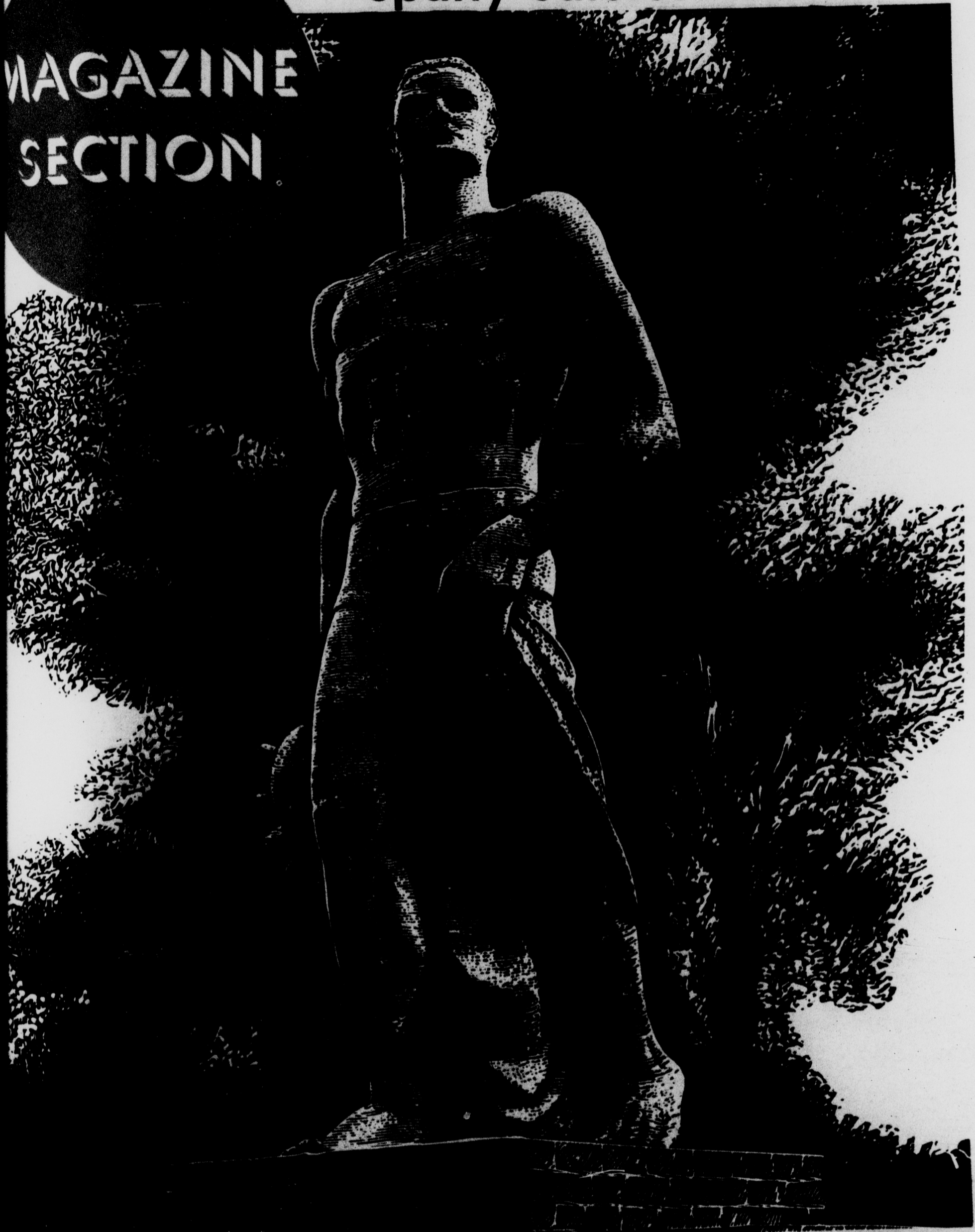


Sparty Salutes Parents

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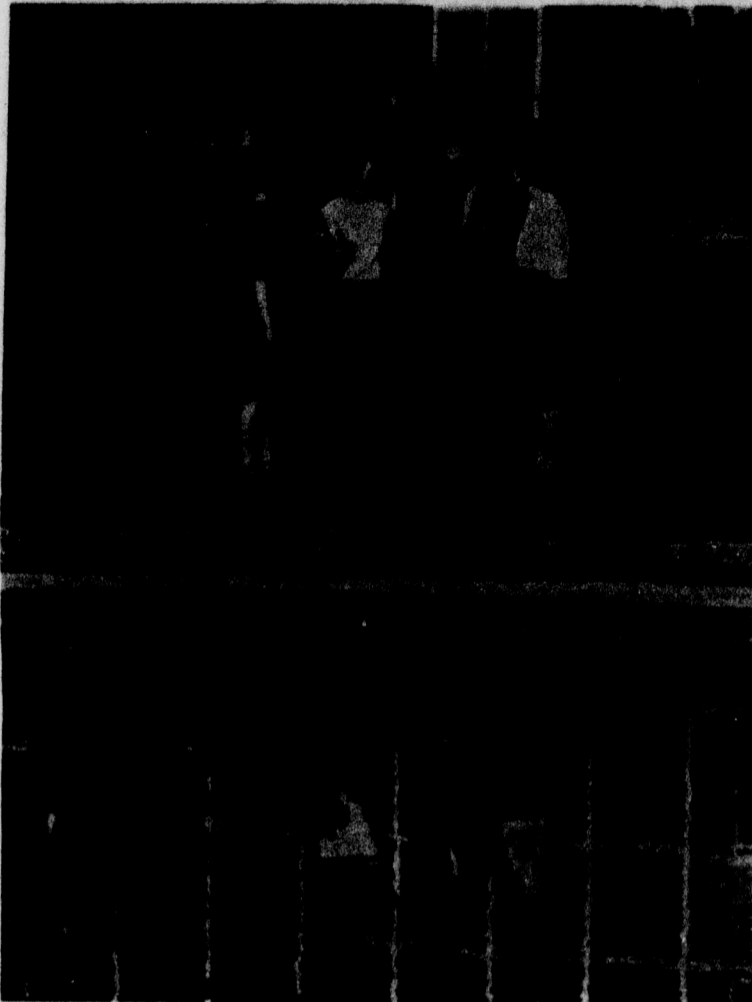


MICHIGAN
STATE NEWS
FRIDAY, MAY 18, 1962

SPOTLIGHT



Campus Welcomes Parents



A typical scene behind the Student Services building will be repeated across the campus this weekend as parents are shown the sights of Michigan State by their students and friends.

The welcome to Michigan State Campus this weekend is in the form of blossoming trees and blooming flowers to hello to parents visiting with their sons and daughters.

This year Parents Weekend has been incorporated with the events of Spring weekend so that students may acquaint their parents with student activities and campus life.

Friday night festivities include the opening show of Water Carnival, this year entitled PSEUDO...the real that isn't...really. This event, staged at the bend of the Red Cedar River adjacent to the auditorium, is the work of students constructing floats in competition with other living units floats. The show begins at 8:30 p.m.

Saturday events are many in number and include activities for all students and their parents.

The annual Junior 500 pushcart race beginning at 1 p.m. Saturday around West Circle Drive shows off the Spartan spirit and enthusiasm as both men and coeds, togged in outfits ready for running, race for laurels to the finish line at the Women's Intramural Building.

Always a part of any visit to Michigan State is a tour of the campus. Especially planned for parents are guided tours beginning at 2:30 p.m. leaving from the Union Building.

A repeat performance of Water Carnival begins Saturday at 8:30 p.m.

Sunday activities for parents and students may begin with church services at any one of the East Lansing churches as students introduce another facet of campus life to their guests.

The Sunday afternoon events will center around Senior Swingout, the class convocation for graduating seniors. After a campus parade students, dressed in caps and gowns, will hear a message from University President John A. Hannah in the auditorium. At this time the graduating students will elect their alumni officers. The public is invited to the event.

Previous to the swingout students may invite their parents to hear the Men's Glee Club concert at 1:15 p.m. at the site of Water Carnival on the banks of the Red Cedar River.

In addition to another walking tour at 2:30, leaving from the Union, and informal coffee hour will be held in Parlors A and B in the Union with President Hannah as host.

Additional receptions are planned by individual housing units at which parents will have the opportunity to meet students' friends and their parents as well as housemothers and other supervisors.

Moms, Dads See Sights

Sights familiar to the student but unknown to many may be campus highlights for parents this weekend.

Included in suggestions for Parents' Weekend from Fresh-Soph Council is a trip to the University Museum which is open both Saturday and Sunday from 1 to 5 p.m.

Gardening enthusiasts will be interested in the many flowering plants and trees at Beal Botanic Gardens next to the Library and the Horticulture Gardens behind the Student Services Building.

The gallery at the Kresge Art Center is now featuring a presentation of graduate art works. Sunday is the final day to see the display.

The Library and other campus buildings, many of them new to the campus this year, are other suggestions for visiting guests to the campus.

Not to be forgotten when visiting historic sites is Beaumont tower with explanation of the kissing tradition at 12 midnight

which marks the moment a girl earns her right to be a coed.

Other sights include campus walks across the Red River to see the ducks and geese scoting over the bend of the river in the library.

It has also been suggested some parents might enjoy a ride down the river.

PLAY TO BE FILMED
NEW YORK (AP)—Olivia de Havilland is to be star and producer of the film "Gift of Time," in which she will repeat her stage role as Garson Kanin, author and rector of the play, is to be partner in making the location scenes are being filmed during August in France and interiors are filmed subsequently in New York studio.

Calendar of Events

SATURDAY, MAY 19

- 12 noon - Lunch, Alumni Day, 2nd floor, Union
- Evans Scholars Golf Day, Forest Lakes Golf Course, men-\$1, women-\$.75
- 1:30 p.m. - Baseball, Frosh vs. Varsity
- 1 p.m. - Junior 500, West Circle Drive
- 2:30 p.m. - Campus walking tour, organized tours leave from the Union
- Golf, Big Ten Meet at Champaign, Ill.
- Track, Big Ten Meet, at Lafayette, Ind.
- Greek Feast, Sigma Nu house
- 8 p.m. - "Brigadoon," Auditorium
- 8:30 p.m. - Water Carnival, "Pseudo," on the Red Cedar near Auditorium
- 8 - 12 p.m. - MHA-WIC Spartan Street Stomp, Jennison Field House, casual dress

SUNDAY, MAY 20

- 1:15 p.m. - Men's Glee Club concert, on the Red Cedar near Auditorium
- 2:30 p.m. - Senior Swingout, address to class of 1962 by President John A. Hannah at Auditorium
- 2:30 p.m. - Campus walking tour, leaving from Union
- 3 - 5 p.m. - Coffee hour with President Hannah as host, Union Parlors A and B, second floor, informal
- Last day of Graduate's Exhibit at Kresge Art Center; Gallery hours: 2 - 5 p.m.

MONDAY, MAY 21

- 7:20 p.m. - Humanist Society, Art Room, Union

WEDNESDAY, MAY 23

- 3:30 p.m. - Baseball vs. Detroit
- 4 p.m. - Provost Lecture, Kiva, Dr. Ernest Melbye, "Perceiving, Behaving, Becoming" (Last lecture in series)
- 8 p.m. - "Disarmament Crisis," Dr. Thomas Greer, 21 Union, co-sponsored by AUSG Academic Benefits and U.B. Forum Committee

THURSDAY, MAY 24

- 8 p.m. - "Brigadoon," Auditorium

FRIDAY, MAY 25

- 8 p.m. - "Brigadoon," Auditorium
- 8:30 p.m. - Water Carnival, "Pseudo," on the Red Cedar near Auditorium

Michigan State News SPOTLIGHT Magazine edition

Published by the students of Michigan State University. Issued on Mondays as a part of the daily Michigan State News, during the fall, winter and spring quarters. SPOTLIGHT offices at 341 Student Services Building, Michigan State University, East Lansing, Michigan.

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SPARTY SAYS HELLO

On today's cover the spirit of Michigan State, epitomized in the statue of Sparty, welcomes all parents and guests to the campus.

The picture is compliments of the Wolverine staff which has announced that the annual will be distributed next week.

Where's Everybody?



"They all blasted off to have their clothes expertly cleaned at

Flash CLEANERS

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Letter from India Birdwatcher Meets Royalty

By JULIAN P. DONAHUE

Every winter thousands, even millions, of Siberians make the rugged trip over the high Himalayas to spend the winter in more agreeable India.

Though they are usually observed, the travelers roam freely without passports, for they claim the diplomatic immunity of all avian wanderers.

Meanwhile, the World Health Organization was trying to puzzle out an unusual situation—some virus diseases, formerly known only in Russia, were unexpectedly cropping up in far-distant India. A check with immigration specialists revealed that each year millions of Siberians were coming to India—without inoculations. Could it be . . . ?

To find out, W.H.O. provided a grant to the Bombay Natural History Society to operate as many checking stations as possible, to search for ticks, the elusive vectors of some viruses.

Several days before the end of operations at one checking station, I received a telegram inviting me to help out with the investigation. I wrapped up all

my business at home, and two days later I was in the middle of the excitement.

Since the Siberians tend to congregate and move in the late evening, we had to devise a method to foil them, and capture them for tick inspection.

Fortunately, the investigating team had discovered a few days before, when they were on the verge of giving up because they weren't finding enough of the travelers, that the birds flocked to certain areas to roost. A small bed of cattails was one such roost for wagtails, a sleek, brightly-colored bird with a spastic tail.

We arrived at the scene of operations at 4 p.m., and there was not a wagtail in sight. "You're kidding about all those birds, aren't you?" I asked Dr. Salim Ali, Chief Investigator of the project and an outstanding bird man.

"I know," he said. "But just wait an hour or so. There will be so many birds you won't believe it."

And when I saw it, I still failed to believe it.

From the sky above the shallow lake, a few wagtails of the

advance guard dropped down and flashed by. Then more came. Then more came, dropping from the sky like snow. Half an hour before dark there were thousands of wagtails flying all around us, as tick as the proverbial locust swarm (which is pretty thick).

In 15 minutes the Japanese mist nets we had placed in the small cattail bed were full of birds, and we began to remove the slender birds and place them in holding bags, for later examination. We finished working by flashlight, rolled up the nets, slung all the bags on a bamboo pole, and returned to the forest bungalow where we worked.

After a quick supper we worked till midnight on the catch—162 surprised wagtails. Working in two teams of three each we noted the species of bird, length of wing, weight, examined each for ticks, and banded the bird. The band is a numbered aluminum identification bracelet placed on the bird's leg, and it tells us more about the distribution of a particular species when the bird is later found elsewhere.

That day had other highlights also. For example, I met my first maharaja.

The Maharaja and Maharani of the former principedom of Bharatpur had arrived, not on an elephant, but in a Jeep. They had come during the evening to watch us catch the birds.

The Maharaja was wearing slacks and a sober sportshirt and not, as one might expect, a fancy robe, turban, and all the royal trappings. In fact, it would be difficult to pick him out of a crowd, except that everyone bows and scrapes when he enters a group.

The next afternoon, as we drove to another roosting spot farther away, we met the Maharaja tooling along in his fire-engine red Rolls Royce, with another maharaja!

After accepting an invitation to dinner, we drove out to an area of scattered low thorn trees and bushes. Our goal was the Spanish Sparrow, a beautiful sparrow quite similar to the baneful English Sparrow we all know. The Spaniard, however, is a distinctive and gorgeous bird that breeds in the Mediterranean area but migrates to India (among other places) for the winter.

Again, there wasn't a migratory bird in sight as we set up the near-invisible nets.

But first a few stragglers arrived, then wave upon wave of birds flew in to the roosting area—millions of them. Red-headed Buntings and Rosy Pastors, a gaudy pink-and-black starling.

With the holding bags slung on a bamboo pole that sagged with the weight, we drove back to our work area and, once again, banded birds until after midnight. The two-day catch of sparrows was over 400—a fair haul, or so we thought until we figured the chance of our few banded birds being recaptured from a group of over a million. But still we hope.

KAREN BLACK GETS A BREAK

NEW YORK (AP)—Producer Harold Prince and director George Abbott are giving another newcomer an important musical comedy assignment.

Karen Black, 20-year-old Northwestern University graduate, has been named to the ingenue lead in the upcoming "A Funny Thing Happened on the Way to the Forum." Miss Black's only previous Broadway chance was as a standby in the Prince-Abbott comedy "Take Her, She's Mine."

Chita Rivera, Pat Stanley, Eileen Rodgers and Ron Harman are others whom the producer and director swiftly moved into prominence from bit parts.

Salim Ali, Dean of Indian Ornithologists and author of several books on Indian birds, clinches an aluminum band on a male Spanish Sparrow (*Passer hispaniolensis*), a visitor from Europe.

Remember, parents . . .

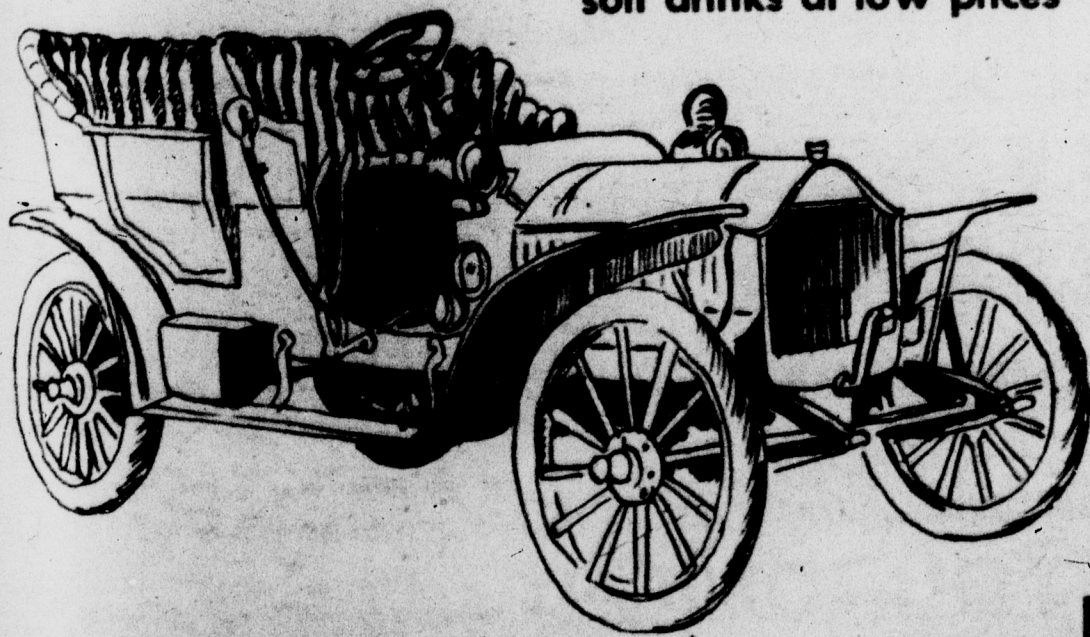
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Time No Problem for TV Man

By MICHELE POWERS
Of The State News Staff

Dick Arnold, Plainwell senior, seems to have the lack of time problem pretty well in hand. This BMOC (Busy Man On Campus) combines study, marriage, a TV show, and still has time for outside activities.

While working on the campus TV station WMSB last June, Arnold learned that WXYZ in Detroit was looking for someone to do a weekly farm show. Since then, he has been acting as photographer, film editor, writer, producer, director and host of "Rural Newsreel" which was recently named Michigan's Outstanding Agricultural Show for 1961 by Associated Press Broadcasters.

The program is shown Saturday and Sunday and contains farm news of interest to city viewers as well as those in the country. The programs have included spring lambing, making maple syrup, mink ranching, and oil in Michigan. With the favorable results thus far, Arnold hopes to expand the show in the future. Right now, however, his plans are still in the idea stage.

Getting the show ready for the air takes him about 40 hours and 500 to 1,000 miles each week. The actual filming takes the greatest amount of time. Arnold travels to different parts of the state to find the week's major farm events. In the last seven months he has covered over 30,000 miles and 57 counties in Michigan. Most of the filming has been done in the Lower Peninsula, but recently he travelled to the Upper Peninsula to film the netting of smelt and mink ranching near Escanaba.

Up to now, Arnold has been

Desk Travels

AP Newsfeatures

Italian handbag designers have not only accepted the idea of the working woman, they have concluded that she never stops working.

One of the new styles for fall is a desk the busy lady executive can tuck under her arm while travelling.

Actually it's a tapestry covered traveling bag lined with leather. Along with the usual paraphernalia packed into a woman's purse, there is a handy lap desk, stationery and small filing compartment that allows her to set up shop on land, sea, or in the air.

unable to do much filming ahead because of studies. "It's rather hand-to-mouth right now," he explained. Filming is done the very week it is to be used, although he has a little on hand in case of an emergency. Films must be shot early enough to be developed by Thursday.

Thursday nights are spent editing film. At first this was done in Detroit, but Arnold decided he could do as well with less trouble. So now he rents the equipment and does the job himself.

He began using the living room floor for the editing but the temptation proved a little too big for his three young daughters. After about 12 hours of work one Thursday and nearly 1,000 feet of film grouped in little piles around the room, the girls helped Daddy "clean up". The little helpers mixed the strips and carted them to other parts of the house. Work on the show that week took nearly 90 hours. Since then he has found an office is more practical --- and much safer.

Each Friday Arnold drives to Detroit for the actual taping of the show. By doing so much of the work in Lansing, he spends only two hours a week at the studio and is back in East Lansing by 2 that afternoon.

When Arnold isn't working on the show, he finds other things to keep him busy. Recently he was named to Blue Key for his outstanding activities and scholastic average. He has been active in Alpha Zeta, agriculture honorary, and president of the Agriculture Council. Co-chairman of last year's Harvest Ball and Master of Ceremonies at the last two agriculture award banquets round out his activities.

Despite his busy schedule, Arnold carried 20 credits winter term and 19 this term. His all-college average has been over a 3-point, but he says it has slipped to a 2.9 since he began working on the show.

At home Arnold is completely surrounded by females. He and his wife Carol and their three small daughters live at the People's Church High School house which he jokingly refers to as "his own Private sorority house."

Arnold and his wife have acted as resident counselors to the church's high school organization for the past three years and spend their time at weekly meetings and transporting the youths to weekend camps and on trips. The Arnolds have bought a house in Okemos and plan to move sometime in June. The

move, they hope, will cut down a bit on their hectic schedule.

Following graduation Arnold plans to continue with the show. The opportunities opening as a result of it have presented a number of possible positions. However, he feels that he would like to stick with the show and see how far it will go.

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State and land-grant colleges and universities enrolled 17 percent of the almost four million degree-credit students enrolled in the nation last fall.

According to figures compiled from U.S. Office of Education statistics, member institutions has a total enrollment of 1,050,366 students, compared to the nation's total of 3,891,000.

Michigan State was the first land-grant college.



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Stereo Photos Exhibited

By TERRY WAREHAM
Of the State News Staff

One of the museum's latest additions in a series of exhibits tracing the history of stereo

photography from 1830's to the present.

The exhibit was prepared by Val Berryman, a senior art major from Farmington. Most of the exhibit is from his personal col-

lection of stereo equipment, including over 3000 stereoscope cards and numerous viewers.

The viewers range from a small folding pocket type to a large table model capable of holding 50 cards.

Probably his most prized viewer is a 100-year-old masterpiece imported from France, and made in the 1850's. Berryman bought it in Cheboygan for \$10 at an antique shop.

The stereoscope viewer was invented by Oliver Wendell Holmes in the early 1800's, and was originally used with drawings, such as geometrical designs.

A few years later it was found that by moving the camera slightly one way or another, and taking two pictures, a three dimensional picture could be produced by using the viewer.

The stereoscope's first popularity came in the 1850's during the World's Fair in England. Some American photographers sent a few stereo pictures back to Queen Victoria and Prince Albert.

Stereophotography caught on immediately and has been popular in Europe ever since. In America, however, it has had its ups and downs.

America's first big boom of stereo photography came during the Civil War. The cards were used as a news medium at this time.

A couple of things which ruined the stereo business momentarily were the tintype pictures and picture postcards. Tintype photographs ruined the stereo sales during the Civil War. During this time the stereo pictures sold for 10 to 50 cents apiece. Now, a Civil War slide costs between three and five dollars.

Kodak, with the brownie camera, made it possible for people to take their own pictures. This also cut down on the sales of stereo pictures.

"In 1876 Keystone, Underwood and Underwood came out with stereo travel booklets," Berryman said, "College students sold them door to door during the summer."

Another type of stereo picture was the glass slide, instead of the usual cardboard slide.

He gets most of his cards from antique traders, classified ads, antique shows, auctions and junk shops.

Berryman does have a few slides of MSU on display. These include a shot of the 1890 MAC chemistry lab, and some shots that he took last winter. He also has a picture of the capital building which was taken shortly after its construction.

Also included in the exhibition are some comic pictures, such as a stork flying with a teddy bear, and a man wrestling with a live bear.

One of the latest inventions is a stereo greeting card which needs no viewer. The English are also developing a stereo process by which stereo pictures can be taken by a regular camera. No viewer is needed.

Right now in America, stereo photography is at a standstill. One hundred dollar cameras are selling in the neighborhood of \$20 according to Berryman.

Berryman made his first stereo picture by hooking two box cameras together.

"Photography companies are now working on stereo projectors," he said, "for use with movie screens."

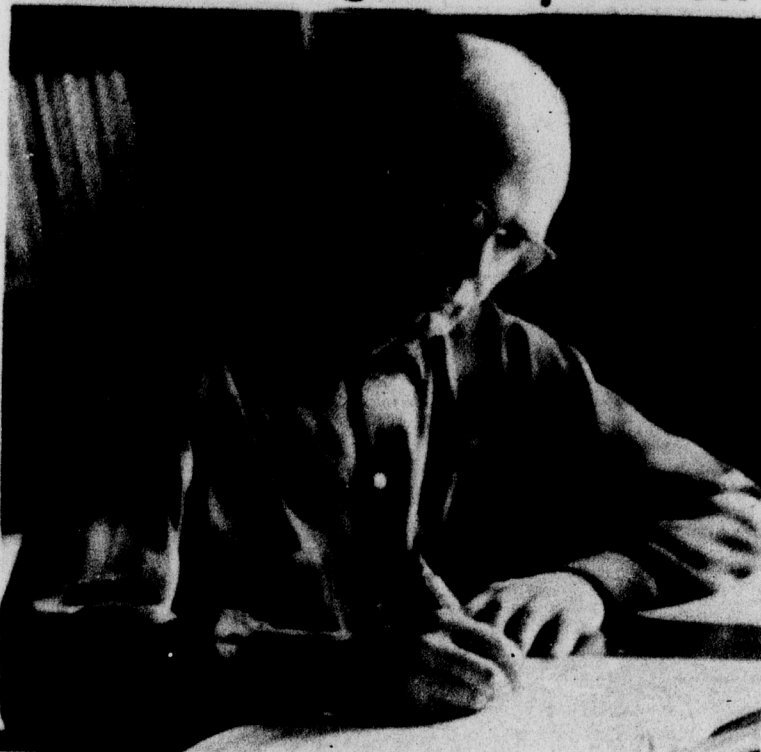
"I don't know how, but stereo popularity will come back if a new process is developed."

Berryman said that stereo photography can get very expensive, but it only costs about twice as much as 16 mm slides.

"Stereo photography is the only kind that interests me," he said, "I get no fun from black and white prints now that I've seen color stereo."

"No other process is so realistic," said Berryman.

Writes Strings Composition



James Niblock of the Michigan State University Music Department has been commissioned by the American Federation of Musicians to write a composition for the 1962 Congress of Strings. The work, sponsored by Local 303 of Lansing, will be premiered this summer by the Congress of Strings Orchestra and will also be featured on the University's Fine Arts Festival with Robert Shaw conducting. Dr. Niblock is an excellent violinist as well as an outstanding composer and he especially interested in the development of new music for strings.

Highland Fling Opening Draws Near

Lads and Lassies Here May 24

Rehearsals are drawing to a conclusion now as the University Theatre makes its final preparations for the opening -- Thursday -- of Lerner and Loewe's musical Highland fling "Brigadoon." This enchanting musical about an enchanted village will open for a three day run in the Auditorium. Curtain time each evening will be 8 p.m.

Edward A. Andreasen, Assistant Professor of Speech and designer for "Brigadoon," in a recent interview commented that while "Brigadoon" was being done on a scale comparable to last year's "Kismet," the approach in the design was quite different. "Kismet" was given a "cardboard, cartoon-type production in brassy, wild colors," while "Brigadoon" calls for less of the brash musical comedy style and more of a "romantic, atmospheric, three-dimensional idea of the locale." "Brigadoon" will be presented in cool, subdued colors in order to capture its remoteness in time and space and its suspension in the mists of Scotland.

The necessary sparks of intense color will come from the more than 120 costumes to be used in this staging of "Brigadoon," ranging from the peasant garb of the MacConnachy Square scene to the use of authentic wool tartans, Irish linen and

real velvet in other scenes. Jack A. Byers, of the Speech Department, costumer for the show, has sought "to create an air of authenticity but retain the fantasy atmosphere" of the musical while assembling the wardrobe. He pointed out that the costumes are correct 18th century Scottish garb, with the colors brightened in order to fit them for musical comedy use.

The most colorful scene in "Brigadoon" is the gathering of the clans for the wedding of Jean MacLaren and Charles Dalrymple. Mr. Byers points out that the audience will be able to identify the members of the various families, for each clan will have its own proper tartan. This parade of kilted laddies -- and their lassies -- will be arranged so that the colors of the tartans will progress from gray and pink through ever more brilliant tones to the very bright reds; the whole stage will be a rainbow of plaids.

This same Wedding Scene provides the setting for the skillful Sword Dance and for the Reel, two of the many dances choreographed for this all-university musical by Mary Kay Babcock and Joan Brede, both of the Department of Health, Physical Education and Recreation. The other five dances, all based on the Highland Flings and other Scot-

tish folk dances, are currently in intensive rehearsal by the twenty dancers needed in "Brigadoon."

All music, vocal and instrumental, is being prepared by the Department of Music, Dr. Hans Lampl of the staff there serving as musical director and conductor. The orchestra of thirty and the various choruses have been working on the melodious score for almost the entire quarter, preparing such numbers as the haunting "Brigadoon," the rousing "I'll Go Home With Bonnie Jean," the dainty "Come To Me, Bend To Me," the warmly romantic "Almost Like Being In Love," the dramatic "Chase," and the wistful, bitter-sweet "There But For You Go I."

When the talents of all these people, supported by the technical crews under the direction of Anthony Collins, are assembled and coordinated by the guiding hand of General Director Frank C. Rutledge, the end result should be one of those magical, long-remembered moments of true theatre, an orchestration of the theatre's mystical arts, like a singing story book for an idealized country fair long ago.

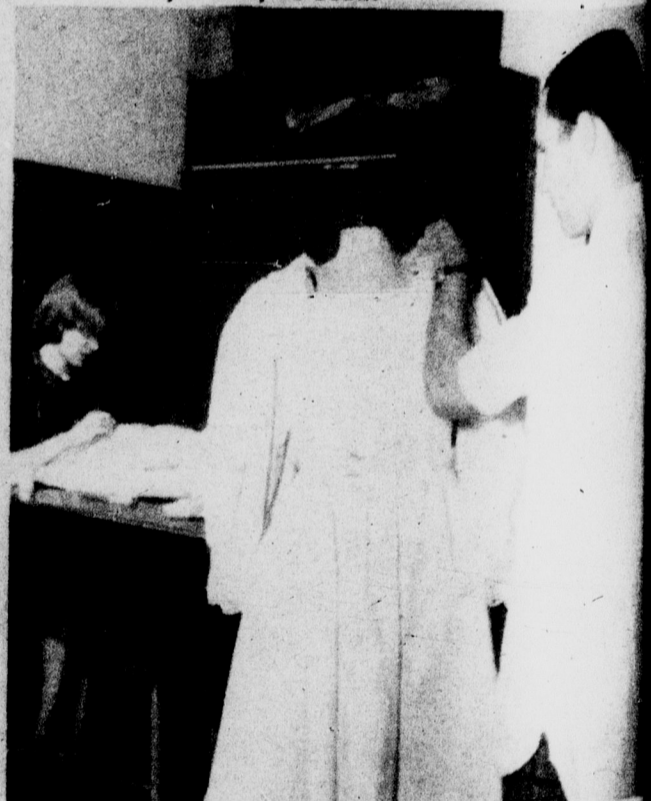
For those who have not yet acquired their tickets, the "Brigadoon" sales are presently going on at the Auditorium box office from 12:30 to 5 p.m. Monday through Saturday.



Dance rehearsal for the fantasy musical "Brigadoon" spotlights the dance team of Sherry Dingle, Hartland freshman and Ken Andrews, Allegon junior.



FOUR PRINCIPALS IN BRIGADOON. These four stars will have leading roles in "Brigadoon" the all-university musical to be presented at 8:00 p.m. May 24-26 in the Auditorium. They are, from top to bottom, Bob Winters, graduate from Columbus, Ohio, as Jeff; Earlene Bates, sophomore from Sault Ste. Marie, as Meg; Bennie Middaugh, graduate from Baytown, Texas, as Tommy; and Mary Jackson, graduate from Royal Oak, as Jean.



Graduate students Farley Richmond of Liberal, Kansas, and Phelia C. Rutledge, of Columbus, Ohio, work on costumes for the cast of Brigadoon, to be presented May 24, 25, and 26.

Breaks Records

"The Sound of Music," which seems to be making a habit of breaking records in this country and abroad, will play its 1,000th performance on Wednesday evening. The Rodgers and Hammerstein-Lindsay and Crouse musical opened at the Lunt-Fontanne Theatre in New York on November 16, 1959. Except for "My Fair Lady," "The Sound of Music" is Broadway's longest running musical hit. Only eleven other musicals have played more than 1,000 performances.

The one thousand performances for "The Sound of Music" is only part of the record set

by the musical. This last season (Hammerstein died August 23, 1960) is the fourth musical hit by the famed composer to surpass the 1,000 performance record. The others include "South Pacific" with 2,212 performances; "The King and I" with 1,925; and "Carousel" with 1,246. "Carrousel" was a smash, playing but 890 performances.

Next year, "The Sound of Music" will be a featured attraction on the Lecture-Celebration Series, appearing here on October 30.

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LANSING

Snaky Watch Craze

AP NEWSFEATURES

Ladies who under any other circumstances would not come within arm's length of reptiles are expected, in the name of the current Cleopatra craze, to wear them on their wrists.

Not to be outdone by coiffures, cosmetics, clothes and home furnishings, watchmakers at the International Watch Fair in Basel, Switzerland, recently introduced the serpentine bracelet watch.

Simulated snakeskin bands encircling the wrist are headed by the timepiece itself. But one style with a diamond head and fangs and still another with ruby eyes

conceal their tickers under their "skins."

Watchmakers this year are also marking time to the Twist, another fad which has shown itself in a series of twisted gold bracelets and jewel decorated twist covers.

Among the novelty timepieces created especially for women is a miniature gold wire birdcage on a necklace which opens to reveal a 17 jeweled watch. And a charm bracelet with a gold filigree ball has a watch face within its middle. One watch design not only has interchangeable color bands but switchable rims as well, some jeweled for evening wear.

Student Marriages Do Work Says Counselor



One of the areas of problem solving handled by Dr. Rowland Pierson is situations faced by married students and family. Pierson works directly with students to find solutions.

By LOWELL KINNEY
Of the State News Staff

Most students handle the extra burden of marriage very well, according to Dr. Rowland R. Pierson, acting director of the counseling center.

Though the problems of married students cover practically the same range as the single student, the problems of the married student are more complex.

"Because the married student has at least one other very important person to consider -- and sometimes a whole family -- his problems are more complex," Dr. Pierson said in an interview last week.

The problems peculiar to the married student are in the area of adjustment.

There are at least four basic areas which a couple must respond to.

"When the wife must provide for the family it is enough contrary to our cultural conditions that it is accepted reluctantly and with considerable internal turmoil by the husband," Dr. Pierson said of one major area.

There is also the problem of a young wife accepting the time demands that he husband's academic program makes on him. Evenings and weekends must often be devoted to the books instead of to the wife and family.

"This may not appear as an overt problem for the wife, however. Often it causes much concern and tension within the male," he said.

"A third important area of concern arrives when a girl gets married and must discontinue her schooling. Often the problem brought to the counselor is how to make continued schooling possible and keep a home going.

"There are two additional variables which enter into this area," Dr. Pierson said.

"In many cases much of the problem lies with parental pressures on the wife. Parents are often upset if a girl plans to quit school to get married.

"A second factor is the unexpected child. Working on a limited budget, many married students plan to wait until after graduation before starting a family. The unplanned child, in this case, often brings anxiety, particularly for the wife when it disrupts education plans," he said.

The fourth area of concern -- the problem of financing -- does not affect the married students as much as it might appear to.

"Most students do make a sincere effort to plan financial matters wisely. However, there is a range in the reality, maturity and wisdom in planning," Dr. Pierson said.

Some couples don't accurately estimate the cost of living together and others go ahead on the hope of a nice part-time job or other means of financial reimbursement which may not materialize.

"The majority of married students can adjust to and live with the financial burdens placed upon them while in college," he said. "They're not overjoyed with it but they learn to live with it."

Though married students may have a slightly higher personal adjustment problem than the bulk of the student body, the number of marital adjustment difficulties does not seem disproportionately high, he said.

The number of students who leave the university because of difficulties stemming directly from marriage is small.

"These are the students who just are not equipped to carry the added burden of marriage," Dr. Pierson said.

"Married students do feel more urgency with their problems than do single students because of the added necessity for academic success and sound career planning.

"The married student must have the means of supporting his family immediately after being graduated while the single student doesn't feel quite this much urgency," Dr. Pierson said.

Marriages in college do not seem to have any significant disadvantages over those which occur before coming to college, he said.

The maturity of the partners is usually enough to help them understand the problems and adjust to the situation.

"Usually the 18 or 19-year-old wife or husband realizes and accepts the fact that they are giving up their late teenage freedoms," he said.

There is a tendency for the older student to wait longer before seeking advice and counseling but there hasn't been any problem with waiting too long, Dr. Pierson said.

It is difficult to determine beforehand when a couple should or should not seek help.

"It is somewhat analogous to the medical profession," he said.

"When you have a headache, take an aspirin. If that doesn't cure it, see your doctor."

Most married students know when they can handle their own problems and when they need help, he said.

"If they're happily married, there is no problem."

TV This Week

"The Emmy Awards" (Channel 10, Tuesday at 10 p.m.) are TV's answer to the Academy Awards.

Freddie the Freeloader, one of Red Skelton's ingenious characterizations, is best man at a society wedding (Channel 6, Tuesday at 9 p.m.) Dick Foran is guest star.

"Rawhide" almost loses its cattle boss Gil Favor (Eric Fleming) when he decides to retire and help his sister-in-law raise his two daughters. (Channel 6, Friday at 7:30)

Ben Johnson's comedy "The Alchemist" is the offering this week of the NET Drama Festival. The play is set during the plague in London of 1610. When the master of the house leaves the mansion in anticipation of the plague, his servant is left behind to guard it. The servant wastes no time turning the house into a swindler's lair. This may be seen Friday at 11 a.m. and Sunday at 2:00 p.m. on channel 10.

The "Unwed Mother" is the case dramatization this week on "Troubled Lives" (Saturday at 11:30 a.m. on channel 10)

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What Psychoanalysis Is Like Under LSD

MY SELF AND I, By Constance Newland, Coward McCann, \$4.95.

A gifted and intelligent woman with considerable writing skill tells what it is like to undergo psychoanalysis with the new drug LSD (lysergic acid diethylamide).

This is a highly readable book and discusses psychoanalysis not only with authority but in easily understood terms. It is neither a book for children, the prim nor the squeamish for it holds nothing back about the author's experiences under the drug, which is better known as "psycholitic or mind loosening."

LSD in theory releases the subconscious mind, enabling the patient to recall the most intimate, remote and painful incidents that have occurred in his or her life even into babyhood. As the author explains in clinical and sometimes erotic detail, these hallucinations recall incidents that produce both intense terror and ecstasy.

In this case the author already had undergone regular psychoanalysis with only partial success. She tells how LSD achieved what she feels is a complete cure and in a much shorter time than the usual types of psychoanaly-

sis. She also warns of the dangers of the use of the drug without expert medical help at all times. Because the book is so unin-

hibited the author has written it under a pseudonym but gives enough of her background to make the story completely authentic.

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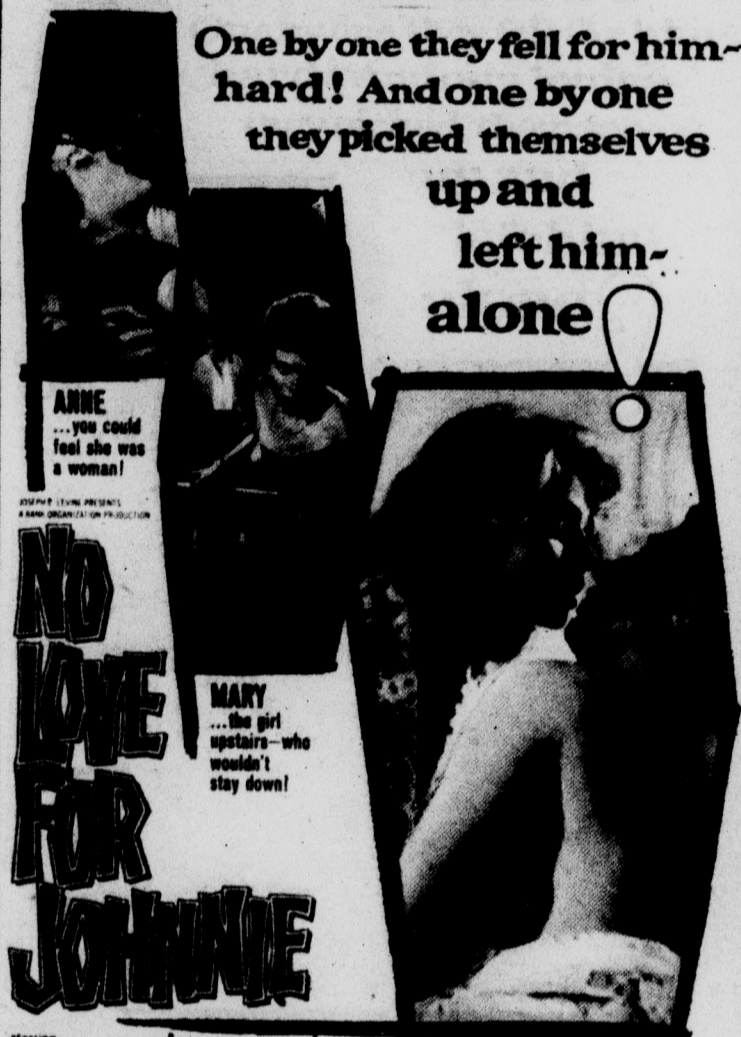
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...easy to pick up
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--A--
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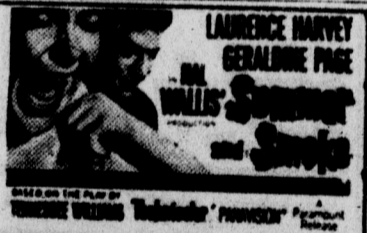
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Whisper the
slander...
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rumor...
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"Paris Blues"
You'll live every wild wonderful minute of its brash excitement!
LOUIS ARMSTRONG
DIAMANN CARROLL
"Paris Blues" - Late Show at 12:30

Outdoor Band Concert May 27

On Sunday, May 27, at 4 p.m. the MSU Concert Band will present its annual spring concert on Lansing Field, adjacent to the music building. In case of rain, the concert will be held in the University Auditorium.

cluded also, will be some of the most popular selections which were performed by the concert band on its spring tour. The program for the afternoon performance will include: WINGS OF VICTORY MARCH by Ventre; IL GUARANY OVERTURE by Gomez; FANTASIA ON "LADY OF SPAIN" by Evand; MY DREAM SONATA by Van

Huesen; LA BAMBA DE VERA CRUS (Mexican Dance) by Tucci; JUBILATION OVERTURE by Ward; THREE CANDY CORNETS (cornet trio featuring Keith Amstutz, Midland senior; Walter Snyder, Montague freshman; and Ruben Droscha, Mason sophomore) by Cable; MADEMOISELLE ANGOT BALLE SUITE (movements: Overture; Gavotte; Valse; Cancan) by Locoq; SMOKE GETS IN YOUR EYES (From "Roberta") by Kern; DIE FLEDEMAUS OVERTURE by Strauss; SALLY TROMBONE (featuring entire MSU trombone section) by Fillmore; MATADOR by Cacavas; and FINLANDIA by Sibelius.

This concert will be continuing in the tradition of outdoor concerts which began back in 1927 where Beaumont tower now stands. In the spring of 1928, a portable shell was constructed in the Forest of Arden, now marked by a huge rock north of Beaumont Tower. The concerts were held each year in the Forest of Arden until 1938 when the Senior Class donated funds for the construction of a band shell located on the north bank of the Red Cedar, across

from where the Education Building presently stands. Each spring, the shell saw several concerts which were enthusiastically received by the students.

In 1960, the shell was razed to make room for the construction of Bessey Hall. Although a location for a new shell has been chosen, no plans have been formulated for its construction. The concert of the 27th is being presented in the afternoon due to the fact that the sun sets too early for the band to give an

early evening performance. The concert band's tour between winter and spring terms this year included performances in Ohio, New York State, and Michigan, including performances in Cleveland and Buffalo. The band was received very enthusiastically at every performance, and, by demand, played several encores before musical appetites were satisfied. This year's tour, according to Leonard Falcone, director of the band, was the most successful the band has ever taken.

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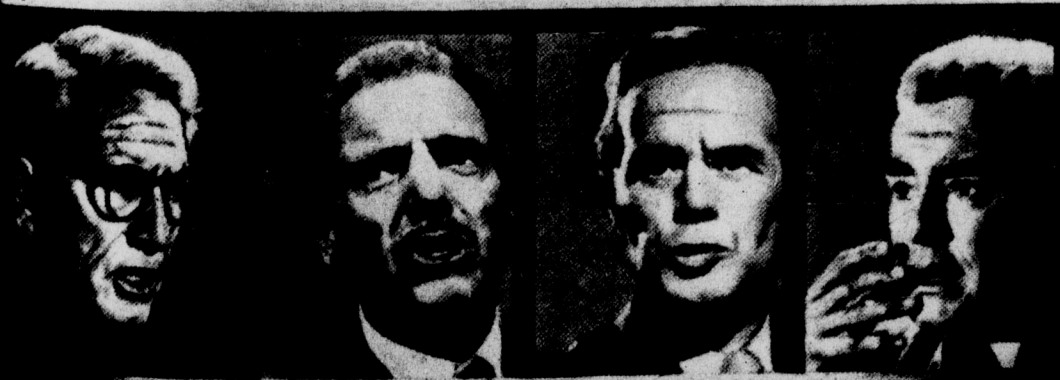
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"Paris Blues"

ELVIS ARMSTRONG - DANAHAN CARROLL

Hit No (3) at 11:30



Man-Trap

MEN, MONEY AND NINA WENT TOGETHER!

ELVAINE DEWY - Produced by EDWARD GUBEN and STANLEY PRAGER - Directed by EDWARD GUBEN

Screenplay by ED WATERS - Story by ED WATERS
 Starts Sunday Pocket Full of Miracles Also Town Without Pity.

Critic's Articles Provide Guide to Contemporary Art

EMBATTLED CRITIC. By John Canaday. Farrar, Straus and Cudahy. \$4.50.

This book is recommended wholeheartedly to anyone with even a passing interest in contemporary art.

It is a collection of articles Canaday has written since the fall of 1959, when he became art critic of the New York Times. Most of them appeared first in the Times, and a few in Horizon magazine. People closely interested in art will have read them once, and have an opportunity in this book to enjoy them again.

It can be of particular value to readers who feel a lack of orientation in what is going on in art these days; to readers who naturally are confused over the gibberish that other writers often produce about abstract expressionism and neo-dada.

For Canaday is an art critic who, upon seeing a spade, does not feel impelled to make an esoteric, polysyllabic symbol of it. This forthright attitude brought on a mass letter, early in 1961, aimed at separating him from this job at the Times. There is an appendix devoted to this amusing tempest in a paint pot, stirred up by various people, some of whom doubtless have an entrenched interest in the commercial aspects of avant-garde art's mumbo-jumbo.

The point is that while Canaday is not against contemporary experience—he admires some of its capable practitioners and gives sympathetic interpretation to their efforts—he just refuses to be taken in by the imitators and phonies who take advantage of the present state of art.

One of his articles is a delicious spoof of the long-haired nonsense that often is written about such things as a blob of blue paint. Another is a fic-

titious interview with one Amy Crush, who discovered that raspberry jam was the best medium for expressing her artistic impulses.

But this isn't all spoofing. Canaday writes with understanding about certain painters and with wry sympathy about certain museums. He writes well. He is a good guide for a trip through the dizzy jungle of contemporary art.

Miles A. Smith

Engrossing Book on Forests

WHOSE WOODS THESE ARE. By Michael Frome. Doubleday. \$5.95.

Here is a combination volume—a blend of history, personalities, anecdotes, opinions and a general guidebook—all related to the National Forests.

Because Frome starts with a brief background of the land-grabbing era and the pioneer forest-saving efforts of Theodore Roosevelt and Gifford Pinchot—Franklin D. Roosevelt gave a later assist—the reader soon gets a perspective on the Forests (which are different from the National Parks).

The author does not limit himself to the views of the government and the conservationists.

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THE Sergeant Was A Lady

MARTIN WEST
VENETIA STEVENSON
BILL WILLIAMS

Hit No (3) Fri.-Sat Only at 11:30

HORRORS OF THE BLACK MUSEUM

Students Set for New Career

Many little girls at some time in their life dream of donning pink satin ballet slippers or silver-bladed skates and a beautiful costume. She sees herself the star of the show, taking bow after bow as the audience gives a standing ovation.

For many little girls the dream is forgotten. But for Ellie Hill, East Lansing sophomore, the dream is beginning to come true.

On July 20, Ellie Hill will join the Holiday on Ice Company as a member of the corps de ballet the chorus. But she did not make her dream come true by mere dreaming--it has taken much hard work, years of practice, and

a thorough enjoyment of figure skating.

"In January when the ice show was appearing in Lansing, I saw an article in the State News saying that the company was holding auditions," Ellie said. "I tried out and was accepted!"

At present she only plans to tour with the company for a year, but she has the opportunity to tour with the European part of the company after two years.

"I'm not sure if I'll continue after this year or not. My parents are going along with the idea but they do want me to finish college," Ellie said.

Her father is Dr. Walker H.

Hill of the department of Evaluation Services.

When asked why she decided to join the show Ellie said that it's a good idea to travel at this age.

"I've always wanted to travel, especially to see Mexico. Also the excitement of show business has always fascinated me."

The Hollywood on Ice show will appear in Mexico during May, 1963. Other scheduled stops are in Florida in March and April, New York, Utah, Oregon. In Michigan the company will perform in Grand Rapids, Muskegon, and Lansing.

The petite (5'4", 110 pounds) brunette has been skating seriously for four years. She was a member of the Lansing Skating Club (ancestor of "Silver Blades") for three years she has appeared in several summer session ice shows. The summer session is a closed period sponsored by MSU for professional and serious amateur skaters. Many of the U. S. World Team members who were killed in the tragic plane crash in 1960, have skated here Carrol Heiss and her sister, Nancy, Ozone, N.Y., Sophomore here, among those who have practiced at summer sessions.

Ellie has passed the second of eight figure tests. Each tests consists of at least six figures which are progressively harder. When one has successfully passed the eight tests, he is a gold medal winner.

Ellie has also studied ballet and modern jazz for six years. During her freshman year, she was a member of the Union Board's chorus line, the U-Bettes.

This active coed does not devote her time just to skating or dancing. She is a member of Delta Delta Delta sorority, and past secretary of the Sailing Club. She has also been a member of Green Splash, Greek Week Committees, and was her dorm's Water Carnival chairman last year.

This year MSU received the largest undergraduate grant made to any United States college or university from the National Science Foundation.

Drury on Bridge

Grand Slam Is Tops

By A. R. DRURY

A grand slam bid, made at No Trump is the zenith for a bridge player. In tournament bridge it offers a further reward of at least a tie for top match points, unless someone else gets doubled and makes the contract. The following hand was in the game at the Jackson regional:

S	W	N	E
2 H	P	3 D	P
4 C	P	4 H	P
4 S	P	5 C	P
7 NT	P	P	P

Opening lead was Spade 3. The bidding was a little problem and no doubt handled differently by the various pairs. Most Goren system players would open 2 Hearts with the 6-card suit and 25 points.

North, with 9 points, makes an encouraging bid of 3 Diamonds. We use the Gerber convention, so I decided to make the Gerber 4-Club call for aces at once. North's 4-Heart bid tells me he has one ace. The 4-Spade bid asks for kings, and the 5 Club response says one king.

Now I know we have all the aces and kings. South has a queen and a 6-card suit. He has reason to hope that partner may have one of the missing queens. The choices for the final contract were: 6 Diamonds, 6 Hearts, 6 No-Trump, none of which offered much challenge. It is so seldom that a grand slam can be bid that was tempted to bid it, considering how little more is needed that I didn't already know about the two hands. So bid 7 No Trump, but I did not make it, losing to the 9 of Hearts on the last trick. It took careful discarding by East-West to avoid a squeeze. No one bid the makeable 7 Diamond contract, as minors are often neglected in tournament play.

When you have to open at the two level, you limit your bidding room. Slams can best be bid when the points are split between the partners. The hand also plays better. The Gerber 4-Club convention is most useful, as it produces information at a lower level than Blackwood. It also allows you to find out about kings, even if an ace is missing.

Briefly, on Gerber call, if you have no ace or all the aces, you respond 4-Diamonds; one ace, 4-Hearts; two aces, 4 Spades. To ask for kings, you bid the next ranking suit above partner's response (unless this suit has been opened at 2, bid and supported or bid and rebid by either partner,) and then you skip this suit to ask for kings.

To close the sequence, a call in the suit which has been bid is final.

For example:
1 H, P, 3 H, P
4 C, P, 4 D, P
4 H, P, P, P.

The 4 Heart bid is final in this instance, since Hearts have been bid and supported. Had partner wanted to know about kings, he would have bid 4 Spades. Your answer would be 4 NT with none, 5 Clubs with one, 5 Diamonds with 2, etc. This convention allows you to investigate the aching situation and still play for less than a slam. Also you can ask for kings with ace missing, which Blackwood does not allow.

I wish to acknowledge that by conceding a Diamond trick on the hand of April 30, the contract can be made against any opening lead, but of the eight pairs that played the hand, none did it in actual play, which you must admit is different than when you can see all 52 cards.

In the paper of May 14, the East-West hands were improperly positioned. No one is infallible on bridge.

UNHEMPT BUT COSTLY
NEW YORK (AP)—Everything costs a lot on Broadway—over Old Testament hairdos.
For the play "Gideon," based upon the Biblical story, cost members have to maintain a rustic, unkempt appearance. Even so, the hairdresser bill, according to an auditor's statement, is \$300 weekly.

North

- ♦ S K 6 5
- ♥ H J 5
- ♦ D A J 8 6 2
- ♣ C 7 6 5

West

- ♦ S J 8 7 3
- ♥ H 6
- ♦ D 10 5 4
- ♣ C Q 10 9 4 3

East

- ♦ S Q 10 9 4
- ♥ H Q 9 8 3
- ♦ D K Q 7
- ♣ C A K

South (D)

- ♦ S A 2
- ♥ H A K 10 7 5 2
- ♦ D K Q 7
- ♣ C A K

Neither vulnerable. The bidding:

Current Best Sellers

(Compiled by Publishers' Weekly)

- FICTION**
FRANNY AND ZOOEY, Salinger.
THE AGONY AND THE ECSTASY, Stone.
A PROLOGUE TO LOVE, Caldwell.
THE BULL FROM THE SEA, Remouit.
THE FOX IN THE ATTIC, Hughes.

- NONFICTION**
MY LIFE IN COURT, Nizer.
CALORIES DON'T COUNT, Teller.
THE MAKING OF THE PRESIDENT 1960, White.
THE GUNS OF AUGUST, Tuchman.
THE ROTHSCHILDS, Morton.



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DON'T MISS THIS ONE
"THE DISARMAMENT CRISIS"
 Wednesday, May 23 - 8:00 P.M.; room 21 Union. "Disarmament Crisis" by Dr. Thomas H. Greer. Cosponsored by AUSG Academic Benefits and U.B. Forum Committee. Dr. Greer will discuss the question of whether the American disarmament policy is aimed at a first or second strike posture.

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