



Michigan State News

Semi-Weekly Student Publication

FRIDAY, DECEMBER 4, 1931

WEATHER
Snow flurries tonight and possibly Saturday. Much colder. Temperature Sat. day morning 15 to 20.

STATE GIRL WINS FIRST PLACE IN NINE-SCHOOL EXTEMPORE SPEAKING CONTEST HELD HERE

Mildred Patterson Heads Woman's Group; Homer Yinger of Albion Leads Men; Nine Colleges Participate in Match Held in Little Theatre Thursday Night.

In a statewide Extempore Speaking Contest which included nine colleges, held in the Little Theatre last night, Margaret Patterson, representing Michigan State, took first place in the women's division, and Homer Yinger of Albion first in the men's group.

This contest culminated a series of small local matches held in the nine colleges—Calvin, Western State Teachers, Oliver, Central State Teachers, Michigan State Normal, Battle Creek, Albion, Hillsdale, and Michigan State—and definitely decided the leading extempore speakers among colleges in the state.

Seven men and nine women were entered in last night's contest, and four of each sex survived until the final. These were Margaret Clark, Western State Teachers; Evelyn Harwood, Hillsdale; Dorothy Hill, Albion; Mildred Patterson, Michigan State; Fayette Howell, Hillsdale; Clifton Whaley, Michigan State Normal; Roland Burt, Battle Creek; and Homer Yinger, Albion. Dorothy Hill and Roland Burt took second places in their respective divisions. Joseph Kuder, State's man representative, and two survivors, the semi-finalists gold and silver medals were awarded the four winners.

The idea of extempore speaking is very new and was only introduced here at State two years ago by O. J. Drake, instructor in the speech department. Mr. Drake was appointed chairman of the state committee last year and was assisted by Dr. Henry of Battle Creek in this work.

Subjects for speakers were Jane Adams and Social Welfare, Prohibition, "Gandhi and His Significance," and Crime. These three general subjects were subdivided in order by Dean Elsworth Conrad, Sup't of Schools; J. W. Sexton of Lansing; Frederick B. Peth, prominent lecturer, and Webster Pearce, legislator. Miss Patterson's winning talk was of "Jane Adams and the Foreigners in Chicago" and Mr. Yinger on "The Break-up of Caste."

Before the contest a luncheon was held in the Union building for the coaches, participants, and judges. There were 48 persons present.

Coaches of the various teams were J. D. Menchmeyer, Michigan State; Prof. S. S. Swett, Calvin College; Prof. Layman, Western State Teachers' college; Prof. Cretherer, Michigan State Teachers' college; Prof. E. F. Beddoes, Central State Teachers' college; Prof. W. D. Henry, Battle Creek; Prof. K. B. Hance and N. G. Weiss, Albion college.

Michigan State's speakers showed an especially good advantage considering the fact that extempore speaking is only two years old on the campus. This branch of oratory is rapidly growing in popularity in colleges and high schools according to O. J. Drake who is primarily interested in extempore work. He stated that in many schools these contests are replacing the old oratorical matches and that both the spectators and the speakers find that they are more interesting and furnish better entertainment than the older form.

OPERA STAR HERE MONDAY

Lily Pons to Sing Numerous Arias From Her, Extensive Repertoire.

Nest Monday evening, Dec. 7, at 8 o'clock in the Pudding Street studio, will have an opportunity to hear the latest sensation of the operatic world, charming Lily Pons. The French Italian coloratura soprano who made her debut in this country less than a year ago. Her appearance here will be the second number of the Michigan State Institute of Music and Allied Arts concert series.

Lily Pons was born in Canis, on the French Riviera. She studied music at the Paris Conservatory where she became an accomplished pianist at the age of 15. At 18 she appeared on the stage of a Paris theater and played comedy ingenue parts for a year. She then took up singing and made her debut in a small town of France. The Metropolitan Opera House heard of her and invited her to America for an audition.

At her first appearance in this country Jan. 1, 1930, she was enthusiastically welcomed. Now on her first American tour, she has been justly acclaimed by large audiences in all the cities she has visited, one of which is Baltimore.

White details of the resignation were lacking, it was confidently expected by those close to the pastor that he had received the offer and contemplated acceptance. It is thought that a definite announcement will be made by Dr. McCune Sunday morning from the pulpit.

Dr. McCune has been pastor of the Peoples church for 15 years, heading during its greatest period of growth. Under his administration the Peoples church grew from a small structure on the site of the present Goodspeed block to a modern \$300,000 building.

Persons acquainted with the growth of the Peoples church itself unique in its interdenominational set-up credit McCune with outstanding achievements and sustained popularity prior to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, Anemoi, Martin, La Rose, the Gentle Lark, Sir Henry Bishop, 2. Aria Queen of the Night from the Magic Flute, Mozart, Arias, Caton Norma from Rigoletto, Verdi.

She has sang during her first season in five roles: 1. Dona in L'americana, Rosina in The Barber of Seville, Giulia in Rigoletto, Flora in Magnifico and Olympia in Tales of Hoffmann. Her unparalleled achievements and sustained popularity point to a great career as cardinal of the Delta blues.

Miss Pons' program for Monday evening follows: 1. Amaranth, Cassandre Planair, An

Michigan State News **STATE TEAM WINS FIRST POLO GAME**

Founded in 1905
Managing Editor — George L. Meekel
Associate Editor — George L. Meekel
Business Manager — Arthur Unser
Telephone 5-2744
Co-ed Editor — Hazel Githens

Assistant Editor — George L. Meekel
Editor — N. W. Roder
Associate Co-ed Editors — Jean Eisinger,
Athletic Angles
Assistant Business Managers — Frank
Noble, Walter Hobbs

Reporters — T. Beckwith, D. Thornton, J.
Washington, C. Laird, M. Parker, H. Shantz,
L. Price, G. R. Smith, J. W. Vaeth, W.
Stoll, A. Kinnar, H. Miller, J. Dubois, F.
Aldinger, R. Barnes, J. S. Johnson
Business Staff — Leah Lappertson, Bob
Scholes, O. J. Harrison, Fred Clark, J.
Powers, D. Montgomery, Steve Lewis, Max
Worth

Published Tuesday and Friday afternoons
By students of Michigan State College

Entered as second class mail matter at
East Lansing, Michigan

Subscription \$1.00 per year

Editorials are written by students, and
can only be interpreted as representing
the opinion of college authorities.

Night Phone, College Extension 376

- OUR PLATFORM**
- Daylight government in student politics.
 - College financial supervision of student organizations.
 - Construction of a college auditorium.
 - A student popular Union building.
 - Codification of powers of student governing bodies.
 - Modification of "cut" system.

PRECISION

This week saw the culmination of Michigan State's smoothest working system of classification and registration. Nearly two years of experimentation have been necessary to bring about what it appears that the campus is agreed it was well worth waiting for.

If all the experimented plans and devices for increasing administrative efficiency that are attempted here were to reach anything approximating the success of the registration scheme no one on the campus would have cause for complaint.

Considerable inurement and some sarcasm have prevailed at this institution during the past five or six terms over the attempts to cut down long waiting lines, speed up the enrollment machinery. Each term has seen some new feature and a little more success on the road to perfection. Campus wiseacres may now laugh on the other side of their face. For sheer perfection of operation this term's plan takes all honors.

It might not be amiss to compliment President Shaw for his half-righted policy in creating a department strictly for the purpose of investigation and smoothing of administrative functions that affect the student body as a whole. That department is the two-year-old office of institutional administration. To it also should go high commendation. It has been of lasting service to the student body, too often foolishly overlooked in matters of this kind.

It is hoped and confidently expected that even greater advances will be instigated by the combination of far-sighted policy and sensible administration. J. G.

PETTY THEFTERY

A situation that approaches seriousness has recently arisen on this campus. Many students have missed various articles of clothing, textbooks or purses, the loss of which cannot be laid to carelessness. In certain cases direct evidence has proven that the articles were stolen.

Petty theftery has always been more or less a problem in the gym. This is true in any locker room and not much can be done about it. But when the scope broadens to classrooms, the situation grows more serious.

The Michigan State News is of

course trying to reward anyone supplying pertinent information on any one of the cases. It is hoped that such a measure will tend to lessen to a marked degree the amount of petty theftery on this campus. G. M.

SUNDAY AT THE PEOPLES CHURCH

10:30 Dr. McCune — "Overcome — What?"
12:00 Mr. Kunkel, S. C. L. — "Football, Newspaper, and Religion"
Miss Jessie Clark, C. G. A. — "Finding God in the Beautiful Art".
1:00 Social Hour, S. C. L. Miss Slater, directing. Discussion "The Society of Church".
7:00 METROPOLITAN JUBILEE SINGERS OF CHICAGO

Richman Brothers
Clothes Reduced
Established 1879

\$20

Largest Assortment
of Corduroy Trousers
of the year
ALL \$2.50

RICHMAN BROTHERS
206 SO. WASHINGTON AVENUE

My Ego And Yours

By JOHN TATE, JR.

Reds Crush Field Artillery Outfit; Captain Slisher Is Star.

In the first round of the winter indoor polo tournament the Michigan State Reds crushed the 119th Field Artillery 19-10.

The difference in the strength of the two teams was no better indicated than the figures showing the number of goals each team made.

During most of the game the Reds were in the artillery's territory, with either Slisher or Klembekel maneuvering away at their objective.

When the 119th boys came upon the ball they had to check their ponies to make sure of their strokes and in consequence the Reds were able to come from behind and catch the attackers.

The artillery were rarely in the Reds' territory. They had few opportunities to score and those from long distances or bad angles.

During the first two chukkers the downtown rider had just four drives of the ball from scrimmage and none of them were easy. Capt. Slisher did the best of the game, garnering 11 goals.

Klembekel also played a good game and was credited with eight tallies.

To retrogress. — Get back to the point you've run dumb duckie. It was in those same days that the Spartan meant for Hawa Jake (Pum Hawa) to crash the Oklahoma "Daily Louis" by turning in a record two seconds (Haw faster than Weismiller did before he was married). (Page Frend) Jake was only living up to the hoary family traditions, only climbing a limb higher on his family tree. (Ape that one.) Three generations of tankards lay behind him. Emulation of the family tribe seemed dominant in the Daubert chromosomes.

And then oh tragedy of tragedies, the fair name was besmirched by Jacob who took upon his shoulders the mere cultural handle, Daumerpants. Tossing Muradishly aside his pet stop watch with which he bested Weismiller's time, he misinterpreted as a sexton in the tormented carillon at Ioway State Agricultural college and there watched the great masters from Council Bluff play "Out Where the Tall Corn Grows." And grows and grows and wham wham! Even a less aspiring disciple there bissomed in his soul in the quivering ecstasy of his submissiveness in the tempestuous oscillation of his Ego, the head to blanch his own government. In certain cases direct evidence has proven that the article was stolen.

Petty theftery has always been more or less a problem in the gym. This is true in any locker room and not much can be done about it. But when the scope broadens to classrooms, the situation grows more serious.

The Michigan State News is of course trying to reward anyone supplying pertinent information on any one of the cases. It is hoped that such a measure will tend to lessen to a marked degree the amount of petty theftery on this campus. G. M.

Unheralded among he came to us unheralded. We mean unstrong. Inspired by his feelings touch the local tankards sacrifice the cream of last year's scintillating season. Conover's J-Hop, to out-paddle a Cleveland school dishes come in what? Three swallows of chlorinated Lake Erie sublimated three steins of Jackson ridged. What does sublimation do to coeds? Why they enter A. W. S. that satisfies three-ring circus. Who is the horseback rider?

Petitioned Albion. No no we got kicked out of there three years ago.

Induction Michigan State. By virtue influences its penchant for baldly trifling its kowtowing at the feet of the Great God Binoc its yen for the weighted watch chain its

oh hell he got the honorary crabs.

But he couldn't join Orchestra he

had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

and he had to give up his

**All-Membership
Meeting of Y.W.
To Be Thursday**

**List Church Activities for Busy
Week; C. G. A. Gathers
Sunday Morning.**

An all-membership meeting of the Y.W.C.A. is scheduled for Thursday, Dec. 10, at 7:15 in the student parlors of the church. The meeting is in charge of the social service department. Elva Covert, chairman, Mr. F. M. McBroom, director of the Community Welfare Fund of Lansing, will speak on "The Organization of a Community for Social Welfare." Special music has been arranged.

Y.W.C.A. Tag day will be held Saturday, the proceeds to be used to help the underprivileged children of Lansing. A Christmas party at the Peoples church, Saturday, Dec. 21, Hilma Strong is general chairman for Tag day.

Y.W.C.A. girls interested in music who would be interested in presenting special music from time to time in the Home for the Aged, get in touch with Elva Covert.

Sunday morning at C.G.A. Miss Jessie F. Clark is speaking on "The Story of Art as it Pertains to Religion." She is bringing illustrations with her. Marjorie Hoyt will give a violin solo. Lois Arnold is in charge of the program.

LUTHERAN STUDENTS

Rev. Edw. J. Nest, Lake Odessa, will conduct the next meeting of the Lutheran students' association of the government room of the Peoples church on Sunday at 8 p.m.

**CAMPUS
CALENDAR**

**Sorority to Honor
Operatic Figure**

FRIDAY
8:30—Sophomore party in Union ballroom
SATURDAY
8:30—Barn Warming party in Old Armory
SUNDAY
12—C.G.A. Assembly, Peoples church
MONDAY
4:00—Tea Dance, Union ballroom
8:30—Sigma Epsilon meeting, in Union
TUESDAY
6:00—Sigma Epsilon Union picnic
6:15—Student Council Banquet
7:15—A.W.S. meeting, Dean Conrad's office



Lily Pons

The fine arts competitions of the tenth Olympiad to be celebrated in Los Angeles from July 30 to Aug. 14, 1952, will be held in the Los Angeles County Museum in Olympic Park, Olympic Stadium, the Los Angeles Swimming Stadium, and the State Armory. Tentative pavilions are also located in Olympic Park.

The fine arts competitions which include works in painting, sculpture, architecture, music and literature by living artists will be under the direction of General Charles H. Sherrill of New York, member of the International Olympic committee.

Along with the competitive exhibits will be amplifying displays of art from many countries.

**Arts Competition is
Planned As Feature
of Next Olympiad**

A reception in honor of Lily Pons, internationally known operatic star, will be held in the home of Mr. and Mrs. R. E. Olds in Lansing on Monday, Dec. 7, after Miss Pons' concert. The reception is sponsored by Sigma Alpha Iota, national professional music fraternity.

Miss Pons, who is an honorary member of the fraternity, was initiated into the alpha chapter last spring during the May festival at Ann Arbor.

The affair has attracted widespread attention, and it is expected that many state musical circles will be represented. Three of the founders of Sigma Alpha Iota, included in this group, are Mrs. F. S. Sherman, Detroit, past national president; Miss Nora C. Hunt, Ann Arbor, member of the U of M faculty; and Miss Elizabeth Campbell, Ann Arbor.

Invitations for the reception have been issued to members of the board of agriculture, all deans of the college, faculty members of the music department, and to the board of directors of the Music Institute.

**PRIZE FOR C. E. PAPER
AWARDED BY SOCIETY**

**Hesperian Society
Holds House Dance**

Hesperian Society will hold an open house Saturday evening. Jack DeCamp's orchestra will furnish the music to the affair. Mr. and Mrs. Richard Lyman, former students at M. S. C. will act as patrons.

**Chi Omega Holds
Fall Term Party**

The Racketeers will furnish music for dancing at the Chi Omega fall term party which will be held in the "theater" tomorrow evening.

Patrons for the affair will be Dean and Mrs. H. B. Dirks and Prof. and Mrs. E. T. Hallman.

**Hesperian Society
Holds House Dance**

Hesperian Society will hold an open house Saturday evening. Jack DeCamp's orchestra will furnish the music to the affair. Mr. and Mrs. Richard Lyman, former students at M. S. C. will act as patrons.

**Chi Omega Holds
Term Party**

Chi Omega Gamma Delta entertained its national inspector, Miss Julia Riser, at her Wednesday, December 2, at the chapter home.

Those in the receiving line were Hilma Strong, Miss Julia Riser, Mrs. Robert S. Shaw, and Mrs. Robert K. Kelly. The tea was centered with red and gold roses and baby candles. Mrs. Rose Wheeler presided at the tea.

Miss Riser of Birmingham, Alabama, has been a guest at the chapter house for the past week.

**Mrs. Stover's Candies
HOME-MADE PLUM PUDDING**

**PHI DELTA THETA
Gives House Dance**

Jack Kaiser's band will play for the Phi Delta Theta open house tomorrow evening. Patrons and guests include Capt. and Mrs. S. G. Blanton, Col. and Mrs. Dorsey R. Rodgers, and Mr. and Mrs. Gerald Peterson.

**Theta Kappa Nu
Holds Term Party**

One of the two fall term parties this weekend is being given by Theta Kappa Nu fraternity, Saturday evening. The Playboy is furnishing the music. Mr. and Mrs. L. H. Smith will act as patrons, and Mr. and Mrs. O. B. Howen are invited to guest.

**Theta Kappa Nu
Gives House Dance**

Widetsky King's band from Ypsilanti, playing Saturday night for the Alpha Omicron open house dance. Prof. and Mrs. V. G. Grove and Prof. and Mrs. J. T. Caswell are patrons.

**S. A. E. Fraternity
Holds Open House**

S. A. E. Fraternity has engaged the "Battling Music Makers" from Jackson to furnish the music for the open house which will be held Saturday evening. Patrons are Prof. and Mrs. E. A. Finney, and Mr. and Mrs. K. C. Randall.

**Olympic Society
Holds Term Party**

Bruce Farverweather's band will play at the Olympic fall term party Saturday evening. Mr. and Mrs. S. E. Cross, Mr. and Mrs. J. H. Kohl, and Mr. and Mrs. M. W. Castle will act as patrons, and Mr. and Mrs. G. H. Henningsen, Dean and Mrs. J. L. Cox, Dean and Mrs. B. B. Prudix, and Mr. and Mrs. L. L. Friedman will be honored guests.

**Delta Sigma Phi
Holds Radio Party**

Mr. and Mrs. J. H. Belknap will act as patrons at the Delta Sigma Phi radio party Saturday night.

**Electric Society
Holds Open House**

Electric Society is staging an open house Saturday evening. Wally Bennett's orchestra will play for the dancing. Patrons are Leland and Mrs. L. H. Bockarelow and Leland and Mrs. C. H. Martin.

**Lambda Chi Alpha
Gives Radio Party**

About fourteen couples will be entertained at a radio party at the Lambda Chi Alpha house Saturday evening. Mr. and Mrs. R. M. Warren will act as patrons.

**New Pledges Named
By Several Sororities**

Clo Omega wishes to announce the pledging of Lillian Rosemarie, 34, of Ann Arbor, and Betty Gould, 34. Alpha Phi announces the pledging of Ernestine Goodwin, 35, Battle Creek, and Mary Jean O'Brien, 35, Grand Rapids.

Delta Alpha announces the pledging of Gladys and Florence Joughin, Doris Watson, and Elizabeth Shuter, all of East Lansing.

Dinner Guests Honored

Mrs. Edith Gilhooley and daughter Virginia were entertained at dinner last Tuesday evening at the Kappa Alpha Theta house. Dinner guests Wednesday evening included

BUY EARLY

Avoid a repetition of last year's embarrassment when you fail to take what was left for those last minute additions to your list.

An Exceptionally Fine Choice of
5c and 10c Cards is
Offered



The Campus Press, Inc.

106 W. GRAND RIVER AVE.

SOCIETY

**Sophomore Fall Term Party is
Held In Union Building Tonight;
Fourteen Other Functions Listed**

**Eight Fraternity and Sorority Open Houses are on Schedule. Only
Two of Which are Held This Evening: Several
Radio Parties to be Held.**

"Snow Shuffle," the Sophomore fall term party which is being held in the Union ballroom this evening, stands out as the most important social event of a week-end crowded with many campus parties. The ballroom is decorated to represent an Arctic scene with igloos and totem poles following a color scheme of green and white. Bruce Farverweather's M. S. Collegians are scheduled to furnish the music and the list of honor-guests includes President R. S. Shaw and Mrs. Shaw, and Captain and Mrs. M. J. Voorhees. Patrons will be Dean and Secretary, and Mrs. H. H. Halladay.

Eight of the fourteen parties to be held this week-end are open houses, informal dances, the rest are radio and fall term parties. Another unusual feature lies in the fact that only two of the affairs are scheduled for Friday evening.

**Chi Omega Holds
Fall Term Party**

The Racketeers will furnish music for dancing at the Chi Omega fall term party which will be held in the "theater" tomorrow evening.

Patrons for the affair will be Dean and Mrs. H. B. Dirks and Prof. and Mrs. E. T. Hallman.

**Hesperian Society
Holds House Dance**

Hesperian Society will hold an open house Saturday evening. Jack DeCamp's orchestra will furnish the music to the affair. Mr. and Mrs. Richard Lyman, former students at M. S. C. will act as patrons.

**Chi Omega Holds
Term Party**

Chi Omega Gamma Delta entertained its national inspector, Miss Julia Riser, at her Wednesday, December 2, at the chapter home.

Those in the receiving line were Hilma Strong, Miss Julia Riser, Mrs. Robert S. Shaw, and Mrs. Robert K. Kelly. The tea was centered with red and gold roses and baby candles. Mrs. Rose Wheeler presided at the tea.

Miss Riser of Birmingham, Alabama, has been a guest at the chapter house for the past week.

**Mrs. Stover's Candies
HOME-MADE PLUM PUDDING**

**PHI DELTA THETA
Gives House Dance**

Jack Kaiser's band will play for the Phi Delta Theta open house tomorrow evening. Patrons and guests include Capt. and Mrs. S. G. Blanton, Col. and Mrs. Dorsey R. Rodgers, and Mr. and Mrs. Gerald Peterson.

**Theta Kappa Nu
Holds Term Party**

One of the two fall term parties this weekend is being given by Theta Kappa Nu fraternity, Saturday evening. The Playboy is furnishing the music. Mr. and Mrs. L. H. Smith will act as patrons, and Mr. and Mrs. O. B. Howen are invited to guest.

**Theta Kappa Nu
Gives House Dance**

Widetsky King's band from Ypsilanti, playing Saturday night for the Alpha Omicron open house dance. Prof. and Mrs. V. G. Grove and Prof. and Mrs. J. T. Caswell are patrons.

**S. A. E. Fraternity
Holds Open House**

S. A. E. Fraternity has engaged the "Battling Music Makers" from Jackson to furnish the music for the open house which will be held Saturday evening. Patrons are Prof. and Mrs. E. A. Finney, and Mr. and Mrs. K. C. Randall.

**Olympic Society
Holds Term Party**

Bruce Farverweather's band will play at the Olympic fall term party Saturday evening. Mr. and Mrs. J. H. Kohl, and Mr. and Mrs. M. W. Castle will act as patrons, and Mr. and Mrs. G. H. Henningsen, Dean and Mrs. J. L. Cox, Dean and Mrs. B. B. Prudix, and Mr. and Mrs. L. L. Friedman will be honored guests.

**Delta Sigma Phi
Holds Radio Party**

Mr. and Mrs. J. H. Belknap will act as patrons at the Delta Sigma Phi radio party Saturday night.

**Electric Society
Holds Open House**

Electric Society is staging an open house Saturday evening. Wally Bennett's orchestra will play for the dancing. Patrons are Leland and Mrs. L. H. Bockarelow and Leland and Mrs. C. H. Martin.

**Lambda Chi Alpha
Gives Radio Party**

About fourteen couples will be entertained at a radio party at the Lambda Chi Alpha house Saturday evening. Mr. and Mrs. R. M. Warren will act as patrons.

**New Pledges Named
By Several Sororities**

Clo Omega wishes to announce the pledging of Lillian Rosemarie, 34, of Ann Arbor, and Betty Gould, 34. Alpha Phi announces the pledging of Ernestine Goodwin, 35, Battle Creek, and Mary Jean O'Brien, 35, Grand Rapids.

Delta Alpha announces the pledging of Gladys and Florence Joughin, Doris Watson, and Elizabeth Shuter, all of East Lansing.

Dinner Guests Honored

Mrs. Edith Gilhooley and daughter Virginia were entertained at dinner last Tuesday evening at the Kappa Alpha Theta house. Dinner guests Wednesday evening included

My Dear Public:

The grey-beards at the News office tell me that this year's co-ed crop is the best they have seen in many winters. It's probably due to the influence of Edna Wallace Hopper's radio voice—"I Yam ovah sixteh"—and appear onleish sixteen! Gawd. Ain't there any respect for old age anymore?

Officer Fred Hicks, the Carbine kid's continual immersion into Union building numerology prompts the following blurb:

FRED'S SOLIQUY
By mailing letter 3-2-6-4
And prying trait in 1-5-9-4
County all upon my fingers.
I submit.

And if the Union gets much bigger
I'll remove my shoes to finger.
All the letters, all the fruit jars,
And the rest.

That's not Shelley, partner, but
at least it's consistent with the character.

Yours,

Don

**Fifth in Series of
Orchesis Features
is Well Presented**

**"Scarf Dance" by Jean Carr
Called Most Exquisite of
Dance Sketches.**

The "Scarf Dance" said to be one of the most exquisite numbers of the year was presented by Jean Carr Wednesday night at the weekly meeting of Orchesis. Miss Carr was assisted in her interpretation by Eloise LeBeau and Marion Davison.

Wednesday's dance was the fifth in a series of original works to be presented this term. Other novelty dances given during the past few weeks included "Nymphs at Play," "The Tire Dance," and the "Volga Boatman."

Miss Anne Kushi instructor was very enthusiastic in her praise of the work presented this year. She expressed her admiration for the extraordinary talent which has been displayed during the past few weeks. A dance drama featuring these dances is being planned for spring term.

Gertrude Markle president of the organization announced that the recital which was to have been given on next week has been postponed until winter term.

Nine persons were initiated into La Confradia Spanish honorary society Wednesday night at the home of Mr. and Mrs. Leland Shout, faculty adviser of the organization.

Following the initiation, the members motored to Jackson where they enjoyed a Spanish dinner at Casa Alberta.

The initiates were Margaret Schmitz, Harry Skornia, Eileen Hilliard, Zora Ferris, Carol Brody, Madeline Thornton, Ruth Johnson, Rosalie Pionkowski, Helen Paddock.

Among the faculty members present at the affair were Mr. and Mrs. J. Swain, Mrs. Alice Leathers, Mrs. Ethel Ratke.

MICHIGAN STATE DISPOSES OF PRESBYTERIANS WITH LITTLE DIFFICULTY; PINNEO IS STAR

Coach Ben-Van Alstyne Exhibits New Style of Offense Which Proves Effective Against Alma; Spartan Mentor Uses Entire Squad in an Attempt to Get Line on Material.

By JIM DULSO

Michigan State's basketball team got off to a flying start last night by defeating Alma 39 to 12 in the Boys' Vocational School fieldhouse. A smooth passing game, coupled with accurate shooting enabled the Spartans to take a long early lead and coast to the finish with several reserves breaking into the game.

The Alma team was no match for the Spartans in the early stages of the game. Pinneo sifted through the Presbyterians' defense time and again for repeated close State's baskets were made from the foul line. A total of ten gratis shots were missed by the Spartans during the game.

State's effectiveness was due largely to a revolving offense which clicked with remarkable precision. Just three guards—Frechette, center, Duffield

Checkers Revealed As Brain Exercise of Sports Coaches

A strange silence falls over the Michigan State corps of coaches every week day afternoon for a half hour. Between 3:30 and 4:00 o'clock the chiefs of the Spartan athletic teams adjourn to the various club rooms in the gymnasium and there engage in games of checkers and dominoes. The custom started more than a year ago affords the coaches an opportunity for recreation before they meet with their respective teams for practice at 4 o'clock.

James H. Crowley, football coach, is an expert checker player. He moves his men with much the same craftsmanship as he drafts plays for his football team. John Kehl and Bert Van Alstyne, baseball and basket ball coaches respectively, are other keen followers of the checker game. Miles Cawelti, backfield coach, is a wizard at dominoes, and meets with plenty of competition from Russel J. Baker, swimming coach, and L. D. Burham, physical education instructor.

and Berndt, guards, the other Kuhns and Woytlo, forward, Kehl, center, Keast, and Walker, guards. While Woytlo was in the game only a sort time to handle himself nicely and contributed two total points.

Weak On Fouls

While in most departments of the game State showed mid-season form, they were woefully lacking in the foul line. A total of ten gratis shots were missed by the Spartans during the game.

State's effectiveness was due largely to a revolving offense which clicked with remarkable precision. Just three guards—Frechette, center, Duffield

Spartan Side-Lines BY VAN

SPARTAN HILL AND DALE MEN HAVE SUCCESSFUL SEASON AS CHAMBERLAIN GAINS LAURELS

Cross Country Captain Sets Numerous Records This Fall to Give His Teammates Advantage; Freshmen Harriers Look Promising; Ottey Makes Fine Impression.

By RAY MIXX

"Any season that we defeat Michigan is a successful season," was the statement made by Lauren Brown, State harrier coach, when interviewed as to his opinion of the past cross country season. "That is the only way we have of judging through the team standpoint," he added.

The Spartans officially participated in five meets this year, defeating Butler and U. of M., and losing to Notre Dame, Ypsi and Western State in the State Intercollegiate, and to Ypsi and Notre Dame in the Central Intercollegiate. Only four State men ran in the Senior A. A. U., and so were not scored as a team.

In spite of the fact that three of the five meets were defeats, Clark Chamberlain captured first honors in each run except the State Intercollegiate, at which time he was in New York City defending his national championship. The Spartan captain ran six meets this fall, in five of which he established new records. He was but five second under the record in the eastern run, and then won the National Amateur crown in Ypsilanti last week.

Otto Pongracz was the most consistent runner on the squad outside of Chamberlain. He was an important figure in holding down the State score, usually crossing the finish line with the first five men.

Contest Is Open to Both Freshmen and Upperclassmen.

SET FOR DECEMBER 9-11

Coach Pendley Collins, Spartan wrestling mentor, today announced the particulars of the All-College Wrestling Tournament to be held next week Wednesday, Thursday and Friday in the college gymnasium.

This year's meet is to be essentially an all-college affair, and is open to members of all classes. Students ineligible for inter-collegiate competition will be allowed to take part in the meet.

Contestants will be entered in their respective weight divisions, and awards will be given to the victors in each division. Gold medals will be awarded to first place winners, silver to second, and bronze to third.

Prospective entrants should get in touch with Coach Collins and sign up as soon as possible.

The All-Campus wrestling tournament is to be held this year on December 9, 10 and 11. This event is looked forward to by those wishing to gain a place on the college wrestling team. The tournament is open to anyone on the campus freshman and upper classmen alike.

The preliminaries are to take place Wednesday and Thursday at four o'clock in the wrestling room. The finals are to take place at seven thirty Friday night in the gym.

The tournament is to be divided into the following weights: 108-126-135-145-155-175 pounds, and over. The weigh-in is scheduled for Wednesday from 8 a.m. until 1 p.m. The meet promises to be a closely contested affair, and a large entry is expected.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will fight a close battle for the 126 lb. title. Baum and Stompe are expected to con in their weight while in the 155 lb. class there will be more competition in the persons of Johnson, Cox, and Rakowski. Marsala, Lepard, and Beaudry are expected to win out in the heavier weights.

The following men are considered favorites in their own class: Austin, from State, A. A. U. champion in the 115 lb. class; Hall, of Terrell and King, will