

Michigan State News

FRIDAY, FEB. 1, 1929

Number 29

Number 44

Page's Editorial
Comments on Music
Union Opera

Union Opera
Opens Tonight at
the Gladmer



FACULTY ARTISTS WILL PRESENT UNIQUE CONCERT

Musicians on College Staff to Present Varied Program for Student Body.

GRAVEURE TO APPEAR

AN unusual program of its kind comparable only to the concert of the Beethoven association, of which both Prof. Lewis Richards and Louis Graveure are members, will be presented here in the first faculty concert of the Music department on Wednesday evening, Feb. 6, at 8:30 o'clock in the college gymnasium. Six members of the faculty and the college orchestra will assist in giving a varied program.

Members of the college staff who will appear on the program are artists in their own particular field of music and have appeared before the public many times either individually or in connection with some concert group. Mr. Richards and Mr. Graveure have appeared on the programs of the Beethoven association many times. In New York City these are the most sought after concerts, usually presenting from five to ten famous artists, and are always played to a capacity house.

Louis Graveure, head of the Voice department will sing two groups of songs. Mr. Graveure sang in Lansing in the Philharmonic series early in January, but this is the only time he will appear for public concert in East Lansing.

Prof. Arthur Farwell, known to students as conductor of the college orchestra, last year, will again direct the orchestra during the playing of Bach's concerto. Soloists for the concerto are Michael Press, violinist, Lewis Richards, pianist and head of the Music department, and John Wummer, flautist with the Detroit Symphony orchestra.

Prof. Michael Press, head of the violin department of Mich. State Institute of Music, will appear in three numbers: first as conductor of the college orchestra, then in a concerto with Lewis Richards, pianist, and John Wummer, flautist, with orchestra accompaniment, and in a duet for cello and violin. Philipp Abbas, head of the cello department, will appear with Mr. Press. Mr. Abbas was first cellist of the Philadelphia Symphony orchestra and later of the Detroit Symphony. Mr. Press is well known, having made his bow to a college audience Thursday night as soloist with the Detroit Symphony orchestra.

The program on Wednesday evening will include:

1. Serenade Music. Mozart. Michigan State College Orchestra. Michael Press, Conductor.

2. Brandenburg concerto No. 5 in D major. J. S. Bach. For piano, violin, cello, and double bass, accompanied by the orchestra.

Messrs. Richards, Press, Wummer, Farwell.

3. Group of songs. Louis Graveure.

4. Passaglia. Cello and violin. Handel. Messrs. Abbas and Press.

5. Group of songs. Louis Graveure.

Admission to this concert will be 50 cents for students and \$1.00 for others than students.

MUSIC IS STRONG POINT OF REVUE

Many Peppy Songs Fill Program of "The Twelve Mile Limit."

Music is the keynote of the Union revue, "The Twelve Mile Limit," to take place Friday and Saturday nights of this week at the Gladmer. Nearly 20 different musical numbers in all comprise the program for the opera, ably supported by speaking parts that carry out a strong plot.

Among the musical numbers are "Sailing" by Frank Guetschow and sailors; "Love Is a Puzzle" by Earl Berg and Margaret Telford; "I Want a Great Big Army" by Margaret Telford and the boys; "Good-bye" by Robert Graham and Elizabeth Harden; "My Little Grey Shack" by Robert Graham and chorus; "Calories" by Katherine Mack, Elizabeth Case and Dorcas Shocraft; "Reprise, Good-bye" by Robert Graham; "Moonlight" by Elizabeth Harden and chorus; "A Little Bit of Sunshine" by Marguerite Clark, Florence Herbert and chorus; "Tillie" by Margaret Hubbard, Phil Olin and William Kane; "Moonbeams" by Lyle Lyon and girls; "An Old Sweetheart" by Frank Guetschow; "I Love Her Eyes" by Robert Graham; "Jane" by Lyle Lyon; "Rosemary" by Earl Berg; "Susan" by Earl Berg, Margaret Telford and chorus; "My Home Town Girl" by Robert Graham and chorus; "Finale" by the entire company.

Student-Faculty Discussion groups held their second meeting last Sunday. Four groups met in as many faculty homes with the average of 10 students on each group as guests. Short discussions of previously selected topics of interest to college students took up the time.

UNION PRODUCTIONS PRESENTED SINCE 1921

Custom First Inaugurated with Presentation of "Fair Co-ed."

"The Twelve Mile Limit," the 1929 Michigan State Union opera to be presented at the Gladmer theater on Friday and Saturday, Feb. 1 and 2, will be the sixth of its kind to be produced here.

In 1921 the opera "The Fair Co-ed" innovated the idea here. The following year "Campus Days" was the title of the production while in 1923 "Campus Nights" was presented. Each of these productions was repeated in various cities among which were Grand Rapids, Lansing, Owosso and Jackson.

During the years of 1924, 1925 and 1926 the Union limited its annual productions to vaudeville, but in 1927 "That's That" revived the interest in operas. Last year a musical comedy, "Spanish Moon," was presented by the Union players.

Charles P. Seager's "The Twelve Mile Limit," which will be shown at the Gladmer this week will open a new era in the Union productions. An exceptionally talented cast under the personal direction of Mr. Seager is expected to make a new reputation for State's Union productions.

The terms of Lieut.-Col. Sherburne and Capt. Johns, at Michigan State college will terminate next June according to orders from the United States army headquarters at Washington, D. C. As to their successors and their destinations nothing has been definitely announced as yet.

Col. Sherburne has established an enviable record during his seven years as lieutenant-colonel at Michigan State college, a record equal to that which he made in the service of the United States.

The growth of the R. O. T. C. department has been stupendous under his aggressive leadership during his projected stay. The year 1924 saw the constant efforts of Col. Sherburne rewarded when the United States war department granted the "Distinguished Graduate Rating" to the Michigan State R. O. T. C. In 1925 the cadet unit was given the same honor. In 1927 the distinguished service was given again, making Michigan State college one of the very few colleges to ever receive four consecutive honors of this kind. The rating has since been discontinued by the war department.

Through his own efforts the colonel has watched the building of the huge demonstration hall momentous as an event in the development of the department while in command. Within the walls of the hall Col. Sherburne conceived and developed the college's first polo team.

Col. Sherburne has as enviable a record in the service of the United States as he has at Michigan State college. His first idea of the army originated while attending Louisiana State university where he was cadet officer in the R. O. T. C. On the declaration of the Spanish-American war he left the southern university to become a second lieutenant in the regular army in 1899. Prior to receiving this commission he had been cited for bravery after serving in 21 skirmishes during the Philippine insurrection.

In 1911 he was commissioned first lieutenant in the regular army after he had served both in Alaska and Panama. He became a captain in 1916 after following the punitive expedition in Mexico in 1914.

The coming of the World War in 1917 brought him the rank of major, and took him to France where he was wounded and cited for gallantry. In 1918 he was commissioned to his present ranking of lieutenant colonel. After serving in the American Army of Occupation in Germany he came to Michigan State college in the year of 1922.

Captain Ernest Johns, U. S. infantry, who is senior officer of the unit, is completing his fifth year on the staff of the R. O. T. C. Before being transferred to his present post Capt. Johns served at Fort Houston, Texas. Although nothing definite has been released as to his next post it is understood that he is to be moved into foreign service.

John Doe and Richard Doe, in common with a couple of thousand other State students, read the State News. Some other anonymous and light-fingered lad, however, perhaps the equally fictitious Addison Sims of Seattle, does not.

The botany department came to this conclusion last week when, through the mails, and addressed to Dr. Bessey, there came five of the six photographs abstracted, some time before, from their case in the botany building.

Now each of these pictures was a choice bit, as well suited to fraternity house decoration as, perhaps, anything obtainable on the campus. When the case broke, Dr. Bessey admits, it is not to be wondered at that the undergraduates, tempted beyond endurance by the flowing whiskers and high collars of the eminent botanists portrayed, lifted six of them.

However, though choice from the standpoint of a humorist, they also happened to be choice—very choice, in fact—from the standpoint of a botanist.

Almost forty years ago Dr. W. J. Beal, then head of the department, collected with the other whiskered curiosity.

WORK CONTINUES TO PROGRESS ON CAMPANILE

In spite of the fact that construction has been rendered very difficult by rigorous winter weather, the Beaumont Campanile is steadily rising toward the sky. There are still many details to be accomplished before the tower is complete. On the exterior of the structure the bells must be placed, and wiring and fixtures installed. On the outside, a figure is to be carved in stone. Besides these matters, the grading of the ground surrounding the base of the tower and the landscaping must be considered.

The contractor in charge of the construction is making every effort to have the tower ready for the launching of the bells when they arrive from England some time in February. It is the earnest desire of everyone concerned to have the work complete to the last fall by commencement day next June.

He also says that colder weather is in sight and that we have little to worry about on that score. The ice and snow will disappear in a natural manner and cause no further alarm.

This month the snowfall has been unusually heavy in comparison with the same month of last year. We have had 22 inches of snow so far in January, 1929, whereas in the entire month last year we had only three inches. In fact, the ground was bare during almost all of January 1928 and ten times the temperature registered as high as 40 degrees, while most of the precipitation was in the form of rain.

We certainly cannot say as much for 1929 so far and from all indications at the weather bureau, we will have to wait until April for our showers. Seeley opines.

The snow and ice situation as it now stands could be quite serious if by chance a warm spell would come and cause a thaw, according to Dewey Seeley of the Michigan State college weather bureau. "The thawing would naturally cause the rivers to rise, and with seven inches of snow now starting on the ground, we would probably see floods," Seeley continued.

The leads are taken by Elizabeth Hardon as Joyce Crosby and Robert Graham as Dick Morton. Lyle Lyon and Margaret Hawley carry the principal supporting roles.

The scene represents the deck of a ship, as might be suggested by the title of the comedy. The settings are both colorful and original. The several dance numbers are very lively and should attract wide attention.

The costumes present a wide variety to combine in a very pleasing blend of color. The unusual garb worn by the girls choruses is said to be both interesting and unique. The men's chorus is resplendent in blue coats and white flannels.

There are several catchy musical numbers in the production, including "Goodbye," the theme song.

There will be a dance at the Union following the performance tonight, at which the Playboys are to furnish the music. The affair is to be strictly formal and no stags will be allowed. Special privileges have been extended to all co-eds. Admission has been set at 20 cents.

Chas. P. Seager, who is author, composer and director of the musical comedy, has high praise for the cast. "The final rehearsals have been practically flawless," he said. "Everything is reported in readiness for the premiere this evening. The house is nearly sold out, according to Joe Better, chairman of the ticket sales, so there is little doubt of the financial success of the play. In short, there is everything in favor of a complete triumph for 'The Twelve Mile Limit.'"

In addition to the performance this evening there will be a matinee tomorrow at 2:30 and a third presentation tomorrow evening at 8:15.

The sale of tickets for the 1929 J-Hop was brought to a close Thursday evening when the quota for hop tickets was reached, thus ending the sale a full day before the anticipated time according to the announcement received last night from John Gould, president of the class.

The sale of tickets was unusually good and only a very few tickets were left for the eligible seniors following the three day sale for juniors held early in the week.

Juniors are permitted to miss afternoon classes on the day of the hop but according to the direction of Prof. J. W. Steward, supervisor of attendance, all such cuts must be reported at his office in the Administration building before Friday of the week following if they are to be excused.

All preliminary preparations for the annual junior party to be held in the ballroom of the Hotel Olds on next Friday, Feb. 8, are in readiness, and nothing but the final details remain to be attended to next week.

Favors for the J-Hop will be given out from the Union lobby Wednesday and Thursday of next week, according to Leland Gibbs, chairman of the favor committee.

To receive favors, it will be necessary to present the coupon attached to the Hop ticket, your receipt of having paid the fee. All houses and groups which are planning on giving pre-hop dinners, are asked to cooperate with the committee by procuring their favors in a group, facilitating to a great extent the dispensing of them.

Although the exact nature of the favor will not be announced before the Hop, it is learned that it is not only a highly ornamental gift but also a very useful one.

EX-COACH SUES STATE BOARD FOR BACK PAY

Ralph G. Leonard, former varsity wrestling coach here, is suing the state board of agriculture for \$4,500, a year's salary, because he was discharged from the coaching staff of the college after the school year had started.

Leonard testified in court at Mason Thursday morning that he was discharged from the staff of the college Oct. 5, 1928, admitting that he was told by Ralph H. Young, director of athletics, that the sports he was coaching were to be dropped, but he also maintained on the stand that he was employed by the state board of agriculture, and that he was not notified by that body that his services at the college were no longer desired until it was too late to secure another position. He was varsity coach of wrestling, soccer, football, and lacrosse.

ENGINEERING DEPT. TO HAVE NOVEL EXHIBIT

Many Unusual Mechanically-Controlled Exhibits to Be Shown Farmers' Week.

"Major Hoople talking signboard" and a radio-controlled automobile will be features of an exhibit displayed during Farmers' week by the Michigan State engineering department. These exhibits will be shown in Olds hall.

The stretching of steel, remote mechanical control of a model airplane, testing of horsepower capacity of any person, and the display of structural materials will be other demonstrations to be included in the engineering exhibits.

'THE TWELVE MILE LIMIT' TO BE PRESENTED AT GLADMER TONIGHT

SNOW AND ICE TO LEAVE GRADUALLY, SAYS SEELEY

Dress Rehearsal This Afternoon Climaxes Preparations for Revue.

THREE PERFORMANCES

The curtain rises this evening at 8:15 o'clock at the Gladmer theater on the first performance of "The Twelve Mile Limit," 1929 Michigan State Union musical revue. All is in readiness for the opening presentation of the comedy with a beautiful array of magnificent stage settings, a stupendous range of colorful costumes, and last but not least, what Director Chas. P. Seager calls the finest cast he has ever worked with on the production.

The cast has been working diligently for the past month. The final rehearsals were held Wednesday and Thursday, with special attention being given to the chorus work. A final polish was given the principals and their voices were reported to be in the best of condition.

The leads are taken by Elizabeth Hardon as Joyce Crosby and Robert Graham as Dick Morton. Lyle Lyon and Margaret Hawley carry the principal supporting roles.

The scene represents the deck of a ship, as might be suggested by the title of the comedy. The settings are both colorful and original. The several dance numbers are very lively and should attract wide attention.

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COLLARS AND SENSE

Let to the premier social event of the season, the J-Hop, sets a young exactly twelve iron men.

Party will probably not be "seconds." On the other are going prepared to "light of his eyes," the "girl back home," or some vamping that trapped her youthful swain summer resort when an August beams down with unspitting rays. He certainly should "heavenly gift" for twelve bucks.

A CERTAINTY

Today, February 7, is the day for Michigan State's R. O. T. C. unit to parade for the benefit of visiting agrarians who will be in during Farmers' week. With past since as a basis for our reasoning, more than safe to assume Thursday, February 7, at 3 o'clock afternoon, the weather is going most inclement.

OUR CONCEPTION

When you bum three miles into for a date, taxi three miles twenty-five cents back to the campus, hire another six bits and miles back to the city, and finally three miles back to East Lansing, twelve miles. And when the date out to be a flop and you roll in town and off women for life—the Limit.

DIPLOMACY

campus meaning of diplomacy and your formal party late in the thereby leaving yourself open obligated to sorority bids earlier term.

NONVENIENT

CAMPUS CALENDAR

DAY—

Basketball, Michigan State vs. Colgate at Hamilton, N. Y. 8 p. m.—Basketball, Western State Normal Fresh vs. M. S. C. Fresh Gymnasium.

8 p. m.—Union production, "The Twelve Mile Limit," Gladmer.

10 p. m.—Union formal party, Union ballroom.

FRIDAY—

Basketball, Michigan State vs. Syracuse at Syracuse, N. Y. 8 p. m.—Swimming, Grand Rapids Y. M. C. A. vs. Michigan State. Fresh and varsity.

8 p. m.—Union production, "The Twelve Mile Limit," Gladmer.

DAY—

Union week begins.

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Michigan State News

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APPRECIATION EXISTS

The large number of students present and the attention with which the program of the Detroit Symphony Orchestra was received Thursday night was a revelation to us. Despite the inconvenience of going to the Prudden auditorium, an unexpectedly large proportion of the student body were there.

The large turnout of the students, the appreciation shown for the program is highly complimentary to the artistic taste of this campus. With a music department and instructors of the caliber which this college boasts, we had feared that there was a comparative lack of deserved interest in this cultural subject. But Thursday evening convinces us that there does exist a desire for the type of musical program sponsored by the Music Institute.

Also it is our belief that the tremendous ovation given the soloist, Michael Press, is but a prophesy of the position this artist is going to hold in the minds of the students as soon as a more intimate acquaintanceship is established.

UNION OPERA

Tonight the Union is sponsoring the production of another opera, "The Twelve Mile Limit" should be a milestone in the growth in quality of these presentations. Parenthetically, we might remark that this milestone is far in advance of that of the Union vaudeville of our freshman year on this campus.

This year's show promises to be by far the best given in a number of years, not only in the matter of talent in the cast, but in training and in the opera itself.

With the influx of musical talent brought about by the establishment here of the Music Institute, and the probability that soon there will be operas written by students, the future of this phase of campus life looks particularly promising.

Sem Bot to Hold Special

Meeting Darwin's Birthday

The annual Darwin anniversary address given under the auspices of the Sem Bot society will be held some evening on or near the twelfth of February. The exact date cannot be made until final arrangements are made with the speaker.

By a strange coincidence, Charles Darwin was born on the same day as Abraham Lincoln and his work, "The Origin of Species," published in 1859, made him famous at about the same time that Lincoln became a great national figure in this country.

Because of Darwin's great contribution to the advancement of science, the Sem Bot society honors his memory each year by inviting a prominent biologist from another institution to give an address here on his birthday.

ASSISTANT EDITORS SHIFT DUTIES WITH THIS ISSUE

This edition of the State News marks another shifting of duties of the editorial staff. Joe Porter, who has been news editor since the first of the term, takes over the Blarney Stone. Jack Steinberg, who has been in charge of re-writing and head writing, becomes news editor, and Paul Troth, who has been writing the Blarney Stone, takes over the re-writing and head writing.

Al O'Donnell, Jim Haskins, Tom Knap, Stan Dodge, John Tate, and Glen Lark, sophomore members of the staff, are being groomed to take over positions as assistant editors next term.

BOTANY SPECIALIST INJURED

Dr. G. H. Coons was confined to his home the early part of this week due to an injured knee sustained last Sunday evening while attaching chains to his car.

Lost—black loose-leaf notebook. A reward to the finder. Call Olive Peck, Chi Omega House.

Musir

DETROIT SYMPHONY ORCHESTRA
MICHAEL PRESS
A Review
Diana Shadko Berberian

A large and enthusiastic crowd attended the concert given by the Detroit Symphony Orchestra with Victor Kolar as conductor and Michael Press as violin soloist at the Prudden auditorium Thursday night. Most of the audience was composed of students from the college.

The opening number, an elusive, enigmatic, and delightful composition, was an overture, "The Secret of Suzanne," by Wolf Ferrar. This was followed by Grieg's symphonic poem "The Sirens." Unusually from the beginning, it continues this weird effect to the end. Threatening, tumultuous, and tending at times to become sweet and seductive at others, it ends with a beautiful crashing which quiets down to such a degree that the audience held its breath, and strained its ears to catch the last faint note.

Mr. Press, playing of Tchaikovsky's Concerto in D Major, was highly artistic. The people were indeed fortunate to hear the work of the great composer, interpreted by Mr. Press. The sad motif which is prevalent in most of Tchaikovsky's compositions, the wistful quality and down melancholy characteristic of the Russian people, was interpreted beautifully by one of the most capable of men, a Russian.

The orchestra concluded with "The New World," Fifth Symphony, in E Minor, by Dvorak. Intermingled with quaint, folk-like melodies and dance tunes, it is at times introspective, impressive and majestic.

It is very encouraging to see that in spite of the competition of radio, vitaphone and recording, people still persist in coming to concerts in great numbers.

The Botanical Seminar will initiate six new students into the organization next week. They are O. B. Groves, Margaret V. Thompson, Irah Hart, Benjamin Q. Smith, Alexander Anderson and F. S. Gettel.

Those eligible for the society are required to have taken freshman botany and one advanced course. Those having a high average are asked to take the examination in botany which is given by Dr. Hessey, head of the department.

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STATE EXECUTIVE NAMED AS UNION REVUE GUEST

Governor and Mrs. Fred W. Green are named among the guests for the Union production, "The Twelve Mile Limit," to be given at the Gladwin tonight. Other guests include President and Mrs. Robert S. Shaw, Secretary and Mrs. H. H. Halladay and Dean Elizabeth Conrad.

Miss Margaret Vardy, Miss Sylvia Moberg, and Miss Jane J. Darran have been named as chaperones.

Pipe Smoker Has a "Kick" All His Own

St. Paul, Minn., June 1, 1927

Larus & Bro. Co., Richmond, Va.

Gentlemen:

About five years ago, after trying out many different styles of pipes from the Missouri meerschaum to the genuine meerschaum, including the upside-down style made popular by Vice President Dawes, and experimenting with just about all the tobaccos then on the market except Edgeworth, I finally decided that pipe-smoking was not for me.

For the last year or so I noticed the boys around the office here using Edgeworth to the exclusion of all other tobaccos and evidently getting real pleasure from their pipes.

In April of this year I was in Canada on a business trip and decided to take another whirl at pipe-smoking. So I invested a good share of my savings in a pipe and a few cents additional for a can of Edgeworth.

From that on I have been figuratively kicking myself around the block about once each day when I think of the five lean years I put in trying to get along without a pipe. However, I am trying to make up for lost time and am succeeding quite well. Why I failed to try Edgeworth long ago will have to go down in history as an unexplained question. But now that I have found it, the years ahead look rosy to me.

Very truly yours,
Ben Bayer

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Extra High Grade
Smoking Tobacco

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Changing Horses

At the portals of our large cities—New York, Baltimore, Detroit, and soon Cleveland—a semaphore halts a luxurious flyer drawn by a puffing steam engine. A simple switching maneuver, and electricity takes charge. A giant electric locomotive, quickly under way, glides silently into the home stretch with its long string of Pullmans.

Like a thoroughbred it makes the run—tirelessly. Passengers alight in a clean terminal—clean because there is no smoke or soot.

Another milestone in transportation—another event in the life of the iron horse! Civilization is progressing, with electricity in the van. How far this advance will take us, is a problem for our future leaders. It is for them to develop and utilize new applications of electricity—the force that is pointing the way over uncharted courses, not only in railroading, but in every phase of progress.

GENERAL ELECTRIC
GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK



A 2 to 1 Favorite in 13 technical schools

Proves the Parker Duofold is "The College Pen"

In a canvass of 13 technical schools (names on request) it was found that as many students owned a Parker Duofold Pen as owned the next two nearest makes combined, and more would buy a Duofold next time than the next three combined.

There are several reasons. One is Parker Pressureless Touch—Geo. S. Parker's 47th Improvement—known the world around as the means to tireless writing.

28% lighter than a rubber pen, this weight alone brings the pen into action the moment point touches paper. No strain. No fatigue. This relieves finger pressure. Smooth and steady ink-flow no matter how fast you write.

No interruptions, no intrusions. A clear track for clearer THOUGHT, and better grades on papers.

Five flashing colors and a new, modern Black and Pearl. Then a "guarantee forever against all defects, so these Parker benefits are everlasting.

See them at a nearby pen counter today. See "Geo. S. Parker—DUOFOLD," on the barrel to know you have the genuine.

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ion Opera is Center of Social Interest This Week

In the Military ball a memory and the J-Hop and Varsity party to next week, this intervening week-end will center its social activities on the production of the annual opera, "The Twelve Mile Limit," which will open its two day run at the Gladmer theater on Friday evening. The opening night will be formal and the following the presentation of the opera. The Union is sponsoring a formal dance in the ballroom of the Union building. The committee promises good music. On Saturday evening, the social includes two formal parties, an open house. The Sigma are entertaining at their dinner-dance at the Olds home. The Wisteria room on Saturday. The Playboys will furnish the party for which Mrs. R. C. Huston and Mr. and Mrs. M. M. Cox will act as patrons. The Hotel Kerns, Rod Dracostre will furnish the music. The Hotchkiss will hold their party at the Hotel Kerns. The fraternities holding open houses Friday night include the Euno-

man, Phi Kappa Tau and the Lambda Chi Alpha. A very delightful mid-week function was the dinner party given at the home of Miss Elizabeth Conrad on Wednesday evening. The members of Sphinx with their guests, and Miss Nava Lovell, were present. After the dinner, five tables of bridge were played, the prizes being awarded to Miss Lucile Bunge and Tom Ramsdell.

DISTINGUISHED CHEMIST TO BE GUEST WEDNESDAY

The Michigan State college section of the American Chemical society will be host to a distinguished scientist on Wednesday, Feb. 6, when Dr. Oliver Kamm, director of chemical research for the Parke-Davis company of Detroit, addresses the section on "Endocrine Investigations with Special Reference to the Posterior Pituitary Gland." This address will be a discussion of the research on the parathyroid hormones for which Dr. Kamm was recently awarded a \$1,000 prize from the American Association for the Advancement of Science.

Anyone interested in hearing Dr. Kamm is cordially invited to attend. The meeting will be held in the Kedzie Chemical laboratory at 7:30 p. m.

Y. W. C. A. PLANS BANQUET FOR FOREIGN STUDENTS

A banquet for the foreign students attending the college is being planned by the Y. W. C. A. The date for the dinner has been set for Feb. 12 which is Lincoln's birthday, and a special program has been planned in this connection.

C. W. Otto, secretary of the chamber of commerce, has been secured as the speaker for the International Friendship banquet being held here at the Peoples church.

This banquet will be sponsored by the college Y. with the faculty members acting as hosts to the foreign students of the college. Tickets will be on sale at the church office for all who would like to attend.

Dr. R. I. Sealby DENTIST

209 Abbot Bldg. Phone 3363
Evenings by Appointment

Collegiate Flower Shop

PHONE 4762

HOME ECS PLAN FOR BUSY WEEK

Preparations for Farmers' Week Being Completed—Many Speakers Scheduled.

Many preparations for Farmers' week are being made by the home economics department. During that week all home economics classes will be given in order that the girls may give their time to entertaining the many guests who will be on campus.

Exhibitions of classroom and laboratory work will be on display and several rooms of the department will give information regarding such topics as canning, entertaining at tea and dinner, the dining room and its service, decorations for the home, and many other subjects of interest to the housewife.

Many nationally known women have been engaged to speak at the daily programs which will begin at 9:30 a. m. and continue till noon. Among these speakers are: Miss Ida Kane, a member of the faculty at the University of Wisconsin, who will speak Tuesday on "Your Time, Your Money and Your Home"; Mrs. Louise Campbell, state leader of home economics extension work, will speak on "Accommodations for Tourists," and Miss Jessie Hoover of Montgomery Ward & Co. will speak on "Home Management" Wednesday.

Thursday Miss Aubrey Chubb, of the National Dairy council, will talk on "Building an Adequate Diet," and Friday Miss Elsie Davidson, of the National Electric Light association, will speak on "Twentieth Century Home Making."

Members of the Michigan State college home economics faculty and extension department will also give addresses at these morning programs and a special musical program for each morning is being arranged by Arthur Parcell, choral director of the college.

LANDSCAPE DEPT. PURCHASES ETCHING BY LAMBRECHT

The Landscape department has recently purchased a beautiful etching painted by a Frenchman, Lambrecht. The scene is of an Italian Piazza with ivy and vines covering the over-head trellis work and the large supporting Roman pillars. In the background flows the blue waters of the Mediterranean Sea calmly breaking against the foot of a high and rugged mountain. This etching is one of a series which is to be secured for general class instruction.

CO-ED RIFLE TEAM WINS AGAINST KANSAS AGGIES

Massachusetts Score Is Not Yet Received—Dorothy Rehkopf Is High Scorer.

The co-ed rifle team brought home another victory over the week-end by winning the match with Kansas State Agricultural College with a score of 957 to 922. Since Massachusetts Agricultural college had not reported, the outcome of that match was not known. Dorothy Rehkopf was the outstanding member of the team, making a score of 98 out of a possible 100 shooting from a prone position.

The members of the team, who are selected on the basis of their record for the past week, are as follows:

Dorothy Rehkopf, Virginia Kaiser, Alice Hunter, Nellie Walker, Thra Austin, Fern Kinton, Marjorie Ashley, Mildred Wageman, Roberta Wood, Winnifred Kalkthaler, Grace Floten, Alice Steward, Kathryn Timman, Helen Craze, Genevieve Fox, Phillips Shass, Harriet Miller, Harriet Goss, Margaret Larry, E. Case, and M. Fox.

ALL STATE CONFERENCE OF "Y" AT ANN ARBOR

All state conference of Y. M. and Y. W. C. A. will be held at Ann Arbor Feb. 22, 23 and 24, with Kirby Page, author and editor as leader. Representatives will be sent from each college chapter.

Lodging and breakfasts will be furnished those attending by members of the city Y. There will be however a registration fee of \$1.50 which will include the Friday night banquet.

The purpose of the conference is to find a Personal God, a Meaning for Life and a Way of Living.

W. A. A. ASKS HELP

Coeds are wanted by the Women's Athletic Association to help at the W. A. A. lunch counter to be located in the armory during Farmers' week. The hours which the counter will be open are 8:30 a. m. to 9 p. m. with the rush hours coming from 11:00 to 1:30 and from 5:00 to 6:30. Workers will sign up at the gym with Shirley Mixer, Alpha Chi Omega house.

CAST NUMBERS FIFTY PEOPLE

Union Production Has Sixteen Choruses.

Elizabeth Barden as Joyce Crosby and Robert Graham as Richard Morton are the two leads in the annual Michigan State college Union production to be presented at the Gladmer theater tonight and Saturday. Both of these students are well qualified to play the difficult roles assigned to them and are unusually well supported by a cast of experienced actors and actresses.

Frank Guetschow will appear as Captain Goodrich, Marian Haxley as Vera Verpen, Margaret Telford as Susan, Earl Berg as Hillard, Lyle Lyman as a lead in last year's Union success "Spanish Moon," as John Crosby, William Montgomery as a detective, Philip Olin as Johnson, William Kane as the young Rev. Brown, Margaret Hubbard as Tillie, Florence Herbert as Florence, Margaret Clark as Marguerite, Kathrine Mack as Katherine, Elizabeth Case as Elizabeth and Dorcas Shedd as Dorcas.

The girls chorus is composed of Lorraine Larnay, Harriet Marr, Florence Green, Blanche Hossie, Elizabeth Kuhlman, Ruth Ramsey, Beryl Farr, Ruth Fordney, Dorothy Charles, Isabel Paulson, Mary Stearns, Virginia Landon, Dora Warden, Dorothy Peterson, Carl Eastcott, Margaret Lane, Dorothy Foster, Gertrude Woodworth, Ann Anderson, Jane Haire, Beryl Abbey, Irene Levensgood, Helen McConnell and Margaret Patterson.

The men's chorus is composed of Glen Lacke, George Meldrum, Homer Abbott, Ford Gossell, Kenneth Bellinger, John Spencer, Fred Mauser, Edwin Englebert, B. J. Vinkenmoller, H. H. Burgess, Lawrence Pace, and Milford Martin.

COMPLETE NEW BOOK STACKS

In order to accommodate the 1,000 new books and hundreds of pamphlets which have been received in the past few weeks, the stacks on the fifth and sixth floors of the library were completed this week.

Sweet "Hearts" to Sweethearts
85c to \$5.00

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ONLY TWO DAYS OF THIS DELIGHTFUL COMEDY
OF THE HIGH SEAS

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DON'T let harmony of color in dress stop at your shoe tags. The correct shoe is as important as the carefully selected tie or shirt. With a single breasted suit of midnight blue, soft blue shirt and Burgundy tie, wear The Campus in black or tan. Bostonians are moderately priced from \$7-9.95.

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Starts Feb. 7th, at 7 p. m.

ADVANCED CLASS EVERY
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Arthur Wesson
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Here Below We List a Few of the Latest Hits on Columbia Records

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10-inch
75c | I'm Bringing a Red Red Rose—Fox Trot
Paul Whiteman and His Orch. |
| 1682-D
10-inch
75c | Makin' Whoopee!—Fox Trot—Paul Whiteman and His Orch. |
| | Along Came Sweetness—Fox Trot—Leo Reisman and His Orch. |
| | A Love Tale of Absc Lorraine—Fox Trot—Leo Reisman and His Orch. |
| 1679-D
10-inch
75c | Where the Shy Little Violet Grew—Fox Trot—Guy Lombardo and His Royal Canadians |
| | Me and the Man in the Moon—Fox Trot—Guy Lombardo and His Royal Canadians |
| 1656-D
10-inch
75c | Wear a Hat With a Silver Lining—Fox Trot—Ted Lewis and His Band |
| | She's Funny That Way—Fox Trot—Ted Lewis and His Band |

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GROVE LEADS SPARTANS IN SCORING HONORS

Several Other Courtmen Pressing Leader in Point-Getting Contest.

In the midst of a merry battle for high scoring honors of the team, the Michigan State five left for the eastern trip to play Colgate and Syracuse universities on Friday and Saturday evenings. Don Grove, Hago, and Van Zylén are the three Spartans who are close in the race for leadership. Grove leading with 52 points to date.

With five men who have scored 30 or more points apiece in the nine games played it is little wonder that the Spartans have won seven out of the nine starts. The conquerors of the University of Michigan have scored a total of 272 points thus far this season or an average of 30 points per game. Their opponents have scored but 191 points or an average of 21.2 points per game.

SAT.—RIN-TIN-TIN in "LAW OF STEEL"

M

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 . . . Paul Whiteman, King of Jazz, and his complete orchestra, will broadcast
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