

# Chou threatens Red Chinese entry into war

MICHIGAN  
STATE  
UNIVERSITY



## Monday STATE NEWS

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May 15, 1967

10c

### TRIAL PROGRAM

## JMC upperclassmen to advise freshmen

By DIANE STOUGH

Undergraduates will be used as academic advisers for Justin Morrill College freshmen beginning fall term.

Only a few American universities have experimented with such a system to provide academic counseling, according to Lee M. Upcraft, director of student relations at JMC.

The appointment of 10 junior and sophomore academic assistants evolved from a JMC program begun last winter called "Experiment in Planning," Upcraft said. Committees of faculty and students were presented with some of the problem areas in the college and asked to discuss them and form solutions, he said.

"This year we've had 15 permanent faculty members to advise 30 to 40 students each," Upcraft explained. "Next fall we will get a new freshman class which will increase our student body by one half, but our permanent faculty members will not have such an increase."

Upcraft said that hiring student academic assistants at \$150 a term seemed to be the best solution.

"We could only see four alternatives," he said, "giving more students to the full-time faculty members, assigning some to part-time faculty, hiring profes-

sional advisers, or using upperclassmen." "Research indicates," he said, "that when a student has a problem he goes to another student first, secondly, to a parent, and then a teacher."

This arrangement also has its problems, he said.

"We don't want the freshmen to think that they can't go to a faculty member. If we remove permanent faculty from freshman contact, we will want to substitute other out-of-classroom activities."

How freshmen will react to being assigned to a student instead of a faculty member may also be a problem, Upcraft said. Still another which will need continual work, he said, is that of the relationship between student advisers and faculty.

The 10 assistants will have office hours eight to ten hours a week.

"Our main concern right now is training these 10 students," he said. "They will need not only information, but also a sensitivity for interpersonal relationships."

"Like so many things here at JMC, this is an experiment," he said. "We will be constantly evaluating it. If it works, great. If it doesn't, we'll throw it out and look for something else."

## And they're off . . .



In the final heat of the Junior 500, Asher House took top honors in the men's division. In the women's division, Kappa Kappa Gamma rallied to become this year's "Speed sisters."

State News photo by Dave Laura

## Kappas, Asher win Jr. 500

Asher House and Kappa Kappa Gamma sorority placed first in the 20th annual Lambda Chi Alpha Junior 500 Sunday on West Circle Drive.

Asher, with lowest time in the tournament (3:07) represented the men's division in the race. Kappa Kappa Gamma, women's division winners, also placed first in last year's 500. Kappa's time this year was clocked at 3:09.4.

The Junior 500 entertained an estimated 2,000 spectators, including students, Greater Lansing citizens and parents.

The occasion culminated with the presentation of first, second and third place trophies by Junior 500 Queen, Beverly Otaskey, Cincinnati, Ohio, sophomore, and her court.

Delta Tau Delta fraternity and North Wonders Hall placed second and third respectively in men's division championship, after one of the first-place contenders, Alpha Tau Omega, dropped out of the race.

Second and third in women's division championship were Phi Mu and Chi Omega sororities.

The championships were held after determining the five fastest push-carts

in each category. Eight preliminary heats were held for men, six for women.

Besides the loss of the Alpha Tau Omega cart, rather Hall's cart disintegrated at the first curve during the fifth heat.

### WHAT MAKES A COURSE?

## Class choice: peer or prof oriented?

By ANDREW MOLLISON  
State News Executive Reporter

What has first priority when you're choosing a course:

- the teacher's qualifications?
- the teacher's experience?
- the teacher's teaching ability?
- the aims of the course?
- the readings and how they are dealt with?
- the type of examination?
- fulfilling a requirement for graduation?



What would you rank second, third, and fourth?

How do you learn these things?

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And he's doing it blindly.

Students have throughout the history of ASMSU called for teacher evaluation. This

This series of daily articles aimed at improving MSU is directed towards those who would rather think than be preached to. The length of Mollison's series will be determined by your response.

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## Penalty for using pot too stiff, MSU aide says

By ELLEN ZURKEY  
State News Staff Writer

Penalties for occasional users of marijuana are too strict, the director of MSU's Dept. of Public Safety said Sunday.

Richard O. Bernitt said that he told the ASMSU fact finding committee on marijuana recently that the penalties for selling the drug, however, are satisfactory.

A person convicted of using marijuana in Michigan is subject to one year in prison. Someone convicted of possession of the drug may be subject to 10 years imprisonment.

For selling marijuana a person would receive 20 years in prison on the first offense, 40 years in prison on the second offense and mandatory life imprisonment on the third offense.

Bernitt said that he thinks the law should be changed to allow judges to make rulings according to individual cases for which there would be no minimum or maximum penalties stipulated.

"I don't know if marijuana will be

legalized, but I doubt that it will happen within my lifetime," Bernitt said.

Last week James S. Feurig, director of Olin Health Center, said that he does not consider marijuana a medical problem and that he thought the drug's use without prescription would be legalized within two to five years.

Bernitt said that he was bound by the principle of the law and if it is unfair, then it should be changed. He added that it is not for him to decide whether the law is right or wrong.

"We are not as concerned with the occasional user as we are with the pusher or the source," Bernitt said. "This is because the real problem is with large organized crime."

He said that his office employs one investigator trained by the Federal Narcotics Bureau but he is not as concerned with marijuana use as he is with cocaine, heroin and morphine.

Besides interviewing Bernitt, the ASMSU fact finding committee has contacted the Washington Federal Narcotics Bureau for information on government studies of the drug and will hold an open hearing on May 22 with a doctor, a lawyer, a marijuana user, and a representative of the federal narcotics bureau.

The committee will also distribute questionnaires on May 24 to survey student and faculty opinion on the drug and its use.

## Bain suggested to become next Comm Arts dean

Jack M. Bain, asst. dean of communication arts, has been recommended by Provost Howard R. Neville to become the new dean of the College of Communication Arts.

Bain would succeed Fred S. Siebert, who will become a professor of journalism.

The MSU Board of Trustees will consider the recommendation at its meeting Thursday, Neville said. If approved, the appointment will be effective July 1.

Neville said that Bain will probably not retain his present title of director of the International Communications Center, but that no replacement had yet been named.

Bain, who joined the MSU faculty in 1954, previously taught at Purdue University, University of Missouri, and the University of South Dakota.

He became asst. dean of the college in 1956, and served in that capacity until 1961, when he was appointed deputy chief of party and adviser on university administration with the MSU advisory group to the University of Nigeria.

He was again appointed asst. dean in 1966, and traveled to Brazil and India in connection with MSU research projects.

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## Wilson wipeout

Car rally enthusiasts were lined up at Lot C and the Judging Pavilion area Saturday to participate in the South Campus Weekend's "Wilson Wipeout." Twelve hours later a police car, wrecker and ambulance were at the scene of an accident involving a car and motorcycle--at the West Wilson entrance at Road.

State News photo by Russel Steffey

## Romney's '68 eligibility challenged on birthplace

NEW YORK (P)--Rep. Emanuel Celler, D-N.Y., suggested Sunday that the Republican party appoint a commission to rule on the eligibility of Michigan Gov. George Romney for the presidency.

Because Romney was born in Mexico, Celler said, he may not meet a constitutional requirement for the office.

The Constitution stipulates that the president must be a "natural born" citizen. Celler said the records of the debates of the Constitutional Convention do not explain exactly what was meant by "natural born."

Romney was born to American parents and there was no question raised about his American citizenship.

The question, according to Celler, is whether one must be born within the nation's borders to be "natural born."

"The matter should be laid at rest by some group of men who are responsible, whose word will be taken," the House Judiciary Committee chairman said.

"This is going to plague Mr. Romney from now on. It can't be left in this kind of doubt."

Romney's parents, Gaskell and Anne, fled to Chihuahua, Mexico, with other Mormons in 1885 when Congress outlawed polygamy, then a common Mormon practice. George Romney's parents were monogamous, however.

EDITOR'S NOTE: The following story stems from an interview in Peking with China's Premier Chou En-lai, by Simon Malley 41, U.N. correspondent for the French - language magazine, Jeune Afrique, and other African newspapers.

The material from Malley's exclusive talks with Chou and other Chinese leaders is made available by the Chicago Daily News and Publishers Newspaper Syndicate, a sister company, who hold the copy right.

Chou's recent talk in Peking was his first interview with a Western newsmen in two years.

CHICAGO (P) -- Premier Chou En-lai, and four other top Chinese leaders have told a Western newsmen that Red China will send its vast armies into Vietnam if Hanoi is threatened with invasion or a "sellout peace."

"It is evident that Washington's real objective is to crush the socialist regime in Hanoi. Their demands are a smoke screen spread by American imperialists and Soviet revisionists," Chou said.

"We are determined that the Americans will not succeed. No revolutionary country or people ever will allow them to set foot on the territory of the Democratic Republic of North Vietnam," Chou said.

Chou added that "Should this happen, China will have to reconsider its present policy."

"Americans won't be allowed to approach our borders," he said. "Our security will be at stake."

"We are ready--tomorrow if need be--to answer any calls for volunteers which the Vietnamese may address to us," Chou said.

In addition to these conditions, Malley wrote, there is one other contingency under which China would enter the war--a "sellout" peace.

In this regard, Malley wrote, Chou scornfully lumped the Soviet Union with the United States as China's enemies.

Chou said that despite Soviet aid to North Vietnam, the U.S.S.R. believes it is to her own interest to conclude the war through a compromise that would be "tantamount to defeat" for the North Vietnamese.

"Ask any leader of the NLF," Chou said referring to the National Liberation Front. "They will tell you that Khrushchev warned them not to launch their war of national liberation, but to continue their diplomatic efforts with John Kennedy."

"When the NLF did take up arms, the Russians refused to give them assistance," Chou said. "It was not until 1964--and only then because they feared the NLF would unmask them before the world--that the Soviet leaders agreed to send any kind of aid."

Soviet strategy remains the same today as it was during the Khrushchev era, Chou said.

Malley summarized Chou's statements concerning China's possible entrance if any one of several events occurred:

--If Hanoi requests help.

--If China believes the U.S. escalation is a direct menace to China.

--If the Russians and Americans are about to make a settlement that Peking regards as a betrayal of the North Vietnamese.

## North Korea prepares, fears flare-up of war

EDITOR'S NOTE: This dispatch was filed to The Associated Press from North Korea by Wilfred Burchett, an Australian writer who has close connections with Communists in Vietnam, Korea and Germany. It is presented because U.S. and other Western correspondents are not allowed to cover news in North Korea.

By WILFRED BURCHETT

PYONGYANG, North Korea (P)-- What is clearly visible is that the armed forces and people are being prepared physically and psychologically for the fact that a new shooting war could break out any time in Korea.

The North Korean press claims the joint U.S.-Japanese naval exercises in the Sea of Japan--in which there were incidents with Soviet and U.S. destroyers--and upcoming Japanese-South Korean military maneuvers are aimed at North Korea as "an imaginary enemy."

The exercises are linked with the visit of President Johnson to the demilitarized zone--dividing the two Koreas--last October and a recent series of incidents in and around the demarcation line as evidence of a highly explosive situation building up again in Korea.

At Panmunjom, the senior member of the Democratic People's Republic of North Korea on the Military Armistice Commission, Maj. Gen. Pak Jung Kuk, charged that the Johnson visit is strongly reminiscent of that following John Foster Dulles' visit to the dividing line along the 38th Parallel in June of 1950 just prior to the outbreak of the Korean War.

Every village through which I passed touring east and west coastal areas and on the Pyongyang-Panmunjom road has merry-go-round type gadgets around which models of U.S. planes and helicopters soar and dive, release parachutists, while local militia adjust sights for counterfire.

(please turn to the back page)

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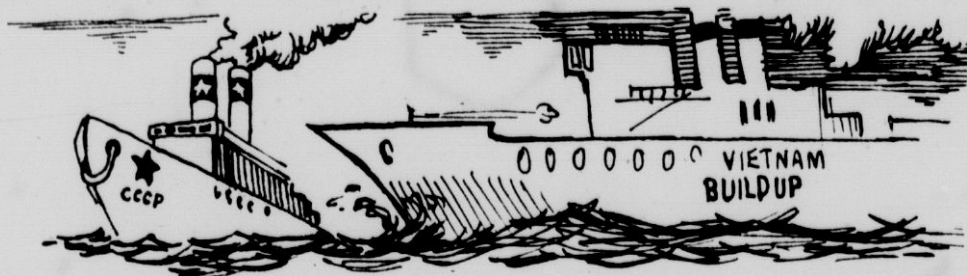
Monday Morning, May 15, 1967

## EDITORIALS

### Sailing the collision course

The two collisions between Soviet and American warships in the Sea of Japan last week were a frightening warning to this nation that Moscow is not prepared to sit back and idly accept an unchecked buildup of U.S. military strength in the Far East.

The brushing of the ships two days in a row, which U.S. officials said could hardly be considered an accident, served to further strain tensions between Moscow and Washington, relations that have been deteriorating since the recent U.S. buildup in Vietnam.



The Soviet Union has long found itself in a peculiar position on Vietnam, reluctant to offer too much aid for fear of simply aiding the interests of Communist China, and yet reluctant not to help a fellow Communist nation in struggle with the United States. It is apparent now, however, especially with recent in-

creases of Soviet supply shipments, that Moscow is being forced to act by the pressure of increased U.S. activity in Vietnam.

U.N. Secretary General U Thant's comment last week that he was afraid "we are witnessing today the initial phase of World War III" was especially meaningful in light of the Sea of Japan incidents. While the brushings might not be provocation of the sort that led to U.S. entrance in the past World Wars, they were ample evidence of the quickly worsening world situation.

The U.S. has taken the calculated risk of another large step up the ladder of escalation, a step that apparently seems geared to an absolute military victory in Vietnam. It was made after the series of unsuccessful peace ventures last winter, in full recognition of the fact, that too much of a U.S. military edge in Vietnam could force China into a war.

Now we face, in addition, the open hostility of the Soviet Union, and as we continue to march through the jungles of Southeast Asia, we should at least be fully aware of where we are headed.

--The Editors

tionalization than a reason for any further tuition hikes.

While there are inequities in the present proposal, the benefits to the great majority of students and their parents are great enough that the measure should be passed despite its flaws.

Its passage, however, should not be taken as a sign that we have done enough in the field of financial assistance to college students. There are a large number of students who won't be helped by the tax deduction. But further assistance to them should come as a corollary, not a replacement of this particular proposal.

--The Editors

## OUR READERS' MINDS

### AWS misrepresented as ogre

To the Editor:

In the past few days, the State News has been presenting a one-sided view of the events concerning women's hours proposals. We would like to suggest that perhaps AWS is not the ogre that ASMSU and the State News make it out to be.

The Student Board censured AWS for acting "falsely as a representative body" when it found out that the AWS Assembly had voted in favor of the Board's recommendations the Thursday before the Faculty Committee's rejection of these same recommendations. The implication is that if the Faculty Committee had known the Assembly's feelings concerning the new

recommendations earlier, they would not have rejected them.

What was not publicized by the State News was the fact that the motion passed by the Assembly was clearly stated to be resorted to only as a second choice if it looked as if a compromise with the ASMSU Student Board was impossible. There was no plot on the part of Carolyn Stapleton and the AWS Judiciary Council to keep the Assembly's opinions from the public.

AWS also suggested that the recommendations on the guest policy be held for further study although, at that time, the Board rejected the suggestion. The ASMSU Student Board, composed pri-



JAMES SPANIOLE

### The shadow of a myth

A short, frail looking man appeared at the entrance of the huge banquet room. Immediately he was mobbed by a spontaneous throng of onlookers.

Pencils and paper were thrust at him from all angles. Flash bulbs popped simultaneously a few feet from his face. In the press to catch a glance at him, the throng almost knocked him off his feet. Then half a dozen security police pushed their way through the crowd and ushered the man to the speaker's table.

Sen. Robert F. Kennedy had arrived to address several thousand Michigan Democrats in Detroit at the annual Jefferson-Jackson Day dinner.

Throughout his harried entrance, Kennedy kept his composure, maintaining a wan smile and a cool aloofness.

Later, he was introduced as "the man who has fought for the ideas his brother believed in." At first this seemed like a terribly inappropriate introduction for a man who has established himself in the center of American politics and has become the most attractive figure in the Democratic party. But after observing, then listening to and reading the text of his speech, ironically the trite introduction seemed to have summed up the man.

This was not Robert Francis Kennedy, the individual. This was not a man whose individual accomplishments have made him what he is today.

In reality, this was a KENNEDY, John F. Kennedy's brother in particular, present heir to the Kennedy legacy, the Kennedy charisma, the Kennedy power. And either consciously or unconsciously, either motivated out of political astuteness or personal commitment, Robert Kennedy seems intent on fulfilling the promises and goals stopped short by an assassin's bullet. There can be little mistake. The resemblance is too telling, the mannerisms and gestures too similar, the verbal emulation too striking to be attributed solely to family traits.

Of course, there are the inevitable comparisons. The thick thatch of brown hair, the nervously jabbing forefinger, the hands constantly in and out of his coat pockets, the piercing Boston accent, the rhythm, the prevailing emphasis on movement. But beneath the superficial similarities appeared to be a lack of warmth, a more contrived than natural, an articulation more copied than original.

During his address, two features dominated. First, there was the unmistakable likeness to the 1960 campaign speeches of his brother. And second, subtly and indirectly, the speech was an attack on Lyndon Johnson and his administration. Though verbose and awkward at times, the speech nevertheless had the Kennedy style, the Kennedy flow and rhythm.

It was almost as if a 1960 speech had been reactivated, updating the problems, filling in the blanks with new names, and looking to new horizons.

He said, "The Democratic party stands at one of the most critical moments in its history. It must now begin to shape a fresh set of goals and programs for the American nation or be discarded as an instrument of national leadership."

He spoke of meeting the challenge of new problems, and sounding much like his brother in the New Frontier days, sounded the call for the "New Politics."

He also said, "We cannot run on a platform of more of the same--for that is not enough to conquer the conditions which



now scar and cripple our national life." Obviously, he was not boasting about the party of Lyndon Johnson.

He almost casually mentioned napalm, missiles, the stifling effects of giant organizations, sprawling government bureaucracies, and referred to the great society as the cold society.

Then it was back to the 1960 campaign again: "Thus the question before us in the last third of this century will be not the magnitude of our wealth, but the way we use it; less the health of our production than the health of the men and women who produce it... and whether we can fulfill in the '70s the failed pledge of the '60s, to create a decade of development in freedom for the dispossessed of the world..."

In short, while emulating the style and articulation of his brother, he obliquely attacked the status quo, this time personified by Lyndon Johnson. Much like President Kennedy criticized the Eisenhower administration for not moving fast enough in the right direction, for not meeting new problems with new solutions,

and for not supplying vigorous leadership, Robert Kennedy similarly accused President Johnson.

And so Robert Kennedy has become part of the legend. He owes his election to the U.S. Senate to it. And whether he or the American public believes it or not, he owes his national popularity and sudden rise to political stardom to this legend.

When Americans come to see Robert Kennedy, they come not to see the junior senator from New York but rather to see the reincarnation of John F. Kennedy, a man now immortalized in the eyes and hearts of the American people.

This living myth may be enough to assure his re-election to the Senate in 1970, indeed to the White House in 1972. But eventually he will have to be judged on his own performance. The moment of truth may come on the floor of the Senate, or on the campaign, or perhaps on the "hot line" with Russia and China, when the myth loses its meaning, its force. And that will be the test of the man--Robert F. Kennedy, the individual. We have not seen that man yet.

## POINT OF VIEW

### Who was stubborn on women's hours?

By CAROLYN STAPLETON  
President, AWS

During the past few weeks, the Associated Women Students has been accused of stubbornness which has led to delay in the passage of the women's hours proposal. Perhaps it is not AWS to whom this description best applies!

Four weeks ago, I approached the Student Board with a proposal that a joint conference committee be established between AWS and ASMSU. Its sole purpose would have been to negotiate a compromise position and provide for a united student stand on the women's hours proposal. This action clearly indicated a willingness on the part of AWS to sit down with the Student Board in an effort to settle our differences. However, neither the Policy Committee, nor the Student Board itself felt willing to commit themselves to such an action. AWS withdrew its suggestion.

As time passed, the AWS cabinet continued to make itself available to the stu-

dent government leaders. Several Board members were invited to present their views to the AWS officers during an informal meeting. Cabinet members attended Student Board meetings and open Policy Committee meetings when it was felt they might possibly have had some contribution to make. However, no real dialogue ever developed.

When the Faculty Committee on Student Affairs invited me to discuss the AWS view of the Board's proposed amendments to the women's hours proposal, I was able to meet with them. At that time I explained two important points. First, I informed them of a vote that had just been taken in the AWS Assembly, overwhelmingly endorsing the ASMSU recommendations rather than taking the risk that no form of selective hours would become operative in September. These women were very concerned that some change be effected in the fall.

Secondly, I relayed a concern, especially on the part of the AWS cabinet and Judiciary Council, regarding the degree of AWS involvement in the formation of these significant changes in our proposal.

When the Faculty Committee rejected the conference committee report, it became evident that it would be best to provide the Administration with a united AWS-ASMSU position if we were to prevent the whole proposal from dying. The AWS Cabinet and Judiciary Council met in closed session with the Student Board for over seven and a half hours to discuss a compromise position.

At one point, within a hair's breadth of reaching a mutually agreeable stand, the Student Board suddenly reversed itself and stalemated the situation. The next day, in a concern that something be done to insure the passage of a selective hours system for next fall, the Cabinet and Judiciary Council met again. At this time, they voted to support the Student Board in its decision. We felt it important that AWS not be regarded as a roadblock in the passage of the selective hours for the women of MSU.

Was AWS really being stubborn and uncompromising? This is a question for you to answer for yourself.

## Letter policy

The State News welcomes all letters. Please be brief and type all letters triple spaced, if possible. Please, also, include name, address and university standing. No unsigned letters will be printed.

Furthermore, above this level, the higher the income and the higher the tax rate, the greater the benefit from the deduction would be.

In spite of these faults, however, the tuition tax credit should be passed. It provides significant relief for middle and lower income taxpayers who send their children to college.

One criticism of any proposal of this sort is that it will in the long run raise tuition because educators will reason that the parents have more money because of the deduction, and will thus feel free to charge them more. Tuition costs, however, are increasing all the time without the tax break. The tax measure is more a ra-

## Welcome to M\$U

To the Editor:

An open letter to next year's freshmen, especially those from out-of-state:

Welcome to MSU!

We would like to greet you on your admission to our fine school. During your stay here, we hope you'll enjoy helping clad the Ivy wall with green.

You should learn many things useful to a young modern in this world. One of the most useful will be double-think. Double-think being the peaceful acceptance of the claim of one thing as historical accuracy for another "spurious" fact.

For instance: The April 18th, 1967 State News proclaimed in an article on the re-

commendations earlier, they would not have rejected them. What was not publicized by the State News was the fact that the motion passed by the Assembly was clearly stated to be resorted to only as a second choice if it looked as if a compromise with the ASMSU Student Board was impossible. There was no plot on the part of Carolyn Stapleton and the AWS Judiciary Council to keep the Assembly's opinions from the public.

AWS also suggested that the recommendations on the guest policy be held for further study although, at that time, the Board rejected the suggestion. The ASMSU Student Board, composed pri-

marily of males, decided they knew enough in their short research on the women's hours subject to speak for the female population and so left the guest recommendation included with the others. Despite the extensive research of AWS in connection with the hours policy, ASMSU has used the infamous WIC survey continually to prove the validity of their recommendations even though both ASMSU and WIC admit the inadequacy of this survey--a survey that would make statisticians shudder. Its inadequacy comes from the fact that only a minority of the residence halls turned in results and that the sororities were left entirely out of the survey. The questions were also asked in such a manner that only a "yes" or "no" answer was possible.

We would like to know the Student Board's rationale for leaving the guest policy as part of their recommendation package; even the imperfect WIC survey proved that the guest policy was not wanted. There were many girls who were opposed to guests in the halls during the week. A compromise was finally reached on this point after objections from the Faculty Committee pressured the Board

into dropping this part of the guest clause. Do the males on the Board really know what is best for us especially when there is inadequate research on their part? Perhaps this points out the need for an AWS member on the Student Board.

Hopes of getting enough signatures to force a constitutional referendum to seat AWS on the Student Board though are practically doomed thanks to the State News' biased reporting concerning this issue. But the seating of AWS on the Student Board is now of secondary importance to us--survival of AWS as a representative organization is our primary concern.

Sally Kuryla  
Redford sophomore  
Mary Daniel  
Trenton junior  
Susan Fraser  
Bloomfield Hills sophomore  
Susan Koenigbauer  
St. Clair Shores sophomore  
Margaret Lentell  
Jackson sophomore  
Carol Frederick  
Dallas, Texas, sophomore

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## NEWS summary

A capsule summary of the day's events from the Associated Press.

### National News

● Gov. George Romney may not be eligible for the U.S. presidency because he was born in Mexico, Rep. Emanuel Celler, D-N.Y., suggested Sunday. See page one.

● Influential college professors might be sent to prison for being pro-Hanoi on the Vietnam war if George Wallace were president, the former Alabama governor said Sunday on ABC's "Issues and Answers." See page seven.

### International News

● Prime Minister Nguyen Cao Ky has told his Cabinet that he will definitely run for president in the South Vietnamese elections in September.

● Ousted Ghanaian President Kwame Nkrumah said Sunday he will return to Ghana "in a short time." Nkrumah is in Guinea where he took refuge after a generals' revolt toppled him from power 14 months ago. Nkrumah spoke over Radio Conakry from Guinea.

● In a drawing board battle this week, top-ranking military officers from the Southeast Asia Treaty Organization (SEATO) will test their battle plan for the defense of Southeast Asia. The series of moves will be fought on wall maps televised to all the 600 high-level participants. Since the battle plan will be precisely the one used in case of an actual attack, security measures will be strict around the practice operation.

● The Vietnamese war issue can be helpful to GOP Congressional candidates in 1968, Sen. Thurston B. Morton, R-Ky., said. But the GOP presidential nominee will have to be more specific about his plans, he said. "He won't be able to just say 'I will go to Vietnam,' like Gen. Dwight D. Eisenhower did in Korea," Morton said. The GOP presidential nominee won't be able to just talk generally, he will have to say what he plans to do, Morton said.

● In a rare interview with a Western newsman, Chinese Premier Chou En-lai said Red China will send its armies into Vietnam if Hanoi is threatened with invasion or a "sell-out peace." See page one.

● North Korean civilians and armed forces are being prepared for a new outbreak of war in Korea, Australian writer Wilfred Burchett reported from North Korea. See page one.

● Army units were transferred into South Vietnamese areas that had been solely a Marine area in order to help the Marines resist increasing enemy pressure in the five northernmost provinces, an Army spokesman said Sunday. About 15,000 Army infantrymen were transferred. The Marines will concentrate about 40,000 men near the demilitarized zone to face a reported 35,000 enemy troops.

● Nationalist China's vice president and premier C.K. Yen said Sunday that his country would do "anything necessary" to help the allies in Vietnam, but he avoided a direct commitment of troops. Yen appeared on NBC's "Meet the Press."

● Cambodian Prince Norodom Sihanouk sent a "last warning" during the weekend to "elements induced by Red extremists" who have verbally attacked the Sihanouk regime. Sihanouk's attack was carried by the national radio network and was aimed at Cambodian Communists.

● An American group of jazz musicians touched off prolonged audience applause in a performance in Tallinn, capital of Soviet Estonia. The audience of 5,000 ignored pleas by Soviet festival officials for a return to decorum after the Charles Lloyd Quartet of the U.S. opened the first big international jazz festival ever held in the Soviet Union.

● British civilian and military planes will fly to Gibraltar as usual Monday despite a Spanish airway ban that begins Sunday night. Spain declared April 12 that all flights, including Spanish civilian flights, will be barred from a stretch of coast on either side of Gibraltar. The British attitude is that the Spanish action is one more move to enforce Spain's claim to the disputed rock, which has been a British possession since 1713.

● Hong Kong was quiet Sunday for the first time since an outburst of rioting by Red Chinese supporters Thursday. See page seven.



### Magic carpet

Jahlil Khezri-yazdan, a student from Iran, demonstrates a weaver's loom. His country's exhibit won first prize at the International Festival Saturday. The "magic carpet" exhibit was one of 15 entries. State News photo by Jerry McAllister

## 3 MIGs downed, ground battle hot

SAIGON, P.--There was ground fighting Sunday in South Vietnam and fighting in the air over North Vietnam as U.S. pilots downed three more MIG jets.

U.S. Marines supported by tanks fought through mortar barrages and bunker systems of a large North Vietnamese force near the demilitarized zone dividing North and South. The growing battle produced more than 100 Marine casualties in two days. The Marines reported killing 24 of the enemy Saturday but said the Communists were not slackening their resistance.

U.S. Air Force spokesmen in Da Nang said three MIGs were shot down by Air Force F-4C Phantom jets flying cover for strike planes near Hanoi. With seven enemy planes downed Saturday near the Northern capital, the two-day sum of MIG kills reached 10 and the total of the war climbed to 60.

Air Force pilots also smashed a surface-to-air missile site the North Vietnamese had sneaked into position practically on top of the 17th Parallel border between the two Vietnams.

Communist forces carried out two daring raids Sunday. They overran a South Vietnamese battalion headquarters five miles from Saigon, and they filtered into the Marines' Hawk missile installation adjoining Da Nang air base, 380 miles to the north. Their satchel charges damaged 12 of the antiaircraft missiles and 36 launchers.

The Marine engagement near the demilitarized zone was among half a dozen continuing battles reported in the northernmost provinces, where Communist infiltration has caused a prolonged test of strength with U.S. forces.

American spokesmen announced that the U.S. 101st Airborne Brigade has been transferred from central South Vietnam as part of a 15,000-man Army buildup in the north, an area that had been assigned to U.S. Marines.

The move will allow the Marines to concentrate their two divisions--about 40,000 men--from Da Nang 60 miles north to the demilitarized zone, where 35,000 enemy troops are believed to be stationed.

## Castro may be in jam for Venezuelan plot

CARACAS, Venezuela (P)-- Oil-rich Venezuela, the most economically advanced country in Latin America, has no diplomatic relations with the Soviet Union and it is not likely there will be any so long as the Kremlin continues to prop up the Castro regime in Cuba.

In fact, when the landing occurred last Monday, Soviet trade officials were attending an economic conference near Caracas and plugging what they termed the advantages of trade with the Communist bloc in Europe.

Venezuelan army troops intercepted the force and captured two Cuban army officers. A third Cuban officer was killed and a fourth drowned while a Cuban-trained band of Venezuelan guerrillas escaped into the mountains, the government announced Friday.

Venezuela considers Castro its worst enemy and as a Venezuelan government official remarked last week: "These trading with the enemy are not wholly friendly to us."

While the Russians made it plain they would like to tap this bountiful market, the government of President Raul Leonidas indicated it is not interested in trading with any nation that trades with Cuba. It often scolds Western and nonaligned nations that do so.

# Int'l fest gave culture a lift

By MARILYN PATTERSON,  
State News Staff Writer

As if by magic carpet, thousands were transported to faraway places Saturday night during the 23rd annual International Festival.

Display booths in the basement of the Auditorium showed visitors the arts and handicrafts of numerous countries while upstairs national ceremonies, songs and dances were presented on stage. The festival, presented by International Club and International

Programs Center, was dedicated to President John A. Hannah in recognition of his 25 years as president of the university. Ceramics, hand-blown glass and wood carvings highlighted the display booths. The Indians exhibited lengths of cashmere; the Chileans, copperware; the Africans, native musical instruments; the Filipinos, a shell game; and the Mexicans, sombreros and ponchos galore.

The Iranians wove a carpet while the Turks presented their own talent show complete with a saz, a darenka, wooden spoons and plenty of songs.

Visitors were given cards with their names written in Indian, Arabic, Japanese, Korean. Trophy winners in the exhibits category were Iran, first place; Pakistan, second place and India, third place. Korea and the Arabian States were awarded special mention.

A variety of cultures took the spotlight as the national groups presented their talents on stage. The American's "Getting to Know You" led into serenades from Puerto Rico, Mexico and Venezuela, native dances from Africa, Greece, Mexico and India and national ceremonies from Thailand, Israel and the Philippines.

The audience projected itself into the cultures of Switzerland and Israel with sing-alongs of "Alouette" and "Hava Nagila." The Japanese presented a karate demonstration while the Pakistanis gave glimpses of their village life.

The Turkish delegation gave a new twist to the draft controversy

with its portrayal of the honor and ceremony which accompanies being drafted in Turkey.

A flying carpet from the stories of the 1001 Arabian Nights took the audience on a trip around the Arab States.

Stage presentation trophy winners were Thailand, first place; Pakistan, second place; the Arab States, third place and the Philippines and Turkey, special mention.

Perhaps the most charming of the Auditorium's goodwill ambassadors were the children.

The sons and daughters of Korean faculty and students sang children's songs of today and yesterday in both Korean and English while two Mexicans danced the Mexican Hat Dance. American girls danced to "Zorba the Greek."

A tiny, curly-haired, brown-eyed Iranian gobbled up the railroads to her 12-year-old brother's plaster of Paris map of Iran.

"This is the only country which has its railroads eaten by a one-and-a-half year old girl," the proud father said.



### Thai talent

The talent and flair of the Thai production at the weekend's "Rainbow of Cultures" International Festival won first place in stage shows Saturday. It was one of 19 acts presented at the 23rd annual show held in honor of Pres. John A. Hannah. State News photo by Jerry McAllister

## Trade talks near accord

GENEVA (P)--A final deal on tariffs and trade in products worth more than \$100 billion a year was shaping up Sunday as the "Kennedy Round" of talks neared their deadline.

The deadline was Sunday. A top negotiator said the talking could go on into the daylight hours of Monday.

The first important agreement was on a new world minimum price for wheat. The hard red American variety will bring at least \$1.73 a bushel at ports in the Gulf of Mexico.

The United States and the European Common Market, the two main trading units among the 53 nations, were the main sponsors of the new price. It was about 25 cents a bushel more than the minimum in force for the past five years.

Other exporting countries--Canada, Argentina and Australia--wanted the price higher. Importers such as Britain and

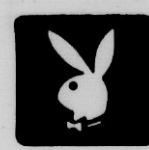
Japan wanted it lower.

Common Market sources insisted that the agreement still was tentative until a general package deal was approved. It would include tariff reductions on chemicals, steel, aluminum and other controversial products.

Disagreements on them prevailed throughout the negotiations.

Putting together a package was the job of Eric Wyndham White, secretary of the General Agreement on Tariffs and Trade. He has been the neutral chairman in the last stage of the talks.

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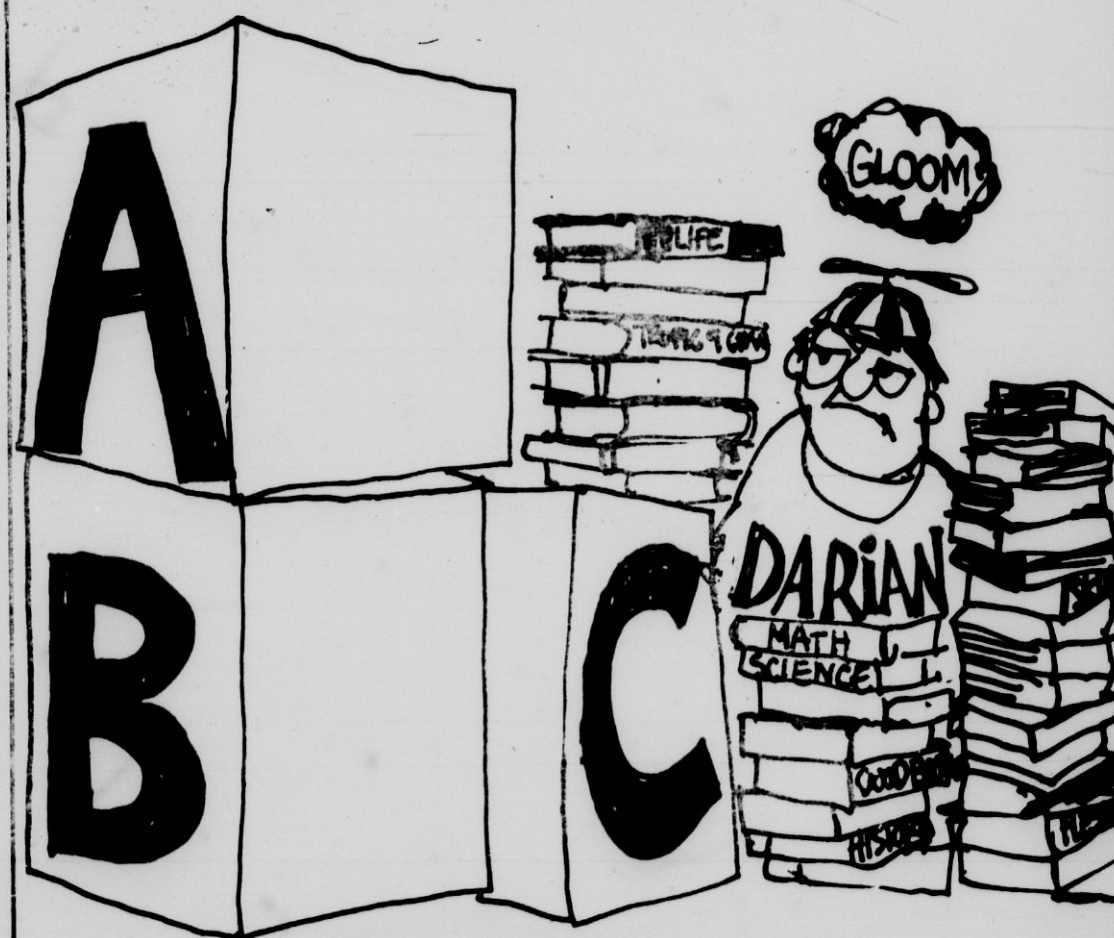
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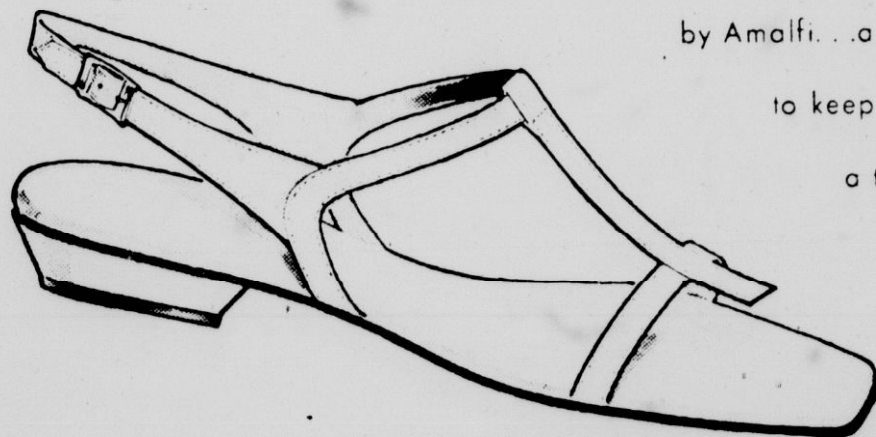
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# Receivers found in Green-White

By JOE MITCH

State News Sports Writer

Intra-squad games that end spring football practice tend to reveal something unknown about a team.

For Notre Dame this spring, it was the finding of a bare-footed punter.

Purdue saw a former defensive back, Leroy Keyes, star as an offensive halfback.

For Michigan State, it was an array of talented pass-receiving ends and backs.

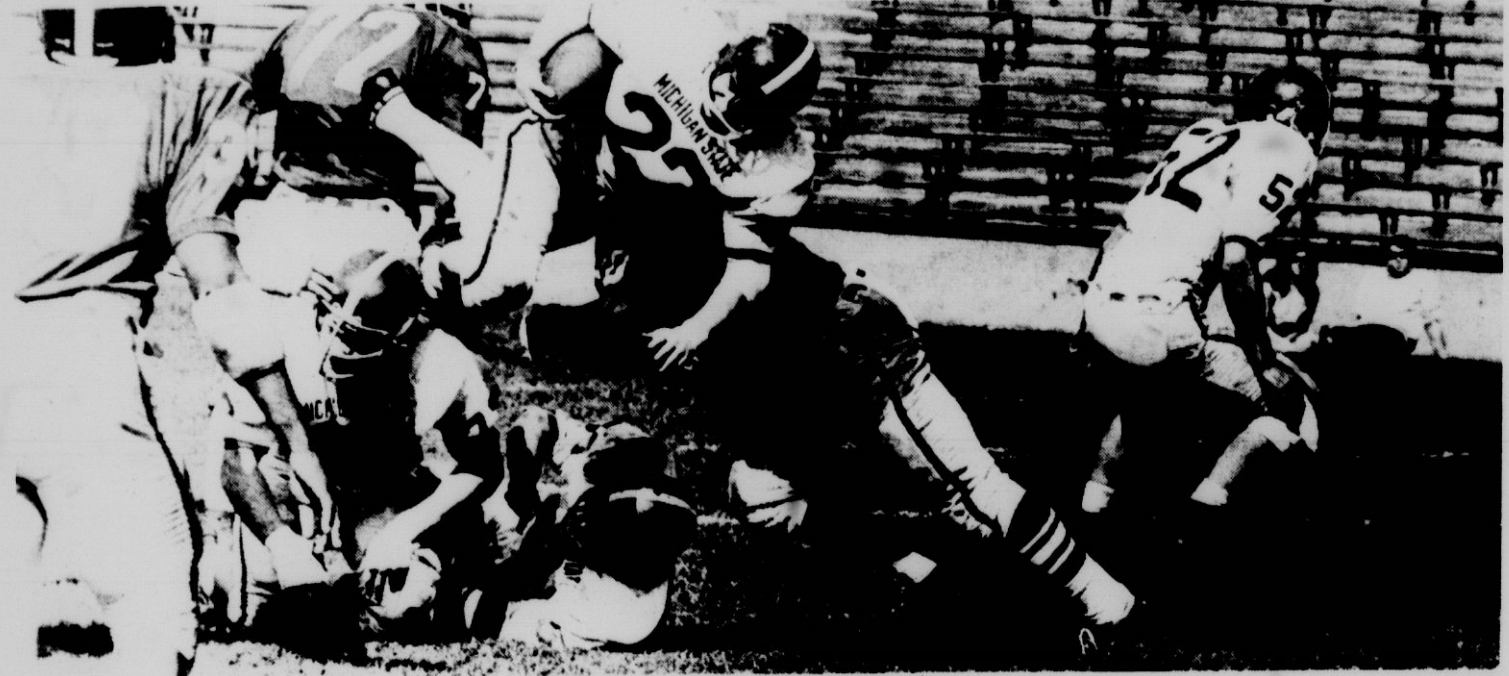
Those were the key surprises, Saturday in the annual Green and White Game, played in Spartan Stadium before a crowd of 6,183.

The Green team, composed of the first offensive and defensive units, beat the second and reserve unit Whites, 41-10.

Passing dominated play, as nearly 600 yards were gained by passes.

The Green team threw 25 times and completed 13 for 261 yards, while the Whites completed 20 of 45 attempts for 323 yards.

Honors for the game acknowledged each team's passing attack.



## Up in the air

White team halfback Dick Berlinski is lifted from his feet on a tackle by an unidentified Green player

during Saturday's Green and White Game in Spartan Stadium. The Greens won, 41-10.

State News Photo by Dave Laura

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## Red Sox take two from Tigers

BOSTON (UPI) — Rico Petrocelli, George Scott, Carl Yastrzemski and Joe Foy led a record power spree Sunday, pacing the Boston Red Sox to 8-5 and 13-9 victories that knocked the Detroit Tigers out of the American League lead.

The two teams hit 12 homers and combined for a total of 28 extra base hits in the doubleheader to break the American League record of 27 set in 1905 by the Athletics and Red Sox, Boston, with 16 of the extra base hits, fell two short of the league mark for extra base hits by one team in a doubleheader, 18 by the Yankees in 1927 and 1939.

Petrocelli drove in five runs with two homers and a double. Scott drove in four with a three-run triple and a double. Yastrzemski hit a pair of homers.

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## Apisa and friend

Fullback Bob Apisa sits on the sidelines with a possible future Spartan. Apisa, sidelined most of spring practice recovering from knee surgery, scored two touchdowns Saturday.

State News photo by Dave Laura

## Attention all ruggers

The MSU Rugby Club will have four practice sessions this week, Mike Auer, club president, announced. All members are asked to meet at the practice field on Monday, Tuesday, Wednesday and Thursday of this week.

Practices will be at the regular practice times.

The next rugby match is scheduled for Saturday, on Old College Field, against the Sarnia Saints.

## BIG 10'S NEXT

## Trackmen outrun Irish; senior stars win twice

By NORM SAARI

State News Sports Writer

SOUTH BEND — "We have definitely shown we're a contender for the Big Ten crown now," Track Coach Fran Dittich said after his Spartans defeated Notre Dame here in a dual meet Saturday, 97 1/2-47 1/2.

And if seniors Gene Washington and Dick Sharkey and fellow MSU trackmen repeat performances they have recorded already, the chances seem very good for a Spartan championship.

For the second week in a row, Washington won three individual events and ran a leg of the winning 440-yard relay. Against the Irish, he won the 100-yard dash in 0:9.9, the 220 in 0:21.4 and the 120-yard high hurdles in 0:14.0. The hurdle time set a new Carter Field and meet record. Bob Steele, Don Crawford, Das Campbell and Washington won the quarter mile relay in 0:41.6.

Charlie Pollard and Steve Derby took second and third in the hurdles for an MSU sweep.

Sharkey was another double winner for the Spartans, and he broke two Carter Field, meet and also varsity records, with 8:59.0 in the 3000-yard steeplechase and 14:00.5 in the three-mile.

George Balthrop of MSU finished second to Sharkey in both races.

Intermediate hurdler Bob Steele kept his dual meet record perfect by winning in 0:52.6. Derby added a second place with a 0:54.7.

In the half mile, John Spain turned in a creditable performance by winning in 1:50.4, while MSU teammate Roger Merchant finished second, 1:51.4.

Notre Dame won two running events. Ken Howard took the mile in 4:10.7 and Bob Timm the 440 in 0:48.3.

Campbell finished second in the 440 with a 0:48.6 time, and Dean Rosenberg placed second in the mile, running it in 4:12.0. The Spartans got their second slam of the meet in the pole

vault, with Roland Carter winning at 15 feet and Jim Stewart and John Wilcox clearing 14-6 for second and third. Stewart was allowed second place on fewer misses.

Crawford, who was competing in his first outdoor meet of the season because of an injured leg, showed some indication of his jumping abilities by winning the long jump and taking second in the triple jump. His distances were 22-10 and 45 feet even, respectively.

Mike Bowers cleared 6-8 for first place in the high jump. Don Reid of Notre Dame won the shot put with a 50-4 effort.

A change in personnel for the mile relay made little difference as MSU still won and set a new meet record in 3:15.2.

## Intramural News

The I.M. Squash tournament deadline has been extended to Friday, May 19.

begin Monday, May 15, and run for two weeks.

A skish contest, a target game for fishermen, will be held from May 15-19, from 12:30 to 1:30 p.m., and from 3 to 5. Contact the supervisor in front of the Men's IM between those hours. The contest will be coed.

Residence hall, fraternity and independent team golf rosters will be accepted today. A \$4 green fee must accompany each entry card. Deadline for entries is Friday at noon.

Entries are now being accepted for the IM fencing tourney. Entries are being accepted at room 201 Men's IM.

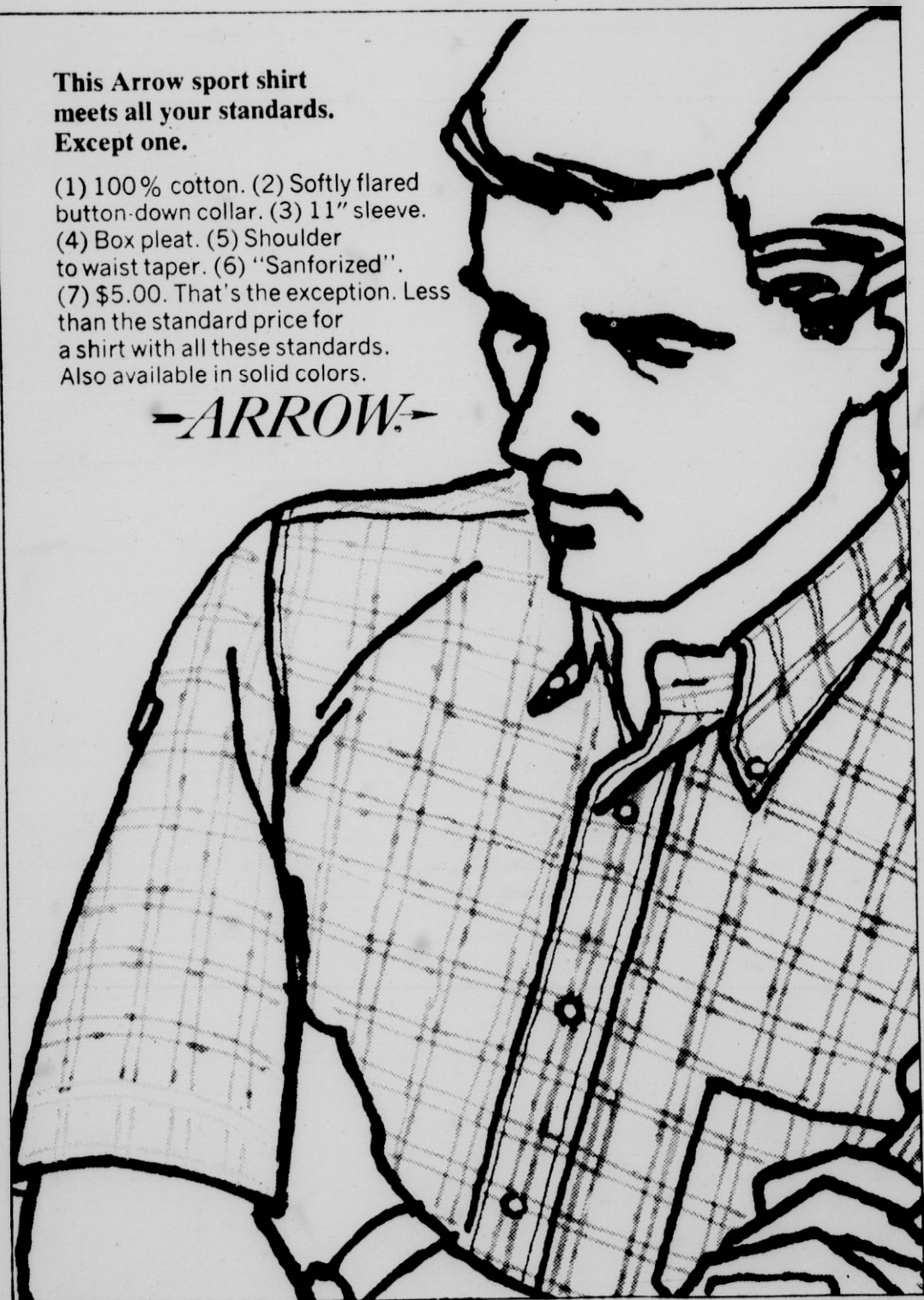
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## GOLFERS BEAT U-M

## Benson leads 'S' to tourney victory

By HAROLD DEAN  
State News Sports Writer

In what MSU Golf Coach Bruce Fossum called "the mark of a great team," MSU, led by Steve Benson, nosed-out the University of Michigan on the final two holes to win the Spartan Invitational Tournament Saturday.

MSU's No. 1 team won the tournament with a four-stroke victory over Michigan, 613-617. Benson continued his recent hot shooting, with a 149 total, two strokes ahead of the nearest competitor.

Going into the last two holes of play, the Wolverines had a two stroke lead. Then the Spartans turned the tables by picking up three strokes on the 17th to lead by a stroke.

On the 18th, the Spartans added

salt to the wound by firing four pars to Michigan's single par and three bogies to win by four.

"The team had the tenacity to keep on fighting," Fossum said. "They didn't give up. It was quite thrilling."

Benson captured the individual medalist trophy with rounds of 75 and 74 for the two days to finish with a 149. Opening round leader Ted Kondratko, Detroit College of Business, shot a splendid 73 Friday but couldn't keep the lead and folded under the pressure Saturday, shooting a 78.

Michigan's star John Schroeder started out cold with an 80 for Friday but fought back Saturday with a 74 to tie Kondratko at 151.

Fossum had predicted that Benson would win the tournament medalist.

"Steve has been playing such great golf lately," Fossum said. "I figured he'd be the big threat." MSU's John Bailey finished 7th for individual medalist honors with a 154. Bailey, seemingly out of contention with an 80 for Friday, came back strong Saturday and fired a 74 to match Benson's effort.

Spartans Sandy McAndrew and Troy Campbell both fired totals of 155 to tie for ninth place.

The Spartans' No. 2 team placed third, seven strokes ahead of Eastern Michigan, which closed out with a 638.

MSU's Al Thies and Dick Hill both finished with 160's. Larry Murphy and Dennis Hamkey rounded out MSU's scoring, hitting 161 totals each for the second team. Murphy came all the way from a first day score of 85 to a 76 for Saturday.

In the college division, Detroit College of Business, led by Kondratko, increased its 19-stroke lead over Aquinas Saturday by 22 strokes to crush the nearest opponent by 41.

Ferris State and Alma tied for third place with 679 each.

## Off-campus rush creates dorm space

Any student looking for a place to live next fall has discovered that signing up for a dormitory is much easier than trying to reserve an apartment.

"The shortage in all types of off-campus housing—supervised, married, single—is greater than I've seen for the past four years," said Pat Smith, assistant director of off-campus housing.

Smith said that some 300 students already have applied for special permission to live off-campus, twice as many as had applied at the same time last year.

"Of course," Smith said, "many students sign up for a room in a residence hall, and then seek special permission. If they do receive special permission, they'll cancel their dorm contract."

With the shortage in off-campus housing, the percentage of students signing up for rooms in residence halls "is pretty much the same as last year," according to Lyle Thorburn, manager of residence halls.

Hubbard Halls had the largest number of returning students apply for rooms with 960, followed by Wilson with 811; Holmes, 775; Wonders, 738 and McDonel, 658.

Brody complex, usually the most unpopular group of residence halls, had the largest sign-up ever this year, according to Norman Potter, assistant manager of residence halls.

With 1150 out of 2750 spaces filled in Brody, Potter cites the remodeling of academic facilities as the reason. Improvements have included new light fixtures, carpeted lobbies, labs and expanded classroom areas.

Potter added that sign-ups by women in the residence halls are slightly up.

"It looks as if there's a tendency for more women wanting to stay in dormitories with the new hours proposal," said Potter.

Space allocation for freshmen next fall includes 3,000 in East Campus (including Shaw Halls), 1,500 in Brody, and 1,500 in South Campus. The remaining freshmen will be placed in other dormitories as space permits.



## Jackknife?

MSU shortstop Tom Ellis appears to be doing a jackknife dive as he comes back to earth after an unsuccessful attempt to reach an overthrow at second. Steve Rymal (behind Ellis) eyes the runner as he comes down the baseline.

State News Photo by Mike Beasley

## Netters win last 2 matches to finish with 9-0 record

By DENNIS CHASE  
Associate Sports Editor

The Michigan State tennis team concluded its season, Saturday, the way it has played all spring, with 9-0 victories over Illinois and Purdue.

A team that MSU Coach Stan Droba called "his best ever," and one that opposing coaches universally praised, ended the Big Ten season with a 9-0 record. The Spartans were the only conference team that didn't lose a match.

"I'm satisfied, pleased, and very, very proud," Droba said. "The boys were great."

Michigan beat the same two teams, on alternate days, by identical 9-0 scores. The Wolverines ended the season with a 71-10 match record, one better than MSU's 70-11.

The Big Ten tournament starts Thursday and will end on Saturday.

The Spartan victory over Purdue on Saturday left the Bollermakers with a perfect season also, 0-9. The Spartans had no three-setters in this one.

MSU's doubles team of Mickey Szilagyi and John Good, by winning 6-1, 6-3, was the only doubles team to close the season undefeated.

In other Spartan doubles victories, Chuck Brannard and Rich Monan beat Phil Ward and Wayne Fisher, 6-2, 6-1, and Vic Dhooge and Jim Phillips beat Larry Lucey and Ron Testa, 6-1, 6-0.

Against Illinois on Friday, the Spartans had only two three-sets matches. In No. 2 singles, Monan defeated Dave Holden, 1-6, 6-3, 6-3, and at No. 4, Good defeated Steve Levenson, 6-1, 5-7, 6-2.

In other matches, Brannard defeated Ed Thompson at No. 1 singles, 7-5, 6-1. Szilagyi defeated Mike Elbl at No. 3, 6-1, 6-2. Dhooge beat Rick Wurtzel at No. 5, 8-6, 6-1, and Phillips beat Bob Burkholder, 6-2, 6-2.

Dhooge and Phillips both won on Saturday, and the two seniors were the only ones who didn't lose a singles match all season.

"We're ready," Droba said about the Big Ten tournament.

"As far as I'm concerned, this is the big one."

MSU got runners to second and third with two out in the 12th

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## Three-loss weekend drops MSU '9' to 6th

By GAYEL WESCH  
State News Sports Writer

The slim title hopes that MSU's baseball team had before last weekend are no more, and Coach Danny Litwiler's team will have to scramble to finish in the Big Ten's first division.

The Spartans, who started the weekend in fifth place, 2 1/2 games out of first, slipped into the second division and eliminated themselves from the title race by losing three of four games over the weekend.

MSU dropped a 12-inning, 4-3 decision to Iowa after losing 3-0 in the opener of a doubleheader on Saturday to enable the Hawkeyes to climb into the Big Ten's first division. Friday MSU split a pair with then league-leading Minnesota, losing the opener 7-0 and winning the nightcap 4-2.

Mickey Knight, who lost the extra-inning game to Iowa, was the victor against Minnesota.

Iowa came into the MSU series with highly-touted pitching, and the Hawkeyes lived up to their reputation.

Iowa's Jim Koering scattered four hits in the opener to beat Mel Behney. The best MSU could do against the Hawkeye right-hander was to advance a man to third with one out in the fourth inning, but a double play quickly ended the threat.

Behney gave up two runs in the first inning and one in the fourth. He and reliever Dan Bielski allowed Iowa just six hits.

The Hawkeyes scored the deciding run in the second game on a double steal against Knight.

Iowa's Andy Jackson scored the winning run after Knight walked him to start the 12th.

Jackson stole second, and with two out, went to third on an error by shortstop Tom Ellis, which allowed Gaylord McGrath to reach base.

McGrath broke for second while Knight had the ball on the mound, and was trapped when the MSU righthander turned and fired to second baseman Steve Rymal. Jackson broke for the plate and scored when Rymal's throw to catcher Harry Kendrick was high.

MSU got runners to second and third with two out in the 12th

but Paul Smieska struck out to end the rally.

The game had ended regulation play, tied 1-1. Iowa put together four hits for a run in the fourth and MSU had matched that in the sixth on two walks, and a throwing error to the Hawkeye third baseman on a bunt by Rich Harlow.

Iowa scored twice in the eighth, but the Spartans came back to prolong the game when Bill Steckley tripled home Tom Hummel, who had singled, and Steckley scored on a wild pitch.

Knight's victory in the second

## Reds sweep two

CINCINNATI (UPI) -- Eighteen-year-old Gary Nolan gave the league leading Cincinnati Reds a sweep of a doubleheader with the Philadelphia Phillies Sunday, pitching a 1-0 victory, in the second game after the Reds won the opener 2-1 on homers by Leo Cardenas and Vada Pinson.

game with Minnesota came when the Spartans scored three times in the sixth inning to overcome a 2-1 Gopher lead.

With two out, Rymal singled and scored when Kendrick's single to centerfield got past the outfielder.

Centerfielder Tom Hummel then provided MSU with its winning margin, a long home run to right.

The Spartans had scored in the fourth on a double by Tom Binkowski, a balk and two-out single by Rymal.

In the opener, Dick Kenney was once again victimized by a shutout performance from the opposing pitcher, in this case Minnesota's Gerald Wickman.

While Wickman was holding MSU to three hits, the Gophers scored two unearned runs in the fourth, aided by two passed balls by Kendrick, and then put the game way out of reach with five runs off MSU reliever Bob Peterson in the last inning.



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FORD 1961, 301 cubic inches. Three-speed, clean, phone 852-7830. 5-5/18

FORD 1961, 301 cubic inches. Three-speed, clean, phone 852-7830. 5-5/18

FORD 1961, 301 cubic inches. Three-speed, clean, phone 852-7830. 5-5/18

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PLYMOUTH 1947 coupe. Mustang poppy, red. 1956 Corvette engine and running gear, chrome wheels, \$800. 351-5999. 5-5/16

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## Scooters & Cycles

HONDA 1965, 305cc. Road bike. Excellent shape. Black with extras. Call after 6 p.m. 332-6144. 5-5/16

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RESPONSIBLE MAN to manage small rooming house for room. Preference given year round resident. 337-7049 evenings only. 4-5/18

WANTED - ONE girl, fall, winter, spring. Luxury apartment. Julie 355-1576. 5-5/19

NEW, LUXURY, close campus, employed adults. Quiet street. Phone 332-2210. 3-5/17

CEDAR VILLAGE two girls winter and spring or full year. 355-7330. 3-5/17

EVERGREEN ARMS four-man apartment. Summer lease. 351-6855. 3-5/17

THREE OR four for summer at Avondale apartments. Cheap. 351-6189. 3-5/17

UNIVERSITY TERRACE. Need fourth girl summer term. \$55. Phone 351-9307. 5-5/19

NEED: ONE man for four-man at Chaleet Apartments. 351-7179. 3-5/17

SUMMER SUBLET three man apartment. University Terrace. 17 E. Reduced rates. 351-9308. 3-5/16

WANTED: ONE girl for river house penthouse fall through spring. 351-7650 or 353-6021. 5-5/15

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SUMMER. Two man luxury apartment. Reduced rent. Near campus. 351-4621. 3-5/15

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AVONDALE APTS. Gunson and Beech 2 Bedroom Furnished June and Sept. Leases Summer Discount on June Leases Model Apt. No. 146 Open Daily 8 to 8 Call 351-7672 or 337-2080

SUMMER and fall, two-four man apartments. \$140 and \$240. 337-2285 after 5 p.m. 5-5/15

TWO OR three persons needed for summer, luxury apartment. Reduced rent. 351-9379. 3-5/15

SUBLEASE SUMMER, Riverside East four-man apartment. Call 351-5091. 3-5/15

MARIGOLD APARTMENTS, 911 Marigold Avenue. Four one-bedroom furnished apartments. Available for summer term. June 15 to September 15. Phone IV 9-9651. 10-5/22

UNFURNISHED TWO-bedroom duplex. Carpeted. Immediate occupancy. Family. \$150. ED2-0480. 3-5/17

135 KEDZIE DRIVE, East Lansing. Furnished apartments for two students. Summer lease only. \$150 per month. IV 7-3216. Call evenings until 9 p.m. 882-2316. 10-5/18

FOUR-MAN luxury apartment. Sublet summer. Close to campus. 351-9287. 3-5/15

SUMMER: FOUR-man luxury apartment. Close to campus. 351-5725. 3-5/15

WANTED: ONE MORE girl for four-girl apartment. Summer term. Waters - Edge apartment. 351-5825. 3-5/15

NEED TWO men: largest University Terrace apartment. Summer term. 351-7777. 5-5/17

ONE GIRL to share or two to sublease June to September. 351-4332 after 5 p.m. 3-5/15

REDUCED RATES: summer, luxurious, one bedroom, furnished, air-conditioned. 337-7248. 5-5/16

RIVERHOUSE SUBLEASE, three-man luxury apartment. Summer term. 353-7408. 5-5/16

THREE- or FOUR-man Northwind apartment for summer. \$50 per month. Call 351-7907. 5-5/16

HASLETT APARTMENT. One girl needed September '67 to June '68. Koshier kitchen. Call Janet. 337-7720. 5-5/15

DISCOUNT: NEW luxury two-man apartment. Summer sublease. 351-5856. 5-5/16

FURNISHED DUPLEX for four. \$50 a month each. Phone 353-2198. 3-5/17

SUMMER. NEW super luxury four-man apartment. \$55 each. 355-6922. 355-5381. 3-5/17

FAMILY WANTED: sublease summer, furnished two-bedroom, pool. Reasonable. 351-4839. 5-5/16

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## For Rent

NEW ONE-bedroom, air-conditioned, appliances. 927 West Shiawassee, Lansing. \$130 up. Ideal for married couples. TU 2-5761, ED 7-9248. 5-5/18

TWO GIRLS for June 15 - September 15. Northwind Apartments. \$56.25/month. Call Mary. 353-8095 or Kathie. 353-8022. 3-5/17

WANTED - ONE girl, fall, winter, spring. Luxury apartment. Julie 355-1576. 5-5/19

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## For Rent

SUMMER SUBLEASE: three-man apartment. University Terrace, 13W. Reduced Rent. 351-9313. 5-5/16

TWO GIRLS for summer term, Waters Edge apartment. 355-7133. 4-5/15

## East Side

1-bedroom, heat, furnished \$125. Also, house 2-bedroom for 3 at \$150 or 4 at \$180. All units furnished and \$100 deposit. No children or pets. Available now - no fall term holding. Phone IV 9-1017. 10-5/18

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307 RIVERS Edge, four-man for summer. Balcony. 337-1427. 5-5/16

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## Personal

**LOCAL ARMY Recruiter** will be available in Room 4, Demonstration Hall Tuesdays and Thursdays, 1-4:30 p.m. to discuss with college seniors the Officer's Candidate School program. 1-5/15

## Peanuts Personal

**THE KID** - Two supercalifragilisticpealidocious years! Hope for many more. Love always, L.T. 1-5/15

**SPIRITS: WHY must Floyd die.** Is there no justice. Bereaved Vonli. 1-5/15

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**EAST LANSING**, by owner: four-bedroom colonial, near Ward-cliff School, separate dining room, 1 1/2 baths, carpeting, elm paneled basement, attached two-car garage, large lot on circle. Phone 332-3034. 10-5/22

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**STUDENT DISCOUNT**. Sheila Campbell, experienced typist. IBM. Term papers, theses. 353-1062. C

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**TYPING - FAST**, Accurate. IBM electric. Theses, term papers. 351-6135. 20-6/1

## Transportation

**NEED RIDERS**, California or anywhere on the way. Leaving end of term. Round trip. Call Bob. 351-6473. 22-6/2

**NEED RIDERS** to California. Call Joann - 393-2482 after 4 p.m. 3-5/15

## Wanted

**TRANSLATOR: ENGLISH to German**. 300 words. \$3.00. Phone 351-6479. 3-5/15

**BLOOD DONORS** needed. \$7.50 for all positive, RH negative with positive factor - \$7.50. A negative, B negative, and AB negative, \$10.00. O negative - \$12.00. MICHIGAN COMMUNITY BLOOD CENTER, 507 East Grand River, East Lansing. Hours: 9-3:30 Monday and Tuesday; 12-6:30 Thursday. 337-7183. C

**TWO-DRAWER** metal file cabinet and small fire-proof safe box. Phone 351-5543. 10-5/26

**MALE GRADUATE** student 24 desires room for summer term. Write to Jeff Riddell, 112 East Dunlap, Northville, Mich. 5-5/19

**WANTED: THREE** - bedroom house for visiting professor. Lease August to June, 1968. 339-8063. 3-5/17

**MARRIED COUPLE** wants apartment or house in East Lansing or Okemos for September. Call 351-9498. 5-5/19

**WANTED: ONE** or two girls for summer. Avondale. \$55. 351-4880. 3-5/17

**PART AND FULL TIME** male and female to promote a new concept in cultural development. \$200-\$600 per month range guarantee if you meet our requirements. 351-4011, 9:30-12. 2-5/16

**WANTED: YOUNG** lady to share apartment with responsible graduate student. 351-9561. 3-5/16

**WANTED: ONE** girl to share new Detroit apartment with swimming pool. June through August or September. Possibility of sharing rides to downtown or WSU area. Call 332-2047. 3-5/15

**NEWLYWEDS** want apartment or house for September. George - 355-2555 or 353-3416. 5-5/17



## Smooth satins

The New Satin Sounds entertained at the South Campus Weekend celebration Friday night at Case Hall. State News photo by Russel Steffey



## Listeners in concert

South Campus Weekend's "Concert Under the Stars" drew students to the Case Hall courtyard Friday evening to hear performances of the New Satin Sounds and the MSU Concert Band. State News photo by Russel Steffey

## Wallace wallops profs

WASHINGTON (AP) - Former Alabama Gov. George C. Wallace said Sunday that if he were president he would try to send some influential college professors to prison for being pro-Hanoi on the Vietnam war.

Honest dissent is fine, Wallace said, but people who give overt aid to the enemy, such as money, clothing and supplies, are giving moral support to

North Vietnam, Red China and the Soviet Union. "If I were president, I would order the attorney general to institute action against these people, including treason charges, and see if we couldn't put some people in the penitentiary," he said.

"And some of these college professors," he continued, "who are the theoreticians who are telling all of us how to run our

lives by their views being incorporated in the court decrees and bureaucratic edicts in Washington, I would drag some of those professors, and I say that figuratively, by their heads before a grand jury and send them to the penitentiary."

He named no individuals. Wallace was interviewed on the ABC radio-television program "Issues and Answers."

## Delay ombudsman choice

Selection of the ombudsman will probably not be made until July, when the Academic Freedom Report becomes effective, Provost Howard R. Neville said Thursday.

The office of ombudsman was created in the Freedom Report to receive requests, complaints and grievances of students. The selection will be made by President John A. Hannah. Neville is compiling a list of senior faculty members to submit to Hannah and has asked the Council of Deans and the Academic Council to submit names to him. Only a few persons have responded, he said.

Members of the ASMSU Student Board will speak to Neville Tuesday about the possibility of student participation in compiling the list to be sent to Hannah.

The responsibilities of the ombudsman are admittedly vague in the Academic Freedom Report, but will remain so to give flexibility to whoever fills the position.

"The position fits the man and the man fits the position," Neville said. "Whoever sits in that position will, in a sense, structure it."

Because the selection of the

ombudsman will not be announced until July, the summer will be used as an orientation period and the officer will be ready to function in the fall, Neville said.

The duties of the ombudsman, as specified in the Academic Freedom Report, include setting up procedures for hearing requests, complaints and grievances of students and assisting students in settling their problems.

He also is responsible for referring students to another office or referring unsolved valid complaints to the president. He will hold broad investigatory powers and direct access to all University officials from the president down. The ombudsman also makes periodic reports to the president on the operations of his office.

## Hong Kong quiet after Red Chinese riot

HONG KONG (AP) - Relative quiet returned to Hong Kong on Sunday for the first time since an outbreak of pro-Communist Chinese rioting Thursday. The British colonial government lifted a dusk-to-dawn curfew.

Only scattered stone-throwing incidents broke out in the San-ping district, a six-square-mile industrial area that has been the focal point of the turmoil. The rioting resulted from a strike by Chinese workers in factories that make artificial flowers.

Communist papers continued to assail the British colonial government. Wen Wei Pao charged Hong Kong was conspiring with the United States to "suppress the great Chinese people."

Ta Kung Pao, another Communist paper, reiterated on its red-linked front page four Communist demands which the government source said it would consider.

Ta Kung Pao called upon all Chinese residents, labor unions, and organizations to join in demanding that the government: --"Immediately stop the bloody suppression of Chinese and guarantee that such will never happen again."

--"Severely punish those officials and persons guilty of inhuman actions and make compensation to Chinese victims for injuries and damages."

--"Admit its crimes and apologize to the Chinese people."

--"Release all arrested Chinese workers and students."

Five leftist delegations, including one of Communist and pro-Communist Hong Kong newsmen, have presented petitions listing the demands to government House. A government spokesman said the petitions were handed to aides of the Hong Kong governor, Sir David Trench. Thirty-one police and 87 civilians were listed as injured on official reports.

## TWO-YEAR ACTION ENDS

## City rights group rules against Negro ex-fireman

By LINDA GORTMAKER  
State News Staff Writer

Lansing's Human Relations Committee deferred any further action in a heated two-and-a-half hour meeting Thursday in the case of a Negro ex-fireman charging the city with employment discrimination.

The employment sub-committee of the Lansing human rela-

tions group said it had determined that dismissal of Lansing resident Theodore Davenport Jr., 24, after one year on the fire department was not due to discrimination.

Sen. Basil Brown, counsel for Davenport, requested another hearing with the committee in order to present evidence in Davenport's behalf.

"The committee is going on

hearsay," Davenport said after the meeting, "and I know I could prove my case if we were given an opportunity to present our evidence."

Human Relations Committee chairman Richard Letts called the meeting a "real barn burner." He said a hearing will probably be scheduled following a check with the city's attorney to determine if it is permis-

sible to re-open a case with a professional attorney.

Davenport filed the discrimination complaint with the Lansing human relations committee in April following a two-year series of complaints and letters, including one filed with the Michigan Civil Rights Commission.

The April complaint charged that the fire department used a medical report as an excuse to fire him and that he had been unable to secure a good job because of that report.

Patrick Kelly, member of the employment sub-committee, said he felt that Davenport had a legitimate grievance against the city because of the way his dismissal was handled.

Possible discrimination in the non-Negro Lansing police department was also discussed Thursday.

Donald Holtrup, head of the Michigan Civil Rights Commission, said he had been formulating a plan with Police Chief Derold W. Husby to interview as many Negro candidates as possible within the next few weeks.

"As long as there is not one single Negro police officer in Lansing, the Negro community is going to think that police discriminate in hiring," said Stuart Dunning, member of the employment sub-committee.

## Cyclotron Laboratory to be aided by computer

By STEVE GATES  
State News Staff Writer

MSU's Cyclotron Laboratory will have the world's first computer to run a cyclotron next year.

According to MSU physicists, the computer will eventually enable them to conduct exceedingly complex experiments about the nature of matter with much greater accuracy and speed than any other cyclotron in the country.

MSU's cyclotron is a medium size machine, which accelerates protons to extremely high speeds, then forces them to collide with other particles, producing a shattering and scattering effect analogous to an aggie hitting a cluster of marbles during a marble game.

From this kind of collision new particles are often created. It is then the job of the physicists, using a computer, to analyze the results of the collisions to determine the characteristics of the new particles.

With the new Sigma 7 "third generation computer"--capable of running a large number of programs simultaneously--the experimenters will be able to make adjustments on the cyclotron during an experiment. In the past, corrections have usually been made by running the ex-

periment again with changed procedures.

According to John V. Kane, associate professor of physics, the computer has been functioning since January, primarily as a data processor. He expects to have the computer recording data directly from the cyclotron by

the end of the summer, and to have the computer directly controlling the cyclotron in about one year.

Purchase of the computer equipment was financed by a National Science Foundation grant.

## it's what's happening

Announcements must be received before 11 a.m. the day before publication.

"From Bach to the Beatles--Lutes and Lyres" will be the title of a speech given by Herb David at the MSU Folklore Society meeting at 7 tonight in the Museum Auditorium. A demonstration of the construction and technique of playing ancient and modern folk instruments will be included. Everyone is invited.

The U.S. Marine Corps officer selection team for Michigan will be on campus between 9 a.m. and 5 p.m. today through Wednesday in the Placement Bureau.

The U.S. Navy Surface and Aviation Officers will visit the campus from 9 a.m. - 4 p.m. today through Friday in the Placement Bureau with information about Commissioned Officer programs for college students and graduates. Officer Qualification Tests will be administered at this time.

The MSU student chapter of the Society of Automotive Engineers will sponsor a film, "The 1966 Lemans Grand Prix of Endurance" at 7:30 tonight in 146 Engineering. Jerome Meek, senior product test engineer for the Ford Motor Co., will speak on "Disc Braking System of Ford GT Mark II Sport Car."

E. J. Hannan, of the Australian

## Pennsylvania offers school aid

Students who are residents of Pennsylvania can apply now for scholarships offered by the Pennsylvania Higher Education Assistance Agency.

Residents of the state who will be sophomores, juniors, or seniors fall term, 1967 can obtain applications in the scholarship office, 201 Student Services.

Only new applicants to the program will be accepted, and applications must be filed with the Pennsylvania agency by June 30.

BEST IN FOREIGN FILMS

TODAY From 7:00 p.m.

SHOWN AT... 7:05 & 9:15 p.m.

"YOU'D BETTER GO SEE IT AS SOON AS YOU CAN."

Sylvie is superb--playing the leading role in a manner that should etch it forever on the memories of those who see the film. Delightful and touching."

—Cineplex N.Y. Times

**STATE Theatre**  
Phone 332-2814  
The Walter Reade Organization Inc. presents  
BERTOLT BRECHT'S  
the shameless old lady  
STARRING SYLVIE DIRECTED BY RENÉ ALLIO  
NEXT... 'Du'chman'

WINNER OF 6 ACADEMY AWARDS INCLUDING  
**BEST PICTURE OF THE YEAR!**

COLUMBIA PICTURES presents  
**FRED ZINNEMANN'S**  
FILM IN  
**A MAN FOR ALL SEASONS**  
From the play by  
ROBERT BOET  
TECHNICOLOR  
TODAY AT 2:15-7:00  
Sun. 3 p.m.-12 midnight  
ADULTS \$1.75  
PROGRAM INFORMATION 482-6485  
**GLADNER** theatre

Methinks thou art a connoisseur

**Sir PIZZA**

To Your Rescue!  
Pizza, Spaghetti, Sandwiches, Salads

HOURS: Mon.-Sat. 11 a.m.-1 a.m.  
Sun. 3 p.m.-12 midnight  
CARRY-OUT AND DINING ROOM

2417 KALAMAZOO ST. 487-3733

**Lansing Drive-In Theatre**  
South Cedar at Jolly Road IU 2-2479

TONIGHT! ALL COLOR PROGRAM

GO WITH THE ACTION GUYS!

20th CENTURY-FOX PRESENTS  
The new... Flint adventure...  
**INS LIKE FLINT**  
A SAUL DAVID PRODUCTION  
Starring **JAMES COBURN**  
CINEMASCOPE - Color by DeLuxe  
SHOWN AT 8:15

WED. - 'ISLAND OF TERROR' - 'PROJECTED MAN' - 1st Run

**Starlite**  
2 Miles Southwest of Lansing on M-78

NOW! FIRST RUN ALL COLOR PROGRAM  
ONLY HIS GUNS COULD SAVE ABILENE!

"HELP... I'm in ORBIT!"

**Don Knotts**  
The **RELUCTANT ASTRONAUT**  
TECHNICOLOR

**GUNFIGHT IN ABILENE**  
TECHNICOLOR  
STARRING BOBBY DARIN, EMILY BANKS  
"RELUCTANT ASTRONAUT" 8:15 AND LATE  
"ABILENE" AT 10:25  
WEDNESDAY  
"WHITE LIGHTIN' ROAD" AND  
"THE YOUNG WARRIORS"



## CAMPUS CUT-UP

## Preening greens takes all week

By PATRICIA ANSTETT

It's had enough cleaning dorm rooms or washing dishes piled up in apartment sinks.

But imagine cleaning up and maintaining a campus of 13,000 trees, 1,800 acres of grass and 60 miles of sidewalks.

That is exactly what the 120 employees of the Grounds and Maintenance Dept. are doing.

The MSU campus is covered with grass—1,800 acres of it; the grass by the bicycle stands, the trampled blades near the Red Cedar, the golf course greens and the athletic fields.

Kentucky bluegrass, the most widely adapted lawn grass, covers most of the campus. Mowing athletic fields and other multi-lawns takes one week. Over \$30,000 a term is spent keeping the campus trimmed.

Several types of lawn mowers, a total of \$100,000 in equipment, are used by the department.

The tall grass in fields near Akers and the Vet Clinic are cut with rotary mowers. These mowers cut in a scythe-like movement and are used in rough, outlying areas.

The grounds near the horticulture gardens, Beaumont Tower and the Union, are maintained by reel mowers. The reel mower has fixed blades which move vertically along a stationary knife.

Merion bluegrass covers the Forest Akers Golf Course. Distinguished by its short blades, Merion meets the daily clipping

requirements for golf greens. Every year, \$5,500 is spent to replace grass, flowers and plants damaged by snow mold, a disease which occurs when snow and ice cover the ground for prolonged periods.

Constant maintenance makes the campus one of the nation's most beautiful with 13,000 trees and woody shrubs, valued at \$4,500,000.

The 2,000 elms on campus create problems due to Dutch elm disease which killed hundreds in previous years. Over \$6,000 worth of labor and materials is spent spraying elms each spring.

A disaster plan is in effect which would provide for keeping roads open, moving trees that blocked roads and cleaning up debris if a tornado struck.

Street sweeping and painting intersections and crosswalks involves another spring program. Over 60 miles of sidewalks and nine and one-half miles of bicycle paths must be restored annually.

## WMSN to fill announcer posts

Applications for announcers at WMSN, the student radio station, are now being taken in 8 Student Services.

Auditions and interviews will be held Friday and Saturday at the radio station.

For further information, call the station at 353-3720. All applications must be in Thursday.

## Draft increases job competition

NEW YORK 8—The pressure of the draft and the lure of graduate school are intensifying competition among the nation's business firms for June college graduates.

An Associated Press survey found some hard-pressed firms hiring women for jobs previously filled by men. They are offering starting salaries nearly double what they were 10 years ago and 3 to 15 per cent higher than last year.

Some companies offer to sweeten the pot with memberships in private clubs, and some offer deals on cars. Most give trips to the company plant or headquarters. More and more stress the contributions young employees are making in solving major problems in order to make them feel needed.

"Recruiting has been more intense this year than ever," said Ghet Peters, vice president of Kansas State University.

He said companies need more men because of increasing defense contracts, but at the same time the manpower pool is cut by the draft and graduate school.

"This doesn't leave very many to enter the market," Peters said.

"Never have so many sought so few," said Hilding Eckstrom, college recruiting manager for Honeywell, Inc., Minneapolis, Minn., which makes data processing equipment.

Sam Walters, personnel manager of Gates Rubber Co., in Denver, Colo., said he knew of some seniors who had received

15 to 20 job offers apiece. Engineering graduates averaged 12 to 14 job offers, reported a spokesman for Ling-Temco-Vought in Grand Prairie, Tex.

"Somebody's bound to go away empty-handed," said John Hall, manager of Southeastern recruiting for General Electric.

## Junior named secretary

A new ASMSU secretary has been appointed by Greg Hopkins, chairman of the ASMSU Student Board.

Dolores Colangelo, San Jose, Cal., junior will take office pending her approval by the Student Board Tuesday.

In the past year Miss Colangelo has served ASMSU as director of the tutoring service and director of organizations. She is also a member of the Water Carnival Executive Board.

Miss Colangelo succeeds Art Tung, who resigned from the position early last week because of academic pressures.

The secretary of ASMSU is an ex-officio member of the student board and is responsible for ASMSU's public relations.

For those who want the finest

CAPS  
GOWNS  
HOODS

## ACADEMIC APPAREL

ATTENTION FACULTY! ACT NOW! Today is the LAST day to purchase academic apparel for Spring term graduation. June 11, 1967. APPAREL MUST BE PURCHASED TODAY at the UNION DESK.

For further information inquire at the

UNION DESK

or phone Jack Ostrander, assistant Manager

PHONE: 355-3463

HOURS: Monday thru Thursday, 7:00 a.m. - 11:00 p.m.  
Friday thru Sunday, 7:00 a.m. - 12:30 a.m.



## Deeper, dipper!

This Grounds Dept. employee is submerged in the job of catching last fall's leaves in the Horticultural Gardens pool.

State News photo by Jerry McAllister

## Fear war flare-up

(continued from page one)

The dominant theme of the May Day speeches and in conversations I had with local officials, army officers and factory managers on a two-week tour of the country is the imminence of a possible renewal of hostilities and that if an attack is launched the armed forces of the North are "all combat ready to smite aggressors and unify the nation at any time on order of the party and its leaders."

The question of reunification of Korea is listed as a major national task to be accomplished during the "life of the present generation," as everyone from Kim Il Sung on down expresses it.

Astonishing economic progress was noted in North Korea since the cease-fire signing. Everything reduced to ashes and rubble during the war has been rebuilt and far more besides. Industry now accounts for 67 per cent of the gross national product.

The nation is producing its own tractors, trucks, military vehicles, diesel and electric locomotives, complicated machines and machine tools. All towns and villages from the Chinese border on the Yalu River down to Panmunjom and including the capital Pyongyang—all of which were complete ruins when I drove the road now rebuilt—towns are much bigger than before.

The May Day parade included a march of workers and peasants equipped with heavy mortars, light and medium anti-aircraft and anti-tank guns.

The threat of a renewed outbreak of the war is given the greatest prominence here. The seven-year economic plan has been leveled off and spread over a further three years with the reason given that there is a need to divert lots of manpower and materials to national defense.

People were told by Premier Kim Il Sung at a Workers' Communist party conference last Oct-

ober that, "We must build up our defenses impregnable and get everything ready so that we may fight back the enemy's surprise attack at any moment."

The public also is being warned that the United States plans to reintroduce Japanese military forces into South Korea to enable further ROK -- South Korean -- troops to be dispatched to South Vietnam without weakening the attack potential against the North.

## Overseas programs studied

What do students and faculty members know about MSU's international programs? That is the question the International Programs Review Committee (IPRC) is trying to answer by taking surveys of students and faculty this week.

According to Hideya Kumata, professor of communication, an-

swers to both the student and faculty questionnaires will be used to help the IPRC evaluate activities with international emphasis and then recommend future courses of action.

Kumata added that the IPRC is interested in knowing if it is just a small clientele that is involved in the international programs,

In the questionnaire, sent to a random sample of five per cent of the students, the IPRC asked students how much they know and use the international studies centers, institutes, and study programs.

The questionnaire also inquired about students' experi-

ences with courses that are international in emphasis, foreign language courses, travel abroad, and foreign service career plans, if any.

The survey also provides space for student opinions on internationally-oriented curricula, emphasis on international activities, and the number of foreign students at MSU.

Major questions which the IPRC hopes the questionnaires will help answer is how much students are interested in international programs on the MSU campus, and what courses in this area are already available to students, Kumata said.

The faculty questionnaire asks the same general questions as the student survey, but adds questions on how overseas experiences help or hurt faculty careers.

In addition, faculty members are also asked about their overseas experiences for a directory published by the Midwest Universities Consortium for International Activities.

Faculty members also are asked to make suggestions on any aspect of MSU's international activities.

## Class choice: who influences it?

(continued from page one)

The entire advising system has crumbled. Until now the only advice a student gets is whether or not he is meeting the requirements for graduation.

Last week, when I asked students to justify their choices for "best pros," not a single one mentioned that the prof had clued him in as to which courses to take. It no longer occurs to students that advising is a significant faculty function.

Faculty members have rationalized in two ways their lack of activity in changing this situation:

1. Some claim that a mysterious student grapevine somehow passes along information on what courses and which teachers are better than average.

With the minor exceptions of the Justin Morrill College grapevine (based on a comprehensive

mimeographed brochure drawn up by the faculty) and the tightly limited grapevine of the superhero Honors College students and National Merit scholars who socialize with one another, I do not think there is any such grapevine at MSU.

But even if there were, it should not be depended upon. Why encourage further the adolescent's dependence upon horizontal, peer-oriented value judgments? Why have a student's education depend on choices made by people with as little historical and educational perspective as he has? Why reinforce the credibility barrier between generations?

Students, face it, are more responsible than faculty members for the fact that the two generations don't meet and talk informally. Could this be partly related to the fact that in a

course-choice situation (the only meaningful choice - situation a student faces in MSU's educational system) the student is used to turning to peers rather than to faculty members for guidance?

2. Others, extrapolating from the type of students who come to them for help under the present system, think that students are only interested in the mechanics of registration.

To this I can only say that the results of a system should not be used as a justification for it.

The answers to today's questions should help to determine if the students are really interested only in the mechanics of registration.

Natural Resources  
OUTDOOR LIVING SHOW

May 19 & 20

Fri. 2-9 p.m.

Sat. 10 a.m.-9 p.m.

Dirt Arena of  
Men's IM and  
Parking Lot I



**Arby's**  
**ROAST**  
**BEEF**  
Sandwich

**ANY TIME**  
**IS**  
**ARBY**  
**TIME!**

270 W. GRAND RIVER  
EAST LANSING

## Pre-vacation offer.



All the travelers checks you want—up to \$5,000 worth—for a fee of just \$2.00. At banks everywhere, during May only.

You can save real money by buying First National City Travelers Checks now for your summer vacation trip. Read how.

Normally travelers checks carry a fee of a penny a dollar. It costs \$1 for \$100 worth of checks, \$2 for \$200, \$10 for \$1,000, and so forth.

Now, during May only, you can buy any amount you need—up to \$5,000 worth—for only \$2, plus the face value of the checks. You could save up to \$48. (For less than \$200 worth, of course, the fee is less than \$2.)

If you're planning a trip to Europe, what you save from this offer could pay for an extra day on the Rhine. Or dinner and Shakespeare at Stratford.

Or a patch of grass at the Newport Jazz Festival, if you're staying closer to home.

## Welcomed everywhere

First National City Bank has been in the travelers check business for 63 years. Our checks are known and accepted in more than a million places throughout the

world—airlines, car rental agencies, steamship lines, hotels, motels, restaurants, stores, etc.

You can spend them as easily at Le Drugstore as at the drugstore. And they're just as convenient on a weekend trip as on a world tour.

## Fast refund in case of loss

The greatest advantage of First National City Travelers Checks is that you get your money back promptly if they're lost or stolen. We've built a security network of 25,000 banking offices around the world where you can get lost checks refunded fast. On the spot.

How do you find the nearest refund offices? In the Continental U.S., call Western Union Operator 25. Abroad, we've supplied every principal hotel with a list of the nearest offices.

No wonder we're called the Maximum Security travelers check.

## Buy now, travel later

Buy your travelers checks now—at a saving—and use them later. Many people, in fact, keep some travelers checks on hand as insurance against the day when they may need cash in an emergency.

## Offer good only in U.S. and Puerto Rico, May 1-31, 1967

Never before has such complete protection for your cash been so inexpensive. So act fast. Get your summer supply of First National City Travelers Checks now. They can be bought at most banks and savings institutions.

If your vacation money is in your local bank and you won't be home until after May 31, you can still take advantage of this offer. Just mail this ad to your parents and ask them to send your money to you.

## Note to all banks and savings institutions

During the month of May, we're making this unusual introductory offer to your customers at no cost to you. Your customer gets the saving, but you earn your normal commission.

## First National City Travelers Checks

Member Federal Deposit Insurance Corporation. © 1967 First National City Bank, New York.

## Hannibal boys elsewhere, mayor thinks

HANNIBAL, Mo. 8—The mayor of Hannibal raised the possibility Sunday that three missing boys sought since Wednesday may not be lost in a cave after all. Searchers have been going on the assumption that Joey Hoag, 11, his brother, Billy, 13, and Craig Dowell, 14, had wandered into an underground cavern.

"I don't feel the boys are in the caves," Mayor Harry Musgrave said. "I think they are in some other place. They could be out having some fun. That's our only hope now. There is nothing to indicate they are dead. We are still very hopeful. We are about finished searching in this area. The searchers are mapping some of the other caves."

Two of the boys are brothers of Fred Hoag, 18, who is a member of the search volunteers. He said he explored many of the caves near this Mississippi River town as a youngster. Most Hannibal kids do, he added.



# COLLAGE

STATE NEWS ARTS MAGAZINE

MAY 15, 1967



See Page 6 and 7



See Page 4



See Page 4







# MUSINGS



## SPECIAL

May 25 and 27--Gounod's opera "Faust," presented by MSU music and speech departments, 7:30 p.m., University Auditorium. Main floor tickets \$2, balcony \$1.50. Order from Performing Arts Company, MSU, East Lansing.

## MUSIC

May 15--Wayne Morie, woodwind specialist, graduate recital, 8:15 p.m., Music Auditorium.  
May 16--Ted Johnson, violinist, faculty recital, 8:15 p.m., Music Aud.  
May 16--Suzanne Johnson, soprano, and Fred Cohen, oboist, 3 p.m., Music Aud.  
May 17--Lawrence Brown, cellist, 8:15 p.m., Music Aud.

May 19--William Schuck, violinist, 8:15 p.m., choral room.  
May 19--Judith Maring, pianist, senior recital, 8:15 p.m., Music Aud.  
May 21--Concert Band, Leonard Falcone, director, 4 p.m., Kresge Terrace.  
May 21--Singing Statesmen, Allen Poland, director, 3 p.m. and 8 p.m., Erickson Kiva.  
May 21--Susan Mosshammer, mezzo-soprano, senior recital, 4 p.m., Music Aud.  
May 22--Percussion Ensemble, John Baldwin, director, 8:15 p.m., Music Aud.  
May 23--Activity Band, William Moffit, director, 7 p.m., London Field.  
May 23--Karl Reynolds and Dan Stewart, oboists, 3 p.m., Music Aud.  
May 24--Barbara Cobb, violinist, 8:15 p.m., Music Aud.

May 18--Hedy Bowman, oboist, and Kathleen Chagnon, flutist, 3 p.m., Music Aud.  
May 31--Susan Irish, violinist, 8:15 p.m., Music Aud.  
June 1--Anne Lawrenz, mezzo-soprano, graduate recital, 3 p.m., Music Aud.  
June 2--Paul James, pianist, graduate recital, 8 p.m., Music Aud.  
June 4--Alfred Fisher, pianist, graduate recital, 4 p.m., Music Aud.

HUMANITIES DEPT. RECORD CONCERTS, 7-9 p.m., 114 Bessey Hall

May 19--Glinka: A Life for the Tsar: An Overture  
Bach: Preludes and Fugues Nos. 1-8 from the Well-Tempered Clavier  
Chopin: Sonata No. 2 in b-flat  
Berg: Concerto for Violin and Orchestra (1935)  
May 26--Ravel: Le Tombeau de Couperin  
Rameau: Suite in E for Harpsichord  
Smetana: From Bohemia's Woods and Fields  
Ives: Symphony No. 4  
June 2--Mozart: Symphony No. 39 in E-flat  
Gretry: Ballet Suite from Cephale et Procris  
Beethoven: Symphony No. 9 in d

## THEATRE

STUDIO THEATRE



## FAUST

MAY 25  
AND 27

7:30 MSU Auditorium  
CHARLES GOUNOD'S  
WORLD RENOWNED OPERA

Sponsored by the Departments  
of MUSIC and SPEECH

MAIN FLOOR TICKETS \$2.00  
BALCONY TICKETS \$1.50

Auditorium Box Office  
May 15-24 (12:30-5:00 p.m.)  
May 27 (12:30-8:30 p.m.)  
May 28 (12:30-5:00 p.m.)  
May 29 (6:00-8:30 p.m.)

May 16-17--"The Pearl," 8 p.m., Arena Theatre.  
May 18-21--"The Power Players," 8 p.m., Studio 49, University Aud.  
May 23-24--"Madcap and Gown," 4:30 p.m., Arena Theatre.  
May 27--"Maybar," 8 p.m., Arena Theatre.  
May 31-June 1--"The Matchmaker" and "Day's End," 8 p.m., Studio 49, University Aud.

## LANSING

May 19-20--"Three Penny Opera," Community Circle Players, 8:30 p.m., Barn Theatre, 4208 Okemos Road. Adults \$2, children \$1, phone ED2-2221.  
June 16-17--"Light Up the Sky," Community Circle Players, 8:30 p.m., Barn Theatre.

## ART SHOWS

May 13-23--Graduate exhibit, painting and graphic arts, North Gallery, Faculty Alcove, Kresge.  
May 28-mid-June--Undergraduate exhibit, North Gallery, Faculty Alcove, Entrance Gallery, Kresge.

## EAST LANSING

May 14-26--Experiments in Sculpture: MSU graduate sculptors, City Hall, 410 Abbott Road. Opening, May 14: open 1-4 p.m. Monday-Friday: 8 a.m.-5 p.m. May 17 and 24: 7-9 p.m. also.

## LANSING

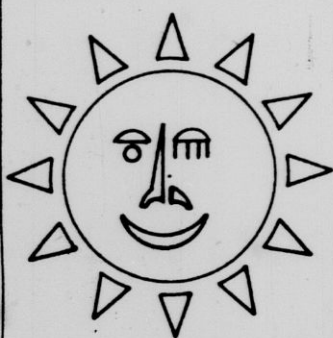
May 16-19--Exhibit of Contemporary Religious Art, works by members of Christian Art Guild. 11 a.m.-2 p.m. and 5-9 p.m., First Presbyterian Church.  
May 21-June 17--Invitational exhibit of watercolors by local artists, Lansing Community Gallery. Open 1-5 p.m. Wednesday, Saturday, Sunday.

## FILMS

May 19--"The Detective," Performing Arts Company movie, 7 p.m., Anthony Aud.  
May 26-27--"Under the Yum Yum Tree," Cedar Cinema, 9 p.m., bank of Red Cedar between river and Shaw, in Union ballroom in case of rain, 25 cents.  
June 2--"Sergeant York," PAC movie, 7 p.m., Anthony Aud.  
June 2--"The Pink Panther," MHA-WIC movie, 7 and 9 p.m., Wilson Aud.  
June 3--"The Pink Panther," 7 and 9 p.m., Conrad Aud.

## MISCELLANEOUS

May 17--International Club program: Life in Africa, mainly Zambia, 7:30 p.m., 136 Fee. Film, discussion with five African students. Sponsored by Fee Cultural Committee.  
May 24--Undergraduate English Club: Virgil Scott, novelist and professor of English. 4 p.m., Union Art Room.



## SUMMER CIRCLE

MICHIGAN STATE UNIVERSITY  
DEPARTMENT OF SPEECH

5 JUNE 28-  
JULY 29

EVENTS FOR  
\$7.00 YOU  
SAVE \$3.00

MARY, MARY  
OF MICE  
AND MEN  
ANDROCLES  
AND THE LION  
A SLIGHT  
ACHE  
THE PHYSICISTS  
ONCE UPON A  
MATTRESS

DETACH AND  
MAIL TODAY TO:

Performing Arts Company,  
Michigan State University,  
East Lansing, Michigan.

Please send me (Number).  
Scotch Strips at \$7.00 each.

Send to:  
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Please enclose a stamped self  
addressed envelope for  
return of tickets.



## PAC 6768

THE PERFORMING  
ARTS COMPANY  
MICHIGAN STATE UNIVERSITY  
DEPARTMENT OF SPEECH

17 EVENTS  
FOR \$7  
SAVE \$9

FAIRCHILD  
The Skin of Our Teeth  
Romeo and Juliet  
The Would-Be Gentleman  
Serjeant Musgrave's Dance

AUDITORIUM  
The delightful musical  
The King and I

ARENA THEATRE  
Antigone  
Animal Farm  
A Night of Opera  
Dance Concert  
Duet: Epiphany, Infancy  
SEVEN FILM CLASSICS

DETACH AND  
MAIL TODAY TO:

Performing Arts Company,  
Michigan State University,  
East Lansing, Michigan.

Please send me my SEASON  
COUPON BOOK. Enclosed is \$7.00

Send to:  
Name \_\_\_\_\_  
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## Collage

Collage is the arts magazine of the Michigan State News.

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Linda Bednar, assist. editor  
John McConnell, artist  
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# THE POETS

## Nike Site Vigil

By ALICE CAREY

Jonquills still rise on the hill  
Like the missile that rose  
On a big day of dedication  
When brass on those hills  
Brass and khaki shaking hands  
Where daddy's tobacco once hung  
In sheds.

The Army calls our hill "NIKE."

Jonquills won't die out  
Where an old man looked through  
his window  
And all that he was was his.  
The house gone now, but a shack  
defeated by vines and years  
Is remnant with open boards that  
housed slaves.

In our time we played house there  
in our domain.

And the slaves' gentleness lived  
after them.  
We loved their gentleness, not  
knowing why  
And no one told us not to.

They couldn't kill the apple tree  
Where the old man had come  
once to his wife  
Saying "don't cry ever, I'm  
all right."

He was in white  
So she trusted and didn't cry  
again.

An old sun hugs the sky and hill  
In cloudbursts of red.

Killer dogs are hired hands, and  
men

Trained to stand and watch the  
jonquills rise.

Across the face of the waters  
stared blankly up at us  
and somewhere  
superficial tremors  
sent ripples of incomprehen-  
sible emotion to us  
the floating gardens whirled in the  
eddy  
and came no nearer

somewhere the mast of a sinking  
ship  
stuck like a dart in the face of  
the waters  
and was slowly absorbed  
swirling eye-  
lid closed

swirling gardens  
floating in the eddy  
came no nearer  
hung with rats on drooping  
branches

flowered into pussywillows  
white became silver  
and forlorn paws  
scampered separately  
down into the water

sunken ship left one eye fading  
on peering in the  
dripping  
green and tangled  
leaves  
come unwithered behind  
flowers

rat-eaten fruit dropped rotten  
into the water  
and floated on the yellow leaves  
on the deadwater  
dark  
came no nearer

long time on tomorrow  
driftwood on the eyeless

face of the waters  
washed up to our shore.

the streets were full of stones  
that whispered to the buildings  
You're not for real  
they daubed the wet cement  
like mud on metal sticks  
and left you to dry  
you are mud huts in the sun  
exhaling a damp prayer for a  
rainless sky  
that is answered  
and the mud-dauber is gone  
we are real  
the streets were full of stones  
that whispered to the buildings  
and weighted down newspapers  
and tickertape  
which writhed in the wind  
that made some of the stones  
click  
architect  
architect  
while the wind whispered praise  
to the  
mud-dauber's  
gone.

## Living

By ROBERT VANDER MOLEN

Ladybugs gather to  
driftwood  
At the ripple hard  
beach

Corn tassels  
Shatter in the ragged  
field

The sun blinks  
And crawls South

The winter killed my  
great-grandmother  
With the gray braid  
If she could have  
lived until spring  
My father said  
She would have lived

## BOOK REVIEW

### 'Shadow' is a poem

By VALERIE GRABER  
Assistant Instructor, ATL

Whenever I'm in a bus station I purchase a paperback. From among cheap Westerns and sexy thrillers I select the most likely looking of the unlikely. The disappointments are fewer than the rewards. On stretch-surrounded newsstands I discovered Ralph Ellison and Chester Himes, John Howard Griffin and William Melvin Kelley. Last week I discovered Davis Grubb.

The blurb said "racism . . . sex . . . passion . . . murder . . ." But the title was poetic and my intuition strong. "Shadow of My Brother" is a poem. It occurs in country heavily trodden with prosaic mediocrity, yet it is not trite. The characters are involved with sex--both beautiful and grotesque--but the treatment is not sensationalistic. The plot has been "done" before -- the lynching of Negroes, the perverse passion of brother for sister, the study of racist mentality. The author is an observer: his sensitivity to human action and interaction and his understanding of men's motivations combine with brilliant language to offer a communication that is fresh. The novel should be required reading for all whose faith in the craftsmanship of our modern writers is flagging.

Isaiah, the patriarch, is helpless and hopeless until the daughter of his disinherited racist son returns to ACT as his daughter could not. Loy, his son, is not quite mad. "His mind's too neat for that . . . Loy'd never go crazy." There is Luke, the gentle half-breed whose hope is in his painting. He imitates many beautiful scenes from the works of European artists. Luke creates only two portraits of reality, one of his own multicolored face and the other of Loy's, colored with the many hues of hatred. Luke has promised his father to paint only "beautiful things"; in keeping with the promise, he burns the two real works, and they thus die with him.

There is Nell, who knows the danger in her brother, Loy, but is powerless to face him. There is Loy's wife, Gladys, who faces her husband's trial for murder of a Negro youth by preparing the properly appealing apparel for a Southern lady to wear to court. And there is Amy. With George, who must be sacrificed, she finds the strength to fight Loy's decree that "Time and history is always on the side of my kind of man." It takes several deaths and three generations. Isaiah has had the power to prophesy but not to act. Now, with the third generation, there is hope.

"Shadow of My Brother" is a novel of violence and degradation, hatred and fear. It is a portrait of grotesque men and there are many hours of hopelessness. One old, blind woman appears briefly, but the blind are many and strong in their weakness. The spirit of the prophet rises above "Kingdom County," in the purer air above what IS and in what WILL BE. "Shadow of My Brother" affirms the triumph of that spirit.

## SHORT STORY

### The Park

By MIKE BROGAN

He woke up with pain all over his face. It was there every morning and subsided only slightly after three cups of coffee. The train ride brought it back again and only after a lunch of bourbon was it pushed from his face and out of his head for the rest of the day.

He was on the way back to his office after three calls when the boy ran out of the park and stopped in front of him. He let out a shrill, Banshee-like sound and Eliot dropped his brief case.

"What the hell..."  
"You want to know how I make this sound mister? I make it with a leaf and some spit and I blow real hard..."

"I know how you make the sound kid. Now look out, I'm late." He reclosed the latch on his case and turned away. The boy stared from under the brim of his baseball cap and pulled it tighter on his head so his ears stuck out. He shrugged, turned and ran back toward the park.

Eliot was walking fast and he began to sweat under his vest. His collar chafed.

"...I make it with a leaf. I used to do that," he said, watching his shoes hit the pavement. "We used to signal each other with those damn leaves."

He stooped at the corner and looked back toward the park. "I wonder where he got the leaf."

An old man on a bench looked up in surprise and then smiled as he watched Eliot.

...

He approached the boy and announced his presence by panting. His tie was loose and his collar unbuttoned. The vest was tight across his chest.

The boy sat with his back against the thick trunk of a hickory. Eliot thought about sitting down but the brown grass was rubbed bare in spots and the earth looked wet.

The boy looked up. Shreeeeethhh! "That's a signal to my men. An alien is here and they should stay away."

"Look, I'm sorry I yelled at you kid. Where did you get the leaf?"

The boy looked at him in dis-

belief and his lower lip dropped open and the leaf fell onto his jacket. He pointed over his head and Eliot looked up the arm of the tattered brown jacket to the black limbs of the tree. The hickory's thousand wombs had discharged their yellow green creations and the breeze made them dance against the sky.

"I didn't know they were out. My God, I forgot..."

The boy jumped up. Shreeeeethhh! He ran toward the small lake and disappeared behind the footbridge.

"Hey kid! Just a minute..." He looked back into the tree and reached for a leaf.

Eliot came into the outer office after the secretaries had gone. A cleaning woman had already begun to dust the desks and empty wastebaskets. He went into his paneled cubicle and tossed his hat in the direction of the small closet. It rolled into the corner.

"Eliot, where the hell have you been? Five calls, dammit, five calls and you weren't here. It's past six. We don't do business after six. And we don't outfit our people so they can wrinkle suits. Where the hell have you been? And stop that damned whistling!"

"I was out Mr. McCallister."

"You chasin' new accounts?"

"No, walking in the park. There were some kids sailing a boat and there were some kites. I can still fly a kite. Did you know that?" Eliot wasn't looking at Mr. McCallister. He was gazing down 38 floors toward the park.

"Eliot, you damn well better make those calls back in the morning and you can charge the next suit to yourself. We're running a business here and I haven't got time for any idiot who flies kites and makes an ass of himself."

Mr. McCallister turned and walked from the office without closing the door.

Eliot looked down through the window and waited for Mr. McCallister to emerge from the building. He finally came out and stood on the curb, waving his short arms at passing cabs.

Eliot smiled and pushed open the window. He leaned out over the sill.

Shreeeeethhh!

## This Day

ROBERT VANDER MOLEN

Not being able to think  
Until I wrapped in my brown  
length coat  
And walked in the air, ruddy day

Drinking coffee  
Cheeks stretching  
People are figures

Not seeing daylight  
Until I walked to the cafe

Trying to read  
The retired man said:  
Yes, I looked to him  
He said:  
I wouldn't be in your shoes  
For anything in the world

## 'Homecoming' named best play

NEW YORK (AP) -- "The Homecoming" was named Tuesday by the New York Drama Critics Circle as the best play of the 1966-67 Broadway season. "Cabaret" was chosen as the best musical.

Both winners were picked in weighted run-off ballots after no show won majority support on first ballots. Tallying second behind the Harold Pinter drama was Edward Albee's "A Delicate Balance," winner last week of the Pulitzer Prize.

## Art exhibit at Union

An art exhibit, sponsored by the Committee on the Arts for the Association of College Unions, will be shown in the main lounge of the Union today through May 27.

The collection of paintings, graphics and drawings by students from Michigan and Ohio colleges and universities will be displayed throughout the mid-west for one year.

One of the exhibits will be featured at the opening of the new student union at the University of Akron this spring.



# Faust - a pact with tragedy

Editor's note: "Faust" will be presented by the departments of music and speech May 25 and 27. See listing in Musings.

By JENNY POPE

Since its first production in France in 1859, Charles François Gounod's opera "Faust" has been performed more frequently than any other opera in the entire international repertoire except Bizet's "Carmen." The New York Metropolitan Opera Company has performed it 340 times in the last 80 years.

"Critics have panned the story of Faust, but it has always been a crowd pleaser," says John Baldwin, acting director of MSU's production of the opera and business manager of University Theatre.

The concept of Faust—a man who sells his soul to the devil in exchange for earthly pleasures—dates back to early German legend. A popular play based on the tale—"Dr. Faustus"—was written by Christopher Marlowe in the late 17th century. Johann Wolfgang von Goethe produced the greatest literary masterpiece based on the Faust legend in a romantic dramatic poem, "Faust." The poem expressed

the poet's thoughts on man's quest for truth.

The libretto or text of the opera "Faust" closely follows the story of Goethe's "Faust," Part I. Written by Jules Barbier and Michel Carre, the story concerns an aged German scholar, Faust, who despairs of his useless existence. He abandons his trust in heaven and calls on Satan, who appears in the form of Mephistopheles, who is portrayed as a sardonic, fashionable medieval gentleman.

Faust signs a pact with the devil in exchange for his lost youth and vigor, and Mephistopheles shows Faust the beautiful, innocent village maiden, Marguerite, whom he seduces. When her soldier brother Valentine hears of the seduction, he challenges Faust to a duel. Valentine dies in the duel when Mephistopheles intervenes.

Satan rushes Faust off so he won't be caught. Valentine curses Marguerite just before he dies and she becomes insane. Months pass; Marguerite has a child and kills it, and is subsequently imprisoned.

Mephistopheles and Faust return and visit Marguerite in prison. They urge her to come with them but she refuses, repents for her deeds and dies pleading for



DENNIS BURKH

forgiveness. Mephistopheles shouts in supposed triumph, but is answered by a choir of angels who announce that Marguerite has been forgiven.

## "Faust" the romantic opera

"In our production at MSU we have tried to present Mephistopheles as a manipulator of all

events in the opera," Baldwin said. From the beginning Satan is in control. His main purpose is to gain control of Marguerite, using Faust as a foil. This he fails to do.

William Pallas will play Faust May 25 and 27; Charles Greenwell will play Mephistopheles; Donald Schramm, Valentine; and Lois Taylor, Marguerite.

But the real glory of "Faust" is in its music. During its long career it has attracted some of opera's greatest singers, including Patti, Journet, De Reszkes and Caruso.

Goethe's Faust has attracted other opera composers besides Gounod, including Berlioz and Wagner, but none have achieved Gounod's success.

There are two broad classes of opera—romantic and classical. Music is the servant of drama in the classical form, and the reverse is true in the romantic form. "Faust" is a romantic opera. Ideally, music and drama are equally represented in opera, but this balance is seldom achieved. The music in "Faust" has the dominant role from the first notes of the overture to the final notes of the celestial chorus.

"The music has many powerful moments and the opera is

certainly a difficult undertaking," said "Faust" musical director Dennis Burk, who also directs the MSU Symphony and Opera Workshop. The music is vocally demanding and requires advanced vocal and musical development.

"It is necessary to pace yourself when you have a demanding role," Burk said. No singer in the production uses his voice more than one hour a day. If a singer uses his voice too much, there is nothing left for the performance. "Careful control and an intelligent approach is necessary for the intense rehearsal schedule this production has," Burk said.

## Opera at MSU

Performing an opera is, unfortunately, not easy at MSU, he said.

The music department can't do one opera a year because expenses are too great to be covered by the box office alone. A musical comedy, such as next year's "The King and I," must be given every other year to level off the deficit from the previous opera.

"We must play to popular taste," Burk said. "Potential box office determines musical choice, not artistic merit. Dvorak, Donizetti, Rosini are never performed here from fear of losing too much money." People don't go to productions they haven't heard of. They still come to the opera which has an established name.

Burk feels the University should have artistic project money to finance new and imaginative musical productions.

"Instead of every other year, the University should be financially and administratively able to present new and unusual operas every year," he said. "There should not have to be any worry of the box office."

## The "demanding art form"

Burk believes that "opera is the most complicated and demanding of all art forms." There is massive stage handling with singers, dancers and musicians. The entire production is guided by the content of the music.

Opera itself is one of the youngest arts, not yet four hundred years old, although the idea of merging music and drama goes back to the ancient Greek theatre. It wasn't until 1597 that a group of musicians in Florence, Italy produced the first opera. The Florentine musicians used a harpsichord, three lutes and three flutes, in contrast to the large orchestra used in today's opera productions.

Opera began as expensive semi-private entertainment, sponsored by princes or monarchs, and gradually developed into a public art, spreading to France, Austria and England.

Great opera fuses music and drama so perfectly that a fresh art form is created. But opera has the faculty of expressing several separate statements simultaneously because its drama is only one level of action, and its music can follow several separate and often different strands. This is what makes opera the most eloquent of all theatrical arts.

# Black day for black humor

By JIM YOUSLING

If you are a potential author, don't miss this week's double feature. You will leave the theater convinced that you could effortlessly write a better comedy than either "Oh Dad, Poor Dad" or "A New Kind of Love." The first is one of cinema's greatest tragedies; the second, largely a waste of time. In either case, there are an abundance of mistakes to learn from.

Having just reread Arthur Kopit's play, "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' so Sad," I find it especially difficult to comment on the film version with equanimity. The play is among the greatest examples of black humor in modern theater.

In addition, the play adeptly analyzes the horrors of modern Mom-ism and presents some of drama's most unique characters. This miserable film bears no resemblance to the play, as those who saw MSU's excellent production of "Oh Dad" will remember.

Aside from the Galanos costumes, which deserve an Academy Award, and the beautiful color photography of Jamaica, the only commendable thing about

the film is that it was perfectly cast. In terms of the play version, Rosalind Russell should have had a chance to top her brilliant portrayal of Auntie Mame. Robert Morse, who looks like a 25-year-old baby, was chosen to play exactly that. They even had the rare wisdom to cast Barbara Harris in the role she created on Broadway. Her scenes are hilarious enough to make the film worthwhile.

## Oh, oh, poor Dad

Naturally, I was tremendously excited when the film went into production. Then, six months ago, Time magazine announced that in desperation, Paramount Pictures had completely re-edited the picture, added a rock-'n-roll soundtrack and written new material for Jonathan Winters. The final product deserves a few compliments and a list of people who ought to be shot.

First on that list should be Ian Bernard, whose screenplay so diluted and scrambled Kopit's dialog that it lost all sense of drama and horror, leaving a first-rate cast bewildered and some excellent characters pointless.

Second, come the producers, who chose to turn a simple play into a million-dollar extravaganza that makes "The Loved One" look like a faithful adaptation. Next is Richard Quine, a director who should stick to harmless garbage like "Hotel."

And last is Jonathan Winters. Winters is still capable of being the funniest man alive, but here he ruins what was left of the play's dramatic possibilities. His guest appearance as Dad (the corpse in the closet) has been expanded to the point that he now narrates the entire picture from heaven, inserting inane comments wherever Mr. Bernard's screenplay cannot support itself.

Occasionally a few of the play's wonderful moments come shining through, and probably even this abortion is better than no film version at all. For these reasons, "Oh Dad" may be worth seeing. But as far as I am concerned, no movie of Kopit's play exists. Go ahead and see the film, but read the play afterward. It's a totally different experience.

## "A new kind of nothing"

# Falcone to be honored

A banquet in honor of Leonard Falcone, dean of Big Ten Band directors who is retiring at the end of this year, will be held May 21 at 7 p.m. in the Lansing Civic Center.

The recognition banquet will follow the Concert Band's last performance of the year, directed by Falcone, at 4 p.m. on the Kresge Terrace.

The first Leonard Falcone Memorial Scholarship, to go to a worthy music student each year, will be presented at the banquet. A retired director of the U.S. Marine Band and a guest euphonium soloist will be present, and a film will be shown of this fall's halftime show dedicated to Falcone.

Falcone, a professor of music, has been at MSU since 1927, and under his direction MSU bands have performed for U.S. Presidents, Rose Bowl Festivals and a World's Fair. He will be succeeded July 1 by Harry Began, who is now conductor of bands and associate professor of music at Wayne State University. Falcone will remain at MSU as a consultant until his retirement becomes effective July 1, 1968.

Tickets for the banquet are \$6 and can be obtained at the Music Dept. Office.

The banquet is sponsored by the Music Dept., the Michigan State Band and Orchestra Assn., MSU Alumni Relations, Phi Mu Alpha and Sigma Fraternity.

Other highlights: Thelma Ritter doing the best she can with five hundred jokes about brasieres; all the Edith Head gowns left over from "What a Way to Go;" and fashions by Dior and Cardin which are by now five years old.

When Miss Woodward weeps, "I wanted to be so sophisticated," she might as well be speaking for Melville Sheveson, who, with all his inventiveness, should not be doing feature films by himself. But at least it's a new kind of flop.



## GROAT SPEAKS OUT

## 'U' culture: turning the corner?

**EDITOR'S NOTE:** Gary Groat is Zeitgeist's editorial adviser and publisher, one of the founders of Zeitgeist, Inc., and one of the three ATL instructors fired last fall. He says he is uncertain what he and Zeitgeist will be doing next year. Groat made the following remarks in a tape-recorded Collage interview.

I suppose that the summer issue last August was the turning point in the community's reaction and the campus' reaction--until that time (Zeitgeist) was being pressed pretty hard. We had troubles all the time with distribution and sales on campus, we had troubles with the faculty, which had from the beginning given us almost no support. But that was the first time we had the legal problem with prosecuting attorney (Donald L.) Reisig of Ingham County, and that was the time that we lost important outlets. We lost Paramount News. We were out of Paramount for awhile. We also lost the possibility of getting an office in East Lansing.

Probably the most important thing is--and it's very difficult to tell why, how Ken (Lawless) and I were terminated--but it's very difficult to believe that in both our cases it wasn't pretty clearly related to what we were doing on Zeitgeist. . . . Our summer issue gained us our greatest notoriety, if one can speak of gain, but I think it probably cost us our jobs. And that in itself says something about the way MSU and the community can operate, I think.

I wrote a whole essay, by the way, last spring, at the request of the first arts editor over (at the State News). He asked me to do a survey on what I thought the cultural situation was last year. And it wasn't printed. . . .

But the main emphasis I made there was the emphasis upon just fear, fear of all kinds, the betrayal of every kind of what I think of as educational, esthetic, intellectual integrity. From the fear the faculty have for their jobs, their salary, their place in the community--and that the students have, so that students are almost universally afraid to sign petitions--that students have of being branded in any way. The word controversial is almost a dirty word. . . .

I felt more and more as the ATL thing grew into a major event here that--it seemed to me right from the beginning that it had to do with Zeitgeist. . . . Zeitgeist is a very small group

of people--almost all of us were involved in the next four weeks, up until Thanksgiving, when we had planned to put out both an issue and "The Fables." I was in a dormitory almost every night during that time and I was over here at Bessey Hall--Orange Hall--doing something, and so were they. And that hurt us in terms of breaking up the continuity, and just destroyed us in terms of the community, because Ken's name and my name were known all over Lansing and a lot of people were hostile already.

My sense of it is, the arts are all right here, as long as they're pretty safe and pretty clean and pretty much within the institutionalized system. If the University sells subscriptions to the Performing Arts and the Lecture-Concert Series, that's safe, you know, and it's not local either because things are written by people from away. But there's a fantastic fear and reaction against the local creative person. It's safe to show a risqué movie, we can import any number of girlie magazines, but if a local writer writes a seduction scene, it's assumed he goes out seducing people.

The art department is more comparable and I find that they are very isolated, and in spite of the big department, a pretty good department qualitatively. They cast almost no influence upon the campus. They are not utilized in suggestions for sculpturing on campus or much for interior decoration. And they've played it safe, they haven't really asserted repeatedly the esthetics of the physical structure of MSU. . . . They don't directly admit they're afraid, but they are.

The English Dept. never goes outside of Morrill Hall. . . . But the real story of Zeitgeist, of the situation of literature here, could be found from interviews not with me, but with the ATL department, the philosophy department--what happened to them, where are they, are they teachers at all? . . . No support--no support in terms of subscriptions, in terms of purchase of the magazine, in terms of coming out--I don't think there's another school in America that had both Ferlinghetti and Ginsberg at the school in one year.

Where do you go from here? We've also had Snyder, we've had Fiedler, we could have had a lot more. We couldn't get rooms. Nobody seemed to care if we had rooms or not. If they did care, they were afraid to say, this is absurd, there are hundreds of empty rooms all over campus. . . . When you get fired at the end of the year, a lot of things

happen. You can't think in terms of a very long range stand--the way in which a salary assures that Zeitgeist could, if it had to, come out. We were spending money which was not earned, which was my money.

But we were in good shape with "The Fables" -- "The Fables" did, in terms of any standards except national, very well. They were completely ignored by all the Lansing communications systems. . . . They may have had a little article on Ferlinghetti, but nothing after that. . . . We sent them all kinds of news releases, pictures, the whole thing--they simply did not mention it. You can't fight this kind of thing indefinitely.

The Paper didn't review "The Fables," in spite of their statement of purpose. The Paper finally reviewed this last issue of Zeitgeist five weeks after it came out, and they have not yet reviewed "Blook Ink," although they may.

I find The Paper to have failed. They started failing sometime in the fall. They were pretty good last year, I think. And now it has gone in a direction which, although it may be a kind of work of art in itself, has no relationship to a sense of community or critical judgment. It doesn't even attempt it any more, and I thought Mike (Kindman) pretty well admitted this--we are now artsy, because we've nothing to write about or because we've succeeded. Well, they haven't succeeded, the place still is not intellectually aware, isn't culturally aware.

"The Fables" went well, the last issue went well, but came out awfully late for a quarterly, and it hurt. . . . We knew, probably, that (Robert) Vander Molen's book would lose money, since even Pulitzer Prize volumes of poems tend to sell at most 1500 copies.

. . . We succeeded in bringing out into the open a lot of talent

that a lot of people had insisted wasn't there. For awhile we succeeded, I think, not in making a lot more people like poetry or fiction or graphic arts or even a critical attitude toward the anti-intellectualism here, but we at least succeeded to a certain stance of defense, to more aggressive possibilities -- that poets are looked upon not quite as derogatorily as they had been before.

Actually, most of the dormitories last term sponsored something that included a poetry reading, without nearly the shame that had previously existed, and I think that was maybe our greatest accomplishment, in giving a little bit of courage to a fairly large number but a small percentage of the student population.

And our great failure was in (not) moving the faculty an iota except in the tremendous reaction which resulted in what I'm afraid is going to be the demise of Zeitgeist.

## CONCERTGEBOUW

## A case of European grace

By FRED T. HIMMELEIN  
State News Reviewer

Quality evaluation requires a sliding standard of values which makes excellence as relative as the last good performance. To say that the Concertgebouw Orchestra is a splendid instrument is not enough; the orchestra and its dynamic conductor Bernard Haitink are masters of European quality.

What makes European quality different from American excellence is not a simple question of chauvinism, for European groups seem to have a relaxed precision that is more mellow than ours.

Last Thursday evening the Concertgebouw Orchestra amply proved the dictum that a seasoned yet never-static performance is often the most fully satisfying.

These two criteria need some amplification. The Concertgebouw has served under many great conductors that feature a softer string section than Americans usually hear, a more tenderly mixed woodwind ensemble, and a more full-bodied brass tone. Occasionally this seasoning fails; Thursday's performance of Beethoven's Leonora Overture No. 3 was well paced and played, but it lacked the accustomed emotional power. On the other hand, Schubert's Third Symphony

rarely has it so good on this side of the Atlantic.

What made the Schubert performance so fine was not only the subtlety in the development interchanges of the first movement. It was also a constant motion which never allowed the music to bog down into mere tone. This is the doing of Bernard Haitink, a conductor with an eclectic sense of style and technique who has learned a valuable lesson: tempos don't always have to be fast to move. If the playing is as crystal-clear as is the Concertgebouw's, the music gains an added impetus that makes for real sense.

The real test of the seasoning and motion lay in the second half of the concert. The first half had seen a Leonora Overture well played but less than towering and a Schubert Third of uncommon suppleness and stylistic sense. The second half was more contemporary, featuring Debussy's "La Mer" and the Suite No. 2 from Roussel's ballet "Bacchus and Ariane."

In the first work, a substitution replacing the acerbic and powerful Symphony in Three Movements by Igor Stravinsky, Haitink pushed tempos into a pulsating ebb and flow that was sufficient not only to accomplish Debussy's ends but also to keep the orchestra from falling prey to the siren song of Debussy's masterful orchestration. The result was the North Sea and not the Mare Nostrum, but it was a powerful and exciting performance in its own right.

The Roussel got similar treatment and fared just as well. The conductor accented the shifting dance rhythms that are at the root of this suite. In the Roussel as in all of the selections on the program, Bernard Haitink showed himself in complete artistic sympathy and partnership with an orchestra that is one of the world's finest. Such European quality will provide a hard standard to shift away from.



A.R.S.

## A &amp; L College reital series scheduled

The College of Arts and Letters Recital Series, which concluded this year with a performance of the Juilliard String Quartet, has announced its concert schedule for 1967-68.

The Orchestre de Chambre Paillard of France will perform October 22; the Berlin Philhar-

monic Octet, Nov. 6; Music from Marlboro, Feb. 2; cellist Joseph Schuster, Feb. 6; and the Loewenguth String Quartet, Feb. 27.

Season tickets are on sale for \$12.50. They can be ordered from the Music Department or from the Union Ticket Office.



# Art grads exhibit in City Hall show

By LINDA BEDNAR

Three graduate sculptors and three graduates in ceramics began hauling pots and huge metal pieces out of Kresge Art Gallery last Wednesday to make room for a new show.

Thursday the sculptors and five other Kresge sculptors trucked their works to East Lansing City Hall to set up an exhibit of indoor and outdoor sculpture which began Sunday and which will run until May 26.

The exhibit began as a project in the classes of Mel Leiserowitz, asst. professor of art, but Kresge and the East Lansing Fine Arts Committee found that each suited the other's purposes. Leiserowitz had assigned his class to do at least one large piece of experimental, probably outdoor sculpture, in which all the student's sculpture problems would be boiled down to a single problem.

The recently-formed Fine Arts Committee, with Mrs. Martin Soria, 1626 Ann Street, as chairman, had decided to sponsor two art shows a year, one in the spring and one in the fall.

Everyone got excited. City Hall put up moldings to hang the reliefs and the East Lansing Towne Courier and Lansing State Journal sent reporters and photographers to Kresge.

"It's gotten out of hand," said Leiserowitz. "All we wanted was an exhibit."

The participating sculptors are Dennis Taylor, Mike Fellerman and Robert Sweeney, candidates for the Master of Fine Arts degree, who have been exhibiting in Kresge; and Karen Rychlewski, Jim Hay, Larry Cross, Brian Zartman and Joel Miller, graduate students who will be candidates for the degree next year.

The materials range from welded metal and found objects to plaster, wax, fiberglass, stone and wood.

The Committee's first art show is at City Hall "to make it clear that we are really behind this project," Mrs. Soria said. The committee hopes to develop not only the creative aspect of the arts but appreciation as well,

and this exhibit will be "a nice opportunity for people in the community to get acquainted with this sort of thing," she said.

The sculptors were to be present at the show Sunday, and Mrs.

Soria expected some controversy, knowing the community's ideas. The sculptors had already perplexed the State Journal by sitting and standing on their works, she said.

## Sculpture isn't made; it just 'becomes'

Dennis Taylor and Mike Fellerman, two of the sculptors at the City Hall exhibit, will graduate in June, and neither knows what he'll be doing next year.

Taylor, who got his bachelor's degree at the University of Texas, says, "If I don't get a teaching job at a college, I'll just go somewhere and live for awhile." Fellerman is from New York and plans to go back to New York City without a job and "take it from there."

Robert Sweeney is the third graduating sculptor. He is from Chicago, and took his bachelor's degree at the University of Michigan. He has not exhibited in this area.

Taylor and Fellerman have had shows at the Lansing Community Gallery. Taylor was in "the market thing at the Union" this year. Fellerman has had several shows in New York.

### Taylor and Fellerman

Collage: Is your sculpture like anything else that's being done at Kresge?

Fellerman: I don't think my art fits with trends at Kresge or trends in the art world. I'm not particularly interested in whether it does or not. It just fits in with my own trend.

C: What are you trying to do, what do you think you've accomplished?

F: I've accomplished making good sculpture, and that's all I'm trying to do.

Taylor: Tell them about primary structures.

F: Well, it's just making the simplest forms as powerful as you can, you know, like reducing

something to a simple element.

T: Mostly Planes.

F: Linear, simple elements, and make it as strong as possible. In other words, like if you see a building being constructed before they've gotten anywhere on it and they're just working with the steel beams. That's the primary element.

T: Well, I've been working sort of in two directions, with welded steel and assemblage. I favor the assemblage approach.

C: What is assemblage?

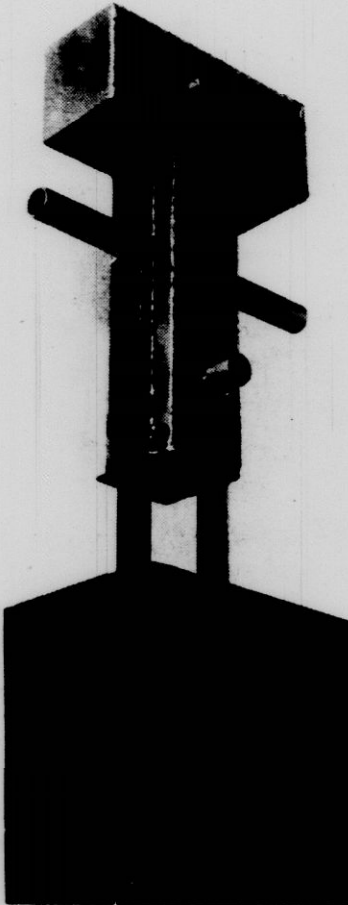
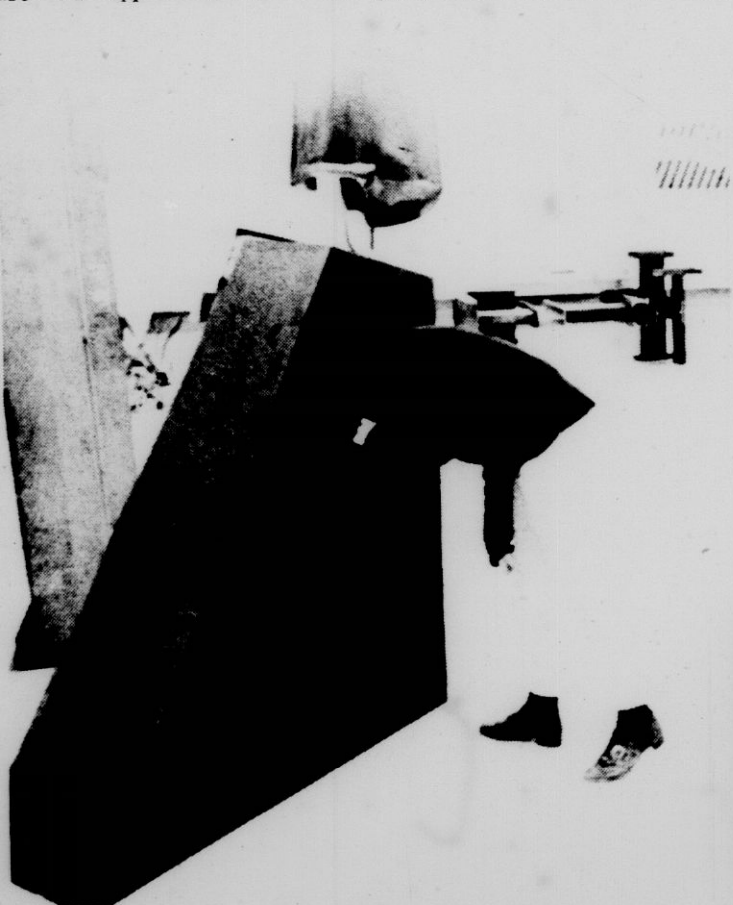
T: It comes from the French word meaning to assemble. You can call welded steel sculpture assemblage because what you're doing is assembling rather than carving or modeling. But basically, the word connotes found object type stuff, junk put together. . . using found objects from attics, from the county dumps and stuff.

. . . I also want to work with the box more. The box, I think, is where my real affinity lies, the problems of the box, the closed box the viewer has to open.

C: Why do you use gold spray paint in so much of your work?

T: When I first made them, I didn't spray them. They were just all different colors. Then I decided they didn't really hold together. I wanted to reduce them all to a common denominator, so I sprayed them all. This also hid the previous identity of a lot of

(Continued on page 7)





## Sculptors

(Continued from page 6)  
the things I used...for just the shape of it.

...I use dolls a lot, I use the box, I use mesh type fabric, like nylons or gauze, cheesecloth. I also use suspended objects a lot, hanging things.

C: Is your work like anyone else's?

Oh, sure, I have influences... But I think my biggest influence is the Dada movement, from the nineteen - teens and twenties, which started as a literary movement. It was an anti-art movement, non-art movement.

F: I'm influenced by people who work with steel, like David Smith—I got turned on to his construction. Jason Seely—that's my teacher—he was a bumper welder.

...There are no instructors here who work in any way related to Dennis or me.

T: As a matter of fact, I would say this has been a hangup that we've run into. We haven't met with what you'd call 100 per cent approval.

### Sweeney

Collage: What materials do you work with?

Sweeney: Mostly steel, since I've been here. In fact, that's about all.

C: Do your ideas coincide with those of anyone else at Kresge?

S: As people, we constitute a community, I think, but if you look at the work, I don't think there's any strong relationship of the product. The other two that you talked to, I don't think our work is at all alike.

C: Can you say more about your work? Is there any underlying idea?

S: Many people see my work as totems. They become totems, maybe, but I don't start with that in mind. I've been told by my other people that most of them seem to be figurative.

C: You start from the materials and work from that?

S: Yes, the thing becomes, that's all.

"IT IS UNLIKELY that the UN will ever be taken seriously unless its grip on reality tightens. That it is looser than ever is suggested by U Thant's Summer Spectacular: an 'international seminar' in Tanzania this July 'to focus world attention on racial discrimination and colonialism in southern Africa.' On the guest list are, inter alia, Rev. Martin Luther King, Jean-Paul Sartre, CORE and SNCC. They are there to catch a Whitey by the toe."

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## Painters discuss their art

The painting and graphic arts exhibit which opened in the Kresge North Gallery Saturday will run until May 23. Donald Beason, Sherman Iverson, Russell Johnson, John Keary and William Mitchell, the five participating painters, are all candidates for the M.F.A. degree. All such candidates are required to study an extra year and to do an exhibit.

### Keary

Keary and Beason were available for interviews as the show was being set up. Keary is a New Yorker who started at MSU in wildlife conservation and came into art through drawings for biology. Beason is from Arkansas, did his undergraduate work in Texas, and is hoping for a teaching job in Wisconsin.

Collage: What media do you work with? You have some drawings here, too.

Keary: I've been painting right along—did a little nutty sculpture and found object collage. As for the drawings, you paint and you draw.

C: What have you been trying to do with materials and forms?

K: Working with landscape forms in the sense of transience of what's happening. With possibilities of landscapes. That twentieth century man is almost a product of the decimation of his natural environment, in the process of getting big. It's showing up in the three main things, pollution of air and water, and sound. There's no real contact with the landscape. You go by and forget it.

C: Do you feel hampered by

lack of art activity in Lansing?

K: You know, Lansing and Michigan and the Midwest, it's with the westward rush—stop the wagons long enough to take on some bad water and throw out the garbage. It's been kind of a hangup ever since—pushing the garbage away, making a place to do something. In another few years Lansing might come to where New York was 15 or 20 years ago. That's not an indictment, that's just the way it is. It's sort of like an ingrown toenail, you get used to it.

C: You don't think you'd stick around and try to improve it?

K: No, I'm not a marcher. You can't paint while holding a placard. It's going to change anyway, so why try anything—you might distort it or graft it too soon.

### Beason

C: You paint in oils exclusively?

Beason: I've experimented a lot with almost all mediums, like acrylics, but what I'm working in now is oils and I'll probably be working in oils the rest of the time. Acrylics tend to give just smooth surface. Most acrylic painters paint flat, if you'll look around you. I like some areas that are roughed up, because that's my nature, I'm a nervous person anyway, and I like some nervous energy in a painting.

C: What are you trying to accomplish?

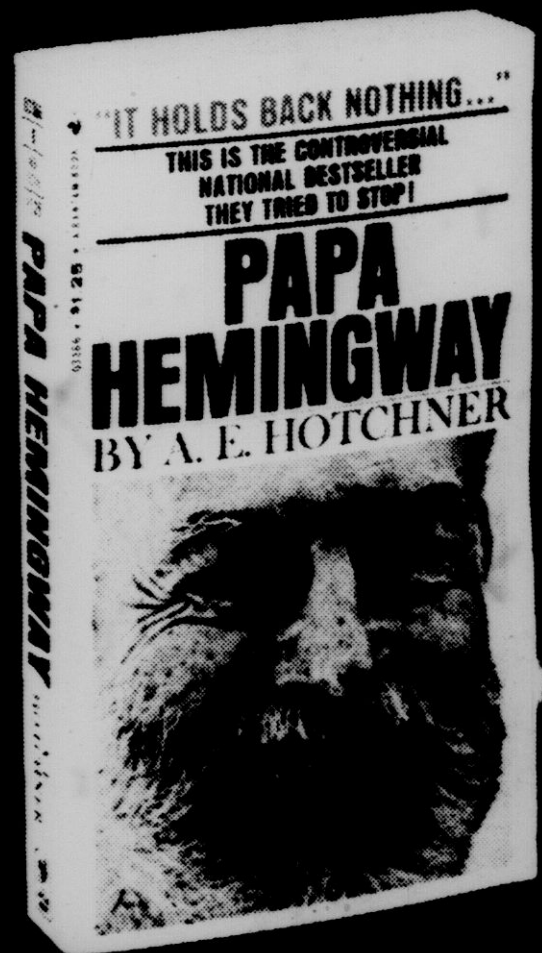
B: What I'm trying to accomplish is to paint a painting. Anyone can paint a painting on this graduate level, but for standards outside of here, that's something else. There are academic paintings and there are paintings for the outside.

C: What about your drawings? What are some of the ideas in them?

B: I use my drawings a lot to give me the inspiration to paint. My drawings mean as much to me as my paintings because the drawings are just transfers of the idea on a larger scale. A lot of my problem is that my drawings are ahead of my paintings, and I haven't had time to resolve all the problems.

Most of the drawings originate from flashbacks in a dream. It's like a slow film. You go to bed and have dreams, then you wake up and some parts of the day were all flashbacks. Some of the drawings look like fragments in parts, because that's all I remember or all I want to put in about that dream.

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