

State Delays Revising of MSU Budget

By SUE PRICE
State News Editor-in-Chief

A developing of the 1961-62 budget for Michigan State is the one already proposed by the Governor, according to the state legislature, according to "not this year," May said.

The university requested \$17,500,000 and Governor Sorenson recommended \$16,900,000, a cut of \$607,132.

The Board of Trustees voted in November to increase tuition to \$150, maximum, minimum, and agricultural extensions tuition. The Governor has not yet signed the bill.

WE HAVE Some additional requests for increasing tuition, but because of the proposed budget there is no chance to do so before the fall session begins, May said.

The Board requested increases for all faculty staff personnel, including 107 faculty members, 21 professors, 26 associate professors, 166 assistant and 166 graduate students.

Requesting a \$1,000,000 increase for faculty research, the Board said of its own accord, was recommended by the Senate for the fall session.

The new budget will be submitted to the Board of Regents at the end of March.

SURRENDER—Captain Henrique Galvao, center, signs the document by which Galvao formally surrendered the cruise liner Santa Maria. At right is George Souto Maier, second in command to Galvao. (AP Wirephoto)

Last year the legislature cut the budget the Governor recommended \$1 million. In view of the fact that the Governor's budget is the one already proposed by the legislature, according to "not this year," May said.

Last year it was estimated that enrollment would increase

from 15,000 to 15,500 in the fall of 1960, a total of 830 students.

Enrollment was 15,500.

Students and faculty were

asked to contribute \$100,000.

The Governor has not yet signed the bill.

Wild Game In Africa Facing Extinction

By MARILYN BROWN
State News Staff Writer

The necessity of an international conservation committee to save the remaining wild game of Africa was urged by Dr. Arthur Twomey of the Carnegie Institute last night.

Dr. Twomey's lecture on "The Change in the Status of African Fauna" was held at the Michigan Auditorium. About 1,000 people attended the meeting.

He said that the African nations are taking definite steps to conserve the remaining animal herds, and in ten years, the game of Africa will be no more.

VARIOUS AREAS

Twomey said that the game of Kenya is being saved by the Kenyan government, which has imposed strict regulations on hunting. The U.S. Army Engineers District Detroit & U.S. Lake Survey is working on the African game problem.

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Placement Bureau

Interviewing at the Placement Bureau Thursday. Additional interviews for the Placement Bureau for the week of February 6 through 10, 1961.

CHEMIST-FIEST Manufacturing Interviewing Tech. Engrs. Plastics, Chem. Engrs. & Met. for summer employment.

P.R. Mallory & Co., Inc. Interviewing Engrs. Engrs. & Chem. Engrs.

Campbell Soup Co. Interviewing Salesmen.

DECIMAL BRAZIL Interviewing the adventure of our American men were more fortunate than the others who were taken to Brazil. Their wives and children are still there.

American National Bank & Trust Co. Interviewing Admin. Sten. & Clerks.

Detroit Edison Co. Interviewing Salesmen & Chem. Engrs.

E.I. du Pont de Nemours & Co. Interviewing Salesmen.

Procter & Gamble Dist. Co. Interviewing Salesmen.

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Life of Franz Liszt Has Duality; 'Virgin Spring' Sense Oriented

By BILL DOERNER
State News Film Critic

"Song Without End," the story of Franz Liszt, spends more than the possible amount of time exploring the character of someone who must have been a amalgam of paradoxes.

Unable to decide between a life of concert tours and one of composing his own work, Liszt's life was an anguished duality of the internal and external.

HE THRIVED upon self-admitted "vulgar exhibitionism," yet held in private contempt the country and shallow life that accompanies it.

Although deeply religious at certain points in his career, the same man was capable of desecrating his mistress and their children for another woman.

It is obvious that the actor who can make such a personage plausible must himself be an extraordinary artist. Dick Bosarde, while he certainly doesn't

miss the job completely, leaves something to be desired.

HIS PROBLEM is not conveying what Liszt regarded as his external self, the arrogant, tempestuous, devil-may-care-the-hindmost virtuo. Rather, he fails in externalizing the internal, in putting across the corresponding and often not overtly expressed opposites that make Liszt contemplative as well as man of action.

Another problem with which the film is confronted, and which it fails to surmount, is the music. Obviously, Liszt's works and performances are an essential part of his life. And while they are superbly reproduced by the Los Angeles Philharmonic, the music itself isn't integrated into the film's visual continuity.

Thus, instead of giving the camera work harmony, mobility and mood variations, which would complement visually those same qualities offered

auribly to us in the music, the camera pans weakly around upon the enraptured faces of every audience which Liszt entertained.

IN GENERAL, then, the film is good as far as it goes; it simply doesn't realize its full potential.

It is interesting to note that despite alluring offers from Hollywood, Ingmar Bergman has refused to make a picture outside his native Sweden.

"Virgin Spring," his latest film, reinforces what Bergman gives us as a reason for his refusal; he is so affiliated with his own cultural heritage that he simply wouldn't be at home outside Sweden.

VIRGIN SPRING, adapted from a medieval folk saga, follows the lives of a recently converted rural family.

The daughter, on her way to church to perform the religious duties of the rest of the household, is savagely raped and beaten to death by a couple of thieves.

The father, when he learns of the atrocity, takes revenge in a paralyzing scene of mass slaughter, including the senseless murder of an innocent young boy. He prepares for this horrific deed by going through a symbolic pagan ritual, and ends it by asking God's forgiveness.

THEN AT THE scene of his daughter's death, he swears to commemorate his repentance by building a church. As he lifts up the body, a spring gushes forth as a symbol of God's mercy.

Neither Bergman's style, nor the flavor of his subject matter, has undergone any great change. "Virgin Spring" further attests to his remarkable understanding of the period with which he deals by allowing him to show it in a less mystical light than his earlier pictures.

Bergman's stark imagery is still razor-sharpened, crystalline, and his story is again morally oriented.

IF ANYTHING, there has been a decline since "The Seventh Seal," his last film to show in East Lansing. While the individual shots are still a joy to faded filmic appetites, "Virgin Spring" lacks the visual fluidity that made his past pictures so like fountains in their change of scenes.

The acting, however, unembellished and never sentimental, is first rate. No one will ever become a star under Bergman, if he dominates the finished product too much himself, but his cast is extremely well disciplined, and all give excellent performances.

Even if he has to adjust to new surroundings, perhaps Bergman would profit by accepting a guest directorship somewhere. It almost looks as if he thinks he's found a formula, and any formula, no matter how successful, is by definition static.

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During Second Week

Intramural Squads Look Improved

Fraternity basketball finished its second week of action last Thursday and, in general, the teams looked much improved. Psi U jumped off to a 26-4 first quarter lead over a very cold Phi Sigma Kappa team, and then kept pace the rest of the game to win 55-42.

Bru Purdy and Gary Teff teamed up 14-0 in AEP's put-up a very fine game under the nose of Sigma Chi's superior skills and collected 18 pts. ZBT displayed a very fine game and had 18 pts. for the having a nice look overall. The range in the first half and

It was a case of just too much heat for AEP as they dropped a 55-27 to Sigma Nu. Delta Nu had a very well

team and Sigma Chi, Jr., showed up with good perfor-

mance and was a real tiger on defense. Gamma Phi Beta

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JOHN BRODEUR and Gani Brown tied for top honors in Spartan gymnastic competition this weekend as they scored 13 points each. Michigan State won every first place in the meet against Wisconsin except the parallel bars in which they had lost their star performer Jim Durkee earlier in the week. (State News photo by Brian Kennedy)

Over Wisconsin

Gymnasts Extend Win Streak to 17 Straight

By NANCY KUECHENBERG
State News Sports Writer

Michigan State's undefeated gymnastics extended their winning streak to 17 victories, Saturday, with a win over the University of Wisconsin.

Even though the Spartans won the meet 65-41, the overall team performance was unimpressive because of the high rate of injuries this past week, according to Coach George Szypula.

Only last week Jim Durkee was working to win the Big Ten Championship on the horizontal bars. Coach Szypula and his teammates felt that he was the best horizontal bar performer in the country.

THIS WEEK Durkee dislocated his elbow. Because of the injury, he will be unable to compete in any meets this season. Besides being top man on the horizontal bar, he was also the leading MSU scorer on the still rings.

Ironically, the Spartans were victorious over Wisconsin in every event but the horizontal bar.

John Brodeur and Gani Brown tied for highest scoring honors Saturday with 13 points each. A first place performance merited 6 points, a second place 4 points, third place 3 points, fourth place 2 points, and fifth place 1 point.

BRODEUR placed second on parallel bars and third on still rings. He placed first on the horizontal bar, but since Durkee's injury, there was only one

other Spartan eligible to compete on the high bar. The other MSU man only placed 3rd. Michigan State conceded this event to Wisconsin, 9 to 7.

Brown placed first on the still rings, second on the side-horse and third on parallel bars.

MSU dominated the tumbling contest with John Daniels placing first and Chuck Thompson taking the runner-up spot. Daniels also took first place in free exercises.

STATE'S number one man on the parallel bars, Larry Bassett, was victorious in this event again, to remain undefeated. He was runner-up to Daniels in free exercises.

Another victory for Michigan State was turned in by Wayne Bergstrom on the side horse. Although a newcomer to the gymnastic squad, Bergstrom looks excellent in this event according to Szypula who regards him as a very promising performer.

Thompson, besides taking a second in tumbling, was the winner in the trampoline (or re-bound tumbling) contest.

STEVE JOHNSON, State's other outstanding re-bound tumbler, saw only limited action Saturday because of an injury.

The gymnasts have suffered some big losses in the way of performance because of injuries. Not only is Johnson an outstanding re-bound tumbler, he is also the only man on State's squad that can perform a double-back somersault in tumbling.

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JOHN BRODEUR and Gani Brown tied for top honors in Spartan gymnastic competition this weekend as they scored 13 points each. Michigan State won every first place in the meet against Wisconsin except the parallel bars in which they had lost their star performer Jim Durkee earlier in the week. (State News photo by Brian Kennedy)

Over Wisconsin

Gymnasts Extend Win Streak to 17 Straight

By NANCY KUECHENBERG
State News Sports Writer

Michigan State's undefeated

gymnastics extended their

winning streak to 17 victories, Saturday, with a win over the University of Wisconsin.

Even though the Spartans won

the meet 65-41, the overall

team performance was unimpressive

because of the high rate of injuries

this past week, according to Coach

George Szypula.

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Runners pass baton in relay event.

Action at the Relays

State News Photos by Ron James and Doug Gilbert

The 38th running of the Michigan State Relays was action packed as 400 athletes representing over 23 colleges and universities competed for honors.

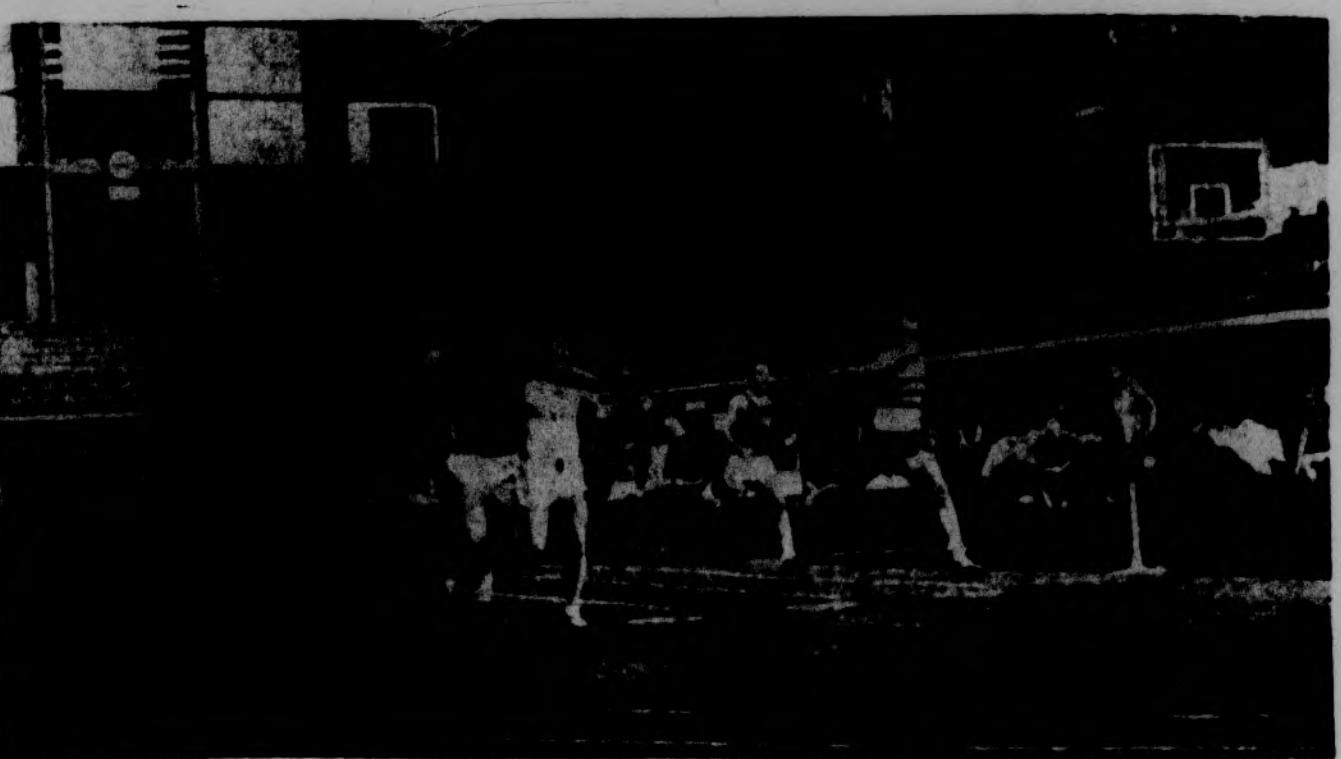
Western Michigan, Michigan, Missouri and Michigan State dominated most of the events. Purdue uni-

versity in taking three titles in the individual event was probably the big surprise of the meet.

Spartan track coach Fran Dittrich was meet director of the Relays. Jim Gibbard acted as his assistant. Two records were set at the Relays.



Spectators watch swift moving athletes.



Ah home first.



Gee just one more inch



Runners sprint for the finish.



Up and over they climb in their race for the finish line.