

Editorial

Neil Parsons has come to the end of his term as editor of *Pula*. In my capacity as the new editor, I would like to thank him for his sterling effort and dedication to making *Pula* a journal of quality and excellence in African Studies. It is thanks as well to Neil's relentless determination to promote *Pula* internationally, that I can proudly announce our official inclusion as part of the African e-Journals Project. This is good news indeed, since the project seeks to provide access to journals from Africa in the U.S.A. and globally with an economically sustainable cost-recovery system that provides fair recompense to African publishers. Coordinated from Michigan State University (MSU), the project is a collaboration of the Association of African Universities (AAU), the African Studies Association in the U.S.A. (ASA), and the Council for the Development of Social Science Research in Africa (CODESRIA). We wish Neil Parsons well in his future endeavours, and are pleased that he will continue to be of service as editorial board member of *Pula*.

This issue of *Pula* (Vol.17 No.1) is the first to be published simultaneously in print and on-line. The articles are all on Botswana, and cover a broad range of themes. There is a historical perspective on the crafting of Tswana identity through encounters between European missionaries and various Setswana speaking communities; changing attitudes to disease control informed by different cultural assumptions; the successes and failures of the developmental state and competing interpretations of the 'Botswana miracle'; the challenges of multiparty politics in a context of socio-economic and cultural pluralism; and some empirically grounded tips on how to minimise problems in designing and coding survey instruments on statistical analysis.

While hoping that you find the contents of this issue interesting, I would like to invite submissions from scholars in Africa and elsewhere with a focus on various aspects of society in Africa. As long as you touch on Africa, you touch on something of interest to *Pula: Botswana Journal of African Studies*.

Francis B. Nyamnjoh