

Spotlight

music • theatre • films • radio • t.v. • features



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Monday Morning, January 15, 1962

72 Enlist From MAC

Civil War Brings Glory and Death

(Editor's Note: The war began then, a hundred years ago. And it was then too, on a little "state farm" east of Lansing, that students who worked mornings and attended classes afternoons, dropped their books, and went with the army to keep their country intact. Education could wait until they returned—if they returned at all.

But what called these young farmers from their studies? Surely, it was the call to keep a "united nation." Maybe part of it was Lincoln's great leadership; and, too, the spirit in the wind of the battle cry. Maybe most of it was adventure — real adventure, seldom found in textbooks.

The following is the story of five MAC students who left for the war, planning to return someday . . .)

By DAVE JAEHNIG
Of the SPOTLIGHT Staff

On July 1, 1863, Lieutenant Gilbert A. Dickey and 17 other Michigan Agricultural College students and graduates were reunited on the field at Gettysburg.

For some of them this was to be the end to a two year story of heroism and patriotism. The beginning was in a small relatively unknown school struggling to maintain operations in September of 1861.

Civil War enlistments had drained men from the student ranks of M.A.C. so swiftly that the young institution tottered on the edge of failure.

Seventy-two men from M.A.C. classes of 1857-1863 set a record of devotion and duty incomparable with any other single group of men.

Dickey, from Marshall, was 18 then. In less than two years he was to be made a sergeant, sergeant major and finally a month and a half before Gettysburg, a second lieutenant.

The Haigh brothers from Dearborn also left the college. George, 22, was made the first sergeant of Company D of the 24th Michigan Infantry, soon to become famous as a part of the Iron Brigade, the First Corps of the Army of the Potomac. Thomas, 20, joined his brother's company.

Dickey, who originally joined Howland's Engineers, met the Haigh brothers in 1862 when he transferred to the Iron Brigade's 24th Michigan.

Two other M.A.C. men, Webster A. Wood, 20, from Livonia, and Alonzo B. Markham, 19, from Plymouth, had also joined the 24th.

These five men met with 13 of their classmates a year later as Michigan units gathered for the unexpected clash at Gettysburg.

As the other units watched, the Iron Brigade swung up the

road. It was a rugged outfit composed of Midwesterners from Wisconsin, Michigan and Indiana.

They were immensely proud of their nickname, and justly so. They had earned it the hard way.

To set themselves apart from the regular troops, they swaggered about in black slouch hats and white gaiters. With characteristic cockiness, the Iron Brigade made their grand entrance. At their head marched the fife and drum corps, including MAC's Webster Wood, playing "The Campbells Are Coming."

They took their position near McPherson's Woods. With furious fighting taking place on their right, they entered the eastern end of the woods as Confederates poured into the western side.

The Confederates somehow mistook the Iron Brigade for untrained militia.

Welcomed with a burst of musketry, the Confederates fired an answering volley and charged the "militia" line.

It was close in-fighting now, and Confederate infantrymen who had met the Iron Brigade before, were voicing grieved surprise. "Hell, this ain't no militia. It's them damned black-hatted fellows again."

The Confederates were soon streaming back, with the blue-coated brigade close behind.



THE VOLUNTEERS — These members of the first graduating class — 1861 — of MAC were excused to enter the Union Army. Standing: L. V. Beebe, G. A. Dickey, A. Bayley. Seated: H. D. Benham, A. N. Prentiss, A. F. Allen and C. E. Hollister.

Behind them, the Confederates left a staggering loss in dead, wounded and prisoners.

The Iron Brigade had charged across Willoughby's Run to the crest beyond. Here it fought until its line was outflanked and forced back.

It had gone into action with 28 officers including Lt. Dickey, and 468 men, including the Haigh brothers, Markham and Wood.

It lost, killed and mortally wounded, Lt. Dickey and seven other officers and 81 men . . . total 89. Wounded were 13 officers and 205 men, Markham and Haigh among them . . . total 218. Captured were three officers, 53 men . . . total 56.

Total casualties were 363. Five color bearers were killed and all the color guard killed and wounded.

It was the largest number of casualties in any regiment at Gettysburg.

The Iron Brigade had been well named. It had not yielded its line until three-fourths of its number had been struck down.

Of the MAC men, Wood returned home at the end of the war, Markham was wounded and transferred to the Invalid Corps for the duration, George Haigh was wounded, but was commissioned first lieutenant and finished out the war, and his brother Thomas went on to

medical school. Lt. Dickey was dead.

The 13 MAC men in the other outfits went on to maintain "The Union Forever."

Of the 72 MAC students and graduates in the Civil War, 14 were killed in action or died of disease, 11 were wounded and 7 were discharged because of disability.

They represented the college in 35 Michigan units. Forty-nine of them distinguished themselves by becoming commissioned or non-commissioned officers.

For Lt. Dickey and the 13 other volunteers, the temporary time out from college, had become final.

Guide to Greek Pledging

By HOWARD W. HOLMES
SPOTLIGHT Feature Editor

Every freshman is faced with that great diplomatic problem: should he join a fraternity? He decides he will at least take a look at their houses (bag pardon, Greek temples of worship).

So to begin your analysis, O lowly freshman, read on and answer question No. 1, immediately following.

1. Are you really, really interested in joining a fraternity, and with Boy Scout's honor, promise to take this shredded life, to obey all its Mickey Mouse rules? If your heart is set on joining, and cannot be changed by God Himself, go on to question No. 2.

2. Congratulations fresh! You have passed your first test. Never, never give up until that first blackball. But beware: every prospective pledge is under the close scrutiny of the active big brother.

Here are some of the characteristic traits taken into very serious consideration by actives:

A. Do you own a car? What make? Year? (If older than 1955, see No. 12).

B. Athletic scholarship. If you have this, you're in; if you don't, see No. 12. Exceptions are made for varsity-team players.

C. Do you shave? How often? Do you have hair on your chest? These "Neanderthal" characteristics are mandatory to prove your virility, your masculinity, or that instead you should be rushing a sorority.

D. What is the financial and social status of your father? If he is less than the vice president of a corporation, this might be compensated by an athletic scholarship.

E. Do you possess more than one suitcase of tailoring? If so, you have a good possibility of being accepted; fraternity brothers require all clothing to become communal property.

F. Are you considered a Romeo, or are you admired by coeds? This question is stifling — even to fraternity men.

G. Do you drink? Exceptions to this rule are rarely made.

3. Do you have a sister? If yes, go to No. 4. If your sur-

name is Fleming, go immediately to No. 13.

4. What is your first term grade point average?

A. If over 3.5, see No. 5.

B. If below .1, see No. 2B for exceptions and then continue to No. 6.

C. If between these two means, go on to No. 6.

5. HELP WANTED. Need one person to raise house grade point average; you must also act as scapegoat. If you are willing to meet this requirement, you may go immediately to No. 8.

6. Give your extracurricular activities. Use extra sheet. If you do not, see No. 5. If you must attach a sheet, go on to No. 8.

7. STUDY TABLE. The first See PLEDGING Page 10

Cover Picture

MUSEUM ARTIST Wolfram Nielsen, European-trained painter, spends a good part of each day working on the backdrop for the new museum exhibit in the Hall of North America. Story on page 10. State News Photo by Bela Feher.

Michigan State News Spotlight

Published by the students of Michigan State University. Issued on Mondays as a part of the daily Michigan State News, during the fall, winter and spring quarters. Spotlight offices at 341 Student Services Building, Michigan State University, East Lansing, Michigan.

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Dr. Barbour Detects Forgeries

Music Fraud Discovered In Europe

By Jeanine Mildenberg
SPOTLIGHT Music Writer

An interesting case of musical fraud has been uncovered by Dr. J. Murray Barbour, professor of Music.

Since the summer of 1954 Dr. Barbour has been conducting a study of a relatively unknown composer, F. X. Pokorny of Germany.

Dr. Barbour, who has earned a doctoral degree from Cornell and his Doctorate of Music from the University of Toronto, began his work in Vienna. There he studied some 1650 compositions of various composers, in search of new works with interesting horn and trumpet parts.

Among them he discovered the works of F. X. Pokorny, whose music contained some very difficult but interesting brass sections.

Pokorny lived from 1728 to 1794 and wrote some 150 symphonies as well as a number of concertos during his lifetime.

The library of the Prince of Thurn and Taxis in Regensburg, Germany, holds his complete works. There in 1960, Dr. Barbour spent ten months continuing his study.

He had two questions in mind at the outset. Were the works of Pokorny representative of the music produced at that time? And was his music good—if his excellent brass parts were disregarded?

As Dr. Barbour's investigation continued however, he encountered a surprising complication. A great number of the orchestral parts to the symphonies had been forged and credited to various other contemporary composers.

This had been done by scratching Pokorny's name from the cover sheet and copying the name of another composer in its place.

In some cases the cover paper had been completely replaced and watermarks revealed some 30 years difference between the cover and the musical arrangement.

Dr. Barbour's familiarity with Pokorny's style and handwriting by this time enabled him to recognize the fraud and to rectify it.

Further proof of the falsification was discovered in a catalogue listing the works of various composers. Over the

years the ink had smeared where Pokorny's works had been listed under a false composer.

From the handwriting of the forged samples, Dr. Barbour deduced that a Baron Theodore Schacht had forged the compositions out of jealousy for the art of Pokorny. Schacht had been the director of music for the small orchestra in which Pokorny played violin.

Dr. Barbour returned to the United States in June of 1961 and now plans to edit an edition of Pokorny's works. He also plans to feature a number of Pokorny's selections in the orchestra's spring concert.



DR. MURRAY BARBOUR



Line Account

WHEN GOD SPEAKS

D. DeButts

When God speaks
Mountains tremble
Rocks listen
Man is humbled

To his knees
Or so they say

I wouldn't know
I've never heard
God-speak.

A math and physics major, and a member of the marching band, D. DeButts is a junior from Cadillac, Michigan.

WHY?...

J. KORONA

The Lord
Works in strange ways:

He makes His people
Lie down in green pastures

But He lets them make bombs
To destroy those pastures

He leads His people
Beside the still waters

But He lets them pollute the
waters
With radioactive materials

He allows His people
To create more of His children

But He does not distribute food
To keep them alive

He teaches His people
To love their fellow-men
And to strive for peace

But He permits hatred and
war.

Why?

He is God
And all-wise

Specializing in criticism and review, J. Korona is a sophomore from Farmington, Massachusetts.

Senior Piano Recital

Mr. Robert E. Whittaker, Lansing senior, will present his Senior Recital Tuesday at 8:15 in the Music Auditorium. He has been enrolled in the fine arts curriculum and has studied piano under Dr. Silvio Scionti.

Cast Selected

Beauty and the Beast

By Jan Beardslee
SPOTLIGHT Theatre Writer
"Beauty and the Beast", a Children's Theatre production, will be the Department of Speech's offering this term to the younger set.

Dramatized by Nora MacAlvay, the production's choreography will be arranged by Mrs. Barbara Rutledge, wife of Frank Rutledge, director of "Born Yesterday."

The famous story of the Prince Armand, who is turned into a beast by the envious Renard and Antoinette and wins Beauty for his queen with his gracious heart, is performed by the following actors and actresses.

Dick Nichols, a junior from Ionia, plays Prince Armand;

Diane C. Perrin, a freshman from Southfield, is Beauty; Earlene Bates, a Sault St. Marie sophomore, as Antoinette; Lee W. Glukman, Jr., a freshman from Winnetka, Illinois, plays Renard; Eileen Kelly, a Detroit junior, is Alphonse; Cathie Mann, a freshman from Detroit, plays the Fairy Godmother. Aurelie is played by Patsy Pinkstaff, a sophomore from Flossmoor, Illinois and Thomas R. Ashe, Jr., a Ballston Lake, New York freshman, plays Beauvais.

The production at Fairchild Theatre will be at 1:30 and 3:30 p.m. on February 3 and 4.

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Stage Scenes

Helen Keller Story In L-C Special

By JACKIE KORONA
SPOTLIGHT Theatre Writer

Helen Keller, noted world-wide figure, is the subject of another Lecture-Concert series special on January 25. "The Miracle Worker," a Broadway play about Miss Keller's early life, will be presented at 8:15 in the University Auditorium.

Miss Keller is one of the most distinguished and respected women in the world today, despite the fact that she cannot hear, see, or speak.

However, when this great woman was a little girl living with her family in Alabama, she seemed to be a lost young "animal." Little Helen prowled about her home, unable to learn anything except by touching articles. She knew only the physical properties of the house, and she sensed the love of her family.

But she took advantage of this love. She wanted nothing but her own way at all times, and her parents, not knowing

how to treat their handicapped daughter, gave her what she wanted.

Finally, 20-year-old Annie Sullivan came to the Keller home to teach the little girl what she could.

Author William Gibson has turned the table of Miss Sullivan's teaching into the script of "The Miracle Worker."

Eileen Brennan, who starred in the off-Broadway production, "Little Mary Sunshine," brings to life the role of teacher Annie Sullivan, and 11-year-old Donna Zimmerman plays little Helen Keller, in this touring company of "The Miracle Worker."

For their roles, these two actresses learned the sign language used by Miss Keller, and "speak" to each other on stage with "words" spelled out on each other's hands.

Before the teacher and pupil actually accomplish anything, however, the story is a contest of wills and determination — Helen to resist all teaching,

Annie to win Helen's love and thus to be able to teach her.

One of the most famous scenes in the play is the one in which Annie and Helen actually have a knock-down, drag-out fight. With padded knees and shin-guards, Miss Brennan and Miss Zimmerman have a battle royal for twelve minutes, not uttering a word but throwing plates, breaking chairs, and creating general chaos.

The scene ends with a pitcher of water dousing little Donna, and sometimes those people sitting in the front row of the audience.

Without a doubt the most exciting scene in the play, the fight has proved hazardous for the actresses in past performances. During one of the battles, Donna hit Miss Brennan a bit harder than was expected, and knocked out a tooth. Another time, Miss Zimmerman was the loser of a tooth, which fortunately has been replaced by nature.

Also, the shin-guards worn



"THE MIRACLE WORKER," the story of young Helen Keller, will be at the University Auditorium January 25.

in the scene have a habit of slipping out of place. When a well-placed kick strikes its target, the grimace of pain could be real.

Although Miss Brennan and Miss Zimmerman occasionally are hurt by the action of the show, each is proud to be associated with such a production.

Little Donna wrote a letter to Miss Keller telling her how

thrilled she was to be playing the part of such a famous lady. Miss Keller replied, sending her love and best wishes to the entire cast.

Even though Miss Keller has never attended a performance of "The Miracle Worker," she did read a copy of the script printed in Braille especially for her. She hopes someday to "see" this presentation of her childhood.

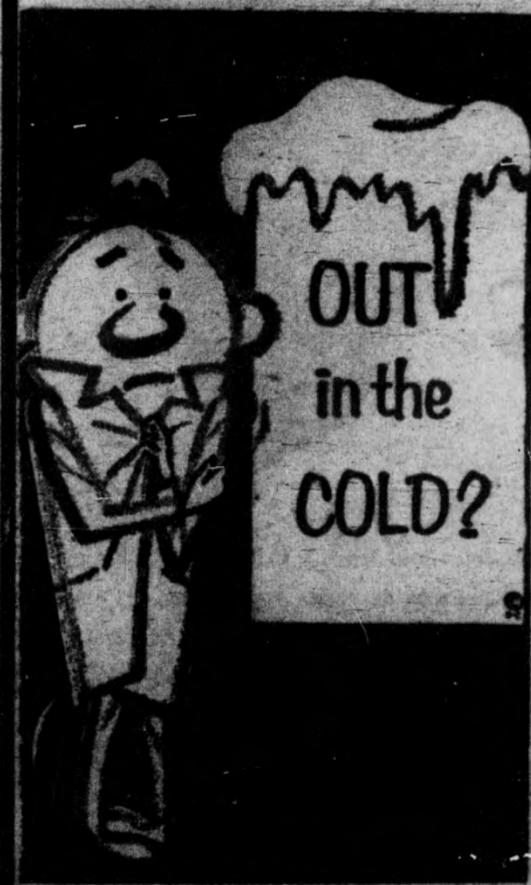
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Calendar of Events



The Faculty Woodwind Ensemble

The Faculty Woodwind Ensemble will present a concert Sunday at 4 p.m. in the Auditorium.

The members of the ensemble include: Dr. Russel Friedewald, flute; Mr. Peter Hedrick, oboe; Mr. Keith Stein, clarinet; Dr. Douglas Campbell, french horn; and Dr. Edgar Kirk, bassoon.

The personnel of the group has remained unchanged since 1947, resulting in a refinement

of ensemble and unity of expression seldom heard in similar groups. All members joined the faculty after having gained diversified professional experience on their instruments.

The selections to be played include: Mann und Weib by Joseph Haydn, Quintet by Paul Talfanel, Quartet No. 4 by G. Rossini and Quintet by Leo Sowerby.



SNOW-BUNNIES and expert skiers, like Judy Conover, Grand Ledge freshman, head for the slopes each weekend in search of excitement. —State News Photo by Reg Owens.

Monday, January 15

- 3:00 p.m. Student Congress Steering Com., 329 Student Service
- 6:00 p.m. Dormitory Basketball begins. Games start at 6:00 and 7:00 p.m. Men's IM Bldg.
- 7:00 p.m. Judo Club meets, 4th floor Jenison
- 7:00 p.m. Delta Sigma Theta meets, Oak Room, Union
- 7:00 p.m. Spartan Christian Fellowship, Sun Porch, Union
- 7:30 p.m. Humanist Society, Room 31, Union
- 7:30 p.m. Association of Off-Campus Students, Rooms 34 and 35, Union
- 7:30 p.m. German Club Dance group, Room 21, Union
- 8:00 p.m. Canadian-American Seminar, 101 Kellogg Center
- 8:00 p.m. Basketball, Purdue vs. MSU, Fieldhouse

Tuesday, January 16

- 12:00 Spartan Christian Fellowship, Off-Campus Girls, Mural Room, Union
- 12:10 pm MSU Men's Club Luncheon, Parlo. Union
- 12:30 p.m. Spartan Christian Fellowship, Oak Room, Union
- 12:30 p.m. Faculty Folk luncheon, Sun Porch, Union
- 5:00 p.m. Delta Sigma Theta, Room 22, Union
- 5:30 p.m. Spartan Round Table dinner, Green Room, Union
- 6:00 p.m. Fraternity Volleyball begins, Men's I.M. Building
- 6:30 p.m. Independent Basketball begins, Men's I.M. Building
- 6:30 p.m. Sailing Club, Room 32, Union

6:30 p.m. Wranglers Club dinner, Room 21, Union

7:30 p.m. Association of Off-Campus Students, Room 31, Union

7:30 p.m. Alpha Phi Sigma, Room 33, Union

7:30 p.m. Sailing Club, Room 32, Union. Discuss learning to sail; learning to sail; racing rules; tactics; sailing films.

8:15 p.m. Senior Recital, Robert Whittaker, Pianist, Music Auditorium

Wednesday, Jan. 17

6:30 p.m. Rifle Club, Basement of Dem. Hall

7:00 p.m. Badminton Club, In-

tramural Building Sports Arena

7:00 p.m. Judo Club, 4th floor Jenison

7:00 p.m. Water Carnival, productions com., Mural Room, Union

7:00 p.m. Sigma Delta Epsilon, Faculty Women's Lounge, Union

7:00 p.m. Ski Club, Room 31, Union

7:00 p.m. Fresh-Soph Council, Room 33, Union

7:00 p.m. Sigma Delta Chi, Room 35, Union

7:00 p.m. J Council, Public Relations Com., Art Room, Union

7:00 p.m. Student Congress,

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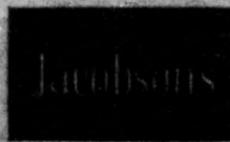
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What... When... Where

327 Student Services. Open to Public
 7:00 p.m. Panhellenic Council, Student Services
 7:15 p.m. Union Duplicate Bridge Club, East Lansing Savings & Loan. Open to Faculty and Students
 7:30 p.m. Interfraternity Council, Theta Chi House
 7:30 p.m. Student Association of Landscape Architects meets, Room 13, Building A1
 8:00 p.m. Golden Gloves, Lansing Civic Auditorium
 8:00 p.m. Alpha Phi Omega, UN Lounge, Union
 8:00 p.m. Sigma Delta Epsilon, Faculty Women's Lounge, Union
 8:00 p.m. Linguistic Society-African Language and Area Center lecture, 2nd floor lounge, Physics-Mathematics

Thursday, January 18
 10:00 a.m. African Center meets, Room 35, Union
 6:30 p.m. Frosh-Soph-Council, Music Room, Union
 6:30 p.m. Fraternity Basketball begins, Men's IM Bdg.
 7:00 p.m. Water Carnival, Executive Com., Art Room, Union

7:00 p.m. Delta Phi Epsilon, Room 32, Union
 7:00 p.m. Foreign Film Series, "The Three-Penny Opera" (German), Fairchild Theater
 7:00 p.m. Acrobats Club, third floor Jenison
 7:30 p.m. Pre-Med Club meets, Room 34, Union
 7:30 p.m. Faculty Women's Association, Ballroom, Union
 8:00 p.m. Wrestling, Lansing Civic Auditorium
 8:00 p.m. Conservative Club Lecture, Room 31, Union

Friday, January 19
 6:00 p.m. Union Board Weel Rehearsal Ballroom, Union
 7:00 p.m. Foreign Film Series, "The Three-Penny Opera" (German), Fairchild Theater
 7:30 p.m. Basketball, Eastern vs. Sexton, Civic Center
 8:00 p.m. Alpha Kappa Delta Colloquium, Fourth floor lounge, Library
 9:00 p.m. Foreign Film Series, "The Three-Penny Opera" (German), Fairchild Theater
 9:00 p.m. Mixer, West Shaw

Saturday, January 20
 12:00 a.m. Kappa Kappa Gamma, Room 21, Union
 12:00 a.m. Kappa Alpha Theta, Old College Hall, Union
 4:00 p.m. Gymnastics, Iowa-Michigan-MSU, Sports Arena, Men's IM
 8:00 p.m. World Travel Series—J. Michael Hagopian, "Modern Nigeria," Auditorium
 8:00 p.m. Union Board "Frigid Fling," Ballroom, Union

Sunday, January 21
 2:00 p.m. Delta Sigma Pi, Sun Porch, Union
 2:00 p.m. Alpha Kappa Alpha, Art Room, Union
 3:00 p.m. Alpha Kappa Alpha, Room 35, Union
 3:00 p.m. Kappa Alpha Psi, Oak Room, Union
 3:00 p.m. Young Republicans, Room 32, Union
 3:00 p.m. Omega Psi Phi, Room 34, Union
 4:00 p.m. Alpha Phi Alpha, Room 36, Union
 6:30 p.m. Channing Murray Fellowship, Art Room, Union
 7:00 p.m. Indian Student Association, Parlor A, Union



WOMEN'S INTRAMURAL swimming draws coeds from across the campus who are interested in aquatic exercise. The coeds claim it's a lot better than playing in the snow. —State News Photo by Reg Owens.



TVViews

GENERAL INTEREST

MONDAY, January 15
 8:00-8:30 pm (10) Robert E. Lee
 Documentary. "Lee, the Virginian", narrated by Thomas Mitchell.

TUESDAY, January 16
 9:00-10:00 pm (10) Dick Powell Show
 Drama. Guest Stars are Peter Falk and Inger Stevens.
 10:00-11:00 pm (12) Aicoa Premier
 Drama. A Peace Corpsman in South Vietnam.

WEDNESDAY, January 17
 9:00-10:00 pm (10) Perry Como
 Variety. Guest Star Polly Bergen.
 10:00-11:00 pm (6) Armstrong Circle Theater
 Documentary Drama. "Securities for Suckers", starring Fred Clark.
 10:00-10:30 pm (10) Bob Newhart
 Comedy.
 10:30-11:00 pm (10) David Brinkley's Journal
 Current Affairs

THURSDAY, January 18
 8:30-9:30 pm (10) World of Jimmy Doolittle
 Special. The life of a pioneer in aviation.

FRIDAY, January 19
 7:30-8:30 pm (6) Rawhide
 Western. Shelley Berman in "The Peddler".
 8:30-9:30 pm (10) Detectives
 Mystery. Robert Taylor stars.

SATURDAY, January 20
 10:00 pm (6) Gunsmoke
 Western.

FINE ARTS

TUESDAY, January 16
 12:00-12:30 pm (10) Invitation to Art II
 Dr. Brian O'Doherty, Art Critic for the New York Times, shows how the work of the Impressionists were related. (Repeated Thursday, January 18 at 7 pm.)

WEDNESDAY, January 17
 7:00-8:00 pm (10) The Young Hero
 Dr. Russell B. Nye, MSU Director of the Division of Languages, and Literature, discusses American fictional heroes from 1890 to 1930.

FRIDAY, January 19
 9:30-10:30 pm (10) Bell Telephone Hour
 "A Treasure of Music". Various kinds of music including show tunes, folk music, music for the classical guitar, and ballet.



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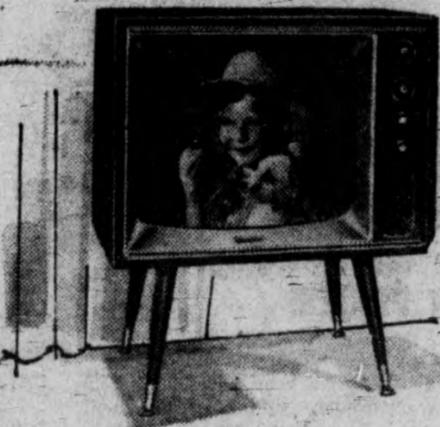
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By MARGARET ANN OPSATA
SPOTLIGHT Radio-TV Writer

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WMSB is the full-time television broadcasting station owned and operated by Michigan State University. As it is stated in the WMSB Programming Philosophy, "WMSB has the responsibility of stimu-

lating its audiences to broaden and raise their level of understanding, appreciation, and taste. This implies the presentation of program material which may frequently go beyond the audience's assumed desire for entertainment, incidental diversion, and escape."

Monday is devoted to "TV International," Wednesday to "Significant Persons," and Friday to "Fine Arts." On Sunday the programs of these groups are repeated for those who did not have the opportunity of seeing them during the week.

The "Festival of the Arts" this season features five performances of the Boston Symphony Orchestra. The Boston

Pops Orchestra will make one appearance. During the intermission the guest conductor or soloist will be interviewed.

"Television International" continues this winter with its monthly "Prospects of Mankind." Mrs. Eleanor Roosevelt interviews various political figures in the United States and foreign governments.

Two special documentaries evaluate the situation of young nations today. "Don't Label Me" deals with British Guiana in South America. "The Quiet War" examines the problems faced by Vietnam — a country torn in two by the continuing struggle between communists and non-communists.

Several Public Affairs programs will be available to

viewers this winter. "Arms Control" presents four discussions by authorities in the field about the problems and possibilities of controlling nuclear weapons. "Great Decisions" and "Goals for Americans" both discuss various aspects of American decisions of interest. "Convention Report" follows the progress of the Michigan Constitutional Convention.

"Invitation to Art II" offers fifteen weeks of interpretation and discussion of world-famous artists living and dead. Dr. Brian O'Doherty, art critic for the New York Times, is host.

"Fine Arts" features two State professors. James McConnell, associate professor in the department of art, discusses the works of Joan Miro, a distinguished contemporary Spanish artist. Dr. Russell B.

Nye, Director of the Division of Languages and Literature, will discuss American fictional heroes from 1890 to 1950.

"An Age of Kings," British produced series of Shakespeare's historical plays, concludes this winter. The last two plays in this series will be "Henry VI" and "Richard III."

The "New Drama Series" will offer such plays as "A Woman of No Importance" by Oscar Wilde; Shakespeare's "A Midsummer Night's Dream" and "Julius Caesar"; and "Anitgone" by Jean Anouilh.

Wave Lengths

WKAR 870 Kilocycles
WKAR-FM 90.5 Megacycles
WSWM (FM) 90.1 Megacycles
WJIM 1240 Kilocycles
WJR 760 Kilocycles
WJR-FM 96.3 Megacycles
(All WJR Programs)

Monday (Jan. 15) — Friday (Jan. 19)
Arthur Godfrey 10:07—11 a.m. (WJIM)
Adventures in Music 10—11 a.m. (WJR)
Art Linkletter 11:07—11:30 a.m. (WJIM)
Garry Moore 11:30—11:40 a.m. (WJIM)
Bing Crosby/Rosemary Clooney 11:40—12 noon (WJIM)
Jazz Interlude 11:05—12 midnight (WJIM)

Monday (January 15)
Twentieth Century News 7:10—7:40 p.m. (WJIM)
MSU Basketball — PURDUE 7:55 p.m. (WJIM)
Concert Hall 8—10 p.m. (WKAR-FM)

Tuesday (January 16)
Background 7:10—7:40 p.m. (WJIM)
Berlin Philharmonic Orchestra 8—10 p.m. (WKAR-FM)

Wednesday (January 17)
Broadway Melodies 7:15—8 p.m. (WSWM)
Concert Hall — BACH, STRAUSS 8—10 p.m. (WKAR-FM)

Thursday (January 18)
Concert Hall of Jazz (WKAR-FM)

Friday (January 19)
Constitutional Convention 7:10—7:40 (WJIM)
Broadway Melodies 7:15—8 p.m. (WSWM)
Concert Hall 8—10 p.m. (WKAR-FM)

Saturday (January 20)
Basketball: MSU and Michigan 4:30 p.m. (WJIM), (WKAR)
Broadway Melodies 7:15—8 p.m. (WSWM)
Puccini's Madame Butterfly 8—10 p.m. (WKAR-FM)

Sunday (January 21)
Mantovani 10:05—10:30 a.m. (WJIM)
Percy Faith 3—3:30 p.m. (WJR)
Hawaii Calls 5—5:30 p.m. (WJR)

Top 10

1. Dear Lady Twist — U.S. Beads
2. Baby It's You — Shirelles
3. Peppermint Twist — Joey Dee
4. The Wanderer — Dion
5. Where Have All The Flowers Gone — Kingston Trio
6. Run To Him — Bobby Vee
7. Cottonfields — Highwaymen
8. Norman — Sue Thompson
9. If You Gotta Make A Fool — Of Somebody — James Ray
10. Town Without Pity — Gene Pitney

Top LP's

- (According to Billboard)
1. Judy at Carnegie Hall, Judy Garland.
 2. Time Out, Dave Brubeck.
 3. Blue Hawaii, Elvis Presley.
 4. Portrait of Johnny, Johnny Mathis.
 5. Camelot, Original Cast.
 6. The Kingston Trio Close Up.
 7. I Remember Tommy, Frank Sinatra.
 8. Jump Up Calypso, Harry Belafonte.
 9. The Sound of Music, Original Cast.
 10. Knockers Up, Rusty Warren.

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Ferrante & Teicher, brilliant duo-pianists.			New chromaticism in harmonic jazz!		
West Side Story	2.77	3.77	Never on Sunday	2.77	3.77
Electrifying jazz arrangements by Kenton.			Connie Francis. Other hits included.		
Breakfast at Tiffany's	2.77	3.77	12 Greatest Songs Ever	2.77	3.77
Music from motion picture score. Mancini.			Don Costa, International Pop Orchestra.		
Portrait of Johnny	2.77	3.77	Friday Night at Blackhawk	2.77	3.77
Johnny Mathis. Framed picture included.			Miles Davis in San Francisco.		
Bobby Rydell/Chub Checker	2.77	3.77	Doin' the Twist	2.77	3.77
Including: Teach Me to Twist, Voodoo!			Joey Dee, The Starliners at Best!		
Bourbon Street Jazz	2.77	3.77	Motion Picture Themes	2.77	3.77
Pete Fountain, Al Hirt, Hoagy Carmichael!			Various popular artists. Enjoyment for all.		
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Mitch Miller Sing Along	2.77	3.77	Moon River; Lawrence Welk	2.77	3.77
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Berlin Melody, Billy Vaughn	2.77	3.77	Flower Drum Song	3.77	4.77
Including 11 other great hit tunes.			Rogers & Hammerstein. Movie sound track.		
Mantovani "Carnival"	2.77	3.77	El Cid. Music of Rozsa	3.77	4.77
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Close-Up, Kingston Trio	2.77	3.77	I Remember Tommy	3.77	4.77
Variety of newly recorded favorites!			Frank Sinatra. Sy Oliver arrangements.		
Blue Hawaii; Elvis	2.77	3.77	Judy Garland at Carnegie	7.54	9.54
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Novel News



It's A Dog's Life Charlie Brown

Here we go again, as Snoopy joins his kid friends in one of the outstanding new pocket-books of the new year. As us-

Spotlight On Bridge

By A. R. DRURY
Department of Surgery and Medicine

This feature will not be an absolute authority but we will try to help you understand and improve your bridge game.

I have selected for the first hand in this series the one from last Wednesday's play which resulted in the most uniform play of the 11 pairs. Eight arrived at 4 spades, two at 3 NT and one sacrificed at 5 diamonds.

In the past three years, more than 3,000 hands have been played at the University Duplicate Bridge Club and only five hands have been bid and played to produce identical results.

North		East	
S 5	H K 9732	S KJ762	H A10 8 2
D 832	C J 832	D J	C A 9 7
West (D)		South	
S 10943	H QJ	S AQ8	H 6 4
D AK10	C K 10 6 5	D Q 97654	C Q4

Neither vulnerable.
Bidding:

West	North	East	South
1 - C	Pass	1 S	2 D
2 S	Pass	4 S	- Pass
Pass	Pass		

The dealer's hand qualifies on the three requirements to open the bidding with 1 Club in that it has 14 points, 2½ defensive tricks and a rebid.

The response of East is one spade, which promises 6 to 17 points and at least a 4-card spade suit.

South may overcall with 2 diamonds, not vulnerable, as hand will likely produce six tricks at that contract.

Two spades is a natural for West, showing a 4-card suit in support of East's response. East can simply add the 14-plus points of opening bid and his 15 for a game contract at 4 spades, being reasonably assured with the 2 diamond overcall and 2 spade response a slam is unlikely.

The only losing tricks for E-W should be A, Q of spades to South. The losing club goes on a winning diamond of the West hand and hearts are led through North to finesse the K, as no danger to contract is involved if it loses.

Met Singer Cancels Aud Engagement

Leontyne Price, Metropolitan Opera soprano, has had to cancel her engagement to sing here on January 23 because of illness. Director Wilson B. Paul of the Lecture-Concert series said on Friday.

Paul said that the contract with Price was still valid and that the soprano would probably be scheduled for the 1962-1963 series.

Price has not booked herself for the next year, and according to the director, the singer will honor all her cancelled engagements of this year during the next year.

Paul has been trying to find an alternate artist to replace Price for the 23, but to date he has been unable to reschedule anyone.



Note Worthy

By JACKIE KORONA
of the SPOTLIGHT Staff

Count Basie and his band swing today as they did 25 years ago.

One of the greatest jazz bands ever to keep the toes of the American people tapping, the Count Basie group was formed in Kansas City in the early 1930s.

Bill Basie of Red Bank, N.J., had set out to make his musical fortune. From a jazz apprenticeship in New York City's Harlem, Basie traveled to Kansas City. Here he became a member of the vaudeville road show of Gonzelle White. He played piano with a four-piece band, and even acted the part of villain in one of the show's comedy acts.

Then Basie went from a group called the Blue Devils to the "third piano" position in the band of Bennie Moten, a well-established band leader in the Mid-west.

Finally, after the death of Moten, Basie formed his own jazz group. And in 1936 Basie's band blew their way into New York.

Since that time, the name of Count Basie or the Basie band has been synonymous with great jazz.

Old favorites like "One O'Clock Jump," "Swingin' the Blues," and "Jumpin' at the Woodside" as well as the Basie renditions of "April in Paris" and "Chicago" have thrilled audiences all over the world. Basie and his band have

played in Paris at a music festival, in Hollywood for a movie — the story of Basie's life — and in cities throughout the country.

This incomparable pianist and his swinging band will be here Feb. 10 for the J-Hop.

Film Times

Gladwin: Monday - Friday, "Flower Drum Song," 1:30, 4:10, 6:50, 9:30, Saturday-Sunday, "Hey, Let's Twist."

Lucon: Monday - Thursday, "Where the Boys Are," 2:50, 6:20, 10, "Ask Any Girl," 1:15, 4:25, - 8:20. Friday-Saturday, "The Colossus of Rhodes," 2:30, 6:15, 10:15, "Thief of England," 1, 4:45, 8:40. Sunday, "The Colossus of Rhodes," 2:10, 6, 9:50, "Thief of Baghdad," 12:40, 4:25, 8:20.

Michigan: Monday-Thursday, "Sail a Crooked Ship," 1:35, 3:35, 5:35, 7:35, 9:35. Friday, "Sail a Crooked Ship," "Pocketful of Miracles," Saturday and Sunday, "Pocketful of Miracles."

State: Monday - Thursday, "Purple Noon," 7:10, 9:30. Friday, "Man Who Wagged His Tail," 7:30, 9:35. Saturday-Sunday, "Man Who Wagged His Tail," 1:30, 3:35, 5:40, 7:45, 9:55.

Current Best Sellers

(Compiled by Publisher's Weekly)

FICTION

FRANNY AND ZOOEY, Salinger.

THE AGONY AND THE ECSTASY, Stone.

TO KILL A MOCKINGBIRD, Lee.

SPIRIT LAKE, Kantor.

LITTLE ME, Dennis.

NONFICTION

THE MAKING OF THE PRESIDENT 1960, White.

MY LIFE IN COURT, Nizer.

LIVING FREE, Adamson.

A NATION OF SHEEP, Lederer.

THE NEW ENGLISH BIBLE: THE NEW TESTAMENT.



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Museum Prepares Exhibit

Colorado Rockies Come To Campus



MUSEUM PREPARATOR Zenon Billedeaux examines small shrubs from the southwest which have been rubberized for placement in the exhibit. —State News Photo

By JOAN WILSON
Of the SPOTLIGHT Staff

The Colorado Rockies on Campus? Yes, and complete with an elk, a marmot, and chipmunks.

How, you ask?

A new exhibit in preparation at the museum is the answer. Third in a series of seven exhibits showing the fauna and flora of North America, this display will represent the Rocky Mountain area.

Reproductions of the North American tropics and desert are completed and the great plains, deciduous forests, boreal forests, and arctic tundra will eventually be included in the series. Victor Hogg, curator of exhibits, said.

The section of the Rocky Mountains presented will be in central Colorado, with the ex-

hibit itself comprising a reconstruction of the view from near timberline on Mount Evans looking toward Longs Peak.

In order to make the exhibit as realistic as possible, field work was done at the site last summer by Hogg, Wolfram Niessen, museum artist, and Zenon Billedeaux, museum technician. The work consisted of collecting specimens of plants and small animals of the area, taking about 300 pictures, and making numerous sketches of the scene.

The specimens of plants were dried and preserved for use in making exact copies for the exhibit. The animals to be used include a cony, which is a small short-eared rabbit, a marmot, chipmunks, insects, birds, and an elk which was

mounted by John Hope, retired taxidermist.

The sketches of general impressions and details of the scene were in pencil, oils, and water color.

Photographs taken include panoramic views at various times of the day, and detail shots of different plants and trees to be reproduced.

These sketches and pictures were used by Niessen in painting the background for the exhibit. He received his training in Europe in various academies, and is currently working on an advanced degree in the art department.

The exhibit, with hopes for completion by summer, is an attempt to make as accurate a depiction of the area as possible and to show the balances which occur in nature in that area, Hogg said.

Pledging

(continued from page 2)

requirement of a pledge is to attend one weekly. Important definitions you should know:

Pledge—That's you—a rat. Active—that's your superior; salute when seen on campus.

8. The next procedure is pledging; (if you don't know what this is, go back to STUDY TABLE. Do not pass go, do not collect \$200.) As an active, would you:

A. Wake your big brother at 6 a.m. every morning and say "Excuse me, Oh Highly, but you asked me to awaken your royal subject"?

B. Accept all beatings from an active who yells "Who told you to wake me"?

C. Complete Hell Week without complaint? (Despite suspicions, we DO NOT haze; nor do we drink, swear, smoke—sometimes we lie).

D. Raid your fraternity?

E. Give a permanent cash

loan to a fraternal brother?

9. The all-important question: What is your race and religion?

10. What would you like to do for Hell Week? (We thought we'd ask the question anyway).

11. One final question before final ballots are cast: Which is more important to you, and for which would you make a sacrifice first—your fraternity or the university?

A. If university, go to No. 12, immediately following;

B. If fraternity, go to No. 13.

12. You have been found unsatisfactory to our chapter by 115 blackballs (they're not drinks, just "No" votes); we recommend you transfer to the University of Michigan and pledge one of the few fraternities they have; but don't tell them we sent you.

13. Congratulations! You have been accepted into the royal order of the immortal Greek gods. (A moment of silence, please, as we pass on to Olympus.)

LUCON PARK FREE

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2 Big Spectacular Color Hits!

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Screen Beat

At the Lucon

Steve Reeves, the star of "Hercules" and "Morgan the Pirate" can be seen swinging an Arabian scimitar in the adventure spectacle, "Thief of Baghdad," opening Friday at the Lucon Theater.

He plays the title role and again demonstrates his derring-do through such feats as fighting off a forest of mandevouring trees, pole-vaulting over a harem wall and wrestling a giant crab under the sea. And for Reeves these activities, in CinemaScope-Eastman Color, are all in a day's work.

Playing with this colossus of pictures will be "Colossus of Rhodes". The trend with movies today is toward the spectacle picture peopled with thousands of actors, with its action played against massive settings, and with plots highlighting scenes of tremendous conflict. This is no exception.

Because of the dangerous physical stunts performed by Rory Calhoun and other members of the cast, films director Sergio Leone took the precaution of having a doctor on the set at all times.

At the Downtown Art

Ninety-four minutes of the type of Russian propaganda that you'll never regret hav-

ing seen, is now playing at the Downtown Art.

The screenplay for "The Cranes Are Flying" was taken from the published play by Victor Rosoff called "Alive, Always."

Michael Kalafozov, a comrade with capitalistic artistic talent designed for the box office, is being proclaimed as the successor to S. M. Eisenstein, the greatest of Soviet film directors.

Not since 1939 with the production of "Alexander Nevsky," which won world wide attention, have the Soviets produced a motion picture as widely acclaimed internationally as "The Cranes Are Flying."

In the same evening you will meet, if you have not had the pleasure of doing so already, the comic Peter Sellers starring in "I'm All Right Jack." In the event that you haven't met Mr. Sellers a brief note might be of aid. He has the unique habit of being able to step into an old, dry setting and give the role new life. His characterizations fall into a combination between British subtlety and "Laurel and Hardy."

At the Michigan

Damon Runyon's "Pocketful of Miracles," the wacky, heart-warming Cinderella story opens Friday at the Michigan Theatre.

The comedy, produced and directed by Frank Capra, is in his same tradition of movie magic that has won him three Academy Awards.

In his latest production, Capra rubs his magic lamp—in this case a shiny red apple—and lo! we have . . .

Glenn Ford, as Dave the Dude, buying an apple a day



Ernie Kovacs

for gambler's luck, from Bette Davis, as Apple Annie.

Miss Davis' costumes alone cost \$25,000.

At the Gladmer

If peppermint candy gets as popular as the twist, the candy makers of the world are in for an earthshaking revolution. And the Peppermint Lounge in New York is just about as earthshaking as you can get. Close-ups of the nationally infamous twist cellar are the only thing exciting in "Hey, Let's Twist!" beginning Saturday at the Gladmer. Except for those wild gymnastic contortions labeled American dance, that is.

The six twist tunes will loose the bolts in your theatre seat, but no dancing in the aisles, please.

At the State

In exhaustable, unpredictable and highly talented Peter Ustinov arrives at the State theatre Friday in an Italian-Spanish production "The Man Who Wagged His Tail."

The recent Academy Award winner portrays a man who is turned into a confused, brown-eyed dog after a spell is cast upon him for being the ogre most likely to succeed in economically devouring people.

This shaggy, crazy, mixed-up dog hasn't the vaguest idea how to behave, except for the fact that as a man he had practised a bit of barking.

Late Ernie Kovacs Stars in Wavy Hit

Ernie Kovacs' accidental death this past weekend put an end to cigar and moustache comedy. But it also established "Sail a Crooked Ship" now playing at the Michigan Theatre, as one of his outstanding comedy hits.

As with James Dean, it will probably be his untimely death that will make him great. Auto accidents have a way of making famous stars out of merely good performers.

The movie luckily makes no great demands on Kovacs' dubious acting ability, but it makes the most of his off-beat comic talent.

Frank Gorshin, as the brains of the gang gathered by Kovacs to rob a Boston bank, as usual steals the limelight from the bigger name stars such as Frankie Avalon, Carolyn Jones,

Robert Wagner and Dolores Hart.

Even Avalon does a fair job of acting as Kovacs' naval-minded nephew. It's too bad he has to take time out to sing.

Wagner, Hart and Jones are tepid, but the mugs from Kovacs' gang more than make up for the lack in big stars.

In the final analysis, "Sail a Crooked Ship" is only fair artistically, but who cares about art when there is a hurricane of laughs just over every wave.

D. Jaehnig

Film Awards Announced For 1961

NEW YORK (AP)—Paul Newman and Audrey Hepburn gave the best film performances in 1961, according to a poll announced Sunday by the Film Daily.

The publication annually conducts a poll among newspaper and magazine critics and television commentators on movies.

Newman won male honors for his role in "The Hustler."

Miss Hepburn won first place for her acting in "Breakfast At Tiffany's."

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Twin-Hit Laugh Show

LUCON

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The HILARIOUS inside story of these wild spring vacations!

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GIG YOUNG
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and TRISTAR - in MONO - Color RELY

Cartoon & News
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"The Colossus of Rhodes"
"Thief of Baghdad"

Program Info IV 2-3905

MICHIGAN

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7:30, 9:35 P.M.

WAGNER, HART, JONES
AVALON, KOVACS

SAIL a CROOKED SHIP
A PHILIP EARST PRODUCTION

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HOPE LANGE, ANTHONY QUINN

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