

INFANT

PRALLET

JEN. H. D.

THE ARCH



Olive, Ethel, and Jay Swallow

Petoskey
Michigan.

No. 1891

10

INFANT BRAISES:

A COLLECTION OF

Sacred Songs, Hymns, and Music,

FOR USE IN THE

THE SABBATH SCHOOL PRIMARY DEPARTMENT.

EDITED BY

JNO. R. SWEENEY AND WM. J. KIRKPATRICK



PHILADELPHIA: JOHN J. HOOD, 1018 Arch St.

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PREFAGE.

IN our former publications the Primary Department has not been provided for except by the presence of a few suitable pieces in each book. The increasing number of hymns of this class at our command suggested the idea of bringing them all together in one collection. In *INFANT PRAISES* this has been accomplished, and we have also introduced a large number of pieces not before published, all of which we trust will prove valuable to Primary Teachers, and helpful in their important work.

JNO. R. SWENET.
W. J. KIRKPATRICK.

Methods of teaching little children to sing.

Mrs. R. dwelt on the importance of singing in a spiritual manner; for it is hindrance to the accomplishment of good when it was used merely to fill in the time, or to make the children appear to advantage. Her plan was to dictate and teach one line at a time, always being careful to explain the meaning of the words, so that they might sing with the understanding. She always transposed the music to suit the children's voices; also taught a few children first, so that they might lead the others.

Mrs. R. had words printed on boards; also had words scrawled on slate and attached to ordinary spring rollers and hung in front of scholars; also had a board with may-

able type on which two verses could be arranged at once.

Mrs. M. taught the children to learn the air, running the tune after pronouncing the words in memory.

Mrs. W., with copies of hymn book in hands of children, taught the children before school.

A most excellent way seemed to be to first explain the meaning of hymns; then write the words upon a board; then have one placed on ergers; then have children place the tune to the words as the teacher points to them; and the air is being played; then have teacher sing the tune through, and the children will be ready then to join the teacher in singing.—*Gleaned from papers read before the Philadelphia Primary Union.*

INFANT PRAISES.



1

We are Little Children.

FANNY J. CROZIER.

Melody by JOSEPHINE H. SCHAFFER.

1. We are lit-tle children, Learn-ing how to pray, Sing-ing in the morn-ing, Sing-ing all the day.
2. We are lambs of Je-sus, Carried on his breast, Cradled like a big-die In its leaf-y nest.
3. Je-sus loves the children Ten-der-ly we know; He is watch-ing o'er us Ev'-ry where we go.
4. Ve-ry close to Je-sus We would like to stay, Ve-ry close to Je-sus, Sing-ing all the day.

CHORUS.

All the day, all the day, Pret-tv songs to Je-sus Sing-ing all the day.

I'm always Glad when Sunday comes.

E. E. Hester.

Wm. J. Koernerius.

1. I'm always glad when Sunday comes, The day our Fa-ther blessed; So sweet and ho - ly
 2. I'm always glad when Sunday comes To sing God's ten-der love, And pray that he would
 3. I'm always glad when Sunday comes With lessons from his word, That teach us how we
 4. I'm always glad when Sunday comes, The re-ur-ee-tha day; For they who sleep in

CHORUS.

is the time.—The first day is the best. I'm al-ways glad when Sunday comes! Land,
 bless us all With good gifts from a - bove,
 may be saved, And how to please the Lord.
 Christ shall rise, To dwell with him al - way.

grant thy grace to me To keep it ho - ly as thy day, A precious gift from thee.

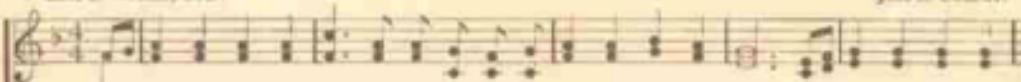
Copyright, 1887, by John W. Jones.

Lord, Teach a Little Child.

5

Rev. C. W. RAY, D. D.

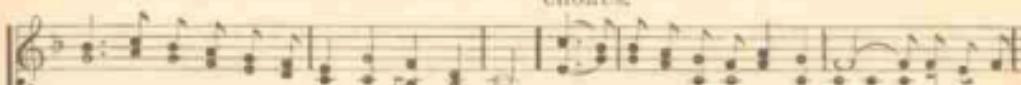
Jno. R. SWANSON.



1. Lord, teach a lit - tle child to pray, To plead for mercy in thy name; Oh, turn me not in.
2. When suf'rets sought thee long sin, And thou each woes from works didst do, Re-lief was found for
3. Thy hands once held in fond en-ress The lit - tle children on thy knee; And to thy bo - sum

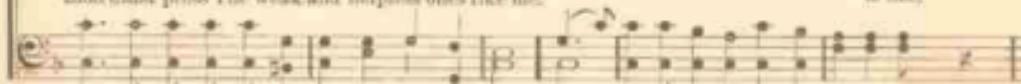


CHORUS.



ev - ry woe And children were made welcome, too.
then didst press The weak and helpless ones like me.

to thee,



Regard my prayer and answer me;

Opening Prayer.

Mrs. V. J. Karr,

LARGE EDITION.

Dear Father, we thy lit-tle ones As-sem-blé here to-day To hear of Je-sus' love to us, And

learn to praise and pray: O, help me and my scholamates dear Re-mem-ber that the

Lord is here: O, help me and my scholamates dear Remember that the Lord is here.

Soprano, Alto, Tenor, Bass.

Jesus Loves the Lambs.

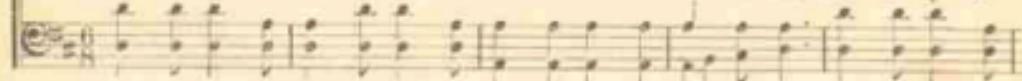
7

Mrs. S. L. ORCHARDSON.

Jas. R. SWENSON.



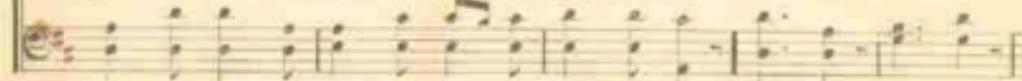
1. Je - sus loves us Hi - tie chil - dren, He remem - bers all the lambs; He will gather
 2. Je - sus loves us Hi - tie chil - dren, In his fold and pastures fair Gent - ly lead - ing
 3. Je - sus loves us Hi - tie chil - dren, Suf - fering us to come to him; In his arms we
 4. Je - sus loves us Hi - tie chil - dren From the blasts of storm and cold, Ten - derly he



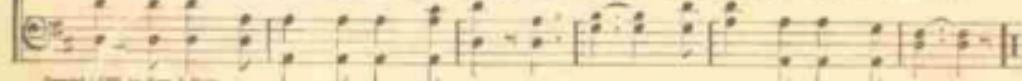
CHORUS,



us to - geth - er, Sing - ing some sweet sheep - herd psalms. Hear him, hear him;
 and in - stract - ing, Guard - ing us with ten - der care.
 find pro - tec - tion, Though all earth - ly love grows dim,
 speaks and tells us That he has a high - er fold.



We are near him, children, hear him; Hark! he says He loves, he loves the lambs.



May be sung by the Infant Class in the usual way; or, let four scholars sing each one verse alone and the last verse together—the entire class coming in chorus to each verse.

I would be.

WM. J. KIRKPATRICK.

1. I would be a Christmas bell, Ringing, singing for Je-sus, All around, good news to tell,
2. I would be a Christmas song, Telling, telling of Je-sus, I would car-ol loud and long,
3. I would be a Christmas star, Guiding, guiding to Je-sus, Lead-ing wand'ers from a-far,

CHORUS.

Ringing, ringing on Je-sus, Happy and bright as the songs we sing, Full of delight as the Telling, tell-ing of Je-sus, Guiding, guiding to Je-sus.

belts that ring—Glo-ry to God in the high-est, we sing, Glo-ry, glo-ry to Ju-sus!

4. I a Christmas gift would be,
Given, given to Jesus,
For the love he bears for me,
Given, given to Jesus.

5. Children glad his love may tell,
Singing, singing for Jesus,
Holy children serve him well
Shining, shining for Jesus.

Teach Me, O Lord.

9

Rev. ARTHUR T. FRASER, D. D.

Jes. R. Sonnen.

1. Teach me, O Lord, this | ver - y day, Out of thy bles-sed word; | Lead me on in thy
 2. Let me, O Lord, give | then my heart, All that I have to give; | Show me, Lord, what a

ho - ly way; | Keep my feet that I | may not stray Ev - er from thee, my Lord.
 friend thou art, | Bind me close, so that | I naught can part; In thee, oh, let me live.

CHORUS.
 Teach me, O Lord, Out of thy word, For keep-ing thy precepts Brings rich re - ward.

Copyright, 1884, by JOHN J. ELKIN.

We Come, a Happy Throng.

Wm. J. KENNEDY.

1. We come with smiling face - es, We come with happy song, We blend our hearts and voices With
 2. We sing of him who taught us The pure and perfect way, Of him whose hand has brought us To
 3. We sing of our Cre - a - tor, Our Lord and Saviour-King, Who robes the earth in beauty, And
 4. We thank our gracious Fac-tor, For ev - ry gift we share, For all his lov-ing kindness, His
 5. Oh, may he still pro-tect us Thro' all our years to come, And fit our souls to praise him In

CHORUS.

na - ture's minis-tered throng. We come, we come, we come with smiling face - es, We
 war - ship here to - day. crowns the gen - ius spring.
 ten - der, watchful care.
 you - der paus - ful home.

come, we come, we come with hap - py song, We blend, we blend, we

We Come, a Happy Throng.—CONCLUDED.

11

Musical score for 'We Come, a Happy Throng'. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves.

blend our hearts and voic-es With na-ture's song, a hap-py throng, We come, a hap-py throng.

Rev. T. L. RABLY.

Endless Praise.

Jno. R. NEWMAN.

Musical score for 'Endless Praise'. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves.

1. No night in heaven, e - ter - nal day! No gloom is there, no need to pray!
2. No night in heaven, no dark'ning sky, No clouds a - rise, no tem-pests fly,
3. No night in heaven, and yet no sun; No moon is there her course to run!
4. No night in heaven, God's light a - lone In glo - ry shines a-round the throne;

Musical score for 'Endless Praise'. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves.

No life to lose, no hopes to raise, For all, yes, all is end - less praise!
No thun-ders roll, no lightnings blaze, For all, yes, all is end - less praise!
No chang-ing scenes to mark the days, Where all, yes, all is end - less praise!
There to the Lamb, in joy - ons lays, The hosts of heaven give end - less praise!

The Children's Blessing.

Words arranged.

Tune, H. Hayes.

1. Je - sus loved the lit - tie chil - dren, Laid his hand up - on each head; In his arms he
 2. Je - sus blessed the lit - tie chil - dren With the bles - sing of his love, And it seems he
 3. Beau - ful Sav - iour, kind Redem - er, Lay thy hand up - on my head, Give to me the

CHORUS.

gent - ly, raised them, And these lov - ing words he said: Suf - fer lit - tie chil - dren to
 still is say - ing, While he rules the world a - bove:
 chil - dren's bles - sing, When those lov - ing words were said:

com - in - to me, And for - bid them not, and for - bid them not; Suf - fer lit - tie

The Children's Blessing.—CONCLUDED.

13

chil - dren to come un - to me, For of such is the king - dom of heav - en.

Haste, let us Worship.

FRANK GOULD.

JNO. R. SWENSON.

1. Haste, let us worship, And hail the children's King; Crown him with honor, And grateful tribute bring.
 2. Haste, let us worship The King of all the earth: Onward to conquer, Be-hold, he goeth forth.
 3. Haste, let us worship, And hail the children's King; Tell of his goodness, And let his triumphs ring.
 4. Haste, let us worship, And hail the children's King; Give him the glo - ry In ev - ry song we sing.

CHORUS.

Now may his kingdom come, Now may his will be done: Praise we the Holy One, The children's King.

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Praise of Little Voices.

E. A. Bassett.

Jno. R. Bennett.

1. Gladly do we gather in our Sunday-school That we dearly love; that we dearly love; Gladly do we
 2. Teachers, you will guide our little feet a-right, Ev-en in his ways, even in his ways; Teachers, as you
 3. Gladly do we tell of Je-sus and his love, As we often sing, as we often sing; And we know that

CHORUS.

greet our little friends to-day, As we lift our praise a-hove. Oh, we love to lift it, on our way,
 here the little children's Friend, You will join us in our praise.

he will keep his lit-tle ones In the shelter of his wing,

Praise of little voices that so sweetly blend; And our Saviour hears us as we sing, For he is our loving Friend.

Like a Shepherd.

15

HATTIE E. RUSSELL.

"The Lord is my Shepherd, I shall not want."

W. A. Gaines.

1. Like a shepherd kind and good the Lord is ev'ry day, From the tempest fierce and rude he guards the holiest way;
 2. Close beside the waters still, or in the pastures fair, There his sheep he leads at will and guards with loving care;
 3. Oh, his goodness follows us thro' all our pilgrim days, Yes, his loving care hath guarded us thro' devious ways;

Prom'd against his bosom, warm his tender lamb may He, There they hear no gath'ring storm, they see no angry eye.
 Even thro' death's quiet vale his flock may fearless go, For his love will never fail us, Jesus told us so,
 And at last in heaven high we'll reign with him above, Singing ceaseless hallelujahs in a song of love.

CHORUS.

vii.

O Shepherd kind and good! O Shepherd sound and true! Do thou our footsteps guide, O Shepherd kind and true!

Hosanna to our King.

E. D. H.

E. D. BRENTAHL.

1. The mul - ti - tude their garments spread, As Je - sus rode a - long; The children all ho -
 2. For - bid them not, the Sov - iour said, But let them come to me; Un - to my arms let
 3. Out of the mouths of babes so dear The Lord has per - fect praise; He con - descends from

CHORUS:

san - na said,—Hosan - na, was their song. Ho - san - - na, ho - san - - na To our
 them he led, I will their Saviour be.

heav'n to hear The songs their voices raise. Ho - san - na is our glorious King, Hosan - na is our glorious King, Our

glorious King a - bove; His life he gave our souls to save; His name we'll ev - er love!

Young Soldiers for Jesus.

1. Oh, we are young soldiers for Je-sus, And he, our Commander and Friend, Will help us each one to be
 2. Oh, we are young soldiers for Je-sus, And promise to follow him still; A place in the Sunday-school
 3. Our pathway may sometimes be rugged, Our marching may sometimes be long, but gladly our footsteps shall

D.S. — we are young soldiers for Jesus, And he, our Commander and Friend, Will help us each one to be

Fine.

faith-ful, And lead us safe on to the end; Whatev-er the post of our di-ty, Let none of us
 arm-y. To-day we are hap-py to tell; Yes, we are young soldiers for Je-sus, And proudly our
 ev-er keeps time to the voice of our song; And oh, when the warfare is o-ver, And Je-sus our

faith-ful, And lead us safe on to the end.

CHORUS. *D.S.*

fa-lter nor fear; Remember, no danger can harm us When Je-sus our Saviour is near. Oh,
 val-ours we show; Our watchword is FAITH and FIGHT FORWARD! We dread not the field nor the foe.
 Saviour shall come, How sweetly we'll rest on his bo-nan, In E-den, dear E-den our home.

Pass not by.

E. ALBRECHT.

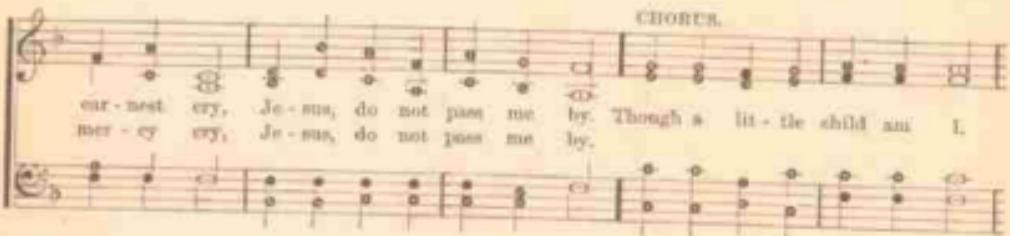
W. N. POWERS



1. I am weak and I am small, But I've heard thy gen-tle call; Sav-lour, hear my
 2. I have been a wayward child, From the path of truth be-guided; But when I for



CHORUS.



our - nest cry, Je - sus, do not pass me by. Though a lit - tle child am I,
 Her - ery cry, Je - sus, do not pass me by.



Lov-ing Je-sus, pass not by. Pass not by, pass not by, Gen-tle Je-sus, pass not by.

Serving the King.

E. E. Heseltine.

MOTION SONG.

19

W. J. KIRKPATRICK.

L Only a pair of sparkling eyes, How can they serve our King? By pleasant, gen -
tle looks as sweet As sunshine in the spring.

1 Only a pair of sparkling eyes,
How can they serve our King?
By pleasant, gentle looks, as sweet
As sunshine in the spring.

rec line.—Free strokes to the eyes. 1st line.—Raise right hand up. 2d line.—Hands raised and brought down with fluttering fingers.

2 Only a pair of rosy lips,
How can they serve our King?
Oh, lips can smile and speak kind words,
And pray to God, and sing.

1st line.—Point to lips. 2d line.—Touch lips and with hand spread.

3 Only a pair of dimpled hands,
How can they serve our King?
Some way of helping others find,
And little love-gifts bring.

on line.—Press hands. off line.—Children join hands. 4th line.—Right hand as if dropping coins.

4 Only a pair of little ears,
How can they serve our King?
By list'ning well when good is taught,
And hearing everything.

2d line.—Pointing to ears. 3d line.—Right hand back of ear; head bent so as listening.

5 Only a pair of busy feet,
How can they serve our King?
By running errands cheerfully
As birdies on the wing.

1st line.—Looking down. 2d line.—Flight motion upward.

6 Only a little, loving heart,
How can it serve our King?
Oh, when that heart asks Jesus in
The angel harps will ring.

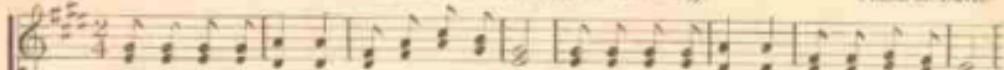
1st line.—Rest on heart. 2d line.—Press hands together; look up.

Rise and Follow Me.

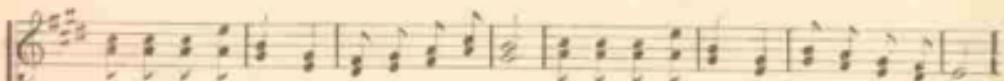
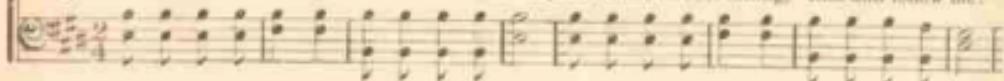
ANNIE E. THOMPSON.

"And he said to another, Follow me."—Luke ix. 62.

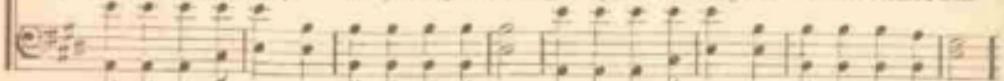
FRANK M. DAVIS.



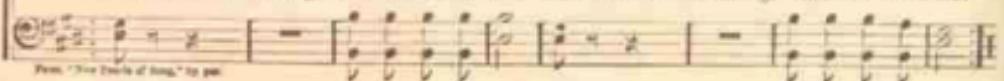
1. Day's bright beams are falling On the shore and sea; List, a sweet voice calling, "Rise and follow me!"
2. Shades of eve are fall-ing On the shore and sea; Still that voice is calling, "Rise and fol-low me!"
3. Death's dark door is falling, Life's soon done for thee; Sweet that voice is calling, "Rise and follow me!"



Leave thy cares and duties, Leave thy race un-run; Christ will show new beauties, When his will we've done,
 Leave thy joys and pleasures, Tho' full bright they glow; Christ hath countless treasures Of his love to show,
 Scale you mount of glory, Which by faith you've won; Softly walks before you God's most blessed Son.



REFRAIN. Repeat pp.
 List! a sweet voice calling, "Rise and follow me!" List! a sweet voice calling, "Rise and follow me!"



From "Our Pearly Song," 10 pp.

In Our Gladness.

21

Liane Edwards.

Jas. R. Swanson.

1. In our glad-ness we are sing-ing Happy songs to-day, For we know our Saviour
 2. We are lit-tle buds of prom-ise In his gar-den fair, By our faith-ful friends and
 3. We would live and bloom for Je-sus In this world be-low, Showing forth his per-ex-
 4. He will take our hearts and keep them For a home a-here, Where we all may sing for-

CHORUS.

list-ens To the words we say, He is call-ing gent-ly call-ing, "Children,
 teach-ers Trained with ten-der care,
 am-ply Ev-ry-where we go,
 ev-er Songs of joy and love,

come to me;" He has said that of his king-dom Lit-tle ones may be,

The Children's Offering.

ELEANOR E. HEWITT,
Moderato.

JESU, R. SWANSON.

1. Flowers breathe their fragrance, Birds give their song, Stars shine in beau - ty All the night long,
 2. Thoughts pure and ho - ly, Wounds kind and true, All gen - tle ser - vice, Lit - tle hands do;
 3. Faith that will trust him, Hope that will smile, Though clouds may cover Blue skies a - while;

Voice - es of na - tu - re Prais - es re - peat; What can the chil - dren Lay at his feet?
 Work for our Mas - ter, Joy - ful and sweet, Prayer for his king - dom Lay at his feet.
 Hearts that will al - ways With his love beat; Chil - dren, these treasures Lay at his feet.

CHORUS.

When through his mer - ey Je - sus we meet, We will our bright crowns Lay at his feet.

Loving Words the Shepherd said.

23

Mrs. MARY D. JAMES.

Wm. J. KIRKPATRICK.

1. Lov-ing words the Shep-herd said—"Let the lit - the lambs be sed;" "Let the chil-dren
 2. Hear the ten - der Shep-herd say Precious words to lambs to day;" "Close to me, dear
 3. Set your hearts on things di - vine;" Place your lit - the hands in mine." Then so safe - ly
 4. In the dark and in the light, Thro' the day and thro' the night, Ev - er shall my

CHORUS.

come to me;" "They shall my sal - va - tion see." Safe and hap - py,- oh, how bless
 chil - dren keep, Thus I love and guard my sheep."
 you will go Thro' this world of sin and woe.
 sleep - less eye Watch you as the years go by.

Those who find in Je - sus rest! Wisdom's ways are pleasantness, Wisdom's paths are paths of peace.

Yes, we come.

FANNY J. CROSBY.

Wm. J. KIRKPATRICK.

1. Bless-ed Lord, how good thou art, Thus to take each lit - the heart; Ver-y glad in
 2. Thou hast made this world of ours Full of beau-ty, love, and flowers; Ev-rywhere thy
 3. In the ro-sy beams of light, In the si-lent hour of night, In the twinkling
 4. Young and weak and frail we are, Ten-der buds that need thy care; Oh, how thankful,

CHORUS.

Lord are we Then dost bid us come to thee. Yes, we come, quick-ly come,
 hand we see, Thou dost bid us come to thee.
 stars we see, Thou dost bid us come to thee.
 Lord, are we Then dost bid us come to thee.

Now thy gen - the voice we hear; Yes, we come, quick-ly come To thy fold, our Saviour dear.

Jesus Knows My Name.

25

F. G. Boiscaudan.

Jno. R. Sawyer.

1. Ma - ry stood be - side the tomb, Ah! her heart was bro - ken; Near her was the
 2. When my heart is sad with fear, And my spir - it bro - ken, Will I know him.
 3. When I walk through death's dark vale, Will he then be near me? Will my lov - ing

ris - en Lord, Yet he had not spo - ken: But when Je - sus gent - ly came
 in the dark By the same sweet to - ken? Will he put my fears to shame
 Sav - iour's voice Whis - per words to cheer me? Yes, he'll know me just the same,

Close to her, and called her name, Hap - py then was Ma - ry, Hap - py then was Ma - ry.
 When he kind - ly speaks my name As he spoke to Ma - ry? As he spoke to Ma - ry?
 He will call me by my name As he then called Ma - ry, As he then called Ma - ry.

Jesus Calls the Children.

MARY D. JAMES.

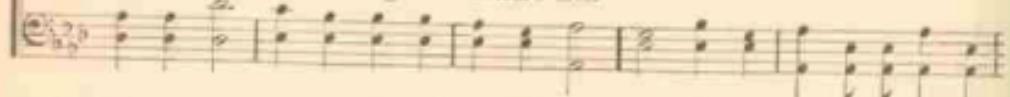
Wm. J. KIRKPATRICK.

1. Lov-ing-ly the Sav-iour stands, Beaching out his gracious hands, Say-ing, "Let the
 2. Oh, how bles-sed ev'-ry day Walk-ing in the heavenly way! Pur-er joys will
 3. He will hold us by the hand, Lead us through this dang'rous land, Guide us safe-ly
 4. How 'twill brighten all our days Thus to walk in wisdom's ways! Then in realms of

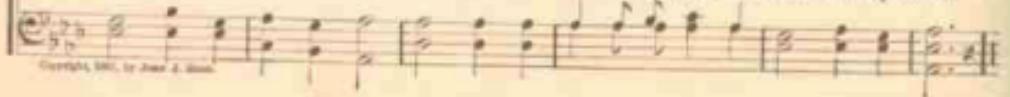


CHORUS.

chil-dren come?" Call-ing all his loved ones home. Come, chil-dren, come to the Saviour!
 crown our years Free from sin-ful smares and fears.
 to his home, Where no sin can ev-er come,
 blow a-hore We will sing the Saviour's love.



Come now in life's bright morn, Come, give our lov-ing Redem-er Youth's ear-ly dawn.



Parable of the Sower.

27

E. E. Hewart.

MOTION SONG.

Wm. J. Kirkpatrick.

1. A sow-er went forth with precious seed, Beside the way-side sow-ing, He hoped that a har-vest,
 3. But earless feet trod the good seeds there Till they were dy-ing, dy-ing; To car-ry them off the
 2. And some fell upon the rock-y bed.—The tender shoots up-springing,—No root had they there and

CHORUS.

rich indeed Would soon be growing, growing birds of air Came quickly fly-ing, fly-ing. Sow-ing, sow-ing, Scatter the seed both here and there;
 some were dead, No fruit the Master bring-ing.

4. And some among thorns, it came to pass,
 The sower too was sowing;
 The thorns springing up—alas! alas!—
 Soon choked the good seed growing.
 5. But some fell upon good ground, we're told,
 Oh, happy, happy story;
 Rich fruitage they bear, a hundred-fold,—
 Unto the Master's glory!

Soprano, alto, tenor & bass.

Faster *Vivace*, 1st and 3rd time.—Motion of scattering seed; 1st and 4th—Blending forward, hands held from instant ground opened; 2nd motion. *Seconda Vivace*, 2nd and 4th time.—Right and left movement of feet; 3d and 4th—Blind right downward, hand right upward. *Torna Vivace*, 2nd time.—Scattering seed; 1st—Circular motion. *Terza Vivace*, 2nd and 4th time.—Scattering seed; 1st and 4th.—Circular motion. Eyes looking upward. *Crescendo*; 2nd, 3d, and 4th time.—Scattering seed; 4th.—Open hand extended.

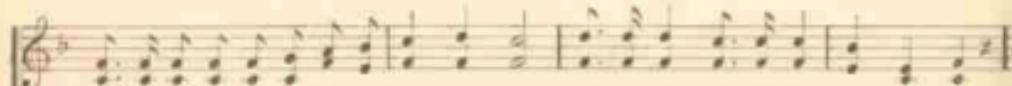
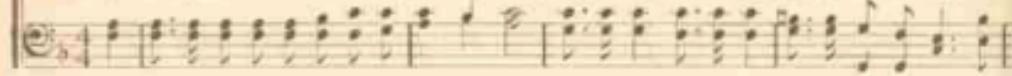
Sing Away.

Little Edward.

Jno. R. Swales.



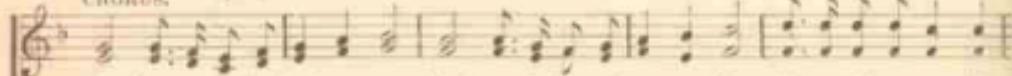
1. A mer-ry lit-tle rob-in in a greenwood tree Sung away, sing away, sweetly all the day; She
2. A rosy beams of sunlight with a stream at play Ran away, ran away, laughing all the day; They
3. And soon they all united in a tune-ful lay Borne away, far away, o'er the meadow gay; We
4. O let us, like the robin in the greenwood tree, Sing away, sing away, happy all the day; We



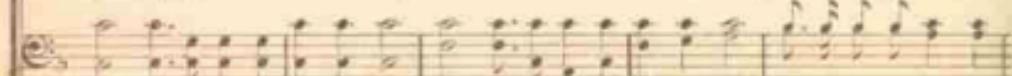
filled the air with music, and it seemed to say, Pretty birds, all of you, sing with me,
saw the lit-tle rob-in and they heard her say, Pretty beam, laughing stream, sing with me,
all are ver-y hap-py on this clear, bright day, Cheer - i - ly, cheer - i - ly thus sang they,
hear a gen-tle whisper, and it seems to say, Sing a-way, sing a-way ev -'ry day.



CHORUS.



O hap-py as the birds are we; Glad mu-sic in our hearts we bring; Notes of joy are swelling



Sing Away.—CONCLUDED.

29

in our Sab-bath dwell-ing; Love and praise to Je-sus are the songs we sing.

FANNY J. CROSBY.

Call us Thine own.

Wm. J. KIRKPATRICK.

L. Dear Sav-iour, we gather Once more at thy throne; O! hear us, we pray thee, Now make us thine own.
2. Dear Sav-iour, thy promise We tra-ly be-lieve, Who-ev-er will seek thee Shall nev-er re-ceive.
3. Dear Sav-iour, behold us, In thee would we hide; We ask that thy Spirit In us may a-hide.
4. Dear Sav-iour, we love thee, Thy name we a-dore; Oh, grant us thy blessing, Thy joy ev-er-more.

CHORUS.

Here gra-cious-ly bend-ing, Sweet melo-dy blend-ing, Come, oh, come, tender-ly Call us thine own.

Copyright, 1884, by JOHN J. BOON.

G 2 G 2 G 2 G 2 G 2 G 2

I Will Go to Jesus.

E. E. HAWTHORPE.

Wm. J. KIRKPATRICK.

1. I will go to Je-sus, Saviour kind and great; If I wait till old-er. It may be too late.
 2. I will go to Je-sus To be pure within, For his blood most precious Cleanseth me from sin.
 3. I will go to Je-sus Ev-ry day and hour; He will be my Keep-ex By his mighty power.
 4. I will go to Je-sus, He will be my Friend; No one loves like Je-sus, Freely, without end.

CHORUS.

I will go, I will go, I will go to Je-sus, I will go, I will go, Je-sus bids me come.

Copyright, 1871, by Jane J. Haw.

Happy Land.

Old Melody.

1. There is a hap-py land Far, far a-way, Where saints in glory stand, Bright, bright a-day;
 2. Bright, in that hap-py land, Beams ev-ry eye; Kept by a Father's hand, Love cannot die;
 3. Comin' to that hap-py land, Come, come a-way; Why will you doubting stand? Why still delay?

Oh, how they sweetly sing, "Worthy is our Saviour King," Loud let his praises ring, Praise, praise for aye !
 Oh, then to glo - ry run : Be a crown and kingdom won ; And bright, above the sun, Reign evermore.
 Oh, we shall happy be, When from sin and sorrow free, Lord, we shall dwell with thee, Blest evermore.

Little Soldier.

Rev. J. H. Strode, M.

I { I am a lit - the sol - dier, And not yet ver - y old ; } I know he makes me hap - py,
 I { I mean to fight for Je - sus, And wear a crown of gold ; } D.C.—I'll be his lit - the sol - dier, The Bi - ble says I may.

D.C.

2 I love my precious Saviour,
 Because he died for me,
 And if I did not serve him,
 How sinfull I would be ;
 He gives me every comfort,
 And hears me when I pray ;
 I want to live for Jesus,
 The Bible says I may.

3 I now can do a little,
 But when I am a man
 I'll try to do for Jesus
 The greatest good I can ;
 God help and keep me faithful
 In all I do and say,
 I want to live a Christian,
 The Bible says I may.

Little Ones Like Me.

Jno. R. Stevens.

1. Je - sus, when he left the sky, And for sin - ners came to die, In his
 2. Moth - ers then the Sav - iour sought In the place - es where he taught, And to
 3. Did the Sav - iour say them may? No, he kind - ly bade them stay, Suf - fered
 4. Twas for them his life be gave, To re-damn them from the grave, Je - sus

CHORUS.

mer - cy passed not by Lit - the ones like me. Lit - the ones, lit - the ones, "Suf - fer
 him the children brought, Lit - the ones like me. Lit - the ones, lit - the ones,
 none to turn a - way Lit - the ones like me. Lit - the ones, lit - the ones,
 now will gladly have Lit - the ones like me. Lit - the ones, lit - the ones,

them to come," said he; Je - sus loves the lit - the ones, Lit - the ones like me.

Copyright, 1880, by James A. Steens.

Little Friends of Jesus.

33

S. MARTE.

Wm. J. KIRKMAN

1. Do you know what makes us happy, When so many hearts are sad? We are little friends of Je-sus,
 2. Jesus loves the children dearly, —In his Word he tells them so; Once he took them up and blessed them,
 3. We are lit-tle lambs of Jesus: He, our Shepherd kind and dear, Speaks, and the we do not see him,
 4. If we try our best to please him: He will take us by and by Where our spirit eyes will know him,

CHORUS.

That is why we are so glad.

Ma-ny, ma-ny years a - go. We are lit-tle friends, we are lov-ing friends, We are happy, happy
 In our hearts his voice we hear,
 Far beyond the star - ry sky.

lit-tle friends of Jesus: We are lit-tle friends, we are loving friends, We are happy all day long.

L.P.-C

Copyright, 1886, by James E. Root.

Oh, Receive Him.

LESTER EDWARDS.

JNO. R. SWARTZ.

1. Lit-tle voie - es, hap-py voie - es, Sing of Je - sus and his love, While the an-gels bending
 2. Lit-tle voie - es, hap-py voie - es, While we praise him day by day, Lo! the an-gels hover
 3. Lit-tle voie - es, hap-py voie - es, While we breathe his name so dear, From the Bi - ble, ho-ly
 4. Lit-tle voie - es, hap-py voie - es, With our teachers while we sing; They are tell-ing, sweetly

CHORUS.

over us Whis-per soft-ly from a - bove,-
 round us; In our hearts we hear them say,— Oh, be-lieve him, oh, re-cieve him, Your Re-
 Bi - ble, Still the gen-tle words we hear,—
 tell - ing, Of the Lord, our Sav - iour King.

deem - er kind and true; How he loves you! yes, he loves you More than all your friends can do.

Take Me in Thine Arms.

35

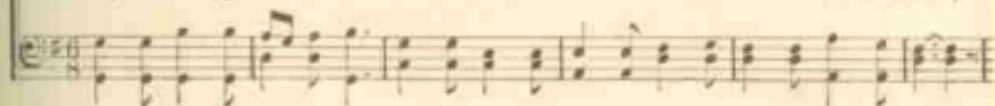
R. E. HOWITT.

MOTION SONG.

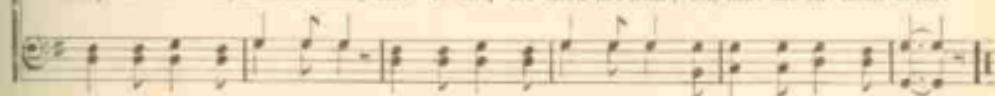
W. J. KIRKPATRICK.



1. Oh, how kindly Je-sus smiled When he called a lit-tle chil-d And took him in his arms;



Help me list-en, Sav-iour dear, Call to me, for thou art near; Oh, take me in thine arms!



1

Oh, how kindly Jesus smiled
When he called a little child
And took him in his arms;
Help me listen, Saviour dear,
Call to me, for thou art near;
Oh, take me in thine arms!

2

Make me thine own little child,
Save me from rough paths and wild,
Now take me in thine arms!
In my heart to thee I speak,
Carry me, for I am weak,
Safe, safe in thy strong arms.

3

Here thy blessing I will know,
Here in love and goodness grow
When folded in thine arms;
Sweetest place for little child,
Looking up to eyes so mild,
Joy, joy, in thy dear arms!

at line.—Arms extended, downward, at line.—Arms raised and crossed over breast, at end six lines.—Hands clasped in prayer at line.—Arms extended, upward,

at end of line.—Hands clasped, at line.—Arms extended, upward, at line.—Hand on heart, at end six lines.—Arms folded over breast.

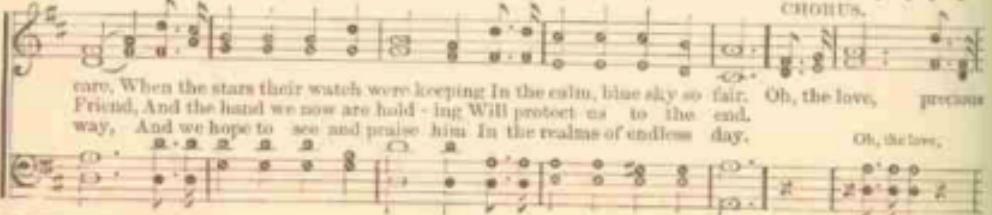
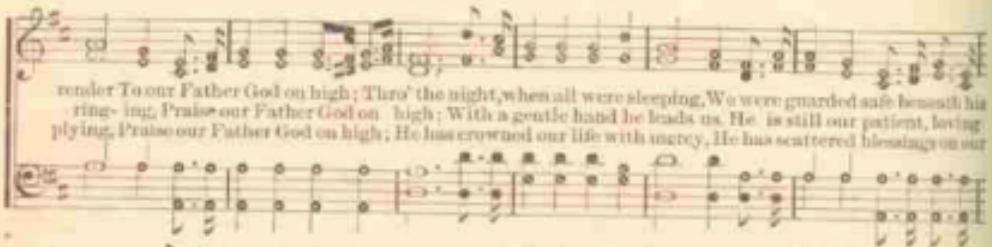
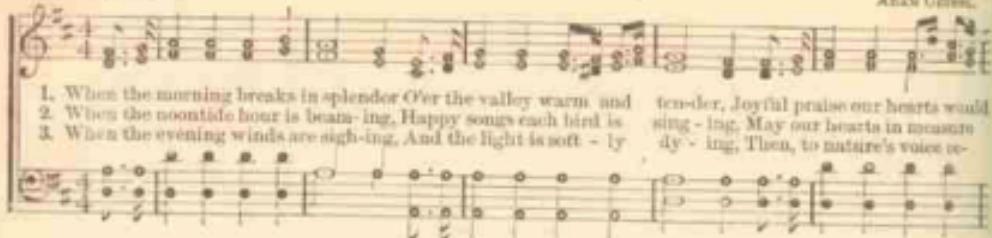
at end of line.—Arms at the sides, at line.—Fold again, at end six lines.—Looking upward, at line.—Clap hands very lightly at each "Joy."

Copyright, 1887, by Anna J. Ross.

Morning, Noon and Evening Praise.

JESSIE GARNETT.

ANNA COPE.



Morning, Noon and Evening Praise. CONCLUDED.

37

love, He bestows from above! Let our soul and all within us Praise the Lord for all his love.
previous love, He bestows from above!

Arranged by W. J. K.

Make Me Loving.

Wm. J. KIRKPATRICK.

1. Saviour, who in love divine Came to bless a heart like mine, Make my spirit now thy shrine, Saviour dear.
2. Ver - y frail and weak am I, Oft forgetting thou art nigh; Hear my prayer, and swift reply, Saviour dear.
3. Ev - er watch about my hours, Never let my footsteps roam Where the tempting voices come, Saviour dear.
4. Thro' the busy hours of day, While I study, work, or play, Close to thee I hain would stay, Saviour dear.

CHORUS.

Make me loving, make me mild, Let me be thine own dear child, Ever growing more like thee, Saviour dear.

Copyright, 1876, by Jessie J. Hause.

12 22 21 22 12 22

Jesus Loves the Little Ones.

H. W. M.

Wm. J. Kirkpatrick.

1. Je-sus loves the lit-tle ones, Calls them to come near; Watch-es o'er them ev'-ry day,
 2. Je-sus loves the lit-tle ones, Gives them food and friends; Grac-es for life-time while it lasts,
 3. Je-sus loves the lit-tle ones, Guides their steps aright; Shield-s them all the bu-ny day,

CHORUS.

On from year to year. Je-sus loves the lit-tle ones, Yes, yes, yes;
 Gio-ry when it ends.
 Guards their bed at night.

All who come to him by prayer He loves to bless.

- 4 Jesus loves the little ones,
 Bears their sin and care;
 Loves to hear them hip his name
 In his praise or prayer.
- 5 Jesus loves the little ones,
 Whereso'er they roam;
 Then he takes them when they die
 To his heavenly home.

Come and See.

39

CHARLES H. ELLIOTT.

JEP. R. SWARTZ.

1. There is pardon sweet at the Master's feet, Come and see, O come and see; There's a song of peace that shall
 2. There's an easy yoke that you all may bear, Come and see, O come and see; There's a ho - ly joy that you
 3. There's a healing balm for the weary breast, Come and see, O come and see; There's a tranquil peace and a
 4. There's a life beyond, 'tis a life divine, Come and see, O come and see; And the light of faith on your

CHORUS.

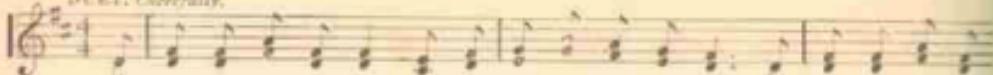
nev - er cease, Come, O come and see.
 all may share, Come, O come and see.
 si - cred rest, Come, O come and see,
 path will shine, Come, O come and see,

In the precious, precious blood of Je - sus Washed a-

way your sins may be; You may plunge just now its cleansing flood,—Come, will you come and see.

Soprano, Alto, Tenor, Bass.

Children of Zion.

DUET. *Cheerfully.*

1. Oh, ma - ny, ma - ny chil - dren In Zi - on shall be found; We hear their hap - py
 2. Oh, who will be the chil - dren With - in the ci - ty bright? Will you be one to
 3. Then come and bring a play - mate, Perchance a broth - er dear; Let sis - ters come to



voc - es, And plea - suant is the sound; For chil - dren can be Christians, And
 en - ter, And come by morn - ing light? Oh, do not wait till old - er— The
 geth - er, Oh, nev - er, nev - er fear; For Zi - on must have chil - dren Up-

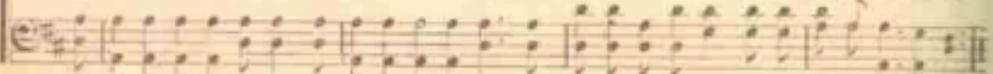


while at work, or play, Be gen - tle like the Mas - ter, And all his words o - bey,
 shadows may ap - pear— You may not see to en - ter When night is al - most here,
 on her gold - en street, Then come, and bring in with you Who - ev - er you may meet,

CHORUS.



Oh, children, come to Jesus! His service is a joy; Oh, come within the ci - ty, Yes, ev'ry girl and boy,



Our Shepherd.

MOTION SONG.

FRANK GOUDIE.

41

JNO. R. SWINNIE.

1. We have a ten-der Shepherd As kind as he can be, He loves us ver - y dear - ly; His

CHORUS.

lit - tle lambs are we. He takes our hearts and keeps them, He leads us ex - ry day, And

FIG.

If we closely fol - low, From him we can - not stray.

*Finger V. 4th line.—Left hand across the
bottom.*

Cho.—He takes our hearts and keeps
He leads us every day, [them,
And if we closely follow,

From him we cannot stray.

*1st line.—Right hand on heart, 1st line—
Motion with hand towards the floor, 2d line—
Pounding upward at the word "him."*

2. And when the lambs are weary,
He gives them happy rest;
He carries them so gently,

And folds them on his breast.
*As line—Bring out the word "carry" as
though you were cradling a little one—Left arm
across the breast, pull him.—Cross the
hands over the breast.*

3. His eyes are always open,
Our Shepherd never sleeps;
But o'er us when we slumber

A loving watch he keeps.
*1st line.—Point to the eyes, 1st line—
Looking upward when "Shepherd" is men-
tioned, and close eyes at the word "sleeps."
2d line.—Put the palms of both hands to-
gether, closing the outer of the face on them.*

4. And by and by he'll take us
To pastures green and fair,
And then we'll stay forever

With him, our Shepherd, there.
*1st line—Looking upward, 1st line—
Swinging motion with the hand towards the
face, 2d line.—Pounding upward*

Copyright, 1897, by Frank L. Swinnie.

From Morning till Night.

FANNY J. CROSBY.

JAS. R. THOMAS.

1. Dear Je-sus, how thankful and hap-py are we, So ten-der-ly fold-ed and safe in thy care.
 2. Thy goodness and merc-y, how gently they flow! Thine eye watcheth o'er us wherev-er we go;
 3. We thank thee, dear Je-sus, that here we may come, Where thou hast provided our beau-ti-ful home;
 4. We thank thee, dear Je-sus, we hal-low thy name, That ev-en the youngest thy praise may claim.

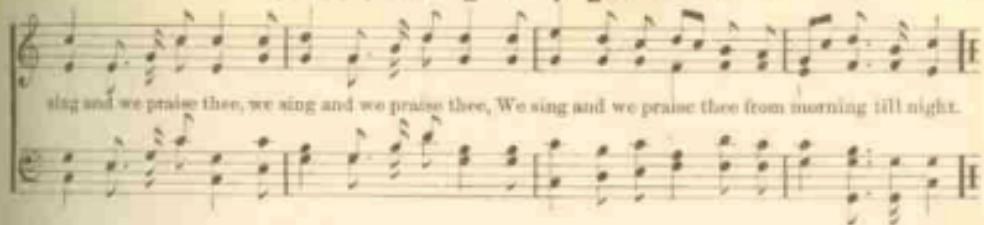
Our hearts are so cheerful, our footsteps so light, We sing and we praise thee from morning till night.
 Thy blessings are making our pathway so bright, We sing and we praise thee from morning till night.
 We thank thee for teachers to guide us a-right, We sing and we praise thee from morning till night.
 And now in thy service we glad-ly unite, We sing and we praise thee from morning till night.

CHORUS.

From morn - - - ing till night, from morn - - - ing till night, We
 We sing and we praise thee from morn-ing till night, We sing and we praise thee from morn-ing till night.

From Morning till Night.—CONCLUDED.

43



John J. Cohen

Come, come to-day.

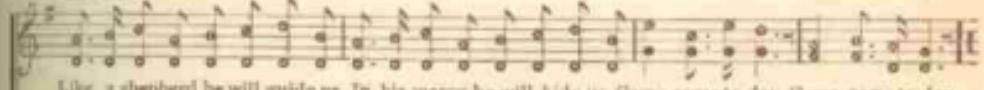
W. J. KIRKPATRICK



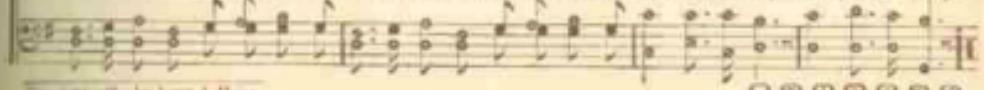
1. 'Tis the gracious Saviour calling, Come, come to-day; In our hearts the words are falling, Come, come to-day.
2. To his loving arms so tender Come, come to-day; Now to him our all surrender; Come, come to-day.
3. Then his Spirit he is saying, Come, come to-day; Let us then our Lord obeying, Come, come to-day.
4. While we tarry how we grieve him, Come, come to-day; Let our hearts with joy receive him, Come, come to-day.



CHORUS.



Like a shepherd he will guide us, In his mercy he will hide us, Come, come to-day, Come, come to-day.

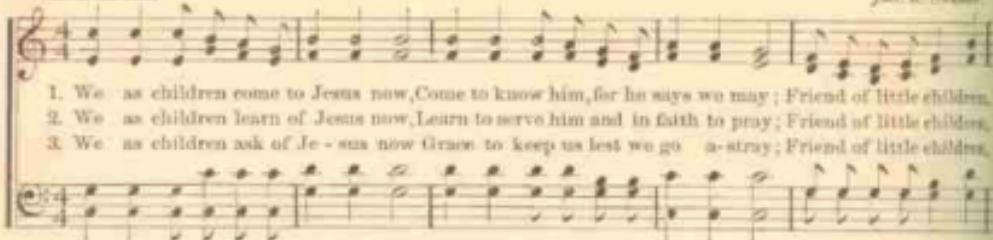


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As We Gather.

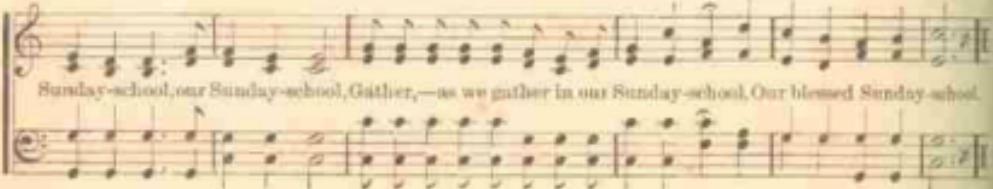
E. A. BAILEY,

Jas. R. STAMER.



he will smile upon us As we gather here to-day. Gather,—as we gather in our Sunday-school, Our
 he will sweetly bless us As we gather here to-day.

It is sweet to praise him As we gather here to-day.



Little Sunbeam.

Wm. J. KIRKPATRICK.



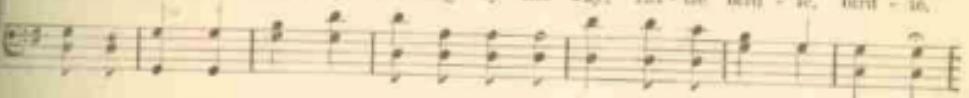
1. I'm a lit-tle sunbeam, Just a gold-en ray, And my smiling brightness Helps to make the day,
2. I'm a lit-tle dewdrop, From its mossy bed, Fainting flower, to greet me, Lifts its pretty head,
3. I'm a lit-tle bird - ie, Trilling all day long, Till the woods re-ech - o With my merry song.



CHORUS.



Let - the sun - beam, sun - beam, Shin - ing by the way, Lit - the sun - beam, sun - beam,
 Lit - the dew - drop, dew - drop, Sparkling by the way, Lit - the dew - drop, dew - drop,
 Lit - the bird - ie, bird - ie, Trill - ing by the way, Lit - the bird - ie, bird - ie,



4 I'm a little flow'ret,
 God has made me fair,
 So my breath shall praise him
 Sweetly on the air.

Hap - py all the day.

Chor.—Little flow'ret, flow'ret,
 Blooming by the way,
 Little flow'ret, flow'ret,
 Happy all the day.

5 More than birds or sunshine,
 More than flowers and dew,
 Loving little children
 Scatter blessings, too.

Chor.—Loving children, children,
 Singing by the way,
 Loving children, children,
 Happy all the day.

Happy Little Workers.

PRISCILLA J. OWEN.

Wm. J. KENNEDY.

1. Je-sus is the children's Friend, Happy little workers we; In his love our days we spend,
 2. Je-sus is the children's King, Happy little workers we; To his mighty hand we cling,
 3. Je-sus is the children's Joy, Happy little workers we; Helping ev-ry girl and boy,

Happy lit-the workers we. Round his throne we love to bend, On his words with joy at-tend,
 Happy lit-the workers we. To his cross our hearts we bring, To his praise our hymns we sing,
 Happy lit-the workers we. All of e-vil to destroy; May his work our lives en-prise;

Fine. CHORUS.

Je-sus is the children's Friend, Happy lit-the workers we. Happy lit-the workers
 Je-sus is the children's King, Happy lit-the workers we. Happy lit-the workers
 Je-sus is the children's Joy, Happy lit-the workers we.

Happy Little Workers. CONCLUDED.

47

D.S.

Happy lit-tle workers, Happy lit-tle workers we; Serv-ing Je-sus ev-ry day,

Temptation.

From the GERMAN.

Moderato.

I. Pull oft does Sa-tan try To draw my steps a-side; Now bids me tell a lie. My
 I. When - er I con-sent To walk in Sa-tan's ways, It is as though I bent My
 I. How shall my fee-ble heart Be kept from Sa-tan's power? O Lord, thy strength impart In

Sa-tan from all to hide; And tempts me soon to sin again That I now pleasures may obtain.
 Sa-tan be-fore his face; And what reward will Sa-tan give? In his own place with him to live.
 ev-ry tempted hour; That I may sin-ful joys re-fuse, And with delight thy services choose.

God make my Life.

J. J. R.

1. God make my life a lit - tle light, With - in the world to glow;

A lit - tle flame that burn - eth bright, Wher-ev - er I may go.

^{2.}
God make my life a little flower,
That giveth joy to all,
Content to bloom in native bower,
Although its place be small.

^{3.}
God make my life a little song,
That comforteth the sad;
That helpeth others to be strong,
And makes the singer glad.

^{4.}
God make my life a little staff
Whereon the weak may rest,
That so what health and strength I have,
May serve my neighbors best.

^{5.}
God make my life a little hymn
Of tenderness and praise;
Of faith that never waxeth dim,
In all his wondrous ways.

Heart Bells.

49

James Tissot.

John R. Penruddock.

1. Heart bells, joy-ful-ly, Ring a mer-ry chime; Clap our hands joy-ful-ly, While we beat the time;
 Keep step care-ful-ly, Lit-tle feet of ours. Never mind, though we find Thorns among the flowers,

1 Heart bells, tunefully,
 Ring a merry chime;
 Clap our hands joyfully,
 While we beat the time;
 Keep step carefully,
 Little feet of ours.
 Never mind, though we find
 Thorns among the flowers.

*at 1st line.—Nestle to the heart, at 2d line.—
 The hands, at 3d line.—Beat time with
 open hand, at 4th line.—Mack, love with
 open hand, at 5th line.—Point to their feet
 at 6th line.—Lift hand on their breast.*

Sixty Prayers—D

2 Bright eyes trustfully
 Meet our teachers dear,
 Parted lips give to them
 Smiles of happy cheer;
 Hark! hark! silence now;
 Let us all obey;
 Fold our hands, close our eyes,
 While we kneel to pray.

*at 1st line.—Point to eyes, at 2d line.—Per-
 fect motion of the hand, at 3d line.—Point
 to their lips, at 4th line.—Smiling, at 5th line.—
 Holding up hands, all the fingers closed with
 one index finger, at 6th line.—One hand to
 the chest, at 7th line.—Fold hands and close
 eyes, at 8th line.—All kneeling.*

3 Rise now thoughtfully,
 Whoso again we sing;
 Merrily, cheerily,
 Hail the children's King;
 Over us tenderly,
 From their home above,
 Angels now, bending low,
 Hear our song of love.

*at 1st line.—Rising all together, at 2d line.—
 Point squareward, at 3d line.—Pointing up-
 wards, at 4th line.—Bend their bodies.*

Help me, O Jesus.

Rev. Jacob O. Fetter, A. M.

Jas. R. Swanson.

1. We are lit - tle, weak, and poor, Walt-ing by the o - pen door, Je - sus, make us
 2. Foes a-round us great and strong Call-ing to us loud and long, But we'll turn our
 3. Guide our feet, we hum-bly pray, In the strait and nar - row way, In the path-way
 4. Guide us, Je - sus, ev - 'ry hour, Shield us from the tempter's power; Help us till our

CHORUS,

pure with - in, Shield us from the world of sin. Help me, O Je - sus,
 thoughts a - way To the Sav - iour day by day. Help me, O Je - sus,
 thou hast trod, On - ward, up - ward, home to God. Softly.
 work is done, Then, O save us, bless - ed One.

Help me while I pray; Help me, O Je - sus, Help me ev - 'ry day.

Our Hands for Jesus.

E. E. HAWKINS.

MOTION SONG.

51

W. J. KIRKPATRICK.

1. Je-sus, take our hands in thine, Lead us gently, Friend divine; Con-sacrate these lit-tle hands

CHORUS.

To thy ser-vice and com-mands, Je-sus, now thy children see Lift-ing up their hands to thee:

Take them, keep them always thine, Make them use-ful, Friend divine.

3 Little hands can clasp in prayer
For God's blessing every where;
Little hands can fold in praise,
While we sing our grateful lays.

4 Little hands their gifts can bring
For the honour of our King;
Lift your hands to God above;
Clap for joy, for he is love.

5d line.—Hands clasped; hands bowed.
5d line.—Spreading arms toward.
5d line.—Hands folded; looking up.

6d line.—Arms around each other's shoulders.
6d line.—If for work day out,
give different motions, to represent rowing,
sweeping, etc., otherwise, present hands
palms outward.

I want to be with Jesus.

OLD MELODY.

1. I want to be with Je-sus, When I shall come to die, Not in the grave to bar-ry,
 2. I nev-er shall be wan-ry Nor ev-er shed a tear, Nor ev-er know a sor-row,
 3. I know I'm weak and sin-ful, But Je-sus will for-give, For ma-ny lit-tle chil-dren

But straight to heav'n to fly; There, right be-fore my Sav-iour, So glorious and so pure,
 Nor ev-er feel a fear; But blessed, pure, and ho-ly, I'll dwell on that blest shore,
 Have gone to heav'n to live; Dear Sav-iour, when I lan-guish, And lay me down to die,

I'll wake the sweetest min-sie And praise him ev-er-more.
 And with ten thousand thousands I'll praise him ev-er-more.
 Oh, send a shin-ing an-gel To bear me to the sky.

4 O! then I'll be with Jesus
 And with the angels stand,
 A crown upon my fore-head,
 A harp within my hand;
 And there, before my Sav-iour,
 So glorious and so pure,
 I'll join the heavenly chorus,
 And praise him evermore.

Awake and Sing.

53

Rev. JOHN O. POWELL, A. M.

JES. R. SWANSON.

1. { Wake, lit- the children, awake and sing praise-es, praise-es; Let your glad voices in triumph ring
Join in the worship of Christ our King, ho - ly, ho - ly; Takens of love you may freely bring,

CHORUS.

loud and long } { Sing in the tokens of love the notes of joy and praise, With
grate - ful song. } { Sing as the moments go by to him who reigns on high, Your

1st time.

2d time.

cheerful notes of praise, in childhood's happy days; notes employ in songs of joy that never die.

2 Hands that are little may do his will daily,daily, [more,
Hearts that are young with his love may fill more and
Feet that are tender may journey still onward,forward,
Voices may sound over vale and hill, shore to shore.
3 Sing to the Lord with a cheerful song, hallelujah!
Glory and honor to him belong, peace and love;
Follow the Master wherever you go,gladly,gladly,
Then from his bounty will be bestowed life above.

For the Glory of Jesus.

E. E. Hovers.

Wm. J. Kirkpatrick.

1. Little Christians, at home and school, Living ever for Je-sus, Practis-ing dai-ly the Golden Rule,
 2. Little singers, our hymns of praise Singing ev-er for Je-sus, Joy ful-ly, free-ly, our vole-ces raise
 3. Lit-tle workers, in simple ways Working ev-er for Je-sus, Gladly we give him our ear-ly days,
 4. Lit-tle sunbeams, wher'er we go Shining ev-er for Je-sus, Letting his light thro' our actions glow

CHORUS.

For the glo-ry of Je-sus. Singing and working, our hearts we give, Give them wholly to

Je-sus; Led by his grace may we al-ways live, Live to the glo-ry of Je-sus.

His Child I Want to be.

55

Rev. C. H. YATES.

Jas. R. Swett.

1. The chil-dren to Je-sus may come And life and sal-va-tion receive; New hearts will be
2. My name will be write in his book, And call me a lamb of his fold; When Sa-mi shall
3. I read in his own bles-sed word How lit - the ones use - ful may be; I'll stand with my

CHORUS.

- give ev - by one, If on him they on - ly be-lieve, 1. will love him, 1. will love him,
will to di - vor, Then nev - er in his arms will be hold,
fay in the cross, That oth - ers the Sav - iour may see,

For his child I want to be; On the cross he died for sin-ners, On the cross he died for me.

Little Ones may Come to Jesus.

E. E. Hopper.

Wm. J. Kirkpatrick.

1. Lit - te ones may come to Je - sus! Je - sus wants them now; See, he waits with
 2. Lit - te ones may come to Je - sus! He is ver - y near; If we whis - per,
 3. Lit - te ones may come to Je - sus! All to him be - long; He will save us
 4. Lit - te ones may come to Je - sus! Give him now your heart; From this tun - der,

CHORUS.

- o - pen arms; Love is on his brow. I will come to Je - sus now,
 "Lord, I come;" He will sure - ly hear.
 from our sins, Fill our lives with song.
 might - y Friend. Nev - er, nev - er part.

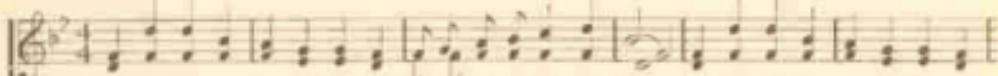
Come and learn his love; He will take me in his arms, And bless me from a - bove.

Jesus Calls Us.

57

MARY D. JAMES.

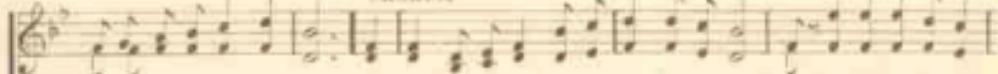
JAN. R. SWENSON. By per.



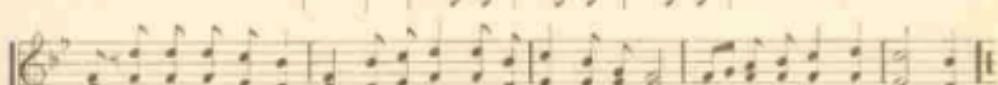
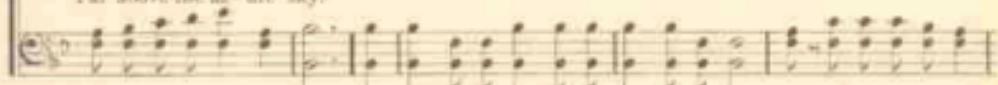
1. Je-sus calls us, list-en, list-en, See the loving Saviour's charms; Let the children come, he's saying,
 2. Je-sus loves us—huh he's longing Now to fold us to his breast, Let us go to our dear Saviour,
 3. He will take us to those mansions, Beautiful, prepared on high; There we'll live with him forever;



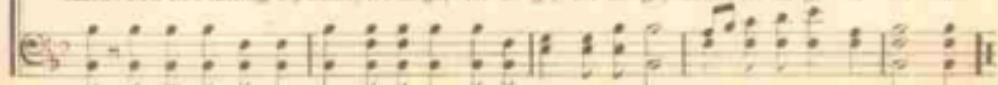
CHORUS.



Now we'll hasten to his arms. O, comin, let us go, let us go, let us go, Hark! how he's calling us,
 In his arms we'll sweetly rest.
 Far above the a-are sky.



Hark! how he's calling us, Come, let us go, let us go, let us go, Come, let us go to Je-sus.



Speak Bright Words.

E. E. Hopper.

Wm. J. Konzettick

1. Speak bright words for Jesus, Children of the King; Fair-er he than sunshine Of the golden spring.
 2. Sing bright words for Je-sus; Let his glo-ry shine In the joy which sparkles In each glowing line;
 3. Speak bright words for Jesus, Nearest, dearest Friend! Standing by his ransomed, Till life's day shall end:

See his wings of heal-ing Scatter-ing the night; Can we not speak brightly, Liv-ing in his light?
 Joy that he has bought us; That his name is Love, Joy that he is reign-ing On his throne above.
 Then, with loving welcome, He our souls will bring, Where bright words for Jesus We'll forev-er sing.

CHORUS.

Bright words, bright words For our matchless King; Gladly will we speak his praise, Gladly will we sing.

Calling You and Me.

59

S. Martin.

Jan. R. Stevens.

1. 'Tis the Shepherd's voice we hear Calling you and me; To the precious fold so dear,
 2. He is ev - er watching agh, Calling you and me; Looking down from yonder sky,
 3. Where the sweetest flowers grow, Calling you and me; Where the brightest waters flow,
 4. To his gen - tle, lov-ing breast, Calling you and me; Where the lambs in safety rest,

CHORUS.

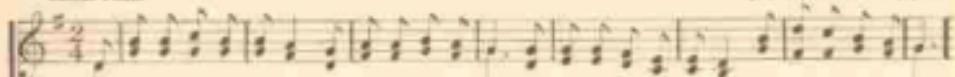
Call-ing you and me. Ma - ny times in ev - 'ry day. We can hear him

In our play, Call - ing to the bet - ter way, Call - ing yea and me.

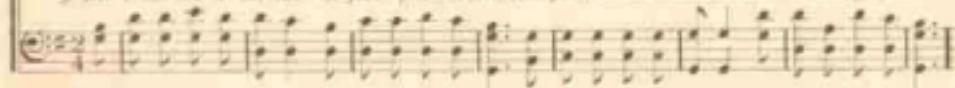
A Little Work for Jesus.

ENGLAND FAIR.

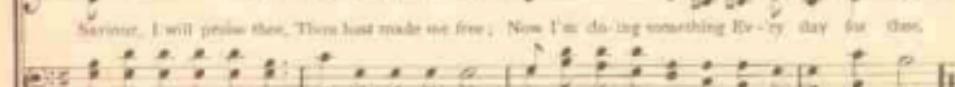
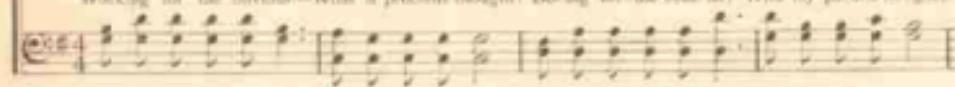
JAS. R. STEPHEN. By per.



1. A little work for Jesus, How sweet the thought to me, When evening shades do gather, Something I've done for thee.
2. It may have been but little, The good that I have done; But still thou wilt accept it, Though from a little one.
3. O! if it is such an hon - or, To do for Christ the Lord; To do an act to please him, Or speak for him a word;
4. I may not do as oth - ers, A mighty work of grace, I may not bring a thousand To seek the Saviour's face;
5. But I can tell a sin - er, Of Jesus' precious love, And point him to the mansion That's waiting up above.



CHORUS.



Our Songs of Love.

61

Wm. B. Blane

W. B. B.

1. Let us treasure up the sun-beams Of the bright Sabbath day; 'Tis the Master, in his
 2. Let us ear - ly learn the less-sons He would have us to know; So his blessings ne'er shall
 3. Blessed Mas-ter, we ad-ore thee! Hear our praise-es to-day; Keep us near thee,-ev-er

CHORUS.

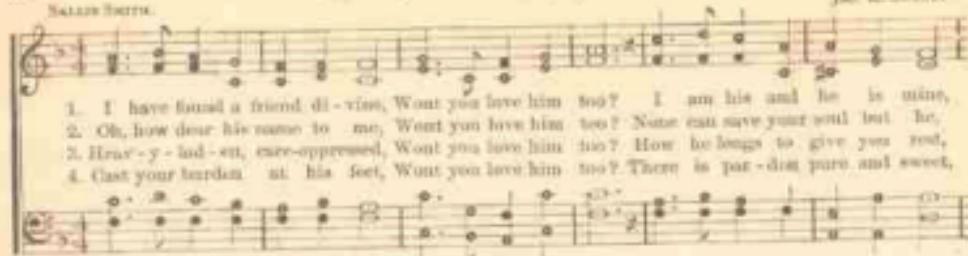
good-ness, Who strews them in our way. Sing-ing joy-eas-ly our songs of love In the
 fail us, Wher-ev-er we may go
 near thee,-Thou art the Liv-ing Way.

Sabbath-school to-day, Sing-ing joy-eas-ly our songs of love: They cheer us on our way.

Wont you love my Jesus?

Jac. R. Greenway

SALMON SMITH.



CHORUS.



From "The William's Voice," by gen.

Joy Bells.

63

MARTHA J. LANSFOR.

Wm. J. KIRKPATRICK.

1. Pretty, golden sunbeams, Looking from the sky, Call us now to wake and sing Praise to God on high;
2. Pretty birds that carol From the waving trees, Hiding in the branches green, Cradled on the breeze,
3. Shall our tongues be silent? Have we naught to say, When our hearts can feel his love Better far than they?

Song and beauty ev'rywhere, On the earth and in the air, Still the blessed truth declare, God, our God, is love.
 Thru' the laughing summer days Still their great Crostos praise; In the simple tones they miss Telling God is love.
 Like the beams that sparkle bright, Like the birds on pinions light, Like the bells, bell units, Singing, God is love.

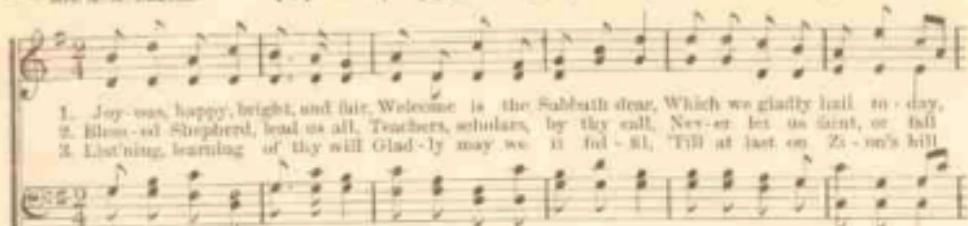
CHORUS.

*Repeat pp.**Bell accompaniment if desired.*

Joy bells, joy bells, Hear them ringing, sweetly ringing; Hear the joy bells, joy bells Echo God is love.
 Joy bells, joy bells, merry joy bells, Joy bells, joy bells, merry joy bells.

Joyous, Happy, Bright, and Fair.

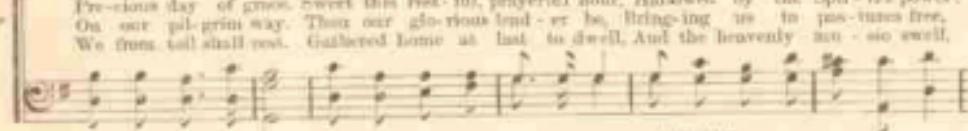
Jes. R. Steever.



1. Joy - was, happy, bright, and fair, Welcom - e is the Sabbath dear, Which we gladly hail in - day,
 2. Bless - ed Shep - herd, lead us all, Teachers, scholars, by thy call, Nev - er let us faint, or fall
 3. List'ning, learn - ing of thy will Glad - ly may we it fol - low, Till at last on Zi - on's hill



Pre - cious day of grace, Sweet this rest - ful, prayerful hour, Hallowed by the Spir - it's power:
 On our pil - grim way, Then our glo - ri - ous tri - umph - er be, Bring - ing us in pas - tures free,
 We from - ful shall rest, Gathered home at last to dwell, And the heavenly sun - shine swell,

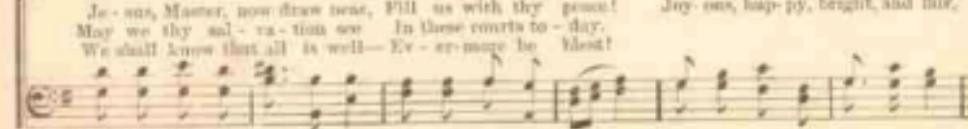


CHORUS.



Je - sus, Master, now draw near, Fill us with thy grace! May we thy sal - va - tion see In these courts to - day.
 We shall know that all is well— Ev - ermore be blest!

Joy - ous, hap - py, bright, and fair,



Music score for "Joyous, Happy, Bright, and Fair—Concluded." It consists of two staves of music in common time, treble clef, and G major. The lyrics are: "Wel-tame is the Sab-bath dear, Which we glad-ly hail to-day, Precious day of grace!" The score concludes with a final measure ending on a half note.

Loving Jesus.

H. L. B.

Harry L. Bissell.

Music score for "Loving Jesus." It consists of two staves of music in common time, treble clef, and G major. The lyrics are:

1. I love to sing of Jesus, Because he died for me; It grieves my heart to think that he Should suffer on a tree.
2. I love to sing of Jesus, For, tho' he's gone above, He listens to my feeble praise, And shields me with his love.
3. And if on earth we're faithfull, In heav'n his face we'll see, And sing, in songs most joyful, Thro' all eternity.

CHORUS.

Music score for the chorus of "Loving Jesus." It consists of two staves of music in common time, treble clef, and G major. The lyrics are: "Oh, lov-ing Je-sus! Praise him! praise him! Oh, lov-ing Je-sus! I'll ev-er sing of thee."

Children's Praise.

A. L. A.

Rev. F. W. Goessner.

1. A crowd fills the court of the tem - ple, A sound as of praise stirs the air, Je - ra - uah's thrills with e
 2. Lord, make each young heart thine own temple, Reveal thy sacred presence within, Illumine our minds by thy
 3. And when in the temple of glo - ry, Whose folds never shadow of night, Where sorrow and sin never
 motion, The Lord of the tem - ple is there! In vain is the priestly dis - pleas - ure To
 com - ing, Ex - pei - nce - ry longing for sin; For when in our souls we a - dore thee, How
 sad - den, And thou shalt thyself be the light, When round thee the transomed are thronging, High
 silence the anthems that ring, Hosan - na! Hosan - na! Hosan - na! The children all joy - ful - ly sing.
 pure the glad praise we shall bring! Hosanna! Hosanna! Hosanna! The children will joyful - ly sing.
 heaven with their praises will ring, Hosan - na! Hosan - na! Hosan - na! The children for - ev - er will sing.

By permission.

FANNIE M. CHAPMAN.

Beautiful Sabbath Bell.

67

CHAR. EDW. PARKER.

1. Beau-ti-ful Sab-bath bell! Alwys sweet is thy sound; Ev-er thine ech-ooe tell
 2. Beau-ti-ful Sab-bath bell! Like the voice of a friend, Bidding from hill and dell

Where pure love is found; Beau-ti-ful Sab-bath bell! Ev-er sweet is thy call—
 Joy-ful praise as-sound; Beau-ti-ful Sab-bath bell! Bid-ding all who may run,

CHORUS.

"Here is sal-vation's well, Free and o-pen to all." Beau-ti-ful Sab-bath bell!
 Come and with Je-sus dwell In the heaven-ly home. Beau-ti-ful Sab-bath well!

Thy sweet call we hear; Now may the songs we swell Reach the Master's ear.

The sweet call we hear, Now may the songs, the songs we swell

What can Little Hands do?

C. E. P. F. M.

1. O, what can lit - the hands do To please the king of heav'n? The little hands some work may try,
 2. O, what can lit - the lips do To please the king of heav'n? The lit - the lips can praise and pray,
 3. O, what can lit - the eyes do To please the king of heav'n? The lit - the eyes can upward look,
 4. O, what can lit - the heart do To please the king of heav'n? Young hearts, if he his Sprit it send,

That will some won - ple want step - py; Such grace to mine be given, Such grace to mine be given,
 And great the words of kindness say; Such grace to mine be given, Such grace to mine be given,
 Can learn to read God's law book; Such grace to mine be given, Such grace to mine be given,
 Can love him. — Master, Saviour, Friend; Such grace to mine be given, Such grace to mine be given;

I cannot Seek too Early.

" Eat thou not for I am with thee," — Is. vii. 10.

C. E. P.

1. I can not seek too ear - ly in the morn - ing, I cannot come to thee too late at night;
 2. No e - vil can approach but thou be-hold - est, No danger compass me but thou art near;
 3. Shall I not seek thee in life's ear - ly morn - ing, Shall I not cling in time thru earthly night,

I cannot Seek too Early.—CONCLUDED.

69

Thou wilt re - ceive me in the ear - list down - ing, And thou wilt welcome in the darkest night,
My trem - bling heart beneath thy wing thou fold - est; With - in thy secret place can come no fear,
Till thou re - veal to me the heavenly down - ing, And I shall see thy face, and no more night.

Jesus Watches Over Me.

C. W. RAY.

"The very hairs of your head are all numbered."—Matt. x. 30.

C. E. P.

1. Je - sus watches o - ver me, Though a lit - tle child so weak; He my ev - ery step can see,
2. Je - sus watches when I pray, Though I am so young and small; Every word I think or say,
3. Je - sus watches o - ver me When I lie in deepest sleep; Though his face I cannot see,

↓ *Point in last verse.* ↓ *Ending for last verse.*

He can hear each word I speak.
He can un - der - stand it all.
He my life can safe - ly keep. I want pro - vide.

4 Jesus watches over me, Tak - ing
Though he reigns o'er earth and
He my constant guard will be,
Though my path thru' danger lies.

5 Jesus watches over me;
He my wayward foot will guide,
He from sin can make me free,
And for every want provide.

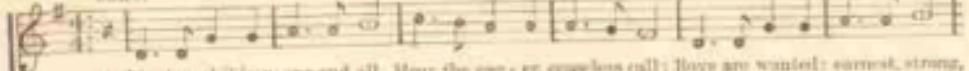
The Ceaseless Call.

C. W. HAY.

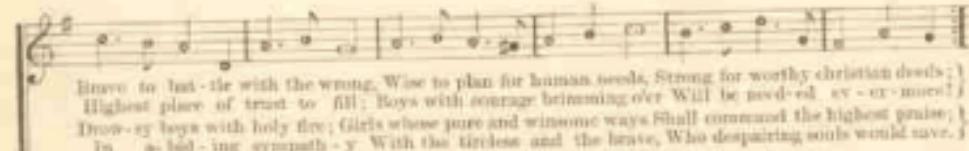
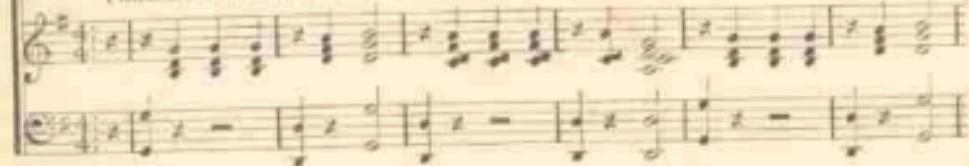
"Dear you, O men, I call; and my voice is to the sons of men." — Prov. viii. 4.

CHAR. EPPS. PIANO.

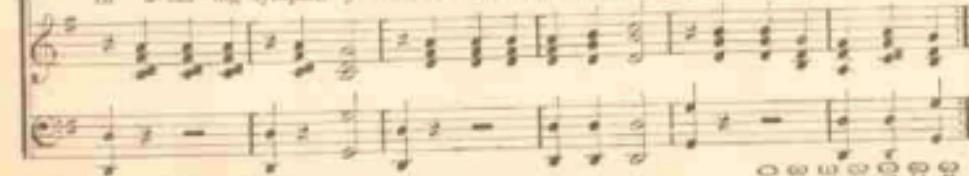
SOLO.



1. Lie - ten, children, one and all, Hear the eag - er, ceaseless call; Boys are wanted: earnest, strong,
Boys are wanted who may be From all slav-ish vic - es free,—Boys of heart, and nerve, and will,
2. Lie - ten, children, one and all, Hear and heed the earnest call; Girls are wanted to inspir -
Girls are wanted who may win Reckless souls from paths of sin, Girls who ev - er more shall be



Embrace to last - tie with the wrong, Wise to plan for human needs, Strong for worthy christian deeds; 1
Highest place of trust to fill; Boys with courage beaming o'er Will be need-ed, ev - er - more; 1
Draw-ing boys with holy fire; Girls whose pure and winsome ways Shall command the highest praise; 1
In a-bid - ing sympath - y With the tireless and the brave, Who despairing souls would save. 1



The Ceaseless Call.—Concluded.

71

CHORUS.

From ve - ry lit - tie boys have grown The great - est men the world has known.
From ve - ry lit - tie girls have grown The no - blest wo - men ev - er known.

C. W. R.

"Suffer the little children to come unto me, and forbid them not."—Mark v. 14.

C. W. Ray.

1. Precious is the Saviour's promise, Children to receive; He will welcome to his heart All who in him believe.
2. Precious words of infinite value, Spoken tenderly: Hinder none, for ev'ry one May my claim p'se be.
3. Precious are the words of Jesus, When by fears oppress'd: He can take all guilt away, And give the weary rest.
4. Precious is the pledge of pardon, All may be forgiv'n; And each penitent shall find The endless bals of heav'n.

CHORUS.

Sweet are the words of Jesus, His grace how wondrous free! "Suffer the little children To come unto me."

C. W. R.

Not for alto.

1. A darling child lay dy - ing; Her kindred weeping near, When in a song of tri - umph,
 2. My sins are all for giv - en, The Saviour smiles on me; I soon shall be in heav - en,
 3. I shall be there to-mor - row.—My pains will all be o'er; No drea - ry night,—no sor - row.—

CHORUS.

Her voice most sweet and clear: I'm go - ing home to glo - ry, A gold - en crown to wear;
 Its pearl - y gales I see, But pleasures ev - er more.

Oh, meet me, meet me, Meet me -- ver them.

- 4 The Lord hath sent his angels
 All fears of death to quell;
 O papa, say you'll meet me,
 Before I say, Farewell!
 5 Then, while he kneeled beside her,
 She kissed away his tears;
 And in the softest accents,
 Still whispered in his ear:



1. Why came the Sav-iour from a-lone, To dwell on earth be-low? Why suf-fered he on
 2. Why bowed he in Geth-sen-non? Be-neath a weight of woe, Till blood-y sweat be-
 3. Why does he wash my sin-stained heart And make it white as snow? Why does he make his
 4. Why will he take me up to heaven From earth and tolls be-low? Why gives a crown of

CHOIR,

Cal-vary? Because he loves me so. He loves me, he loves me, He loves me, this I
 d'w'd. the ground? Because he loves me so.
 home thither? Because he loves me so,
 glo-ry there? Because he loves me so.

He loves, he loves me, He loves, he loves me,

know, this I know, He gave him-self to die for me, Be-cause he loves me so.

C2 C3 C2 C3 C2 C3 C2 C3

Happy Little Birdie.

CHAR. ELLIS, PIANO.

1. Happy lit - the bird - ie, Singing in the tree, Tell me why you al - ways Are so blithe and free;
 2. When the storms of winter Drive you from my door, Who is it that guides you To a warmer shore?
 3. God is my pro-tect - or, He directs my way, Taught me how to warble All the summer day.

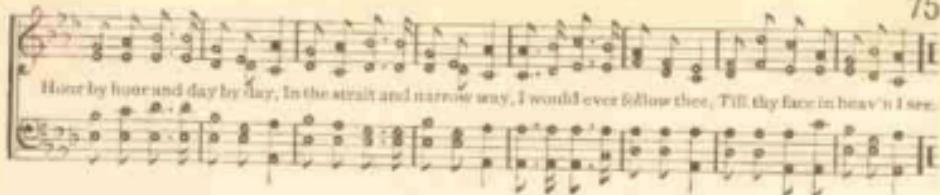
Jesus, I would follow Thee.

C. W. R.

"My sheep hear my voice, and I know them, and they follow me." — John x. 27.

C. W. R.

1. Jesus, I would follow thee, Follow thee, follow thee, Tho' thy form I cannot see, Yet thou art ever near;
 Thou canst hear me when I pray, When I pray, when I pray; Thou art never far away, And ever very dear.
 2. Jesus, when I look to thee, Look to thee, look to thee, Thou wilt surely pity me, And listen me with thy love;
 Joint thou will bear my cry, Hear my cry, hear my cry, Thou wilt bring me when I die To thy blest home above.



C. W. KAY.

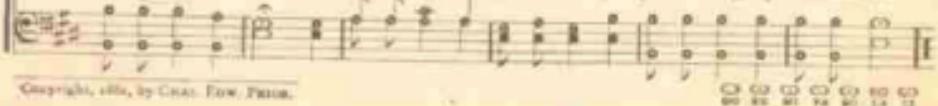
My Feet, My Hands.

CHAR. FOW. PRIOR.

1. Je-sus, guide my lit-tle feet Along the heav'nly way; Safely guard them from each snare, Lest
 2. Je-sus, help my lit-tle hands To do thy ho-ly will; Ev'-ry page in my life's book Help
 3. Je-sus, touch my lit-tle eyes, That I may always see Work that waits my willing hands And
 4. Je-sus, teach my lit-tle lips To tell thy wondrous love; Change my prayers to songs of praise, And



they should go a-stay; I shall be sure to turn a-side, Un-less my footsteps thou wilt guide,
 me with good to fill; How sad life's record should I make No sac-ri-fice for thy dear sake?
 shows my love for thee; Help me to hear and heed thy voice, And daily make thy ways my choice,
 bring me safe a-bove; In mansions bright prepared for me, Thy face and glory I shall see.



To Jesus I will go.

"And the blood of Jesus Christ his Son, cleanseth us from all sin." — John i. 7.

C. W. KAY.

w. b.

REFRAIN.

Little Hearts and Little Hands.

77

C. W. REY.

"He that believeth in me, though he were dead, yet shall he live." — John vii. 39.

CHAR. EASY. PIANO.

DUET.

1. Blessed Je-sus, we are done thou. For thy patience and thy love; Bless us while we wait be-
 2. May not children learn to know thee, And to sound abroad thy fame? Teach us, Lord, how much we
 3. Lit-tle children may receive thee, And receiv-ing thee may live; To each soul who will be-

CHORUS.

fore thee, Let us all thy mor-ey prove. Lit-tle hearts may sure-ly love thee, Lit-tle
 ones thou, With thy love each heart in-flame.
 Here thou Lit-e-ter-al thou wilt give.

Let may learn thy ways; Lit-tle hands may learn to serve thee; Lit-tle lips may sing thy praise.

ABOVE THE CLEAR BLUE SKY.

S. J. Horner.

The musical score consists of four staves of music. The top three staves are for voices, and the bottom staff is for the basso continuo. The music is in G major and common time. The vocal parts are written in a mix of soprano and alto clefs. The basso continuo staff features a bass clef and includes a bassoon part and a cello part.

2 But God from infant tongues
On earth receiveth praise;
We then our cheerful songs
In sweet voices will raise:
Hallelujah!
We too will sing
To God our King
Hallelujah!

3 O blessed Lord, thy truth
To us, Thy bales, impart,
And teach us in our youth
To know Thee as Thou art.
Hallelujah!
Then shall we sing
To God our King
Hallelujah!

4 Oh, may the holy Word
Spread all the world around;
And all with one voice
Puff the joyful sound,
Hallelujah!
All then shall sing
To God their King
Hallelujah!

BEAUTIFUL BOW.

79

I do set my bow in the cloud, and it shall be for a token of a covenant.—Gen. ix. 13.

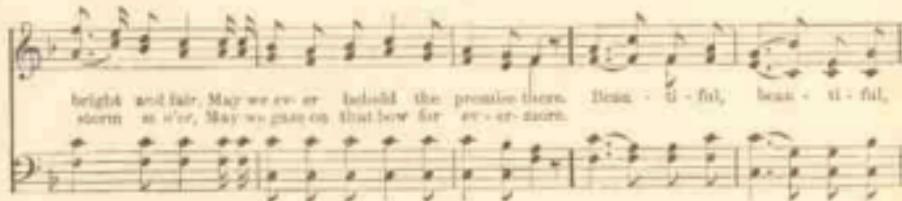
J. J. Root.

Lively.



1. Beautiful bow! in man - ay giv'n, A token of love to earth from heav'n; When thou art boun -

2. Beautiful bow!—a brighter one is shining a-round th' e-ternal throne; And when life's fitful



bright and fair, May we ev - er behold the promises there. Bea - ti - ful, beau - ti - ful,

storm is o'er, May we pass on that bow for ev - er-more.



beau - ti - ful, beau - ti - ful bow, Sweet token of God's mercy and love to all be - low.

LITTLE PILGRIM ON THE ROAD.

Rev. H. C. McCook.

They desire a better country, that is, a knowne; —Heb. xi. 10.

Jas. M. Nevin. D. Peter.

1. I'm a pil - grim, pilgrim on the road, Little pilgrim on the road, To the City of our God; I have
2. I was burden'd, burden'd with a load, Heavy burden'd with a load, When I started on the road; 'Twas the

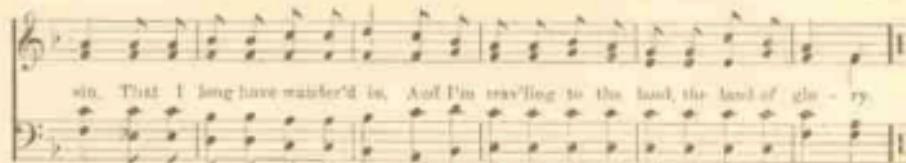
left the way of sin That I long had wander'd in, And I'm pressing toward the land, the land of glory,
sin that I had done; My own hand had bid it on, Ere I started for the land, the land of glo - ry.

Chorus:

On, on, on! I'm trav'ling on, On to glo - ry! On to glo - ry! I have left the way of

LITTLE PILGRIM ON THE ROAD.—Concluded.

81



3 I was weary, weary of the load,
Very weary of the load,
As I totter'd o'er the road;
But the Saviour took the pack
From the little pilgrim's back;
And I'm trav'ling on with righteous
heart to glory.—Cha.

4 There are perils, perils by the road,
Many perils by the road;
But I trust the pilgrim's God;
With my staff, believing pray'r,
Ev'ry danger I may dare.
While I travel to the land, the land
of glory.—Cha.

5 Blessed Saviour, Builder of the road,
Thou the way to me hast showed;
Grace to enter it bestowed;
Oh, support me day by day,
Giving strength for all the way
That I journey 'ward the land, the
land of glory.—Cha.

INFANT PRAISES.

Arranged.

1. Jesus high in glo - ry, Lead a listening ear; When we low before thee, Infant praises hear.
2. We are little children, Weak and apt to stray; Saviour, guide and keep us In the heavenly way.
3. Save us, Lord, from sinning, Watch us day by day; Help us now to love thee, Take our sins away.
4. Then, when Jesus calls us To our heavenly home, We will answer gladly "Saviour, Lord, we come."

Infant Praises—P

THE CHILDREN'S FRIEND.

Sing ye little children to come unto me;

J. J. Rose

Loving Gran'de of our youthfu'l days, To thee our pray'r's we call, To thee we'll take our
 wings of praise, Then loving Children's Friend; O draw our hearts to thee, And when this life shall
 end, Raise me to live a - bove the sky, With thee, the Children's Friend.

From thine our daily mercies flow,
 Our life and health depend;
 Oh save our souls from sin and woe;
 These set the Children's Friend.

Touch us to prize the holy Word,
 And to its truths attend;
 Then shall we learn to fear the Lord,
 And love the Children's Friend.

Oh, may we feel a Saviour's love,
 To him my soul command,
 Who left his glorious throne above
 To be the Children's Friend!

WE NOW GIVE OUR HEARTS TO JESUS.

H. J. K.

From them that love me; and those that seek me early shall find me.—Pr. viii. 17.

83

FRED. H. SCHILL.

The musical score consists of two staves of music. The top staff is in common time and has a treble clef. The bottom staff is also in common time and has a bass clef. The lyrics are written in a cursive script below the notes. The first section of lyrics starts with "We now give our hearts to Je-sus," followed by a chorus, and then continues with "How lovely the dewy morning." The second section starts with "love and care, To shield in temp-ta-tion's heat," followed by another chorus, and then continues with "rapture your voices raise." The third section starts with "The song birds their praises warble," followed by another chorus, and ends with "To Jesus, for sinners slain.—Chu."

3. The song birds their praises warble
In forest, on hill, and plain;
But sweetest the songs of joy we raise,
To Jesus, for sinners slain.—Chu.

4. Then praises to God we'll render;
In songs let our voices swell;
He gives to his children joy and peace,
With them he delights in dwelt.—Chu.

H. H. STANNARD.

JOYFULLY, JOYFULLY.

From GOSPEL PRAISES, by pet.

W. J. KRAMERSON.

1. Oh, joyfully, joyfully, onward we go; We see not our path, but our Leader we know;
 2. The trials we find we, still dangers attend, And nearer, still nearer, comes death's awful night;
 3. Then onward, still onward, thro' life's varied track, In hope we press on, our looks steadfastly fixed;

And wheres'er he may guide us, thon' shadow or sun, Ever joy - ful - ly, joy - ful - ly, fol - low we ⁱⁿ.
 Yet what shall dismay us; when else at our side, Standis he who can help us, our Saviour and God.

With our Saviour beside us to point out our way, We'll joy - ful - ly speed on through life's little day.

Chorus.

Joy - ful - ly, joy - ful - ly, for - ward we go, Joy - ful - ly leav-ing all sin - nor be - low;

JOYFULLY, JOYFULLY.—Concluded.

85



LET THEM COME TO ME.

Mrs. A. H. Aldrich.

W. W. Brewster. By per

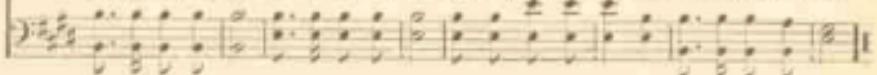
1. Hear the gentle Shepherd, Calling lambs to me, In his sweetest accents, Let them come to me.
 2. He will bid us stay; When our tired feet Reach the golden city, He'll be there to greet.
 3. Thanks, dear, blessed Saviour, For thy words of love, Blushing children enter thy bright courts above,



Refrain.

Bd.

Let them come to me, Let them come to me, Hear him sweetly say-ing, Let them come to me.



GLADLY WILL WE SING FOR JESUS.

REV. A. PLAMMER,

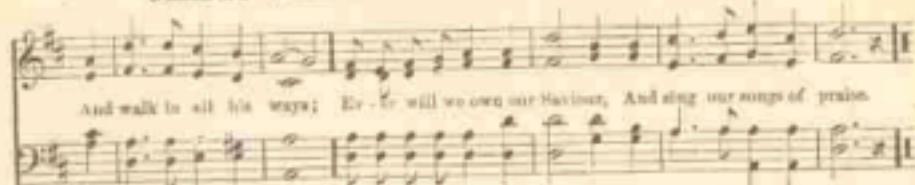
Serve the Lord with gladness.—Ps. 100.

J. J. Horn.

1. Gladly will we sing for Je - sus, Sing our hap - py songs; Praises will we give to Je - sus,
 2. Gladly will we live for Je - sus, All our earth-ly days; Give ourselves entirely to him,
 With our youthful mirth; Our ho - numed land shall ech - o O - ver sea and land;
 Learn his ho - ly ways; Ex - em from our early child - hood, Till our life fair ends,
 Jo - seph is the Friend of Children.—Leads them by his hand, Ever will we own our Savior,
 Will we try to love and serve him, Follow ing his com mands.

Chorus:

GLADLY WILL WE SING FOR JESUS.—Concluded. 87



3 Gladly will we die in Jesus,
Leaning on his breast;
With his living arms around us,
Sweet will be our rest:

Then we'll ever be with Jesus,
With that happy throng,
Mingling in the hallelujah chorus,
Our triumphant song.—(Chorus.)

I AM TRUSTING, LORD, IN THEE.

Rev. W. McDonald.

In that, O Lord, do I put my trust!—Ps. lxxi. 1

Wm. G. Fawcett. By per.

A musical score for a hymn. The top staff is in G major, common time, with a treble clef. The bottom staff is in C major, common time, with a bass clef. The lyrics "In that, O Lord, do I put my trust!—Ps. lxxi. 1" are written above the notes. The lyrics "I am coming to the cross; I'm poor and weak and blind; I'm counting all but thine; I shall find salvation find. Ch. I am trusting, Lord, in thee, Dear Lamb of Calvary; Humble at thy cross I bow; Save me, Jesus, save me now." are written below the notes.

2 Long my heart has sighed for thee;
Long has evil weighed within;
Jesus sweetly speaks to me,
I will cleanse you from all sin.
I am trusting, &c.

3 Here I give my all to thee,—
Friends, and time, and earthly store;
Soul and body thine to be,
Wholly thine, for evermore.
I am trusting, &c.

WE ARE COMING TO THE FOUNTAIN.

I will give unto him that is athirst of the fountain of life freely.

Wm. W. Brewster.

1. We are coming to the fountain, We are kneeling at its brink; From its pure and living waters,

Chorus.
Jesus says we too may drink. We are coming, ye, we're coming, For we know thine yea is norn,

Room for ev'ry one that thirsteth, And the Saviour bids us come.

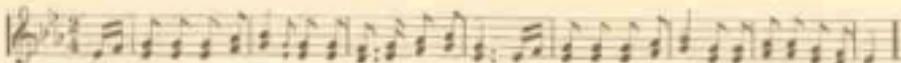
2.
We are coming to the fountain,
Flowing fresh, and clear and free,
We are coming, blessed Saviour,
Bringing all we have to thee.—
Chorus.

We are coming straight to Jesus,
We have nowhere else to go,
And we know he will receive us,
For he's sweetly told us so.—*Chorus.*

I WILL FOLLOW JESUS.

89

J. H. Tupper

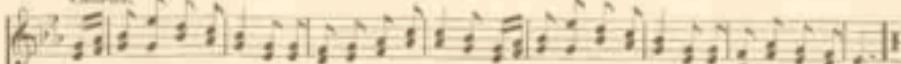


1. The world is very beautiful, and full of joy to me; The sun shines out in glory, On ev'rything I see;
2. I'm but a little pilgrim, My journey's just begun; They say I shall meet success Before my journey's done.

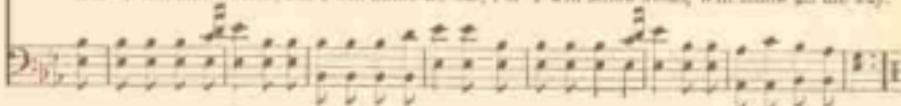


I know I shall be happy While in the world I stay, For I will follow Jesus, Will follow all the way,
The world is full of sorrow And suffering, they say, But I will follow Jesus, Will follow all the way,

Chorus:



For I will follow Jesus, For I will follow Jesus, For I will follow Jesus, Will follow all the way.



3.
Then, like a little pilgrim,
Whatever I may meet,
I'll take it—joy or sorrow,—
And lay at Jesus' feet;
He'll comfort me in trouble,
He'll wipe my tears away,
With joy I'll follow Jesus,
Will follow all the way.
For I will follow Jesus, da.

4.
Then trials cannot vex me,
And pain I need not fear;
For when I'm close by Jesus
Grief cannot come to me,
Nor even death can harm me,
When death I meet, one day,
To heaven I'll follow Jesus,
Will follow all the way.
For I will follow Jesus, da.

SOWING AND REAPING.

Whosoever sown seed, that shall be also reaped.—Gal. vi. 7.

Wm. J. Kinsolving.

1. Are we sowing seeds of kindness? They shall blossom bright ere long; Are we sowing seeds of discord?

2. We can never be too careful What low seed our hands shall sow.—Love from love is sure to ripen,

They shall ripen in - to wright; Are we sowing seeds of honest? They shall bring forth golden grain;

Hate from hate as sure to grow; Seeds of good or ill we scatter. As we pass a - long the way,

Are we sowing seeds of falsehood? We shall reap bitter pain. Whosoever our sowing be,

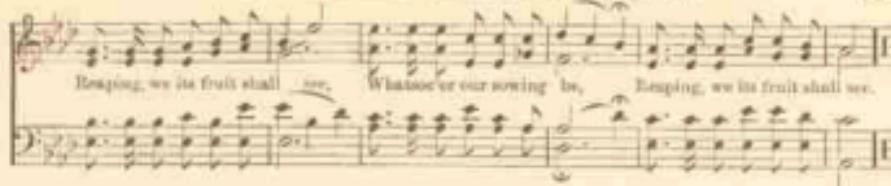
And we'll gather of the fruitage In the last great harvest day.

Ed.

Chorus.

SOWING AND REAPING.—Concluded.

91

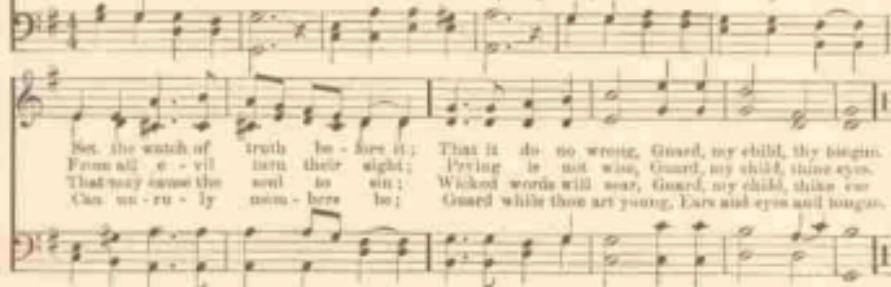


six years old.

GOOD COUNSEL.

W. J. K.

1. Guard, my child, thy tongue, That it speak no wrong; Let no e - vil word pass o'er it;
 2. Guard, my child, thine eyes, Trying is not wise; Let them look on what is right,
 3. Guard, my child, thine ear, Wicked words will sear; Let no e - vil words come in,
 4. Ear, and eye, and tongue, Guard while thou art young: For, a - lā! these ha - y.



We all can do Something for Jesus.

Jan. E. Swanson.

1. Our school is a vineyard, a garden of truth, We all can do something for Je-sus; And tho' we are just in the
 2. A word to the living of kindness and love May often remind them of Je-sus. A song of our beauti-ful
 3. O' sweetest, far sweetest than riches or fame To tell we are working for Je-sus. The cup of cold wa-ter we

morning of youth, We all can do something for Je-sus; The deep rolling riv-er that flows to the sea. Is made of the
 morn-ing above. May lead a poor wad-er to Je-sus. The actor when planned, tho' small it may be. How quickly it
 give in his name Will bring us the blessing of Je-sus; The brook and the ocean, the leaf and the tree, Are teachings

brooklets that sparkle so free; A lesson, dear schoolmates, for you and for me. We all can do something for Je-sus,
 grows to a wide-opening tree. A lesson, dear schoolmates, for you and for me. We all can do something for Je-sus.
 Je-sus... to you and to me, No matter how sim-ple the ef-fort may be. We all can do something for Je-sus.

Calling, Gently Calling.

"And the Lord came, will stand and called as at other times. *Singel, Psalm. Then Samuel answered,*
Speak; for thy servant heareth." 1 Sam. 31. 4.

Rev. J. H. Lyons.

John J. Horn.

1. In the midnight si - le - nce watch - en, What a won - di - ous voice I hear! Chari - ing accents, sweet and
 a - blessed Lord; O great Cre - a - tor, How I wonder can it be, He that built the star - ry

CHORUS:

tender, Music-like si - le - nce here, Call - ing gently call - ing, Won - di - ous accents, sweet and mild
 moment; Dost regard, a child like me.

2. There again I hear thee call - ing,
 In such pen - os - sive wear - i - ness;
 Here am I; oh, yes, I hear:
 Speak; and I will glad - ly hear.

3. Speak, O Lord, thy ser - vant beneath;
 Help them me to understand;
 Here I wait to do thy ser - vants,
 And obey, Lord, thy com - mand.



We all can do Good.

F. J. C.

J. R. S.

1. Our lives we are told are but fleet-ing at best, Like you - in they live and die - say;
 2. A look or a smile, that in kindness we give, May com-set a des - o - late heart;
 3. How man - y a-round us are strangers to God, How man - y poor children we see;
 4. We all can do good, and we all can be - stow Some gift for the sake of our Lord;

Flute.

Then let us do good while the per-ent is over, Be use - ful as long as we stay,
 May sacri - cu - a life that is lone - ly and sad, And hope to the won - ry in - part.
 If such we could bring to the foot of the cross, How grateful and glad we should be.
 If on - ly a cap of cold wa - ter we give, Our souls will not lose their re - wond.

D.S.—Re - mem - ber the pro - verbs re - main - der - H. nose, We all can do good if we try.

Chorus.

D.Z.

Do good us - to oth - ers, do good while we can.—Our moments how quickly fly;
 How quickly they fly.

He Loves us Still the Same.

95

PRINCIPAL SONGS.

Wm. J. KIRKPATRICK.

1. Who left for so a throne so honor - en, Glo - ri -ous and bright? Whose precious life for us was given,
2. Who loved us when for - loss and dreary, By sin o - scene? Who sought us when we wandered weary,
3. Who gathered in - the children round him, With blos - some kind? Who now, the glo - ry bright has crown'd him,
4. Who watches us when lone - ly straying, By night or day? Who lis - ens when our hearts are praying,
5. Je - sus the children's friend, we thank thee; Touch at the foun - Let not our lips a - low ev'ryone thee,

Chorus.

That we might live right? Then Je - sus, Je - sus, Glo - ry to his name, halle - lu - ja! When he dwelt on
Earth from our heavenly home?

Faithful we always find, The

Hear every word we say,

Make them our hearts' strength, — Je - sus, etc.

earth be - low, Let the voice to him might go, Halle - lu - ja, praise his name, He loves us still the same.

Come Hither to Me.

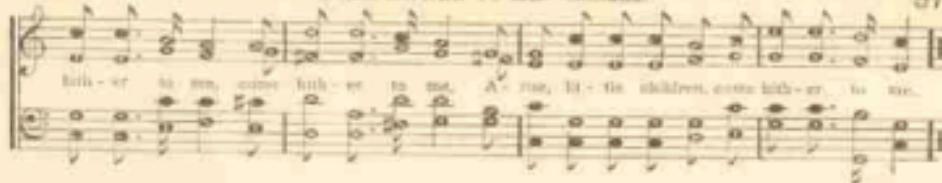
S. J. Roseve.

1. The Saviour is calling, how kin-der his tones, His kind-ness man should make no re-quest,
 2. Our Friend, of all oth-ers the dearest and best, How gra-cious he gathers the bands to his breast,
 3. The world may de-ceive us, its promises will not, But he has pro-vided a home in the sky;
 4. A-gain he is calling, we wait not for de-lay, With bright, smiling fa-cies we gladly re-say:

He speaks, and my language is lo-sing ent-er-ly,
 And there from all around how safe we shall be.
 He tells us how hap-py our dwell-ing will be,
 Giv-ing us our Sav-iour! how thank-ful are we
 That all are invit-ed to come in to thee.
 A-bove, in the chil-dren, come kin-der to me,
 O hear him still call-ing, Comin-g to me;
 And whispers now, Chil-dren, com-e hither to me,
 That all are invit-ed to come in to thee.

CHORUS.

Come hither to me, come hither to me; Of such shall my kingdom in Par-a-dise be; Come
 Come hither to me, come hither to me; Of such shall my kingdom in Par-a-dise be;



Mus. A. H. Crammer.

Children Invited.

Jew. R. Steiner.

I. Come to Je - sus; Chil - dren dear; He'll re - ceive you; Do not fear;
 2. For he loves you; And he died; Oh the cross Was sin - ful - ful;
 3. Je - sus suf - fered Pain and woe; For you, chil - dren, Here be - low,
 4. That his chil - dren Happy might be; Spend in hear - ing; From me set free.

Circum.

Want you love and serve him, Want you love and serve him, Want you, want you love and serve him,
 Want you love and serve him, Want you love and serve him.

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Little Ones May Come to Thee.

F.J.C.

SOLO.

DUET.

J.H.S.
SOLO.

1. I would seek . . . and find thee now,
 2. Thou didst know . . . thy crown of light,
 3. Precious Saviour, Friend alway,

Blessed Saviour, Thou didst leave me, Take and keep

hear, teach me how, thy name so bright; my hand is thine;

I would Then drift Then how

lay . . . my heart to rest
 leave . . . them all for me,
 hap - py I shall be,

On thy gen-tle, lov-ing breast, Thou art pure . . . and un-de-v
 That my soul might live with thee, Step by step to walk with thee.

Thou art pure and un-de-v

Blest, And, I am a weak child; help-less child; help-less child;

Yet thy

ED ED ED ED ED ED

Musical score for 'Little Ones May Come to Thee'. The music is in common time, treble clef, and consists of two staves. The lyrics are as follows:

Word has said to me, Lit - tie roses may come to thee, Yes, the lit - tie roses may come to thee,

Long time ago.

Wm. J. Kunkel.

Musical score for 'Long time ago.' The music is in common time, treble clef, and consists of two staves. The lyrics are as follows:

1. Je - nèt was a lit - tie child, Long time a - go, Gentle, loving flesh and mild, Long time a - go;
 2. Wise now gilded by a star, Long time a - go, Came there from the east a - far, Long time a - go;
 3. We may come as well as they Long time a - go, For we read that Christ did say, Long time a - go.

He was in a manger sleeping, Angels o'er him watch were keeping, Long time ago, Long time a - go,
 Came with gifts, and bent above him, Came to worship and to low him, Long time a - go, Long time a - go,
 "Bef - fit them no come in to me, Lot of such are kingdom be," Long time a - go, Long time a - go.

Our Welcome Song.

F. J. C.

J. R. S.

1. Our hearts are full of pray - and song, While here some more we come, And warmly greet the many friends. With -
 2. Oh, welcome, welcome, ev - ry one, Where parst pinnacles stand? Whose faith and hope where'er we meet. Their
 3. Oh, welcome, welcome, ev - ry one, To this our home so dear, Where we are taught the way of life. That
 4. Oh, welcome, welcome, ev - ry one, And this shall be our prayer, That each of us at God's right hand A

CHORUS

in our Sabbath home, Those welcome, glad welcome to all; We're happy, as happy can be! Of
 proclaim no - thy self,
 blessed way so dear,
 robe and crown may wear.

yes, we're happy! Of

Je - sus we sing, our Re-deem - er and King, For who is so lov - ing as he?

Anniversary Song of Praise.

101

Mrs. A. M. CHAPIN.

Jeb. R. Danner.

x. God has bles-s'd us with-out mea-sure, Crown'd our years with rich-es-tre, Join'd our hearts, in
 x. And our school to-day re-joi-ces, While we praise with hap-py voi-ces, On this An-ni-ver-sary.
 x. Thanks in God, our Heav-enly Fa-th'er, Who has bles-s'd and kept us ev-er, With a-ise-ed

Chorus.

Love is him, That we all night praise his name, Praise him, praise him;
 ver-vary Day We would bring our gra-ful lay,
 heart and tongue May his praise by in be sung.

Praise his ho-ly name, Praise him, praise him, Praise his ho-ly name,

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Great music for Corno or Organ.

C D E F G
 B A G F E D C
 B A G F E D C

Suffer Them to Come.

Text—Mark. v. 40.

Wm. J. Krummholz.

1. In the days of his flesh they brought little children, That Jesus might bless them when placed by his knee,
 2. Suf-fer children to come at hands of my kingdom, I, welcome them all, for the banquet is free;
 3. Yes, the children are welcome, welcome to Je-sus, To lit-tle ones ev-er the promise is given;

While bringing them there, his dis-ci-ples rebuked them; But Jesus said "Little ones, come un-to me."
 O nev-er for-bid them, I come now to save them, And say to the lit-tle ones, "come unto me."
 The Sav-ior declares it, his word now assures us, Of lit-tle ones, such is the kingdom of heaven.

CHORUS.
 Come un-to me! come un-to me! Je-sus said, "lit-tle ones, come un-to me."

Our Christmas Tree.

103

Selected.

Arranged.

Fine.

1. { Our Christ-mas tree is decked once more, In joy we meet a-round;
 It tells of bright-er things in store,—Let songs of praise re-sound.
 2. { Our Christ-mas tree is fresh and green, While skies are cold and drear:
 Its har-vest store of fruit is seen When Win-ter blights the year.

D. C.—A' cheer - ful song we sing to thee, This hap - py Christ-mas day.

CHORUS.

D.C.

Our Christmas tree, fair Christmas tree, Bright Christmas tree, blest Christmas tree;

- 3 Our Christmas tree is shining bright,
 While shadows may surround;
 Thus God doth give his children light,
 When darkness falls around.

- 4 Kind friends, whose hands have decked this
 Tree,
 Our grateful thanks receive;
 Yet, Lord, for Christmas joys to them
 Our highest praise we give.

Hushed was the Evening Hymn.

A. SOLLYMAN.

1. Hushed was the evening hymn, The tem-ple courts were dark, The lamp was burning
 2. Oh! give me Samuel's ear, The e - sen ear, O Lord, A - live and quick to
 3. Oh! give me Samuel's heart, A low - ly heart, that waits Where in thy house thou

dim: Be - fore the sa - cred ark: When sud - den - ly a voice di - vine Rang
 hear Each whis-per of thy word, Like him to an - swer at thy call, And
 art, Or watches at thy gates, By day and night, a heart that still Moves

thro' the si - lence of the shrine,
 to o - bey thee first of all,
 at the breathing of thy will,

4. Oh! give me Samuel's mind,
 A sweet, unshimmering faith,
 Obedient and resigned
 To thee in life and death,
 That I may read with childlike eyes
 Truths that are hidden from the wise.

PRISCILLA J. OWENS.

Growing Up for Jesus.

W. J. KIRKPATRICK.

105

1. Growing up for Je-sus, we are trou-ly blest, In his smile is welcome, in his arms our rest,
 2. Not too young to love him, little hearts beat true, Not too young to serve him as the dew-drogs do,
 3. Growing up for Je-sus, learning day by day How to follow onward in the narrow way;

Fine.

In his truth our treasure, in his love our rule, Growing up for Je-sus in our Sunday school,
 Not too young to praise him singing as we come, Not too young to answer when he calls us home,
 Seeking ho-ly treasure, finding precious truth, Growing up for Je-sus in our hap-py youth.

D.S.—In his truth our treasure, in his love our rule, Growing up for Je-sus in our Sunday school,

Chorus.

D.S.

Growing up for Je-sus, till in him complete, Growing up for Je-sus, oh, his work is sweet;

Jesus Loves Me So.

W. H. FLATHER

JES. R. JACKSON.

1. I love my Saviour dear.—How much can never tell; He comes so very near, And with him all is well;
 2. I love his own dear word, The book of books to me, In ev'-ry land it's heard Its gospel full and free;
 3. I love his ho - ly day, The day he calls his own, That keeps me on the way To my cele - stial home,
 4. I love the Sunday school, Oh, who can stay away? Its teachings! by my rule Of life from day to day.

I love my Saviour dear, How much can never show, He makes my pathway clear, And ever loves me so,
 I love his own dear word, With love 'm all a - glow, My ev - ry heart is surr'd, For Jesus loves me so,
 I love his ho - ly day, That gives me grace to give, And ev'et watch and pray, For Jesus loves me so,
 I love the Sunday school, Oh, would that all might know His joys so rich and full, For Jesus loves me so.

CHORUS.

Je - sus loves me so, Je - sus loves me so, I will love him more and more, For Jesus loves me so,

Jesus Died to Save Me.

107

Ina Owen Hoffman.

Lively.

1. Je - sus died up - on the tree, From my sin to set me free, From my sins to
2. He hath made an end of sin, And his blood has washed me clean, Yes, his blood has
3. Trailing his al-might-y aid, I will ne - ver be dis - mayed, No, I will not
4. With the saints in heav'n a - bove I will sing his dy - ing love, I will sing his
5. Oh, let my ransomed soul Sound his praise from pole to pole, Sound his praise from

CHORUS.

set me free, He is my Re - deem - er, Pre - cious love! won - drous love!
 washed me clean, He is my Re - deem - er,
 he dis - mayed, He is my Re - deem - er,
 dy - ing love, He is my Re - deem - er,
 pole to pole, He is my Re - deem - er,

His own life he gave me; On the Cross of Cal - va - ry, Je - sus died to save me,

Hymn for "Children's Day."

JAMES NICHOLSON.

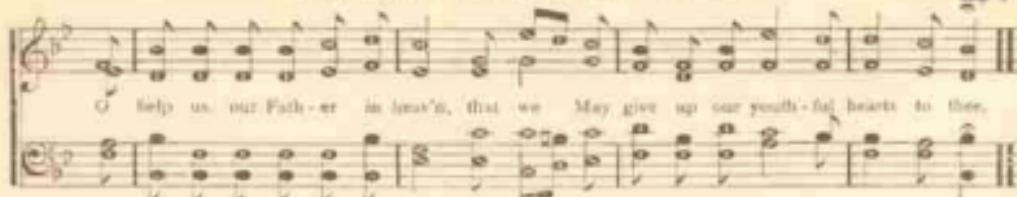
W.H. J. KODPATRICK.

1. Our Faith - er, we come on this "Children's Day." A tri - hure of praise at thy feet to lay;
 2. For free - dom of conscience, of speech, the press; For schools of learn - ing, thy name we bless;
 3. Now Faith - er, we come on this "Children's Day." For thy grace, and mer - cy, and peace, we pray.

We thank thee for birth in this far - or'd land, For good - ness and mer - cy on ev - ery hand.
 We thank thee for beau - ti - ful lib - er - ty To read thine own word and to wor - ship thee.
 May the Ho - ly Spir - it come sweet - ly down, And now with his pres - ence our meet - ing crown.

CHORUS.

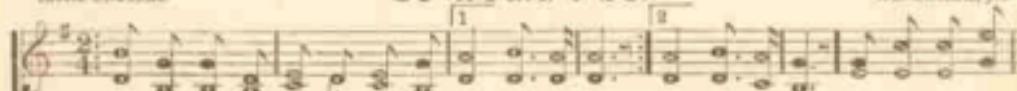
O help us, our Faith - er in heav'n, that we May give up our youthful hearts to thee;



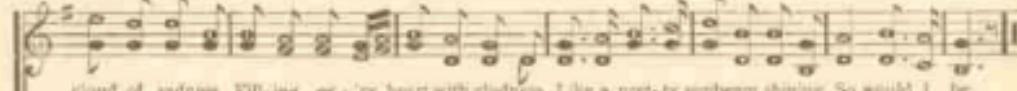
Lorenz Eisemann.

So would I be.

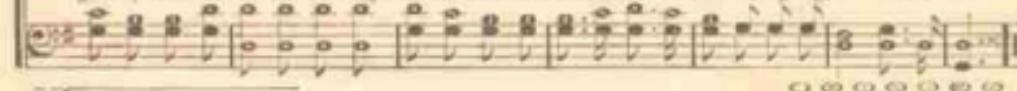
Wm. C. Condit, Jr.



1. Like a pret-ty sunbeam shin-ing, So would I be;
All a-round with pleasure twi-ling, So would I be; Chas-ing ev'-ry
2. Like a mer - ry brook-let flow-ing, So would I be; So would I be; Glid-ing on and
3. Do-ing good and joy be-stow-ing, So would I be; So would I be; Prais-ing God who
Like a lit - tie bird-ie sing-ing, So would I be; So would I be; Sweet-est an-ni-sie ev - er bring-ing.



cloud of sadness, Filling ev'-ry heart with gladness, like a pret-ty sunbeam shining, So would I be,
on for - ev - er. Always hap - py, wea - ry nev - er, Like a mer - ry brook-let flow-ing, So would I be,
gen-tly holds me. In his lov - ing arms and holds me; Like a lit - tie bird-ie sing-ing, So would I be,

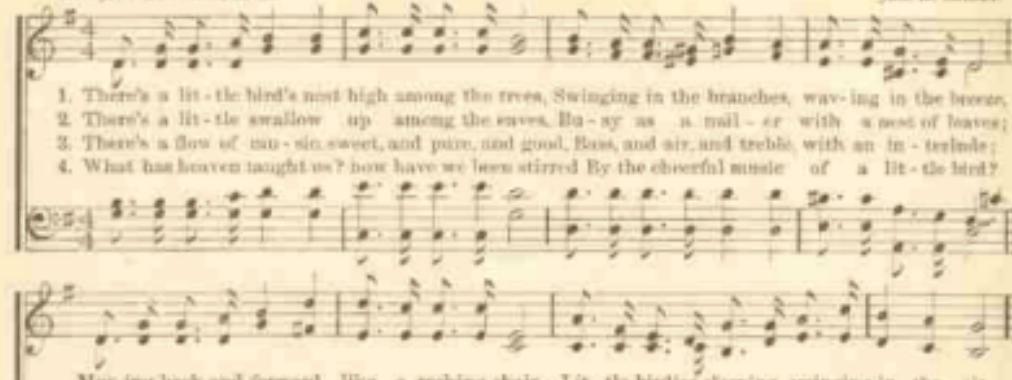


Singing, Swinging.

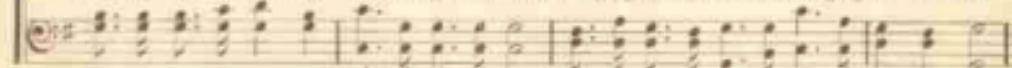
Rev. JOHN O. FORTIN, A. M.

JAS. R. SORREY.

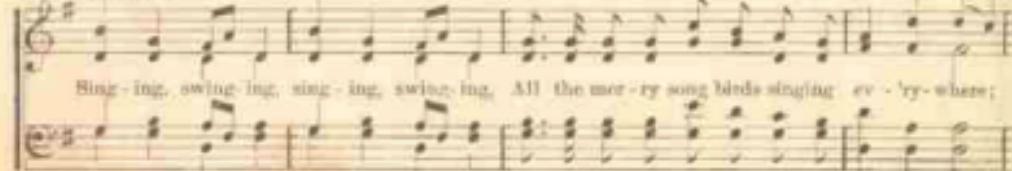
1. There's a lit - tle bird's nest high among the trees, Swinging in the branches, wav-ing in the breeze,
 2. There's a lit - tle swallow up among the eaves, Bu - ay as a mail - er with a nest of leaves;
 3. There's a flow of tri - sin sweet, and pain, and good, Bass, and air, and treble, with an in - terlude;
 4. What has heaven taught us? how have we been stirred By the cheerful music of a lit - tle bird?



Mor-ing bark and forward, like a rocking chair, Lit - tle birdies sleeping, swinging in the air.
 Then a flock of blue birds, perched along a line, Looking out for something, so they all eat din.
 Mel - o - dy and men - sure, in the leaf-y bower, Full of pulsing gladness, coming down in showers.
 Sing - ing in the morning, with a might and main, Singing in the darkness, singing in the rain.

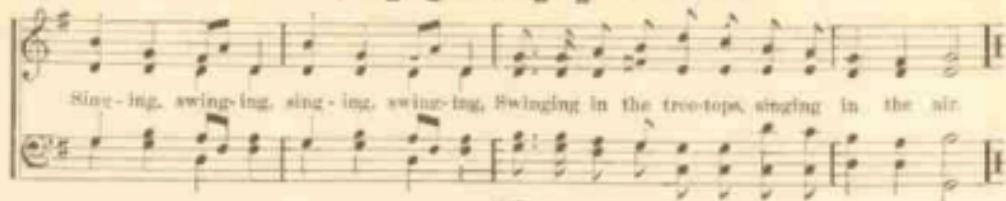


CHORUS.



Singing, Swinging.—CONCLUDED.

111



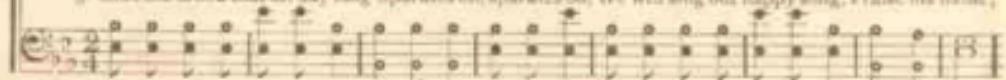
FANNY J. CROSBY.

Buds of Promise.

Wm. J. ROBERTSON.

Flute.

1. We are buds of promise fair, Blooming on, blooming on, Guarded by a Saviour's care, Praise his name;
2. Like the birds, their tuneful lay Chiming on, chiming on, We are singing, glad as they, Praise his name;
3. Like the brook that all day long Sparkles on, sparkles on, We will sing our happy song, Praise his name;

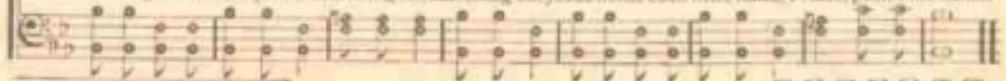


Ch.—We are buds of promise fair, Blooming on, blooming on, Guarded by a Saviour's care, Praise his name.

D. C.



Like the beams we love to see, Shining on, shining on, Little workers we may be, Praise, praise his name.
To a bright and sunny land Marching on, marching on, Jesus holds each little hand, Praise, praise his name.



Copyright, 1884, by JOHN J. HOGG.

Hosanna to Jesus.

Words & Music by C. DAWSON.



Hosanna we sing to Ju - sia our King, Who came down from heaven all - va - tion to bring;
 To bless lit - tie children what trust in His love, And try to a - boy him like an - gels a - bove,

Chorus.

Hos - ana, ho - ana, ho - ana to Je - sus our King.

^{2.}
 Hosanna again to Jesus proclaims,
 For o'er how we love the sound of His name!
 While angels in heaven are sounding His praise,
 We children our songs of thanksgiving will raise.
Chorus. — Hosanna, etc.

^{3.}
 Hosanna we sing to Jesus our King,
 On earth and in heaven His praises shall ring;
 For Jesus will take us to live up on high,
 Beyond the bright stars in His beautiful sky.
Chorus. — Hosanna, etc.

+

Dropping Pennies.

Mrs. Fannie H. DeWitt.

113

Wm. J. Kimball.

1. Hear the pen-nies drop-ping.
 2. Dropping, dropping ev - er,
 3. Now, while we are lit - tle,
 4. Though we have not man - ey,
- Lit - ten while they fall,
 From each lit - tle hand,
 Pen-nies are our store,
 We can give him love,
- Ev - ry one for Je - sus,
 To our gift to Je - sus,
 But, when we are old - er,
 He will own our off - ring,

REFRAIN.

He will get them all,
 From his lit - tle hand. Drop - ping, drop - ping, drop - ping, drop - ping,
 Lord, we'll give them more,
 Smil - ing from a - bove.

Hear the pen-nies fall; Ev - ry one for Je - sus.— He will get them all.

Children of the Kingdom.

FAIRY F. COOPER.

Jno. R. SWANSON.

1. Children of the king-dom, while we jour-ney here, On - by for a time a - bid - ing;
 2. Children of the king-dom, press-ing on our way, Nev - er let us fal - ter, nev - er;
 3. Children of the king-dom, while we watch and wait, Nev - er to dis-cour - aged, nev - er;
 4. Children of the king-dom, joy - ful let us be, Won - der is the shin - ing riv - er;

Fine.

Look-ing un - to Je - sus, han - ish ev - ery care, For his eyes our path is guid - ing.
 Bear the cross for Je - sus, bear it ev - ery day, In his mor - ey trust-ing ev - er.
 Soon our feet will en - ter through the pal - ace gate And we eat no more for ev - er.
 There in all his beau - ty we the King shall see, And behold his face for ev - er.

D.S.—Children of the king-dom, tar - ry not, but come Where the pure in heart are call - ing.

CHORUS.

D.S.

From the land of song, the bright land of song, Listen to the mu - sic gently fall - ing;

1. Look, ye saints, the sight is glorious; See the Man of Sorrows now! From the right return'd victorious;
 2. Crown the Saviour, angels, crown him; Rich the trophies Jesus brings: In the seat of power enthroned;
 3. Sinners in desolation crown'd him, Mocking thus the Saviour's claim; Saints and angels crowd around;
 4. Hark, those bursts of acclamation! Hark, those loud, triumphant chords! Jesus takes the highest

throne, Ev'ry knee to him shall bow; Crown him, crown him; Crown him,
 throned him, While the vault of heaven rings: Crown him, crown him; Crown the
 round him, Own his title, praise his name: Crown him, crown him; Spread a
 sta-tion: Oh, what joy the sight affords! Crown him, crown him; King of

comes the Victor's bane; Crown him, crown him;
 Saviane King of kings; Crown him, crown him;
 bread the Victor's fame; Crown him, crown him;
 kings, and Lord of lords; Crown him, crown him;

Crowns become the Victor's bane,
 Crown the Saviour King of kings.
 Spread abroad the Victor's fame,
 King of kings, and Lord of hosts.

God is in Heaven.

Jno. H. Turner.
Second Voice.

First Voice.

1. God is in heaven, and can he hear A fee - ble prayer like mine? Yes,
 2. God is in heaven, and can he see When I am dis - but writing? Yes,
 3. God is in heaven, and would he know If I should tell a lie? Yes,
 4. God is in heaven, and can I go To thank him for his grace? Not

lit - the child, thou need'st not fear, He list'n-eth now to thine.
 lit - the child, who looks at thee All day and all night long.
 if thou maid'st it e'er so low, He'd hear it in the sky.
 yet; but love him here below, And thou shalt praise him there.

CHORUS.

Come, come, ye chil - dren, hark-en un - to me, And I will teach you the
 Come, oh, come, And I, And I, I will

God is in Heaven.—CONCLUSION.

117

Sheet music for 'God is in Heaven' featuring two staves. The top staff is in G major and the bottom staff is in E major. The lyrics are: 'fear the fear of the Lord; || you the fear the fear of the Lord.' The music concludes with a final chord.

Room for Little Feet.

E. M. D. By arr.

Cheerfully.

Sheet music for 'Room for Little Feet' featuring two staves. The top staff is in G major and the bottom staff is in E major. The lyrics are: '1. Yet there is room for lit - the feet Up - on the nar - row road, And room e - nough on 2. Yet there is room, heaven is not full; Wide o - pen stands the door; Millions now walk these 3. Yet there is room, and none depart Un - welcomed, un - for given, While there is room in'. The music concludes with a final chord.

D.S.—Yes, room e - nough for

FEET. CHORUS.

D.S.

Sheet music for 'Room for Little Feet' featuring two staves. The top staff is in G major and the bottom staff is in E major. The lyrics are: 'Zion's street, So gild-en and so broad, Room enough, room enough Up - on the nar - row road. golden streets, And room for millions more. Jesus' heart, There's room enough in heaven.'

lit - the feet, On Zi - on's street so broad.

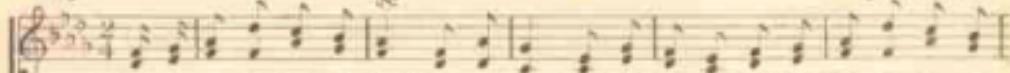
Sheet music for 'Room for Little Feet' featuring two staves. The top staff is in G major and the bottom staff is in E major. The lyrics are: 'lit - the feet, On Zi - on's street so broad.'

Festal Day.

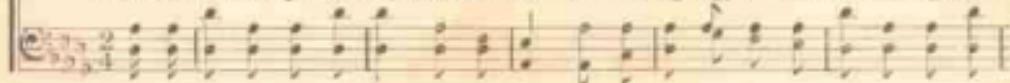
Each soloist should have a small bouquet to be swung like a censer while singing 3rd and 5th lines.

1. J.

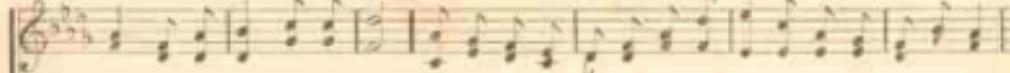
Joh. B. Becker



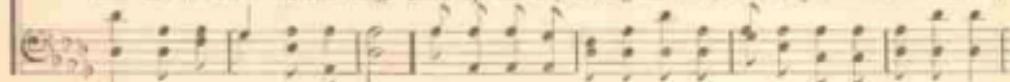
1. 'Tis our year - ly fis - tal day Come a - gain, bright and hap - py; God has led us on our
2. Let our hearts with rapture swell While the Lord we are praising; And of all his mer - cies
3. 'Tis the children's ju - bi - lee; Thanks to God we are sing - ing; With our hearts as light and



Fine.

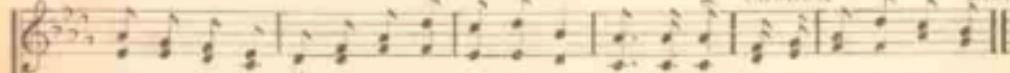


way And we meet once a - gain. From the homes we love so dearly We have come with blossoms fair; Tell Light and love from above, He has crown'd the year with goodness With his blessings rich and rare; fine As the birds on the wing. Look up - on us, loving Saviour, From thy blessed home above,



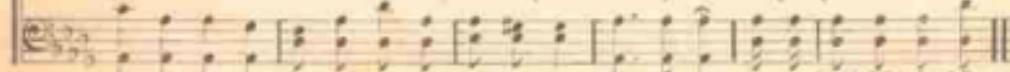
chorus.

D.S.



And we swing our lit - tle cen-sers, Mak-ing sweet all the air. 'Tis our year - ly fis - tal
Swing a - gain, ye lit - tle cen-sers, Breathing praise ev - 'rywhere.

Let our hearts like lit - tle cen-sers, Send response to thy love! Use first four lines as Chorus.



crescendo, till we have it done.

EVE

While Sabbath Bells.

119

F. G. BOERSCH.

FOR CHILDREN'S DAY.

ADAM GRISEL.

1. While Sab - bath bells their sweet - est tune Chime out in jey - ous men - sures,
 2. Here gather - ered in this heaven - ly place We have to sing of Je - sus,
 3. O bless - ed Sav - iour, kind and mild, How dear - ly we should love thee!
 4. Then while the bells their sweet - est tune Ring out in mer - ry greet - ing

To greet the Children's Day in June, The day of sa - cred plea - sures, We'll
 Who died to save our fal - len race, And now from bond - age frees us; With
 Be - cause thou wast a lit - tle child, Thou art not far a - bove us; We
 Up - on this tra - grant day in June, To hail the chil - dren's meet - ing.— Our

join their ring, and loud - ly sing, To crown with pris - es Christ our King,
 voice - en strong we will pro - long Our praise, to crown our King in song,
 See this near—yes, thou art here To let us crown thee, Je - sus, dear!
 joy - ful lays we, too, will raise, And crown our Sav - iour King with praise,

The Door of my Lips.

RESPONSIVE EXERCISE.

SCHOOL RECITER.—Let the words of my mouth, and
the meditation of my heart, be acceptable in thy
sight, O Lord, my strength, and my Redeemer. Ps.

vi. 14. For there is not a word in my tongue,
but, lo, O Lord, thou knowest it altogether.

Ps. cxlviii. 4.

SING.

Boys. Girls.

W. J. R.

1. What are the words that we must say? Kind words! kind words! Gentle to all, in work or play, Speak kind words;

CHORUS. Set a watch, O Lord, before my mouth; Keep thou the door of my lips: Keep thou the door of my lips.
First time. *Second time.*
poco rsl.

RECITE.—A soft answer turneth away wrath, but
grievous words stir up anger.

Prov. xv. 1.

2. What are the words that we must say?
True words! true words!
God's own command, we must obey,
Speak true words.

CHO.—Set a watch, O Lord, before my mouth;
Keep thou the door of my lips. ||

RECITE.—The ninth commandment is, "Thou shalt
not bear false witness against thy neighbor." Ex.
xx. 16. Lying lips are abomination to the Lord,
but they that deal truly are his delight: Prov. xii. 22.

3. What are the words that we must say?

Pure words! pure words!

Pure as the shining light of day;

Speak pure words.

Cmo.—Set a watch, O Lord, before my mouth;
Keep thou the door of my lips. :||

RECITE.—The third commandment is, "Thou shalt not take the name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh his name in vain." Ex. xx. 7. Let no corrupt communication proceed out of your mouth.

Eph. iv. 29.

4. What are the words that we must say?

Bright words! bright words!

Happy of heart as birds in May;

Speak bright words.

Cmo.—Set a watch, O Lord, before my mouth;
Keep thou the door of my lips. :||

RECITE.—Pleasant words are as a honeycomb, sweet to the soul. Prov. xvi. 24. A word spoken in due season, how good is it.

Prov. xv. 23.

5. What are the words that we must say?

Good words! good word!

Loving the Lord, we'll sing and pray;

Speak good words.

Cmo.—Set a watch, O Lord, before my mouth;
Keep thou the door of my lips. :||

RECITE.—It is a good thing to give thanks unto the Lord, and to sing praise unto thy name, O most high. Ps. xxi. 1. Continue in prayer, Col. ii. 1. And whatsoever ye do, in word or deed, do all in the name of the Lord Jesus.

Col. iii. 17.

Cmo.—Set a watch, O Lord, before my mouth;
Keep thou the door of my lips. :||

—E. E. Harvey.

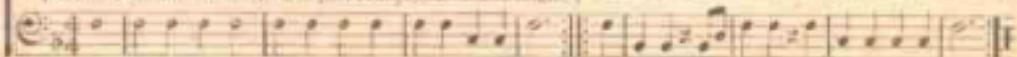
Good Temper.

C. O. Norton. By per.

With pulsating.

CHORUS.

1. There is one thing quite sure to make a happy heart at home,
That all the painful sting will take From troubles as they come.
Good temper, good temper, Will make a happy home.
2. Good temper (sunshine of the heart); Home's pleasure and delight,
Whose countenance and look import The joy, serenity and light.
Good temper, good temper, Will make a happy home.



Fadeless Flowers.

Mrs. A. M. CHANCE.

FOR CHILDREN'S DAY OR ANNIVERSARY.

Jno. R. SWENSON.

1. Praise we bring to our King, Joy - ous an - thems sweet - ly sing;
 2. Though on high he lives a - bove, He de - lights in chil - dren's love.
 3. While we come with flow - ers fair, Fling - ing per - fume on the air,

CHORUS.

He is wor - thy to re - ceive All the hon - ours we can give, Fade - less flowers
 And the bless - ing gives to them Thus to hon - or his dear name.

He the fra - grance of our love Gath - ers up in heaven a - bove.

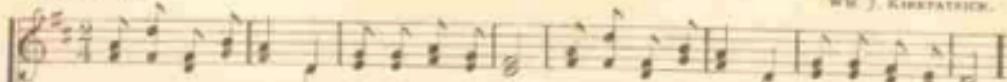
Flourish Fair, We would give thee, Je - sus dear, Take us, Sav - iour, Thine we are.

The Birthday Box

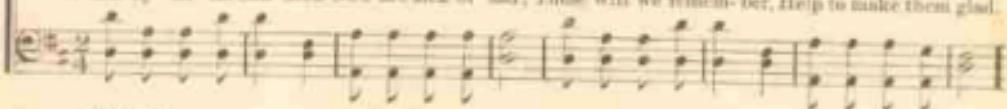
123

E. E. Hovey.

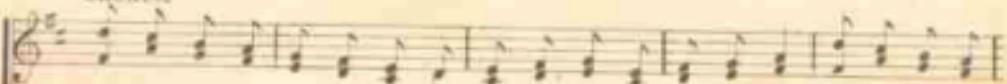
Wm. J. Kirkpatrick.



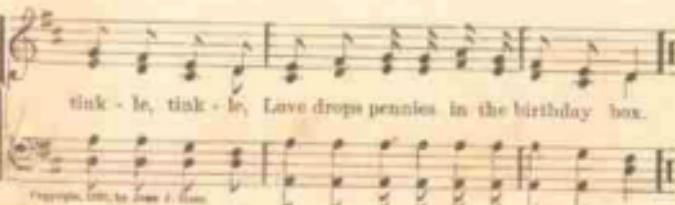
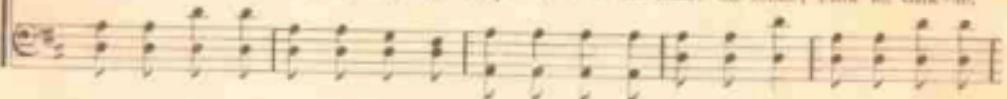
1. Ti-ny notes of mu-sie, Chiming all the year, Swell in-to a cho-rus, Praise sweet and clear.
2. For our pleasant birthdays, While we gladly sing, For our years so hap-py, Lord, our gifts we bring.
3. Ma-ny lit-tle chil-dren Now are sick or sad; Those will we remem-ber, Help to make them glad.



CHORUS.



Tink - le, tink - le, tink - le, tink - le, Key of love the heart un-locks; Tink - le, tink - le;



(Refrain, last two lines.)

- 4 For thy love, dear Saviour,
For thy tender care,
Thankful hearts we give thee,
Hear our birthday prayer.
- 5 May we truly love thee,
Thy dear children be;
Take our lives, Lord Jesus,
All our days for thee!

1. Four lit-tle fin-gers said one day, We will no longer the hand o - bey; She has determined that

we must work, We have de-cid - ed our task to shirk; Those who are stronger the work can do;

Pray, little Thum-bkin, what say you? Coming to join us by and by? No! was the answer. No; not I!

1. Four little fingers said one day,
We will no longer the hand obey;
She has determined that we must work,
We have decided our task to shirk;
Those who are stronger the work can do;
Pray, little Thum-bkin, what say you?
Coming to join us by and by?
No! was the answer. No; not I!

2. Well, said the fingers, Mr. Thum-b,
You'll be the loser if you dont come;
You'll not be with us our fun to share;
Stay, if you want to, for we dont care!
Stop, said the pinky sisters three,
Thum-bkin is wiser by far than we,
Yet he will join us by and by;
No! was the answer. No; not I!

not live — Holding up four fingers. — at first — Open the hand wide, — 4th live — Holding up four fingers. — 6th live, — Hold up the thumb. — 8th live, — Shake the thumb, closing the rest of the hand.

not live — Holding up four fingers. — 4th live — Hold up the 4th fingers, closing the others. — 6th live — Shake the thumb, closing rest of the hand.

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