

Michigan State News

Spotlight

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Monday Morning, February 12, 1962





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ACROSS FROM THE UNION BUILDING



SANDRA LARCH, Birmingham freshman, is this week's SPOTLIGHT cover by photographer Tom Crockett.

A resident of Gilchrist Hall, Miss Larch is a non-preference student. She said she doesn't know what she wants to major in yet, but it will not be secretarial work or teaching.

"And I didn't come to college to get married," she said emphatically. "I want to work a couple of years first—and then get married."

Cupid Once Sold

A Date for a Dime

By CATHIE MAHONEY
State News Women's Editor
"A Date for a Dime" was the motto of the Michigan State College Date Bureau back in 1937.

The dime, which went entirely for administration of the bureau—phone calls and such—

was paid by a young man or coed who wished a companion for an evening's party or church gathering.

The organization was one of the few in the nation. A newspaper account lists the University of Illinois, Northwestern and the University of Alabama

as the only other known colleges where such an organization existed.

The article said: "... a date bureau is considered by college authorities as entirely proper for bringing young college people together for social enjoyment."

How did it start? William Hasselback was a member of the campus Independent men's group and a junior in '37. He hit upon the scheme of a date bureau after thinking of the many students who were in majors where there were few members of the opposite sex in classes. He received the cooperation of Charlotte Schmidt, a sophomore and a member of the Independent Women's group and the Date bureau was born.

When Fred Benton took the reins the next year, he introduced a complete card index system which put dating on a "highly efficient basis."

Many students took advantage of the service and most of them were pleased with the outcome. In fact, according to the founders in the newspaper account, many campus romances flourished. See DATE page 11



Will You Be My Valentine?

By JACKIE KORONA

Will you be my Valentine?

This question will be asked over and over Wednesday as the feast of St. Valentine and the day for lovers is celebrated on campus.

But, men and coeds, just how does one go about seeking his Valentine? The answers to this are many and varied.

The card shops in East Lansing were completely stocked with funny, serious, and downright slam Valentine cards. Today not many of these cards are left. The shops reported one of the biggest sales of cards in their histories.

Some young man will receive a sweet looking card this holiday. It says "I can't seem to get you out of my system, but I'm taking shots for it!"

And there's the card that says, "Dear Valentine, I miss you terribly, longingly, desperately. Must close now—my friends are waiting outside in the car."

Lacy red cards with loving messages to sweethearts, parents, and relatives rounded out the selection.

As for Valentine gifts, the variety is even greater. Stores advertise everything from pink furry snids to diamonds.

For the men who have no idea what to give their girls for the big day, charms for charm bracelets are always a popular item. And a long red nightshirt is a warm present.

Coeds have a hard time thinking of a gift. One young lady bought a little statue with a bouncy head for her beau, and another decided on a pair of shorts—complete with red hearts and "I love you's."

And then there's the fraternity man who's buying himself a Valentine, a giant mug that holds at least two gallons of refreshing liquid.

Valentine's Day is the day for lovers to show their feelings for one another. The problem is: How do you say "Will you be my Valentine?"



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Michigan State News Spotlight

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TV Views

- MONDAY, FEB. 12**
 12:00 - 12:30 p.m. (10) Arms Control
 Military comparison of the U.S. and U.S.S.R.
 12:30 - 1:00 p.m. (10) Great Decision 1962
 "Red China - Third Greatest Power?"
- TUESDAY, FEB. 13**
 12:00 - 12:30 p.m. (10) Invitation to Art
 The works of Pierre Renoir
 10:00 - 11:00 p.m. (12) Alcoa Premiere
 Fred Astaire stars in "Mr. Easy."
- WEDNESDAY, FEB. 14**
 11:30 - 12:00 a.m. (10) Eastern Wisdom and Modern Life
 Zen's relation to psychiatry.
 7:00 - 7:30 p.m. (10) Cezanne
 MSU Professor of Art, James McConnell discusses Cezanne's work.
 7:30 - 8:00 p.m. (12) Howard K. Smith
 News Analysis - First program of this series.
 10:00 - 11:00 p.m. (6, 10) White House Tour
 Mrs. John F. Kennedy. (See the above article for details.)
- THURSDAY, FEB. 15**
 12:30 - 1:00 p.m. (10) Goals for Americans
 Public Affairs. "The Individual"
- FRIDAY, FEB. 16**
 6:30 - 8:30 p.m. (12) Award Theater
 "Abe Lincoln in Illinois." Raymond Massey as Lincoln.
 9:30 - 10:30 p.m. (10) Bell Telephone Hour
 "Portals of Music."
- SATURDAY, FEB. 17**
 2:30 - 4:00 p.m. (12) Wide World of Sports
 National Ski-Jumping Championships.
 4:30 - 6:00 p.m. (6) Big Ten Basketball
 Purdue vs. Illinois.
- SUNDAY, FEB. 18**
 2:30 - 4:00 p.m. (10) An Age of Kings
 Shakespeare's "Richard III"
 5:30 - 6:00 p.m. (6) G. E. College Bowl
 College quiz.

W. House Tour Given By First Lady

By MARGARET A. OPSATA
 SPOTLIGHT TV-Radio Writer
 Jacqueline Kennedy has dedicated much of her first year in the White House to adding to the decor of the mansion. She has collected objects of aesthetical and historical value.

In a taped, hour-long CBS program to be shown Wednesday, Mrs. Kennedy is hostess and guide for a tour of the rooms which have been redone.

Mrs. Kennedy shows the treasures she has collected. She tells of their history and the interesting details of finding them. CBS newsman Charles Collingwood joins Mrs. Kennedy on the tour.

Among the rooms shown are the East Room, the Red Room, the Blue Room, the Green Room, the Diplomatic Reception Room, and the State Dining Room.

The East Room is used for most large receptions. Following the suggestion of Franklin D. Roosevelt, the piano has large gold eagles rather than legs.

The East Room also contains the portrait of George Washington painted by Gilbert Stuart. Dolly Madison slashed the picture from its frame in order to save it from the on-coming British in 1814.

President Kennedy is seen briefly in the Monroe Cabinet Room.

CBS has released this timely program to the other two networks. It may be seen on CBS (Channel 6) and NBC (10) Wednesday at 10 p.m. and on ABC (12) the Friday at 7:30 p.m.

Wave Lengths

- WILS 1320 Kilocycles
 WKAR 670 Kilocycles
 WKAR-FM 90.5 Megacycles
 WSWM-FM 99.1 Megacycles
 WJIM 1240 Kilocycles
 WJR 760 Kilocycles
 WJR-FM 96.3 Megacycles
 WMRT 1010 Kilocycles
 WMRT-FM 100.7 Megacycles
- MONDAY THROUGH FRIDAY**
 In The Background 9:00 - 9:15 a.m. (WILS)
 Concert Hall 8:00-10:00 p.m. (WKAR-FM)
 Jazz Interlude 11:05 - Midnight (WJIM)
- MONDAY, FEB. 12**
 World of the Paperbacks 5:00-5:15 p.m. (WKAR)
 Broadway Melodies 7:15 - 8 p.m. WSWM-FM)
- TUESDAY, FEB. 13**
 Background 7:10 - 7:40 p.m. (WJIM)
 Music by Mantovani 9:30-10:00 p.m. (WJR) (WJR-FM)
- WEDNESDAY, FEB. 14**
 Con-Con Report 4:15 - 4:45 p.m. (WKAR)
- Broadway Melodies 7:15 - 8 p.m. (WSWM-FM)
THURSDAY, FEB. 15
 Detroit Red Wings vs. New York 7:55 p.m. (WJR) (WJR-FM)
- FRIDAY, FEB. 16**
 Broadway Melodies 7:15 - 8 p.m. (WSWM-FM)
 Pan American Melodies 9:30 - 10:00 p.m. (WJR) (WJR-FM)
- SATURDAY, FEB. 17**
 MSU Basketball - Ohio State 7:55 p.m. (WILS) (WJIM) (WKAR-FM)
 Metropolitan Opera "Salome" by Strauss 2-5 p.m. (WKAR-FM)
 Broadway Melodies 7:15-8 p.m. (WSWM-FM)
- SUNDAY, FEB. 18**
 Mantovani 10:15 - 10:30 a.m. (WILS)
 Mormon Choir 10:35-11:00 a.m. (WJIM)
 Polka Parade 11:30-11:55 a.m. (WMRT) (WMRT-FM)
 Percy Faith 12:30-1:00 p.m. (WILS)

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 By Joseph Conrad (Bantam)..... .50
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 By James Fenimore Cooper (Holt, Rinehart and Winston)..... .95
- THE RED BADGE OF COURAGE, and Selected Stories**
 By Stephen Crane (New American Library)..... .50
- MOLL FLANDERS**
 By Daniel Defoe (Pocket Books)..... .35
- DAVID COPPERFIELD**
 By Charles Dickens (Modern Library College Editions)..... .85
- MANHATTAN TRANSFER**
 By John Dos Passos (Bantam)..... .50
- SISTER CARRIE**
 By Theodore Dreiser (Holt, Rinehart and Winston)..... .95
- THE SOUND AND THE FURY**
 By William Faulkner (New American Library)..... .50
- TOM JONES**
 By Henry Fielding (Modern Library College Editions)..... .85
- THE GREAT GATSBY**
 By F. Scott Fitzgerald (Scribner's)..... 1.25
- A ROOM WITH A VIEW**
 By E. M. Forster (Vintage)..... 1.25
- THE SCARLET LETTER**
 By Nathaniel Hawthorne (Riverside)..... .85
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 By Henry James (New American Library)..... .50
- LADY CHATTERLEY'S LOVER**
 By D. H. Lawrence (New American Library)..... .50
- MOBY-DICK**
 By Herman Melville (Riverside)..... .85
- VANITY FAIR**
 By William Makepeace Thackeray (Modern Library College Editions)..... .85
- THE ADVENTURES OF HUCKLEBERRY FINN**
 By Mark Twain (Riverside)..... .90

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A Valentine's Day Suggestion

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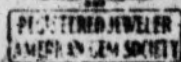


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Photographer To Narrate 'Britain' Film

Kenneth Richter will narrate his film "Britain" Saturday at 8 p.m. in the Auditorium.

The theme of "Britain" is that the most vital of its many contributions to the world's civilization is the system of English Common Law based on common sense, a regard for the rights of others and a sense of fair play.

Richter delves into Britain's history, its culture and beauty. Her attempts at colonizing the world, the industrial revolution and two world wars played eminent parts in her history.

The audience can see a stately home, Woburn Abbey, seat of the Duke of Bedford, which is a symbol of the good life in Britain at her time of greatest power. The Science Museum at Kensington contains the effects of the industrial revolution. Even today can be seen the effects which two world wars have had on her.

Scenes depicting Britain's culture and beauty include Eton, designers Hepplewhite and the Adam brothers, the crown jewels, changing of the guard at Buckingham Palace and treasures of the British Museum.

A native of Massachusetts, Richter attended Harvard on a scholarship. While a student, he made adventure pictures



BRITAIN WILL BE the subject of Kenneth Richter's film narration Saturday, presented in the World-Travel Series.

and delivered accompanying lectures to pay the balance of his expenses.

Italian Film 'Bicycle Thief' At Fairchild

Italian Academy Award winner, "Bicycle Thief," directed by Vittorio De Sica, will be shown in Fairchild Theatre at 7 and 9 p.m. Monday and Tuesday.

The film, which has won high praise from critics, also won the coveted Grand Prix Belgium, Locarno Film Festival Award, Seven Silver Ribbons (Italian) and was voted "Best Foreign Film of the Year" by the New York Film Critics.

The film relates an incident in the life of an Italian worker's family—the theft of the bicycle which is vital to the father's new job, and the subsequent search for it. Director De Sica found his actors by placing an ad in the newspaper.

To play the father, he found



LITTLE ENZO STAIOLA'S FACE mirrors the helplessness his family feels at the theft of their bicycle in "Bicycle Thief."

a metal worker named Lamberto Maggiorani, whose harassed face perfectly expressed the helpless fury of a man lost in a world too complicated for him. For his sturdy little ragamuffin son, he found 7-year-old Enzo Staiola and taught him to give one of the best performances ever given by a child actor.

Featured with "Bicycle Thief" is a 20-minute film entitled "Skyscraper." New York's skyline has long been famous the world over for the jagged projections of its tall and super-tall buildings—the skyscrapers that have become a trademark of the metropolis. Yet, only the people who plan and build them have any inkling of how they grow.

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Calendar of Events



REPUBLIC DAY PARADE—This splendidly draped and ornamented elephant is one of the several that took part in the India Republic Day Parade. The man on the elephant's neck is the "mahout," who has remarkable control over the huge animal. —Photo by Julian Donahue.

Republic Day in India

By JULIAN P. DONAHUE

The fabled glory and splendor of India is usually conspicuous by its absence—to both the tourist and the resident. Neither elephants nor bejew-

About the Author

Julian Donahue, a MSU junior from Harbor Beach, is in India for his second time since 1957 to aid in collecting vertebrates, including birds, mammals, reptiles and amphibians for the MSU Museum.

A collection of mammal skulls is also being made. For the Entomology Museum, he has collected several thousand butterflies.

Majoring in resource development, Donahue will return to MSU this fall.

Donahue first went to India for 16 months in 1957. After graduating from high school in South India, he enrolled at Michigan State. He returned to India in 1961 on a travel expense paid trip by Ford Foundation.

eled maharajas are a common sight.

Most people wear Western clothes or white dhoties, except for the women, who are always colorful. But all this changes when India celebrates Republic Day—the anniversary of the day the New Constitution became a reality on Jan. 26, 1950.

The festivities lasted several days, and I realized for the first time that the colorful pageantry and splendor must lie dormant all year, just to save up for this special occasion.

A million people stood in an unseasonal rain and watched the three-mile parade on Republic Day. Nearly that many

people watched the dress-rehearsal parade. Several Air Force men and a civilian kept me informed as to what was happening.

Unit after unit of armed forces personnel passed. Most carried rifles, but the famed Gurkhas had, in addition, their lethal, curved knives swinging from their belts.

Tanks, armored vehicles, then the National Cadet Corps passed—a junior edition of each branch of the armed services.

Hundreds of school children

filed past; many groups had a tambourine-like instrument that they occasionally played.

But my favorites? The huge elephants draped in gorgeous cloth; the red-jacketed Rajasthan-Camel Corps (I'd get seasick riding one of those creatures); and the folk dancers.

Each state sent a group of folk dancers to the capital for the celebrations. All were dressed in traditional folk costumes that ranged from the

See INDIA page 11

Mon., Feb. 12

- 10:00 a.m. AWS Blood Drive. Fourth Floor Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 1:30 p.m. Faculty Folk-Spanish Interest Group. Mural Room, Union.
- 4:00 p.m. Union Board Social Committee. Oak Room, Union.
- 4:00 p.m. Union Board Forum Committee. Mural Room, Union.
- 4:00 p.m. Graduate Council. Green Room, Union.
- 4:00 p.m. Fresh-Soph Council. Art Room, Union.
- 7:00 p.m. Delta Sigma Theta. Oak Room, Union.
- 7:00 p.m. "Operation Correction" film. Association of Off Campus Students. Union Ballroom.
- 7:00 p.m. Spartan Christian Fellowship. Parlor A, Union.
- 7:00 p.m. University Theater Practice. Parlor C, Union.
- 7:00 p.m. German Folk Dance Group. 21 Union.
- 7:00 p.m. Delta Sigma Pi. 22 Union.
- 7:00 p.m. Sigma Phi Delta. 32 Union.
- 7:00 p.m. Assn. of Off Campus Students. 34, 35 Union.
- 7:30 p.m. Humanist Society. Art Room, Union.
- 8:15 p.m. Beethoven Festival. Music Auditorium.

- organization. 34, 35 Union.
- 6:30 p.m. J Council Public Relations, 36 Union.
- 6:30 p.m. Water Carnival Publicity Committee. Tower Room, Union.
- 7:00 p.m. Water Carnival Decorations Committee. Old College Hall, Union.
- 7:00 p.m. Union Board. Oak Room, Union.
- 7:00 p.m. Alpha Kappa Alpha Pledges. Mural Room, Union.
- 7:00 p.m. University Theater-Practice. Parlor A, Union.
- 7:00 p.m. Spanish Club. 21 Union.
- 7:00 p.m. Sigma Alpha Eta. Art Room, Union.
- 7:00 p.m. Young Republicans. 31 Union.
- 7:00 p.m. Union Board Dance Instruction. Ping Pong Room, Union.
- 7:00 p.m. Foreign Film Series—"Bicycle Thief." Fairchild Theatre.
- 7:15 p.m. Alpha Delta Theta. Sun Porch, Union.
- 7:30 p.m. ROTC Officers Club. Union Ballroom.
- 7:30 p.m. Union Board Forum Committee. Parlor C, Union.
- 7:30 p.m. American Society for Metals. Green Room, Union.
- 7:30 p.m. Alpha Phi Sigma. 33 Union.
- 7:30 p.m. Delta Sigma Theta. 36 Union.
- 8:00 p.m. Association of Off Campus Students. Ping Pong Room, Union.
- 8:15 p.m. Faculty String Quartet. Music Auditorium.
- 8:30 p.m. Veterans Association. Tower Room, Union.
- 9:00 p.m. Foreign Film Series—"Bicycle Thief." Fairchild.

Tues., Feb. 13

- 10:00 a.m. AWS Blood Drive. Fourth Floor, Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 3:45 p.m. Latin American Group. Art Room, Union.
- 4:00 p.m. Greek Week Publicity Committee. 34 Union.
- 4:30 p.m. Academic Council Committee. Green Room, Union.
- 6:30 p.m. Sailing Club. 32 Union.
- 6:30 p.m. Christian Science

Wednesday, Feb. 14

- 8:00 a.m. Delta Sigma Theta-Nigerian Book Drive. First Floor, Union.
- 12:30 p.m. Spartan Fellowship. Oak Room, Union.
- 2:00 p.m. AWS Blood Drive. Fourth Floor, Union.
- 4:00 p.m. Provost's Lecture.

WINTER SPORTS EQUIPMENT



TOBOGGAN RENTALS

(Make Reservations Early)

- Phys. Ed Needs
- Hockey Equipment
- Judo Equipment

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What When Where

- Kiva, Education Building.
- 7:00 p.m. Alpha Kappa Alpha Pledges. Mural Room, Union.
- 7:00 p.m. Phi Gamma Nu. Sun Porch, Union.
- 7:00 p.m. University Theater-Practice. 22 Union.
- 7:00 p.m. Ski Club. 31 Union.
- 7:00 p.m. Spartan Women. 32 Union.
- 7:00 p.m. Frosh Soph Council. 33 Union.
- 7:00 p.m. Sno Cap. 34 Union.
- 7:00 p.m. Sigma Phi Delta. 35 Union.
- 7:00 p.m. Beta Alpha Psi. Tower Room, Union.
- 7:30 p.m. Union Board Rush Convocation. Union Ballroom.
- 7:30 p.m. World Food Discussion Group and Great Issues Course Lecture. 114 Bessey Hall.
- 8:00 p.m. University Theater—"An Evening of Medieval Plays," All Saints Episcopal Church. 800 Abbott Rd.
- 8:15 p.m. Beethoven Festival. Music Auditorium.
- 8:30 p.m. Junior Pan Hel. Union Parlors.

Thursday, Feb. 15

- 8:00 a.m. Delta Sigma Theta-Nigerian Book Drive. First Floor, Union.
- 12:30 p.m. Christian Student Foundation. Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 4:00 p.m. Water Carnival Program Committee. Art Room, Union.
- 2:00 p.m. AWS Blood Drive. Fourth Floor, Union.
- 7:00 p.m. Alpha Kappa Alpha Pledges. Oak Room, Union.
- 7:00 p.m. Delta Phi Epsilon Pledges. Sun Porch, Union.
- 7:00 p.m. Alpha Kappa Alpha, Parlor A, Union.
- 7:00 p.m. Water Carnival Executive Committee. Art Room, Union.
- 7:00 p.m. University Theater-Practice. 22 Union.
- 7:00 p.m. Delta Phi Epsilon. 32 Union.
- 7:00 p.m. Greek Week Community Project. 35 Union.
- 7:00 p.m. Union Board Bridge Instruction. Ping Pong Room, Union.
- 7:30 p.m. Track — Central Mich. vs. MSU. Jenison Fieldhouse.
- 7:45 p.m. German Club. 34 Union.
- 8:00 p.m. Conservative Club. Union Ballroom.
- 8:00 p.m. University Theater—"An Evening of Medieval Plays," All Saints Episcopal Church.
- 8:00 p.m. Hockey — Denver vs. MSU. Ice Arena.
- 8:15 p.m. Lecture-Concert Series. Boston Pops Orchestra. Auditorium.
- 8:30 p.m. Management Club. 33 Union.

Friday, February 16

- 8:00 a.m. Delta Sigma Theta-Nigerian Book Drive. First Floor, Union.
- 9:00 a.m. AWS Blood Drive. Fourth Floor, Union.
- 11:00 a.m. Chinese Students Bible Study Class. 35 Union.
- 12:00 p.m. Spartan Christian Fellowship — Off Campus Girls. Mural Room, Union.
- 12:30 p.m. Spartan Christian Fellowship. Oak Room, Union.
- 7:00 p.m. International Club. Union Ballroom.
- 7:00 p.m. Air Force ROTC. 21, Union.

- 7:00 p.m. University Theater-Practice. 22 Union.
- 7:00 p.m. Alpha Kappa Alpha. Art Room, Union.
- 8:00 p.m. University Theater—"An Evening of Medieval Plays," All Saints Episcopal Church.
- 8:00 p.m. Hockey—Denver vs. MSU. Ice Arena.
- 8:15 p.m. Beethoven Festival. Music Auditorium.
- 8:15 p.m. Lecture-Concert Series. Boston Pops Tour Orchestra. Auditorium.
- 9:00 p.m. Alpha Phi Alpha-Dance. Union Parlors.

Saturday, Feb. 17

- 2:00 p.m. Wrestling—Michigan vs. MSU. IM Sports Arena.
- 8:00 p.m. University Theater—"An Evening of Medieval Plays," All Saints Episcopal Church.
- 8:00 p.m. Beethoven Festival. Music Auditorium.
- 8:00 p.m. Hockey—Denver vs. MSU. Ice Arena.
- 8:00 p.m. Basketball — Ohio State vs. MSU. Fieldhouse.
- 8:00 p.m. World Travel Series—Kenneth Richter. "Britain". Auditorium.
- 9:00 p.m. Union Board Dance—"Shot Down." Union Ballroom.

See CALENDAR page 9

Spotlight On Bridge

By A. R. DRURY
Dept. of Surgery and Medicine

After the opening bid has been made, the opponents have difficulty describing their partnership holdings. The best way, as I see it, is to overcall it at the one level if you have five tricks with your suit trumps; or if you are vulnerable or must go to the two level, you should have six tricks.

A suit you overcall with should be at least five long.

Make a take-out double when you have 14 points or more. Cue bid your really big hand which also promises first round control of opponents' bid suit. Classically, for the take-out double you should have good cards in the three remaining suits, or a spade suit you can bid yourself, or the heart suit if spades were opened. Examine the following hand:

North (D)
S 6 5
H 7 5
D A K Q 6 4
C A 10 3 2

West	East
S 10 2	S A K 9 8
H Q J 10 4 3	H A-K 9-8
D 9 8 7	D 5 2
C Q J 5	C K 7 6
	South
	S Q J 7 4 3
	H 6 2
	D J 10 3
	C 9 8 4

N-S vulnerable
The bidding:
North East South West
1 D Double Pass 1 H
2 D 2 H Pass 3 H
Pass 4 H Pass Pass

North has a normal HD opening bid; East has 17 points in high cards and one distributional point. But it is not sound to overcall on a four-card suit. Besides, it is impossible to make a choice between hearts and spades. Therefore your partner is asked to make a choice by your double. Partner will name his four-card suit or better one, unless it is the opponents, in which case, if he has three tricks in the suit and no other suit, he can leave the

double in. If the hand has only one or two tricks in named suit and no other suit, he bids 1 NT.

The take-out double separates the men from the boys insofar as a hand in concerned and gives the partner much information. Remember, you have forced partner to bid; if you have a minimum, you pass at the next opportunity. If you have 16 points or more, you make another bid and thus ask your partner to bid again unless he has nothing.

The take-out double applies anytime it is the first chance for such a call. It is simply done by saying "Double" and may follow such sequences as 1 S, P, P, Dbl. and also is used to reopen bidding on a sequence of P, P, 1 H, P, P, Dbl.

Such a sequence says: "Partner, I have a hand that will help any suit you bid, but not sufficient for an opening bid as shown by the first pass and I will likely pass any bid you make unless a competitive bid is required."



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BAILEY	Don Rosebery	A106		Barb Bradley	338	WEST MAYO	Marilyn Peterson	177
BRYAN	Joel Health	B217	N. CAMPBELL	Alice Burton	202	PHILLIPS	Charlene Tylas	219
BUTTERFIELD	Karl Stoeker	B316	S. CAMPBELL	Diane Miller	333	SNYDER	Gwen Dyc	238
CASE, SOUTH	Deve Hepburn	326	CASE, NORTH	Judy Ludkus	461	VAN HOUSEN	Margo Nelson	Apt. 103
EMMONS	Andy Camden	A108		Carol Moore	217	N. WILLIAMS	Judy Hall	210
RATHER	Herm Feickema	B429	GHCHRIST	Sue Gohdel	214	S. WILLIAMS	Judy Moeckel	61
EAST SHAW	Steve Pearse	G-68	EAST LONDON	Gene Gardner	222	E. YAKELEY	Jan Davis	352
WEST SHAW	Dave Albig	T-53	WEST LONDON	Nancy Doerner	135	W. YAKELEY	Ann Ongemach	251
			MASON	Ruth Riley	336			

Fraternities, Sororities, Co-ops: Your House Treasurer



REHEARSING a number from the original musical farce "The Misarranged Marriage," opening Friday at the Circle Playhouse are Dawn Allan, music and lyric composer, and Don Cailliez, who will be seen in the role of Valere.

Playhouse To Present 'Misarranged Marriage'

"The Misarranged Marriage" an original musical farce set in France during the reign of Louis XV, will open Friday

at the Circle Playhouse in Lansing.

This season's offering by the Lansing Community Circle Players, the musical was written and composed by Adrian B. Robinson and Dawn Allan, the author and composer of last year's musical fantasy, "The Ballad Of Willie Brennan."

"The Misarranged Marriage" deals with the efforts of one Monsieur Duneau to arrange a marriage between his daughter and Horace Gorgebus to improve his family fortunes. Madam Gorgebus is equally anxious to arrange the marriage for the same reason, not knowing that the Duneau's are as broke as she.

The daughter and son in each case do not take too kindly to the idea of being married off, and their efforts to upset the plans of their parents lead to many comic mix-ups.

The young couple is helped in this endeavor by an unwilling maid and a too willing footman; Valere, played by Don Cailliez, art director for the department of continuing education here.

Cailliez was recently seen in the Circle Players production of Chekov's "Uncle Vanya," and last summer played the role of Sergeant O'Hara in the Summer Circle production of "Rain."

"The Misarranged Marriage" will be presented Friday and Saturday, and Feb. 22-24 with a matinee performance Feb. 25. Reservations may be made by calling the Playhouse on Sheridan St. Students with IDs will be admitted at a reduced price.

Winter Concert Next Monday

The University Symphony Orchestra will present its annual winter concert at 4 p.m. next Sunday in the Auditorium.

Under the direction of Hans Lampl of the music department, the program will include Bach's Brandenburg Concerto No. 2; "Adagio for Orchestra," entitled "Janus" written by Dr. Paul Harder of the music department; "Outdoor Overture" by Aaron Copland; and "The Second Symphony" (The Little Russian) by Tchaikowsky.

Calendar

(Continued from page 7)

Sunday, February 18

- 3:00 p.m. Kappa Alpha Psi, Oak Room, and Room 22, Union.
- 3:00 p.m. Young Republicans, 32 Union.
- 3:00 p.m. Omega Psi Phi, 31 Union.
- 3:00 p.m. Alpha Kappa Alpha, 35 Union.
- 4:00 p.m. Alpha Phi Alpha, 36 Union.
- 4:00 p.m. University Orchestra Concert, Auditorium.
- 6:30 p.m. Channing Murray Fellowship, Art Room, Union.
- 7:00 p.m. Disciple Student Fellowship, Mural Room, Union.
- 8:00 p.m. "Great Decisions," 36 Union.

In Church

Medieval Plays Given

By JANICE BEARDSLEE
SPOTLIGHT Theatre Writer

The University Theatre Production "Arena Two" will present "An Evening of Medieval Plays" at 8 p.m. Wednesday through Saturday.

The Rev. Gordon M. Jones has given permission to have the arena productions in their original form in the All Saints Episcopal Church at 800 Abbott Rd.

Directed by R. J. Delaubens Jr. and Frank Rutledge of the speech department, the plays will unveil the warmth of humanity and contemporary appeal of the theatre of the early Middle Ages.

The Medieval plays began about 1370 when the Medieval Churches decided to re-establish the theatre for the fundamental purpose of religious instruction.

The theatre of the Roman era had been banned, because theologians believed the average person could not comprehend the use of Latin.

When these modern playlets were created in the late Middle

Ages, they were written in the common vernacular for the intent of explaining the Christian religion to the average person.

The original productions may have been written by clergymen or an average townsman—this is unknown. They consisted of plays dealing with Old and New Testament episodes — from the creation of the world and Noah, to the resurrection of Christ.

The production of the playlets was handled as a civic enterprise when the church could no longer produce them with dexterity. Each city developed a cycle of plays which were financed and performed by the members of the trade guilds.

Blacksmiths would produce a play dealing with hell, fire and brimstone. Tanners, water carriers, goldsmiths, masons and many other trade guilds were producing distinctive plays. From 1370-1576, more than a dozen English towns had cycles.

All of the performances were out-of-doors. They were first

presented in the city squares and the people would move from station to station to watch each separate playlet. When this became burdensome and confusing, pageant wagons were created. The populus of the city would line the streets as the wagons moved from spot to spot and each play was presented.

The characters of these short and microscopic playlets were Punch and Judy-type players who didn't reflect the expected serious aspect of the religious play. But this was typical of this period.

The writers were devout and took a native approach to the whole story. Written in poetic form, the plays contained anachronisms and odd words created to rhyme. This is why these plays have straight-forward, basic charm and are adaptable to the stage.

For the University Theatre production of the plays, coupons from the season ticket books must be exchanged at the box office at Fairchild Theatre for a general admission ticket. No telephone reservations may be made; mail orders will be accepted.

Art Exhibits

STUDENT ART WORK—Collected student work in drawing, design, painting, printmaking, industrial design, interior design and sculpture. Kresge Art Center corridors.

COMMUNITY GUILDS-AT-LARGE—Paintings, prints and drawings by 90 Michigan artists of non-professional status, representing 21 community art organizations. Presented under joint sponsorship of the art department and the continuing education service. Through Feb. 19 at the Kresge Art Center. Open daily, 8 a.m. to 5 p.m.; Tuesday, 6-9 p.m.; Saturday and Sundays, 2-5 p.m.

EMMONS HALL ART EXHIBIT—Feb. 18, 2 to 5:30 p.m. Paintings and drawings by the men of Emmons will be on display in the main lobby.

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Festival of Beethoven Begins

Pianists To Play 32 Sonatas, 5 Concertos in 10 Concerts

By JEANINE MILDENBERG
SPOTLIGHT Music Writer

Another music rarity will be made available to the university and Lansing area as the music department presents a "Festival of Beethoven Music" in a series of ten concerts.

Beginning Monday and continuing through March 12, the series will include 32 piano sonatas and five piano concertos.

Each evening's performance is arranged to give each audience a taste of Beethoven's varied styles.

The Beethoven sonatas occupy an unusually important position in the repertoire of the piano. More than any other series of the composer's creations, they present a profile of Beethoven's artistic growth and development.

Of Flemish German descent, Ludwig Von Beethoven was born in Bonn on the Rhine in 1770. The young Beethoven demonstrated musical talent as early as his sixth year and his father accordingly began to give him a severe musical training.

In the spring of 1787 Beethoven paid his first visit to Vienna, where he astonished Mozart by his extemporizations.

Visiting Bonn in 1792, Joseph Hayden examined a cantata the 21-year-old Beethoven had submitted to him and encouraged him to continue composing.

Beethoven then took up permanent residence in Vienna. He did not, however, follow the custom of entering the service of a single patron but made his living as a free-lance composer, considerably aided by stipends from Viennese noblemen.

In 1814, it seemed that the summit of his fame was reached when his 7th symphony was performed together with a hastily written

cantata and the fireworks commemorating Wellington's Victory.

Beethoven was an innovator in every aspect of music and in his works he preferred a daring directness to the elegance and subtlety of Hayden and Mozart. The power of his mind and indomitable will to present his compositions in the most clearly perfect form, made him a classic.

Beethoven remained active and continually occupied with projects until the time of his death. Three days before he died he added a codicil to his will and on March 26, 1827, during a fierce thunderstorm, he died.

Dr. Silvio Scionti, director of the festival and head of piano in the music department, has praised highly the ability of those who will perform in the festival. A number of the selections to be presented are seldom heard in public because of their intricate passages and difficulty.

The first concert will be presented Monday at 8:15 p.m. in the Music Auditorium. At that time four sonatas will be presented by students. They will include Robert Kovacs, Nanuet, N.Y., freshman, playing Sonata in G minor, op. 49, no. 1; Virginia Rice, Lawton, Okla., master's candidate, Sonata in C minor, op. 13; Madeline Heikkinen, Kirksville, Mo., doctoral candidate, Sonata in D major, op. 28; Robert Hogenson, Parma Heights, Ohio, junior, Sonata in C major, op. 33.

The concert Friday will include Kenneth Medema, Grand Rapids freshman, Sonata in C major, op. 10, no. 1; Mrs. Katja Phillabaum, of Germany, Sonata in E flat major, op. 7; Arcola Clark, Detroit junior, Sonata quasi una Fantasia, in C sharp minor, Op. 27, No. 2; Sister Elenor Marie C.S.C., Sonata in F sharp major, Op. 78; and Wilna Buckingham, Tyler, Tex., doctoral candidate, Sonata in F major, op. 54.



SPOTLIGHT artist Cheri Mitchell's caricature interpretation of Beethoven.

Pops Soloist Ozan Marsh To Perform

The Boston Pops Orchestra, under the direction of Arthur Fiedler, will present a program of classical and popular music at 8:15 p.m. Thursday and Friday in the Auditorium.

The Boston Pops, currently on a 58-city tour, will present the eminent pianist Ozan Marsh as soloist. Marsh will play Dimitri Kabalevsky's Second Piano Concerto in G minor. This will be one of the first performances of the concerto in the Western World.

Kabalevsky, director of music in the Soviet Union, has revised his little known and seldom heard concerto for performances in a limited number of cities on the Boston Pops tour. East Lansing is one of the six cities to be honored.

Marsh first played the Second Concerto with the National Symphony in Washington's Constitutional Hall with Kavalovsky as guest conductor. The composer told Marsh he "had a fantastic understanding of my work."

Marsh has been recognized as one of the most remarkable and foremost pianists of his generation in cities all over the world. "Musical America" calls him a "pianist of the first rank."

A Californian, Marsh claims to have descended from William the Conqueror and Russian ancestry. Marsh demonstrated his prodigious musical talents at an early age with appearances both in recitals and with orchestras on the West Coast.

Included in the Feb. 16 concert will be Janice Obenour, Lansing senior, Sonata in C major, Op. 2, No. 3; Elizabeth Barry, Midland freshman, Sonata in G major, Op. 14, No. 2; Marion Gordon, New York, masters candidate, Sonata in G major op. 31, no. 1; and Marie Holifield, Sonata in A major, op. 101.

Program information
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Art Center Exhibition By Dr. Jones

The Detroit Institute of Arts is presenting this week the works of Dr. Murray Jones, associate professor of the art department.

Jones is one of the winners of the 1959 Founders Society Purchase Prize in the exhibition of Michigan artists.

Jones was awarded a Fulbright Fellowship for study and work in Japan in 1959, and by mutual agreement his exhibition was postponed until his return.

Jones was obviously highly impressed with Japan, its people, traditions and architecture. His paintings show a serenity and discipline for which Japan is known.

In the exhibition are a few paintings of an earlier style. These are extremely rich, abstract surfaces made heavy with oils and lacquers. However, the more recent works in the medium of collage, using Japanese papers of varying qualities and textures, dominate the exhibition.

Jones has chosen to represent the visual and emotional essences of "Nijo," "Horyu," "Nara," and "Kami."

He has explained these terms used as titles for his paintings.

"Nijo is a gaudy Momoyama Castle with many gold screens. Horyu is a 1200-year-old temple near Nara; Nara in retrospect seems sombre, subdued, quiet, dusty, dignified, and grand. Kami is a homonym which means paper, god, heavenly, above or upper and other things."

Also included are works by other members of the MSU art department.



MUNCH'S "FEAR"—John Wilson of Ferdinand Rotten Galleries, Baltimore, points out the masklike faces in Edward Munch's original print "Fear." This print, woodcuts, lithographs and etchings of Duffy, Miro, Picasso, Braque and other artists were on sale at Kresgé Art Center last week. Prices for the originals ranged from \$3 for a woodcut by Maillol to \$1,700 for Munch's "Fear." —State News Photo by F. John Liscandro.

Date

Continued from page 3

Spring term proved to be the busiest, perhaps due to the adage "In the spring a young man's fancy turns to love." However, fall term ran a close second because new students wanted to get to know people.

Weekend dances were top on the list for requests but week night dates did get their share.

More girls applied than did men, the theory being that males were more shy about applying but were not reluctant to go on a date if asked.

The date bureau was highly successful. Morally its record was 100 per cent perfect. When Benton was asked what happened if a boy and his date wind up in a night club or beer garden, the reply:

"The girls are not allowed to visit such places," he said dismissing the almost frightful thought, "and besides we never have any reports of such a

thing occurring. Most of our dates are for college parties right here on campus."

The happenings of the date bureau after 1938 seem to have been misplaced. But up until that time the little office on the second floor of the Union helped at least 1,500 students meet new acquaintances of the opposite sex. There were about three boys for every two girls listed, a ratio about equal to the student body.

Snap judgements may be that only the students who couldn't get a date would take advantage of the organization. But for the most part, reports say, the opposite is true. The attractive and handsome students signed up either because of being naturally shy, or because of the feeling of "adventure" in meeting new people.

As one writer put it: "It takes care of last-minute broken engagements." The bureau must have been handy for de-pinnings too.

India

(Continued from page 6)

pure white dhoties of Gujarat to the gaudy costumes of the Nagas, who resemble our American Indian in physical features and traditional dress.

Some Air Force jets were scheduled to fly over, and the man next to me kept wondering out loud, "Where's the flyby?"

"There comes your flyby," I said—and pointed to a lone king vulture gliding low overhead. Finally the jets did roar by, and my friend was happy.

Another big attraction of the week was the folk dance festival. Twelve states performed under a clear blue sky the day I went. I never realized that such color and variety could exist. And the dance rhythms were simple but contagious. An unscheduled group of dancers from recently-acquired Goa drew an especially warm applause from the predominantly Indian audience.

The celebrations were terminated with the Beating Retreat ceremony, witnessed by 20,000 people.

An hour before sundown the Vice President arrived in an open carriage drawn by a team of six beautifully-matched horses. Red-coated Presidential Bodyguards on smartly-stepping horses escorted the carriage away after the VP had seated himself in a golden chair to witness the performance.

Twenty-two massed bands of the Armed Forces performed movingly during the next hour. The men and their uniforms were varied and colorful, and ranged from the tall, white-turbaned Sikh band leader to the drummers draped in leopard skins.

Beating Retreat is an ancient military ceremony marking the end of the day's fighting—how anyone could fight, then

perform like that, is beyond me.

As the sun slipped below the horizon, the outline lights of the stately government buildings flashed on and elicited a murmur of delight from the crowd.

Vice President Radhakrishnan departed in the coach as flocks of crows flew into the city to roost for the night—thus drawing a close to an awe-inspiring week.

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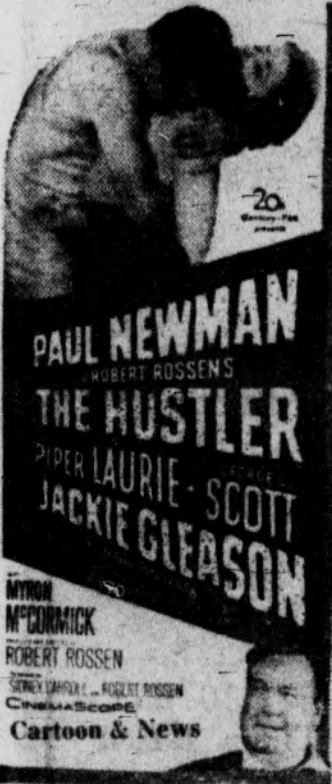


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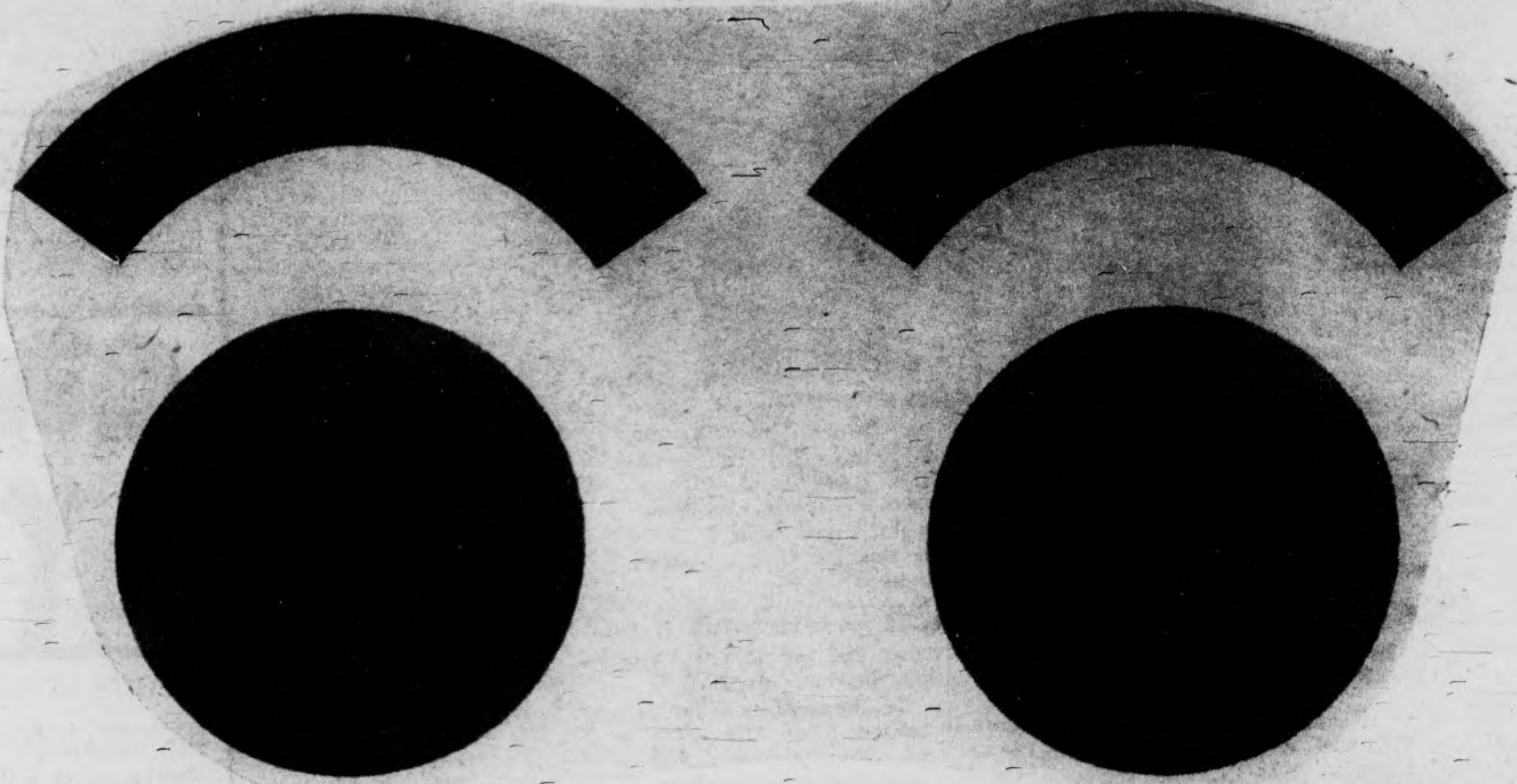
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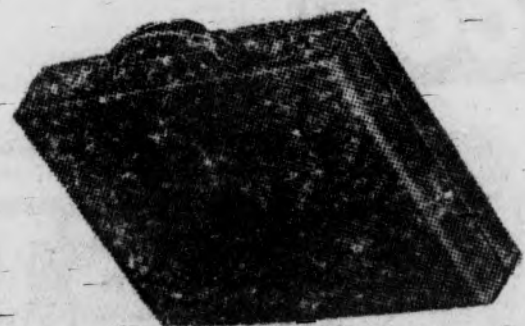
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