

MAGAZINE  
SECTION

# SPOTLIGHT



MICHIGAN  
NEWS

FRIDAY, MAY 14, 1968

### Spotlighting MSU History

# Publications Rise and Fall



The spring pageant, a big event in the college days of the 1920's, was moved to the site of the Red Cedar in 1923 to form part of the first water carnival.

Something of the iconoclasm of the 1920's was reflected in the transient publications, although the Holcad, State News, and the Wolverine changed but little and the Michigan Agriculturist, published by students, proved serious and successful.

The Green Onion, which appeared in 1925, was sufficiently typical of the college humor magazines to prompt a reform movement, after which the News reported that "the Onion can very well be called the 'Clean Onion' for this issue."

Eczema, published once or twice a year by initiates of the journalism fraternity, presented garbled news stories implicating deans and professors in dubious escapades.

Although the humor was usually harmless in intent, and never quite libelous, Eczema fulfilled its promise of "irritating." A 1928 issue was barred by the postmaster who explained that it "would burn holes in he mail sacks."

To provide an outlet for serious campus thought, an eight page by-weekly magazine named The Student appeared in 1928. In the midst of the Butterfield crisis an article therein described the College as a place where governors practiced economy to cover the graft at other points, where students waited four years while acquiring an educational veneer, where football and military training were overemphasized, and where the "college presidency is a bait for party electioneers."

Its editor was suspended by the acting-president who explained: "I am absolutely in favor of freedom of speech, provided the spoken or written statements are true, bearing no libel or slander."

The Student and its staff had exhibited some opposition to

Hall which, the law reads, is "to be used for the demonstration of agricultural stock and implements for college athletics, and housing the military department."

Thousands of students, faculty, and townspeople watched the spring parades and thrilled to the concluding cavalry charge. Morale in the unit was reflected by its earning of the highest award at the federal inspections of 1919, 1924, and each year thereafter.

#### INTELLECTUAL PURSUITS

The Wolverine of 1914 carried an account of the intellectual objectives and activities of the Athenaeum Literary Society, the Thematic Literary Society, and seventeen others of like name and purpose; but the Wolverine of 1928 listed six national and thirteen local fraternities, seven national and three local sororities.

In the interim a complete change had occurred. Earlier, as enrollment outran campus accommodations, men's societies had begun to rent or purchase homes for their members. President Snyder and his Board opposed the development, hoping to add dormitories instead; but the buildings did not materialize and the old ones disappeared.

William Hall was taken by fire in 1919. Abbot was occupied by coeds in 1920, and it was rumored that Wells would suffer the fate of the latter when hot water was introduced.

Men who had warmed their shaving water by conducting steam through a rubber tube from the radiator assumed that the improvement foreshadowed an invasion of this masculine domain by the frailer sex.

Four-fifth of the men were living off the campus in the early 1920's and most of them were eating at such places as the Wildwood Cafeteria, Ed Higgs' College Cafe, or the College Drug. Society houses were no longer considered temporary expedients.

In the meantime the societies were losing their literary distinctiveness. One, whose members in an earlier day had responded to the weekly roll with quotations from Emerson or Webster, held its last literary meeting in 1922, at which the men answered with slogans of well-advertised products.

FRATERNITIES ESTABLISHED The societies had become local fraternities and the statement of President Kedzie's board in 1917 that "the College will not be benefitted by the introduction of Greek letter fraternities" appeared unrealistic.

The Board withdrew its objections in the winter of 1920-21 in response to student, alumni, and faculty insistence that national affiliation would benefit the societies.

Feronian and Forensic became chapters of Alpha Phi and Lambda Chi Alpha, while two new groups secured charters from Alpha Gamma Rho and Alpha Gamma Delta. These two fraternities and two sororities were joined by the other societies during the next two decades.

The disappearance of society literary programs was more than offset by activities fostered by the new divisions of science and liberal arts.

More than a dozen local and national honorary societies were chartered to serve the interests of students in chemistry (Chi Rho), in science (Tau Sigma), in music (Alpha Epsilon Mu and Mu Eta Omicron), in Spanish (La Cofradia), in journalism (Pi Delta Epsilon), and in physical education (Sigma Delta Psi, Green Splash, and Orchestis).

#### DEBATING BEGUN

Debate teams which had previously confined their attention to Michigan Colleges, Iowa State, and Purdue, embarked on their first major tour in 1922 when a team travelled as far west as Montana State College to meet nine schools in eight states.

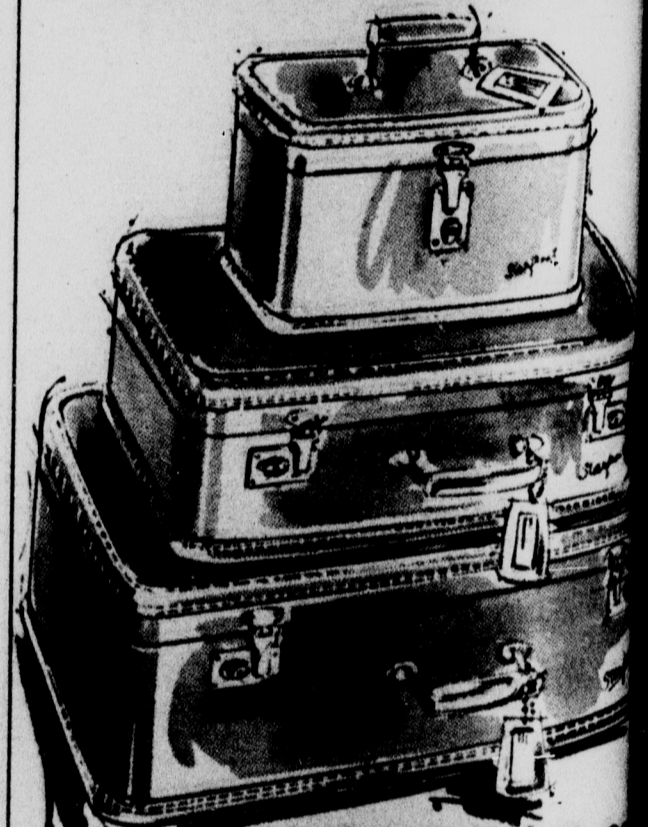
Three years later a crowd

filled the Central Temple in Lansing to hear the first international debate. Three men from Cambridge University upheld the proposition "Resolved, Democracy is a failure."

Theta Alpha Phi, which produced its first play, in the Theatre in 1934 moved to the Church in 1926 and the Theatre in 1927 because of State News explained, "Theatricals had been swelled by the influx of the new literary curricula and by the literary and dramatic inclined students."

Ed. Note: This is the first of a two-part series on campus life at Michigan State in the 1920's. The excerpts are taken from "Michigan State: The First Hundred Years" by Ed. Kuhn, MSU's official historian.

## LIEBERMANN'S LUGGAGE BUY!



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Michigan State News  
SPOTLIGHT  
Magazine edition

Published by the students of Michigan State University. Issued on Mondays as a part of the daily Michigan State News, during the fall, winter and spring quarters. SPOTLIGHT offices at 341 Student Services Building, Michigan State University, East Lansing, Michigan.

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Beaumont Tower  
Today's Cover

With Spring Weekend on the calendar, which includes Parent's receptions, Water Carnival, Greek Week and Junior 500, students, faculty and guests will, no doubt, tour the campus.

One highlight of any campus tour is Beaumont Tower which has seen the growth of a small college to a great university, seen traditions come and go and welcomed guests to the campus with its serenade of chimes.

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# Water Carnival Theme Pseudo Proofs Status Seekers

1962 Water Carnival's "PSEUDO — the Real World's Reality" will present a satirical glance at the status conscious-contemporary society.

Blanke, general chairman of the event said that for the first time in the history of the carnival a "thought provoking and enlightening" theme was used.

Blanke explained that when the carnival Executive Committee was deciding on a theme, they decided that the show had very little over the past years. A fresh approach was needed.

The first thought of building a theme about status symbols, Blanke said. "Later the Pseudo theme emerged from the discussion of status symbols."

A sort of popped into the mind without anyone knowing what was meant by the term, Blanke said.

The theme forced the committee members to delve deeper to come up with a clear theme in their own minds of what was expected from the living units in their floats.

The living units had so much to work with the theme they submitted continuity three times before it was accepted by the executive committee.

Intelligence paid off accordingly, Blanke said.

Expected problems from the living units," he said, "but they were very pleased with the results."

Some of the living units have worked with some very clever ideas, he said. "They have displayed a great deal of creativity."

Some of the float titles suggest the Pseudo theme with such names as "the Debutante," "The



Water Carnival began in the 1920's when the spring pageant was coordinated with the canoe-tilting contest. Pictured above is what became Water Carnival in 1923.

Credit-Go-Round," "A Label Fable," "The Case of the Carats," and "Oh Man, Don't Cry-- Being Holler Than Thou Can Be Marvelous."

Previously, Blanke said, the theme has revolved about some segment of the past. For example, he said, last year the Roaring 20's theme was used.

Pseudo gave float chairmen and their committees an opportunity to discover and develop their creativity.

David Gottlieb, professor of education and sociology, explains Pseudo in a story in the Water Carnival program.

"In a society filled with opportunity for upward mobility and one where symbols become the badge of success the pseudo approach becomes a way of life. Being pseudo is better than being half safe--it is a way of playing it cool and staying loose. It is the technique by which one can travel many avenues without reaching a specific goal."

Pseudo is being presented Friday and Saturday evenings May 18 and 19. The show will be one of several events of Spring Weekend, a new concept designed to include major activities of spring term into one weekend.

# Student Events Set To Show Parents

Trying to show your whole college life in two days can make Parents Weekend a hectic experience.

Lynce VanTries, Pittsburgh, Pa., freshman, illustrated the predicament of many students saying, "My parents will be here from Friday night to Monday morning. They're going to Water Carnival, but other than that I don't know what to have them do, mainly because I don't know what to attend."

"Why not choose a few special activities that you feel your parents will get the most enjoyment from, Jerry Blanke, Detroit senior, 1962 Water Carnival chairman," said.

"Parents enjoy watching the students themselves perform," Blanke said.

"This is one reason we incorporated Water Carnival and Junior 500 with Parents Weekend this year. Older people view college students as rah-rah enthusiasts and will enjoy the competitive atmosphere of both activities."

Aspects of academic life could be brought out at the Parents Weekend Reception. This will be held Sunday in Union Parlors A and B from 1 to 6 p.m. The reception is designed to give parents a chance to talk casually with President Hannah and various department heads.

Seniors may invite their parents to Senior Swingout. This year seniors do not have to wear caps and gowns. The program, at which Hannah will speak, will last about 45 minutes. It will

begin at 2:30 p.m., Sunday.

Musical interludes will be provided by both the MSU Women's Glee Club and MSU Men's Glee Club.

These concerts not only give parents a chance to view activities of the music department, but they provide a complementary change from teas and races. The Women's Glee Club will perform Sunday at 4 p.m. in the Music Auditorium. The Water Carnival site by the Red Cedar is the location for the Men's Glee Club concert at 2:30 p.m. Sunday.

In addition to these activities, individual housing units may be planning a social reception. At the reception parents will have the opportunity to meet students' friends and their parents as well as housemothers and other supervisors.

The program in music therapy started at M.S.U. in 1944 and is the oldest formally organized degree program in music therapy in the country. The program is directed by R.F. Unkefer, president of the National Association for Music Therapy.

## Calendar of Events

### MONDAY, MAY 14

Greek Week starts  
2:30 p.m. Tennis, here, vs. Western Michigan  
8 p.m. Lecture by Swedish Ambassador to the United Nations, Gunnar Jarring, Kiva. Coffee hour in 5th floor education bldg., teachers' lounge following, sponsored by the History Dept. and Campus U. N.

### TUESDAY, MAY 15

12 noon MSU Men's Club Luncheon, Speaker K. H. Silvert, American University Field Staff, "Politics and Terrorism in Argentina;" Union Parlors.

Faculty dinner and exchange of all members for all Greeks.

8:15 p.m. Senior Recital, Gary Salve, trumpet; Music Auditorium.

### WEDNESDAY, MAY 16

Michigan Press Circulation Managers, Kellogg Center

3:30 p.m. Baseball, here, vs. Notre Dame

4 p.m. Provost lecture: C. T. Vivian, "The Basis of the Present Drive for Freedom," Kiva.

### THURSDAY, MAY 17

Last Chance Lecture

### FRIDAY, MAY 18

7 and 9 p.m. U-Theatre, Treasure of the Sierra Madre

7:30-11 U. N. Session, Union Ballroom

Patriarch's Day, 2nd Floor Union

8:30 p.m. Water Carnival

### SATURDAY, MAY 19

Greek Feast, Sigma Nu House, 711 Bircham

1:30 p.m. Junior 500, West Circle Drive

12 noon Lunch-Alumni Day, 2nd floor of Union

8:30 p.m. Water Carnival

### SUNDAY, MAY 20

Last day of Graduate's Show at Krueger Art Center; Gallery Hours

2:30 p.m. Class Concert, Auditorium

2:30 p.m. Senior Swingout, Music Auditorium

1-6 p.m. President's Reception, Union Parlors.

# Newsweek

1962 Water Carnival  
**PSEUDO**  
MICHIGAN STATE UNIVERSITY

MAY 18, 19  
A look into THE REAL THAT ISN'T... REALLY

Format used with permission of NEWSWEEK INC.

# For Career Has High Hopes



Young man with a dream, Dan Krinsky, Newton, Mass., junior, tapes an interview with Bennet Cerf, TV personality and president of Random House Publishing Co.

A news program all his own, on a national network, is the dream of Dan Krinsky, Newton, Mass., junior.

Majoring in radio and television, Krinsky says, "Maybe I shouldn't set my goals so high, but I hope that someday I will be able to join Chet Huntley and David Brinkley on their TV news program."

Krinsky has been working for WKAR radio for over a year. He broadcasts two news programs daily. On his own program, "Campus Sidelights", heard at 1:15 p.m. Monday through Friday, he interviews entertainers and famous personalities who come to campus. In the past he has interviewed Count Basie, Sarah Vaughan, Senator Freeman and Barry Goldwater.

Tape recording most of his interviews, Krinsky said, "Sometimes its pretty hard to get to the person you want to interview especially when he or she is mobbed by fans. Sometimes I will make an appointment to see them after the performance or speech and they often forget all about it," he added.

When asked what he thought was the best way to gain experience for a radio and TV newscaster, Krinsky replied, "Through my own personal experience in radio and TV, I would say that getting out there and working on radio, talking to people and knowing what you're doing is the best way to gain valuable experience and to acquire the calm attitude that is so necessary for a successful career in radio and television."

He also said that a good general background in the liberal arts is almost a necessity for a successful announcer.

Krinsky spends a great deal of time preparing his interviews and acquiring some background information on the people he interviews.

"I often read up on some things about the person," Krinsky said.

### CALUMET LEADS

LOUINVILLE, Ky. (AP)—Calumet Farm, with seven Kentucky Derby victories, has won the racing classic more than any other owner. Calumet winners were Whirlaway 1941, Pensive 1944, Chatten 1948, Ponder 1949, Sir Gall 1952, Iron Liege 1957 and Ten Turb in 1958.

# Artists Work Drummer Tops Radio No In June Show

Showing works of art at the 52nd Annual Exhibition for Michigan Artists are four Michigan State graduate students and an art professor.

William Arscott, East Lansing; James Crane, River Falls, Wis.; Charles L. Eddy, Sterling; and Richard M. Proctor, Lansing; all graduate students; and Martin Hurtig, professor of art, will show their works at the Detroit Institute of Arts beginning Friday through June 22.

The five may attend a special dinner at which 23 prize awards will be presented by Franklin Page, curator of contemporary art.

Prize winners and the 140 entries were selected from about 1700 works submitted. New York painter Adja Yunkers and Florida sculptor Gabriel Kohn judged the works.

The Exhibition includes oils, watercolors, pastels, drawings, etchings, lithographs, woodblock prints, sculpture and photographs, all largely abstract.

## Grad Appointed

Michigan State graduate, Charles Renwick, has been appointed Program Manager for the Storer Radio Station of Northern Ohio, WJW radio.

Renwick, who was announcer-host for "Overture", gained his early experience and training at Michigan State's radio and television school where he majored in speech. He specialized in sports and staff work on the University's radio and television stations, WKAR-AM-TV.

His commercial radio career began with WJLS, Lansing, in 1953, a year prior to graduation.

Renwick worked at MSU, Saginaw, and then joined WBNS-TV in Columbus upon graduation. He has been a WJW Radio air personality since 1958.

A typical freshman qualifying for membership in the Honors College probably has taken at least one course beyond the 200 level during his first year.

Drummer Buddy Spangler, Southgate senior, will play some of the outstanding works of some of the finest Jazz musicians, Thursdays on the "Concert Hall of Jazz", 8 to 10 p.m. over WKAR radio.

Host Gene Bluestein, ATL professor, will present the background of folk music traditions of many countries and play some of their most exciting music on "Hootenanny" over WKAR every Wednesday evening from 9 till 10 p.m.

Cast-albums of outstanding Broadway and Hollywood musicals can be heard each Saturday at 2 p.m. on WKAR's "Front Row Center." This program will feature sparkling Broadway shows on record that range from 1962 back through the years.

"The Age of Fulfillment," a program dealing with the subject of aging and its various effects on the individual, the family and the community, will be a new ser-

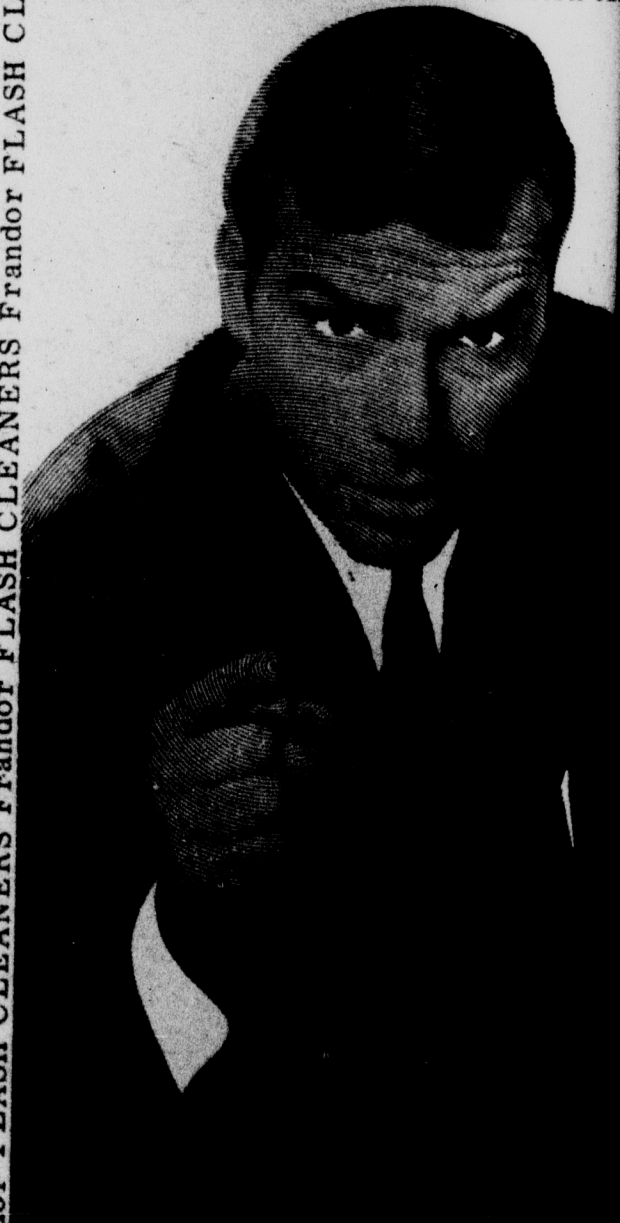
ies presented on WKAR. May 14, Charles F. Wagg, director of the Department of Music, will head a panel discussion concerning the topic, "The Age of Fulfillment." The Age of Fulfillment can be heard at 10.

During the month of May WKAR will begin to broadcast a new series of programs Saturday evening from 10 to 11 p.m.

"With this variety, we hope to give enjoyment to the listener of light classical music, jazz, and to those of you who prefer entertainment," said announcer.

MALAVASI IS A BRONCO DENVER (AP)—The Denver Broncos have signed Malavasi as chief tackle for the coming American Football League season. Malavasi was a Mississippi State graduate and was an assistant coach at Forest last season.

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# Alan Paine

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Michigan State's

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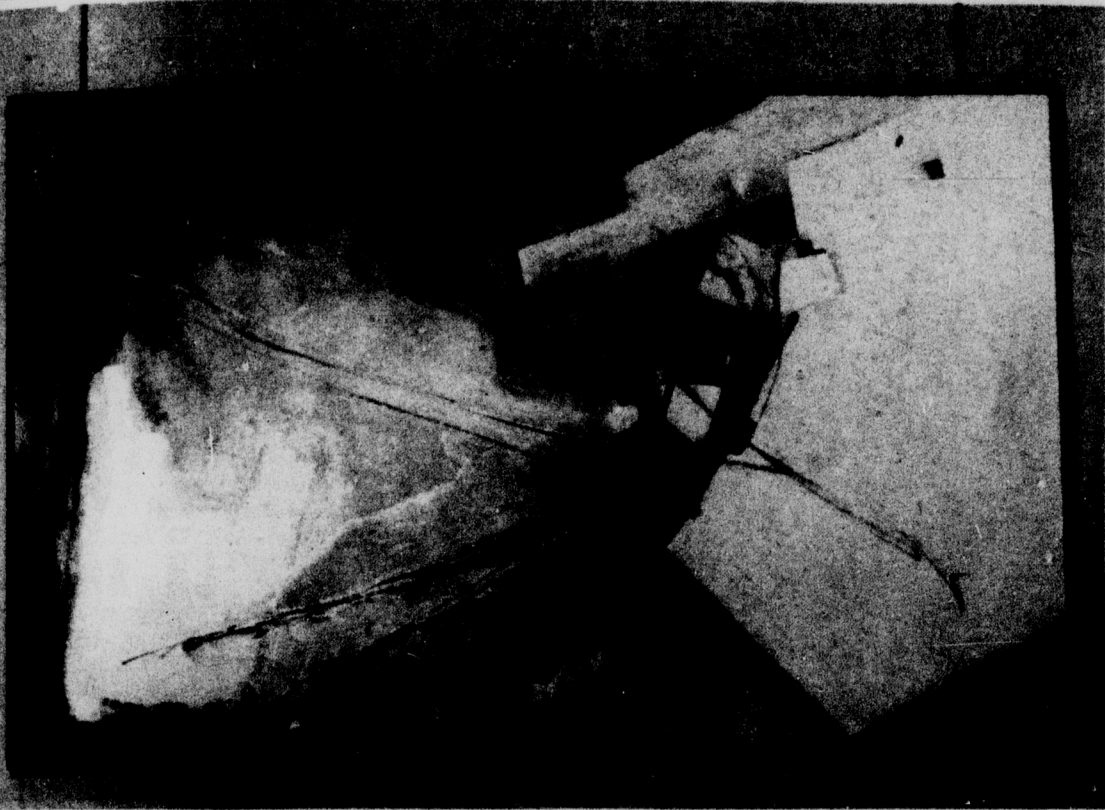
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UNTITLED PAINTING BY PAUL WELCH

### Grad Work On Display At Kresge

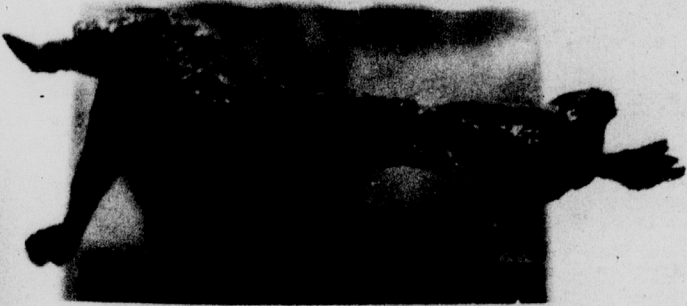
Graduate art work, including oil paintings, brass sculpture, ceramics, and industrial designs, is now on exhibit at Kresge Art center.

The show will continue through May 20.

This work has been done as part of the students' requirements for their advanced degrees.

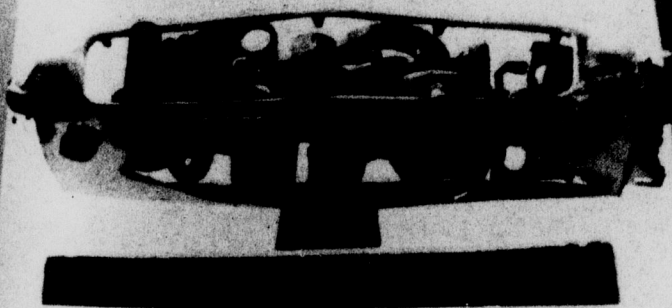
Graduate students whose work is included in the exhibit are: Noah Alsonso, East Lansing; Norman Brumm, Holland; Albert Brunelle, Minneapolis, Minn. James Crane, River Falls, Wisc.; Charles Eddy, Sterling; Jerald Jaquard, Lansing; Mary Loring, Lansing; John Metheany, Lake Geneva, Wis.

Keith Morey, Battle Creek; Gilbert Nolan, Southfield; Bruce Riley, Louisville, Ky. Clark Swayze, Midland; Paul Welch, Detroit; Caryl Williamson, Detroit; Kenneth Wynsma, Grand Rapids.



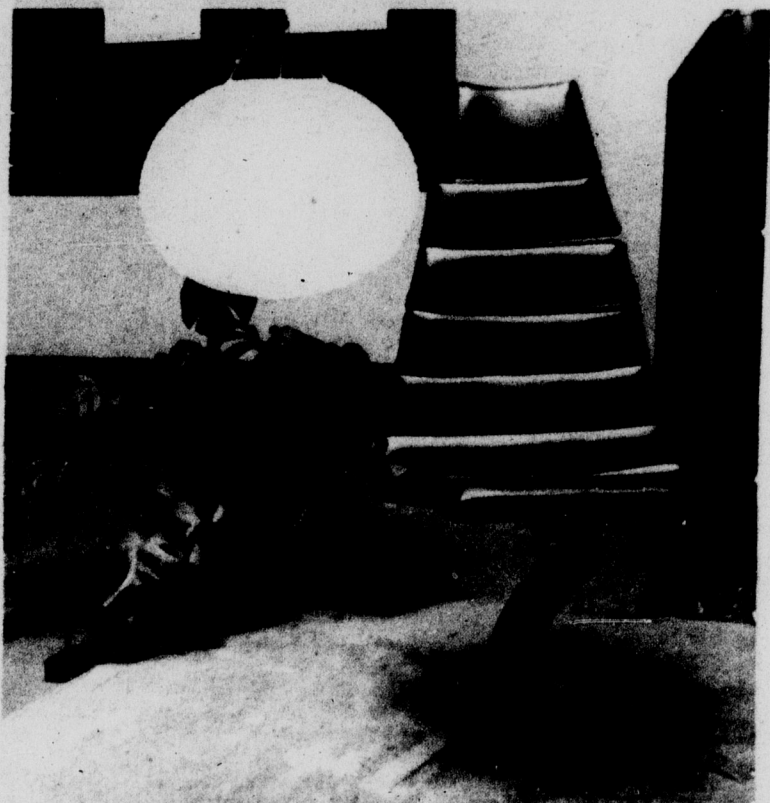
"FALLEN WARRIOR"

SCULPTURE IN BRASS BY PAUL WELCH

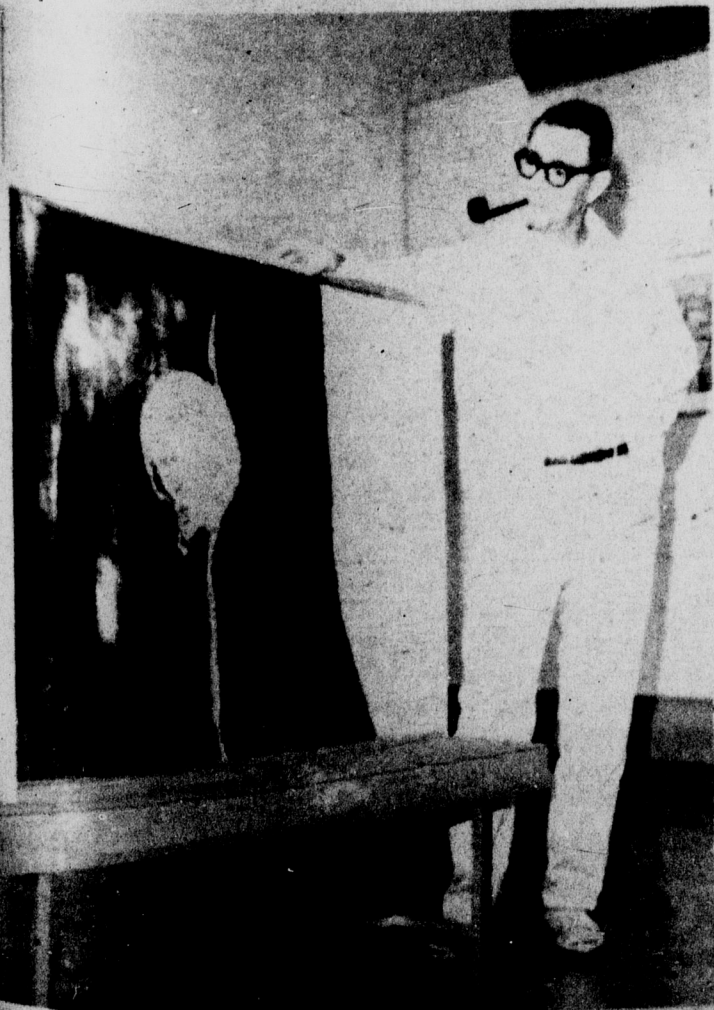


FOUND OBJECT

METAL SCULPTURE BY CLARK SWAYZE



LEATHER AND METAL CHAIR  
DESIGNED BY CLARK SWAYZE



"BREAKTHROUGH" PAINTING  
WITH ARTIST KENNETH WYNSMA



CERAMIC TABLE DESIGNED BY JOHN METHEANY

# Letter from India

# Kerela Land of Coconuts

By JULIAN P. DONAHUE

Take a chunk of land the size of Michigan's Upper Peninsula and re-orient it so it lies north and south. Level it, remove all the vegetation, and create a new "In the beginning...."

Mould a range of mountains on the east side; better raise some up to 8000 feet or so. Make the rest of the land of sandy soil, and put millions of coconut palms on it. Drape the mountains with dense forests, and add 200 inches of rainfall a year to maintain the lush foliage.

Add black-skinned Caucasians generously (around 900 per square mile would be about right), and populate this new land with an arkful of animals, from elephants to scaly anteaters.

Now transport this new creation to the tropics--10 degrees north of the equator. Wedge it into the southern tip of India so the western side is washed by the Arabian Sea, add lots of sunshine, heat, and humidity, and you have the state of Kerala (pronounced care-uh-lah), which means "coconut" in the state language of Malayalam.

Alleppey is a coastal town in Kerala that has been referred to as the "Venice of the East," in allusion to the miles of canals that lace through the city. Long, banana-shaped wooden boats, covered with roofs of straw matting, glide up and down these waterways loaded with freight. These canals join a large backwater area, which in turn is connected to the Arabian Sea through a narrow outlet.

We frequently saw boatloads of coconut husks being carried out to the salt water to be cached. After bacterial action has "done the needful," the husks are exhumed from their salty grave and processed to make coir (rhymes with higher)--hanks of elastic fiber used to make, among other things mats and rope. Great boatloads of this fiber are polled



Another headload of coir being carried to a waiting canal boat. This Malayali is wearing a lungi, a close relative of the sarong, which is the common dress in South India.

along the waterways by handsomely-sculptured men who virtually live their entire life on the waterways.

From the near by dazzling white beaches, fishermen make daily forays to haul in basketfuls of fish. In some places the beaches are composed of black sands which contain about 70% ilmenite,

reputedly the world's richest titanium ore (about 60% titanium dioxide)--which is used in the manufacture of paints, textiles, plastics, soap and cosmetics, and a multitude of other items.

My father, who was in Kerala to help choose a location for a soil-testing laboratory, and I rode out on the palm-fringed backwaters in a thundering motor launch one day. We stopped at a little tea-and-cigarette shop on the bank--a shop situated solely to serve the fishermen who pass by (in little dugouts with a freeboard so shallow that--I'm probably imagining this--a three-inch ripple would swamp

the boat).

The shopkeeper couldn't speak English, but we knew he was our friend--the smiling face of President Kennedy, cut from a picture magazine, was hung on the wall.

Before we knew what was happening, the shopkeeper had sent a man scuttling up a nearby coconut tree, and two coconuts soon came sailing down. Fresh coconuts differ from those we see in American stores in that the familiar brown nut is covered with a fibrous green husk a couple of inches thick (this husk is used to make the coir). A few deft chops with a big knife and the end of the husk was sliced off, an "eye" was poked out, and we drank coconut water one minute from the tree.

We drove north along the coast through a region notorious for its high incidence of elephantiasis (filariasis); from the number of greatly-enlarged legs--we saw no swollen arms--we guessed the incidence to be from one to five per cent among those many people we saw on the roadside. Our host then told us that before a health program was initiated the incidence of this horrible mosquito-borne disease was 75%.

Dad and I parted ways as I took a bus to the Anaimalais (literally, Elephant Hills in the local language), a hill range covered with cardamom plantations and enormous tea estates, in addition to the dense jungles.

I stopped for a few days to collect insects for the MSU Entomology Museum, then I hired a taxi to take me on over the hills.

Just after we passed the big Madupati Reservoir the cleaner (the driver drove; the cleaner cleaned the car and provided companionship) began babbling excitedly to the driver. The old Vauxhall taxi screened to a halt, and I looked down the steep hillside to where the driver was pointing. The Anaimalais had lived up to their name. There, below us, were four wild elephants loafing in the shade. Two of them were big tuskers.

I suppose it is fortunate, for the elephants, that the ivory from Indian elephants has a tendency

to crack. The ivory-carvers of Kerala rely largely on the superior ivory from Africa.

These hills of Kerala are the home of several tribal groups.

One group--the Ullatans--have a unique betrothal system. "The girl sits alone in a palm-leaf hut, while all the eligibles seeking her hand dance around the hut, thrusting bamboo poles into it. After this circular dance has gone on for some time, the girl seizes one of the bamboo poles thrust into the hut." The owner of the pole is her fiance. (From Kerala, Dept. of Tourism, Government of India, 1959.)

## Blonde Is Plumb Sold On Career

WALLINGFORD, Conn. (AP)—She's blonde and attractive, and plays bridge avidly, coddles a miniature schnauzer—and runs a plumbing business.

Margaret Burns helped her father in his plumbing business for years. By the time she was 20, she was doing soldering work by herself. She has done hundreds of repair jobs in the years since.

After her father died several years ago, Miss Burns took over ownership of his business. She also is secretary of the town plumbing and heating contractors association.

Does she like the work? "Indeed, And she says:

"Probably the most important assets for any plumber, male or female, are a sense of humor and a willingness to be disturbed all hours of the day and night."

In the last three years Michigan State University students have been granted 34 Woodrow Wilson fellowships, whereas in the 3 years immediately preceding only 4 were received.

## Four Chosen Reps For Youth Exchange

Five Michigan College students will travel to various foreign countries this summer as delegates of the 4-H Club International Farm Youth Exchange Program.

Four of the delegates are students at Michigan State: Sharon Reis, Tecumseh senior, will go to the Republic of China; Jeanie Stewart, Burt Lake, juniors, will visit Turkey; Bob Harter, Carson City senior, will be in Nepal; and Bud Thar, Dowagiac junior, will visit Israel.

To gain insight into the culture of their selected areas, the delegates will be living with native families.

Their stay varies from four to six months depending upon the country they visit.

They will send news articles back to the United States, describing their experiences and reactions. After returning home, they will embark upon a series of speaking tours.

The International Farm Youth Exchange program not only acquaints American youth with foreign areas, but also brings foreign youth to our land. This year ten foreign delegates will be coming to Michigan on the program.

Operating under the auspices of the National 4-H Foundation, the program is designed to promote greater international understanding and world peace.

Chosen from 22 Michigan applicants, the five were selected only after extensive consideration of their qualifications. They need not have been affiliated with the 4-H clubs in the state but they had to have a rural background or a knowledge of rural practices.

It was also essential to have a potential ability to adjust to a foreign culture. A state committee evaluated these and other qualifications of the applicants with a final personal interview.

## Which Johnson?

TULSA, Okla. (AP)—When a caller at the University of Tulsa's Kemp Hall asks for Miss Johnson, he'd better know which one he's looking for.

Pamela, Paula, Anne and Betsy Johnson all live there—and they're cousins. Furthermore, Anne and Betsy, of Oklahoma City, are sisters, and Paula and Pamela, of Tulsa, are twins.

The girls, who live in the same dormitory, belong to the same social sorority. They agree there could be confusion over their name, but they've found little of it.

## Picasso Show In Detroit

"The Varied World of Picasso" will be illustrated in a sampling of his works loaned by local collectors for exhibition at the Detroit Institute of Arts in Gallery 34 from May 1 through June 3.

Examples of Picasso's paintings, prints, posters, ceramics, weaving designs, jewelry and book illustration will be included, along with some prints and drawings from the Museum's permanent collection.

**NOW SHOWING** **GLADNER THEATRE** 65¢ to 5:30 Feature at 1:00 - 3:10 - 5:20 7:30 - 9:40

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**"BUSTERAMA"**

### Drury on Bridge

## Club Opens Hand

By A. R. DRURY  
A most interesting hand was dealt at the noon bridge game of the MSU Men's Club recent-

North	
♠ S K 5	
♥ H J 5 3	
♦ D 8 6 4 2	
♣ C A 10 9 3	
East	
♠ S J 2	♥ SA 9 3
♥ H 7	♦ H 9 8 6 2
♦ DA J 5 3	♣ DK Q 10
♣ CK O J 8 6 4	♣ C 7 5 2
West	
South	
♠ S 10 9 8 7 6 4	
♥ H A K Q 10 4	
♦ D 9 7	
♣ C none	

E-W had 30 part score; N-S had 40 part score. Neither vulnerable. The hand presents many interesting aspects in bidding and play.

The bidding:  
S W N  
C Double Pass 1 D  
C 2-S 3-C Pass  
C 4-S Double Pass  
Pass Pass

Roy Marshall, the dealer, opened the bidding with 1 Club. Doubled in the South position, bidding partner could bid a major. Charles Pedry (West) passed but could actually have redoubled. Everett Snyder (North) has to bid

one Diamond on the take - out double. (If West had redoubled, he should have passed.)

I would not open the bidding with the East holding, because it does not have any protection against the majors. It is also a borderline hand, but a 6-card suit does have definite merit, even with a 10 high, as we shall see.

I preferred my Spades to my Heart suit. It is not always good to bid your honors; often it is better to have a strong, solid suit as the side suit and have a long, weak suit for trumps whenever you expect to have to ruff to get lead.

The bidding was certainly spirited, which is characteristic of these games, but also due somewhat to the fact both sides had part scores. The holder of the Spade suit was able to win the auction. North would not mind defending against a Club contract, but my South hand didn't indicate that we could set Clubs.

The Club 7 was opened by West and after the dummy was spread, things looked quite rosy. I discarded a Diamond loser on dummy's Ace. A Club lead from North was ruffed by South and a Spade finesse tried. West went up with the ace and led his king of Diamonds, followed by the queen, which was ruffed by South.

A Spade lead was won by North, East losing his jack. Now West can take his last trump trick with the queen, but South makes his contract, doubled.

Of course, a Diamond opening would have set the Spade contract by one trick.

Notice there is little chance of making the 4-Heart contract, because four leads would be needed to take out trumps, thus making it impossible to set up the long Spade suit. If South didn't lead Hearts at all, West could set the hand three tricks by leading trumps every time he gets a trick. Incidentally, E-W could make 4 Clubs by leading Clubs from the West hand three times.

## Best Selling Paperbacks

- Best-selling paperbacks for May, compiled from all available data by Bestsellers Magazine:
- To Kill A Mockingbird, by Harper Lee
- The Carpetbaggers, by Harold Robbins
- The Sons and the Daughters, by Patricia Gallagher
- The Guilty Ones, by Daniel Telfer
- Fate is the Hunter, by Ernest K. Gann
- Advise and Consent, by Allen Drury
- The Song of the Red Ruby, by Agnar Mykle
- Dear and Glorious Physician, by Taylor Caldwell
- The Tight White Collar, by Grace Metalious
- The Day the Earth Caught Fire, by Barry Wells
- Exodus Revisited, by Leon Uris

## TV This Week

"Summer Recreation in Lansing" appears tonight on Channel 10 at 6:30. Bob Shackleton shows some of the park, picnic, and sport facilities available to those around Lansing.

The American Railroads are featured Tuesday at 11:30 a.m. on Channel 10 in "The Iron Highway", on "History with Herb Lake".

Tuesday evening at 6:30 on Channel 10, the life and times of Samuel Taylor Coleridge are investigated. Coleridge, an early 19th century Romantic, wrote such poems as "Kubla Khan" and "The Ancient Mariner".

"Mask of Identity" shows the ways in which social convention leads us to confuse our actual selves with stereotyped roles.

"Eastern Wisdom and Modern Life" at 11:30 a.m. Wednesday on Channel 10.

At 12:30 Wednesday, "Escape from The Cage" continues its discussion of mental illness and the major problems faced by persons concerned with treating mental illness.

"After Divorce" is a dramatization of the problems facing a divorced mother with a teen-age son on "Troubled Lives" Thursday at 11:00 a.m. on Channel 10.

The weekly offering of the NET Drama Festival on Channel 10 on Friday at 11:00 a.m. and Sunday at 2 p.m. is "Henry V", Shakespeare's immortal play.

## NOW SHOWING!

Feature shown at 1:20, 4:55, 8:15 P.M.

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## Poetry Corner Blooms

LISA CRIED

Lisa cried,  
and we knew she understood  
because 7 is a Big Girl,  
and she knew death meant never more.  
For a whole day Lisa didn't draw her horses  
with their brands so carefully marked  
with X's on their tails so much  
bigger than their feet.  
For a whole day she watched by the window to  
see  
if maybe she would have a goodbye  
from her beautiful friend who had danced  
and now had died.  
Because 7 is a Big Girl  
Lisa went with us to the cemetery  
and we taught her the customs of death,  
the way we walk  
and then place a stone on the grave  
to show we remember.  
And because 7 is a Big Girl,  
Lisa took pebbles to every grave she saw,---  
and now again she'll draw,  
Lisa's almost eight.

Shiela Natasha Simrod  
Battle Creek, freshman

Life My Granite Garden

Lean into the bosom of the wind  
And---  
Step  
Step forward  
And go nowhere  
Shout---  
Shout and be not heard  
Wall  
Wall into the depths of the night.  
Form moves slowly  
And voices sound weak  
Here in my granite garden,  
Plows are broken  
And backs are shattered  
Here in my granite garden,  
Nothing to plant  
Nothing to grow  
Just---  
Broken minds to harvest  
Harvest  
I harvest the fruits  
Of concrete  
Reality  
Here in my granite garden.  
Jim Harkness  
Detroit freshman

ATOMS FOR PEACE

Around, the world is turning,  
As on a spindle, worming.  
No one notices a column of smoke,  
As from a puffball given a poke.  
No one sees the green smoke o'er.  
No one notices the vulture soar.  
No one notices the clutching hand,  
Just after giving the last command.  
No one sees the dusty winds spread.  
No one notices,--because each is dead.  
Why couldn't someone have seen through  
"Father, forgive them -- they know not what they do."?  
Jane E. VanderVeen  
Lowell junior

IT'S TRUE BECAUSE IT IS,  
YOU SEE,

How important it must be  
To have the skill to hurl a sphere  
A hundred yards, or march in  
line,  
Or lift one's weight above one's  
head,  
Or tie a cloth around one's neck,  
And make it neat, so all will  
know  
That our minds work the same  
as theirs.  
How important it must be  
To think as all the rest must  
think;  
That God is real, that one is one,  
That what is written must be so,  
That love exists, although we  
know  
It was created long ago  
To fill an empty niche in man.  
How upsetting it must be  
To hear a thought that doesn't  
seem  
To fit with what one knows is  
true.  
(Something that's never been ex-  
plained  
But that we know a fact must be.)  
"It's true because it is, you see."  
Sleep on all, in complacency.  
D. de Butts  
Cadillac junior

Untitled

- High school romances  
at giggling dances,  
the boy-girl chases,  
the fervent embraces,  
when viewed retrospectively  
and analyzed objectively,  
are so much rot,  
yet add a lot  
to social poise,  
for girls and boys,  
are meant to play together..
- Death is my gigoal  
Life is my lover,  
When one doesn't come,  
Then comes the other.

Shiela Natasha Simrod  
Battle Creek freshman

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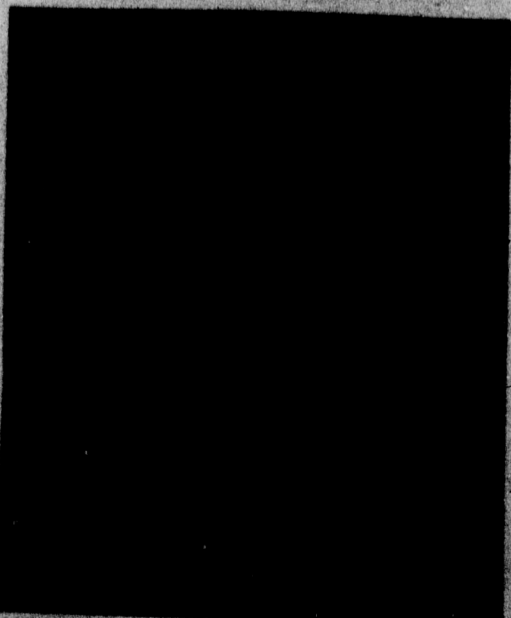
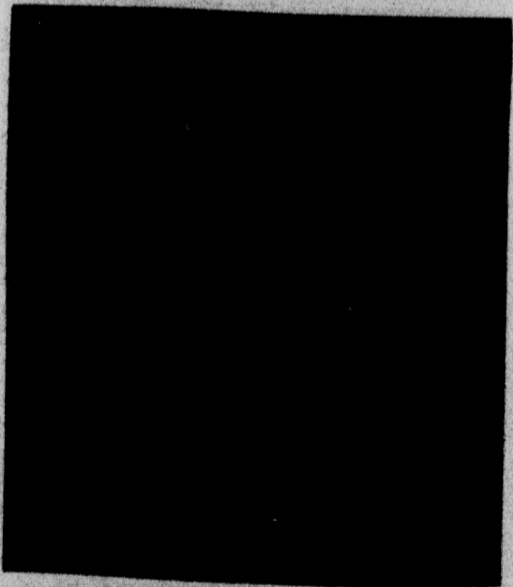
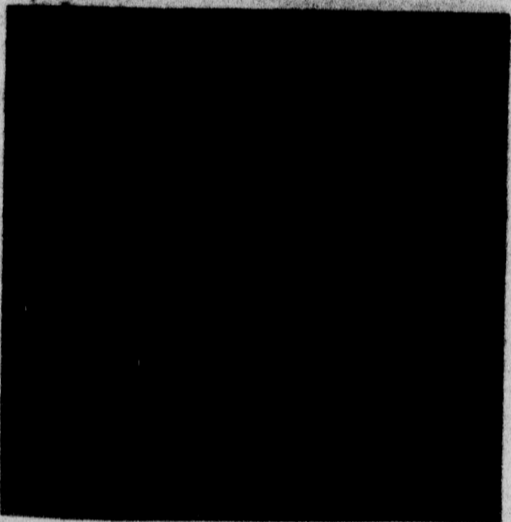
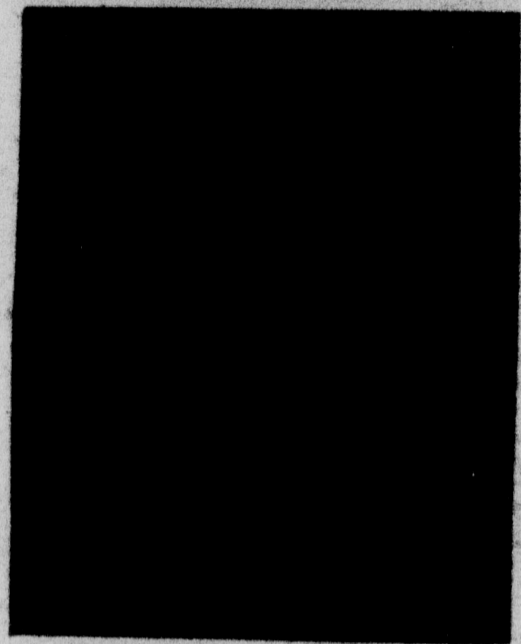
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
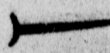
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