president. "When you kihap, you exhale and it tightens your core muscles so it hurts less when getting kicked, and you have more power when you're hitting someone else," said Sloan, a criminal justice senior.

About 40 students, donning belts of many different colors, came from across the state to run, stretch and spar with each other, all while releasing their kihaps. The club hosted a state-wide training session, with the goal being to have everyone train together, Sloan said.

One of the instructors, Russell Gale, also known as Master Gale, from Milan, Mich., expressed to the students he wanted to see more competitors in the sport come from Michigan. He said the state had a tradition of great fighters.

Gale motivated the students with many of his own phrases and euphemisms. The phrase, "Always step up to a challenge," could be applicable to many areas in life, not just taekwondo.

For Michael Murphy, the taekwondo team captain, the sport has taught him many life lessons. "It's about respect and learning how to better yourself as a person," the undecided sophomore said. "It makes you a better person and stronger, mentally."

Sloan agreed with Murphy. "What you learn in the Dojang (training place), you can take it and apply it to other areas of life."

All their hard work and practice seemed to pay off, as the team sent a few people to a national competition in New Orleans.

Sloan mentioned that while not everyone may be professionals in the Dojang, anyone can take a beginner's class for one credit through the university. In fact, this was how Sloan got hooked on the sport, and she stuck with it ever since.

Jennifer Orlando



Matthew Mku



Chris Konieczki

As the second game of the night begins, the sun sets over the field. This meeting with the team from Lansing Community College took place at Randy Ball Park in Lansing. The doubleheader went late into the night and the girls played under the stadium lights.

[Swinging For the Fences]

On a strangely humid night for early fall, the Women's Fast Pitch Club Softball Team took to the lighted field in only their second game ever on Oct. 5 against Lansing Community College.

The school now has an alternative softball team. Thirty girls tried out for the inaugural season of the team and 16 of them made the cut.

"We were just sitting around one day and decided that we wanted to play softball, so we decided to get a team together and hold tryouts," said Stephanie Young, a communicative sciences and disorders junior.

The fledgling softball club did not have a coach when they faced Lansing Community College, which did not hinder them, according to psychology junior Angela Newland.

"It's fine coaching ourselves," Newland said. "We self-regulate really well."

Even though it was just the girls' first season as a club, they made successful attempts to contact and arrange games with other club teams in the area. They scheduled doubleheaders against clubs from Bowling Green State University, Lansing Community College, Central Michigan University, Ohio State University and the University of Michigan.

The team planned to fundraise in order to pay for more tournaments and games against schools across the country. They have also used their own money to support the team they have all wanted.

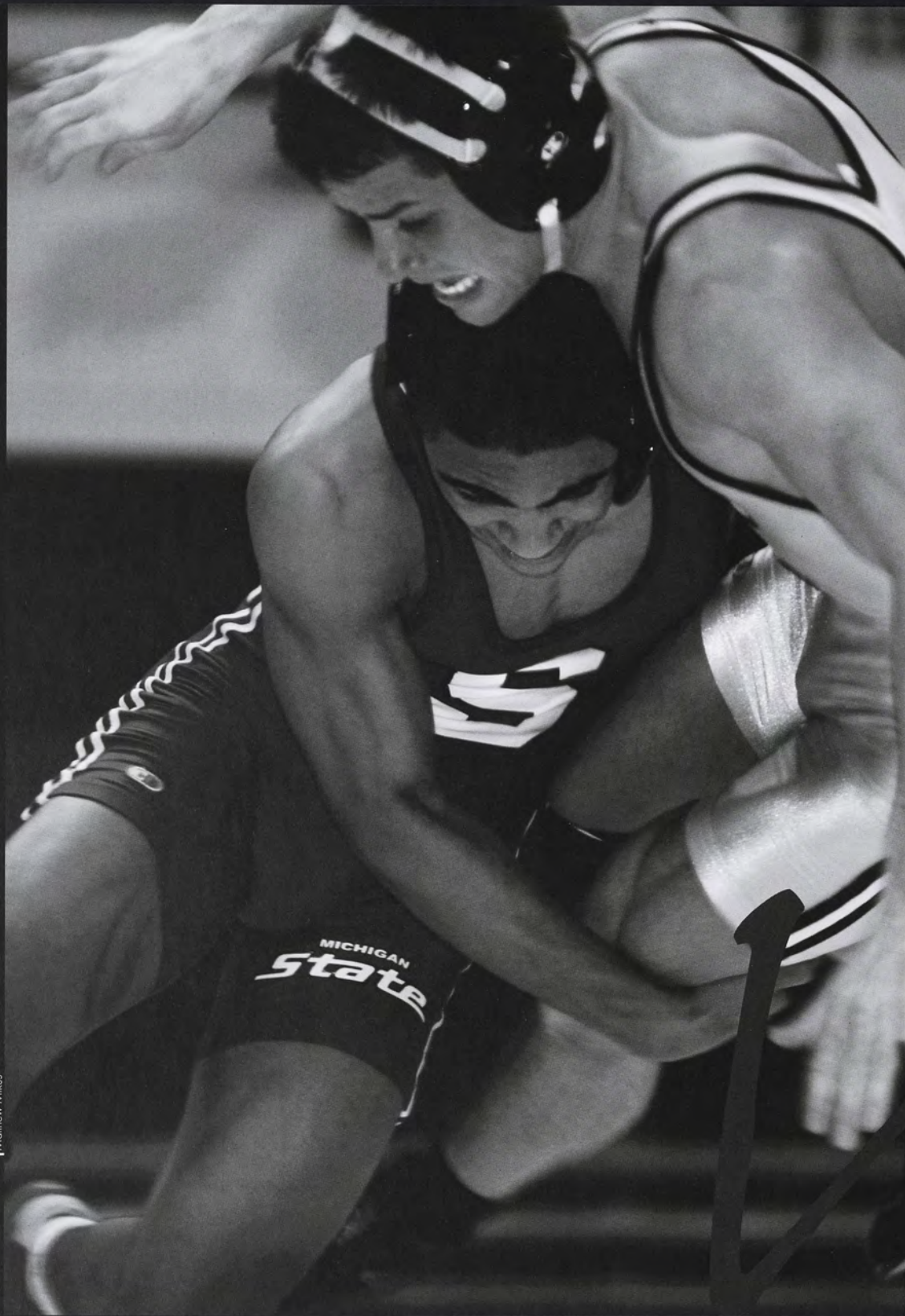
"Softball is my passion," said advertising junior Rhonda Adams. "I wanted to play forever."

Gabriel Narrett



Chris Konieczki

Junior pitcher Alyssa Demaria winds up as shortstop Devin Mulville, a freshman, waits for the play to unfold. With no substitute pitcher available, Demaria stayed in the game long after her arm had grown fatigued. As the game progressed, she was forced to throw more pitches each inning but she stuck it out and pitched the entire game.



Matthew Milus

{Varsity Sports}

Senior forward Kathryn Elenz-Martin, a psychology major, moves the ball towards Kent State's goal. Elenz-Martin scored the last goal of the day, moving the Spartans ahead of the Golden Flashes 5-1. Elenz-Martin scored eight goals over the course of the season.

> Roster

Name	Class
Elissa Unger	Sophomore
Geraldine Raynor	Junior
Gwen Riley	Junior
Julie Mackay	Freshman
Michelle Ciliberti	Junior
Amanda Huck	Freshman
Kathryn Elenz-Martin	Sophomore
Molly Ryser	Freshman
Joelle van Ierland	Freshman
Amy Schneider	Senior
Meghan Magee	Freshman
Floor Rijpma	Sophomore
Nicola Pitticas	Junior
Jenna Ackerman	Freshman
Angela Pagura	Freshman
Charlotte van der Laag	Senior
Jantine Steinmetz	Freshman
Angie Lucik	Freshman
Jeannie Deacon	Sophomore
Brittany Miller	Freshman

Field Hockey



Matthew Miller

Togetherness > Builds Improvement

Senior forward Kathryn Elenz-Martin runs the ball past the Kent State defenders. Elenz-Martin assisted teammate Becky Manning for a goal, bringing the Spartans up 4-1. The Spartans finished the game 5-1 against Kent State.



Matthew Miller

Keeping the ball from her opponent, sophomore Jeannie Deacon stickhandles through the defense. Deacon, playing backfield, scored 12 goals over the course of the season. The field hockey team finished the regular season with 15 wins and four losses.



Matthew Mikus

> Scoreboard

Event	Outcome
Ohio	3-2 W
Miami (Oh)	5-1 W
Boston University	3-0 W
Lindenwood	10-0 W
Saint Louis	11-1 W
Connecticut	4-3 L
Yale	6-1 W
Northwestern	4-0 W
New Hampshire	6-0 W
Central Michigan	3-2 L
Davidson	8-0 W
Wake Forest	2-0 L
Michigan	2-1 L
Ohio State	4-2 W
Penn State	3-2 W
Indiana	2-0 W
Iowa	1-0 W
Kent State	5-1 W

The Women's field hockey team welcomed 10 new players last season. The group had been working hard to form a cohesive unit and had a lot of optimism for the fall season. Though there were new faces, it was stocked with talent in all positions for a balanced lineup. Returning players were familiar with the coaching style and the new arrivals understood the expectations to be committed, to come prepared and be ready to compete.

With that type of togetherness, the No. 8 team was prepared to take on conference rivals, No. 6 University of Michigan and Ohio State University, on Oct. 5 and 7. Michigan had the edge with a 32-22-7 all-time record. The last seven meetings with Michigan had been decided by one goal, with six of them resulting in favor of the Wolverines. This meeting would be more of the same, as the Spartans lost to Michigan 2-1, but rebounded the next game, beating Ohio State 4-2.

The Spartan defense has allowed a goal or less in nine of its 13 games this season and has allowed just 15 goals in 13 games

with 5 shut-outs, ranking them ninth in the country. This defense was complemented by strong offense averaging 5 goals per game and leading the nation in scoring. Scoring was lead by a freshman, Jantine Steinmetz, with 15 goals, one assist and 27 total points.

Sophomore Jeannie Deacon was one of the players whose personal growth led to honors as a Second Team All-American in field hockey.

"What I have personally got recognized for should also reflect on the great team we have here at Michigan State, the players, coaches, medical staff and coordinators," Deacon said.

With that attitude the team made it to the NCAA tournament in Ann Arbor. Though they fell to No. 2 Wake Forest, the team has a lot to look forward to in coming seasons.

Marissa Nelson

> Scoreboard

Event	Outcome
Penn State	0-3 L
Ohio State	0-3 L
Illinois	2-3 L
Wisconsin	1-3 L
Northwestern	3-1 W
Michigan	0-3 L
Indiana	3-0 W
Purdue	0-3 L
Iowa	3-0 W
Minnesota	3-0 W
Northwestern	1-3 L
Michigan	3-1 W
Wisconsin	3-1 W
Illinois	1-3 L
Ohio State	3-0 W
Penn State	0-3 L
Minnesota	1-3 L
Iowa	3-0 W
Purdue	3-0 W
Indiana	3-1 W
NCAA Tournament	
Kentucky	3-0 W
Dayton	3-0 W
Nebraska	2-3 L



Brian Laskowski

Hard Hitters >

Senior Katie Johnson (11) spikes the ball furiously as her teammates look on. Johnson scored 20 kills of her own against Ohio State. Johnson was one of the team leaders for overall kills.

Ashley Schatzle signs autographs for eager fans after a game on their cheering signs. The players were surrounded by fans from the Sand Creek Volleyball team, who wanted to pose for pictures. The cheering signs read "Ace" on one side and "Roof" on the other.



Brian Laskowski



Brian Laskowski

Retailing senior Jessica Hohl (2) spikes on Kristi Hunter (10) and Danielle Meyer (6) of Ohio State. Hohl put the last nail in the coffin for Ohio State, scoring one of the final kills of the night. Kills refer to scoring a point on the opposing team.

> Roster

Name	Class
Allyson Karaba	Freshman
Jessica Hohl	Senior
Janilee Rathje	Freshman
Heather McDaniel	Junior
Megan Schatzle	Freshman
Lauren O'Reilly	Freshman
Whitney Tremain	Sophomore
Ashley Schatzle	Senior
Katie Johnson	Senior
Lisa Naymick	Freshman
Mischelle Nelson	Sophomore
Vineece Verdun	Freshman
Miken Trogdon	Senior
Vanessa King	Sophomore

Women's Volleyball

Just as in years past, the women's volleyball team knew it had to successfully blend returning players with new talent in order to put together a winning squad. Although every team dreams of championships, the rise to the top must happen with small steps taken throughout the season.

"You need to put yourself in a position to make [championships] real goals," head coach Cathy George said. "Those things happen one game at a time."

The season started off slow with three straight losses at the University of Southern California Trojan Invitational in Los Angeles. The team bounced back, winning nine straight non-conference matches, but then going 0-4 in Big Ten play.

After a 3-0 loss to the University of Michigan, the team "hit rock bottom," George said. They had a meeting where they recommitted themselves to each other and decided to see the tough loss as a turning point.

That's when they started to pull together, George said. They went 11-6 after the U of M loss and ended the season 21-14, including a trip to Madison, Wis. for the team's fourth-ever regional semi-final appearance in the NCAA Tournament.

Individually, seniors Jessica Hohl, Ashley Schatzle and Miken Trogdon; junior Heather McDaniel; and sophomores Lisa Naymick and Mischelle Nelson were named Academic All-Big Ten players. Also, Schatzle was named to the American Volleyball Coaches Association Division I All-America Third Team. She led the team and was third in the Big Ten with 553 kills and was second on the team with 365 digs.

Next year, the team will have to find its own unique blend and style of play because four important players are graduating this year, George said. "The bar's been set pretty high," she added.

Andrew Mutavdzija

> Scoreboard

Event	Outcome	
Oregon State	1-0	W
Western Kentucky	2-0	W
New Hampshire	2-1	W
Vermont	2-1	W
Florida International	1-0	W
Kentucky	1-1	T
Penn State	2-2	T
Wisconsin	3-0	W
Bowling Green	1-0	W
Indiana	2-0	L
Notre Dame	1-0	W
Michigan	5-0	W
Oakland	2-1	W
Valparaiso	1-1	T
Western Michigan	4-1	W
Northwestern	2-0	L
Cincinnati	2-0	L
Ohio State	2-0	L
Big Ten Tournament		
Penn State	0-0	T
Indiana	1-0	L

Junior forward Doug DeMartin fights for the ball against the Ohio State defense. DeMartin is from Mason, Mich. His teammates, David Hertel and Rauwshan McKenzie, were awarded spots on the 2007 Big Ten Men's Soccer All-Tournament Team.



Chris Konieczki

Kicking Through

Pacing through the wet grass, senior forward Kenzo Webster stayed in control of the fast-moving ball at his feet. Cutting across three defenders, Webster passed the ball to the freshman midfielder, Spencer Thompson. Thompson received the ball and not only made his first career goal as a Spartan, but also the game-winning goal against No. 3 Notre Dame. Holding tight on defense through the last 27 minutes of the game, the men's soccer team clinched its eighth win for the season and left a lasting impression on their opponents.

A defensive mindset throughout the team, as well as playing defense with passion, was a defining characteristic of this team and a big deciding factor in the game against Notre Dame, according to head coach Joe Baum.

"That was one of the finest wins I have ever been associated with in the history of my coaching," Baum said. "After Notre Dame, we then came back four days later and [won] another big game."

The game against University of Michigan was

cold and rainy, but the weather did everything except dampen the team. With two goals from penalty kicks by junior forward Doug DeMartin and seven saves by senior goalkeeper Chris Austin, the game marked Austin's seventh shutout of the season and another Big Ten win for the team.

During the postseason, the Spartans hosted the Big Ten Tournament, where they were knocked out in the semi finals against Indiana. Their season ended with an 11-5-4 record, with six players receiving All-Big Ten Honors. DeMartin and senior defenseman Rauwshan McKenzie received All-Big Ten First Team honors, while Webster and senior midfielder Kevin Reiman were awarded All-Big Ten Second Team honors. Thompson and defenseman Nosa Iyoha earned spots on the All-Big Ten Freshman team.

Angela Wilson



Chris Konieczki

> Roster

Name	Class
Avery Steinlage	Sophomore
Chris Austin	RS Senior
Nosa Iyoha	Freshman
John Folino	RS Senior
A.W. Stanek	Sophomore
Louis Stephens III	Junior
Josh Rogers	Junior
Zac Scaffidi	Junior
Spencer Thompson	Freshman
Kevin Reiman	Senior
Doug DeMartin	RS Junior
Kenzo Webster	Senior
Jake Fullerton	Sophomore
Karl Trost	RS Junior
Jeff Rcondo	Sophomore
David Hertel	RS Junior
Ryan Dick	RS Senior
Rauwshan McKenzie	Senior
Matt Cebula	Freshman
Garrett Back	Freshman
Kolt Martin	Freshman
Ben Pirmann	Senior
Tim Granaderos	Sophomore
Joe Gregus	Sophomore
Jeremy Clark	Freshman

Men's Soccer

Senior midfielder Kevin Reiman, of Yorktown Heights, N.Y., winds up for a kick as Ohio State players close in. Michigan State fell to Ohio State during the second round of the Big Ten Tournament.

We are One >

After a disappointing season last year, some major changes were made to the Spartan football program. It didn't take long, however, to find a new head coach to take over the role John L. Smith had for four years before being fired in November 2006.

The man who was hired for the position was Cincinnati Bearcats head coach Mark Dantonio.

Dantonio wasn't entirely new to the Spartan family or even Big Ten football, as he had worked alongside Nick Saban here and Jim Tressel at Ohio State University before coaching at Cincinnati.

Junior quarterback Brian Hoyer said right from the beginning he saw a change in attitude from last year's team, as well as a new sense of camaraderie among the players.

"We care about each other," he said. "This is the closest team since I've been here."

The Spartans started their season with a 4-0 record, before losing a tough game at Wisconsin. They lost four of their next

five games, before rebounding to defeat Purdue and Penn State in the season finale. They finished their regular season with a 7-6 record, making them eligible for their first bowl game since the 2003 Alamo Bowl. However, the Spartans were defeated by Boston College, 24-21, at the Champs Sports Bowl in Orlando.

"It's a very good feeling; it's good for the program," said senior running back Jehu Caulcrick of his team's accomplishment. "The program is headed in the right direction."

Caulcrick became the team's single season rushing touchdown leader, with 21 scores this season.

The fans also played an important role this season, especially during one crucial game.

"It's good to see the support...especially during the Penn State game," Hoyer said. "The stadium wasn't filled because of the weather, but it was one of the loudest games ever."

Jennifer Orlando

Senior running back Jehu Caulcrick (30) rushes across the line of scrimmage to complete a touchdown. Caulcrick rushed for three touchdowns during the Indiana v. Michigan State matchup. The Spartans won the game 52-27.



ERIC L. HANCOCK



Brian Laskowski

> Scoreboard

Event	Outcome
UAB	55-18 W
Bowling Green	28-17 W
Pittsburgh	17-13 W
Notre Dame	31-14 W
Wisconsin	37-34 L
Northwestern	48-41 L
Indiana	52-27 W
Ohio State	24-17 L
Iowa	34-27 L
Michigan	28-24 L
Purdue	48-31 W
Penn State	35-31 W
Boston College	24-21 L

Senior center offensive tackle John Masters (54) holds up the spoils of victory as the team leaves the field. The "Old Brass Spittoon" has been a trophy passed between the two schools since the 1950s. MSU has dominated the trophy in recent years, winning nine of the last 11 match-ups.

Junior running back Javon Ringer (23) breaks away from the pack to score a touchdown. Ringer led the Spartans to victory with 29 possessions and two touchdowns during the Indiana vs. Michigan State game. Michigan State also defused Indiana's powerful offensive line for most of the game by dominating the time of possession statistic.



Brian Laskowski





The Spartan offensive line runs a play during the game against Indiana University. The score during the play blazed on the scoreboard, 24-13 in favor of the Spartans. The Spartans won with a final score of 52-27. The football season ended well with a 7-6 record after playing in the champs sports bowl. Photo by Brian Laskowski.

As three Northwestern Wildcats charge toward her, sophomore forward Lauren Hill takes a shot at the goal. Hill is from Northville, Mich. When the game ended, the final score was 4-0 in favor of Northwestern.



Chris Konieczki

> Roster

Name	Class
Lindsey Wrege	RS Sophomore
Demi Bruck	RS Sophomore
Taryn Lee	RS Senior
Callie McCarthy	RS Senior
Lauren Sinacola	Sophomore
Marshett Clarke	Sophomore
Katie Boyd	Senior
Erin Doan	Senior
Katie Rehor	Sophomore
Jennifer Ulmer	RS Freshman
Lauren Hill	Sophomore
Megan Brown	Sophomore
Lauren Carter	Junior
Heather Riley	RS Senior
Cara Freeman	Freshman
Kelsey Tait	RS Freshman
Samantha Cook	Freshman
Kelly Hannon	Senior
Kelley Amormino	Junior
Michelle Telebar	Junior
Lauren Astry	Senior
Breana Ballard	Senior
Courtney Shegos	Freshman
Kristi Timar	Junior
Maureen Paulak	Senior
Carly Foguth	Freshman
Ashley Crandall	RS Sophomore
Hanna Ferenchick	RS Junior
Nicole Galas	RS Senior
Danielle Petri	RS Sophomore

Women's Soccer



Chris Konieczki

Reaching Individual Goals

Midfielder Kristi Timar breaks through the Northwestern defense on a sprint toward the goal. Timar, a junior from Novi, Mich., was searching for an opening to pass or an opportunity to sneak the ball past the goalkeeper.

The women's varsity soccer team gathers in a huddle before taking the field against Northwestern. The team faced the Wildcats on their home turf, Old College Field. Senior Maureen Pawlak led in shots for the game.



Chris Koniczki

Entering the season, the Women's soccer team was looking for a third trip to the NCAA tournament in six years. The team was still relatively young, with 16 freshmen and sophomores, but still had 14 returning players who had started in at least five games during the previous season, with the top scorers returning.

"I feel really good about the nucleus of this team," said head coach Tom Saxton. "We have good people, so the leadership should be there. I think that the younger kids are excited and they will bring us into a new era as a program."

The team opened the season Aug. 31 against Brigham Young University. Excited for their first trip to the field, they started out strong but four minutes into overtime, they fell 1-0 to BYU. Though this was a disappointment for the coaches and team, they could hold their heads high with the many individual victories made by players during the season.

> Scoreboard

Event	Outcome
Western Michigan	4-0 W
BYU	1-0 L
Syracuse	2-1 W
Penn	1-0 W
Lehigh	2-1 L
Detroit Mercy	3-0 W
Eastern Michigan	2-0 W
Bowling Green	1-1 T
Central Michigan	2-0 W
Iowa	1-0 L
Minnesota	2-0 L
Purdue	2-0 L
Indiana	1-0 L
Penn State	2-0 L
Ohio State	3-0 L
Wisconsin	2-1 W
Northwestern	4-0 L
Loyola	3-0 W
Illinois	1-0 L
Michigan	1-1 T

Freshman Lauren Hill was a new up-and-comer, with four goals against Western Michigan University early in the season and two goals for a win against Penn. State. Goalkeeper Nicole Galas also had a great run, reaching her 150th career save against Indiana, only the sixth keeper in school history to reach such a feat. Both Gala and Hill also had the honor of being the Big Ten's player of the week.

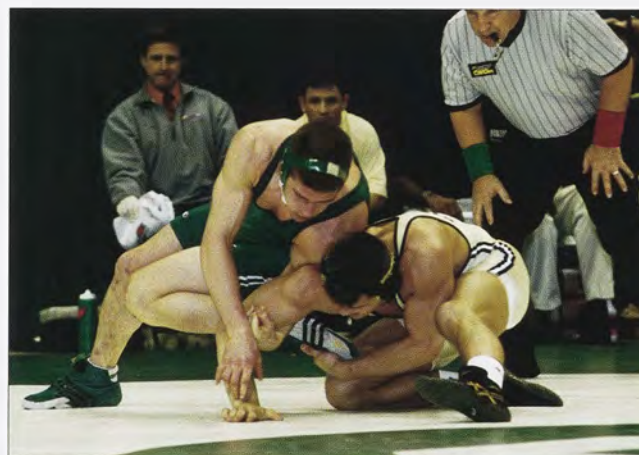
Despite a short losing streak during the season, the players were optimistic about their performance. With many individual successes, there was still much to celebrate. From players reaching career firsts to Hill, the young freshman, leading in conference points (17) and leads (7). Through its ups and downs, the team has a lot to look forward to in upcoming seasons.

Marissa Nelson

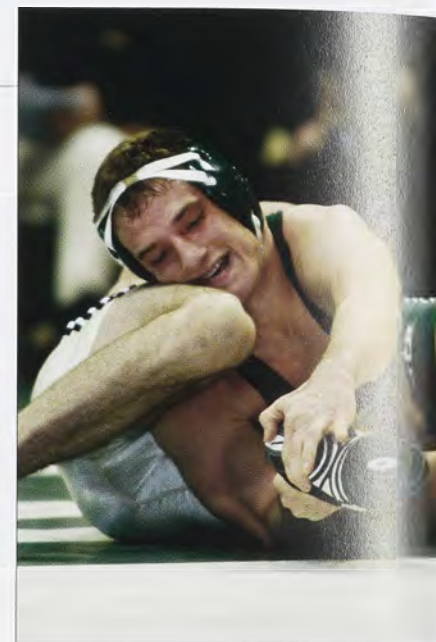
Eye on the Prize >

John Murphy struggles out of a grapple from his opponent. Murphy lost the match 2-3 in the 174 lb. weight class against Purdue. Murphy's record last season was 16-19, 3-2 in the Big Ten, and one pin.

Far Right: Eddie Skowneski grapples his opponent in a dual match against Purdue. Skowneski wrestled in the 149 lb. weight class. Skowneski's record stood at 22 wins and 13 losses at the start of the 2007 season.



Matthew Mikus



Matthew Mikus

>Scoreboard

Event	Outcome
Old Dominion	20-16 L
North Carolina	21-15 W
Virginia	29-10 L
North Carolina State	23-15 W
Central Michigan	33-3 L
Ohio	39-0 L
Oklahoma	29-7 L
Minnesota	23-15 L
Purdue	18-16 L
Wisconsin	26-12 L
Indiana	23-9 L
Ohio State	23-15 L
Northwestern	25-15 L
Penn State	26-13 L
Eastern Michigan	24-6 W
Michigan	24-11 L
Big Ten Championships	21-15 W

With a schedule against some of the best teams in the country, a great fan turnout and a plethora of fresh faces in the Spartan's lineup, the wrestling team has worked hard with incredible work ethic and has held it all together with a strong sense of team unity.

Assistant coach Chris Williams was hopeful for the season as the team was loaded with young players. The biggest weakness of the team was its lack of experience, he said.

And, with a starting lineup of two seniors and a group of newcomers, it was important to get the men competing at the Big Ten level.

"If they are able to keep their eyes focused on the goals at hand they should continue to develop into great wrestlers," Williams said.

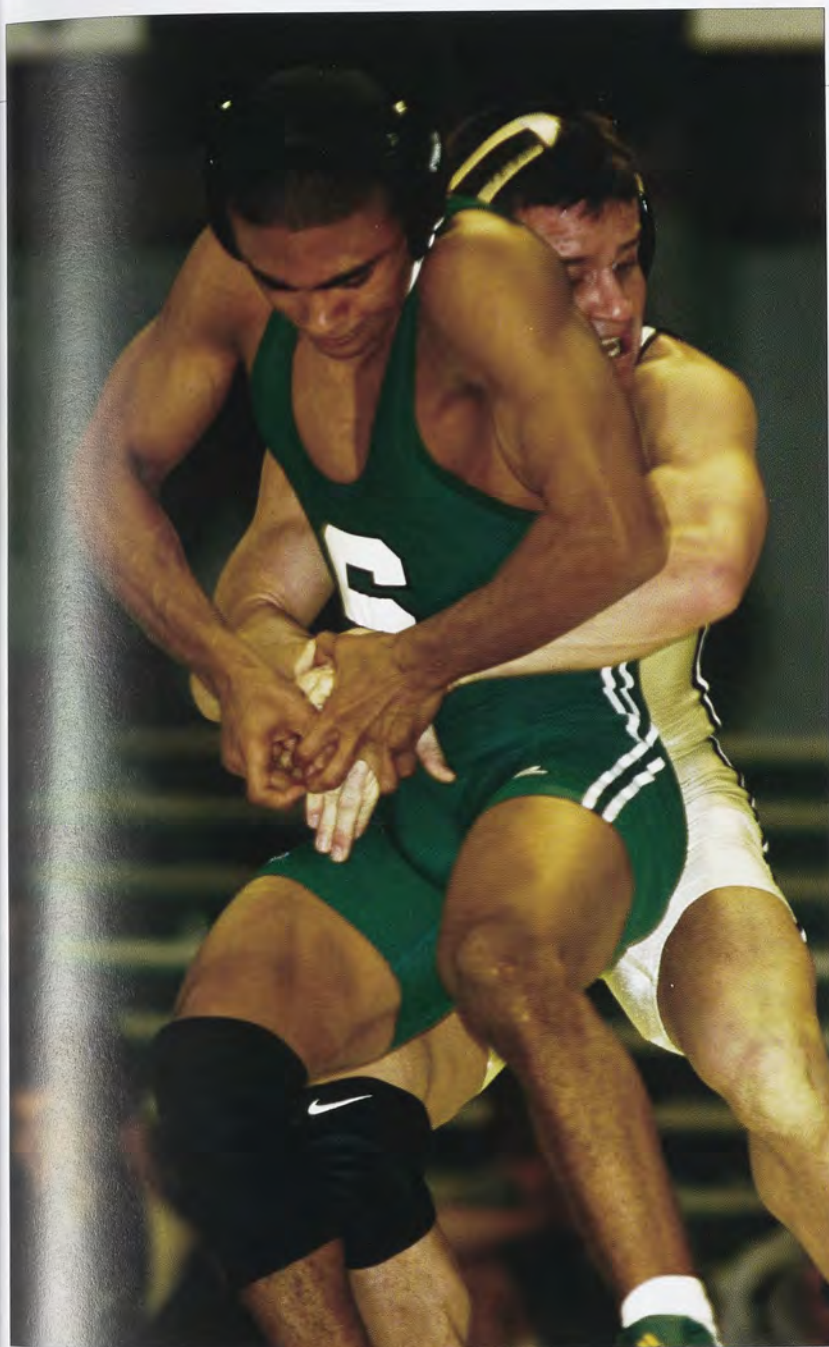
Sophomore Franklin Gomez was a major contributing wrestler this year, using his natural abilities to push himself and developing his skills further throughout the season. He had a loyal fan base at matches and ended up finishing third in the 133lb weight class at the NCAA Wrestling Championships in St. Louis.

But, Gomez was not alone in leading the team. Senior Joe Williams, junior John Murphy and sophomore Nick Palmieri earned several key victories. Junior Rex Kendle also earned a huge win over David Rella of Penn State.

Despite a few tough losses during the season, especially to Northwestern University, the team didn't let their morale fall or affect the work ethic.

"Going into the season we know we wrestle a tough schedule and our goals always focus on constant development," Williams said. "The attitude of the team was to learn from the loss and to get back to training hard to improve so we could have a strong showing at the Big Tens and NCAA tournaments."

Lisa Ermak



Matthew Mikus

International relations junior Franklin Gomez fights out of a grapple during his match against Purdue. Gomez won the match with an impressive score of 18-6. Gomez was ranked fifth in the nation.

> Roster

Name	Class
Eric Anderson	Freshman
Nick Anurak	Freshman
Jeremy Bloom	Junior
Ben Boudro	Freshman
Micah Carter	Sophomore
David Cheza	Freshman
Abe Cross	Junior
John David	Freshman
Freddie DeRamus	Senior
Tyler Dickenson	Freshman
Collin Dozier	Freshman
Nick Fallico	Junior
Clint Frutiger	Junior
John Fulger	Freshman
Franklin Gomez	Sophomore
Tim Hammer	Junior
Ian Hinton	Freshman
Curran Jacobs	Freshman
Anthony Jones Jr.	Freshman
Rex Kendle	Junior
Philip Khozein	Freshman
Blake Mesyn	Freshman
John Murphy	Junior
George Murray Jr.	Freshman
Alan O'Donnell	Sophomore
Eric Olanowski	Freshman
Nick Palmieri	Sophomore
Jeff Ponder	Junior
Nick Shafer	Junior
Eddie Skowneski	Junior
Joel Trombly	Freshman
Joe Williams	Senior
Jeff Wimberley	Junior

Wrestling |

Setting the Pace >

Spencer Beatty takes off his track shoes before he starts his cool-down run. Beatty ran for Harbor Springs High School before college. Beatty also set the 3200-meter relay state record as a junior in high school.

> Roster

Name	Class
Spencer Beatty	Freshman
David Bills	Senior
Carter Bishop	Junior
Ian Boyle	Sophomore
Kevin Dacres	Senior
Joe Diambro	Freshman
Ian Girard	Freshman
Max Goldax	Sophomore
Paul Greive	Freshman
Patrick Grosskopf	Freshman
Josh Hofbauer	Sophomore
Amol Huprikar	Sophomore
Nicholas Katsefaras	Sophomore
Shane Knoll	Junior
Dan Lewis	Sophomore
Brenden Marcum	Freshman
James Pancoast	Senior
Bill Peterson	Junior
Michael Quick	Freshman
Aaron Spangel	Senior
Van Tate	Freshman
Nick Tecca	Freshman
Dustin Voss	Senior

Men's Cross Country



Matthew Mku

Patrick Grosskopf, Joe Dimambro and Aaron Simoneau practice running form on the track. Grosskopf, Dimambro and Simoneau also ran long distance for the track team. The men's cross country team took second at the Spartan Invitational, held in East Lansing.



Matthew Mikus

> Scoreboard

Event	Outcome
Jeff Drenth Memorial	No Team Score
Spartan Invitational	2nd
Roy Griak Invitational	8th
Eastern Michigan Classic	Individual Scoring
Big Ten Championships	7th
Great Lakes Regional Championships	6th



Matthew Mikus

The season was one of growth for the men's cross country team, after the squad lost several of their lead runners from last season. Having to rebuild almost from the ground up, this younger team took on a difficult task and worked at re-establishing a solid core of runners with teamwork and determination.

In the beginning of the season, their hard work seemed to be paying off, and the team took eighth place in the Roy Griak Invitational in September, with sophomore Max Goldak leading the team with a time of 25:33 and a 38th place finish.

However, the team didn't finish quite so high at the NCAA Pre-Nationals Meet, capturing 23rd place. The men also finished seventh in the Big Ten Championships, led by senior Dustin Voss, who finished in 40th place with a time of 24:59.

"We are a young team, [but] we're very close to being a threat to other teams," said associate coach Rita Arndt-Molis.

The men chalked up their lower finishes to lack of experience

and worked harder in the following meet, gaining back some ground in the Great Lakes Regional Meet and taking sixth place. The men ran well in this meet, emphasizing the elements of hard work, team effort and leadership. Top Spartan finishers included Goldak, in 23rd place, Voss in 31st place and junior Bill Peterson, coming in 40th place.

However, the team missed a berth to the Great Lakes National Meet by just one place. The team also missed the opportunity for an at-large bid. According to Arndt-Molis, the team matured quite a bit this season, and the goal of reaching the national meet will be at the forefront in the next year.

"It was an entirely different team than we've seen all year. They've set a new standard now, and hopefully we can build on that for years to come," said Arndt-Molis.

Ashley Brown

Sophomore Spencer Beatty pushes through his 200 meter drill during a cross country practice. Beatty finished tenth in the Jeff Drenth Memorial 5k hosted by Central Michigan University with a time of 15:36.0 Junior Max Goldak and sophomore Mike Quick finished first and third respectively with times of 15:16.0 and 15:20.0.

> Roster

Name	Class
Danica Bevan	Sophomore
Katie Bitz	Senior
Stephanie Bochenek	Junior
Joanna Brown	Senior
Kate Burdick	Senior
Monique Carter	Freshman
Laura Cowal	Freshman
Anne Cowan	Senior
Nancy Diehl	Junior
Allison Duffy	Senior
Katie Duncan	Junior
Shannon Dunn	Freshman
Amanda Dunnill	Junior
Lauren Gamble	Sophomore
Emily Gross	Junior
Vicky Grygar	Sophomore
Emily Huddleston	Sophomore
Sarah Kreft	Senior
Megan Kursik	Sophomore
Kellie Lapointe	Freshman
Alexandra Maibusch	Sophomore
Michelle Mussett	Sophomore
Ashley Peach	Junior
Emily Regan	Sophomore
Amanda Ruhno	Junior
Sarah Schmidt	Junior
Jenny Stanton	Junior
Kate Taylor	Junior
Emily Topping	Senior
Megan Tyler	Junior
Catie Tyzo	Senior
Clare Vandelinde	Freshman
Jessica VanDenBerge	Sophomorer
Julie Ward	Senior
Ashley Wenneman	Junior
Victoria Woodward	Sophomore
Tamara Yantovsky	Senior

Women's Rowing

Sophomore Danica Bevan rows her way down the 3,200 meter course. The meet was hosted on MSU's home course, Grand River Park. Bevan originates from Victoria, British Columbia.

Just Add Water >



It takes a certain toughness to be a rower, and the women's crew team is not just tough; they're unstoppable. They have taken home the NCAA Championship title nine out of the last ten years, won the Big Ten Championship in 2005 and were ranked sixth nationally in 2006. This season was no different.

To create a team of winners, Head Coach Matt Weise stressed the importance of maintaining individual, as well as, team skill building and had the women practicing in a highly competitive environment.

"This environment allowed the team to see constant progressions in their performance and gives them a comfort when racing," Weise said. He also said the intensity and individual accountability of the women increased this year.

At the beginning of the fall season the girls were racing on a daily basis and learned effective effort was crucial to winning.

"We had a young team last year and spent much of the fall on rowing technique," Weise said. "We were at a point where we are able to work on technique at a higher level of intensity."

In the fall and spring seasons the Spartans brought home victories on their own turf.

After winning the Big Ten Women's Rowing Championship, May 3, the team earned additional postseason honors. Senior Anne Cowan was named Athlete of the Year, freshman Laura Cowal was voted Freshman of the Year and Weise recieved Coach of the Year.

Lisa Ermak

|Team focuses on taking it to the top|



Chris Konieczki



Chris Konieczki

(From left) Freshman Monique Carter, freshman Kellie LaPointe, junior Lauren Gamble and junior Ashley Wenneman row through a group of ducks. The weather was barely above freezing as the girls rowed down their home course on the Grand River. Fall races are longer courses than spring courses.

(From left) Senior Kate Burdick and sophomore Michelle Mussett strive to overtake their competition from the University of Michigan. Coming from almost a full boat length behind, the MSU boat overtook U of M mid-way through the race. MSU finished ahead in quads, doubles and pairs during the meet.





The Michigan State University women's rowing team gathers on the Grand River. They faced off against the University of Michigan fleet in timed 3,200 meter races. The brisk weather and calm waters made for an exciting day of racing. Photo by Chris Konieczki.

> Scoreboard

Event	Outcome
Indiana	5-2 W
Purdue	6-1 W
Illinois	4-3 L
Indiana	6-7 L
Ohio State	6-7 L
Minnesota	4-3 W
Iowa	4-3 W
Michigan	6-1 L
Penn State	4-3 L
Northwestern	7-0 L
Big Ten	4-2 L

Young Squad >



Brian Laskowski

Christine Bader waits for a serve during her singles match in the dual meet against Purdue. Bader defeated her singles opponent, Brooke Beier of Purdue, 6-4, 4-6 and 6-2. Bader was a co-captain of the team, along with general business administration junior Stephanie Kebler.

Whitney Wilson prepares to server during a Big Ten match against Purdue. Wilson was paired with captain and general management senior Christine Bader. Wilson and Bader won their doubles match 9-7.



Brian Laskowski

Chemistry freshman Manon Noe serves while business junior Ana Milosavljevic prepares to receive the return volley. Milosavljevic went on to win her singles match-up that day, while Noe lost to her singles opponent. Milosavljevic and Noe had a 4-2 doubles record at that point in the season.



Brian Laskowski

In her second year as head coach, the women's tennis coach Erica Perkins has seen her team get a little younger. This season, the team of 11 women was more than 50 percent freshmen.

"Obviously with six freshmen on the team, we are an entirely different squad [from the previous season]," she explained. "Our overall team depth has improved and some of our top players have really stepped up and worked to improve their skills."

One highlight of the season for the team was a 6-1 upset victory over No. 35 Washington on March 26. The team swept Washington in doubles, and only lost one game in singles matches. Perkins called the win "a sign of good things to come" for the rest of the season.

Although the team fell to Big Ten rivals Indiana and Ohio State universities in March, they also topped higher-ranked squads in the division. The women defeated No. 57 University of Minnesota by a score of 4-3, and then

went on to beat No. 46 University of Iowa by the same count, completing a two-contest stand at home.

Some of the things the team wanted to achieve were to improve their regional and national rankings, as well as earn a better Big Ten record. The team also wanted to qualify for the NCAA tournament in May in Tulsa, Okla.

Perkins made it clear these aspirations affected the team's overall play. "We are not always going to achieve each of these every year, but I believe that if we aim the bar high and focus on improvement, the winning takes care of itself."

"We have a great fire and desire to win and to improve each day, and I think as the year comes to a close, we will see that translate into some great wins," Perkins said.

Alicia Linn



Brian Laskowski

> Roster

Name	Class
Christine Bader	Senior
Kathryn Bonnen	Freshman
Marianne Eelens	Junior
Stephanie Kebler	Junior
Lindsey Lonergan	Freshman
Christine Milliken	Sophomore
Ana Milosavljevic	Junior
Michelle Murphy	Freshman
Manon Noe	Freshman
Ally Wickman	Freshman
Whitney Wilson	Freshman

Women's Tennis

Business junior Ana Milosavljevic and chemistry freshman Manon Noe listen to assistant coach Stefan Naughton during a break in their doubles match against Cigdem Duru and Joanna Craven of Purdue. The match was decided in a tiebreaker that MSU won, 9-8. The women's tennis team won the overall match as well, with a 6-1 score.

With high expectations and a myriad of talented players, the Spartans looked to do big things during the basketball season. The addition of three dynamite freshmen – Durrell Summers, Chris Allen and Kalin Lucas – to a line-up that retained all of its starters from the previous season had players excited, including Idong Ibok.

"It's going to be a very successful year for all of us," the junior center said at the Izzo campout in September. "We have a couple more new players who will be able to contribute right away."

The new players did contribute, especially Lucas, who emerged as a key source of offense as the season wore on.

But inconsistency plagued the team throughout the regular season. Big wins against University of Texas, Indiana and Brigham Young universities were met with disappointing losses to Penn State and the University of Iowa.

Head coach Tom Izzo, however, had his

team prepared for post-season play. In the Big Ten Tournament, the Spartans beat Ohio State before falling to the University of Wisconsin in a close semi-final game.

When it came time for the NCAA tournament, the Spartans were the No. 5 seed in the South region, where they convincingly beat both No. 12 Temple University and No. 4 University of Pittsburgh. Izzo had led his team to a Sweet Sixteen for the seventh time in 11 years, and the Spartan faithful were pumped to see their next game against the No. 1 University of Memphis. The Tigers proved to be too difficult for the Green and White though, as the Spartans suffered a 92-74 defeat in Houston.

The season produced some major milestones, as Izzo got his 300th win against Iowa on Feb. 23. Even though the team said goodbye to graduating seniors Drew Neitzel and Drew Naymick, the Spartans will return next season as serious contenders for a Big Ten Title.

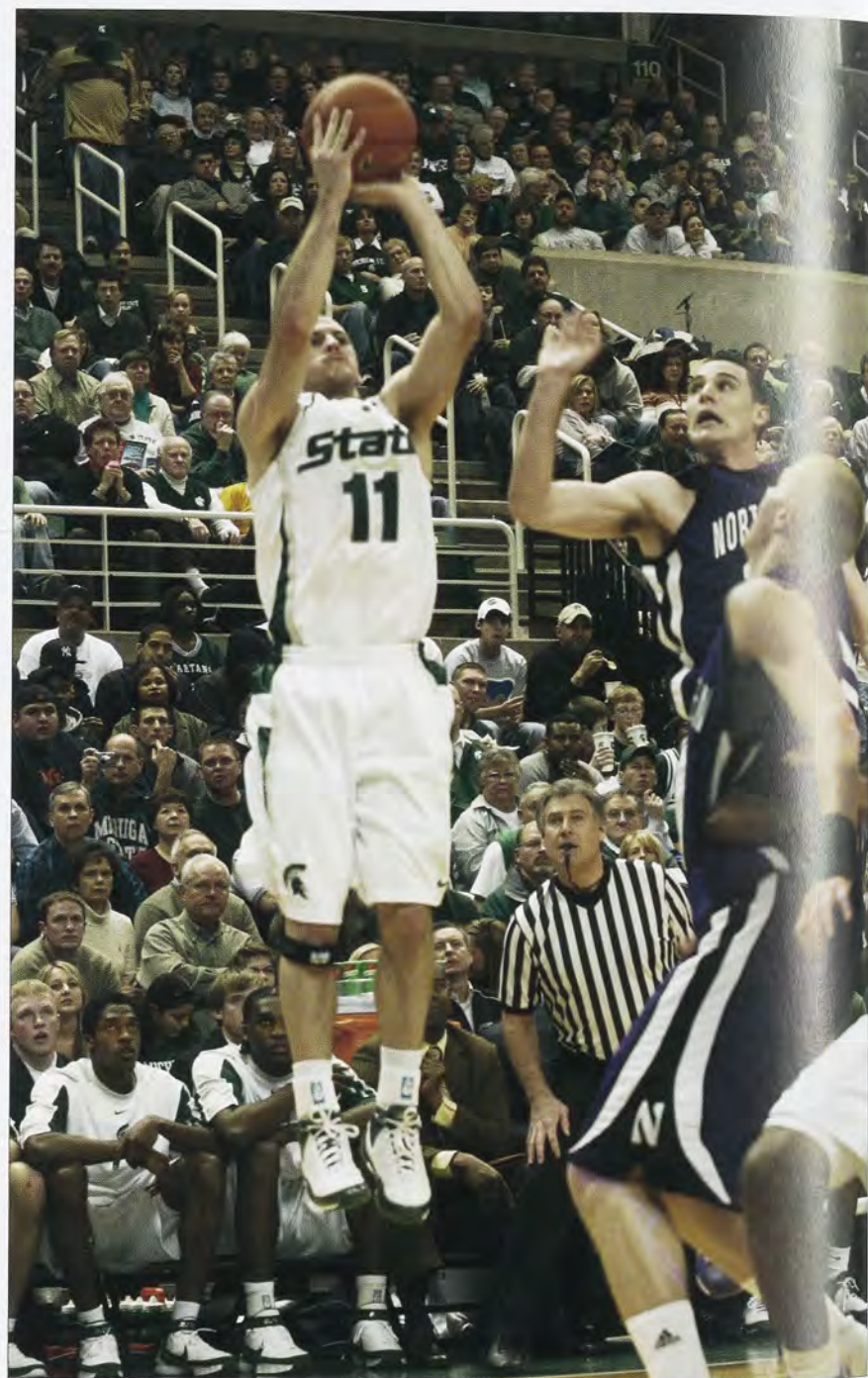
Jennifer Orlando

Senior guard Drew Neitzel goes up to shoot a three-point shot. Neitzel scored 21 points during the game including four three-pointers. Neitzel is co-captain along with Travis Walton.

> Roster

Name	Class
Chris Allen	Freshman
Jon Crandell	Sophomore
Isaiah Dahlman	Sophomore
Marquise Gray	Junior
Tom Herzog	Freshman
Idong Ibok	Junior
Mike Kebler	Freshman
Kalin Lucas	Freshman
Raymar Morgan	Sophomore
Drew Naymick	Senior
Drew Neitzel	Senior
Durrell Summers	Freshman
Goran Suton	Junior
Austin Thornton	Freshman
Travis Walton	Junior

Men's Basketball



Chris Konecni

Freshman guard Kalin Lucas dribbles down court at the Breslin Center as Northwestern scrambles to get back on defense. Lucas totaled six points by the time the final buzzer sounded. At six feet tall, this stand out freshman is the shortest member of the team.



Chris Konieczki

< Post Season Performers



Chris Konieczki

> Scoreboard

Event	Outcome
Minnesota	65-59 W
Purdue	78-75 W
Iowa	43-36 L
Ohio State	66-60 W
Minnesota	78-73 W
Northwestern	78-62 W
Michigan	77-62 W
Penn State	85-76 L
Northwestern	70-55 W
Purdue	60-54 L
Indiana	80-61 L
Penn State	86-49 W
Iowa	66-52 W
Wisconsin	57-42 L
Indiana	103-74 W
Illinois	59-51 W
Ohio State	63-54 L
Ohio State	67-60 W
Wisconsin	65-63 L

Spartan fans read the Lansing State Journal and ignore members of the Northwestern starting line up as they are announced. As each name comes over the loud speakers a loud "Who cares!" fills the stadium. Hundreds of students fill the Izzone every game wearing matching shirts to cheer on their team.

Trying to Chase Victory

Coming out of a tough season with an 11-16 record last year, the men's tennis team tried to regain some wins and team confidence as they took on their Big Ten foes during conference play; their luck, however, was short lived.

"We play a very competitive non-conference schedule but nothing is more important than our Big Ten matches," Head Coach Gene Orlando said. "The Big Ten Conference has become one of the top four conferences in the country in tennis."

With strong leadership and skill on the court from seniors and doubles partners, Nick Rinks and Adam Monich, some of the team morale was restored. Both Rinks and Monich were in high standings and ranked 19th in the country. "Nick's game has continued to improve each year, he's worked hard on developing an all court game. He's a great athlete and a great competitor," Orlando said.

Along with Rinks and Monich, stand-out players juniors Alex Forger and John Allare performed at high levels and

were ranked second and third, respectively. "Both are great competitors and hard workers and each of their games has improved each season," Orlando said.

Although several of the men were ranked highly, the team wasn't able to pull it together as they opened their conference play against Illinois, and continued losing, even when they played at home against Indiana and Ohio State. The early losses hindered the Spartans' chances of making it to the NCAA Championships, as they didn't finish with a 5-5 qualifying record.

Despite the tough conference season, the team was able to maintain its spirit, determination and a willingness to fight.

"Experiencing the ups and downs of a season and working through them as a team and still be successful was rewarding," Orlando said, "I enjoy the memories and friendships you make with each player."

Lisa Ermak

> Roster

Name	Class
John Allare	Junior
Alex Forger	Junior
Billy Gardner	Freshman
Brendan Kinkopf	Sophomore
Adam Monich	Senior
Jason Norville	Sophomore
Scott Rasmussen	Junior
Clark Richardson	Freshman
Nick Rinks	Freshman
Tyler Sauerbrey	Sophomore
John Stratton	Freshman

Men's Tennis

John Allare practices his swing with the men's tennis team on a Friday practice. The team has done well in the middle season with a record of 11-7 as of March 24. Allare finished last season with a record of 15-14 in singles play and 10-20 in doubles play.



Brian Laskowski



Brian Laskowski

Scott Rasmussen, Nick Ricks and John Allare prepare for a Friday practice. The weather was still too cold for the team to practice outside. When it's too cold outside the team both practices and plays matches in the MSU Indoor Tennis facilities on Mt. Hope Road.

> Scoreboard

Event	Outcome
Tom Fallon Invitational	All Day
ITA All American Invite	All Day
ITA Midwest Regional Championships	All Day
Big Ten Indoors	All Day
Butler	7-0 W
Wright State	6-1 W
DePaul	4-1 W
Cleveland State	7-0 W
Middle Tennessee State	4-3 W
Vanderbilt	4-3 L
Notre Dame	4-3 L
Toledo	5-2 W
JUPUI	6-1 W
Ball State	7-0 W
Western Michigan	6-1 W
Cornell	7-0 W
UW- Green Bay	7-0 W
Illinois	6-1 L
Purdue	6-1 L
Michigan	5-2 L
Indiana	4-3 L
Ohio State	6-1 L
Minnesota	6-1 L
Iowa	5-2 L
Penn State	7-0 W
Northwestern	4-3 W
Wisconsin	7-0 L
Big Ten Tennis Championships	4-1 L



Brian Laskowski

Alex Forger stares down a flying ball at a Friday practice. Forger led the team last semester with a 4-4 singles record and went 2-3 in his doubles matches. Forger played his double matches with teammates Nick Ricks and John Allare.

> Roster

Name	Class
Jeff Lerg	Junior
Jeff Petry	Freshman
AJ Sturges	Freshman
Andrew Rowe	Freshman
Brandon Gentile	Junior
Justin Abdelkader	Junior
Tim Kennedy	Junior
Bryan Lerg	Senior
Ryan Turek	Sophomore
Zak McClellan	Senior
Jeff Dunne	Senior
Justin Johnston	Sophomore
Jay Sprague	Sophomore
Joey Shean	Freshman
Chris Mueller	Senior
Dustin Gazley	Freshman
Nick Sucharski	Junior
Matt Schepke	Junior
Cory Tropp	Junior
Kurt Kivisto	Freshman
Daniel Sturges	Junior
Daniel Vukovic	Senior
Steve Mnich	Junior
Bobby Jarosz	Sophomore
Tim Crowder	Junior
Michael Ratchuk	Sophomore

Hockey |

Slap > Shot

Ryan Turek beats a Michigan forward to the puck. Turek played in 31 games during his first season. During his high school career, he also played for the Omaha Lancers.

After finishing the 2006-07 season in fine fashion with a come-from-behind win against Boston College in the national championship game, the Spartan hockey team wanted to stress that this year's team was different from the national championship team of the previous year that had not yet proven anything.

"This is not a national championship team, that team is gone," said junior forward Tim Kennedy.

The Spartans suffered a 6-0 loss in their first game of the season against the University of North Dakota, but rebounded by winning their next eight games against Colgate University, Northern Michigan University, University of Alaska Fairbanks and Mercyhurst College.

The Spartans would eventually hold a record of 12-3-2 through their first 17 games. However, they started to slow down during the middle of the season and lost some disappointing games to Northern Michigan and the University of Nebraska at Omaha.

Like many previous national champions the Spartans faced many teams that wanted to prove themselves against the champs.

"We know that we are going to have targets on our backs, we worked hard as a team in the weight room and at practice," said junior goaltender Jeff Lerg.

The Spartans managed to obtain a first-round bye in the CCHA tournament and hosted Northern Michigan in the second round. The Spartans won their first game, but Northern managed to beat the Spartans the next two games to move onto the semifinals.

Due to their early exit from the CCHA tournament, the Spartans only managed to earn a No. 3 seed in the NCAA tournament. The Spartans defeated Colorado College 3-1 in the tournament opener, but were unable to advance any further after losing their second round game to Notre Dame 3-1.

Gabriel Narrea

Matthew M...





Matthew Mikus

Nick Sucharski and Chris Mueller fight for control of the puck against a Western Michigan University defenseman. Sucharski and Mueller played as forwards, scoring 11 and 29 career goals, respectively. The Spartans won against the Broncos 3-0.



Matthew Mikus

Chris Mueller fights against a University of Michigan opponent to win the faceoff. Mueller served as an alternate captain during the season and has played in 124 games for the Spartans before his senior season. The Spartans won against the Wolverines 5-2.



Matthew Mikus

Chris Mueller moves behind Western Michigan's net as Justin Abdelkader holds off an opponent. Abdelkader plays as a forward and has scored a total of 25 goals in his past two seasons. He also won a bronze medal with Team USA at the IIHF World Junior Championship 2007.

> Scoreboard

Event	Outcome
Minnesota	3-3 T
Wisconsin	4-4 T
Ohio State	4-1 W
Ohio State	4-0 W
Michigan	1-0 W
Michigan	2-2 T
Michigan	5-2 W
Michigan	5-2 L
NCAA Tournament	
Colorado College	3-1 W
Notre Dame	3-1 L





Freshman Jeff Petry moves to avoid a Western Michigan University opponent. Petry played for the Spartans on defense. The Spartans lost in the NCAA championship tournament to Notre Dame 3-1. Photo by Matthew Mikus.

> Scoreboard

Event	Outcome
Minnesota	74-63 L
Ohio State	60-53 W
Wisconsin	84-71 L
Penn State	69-57 L
Iowa	73-65 W
Michigan	64-55 L
Northwestern	74-62 W
Indiana	70-56 L
Illinois	65-62 W
Minnesota	81-69 L
Michigan	61-58 W
Iowa	82-64 L
Purdue	56-54 W
Indiana	72-68 W
Penn State	66-50 W
Northwestern	65-40 W
Purdue	69-59 L
Illinois	54-46 W
Minnesota	56-51 W
Illinois	55-41 L
Michigan	45-50 W

Brittney Thomas moves for a pass from Mandy Piechowski. Thomas led her highschool to a 117-7 record during her four-year career. Piechowski played 12 games during her first year as a Spartan.



Matthew Mikus

Cetera Washington turns to look up court after the University of Michigan scored a basket against the Spartans. Washington's late game basket put the Spartans up 55-53. The women won the game 61-58.



Ask any of the players on the Women's Basketball team what their biggest problem was this year, and they'll give you the same answer.

"Our team consistency to go out every game and compete was something we could've improved," said junior guard Mia Johnson.

The team won six of the first seven games of the regular season, culminating in a victory over Clemson University in a Big Ten/ACC Challenge game to bring bragging rights home to the conference. It was after that victory that the inconsistency started.

Over the course of the next five games, the team alternated victories with the opposing teams, losing, then winning, then losing again. On the sixth game, the pattern stopped, though not in favor for the Lady Spartans, as they fell in their Big Ten opener to the University of Minnesota. The team's final Big Ten record was 10-8, placing them fifth in the conference of eleven.

The team finished the regular season with a 19-13 record, four victories shy of last year's ultra-successful season. The record wasn't enough to earn them a bid in the NCAA tournament, and

for the first time in six years, the team played in the secondary tournament, the WNIT.

Some of the changes from previous years included injuries to upperclassmen, so the underclassmen had to carry the team said Johnson. Suzy Merchant replaced longtime head coach Joanne McCallie, though her arrival has been well received.

"Coach Merchant was great. She is a very caring person, who sincerely wants the best for her team. I really admire her dedication and determination on and off the court," said Johnson.

While the season wasn't the most successful, the team still saw it as rewarding.

"This year the team has grown very close to one another. With a lot happening as far as coaching changes and injuries... I think that has brought us more together... We are like 13 sisters and Coach Merchant is the mother. She cares for us and is there when we need her, [and] she also demands a lot and wants what is best for us," said Johnson.

Dustin McNees

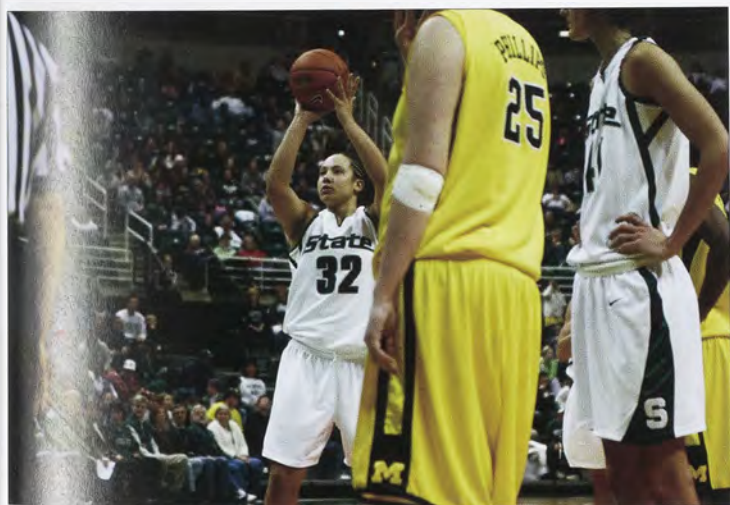
> Roster

Name	Class
Lauren Alch	Sophomore
Courtney Davidson	Senior
Allyssa DeHaan	Sophomore
Takeya Fortner	Sophomore
Jasmine Holmes	Sophomore
Alsha Jefferson	Junior
Mia Johnson	Junior
Kallsha Keane	Freshman
Mandy Piechowski	Sophomore
Brittney Thomas	Freshman
Cetera Washington	Freshman
Taja Wilson	Freshman
Alisa Wulff	Senior

Women's Basketball

< An inconsistent Season

Kalisha Keane lines up her shot from the free-throw line. Keane made both foul shots to finish the game against the University of Michigan, 61-58. As a senior in high school, Keane was considered the highest female prospect in Canada at the All-Canada Basketball Weekend.



Matthew Mikus

"Being an MSU swimmer means being tough physically and mentally," said senior Matt McNichols, the men's swimming captain. "Swimming requires you to be in great condition, while at the same time balancing studying, classes and free time."

McNichols, now in his ninth year of swimming, knows what he's talking about. But simply being on the team is not the only tough thing; so was this year's competition.

As was the case last year, the men's team finished 10th in the Big Ten Conference, while the women's team moved up one spot from last year, also putting them in the 10th place spot. But the team's record was supported by individual achievements.

"The team set pool records in the 400 medley relay [and] 400 free relay, and Kevin Puskaric set a pool record in the 200 breast, and Adam Schmitt set a pool record in the 200 free. On [the] girls' side, Heather Kiluk set a team

record in the 400 IM," said McNichols, obviously happy with the record-breaking performances.

Perhaps an obstacle for this year's team is the same problem that has plagued other collegiate squads: a lack of experience.

"We had a very young team this year, [but] as the freshman and sophomore classes get older, they will certainly improve with experience," McNichols said.

The team also had a new head coach, Matt Gianiodis. McNichols said Gianiodis did a good job, given the working conditions.

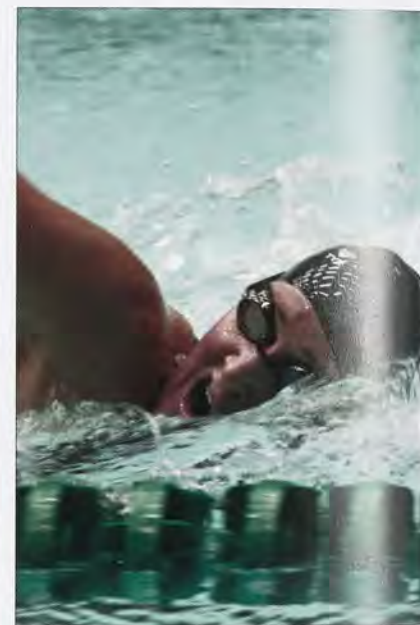
"Our coaches did a great job this year. It's very difficult managing a Big Ten team in a facility worse than a local YMCA," he said.

Dustin McNees

Marlys Fuqua focuses on her stroke as she swims the final lap. Fuqua led the Green team by winning the 1,000 and 500 freestyle events. Fuqua also competed in the 200 freestyle, taking second place.

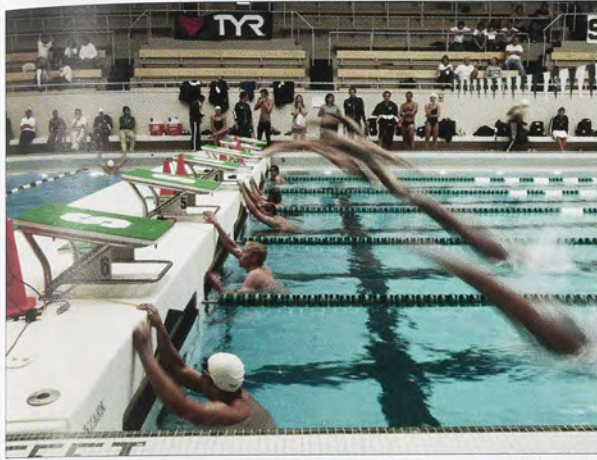
> Scoreboard

Event	Outcome	
	Men's	Women's
Iowa	L 150.5-149.5	L 178-172
Penn State	L 91-76	L 104-61.5
Penn State	L 214-138	W 265-89
Ohio State Inv.	5th	5th
Ohio State Inv.	5th	5th
Ohio State Inv.	5th	5th
Purdue	L 181-119	L 186-112
Michigan	L 154-77	W 160-74
Big Ten	10th 56pts.	10th 35 pts.
Championships	10th 111pts.	10th 88 pts.
	10th 159 pts.	10th 102pts.



Matthew Maki

Breaking Records > ...Again



Matthew Mikus

The women's swim team starts the race as the men's team watches them dive into the pool. For the Green and White meet, both teams were divided into a Green team and a White team. The Green Team beat the White Team with a final meet score of 251-214.

Tony Grace takes a breath of air before reaching for his next stroke. Grace showed a strong race for the White team, but it was not enough to win the meet. Grace participates in many freestyle events, such as the 200-meter and the 500-meter.

Matthew Mikus



Jordyn Wells tees off at hole eight at practice. Wells had just finished in the last competition with a tie for 11th with a score of 74, 2 over par. In addition to her accomplishments on the course she has also managed to keep high grades in the classroom.

Jordyn Wells watches Sarah Nirenberg's drive at the eighth hole on the west side of the Forest Akers Golf Courses. The two played a full round of golf that day to practice. The practice was in preparation for the next event the Lady Buckeye invitational in late April.



Brian Laskowski

> Scoreboard

Tournament

Mary Fossum Invitational
 Mary Fossum Invitational
 Lady Northern Invitational
 Mercedes Benz Collegiate Championship
 The Landfill Tradition
 Northrop Grumman Regional Challenge
 Northrop Grumman Regional Challenge
 Northrop Grumman Regional Challenge
 Central District Invitational
 Weather "Mo"morial Tournament
 Weather "Mo"morial Tournament
 Bryan National Collegiate
 Bryan National Collegiate
 Bryan National Collegiate
 Lady Buckeye Invitational
 Lady Buckeye Invitational
 Big Ten Championship
 Big Ten Championship
 Big Ten Championship
 NCAA Regionals
 NCAA Regionals
 NCAA Regionals

Outcome

1st of 10
 1st of 10
 2nd
 11th
 3rd
 14th of 51
 15th of 15
 14th of 15
 1st of 15
 1st of 15
 1st of 15
 8th of 18
 8th of 18
 T-6th of 18
 4th of 12
 3rd of 12
 2nd of 11
 2nd of 11
 2nd of 11
 6th of 21
 13th of 21
 11th of 21



Brian Laskowski

With the tools of excellence, determination, and finesse an all-star team has begun to form in the mists of women's golf. The nationally recognized golfing staff and players have done what they do best, swinging their way to the top, landing among successful wins and a newly established traditions.

Winning the Mary Fossum Invitational four out of the five years since 2003, the team has claimed the first place prize with the pride that comes along with a home course win.

"It's very hard to win tournaments even on your home course, so to do it as many times as we have is just an awesome accomplishment," head Coach Stacy Slobodnik-Stoll said.

The team may be edging their way toward stardom, but still continue to aim for the very best performance from every player. With Coach Slobodnik-Stoll leading her ladies to regional acclaim, NCAA and Big Ten Tournaments have been a regular achievement for the team.

Ladies like sophomore Laura Kueny, have proved what a

good swing can do for the team as part of the starting line up, scoring high the early season. Others like freshmen Aimee Neff and senior Jordyn Wells have put in their dues as well, tying for leading places in several tournaments.

"As a team, we still have some things to do and to work on, which is the good part about the victory. We did something really good, but there is also room for improvement and that what every tournament throughout the year is about," Slobodnik-Stoll said.

The women placed second at the Big Ten Championship and participated in the NCAA West Regional Championship.

Ashley Brown

< Teeing off to Victory

> Roster

Name	Class
Natalie Brehm	Freshman
Vanessa Leon	Freshman
Sara Brown	Senior
Maddi Massa	Freshman
Michelle Caprusso	Freshman
Aimee Neff	Freshman
Ashley Dewling	Sophomore
Holly Niederkohr	Freshman
Jen Domaqalski	Sophomore
Sarah Nirenberg	Freshman
Jordyn Wells	Senior
Laura Kueny	Sophomore
Michelle Bowls	Freshman

Women's Golf

Sarah Nirenberg finishes a hole at a practice in early April. The course was quite soggy that day, but the team practiced with vigor. Most were happy to finally be practicing outside.



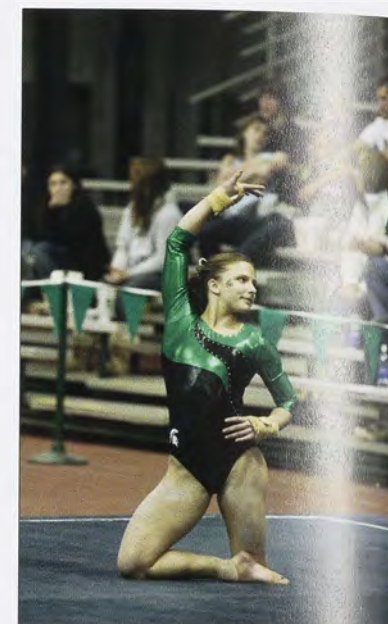
Brian Laskowski

Emily Lopatofsky dances on the mat during her floor routine. She scored a 9.900 for her routine earning first place for the event. Her home town is Waymart, Pa.

> Roster

Name	Class
Nicole Argiros	Freshman
Rhiannon Banda-Scott	Senior
Megan Bergland	Sophomore
Elise Craig	Freshman
Nicole Curler	Sophomore
Dani Fanning	Junior
Nicole Heikkila	Freshman
Melanie Hunt	Sophomore
Bethany Little	Senior
Emily Lopatofsky	Sophomore
Kathryn Mahoney	Freshman
Megan McNally	Senior
Kelly Moffitt	Sophomore
Kelsey Morley	Freshman
Kristyn Moskal	Freshman
Rochelle Robinson	Sophomore
Kaitlyn Raggensack	Junior

Gymnastics



Chris Koneczi

Flipping Forward >



Chris Koneczi

Kelsey Morley leaps gracefully through the air during her floor routine. During this meet against the University of New Hampshire, she scored a 9.800 for her routine. Her home town is Elkhart, Ind.



Chris Konieczki

Rochelle Robinson poses with a smile during her floor routine. Her impressive routine scored a 9.875. Robinson's home town is Chesapeake, Va.

> Scoreboard

Event	Outcome	
Green and White	G:115.700 W:113.525	
Western Michigan	192.025-190.325	W
Pittsburgh	193.600-190.700	W
Michigan	196.750-194.550	L
State of Michigan Classic	194.675	2nd
Maryland	195.925-192.925	W
Illinois	194.750-194.425	W
Iowa	194.875	2nd
LSU	197.775-196.200	L
Western Michigan	196.050	1st
New Hampshire	196.350-193.475	W
Auburn	195.325-194.050	L
Arkansas	196.075-194.725	L
Big Ten Championships		4th
NCAA Regionals		3rd
NCAA Championship	Individual Scores	

Steadily improving on individual and team levels, the women of the gymnastics team have created a team prepared to win with determination. Their season was an encouraging one for the team, showing their hard work and intense practices paid off.

Many individual accomplishments shone through the team's performance. Sophomore Rochelle Robinson won five individual titles on the vault during the season and junior Rhiannon Banada-Scott bounced back after absences from six meets due to an injury, and scored a 9.850 on the vault.

"The girls have a strong bond of team chemistry this year, and they really have lots of respect for each other. Everyone steps up to be a leader and do their best, and some aren't scared to speak their mind," coach Kathie Klages said.

In a meet decided by inches, the Spartans

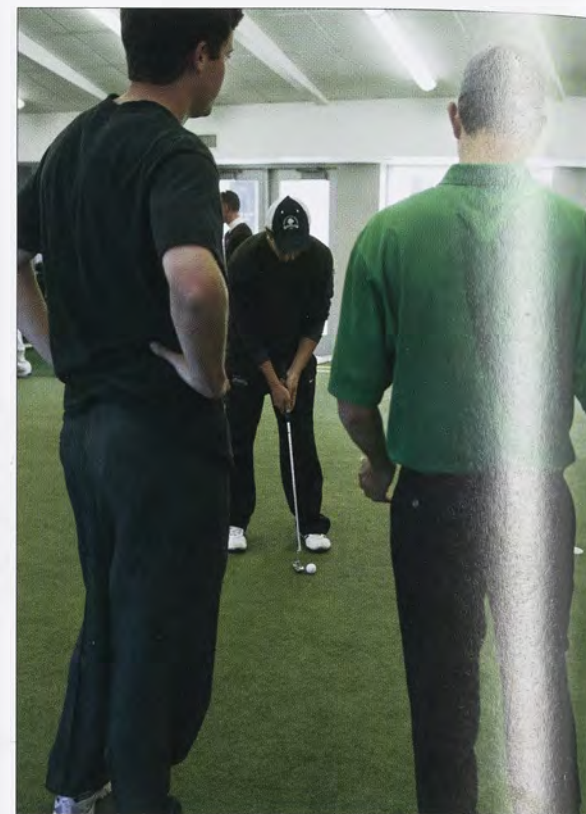
were led by strong showings from team members. Although the team fell to Louisiana State University by a close score of 197.775-196.200, the Spartan women set season highs in vault, bars, balance beam and floor exercise. Sophomore Nicole Curler placed third overall, with a 9.875, and junior Katlyn Roggensack earned seventh place, with a season-high score of 9.800.

The Spartans placed fourth at the Big Ten Championships in Ann Arbor, led by freshman Kelsey Morley's second-place performance on the balance beam. After a successful regular season, the team garnered a No. 3 seed in the NCAA West Regional in Corvallis, Ore. in mid-April. Before the NCAA meet, the team was ranked 17th overall in the country.

Ashley Brown

Team members engage in friendly competition to improve their putting skills. Throughout months of inclement weather, the team practiced in the Paul R. Rearick Golf Complex, which was complete with an oak locker for each member. The team practices outside any time the weather reaches 40 degrees or more.

Wailing The Links



> Scoreboard

Event	Outcome
Inverness Intercollegiate	2nd of 16
Gopher Invitational	7th of 12
Shoal Creek Intercollegiate	10th of 12
Fighting Irish Invitational	1st place
Schenkel E-Z-GO Invitational	14th of 18
Western Intercollegiate	1st of 16
Mizzou Tiger Intercollegiate Classic	5th of 11
Big Ten Championships	3rd of 11
Big Ten Championships	1st of 11
NCAA East Regional	11th of 27

The Spartan men's golf team started their season out strong by finishing second of 16 teams in their first event of the season in Toledo, Ohio. This strong finish set the tone for the first half of the team's season leading up to winter break.

The transition from the last year's season to this year's season was big for the golf team due to its growth in age and experience, as well as the addition of a new head coach.

"I think that we spend more time together, bond as a unit, travel together, call each other out and grow with each other," said senior Ryan Brehm.

The Spartan golfers would later build on their strong start to the season by placing first for four straight days in a row from Sept. 30 through Oct. 2 at the Fighting Irish Invitational at Notre Dame and also at the Big Ten/Pac-Ten Challenge on Oct. 21 in Tacoma, Wash.

The team practiced hard and worked on

their swings during the winter break in order to be able to continue their good play into the second half of the season.

"We utilize our technology inside, look at video to iron out the glitches with our swing, hit balls in the dome, get ready to play next semester," said senior Brandon Cigna.

All of the Spartans work during the course of the season helped them to win their second consecutive Big Ten title. They also advanced to the NCAA East Regional Championship held in May, their third in the last four years. The Spartans have already participated in 16 NCAA Tournaments in their history.

First-year coach Sam Puryear also was honored for his contributions to the Spartans by being named the Big Ten Men's Golf Coach of the Year in his first season in East Lansing.

Gabriel Norrell



Amelia DeVivo

Senior Ryan Brehm, a three-time All Big Ten Selection practices his putting game. Team members were expected to practice six days a week. The university is ranked fifth in the country.



Amelia DeVivo

Philip Snow looks over at his putting partner as they practice. Snow was a four-year letterwinner in golf at Northville High School. He received Team MVP all four years.

> Roster

Name	Class
Graham Baillargeon	Freshman
Ryan Brehm	Senior
Brandon Cigna	Senior
Steve Cuzzort	Junior
Jordan Ensrud	Junior
Payne Gniewek	Freshman
Nathan Gunthorpe	Senior
Randy Hutchison	Junior
Andrew Ladwig	Sophomore
Jack Newman	Sophomore
Philip Snow	Freshman
Grant Tungate	RS Junior

Men's Golf

Senior Brandon Doherry prepares to swing at the pitch against the University of Illinois at Oldsmobile Park in Lansing. Doherry started in 44 games last season as a middle infielder. The Spartans lost to the Fighting Illini 5-9.



Matt Mikus

> Scoreboard

Event	Outcome
Missouri	14-9 L
Illinois	3-2 W
Eastern	5-3 W
Northwestern	6-1 W
Western	10-1 W
Ohio State	5-4 L
Central	10-7 L
Michigan	8-3 L
Iowa	11-10 W
Penn State	2-1 L
Western	8-6 W
Purdue	11-3 W
Central	14-6 L
Indiana	14-5 L

Senior Mark Sorensen winds up for the pitch against the Fighting Illini. Sorensen pitched just over five innings against Illinois. The Spartans lost both games during the doubleheader.



Matt Mikus



Matt Mikus

< Rounding Third

Senior Evan Friedland guards first base against a Fighting Illini base runner. Friedland started in all 51 games last season. Friedland also played for Colby Community College before playing for the Spartans.

After a disappointing end to last year's season the Spartans looked to improve with a team that was rife with seniors. They began their season by winning seven of their first 13 games of the season.

When the Spartans eventually returned to Michigan after beginning their season in the Southern U.S. they were greeted with a 10-3 loss at the hands of Eastern Michigan University during their first home game of the season at Kobs Field.

They lost three of their next four games, all against the University of Illinois, to give the Spartans a 1-3 record to open the Big Ten season. After a split in four games with Northwestern University and two wins out of three games against Ohio State University the Spartans lost four straight games to Big Ten leader the University of Michigan.

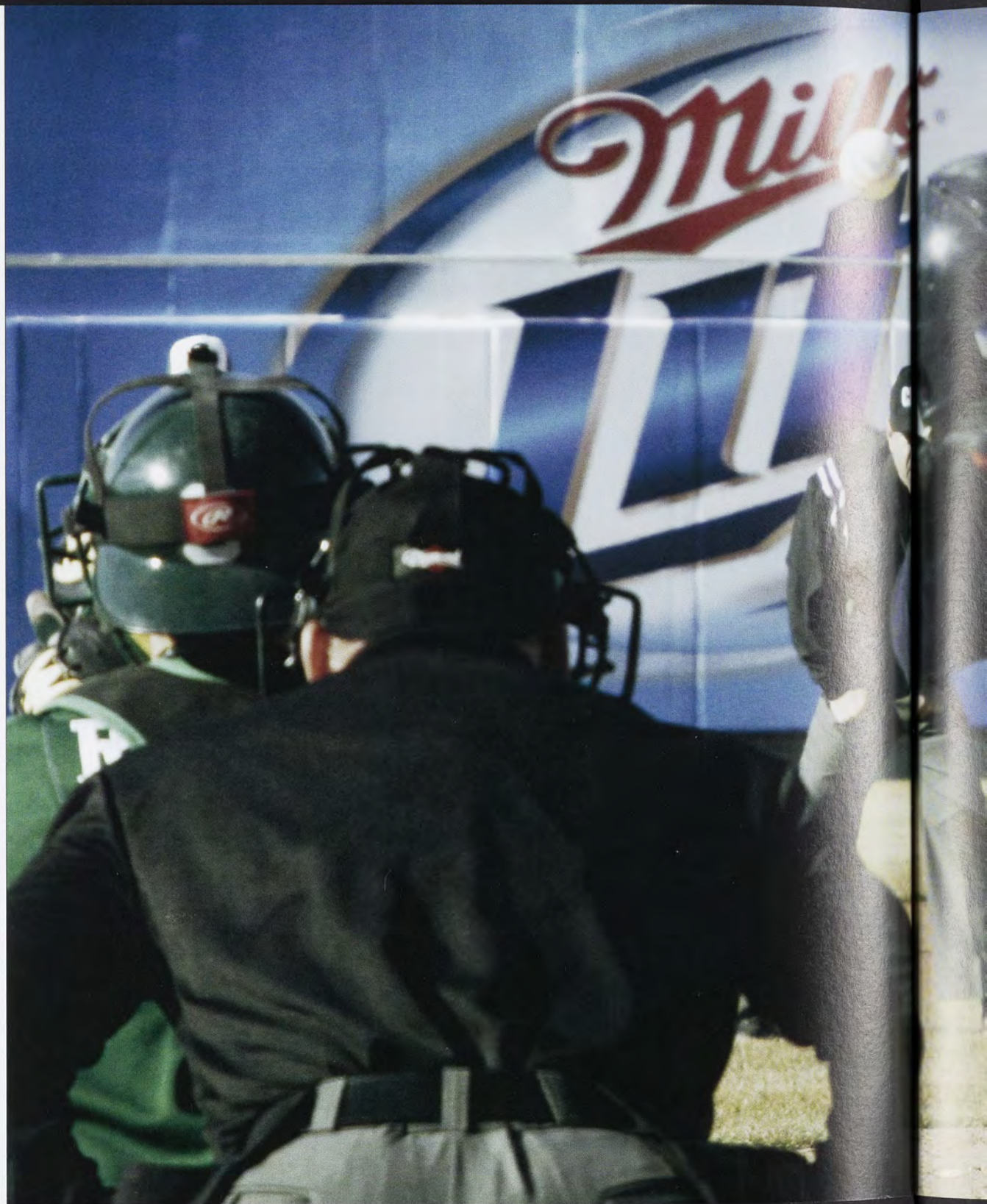
Even though the Spartans struggled early in the season they still were able to make a run at

the Big Ten tournament by winning six of eight Big Ten games late in the season; three wins over the University of Iowa and three wins over Penn State.

The Spartans were propelled by the play of sophomore Chris Roberts (check final stats) who hit .363 with an on-base percentage of .433 as well as knocking seven triples and driving in 32. Junior Eric Roof was named second team ESPN The Magazine Academic All-District IV in the University Division by the College Sports Information Directors of America for his high GPA and skills on the field. He has started 29 games, batting .308 with three home runs and 33 RBI; playing at catcher, first base, third base and designated hitter this season.

The Spartans finished eighth in the Big Ten and had 24 wins and 29 losses over the season.

Gabriel Narrett



Senior Mark Sorensen pitches against an University of Illinois batter. The Spartans fell to the Fighting Illinois 0-2. Sorensen returned as a pitcher after overcoming an arm injury the previous season. Photo by Matt Mikus.

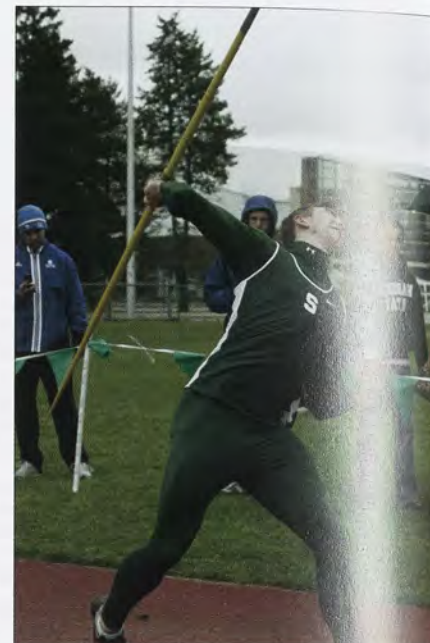


> Scoreboard

Event	Outcome
Akron Quad	2nd
Notre Dame Invitational	2nd
Big Ten Championships	9th
Big Ten Championships	10th
Colonial Relays	3rd
Colonial Relays	2nd
Big Ten Championships	8th
Big Ten Championships	10th
Big Ten Championships	10th
NCAA Championships	NTS

Biomedical engineering junior Jerry Hessel hurled a javelin at the Spartan Invitational. Hessel placed fourth at the meet, with a throw of 47.80 meters. Hessel has thrown for two years, and was a hurdler, long jumper and sprinter in high school.

Junior Mike Smoot explodes out of the blocks in the 400-meter dash. Smoot blew by his competition, crossing the finish line with a time of 48.32. The Spartan Invitational is the only home meet of the season.



Matt Mikus

Chris Konieczki





Chris Konieczki

Marketing freshman Yury Ratomski receives the baton from family community service senior Jeremy Orr. The relay team finished in first, with a time of 3:58.43 for the 4x100 meter race. Though the day meet was delayed due to rain, the Spartans received 22 first-place finishes.

The Track and Field team has been working hard and seeing results. Head Coach Walt Drenth, who joined the staff as an assistant coach in 2004, said the team is focused on success.

The outdoor season began a bit slow for the men at the Raleigh Relays, hosted by North Carolina State University, with more success for the women. But both squads performed exceptionally at the Colonial Relays, hosted by the College of William and Mary. The men competed especially well in the distance running, pole vault, and throwing events.

"After two meets, the results show we have made tremendous improvement from last spring," Drenth said. He said the team went to the Colonial Relays last year, "and we were far less competitive, so I am seeing progress."

April 12 the team hosted the Spartan Invitational and finished first in 22 different events. Drenth said he has stressed being a

balanced program able to score in multiple events. "The team goal for the year is to develop a culture of winning and success both on the track and in the classroom," he said. "Our athletic goals for the program are to increase the number of people qualifying for the NCAA regional meet and to improve our place in the Big Ten championship." Last year, the men finished in 10th place, which was their final stand this season as well.

Looking toward the future, Drenth said this is the first year the staff will be recruiting as a unit, due to the timing of staff appointments last year and this being only the second year the men and women's teams are combined.

"Our goal has been to identify and sign, to National Letters of Intent, student athletes who are capable of scoring in the Big Ten," he said.

Andrew Mutavdzija

< Looking To The Future

The women's track team had been a struggling program that had lacked the recruiting and overall skill level to be very competitive in the Big Ten and the nation. However, thanks to the addition of some very talented underclassmen, the Spartans were able to make some noise in the Big Ten with a few wins.

The women's track team consisted of 38 underclassmen, but the young team's fresh legs proved beneficial as the season progressed.

"We are a young team; however, the people we have are really talented and gifted people. They will make up for their lack of experience with their sheer talent," said associate head coach Rita Arndt-Molis.

The Spartans main goal for the season was to be competitive in the Big Ten Conference and try play close with every team in every competition.

"We are going to be competitive in the Big

Ten. Some of the freshmen that are coming in are going to get the program turned around. We are just trying to get better every year. We need to be competitive in every event," said Arndt-Molis.

At the Spartan Invitational in April, the team was competitive placing first in 22 of the events throughout the day. The women took first in multiple sprinting events, hurdles, long and triple jump, discus, hammer throw and pole vault. Also, in long distance the Spartan women came in first in the 4x100m (46.41) and the 4x400m (3:58.43).

The women finished the season carrying ninth place in the Big Ten Championships. During the NCAA Outdoor Track & Field Championships there were many individual debuts and accomplishments, proving that the new additions to the team were beneficial.

Gabriel Narrett

Spartan distance runners enter the thick of it. Spartan women finished strong in the 1500 meter with three runners in the top five and six in the Big Ten. The men's distance runners finished strong with first place finishes in the 1500 and 3000 meter events.



Chris Konecny

Sophomore Amanda Robinson prepares herself on the starting blocks for the 400 meter dash. Robinson finished first in her heat with a time of 1:00.34, giving her an overall finish of fourth for the event. Her hometown is Port Huron, Mich.



Chris Konecny

Senior Jacqueline Walton clears the last hurdle as she heads for the finish line. Walton finished the 100 meter hurdles in first place with a time of 13.89. This contributed to the Spartans receiving more first place finishes than any other team present.

Chris Konieczki



> Scoreboard

Event	Outcome
Akron Quad	3rd
Notre Dame Invitational	1st
Big Ten Championship	9th
Big Ten Championship	8th
Colonial Relays	3rd
Colonial Relays	1st
Big Ten Championships	6th
Big Ten Championships	9th
Big Ten Championships	9th
NCAA Championships	NTS

< Going The Distance

Freshman Bianca Mejia swings through and makes contact with the ball. This was one of four hits by MSU during the game. Bianca's hometown is Sylmar, Calif.



Chris Koneczki

Accounting senior Caitlin Mahoney sprints for first base. Mahoney plays as a catcher as well as third base. Her hometown is Lake Mary, Fla.



Chris Koneczki

> Scoreboard

Even	Visiting	
Minnesota	2-0	L
Wisconsin	8-2	W
Eastern	4-2	W
Ohio State	5-3	W
Western	5-0	W
Iowa	9-8	L
Illinois	3-2	L
Central	3-2	L
Purdue	2-1	L
Indiana	2-0	W
Michigan	10-0	L
Penn State	6-0	W
Northwestern	6-3	L
Big Ten Championship		
Michigan	2-1	W
Iowa	13-4	L

After an early exit in the Big Ten tournament last season the Spartan softball team looked for improvement in the 2008 campaign. After four straight wins to begin the season the Spartan looked for more. However, they ran into a road block by losing the next nine games. The

Spartans were able to rebound by following up their losing streak by winning their next six.

It was a season of up and downs for the Spartans as they never could quite gain any consistency, it was streak after streak of both winning and losing.

The Spartans received strong play from senior Nikki Nicosia, junior Gina Mondo and freshman Bianca Mejia. Nicosia led the Spartans at the plate, she led the team in batting at .406 and in hits with 69, including eight doubles, 10 triples and six homeruns with her .19 triples per games being the second best in the nation; Mondo provided a consistent

and efficient offense with an average of .360, holding a team high of 10 doubles, which contributed to her 58 hits during the season and with six homeruns she had a total of 32 RBI; Mejia also served as an offensive force for the Spartans, batting .347 with 52 hits and 38 RBI during the season.

They also received strong pitching from senior tri-captain Lesley Noel throwing nearly 60 percent of the Spartan's innings, Noel struck out 124 opponents during the season, a team high and owned a 2.76 Earned Run Average.

The Spartan's also delivered Head Coach Jacquie Joseph her 600th career win in April against Ohio State University. She has coached the Spartans for the past 15 years.

The team finished the regular season 26-28 and 8-12 in the Big Ten, making them the No. 7 team in the conference.

Stephanie Defever and Gabriel Narrett

< Making A Diving Play



Chris Konieczki

Accounting senior Caitlin Mahoney catches the ball as a Minnesota batter swings. Mahoney threw out two attempts by Minnesota to steal second. Her hometown is Lake Mary, Fla.

> Roster

Name	Class
Kristen Aidem	Freshman
Shae Bass	Freshman
Jessica Bracamonte	Freshman
Kelly Confer	Sophomore
Karen Fox	Freshman
Keely Gruner	Freshman
Megan Hair	Junior
Lindsey Hanson	Freshman
Jessica LeFevre	Senior
Abby Lincoln	Senior
Caitlin Mahoney	Senior
Bianca Mejia	Freshman
Gina Mondo	Junior
Nikki Nicosia	Senior
Traci Nicosia	Senior
Lesley Noel	Senior
Heidi Purtzer	Freshman
Kara Weigle	Junior

Softball



{Spring Campus Life}

This is an opportunity for all MSU students' younger siblings to get an idea of what college is like
 Jake Lestan
 UAB Director of Spirit and Traditions

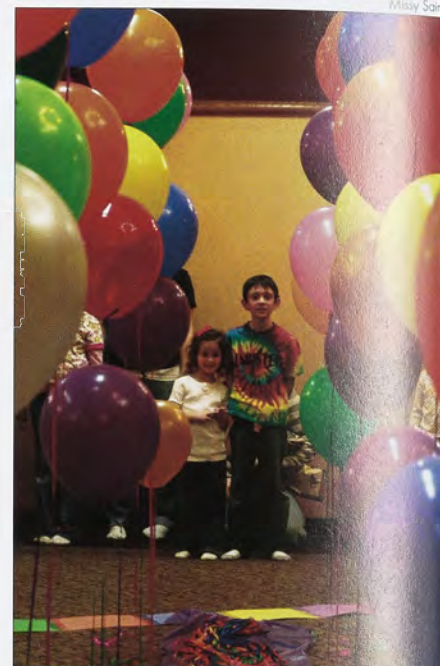
Kinesiology junior Danielle Polley and younger sister, four-year-old Kaylee Polley pose with Sparty at the Union during Lil Sibz Weekend. The University Activities Board planned many activities that took place during the weekend. These events included a scavenger hunt around campus, a "High School Musical" sing along, arts and crafts, among other things.

Nine-year-old Jacob Schrader gets an up close look at an African Pygmy Hedgehog with his sister political science junior Cassie Britten. Representatives from Potter Park Zoo brought a collection of animals to share with the kids.

Ella DeKiery and Jacob Vick, niece and nephew of advertising junior Joe Rothert wait in line to start their journey through Candy Land. Members of the UAB set up a life size Candyland board in the Gold Room of the Union.



Missy Sainz



Missy Sainz





Missy Sainz

Marketing junior Angela Seremjian and ten-year-old brother Michael Seremjian hug while watching the animal presentation from Potter Park Zoo. The UAB hosted this event at the Union and planned many events for little siblings to take part in. The first 200 siblings to register for the event received a free t-shirt.

:::A Family::: Affair

The main lounge of the Union was filled with people attempting to see a cockroach. No, it was not an entomology class, but a Lil Sibs weekend feature. The cockroach, as well as other animals, was brought in from the Potter Park Zoo.

This was only one of the many activities put together by the University Activities Board (UAB) for a weekend of sibling fun. Students were invited to bring their younger relatives to campus for the weekend, kicking off the event on Friday, Feb. 8, with a late-night exploration of the Union.

Along with the zoo presentation, activities included a "High School Musical" sing-along, story readings for younger children, a board game room, life-sized Candy Land, arts and crafts and Bingo, as well as "Guitar Hero" and "Dance Dance Revolution" competitions. The Union's bowling alley and pool tables were also open for siblings.

The festivities kicked off again on Saturday with one of two scavenger hunts: an indoor, fast-paced search for clues in the Union or a longer, campus-wide footrace. Stopping at several buildings around the campus, the outdoor scavenger hunt allowed siblings

to bond while navigating the grounds. That evening, UAB hosted a sibling talent show, accompanied by juggler John Casey at the International Center.

"This is an opportunity for all MSU students' younger siblings to get an idea of what college is like," said Jake Lestan, UAB Director of Spirit and Traditions and marketing sophomore. "[Lil' Sibs weekend] is an excellent opportunity to expand information to siblings."

Prior to last year, the siblings weekend event had been on hiatus for several years. This year, with an estimated 2,000 people registered for the weekend, there were more than double the amount of people registered the previous year.

General management sophomore Ryan Halas brought his cousins Bradley and Kailyn to Lil' Sibs weekend. He said they enjoyed themselves and especially liked bowling at Spartan Lanes.

"I'm just trying to convince them to be future Spartans," Halas said. "This seemed like a good way to do it."

Alicia Linn





a day in the {*life*} of The Library

During the week, the library hummed all day and well into the night, filled with the buzz of the study groups, the ding of the elevators and the clicking keyboards. The space seemed to come to life, breathing in the group projects and chitchat of the people inside.

But some days, the library exhaled slowly and waited. For instance, on a typical weekend, like one particularly bright morning in April, the only sounds in the library were the hiss of the heating and cooling system and the buzz of the overhead florescent lights. Some people sat, scattered few and far between, among the tables. The weekend continued slowly.

Just weeks before finals, the building was getting a short breather before becoming an almost permanent residence for frantically studying students.

It was the calm before the storm, so to speak.

But as the days progressed, the sounds of the building changed. The persistent whistle of the vents and the hum of the lights were replaced by the sound of studying. The crackle of food wrappers or barely-audible whispers of groups putting together that final class presentation occasionally broke through the silence like an unexpected sigh.

As the sun set on that April day, the first floor lit up. At 9 p.m., there was a line several people deep at the reference desk. Most of the computers in the main lounge were filled, and even the designated "study floors" in the west wing filled slowly. Backpacks, filled with books, papers and laptops, began to appear frequently. With coats slung over backs of chairs and fingers poised over keyboards, the studying could commence.

"It gets chaotic in the evening," said Lesley Brown, sociology bibliographer and reference and instruction librarian. "It's the sheer volume of people printing and looking for books."

Brown had seen exams week before. She explained finals week is a week of desperation for some students. Brown said even though the library has more than five million books, it sometimes got difficult for students to locate a book.

"[Finals week] is kind of the culmination of everything," she said. "Students need something for a paper, and they get to the point where they want whatever you can find for them."

So, as the night goes on, students began to file into the building, out of the darkness. And, like any true night owl, the energy level of the building soared with every passing hour. The structure glowed with the sight of studying students whose only wishes were to breathe a sigh of relief as the semester drew to a close.

Alicia Linn

Photo by Matthew Mikus



Christa Miller

Sociology senior Lydia Weiss, human biology and pre-medical senior Arya Khatiwoda and journalism freshman Sarah Rising provide the introductions at Vagina Monologues. The Monologues are an annual event. They are held the weekend after Valentine's Day.

Alumna Amanda Dubey strikes a pose during her monologue. Her monologue focused on reclaiming derogatory terms used against women. The show was sponsored by Women's Council and ASMSU Programming Board.



Christa Miller

„Shattering: the Silence

For many people, the word vagina brings up uncomfortable thoughts, but on Feb. 15 and 16, power, awareness, and pride replaced these embarrassing emotions. Sponsored by the Women's Council and ASMSU Programming Board, Eve Ensler's *The Vagina Monologues* took this stance in front of a sold-out audience at the Pasant Theatre. With women of diverse backgrounds and ethnicities, the monologues told the compelling stories of sex, love, rape, menstruation, birth and beauty through the vagina. The show laid everything bare for the world to see, with no tolerance for taboo or shame.

The show was comprised of 19 stories, each giving a different perspective on the vagina. Some, like "My Vagina was My Village," shared the brutal cruelty of group rape and the harsh memories that surround it. Happier scenarios, such as "Because He Liked to Look as It," telling the story of self beauty through sexual intercourse, and comedic scenarios like "The Women Who Loved To Make Vaginas Happy," telling of the various moans cried, shouted and convulsed by women during sex.

"My favorite monologue is "I was There in the Room" because it related to major appreciation of the vagina," said Lori Carlin, a fifth-year participant and nursing senior.

The stereotypes that had once held women back were nonexistent through the messages of the performance. Preaching that there is nothing wrong with believing that one is positively gorgeous, the Vagina Monologues transformed thoughts of vulgarity into respect and gratitude. Accountable for only the good that has blessed each race with prosperity, the vagina was not created in error, but in love of pleasurable conception. It may be ignored, shunned, or thought inappropriate at times, but it has finally gotten the authoritative attention it deserved with the help of this production. In the show, a scenario is performed with six-year-old girl who is asked how she would describe her vagina, she said, "It's a diamond in a treasure and it's all mine."

"It's an important message and we need to raise concern about the issue. This performance is so empowering because we can stand on stage and scream about vaginas," said Nicole Re, a second-year participant and creative writing senior.

All of the show's proceeds went to local and global organizations such as MSU Safe Place and V-Day. Celebrating its 10th anniversary, V-day is a nonprofit organization dedicated to rejuvenating the spirit against anti-violence by raising money for other organizations, spreading awareness and promoting creative events, like the monologues. The local proceeds for MSU Safe Place helped provide support for anyone that has experienced domestic violence in the community with shelter, advice and the insurance of personal safety.

Ashley Brown

It's an important message and we need to raise concern about the issue. This performance is so empowering because we can stand on stage and scream about vaginas.

Nicole Re
Creative Writing Senior

Kinesiology senior Danielle Krasman performs her sketch "The Flood." Eighteen sketches were performed each night. The show was sponsored by the Women's Council and the ASMSU Programming Board.



Christa Milster

Studio art sophomore Gaukhak Nukseitova draws as international relations senior Jason Schmidt and interdisciplinary studies in health junior Elaine Brantley model for the artists. Schmidt and Brantley normally posed for studio art classes, but offered to model for the Drawing Marathon during the Arts Marathon Weekend. The marathon weekend was one of many events throughout the Year of Arts and Culture, a year-long celebration throughout campus.

“These are the type of things that connect us together. The best way for the people to see the good is for the good to shine even brighter.

Noah Jackson
Jazz Studies Sophomore



Matthew Milia

Whether tickets were being ripped into uneven stubs for a show at Great Cobb Hall, honking saxophones and trumpets were setting the back beat for swing dancers at the Union or the doors were being opened to 150 years of discovery at the MSU Museum, 2007-08 was a year of arts and culture.

The study of arts and culture allowed students to fall into a world full of imagination, creativity and talent, which can be expressed through dance, film, theater, visual arts and music. And the year offered a multitude of opportunities for students to immerse themselves in the arts. According to the Year of Arts and Culture website, “Arts and culture play a critical role not only in preparing students for a global world, but also in nurturing the human spirit and enriching prosperity and the quality of life in Michigan.”

The year marked the 25th anniversary of the Wharton Center for Performing Arts, the beginning of the Eli and Edythe Broad Art Museum and the opening of the new Residential College for the Arts and Humanities.

The Arts Marathon Weekend was held April 18-20. The event, which began with a ribbon-cutting ceremony on Friday by university Provost, Kim Wilcox, involved three days of continuous activities and events. Musical events included concerts, ranging from a seven-hour selection of Michigan's best Indie music to students recitals and music of the Be-Bop Spartans and Jon Faddis. The Wharton Center also participated in the weekend's festivities, welcoming the hit Broadway musical, Avenue Q, as well as a Rodgers and Hart classic, Babes in Arms.

The programs showcased the best of the university's art scene and brought together several of the departments and organization on campus.

But the events that widened imaginations and nurtured minds weren't just for college-aged students. The university tried to host a variety of events that would appeal to all ages, including face painting and theatrical face painting for the kids and other more mature activities for the older crowd.

Bass player and jazz studies sophomore Noah Jackson performed at the Jazz Spectacular Swing Dance event where musicians performed classic swing dance tunes and participants could take foot on stage or just sit back and enjoy the music.

Jackson, who has played the bass for ten years, said he enjoyed being an artist and putting his craft on display during performances. He encouraged people to come out to concerts and see what the College of Music has to offer.

“These are the type of things that connect us together,” Jackson said of the concert. “The best way for the people to see the good is for the good to shine even brighter.”

And that's exactly what happened this year, as all mediums of art came together, making their mark on campus and getting more people involved and interested.

Lisa Ermak



Matthew Mikus

Lansing Community College music performance and music therapy senior Brett McDowell and LCC music industry management Jeremy Rizik perform during the Arts Marathon Weekend at the Auditorium. McDowell and Rizik perform for the band Head and Toe. Their band name comes from the old song "Head, Shoulders, Knees and Toes," which Rizik said was the first song he ever learned.

::Creative Juices:: Flowing



Matthew Mikus

Theater freshman Tom Irving watches studio art freshman Tracy Parker draw during the Drawing Marathon at the Arts Marathon outside the Kresge Art Museum. As an artist, Parker prefers to use paints and graphite as her medium. The weekend was full of events for 48 straight hours.

Art education freshman Rachel Harris contributes to the abstract piece set up during the Arts Marathon Weekend. Students, faculty and community members had the chance to express themselves anyway they wanted. Harris enjoyed the idea because "everyone can participate." Items used included paint, magazine cutouts and even pieces of trash. Photo by Matthew Mikus.





Clarkston High School senior Samantha Burkhardt, microbiology freshman Ryan MacWilliams, chemical engineering freshman Hugh MacDowell and astrophysics freshman Katie Simon listen to the bands play at the University Activities Board's Battle of the Band. Many audience members stood up during the performance, due to the number of students who showed up for the show.



Matthew Mikus

::Fifteen Minutes:: of fame

What makes our band unique is that we don't limit ourselves to a certain genre of music.

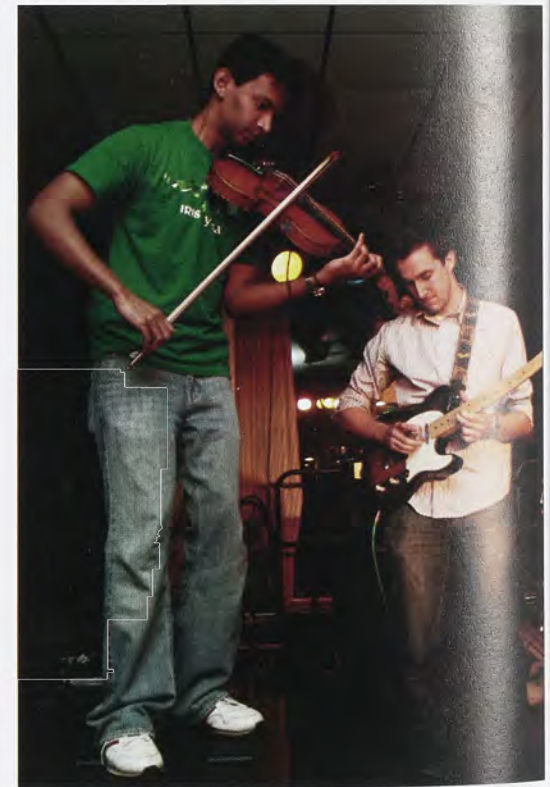
Keegan Deboer
Accounting Senior

Accounting senior Keegan Deboer plays a solo during his performance with Paragon. Paragon played new songs from their album, plus some of their older classics. Paragon took first place at the Battle of the Bands at the International Center.



Matthew Mikus

University of Michigan junior Gayan De Silva, and social relations and policy junior Dom DeFlorio perform at the Battle of the Bands. De Silva and DeFlorio are members of the band After We Fall. They performed songs from their latest album "It's Not Too Late."



Matthew Mikus



Matthew Mikus

Students gather in front of the stage during the Battle of the Bands at the International Center. Bands competed for prizes from Marshall Music. Bands played everything from punk to acoustic.

"It was an exhilarating and fast 15 minutes! The stage is hot, the lights beaming down on you, and you just want to savor it as much as you can without messing up!"

Social relations and policy senior and vocalist/guitarist Dom DeFlorio was obviously excited after his band, After We Fall, finished their set at the Battle of the Bands. And for good reason: his band took second in the competition, and also received a \$750 gift certificate to Marshall Music, which is any musician's heaven.

Marshall Music sponsored the event, pitting "The 10 Best Bands of MSU" against each other. In addition to vying for the title, the bands also went after the grand prize of a \$1,500 gift certificate, and the invitation to open for hellogoodbye at Sparty's Spring Party in April. Paragon took home those honors.

"Our goal was to catch the judges' attention, grab the audience and still display our talent," said accounting senior and vocalist/guitarist Keegan Deboer from Paragon.

The band also accomplished its second goal and won the "Audience Choice" award, which put an extra \$250 gift certificate in its pocket.

This was the Battle's sixth year of existence, and it was also this year's second largest UAB event, second only to Augustana's appearance earlier in the year. The 10 bands were Black Hand, Black Jack Persia, The Jettisons, The Robbie Cook Band, Paragon, After We Fall, Jasmine, The Dastardlies, The Grey Level and Corporate America.

"What makes our band unique is that we don't limit ourselves to a certain genre of music. If there is something we write that we like, we will go with it," Deboer said.

"Our band has a unique blend of talent in songwriting, showmanship, humor and instrumental domination. Our purpose basically to just play and have people enjoy themselves and dominate the world," said English junior and vocalist/guitarist Alex Gregory from The Dastardlies.

Perhaps each band's uniqueness came from their musical influences. For instance, political theory sophomore and vocalist/bassist Matt Staples said Corporate America's influences come from "bands like Blink-182, Anti-flag and a host of other punk and pop-punk bands," while pre-medical sophomore and Jasmine bassist Justin Blaha said his band was influenced by the likes of "Radiohead, Pinback [and] Led Zeppelin."

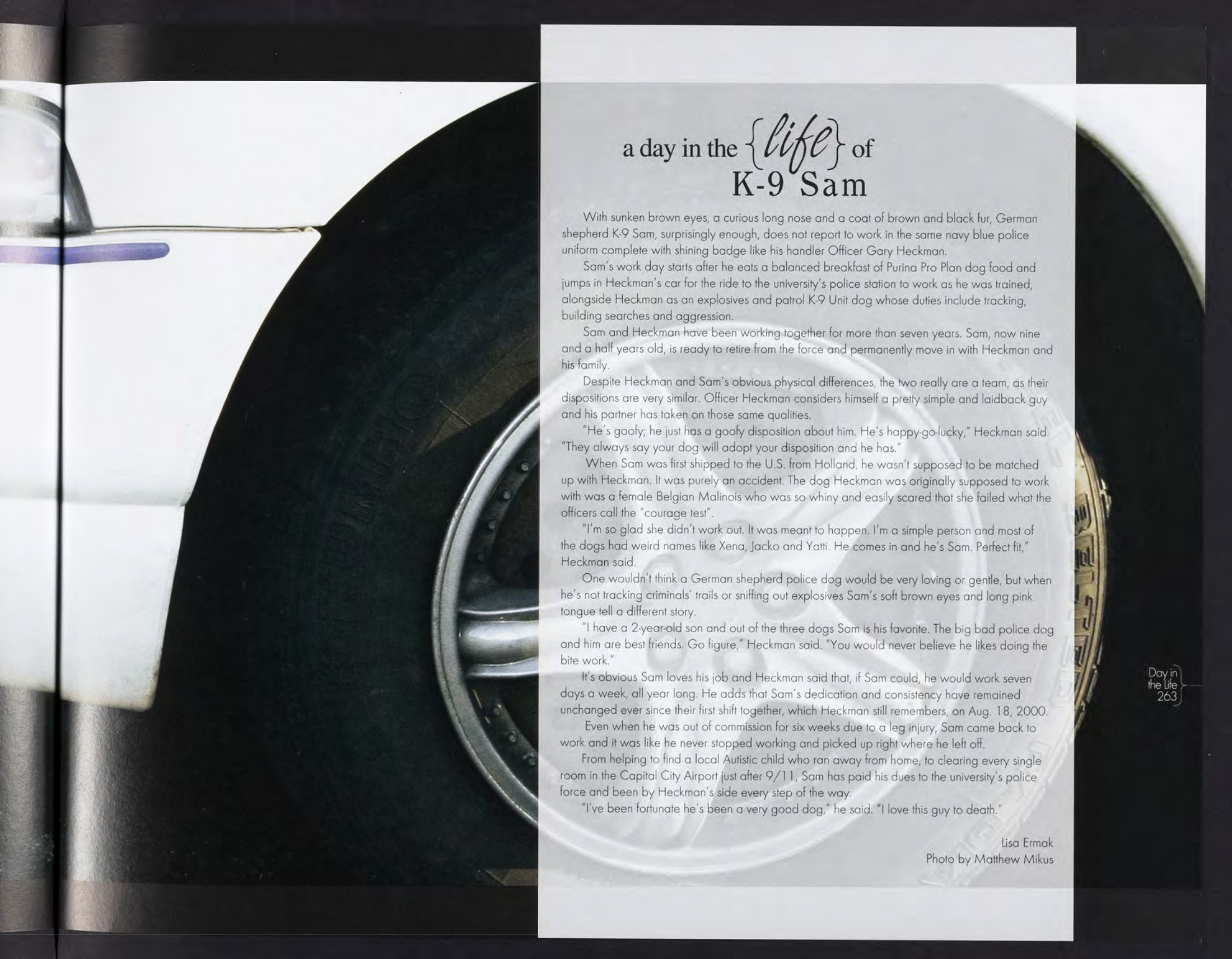
Not only was there a wide range of musical influences among the bands, but the amount of time each band had been in existence was also a factor. The Jettisons, for example, have been together since 2004, while Corporate America was in its infancy at the time of the competition, just a little over one month old. And while The Jettisons played all around the state, Corporate America played their first gig at the competition.

"Battle of the Bands popped our cherry," Staples said.

Hundreds of students attended Battle of the Bands, and DeFlorio, speaking on behalf of all of the great musicians that night, wanted to let everyone know they were appreciated. "To all those who came out to Battle of the Bands... thank you for the support!" he said.

Dustin McNees





a day in the {*life*} of K-9 Sam

With sunken brown eyes, a curious long nose and a coat of brown and black fur, German shepherd K-9 Sam, surprisingly enough, does not report to work in the same navy blue police uniform complete with shining badge like his handler Officer Gary Heckman.

Sam's work day starts after he eats a balanced breakfast of Purina Pro Plan dog food and jumps in Heckman's car for the ride to the university's police station to work as he was trained, alongside Heckman as an explosives and patrol K-9 Unit dog whose duties include tracking, building searches and aggression.

Sam and Heckman have been working together for more than seven years. Sam, now nine and a half years old, is ready to retire from the force and permanently move in with Heckman and his family.

Despite Heckman and Sam's obvious physical differences, the two really are a team, as their dispositions are very similar. Officer Heckman considers himself a pretty simple and laidback guy and his partner has taken on those same qualities.

"He's goofy; he just has a goofy disposition about him. He's happy-go-lucky," Heckman said. "They always say your dog will adopt your disposition and he has."

When Sam was first shipped to the U.S. from Holland, he wasn't supposed to be matched up with Heckman. It was purely an accident. The dog Heckman was originally supposed to work with was a female Belgian Malinois who was so whiny and easily scared that she failed what the officers call the "courage test".

"I'm so glad she didn't work out. It was meant to happen. I'm a simple person and most of the dogs had weird names like Xena, Jacko and Yatti. He comes in and he's Sam. Perfect fit," Heckman said.

One wouldn't think a German shepherd police dog would be very loving or gentle, but when he's not tracking criminals' trails or sniffing out explosives Sam's soft brown eyes and long pink tongue tell a different story.

"I have a 2-year-old son and out of the three dogs Sam is his favorite. The big bad police dog and him are best friends. Go figure," Heckman said. "You would never believe he likes doing the bite work."

It's obvious Sam loves his job and Heckman said that, if Sam could, he would work seven days a week, all year long. He adds that Sam's dedication and consistency have remained unchanged ever since their first shift together, which Heckman still remembers, on Aug. 18, 2000.

Even when he was out of commission for six weeks due to a leg injury, Sam came back to work and it was like he never stopped working and picked up right where he left off.

From helping to find a local Autistic child who ran away from home, to clearing every single room in the Capital City Airport just after 9/11, Sam has paid his dues to the university's police force and been by Heckman's side every step of the way.

"I've been fortunate he's been a very good dog," he said. "I love this guy to death."

Lisa Ermak

Photo by Matthew Mikus

Cowboy Travis Gilman rides bareback during the Spartan Stampede. Competitors came from across the country to ride at the Pavilion. Events included bareback riding, steer wrestling and team roping.

The rodeo has become an international professional rodeo with professional cowboys.

Brian Nelson
Rodeo Club Advisor



Cowboys went flying through the air as their steeds bucked and kicked under them. The applause rose from the crowd as the rider either lasted to the buzzer or was thrown early from his mount. About 300 participants and 6,000 spectators visited the Pavilion just south of campus to watch the 39th annual Spartan Stampede hosted by the Rodeo Club.

These 300 participants were not just local area residents; they came from all over to compete.

"We have gotten more local competitors this year as well as many people from all over. We have people from out of state as well as Canada," said Rodeo Club Advisor and professor Brian Nelson.

There were several performances throughout the day that contained rodeo clowns, bull-riding, bronco-riding and roping.

"We have four different performances throughout the day. Each performance will feature different competitors," said Nelson.

Since the beginning of the rodeo almost 40 years ago it has grown from a small local rodeo to a national rodeo with professional competitors.

"The rodeo has become an international professional rodeo with professional cowboys," said Nelson.

At the second main show of the day the Rodeo Queen contest was held. Chelsea Glombowski and Kate Mills were the competitors. Former rodeo queen, Stroud, took her last lap around the inside of the barricades before the new queen was selected.

At the end of the competition Mills was selected to be the rodeo queen for 2008.

The Rodeo Club has been at the meeting since 1969. The club is a member of the National Intercollegiate Rodeo Association (NIRA).

The Rodeo Club hosts meetings every other week in Anthony Hall. The club not only hosts the annual rodeo, but sends their members to other rodeos in the Ozark region. The club also organizes and promotes an end of the year banquet, demonstrations, promotional events and homecoming.

Gabriel Narrett



Matthew Mikus

Veterinary medicine graduate student Katie Sharp talks with her fiance Scott Ervay before the opening ceremonies to the Spartan Stampede. The Spartan Stampede is an annual event hosted by the Rodeo Club. The event gives local and national rodeo talent a chance to compete in a large scale competition.

“Bucking” Broncos



Matthew Mikus

Les Fusse rides with the flag during the opening ceremonies of the Spartan Stampede. Students, faculty and members of the community gathered to watch events like steer wrestling, team roping and bull riding. The audience also enjoyed the antics of a rodeo clown.

::Sparty:: People

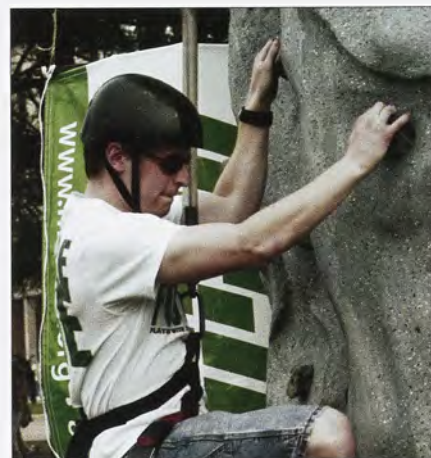
It's a stressful time of year and it's kind of just an opportunity to just enjoy the day.

Rachel Shapiro
Communication Senior
UAB Special Events Director

Accounting freshman Mike Bello starts his climb up the rock wall at Sparty's Spring Party hosted by the University Activities Board. Participants lined up at the rock wall to try to scale the wall. Many groups like Student Alumni Foundation and Go Greek set up booths to show support and hand out free gifts.



Matthew Mikus



Matthew Mikus



Matthew Mikus

Hospitality business freshman Jenna Stretanski and horse management freshman Emily Vander Kooy dance to the live performances. Local bands like Paragon, After We Fall and A Letter To You performed during the afternoon. The concert featured hellogoodbye with special guests As Tall As Lions and Holiday Parade.

hellogoodbye's lead vocalist and guitarist Emilee Kline sings to the crowd. Some audience members crowd-surfed towards the stage. Live music was played throughout the day at Sparty's Spring Party, while other events included free food from businesses around Lansing.



Matthew Mikus

Human Biology senior Kristen Gutierrez-Conroy knocks over the pins as a human bowling ball. Gutierrez-Conroy said she enjoyed Sparty's Spring Party because she had more time to enjoy the many events. Other events included a rock wall, free food and live music from local artists.

A party in the middle of Demonstration Field a week before finals may seem like a crazy idea; however, if you ask Rachel Shapiro, it's exactly what the students needed.

The 7th annual Sparty Spring party, sponsored by University Activities Board, Student Alumni Foundation, Residence Halls Association, The Panhellenic and Inter Fraternity Councils/GO Greek, Associated Students of MSU and a plethora of other organizations, aimed to do just that be a campus-wide party.

"It's just fun," the communication senior said, who was the director of special events at UAB. "It's a stressful time of year and it's kind of just an opportunity to just enjoy the day."

"Everything's provided for you," she said, referring to all the food, prizes and music that were free at the party.

Advertising senior Brett Michael, enjoyed all the events and said that the food and atmosphere was extremely festive, "the food, the music, the weather is awesome."

Shapiro, who was in charge of coordinating the event, said planning for the party began during the fall semester. By December hellogoodbye, who performed on stage at Demonstration Field, was already booked. Their performance was a hit, with not only students, but people from across the state.

Not only did students and public get to see a major band for free, but local bands also performed. Paragon, winners of this year's Battle of the Bands, performed for the crowd of hundred. Shapiro said this was the first time music was played all day from 2 p.m. until 10:30 p.m. for everyone to enjoy.

And, there wasn't just music.

People could climb the rock wall, joust like a gladiator, participate in ultimate Frisbee, become part of a human bowling game, play Guitar Hero, see Zeke the Wonderdog and of course, meet Sparty.

There was also a 3-on-3 basketball tournament held at IM-West. SAF ran the tournament and the winning teams won free trips from STA travel.

"I had a lot of fun at Sparty Spring Party, this year is better than last year. I have more time to enjoy it this year it is not as stressful," said human biology senior, Kristen Gutierrez-Conroy.

With a predicted crowd of 5,000 to 6,000 people, Shapiro said the day was "a college kid's dream."

Jennifer Orlando and Matthew Mikus

{Sparty's
Spring Party
268

hellogoodbye's lead vocals and guitarist Forrest Kline strums a chord during the 7th annual Sparty's Spring Party. Other bands that performed included As Tall As Lions and Holiday Parade. Many students waited all day to be in the front row. Photo by Matthew Mikus.





Advertising senior Jen Orser, math senior Janella C. Orser, and Haslett High School junior Alli Mansfield walk the runway together. The three girls display the designs of Tony Gianacacos. Gianacacos was inspired by Jackie Orsini while designing his collection.

“Starting” Off Right



Chris Konecki

As models strutted down the runway and sported an array of new spring clothing lines, budding student designers were given the chance to “make it work” during the university’s first annual Project Runway fashion show.

Auditions for the university’s very own Project Runway were held Feb. 11 and 12 where students showcased their skills, with their portfolios, sketches and garments they constructed, all trying for a spot in the main event and fashion show March 29 at the Union. Only ten were given the opportunity to display their pieces during the show.

Judged by Nikolaki fashion designer Nick Verreos, best known for being a contestant on season two of “Project Runway,” students brought their garments to the stage with Verreos choosing a first, second and third place winner.

First place was awarded to apparel textile design senior Tony Gianacacos. He won the title of “MSU’s Next Top Designer,” a VISA gift card as well as a fashion spread in the State News.

Verreos, an instructor at The Fashion Institute of Design and Merchandising in California was enthusiastic and eager to see students’ designs and joked about his experience as a contestant on the show.

“Six months after the show ended I was having nightmares of design challenges,” Verreos said.

He also encouraged apparel and textile design students to stay at a university before continuing on to fashion school, as he said he values having an education outside of the fashion world and being a well-rounded student.

The popular design show, “Project Runway” is in its fourth season and is known all over campus, especially in the apparel and textile design department. Its popularity is what urged the University Activities Board to put on the fashion show in collaboration with the Student Apparel Design Association (SADA).

“I felt like ‘Project Runway’ had had such an influence on campus and students enjoyed watching it so much they thought it’d be fun to bring it here,” said SADA advisor and apparel and textile design professor Carol Beard.

Going into the fashion show, Beard was confident the event would give those new to the world of fashion a peek into the mystery of the industry that consumers deal with every time they pick something off a clothing rack.

“I think a lot of people have no concept of where fashion comes from. They know there are designers out there and they design clothes, but what inspires them in the first place? And that’s what we’ll give to them,” Beard said.

Lisa Ermak

Advertising senior Jen Orser strikes a pose during the university's own Project Runway in the Union. This fashion, designed by Tony Gianacacos, was part of the collection that was awarded first place. People packed the Union where a stage had been erected to get a glimpse as new fashions developed by students.

Chris Konieczki



I think a lot of people have no concept of where fashion comes from. They know there are designers out there and they design clothes, but what inspires them in the first place? And that's what we'll give to them.

Carol Beard
SADA advisor


Apparel and textile senior design senior Ericka Tyson models a fashion designed by apparel and textile senior Asia Neal. Ten students competed for the title of the best design collection. The event was judged by Nick Verreos, a former Project Runway contestant from season two of the show.



Chris Konieczki



Spring
Campus life
272



a day in the {*life*} of Adriana Reaves

It would seem as though the most interesting people appear and most interesting events occur at night. From people who might be slightly intoxicated to those who might be just a little bit strange, a night receptionist in the dorms sees it all. Adriana Reaves, a computational mathematics freshman, is one of those lucky few. She works as a night receptionist in the Brody Complex.

Like many of the other residence halls on campus, Emmons Hall, one of the six dorm buildings in the Brody Complex, only allows access after hours to students living in the hall with a valid student ID.

When the night receptionists start their shifts, they lock all of the doors to the residence hall in order to ensure that no one can enter the building without coming through main entrance and swiping their valid ID.

"We sign in at 11:30 [p.m.] - it depends on what dorm - then we go around and lock all of the doors. In this dorm [Emmons Hall], a resident has to swipe their ID at all times to get into the building," said Reaves.

The big difference between the job of a day receptionist and that of a night receptionist is that the day receptionist sits behind the main desk of the residence hall, while the night receptionist brings out a make-shift desk right next to the main door. This allows the night receptionist to better monitor the door and to easily accommodate students entering the building.

"They [the day receptionists] don't encounter as many interesting people. It is more personal at the night receptionist desk - some people are buzzed," said Reaves.

If they don't have an ID, many students will try to cut deals with the night receptionists in order to gain access to the hall.

"Some people will try and barter to get in. Everyone must have a valid ID. If someone has lost their ID they can get into the building; however, they must first be looked up," said Reaves.

The typical night receptionist shift runs from 11:30 p.m. to 7 a.m. Normally, a supervisor is also on duty during that time, in case things get a little out of hand. Their responsibilities include chasing down anyone who is attempting to gain access to the hall without first swiping their ID or someone who is trying to sneak in the back door and dealing with any unruly individuals who just won't calm down.

If a resident does something in the dorms that is against the rules, their punishment will often be to sit with the night receptionist during their shift in order to learn to appreciate how hard it is to stay up and deal with impertinent students all-night long.

Gabriel Narrett
Photo by Chris Konieczki

::Casting a spell

Harry Potter fans from all around campus came to enjoy the magical festivities of the enchanted world during Muggle Madness on March 15 at the International Center. With no limits on fun or age, the University Activities Board allowed students to truly show their love for the Harry Potter books and movies through various games, crafts and contests. For one night only, the muggles of the university were transformed into witches and wizards, getting a chance to dabble into a world of mystical spells and hypnotizing potions.

"People love Harry Potter. Everyone can relate to it because it's all magic," said advertising junior Joseph Rothert, who helped plan the event.

Students were able to create their own edible wands made with jumbo pretzel sticks dipped in chocolate or marshmallow spread and covered with either chocolate chips, snickers, or sprinkles. To wash down their wands, the Leaky Lounge provided a keg of butterbeer, made with a special recipe, for students. Consisting of butter, butterscotch and warm creamsoda, no one was loopy from drinking the sugary concoction.

Fans could also test their knowledge on Harry Potter by teaming up in houses of Gryffindor, Ravenclaw, Hufflepuff and Slytherin to play a challenging game of Jeopardy. Students also could make their own Harry Potter house or favorite character buttons, as well as take pictures dressed in full witch or wizard Hogwarts uniforms, complete with house scarves, robes and wands. The photos could be taken with Harry Potter or with their favorite movie scene.

Fans of a more traditional nature, knowing Potter through the movie screen, were allowed to do so once again with their fellow student muggles with the latest Harry Potter movie, Order of the Phoenix. Anxious with every creeping sway of the dementors, students hung on to every scene as if they were right there with Harry and his friends fighting his foes. Others like Lyman Briggs freshmen James Murphy and anthropology sophomore Alex Beaudin weren't so impressed with the Harry Potter movies.

"We like to read the books and the movies are entertaining, but their missing all of the sob-stories," the friends agreed.

True Harry Potter fans participated in the Harry Potter Look-Alike contest, representing their best imitations of their favorite Harry Potter characters. It was a hard decision for the judges because many contestants appeared to be straight out of Hogwarts, but journalism graduate student Bethany Wagner, as Hermoine Granger, took home the first place prize.

Ashley Brown

Christa Miller

Psychology graduate student Mikhila Humbad pours herself some butterbeer at Muggle Madness. The concoction was a mixture of cream soda and melted butter. The event was put on by UAB.





Christa Milster

People love Harry Potter. Everyone can relate to it because it's all magic.

Joseph Rothert
Advertising Junior

Telecommunication freshman Adam Smith, business freshman Laura Jackson and hospitality business freshman Erin O'Connell search through photos. The trio had their picture digitally imported into a scene from the Harry Potter movies. Wizard robes were available for students to use.



Christa Milster

Journalism senior Allison Crawford makes a chocolate-covered pretzel wand. Creating edible wands was the event's most popular activity. Jeopardy and button-making were some of the other activities of the night.

People are dying every day, ever hour.
The government needs to stop it.
Mitch Goldsmith
James Madison College Freshman



Missy Saintz

The protestors have a moment of silence to honor all of the innocent lives lost during the Iraq war. Jesse "Housein" Cao held up a picture of his son, First Lieutenant Justin Smith who lost his life while deployed in Baghdad. The goal of the protest was to end the war in Iraq and to bring the troops home.

Interdisciplinary humanities senior Emily Springsteen listens to a speech during a protest in front of city hall. The speech was given by political science freshman Carlos Martinez, a member of C.R.U. The protestors yelled different protest cheers in both English and Spanish.



Missy Saintz



Jesse 'Housein' Cao holds up a picture of his son, a first lieutenant who lost his life while serving in Iraq. Cao attended the protest because he wanted peace and an end to the war. Cao said he supported Sen. Barack Obama (D-Ill.) in the upcoming presidential election.

Peace Please



Missy Sainz

Hundreds of war protesters filled the busy avenue, blocking off traffic. Signs donning phrases like "Impeach Bush", "Out Now", "Peace Please", "Bushit", "No More War", "STOP HATE", "5 Years Too Long" and "Preemptive Strikes Are Murder" were thrust in the air by the angry protesters.

Ahead of the crowd rode dozens of bicycles, some with flags bearing Argentinean revolutionary Che Guevara's likeness and others with American flags sporting a peace sign in the upper-left corner, instead of the traditional fifty stars. At the rear end of the group, police escorts followed, lights flashing, to ensure the crowd could safely utilize their First Amendment right of peaceful assembly.

"Whose streets?!" yelled protest emcee and advertising freshman Adriana Abundis over the portable intercom. "Our streets!" responded the masses.

Before the march, the throngs of protesters congregated around the Rock. Dreadlocks and painted-on peace signs abounded the heads and faces of those ready to march. Smiles flashed amidst friendly conversations, until Abundis called the protest to order.

Abundis gave a quick pump-up speech, and then called up psychology junior Zain Shamoon to read a poem for the crowd about the war in Iraq. He compared the war to "weird, abusive sex."

"Five years, and we STILL haven't pulled out," Shamoon said.

Abundis then laid out the plans for the crowd, and informed the protesters they would be making a special trip to the office of The State News.

"State News didn't run today's protest because they didn't think we were 'creative enough'..." said Abundis, to which the crowd responded with boos. Just an hour later, the marchers would be at the front door of the

newsroom, dumping hundreds of newspapers on their doorsteps. "Is this creative enough?!" yelled someone in the crowd. "State News hasn't been our voice!" yelled another.

The march also led protestors to the Marine Recruitment Center, Administration Building, City Hall and finally to the median on Grand River Avenue.

Many of the students said they came to the protest and oppose the war for reasons not just pertaining to peace.

"We've spent five hundred billion dollars on a war without accomplishment," psychology freshman Chris Neilson said. "[I want] people to become aware of the travesty and waste of money."

"There are people here that go to work and can't afford health insurance," said a student, simply known as Dustin, in regards to the financial problems of the war. "And everyone I've known that has joined the Army had been a high school dropout," he added, suggesting the Army preys on the less fortunate.

Still, a majority of the students came out solely to show support for peace.

"People are dying every day, every hour," said James Madison College freshman Mitch Goldsmith, whose hands were painted red to "symbolize innocent bloodshed in this illegal war." "The government needs to stop it,"

A group of a dozen or so counter-protesters followed the march, sometimes yelling at the main group of hundreds of protesters. How did the main protesters respond to the harassment? By simply holding up two fingers, epitomizing the whole day: Peace.

Dustin McNees

No tolerance sophomore Rachel Perretta rests against the curb, after marching to city hall during a protest of the Iraq war. The march started at the Rock and ended at the intersection of Grand River Avenue and Abbott Road. The protesters then joined sister protest organized by the G.L.A.N.A.W.I held at the median on Grand River Avenue.

James Madison College freshman Mitch Goldsmith marches down Grand River Avenue while shouting a protest chant. Goldsmith painted his hands red to symbolize the innocent lives lost during the war in Iraq, including those of civilians and soldiers. The paint was used to symbolize the blood on the hands of complacent Americans who were not getting involved in ending the war. Photo by Missy Sainz.





Sen. John McCain (R-Ariz.) signs banners and pamphlets for eager supporters after his speech. McCain spoke before a crowd of students on the topics of global warming, alternative fuels and the war in Iraq. McCain's speech was greeted with enthusiasm from the crowd.

Fred Thompson yard signs were displayed in apartment windows, students campaigned for the Democratic Party in residence halls and Ron Paul bumper stickers peeled off stop signs on Farm Lane; however, by February the candidates weren't so numerous.

Sen. Hillary Clinton (D-N.Y.) and Sen. Barack Obama (D-Ill.) were the last two candidates for the Democratic Party, while Sen. John McCain (R-Ariz.) was the only Republican Party candidate.

Bryce Colquitt, a no preference freshman and member of Students for Barack Obama, worked as an intern for the senator over the summer and continued working for his campaign while at school. Colquitt said that he is committed to Obama because he shares his values and he feels as though Obama will work for the things he finds are most important for our society.

"Obama cares about and can relate to more people than the other candidates. More people will be able to experience the greatness of America under an Obama presidency," Colquitt said.

At the other end of the democratic spectrum was social relations and policy junior Emily Castle who founded Students for Hillary Clinton when the senator announced her candidacy. The group was registered and had a small number of members, but the group wasn't fully up and running until the 2008 school year when it had a full electoral board and more members.

Castle said she started the organization because she felt such an intelligent and strong woman who fights for justice should be president, especially one who has dedicated her entire life to public service. And, as the creator of the group, she has been active in their campaigning for Clinton throughout the Midwest.

"This year Students for Hillary has phone banked to states having their primaries and caucuses, traveled to Ohio and Iowa to campaign, written letters to the super delegates to support Hillary and worked on the campaign here in Michigan," Castle said. "More generally, Students for Hillary has worked to provide a support network of people who support Hillary here on campus through a variety of social activities as well as political oriented campaign activities."

While the student Democrats were campaigning for Obama or Clinton, McCain was making waves on campus when he visited the Kellogg Center on Jan. 13 to speak to students and Lansing residents.

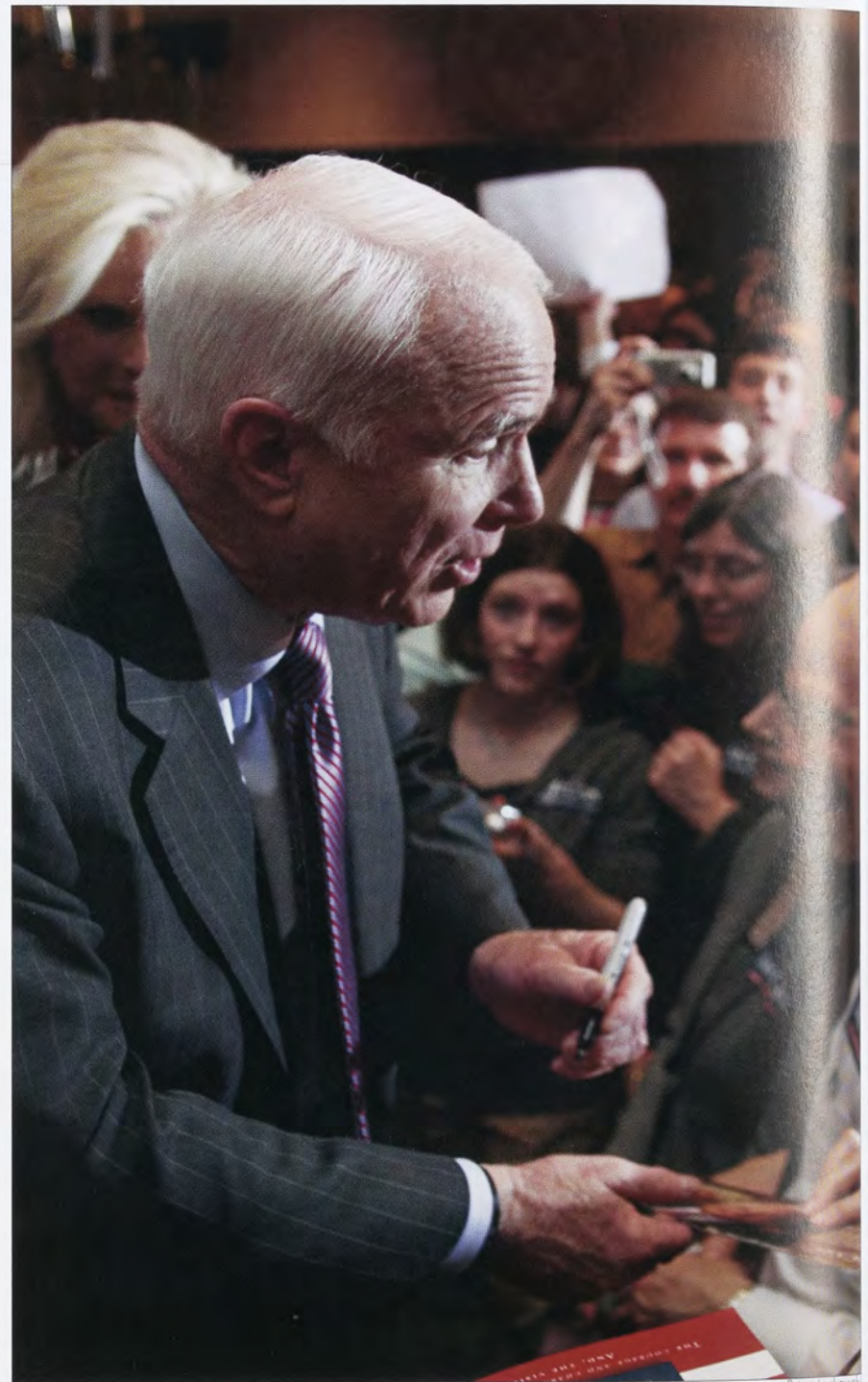
The Kellogg Center was crowded with people of all ages, but the most stand-out crowd were the veterans, families of military personnel and university ROTC students. McCain spoke of creating new jobs to help the economy, having education and training programs for displaced workers and battling the climate change battle with "green technologies" by changing to battery, nuclear or wind power.

"You have my promise, Michigan will begin this revolution," McCain said as the crowd cheered. He also made it clear that, as a veteran himself, he would take care of all the war veterans and told the audience, "If I have to follow him to the gates of hell, I will get Osama Bin Laden."

Holt resident Karen Fletcher came to see McCain speak because she still hadn't made up her mind as to whom she wanted to vote for and she thought it would be good to hear a potential future president speak.

"I thought it should be something I should do or a responsibility to come and hear him if he's going to be our next president," Fletcher said. "I think he has a good understanding of the war, having been in the Vietnam War."

She said she really appreciated the fact that McCain touched on the problems with Michigan's economy and the loss of jobs in the state because she sees that as a big problem.



Lisa Ermak

Brian Laskowski

Students walk down Grand River Avenue, voicing their support of Ron Paul through cheers and signs. Other students used window paint to encourage others to vote for Paul. Political theory senior Dan Blazo supported Paul because of his Libertarian views and his ideas about small government.



Brian Laskowski

Brian Laskowski

I thought it should be something I should do or a responsibility to come and hear him if he's going to be our next president.

Karen Fletcher
Holt Resident

Ready to Rock
the Vote



Brian Laskowski

Sen. John McCain (R-Ariz.) speaks before a crowd of students and supporters on his trip through Michigan before the Republican primary on Jan. 15. McCain traveled across the state, meeting supporters in an attempt to maintain momentum from his win in the New Hampshire primary a few days earlier. McCain finished second in the Michigan primary behind native Michigander Mitt Romney.

Students march down Grand River Avenue carrying banners and chanting in support of Ron Paul. The students met through internet sites and planned various gatherings to show their support for the republican candidate. Paul finished fourth in the Michigan primaries.





a day in the *{life}* of Dr. Keith Camann

Had it not been for the Vietnam War, Olin Health Center would have one less doctor today.

"I thought [being a doctor] was the worst," said Keith Camann, M.D., citing that he "couldn't stand" doctors' "anal compulsiveness" that he witnessed as an undergraduate. Apparently Camann got over it, as he currently practices medicine and has done so for the past 32 years.

A physics undergraduate at Alma College, where he also played baseball, the New York native was drafted to the Army during the Vietnam War, where he interacted with doctors and grew fond of the "independent structure" they had, operating somewhat separately from the Army. He found this fascinating, and also discovered how interesting science was.

After returning home to Michigan, Camann attended Wayne State University's medical school to pursue his new found interest.

"I was surprised by the first two years," said Camann. "It was really easy... Mostly book work. The third and fourth years [were different]... That was all clinical." For the three years following his clinical studies, Camann was doing required residency.

In 1979, Camann became board-certified to practice internal medicine. His first task as a doctor: working in the intensive care unit at St. Joseph Mercy Hospital in Ann Arbor, Mich.

"I was working with people on life support," said Camann, less than emphatically.

Camann soon fostered a private practice, where he practiced medicine and helped thousands of patients. He also helped train students from the university, which was a reason why he chose to work at Olin.

Fast-forward two and a half decades, where Camann has retired from his private practice. But unlike most retirees, Camann is still at work, this time at Southern Michigan Correctional Facility.

"I took care of all of the dialysis patients in the state of Michigan," Camann said. "There were about 85."

After three years in the prison system, Camann decided it was time to work somewhere else, and chose Olin Health Center as his new professional home. He began working there July 2005, and became the only full-time intern at Olin.

Camann starts his day at 8 a.m. by looking at the schedule (which is always full) and by 8:15, his first patient of the day has already entered his office. Over the course of the next nine hours, Camann sees a constant stream of patients, about 20 or 25, sporting a variety of ailments.

While Camann has seen some crazy stuff with his patients (most of them are unfit for print), the actual occurrences of them are few and far between, and he generally sees less exotic problems.

"I mostly deal with adjustment [issues]," Camann said. The adjustment issues include, anxiety and depression. He also deals with heart problems and STDs. "Lots of STDs," he said.

If he's not working, Camann can be found at the golf course or at his home with his wife of 39 years. Still, Camann seems to enjoy his job enough to fit it into his retirement.

"So refreshing," Camann said of his collegiate health career. "[Students are] so interested in learning, and they're able to learn... Those are two important things."

Dustin McNees
Photo by Chris Konieczki

JAN | 24

Foreign Learning

Spring Timeline Jan. 24- Apr. 4, 2008

South Africa, Argentina, China, the United Kingdom, Russia, Panama and Australia were only a few of the countries whose pictures from past study abroad trips were on display for all of the students who visited the Spring Study Abroad Fair at the LaSalle Bank Club in Spartan Stadium.

Since the first Study Abroad Fair in 1997, the event has been held at the Union on campus. This was the first fair to be hosted at the LaSalle Bank Club.

"There was a sense that a change in venue might be nice... This is the smaller of the two fairs, the other being in the fall. We wanted to try a change in location and see how it goes," said Inge Steglitz, the assistant director of the Office of Study Abroad. "The Study Abroad Fair is designed to be a one-stop shop for all students who are interested in study abroad; there is financial aid and the opportunity for students to talk to people and make an informed decision on study abroad."

Also in attendance at the fair were students who had studied abroad in the past, these students volunteered to help first-time and returning students make decisions about the program they were interested in.

"I advise students on selecting programs," said study abroad peer advisor Catherine Semrau, a communicative science and economics senior. "Study abroad is a great opportunity."

There are a wide variety of places to go and programs to participate in, making study abroad attractive to many students.

"These are all great opportunities that MSU offers, get professional experience as well as great life experience," said hospitality business junior Matthew Anderson.

Gabriel Narrett

Amelia DeVivo

Deborah Johnson explains program fees to park, recreation, and tourism resources senior Kristy Peterson and hospitality junior Matthew Anderson for the study abroad program in Perth, Australia. Students at the Study Abroad Fair had a wide variety of prizes from key chains to chocolate. The university has over 200 programs to 60 countries in all continents.



Biology senior Geoffrey Williams assists salsa instructor Ashley Calderon. Calderon is an alumni now working under the name DJ Mis. Match. The dance floor was full of energy as she explained each step.



Chris Koneczki

Spice up the Night

JAN | 26

Like a slightly less glamorous scene out of *Dirty Dancing*: Havana Nights, students and community members rhythmically moved to the sounds of Latin music. Dim colored lights flashed, a disco ball spun and shadows danced across the wood-panel floor.

Upstairs, swing music filled the air as couples floated across the dance floor, eclipsing a backdrop of skyscraper cutouts, black and white balloons and a 1930s-esque big band by the name of "The Rhythm Section".

Two very different styles; one very common theme.

"Sheer pleasure," said finance senior Abhinav Katiyar. "Dancing is good for many reasons. You learn something. You make use of otherwise unproductive nights. And you can enjoy the company of adorable women."

This was the second year that the salsa dance was held and Mis Match, DJ and dance instructor of the event, accredits its success to what she claims is the nature of the dance.

"Salsa is foreign, sexy and sensual," said Mis Match, and from the nearly 150 people that attended, it's hard to argue.

Dustin McNees

FEB | 5

Funny or Die

Saturday Night Live Alumnus Will Ferrell has made many movies over the last several years, and in February, he brought a taste of his work to East Lansing.

In collaboration with his website, Funnyordie.com, and his movie "Semi-Pro" the tour featured Ferrell as well as comedians Nick Swardson, Demetri Martin, Zach Galifianakis, and tour commentator Andrea Savage, and MC and funnyordie co-creator Adam McKay. The range of acts included typical stand-up routines, music, drawings, and a question and answer session between Ferrell and the audience.

The highlight of the evening for many people was Ferrell's well known persona, Ron Burgundy from "Anchorman: The Legend of Ron Burgundy". He interviewed men's basketball coach Tom Izzo. The audience laughed until they cried while Izzo held back his laughter as well to try and stay professional.

As one of seven colleges nationwide to host the show, many people were enthusiastic about seeing the show. Ferrell's performance was sponsored by Residence Hall Association and the Breslin Center. The crowd had a wide age range, and attracted numerous people from outside of the campus community, as well.

Alicia Linn

Matthew Mikus



Kicking off the show, Will Ferrell took out nunchucks, fighting off a group of ninjas. Ferrell also dressed in Uggs and spandex dance pants and performed "No One" by Alicia Keys. FunnyorDie's comedy tour also hosted Nick Swardson, Zach Galifianakis and Demetri Martin.

Timeline
285

Students play connect four at the Outrageously Odd Olympics of Ordinary Abilities. Winners of the competition received gift certificates. Door prizes and free candy were also given away at the event.



Christa Milster

FEB | 15

Now that's odd

Staring intently at her opponent, dietetics junior Emily Swirsky locked into proper position for the ensuing battle. It was the final round of the first event at these Olympics, and it all came down to this moment. Swirsky knew what she had to do. The contest began.

"One, two, three, four. I declare a thumb war!"

Moments later, Swirsky, donning a gold medal, said, "That was the best thumb war I've ever had!" And who could argue; the prize for winning the event was a \$100 gift card.

For every Odd Olympic of Ordinary Abilities game, the prize was a \$100 gift card for either Target or Best Buy. The first year event was sponsored by the UAB, and rewarded \$1,100 in gift cards alone.

There were 10 other events besides the thumb wrestling, which included Dance Dance Revolution dance off, Guitar Hero III challenge, arm wrestling, hula hooping, staring contest, "the dot game", Connect Four board game, jump-roping, rock-paper-scissors and Simon Says. About 30 people showed up for the event with 11 being Odd Olympic champions.

Dustin McNees

FEB | 18

In remembrance

A chilling winter gust nearly ripped the black tarp off of the Rock. Approximately 20 students and staff huddled together, conversing about the previous week's tragic event, trying to keep warm.

After the wind died down, the tarp resettled on the Rock, covering the normally brightly colored landmark that housed farewells to graduating seniors or times for frat parties and instead revealed three giant red letters: "NIU".

The students and staff gathered near the Rock to honor the victims of the Feb. 14 shooting at Northern Illinois University, which claimed the lives of six people.

"This is a chance for the public here to show solidarity and empathy," said Dr. Lee June, Vice President and Associate Provost of Student Affairs Services.

Moments later, he opened up the microphone for anyone who would like to say something.

"The lesson we can take from this... is to take care of one another," said June Youatt, Senior Associate Provost for Academic Affairs.

"Today, we are all Huskies. We are all Northern Illinois," added Denise Maybank, Senior Associate Vice President for Student Affairs and Services.

Dustin McNees

Jeff Proulx



Graduate student Connie Min Zheng comforts zoology senior Danielle Morris in front of The Rock during the Northern Illinois University (NIU) vigil. Zheng was studying higher educational administration and Morris was working on her second bachelor's degree. She received her first degree from NIU.

Finance junior Precious Paul, dietetics junior Steven Couch, and hospitality business freshman Lawrence Atakora speak about the power of forgiveness. The theme of this year's Case Competition was "Passing the Torch of Justice". After being awarded first place, the group's hero Carrie Ten Boom was entered into the competitions hall of fame.



Amelia DeVivo

Inspired dance

FEB | 20

For the first time in their history, the MSU Gospel Choir hosted a Dance Extravaganza in Anthony Hall. The show, called "The Gift," featured dance groups from campus, as well as many areas in Michigan, including, Central Michigan University. These groups came to campus to celebrate their faith and to worship.

Acts included several dance performances and miming to share their faith and give praise. Genres of music were wide ranged from slow ballads to more upbeat dance numbers.

Mime acts were also showcased in "The Gift". Members of some dance groups demonstrated their faith through acting out visual representations of faith-based songs.

Tamia Peterson, co-organizer of the event and member of the choir, was optimistic about the future of another dance show.

"This is the first, and definitely not the last, time we're doing this," she said.

Alicia Linn

FEB | 22

Passing of the torch

"It's Black History Month, but we don't want to focus on separation; we want to focus on unity," said journalism and public relations junior and Ladies United for Justice team member Jenni Lewis. "We picked a Native American woman; a strong woman. Like us."

The whole night was centered around a competition to induct a new member into the seventh annual Passing of the Torch of Justice: Multicultural Heroes Hall of Fame. Eighteen groups tried out, and after a rigorous weeding-out process, five made it to the finals to present their cases as to why their multicultural hero deserved to be inducted.

"Tonight's heroes have never been presented before... and chances are, you haven't heard of at least one, if not all, of them," said Program Coordinator Ann Crain.

The teams of Ladies United for Justice, La Fuerza, The Powers of Influence, Phi Iota Alpha, and Three of a Kind presented cases for Wilma Mankiller, Rigoberta Menchu Tum, Corrie Ten Boom, Jose Julian Marti Perez, and the only African American in the competition, Marcus Garvey, respectively.

The Powers of Influence won, and Corrie Ten Boom was inducted in as the eighth member of the Hall of Fame. The Eli Broad college held the event, which was sponsored by Philip Morris USA.

Dustin McNees

Chris Konieczki



Members of H4C gather to pray before performing at the Gospel Choir Dance Extravaganza. Ten groups were invited from various schools in Michigan to dance and worship at Anthony Hall. In addition to dance performances, mimes were also encouraged to interpret the gospel through movement and emotion.

Paddy Keenan and John Walsh performed for the Ten Pound Fiddle's St. Patrick's Day concert. Keenan played uilleann pipes while Walsh accompanied with vocals and acoustic guitar. Keenan also played an aluminum flute.



Matthew Mikus

The Roots of Tradition

MAR | 15

St. Patrick's Day is often seen as the day where everyone is a little bit Irish. This year, a little bit of Ireland came to Michigan. Uilleann piper and Ireland native Paddy Keenan was in East Lansing to help celebrate St. Patrick's Day with the city's residents and those from surrounding communities.

Accompanied by fellow Irish guitarist and singer John Walsh, Keenan performed a variety of Irish music, including some reels and jigs. While Keenan was able to play multiple instruments, he mostly played the uilleann pipes - a small set of traditional Irish bagpipes powered by the use of bellows that are worn around the waist. Keenan has been playing the instrument since he was nine years old.

The event was put together by Ten Pound Fiddle. This group is a collaboration of the campus Folk Song Society, as well as the Lansing Area Folk Music Society. Ten Pound Fiddle produced several shows over the course of the year.

Alicia Linn

MAR | 23

Dancing to tell Stories

Dressed in traditional indigenous clothing complete with bright colors, feathers and bells, Ojibwe dancers, young and old, performed at the Ojibwe Language Powwow at the Residential College in the Arts and Humanities in the basement of Snyder-Phillips Hall. The performers combine graceful gyrations with sudden movements, to the beat of a large drum, in order to tell their story. Each movement conveyed a piece of the story. For example, crouching low, moving slowly and looking side-to-side symbolizes a hunt. The stories have been passed down from generation to generation, as are the skills needed to dance at a Powwow.

Helen Roy, a visiting lecturer in linguistics and Germanic, Slavic, Asian and African languages, served as master of ceremonies and narrator at the event. She presented a slideshow containing information about the history of the Ojibwe people, the significance of Powwows and the meanings of different types of dancing and drumming. The event was organized by the university's American Indian studies program.

Andrew Mutavdzija

Chris Konieczki



Indigenous people from across Michigan gather in Snyder-Phillips Hall to take part in the Ojibwe Language Pow Wow. Participants entered in the Grand Procession while drums played in the background. Members of several tribes participated.

English junior Alex Gregory sings to the audience during Open Mic Night. The event is held every other Wednesday in the main lounge of the Union. Gregory played both original and cover songs.



Christa Milster

A Show of Talent

MAR | 26

Many students have dreams of making it big in the music industry, and the Universities Activities Board (UAB) made a makeshift Hollywood stage just for them. Every Wednesday night at 9 p.m., the UAB hosted Open Mic Night, allowing students to express their performer personalities.

"Open Mic is a sweet idea because it's a casual atmosphere for students, especially if you're an artsy person," said Anthony Warner, a first-time performer on the acoustic guitar and psychology senior.

Everything from country rock to storytelling was featured at the event, making it an outlet for any one wanting to share their talent. Communication sophomore Gabriel Young sang "A Warrior Like No Other," and creative writing junior Kyra Clay sang her own renditions of a few songs by Red Jumpsuit Apparatus. Group acts were welcome as well. Members of The Dastardlies - biomedical engineering sophomore Andy Sommerlot, psychology junior Ryan Jurado and English junior Alex Gregory - performed original pieces that entertained and amused the crowd.

"Open Mic Night is a necessity to this campus because it exposes students to the talent that their peers have and it's free and easily accessible place. We've had anywhere from 10 to 20 students performing a night, from rappers, dancers and even comedy acts. We're open to anything," said Rachel Shapiro, event coordinator and communication senior.

Ashley Brown

MAR | 28

Musical Celebration

Tanner Maxwell stood wide-grinned as a thunderous applause rang through the main Union lounge. Apparently, his vocal rendition of "Heartbreak Hotel" could've given The King himself a run for his money.

Maxwell was just one of dozens of disabled children and adults to perform at the 10th annual Celebrate Abilities music therapy recital. Some sang. Some played instruments. All had fun.

Joining the disabled were musicians from the Music Therapy Department and the Community Music School, who provided the main instrumental presences.

The list of songs performed included "Hakuna Matata," "Under the Bridge," "Kumbaya" and "We Will Rock You," as well as several lesser-known songs like "Take Me Home, Country Roads" and "I Don't Know".

There wasn't an empty seat in the lounge, and smiles were omnipresent. People danced, people cried and people sang along, proving music is therapeutic, and it truly was a celebration of abilities.

Dustin McNees

Christa Milster



Tanner Maxwell, a member of the MSU Community Music School, sings to the audience at Celebrate Abilities. The informal event was on two stages and featured groups of people with and without special needs. The recital was open to students as well as the public.

Justin Franks and Shawn Spivak, from Holt, Mich., of Alco perform for Battle of the Bands. The event was sponsored by the university's International Justice Mission chapter. Tickets were \$10 and all proceeds went to the national chapter of IJM.



Amelia DeVivo

Battling Bands

MAR | 28

The hall of Riverview Church in Holt, a few miles south of campus, was transformed into a rock 'n' roll concert venue for a few hours when the campus chapter of the nationwide human rights agency, the International Justice Mission (IJM), sponsored a Battle of the Bands fundraiser.

The bands, with names like Passion/Aggression and Come Find the Lion, varied in style and substance from slow, melodic ballads to head-banging, hard rock songs. In between performances, videos played giving the audience an inside look at some of IJM's work. One story was of an innocent Kenyan man who was wrongfully arrested and, without help from IJM, would have been killed by his captors.

The campus chapter puts on events like the Battle of the Bands to raise awareness of human rights abuses and to raise money for the national organization, said journalism senior and group president Elyse Kuriata.

Andrew Mutavdzija

APR | 1

Saving the Planet

Imagine a world with just half of the animal species we have right now wandering the globe. Imagine a world where the sea level rises 35-40 feet and floods and wipes out our homes and places of work. According to Eben Goodstein, this world will become a reality if we don't do something to stop global warming dead in its tracks.

Goodstein explained the effects of global warming during his lecture, "How 20-year-olds will be the greatest generation and save the world." His lecture was part of his Focus the Nation project.

Goodstein, an author and economics professor at Lewis and Clark College in Portland, Ore. was the brains behind the Focus the Nation project, which was kicked off at Clemson University in South Carolina the day before the state's presidential primary.

During his presentation, Goodstein described Focus the Nation as an educational initiative which creates a dialogue about the real and harmful effects of global warming. The project involved more than a thousand colleges, universities, middle schools, high schools, places of worship, civic organizations and businesses.

While talking to students at the university, Goodstein made it clear that the everyday choices we are making today will affect the planet's future. "The decisions that are going to be made to fix global warming will have profound impacts," Goodstein said. "If citizens get things wrong in the next two to three years it'll set us back forever."

Lisa Ermak

Matthew Mikus



Representative Bob Alexander listens to a presentation on how to combat global warming. After the presentation, Alexander said he wanted to help move legislation for reducing carbon emissions. Focus the Nation, who helped plan the presentation, is a national organization dedicated to reducing carbon emissions and slowing global warming.

Kyle Terry pretends to rescue Amber Kelly, demonstrating man's desire to be a hero. The show started with a lot of humor until the topic of rape was brought up. The program was designed this way to show how fast a situation can go bad.



Chris Konieczki

Comedic Sex

APR | 3

"Sex Signals" uses comedy to make an impact.

Beginning with a score of lame pick-up lines by an aggressive bar-crawling guy, and moving on to different scenes and topics, the "Sex Signals" improv comedy troupe drew laughs and audience participation in the Union Ballroom. The show, put on by the UAB and the Sexual Assault Program in the Counseling Center, focused on raising sexual awareness and responsibility. Its primary purpose was to educate students on the real and perceived differences between the sexes and how those differences can mislead to the point of nervousness, discomfort and date rape.

The group has been performing for five years on college campuses all over the country. Shari Murgittroyd, the Sexual Assault program coordinator, said she first saw "Sex Signals" at a conference in Boston, and "I thought they were really funny," so she worked to bring them here.

The show also focused on non-stranger rape on college campuses, and Murgittroyd said the Counseling Center has a 24-hour sexual assault hotline staffed by student volunteers in the case of any emergency.

Andrew Mutavdzija

APR | 4

Shuffle and Skates

The atmosphere was cool in Munn Ice Arena at the second annual Dice 'N Ice event. Shiny green visors were visible along the concourse as dealers sported the famous card-playing attire while students were anxious to win some prizes. And just as that was going on, people could also ice skate for free.

The event actually first took place in the early 1990s, said Josh Preister, chairperson of the University Activities Board (UAB), who was one of three people in charge of the event. UAB put on the casino-style night with help from other sponsors who donated pop, food and prizes.

After getting revived last year, Preister said the feedback was so great they had to do it again this year.

"It's great," the communication senior said. "So many people do want to come out and have fun."

Lisa Howell, a human biology sophomore, was one of the 1,600 people who attended Dice 'N Ice night.

"There's free food and ice skating; of course I'm not complaining about that," she said.

Jennifer Orlando

Amelia Devivo



Eddie Linden, an employee for STA Travel, deals out cards to participants of Dice 'N Ice. Students at the event skated at Munn Ice Arena, tasted free food samples from local joints, and played poker at tables provided by different sponsors. One of those sponsors was Insomnia Cookies, a chain that delivers late night snacks to campus.



old

{Colleges}

With more than 1,200 students in James Madison College(JMC), there are numerous resources to meet most everyone's learning expectations, and then some.

"Madison really allows me to experience the feel of a small college, with all of the opportunities of a Big Ten university," said Brianne Walsh, a political theory and constitutional democracy sophomore.

Along with political theory and constitutional democracy as a major, the college also offers international relations, social relations and policy, and comparative cultures and politics. Because of the college's hands-on learning experience, students must complete a study abroad or internship within their respective majors.

"...With (the college's) connections, (the internship) ensures that we students will get a taste of what is out there for our careers, before we have to actually look for a job," Walsh said. "The internship gets us off of campus and into the world to use what we have learned. I haven't completed mine yet, but am looking forward to going to Washington, D.C. next summer for the experience."

JMC is housed in Case Hall where classrooms, professors' offices and dorm rooms comprise the living-learning community

that has become well-known throughout the university and around the country.

"As a nationally recognized college, a degree from Madison is respected by employers, graduate schools and professional schools across the country," Walsh said.

She went on to mention that while JMC may be challenging academically, the rewards in the end far outweigh the rigors of the learning process.

The weekend of Sept. 28-30 was JMC's chance to look back at all of its accomplishments throughout the years as it celebrated its 40th anniversary at the Kellogg Center. The weekend-long event included two evening receptions, a brunch at Case Hall and many shared memories among alumni.

Currently, JMC can boast that 20 percent of its students are in the Honors College. Also, the college has produced Truman Scholars, Rhodes Scholars, Fullbright Scholars and Marshall Scholars, among other prestigious awards and grants.

"Madison was the best choice I could have made for college," Walsh said. "I wanted a smaller college for the academic experience, but didn't want to be confined to something so small at the same time...Madison is the perfect combination."

Jennifer Orlando

=James Madison College=

International relations junior Amy Reich slices into some pie at "Pun"kin Pie. "Pun"kin Pie was held by MADhouse, the James Madison College's open-mic club. Students met at the James Madison College library and compared puns while enjoying pie.



Christy Miller

First-year James Madison student Laura Kovacek listens to fellow students at "Pun"kin Pie. The event gave students a chance to tell their favorite puns while enjoying pie. The event was held at the James Madison library.



Christy Miller

=Residential College in the Arts & Humanities



Chris Konieczki

Housed within the newly renovated Snyder-Phillips complex, the Residential College in the Arts and Humanities (RCAH) was the university's most recent addition to its collection of colleges. The unique RCAH program allowed students, in cooperation with faculty and advisers, to essentially create their own pathways to their degrees.

RCAH Dean Stephen Esquith said the college offers only one major, but it is interdisciplinary. There are some common foundation courses that all students must take, but by the sophomore year, they will be able to choose their own directions. For instance, a creative workshop is a second-year requirement, and Esquith said there are a number of options available, including photography, fabric art and gardening. During the second year, students also participated in an eight-credit civic engagement program. This allowed them to "learn by applying their knowledge in a practical way," Esquith said.

In order to help RCAH students pursue their different creative interests, the Snyder-Phillips complex included an art gallery, a multi-purpose performance room with seating for 140 people, music practice rooms, an art studio and the Language Proficiency Center.

Theater freshman Kate Kilpatrick found out about the program after originally being interested in the now-defunct Residential Option in Arts and Letters (ROIAL). She knew she was interested in theater from the beginning of her college selection process. "I was originally looking at Western Michigan University for their theater program,

but I was really freaked out by the thought of having enough trust and confidence to pick a career as unstable as theatre," Kilpatrick said. "So, I thought that RCAH was a nice balance of the arts and humanities, so that I could find a way of adapting a career to my passion for theatre."

Much like the James Madison and Lyman Briggs colleges, RCAH combined the advantages of the university's big campus with the perks of a small learning environment. Essentially, it is a community within a community. "My favorite thing about the RCAH is definitely the intimacy," Kilpatrick said. "I love the closeness of the students and the really casual and open relationships with the professors. The opportunities we get through RCAH are unbelievable, too." For example, Kilpatrick and another RCAH student were able to have lunch at the Wharton Center with actor Richard Dreyfuss. She said her adviser contacted her about the opportunity because of her interest in acting.

Esquith said he is "grateful to the university for investing in the arts and humanities to make this program a reality." RCAH brought together service, international and global relations and arts and culture to develop a new curriculum on campus. "I feel lucky to help design a program that's close to my interests," he said.

Andrew Mutavdzija



Chris Konieczki

Far Left: Patrons enter the Wharton Center Theater to see the Alvin Ailey American Dance Theatre. The Residential College of Art and Humanities reserved 150 tickets to the event. This event gave the students a unique opportunity to see some of the best dancers in the world perform.

Sherrie Barr speaks before the Alvin Ailey American Dance Theatre performs at the Wharton Center. Barr is the Director of Dance for the Department of Theatre. Following her introduction, patrons filed into the main theater filled with excitement for show to come.

Andy Doerr, a studio art junior, gently shapes his vision with clay and water. He wanted to convey the negative space of an object for his assignment. Like Doerr, students taking ceramics classes can expect to put in long hours to finish their their final projects.

Carla Herrera, a studio art sophomore, uses water and paper towel to design her clay piece for ceramics class. Herrera was one of several students who put in time outside of class to complete their assignments. Students enrolled in ceramics courses are required to hone their skills and acquire advanced techniques.



Amelia DeVivo

=College of Arts & Letters=

In the Year of Arts and Culture on campus, the College of Arts and Letters strived to show their best, and they had plenty to show. Housed in historic Linton hall, this core college featured a diverse set of programs that spanned many disciplines. From English to romantic languages, from theatre to art and design, the College of Arts and Letters offered many major departments. In addition, all humanities classes, such as IAH courses, that are required for graduation are housed in this college.

"This year is a chance for the College of Arts and Letters to showcase performing and fine arts through academics," said Kristan Tetens, communications director of the college.

The college used the Year of Arts and Culture to not only display student work, but also faculty efforts in various mediums. This included photo exhibitions, art displays and film screenings, among other special events, including a weekend theater festival and celebration.

While the college has always had outside lecturers, this year included an increase in presentations. A multitude of guest lecturers, such as sculptor Akio Takamori, were brought in to speak. These speakers showed a range of diversifying aspects of art, not only in terms of mediums, but also in questioning

preconceived notions of Western art and culture.

Thomas Berding, chairperson of the department of art and art history, felt these speakers were beneficial to the students of the college. "In exploring contemporary art, students are better prepared to be informed contributors and critical thinkers in an increasingly visual and international culture, where diverse language and learning styles are the norm and creativity and innovation are values of great importance," he said.

These lectures generally bring in not only students, Berding added, but also people from around Michigan or nearby states, like Ohio. Speakers can draw between 150 and 200 people.

Even though the next school year will not be centered around the theme of art and culture, the College of Arts and Letters does not plan to hold back on events for that time, either.

"Since many of the artists we invite to campus need to be booked a year or more in advance, we are already planning our 2008-2009 guest lecture series, and it is shaping up to be another exciting year," Berding said.

Alicia Linn



Amelia DeVivo



Matthew Mikus

Telecommunication junior David Cooper frames the shot while communication sophomore Dorcy Dittrich and advertising freshman Chris Reed run through their lines. Cooper directed the show and helped Dittrich and Reed block out their scene. MSU Telecasters has four television shows, including a sitcom, a game show and improv comedy.



Matthew Mikus

General management sophomore Brianna Gardner, first year communication grad student Shushanna Uhe, telecommunication junior David Cooper and English senior Jen Ismiller discuss the blocking of MSU Telecasters The Show. The Show celebrated its 20th year in production. The show was created in 1988 by Greg Harrison.

=College of Communication Arts & Sciences=

Breaking the mold as one of the first of its kind in the country, the College of Communication Arts and Sciences is nationally recognized and very well respected. There exist several departments within the college, including advertising, public relations and retailing; communicative sciences and disorders; communication; journalism and telecommunication; information studies and media. Although some students, not knowing what else to do, initially pick a major within the College of Communication Arts and Sciences, many realize that it is a great as well as challenging area of study.

"There are a lot of colleges where, if you're a communication major, it's a joke; this is one of the few ones where it's actually not a joke. It's a serious major. I know that because kids fail classes. They're like, 'Oh, it's just a comm class,' and then flunk out," said doctoral candidate and communication instructor Nick Bowman.

Bowman enjoys his job not only because of the research opportunities it offers, but also because of the students. "I've had some great experiences with my students. I get these kids in here, especially the older students who finally realize communication's not a joke major and want to do something with it - they come to my class; they're here; they're on time; they go to class; they're smart and they go to conferences," he said.

However, it's not just the students who are willing to go above and beyond. Retailing sophomore Ryann Turbert is new to the College of Communications Arts and Sciences, but she noticed right away that the faculty members were passionate about their field and dedicated to their students. "They're really experienced and they're always willing to help you get out there, push you to try to get internships and they give you good tips on how to get jobs," she said.

The opportunities within the College of Communication Arts and Sciences are endless, as they have several student groups, including the Telecasters, Public Relations Student Society of America and the Advertising Association, and study abroad programs ranging from Multidisciplinary Studies in Israel to Mass Communication Studies in Jamaica at the University of the West Indies.

The college offers help to students when preparing for their future with a career center where students can learn how to write their resumes, network and find an internship to find the right job after their college years.

After 52 years as an established college, Communication Arts and Sciences continues to serve its faculty and staff so they can serve their field of study.

Lisa Ermak

=College of Nursing=

Having such a highly qualified group of nurturing, intelligent and eager-to-learn students comes through the College of Nursing each year is nothing new and neither is the college's strict acceptance of just a small fraction of the more than 500 applicants each semester. Despite the shortage of nurse practitioners in the workforce, the College of Nursing maintains its excellence with a highly selective application process.

Pre-nursing freshman Ashley St. Aubin understands the challenge of getting accepted. "The reason for only a small amount of applicants being accepted is because of the lack of staff and high demand for faculty and nurses widespread. Unfortunately, solely due to the high demand for nurses, there is a decrease in the amount of students who actually do get accepted into the college," she said.

Graduating more than 4,000 nurses since its founding, the college is very well looked upon. This year, the National Institute of Health ranked the college 23rd out of the top 100 schools and colleges. They have also developed programs that allow students to go above and beyond in the medical field in addition to offering a wide range of courses such as anatomy, physiology, pharmacology, microbiology and pathophysiology, in addition to specialized courses in acute nursing care of adults and practicum in psychiatric and mental health nursing.

The College of Nursing website also supplies students and graduates with a job resource center web site, listing all of the

available career choices for their specific field of study. Jobs range from clinical nurse practitioner, certified nurse midwife contingent.

Students in the College of Nursing know they have chosen a career pathway in high demand, as the nation is facing a nursing shortage that is predicted to hit a 20 percent deficit by 2020. Consequently, many students will enjoy the security of knowing they won't be searching for work when they graduate. Still, some students are involved simply because of the personal satisfaction that they get from helping people.

While the guarantee of a job after graduation did factor into her decision to major in nursing, pre-nursing freshman Isabela Balde also anticipates the satisfaction that she will get from making patients comfortable and brightening their day in a place that may not feel like home to them.

St. Aubin had similar reasons for choosing her major. "I chose this major because I am really into biology and anatomy, but I absolutely love working with people and doing things to help them out," she said.

In upholding the college's level of success, there are plans to expand the school with a \$17 million addition to the Life Sciences Building. The funding for the project will come primarily from fundraising.

Dustann Astleford and Allison Atchoo met before their nursing class to study for a test in the Life Sciences Building. Both Astleford and Atchoo are nursing students with goals of entering the nursing field, but both agreed that the academic path is demanding.



Lisa Ermak

Nursing juniors Adrienne Weber and Jennifer Milczarski practice for a test in the lobby of the Life Sciences building. Weber has goals of becoming a nurse practitioner and Milczarski is studying nursing anesthesiology met before their class to practice nursing technique with each other. According to Weber, one of the best aspects of studying nursing is the ability to wear scrubs to class every day.



Jeff Probst



Ryan Hunt, a Lyman Briggs sophomore, concentrates as he takes a pop quiz during his chemistry class. Lyman Briggs was promoted from a school to a college in June 2007. With this promotion, Lyman Briggs is this university's 17th college.

=Lyman Briggs College=

Previously referred to as a "school" within the college of Natural Sciences, Lyman Briggs regained its college status on June 15, 2007 – a title it hadn't held in over 20 years.

Students and faculty were very excited about the new change, said Philip Strong, associate dean of the college.

"The return to college status reflects the institutional (and national) focus on residential colleges and their tremendous impact on undergraduate education," he said. "We are now better aligned with our sister colleges – James Madison College, The Residential College in the Arts & Humanities, and the Honors College – with our primary focus on excellence in undergraduate education."

Lyman Briggs started out as a "college" when it first began in 1967, Strong said, and it was because of some financial pressures that caused the change to a "school" in the early 1980s.

The 40th anniversary of Lyman Briggs also took place in 2007. The milestone was commemorated with a talent show, featuring the creativity of students and faculty. Another momentous event occurred – Elizabeth Simmons was named dean of the college.

With all the changes occurring, Lyman Briggs, located in Holmes Hall, still kept its tradition of offering many opportunities to its students.

"All my classes are in the same building and the

classes are smaller, so the professors know your name," physiology sophomore Jenny Willner said. "A lot of people in my classes live in my hallway. We help each other, it's kind of cool."

Strong added Lyman Briggs had other advantages as well. "With approximately 1,900 students, (Lyman Briggs College) offers the benefits of a small, liberal arts college with the resources of a great research university," he said.

In addition to classes, there are also student organizations that help facilitate learning. One such organization that is comprised mainly of Lyman Briggs students is HELP, or Holmes Excursion and Learning Program, which began in the fall of 2007.

"We come up with volunteer opportunities and excursion opportunities for the kids in Holmes to get out into the community," said Nate Zokoe, microbiology senior and co-chair of the organization.

The group focuses on hunger, homelessness and health, among other issues. Along with bringing students of Lyman Briggs together, the newly formed organization welcomes volunteers of all kinds to help out in the community.

The previous school can now celebrate many accomplishments as a college and continue to provide for its students.

Jennifer Orlando



Chemistry freshmen Jennifer Hittle and lab partner Tom Davis perform an experiment in LBS 172L. This chemistry laboratory is in the basement of Holmes Hall. Lyman Briggs is a residential college that studies the natural sciences.

=College of Education=

Professors and students listen attentively to Dr. Douglas Hartman and his presentation. The speaker event was hosted by the College of Education and took place midday in Erickson Hall. Hartman is a researcher in the field of literacy and works for the University of Connecticut.



While many students faced the end of school with eager anticipation, a group of students planned to return to a school building after graduation – but on the other side of the teacher's desk.

Students in the College of Education were bolstered by recognition, as U.S. News and World Report awarded top rankings to the elementary and secondary education graduate programs for the 13th consecutive year. Located in Erickson Hall, the college also included the Department of Kinesiology, along with rehabilitation counseling, curriculum and instruction, education psychology, higher education administration and education policy, all of which were ranked in the top 10 of the report.

With a focus on several aspects of the classroom, new advances continued to challenge educational administrators in preparing students. The focus of this year's first Literacy Colloquy held by the College of Education was the new literacies of online reading comprehension.

"There is a challenge to understand these new literacies...they are being used in ways one might not be aware of," said Dr. Douglas K. Hartman, the featured speaker.

Hartman addressed the rapidly changing practices because of technology and how to prepare a new generation of teachers and students.

"They are trying to work technology to their advantage, how to use it and how to work without it," elementary education freshman Emily Rippetoe said. "They are teaching us to be creative and resourceful."

Rippetoe also is part of the Urban Educators Cohort Program (UECP). Preparing teachers for the most challenging environments, UECP focuses on racial issues and minorities in the classroom. Students in the program were guaranteed admission to the Teacher Education program as a junior and were required to complete a fifth-year internship in an urban setting.

"They teach you a little bit of everything, knowing the basic skills and drilling it. It is really difficult, but really worth it," Rippetoe said.

The college also prided itself in its nationally and internationally known reading and learning research programs; 50 percent of the College of Education faculty was involved in these programs. In 2002, the college was one of four institutions chosen in the country for the Carnegie Corporation's Teachers for a New Era program.

The College of Education also housed the U.S.-China Center for Research on Educational Excellence, which developed effective practices that integrate the strengths of the Eastern and Western educational systems through scientific research and modern technologies. Adding to the significance of the college, the College of Education contained Michigan's first nonpartisan educational policy center, which sought to improve quality of education at all levels.

Angela Wilson

While attending their classes, students may fail to realize that a majority of buildings holding classes are essentially colleges themselves. The Natural Science Building, for example, just so happens to house one of the many colleges on our campus. The College of Natural Science is comprised of 24 academic departments and programs that serve more than 6,000 undergraduates and 1,000 graduate students, making it the largest college on campus in terms of number of students, and 22 percent of the incoming freshman class selects one of the 35 majors offered by the college.

There is much more to this college than its classes, seminars and events that are held regularly to open up the minds of students both in and out of the college. On Jan. 9, the college kicked off its spring series of seminars for the Center for the Study of Cosmic Evolution. As part of the series, speakers were brought in to discuss topics such as gamma-ray bursts, supernovae, neurosciences and physics.

"The seminars introduced me to a broader range of topics than my own research and contribute to my education outside of classes while I attend Michigan State," said Angelo Signoracci, a graduate student in physics.

Events such as these enable students to meet researchers and discuss topics that are both important and interesting to them. The college also hosts activities for the community as well. The Department of Entomology works with graduates and

undergraduates of the college in different outreach programs, like the Bug House. The Bug House is located in the building of Natural Science and features multiple insects, pinned up and alive, to look at and learn about. The facility offers tours for kindergarten through high school students and has open hours for university students as well.

"One of our goals is to get as many MSU students involved in these events as possible," said Barb Stinnett, outreach coordinator for the Bug House.

Most natural science students become involved in programs at the department level, such as the Geology Club and Human Biology Club, which allow students to get involved with others that have the same interests and expand their knowledge through lectures and hands-on trips. The college itself also has a Dean's Student Advisory Council that meets throughout the semester and advises the dean on issues concerning the students within the college to help promote their interests. The group is made up of student representatives, both graduate and undergraduate, from every department and program.

The Natural Science Building is more than just a building; it is a home to some students, a hub for research, teaching and public services in the sciences.

Marissa Nelson



Brian Laskowski

A walking stick traverses the hands of Shawna Ryan, a biosystems engineering freshman. The Bug House has two species of walking sticks currently on display. These two species come from around 3,000 other insect species in the same order.

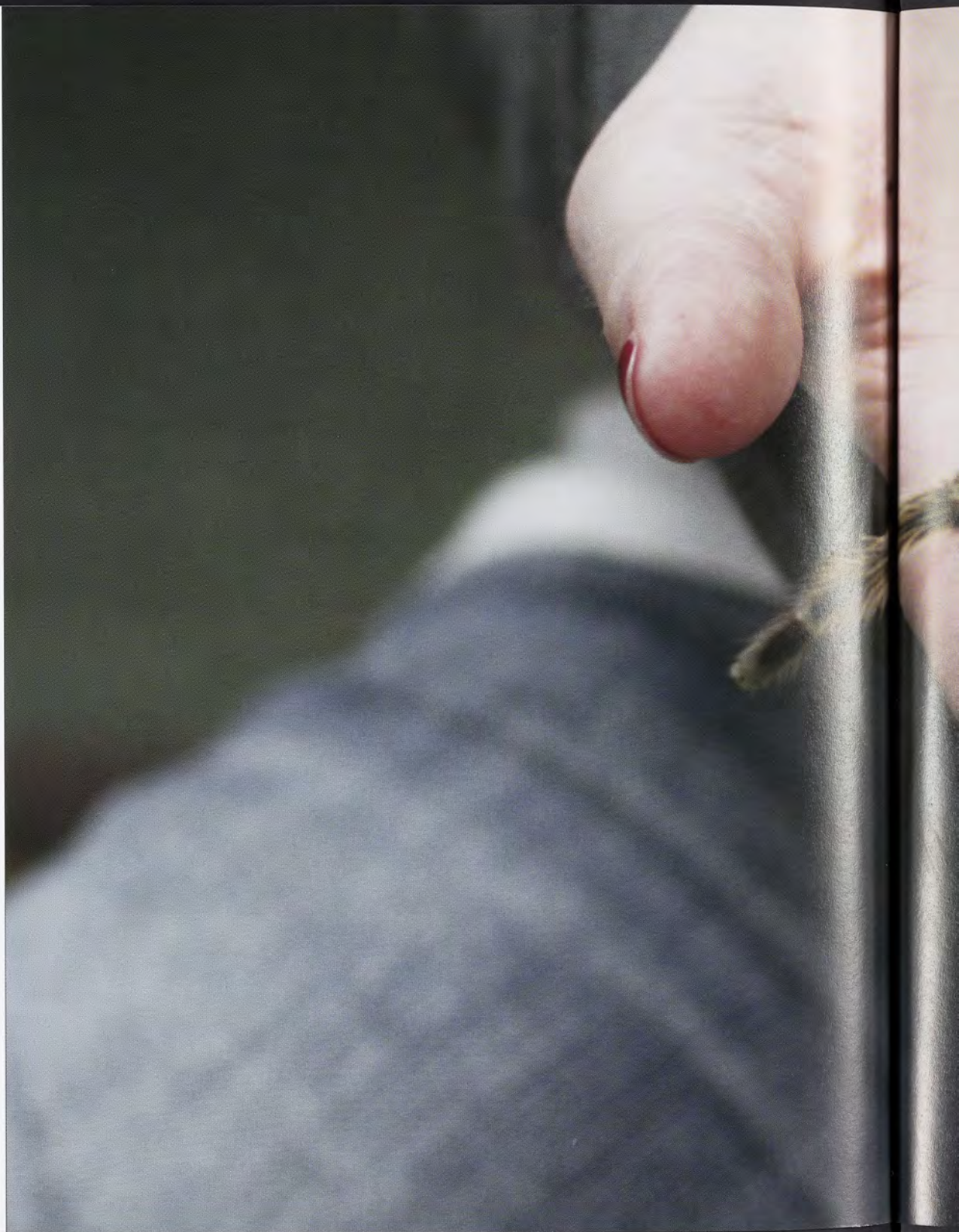


Brian Laskowski

Secondary education senior Emily Maher and biosystems engineering freshman Shawna Ryan share a laugh while holding their tarantulas in the Bug House outreach program. The two students were finishing a day of work after taking a few groups on tours. Each enjoys their ability to work in this interesting environment on campus.

=College of Natural Science=

Secondary education senior Emily Maher holds a Chilean Rose Tarantula while working in the Bug House. The Chilean Rose Tarantula has been widely distributed in the pet trade because of its docile nature that makes it easy to handle. The Bug House has many species that can be handled and are often taken out of their cages to show to guests. Photo by Brian Laskowski.





Music performance senior Ji Hyun Kim performs Overture to Oberon with the Symphony Orchestra. Overture to Oberon, by Carl Maria von Weber, was the opening piece of the performance. The performance was held at the Wharton Center.

=College of Music=



Christina Miller

As part of the College of Music, instrumentalists, vocalists, and the composers within the College of Music play, sing and create glorious melodies, with violin and percussion, horns and the harp. Hearing the brilliant hum bouncing from the walls of the Wharton Center, the audience realized they were in the presence of great music, inspired by the students of this college.

Over the past 15 years, the College of Music has grown in both breadth and talent, expanding to include several majors, including composition, music education, musicology, music therapy, music theory and performance. The feeling one gets when teaching or performing is "very rewarding, [and] looking in the eyes of the students and seeing the accomplishment is an awesome feeling," said Maestro Leon Gregorian.

Expanding in number as well as quality, the college includes four orchestras, four jazz groups, four university bands, eight choral ensembles, two athletic bands, an opera theatre, Musique 21 (a contemporary musical group) and three faculty ensembles. With the rapid swelling of the program, practice room, office and performance spaces are limited. Although the lack of space is a constant challenge for the college, it doesn't seem to make a difference in the overall operations of

the program.

"We work around the issue, it doesn't prevent learning, it just makes it more complicated," professor Bruce Taggart said.

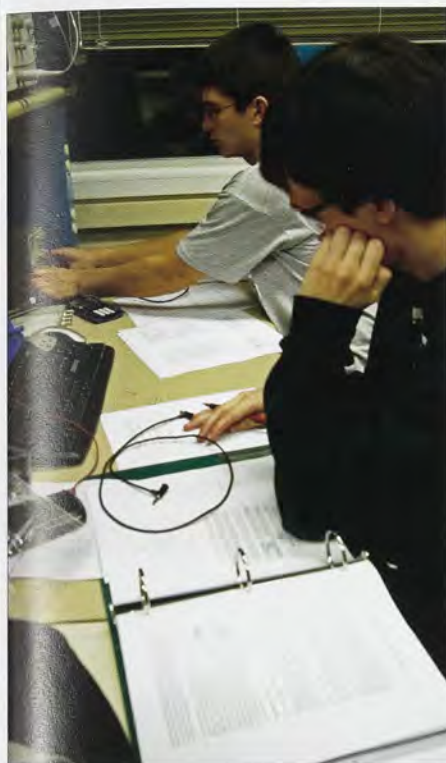
Many students find it easier to get the majority of their practicing done at home, and many music students take advantage of the music rooms in the dorms. Even so, there still aren't enough rooms to accommodate all the students to practice as they wish.

"Practicing in the dorms on a little Casio keyboard instead of a real piano with 88 keys makes a real difference," music performance junior Matt Eldred said.

The College of Music shaped students into prepared musicians, molded with the discipline and the responsibility that it takes to learn and teach the art of music, both through classes and performance experience.

"Believing that music expresses things that can't be expressed in any other way - the rewards are unlimited," said David Ray, associate dean for graduate studies and the director of choral programs.

Ashley Brown



Matthew Mikus

Electrical engineering sophomore Mike Bekkala and computer engineering junior Mike Carpenter set up for their exercises in their electrical engineering lab. The students worked on circuits to build equipment.

Satish Udpa can't stop beaming about all the new research and exciting frontiers the College of Engineering is embarking on.

In his second year as the college's dean – his first as the permanent dean – Udpa was pleased with the success faculty and students had in all areas during this school year.

"It's a great time in history for the College of Engineering," he said. "We undertook a number of initiatives that are beginning to pay off. We are reaching the point where some of it's bearing fruit."

But one such field really made him proud: the continuing research in alternative energy.

Udpa is referring to cellulosic ethanol, which can be found in switch grass. He said this type of energy is more sustainable than ethanol extracted from corn, because it has less of a negative effect on the soil, among other reasons. Because of this, he said engineers have been working closely with plant scientists.

"We have the ability to see the big picture – going from crops to wheels," Udpa said.

Along with a continued emphasis on creating and applying new technologies, the College of Engineering makes resources available to its faculty and students, including weekly workshops called Noontime Research Seminars.

Ron Rosenberg, associate dean for research and graduate studies, implemented the workshop program four years ago and said it has had positive results as it brings graduate students, faculty and undergraduate students together to learn from each other.

At one such seminar, Leo Kempel, associate dean for special projects, was leading a workshop for new faculty members who were applying to the National Science Foundation (NSF) scholarship, which carried \$400,000 for top place honors.

"The goal is to share information," he said, referring to past winners who came in as panelists to tell of their experiences.

Since 1986, the university has had 23 NSF winners, Kempel added.

For mechanical engineering sophomore Nate Yoder, he noticed immediately the College of Engineering had a plethora of resources available to its students.

"MSU is really focused on making sure you enter the workforce right after you graduate in the field you chose," Yoder said. "That's what's really good about engineering programs in general; they're really focused on career opportunities."

Jennifer Orlando



Matthew Mikus

=College of Engineering=

Mechanical and electrical engineering seniors Andrew Armstrong and Andrew Pray work on their equations during their lab in the Engineering Building. Armstrong and Pray tested resistors and built circuits for electrical equipment. The electrical engineering program has been part of the College of Engineering for almost 100 years.

=College of Agriculture & Natural Resources=

The College of Agriculture and Natural Resources (CANR) has some history to boast about. CANR was the first college at what was formerly the Agricultural College to the State of Michigan, and about 150 years later, the school kept true to its original ideals.

Influential giants in their respective fields, such as Malcolm Trout, William Beal, Liberty Hyde Bailey and Robert C. Kedzie, represented more than just familiar names of buildings and gardens around campus. They were responsible for the homogenization of milk, the hybridization of corn and a plethora of other research accomplishments in past years.

Today, students followed in their forefathers' footsteps, with the opportunity to do more significant research.

With a multitude of majors under its umbrella, CANR provided many resources to its members, according to packaging sophomore Jim Clark. "The CANR offers a lot of research opportunities, as well as opportunities to work alongside professionals in all of the different fields," he said. "They are always offering opportunities to give back to the community through different service events such as Small Animals Day."

CANR also sponsored the 92nd ANR week, which was held Feb. 29 - March 8. Ranging from the Michigan Invasive Plant

Council Annual Symposium to Spring Goat Day, numerous presentations and events took place on campus throughout the week.

For Clark, getting involved with the college, specifically the packaging school, gave him an advantage when preparing for his future.

"The school of packaging has done a great job of making its students aware of different scholarship opportunities, groups and clubs to join, and activities that will bring members of the school together to get to know each other better," he said. "It has prepared me for the future because I have earned an internship and have made connections through the Institute of Packaging Professionals (IoPP)."

But don't think Clark forgot about CANR's special history.

"It's an amazing opportunity to be a member of such a pioneer college at America's first land grant college," he said. "Also, it is really incredible to be in the school of packaging, the largest, and highest-ranked packaging school in the world."

"We receive a lot of respect throughout the packaging industry and have extremely high expectations of us."

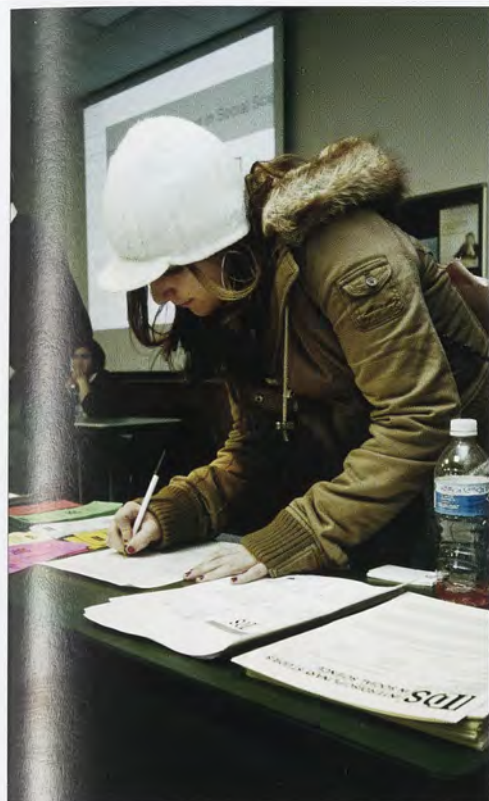
Jennifer Orlando

Horse management sophomore Brooke Fuchs mounts a saddle on top of an Arabian stallion. Students' responsibilities in the College of Agriculture range from cleaning the animals' pens to grooming and training. "We'll even start to see foals in a couple of weeks," explained Fuchs.



Amelia DeVivo

Psychology sophomore Larissa Chakarova signs in to the seminar for College of Social Science majors in Brody Hall. Advisers mentioned the diversity of having a social science major, and what kind of students best fit in the social sciences.



Matthew Mikus

=College of Social Sciences=

Human actions and trends have interested people for centuries. At the College of Social Science, students were given an opportunity in the classroom to explore the human condition and the societal implications of behaviors.

The College of Social Science proclaimed itself the home of "social, behavioral, and economic sciences." Students from this college had a wide array of choices for fields that related to human activity. The college housed 13 different disciplines, including anthropology, political science, psychology, economics and geography. The college also featured the country's oldest criminal justice degree program.

Besides the regular degree programs, the college offered specializations to students, including cultural, gender-related or spiritual options. A variety of courses were available, including African American studies, environmental studies, peace and justice studies and women, gender and social justice.

Despite this variety, the College of Social Science was still looking to broaden its expansive curriculum. The Integrated Social Sciences class (ISS 328) Social Science of Sports was co-taught by economics professors Carl Liedholm and Ron Fisher as a class unique to the university. Combining the economics, history, controversy and passion

for both collegiate and professional sports, the class was a culmination of many aspects of social sciences.

"It was really the brainchild of the economics department," Liedholm said. "All the departments in the college were asked to come up with a new class, and this is what we created."

While other schools have classes that look purely on the economics of sports, ISS 328 contained a different dynamic. "It's social science through the view of sports," Liedholm said.

The college also had a program for juniors and seniors to apply for internships based in Washington, D.C. or Hawaii. This program allowed students to develop an understanding of non-profit organizations or government agencies and how these organizations operate within society. In addition to internships, the program featured semester-long opportunities as well.

For out of the country experience, the college was involved in more than 40 programs through the Office of Study Abroad, with locations ranging from Australia to Greece.

Alicia Linn



Matthew Mikus

No preference freshmen Amy Simkins and Melanie Chamberlain, animal science sophomore Kelsey Ralls and no preference sophomore Sydney Liddell attend a seminar on the interdisciplinary studies in social sciences program. The women attended the seminar to learn more about social sciences majors. IDS majors study a range of topics within the college.

=Eli Broad College of Business=

The Eli Broad College of Business is one of the largest business schools in the country with about 5,000 students. The college includes the departments of accounting and information systems, finance, management, and marketing and supply chain management. Ranked 39th nationally and 13th among public schools by BusinessWeek magazine, it's no surprise why so many students are enrolling.

Sarah Ballman, a finance sophomore, knew going into the business program that her degree would be appreciated.

"The Eli Broad College of Business always has a respectable ranking compared to other business schools around the country. It is always in the top 40 nationally, which is amazing considering how many business schools are out there," she said.

The college's constant effort to provide endless opportunities for students to grow and succeed while in college helps the program to stand out from the others. The Eli Broad College of Business has more opportunities to study abroad than any business school in the country, a unique residential program which gives freshmen a head start in the college experience and more than 50 student groups and business fraternities offering leadership positions.

And, student involvement in the college definitely pays off. In 2007, statistics showed that 100 percent of seniors who were searching for full time jobs received offers within three months of graduation, while 91 percent received their first job offer by the time they graduated.

Ballman loves the experience she is getting from being a part of the college. "The curriculum is something that is actually relevant and can be used in a real business situation. Most of the professors are well known in their fields and have amazing real world experience which makes learning from them even more interesting and educational," she said.

Despite the school's size, Ballman said she feels like she still gets the personal interaction of a small private institution and knows she will be prepared to enter the world of business when she graduates. Ballman hopes to one day work in the movie industry dealing with the finances and accounting involved with films.

"The Eli Broad College of Business is everything and more that you could ask for in a business school," she said.

Lisa Ermak



Chris Konecki

Students enter the Eppley Center for classes. Within the Eppley Center is the Lear Career Services Center, which assists students with job hunts and internships. Through the center, a student can even have an interview via teleconference with a company on the west coast.



Chris Konecki

The Eli Broad College of Business stands on the corner of Shawmut and Bouge Street. Over 5,000 students attend the college for undergraduate work. The college is unique because it has a student initiated honor code.

=HonorsCollege=

The Honors College at the university has been around for over 50 years having been established in 1956. Thomas Hamilton, at that time the dean of the university, proposed the establishment of an alternative class selection in the form of an honors college.

The Honors College is geared towards students who, when the college was founded, were deemed "the very able student."

To even be considered for acceptance into the Honors College incoming freshmen must have finished at least in the top five percent of their graduating class as well as receiving a composite of 30 on their ACT or 1,360 on their SAT.

Even if a student had not qualified for acceptance before entering into college they can apply to the Honors College if they have received a 3.5 at the end of their first semester. These students are eligible for acceptance at the beginning of their sophomore year.

Some of the fringe benefits from being in the Honors

College include not having the normal academic requirements that a regular undergraduate student would have to fulfill before graduation. Also, the class sizes of the Honors College classes are much smaller than the regular freshmen lecture halls. Students enrolled in the college receive first priority when it comes to enrolling for the following year's classes.

"As part of the Honors College you can replace required classes with others that you are more interested in or that are more beneficial to your major," said food science sophomore and member of the Honors College Nicole Goldman.

Many of the regular undergraduate course requirements are available in honors sections that are specific to the Honors College. The Honors College offers six scholarships that are awarded to incoming freshmen who are going to start in the college.

Gabriel Narrett



Christa Milster

Eustace-Cole Hall houses the Honors College offices. Originally named Eustace Hall the name was changed in 1999 due to donations by Jeffrey and Kathryn Cole. In addition to offices, the facility provides classroom space and a student technology laboratory.

No preference freshman Rory Hyde and history freshman Allison Savoy go over homework with Professor Dale Bonge. The class gave students an opportunity for honors college credit. The honors college serves about 2,600 students a year.



Christa Milster



SEN

{Senior Portraits}

Ahmad Nashriq Abdul Mutolib
Electrical Engineering
Karzan Abdulrahman
Construction Management
Robyn Abel
Psychology
Meredith Aber-Towns
Anthropology
Andrew Abramowski
Mechanical Engineering
Ashleigh Ackerman
Communication

Aaron Adair
Astrophysics
Brian Adams
Supply Chain
Adekunbi Adelakun
Medical Technology/Pre-Med
Kimberly Aebig
Animal Science
Carmen Affonso
Microbiology & Molecular Genetics
Gabriel Aguilera Fernandes
Finance

Hyung Sup Ahn
Telecommunication/Information Studies & Media
Alexandra Aiello
Interior Design
Gilles Akamdoum
Supply Chain Management
Aidar Akkazynov
Public Administration And Public Policy/Economics
Brian Alef
Construction Management
Sharita Alexander
Psychology

Abdulaziz Al-Failakawi
Economics
Kelly Allfen
Interior Design
Aerial Ali
Family Community Services
Tierra Allen
Packaging
Devone Almansour
Medical Technology
Nada Al-Mousa
Finance

Neil Alpert
Business Management
Hussain Al Sadegi
Supply Chain Management
Meshal Alsahli
Computer Science
Abdulla Alshubber
Accounting
Andrew Amrhein
Economics & Political Economy
Jea Young An
Supply Chain Management





Chike Anadumaka
Microbiology/LBS
Cartina Anderson
Sociology
Christen Andrews
Advertising/Communication
Terese Anselmi
Advertising
Erin Anstine
Interior Design
Geoffrey Antos
Computer Engineering

Tammara Anuma
Elementary Education
Allissa Arent
Psychology
Candace Argenti
Human Biology
Hamood Arham
Physics
Claire Armstrong
Physiology/LBS
Taylor Armstrong
Marketing

Christopher Arndt
Political Theory Constitutional Democracy
Ayaka Asada
Fisheries & Wildlife
Jennifer Ash
Electrical Engineering
Rachael Atkins
Medical Technology
Ashlee Aude
Social Work
Amber Augustine
Special Education/Learning Disabilities

Patrick Augustyniak
Marketing
Keyunna Austin
Biochemistry
Mitchell Avant
Human Resource Management
Brad Avis
Music Education
Matt Baas
Human Biology/Psychology
Jaclyn Badder
Horticulture

Christine Bader
General Management
Tazlong Bae
Economics
Mohammed Bah
Retail
Brian Baker
Finance
Nathan Baker
Agribusiness Management
Kimberly Bale
Journalism

Jacqueline Balogh
Advertising
Jessica Banion
Anthropology/Criminal Justice
Deairah Banks
Psychology
Jessica Bannasch
Packaging
Kevin Barbieri
Telecommunication, Information Studies And Media
Megan Bardwell
Nutritional Sciences
Mason Barker
Accounting

Chelsea Barnard
Spanish
Ashlee Barnes
Psychology And Criminal Justice
Asante Barnett
Journalism
Armando Barquera
Telecomm / Info Studies & Media
Brandon Barrett
Materials Science And Engineering
Katie Bartlett
Advertising
Shannon Baxter
Sociology



A rose reaches to the summer sky. The rose garden was in full bloom by midsummer as freshmen arrived for their AOP sessions. However, few see the garden until later in their college careers because the garden is away from residence halls.



Brian Laskowski



Mike Beach
Chemistry
Patrick Beadling
Communication/Specialization In P.R.
Daryl Bean
Education
Valerie Beauduy
IDS And Human Resources And Society
Matthew Beavdry
Marketing
Shoshana Beider
Education

Elizabeth Bell
Human Biology/Lyman Briggs
Alex Bellinson
Mechanical Engineering
Tranise Bell-Mills
Psychology
Kari Belmore
Advertising
Meghan Bennett
Interior Design
Jessica Berg
Kinesiology

Lauren Berg
Marketing/French
Anne Bernacki
Special Education- Learning Disabilities
Brendan Berry
Advertising
Lindsey Betrus
Advertising
Jason Bibbings
Telecommunication
Benjamin Bigalke
Telecommunications Film Specialization

Torian Billings
Education
Alexandria Billups
Hospitality Business
Heather Binasio
Human Biology
Timothy Bingham
English
Tara Birch
Medical Technology
Deanna Birrell
Marketing

Megan Block
International Relations & Economics
Yashida Aisha Blocker
Human Resource Management
Lakeeya Blue
Professional Writing
Lauren Boenm
Finance
Rashelle Boensch
Zoology
Melissa Boger
Biomedical Laboratory Diagnostics

Autumn Boggues
Psychology
Margot Bokanga
International Relations
Mahdi Bokhamseen
HRM
Tara Boling
Nursing
Christina Bondra
Communication
Paul Bonenberger
Supply Chain Management



Deborah Bonner
Agriscience
Heidi Bonta
Chemistry
Michael Booth
Mechanical Engineering
Heather Born
Biochemistry & Molecular Biology
David Borton
Chemistry
Amanda Boryn
Accounting



Andrea Bosch
Chemistry
Ashley Bowdish
Interior Design
Tenaisha Boyce
Social Work
Gregory Boyd
Mathematics
Jennifer Boyd
English
Diane Bradford
Apparel & Textile Design



Matthew Braniecki
Nutritional Science
Brandi Brechtelsbauer
Nutritional Science
Nicole Bresinski
Supply Chain Management
Brandi Bridges
Journalism
Gabriel Bridgman
Telecommunications
William Bristol
Agribusiness Management



Tanya Brooks
Medical Technology
Justin Brown
Biochemistry
Qeyana Brown
Dietetics/Health Promotion
Samantha Brown
Health Studies/Psychology
Brittany Brubaker
English
Rachel Brunette
Nursing





Emily Brunner
Finance
Kellie Bryant
Journalism
Corbin Buchholz
Supply Chain Management
Molly Buckham
Crop & Soil Science
Michael Bulow
Advertising
Jason Bunce
Human Biology
Stella Bunn
Kinesiology

Christopher Burcham
Economics
Ashleigh Burgess
International Relations/French
Colleen Burke
Interior Design
Jarrell Burkett
Finance
Brittany Burkhart
LBS Human Biology
Ebitari Burutolu
Retailing
Sara Buskirk
Social Work



Missy Sainz

Empty benches await young children and students at the 4H Children's Garden on campus. The garden has tours that can be booked for classes. There are standard tours in addition to a children's tour and a butterfly tour.

Renee Butchbaker
Psychology
Jennifer Buter
History
Aaron Butler
Mechanical Engineering
Tenecia Butler
Political Science
Kimberly Byers
Psychology & Health Studies
Kelly Byrne
Special Education-Learning Disabilities



Patrick Cadigan
Mechanical Engineering
Casey Cadwell
Retail
Lauren Cage
Family Community Services
Diego Calderon
Agribusiness Management
Elizabeth Camfield
Communicative Sciences And Disorders
Renee Campbell
Supply Chain Management



Amy Carey
Family Community Services
Kathy Carey
LBC Zoology
Lori Carlin
Nursing
Jennifer Carlson
English
Rachel Carman
Elementary Education
Rebecca Carr
English



Ashley Carter
Hospitality Business
Whitney Carter
Civil Engineering
Aja Casey
Psychology
Rachel Cassar
Social Work
Sarah Cassidy
Advertising
Lauren Castonia
Criminal Justice



Akit Catal
Computer Science
Jennifer Cavanagh
Pre-Law
Hyun Soo Chae
Advertising
Wai-Fung Chan
Hospitality Business
Chia-Chi Chang
Music Therapy
Daesung Chang
Accounting





Ian Chang
 LBS/Human Biology
 Ming-Un Myron Chang
 Accounting
 Kyle Charkowski
 Medical Technology
 Elizabeth Charron
 Nursing
 Robert Chartrand
 Psychology
 Samantha Chau
 Zoology

Yang Chen
 Psychology
 Tiffany Chenault
 Family Community Service
 Dury Cheon
 Hospitality Business
 Karen Cheung
 Elementary Education
 Man Cheung
 Finance
 Pui Suen Cheung
 Marketing

Allison Chmielewski
 Psychology
 Ah-Ran Cho
 Hospitality Business
 Kyung Jin Cho
 Accounting
 Fuk Hung Choi
 Accounting
 Ji Hye Choi
 Telecommunications
 Ji Hye Choi
 Telecommunication

Jung Hwa Choi
 Advertising
 Woosok Choi
 Advertising
 Neeti Chokshi
 Accounting
 Minjoo Choo
 Piano Performance
 Royce Li Teng Choo
 Finance
 Vidya Chukkapalli
 Finance

Marina Chupac
 Political Science/Pre Law
 Taylor Claire
 Food Industry Management
 Courtney Clement
 Family Community Services
 Nicolette Clifford
 Family And Community Services
 Carol Clift
 Psychology
 Ryan Coe
 Accounting

Hali Colandrea
Elementary Education
Kia Colbert
Apparel & Textile Design
Onica Cole
Animal Science
Lakeyla Coleman
Applied Engineering Sciences
Elizabeth Collins
English
Megan Collins
Interior Design
Meghan Collins
Art Education

Jason Conley
Computer & Science
Stacey Conline
Communications
Matt Cook
Zoology
Sara Cook
Psychology
Dion Cooper
Telecommunications
Amy Coppa
Psychology
Caitlin Copple
Business Management



Trees melancholically await the coming of spring. As temperatures floated between freezing points, students pensively awaited a break towards the warmer side of things. However, the Michigan weather favored winter until just before finals.



Brian Taskowski



Brian Laskowski



Lynsey Coran
Elementary Education
 Alexander Corcoran
Physiology
 Kevin Corrigan
Supply Chain Management
 Bryan Coscia
Elementary Education
 Joanna Costigan
Nursing
 Kailey Costin
Elementary Education

Aleta Cotton
Human Resource
 Lauren Coulter
Supply Chain Management
 Amber Crain
Human Biology
 Sharifa Crawford
Social Relations & Policy/Advertising
 Helen Crimmins
International Business
 Erin Critchett
Accounting

Ryan Critchett
Finance
 Hugh Crosmon
Computer Science
 Leigh Cuda
Communications
 Shawn Culberson
Elementary Education
 Katherine Cull
Social Work
 Heather Cunningham
Advertising

Jacob Custer
IDS-Human Resources
 Jeffrey Czerwinski
Nutritional Science
 Tracie Daiss
Family Community Services
 Robert Dale
Journalism
 Laura Daly
Mechanical Engineering/Mfr Engr
 Ryan Danescu III
Environmental Geoscience

Ope Daramola
Biomedical Laboratory Diagnostics
 Jason Darling
Forestry
 Amanda David
Agribusiness Management
 Emily Davidson
Earth Science Education
 Kenneth Davidson
Computer Science Engineering
 Cheran Davis
HR & Society With Economic

Dalila Davis
Chemistry-LBS
John Davis
Human Biology
Kellie Davis
Retail
Tiffany Davis
Human Biology
Tony Davis
Mechanical Engineering
Kristina Dawkins
Physiology



Chris Dawood
International Relations
Jamie Day
Dietetics
Jessica Dean
Journalism
Patrick Deane
Packaging
Kalli Decker
Family Community Services
David Degutis
Com



Kimberly Dehn Keezer
Family And Community Services
Erin Delaney
History
Addison DeMott
Kinesology
Pandak Deng
Public Administration And Public Policy
Angela Depolo
Marketing & Advertising
Dana DePoter
Chemistry



Katherine Deptula
Political Theory & Constitutional Democracy/History
Daryoosh Derakhshan
Physiology
Evan Derkins
Construction Management
Cristy DeVos
Criminal Justice
Geoffrey Dibbs
Biochemistry
Kylie Diem
Interior Design



Ashley Diener
Marketing
Adam Dietrich
Horticulture
Julia Dillard
Journalism
Tiffany Dipetta
Mechanical Engineering
Caryn Disbrow
Psychology
Rachel Diven
English





Jonathon Dmitruk
Chemistry
Tom Dobson
Telecommunications
Dan Doerr
Advertising
William Dokionos
Criminal Justice
Anna Donaldson
Psychology
Michael Doney
Accounting
Jessica Doroshewitz
Supply Chain Management

Jennifer Dublin
Medical Technology
Ben Dreher
Mechanical Engineering
Bethany Dreiling
Kinesiology
Katherine Drew
Kinesiology
Sarah Duez
Elementary Education
Christopher Dulac
Hospitality Business
Ashley Dunn
Family Community Services



Students relax in front of the Administration Building by the falls on the Red Cedar River. The first signs of spring were just arriving as student shed their coats and drew their shorts. Even the wildlife was taking advantage of the warm day.

Brian Laskowski

Lauren Duranle
Retailing
Jennifer Eberhardt
Criminal Justice
Lisa Eberhardt
Advertising
Emily Ebersbacher
Hospitality Business
Jennifer Ecclestone
Communications And Public Relations
Darryl Eckley
Human Resources



Jessica Ede
LBS Human Biology
Angela Edwards
Communicative Sciences And Disorders
Daniel Edwards
Kinesiology
Jessica Eisenbeis
Psychology
Eli Eisman
Chemistry
Andrew Ekdahl
Human Biology



Erin Ekdahl
Geography
Samir Ekram
Economics
Juan C. Elizalde
Telecommunications
Lena Ellis
Journalism
Elizabeth Elsner
History
Derek Elstro
Telecommunication & Theatre



Ashley Emerson
Communication
Kristen Engle
LBS Biological Sciences
Kerry English
Physiology
Stacy Englund
Interdisciplinary Humanities
Maureen Enright
Advertising
Toritseju Erewa
Finance



Jon Erickson
Journalism
Lauren Esper
Marketing
Dawn Eubanks
Special Education/Learning Disabilities
Diana Everitt
Supply Chain Management
Matthew Evert
Accounting
Kyrra Faison
Interdisciplinary Humanities





Ryan Faloon
Supply Chain Management
Sasha Fawaz
Zoology And Psychology
Robert Fedorow
LBC Physiology
Matthew Feinbloom
Communications
Sarah Feldman
Advertising
Renaldo Ferguson
Computer Engineering

Jessica Ferranti
Hospitality Business
Kristin Fetterley
Kinesiology
Autumn Fields
Criminal Justice
John Filarek Jr.
LBS Zoology
Todd Finnegan
Interdisciplinary Studies
Adam Fishel
Marketing

Abigail Fisher
Anthropology
Demetrius Fisher
Applied Engineering Sciences
Scott Fisher
Packaging
Ashley Fitzpatrick
Hospitality Business
Sarah Fogle
Elementary Education
Jennifer Fogwell
Environmental Studies & Applications

Cykenya Ford
IDS Health Studies
Melissa Forshey
Political Science, Criminal Justice And Psychology
Chelsea Forster
History
Michael Fossitt
Political Science
Brittany Foster
Criminal Justice & Political Science
Kara Fowler
Retailing

Evan Fowler-Guzzardo
International Relations, Political Theory &
Constitutional Democracy
Justin Franks
Chemical Engineering
Angela Fraser
Animal Science
Stephanie Ann Frazier
Geography
Rashel Fredell
Elementary Education
Joshua Friedman
International Relations/Japanese

Sarah Friend
Finance
Adam Frimodig
LBC-Human Biology
Joseph Frost
Geography
Tyler Furtwangler
Computer Engineering
Courtney Gabbert
Advertising
Stephen Galtens
Special Education-Learning Disabilities
Robert Gallagher
Construction Management



Ericka Gallano
Zoology
Nicole Ganfi
English/Secondary Ed
Oliver Garcia
Supply Chain Management
Jessica Garcia Deleon
Interdisciplinary Studies In Social Science-Health Care
Randee Garrett
Marketing
Jonathan Garvin
Political Theory & Const. Democ
Upasna Gautam
Medical Technology



A single leaf reclines on a bench
marking the passing of fall. The
day drew to a close bathed in
sunlight. Campus blends beautifully
contrasting nature and cement
buildings.



Missy Spitz



Brittany Geerdes
Nursing
Kurtis Geerlings
Physics
Julie Gegich
Human Resource Management
Breanne Gerbe
Kinesology
Jessica Geraux
Spanish
Jessica Geurink
Agribusiness Management

Darren Ghiso
Computer Engineering
Daniel Gibson
Physiology LBC
Carolyn Gillen
Fisheries Wildlife
Kathryn Gillen
Social Relations And Policy
Marc Gladden
Human Biology
Amanda Glowczewski
Supply Chain Management/Business

Bernard Gomis
Marketing
Katy Gonzales
LBS/Microbiology
Nikki Gonzalez
Advertising
Sarah Gonzalez
Advertising
Jeff Goodman
Supply Chain Management
Marcia Goodson
Dietetics

Sari Gordon
Advertising
Ramy Goueli
LBS/Biochemistry & Molecular Biology
Stephanie Gould
Psychology
Arjang Gouneili
Mechanical Engineering
Trisha Grady
IDS-Social Science
Sarah Graham
Human Resources

Wiley Graham
Food Industry Management/Marketing
Mary Rose Grates
LBS History, Philosophy, Sociology Of Science
Deanna Gray
Clinical Laboratory Science
Jennifer Gray
Mathematics
Bierre Green
Journalism
Melissa Greene
Medical Technology

Tiffany Gregory
Communication
Heather Grodi
Horticulture
Alison Grajean
Elementary Education
Charles Groover
Supply Chain Management
Megan Gross
Interdisciplinary Humanities
Christa Gunawan
Biochemistry And Molecular Biology Biotechnology



Alison Gunden
Agriculture & Natural Resources Communication
Christina Gurski
Zoology
Joseph Gust
Agribusiness Management
Stephanie Gustafson
Packaging
Melissa Gutierrez
Health Studies/IDS
Heon Woo Ha
Supply Chain Management



Stephen Hachigian
English
Krista Hadel
Special & Elementary Education
Jennifer Hagaman
Communication
Julie Hagopian
Marketing
Meagan Halaburda
Finance
Julie Halbeisen
Hospitality Business



Aaron Hall
Mechanical Engineering
Art Hallman
Electrical Engineering
Dorothy Hammond
Communication
Jessica Hancock
International Relations & Economics
Michael Handley
Microbiology
Brienne Haner
Social Work



Kimberly Hanley
Accounting
Chelsea Hannert
Physiology
Lisa Harker
Psychology
Sarah Harla
Accounting
Jennifer Harper
Marketing
Michael Hariman
Computer Science





Dawn Harris
Elementary Education
Rachel Harris
Zoology
Cynthia Harry
Human Biology Lyman Briggs
Megan Hartranft
Biochemistry
Kyle Harwood
Vocal Music Performance
Chinatsu Hasegawa
Psychology



Sarah Haskin
Communication
Sondall Hawkins
Medical Technology
Rob Hayes
Psychology
Cody Hedquist
Psychology/Journalism
Kimberly Heilig
Psychology
Erica Helewski
Horticulture



A cloudy day greets the garage of the Wharton Center. The Wharton Center hosted productions such as Wicked and Avenue Q. The ramp next to the performance hall sees much of the traffic from these productions and cost \$5 to park in.

Missy Sainz

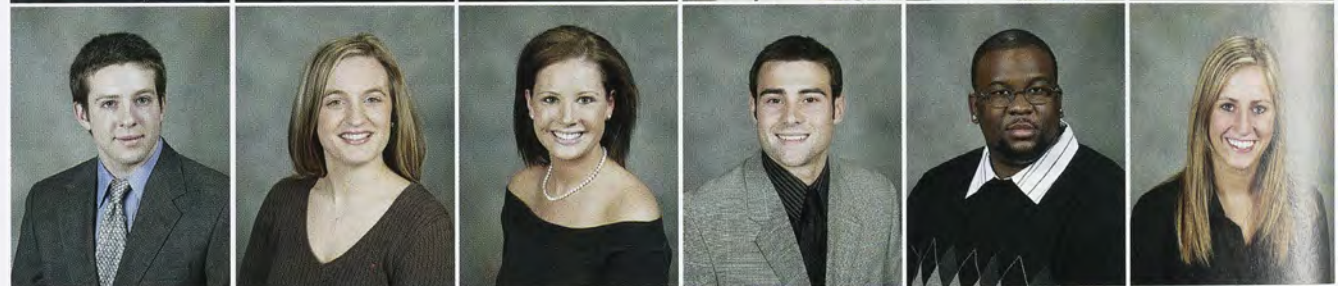
Kimberly Henninger
 Agribusiness Management
 Jessica Herbert
 Mathematics
 Natasha Herbert
 Telecommunications
 Albert Hermson
 Human Resources
 Katherine Herrmann
 Criminal Justice
 Joshua Herzog
 Physics



Leslie Hickerson
 Interior Design
 Richard Hill
 Psychology
 Eric Hinojosa
 Political Science/Telecomm Info Stu. & Media
 Ashley Rae Hodge
 Broadcast Journalism
 Shannon Hoffman
 Journalism
 Jim Holden
 Jazz Studies



Matthew Holland
 Economics
 Lindsay Hollinger
 Family Community Services
 Mallory Holloway
 Accounting/International Bus
 Nathan Holloway
 Communication
 Darnell Holmes
 Interdisciplinary Studies
 Jessica Holstine
 Supply Chain Management



Michelle Holtman
 Accounting
 Chelsea Homer
 Advertising
 Hye Jean Hong
 Hospitality Business/Japanese
 Hyokyung Hong
 Advertising
 Ruoying Hong
 Hospitality Business
 Sung Su Hong
 Economics



Aaron Honsowetz
 Political Theory Constitutional Democracy,
 International Relations, And Economics
 Melissa Hoover
 Humanities-Pre Law
 Sarah Hopkins
 Animal Science
 Jemilia Hoskins
 Human Resource And Society
 Anissa House
 Food Industry Management
 Robert Howley
 Accounting





Kwok Hu
Finance
Vanessa Hubert
Packaging
Alycia Huff
Political Science/Pre Law
Erica Hughes
Communications
Maureen Hughes
Hospitality Business
Alison Hull
Accounting/Spanish/IT

Michael Hunt
Horticulture
Krystle Hunter
Family Community Services
Christina Hunter-Brown
Special Education/Deaf Education
Brittney Hurst
Journalism
Christian Husby
East Asian Languages & Cultures
Razif Husin
Civil Engineering

Paul Huston
Interdisciplinary Studies-Human Resources
Min Ho Hwang
Supply Chain Management
Tina Iafrate
Special Education
Adil Ibrahim
Human Resources
Emy Ibrahim
Political Theory & Constitutional Democracy
Diane Ikpeze
Human Biology

Meredith Immen
International Relations/Supply Chain Management
Brandon Ingram-Kimbrough
Advertising
Bernard Issa
Spanish
Steven Iwankovitch
Construction Management
Jidechukwu Iwuanyanwu
Economics
John Jackowski
Materials Science: Engineering

Cassandra Jackson
Interdisciplinary Humanities
Colleen Jackson
Animal Science
Dzondria Jackson
English Literature
Kimberly Jackson
LSB Human Biology
Rashad Jackson
Communication
Shannon Jackson
Environmental Biology/Zoology

Carrie Jacobs
Zoology
Sarah Jacobs
Nursing
Daniel Jakeway
Electrical Engineering & Mathematics
Jarvis James
Food Industry Management
Kimberly James-Williams
Psychology & Communications
Charlene Jamison
Apparel & Textile Design
Cristina Jamo
Advertising, Specialization In Public Relations

Jaesung Jang
Psychology
Steven Japinga
Political Science/Pre-Law
Marcela Jaramillo
Criminal Justice
Melissa Jaroneski
Zoology
Zach Jarou
Physiology
Putri Arum Jati
Civil Engineering
Cainilla Jensen
IDS Health Studies



Nature consumes Wells Hall.
Underneath the green ivy bricks still
lay. The continual battle between
man and wild never wanes.



Brian Laskowski



Bo Young Jeong
Hospitality Business
Olivia Jesnig
Special Education
Ae-Hui Jo
Accounting
Antonio Johnson
Mathematics
Erica Johnson
Accounting
Janele Johnson
Education

Jennifer Johnson
Medical Technology
Jeremiah Johnson
Landscape Architecture
Lauryn Johnson
Psychology
Nichell Johnson
Criminal Justice
Toshira Johnson
Journalism
Winston Johnson Jr.
Retailing

Amanda Jones
Zoology
Amelia Jones
HR Business Administration
Haile Jones
Medical Technology
Megan Joy
Communications
Yang Ju
Accounting
Jong Hoon Jung
Economics

Kang-Ri Jung
Telecommunication
Sonckyo Jung
Engineering
Sheena Kalemkiewicz
Graphic Design/Zoology
Stephen Kallman
Business Administration
Donghan Kang
Finance
Min Gu Kang
Economics

Myung Jin Kang
Advertising
Pyung Ku Kang
Hospitality Business
Aleksandr Karjaka
Music Education
Brandon Karns
Genomics And Molecular Genetics
Kenneth Karwowski
Marketing
Jennifer Katt
Medical Technology

Christopher Kawiecki
Education
Karl Keck
Accounting
Molly Keenan
Journalism
Heidi Katherine Kelley
Sociology
Jeannette Kelly
Physiology
Katherine Kelly
English

Michael Kelly
Biochemistry
Michael Kelly
Criminal Justice
Andrea Kerbuski
Anr Communications
Abigail Kerney
Zoology
Rachel Kerr
Deaf Education
Alexander Kerstein
Mechanical Engineering

Brigitte Kestacy
Elementary Education/Special Education/
Learning Disabilities
Laya Keyvan
Medical Technology
Arya Khaliwoda
Human Biology
Amanda Khoshnoud
Advertising
Ryan Killing
Packaging
Chung-Hi Kim
Computer Science

Jaejun Kim
Advertising Management
Jihee Kim
Advertising
Jihye Kim
Communication
Joonsoo Kim
Accounting
Jungjin Kim
Advertising
Ko Houn Kim
Hospitality Business

Minyoung Kim
Hospitality Business
Gabrielle King
Apparel & Textile Design
Jacelyn King
Packaging
Robert King
Retailing
Kyle Kirch
Telecommunications
Carolyn Kirkman
Psychology





Kenneth Kleszcz
Electrical Engineering
Jason Kliman
Advertising
Adam Knauf
Telecommunication
Eric Kniowski
Supply Chain Management
Kyle Knopp
Communications
Danielle Koop
Accounting
Emily Koppelman
Urban & Regional Planning

Patricia Kota
Advertising
Courtney Kowalczyk
Elementary Education
Katherine Kowalski
Advertising & Public Relations
Di Krause
Accounting
David Krcatovich
Mathematics/Astrophysics
Corin Krizek
Advertising
Katie Krueger
Political Science/Pre Law



A view of campus from aloft shows the beauty of fall at the university. Many trees had already shed their leaves, but a few still held on until the end of the season.

Brian Laskowski

Taylor Krugman
Journalism
Rachel Kulasa
Social Relations & Policy/Political Theory &
Constitutional Democracy
Dominick Kuri
Elementary Education
Vildana Kurtovic
Journalism
Nataliya Kuzyns
Interior Design
Man Joe Kwon
Hospitality Business

Steven Lagana
Physics
Shaun Lampkins
Political Science/Pre Law
Amanda Land
Social Work
Lindsey Langlois
Human Resources
Brian Laprairie
Political Science
Denise Lator
Accounting

Joshua Lauderman
Chemical Engineering
Andre Lavoie
Kinesiology
Katrina Lawrence
Kinesiology
Michael Leahy
Political Science And Economics
Areum Lee
Statistics
Eunil Lee
Art History & Humanities

Jaesun Lee
Hospitality Business
Jee-Soo Lee
Advertising
Jeong Min Lee
Advertising
Ji Yeun Lee
Music Therapy
Kyuhoo Lee
Advertising
Namkyu Lee
Supply Chain Management

Seung Jin Lee
Food Science
Suk Lee
Telecommunication
Tiffany Lei
Hospitality
Marisa Leighton
Nursing
Evan Leipprandt
Retailing
Elizabeth Leon
Criminal Justice





Ciera Lewis
 Criminal Justice
 Kedein Lewis
 Health Studies/IDS
 Latavia Lewis
 Criminal Justice
 Taylor Lewis
 Political Science/Pre Law
 Xuesi Li
 Supply Chain
 Jennifer Licus
 Applied Engineering Sciences

Laura Lieder
 Communications
 Palinsky Lindsay
 Professional Writing
 Alexander Lindsey
 Crop And Soil Science
 Marisa Linke
 Dietetics
 Maria Angelica Listiyani
 Food Science
 Stephanie Little
 Crop And Soil Science

Kimberly Littlefield
 Advertising, Public Policy And Public Administration
 Kerry Litwinski
 Spanish
 Angela Leitmannova Liu
 East Asian Languages And Cultures
 Zuofei Liu
 International Relations
 Tiffannie Lockhart
 Physiology
 Christine Lockwood
 Communications

Thomas Loegel
 Lyman-Briggs Chemistry
 Amber Loney
 Elementary Education
 Danielle Long
 Telecommunications
 Nori Long
 Biochemistry And Molecular Biology
 James Looby
 Interdisciplinary Studies/Law & Society
 Christopher Love
 Chemical Engineering

Cheng Lu
 Accounting
 Gang Lu
 Supply Chain Management And International Business
 Melissa Lucas
 Spanish
 Roger Ludy
 Supply Chain Management & Economics
 Maxfield Iund
 Marketing
 Cherise Lundy
 Political Science/Pre Law

Valerie Lunsted
Communications
Jason Luther
Criminal Justice
Robyn Mackey
Electrical Engineering
Cherise Maddox
Criminal Justice
Sara Magers
Food Science
Pareese Mahone
Marketing/International Business
Nicole Mahoney
Apparel & Textile Design

Tamara Malone
Telecommunication
Paris Mandy
Psychology
Marg Mankas
Zoology
Dustin Manning
Computer Science & Engineering
Paul Marchant
Health Studies
Daniel Mares
History
Marina Martinez
IDS-Community Relations



Students walk past graffiti on the bridge that crosses the Red Cedar River near the library. Campus has been a place for aspiring artists and discontented students to make their mark. Some of the most interesting artwork is painted under the many bridges that cross the Red Cedar River.



Christa Miser



Christa Milster



Angela Marocco
 Elementary Education
 William Marshall
 Interdisciplinary Studies
 Laura Marsman
 Dietetics
 Brandon Martin
 Political Science
 Daniel Martin
 Electrical Engineering
 Emani Martin
 Communications

Liliana Martinez
 Food Industry Management
 Mike Marvin
 Food Industry Management
 Jessica Maschinski
 Political Theory & Constitutional Democracy
 Micah Mason
 Telecommunication, Information Studies & Media
 Carteya Mathies
 Health Studies Pre Med
 Emily Matis
 Studio Art/English

Sabrina Matsil
 Psychology
 Jason Maust
 Crop & Soil Science
 Serina Mazzoni
 Human Biology, Microbiology Genomics
 And Molecular Genetics
 Ashley McCarthy
 Animal Science
 Sarah McCarthy
 Special Ed/Elem Ed
 Ludeen McCartney
 Political Science/Pre Law

Anthony McCaul
 Sharon McConnon
 Park Recreation And Tourism Resources
 William McCrey
 Kinesiology
 Daryl McCulloch
 Criminal Justice
 Cara McDonald
 Kinesiology/Psychology
 Nicole McDowell
 Animal Science

Joshua McFarland
 School Of Business/General Management
 Lyndsay McGarry
 Social Work & Ids
 April McGee
 Psychology
 Meryl McGinn
 Geography
 Kevin McGrail
 Electrical Engineering
 Matthew McKeon
 Finance

Michael McKimmy
Mechanical Engineering
Krystal McKnight
Psychology
Brenna McNally
Telecommunications
Brittney McNorton
Communication
Kelly McSorley
Physiology
Katherine Mead
Marketing



Kathryn Meagher
Elementary Education
Kevin Medlyn
Advertising
Ria Mehta
Mathematics
Rahul Menon
Applied Engineering Science
Matthew Mergener
Communications, Public Administration And Policy
Carolyn Mergos
Nursing



Wendy Merritt
IDS-Human Resources & Society
Jarrett Michaels
Marketing
Lauren Michalak
Political Theory And Constitutional
Democracy, History
Jessica Micklash
Material Science And Engineering
Jesse Miller
Criminal Justice
Danielle Millisor
Communications



Sandra Minaeeghainipour
Criminal Justice/Psychology
Abbie Mincks
Human Biology
Holly Mincks
Zoology
Samantha Mitchell



Steven Mitchell
Packaging
Megan Mitsell
International Relations

Emily Mixer
Political Science
Mohd Khalid Mohd Saufee
Electrical Engineering
Chun Hei Mok
Hospitality Business
Maha Shuhaimi Mokhtar
Mechanical Engineering
Nicholas Monroe
Telecommunications
Tristan Montgomery
Economics





Elizabeth Montoya-Romero
Hospitality Business
Constance Montville
Psychology
Yejin Moon
Advertising
Jason Moore
Economics
Laura Morehouse
Kinesiology
Megan Morehouse
Kinesiology
Danielle Morgan
Social Relation Policy

Roosevelt Morgan
Retailing/Apparel&Textile Design
Laura Morianti
Supply Chain Management
Karen Morse
Advertising
Megan Moryc
Criminal Justice
Elizabeth Mott
Journalism/International Relations
Danae Mowry
Interior Design
Pamela Moyer
Geological Sciences



Sparto gazes out over nightfall on campus. This statue was created to replace the original terra cotta statue that had been damaged after years of harsh Michigan weather. The former Sparty resides in the entrance lobby to the west side of Spartan Stadium.

Matt Mikus

Lindsay Mozer
Advertising
Alison Mueller
Accounting
Katherine Mueller
Hospitality Business
Rebecca Mueller
Zoology
Susanna Muljadi
Supply Chain Management
Elizabeth Murphy
Zoology



Daniel Muskovitz
Marketing
Austin Myers
Economics
Keith Myers
Accounting
Huzaifah Nasir
Packaging
Kadmia Ndifonah
Human Biology
Asia Neal
Apparel & Textile Design



Julian Neal
Communications
Camilla Nelson
Kinesiology
Nick Nelson
Nursing
Brad Neumann
Telecommunications & Advertising
Hong-Phuc Nguyen
Microbiology
Yen-Mei Ni
Biochemistry



Tory Niewiadomski
Geographic Information Science
Jerrell Nixon
Communication
Ben Nordbrock
Technology System Management
Kelsy Norman
Hospitality Business
Jeanette North
Family And Community Services/Youth Emphasis
Brittney Novak
Accounting/Information Systems



Iain Novoselich
Music Education
Scott Nowak
International Relations
Michael Nubel
Finance
Rukiya Nur
Human Resource Management And Society
Inter Disciplinary Social Science
Brenda Nurmela
Dietetics
Onyinyechi Nweke
Medical Technology





Chikosolu Obi
Biomedical Laboratory Diagnostics
Chinelo Obi
Biomedical Laboratory Diagnostics
Uju Obii-Obioha
Supply Chain Management
Ishmael Odamtten
Biochemistry & Mole Biology Biotechnology
Brittany Odom
Political Science/Pre Law
Melissa Oesterle
Hospitality Business

Jessica Oh
Chemistry
Francis Ojonkwo
Electrical Engineering
Derek O'leary
Advertising
L'Ullana Ollie
Advertising
Rob Olszyn
Electrical Engineering
Elizabeth O'Malley
Psychology

Cameron O'Neill
Journalism
Cody Opdenhoff
Journalism
Yessymkan Oralbayev
Public Administration And Public Policy
Katherine O'Rourke
Marketing
Pedro Osorio
Supply Chain Management
Reiko Otoi
Supply Chain Management

Fatima Owainati
Finance, Specialization International Business
Josephine Page
Interior Design
Alicia Palmer
Psychology
Brian Palomba
Kinesiology
Sarah Pardee
Electrical Engineering
Stephanie Paritee
Social Work

Hyeon Ju Park
Telecommunication
Ju Hee Park
Advertising
Kuen Woong Park
Packaging
Young Ji Park
Hospitality Business
Sarah Pasch
Human Biology
Shemekia Paschal
Health Studies And Sociology

Andrea Pasko
Medical Technology
Tabatha Pasley
Accounting
Elissa Pastuzyn
Zoology
Nisha Patel
Political Science/Pre Law & German
Stephen Patterson
Journalism
Fredricka Paul
Journalism



John Pawlik III
Chemical Engineering
Sara Pawloski
Marketing And Advertising
Mallory Paynich
Biochemistry/Molecular Biology/Biotechnology
Chelsea Pearson
General Management
Matthew Pearson
Physiology
Michelle Pehrson
Hospitality Business

The Michigan State Capitol building sits in the middle of Lansing on a brisk March day. The current capitol building was built between 1873 and 1878. It has been the third building built to house the Michigan Legislature.



Chris Konicz

Grigory Pekarsky
Finance
Robin Pelland
Accounting
Charlotte Peltier
Nutritional Science
Jason Pero
Physiology
Jenna Peters
Kinesiology
Kristy Peterson
Park, Recreation And Tourism

Jillian Petkus
Nursing
Khoi Pham
Mathematics
Jimmie Pharr
Criminal Justice
Nithin Philips
Microbiology
Robert Phillips
Business Administration
Tremaine Phillips
Environmental Economics & Policy

Surisack Phouapanya
Computer Engineering/Electrical
Melissa Priorkowski
Apparel And Textile Design, And Accounting
Jamie Piskura
Communicative Sciences And Disorders
Drew Plemmons
Biological Science
Kyle Pohl
Human Biology
Thomas Polanic
Supply Chain Management

Kathleen Polesnak
Journalism
Jill Polk
Criminal Justice Spanish
Brent Pollard
Retail
Brittany Powers
Social Work
Andrew Prange
Psychology
Rebecca Praise-Stachnik
Dietetics

Thomas Prebish
Physiology
Simendea Preston
IDS Health Studies
Vico Alexander Pribadi
Computer Engineering
Chelsea Primrose
Nursing
Latrice Prince-Wheeler
Kinesiology
Adrienne Prudhomme
Communicative Sciences And Disorders

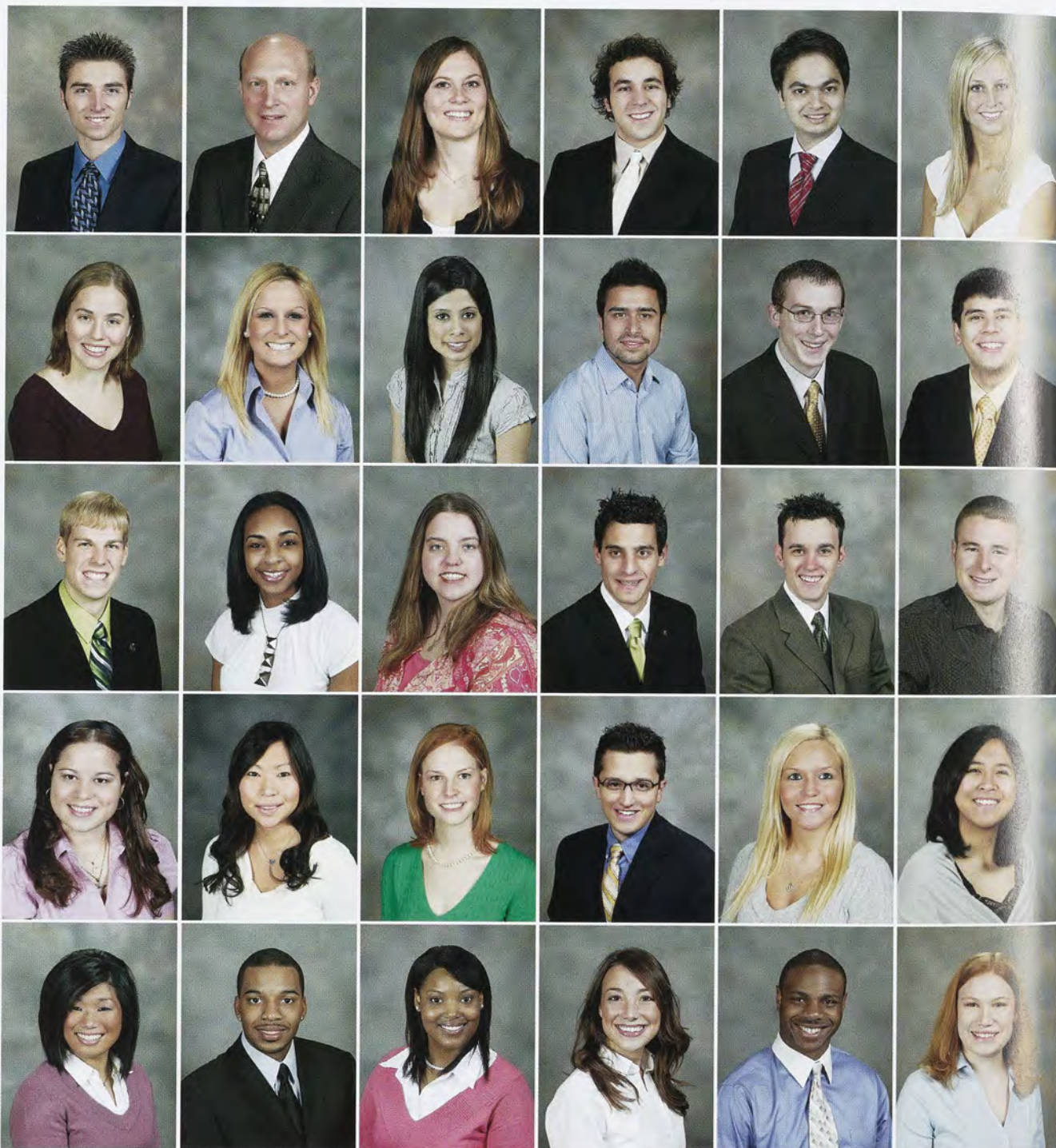
Steven Pump
Civil Engineering
Jeffery Pung
Agribusiness Mgmt/Food Industry Mgmt
Jessica Pyle
Lbs Zoology
Tony Pyle
Education
Oasama Qazi
Economics
Caitlin Quattrone
Elementary Education

Katherine Rabadoux
Astrophysics
Amanda Racicot
Finance
Sonia Rahangdale
Physiology
Talha Rahman
Supply Chain Management & Economics
Stephen Rajzer
Political Science
Bryan Ramberger
Finance

Shaun Ramsey
Lyman Briggs/Physiology
Crystal Rankin
Accounting
Kristin Ransbury
Hospitality Business
Nicholas Reale
Spanish
Kent Reames
Packaging
Robert Reese
Crop & Soil Science

Yanisleidy Reina
Finance
Kim Reinhart
Psychology & Advertising
Jill Remenar
Finance
Bran Renner
Marketing
Jessica Revill
Criminal Justice
Samantha Reyes
Chemical Engineering

Elisa Rhiew
Interpersonal Communication
Jonathan Rhodes
Retail
Angela Rhone
Civil Engineering
Rose Ribbens
Interdisciplinary Studies In Social Science Health Studies
A J. Rice
International Relations
Erin Richards
Zoology





Kolina Riley
Animal Science
 Adam Ringler
Kinesiology
 Ronald Risinger
Accounting
 Svetlana Rivkina
Telecommunication, Information Studies & Media
 Bethan Roberts
Psychology
 Katelind Roberts
Communication
 Audra Robinson
General Business Administration And Pre-Law

Courtney Robinson
Journalism
 Leticia Rodrigues Costa
Advertising And P R
 Michael Rodriguez
Criminal Justice And Spanish
 Tyler Roebke
Humanities/Pre-Law
 Ashley Roehm
Marketing
 Marissa Roeper
Studio Art
 Rita Rogers
Social Work



A squirrel peaks out from behind a tree. The squirrel was only one of many little foragers in search of food. The squirrels on campus are loved by some and shunned by others.

Chris Konieczki

Luke Rohlfs
Nursing
Ryan Rook
Finance
Dana Roshirt
FCE
Brad Ross
Supply Chain/Management
Steven Ross
Political Science
Christopher Rousseau
Earth Science



Chardae Rowe
Journalism/Public Relations
Christina Rowe
Interior Design
Nicholas Rowe
Mechanical Engineering
Jennifer Ruben
Telecommunication
Grace Ruch
East Asian Languages And Cultures- Japanese
Brittany Elise Russell
English



Tim Russell
Political Science/Pre Law
Sarah Rutkowski
Studio Arts/Fine Arts
Anna Sabine
Telecommunication/Advertising
Kimberly Sabo
Animal Science
Daniel Saenz
IDS Public Science
Melissa Sainz
Elementary Education



Srinivas Sakamuri
Finance And Economics
Anthony Saladino
Economics
Zeina Salah
Marketing/International Business
Moho Hadri Salim
Mechanical Engineering
Abbey Sanders
International Relations
Tyreece Sanders
Hospitality Business



David Sanderson
Communications
Michael Sanford
Family Community Services-Youth Emp
Shayla Sanford
Psychology
Emily Santure
Elementary Education
Amy Sapienza
Accounting
William Saranow
Humanities/Pre-Law





Meaghan Savin
Marketing
 Michael Savoni
Communication, Public Relations
 Cherelle Saxon
Criminal Justice
 Sue-Bunch Saydee
Accounting
 Chris Scharra
Accounting
 Kirk Schattilly
Political Science/Pre-Law

Danielle Scheetz
Animal Science
 Sean Scherer
Psy
 Casey Schick
Supply Chain Management
 Kelly Schmitt
Child Development Elementary Education
 Richard Schneeberger
Physiology
 Christina Schubert
Zoology

Dani Schufeldt
Marketing
 Amanda Schulte
Interdisciplinary Humanities
 Robert Schulte
Finance
 Tressa Schulze
Physiology
 Julie Schutter
Special Education
 Samantha Schwanbeck
Retail/Pre Law

Adam Schwartz
Political Science/Pre Law
 Stephen Schwartz
Nursing
 Jeremy Scott
English
 James Scott II
General Management
 Ryan Sears
Parks Rec Tourism Resources
 Keri Sechler
Education

Eric Segler
Supply Chain Management
 Kevin Segler
Supply Chain Management
 Alyssa Selesky
Agribusiness Management
 Eun Jeong Seo
Apparel & Textile Design
 Sandrine Shanghai
Psychology
 Summer Shanklin
Sociology

Rachel Shapiro
Communication & Advertising
 Hannah Shaver
Family Community Services
 Jonathan Sheerin
Political Science
 Jin Wook Shim
General Management
 Jin Hyu Shin
Accounting
 Jung Sik Shin

Chelsey Shivley
LBS Zoology

Kyle Shumaker
Computer & Information Sciences
 Sarah Sigro
Communication
 Elizabeth Silveus
Criminal Justice
 Debra Simmons
Special Education Deaf Education
 Loreal Simpson
Social Work
 Robyn Simpson
Fine Art
 Lisa Sinclair
Food Industry Management



Students go about the normal day to day activity of getting to class by whatever means available. Campus is packed with every kind of student daily walking, biking, driving or riding. Some of the less used kinds of transportation include skateboards, rollerblades and unicycles.



Chris Koneczi



Ajay Singh
Applied Engineering Sciences
Ashley Singleton
Family And Child Ecology
Jessica Sipperley
Japanese/Psychology
Jaclyn Sirois
Criminal Justice & Psychology
Rebecca Skaglin
Criminal Justice
Elizabeth Skubisz
Journalism

Andrew Skwiercz
Entomology
Jennifer Slaughter
Communications
Mary Slonske
Advertising
Kathleen Smeland
Communications
Tyler Smelekov
Professional Writing
Ashley Smeltzer
Kinesiology

Amanda Smith
Zoology
Ashley Smith
Journalism/Political Science
Jennifer Smith
Biological Sciences
Maurice Smith
Food Industry Mgt
Natasha Smith
Elementary Education
Stephanie Smith
Psychology

Tony Smith
Sociology
Karen Smreker
Zoology/Psychology
Adam Sneller
Mechanical Engineering
David Snyder
Construction Management
Jenna Snyder
Hospitality Business
Lauren Sokolik
Physiology

Alison Solomon
Mechanical Engineering
Chang Ryul Song
Food Industry Management
Dan Sam Song
Telecommunication
Hyun-Suk Song
Hospitality Business
Heather Sova
Nursing
Lisa Sparks
English/History

Garrett Spatz
Music Performance
Chelsea Spensley
Advertising & TC
Kristin Spink
Zoology
Charlene Staff
Medical Technology
Alicia Stain
Elementary Education
Kaillyn Starniris
Finance



Jessica Stanek
Nutritional Science
Brittany Stanglewicz
Zoology
Casey Stanton
Interdisciplinary Studies In Environmental
Policy And Political Science
Blair Starnes
Anthropology
Antaneshia Staten
Sociology
Kaylie Stearns
Psychology



William Stein
Communications
Virginia Stevenson
Apparel & Textile Design
Brian Stewart
Psychology
Benjamin Stickel
Accounting
Lyndsay Stiff
Russian/Japanese
Seth Stockbridge
Fisheries And Wildlife



Laura Stocks
Sociology
Tessa Stokfisz
Education
Kari Storm
Biology
Jennifer Stowe
Zoology/Honors College
Steven Stowers
Kinesiology
Anne Strasko
Journalism



Karen Strickling
IBS Geology
Whitney Strong
Psychology
Meredith Struthers
Nursing
Yaman Subei
Accounting
Daniela Sukkar
Communications
Jennifer Sutherland
Family Community Services





Laura Swderski
Economics
Jacqueline Sweet
PTCD
Kelly Sylvester
Geography
Christopher Szejbach
Telecommunication, Information Studies And Media
Tracy Szutkowski
French And Elementary Education /Language Arts
Katherine Szymczak
Elementary Education
Destiny Szymeczko
Microbiology

Lane Taber
Mechanical Engineering
Kaman Tai
Elementary Education
Pak-Hung Tai
Supply Chain Management
Cheikh Tall
Finance
Jin Zhang Tam
Mechanical Engineering
Akiyuki Tanaka
Applied Engineering Sciences
Ayaka Tanaka
Interior Design

Imposing towers stare down at the streets of downtown Lansing. The city has a downtown area that is close to campus, but many students never visit it. While at the university, touring the capital city of Michigan is one of the many worthwhile things to do.



Chris Konieczki

Sheena Tapo
Physiology And Microbiology
Michelle Taylor
Zoology
Traci Taylor
Chemical Engineering
Yerzhan Temirbulatov
Economics
Mary Tenbrink
Animal Science
Wei Yi Ter
Biotech

Krystle Terry
Finance
David Thao
Studio Art
Jenna Thelen
Civil Engineering
Heather Theobald
Psychology
Tara Thoele
Journalism
Christy Thomas
Fisheries And Wildlife

Courtney Thomas
Human Resource Management
Ebony Thomas
Applied Engineering Sciences
Matthew Thomas
International Relations
Chacara Thompson
Medical Technology
Paula Thoms
Marketing
Trevor Thorp
Crop & Soil Science

Sharhonda Thorpe
IDS: Law & Society
James Timyan
Supply Chain
Rebecca Titus
Horticulture
Megan Tobin
Hospitality Business
Paul Tomaszewski
Mathematics/Physics
Lindsey Toothacker
Elementary Education

Meagan Tosch
Advertising
Amber Toth
Psychology
Krista Townsend
East Asian Studies-Japanese
Allison Tremblay
Psych Ba
Leslie Trumble
Family And Community Service
Hanh Truong
Criminal Justice



Jennifer Trusty
General Management
Tat Tse
Chain Supply Management
Jennifer Tudron
Anthropology
Grace Tung
LBC- Microbiology
Tiara Turk
Advertising
Kristen Turner
Advertising

Tychele Turner
Genomics And Molecular Genetics
Andrew Ulrich
Finance
Aysecik Uraz
German
Lisa Utter
Political Theory & Consti. Democracy
Amanda Van Dyke
Journalism
Monica Vanklompberg
Animal Science

Ashley Varga
Biosystems & Biomedical Engineering
Christin Vasilenko
English Education (Secondary
Jennifer Venlet
Animal Science/Pre - Vet
Joseph Ventimiglia
IDS, Environmental Policy
Rashonda Venyah
Human Biology
Rocio Vera
Criminal Justice

Suzanne Vermeulen
Communications
Robert Vermulen
Electrical Engineering
Nicole Vidro
Mechanical Engineering
Kainnon Vilminot
Kinesiology
Robert Viola
Geography
Lindsay Vitga
Zoology

Elizabeth Volz
Mechanical Engineering
Jor Vue
Telecommunication/Information Studies & Media
Matthew Vujea
Packaging
Bryan Wagenknecht
Mechanical Engineering
Jaie Wakode
Lyman-Briggs/Physiology
Emily Walainis
Finance

Ashonda Walker
Political Science/Pre Law
Courtney Walker
Advertising
Lauren Walker
Zoology/Pre-Vet
Shalane Walker
Communication
Gwendolyn Walls
Zoology
John Walsh
Finance
Katelyn Walters
Education



Erin Walton
Zoology
Utaka Walton
Packaging
Mallorie Waltz
Ag. & Nat. Resource Communications
Geng Wang
Supply Chain Management & International Relations
Jennifer Ward
Physiology
Tia Ware
Apparel & Textile Design
Leslie Warner
Animal Science



Sunlight burst through the clouds after the 2007 Homecoming Parade. The parade welcomed students to an exciting new year and allowed alumni to celebrate the years they spent on campus. The possibilities for the year seemed limitless.



Chris Konecki



Meagan Webb
Kinesiology
Lindsey Weberman
LBS - Medical Technology
Justin Webster
Mechanical Engineering
Lamika Webster
Health Studies
Randi Weddon
Social Work
Brian Weintin
Marketing

Lydia Weiss
Sociology
Meggin Welling
Fisheries & Wildlife
Sarah Wellman
Agribusiness Management
April Mae Wences Lao
Elementary Education
Monica Wennas
Advertising
Susan Wesche
Interior Design

Ashli Wesley
Clinical Laboratory Science
Joanne West
Elementary Education
Melnevia Whaley
Marketing
Colleen Wheat
Telecommunication
Amy White
Finance
Jennifer Whiteside
Telecommunications/Information Technology

Amber Wiczko
History
Deborah Wier
Fisheries & Wildlife
Kristin Wiggins
Human Resources Society
Hanna Wihodo
Advertising
Brandon Wilcox
Urban & Regional Planning
Leandra Wilden
History

Rex Wilkes
Applied Engineering Sciences
Christa Williams
Journalism
Jessica Williams
Dietetics
Stephanie Williams
Food Industry Management
Reese Williams III
Criminal Justice
Marcia Williamson
Criminal Justice & Psychology

Robert Willing
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Concentration: Health Studies
Grace Wojcik
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Man Ee Wong
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Mariana Wong
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Ting Wong
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Brian Wood
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John Woodruff
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Garrund Woolridge
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Shane Wummel
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Sun Young Yang
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Gyu Seung Yeon
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Economics



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Andrew Zoratti
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Matt Mikus

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{Red Cedar Log}

Education senior Missy Sainz, an intern photographer, and journalism freshman Dustin McNees, an intern journalist, pose for a photo at the Red Cedar Log end of the year barbeque. The staff came together this year to create a feeling of comradere and family. The memories shared by this staff won't soon be forgotten.



Brian Laskowski



Brian Laskowski

The women of the Red Cedar Log staff pose for a group shot at the end of the year barbeque. Represented in the photo are the departments of design, content, and photo. The end of the year barbeque was a perfect ending for a phenomenal year.

Social Relations and Policy junior, Erika Greenia the Editor-in-Chief of the 2007-2008 Red Cedar Log passes out yearbooks at the Homecoming Parade. The 2006-2007 book won several prestigious awards; these included a gold medal from the Columbia Scholastic Press Association, a first place from the American Scholastic Press Association, and first class rating from the Associated Collegiate Press.



Brian Laskowski



Brian Laskowski

The Red Cedar Log Staff sits in on an ASMSU student assembly meeting. The staff was at the meeting to lobby for some legislation. The proposal was passed at the following meeting a week later.

Red Cedar Log

The Red Cedar Log: an award winning professional publication run by students; students who have a passion for writing, photography, design, business, editing and producing a yearbook that many students and alumni will hold onto and look at years down the road.

The 2007-2008 Red Cedar Log staff made their own mark in history by experimenting with new concepts and producing one of few horizontal books. The decision to do something innovative was a challenge, but as a staff we prevailed. Nearing the completion of the school year, we realized that 2008 marked a century since the last horizontal book: Jubilee Wolverine in 1908.

Our yearbook will never be duplicated just as our staff will never be duplicated. This staff had heart and dedication, to each other and the publication. They made memories and lasting friendships along the way, standing by each other in the fun times as well as the hard ones, always fighting for what they believed in.

Our hope is that the yearbook provides you with a physical location of your memories at this university and will continue to provide you with fond thoughts of green and white. If you come across any photographs that you would like to have copies of please contact us about our new photo re-print service and visit our website at www.redcedarlog.msu.edu.



Mike Cullery

Stephanie Defever:: Content Managing Editor

To a staff that has made a lasting impression on my life: thank you. Erika, Lauren, Emily and Jeff thank you for your love and passion for this publication; without your creativity and personalities, that just worked, we could not and would not have put together such an amazing staff and piece of work that I am proud to say I was a part of. Jess, Catherine, Jennifer, Lisa, Dustin, Gabe, Andy, Ashley and Alicia thank you for your dedication and hard work, you all know how much I appreciate you. Photographers, thank you for exposing me to the photo world and gaining an appreciation for your work and the art. Designers, you brought it all together, thank you for your creative ideas and putting the words and photographs together in a beautiful way. You all are my RCL family and have been the closest staff I have ever been a part of, thank you for an amazing year...I love you!

Jeffrey Proulx:: Photography Managing Editor

It would be an understatement to say that this book was a collaborative effort. Rather, it would be more appropriate to say that this book was a labor of love and a work of art. I could not be more thankful to have such a strong, creative and fun group of people to share this experience with. I would especially like to thank the photography staff. Without this group of individuals my experiences this year would not have been so full of joy, and further more, the work would never have gotten done. Photographers, to each one of you, I would like to express my gratitude and share with you the fact that I feel that this year I gained not only experience but friends as well.

Emily Cowdrey:: Design Managing Editor

Erika, Lauren, Stephanie and Jeff- I feel like we have been through more than a staff should ever be able to handle this year. Yet, if anything else had been thrown our way we would have had a solution developed within minutes. The ability to work that well with five people is near impossible, but never once did we falter because of our unique and special combination of personalities. We will all regretfully leave our office with no windows and travel this summer, but as expected we will all be there to open the first box of yearbooks as the crazy little family we are. I will miss you all from the D!

Alexis, Marissa and Hannah- My ladies! You guys have been amazing. You took my crazy ideas and designed them even better than I ever thought they could be. I could never thank you enough for all of the hard work you have done. This book is something you should be so proud of! I hope by now you have gotten that feeling of having something of yours published and in your hands. Enjoy!

RCL Staff- Always remember the staff that never gave up! You guys stuck with the e-staff and our decisions without question. Thank you for your work, effort and reliable support.

Lauren Syring:: Business Manager

I consider myself extremely fortunate to have been given the opportunity to work with, what I can honestly say, are some of the most talented, passionate, and extremely dedicated group of people that I have ever met. Though the time frame has been limited, the conversations, tasks, and triumphs we've endured together make me realize that absolutely anything is possible.

I would like to thank the entire staff for embracing change with such enlightenment. To be welcomed, and be part of such an inspiring group of people is sincerely appreciated.

Thank you to all university officials, student groups, club sports, fraternities, and sororities for your quick responses to allow our staff to cover all the many events that this university holds. Without these superb partnerships, many activities that are featured would not be possible.

With the admirable efficiency from the yearbook distributors Alex, Mike, and Ryan, students were able to have continuous access to this book in over 15 buildings on campus. Also, the MSU Surplus store who came through whenever I needed them. Thank you all for your immense efforts and cooperation.

Lindsay, thank you for coming through when we all needed you the most and for doing such a phenomenal job. You went above and beyond what your position asked of you. The extraordinary energy, drive, and optimism you contain is highly admirable.

Stephanie, when you have a plan you go for it, and succeed, no matter what the obstacles are. If the world had half as much aspiration that you have, we would all be better off. I didn't think that I would meet someone more organized and "on top of things" than me, but it seems like I've met my match. Thank you for the nurture and comfort you brought to the group.

Emily, the lady who was first introduced to me by saying, "you will just know who the design editor is when she walks in the room." Thank you for putting an ease to every tense situation, for listening to me complain, and for genuinely just being the down to earth, extremely awesome designer that you are.

Jeff, I truly appreciate your intellectual and photographic insight. You are, without a doubt, magnificent at what you do. I admire your ability to truly understand, and work with many different perspectives. You have illuminated the knowledge and views that I have about a wide assortment of subjects, and for that I would like to thank you. Also, for realizing and appreciating my situation with chocolate.

Erika, seriously you are one the most ambitious and insanely driven people I feel I will ever encounter. You never give less than your best, and have an incredible time doing so all along the way. You seem to conquer any struggle and any conquest that lands in your path. Your incredible intentions and purpose are exactly what is found in such a significant leader. Thank you for everything you've done, as a coworker, and as a friend, we are an unstoppable team. You are an amazing person and I feel extremely lucky to have been able to work by your side.

I looked forward to coming into work everyday to be able to collaborate with such an array of brilliantly diverse minds. Not only did we achieve our goals, we had an amazing time doing it and have built some remarkable friendships. No 'association' could ever break the capability, dynamic alliance and intense motivation that we contain. To this bunch of people who have possibly taught me more in one semester than I feel that I have learned so far my entire college career, thank you from the bottom of my heart.

Best of luck to next year's staff. Always strive to follow your heart, accomplish your goals, and prevail with whatever it is that you believe in.



Brian Laskowski

Christo Milster





Brian Laskowski



Brian Laskowski



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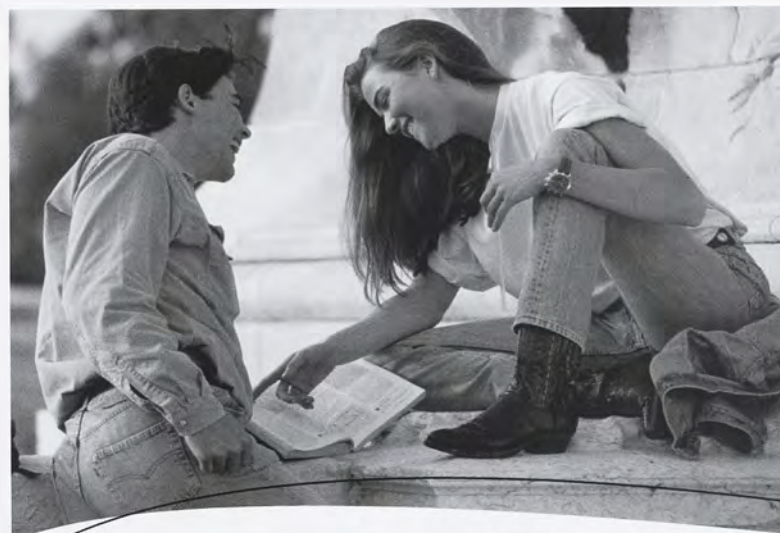
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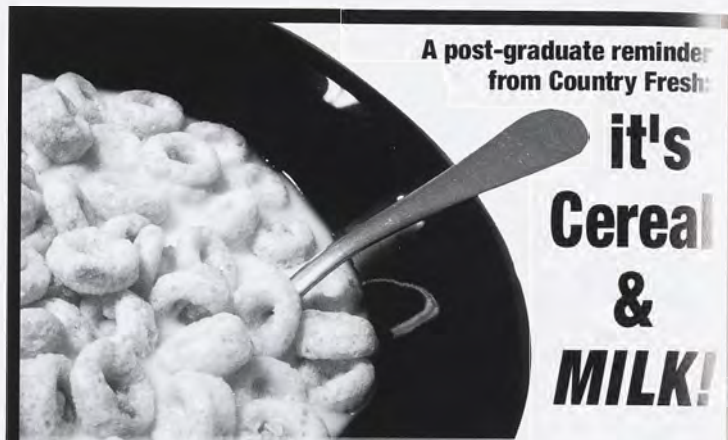
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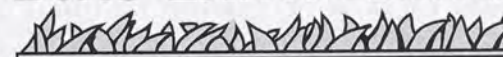
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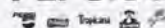


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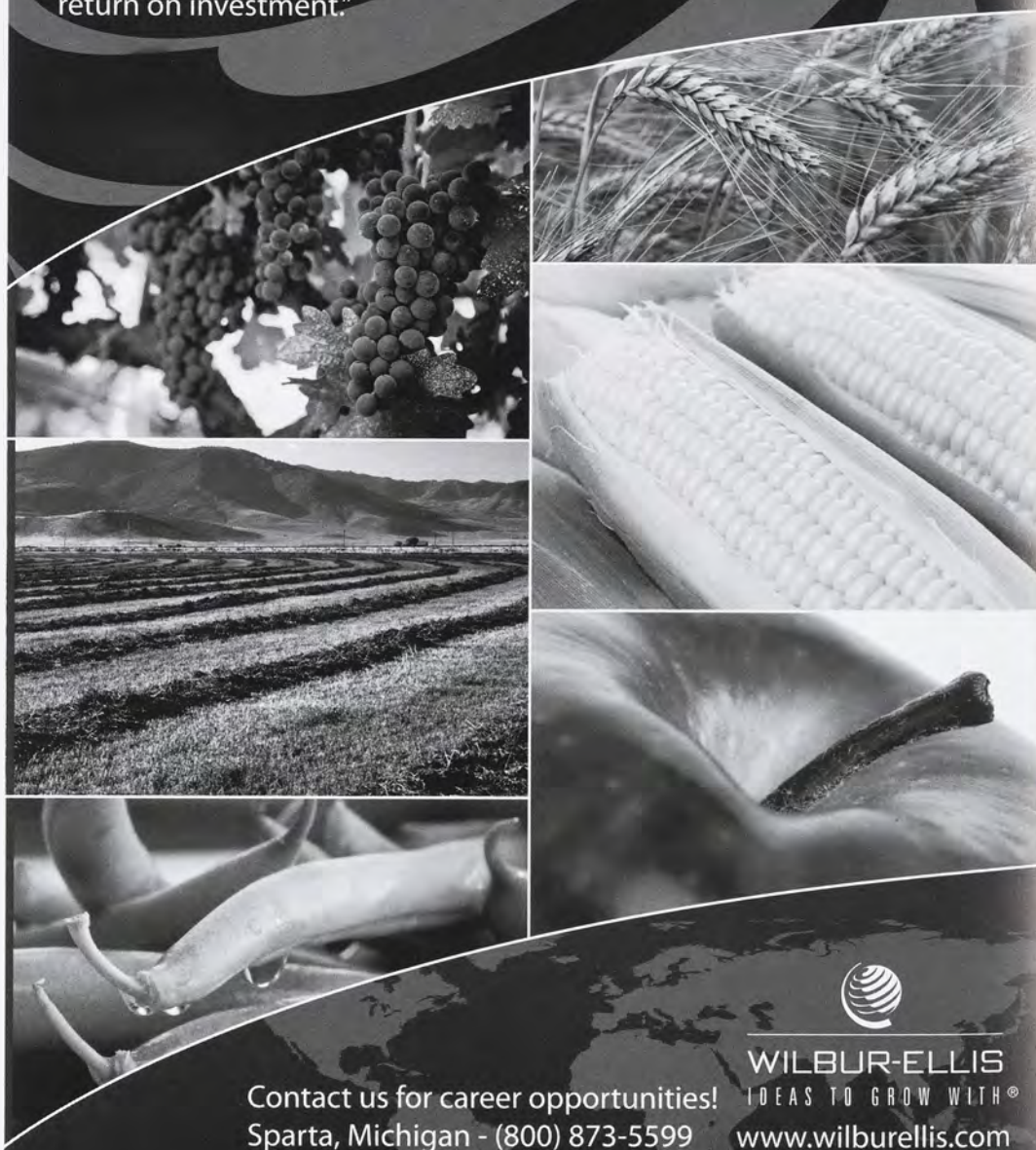
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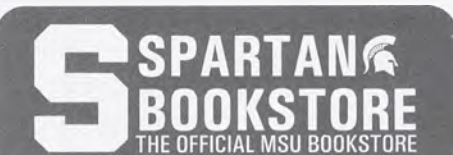
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index

[Un]Masked Ball 34, 35
10th Annual Celebrate Abilities 289
2007 MSU Career Gallery 286
2008 Olympics 75
50 Cent 44
57th Annual Les Gourmets dinner 138
80th Michigan FFA State Convention 133
92nd ANR week 306

a

A Letter To You 266
ABBA 62
Abbot Hall 163
Abbot Road 58, 277
Abdelkader, Justin 224, 225
Abundis, Adriana 277
Acapulco 170
Accafellas 68
Accounting and Information Systems 308
Ackerman, Jenna 198
Ackland, Will 122
Adams, Dominic 85
Adams, Genevieve 173
Adams, Rhonda 195
Addis, Dustin 62
Administration Building 277
Advertising Association 77, 297
Afghanistan 21
Africa 123
African 288
African American Studies 307
African Pygmy Hedgehog 250
African Student Union 71
After We Fall 260, 261, 266
Ahee, Stefan 63
Aidem, Kristen 247
AIDS 64
Air Rifle Club 72
Akers Hall 76, 125
Aladdin Night 41
Alamo Bowl 204
Albert Avenue 181
Alcazar, Gabriela 31
Alco 290
Alexander, Bob 290
Allaire, John 222, 223
All-Canada Basketball Weekend 229
Allen, Chris 220
Allen, Lindsay 2
Allen, Sandy 102, 189
All-Girl Competitive Cheer Club 185
Alliance 34
AllMSU 134
Alma College 283
Alpha Epsilon Delta 87
Alpha Gamma Rho 176
Alpha Omicron Pi 166
Alpha Omicron Pi Rose Brunch 166
Alpha Phi 168
Alpha Phi Alpha 85
Alpha Tau Omega 172
Altch, Lauren 229
Alternative Spring Break 80
Altruistic Campus Experience 179
Alumni Chapel 24
Alvin Ailey American Dance Theatre 295

Alwan, Tamman 94
Alzheimer's Association 171
American Cancer Society 181
American Diabetes Association 163, 164
American Indian studies program 288
American Institute of Graphic Arts 100
American Medical Students Association 84
American Red Cross 179
American Society of Interior Designers 120
American Volleyball Coaches Association 201
Amorino, Kelley 208
Amplify Magazine 114
Anchorman: The Legend of Ron Burgandy 285
Andersen Windows 60
Anderson, Eric 211
Anderson, Janeen 44
Anderson, Marquita 85
Anderson, Matthew 284
Andi-Columbus Day March 38
Andra Pradesh AIDS Consortium 76
Ann Arbor 17, 283
Anthony Hall 264, 287
Anti-Flag 261
Anurak, Nick 211
AOP 15
APAIDSCON 76
Apelgren, Dr. Keith 87
Arab Awareness 43
Arab Awareness Week 40, 41
Arab Cultural Society 41
Arabian stallion 306
Arabic Cultural Society 71
Archery Club 193
Argentina 284
Argentinean revolutionary Che Guevara 277
Argiros, Nicole 234
Arkansas 235
Armstrong, Andrew 305
Army 283, 58
Arndt-Mollis, Rita 213
Arndt-Mollis, Rita 244
Arnold, Samantha 169
Arts Marathon 257, 258
As Tall As Lions 266, 268
Asian 21, 288
Askótzky, Abbey 76
ASMSU 44, 48, 49, 60, 141, 267
ASMSU Programming Board 254, 255
Associated Students of Michigan State University 110
Astleford, Dustann 298
Astly, Lauren 208
Atakora, Iwencia 287
Atchoo, Allison 298
Atlanta 118
Atlas Gym 60
Atr's Marathon Weekend 256
Auburn 235
Auditorium 136
Auditorium Field 18
Augustana 261
Austin, Andy 176
Austin, Chris 203
Australia 190, 248, 307
Austria 64
Autry, Beth 162
Autry, Kate 162
Avenue Q 256
Ayllus 54

b

Babes in Arms 256
Back, Garrett 203
Backus, John 107
Bacon, James 72
Bader, Christie 218
Bader, Christine 219
Badminton Club 188
Baer Paraly, Susan 77
Bah, Algassimu 71
Bailey, Liberty Hyde 306
Baillargeon, Graham 237
Balayeh, Eyad 41
Balde, Isabela 298
Baldwin 41
Ball State 223
Ballard, Breana 208
Ballman, Sarah 308
Banda-Scott, Rhiannon 234
Banda-Scott, Rhiannon 235
Bangassara, Al 60, 286
Bank of America 62
Bannister, Jeremiah 78
Barr, Sherril 295
Bass, Shae 247
Bateman, Kyle 55
Baten, Beverly 63
Battle Creek, MI 69
Battle of the Bands 171, 260, 261, 267, 290
Baum, Joe 203
Bay City 49
BBDO Detroit 77
Beal Street 55
Beal, William 306
Beard, Carol 270, 271
Beard, Melissa 39
Beard, Patrick 107
Beatty, Spencer 212, 213
Beaudin, Alex 274
Beaumont Tower 51, 75, 132
Be-Bop Spartans 256
Bed Race 181
Beier, Brooke 218
Bekkala, Mike 305
Belgian Malinois 263
Bello, Mike 266
Bennet, Meghan 86
Bennett, Dave 130
Benson, Eileen 107
Benson, Justin 122
Benton, Jessica 186
Berding, Thomas 296
Berger, Ruth 55
Bergland, Megan 234
Berry, Michele 28
Bessey Hall 123
Best Buy 286
Best Buy 62
Bevan, Danica 214
Bhama, Avish 81
Biasell, Alexis 139
Bieciuk, Anna 75
Big Ten 201, 202, 203, 209
Big Ten Championship 213, 214, 222, 230, 232, 235
Big Ten Indoors 223
Big Ten Tennis Championship 223
Big Ten Tournament 220, 233
Big Ten/ACC Challenge 229
Bills, David 212

Binder, Cara 139
BioSystem Engineering Club 105
Bishop, Carter 212
Bishop, Heather-Ashley 38
Bitz, Katie 214
Black Hand 261
Black Jack Persia 261
Black National Anthem 44
Black Poets Society 126
Black Power Rally 44, 45
Blackpool lights 62
Blaha, Justin 261
Blaine, Allison 91
Blazo, Dan 281
Blink-182 261
Bloom, Jeremy 211
Blue Indulgence 74
Blue Midnight Hookah Lounge 54, 55
Bochenek, Stephanie 214
Boden, Brett 191
Bogue Street 163, 306
Bond, James 37
Bonnenberger, Paul 86
Bonge, Dale 309
Bonnier, Kathryn 219
Book, Steven 75
Booker, Josh 127
Boom, Carrie Ten 287
Boston 291
Boston College 204, 205, 224
Boston University 199
Boudro, Ben 211
Boughton, Tony 47
Bowling Green State University 164, 186, 195, 202, 205, 209
Bowls, Michelle 233
Bowman, Nick 297
Box, Don 37
Boyd, Katie 208
Boyd, Paris 134
Boyle, Ian 212
Boys and Girls Club of America 131
Bracamonte, Jessica 247
Brantley, Elaine 256
Brazil 64
Breakdancing Club 79
Brahm, Natalie 233
Brahm, Ryan 236, 237
Breslin Center 92, 221, 285
Brett, Swaney 87
Briggs, Peter 63
Brigham Young University 209
Brinker, Brian 41
Bristow, Kyle 30, 31
Britten, Cassie 250
Brody Complex 17, 125, 273, 307
Brook, Ray 41
Brophy, Brennan 181
Brosius, Michelle 73
Brown, Ashley 2
Brown, Joanna 214
Brown, Lesley 253
Brown, Megan 208
Brown, Sara 233
Brownrigg, Troy 180
Bruck, Demi 208
Brugger, Anna 166
Brummel, Katherine 120
Bryan National Collegiate 232
Buffalo Wild Wings 122
Bug House 301, 302

Bunka, Alexis 2
 Burdick, Kate 214, 215
 Burelson, Mary 92
 Burgandy, Ron 285
 Burger, Ruth 54
 Burkhardt, Samantha 260
 Burns, Drew 179
 Burns, Shannon 62
 Business College Complex 115
 BusinessWeek magazine 308
 Butler 223

C

C.R.U. 276
 C+G Music Factory 189
 Cadillac Club 27
 Calderon, Ashley 285
 Calgary 135
 California 61
 Callas, Kate 50, 51
 Camarin, Dr. Keith 283
 Camp Fire USA 169
 Camp Heartland 89
 Campbell Ewald 77
 Campbell Hall 132
 Campbell's 121
 Campus Crusade for Christ 115
 Canada 164, 229, 264
 Candyland 250
 Cao, Jesse "Housein" 276, 277
 Capa Singers 61
 Capital City Airport 263
 Caprusso, Michelle 233
 Career Day 77
 Career Gallery 60
 Carlin, Lori 255
 Carnegie Corporation's Teachers for a New Era Program 300
 Carpenter, Mike 305
 Carroll, Cameron 65
 Carroll, Ian 65
 Carter, Lauren 208
 Carter, Micah 211
 Carter, Monique 214, 215
 Carter, Zac 62
 Carver, George Washington 74
 CASA 162
 Case Hall 14, 294
 Casey, John 251
 Castle, Emily 280
 CATA 63
 Caton, Gail 106
 Caulcrick, Jehu 204
 Cavanaugh, Kate 127
 CCHA Tournament 224
 Cebula, Matt 203
 Center for the Study of Cosmic Evolution 301
 Center of Immigration Studies 31
 Central Michigan University 238
 Centilli, Mike 84
 Central Michigan University 65, 186, 195, 199, 209, 213, 232, 287
 Chakarova, Larissa 307
 Chamberlain, Melanie 307
 Champs Sports Bowl 204
 Chanel 162
 Charles Street 181
 Chavez, Emily 127
 Cheer for Charity Christmas Spectacular 185
 Chemistry Carollers 61
 Chen, Jennifer 137, 188

Chen, Vera 125
 Chesnut Road 28, 29
 Chess Club 141
 Cheza, David 211
 Chicago 57, 69, 121
 Chicanos y Latin@s Unidos 31
 Chiesa, Mike 49
 Children's Hospital of Richmond, VA. 175
 Children's Miracle Network 165
 Chilean Rose Tarantula 302
 China 63, 64, 75, 123, 284
 China Family Buffet 125
 Chinese Lunar New Year 125
 Chinese Student Coalition 96
 Chiquita 77
 Chitty, Alexander 45
 Chlebana, Sam 73
 Cho, Kyung Jin 123
 Chocolate Thunder "Delicious" 131
 Chomic, Talley 61
 Christians, Ron 165
 Ciani, Jan 174
 Cigna, Brandon 236, 237
 Ciliberti, Michelle 198
 Cincinnati 202
 Cincinnati Bearcats 204
 Cirino, Jen 87
 City Hall 277
 Clark, Jeremy 203
 Clark, Jim 306
 Clark, Teagan 166
 Clark, Tim 177
 Clarke, Marshall 208
 Clarkson High School 260
 Clary, Meghan 97
 Claudia Place 121
 Clay, Kyra 289
 Clemson University 229, 290
 Cleveland State 223
 Clinton, Senator Hillary 280
 Club 131 88
 Coalition of Indian Undergraduate Students 136
 Cobo Hall 185
 Cody, Bobby 60
 Coffee Club 137
 Colbeck, Carla 185
 Coldplay 68
 Cole, Jeffrey 309
 Cole, Kathryn 309
 Coley, Chelsea 91
 Colgate University 224
 College Capital Committee 118
 College Drive 47
 College Night 65
 College of Agriculture and Natural Resources 133
 College of Arts and Letters 100, 296
 College of Business 118
 College of Education 102, 300
 College of Engineering 305
 College of Human Medicine 84
 College of Music 256, 304
 College of Natural Sciences 299, 301
 College of Nursing 298
 College of Osteopathic Medicine 84
 College of Social Science 307
 College of Veterinary Medicine 57
 College of William and Mary 243
 Colling, Nick 140
 Collins, Rivonne 85
 Colorado College 224, 225

Colquitt, Bryce 280
 Columbus Day 38
 Come Find the Lion 290
 Communication Arts & Sciences 21, 297
 Community Music School 289
 Community Relations Coalition 60
 Confer, Kelly 247
 Connecticut 199
 Conrad Hall 31, 33, 119
 Cook, Mallorie 69
 Cook, Samantha 208
 Cook, Zack 176
 Cooper, David 297
 Cooper, Jacob 51
 Cornell 223
 Corporate America 261
 Cottage Inn Pizza 189
 Cottrill, Brian 173
 Couch, Steven 287
 Council on American Islamic Relations 94
 Counseling Center 291
 Court Appointed Special Advocates (CASA) 162
 Cowal, Laura 214
 Cowan, Anne 214
 Cowdrey, Emily 2
 Craig, Elise 234
 Crain, Ann 287
 Crandall, Ashley 208
 Crandell, John 220
 Craven, Joanna 219
 Crawford, Allison 275
 Gregg, Terri 87
 Cricket Club 190
 Cristagel, Leslie 184
 Cross, Abe 211
 Crowder, Tim 224
 Crunchy's 55
 Cummings, Alex 73
 Curlier, Nicole 234, 235
 Cutlip, Angie 87
 Cuzzart, Steve 237

d

Dacres, Kevin 212
 Dahlman, Isaiah 220
 Dairy Club 130
 Dairy Store 132
 Dalal, Adnan 190
 Dallas 135
 Dance Club 101
 Dance Dance Revolution 286
 Dance Extravaganza 287
 Danno, Lisa 138
 Dantonio, Mark 28, 204
 Darfur, Sudan 75
 Davenport, Lyndsi 84
 David, John 211
 Davidson 199
 Davidson, Courtney 229
 Davis, Anita 117
 Davis, Levia 85
 Davis, Tom 299
 Day of the Dead 51
 Dayton 200
 Daytona Beach 185
 De Silva, Gayan 260
 Deacon, Jeannie 198
 Dean's Student Advisory Council 301
 DeBoer, Keegan 260, 261
 DeFever, Stephanie 2

DeFilippo, Alyssa 108
 DeFlorio, Dominic 260, 261
 Degenhardt, Teddy 172
 DeHaan, Alyssa 229
 déjà vu 134
 DeKarske, Stephen 107
 DeKiere, Ella 250
 Delavari, Nader 141
 Delisio, Rachel 138
 Delta Chi 49
 Delta Epsilon Chi (DECA) 118
 Delta Gamma 177
 Delta Rho 181
 Delta Sigma Phi 181
 Demaria, Alyssa 195
 DeMartin, Doug 202, 203
 Democratic Party 280
 Demonstration Field 267
 Demonstration Hall 62, 90, 172
 Department of Dance 295
 Department of Entomology 301
 Department of Housing and Food Service 62
 Department of Kinesiology 300
 Department of Student Life 60
 DePaul 223
 DeRamus, Freddie 211
 Derby Days 165
 Desy, Beth 139
 Detroit 117, 185
 Detroit Mercy 209
 Devine, Kevin 24
 Devine, Owen 24
 DeVivo, Amelia 2, 148, 149
 DeWidt, Julianne 48
 Dewling, Ashley 233
 Dials, Mike 164
 Diambro, Joe 212
 Dice 'N Ice event 291
 Dick, Ryan 203
 Dickenson, Tyler 211
 Diehl, Nancy 214
 Difalco, Anthony 61
 Dimambro, Joe 213
 Dimeck, Annette 170
 Dirty Dancing: Havana Nights 285
 Dittich, Darcy 297
 DJ Khaled 93
 DJ Mis. Match 285
 DJ Reality 44
 Doan, Erin 208
 Dodson, Katrina 57
 Doeri, Andy 296
 Doherty, Brandon 238
 Domaqalski, Jen 233
 Dominican Republic 127
 Doner Corporation 77
 Dorgelo, Stacy 127
 Dove Campaign for Real Beauty 175
 Downtown Merchants of East Lansing 65
 Dawson, Rachel 165
 Doyle, Brian 131
 Doyle, Mike 58
 Dozier, Collin 211
 Dragisty, Annie 162
 Drawing Marathon 256, 257
 Drenth, Walt 243
 Dreyfuss, Richard 295
 Driscoll, Michael 43
 Drumhiller, Carla 35
 Dubey, Amanda 254

Dudley, Morgan 84
 Duffy Daugherty 29
 Duffy, Allison 214
 Dunayevich, Jackie 61
 Duncan, Katie 214
 Dunn, Shannon 214
 Dunne, Jeff 224
 Dunnhill, Amanda 214
 Duprey, Troy 49
 Duru, Cigdem 219
 Dustin 277
 Dyer-Deckrow, Pat 38
 Dykema, Keli 139

e

Easley-Daniels, Jamar 44
 East Lansing 17, 34, 37, 55, 58, 60, 63, 65, 179
 East Lansing City Council 63
 East Lansing Police 60
 Eastern Michigan 117
 Eastern Michigan University 209
 Eastern Michigan University 238
 Edison Glass 62
 Eelens, Marianne 219
 Eichorn, Kristen 119
 Ekata 136
 Elder, Ainsley 104
 Eldred, Matt 304
 Elections 281
 Elenz-Martin, Kathryn 198
 Eli and Edythe Broad Art Museum 256
 Eli Broad College of Business 83, 287
 Emmert, Hannah 2
 Emmons Hall 17, 273
 Engineering Building 305
 Ensler, Eve 255
 Ensrud, Jordan 237
 Eppley Center 308
 Erickson Hall 76, 102, 300
 Erickson, Geoff 184
 Ernak, Lisa 2
 Ervay, Scott 265
 Espresso Royale 54, 55
 Esquith, Stephen 295
 Eubank, William 64
 Eustace-Cole Hall 137, 309
 Evanson, Jeff 59
 Evanson, Tessa 59
 Evers, Marie 108
 Eve's House 169

f

Facebook.com 122
 Faddis, Jon 256
 Fairchild Theatre 93
 Fall Classic 193
 Fallico, Nick 211
 Fanning, Dani 234
 Farah, Ruba 40
 Farm Lane 31, 280
 Farmhouse 163, 164
 Farmhouse Pedal Pull 163
 Feder, Jeff 164
 Fei, Cai 138
 Fencing Club 192
 Fendi 162
 Ferencick, Hanna 208
 Ferrell, Will 285
 Fielder, Elyssa 91

Fike, Alex 181
 Filipowski, Michael 111
 Finance Management 308
 Fink, Marcie 48
 First Amendment 277
 Fischer, Minnie 61
 Fisher, Ron 307
 Fitzer, Kim 109
 Fitzer, Morgan 109
 Five Times August 24
 Flattery, Becky 162
 Fletcher, Karen 280, 281
 Florida Invitational 202
 Florn, Aaron 193
 Focus the Nation Project 290
 Foguth, Carly 208
 Folino, John 203
 Folk Song Society 288
 Food Bank Council of Michigan 81
 Food Marketing Association 69
 Food Marketing Institute 69
 Food Science Club 121
 Forest Akers Golf Course 232
 Forger, Alex 222, 223
 Forshey, Amanda 138
 Fortner, Takeya 229
 Fountain, Jasmine 123
 Fox, Karen 247
 Fram, Vera 40
 Franks, Justin 290
 Fredrick, Nathan 18
 Freeman, Cara 208
 Friedrichs, Katelin 119
 Friedland, Evan 239
 Fruman, Yuliya 71
 Frutiger, Clint 211
 Fuchs, Brooke 306
 Fukuoka, Hira 96
 Fulger, John 211
 Fullbright Scholars 294
 Fullerton, Jake 203
 Funny or Die Comedy Tour 285
 Funnyordie.com 285
 Fuqua, Marlys 230

g

Galas, Nicole 208, 209
 Galbreath, Sarah 122
 Gale, Russel 194
 Galifianakis, Zach 285
 Gall, Mike 69
 Gamble, Lauren 214, 215
 Gamma Phi Beta 169, 180
 Gandhi 136
 Garcia, Alan 181
 Gardella, Sarah 101
 Gardner, Billy 222
 Gardner, Brianna 297
 Garvey, Marcus 287
 Gaza Strip 21
 Gazley, Dustin 224
 Gear Up Florida 174
 Geer, Jesse 79
 Gehringer, Megan 73
 General Motors 60, 135, 286
 Genia, Sheryl 124
 Gentile, Alex Michael 95
 Gentile, Brandon 224
 Geology Club 301

George, Cathy 201
 George, Mark Sr. 69
 Germanic 288
 Germany 64
 Gessle, Anashe 109
 Geurink, Jessica 130
 Gianacchos, Tony 270, 271
 Ganiotis, Matt 230
 Gill, Japbir 76
 Gilman, Travis 264
 Ginka, Patrick 54, 55
 Giordano, Anne 108
 Girard, Ian 212
 Girl Scout 175
 Glee Club 97
 Global Fest 63
 Glambowski, Chelsea 264
 Glory Phi God 117
 Gluf, Lindsay 122
 GM 37
 GM Planworks 77
 Gniewek, Payne 237
 Go Greek 266
 Go Greek Barbeque 18, 19
 Goddeeris, Diane 63
 Gold Room 250
 Goldax, Max 212, 213
 Goldblatt, Paul 17
 Goldman, Nicole 309
 Goldsmith, Mitch 276, 277, 278
 Goldy, Mark 115
 Gollubier, Elizabeth 25
 Gomez, Franklin 210, 211
 Goodstein, Eben 290
 Gordon, Scott 140
 Gorz, Elizabeth 25
 Gospel Choir 64, 65, 70, 117
 Gospel Choir Dance Extravaganza 287
 Goss, Scott 72
 Governor's Council on Physical Fitness and Health 76
 Gowdy, Marcus 74
 Grace, Tony 231
 Granados, Tim 203
 Grand Procession 288
 Grand Rapids 49
 Grand River 24, 25, 37, 50, 51, 54, 55, 58, 215, 217, 277, 278, 281
 Grand River Park 214
 Granger, Hermione 274
 Gray, Marquise 220
 Great Cobb Hall 256
 Great Lakes Cheer Championship 185
 Great Lakes Regional Meet 213
 Great Northern Sentry Security Company 37
 Great Wolf Lodge 77
 Greater Lansing Network Against War and Injustice (GLANAWI) 58, 277
 Greece 307
 Greek Gala Awards 175
 Greek Week 167, 171, 173
 Green and White meet 231, 235
 Green Party 114
 Green River Café 114, 137
 Green Week 59
 Green, Rachel 108
 Greenia, Erika 2
 Gregorian, Leon 304
 Gregory, Alex 261, 289
 Gregory, Tiffany 65
 Gregus, Joe 203

Greive, Paul 212
 Grezeszak, Dustin 133
 Griak Invitational 213
 Griep, Nichole 103
 Griggs III, Hezekiah 44, 45
 Grojean, Sarah 92
 Gross, Emily 214
 Grosskopf, Patrick 212, 213
 Grove Street 164
 Gruner, Keely 247
 Gryffindor 274
 Grygar, Vicky 214
 Gucci 162
 Guided by Christ 65
 Guinness 50
 Guitar Hero 267
 Guitar Hero III 286
 Gunson Street 49
 Gunthrope, Nathan 237
 Gutierrez-Conroy, Kristen 267
 Gymnastics 234

h

H4C 287
 Habitat for Humanity 59, 120
 Hair, Megan 247
 Halas, Ryan 251
 Halka, Josh 188
 Halloween 50, 51
 Hamilton, Thomas 309
 Hammer, Tim 211
 Han, Tony 123
 Hannah Community Center 181
 Hannon, Kelly 208
 Hanson, Lindsey 247
 Harbor Springs High School 212
 Hardy, Aaron 40, 41
 Harkins, Michelle 189
 Harper, Jan 166
 Harper, Jennifer 166
 Harris, Rachel 258
 Harrison, Greg 297
 Harry Hill Center 134
 Hartmann, Douglas Dr. 300
 Haslett High School 270
 Hassoun, Rosina Dr. 41
 Hatch Show Print 100
 Hawaii 307
 Head and Toe 257
 Healthy Families of Livingston 81
 Heckman, Gary Officer 263
 Heffron, Kerri 120
 Heim, Keith 72
 hellogoodbye 266, 267, 268
 Hermandad de Sigma Iota 89
 Hernandez, Alyssa 89
 Herrera, Carla 296
 Hersey, John 104
 Herta, Alex 101
 Hertel, David 202, 203
 Herzog, Tom 220
 Hessell, Jerry 242
 Higgins, Sean 55
 Hill, Eric 172
 Hill, Lauren 208, 209
 Hillel 61, 88
 Hines, Mallory 139
 Hinton, Ian 211
 His House 117
 Hittle, Elizabeth 299

HIV 64
HIV/AIDS 76
Hoard, Pat 169
Hockey 224
Hoehn, Lauren 192
Holbauer, Josh 212
Hohl, Jessica 201
Holiday Inn 118
Holiday Parade 266, 268
Holland 263
Hollywood 124, 289
Holmes Excursion and Learning Program 299
Holmes Hall 61, 299
Holmes, Jasmine 229
Holt 280, 290
Holt, Meg 192
Homecoming 24, 25
Homecoming Parade 24, 25
Homecoming Unplugged 24
Homecoming Week 34
Honors College 294, 299
Horne, Kathryn 34, 55
Hough, Kristin 86
House, Kelly 2
Houser, Beth 2
Housing Fair 60
Houston 220
Howell, Lisa 291
Hoyer, Brian 204
Huang, Rob 125
Hubbard Hall 93
Huck, Amanda 198
Huddleston, Emily 214
Hufflepuff 274
Hughes, Mike 187
Hughey, Cindy 88
Hull, Andy 24
Human Biology Club 301
Humbad, Mikhila 274
Hundt, Christian 76
Hung, No-Ya 125
Hunt, Melanie 234
Hunt, Ryan 299
Hunter Park 59
Hunter, Kristi 201
Hunter, Matthew 64, 70
Hunter, Paul 73
Huntsman Cancer Institute 165
Huprikar, Arni 212
Hutchison, Randy 237
Hwang, Jerome 79
Hyde, Rory 309
Hype for Christ Dancers 65

i

I*Q Dance Team 126
Ibak, Idang 220
Ihaha, Nasa 203
IHF World Junior Championship 2007 225
Illinois 200, 209
IM Circle 24, 119
IM East 79
IM West 185, 188, 191, 192, 193, 194
Impulse Dance Team 91
IM West 267
India 63, 64, 136, 190
Indiana 199, 200, 202, 204, 205, 209
Indiana University 24, 48, 205, 214, 218, 219, 220, 221, 223, 228, 238
Indigenous Peoples' Day 39

Insomnia Cookies 291
Institute of Packaging Professionals (IoPP) 108, 306
Inter Fraternity/GO Greek 267
Intercollegiate Badminton Association 188
Interfraternity Council 18
International Career Development Conference 118
International Center 24, 59, 64, 95, 251, 260, 261, 274
International Justice Mission (IJM) 290
International Students and Scholars 63
International Thanksgiving Dinner 64
International Voluntary Action Corps (IVAC) 71
Into the Streets 59
Iowa 199, 200, 205, 209, 280
Iraq 20, 21, 58, 276, 277, 278, 280
Ireland 288
Irish 288
Irving, Tom 257
Ismile, Jen 297
Israel Air Force 61
Israel Defense Force 61
Israel Defense Force Paratroopers 61
Israel Idol 61
Israeli Defense Forces 140
ITA All American Invite 223
ITA Midwest Regional Championships 223
Izzo, Tom 28, 29, 103, 220, 285
Izzone 132, 220, 221
Izzone Campout 28

j

Jack Morton Worldwid 77
Jacko 263
Jackson, Laura 275
Jackson, Michael 125
Jackson, Noah 256
Jacob, Jason 39
Jacobs, Curran 211
James Madison College 136, 141, 294, 295, 299
James, Tyler 24
Jamie Grignale 114
Jama, Christina 80
Janicke, Nick 177
Japan 63, 64
Jaques, David 34, 35
Jarosz, Bobby 224
Jarou, Zach 78
Jasmine 261
Javapalooza 137
Jeff Drenth Memorial 5k 213
Jeffries, Brian 110
Jefferson, Alsha 229
Jenkins, Carissa 60, 286
Jeopardy 274, 275
Jerusalem 61
Jesus Christ 117
Jewish Student Union 61
John and Marrie Demmer Shooting Sports, Education and Training Center 193
Johnson, Abby 105
Johnson, Ali 65
Johnson, Arjibald 49
Johnson, Ben 162
Johnson, Deborah 284
Johnson, Jan 134
Johnson, Joslyn 34
Johnson, Kate 200
Johnson, Katie 201
Johnson, Trenton 63
Johnston, Justin 224

Johnston, Mia 229
Jones Jr., Anthony 211
Jones, Alex 74
Jones, Breanna 74
Jones, Emily 90
Joseph, Jacquie 246
Juleff, Monica 170
June, Dr. Lee 286
JUPUI 223
Jurado, Ryan 289

k

K-9 Sam 263
Kahlo, Frida 51
Kantiz, Linnette 181
Kapadia, Dan 119
Kaplan, Kellie 168
Kappa Alpha Theta 162, 180
Kappa Delta 175, 181
Kappa Delta Golf Classics 175
Kappa Delta Pi 102
Kappa Kappa Gamma 173
Kappa Kappa Psi 92
Kappa Psi Kappa 175
Kappa Sigma 164
Karaba, Allyson 201
Karate Club 184
Karn, Lindsay 135
Karns, Bridget 72
Kashani, Nicci 34
Kasper, Thomas 81
Katiyar, Abinav 285
Katselaras, Nicholas 212
Kauffman, Jennifer 24
Kauffman, Rory 24
Kauffman, Todd 24
Kaulman, Carly 91
Kayne, Fred 17
Keane, Kalisha 229
Kebler, Mike 220
Kebler, Stephanie 218, 219
Kedzie, Robert C. 306
Keenan, Paddy 288
Kelley, Bridget 131
Kellogg 69, 121
Kellogg Center 34, 35, 117, 138, 280, 294
Kelly, Amber 291
Kelly, Catherine 2
Kempel, Leo 305
Kendle, Rex 210, 211
Kennedy, Michael 140
Kennedy, Tim 224
Kenney, Chris 18
Kent State 198
Kentucky 200, 202
Kenyan 290
Kerbuski, Andrea 133
Kessler, Esther 61
Kessler, George 61
Keys, Alicia 285
Khalidi, Omar 71
Khan, Saad 190
Khaliwoda, Arya 254
Khauri, Amjad 121
Khouri, Nabil Dr. 41
Khozein, Philip 211
Kilpatrick, Kate 295
Kiluk, Heather 230
Kim, Jee Sun 123

Kim, Jiha 123
Kim, Ju Hyun 304
King, Coretta Scott 34
King, Grant 92
King, Martin Luther 44
King, Vanessa 201
Kingsbury, Margaret 58
Kirkopf, Brendan 222
Kirabo 106
Kirkland, Johnathon 65
Kirsh, Brian 174
Kivran, Matt 167
Kivisto, Kuit 224
Klages, Kathie 235
Kline, Forrest 266, 268
Knoll, Shane 212
Kong, Ting 189
Konieczki, Chris 2, 156, 157
Kopf, Brett 69
Korabik, Kelsey 80
Korea 64
Kothari, Prii 103
Kraft Foods 69
Kral, Amanda 14, 15
Krasman, Danielle 255
Krav Maga 140
Kreft, Sarah 214
Kreimin, Marilainna 61
Kresge Art Building 27, 100, 257
Krieger, Elisa 186
Krievs, Erik 191
Krikorian, Mark 30, 31, 33
Krinsky, Jenna 169
Krumm, Ashley 87
Krupp, Joe Fr. 80
Kuczero, Vanessa 132
Kueny, Laura 233
Kulesza, Chris 31
Kumar, Sri 24
Kurata, Elyse 290
Kursik, Megan 214

l

La Casa 127, 128
La Casa Valentine's Day salsa dancing event 127, 128
La Fuerza 287
Ladies United for Justice 287
Ladwig, Andrew 237
Lady Buckeye Invitational 232
Lambda Chi Alpha 180, 181
Lambda Phi Epsilon 96
Lameira, Brenton 49
Lanni, Nadia 138
Lansing 24, 27, 59, 123, 195, 266, 280
Lansing Area AIDS Network 64, 131
Lansing Area Folk Music Society 288
Lansing Community College 195, 257
Lansing Community College Board of Trustees 63
Lansing Food Bank 173
Lansing Rescue Mission 131
Lansing State Journal 221
Lansing Teen Challenge 81
Lansing's Pop Princess 131
LaPointe, Helen 138
LaPointe, Kellie 214, 215
Laquinto, Frank 172
Laquinto, Nicole 71
LaSalle Bank Club 284
Laskowski, Brian 2, 146, 7

Lawler, Emily 139
 Leach, Becky 165
 Leaders in Environmental and Agricultural Fields (LEAF) 133
 Leahy, Mike 110
 Lear Career Center 60
 Lear Career Services Center 308
 Lebanon 21
 Lecompte, Valerie 104
 Led Zeppelin 261
 Lee, Taryn 208
 Leela, Raas 136
 Lefevre, Jessica 247
 Lehigh 209
 Lemcool, Kerry 49
 Leon, Vanessa 233
 Lerg, Bryan 224
 Lerg, Jeff 224
 Les Fusse 265
 Les Gourmet 138
 Lesbian, Bisexual, Gay, Transgendered and [Straight] Ally 34, 131
 Lessard, Iris 119
 Lestan, Jake 24, 250, 251
 Letterman, David 165
 Leung, Eric 164
 Lewis and Clark College 290
 Lewis, Dan 212
 Leyser, John 80
 Li, Joanna 96
 Libertarian 281
 Liddell, Sydney 307
 Liedholm, Carl 307
 Life Sciences Building 298
 Uggins, Ulysses 89
 Lil' Sibs Weekend 250, 251
 Linares, Jose 162
 Lincoln, Abby 247
 Linder, Eddie 291
 Linderwood 199
 Linn, Alicia 2
 Litchenfeld, Ima 140
 Literacy Colloquy 300
 Little, Bethany 234
 Lombardi, Patrick 64
 Lon-Capa 61
 Lonergan, Lindsey 219
 Lopatofsky, Emily 234
 Lou Gehrig's disease 76
 Louisiana State University 235
 Lovasco, Michael 18
 Lavy, Bryan 118
 Loyola 209
 LSU 235
 Lucas, Kalin 220, 221
 Luck, Angie 198
 Luft, Melissa 178
 Luginbill, Sharon 119
 Lyman Briggs College 61, 274, 295, 299

M

M.A.C., Avenue 58, 80, 181
 MacDowell, Hugh 260
 Mackay, Julie 198
 MacWilliams, Ryan 260
 Maddack, Josh 141
 Madeline, Cain 49
 MADhouse 294
 Magee, Meghan 198
 Maher, Emily 301, 302
 Mahoney, Caitlin 246, 247
 Mahoney, Kathryn 234

Maibusch, Alexandra 214
 Maine Sea Coast Mission 171
 Majewski, Ryan 192
 Make-A-Wish Foundation 169
 Malaysia 63
 Mamo, Matt 193
 Manchester Orchestra 24
 Mandela, Nelson 74
 Manegian, Steve 134
 Mankiller, Wilma 287
 Mann, Isabel 116
 Mann, Laurel 116
 Manning, Becker 198
 Mansfield, Ali 270
 Marc Jacobs 162
 Marcum, Brenden 212
 Marcus, John 38
 Marcus, Jose 38
 Mardisran, Julian 174
 Maria von Weber, Carl 304
 Marine Recruitment Center 277
 Marksmanship Club 72
 Marriott Hotel 166
 Marshall Music 261
 Marshall Scholars 294
 Marshall, Chandra 44
 Martin III, Clyde 59
 Martin, Demetri 285
 Martin, Joe 186
 Martin, Kait 203
 Martinez, Carlos 31, 276
 Mary Fossum Invitational 232, 233
 Maryland 235
 Mason Hall 163
 Mason Middle School 124
 Mason, Don 164
 Mason, Jesse 50
 Mason, Kyle 50
 Mason, Ron 24
 Massa, Maddi 233
 Masters, John 205
 Mastin, Laura 73
 Mata, Pedro 141
 Matheny, Jackie 135
 Matteson, Arthur 135
 Mattran, Kelly 137
 Maxwell, Tanner 289
 Maybank, Denise 286
 McCain, Senator John 280, 281
 McCallie, Joanne 229
 McCarthy, Callie 208
 McClellan, Zak 224
 McDaniel, Heather 201
 McDaniel Black Caucus 79
 McDaniel Hall 127, 128
 McDaniel Hall Kiva 79, 127
 McDowell, Brett 257
 McFly, Mary 114
 McGee-Miller, Ryan 140
 McGregor, Mark 49
 McKay, Adam 285
 McKenzie, Rawshan 202, 203
 McKinney, Amanda 27
 McLaughlin, Monica 90
 McMurray, Megan 77
 McMurray, Parris 117
 McNally, Megan 234
 McNeely, Dustin 2
 McNichols, Matt 230
 McPherson, Susan 70

McPike, Christina 64
 Meadows, Mark 63
 Mechlowitz, Blake 184
 Medical Student Association 84
 Mejia, Bianca 246, 247
 Menawat, Radhika 136
 Men's Basketball 220
 Men's Club Volleyball 191
 Men's Cross Country 212
 Men's Glee Club 99
 Men's Soccer 202
 Men's Tennis 222
 Men's Track 242, 243
 Mercedes Benz Collegiate Championship 232
 Merchant, Suzy 229
 Mercyhurst College 224
 Mergener, Matt 62
 Mesyn, Blake 211
 Miami 174
 Miami of Ohio 199
 Miami University 191
 Michael, Brett 267
 Michigan 205, 209
 Michigan Children's Health Initiative 167
 Michigan Dairy Industry 130
 Michigan Invasive Plant Council Annual Symposium 306
 Michigan Student Sustainability Coalition 59
 Michlin, Dylan 172
 Middle East 21
 Middle Tennessee State 223
 Mikus, Mathew, 2, 152, 153
 Milan, Michigan 194
 Milczarski, Jennifer 298
 Miles, Marybeth 171
 Miller, Brittany 198
 Miller, Ethan 194
 Miller, Kim 181
 Miller, Zorah 20, 21, 23
 Miliken, Christine 219
 Mills, Kate 264
 Milosavljevic, Ana 219
 Milster, Christa 2, 150, 151
 Milton, Gregory 70
 Mime Team 65
 Ministers in Song United 65
 Minnesota 200, 209
 Miss Capital City pageant 27
 Miss Greek Beauty Pageant 179
 Mitchell, Autumn 38
 Mixed Martial Arts (MMA) 134
 Mnich, Steve 224
 Moffit, Yakeema 71
 Moffitt, Kelly 234
 Moldunsky, Manzur 136
 Monda, Gina 246, 247
 Mongolia 64
 Monich, Adam 222
 Moon, Chris 52
 Moon, Christopher 51
 Moore, Shanna 116
 Moate, Jake 79
 Morgan, Raymar 220
 Morissette, Alanis 93
 Morley, Kelsey 234
 Morris, Ann 102
 Morris, Danielle 286
 Moskal, Kristyn 234
 Moss, Ashanta 74
 Moss, Jeremy 76
 Motor City Showdown 185

Matz, Candace 92
 Mrs. Claus 65
 MSU Community Music School 289
 MSU Compound Archery Team 193
 MSU Gospel Choir 287
 MSU Indoor Tennis Facilities 223
 MSU Museum 51, 256
 MSU Police Departments 122
 MSU Provost 256
 MSU Resource Center for Persons with Disabilities 119
 MSU Safe Place 255
 MSU Slam 126
 MSU Telecasters 297
 MSU Telecasters The Show 297
 MTV Night 171
 Mueller, Chris 224, 225
 Muggle Madness 274
 Muldowney, Jack 77
 Mulholland, Dennis 48, 49
 Mulville, Devin 195
 Munn Field 28, 29, 49
 Munn Ice Arena 164, 169, 291
 Murdoch, Sean 165
 Murgitroyd, Shari 291
 Murphy, Austin 114
 Murphy, Charles 167
 Murphy, James 274
 Murphy, John 210, 211
 Murphy, Liam 19
 Murphy, Michelle 219
 Murray Jr., George 211
 Music Therapy Department 289
 Muslim Student Association 94
 Mussett, Michelle 214, 215
 Mutavdzija, Andy 2

N

NAA Indoor Championships 193
 Nahas, Hadag 88
 Narrett, Gabriel 2
 Nashville, Tennessee 24
 National Coming Out Day 34
 National Coming Out Week 35
 National FFA Organization 133
 National Indigenous Peoples' Day 38, 39
 National Institute of Health 298
 National Intercollegiate Rodeo Association (NIRA) 264
 National Science Foundation 305
 Native American 287
 Natural Science Building 301
 Natural Sciences Building 87
 Naughton, Stefan 219
 Navarati 136
 Naymick, Drew 220, 221
 Naymick, Lisa 201
 NCAA 235
 NCAA Championship 214, 222, 232
 NCAA Championship Tournament 227
 NCAA Pre-Nationals Meet 213
 NCAA Regionals 232, 235
 NCAA Tournament 219, 220, 225, 229, 233
 NCAA West Regional 235
 NCAA Wrestling Championships 210
 Neal, Asia 271
 Nebraska 200
 Ned's Bookstore 89
 Neff, Aimee 233
 Neff, Sam 174
 Neilson, Chris 277
 Neitzel, Drew 220

Nelson, Brian 264
 Nelson, Marissa 2
 Nelson, Michelle 201
 Nepal 64
 Nestle 69, 121
 New 97.5 181
 New Hampshire 199, 202, 235, 281
 New Orleans 121, 194
 New York 283
 New York City 55
 Newland, Angela 195
 Newman, Jack 237
 Nezich, Catherine 119
 Nicosia, Nikki 246, 247
 Nicosia, Traci 247
 Niederkofer, Holly 233
 Nikolaki 270
 Nirenberg, Sarah 232, 233
 No One 285
 Noe, Marion 219
 Noel 65
 Noel, Katie 101
 Noel, Lesley 247
 Noodles & Co. 120, 139, 174
 Noontime Research Seminars 305
 North American Food Drive 180
 North American Indigenous Student Organization 38
 North Carolina State University 243
 Northern Illinois University 286
 Northern Michigan University 164, 224
 Northrop Grumman Regional Championship 232
 Northwestern University 199, 200, 202, 205, 208, 209, 210, 218, 221, 223, 228, 238
 Northwood University 118
 Norville, Jason 222
 Notre Dame 202, 203, 205, 214, 223, 224, 225, 227
 Nowaczyk, Alexandria 84
 Nukseitova, Goukiak 256
 Nwanze, David Ifeanyi 71

Oak Park 73
 Oakland 202
 Oakland University 117
 Obama, Senator Barack 277, 280
 Oberg, Chris 192
 O'Branovic, Derek 119
 Obrecht, Carolyn 81
 O'Brien, Megan 90
 O'Connell, Erin 275
 Odd Olympics of Ordinary Abilities 286
 O'Donnell, Alan 211
 Oesterle, David 176
 Office of International Students and Scholars 125
 Office of Study Abroad 284, 307
 Ogonowski, Matt 30
 Ohio 280
 Ohio State University 72, 191, 195, 199, 200, 201, 202, 204, 205, 209, 218, 219, 220, 221, 222, 223, 223, 225, 228, 238
 Ojibwe 288
 Ojibwe Language Powwow 288
 Olanowski, Eric 211
 Olasz, Ildi 109
 Old Brass Spittoon 205
 Old College Field 209
 Olin Health Center 116, 283
 Oliver College 78
 Olympics 286
 Omaha Lancers 224
 On The Rocks 114

Onassis, Jackie 270
 Onweller, Kevin 163
 Open Mic Night 289
 Order of the Phoenix 274
 Oregon State 202
 O'Reilly, Lauren 201
 Organic 77
 Ortiz, Tiffany 175
 Orlando, Gene 222
 Orlando, Jennifer 2
 Ornes, Spencer 175
 Orser, Janelle 270
 Orser, Jen 270, 271
 Orthopedic Research Awards 175
 Ostiek, Kristin 76
 Outdoors Club 73
 Ozark 264

Pagura, Angela 198
 Pakistan 190
 Palmieri, Nick 210, 211
 Pals, Eden 172
 Panama 284
 Pancoast, James 212
 Panhellenic Club 18, 175
 Paragon 260, 261, 266, 267
 Park, Brittany 170
 Park, Hekyoung 64
 Parker, Melissa 15
 Parker, Tracy 257
 Parks, Chris 21
 Pasant Theatre 68, 255
 Passing of the Torch: Multicultural Heroes Hall of Fame 287
 Passion/Aggression 290
 Patterson, Shawna 34
 Paul, Ron 280, 281
 Paulak, Maureen 208
 Pavilion 130, 264
 Pawlak, Maureen 209
 Payport, Minnesota 60
 Peace Over Prejudice Campaign 94, 136
 Peach, Ashley 214
 Peltz, Meghan 121
 Penn State University 199, 200, 202, 204, 205, 209, 210, 218, 220, 221, 223, 228, 230, 238
 People Respecting the Individuality of Students (PRISM) 34, 131
 Perez, Jose Julian Marti 287
 Perkins, Erika 219
 Perretta, Rachel 277
 Pescador, Juan 51
 Peters, Megan 139
 Peters, Roger 63, 110
 Peterson, Bill 212, 213
 Peterson, Kristy 284
 Peterson, Tamia 287
 Petri, Danielle 208
 Petry, Jeff 224, 227
 Phi Beta Delta 95
 Phi Beta Sigma 74
 Phi Iota Alpha 287
 Phi Kappa Psi 167
 Phi Sigma Pi 76
 Philip Morris USA 287
 Phillips, Brandi 109
 Pi Kappa Phi 174
 Pi Mile 76
 Piechowski, Mandy 228, 229
 Pinback 261

Piper, Jake 166
 Pirmann, Ben 203
 Pita Pi 55
 Pitlosh, Kelly 68, 97
 Pitt, Brad 165
 Pittica, Nicola 198
 Pittsburg 205, 235
 Pizzimenti, Katie 186
 Plant and Soil Sciences Building 117
 Plemmons, Drew 61
 Poling, Trisha 139
 Polley, Danielle 250
 Polley, Kaylee 250
 Ponder, Jeff 211
 Portland Raiders 185
 Post Cereals 121
 Pollard, Ore. 290
 Potter Park Zoo 250, 251
 Potter, Harry 274, 275
 Pountney, Charles 69
 Powwows 288
 Prada 162
 Pradesh Andhra, India 76
 Praise Team 65
 Prancer 65
 Pray, Andrew 305
 Precious Paul 287
 Preister, Josh 291
 Pre-Professional Society for Health Careers 87
 Presque Isle 49
 Prevent Child Abuse America 175
 Pribadi, Florian 96
 Pride Week 131
 Priem, Kirk 60
 Prish, Tom 84
 Professional Association for Design 100
 Project Red 130
 Project Runway Fashion Show 270, 271
 Proulx, Jeff 2
 Public Relations Student Society of America 297
 Pumpkin Smash 180
 Purdue University 72, 200, 204, 205, 209, 211, 218, 219, 221, 223, 228, 230, 238
 Putterer, Heidi 247
 Puryear, Sam 236
 Push America 174
 Puskanc, Kevin 230

Quick, Michael 212, 213

Race for the Cure 170
 Radiohead 261
 Raggensack, Kaitlyn 234, 235
 Ralls, Kelsey 307
 Ramen Noodles 173
 Rampage 131
 Randy Ball Park 195
 Rannulf 124
 Rasmussen, Scott 222, 223
 Ratzchuk, Michael 224
 Rathert, Joe 250
 Rathje, Janilee 201
 Ratowski, Yuri 243
 Ravenclaw 274
 Ray, Casey 184
 Ray, Helen 288
 Rayl, Davis 304
 Raymond, Taylor 185

Raynor, Geraldine 198
 Reando, Jeff 203
 Re, Nicole 255
 Real Life 115
 Reaume, Melani 84
 Reaves, Andrea 273
 Rebuilding America 133
 Rector, Emma 75
 Red Cedar River 18, 119, 132
 Red Cedar Room 35
 Red Cross Blood Drive 59
 Reed, Chris 297
 Reed, Johnathan 99
 Reervers, China 2
 Regan, Emily 214
 Rehor, Katie 208
 Reich, Amy 294
 Reiman, Kevin 203
 Relay for Life 169, 170
 Rella, David 210
 Rem, Jeremy 187
 Renshaw, Stephanie 181
 Rental Housing Clinic of College of Law 60
 Republican Party 280
 Residence Halls Association (RHA) 62, 267, 285
 Residential College in the Arts & Humanities 104, 256, 288, 295, 299
 Residential Option in Arts & Letters (ROIAL) 295
 Respecting and Understanding Body Image (RUBI) 116
 Reynolds, Nathan 115
 Rho Gamma 18
 Rhodes Scholars 294
 Rice, Julia 64
 Richardson, Clark 222
 Richmond, Virginia 172
 Rick's 50
 Rijima, Floor 198
 Riley, Owen 198
 Riley, Heather 208
 RING 34
 Ringer, Jaxon 205
 Rinks, Nick 222, 223
 Rippetoe, Emily 300
 Rising, Sarah 254
 Risley, Kristen 137
 River Terrace Church 70
 Riverview Church 290
 Roberts, Eric 126
 Robertson, Lindsay 19
 Robinson, Amanda 244
 Robinson, Dana 171
 Robinson, Rochelle 234, 235
 Rodeo Club 264, 265
 Rodeo Queen Contest 264
 Rodgers and Hart 256
 Roeper, Marissa 2
 Rogers, Josh 203
 ROIAL Players 104
 Roller Disco 62
 Romney, Mitt 281
 ROTC 280
 Roth, David 193
 Rathert, Joseph 274, 275
 Rothfield, Ellen 61
 Rowe, Andrew 224
 Rowe, Randall 88
 Ruhno, Amanda 214
 Rulewicz, Allison 103
 Rumao, Justin 59
 Rural Education Day 130

Russia 123, 284
 Ryan, Melissa 170
 Ryan, Shawna 301
 Ryser, Molly 198

Saban, Nick 204
 Sabin 131
 Safe Halloween 168, 181
 Saginaw Highway 118
 Saint Louis 199
 Saints' Rest 52
 Sainz, Missy 2, 154, 155
 Sak, Joe 55
 Salchow, Kelly 100
 Salsa Dance 285
 Sam Spady Volleyball 100
 Sammar Accessories 162
 San Francisco 174
 Sand Creek Volleyball 200
 Sandford, Brian 100
 Sandler, Bryan 174
 Santa 65
 Satrang 2008 136
 Saturday Night Live 285
 Sauerbrey, Tyler 222
 Savage, Andrea 285
 Save Darfur Coalition 75
 Save Lids, Save Lives 170
 Savoy, Allison 309
 Saxton, Tom 209
 Sazehin, Michelle 186
 Scatfidi, Zac 203
 Scatuni, Brett 28, 29
 Scarlett, Nigel 44
 Schapp, Bridget 118
 Schatzle, Ashley 200, 201
 Schaudt, Justin 192
 Schepke, Matt 224
 Scheuring, Elizabeth 107
 Schmidt, Jason 256
 Schmidt, Sarah 214
 Schmitt, Adam 230
 Schneemann, Nathanael 81
 Schneider, Amy 198
 Schonberger, Keith 140
 Schooley, Barb 58
 Schrader, Jacob 250
 Schumann, Matt 19
 Schuster, Katie 159
 Schwarzenegger, Arnold 37
 SCNO 81
 Scott, Kimberly 63
 SCUBA Club 187
 Seattle 162
 Segar, Amanda 133
 Self Defense Club 189
 Self Defense for Women 189
 Selley, Kamry 44
 Semi-pro 285
 Semrau, Catherine 284
 Senior Class Council 86
 Seremijan, Angela 251
 Seremijan, Michael 251
 Serving Citizens Of Uganda Today Because Africa Needs A New Ambulance [SCOUT BANANA] 71, 90
 Sexual Assault Program 291
 Slater, Nick 211
 Shamoon, Zain 126, 277
 Shapiro, Rachel 266, 267, 289

Sharp, Katie 265
 Sharp, Samantha 91
 Shaw Lane 29, 31, 308
 Shaw, Pat 54
 Shaw, Patrick 55
 Shean, Joey 224
 Shegos, Courtney 208
 Sherman, Nate 30
 Sherraden, Jim 100
 Sheth, Neha 136
 Shooting Sports Center 193
 Shutt, Kara 166
 Siebert, Nolan 80
 Sigma Chi 165
 Sigma Delta Tau 178
 Sigma Kappa 18, 19, 171
 Sigma Nu 171
 Sigma Phi Epsilon 19
 Sigma Pi 179
 Signoracci, Angela 301
 Silverberg, Joshua 62
 Simkins, Amy 307
 Simmons, Elizabeth 299
 Simon, Katie 260
 Simon, Lou Anna K. 49
 Simon, Paul 49
 Simonieu, Aaron 213
 Simpson, Anna 17
 Sinacola, Lauren 208
 Singleton, Ashley 70
 Sipperley, Jessica 2
 Sislachs, Megan 139
 Skaat, Harel 61
 Skoweneski, Eddie 210, 211
 Slaughter, Jennifer 93
 Slavic 288
 Sloan, Amanda 194
 Slobodnik-Stoll, Stacy 233
 Slytherin 274
 Small Animals Day 133, 306
 Smith, Adam 275
 Smith, David 90
 Smith, George 164
 Smith, Je Todd 93
 Smith, John L. 204
 Smith, Justin 55, 276
 Smith, Sara 30
 Smoot, Mike 242
 Snow, Philip 237
 Snyder, Melissa 91
 Snyder/Phillips Complex 93, 163, 288
 Society of Creative Anachronism (SCA) 124
 Solar Car Team 114, 135
 Sommerlot, Andy 289
 Songfest 175
 Sorensen, Mark 240, 238
 South Africa 284
 South American 138
 South Carolina 290
 South Complex 34
 Southeast Asia 21
 Southern Michigan Correctional Facility 283
 Spangol, Aaron 212
 Sparrow, Jack 177
 Spartan Hardwood Classic 191
 Spartan Hockey Team 224
 Spartan International Soccer Tournament 41
 Spartan Invitational 213
 Spartan Lanes 251
 Spartan Marching Band 92

Spartan Regatta 24
 Spartan Spectacular Calf Sale 130
 Spartan Spirit Craft Night 24
 Spartan Stadium 24, 92, 284
 Spartan Stampede 264, 265
 Spartans Supporting the Troops 103
 Spartans Taking Action Now: Darfur 75
 Sparty 25, 267
 Sparty Statue 92, 132
 SpartyLANParty 107
 Sparty's Flag Find 24
 Sparty's Spring Party 261, 266, 268
 Special Olympics 76
 Spectrum 34
 Speight, Kandra 126
 Spencer, Lauren 35
 Spivak, Shawn 290
 Sprague, Jay 224
 Spring Goat Day 306
 Spring Study Abroad Fair 284
 Springsteen, Emily 276
 Sredzinski, Travis 158
 St. Aubin, Ashley 298
 St. John Student Parish 80
 St. Patrick's Day 119, 288
 St. Joseph Mercy Hospital 283
 STA Travel 267, 291
 Stanek, A.W. 203
 Stanek, Linda 187
 Stanton, Jenny 214
 Staples, Matt 261
 Starbucks 65
 State of Michigan Classic 235
 Stieglitz, Inge 284
 Steimel, Carey 41
 Steinlage, Avery 203
 Steinmetz, Janine 198
 Stenzel, Paulette 106
 Stephens III, Louis 203
 Stieler, Cassie 59
 Stinnell, Barb 301
 Stone, Andy 49
 Stone, Bryan 140
 Stratford, Roman 127
 Stouffer's 121
 Stratton, John 222
 Streett, Sha'anah 88
 Stretanski, Jenna 266
 Stroud 264
 Student Alumni Foundation 24, 103, 266, 267
 Student Apparel Design Association (SADA) 270
 Student for Fair Trade 137
 Student Legal Services 60
 Student Michigan Education Association 102
 Student Organic Farm 51
 Student Parents on a Mission 109
 Student-Alumni Foundation (SAF) 132
 Students Against Drunk Driving (SADD) 122
 Students Consulting for Nonprofit Organizations 81, 83
 Students for Barack Obama 280
 Students for Fair Trade 106
 Students for Hillary Clinton 280
 Students Taking Action Now: Darfur (STAND) 71
 Study Abroad 15
 Sturges, AJ 224
 Sturges, Daniel 224
 Sucharski, Nick 224, 225
 Suitness 61
 Summers, Durrell 220
 Susan G. Komen Foundation 170

Suton, Goran 220
 Swanson, Eric 115
 Swanson, Nick 285
 Swartzloff, Heidi 91
 Sweetheart Dance 165
 Swenson, Melanie 59
 Swim and Dive 230
 Swinderman, Megan 170
 Swirsky, Emily 286
 Syracuse 209
 Syring, Lauren 2

Taco Bell 37
 Taekwondo Club 194
 Taggart, Bruce 304
 Tait, Kelsey 208
 Taiwanese Student Association (TSA) 96, 125
 Takamori, Akio 296
 Tallahassee 174
 Tanski, Matt 68
 Target 286
 Tarjeft, Trisha 77
 Tate, Van 212
 Tau Beta Sigma 92
 Taylor, Kate 214
 Teach for America 76
 Team USA 225
 Tecca, Nick 212
 Telebar, Michelle 208
 Temple University 220
 Ten Pound Fiddle 288
 Terry, Kyle 291
 Telens, Kristan 296
 Tewelde, Asmat 25
 Texas 44
 The Auditorium 51, 65
 The Big Green 139
 The Black Poetry Society 44
 The Black Student Alliance 44
 The Breslin Center 60, 187
 The College of Agriculture and Natural Resources (CANR) 306
 The Dastardlies 261, 289
 The Eli Broad College of Business 308
 The Fashion Institute of Design and Merchandising 270
 The Forecase 62
 The Grey Level 261
 The Honors College 309
 The Jettisons 261
 The King 289
 The Landfill Tradition 232
 The Library 132, 253
 The Michigan Future Farmers of America State Convention 133
 The Panhellenic 267
 The Pavilion 60
 The Peanut Barrel 54, 55
 The Powers of Influence 287
 The Red Cross 139
 The Robbie Cook Band 261
 The Rock 31, 38, 39, 40, 41, 64, 76, 286
 The Sounds of Homecoming 24
 The Spartan Discords 99
 The Spartan Edge 139
 The State News 60, 139, 270, 277
 The Union 60, 61, 62, 63, 132, 250, 256, 271, 284, 289
 Theta Chi 167
 Theta Chi National Conference 167
 Theta Delta Chi 171
 Thieleman, Eric 30
 Thoenes, Doug 191

Thomas, Brittney 228, 229
 Thomas, Courtney 95
 Thompson, Fred 280
 Thompson, Megan 65
 Thompson, Rachel 124
 Thompson, Spencer 202, 203
 Thon, Greg 163
 Thornton, Austin 220
 Three of a Kind 287
 Tigue, Alyssa 175
 Tinar, Kristi 208, 209
 Timber Ridge Golf Club 165
 Toledo 223
 Tom Fallon Invitational 223
 Topping, Emily 214
 Toronto, Canada 59
 Tower Guard 119
 Tower Guard 5k Shamrock 119
 Tawner, Ashley 103
 Towns, Tony 21
 Toys for Tots 185
 Tremain, Whitney 201
 Tressel, Jim 204
 Trexler, Liz 102
 Triplett, Nathan 63
 Trogdon, Mike 101
 Trombly, Joel 211
 Tropp, Cory 224
 Trost, Kail 203
 Trout, Malcolm 306
 Tray, Dairen 24
 True Brother Initiative 180
 Truman Scholars 294
 Trumble, Hailey 122
 Tucker, Allison 14, 15
 Tulsa, Okla 219
 Tum, Rigoberta Menchu 287
 Tungate, Grant 237
 Turbett, Ryan 297
 Turek, Ryan 224
 Turuong, John 50
 Tyler, Max 65
 Tyler, Megan 214
 Tyler, Spencer 65
 Tyson, Ericka 271
 Tyzo, Cate 214

U

U.S. China Center for Research on Educational Excellence 300
 U.S. Marines 185
 U.S. News and World Report 300
 Udupa, Satish 95, 305
 Ugg 285
 Ulmer, Jennifer 208
 Ultimate Fighting Championship 134
 Undergraduate Bioethics Society 78
 Underwater Hockey Club 187
 Unger, Elissa 198
 UNICEF 86
 Union Ballroom 291
 Union Lounge 289
 United Kingdom 284
 United Way 86
 University Activities Board 24, 64, 250, 251, 260, 261, 266, 267, 270, 274, 289, 291
 University of Alaska Fairbanks 224
 University of Connecticut 300
 University of Detroit Mercy 65
 University of Illinois 218, 221, 223, 228, 230, 235, 238
 University of Iowa 218, 219, 220, 221, 223, 228, 230, 235, 238

University of Memphis 220
 University of Michigan 65, 72, 117, 118, 164, 186, 188, 195, 199, 200, 201, 202, 203, 214, 215, 217, 221, 223, 225, 228, 229, 230, 235, 238
 University of Michigan, Flint 164
 University of Minnesota 218, 219, 221, 223, 225, 228
 University of Missouri 238
 University of Nebraska 224
 University of North Dakota 224
 University of Pittsburgh 220
 University of Southern California 201
 University of Texas 191, 220
 University of the West Indies 297
 University of Virginia 164
 University of Wisconsin 28, 29, 218, 220, 221, 223, 225, 228
 University Trustees 193
 University Activities Board 62, 205
 Uplawn DJ 18
 Urban Dreams Dance Team 44, 45, 93
 Urban Educators Cohort Program 300
 US Army 20
 UW-Green Bay 223

V

Valentine's Day 254, 255
 Valle, Maggie 64
 Valparaiso 202
 van der Laag, Charlotte 198
 Van Huysse, Amanda 186
 van Ireland, Joelle 198
 VanAndel, Jeff 135
 Vandellinde, Clare 214
 VanDenBerge, Jessica 214
 Vander Kaoy, Emily 266
 Vanderbilt 223
 Vanderbilt; Lydia 193
 Vandermeer, Andrea 187
 Vagina Monologues 254, 255
 Verdun, Vinence 201
 Vermont 202
 Verreos, Nick 270, 271
 Vick, Jacob 250
 Victoria, British Columbia 214
 Vietnam 37, 63
 Vietnam War 283
 Virginia Tech 191
 VISA 270
 Visiting International Professional Program 64
 Volunteer Income Tax Assistance (VITA) 123
 Voss, Dustin 212, 213
 Vugteveen, Jamie 48
 Vukov, Alexandra 173
 Vukovic, Daniel 224

W

Wagner, Bethany 274
 Wagoner, Ryan 192
 Wailing Wall 61
 Wake Forest 199
 Walid, Dawud 94
 Walsh, Brianne 294
 Walsh, John 288
 Walton, Jacquawline 245
 Walton, Travis 220
 Waltzer, Dr. Kenneth 94
 Wang, Emi 73
 War Protest 277
 Ward, Julia 214
 Warner, Anthony 289
 Washington 219

Washington D.C. 31, 174, 294, 307
 Washington, Cetera 228, 229
 Washington, Sean 62
 Wasikowski, Maria 93
 Wasserman, Evan 140
 Watermelon Bust 180
 Wayne State University 117, 119, 283
 Wayne, John 165
 Weather "Mo" nial Tournament 232
 Weathers, Lloyd 38, 39
 Weber, Adrienne 298
 Webster, Kenzo 202, 203
 Weigle, Kara 247
 Weiner, Jessica 116
 Weise, Matt 214
 Weismann, Stephanie 123
 Weiss, Lydia 254
 Wells, Jordyn 232, 233
 Wenneman, Ashley 214, 215
 West Akers 63
 West Bank 21
 West Indies 190
 West, Dan 135
 West, Kanye 44
 Western Intercollegiate Rifle Conference 72
 Western Kentucky 202
 Western Michigan University 186, 202, 209, 223, 225, 227, 235, 238, 295
 Wharton Center 99, 116, 133, 256, 295, 304
 Whiddon, Darcie 60
 Wickman, Ally 219
 Wiechec, Amy 178
 Wiedemann, Rachel 126
 Wilcox, Kim 256
 Williams, Chris 210
 Williams, Geoffrey 285
 Williams, Gray 126
 Williams, Joe 210, 211
 Williams, Stephanie 178
 Williamson, John 184
 Willner, Jenny 299
 Wilson Hall 34
 Wilson Road 49
 Wilson, Angela 2
 Wilson, Taja 229
 Wilson, Whitney 218, 219
 Wimberley, Jeff 211
 Wineberger, Chelsea 175
 Winer, Rachel 88
 Winter Bowl 65
 Winterstein, Heather 48
 Wirth, Kate 171
 Wirtz, Rob 174
 Wisconsin 200, 202, 204, 205, 209
 Wisconsin Dells 174
 Wisdom, Kimberleydawn Dr. 76
 Witbrodt, Jacob 72
 WNIT 229
 Women in Business Students Association 175
 Women's Basketball 229
 Women's Council 254, 255
 Women's Fast Pitch Softball 195
 Women's Field Hockey 199
 Women's Golf 233
 women's rowing 214
 Women's Rugby Football Club 186
 Women's Soccer 209
 Women's Tennis 219
 Women's Track 244, 245
 Wonders Hall Government 131

Wonders Kiwi 74, 131
 Wong, Steven 188
 Woodhove High School 14
 Woodward, Victoria 214
 Word of Faith International Christian Center 117
 World AIDS Day 64
 World Food Program 71
 Wray, Douglas 117
 Wrege, Lindsey 208
 Wrestling 211
 Wright State 223
 Wright, Robert 75
 Wulff, Alisa 229

X

Xena 263

Y

Yail Cohen Aharonov 88
 Yale University 199
 Yang, Eric 188
 Yantavsky, Tamara 214
 Yail 263
 Year of Arts and Culture 256, 296
 YMCA 230
 Yoder, Nate 305
 Yoon, Elise 59
 Youatt, June 286
 Young Americans for Freedom 30, 31, 33, 78
 Young, Brigham 220
 Young, Gabriel 289
 Young, Gabrielle 63
 Young, Stephanie 195

Z

Zahdy, Nada 94
 Zappone, Nick 179
 Zeke the Wonderdog 267
 Zeta Tau Alpha 170
 Zheng, Connie Min 286
 Zimbabwe 190
 Zink, Iris 65
 Zakoe, Nate 299
 Zumberg, Michael 134
 Zusevics, Eriks 191
 Zwirn, Amanda 169

Thank You from the Editor

As I began my experience at college, my older sister (and then RCL designer) directed me to what would become the most rewarding experience that I would encounter at MSU – the Red Cedar Log.

I started as a photography intern, moved on as the Design Managing Editor and ended here, as Editor-in-Chief. To every staff that I have worked with during the past three years, thank you for setting a foundation and creating a legacy. Your amazing dedication set the bar high for this year's staff and the ones to come. I am proud to say that I have worked with each and every one of you. Nick, Chris, Jessica and Lauren – I thought about you daily and missed you dearly. Thank you for my RCL memories.

Thank you to Juan Carlos Elizalde for always being there during a RCL crisis. You were our hidden hero. I appreciated every answered phone call and response to frantic text messages. And of course, you have the ability to always put a smile on my face during the most stressful times. Debra Gleason, thank you for processing our countless yellows and being Lauren's go-to ASMSU person. We would have been lost without your guidance. Elizabeth Gorz, for the years of friendship and my ASMSU ally. Also, thank you to all ASMSU representatives for your support.

The editorial staff is comprised of the most talented and dedicated individuals that I have ever met. Stephanie, I will forever be jealous of your ability to convey the most moving emotion in words. Emily, you radiate your profession and I have to say, you are my favorite designer. Jeff, I look forward to the day that I receive an email telling me about your most recent adventure photographing your dreams. You three were my backbone, my rock. We are not just a staff – we are family. That will never change.

Stephanie Defever managed the journalism staff with the most efficiency that I have seen. Her organization allowed for smooth transitions during assigning. We would have all been lost without her weekly updates. The journalism staff was consistently reliable and gifted. Jessica and Catherine, you are AP-Style gurus. Thank you to the interns and staff who produced amazing stories, despite your lack of adequate pay. The book would be nothing without each of your voices.

The design staff was headed by Emily Cowdrey. She demanded perfection and received it from the most talented design staff that the RCL has experienced. During their first few weeks on staff they were presented with the daunting task of convincing me that they could design a horizontal yearbook, while I looked on with doubt. Marissa, Hannah and Alexis designed pages that would inspire what they created throughout the year – what I now see as perfection.

Jeff Proulx created the RCL photography department. His guidance and leadership created a family of six photographers that worked to inspire each other everyday. Each of the photographers worked hours far beyond their requirements. Staffers took on an intern and guided them through the learning process. The photography department created a visual masterpiece.

The business department is the closet backbone of the organization. Lauren Syring jumped in halfway through the year and took charge. She is our get-it-done girl and my other-half. Lauren, your ability to get things done before they even occurred to me will always boggle my mind. We are a team that cannot be broken, no matter how hard people try. I am forever thankful to RCL for bringing me such a great friend. Thank you for everything.

To all of the RCL staff, this is not goodbye. They can take our office, but they can't take our staff. Thank you for your dedication throughout the year, especially the last month. I will be forever grateful for each of you and look forward to memories and bbq's to come.

While my closest friends may not understand why I spent ridiculous hours in a room without windows, they always were there to listen to my constant problems and frustrations. Becca – since freshman year, you have been my Best. Thank you for always listening, even in Germany. Kirsten, Megan and Leah – thank you for always being there for me and being the best roomies. You are my ladies and always will be. If Germany, Venezuela, India and Thailand cannot separate us, I know nothing ever will. Amelia, Laura and Jackie – thank you for the constant laughs and support. Our ridiculous times will always be the highlight of my life. You girls are the reason that people say college is the best four (or five...or six) years of your life.

Mom, Dad, Roy, Jess and Brian – you are the most important people in my life. My family dealt with the tears and smiles. They shared my frustrations, but always were able to put life into perspective. I would not be who I am without each of you. Mom and Dad, you are my inspiration. I can only hope that I will someday share with someone the unwavering love that you have for each other and for us kids. Roy, thank you for always being there to play video games with me. I am so proud to say you are my baby brother. Jess, you are not just my big sis, but now my best friend. Brian, the newest Greenia, I look forward to seeing you ease into Greenia timelines and missed deadlines. No matter where I find myself in this world, I know that I can always count on each of you. Thank you all, I love you.

I wish the best of luck to next year's staff. To all that participated in the creation of this publication – be proud.

Erika Greenia



My Family - Mom, Roy, Jessica, me and Dad



RCL Pals - Stephanie, me and Emily



My Roommates - Becca, Megan and Leah

Colophon

Volume 119 of the Red Cedar Log was printed by Jostens, Inc. at 3601 Minnesota Dr., Minneapolis, MN. Mike Lafferty was the Jostens Consultant and Valerie Ezell was the customer service representative for the Red Cedar Log.

Cover

Stock: Matte Black 480

Cover Board: 120 Pt.

Printing Color: Three Silkscreen Inks Applied to the Cover: White 325, Gray 356 and Special Mix Gray

Endsheet

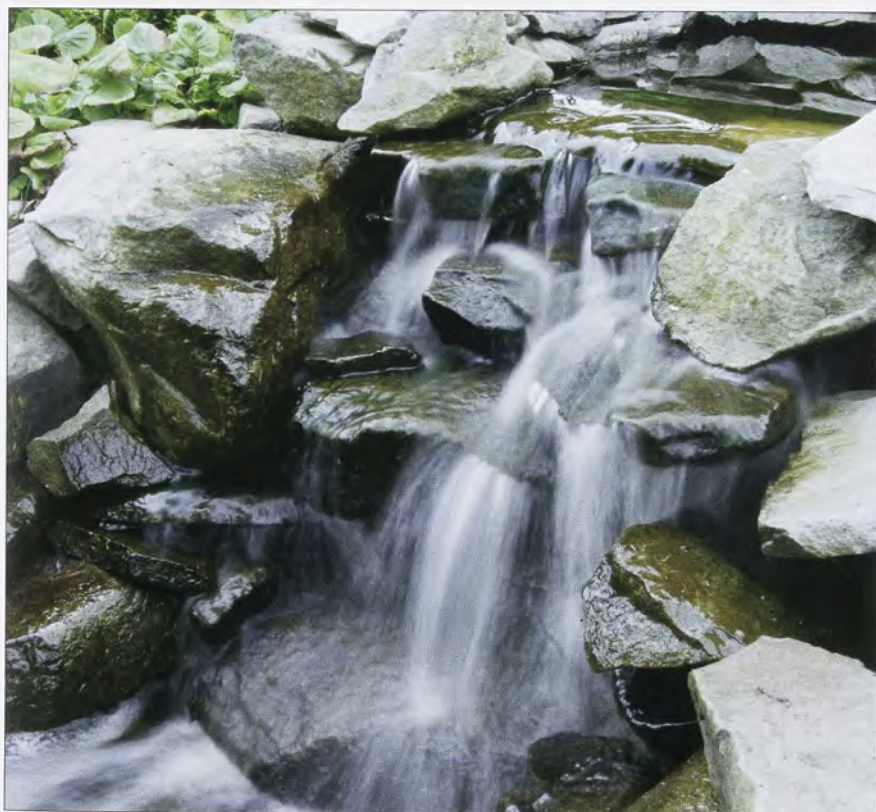
Stock: 65# Cover Weight White 280

Inks: Two Applied Litho Inks: Black 395 and Gray Special Mix

Printing

Paper: 80# Matte

Press: Komori Lithrone 540 Super Perfector



Brian Laskowski

Design

The Red Cedar Log was produced completely on Macintosh computers. Four Mac Pros, two PowerMac G5s and two Power Mac G4s were used for page layouts, photo editing and word processing. All computers were networked through a Mac OSX G4 server. Software used included Adobe Creative Suite two and three and Microsoft Office 2004. Additional work was completed on three MacBooks and one MacBook Pro. Other software included Spyder3Elite 3.0.1.

Type

All Body copy was AYT Function Light 9 pt. Captions were AYT Function Light 8 pt and AYT Function Light Italic 8 pt. Subheads were AYT Clearface regular 12 pt. Photo credits were AYT Function Light 6 pt. Campus Life pulled quotes were AYT Clearface regular 14 pt. Headlines for Campus Life, Student Groups, Greek Life, Club Sports, Varsity Sports, Colleges, Timeline, all division headlines and Featured Photography introduction were AYT Clearface regular and AYT Chelsea medium. Featured Photography signatures were handwritten. Folios were AYT Function Light 9 pt.

Photography

The photography in the Red Cedar Log, with the exception of senior portraits, is wholly the original work of the photographers that worked on this issue. No photos were accepted from organizations or sports information. The primary cameras used to generate these images were Canon 20D's, Canon 30D's, and a Canon Rebel XT. The lenses used were a combination of Canon glass and the Sigma EX lens line. All flash units used were the following Canon flash units: 420EX, 430EX, 580EX and the 580EXII. Some photographers chose to use their personal, equivalent equipment.

Advertising

Educational Services, Inc. was the Red Cedar Log's advertising company. They provided the yearbook with 16 pages of advertisements.

Finance and Operation

The Red Cedar Log is an entirely student-run publication, designed, produced, and managed by students. Each semester every student enrolled at MSU paid a \$3.00 tax through ASMSU towards the publication of this yearbook. As students returned to school in August, the previous year's yearbook could be picked up at various local book stores and on-campus buildings. For a small fee, graduated students could also choose to have the book shipped to their current residence. The ASMSU Student Assembly paid for the part of the executive staff salaries. The remaining expenditures such as; staff pay, office supplies, distribution, and other costs were paid for with funds earned through partnerships the Red Cedar Log has with Carl Wolf Studio and Educational Services, Inc. Places in the yearbook were granted on a first-come, first-serve basis for registered student organizations, club sports, sororities and fraternities, and could be portrayed free of charge. There were no funds received from the university. A total of 18,000 copies of the 400-page, full color, horizontal yearbook contract with Jostens Inc. with a printing cost of about \$187,000.

Copyright

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::Lou Anna K. Simon::

To the class of 2008:

Congratulations on your graduation from Michigan State University! What a wonderful accomplishment.

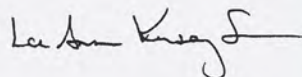
You successfully met the challenges of balancing classroom and extracurricular activities with career enhancing and research opportunities. You leave here having received a solid foundation that will allow you to use your education to serve the world.

This academic year was declared the Year of Arts and Culture on campus. You were able to take part in and enjoy activities that involved all arts and culture units and academic programs, cut across multiple disciplines, aligned with local economic development efforts, and engaged the MSU community. A vibrant and plentiful array of public performances, exhibitions, programs, lectures, and many other events showcased the central role that arts and culture play in nurturing the human spirit and preparing students for a global world.

The Red Cedar Log yearbook may contain the memories of your educational experience at MSU and the surrounding community of East Lansing, but you are carrying with you all the hope and tools necessary for a bright future.

I wish you well in every endeavor and certain success. Know that your graduation is another chapter in the rich land-grant history of MSU. I challenge you to be a great citizen leader and write the next chapters and verses that impact the world.

Sincerely,



Lou Anna K. Simon, Ph.D.
President



Brian Laskowski



laskowski

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