

Spotlight

music • theatre • films • radio • t.v. • features



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Monday Morning, January 22, 1962

Alumni Office Mail Totals 375 Tons Each Year

Mail weighing 375 tons left the mailing department of the alumni relations office in the Student Services Building the past fiscal year.

This volume of mail when laid end to end would stretch for 150 miles.

Starr H. Keesler, director of alumni relations, reported the present alumni mailing list is 70,000 and that 1.2 million pieces of mail were sent from the various alumni departments the past year. The two people most responsible for seeing that the mail is headed toward its proper destination are Gladys M. Franks and Floyd Standley.

Miss Franks is head clerk of alumni records and handles all mailing information, while Standley, public relations clerk, is in charge of the mailing department.

The 15 people who work in the alumni office are concerned with all men and women who have attended or been graduated from State. Not just the graduate, as many believe, but anyone who ever spent a term at State is an alumnus.

Keesler defines his position as a two-way street running between alumni and the university. The primary function of which according to Keesler, is to interpret the university to alumni and to keep the alumni informed about needs of the university.

Keesler added:

"In general, those who have graduated from here since the war, as a group are more active than those that graduated in early classes."

Like all rules there are many exceptions to this, because some of the most active alumni are from older classes.

Alumni participation and activities lead to one of the most vital parts of the alumni operation—the alumni development fund.

Robert Toll is director of this department.

Figures for the 1961 development fund campaign are still being processed, but indications are that it exceeded the total giving of 1960. In '60, the 28-member board of trustees from all parts of the country set their goal at \$200,000.

When the final gift was tabu-

lated, the total was \$221,000—nearly double the previous high of \$117,577.55. Of the record total, \$137,372.47 was given by 11,539 alumni.

Due to a budget cut in operational costs four years ago the development fund cut its mailing list by 10,000. This number is the non-degree members who have never given to the fund.

In 1961 an estimated 57,000 were solicited and the number of responses is expected to reach 23 per cent. This figure will keep State second highest in the Big Ten behind Ohio State University. Last year OSU led with 28.1 per cent to State's 26.9.

The gap is still big between the two leaders, but over the past few years State has increased considerably, while OSU has shown a slight decline in participation.

Seventy-five per cent of the total mailing list is graduates since World War II. Due to lack of proper addresses, the number added to the mailing list last year was 1,751, though over twice that number graduated.

The annual gift that comes into Toll's office is nonrestrictive 90 per cent of the time and averaged \$12.16 per giver in 1960.

Larger gifts are often given with restrictions. These limit the use of the money

The Younger Degeneration

Our earth is degenerate in these later days. Children no longer obey their parents.—An Egyptian priest of 4000 B.C.

The children now . . . have bad manners, contempt for authority. They show disrespect for their elders and love chatter in place of exercise. They no longer rise when their elders enter the room. They contradict their parents, chatter before company, gobble up dainties at the table, cross their legs, and tyrannize over their teachers.—Socrates, in the fifth century B.C.

(Quoted in the National Education Association Journal.)

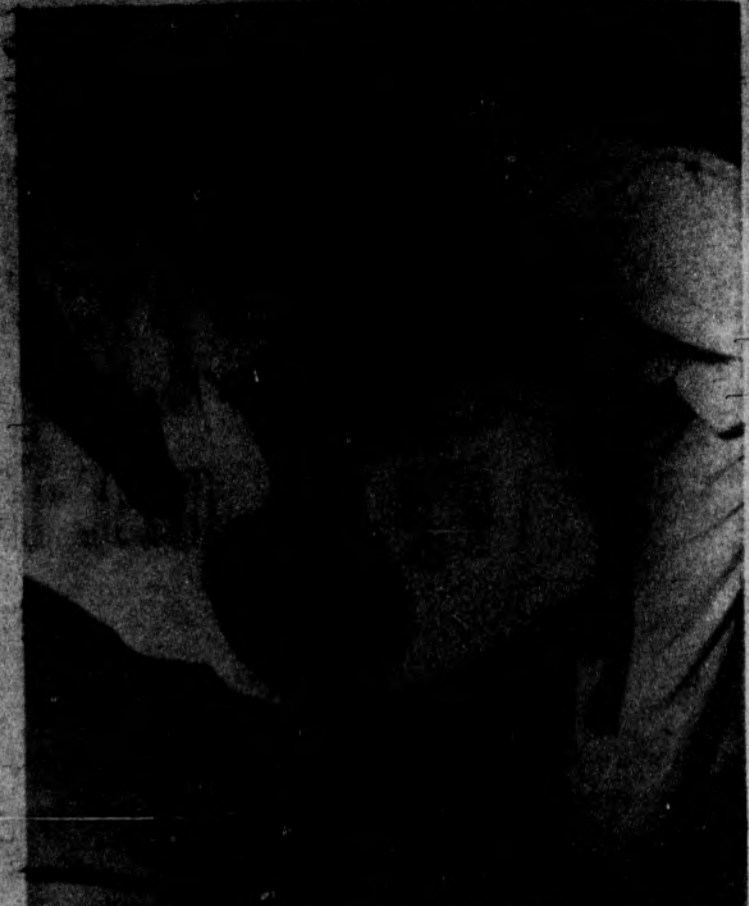
to scholarships, to aid a particular department or for development of some university project.

The Class of 1950 topped all others in largest number of donors, 866. In the runnerup position with 749 givers was 1948's graduating class.

Past results show that the challenge offer and telephone campaigns are the best means of getting results during the fund raising drive.

The challenge method is when an individual or firm will give a designated amount of money to the fund if a certain goal is attained by the alumni.

Telephoning alumni just prior to solicitation is also effective, and in this manner the alumnus can be informed personally of any challenges and what is being planned for the coming year.



OUCH!—The Jude Club offers a novel position to MSU students and faculty. —State News Photo by John Rummel.

From Behind Walls

'Flat Top': Blood Challenge

(Editor's note: Anyone following MSU's blood drives has undoubtedly heard of the reputation challenges of an institution to the south of us, Southern Michigan Prison at Jackson, and its chief promoter, Al "Flat Top" Daly.

This is a biographical story adapted from the December issue of the prison newspaper on "Flat Top." Yet, it is not a story on "Flat Top" alone, in that it too, shows partly the life and thoughts of the inmates of Southern Michigan Prison.)

"Al "Flat Top" Daly, who has done a tremendous job on the OLA (Operation Leaky Arm) program, was transferred to the trusty division Sept. 6. This removed from behind these walls the most devoted Red Cross program supporter.

"He did not want to leave us, but this is one more step towards the day when he will be granted freedom.

"Al became well-known the world over for his "closed circuit" radio show. He has for many years been the local "dee-jay" through the facilities of the World OPA. His program appealed to an audience of over 5,000 men in and outside the walls of Jackson.

"In 1954, Daly began to lay the ground work on OLA and over the years the word spread in prisons and universities throughout the nation. Looking back to the first inmate drive way back in 1954, the result was only 134 pints of blood.

"SINCE DALY launched the program, a total of 42,000 pints of life saving blood has been donated through OLA.

"OLA became so popular that other institutions got into the act. In 1959, the men at the Missouri State Prison lifted the crown from the men at Jackson. But a year later, through promotional work by Al, the crown returned to where it belonged.

"Credit must be given to Daly

for sparking the 24th through 28th blood drive in April this year, when MSU set a record of 2,295 pints of blood, thus breaking our old record of 2,046 pints.

"Until MSU beat us, we were proud of being "World's Champs." We are still unbeaten as far as prison institutions are concerned.

"Al spent most of his time from eight in the morning until almost midnight, seven days a week, keeping records on all the local donations, writing letters to deejays across the country, letting them know what the inmates in Jackson Prison were doing to contribute to the welfare of society in general.

"AL HAS in the past shown much generosity in his unselfishness in doing promotion work for all the inmates in prison . . . though he definitely

could have used the OLA program for his own personal use and glorification, he included each and every donor that ever rolled up his sleeve when the bloodmobile was here.

"A great amount of goodwill was created in letting those of the outside know the true magnanimity of the program he had instituted and thereby bringing to light the fact that there are as many good men in Jackson as there are in society today helping their fellow men.

"Daly sent lengthy news flashes from coast to coast urging deejays and music business personalities to assist in the OLA program.

"The only luxuries a prison inmate has is what he is able to buy out of meager wages. Al deprived himself these wages he received to pay postage for letters being mailed out.

Michigan State News Spotlight

Published by the students of Michigan State University. Issued on Mondays as a part of the daily Michigan State News, during the fall, winter and spring quarters. Spotlight offices at 341 Student Services Building, Michigan State University, East Lansing, Michigan.

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Students Say 'No' To Signs

By CAROLYN RYCINA
SPOTLIGHT Inquiring Reporter

QUESTION: What is your opinion of the signs the University has placed in front of the buildings on campus?



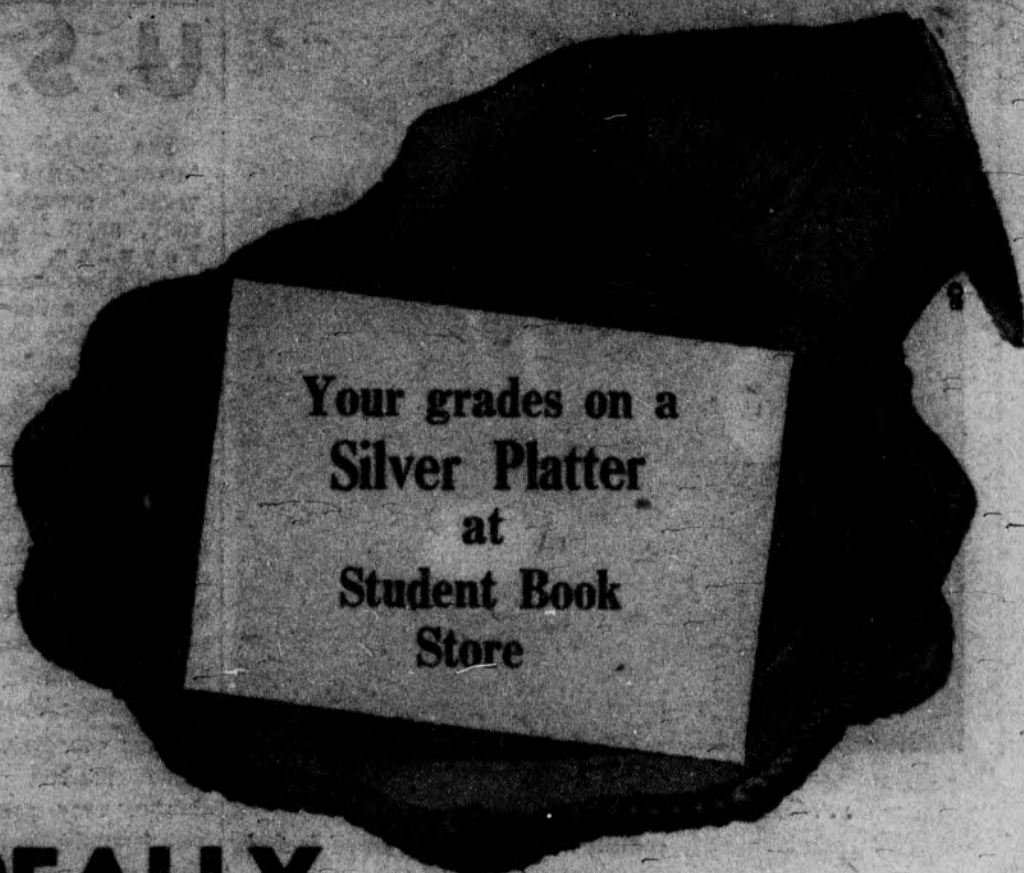
ALLEN PETERSON—Mathematics: "I think the signs are a good idea, if they will help the legislature appropriate more money."



ROBERT ROBINSON—Electrical Engineering: "I think they're very informative. They tell how the buildings were built."



CARLOS RAMIREZ—Foods and Nutrition: "My impression was what did the university want to say, whether they wanted more money or what. They sure look funny." See STUDENTS Page 6



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DR. HANS LAMPL
... Conductor of the MSU Orchestra ...
—State News Photo by Dave Jaehnig

Viennese Conducts MSU Orchestra

By JEANINE MILDENBERG
SPOTLIGHT Music Writer

Vienna's contribution to culture on our campus has been Dr. Hans Lampl, professor of music and a member of the faculty since the fall of 1958.

Born and raised in Vienna, Lampl studied at Real-gymnasium and obtained his teacher's certificate of music from the Vienna State Academy.

In 1938, he traveled to the

Michigan State football guard George Azar of Johnstown, Pa., was Pennsylvania's "Prep Lineman of the Year" in 1958.

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United States where he furthered his studies privately. He was then graduated Summa Cum Laude from the University of Southern California with his masters degree in music.

After spending some time on the faculty of the Morningside College Conservatory of Music, Lampl returned to the University of Southern California to teach and direct an opera workshop.

At the same time he earned his doctorate of musical arts, majoring in conducting. He made his doctoral dissertation from a translation of an early 17th century treatise of Baroque performance practices, which is currently being prepared for publication.

In addition he made numerous appearances as a professional accompanist and guest conductor.

During his career, Lampl has directed, participated in and promoted innumerable cultural and intellectual events. Among them was a Shakespearean festival in which he served as musical director.

In 1958, Lampl joined our faculty as director of the newly created opera workshop and later became conductor of the Symphony Orchestra.

At his hands the opera workshop has produced many splendid operas by standard and contemporary composers. Two of these were performed on television.

In both the operas—and the orchestra, Lampl has featured the works of some of our own faculty members.

Lampl feels however, that there is much more to music and the arts than the technical aspects.

"Music should enrich one's life," he said. "The intellectual and emotional involvement is deeply rewarding."

For this reason he has tried to foster intellectual development through music by providing for the student an atmosphere in which these things are readily available.

Says Toynbee

U. S. Stifles Creativity

The United States has a "wrong-headed" and "perverse" concept of democracy, says Britain's Arnold Toynbee, probably the world's best-known historian. In this article, Professor Toynbee hits sharply at this country's attitude toward its gifted minority in his treatment of a topic integral to his theory of history—and to the future of America.

America has been made the great country that she is by a series of creative minorities; the first settlers on the Atlantic seaboard, the founding fathers of the Republic, the pioneers who won the West.

These successive sets of creative leaders differed, of course, very greatly in their backgrounds, outlooks, activities, and achievements; but they had one important quality in common: all of them were aristocrats.

They were aristocrats in virtue of their creative power.

In any human society at any time and place and at any stage of cultural development, there is presumably the same average percentage of potentially creative spirits. The question is always: Will this potentiality take effect?

The answer will depend on whether the minority is sufficiently in tune with the contemporary majority, and the majority with the minority, to establish understanding, confidence and cooperation between them.

The potential leaders cannot give a lead unless the rest of society is ready to follow it.

This means that effective acts of creation are the work of two parties, not just one. If the people have no vision, the prophet's genius, through no fault of the prophet's own, will be barren.

To give a fair chance to potential creativity is a matter of life and death for any society.

Whether potential creative ability is to take effect or not in a particular society is a question that will be determined by the character of that society's institutions, attitudes, and ideals.

In present-day America, so it looks to me, the affluent majority is striving desperately to arrest the irresistible tide of change.

It is attempting this impossible task because it is bent on conserving the social and economic system under which this comfortable affluence has been acquired. With this unattainable aim in view, American public opinion today is putting an enormously high premium on social conformity; and this attempt to standardize people's behavior in adult life is discouraging to creative ability and initiative.

America rose to greatness as a revolutionary community, following the lead of creative leaders who welcomed and initiated timely and constructive changes, instead of wincing at the prospect of them.

The Revolution is proceeding on a world-wide scale today, and a revolutionary world-leadership is what is now needed.

It is ironic and tragic that, in an age in which the whole world has come to be inspired by the original and authentic spirit of Americanism, America herself should have turned her back to this, and should have become the arch-conservative power in the world after having made history as the arch-revolutionary one.

What America surely needs now is a return to those original ideals that have been the sources of her greatness.

America's need and the world's need, today, is a new burst of American pioneering, and this time not just within the confines of a single continent but all around the globe.

America's manifest destiny in the next chapter of her history is to help the indigent majority of mankind to struggle upwards towards a better life than it has ever dreamed of in the past. The spirit that is needed for embarking on his mission is the spirit of the 19th century American Christian missionaries.

If this spirit is to prevail, America must treasure and foster all the creative ability that she has in her.

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CAMPBELL'S SUBURBAN SHOPCAMP



Scene from "Beauty and the Beast"

'Beauty and Beast' To Begin Feb. 3

By JAN BEARDSLEE
SPOTLIGHT Theatre Writer

Nora MacAlvay's dramatization of "Beauty and the Beast" will be presented at 1:30 and 3:30 p.m., February 3 and 4, at Fairchild Theatre.

A Children's Theatre production, directed by Jack Byers, the famous conflict between Sir Beast and Prince Armand for the love of Beauty is beautifully retold by the following players.

DICK NICHOLS, a junior from Ionia, plays Prince Armand; Diane C. Perrin, a freshman from Southfield, is Beauty; Earlene Bates, a Sault St. Marie sophomore, as Antoinette.

Lee W. Glukman, Jr., a freshman from Winnetka, Illinois, plays Renard; Eileen Kelly, a Detroit junior, is Alphonse; Cathie Mann, a freshman from Detroit, plays the Fairy Godmother.

Aurelie is played by Patsy Pinkstaff, a sophomore from Flossmoor, Illinois; Herminet Hampikian plays the Queen and Allen V. Kennedy is Beauvais.

Two graduate students are working on this production for their master's thesis.

SET DESIGNER Robert Winters has constructed a steel blue setting of the enchanted palace of the Beast. Winters promises that all of the feats of magic in the famous fable will come to life before the eyes of the audience.

A scrim is going to be used for the magic mirror. This is a gauze-textured material which will transmit the wishes of the Beast when he rubs his enchanted ring. The enchanted rosebush and the picture of the Prince are also part of Winters' intriguing set.

Phelia C. Rutledge, sister-in-law of Mrs. Barbara Rutledge, the production's choreographer, is the costume designer.

The play takes place in the period of the Italian Renaissance 1490-1520. The motifs are exaggerated and simplified to fit the style of a children's play. Costumes range from the transitional period of late Gothic to early Renaissance.

SOFT COLORS are used to designate villainous characters and warm colors are worn by the hero and heroine.

Miss Rutledge has said that her biggest challenge will be the formulation of the masks of the apes and the Beast.

Fabrics also are molded to the style of the period. Cotton is worn by the peasants and common folk while the rich don brocades, silks and taffeta.

Tickets for "Beauty and the Beast" may be purchased at Arbaugh's in Lansing, the Hobby Hub in Frandor and at the Union Ticket Office.

The city of Canton, Ohio, long a producer of fine prep grid talent, contributed full-back George Saimes, quarterback Dick Proebstle, halfback Wayne Fontes and center Jim Bridges to Michigan State's 1961 football varsity.



Stage Scenes

'The Miracle Worker' Presented Thursday

One of the most talked-about plays in recent years, "The Miracle Worker" will be presented in the Auditorium at 8:15 p.m., Thursday.

Starring Eileen Brennan as Annie Sullivan and Donna Zimmermann as little 9-year-old Helen Keller, the hit play is the story of the early childhood of Miss Keller and Annie

Sullivan, the woman whose miraculous teachings helped Miss Keller become one of the most courageous and distinguished citizens of our country.

The story is set in 1887 in Alabama. Down from Boston came Annie to meet young Helen, who at that time could not communicate with the world around her.

Sightless, deaf and speechless, she roamed her family's house like a little untamed animal. But impaired as she was, she had a mind like a steel trap, and a temper that could create chaos in her family. The story becomes a contest of wills and determination—Helen to resist all teaching, Annie to win Helen's love and thus be able to teach her.

When the show opened in New York, one of the most talked-about scenes was the twelve minute fight between young Helen and Annie, during which not a word was spoken. Chairs fly, plates break, spoons hurtle through the air, and in a surprise climax, a pitcher of water drenches little Helen from top to toe.

Miss Brennan and Miss Zimmermann, together with a supporting cast of 12, were directed by Arthur Penn, who staged the Broadway show and repeated his assignment for the national company.

Rounding out the supporting cast are Douglas Herrick, Laurinda Barrett, C. M. Gambel, Sharane McCurry, Perry Greene, Javotte Greene,

Thomas Connolly, Alice Yourman, Frank Stevens, Linda Gale, Laurie Miliar, Gillian Spencer and Stanley Greene.

Lark To Talk On Rebirth Of Israel

Israel, crossroad of the world, will be visited by Ed Lark and his World Travel Series audience Saturday. Entitled "Israel, Rebirth of a Nation," the film will be shown at 8 p.m. in University Auditorium.

The guided tour includes Tel Aviv, Jaffa, Haifa, Jerusalem, Natanya, Safed, Beersheba, Nazareth, Galilee, Eilat and Negev.

Along the way, one will be able to see such awesome sights as the Hall of the Last Supper, King Solomon's Mines, King David's Tomb, Hebrew University, Biblical zoo, Mt. Zion and the Dead Sea.

Born in California, Lark began making commercial films at the age of 18. He spent a year in Europe learning about different cultures and gave lectures with slides and motion pictures he had taken of America. When he returned home at 19, he gave lectures with pictures he had taken in Europe.

Bridge News

One member of the Men's faculty club may have the chance to appear on Goren's national television bridge program.

Sixteen members are currently engaged in a contract bridge tournament which will last seven weeks. Each player will play every other player and the winner will represent the group in Detroit, March 21.

In Detroit, he will play winners of similar local tournaments. Scoring will be on a net plus basis.

Winners from Detroit will go to Chicago, where winners from east of the Mississippi River will play winners from the west, in April.

The winner of this tournament will be on Goren's program.

Men's club members in the present tournament are Clair Taylor, evening college director; Albert Drury, surgery; Charles Harris, applied mechanics; Roy Marshall, horticulture; Charles Pedrey, speech; Everett Snyder, natural science; Tom Farrell, business;

Armand Hunter, head of TV, radio and film; Henry Dykema, men's division; Frank Gendron, dairy department; Larry Miller, exchange student; Bill Cook, physics and math; M. Acyuthan, graduate assistant of physics and math; James Denison, administration, and Stanley Crowe, retired faculty member.

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Calendar of Events

MONDAY, JANUARY 22

12:30 a.m. Spartan Christian Fellowship. Oak Room, Union.
 3:00 p.m. Food Marketing Lecture. 118 Eppley Center.
 4:00 p.m. Dairy Seminar. 126 Anthony Hall.
 4:00 p.m. Food Science Seminar. 110 Anthony Hall.
 4:00 p.m. Mechanical Engi-

neering-Physics Seminar. 404 Electrical Engineering.
 4:00 p.m. Plant Pathology-My-cology Seminar. 450 Natural Science.
 4:00 p.m. Union Board Social Committee. Oak Room, Union.
 7:00 p.m. Delta Sigma Theta. 32 Union.
 7:00 p.m. Association of Off-

Campus Students. 34, 35 Union.
 7:00 p.m. Spartan Christian Fellowship. Sun Porch, Union.
 7:00 p.m. German Folk Dancing. 21 Union.
 7:30 p.m. Student Faculty Resource. 22 Union.
 7:30 p.m. Humanist Society. 33 Union.
 8:00 p.m. Basketball. MSU vs. Minnesota. Jenison Field-house.



MARCHING SEASON is over and the coeds have invaded the male ranks of the MSU band. Concert season is near as the band prepares for upcoming presentations. —State News Photo by Paul Remy.

TUESDAY, JANUARY 23

11:10 a.m. Electrical Engineering - Computer Laboratory-Philosophy Seminar. 404 Electrical Engineering.
 12 noon Faculty Women's Association Luncheon. 22 Union.
 12 noon J-Hop ticket sales. Second floor, Union.
 12 noon. Spartan Christian Fellowship—Off-Campus Coeds. Oak Room, Union.
 12:10 p.m. MSU Men's Club Luncheon. Union Parlors.
 3:30 p.m. Geography Seminar. 409 Natural Science.
 3:30 p.m. Tarot Magazine Meeting. 222 Morrill Hall.
 4:00 p.m. Chemistry Colloquium. 122 Kedzie Chemical Laboratory.
 4:00 p.m. Horticulture Seminar. 204 Horticulture.
 6:30 p.m. Sailing Club. 32 Union.
 6:30 p.m. Christian Science Organization. 34, 35 Union.
 6:30 p.m. J Council Public Relations Committee. 36 Union.
 7:00 p.m. Union Board Executive Committee. Oak Room, Union.
 7:00 p.m. Water Carnival Rush in Union Parlors A, B, C.
 7:30 p.m. Association of Off-Campus Students, Art Room, Union.
 8:00 p.m. AOCs Dance instruction. Ping Pong Room, Union.
 8:30 p.m. Veterans Association. 41 Union.
 9:00 p.m. Spanish Club. UN Lounge, Union.

WEDNESDAY, JANUARY 24

8:00 a.m. U.S. Air Force Recruiting. First Floor, Union.
 12 noon J Hop ticket sales. Second floor, Union.
 12 noon Systematic Biology Seminar. 450 Natural Science.
 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
 1:00 p.m. Forest Products Seminar. 25 Forest Products.
 4:00 p.m. Botany and Plant Pathology Seminar. 450 Natural Science.
 4:00 p.m. Entomology Seminar. 352 Natural Science.
 4:00 p.m. Mortar Board. Art Room, Union.
 4:10 p.m. Surgery and Medicine Seminar. 101 Giltner Hall.
 7:00 p.m. French Film "Forbidden Games." Fairchild Theatre.
 7:00 p.m. Russian Club. 21 Union.
 7:00 p.m. Ski Club. 31 Union.
 7:00 p.m. Accounting Club. 32 Union.
 7:00 p.m. Sno-Caps. 34 Union.
 7:00 p.m. Spartan Women's League. 35 Union.
 7:00 p.m. Phi Gamma Nu. 41 Union.
 7:30 p.m. Winged Spartans. Old College Hall, Union.
 7:30 p.m. Arnold Air Society. Art Room, Union.
 9:00 p.m. French Film "For-

Students

(continued from page 4)



LINDA RITTICH — English education: "I think it looks education: "I think they look very cheap. They ruin the ap- it cheapens the university. It's not only my opinion; this is many people's opinion. They are no addition to the university."

SHARON HUGHES—non-preference: "Like whether I like them or not? Well, what are they for? They don't make any sense to me. I think they are a waste of money. I don't think they improve the campus."



COMPARATIVE LITERATURE GRADUATE: "Bit archaic! Let me see. Following the general lines of architecture on this campus, I think squarer signs would be more appropriate."

ART STUDENT: "I don't believe they cost \$70 apiece. A \$3,000 sign bill is rather high. The people who are interested enough in the financial situation of the university to do something about it will find out where the money for the buildings came from without the aid of a sign. I don't see what's wrong with the colonial design though."

ELEMENTARY EDUCATION STUDENT: "Well, the only thing I have to say about it is that the signs cost so much themselves, it gives the impression that the university has money to throw away."

MARGARET JENKINS — special education: "I don't like them. I think they're open propaganda for more money. They are sort of an eyesore. I don't like them at all."



COUNSELING and GUIDANCE STUDENT: "The signs themselves are colonial and they contrast with the buildings and besides that the money used for the purchase of the signs could have been used for a more useful purpose."

SOCIAL SCIENCE STUDENT: "I think it may impress some of the people of Michigan that the legislature is taking all the credit for things they have nothing to do with and it's time the public's eyes were opened."

FACULTY MEMBER: "I don't like it. No, it isn't nice looking. I think there is a political reason behind it. The signs have no place on campus."

Record Arrangement

NEW YORK, (AP)—An unusual arrangement has been worked out for the original cast recording of "No Strings," the new Richard Rodgers musical.

Instead of selling the disc rights to one of the record makers—the common practice—Rodgers has taken one of the firms into partnership. He will finance the cost of the recording. The company (Capitol) will handle the merchandising.

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bidden Games." Fairchild Theatre.

THURSDAY, JANUARY 25

8:00 a.m. U.S. Air Force Recruiting. First floor, Union.

12 noon. Deseret Club. 36 Union.

12 noon Anatomy Seminar. 273 Giltner Hall.

12 noon Ecology Discussion Group. 450 Natural Science.

12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.

3:00 p.m. Provost's Lecture. Kiva, Education Building.

3:30 p.m. Economics Seminar. Art Room, Union.

4:00 Biochemistry Colloquium. 122 Kedzie Chemical Lab.

4:00 p.m. Farm Crops Seminar. 309 Agriculture Hall.

4:10 p.m. Microbiology and public Health Seminar. 335 Giltner.

4:10 p.m. Psychology Colloquium. Fourth floor Auditorium, Library.

4:10 p.m. Veterinary Pathology Seminar. 346 Giltner Hall.

6:00 p.m. All A Dinner, Union Parlors.

7:00 p.m. Campus Chest. Ballroom, Union.

7:00 p.m. Blue Key. 21 Union.

7:00 p.m. Water Carnival-Executive Committee. Art Room, Union.

7:00 p.m. Delta Phi Epsilon. 32 Union.

7:00 p.m. Christian Science Organization. 34 Union.

7:00 p.m. Union Board Bridge Instruction. Ping Pong Room, Union.

8:00 p.m. NAACP. Old College Hall, Union.

8:00 p.m. Philosophy Colloquium. Physics-Math Conference Room.

8:15 p.m. Lecture-Concert Series (Special). "The Miracle Worker." Broadway play based on the life of Helen Keller. Auditorium.

FRIDAY, JANUARY 26

11:00 a.m. Chinese Student Bible Study Class. 35 Union.

12 noon Zoology Seminar. 450 Natural Science.

12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.

2:00 p.m. African Studies Group. Art Room, Union.

3:00 p.m. Seminar in U.S. Agriculture for Foreign Students. 36 Union.

4:00 p.m. Sigma Delta Chi. Old College Hall, Union.

4:00 p.m. Metallurgy, Mechanics and Materials Science Seminar. 404 Electrical Engineering.

6:00 p.m. Union Board Week rehearsal. Ballroom, Union.

7:00 p.m. French Film "For-

bidden Games." Fairchild Theatre.

8:00 p.m. Campus United Nations. Union Ballroom.

8:15 p.m. Graduate Recital Leta Thomason, Flutist: Music Auditorium.

9:00 p.m. French Film "Forbidden Games." Fairchild Theatre.

SATURDAY, JANUARY 27

1:00 p.m. Gymnastics. MSU vs. Wisconsin. Intramural Sports Arena.

2:00 p.m. Swimming. MSU vs. Purdue. Intramural Pool.

3:00 p.m. Wrestling. MSU vs. Purdue. Intramural Sports Arena.

4:30 p.m. Basketball. MSU vs. Northwestern (TV). Fieldhouse.

6:00 p.m. Indian Students Association Dinner. Union Ballroom.

8:00 p.m. Union Board Dance. "Walrus Romp." Union Parlors.

8:00 p.m. Basketball. MSU vs. Northwestern. Jenison Fieldhouse.

8:00 p.m. World Travel Series Ed Lark, "Israel." Auditorium.

SUNDAY, JANUARY 28

1:00 p.m. Union Board Special Events Committee. Union Ballroom.

2:00 p.m. Alpha Kappa Alpha. Art Room, Union.

3:00 p.m. Omega Psi Phi. 34 Union.

3:00 p.m. Alpha Kappa Alpha. 35 Union.

3:00 p.m. Kappa Alpha Psi. Oak Room, Union.

4:00 p.m. Alpha Phi Alpha. 36 Union.

5:00 p.m. Pan Orthodox Students Association. Chapel.

6:30 p.m. Channing Murray Fellowship. Art Room, Union.

7:00 p.m. Disciple Student Fellowship. Mural Room, Union.

Spotlight On Bridge

By A. R. DRURY
Department of Surgery and Medicine

Today's hand is an example of a very common mistake of responders to opening bids. When you have fewer than 10 points, but over 6, and cannot bid one over one (1D opening bid—response 1H or 1S) your call is 1NT, unless you have three or more, including an honor of opener's bid suit. Two over one (such as 1H—2D's promises 10-16 points.

Frustration:

North (D)
S A Q 10 6 4
H 8 6
D K J 7 3
C A 6

West East
S 9 7 5 S K J 8
H K 10 9 3 H 7 5
D Q 9 8 D A 10 2
C K Q 2 C 10 9 7 4 3

South
S 3 2
H A Q J 4 2
D 6 5 4
C J 8 5

(Both vulnerable.)
The bidding:
North East South West
1 S Pass 2 H Pass
2 S Pass Pass Pass

Opening leads:
Heart 10 against 1 NT by South
Club K against 3 H by South
Heart 7 against 2 Sp by North
Club 4 against 2 NT by North

Explore what happens when an improper 2H response to an opening bid or 1S is given. North must go on with the bidding with a call of 2S or 2NT, showing a minimum. True

enough, South then passes, but the damage has already been done, whereas if North has high cards to bid over response of 1NT, South can then show his 5-card heart suit at the three level and game may be possible if partner holds two hearts and 18 points.

Two hearts holds no promises, and a raise to 3H is impossible with current North hand. North is not strong enough to bid 2S over 1NT, and besides, 1 NT suits him, as he has honor cards in clubs and diamonds. North now knows combined hands have less than 26 points required for game contract in the majors.

With West on lead at 1NT a 10 of hearts will be a likely lead. South can then try a spade finesse, a heart return will produce two heart tricks, three spades, one or two diamonds, and one or two clubs, depending on who leads the suit, and the contract will be fulfilled.

A 1NT response to an opening bid says: "Partner, I do not have a higher ranking four-card suit or three to an honor in your bid suit, but I do have 6-9 high card points."

An opening bidder may pass a limited bid response as he is obligated to keep bidding open only when a progressive bid has been made by partner, unless an overcall insures a further chance for responder.

If E-W were not vulnerable they might reopen the bidding with 2C over the 1NT, but the penalty is too great to take a chance.

Twist Palace Out-of-Joint

Twisting at the famed Peppermint Lounge in New York City recently erupted into what columnist Walter Winchell termed "the wildest free-for-all in Broadway history."

Dancers swung bottles, chairs, and even high-heeled shoes at each other in a brawl which rated not even a line in the newspapers.

Thurber Fable

NEW YORK (AP) — The late James Thurber's fable, "The Last Flower," is being re-issued by Harper & Brothers.

Published in 1939, it has been out of print since 1954, although the story and drawings are included in a collection of Thurber pieces, "Alarms and Diversions."

Flesh and Devil Theme

NEW YORK (AP) — Flesh and the devil are the theme of "French Street," a drama being prepared by playwright Norman Krasna for Broadway production next season.

Based on a Jacques Deval play entitled "Roman Saro" which was exhibited four years ago in Paris, the script is described as treating "in a moral manner" the relationship between a cleric and a harlot. The property is on the agenda of producer David Merrick.

L-C Series 'The Best' Says Paul

William Gibson's "The Miracle Worker", scheduled here for Thursday was chosen on the basis of both cast and producer said Wilson B. Paul, director of the Lecture-Concert series.

The second cast of the play, is as good as the original, said Paul, and producer Martin Tahse has a reputation for hits — "Fiorello" and "Advise and Consent".

Paul showed the care taken in choosing the programs. He referred to "A Thurber Carnival," a series of sketches presented here on Jan. 8. The director said he checked personally before he booked them for the university.

A good example of the quality of the performers was seen in the play "J.B." presented here winter term 1961, Paul said, the actors formed a better cast combination than in the first Broadway presentation.

"I am starting a committee for the provocation of nuclear war. Humans have had the earth long enough, it's about time they gave something else a chance."

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Space Shot on TV

Glenn To Go With Rocket

By MARGARET ANN OPSATA
Spotlight Radio-TV Writer

Lt. Col. John H. Glenn Jr. will make the first manned orbital space capsule flight for the United States.

The launching of Project Mercury is tentatively set for 7:30 a.m., Tuesday. All three networks (ABC, CBS, NBC) will cover the entire shot.

The telecasts will pick up the activities before the countdown and will continue until the recovery of the capsule. The launching will be given precedence over all programs scheduled for this time or whenever

the launching does take place. Weather conditions will control the actual launching time.

If the attempt to orbit an American astronaut takes place as scheduled, CBS and NBC will pre-empt their regularly

scheduled programs to present special reports on the space shot. The half-hour CBS Special Report will be at 7:30 p.m. (Channel 6) and the NBC Report will run from 10 to 11 p.m. on Channel 10.



WMRT DISC JOCKEY Art Allen, left, chats with Penni Roberts, Washington, D.C. sophomore, right, and Sally Costley, Midland sophomore, center, at a recent dance in the Union. State News Photo by John Rummel.

Metropolitan Opera Broadcast on Radio

The Metropolitan Opera is being broadcast live and direct over WKAR-FM every Saturday afternoon at 2 p.m. WKAR-FM (90.5 megacycles) is the only station in Central Michigan broadcasting this series.

This Saturday's opera will be "Die Gotterdammerung" by Richard Wagner. Because of its length, the program will begin at 1 p.m.

In subsequent weeks listeners will have the opportunity to hear "Madame Butterfly," "Tosca" and "Turandot" by Puccini; "Aida," "Un Ballo in Maschera," "MacBeth" and "La Traviata," four of Verdi's operas; "Salome" by Strauss;

"La Perichole" by Offenbach; Gluck's "Orfeo Ed Euridice"; "La Gioconda" by Pon Chielli; and Mozart's "Cosi Fan Tutte."

Popularity Chart

NEW YORK (AP)—Maximilian Schell has a sure guide in Germany to the ups and downs of his film popularity.

"When I appear in something they don't like, they refer to me as a Swiss," he reports, "and when it is something they do like, they call me a German."

The actor, who was born in Switzerland but spends much time in West Germany, visited here after completing his role in "Judgment at Nuremberg."

Portraying the defense attorney for war criminals was "an act of courage" for Schell. A number of people, he explains, criticized him when he played the same role in the original television of the drama.

"Because of that criticism, I was a little hesitant," says Schell, "but I think an actor must stand up for a part he believes in, despite such criticism."

Wave Lengths

WKAR 570 Kilocycles
WKAR-FM 90.5 Megacycles
WSWM (FM) 90.1 Megacycles
WJIM 1240 Kilocycles
WJR 760 Kilocycles
WJR-FM 96.3 Megacycles
(All WJR Programs)

Monday through Friday
Arthur Godfrey 10:07-11 a.m. (WJIM)
Adventures in Music 10-11 a.m. (WJR)
Art Linkletter 11:07-11:30 a.m. (WJIM)
Garry Moore 11:30-11:40 a.m. (WJIM)
Bing Crosby/Rosemary Clooney 11:40-12 noon (WJIM)
Jazz Interlude 11:05-12 midnight (WJIM)

Monday
Twentieth Century News 7:10-7:40 p.m. (WJIM)
Basketball, MSU vs. Minnesota 7:55 p.m. (WJIM)
(WJLS)

Tuesday
Background 7:10-7:40 p.m. (WJIM)
Gaelic Concert—Philharmonic Concert 8-10 p.m. (WKAR-FM)

Wednesday
Broadway Melodies 7:15-8 p.m. (WSWM)
Concert Hall—Sibelius, Beethoven 8-10 p.m. (WKAR-FM)

Thursday
Concert Hall of Jazz 8-10 p.m. (WKAR-FM)

Friday
Constitutional Convention 7:10-7:40 (WJIM)
Broadway Melodies 7:15-8 p.m. (WSWM)
Leta Thomason, Flutist 8-10 p.m. (WKAR-FM)

Saturday
Basketball, MSU vs. Northwestern 4:30 p.m. (WJIM) (WJLS) (WKAR)
Broadway Melodies 7:15-8 p.m. (WSWM)
Metropolitan Opera "Gotterdammerung" by Wagner 1 p.m. (WKAR) (WKAR-FM)

Sunday
Mantovani 10:05-10:30 a.m. (WJLS)
Percy Faith 3-3:30 p.m. (WJR)
Hawaii Calls 5-5:30 p.m. (WJR)
Showtime 8:15 p.m. (WJIM)



TV Views

GENERAL INTEREST

Day	Time	Program
MONDAY, Jan. 22	10:00-11:00 p.m. (12)	Ben Casey Medical Drama
	10:00-11:00 p.m. (10)	Thriller Mystery-suspense
TUESDAY, Jan. 23	9:00-9:30 p.m. (6)	Red Skelton Comedy. Red learns the Twist.
	10:00-11:00 p.m. (10)	Garry Moore Show Variety
WEDNESDAY, Jan. 24	9:00-10:00 p.m. (10)	Bob Hope Special Variety. Presented to the U.S. Armed Forces in the Arctic.
	10:00-11:00 p.m. (10)	Westinghouse Presents News Special. "Our Man in Vienna" with David Brinkley.
THURSDAY, Jan. 25	8:30-9:30 p.m. (10)	Dr. Kildare Medical Drama.
	10:00-11:00 p.m. (10)	Sing Along with Mitch Music
FRIDAY, Jan. 26	8:30-9:30 p.m. (6)	Route 66 Adventure
	9:30-10:30 p.m. (10)	Dinah Shore Variety
SATURDAY, Jan. 27	9:00-10:00 p.m. (10) (12)	Lawrence Welk Variety
	9:30-10:00 p.m. (6)	Have Gun, Will Travel Western
SUNDAY, Jan. 28	2:30 p.m. (10)	An Age of Kings Drama. Shakespeare's "Henry VI"
	5:30-6:00 p.m. (6)	General Electric College Bowl Quiz
	10:00-10:30 p.m. (6)	Candid Camera Human Interest.
	10:30-11:00 p.m. (6)	What's My Line Panel.
WEDNESDAY, Jan. 24	7:00 p.m. (10)	Joan Miro James McConnell discusses and illustrates the work of Joan Miro, distinguished contemporary Spanish Artist.
		FINE ARTS
SATURDAY, Jan. 27	4:30 p.m. (6)	Big Ten Basketball MSU vs. Northwestern
		SPORTS

what's your vice?

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Faculty Writers

Two professors of education are co-authors of three newly published text-notebooks for high school students.

"The Opportunity Series," designed to stimulate the student in self-appraisal and examination of his future plans, was written by Drs. Raymond Hatch and Buford Steffire, MSU, and Morgan Parmenter, of the University of Toronto.

"Planning Your School Life" is for the seventh and eighth grades; and "Planning Your Future" is for the 11th and 12th grades.

Dr. Hatch is head of MSU's Ryukyus project and Steffire is returning from sabbatical leave in Europe.

★ ★ ★

"Research Opportunities in American Cultural History," a new book from the University of Kentucky Press, includes a chapter by C. David Mead, head of the English department.

★ ★ ★

Dr. Hans Nathan, associate professor of Music, is the editor of a facsimile edition of "The Continental Harmony," by William Billings, Boston, 1794, a collection of American psalm tunes.

Nathan currently is on sabbatical leave, supported by fellowships from the American Philosophical Society and the Italian government. He is in Florence doing research on the composer Luigi Dallapiccola, in collaboration with him.

★ ★ ★

Dr. Frank Pinner, associate professor of political science, is one of 30 contributors to a 1,004-page analysis of higher education in the United States entitled "The American College."

Sponsored by the Society for the Psychological Study of Social Issues, the volume was edited by Nevitt Sanford of Stanford University.

Pinner, director of the bureau of social and political research, has contributed a chapter entitled "The Crisis of the State Universities: Analysis and Remedies," in which he discusses the pressures encountered by state universities in a number of areas.

Dore Schary's Parents

NEW YORK, (AP) — An autobiographical play-with-music about the old days is being written by Dore Schary under the title "For Special Occasions."

The action centers on family life before World War I, when Schary's parents operated a catering service in Newark, N.J. Schary, busy also as a producer and director on other projects, tentatively lists the play for staging next season.

11 'Murder' Versions

NEW YORK, (AP) — Overseas versions of Broadway's new suspense play "Write me a Murder" are being prepared in 11 countries.

Twelve offers have been received for a London presentation, but no decision on that one has been reached by the White Way sponsor and playwright Frederick Knott.



"UNTITLED" by Julius Schmidt in iron, 1961, a part of the Contemporary Art Exhibit at Kresge Art Center. —State News Photo by Dennis Pajot.

Avant Garde Art Displayed

Avant Garde art has been displayed in Kresge Art Center this term.

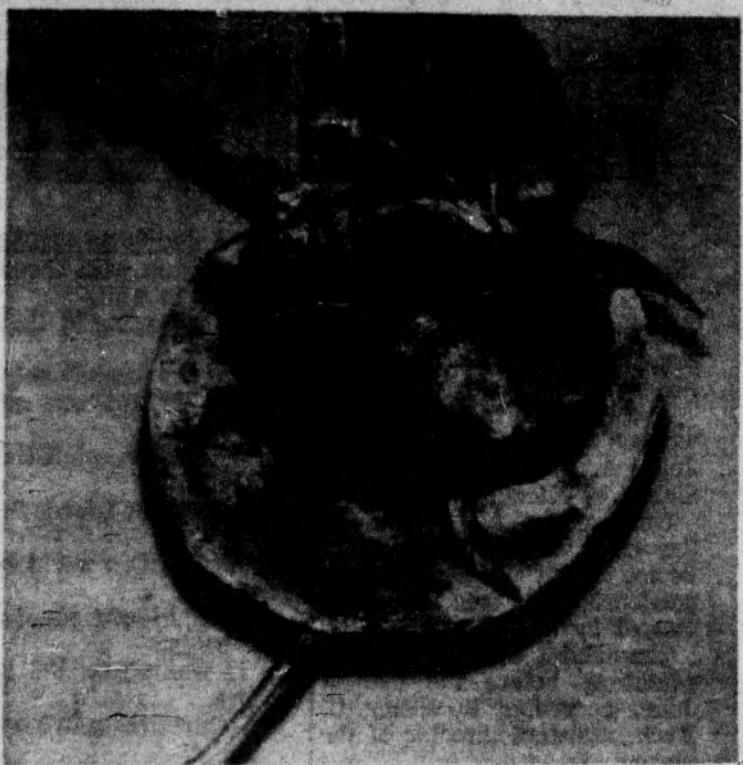
The show, entitled "Contemporary Trends in Painting and Sculpture" includes works of internationally known artists.

Robert Alexander of the art department translated Avant Garde as meaning "Way Out."

The display consists of paints from New York galleries selected by Mrs. Lindsey Decker and Clifton McChesney, professors of the art department.

Included is a painting by Edward Cerbett, visiting artist at MSU last summer.

After the display closes Monday, the art department will purchase a few works for its permanent collection.



Contemporary Art At Kresge Art Center



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Worst Poetry on Display in Library

By JAY BLISSICK
SPOTLIGHT Feature Writer

A collection of America's worst poetry is currently being prepared for an exhibit in the library.

And what's more, it was written by a Michigan poet—Julia A. Moore, "The Sweet Singer of Michigan."

Gathered by A. H. Greenly, the collection which includes books, pictures and correspondence, was recently purchased by the library.

The exhibit will be displayed sometime before the end of June, according to Henry C. Koch, assistant director of the library.

Julia A. Moore became famous because she wrote so badly.

SHE WAS born in 1847 about 15 miles north of Grand Rapids.

Both Julia and her poetry were the butt of a lot of ridicule. But she didn't mind. The lampoons aimed at her book "The Sentimental Songbook" sent it into nine editions.

From it she picked up the nickname—"The Sweet Singer of Michigan."

Thirty-three years later, the book made a list compiled by "The Atlantic Monthly" of the 100 worst books published.

Julia was fascinated by death and seldom wrote about anything else.

HER FIRST POEM, written when she was seventeen, told of a neighbor's son who died after leaving for the Civil War.

She deals with this theme in "Hattie House" from her book "The Sentimental Songbook."

Come all kind friends,
wherever you may be,
Come listen to what I say,
It's of little girl that was
pleasant to see,
And she died while out
doors at play.

Chorus
Oh! Hattie, Dear Hattie,
Sweet little Hattie House—
May the flowers ever bloom
o'er the little tomb,
Of our loved one, Hattie
House.

She had blue eyes and light
flaxen hair,
Her heart was light and
gay,
She said to her mother, that
morning fair,
"Mother, can I go out and
play?"
Her mother tied her bonnet on,
Not thinking it would be
the last

She would ever see her dear
little one,
In this world, little Hattie
House.

She left the house, this dear
little girl
On that bright and pleasant
day—
She went to play with two little
girls
That were near about her
age.

She was not gone but a little
while
When she heard her
playmates call—
Her friends hastened there to
save the child,
Alas, she was dead and
gone.

Those little girls will not forget

The day little Hattie died,
For she was with them when
she fell in a fit,
While playing by their side.

She was her parents only child,
And her age was near six
years,
And now she has left them for
a while
Left all her friends in tears.

She has left this world of grief
and woe
Dear friends she has left
behind—
She is waiting on the other
shore,
To meet them bye and bye.

One fine morning, the fifth of
July
The summer flowers were
in bloom.
Eighteen-seventy-one little
Hattie died,
And is sleeping in her tomb.

Julia usually wrote about
deaths by drowning, smallpox,
fits, accidents, lightning,
stroke and sleigh wrecks.

She even related—in verse—the
great Chicago fire, the rail-
way disaster of Ashtabula and
a yellow fever epidemic in the
south.

"She's worse than a Gatling
gun," wrote a critic, "I've
counted 21 killed and 9 wound-
ed in the small volume she has
given to the public."

The same critic—Bill Nye, a
Wyoming humorist—compared
Julia's hair to the flowing
locks of Alfred Tennyson and
Sitting Bull, said her brows
arched as though she had ach-
ing corns and her face looked
as if she had lost sleep trying
to compose her obituary
poems.

NYE WASN'T Julia's only
critic. She was ridiculed by
others including Eugene Fields
and Mark Twain.

To her readers she wrote
this about her critics:
And now kind friends, what I
have wrote
I hope you will pass o'er
And not as some have done,
Hitherto herebefore.

God has took their little
treasure,
And his name I'll tell you
now,
He has gone from earth
forever,
Their little Charles Henry
House.

Little Henry

But Julia never lost her
temper—almost.

At several personal appear-
ances Julia read her own
verse.

The next morning after a
performance the Grand
Rapids Daily Morning Demo-
crat reported: "Several
young men, as an evidence of
their appreciation of Mrs.
Moore's talents, beauty and
personal worth, presented that
lady with a grand bouquet of
the species brassica oleracea
(cabbage)."

THE GRAND RAPIDS
Times said of Julia: "What a
defiance of all rules of gram-
mar, elocution, sense, rhetoric,
eloquence, oratory, infection,
compass, quality, variety, ca-
dence, vivacity, emotion, in-
telligibility, articulation, em-
phasis, accent, antithetic
stress modulation, pitch, ges-
ture and others . . ."

While being heckled during
a reading, Julia finally couldn't
take it any longer.

"You people paid fifty cents
each to see a fool, but I got
\$50 to look at a house full of
fools," she told the audience.

Julia was ridiculed so
maliciously that her husband
asked her to give up making
personal appearances.

She gave up publishing
poems after 1876.

In 1920 "The Sweet Singer of
Michigan" died unnoticed by
the American press which had
welcomed her 44 years earlier.

SOME OF Julia's poems
were selected by D. B. Lewis
and Charles Lee and were pub-
lished in an anthology of bad
verse entitled "The Stuffed
Owl."

Among Julia's efforts pre-
served in the book is this
excerpt.

God has took their little
treasure,
And his name I'll tell you
now,
He has gone from earth
forever,
Their little Charles Henry
House.

Little Henry

Tarot to Hold Meeting For Writers, Staffers

A meeting for all students interested in working on Tarot, the all-campus literary magazine will be held Tuesday from

3 to 5 p.m. in 222 Morrill Hall.

Tarot is scheduled to be on sale the last of April or early in May, according to Virgil Scott, advisor, of the English department.

All students interested in working in any capacity on the magazine are urged to attend this meeting. The magazine needs students for editors, assistant editors, business and circulation, layout and copy-reading, Scott said.

Tarot particularly needs a business manager, and a circulation director, he said.

Tarot is also interested in material for this year's issue—fiction, essays, poetry, art or photography.

All contributions should be typed, double-spaced, on eight and a half by eleven paper, and should be addressed to Editor, Tarot, 22 Morrill Hall. Deadline for manuscripts or art is March 1.

Contributions not used will be returned only if accompanied by a stamped, self-addressed envelope.

Art and photography should be submitted to Charles Pollock, of the art department.

Students unable to attend this meeting Monday but who are still interested in working on Tarot, should leave their name, address, telephone number and the kind of work they are interested in doing with the secretary of the English department in 213 Morrill Hall.

Top 10

1. Dear Lady Twist — U.S. Bonds
2. The Wanderer — Dion
3. Baby, It's You — Shirelles
4. Where Have All The Flowers Gone — Kingston Trio
5. Peppermint Twist — Joey Dee
6. Norman — Sue Thompson
7. If You Gotta Make a Fool of Somebody — James Ray
8. Cottonfields — Highwaymen
9. She's Everything — Ral Donner
10. Duke of Earl — Gene Chandler

Memories of Problems

NEW YORK, (AP) — The handling of subscriber woes in the Theatre Guild ticket office for 40 years is giving Addie Williams plenty to remember during retirement.

Miss Williams, who recently stepped out of office, handled requests from 500,000 show fans during her career. Among problems she developed—a knack for solving were: finding aisle seats for the lame, down-front locations for the hard of hearing and putting estranged couples in widely separated seats.

Dance Inserted

NEW YORK, (AP) — The new dance craze, the twist, is being displayed in a Broadway musical.

Choreographer Deedee Wood inserted the gyrating number into "Do Re Mi" as part of the opening scene of the show.



Line Account

THE HOUR OF PARTING

D. Jaehnig
A National Poetry Association writer, D. Jaehnig is a senior in Journalism from Midland, Michigan
The look that is seen in each other's eyes
The overshadowing of brightened skies
The emptiness of each other's heart

Yet the fullness there is as lovers part
The tenderness of each other's smile
Your waiting lips as they part the while
The tripping-over, the unspoken word

Yet the deepness there - as a soaring bird
The thoughts unspoken, they need not be
Your eyes speak all - to the depths of me
The unloosing from my depths a prayer

Yet it follows - follows - everywhere
The hour of parting seeks from out the day
A time - a minute - a going away
A crescendo of love, a sad good-bye
A parting of touch, and a lonely sigh

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JOSEPH E. LEVINE
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Starts Thursday
Deborah Kerr in
"The Innocents"



Screen Beat



"FORBIDDEN GAMES," an unusual French film of war-torn Europe is this week's foreign film. It will be shown Wednesday and Friday evenings at 7 and 9.

At The Gladmer

"Hey Let's Twist," with Joey Dee, Joan Campbell. Starting times: 5:05; 7:05; 9:05 p.m. Starting Saturday "Bachelor's Flat."

At The Lucon

"Colossus of Rhodes," starring Rory Calhoun. Starting times: 2:10; 6:00; 9:50 p.m. "Thief of Baghdad," starring Steve Reeves. Starting times: 12:40; 4:25; 8:20 p.m.

At The Michigan

"Pocketful of Miracles," starring Glenn Ford, Bette Davis, and Hope Lange. Starting times: 6:25; 9:00 p.m. Starting next Saturday: "The Second Time Around," with Debbie Reynolds.

At The State

"The Man Who Wagged His Tail," starring Peter Ustinov. Starting times: 1:40; 3:45; 5:45; 7:50; 9:55 p.m. Starting Friday: "The Bridge."

At Michigan Theatre

'Pocketful of Miracles' Offers Gangster Plot

By DAVE UPRIGHT
SPOTLIGHT Film Reviewer

"Pocketful of Miracles," showing at the Michigan this week, offers a plot that's half

'Forbidden Games' Set For Fairchild

"Forbidden Games," a unique French film that unveils the most unexpected movie romance between a boy of nine and a girl of six, will be presented Wednesday and Friday at 7 and 9 p.m. in Fairchild Theatre.

"Forbidden Games" begins with a violent page of history, the strafing of a column of refugees who are fleeing the Nazi bombardments on a country road in France in 1940. Suddenly, it narrows down to the bewilderment and terror of little Paulette, orphaned by bullets, wandering aimlessly while carrying the dead body of her pet dog, also a victim of German strafing. Paulette is taken in by a family of peasants, where she learns to play with young Michel, their son.

The part of Paulette is played by 5-year-old Brigitte Fossey, an amazing child who depicts all the purity and poetry of childhood. Michel is played by 11-year-old Georges Pourjouly, who in real life, supports his poverty-stricken family by his acting.

cops and robbers and half Cinderella.

The film is adapted from a story by the late Damon Runyon, and the author's style remains intact in the movie.

The story deals with a New York gangster by the name of Dave the Dude, played by Glenn Ford. His supporting cast includes "Apple Annie," the beggar woman played by Bette Davis, his girl Queenie, played by Hope Lange, and an assortment of characters that could only come from the pages of Runyon.

Dave considers Annie his good luck charm. Whenever there's a big plan cooking, he buys an apple from Annie. His coincidental good luck has led to his dependance upon her.

Annie has a daughter who lives in Europe whom she has not seen for years. During their separation, they have corresponded, with Annie describing her life as a society matron to her daughter.

Trouble begins when the daughter becomes engaged to a Spanish count, and comes to New York for a pre-marital visit.

Dave the Dude agrees to help but ends up in so much trouble that he wonders if it's worth the effort.

When you take this original problem and add to it a gangland rivalry and a mild case of kidnapping, the result is a non-serious highly entertaining film.

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20th Century Fox

DEBORAH KERR

the Innocents

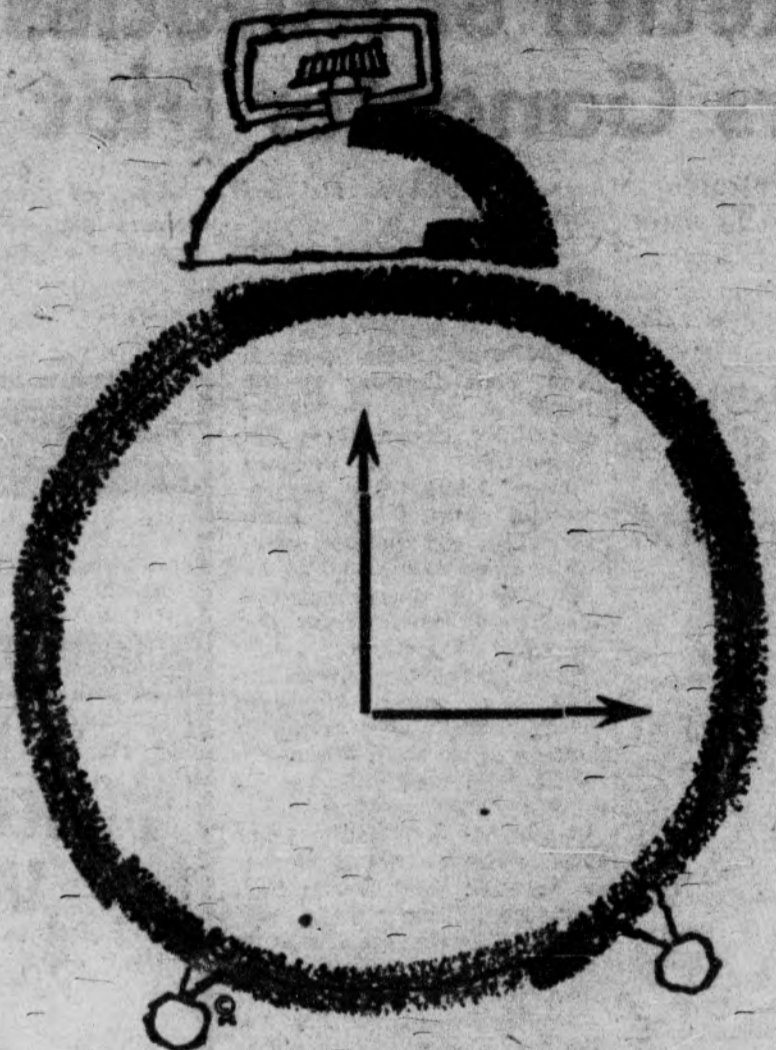
Based on the story "The Turn of the Screw" by HENRY JAMES
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PAULA FRANKLIN and MARTIN STEPHENS as "The Innocents"
Screenplay by WILLIAM ARCHIBALD and THOMAS CAPOE
Executive Producer AEBERT FERRELL
Produced and Directed by JACK CLAYTON

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Time For Many Things - Such As

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- Outlines - Theme Guides
- Paper and Supplies
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