

MAGAZINE
SECTION

See
Prize Photos ... pgs. 4, 5



SPOTLIGHT

MICHIGAN
STATE NEWS
May 7, 1962

Boyer

The Brothers Four Gag Turns Amateurs Professional

By JACKIE KORONA
Ass't. Spotlight Editor

The phone at the University of Washington Fiji house rang one fall night four years ago.

A formal sounding feminine voice asked for John Paine, Bob Flick, Mike Kirkland, or Dick Folley. One of the boys came to the phone, only to hear the voice ask if he and his three fraternity brothers would like to audition for the manager of the Colony Club, a swank night spot in Seattle.

The voice explained that she was secretary to the manager, who had heard of the four young Phi Gamma Deltas and their amateur entertainer reputation at the school. Would the four like to come down to the club the next day to play for him and a possible job?

No urging was necessary. The following morning the four Fijis showed up complete with instruments - Bob Flick with a bass viol - and were told by the Colony Club boss that it was a gag. He hadn't called. And he had no secretary.

The four were crushed, but the manager decided he might as well listen to what the boys had to sing and play. They did, and he hired them.

Today the four young men from the Phi Gamma Delta fraternity house at the University of Washington are known as the Brothers Four.

And today the four know to whom they owe their first real job. The formal feminine voice who claimed to be the manager's secretary was a fellow U. of W. student, a cheer leader who only intended to play a joke on the boys.

The joke mushroomed into a fact: the Brothers Four are now rated as one of the most popular singing acts in the country with the college students. With the 28-weekend run at the Colony Club, the four hit big time entertainment with a bang.

Their next job, at the hungry in San Francisco, brought a bigger and better break for the four. Mort Lewis, personal manager for Dave Brubeck spotted them and within six months the Brothers Four had a Columbia Records contract and a hit record called "Greenfields."

Leaving their studies at the University, the four went to New York and made their first television appearance on the Jimmy Rodger's Show. Since that time, the Brothers Four have appeared on the Ed Sullivan Show, the Kate Smith Show, Mitch Miller's Ford Startime Spectacular, the Dick Clark Show, "Be Our Guest," and the award-winning Canadian Music '60 Show.

The Brothers Four have also sung at concerts on college campuses from coast to coast, and will arrive at Michigan State for a song session on May 9.

But before that all-important phone call, what had the four fraternity men done? John Paine, law student, Dick Foley, engineering major, Bob Flick, radio and TV management major, and Mike Kirkland, student of medicine, were friends, fraternity brothers, natives of the Seattle

area, and all had an interest in music.

They all liked folk tunes and they liked to tinker with lyrics and melodies. But it was all for laughs. Studying came first, and fooling around with music, second. Their "performances" were restricted to fraternity parties and other informal university functions.

They were young college men having a good time together -- today they are still young men having a good time.

What has happened to their original goals, those with which they entered the University of Washington? The young men, still in their early twenties, haven't forgotten why they started school. They just feel that they are learning a great deal through their travels and concerts, and someday they may return to their academic studies and realize their former ambitions.

Entertainers Show Typical College Tastes

Although they no longer attend the University of Washington, the Brothers Four are typical of the young college man.

JOHN PAINE, baritone, loves water sports and photography. He does some of the promotional work for the group, but concentrates on his guitar. Before entering the University, Paine served two sessions as a page in the Washington State Senate, was on the debating team in high school, and was Junior Class President and Student Body President. Between his sophomore and junior years in college, Paine made a trip to Europe and Russia with a fraternity brother. Now he sings for his bread, and that of his wife.

BOB FLICK, baritone-bass, specializes in skin diving in his spare time, with tennis and photography also hobbies. Every once in a while Flick likes to put away his bass fiddle and become an amateur magician and puppeteer, but his work does come first. Even in high school, when he was an honor student and president of the Boys Club, Flick liked to entertain at USO shows in the Seattle area.

DICK FOLEY, tenor, is a chef at heart. Foley sometimes cooks for the rest of the group while on tour, and has come to be one of the best Western omelet makers in the entertainment field. Besides standing over a hot stove, Foley spends much time playing five instruments, the piano, organ, ukelele, banjo and tenor guitar. Before going to college, he was active in high school student government, informal singing groups, football, track and swimming, and he was editor of the year book in his senior term. Does he do anything else? Comedy records are an irresistible item for this 21 year old piano player, singer, and chef.

MIKE KIRKLAND, tenor, was also an honor student in high school, and at the same time,



The Brothers Four, left to right, Mike Kirkland, Dick Foley, John Paine, and Bob Flick will be on campus to entertain May 9. The concert of popular music and folk will take place at 8:15 in the Auditorium.

he played football, basketball, and ran on the track team. His spare time was spent co-ordinating the activities of the student body, as president. College meant more honors for Kirkland, when he won the Purple Shield and the Oval Club membership for both under- and upperclass scholastic accomplishments. Kirkland made the Dean's List and was presented with the President's outstanding School Service Award. He likes to take home movies, collect books, and records. An extra interest prompts Kirkland to take flying lessons. He plans to solo in the near future.

Sunday Concert Offers Pokorny

The Collegium Musicum of Michigan State University will present a program of orchestral music by Franz Xaver Pokorny, 1728-1794, on Sunday, May 13, at 4:00 p.m. in the Music Auditorium.

Commentator will be Prof. J. Murray Barbour, who spent the academic year, 1960-61, analyzing the works of Pokorny in the Thurn and Taxis Library in Regensburg, Bavaria.

Pokorny was a prolific Czech composer; 100 of whose 150 symphonies have been wrongly attributed to other composers.

The most substantial work on the program is a Serenade in D major, whose composer is erroneously named as Kohaut. In nine movements, it begins and closes with a march, and contains an Andante in rondo form featuring solo horns, as well as the unusual Czech dance, Husaka.

Calendar of Events

MONDAY, MAY 7

7 and 9 p.m.--Polish film, "Eve Wants to Sleep," Fairchild Theatre.
Ann Arbor Drama season starts today through May 14 with Montgomery starring in "Toys in the Attic," the Lillian Wald play which received the New York Drama Critics award.
Lydia Mendelssohn Theatre, Ann Arbor.

TUESDAY, MAY 8

7 and 9 p.m.--Polish film, "Eve Wants to Sleep," Fairchild Theatre.
7 p.m.--Information Open House for non-preference freshmen sophomores interested in communication arts: Journalism, Public Relations, Speech, and English.

WEDNESDAY, MAY 9

4 p.m.--Dr. Thomas Walsh, senior staff specialist, The Ramp-Wooldrige Inc., Cleveland, Ohio, speaking on "Future of the 107 Olds Hall."
8:15 p.m.--Brothers Four Concert, Auditorium.

THURSDAY, MAY 10

8:15 p.m.--Lecture Concert Series final feature, Under the United Nations, Ralph J. Bunche, speaking on "The United Nations and Africa," Auditorium.

FRIDAY, MAY 11

11 a.m.--Dr. Carl G. Lilliequist, Staff member High Altitude Unit of the United States Geological Survey, Boulder, Colo., talking on "Geology and Trappings of Charged Particles," 140 Natural Science Building.
8 p.m.--Literary Discussion Club, "One Hundred Years of Cummings," Honors College Lounge, 4th floor Library.

SATURDAY, MAY 12

8 a.m. - 12 noon--Small Animals Day, University Judging Pavilion.
9 - 10 p.m. International Festival, Auditorium.
1:30 and 3:30 p.m. "The Wizard of Oz," University Theatre presentation 49 Auditorium.
2 and 8 p.m.--International Festival talent show, Auditorium.
5:30 p.m.--Ag Council Ox Roast, Old College Field.
8 p.m.--May Hop Dance, Union Ballroom.

SUNDAY, MAY 13 Mother's Day 1962

1:30 p.m. Sorority and IFC Sing, Auditorium.
1:30 and 3:30 p.m. "The Wizard of Oz," university theatre presentation, 49 Auditorium.
4 p.m.--Music of Pokorny, concert, Music Auditorium.

Michigan State News
SPOTLIGHT
Magazine edition

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What Double Means

By A. R. DRURY

call "double" in bridge has many useful and meaningful meanings. A partnership, to be really effective, must understand all of its meanings in its various positions of the bidding. It is one of the conventions that makes bridge a partnership.

It may be for penalties. Or it may be to direct a partner to a certain suit (this maneuver is used when opponents are reluctant to bid to a suit and you are planning to play the trump.) Another use of the double is to demand that your partner bid -- this is the so-called take-out double.

The take-out double is used on a hand with 13-21 points and no trump. I use it on a hand with over 14 points when 1 No Trump provides a description of the hand. It is used to ask your partner to bid, unless there is an intervening bid. It is used to ask for three tricks in the suit doubled and no other suit.

The double forces your partner to bid. It is especially useful when you have no clear idea of your own hand. It applies the first chance to make a bid, done by simply saying "double."

The following would be a typical hand:

North			
♠	Q 5 2		
♥	Q 10		
♦	A K Q 4 3		
♣	Q 10 4		
West		East	
♠	K 4	♠	A 9 8 7
♥	K J 4 3 2	♥	A 9 8 7
♦	10 8 7	♦	6
♣	J 8 7	♣	A K 3 2
South			
♠	J 10 6 3		
♥	6 5		
♦	J 9 5 2		
♣	9 6 5		

Neither vulnerable. The bidding:

N	E	S	W
1 D	Double	P	1 H
2 D	2 H	P	3 H
P	4 H	P	P

Notice East's dilemma. How can he decide among his three suits? So he turns to the take-out double to let his partner make the decision. Remember, West must bid, even if he does not have a point in his hand, so East has to take it easy on the rebid until he knows his partner really has some support. West will bid again if he isn't completely broke.

Inspection of the hand will reveal that 4 Hearts are easily made, whereas the Spade contract would have been impossible, and yet the Heart and Spade holdings in the East hand are identical.

The difference is the West hand, which has 5 Hearts, and this can be discovered only through use of the take-out double.

This bid also finds the desirable 4-4 major fits, which are hazardous to overcall when based on only 4 cards in one hand.

When you use the take-out double, you must be prepared to support any suit your partner may bid, or have the unbid major in sufficient strength to bid on the level that may be necessary when your turn comes to rebid.

Shows Again At Ziegfeld

NEW YORK (AP) — The Ziegfeld Theater is to become a legit house again — but only temporarily.

The ornate memorial to Florenz Ziegfeld has had a varied career as a cinema and TV studio since first opening in 1924 as showcase for musical comedy.

With expiration of a long-term lease to the National Broadcasting Company, the owner, Billy Rose, plans to make it available once more for stage shows.

"My present plans are to operate it for a couple of years as a legitimate theater," Rose said. "After that, I'm afraid the land is too valuable for the theater to be able to continue to support itself there." The Ziegfeld is at 6th Ave. and 54th St.

Prisoners Lived the 23rd Psalm

THROUGH THE VALLEY OF THE KWAI. By Ernest Gordon. Harper, \$3.95.

The stark fact about this book is that "the valley" is a place beyond the Biblical valley of the shadow of death. It is the place of death itself.

That Gordon remains alive is no small miracle. He was in a Scottish regiment in World War II, was on his own in an attempt to escape capture by the Japanese, and was caught. He was thrown into the living hell of prison camps at Changi, Chungkai, Nakawm Paton and Kanburi, of which the principal one was Chungkai, in the valley of the Kwai.

Basically, this is a story about an agnostic who discovered Christ in the midst of the utmost human degradation, as did many of his fellow sufferers.

At Chungkai the Japanese controverted a basic international convention of war by making prisoners work for them — and driving them to death. These human hulks built a 250-mile railroad through the jungle in 10 months, and a bridge over the Kwai in two months.

(Incidentally, Gordon asserts that Pierre Boulle's "The Bridge Over the Kwai" wrongly gives the impression that British officers took part willingly in the construction; he also makes a

point that the bridge was incidental to the railroad itself.)

Gordon suffered an incredible combination of diseases as well as starvation. But at the edge of death he was able to take part in a spiritual rebirth that swept through the whole camp. It was a story of men who descended to the law of the fang and claw, then finally discovered that self-sacrifice and fellowship could transform their lives.

Gordon's own transformation might never have occurred if he had not been helped by "Dusty," who happened to be a Methodist, and by "Dinty," who happened to be a Roman Catholic.

Miles A. Smith

Monday May 7
Memo
Stop at the
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DAY, MAY 7, 1962

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GRAM INFORMATION DIAL ED 2-5317

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OW SHOWING



What happened when the skipper the stripper?

DOUBLE Bunk

Michael - Janette Scott - Liz Fraser

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Two Students Win Honors

Prize winning photographs by two Michigan State students are now traveling around the country as part of a permanent exhibit of Kappa Alpha Mu, national photo-journalism honorary.

Winning photographers are Art Wieland, Grosse Pointe junior, and Doug Gilbert, Holland sophomore.

Wieland, 20, said that this was the first time he has entered any photography contest.

He said that it must have been one of those "good days" because both of the photographs of his that placed in the contest were on the same roll of film.

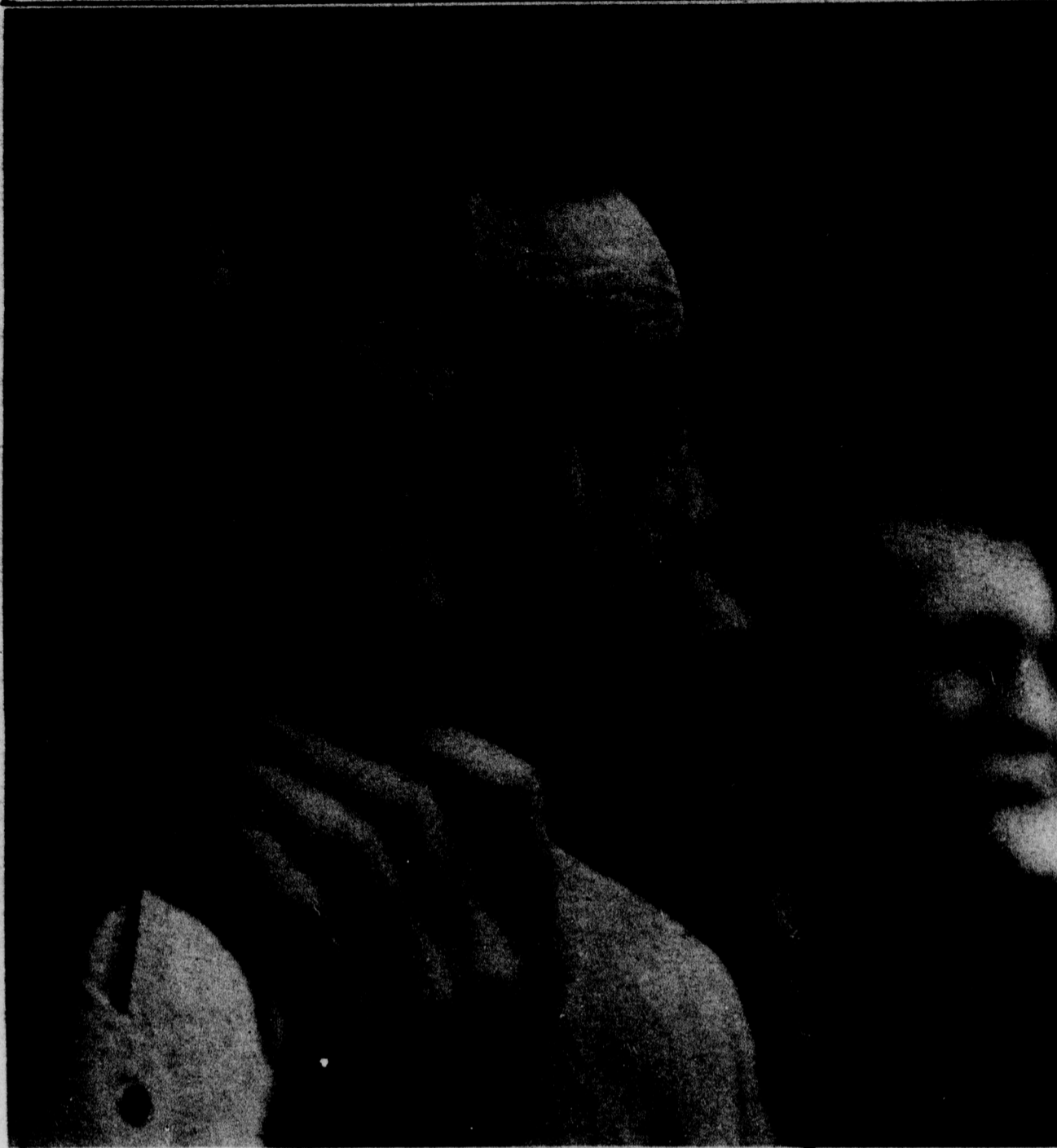
He has worked for the State News and is now working for the Wolverine, which he has been working for the past two years.

Gilbert, 19, has won prizes in both the Kappa Alpha Mu contest in the Press Conference Assn. contest.

He began his photography career in high school on the newspaper and yearbook and freelancing for the Holland Sentinel.

His work has appeared in the Detroit Free Press and in the Grand Rapids Press.

Gilbert presently has prints on exhibition at Kresge Art Center.



THE EYE OF THE COACH IS UPON YOU-- Basketball coach Fordy Anderson was staring intently when Doug Gilbert snapped this feature

picture, a first prize winner in the Press Conference Association contest recently.



Prize-winning photographer Doug Gilbert caught the mood of spring term in this cool, wet setting.

Photos Take National Contest

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A winner in the Kappa Alpha Mu contest, photo-
grapher Art Wieland said he just "happened to

pass by" when this picture opportunity presented
itself.

Letter from India

What Is Bidriware? Indian Handicraft

By JULIAN P. DONAHUE

From a tiny, unpretentious shop in the colorful city of Hyderabad, India, comes the product of a 400-year-old art -- bidriware. The finished product, in the form of everything from pin trays to 20 lb. vases, is solid jet black metal inlaid with pure silver. The manufacturing process is fascinating to watch.

An alloy of copper and zinc (50-50) is cast in a red clay mold, and the heavy, silver-white object is smoothed with a file and sandpaper. While he holds the casting in a vise (with the added support of a bare foot), a worker quickly puts a rough finish on the metal.

Then the metal is dyed a temporary black, with a strong solution of copper sulfate, so that the etched-on design will stand in relief. After the design is etched on -- the design may be anything from flowers to a fancy pattern -- a skilled craftsman uses a small hammer and a tiny, sharp chisel to gouge out the design.

When the engraving process is complete the article appears to be finished -- but the process is only half done. At this stage the metal is still black, but it is silver-colored where the engraving process has removed the temporary black finish and exposed the bare metal.

Using pure silver wire (or even gold, on special order) the artisan patiently fills each out in the bidri article -- a time consuming and demanding job (see photo).

After the inlaying process the article is once more turned over to a file-and-sandpaper man, who puts on an absolutely smooth finish. As a result of this finishing the temporary black color is removed, and the entire object is so uniformly silver-colored that I had to look closely to see where the silver was deposited.

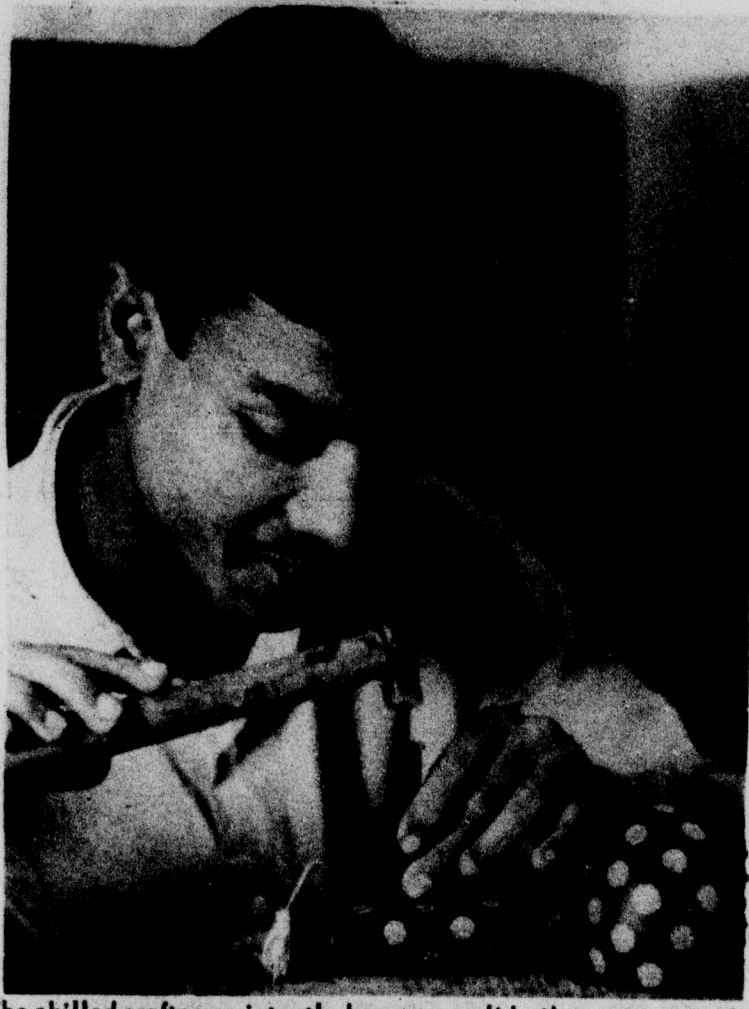
Finally -- the miraculous part of the process. The unfinished bidri piece is heated slightly over some charcoal and then is smeared with a watery paste and, lo and behold, everything turns black except the silver inlay. The paste is the secret. A little ammonium chloride is added to a special type of earth, brought to Hyderabad from the nearest supply -- which is hundreds of miles away -- and enough water is added to the mixture to make a paste. The bidri art owes its name to the town of Beeder, where the special earth is obtained. I don't know what is in that paste, but it turns the zinc-copper alloy a permanent jet black, with which the shining silver contrasts sharply.

After a final finish with coconut oil, the article goes on sale either in the many handicraft shops in India, or it is exported. Bidri articles are very decorative (and relatively expensive) and are also quite durable and unbreakable. The makers claim that the silver inlay is seated so well that it will never come out.

There is only one drawback: if you are traveling by air and are near, or over, the weight allowance (aren't we all?) then bidri can be murder on the pocketbook. It's heavy.

A LARGE STORY

GRAND RAPIDS, Mich. (AP)—The entire story of the Bible, from creation to the book of Revelation, is told in the language and character portrayals of a novel in Eugenia Price's new book, "Beloved World," published by Zondervan Publishing House here.



The skilled craftsman intently hammers solid silver wire into the intricate, engraved design of Bidri.

Newest Thing Afoot Is Leather Sneaker

AP Newsfeatures

The leather industry is making a hopeful bid for some of that money and affection teen-agers now have for tennis shoes by introducing leather sneakers.

Although the industry, schools and parents have despaired because gym shoes make feet perspire and often do not provide needed support, the young crowd has been wearing them around the clock anyway.

However, the new leather sneaker is expected to make some inroads. Available in all colors and in smooth, brushed, grained and patent leather textures, it is supposed to be all things the canvas sneaker is, and one thing more.

Kids can't twist in rubber soled shoes, but they can slide all over the place in leather.

Current Best Sellers

(Compiled by Publishers' Weekly)

FICTION

- FRANNY AND ZOOEY, Salinger.
- THE AGONY AND THE ECSTASY, Stone.
- THE FOX IN THE ATTIC, Hughes.
- BULL FROM THE SEA, Renault.
- TO KILL A MOCKINGBIRD, Lee.

NONFICTION

- CALORIES DON'T COUNT, Teller.
- MY LIFE IN COURT, Nizer.
- THE MAKING OF THE PRESIDENT 1960, White.
- THE GUNS OF AUGUST, Tuchman.
- THE ROTHSCHILDS, Morton.

Final LC Series Speaker Is Bunche

The final feature of the lecture concert series will give students a chance to hear a man who has been described as one of America's foremost citizens--Ralph J. Bunche.

Bunche will speak on "The World, The United Nations and Africa," scheduled for 8:15 at the University auditorium.

Ever since 1946 when his services were borrowed from the State Department, Bunche has been with the United Nations.

Today he holds the position of Under-Secretary for Special Political Affairs and works directly with the Secretary-General.

Since his work as UN Mediator in Palestine which resulted in an armistice agreement between Israel and the Arab states, he has frequently been called upon to help settle problems in the Near East. During the Suez crisis he supervised the UN Emergency Force (UNEF) of six thousand men.

As Special Representative of the Secretary-General, Bunche flew to the Congo during the crisis in 1960 and organized the UN operation there which involved over twenty thousand UN armed forces.

In recent years, he has been working on a program of peaceful uses and control of atomic energy. One result of this program has been the establishment of the International Atomic Energy Agency.

Actually Mr. Bunche began working for the UN during its formative years. He was a member of the United States delegations to the initial conferences which resulted in the organization: Dumbarton Oaks Conference in 1944, the United Nations Conference on International Organization at San Francisco in 1945. In 1946 he attended the First General Assembly of the United Nations in London as a member of the US delegation.

Appearing in a Michigan newspaper, a story on Ralph Bunche is about a home state boy. He was born in Detroit, but left the state in favor of California.

He earned his AB degree at the University of California and went on to receive his MA and Ph.D. in Government and International Relations from Harvard University.

He is particularly proud of the fact that he has been entirely self-supporting since the age of fifteen.

All that Bunche has contributed to the world has not gone by unnoticed or unappreciated.

He has received numerous awards, trophies, plaques, degrees, and in 1950 he was awarded the Nobel Peace Prize.

UT Presents Wizard of Oz

One of the most appealing tales from the realm of children's literature, "The Wizard of Oz" will be offered to the young theatre-goers of the community Saturday and Sunday when the University Theatre's Children's Theatre laboratory production takes the stage in Room 49 in the basement of the Auditorium. Curtain time is 1:30 and again at 3:30.

"The Wizard of Oz" is a dramatization of L. Frank Baum's world-famous children's classic concerning the young girl, blown away from Kansas to the magical land of Oz, who acquires several new friends and the enmity of a witch or two in the process of trying to get back to her home.

Linda Lashbrook, a senior Theatre major from Lancashire, England, will take the part of Dorothy. Her friends will be played by Ann Ongemach, senior Shaker Heights, as the Scarecrow; Robert Arnold, as the Tin Woodman; Laura Gould, a Barab Creek senior, as the Cowardly Lion; and the Wizard of Oz by F. Quentin Levin, Franklin freshman.

Others in the cast, which is made up of both college students and children, are Brian Zernach, Jo Noack, Peggy Hart, Diane Frishnecht, Marjory Hughes, Barbara Thomas, Richard Nichols, Joey Hicks, Dean Wright, Rex Gates, Janet Barth, Lashbrook and Lois Martin.

Tickets will be available at the Fairchild Box Office on the day of performance, one hour before each curtain. For information, call either 355-6690 or 355-0188.

CATHOLIC-PROTESTANT PRAYERS

MELBOURNE, Australia (AP)—Melbourne's Roman Catholic Archbishop Daniel Mannix and authorities of eight Protestant denominations have approved a group of prayers for use at interdenominational meetings.

Information Dial 485-6485

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In 1920's

Coeds See Movies - - - Chaperoned

Editors note: This is the first in a two-part series on campus life in Michigan State in the 1920's. The excerpts are taken from "Michigan State: The First One Hundred Years" by Madison Kuhn, MSU's official historian.

Student life in the 1920's contrasted visibly with that of earlier years, thereby contributing to a prevailing impression that a college was a haven for flaming youth.

There was a concentration of

young men in raccoon coats or yellow slickers or plus-fours, and of bobbed-haired coeds in short skirts and flapping four-buckled overshoes that earned them the title of "flapper."

Although these sights were not confined to the campus, their concentration attracted attention. Decrepit, slogan-covered "Fords" came along out of hibernation with the first warm days of spring to clank along the winding drives.

Six passengers inside the car and five on the running-boards constituted the normal load President Butterfield observed. "In the past three days," he added, "I have seen cases where a wreck would have occurred had not an apparent stranger on the campus stopped dead still or run his own auto onto the sidewalk or upon the grass."

A survey in 1927 indicated that car for at least a term and spent thereon an average of \$11 a year.

On Senior stunt days in spring, those who were about to graduate dressed as children and carried toys to class, or appeared as green freshmen, or roller-skated about the campus.

Social rules were relaxed at the close of the war as a result of the work of the Women's Student Council which later became A.W.S. Thereafter couples could stroll unchaperoned across Farm Lane Bridge or Grand River Avenue.

Coeds could go canoeing, although only in the company of members of the flourishing men's canoe club. Junior and senior women might attend Lansing theaters without a chaperone, provided there were two or more couples in the party.

There was a new hilarity as well. A Holcad editor in 1920 condemned the "rotten immorality" of the "Shimmy" which had been perpetrated by a dozen couples at a recent faculty-chaperoned party.

Five years later the State News sponsored lessons in the "Charleston."

These events typified a new

freedom but the unscheduled holidays of the decade were near enough to revolt to earn the title "Bolshevik Days." Not content with official holidays in the first, second, and last weeks of May, 1919, students organized an illegal one in the third week, using as an excuse the Governor's signing of the appropriation bills.

"Meetings of cheering students and tin pan processions were the order of the day on the campus and in the evening an impromptu but what is reputed to have been a very successful and enjoyable dance was conjured up in the Armory."

The faculty did not participate; in fact, the Record explained, "they appeared quite dejected at all the goings on." Confusion over the change from Eastern to Central time in October prompted many to omit classes; when coeds persisted in attending, the Women's Building was raided.

An "overall" day in the fol-

lowing April to protest the high cost of living turned into another Bolshevik day. Although these "days" became less frequent in later years, the Holcad editor summed up the year 1919-20 in the words "Jazz and Bolshevism."

There was much talk of drunken parties during the decade, but liquor was none too obtainable here. East Lansing had been "dry" since its chartering in 1907 and the state had voted for prohibition in 1916 despite such persuasion as the suitcase, found in the campus shrubbery, containing twelve bottles of excellent whiskey wrapped in literature that explained:

"This is a sample of what you won't get if the State goes dry."



The man who helped tame Arizona, Mr. David Worcester enjoys reading about the days when the West was wild and wooly.

He Was the Law

What was it like to be Justice of the Peace in a small mining camp when Arizona was still a territory?

"It was dangerous and quite a job keeping peace between the campers, especially when you had both cattlemen and sheep herders in the same camp", said 87-year-old, David Worcester, former mining engineer and East Lansing resident for 31 years.

In 1904, Worcester became the Justice of the Peace for the Superior Mining Camp in Arizona.

"When the cattlemen and sheep herders got together there was bound to be trouble", he said. He recalls the time when two cattlemen were making a claim on a mine and they were ambushed and killed.

"But one of the men who was shot remained alive long enough to write down, 'Bob Stuart killed me.' It was just like what you see on television today," he said. "We found Stuart and held him on suspicion. He was later tried and found guilty," he added.

"Being the Justice of the Peace was not the same thing as being sheriff. We actually couldn't arrest anyone," said Worcester. "We were there to see that justice was done," he continued. "The toughest part about it was that I also had to work on the mine. I was the camp's ore sampler besides keeping peace".

Worcester, born in West Camp- ton, 1876, came to Detroit with his parents.

Before he left for the wild and wooly west, he worked in machine shops around Detroit, and went to a mining school in Houghton.

He recalls the "horse drawn street cars," that filled the streets of Detroit in 1900, the all-wood bicycles, and the gas street lamps.

He set out for Arizona in 1903. "I rode horseback," he said, "from one mining camp to another. I rode through Devils Canyon and Apache Leap one time. They're famous locations where stage robberies used to occur", he said.

When asked how he felt riding through the West all alone, he commented, "It was lonely all-right, but the worst part of it was I thought my knee caps would never get back into place."

Worcester returned to Detroit from Arizona in 1907, and married Miss Naomi Bally. They have celebrated their 55th wedding anniversary. He worked in Port Huron and throughout Michigan building roads.

In 1931 he came to East Lansing, and has lived here ever since.

Now 87-years-old, and in very good physical condition, he is an avid western reader.

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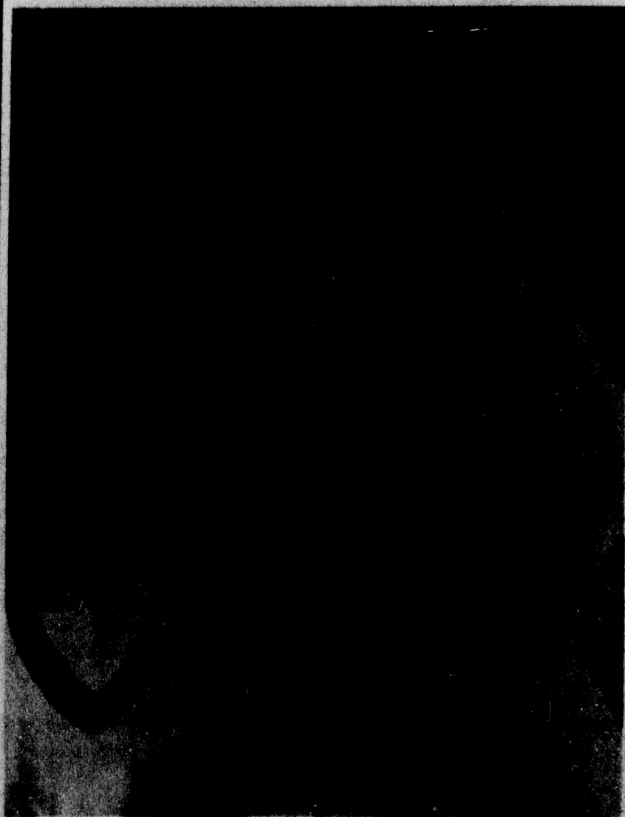
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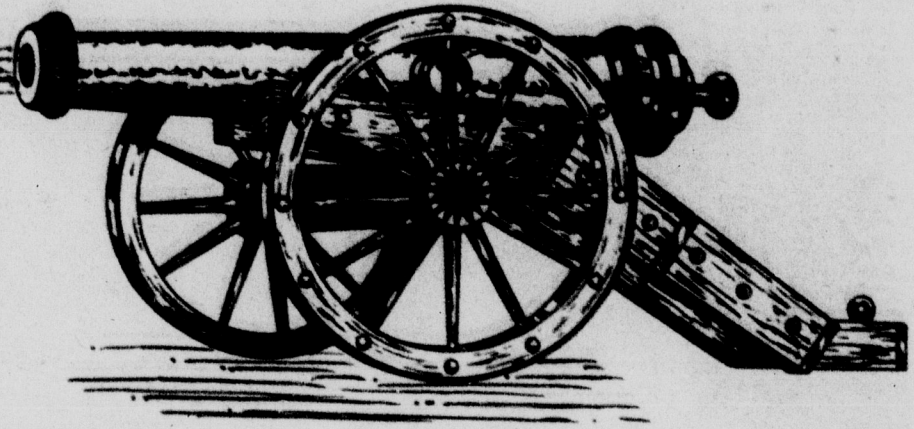
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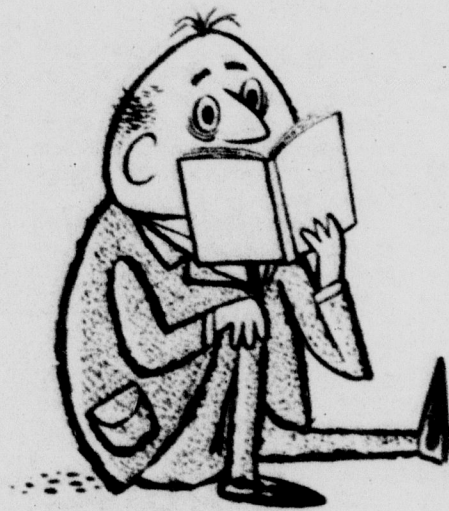
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