In America . . .

. . . the President reigns for four years, and journalism governs for ever and ever.
--Oscar Wilde, 1891

MICHIGAN STATE UNIVERSITY

Welcome Week, 1968

STATE NEWS

East Lansing, Michigan

Special edition . . .

The State News publishes this annual Welcome Week edition each fall.

University role: an ever-changing institution

By PAT ANSTETT
Associate Campus Editor

The re-evaluated role of students, faculty and administrators will characterize a year of both academic and physical changes for the University during the 1968-69 school year.

A number of significant changes have caused the University's 39,000 students and 2,800 faculty to occupy new roles in many policy-determining areas.

With students joining faculty in positions on many advisory committees and the Board of Trustees now implementing many new programs to better race relations within the University, the constantly-evolving role of the University is moving away from that past characterization as the "all-protecting, watching father" in some areas to a more liberalized college which increasingly recognizes the need for re-evaluation of both educational objectives and the roles involved in the education process.

Administrators were given a few new areas to consider with the creation of the Committee of 16.

This committee was formed before the death of the Rev. Martin Luther King Jr. but given impetus by black students' demands after the black leader's assassination.

The President Hannah-appointed group of white and black men directed the University to re-examine some of its past policies concerning enrollment and faculty appointments. They also aimed at increasing black enrollment, searching for black faculty and making "a continuous" effort to increase the number of blacks in University administrative positions.

The newly-created Center for Race and Urban Affairs represents an extension of University resources to an area especially redefined for the University in the past year.

This center, officially approved by the Board of Trustees and recommended by the Committee of 16, will attempt to coordinate the University's attempt to act on race-related matters.

The recently extended voice of students and faculty will aid administrators in making decisions on such policy matters as freshman hours and an extension of open house privileges.

The Academic Freedom report of July 1967, was the beginning guideline for a more student-acclimated University. Rather than "students acquiring more rights," the report "explicitly made them party to our (administration and faculty) social trust."

The report from the Committee on Undergraduate Education (CUE) also reviewed many possibilities of making the multiversity more congenial to student interests.

From this report such University College courses as Humanities will offer to students (and not just to Honors College students as before) such specific "basics" substitutes as art or religion as alternatives to the University courses criticized by some for their encyclopedia-like approach to learning.

Students are also being given a chance to recommend faculty for various departmental assignments.

The students who serve on various student advisory committees to the colleges are given the opportunity to recommend or criticize faculty in their particular major. Many committee meetings are open to all students and surveys are distributed to give students the chance to review faculty members.

Students on the Social Science Advisory Committee were for the first time this year able to recommend faculty for the two assistant dean positions open in the department. Although the student voice is not weighed equally with faculty or dean recommendations, their mere opportunity to recommend a faculty member marks a new extension of student privileges.

Still another service, Course Evaluations, gives students the chance to voice their opinions.

These multiple choice, computer compiled questionnaires are used by such committees as the Natural Science Faculty Advisory Committee to review various instructors' or professors' work.

Not only has student participation in academic rights been increased but also has that age-old nemesis, tuition.

In the eighth tuition hike in the past 14 years, last year's debate favorite, the sliding scale tuition, was again pushed up the scale to the height of $123 per quarter for families with a gross income below $12,300 or the even higher maximum of $184 per quarter for students with family incomes exceeding $16,149.

The residence halls and married housing units are following this same trend to "increase" whatever is on hand as residence hall fees were raised $45 to an all-time high of $945 annually, as compared to the first residents of Michigan Agricultural College who only paid $5 per term for residence hall fees. Married housing rates were also increased $6 per month as married couples must now pay $100 per month for a one-bedroom unit and $106 per month for two bedrooms.

With not only these increases in tuition and room and board, but also the extension of several academic area for both students, faculty and administrators, the 1968-69 school year should provide a few firsts which MSU's predictably five place-finishing football team can't offer this year.





Welcome Week activities slated

WELCOME WEEK, Fall Term 1968

Friday, Sept. 20 or Sunday, Sept. 22:

Recommended time for arrival because of heavy football traffic on Saturday, Sept. 21.

* * *

Saturday, Sept. 21:

1:30 p.m. MSU-Syracuse football. Spartan Stadium.

* * *

Sunday, Sept. 22:

10 a.m.-noon: Open House, Olin Health Center.

2:30 p.m. President's Convocation for Parents of New Students.

7 p.m. and 8:30 p.m. President's Welcome to New Students. Main Auditorium. Freshmen and transfers living in Armstrong, Bailey, Bryan, Butterfield, Case, Emmons, Holden, Phillips, Rather, Snyder, Wilson and Wonders Halls and students living off campus should attend the 7 p.m. meeting. Freshmen and transfers living in Abbot, Akers, Campbell, Fee, Gilchrist, Holmes, Hubbard, Landon, Mason, Mayo, McDonel, Shaw, Williams and Yakeley Halls should attend the 8:30 p.m. convocation.

Residence Halls and house meeting will begin 30 minutes after the close of the President's convocation.

* * *

Monday, Sept. 23:

2 p.m. Visits with faculty and students in your academic major. See hall bulletins for locations.

6:45 p.m. Your Life in the Residence Halls: What You Can Make of It.

8:15 p.m. Student Rights and Responsibilities. Auditorium. ASMSU Board and Cabinet and Student Faculty Judiciary will present a panel discussion and lead group explanations.

9-11:30 p.m. Mixer, second floor, Union, no admission.

* * *

Tuesday, Sept. 24:

General Education Tests, required of all new undergraduate students, will be conducted according to the schedule sent to new students in the mail. These tests take preccdence over all other morning activities.

2-4 p.m. Activities Carnival, Ballroom and second floor of Union. Explanation of campus activities.

4 p.m. Honors Convocation for Honors Freshmen, Merit Scholars and Alumni Distinguished Scholars in Fairchild Theater.

6:45 p.m. Introduction to **student religious group meetings** in halls.

McDonald Kiva (for students living in Holmes, McDonel)

Mason dining room (Abbot, Mason)

Conrad Auditorium (Akers, Fee, Hubbard)

Phillips dining room (Phillips, Snyder)

West Shaw small dining room (Shaw halls)

Wilson Auditorium (Case, Wilson, Wonders)

Union Parlor C (Campbell, Gilchrist, Landon, Mayo, Williams, Yakeley, and all off-campus students)

Brody Multi-purpose Room A (Armstrong, Bailey, Bryan, Butterfield, Emmons, Rather Halls)

7:30-10 p.m. Activities Carnival continues

* * *

Wednesday, Sept. 25:

9 a.m. American Thought and Language and Natural Science introduction lectures. Fairchild Theater.

5 p.m. Meet the Team: an invitation to meet the MSU football team, Coach Duffy Daugherty and Athletic Director Biggie Munn.

8:30-11:30 p.m. Welcome Week Mixer. Union, second floor. Two bands. Admission 50 cents.

* * *

Thursday, Sept. 26:

SCHEDULE FOR TRANSFER STUDENTS who did not attend a Summer Orientation program: Report at 8:15 a.m. Monday, Sept. 23 to the Auditorium for placement testing and other events. Detailed schedules will be distributed at this time.

SCHEDULE FOR FRESHMEN who did not attend a Summer Orientation Program: check into residence hall at 8 a.m. Friday, Sept. 20 or as soon as possible. After checking in, g to Olin Health Center to tu i in completed physical exam form and get a free chest x-ray.

At 11:30, report with parents to Shaw Hall for lunch and subsequent placement testing and other Orientation events which will occupy students until 10 p.m. Friday, 8-11 a.m. Saturday and 2-6 p.m. Sunday. Following these activities, observe the same basic schedule as all other freshmen, except report to the Intramural Bldg. Monday morning for registration.

Bring with you to Welcome Week:

1. Certificate of Admission
2. Housing contract
3. Fee receipt card
4. Fall term schedule
5. Student identification card

Rosh Hashanah conflict

Jewish students who cannot register Monday or Tuesday, Sept. 23 and 24, due to a conflict with Rosh Hashanah, may obtain a letter from Rabbi Abraham Zemach, director of the B'nai Brith Hillel organization, enabling them to register late without paying the late penalty, according to Victor V. Henley, asst. registrar.

HOLDS MEETING

SN announces positions open

The State News is offering students an opportunity to work on the second largest morning daily newspaper in Michigan.

This invitation to work on the State News will be extended to journalism and non-journalism majors alike at the annual open house Oct. 3 at 7:30 p.m. in the Main Lounge of the Student Services Bldg.

Interested students will have an opportunity to meet staff members and tour editorial and darkroom facilities.

Positions are now available in all State News departments: general news, editorial writing, sports, advertising and photography.

Students interested in specializing in specific reporting or feature areas or who desire a comprehensive training period in reporting, copy editing and layout will be able to sign up for the Intern Program. This program will attempt to introduce students to State News staff members and facilities and extend to future staff writers a chance to study and participate in the actual operation of the paper.

On pages 8 and 9 of section B of this Welcome Week edition, State News editor-in-chief Edward A. Brill explains the objectives and production of the State News.

Football opens with Syracuse

The doors of the state's largest institution of higher learning will open Sept. 20 to an approximate 39,000 students on its 5,000 acre campus.

A full schedule of Welcome Week activities are planned for new students beside the usual shopping and book buying events which fill their schedules.

For the early-returning student, the season's first football game, against coach Duffy Daugherty's alma mater, Syracuse, will be held at 1:30 p.m. Saturday, September 21.

Students are advised to come early to the stadium to avoid the usual mobs which occupany football games.



Yea, yea, Spartans!

ASMSU's Spartan Spirit committee invite new students each year to meet the MSU football team, the cheerleaders, the band, Coach Duffy Daugherty and Athletic Director Biggie Munn. Here the class of '71 and transfer students cheer for the '67 team.

State News photo by Jim Richardson

Welcome Week activity reminders

With the excess of activity during fall term's Welcome Week, many students worry over items often left out of University catalogues.

--DEPOSITING CASH REFUNDS: The Cashier's section of the Business office in the Administration Bldg. will be open 11 a.m. - 1:30 p.m. Sunday to accommodate students or parents who wish to deposit cash for safekeeping. Regular hours are 8:15 a.m.-4:15 p.m. Monday through Friday.

--LOST ID, CLASS SCHEDULE OR RESIDENCE ASSIGNMENT: For lost ID, go to Vault 3, Administration Bldg.; Lost class schedule: 113 Administration Bldg; lost residence hall assignment, 190 West Holmes Hall.

--MOTOR VEHICLE REGISTRATION: To operate a motor vehicle on campus (regular freshman are not eligible) check with the Dept. of Public Safety, Quonset 103, no later than Wednesday, Sept. 25.

--MUSIC AUDITIONS: Auditions for State Singers, MSU band, Activity Band, Orchestra, Women's and Men's Glee Club begin at 10 a.m. Monday, Sept. 23.

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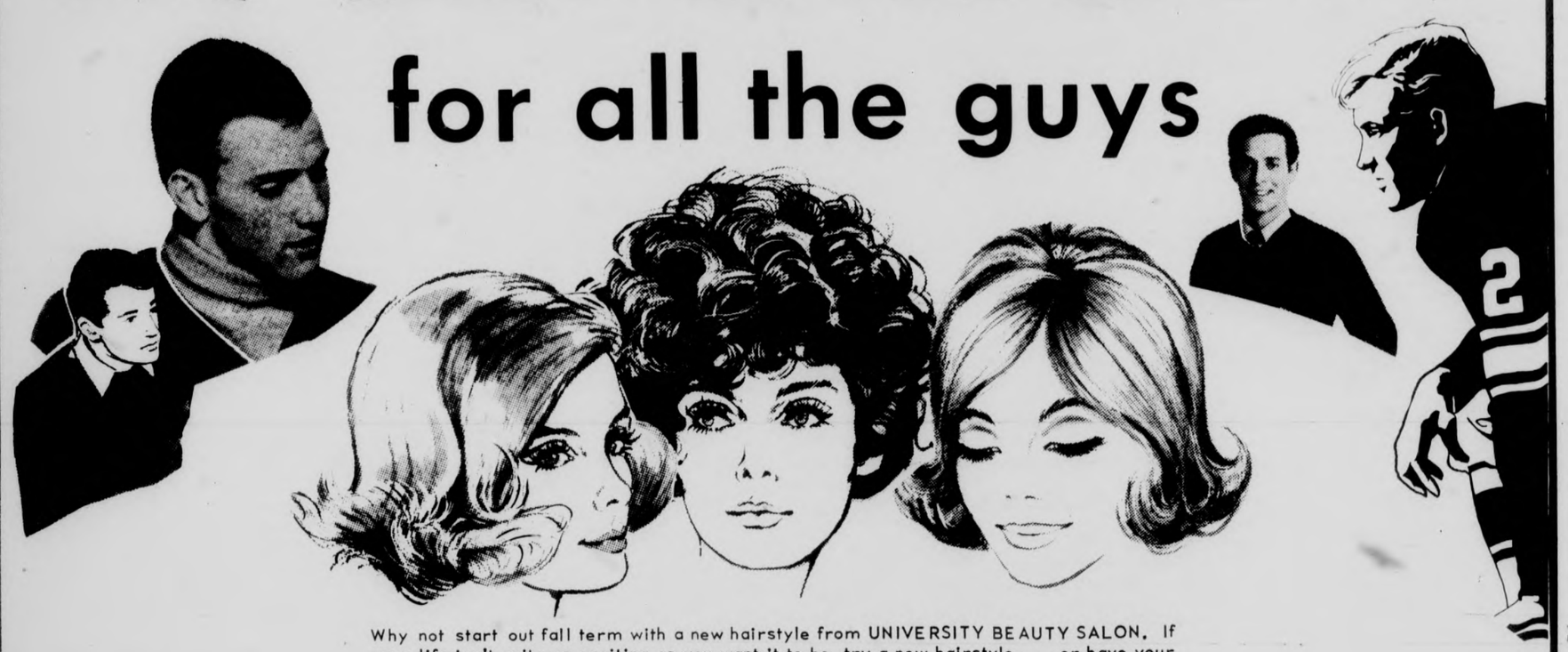
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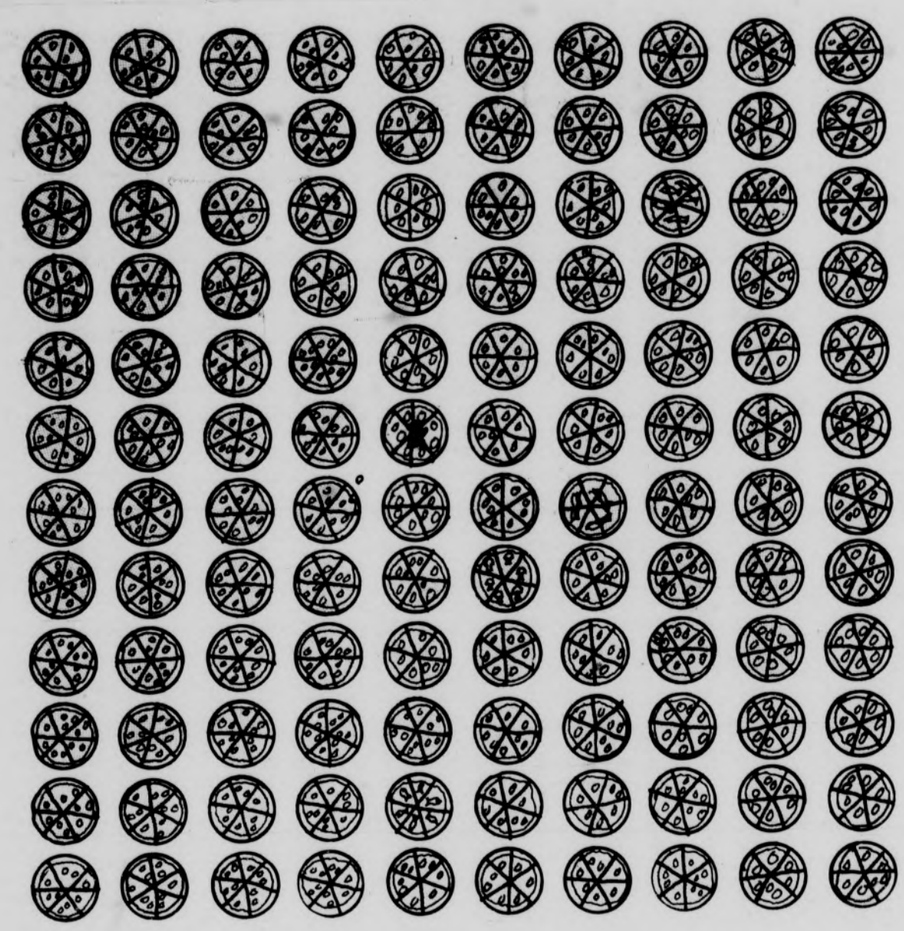
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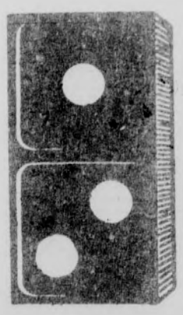
Of course we didn't have our oven built for the sake of our own boasting. We were so busy at our other shops that often we couldn't cook pizzas fast enough. When we opened our East Lansing shop we wanted to make sure we were prepared to provide good service to MSU dorms. So, with 15 delivery cars and the world's largest pizza oven, we think we're ready. Stop in or call 351-7100 and see how fast we are.

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SPECULATIONS

Hannah--man or myth?

By DEBORAH FITCH
State News Staff Writer

From your seat in the back of the Auditorium, you get a dim view of him, speaking to you 'way up there at that podium. That's when you're a freshman.

At the end of your four years here, you see him again when he and his wife invite you to their house. That's when you're a senior.

At Commencement, you're 'way in the back again, this time in the stadium, and once more he speaks to you.

That's all.

Sometime during those four years, as you pick up a newspaper and read, "President Hannah meets with . . . ," "Hannah travels to . . . ," "Hannah speaks on . . . ," you might wonder just who he is. Really. Who is he?

What does he do in his spare time? Does he read the sports page? Could he possibly eat Campbell's soup, just like the rest of us?

Just what does he do when he isn't busy BEING MSU.

Maybe he's like the rest of us. Then again, maybe a University President leads a secret life completely inimitable.

Who could tell?

We can try.

We could speculate and build our own idea of what President Hannah's day is like. Ready?

First of all, he awakens (by clock radio, alarm clock or Mrs. Hannah telling him to get up?). He arises and stretches (what about his pajamas? polka dot? striped? little animals?). Now, does he do calisthenics (situps, pushups, deep knee bends)? And take a cold or a steamy hot morning shower?

And now for breakfast. Is he an egg man or does he like pancakes? Maybe he sticks to coffee and an Excedrin. Or maybe tea and an aspirin. If he likes oatmeal, would he have brown sugar? Does he read the backs of cereal boxes? Does he read the State News at breakfast or prefer talking to Mrs. Hannah? Is he a grouch in the morning?

Does he dress up every day or are there days when only casual shirtsleeves will do? What's his favorite color? Does he like monogrammed shirts? Does he always get spooky--looking ties for Christmas? Is there a dress of Mrs. Hannah's that is his absolute favorite?



The Hannahs

President and Mrs. Hannah greet graduating seniors at a reception at Cowles House a few days before fall term commencement, '67.

State News Photo by Jim Richardson

And at the office. Does he chose his secretary? Does he practice his golf putt on the carpet? How about the State News crossword puzzle (not on the carpet).

When he settles down to the day's work, is it on the phone or in person that he makes most of his contacts? Is he all business or does he have an active sense of humor? Maybe he yells a lot. Or perhaps he hardly sees the inside of his office.

When it gets to be lunch time, does he take a brown paper bag out of his desk drawer and call out for some milk? Maybe Mrs. Hannah always fixes him peanut butter and jelly and he has to trade with James Denison who always gets egg salad from Mrs. Denison. But maybe he likes peanut butter and jelly . . . crunchy or smooth?

If he goes out to lunch, does he go alone or with friends? Would one ever see him in the Big Boy? The Union Grill?

If he does a lot of driving, what's his favorite car? Does he have a secret desire to own a Jeep? How about a Volkswagen bus? And Mrs. Hannah? Does she picture herself, blue jean and sweatshirt clad, speed-shifting along M-78?

And the end of the day, does he stop in his favorite bar to have a drink with the boys (who would the "boys" be?) before he goes home? Beer, a martini or scotch on the rocks?

When he gets home, does he settle down to read the paper before dinner? Would a dog bring him his slippers? Do the Hannahs have a dog? How about a canary. An ocelot?

Do the Hannahs sit down to a full-course formal dinner or does Mrs. Hannah whip up her favorite meat loaf recipe? Does she buy Minute Rice? Cool Whip? Does Hannah like garlic toast?

After dinner, would he invite the board of trustees over to play Twister? Frisbee? Poker?

Or would he prefer an evening of television? What would he watch? The Beverly Hillbillies? Mission Impossible?

Maybe he reads magazines. What would he subscribe to? Saturday Review? Playboy? Field and Stream?

How about hobbies. Does he like to paint? Or maybe he grows the best daffodils in three counties. Could be he invents cookie recipes. Maybe he likes fishing.

When the Hannahs have a night on the town, where do they go? The drive-in? Putt-Putt golf? Bowling? Or to Grandmothers?

And on the weekends, do they stay at home? Does he have to take out the garbage? Where does he get his hair cut?

Did you know that "Hannah" comes out the same if you spell it backwards?

MSU ombudsman

James D. Rust, former asst. dean of the College of Arts and Letters, begins his second academic year as MSU's first ombudsman.

The "high prestige" position of ombudsman was created by the Academic Freedom Report to hear student problems. The report called for a senior faculty member to fill this position.

Rust's position is the first in the Big 10 and one of the first in the nation. His office is in 18 Morrill Hall, but he will move into the new Administration Bldg. when it is finished.

Photo Credit

State News Photos on page one of Welcome Week were taken by Bob Ivins

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Freedom report reviewed

By DEBORAH FITCH
State News Staff Writer

The Academic Freedom Report has been in effect for an entire year.

Its contents--the rights and obligations of students set down in readable language--has been put to one full academic year of testing; now the question is, how did it fare?

Dean of Students Milton Dickerson says it has done "amazingly well" for an idea "completely new and more or less experimental".

He said that the originators of the report "struggled until they wrote something they thought would work; something that would cover the basics."

General guideline

The report was intended to be a general document, one that would not set down specifics, but the guidelines for the specific rules that would have to be made.

The section on judicial process, however, is structurally specific, yet maintains the report's overall generality by leaving methods of procedure open.

Dickerson said that his office has had "no serious complaints" about the reports section on due process.

"The students feel there is fairness," he said.

The section on judicial process outlines the hierarchy of University judiciaries and what sort of cases are handled by each.

Dickerson said that even in view of the spring term finals week demonstrations, the students still feel that this fairness exists.

Dickerson himself is "very well satisfied" with the report after its first year. There have been, he said, "very few recommendations for change."

The report section on MSU publications became specific This area was "'singled-out," and dealt with on a separate basis by the report.

Question on publications

Dickerson feels that the report "enunciates the University policy on student publications, "but also gave rise to the question that came up spring term: What is the role of the publications advisory committee?

This committee does the final selection of the State News Editor-in-Chief, the Wolverine Editor and the State News Advertising Manager after hearing recommendations from the persons previously holding those posts. The committee does not have to comply with the recommendation, according to the report.

In the area of academics, there have been some complaints of unfair treatment in grading, Dickerson said, where students have asked the Dean's office to intercede.

In the report, it is stated that the student has the right to challenge an instructor's grading if he feels that it is not equitable. It also suggests to instructors that a grade given in "good faith" is by far the best one to give.

Thus the guidelines for fair play in the academic area are set down for the benefit of both student and instructor.

Communications emphasized

Dickerson said that now "all the colleges are committed" to the establishment of a clear line of communications and appeal within their department. Many have organized and put into operation student-occupied advisory boards and committees

Dickerson is proud of the work the report has done so far and feels that the first year was the "critical period" of the report's existence. He said that the report would have had to withstand assailants from both the faculty and student communities and that, so far, it has--remarkably well.

"You could call the report a bill of rights for the students," he said. "It's a guaranteed statement of the rights and privileges--and the responsibilities--of the student."

Dickerson said that the report is the written freedom to assert an opinion and formalizes the things that existed before informally.

'Involvement' works

Most-used section of the report, he said, is the one about student regulations.

"It tells the student that regulations can be changed, that his involvement can have an effect," he said.

"The report gives a procedure by which changes can be sought and arrived at," Dickerson said. "This is good for the student. In the procedure, it forces those advocating change to clarify, examine and then present their positions."

This way, he said, those who are for change yet have no concrete idea what they're doing or what they expect to accomplish will hesitate when they find they must clarify their positions.

Records policy revised

Touching upon one more section of the report, Dickerson said that the student records policy underwent a complete revision.

In the report, it is stated that students have the right to inspect their academic records and all other evaluations of their conduct, except for letters of recommendation.

The University is pledged to keep a minimum number of records to better insure the student's privacy.

Dickerson said this particular section can also be used as "guidelines for the future" when it is possible that all University records will be kept in one place.

Dickerson said that the biggest test of the report the first year was its durability.

"We had to see if this is a document that could withstand pressure from faculty, students and outsiders. I think it's done it," he said.

Student-Faculty Judiciary granted new, expanded role

By AIMEE PATTERSON
State News Staff Writer

One of the many provisions of the Academic Freedom Report, which was released winter term of 1967, was the establishment of the Student-Faculty Judiciary, the highest judicial body on campus.

The body was formed to deal with disciplinary matters and cases of academic dishonesty and to hear appeals. The Faculty Committee on Student Affairs, which was the only body dealing with disciplinary matters before the Student-Faculty Judiciary was formed, was unsatisfactory to the University because it could deal only with disciplinary matters.

The Student-Faculty Judiciary, however, can rule on the "constitutionality of a regulation and this in a sense, gives it the power of judicial review," according to Eldon R. Nonnamaker, associate dean of students.

"It is a new concept and has not been used very often any place else," he said.

The body is composed of four students, seven faculty members and one member ex officio who serves as secretary of the body, according to the structure outlined in the Academic Freedom Report. A chairman is selected from among the membership at the first meeting of the academic year.

Last year a student, Skip Rudolph, was elected chairman of the group, but there is no rule that dictates that either a student or a faculty member will necessarily head the judiciary, according to Nonnamaker.

In discussing the progress the judiciary has made since its formation, Nonnamaker said that it has done "very well for the first year."

Included in the cases tried were the Thomas-ROTC controversy which lasted most of the academic year, in which a student appealed his expulsion from an ROTC class, a case concerning the legality of the sale of literature by campus organizations, and was responsible for trying the student demonstrators who were arrested during spring term finals week.

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'U' embarks on era of student involvement

By STAN MORGAN
State News Staff Writer

Student protest, long a dormant force at MSU, has been experiencing an awakening in 1968 that while not reaching the proportions of Berkeley or Columbia, has nonetheless merited at least one 30 second spiel on national television.

In fact, except for the celebrated Orange Horse incident in fall of 1966, when several hundred students staged a sit-in at Bessey Hall in protest of the firing of three ATL instructors, MSU has been sometimes referred to as a center of intense apathy.

Finals week protest

A series of incidences beginning winter term, 1968 and culminating in the spring term finals week demonstrations of June 3-6, may perhaps be heralding the start of a new era in student involvement in campus affairs.

During the finals week demonstrations spring term, several of the protestors even voiced the opinion that unless the Administration acceded more to their demands what happened at MSU during 1968-69 would make Columbia look pale in comparison.

The spring term finals week demonstrations arose as a protest to the arrest of 13 persons (eight of them students) on charges of possession and sale of marijuana and LSD on June 3.



Student protest

Students protest recruiting on campus by armed forces recruiters at Student Services Bldg. Speakers gave their various opinions on recruiter activities.
State News photo by Jim Richardson

Stage sit-in

On Tuesday morning, June 4, several hundred students staged a rally at East Lansing City Hall where the 13 were being arraigned and then moved to Administration Bldg. where they presented a list of demands to President Hannah asking that:

--The University police be disarmed and placed under the control of a student-faculty committee.

--An end be put to police harassment such as picture taking, plainsclothesman surveillance and paid student informers.

--There be an end to University police cooperating with other law enforcement agencies in making arrests on campus.

Demands rejected

Hannah rejected all the demands but told the protestors they could remain in the Administration Bldg. until 5:30 p.m. as long as they did not interfere with the operation of the building.

However, at about 3 p.m., after the building had been cordoned off by approximately 120 police from the University, East Lansing, Lansing, Ingham County Sheriff Dept. and Michigan State Police forces, the 150 protestors inside were told to leave or face arrest. They left.

The next day, Wednesday, another group moved into the building to resume the protest and 18 of them remained past the 5:30 p.m. closing time.

18 arrested

With about the same number of police present, the 18 were arrested around 6 p.m. on charges of trespass and obstruction of the University process and were removed from the building to a waiting bus.

A crowd then formed around the bus and the the police had to form a human wedge to clear a path in it.

Spectators began throwing dirt clods and bottles at the police and the bus as it proceeded around West Circle Drive, causing $100 damage to the bus.

Nine more persons were arrested outside the Administration Bldg. on charges ranging from resisting arrest to felonius assault.

Guilty of trespass

As of this writing in August, 11 of the protestors arrested inside the building have been tried and convicted of trespass, but were found innocent of charges of violation of Sec. 16.01 of the University Ordinance which deals with the disruption of the orderly process of University procedures.

Giving impetus to the frustrations which reached a peak in the outbreaks on June 4-5, were two incidences during winter and spring terms dealing with the right of student organizations to sell literature and pamphlets without obtaining permits from the MSU Secretary's office.

During winter term, the Students for a Democratic Society (SDS) were denied the necessary permit and told to shut down a literature booth they had set up in the Union lobby.

SDS kept them both open in defiance of the Administration, but no action was taken by the University against SDS.

Vending policy charges

On May 9, SDS and eight other student organizations, including Students for McCarthy, Young Socialists for Haustead and Bautelle (YSHB), Ayn Rand Society and the College Republicans staged a sit-in at Secretary Jack Breslin's office and demanded that the groups be issued the necessary fund-raising permits.

When Breslin denied the request, seven of the organizations set up booths outside the Administration Bldg. and began selling literature.

The incident started when a booth run by YSHB had been closed down earlier in the week because the group did not have a permit.

Subsequent changes in the University Ordinance, however, have made it easier to obtain the permits.

The two most recent additions to the protest clique have been the MSU Resistance (May 10) which is part of a nation-wide resistance movement protesting the Vietnam war and the draft, and Student Liberation Alliance (SLA) which was formed after the demonstrations in June and holds weekly meetings to discuss and act on pressing campus issues.

SDS convenes here

Also contributing to the campus protest spirit this year was the national SDS convention which was held at MSU June 9-15.

Another part of the student protest revival has been the growing demand for racial justice on campus as epitomized by the formation of the Black Student Alliance (BSA) and a two day sports boycott on April 25 and 26 by 38 black athletes.

On April 5, after the assination of Martin Luther King Jr., BSA staged a memorial march around campus which was attended by 1,500 students and faculty, both black and white.

After the march BSA presented Hannah with a list of grievances that included demands for more black students, faculty members, University employes and courses in Afro-American studies.

Among the grievances of the black athletes three weeks later were demands for black athletic coaches, black employes in the athletic facilities, black athletic counselors and medical personnel and better academic counseling so that black athletes would have a better chance of graduating in four years, rather than being pushed into courses designed only to maintain their eligibility.

FIRST KING, THEN KENNEDY

When assassination ruled

By JERRY PANKHURST
Editorial Editor

April 4 and June 5, 1968--when assassination once again became a tugging, rending part of our existance.

Spring term was young and many of the books lay yet unopened on the April night. It was a good time for the last few flings before the real studying began for the term. Tomorrow would be Friday, and if we weren't going to a party, chances were good that we were having one ourselves.

Then the blaring bells, or sirens or bleeps of the radio "BULLETIN . . . bulletin . . . BULLETIN . . . bulletin" from our half-hearted persual of a textbook or lackadaisical enjoyment of a racy novel. Perhaps, if we were more serious students, we heard the news in whispers in the library. For the sportsman it may have come over the car radio on the way back from the I.M.

Existence is shaken

No matter how we heard it, Martin Luther King Jr. had been shot in Memphis and less than an hour later would be dead. Our complacent existance was shaken.

A Nobel Peace Laureate was dead. A civil rights leader who championed non-violence and love for one's adversary was dead.

While we indulged our tragic amuses, the accused assassin escaped the cheap rooming house from whence the bullet struck . . .

Just the Sunday before that fateful Thursday, another "BULLETIN" had stunned our existance--"I shall not seek and will not accept the nomination of my party for another term as your President." We had been joyous or sad, and sought the new candidates.

But what did that matter now?

A great had fallen

Another of America's great men had fallen at the shot of an assassin's bullet. 1963 tore painfully through our brains.

Soon, we said--we believed--we were rededicating ourselves to the ideals which that man had striven to make reality. Even as mourners gathered on the campus to chant and make speeches, we were rededicating ourselves to help finish the great work undone.

Martin Luther King Jr. was dead, and we, slobs who probably never did anything for a cause, were sitting there, alive, mourning his death.

Demonstration begin

Friday morning, nine o'clock, -- 1,500 people gathered, marched, sang, mourned. At the Administration Bldg. members of the Black Students' Alliance presented a list of grievances and demands to President Hannah to improve race relations within the University. The work was to begin right here.



Memorial march

A group of about 340 marchers left Friendship Baptist Church and marched to the State Capitol April 9 to rally in a sympathy march honoring Martin Luther King Jr.
State News photo by Russell Steffey

Yeah, we heard about it . . .

But it didn't take long till we, along with most of the nation, found ways to ameliorate our sorrows and go on with the daily humdrum, albeit, very likeable.

But all goes on . . .

The term proceeded, maybe we even went to that party on Friday, April 5, in spite of ourselves.

By the time the weekend had languished away and Monday came, we were well absorbed in other things.

Tuesday, the funeral. We watched, sadly. Helplessly.

RFK in Lansing

In Tuesday morning's paper, we found a small notice on the front page--"RFK in Lansing Thursday." Above the "News Summary" was the quote by King's wife--"How many men must die before we can have freedom and peace and truth in this society?"

How could anyone know . . . all those assignments we had carelessly saved up during the term were now due during finals week, spring term, 1968.

The Thursday before was Memorial Day (the day, by the way, in which we honor our war dead--in case you didn't know) and the all-nighters may have started before finals week began. Then there were the interruptions which we couldn't ignore--students demonstrated around the Administration Bldg. and the votes were being counted in the California primary.

Winners were declared

Finally, the winners were declared. The loser gave a gracious statement. The winner gave a gracious statement.

An hour later, the phone rings. A friend has heard the news we never dreamed we'd hear so soon again.

So soon. November 22, 1963. Arpil 4, 1968. And tonight.

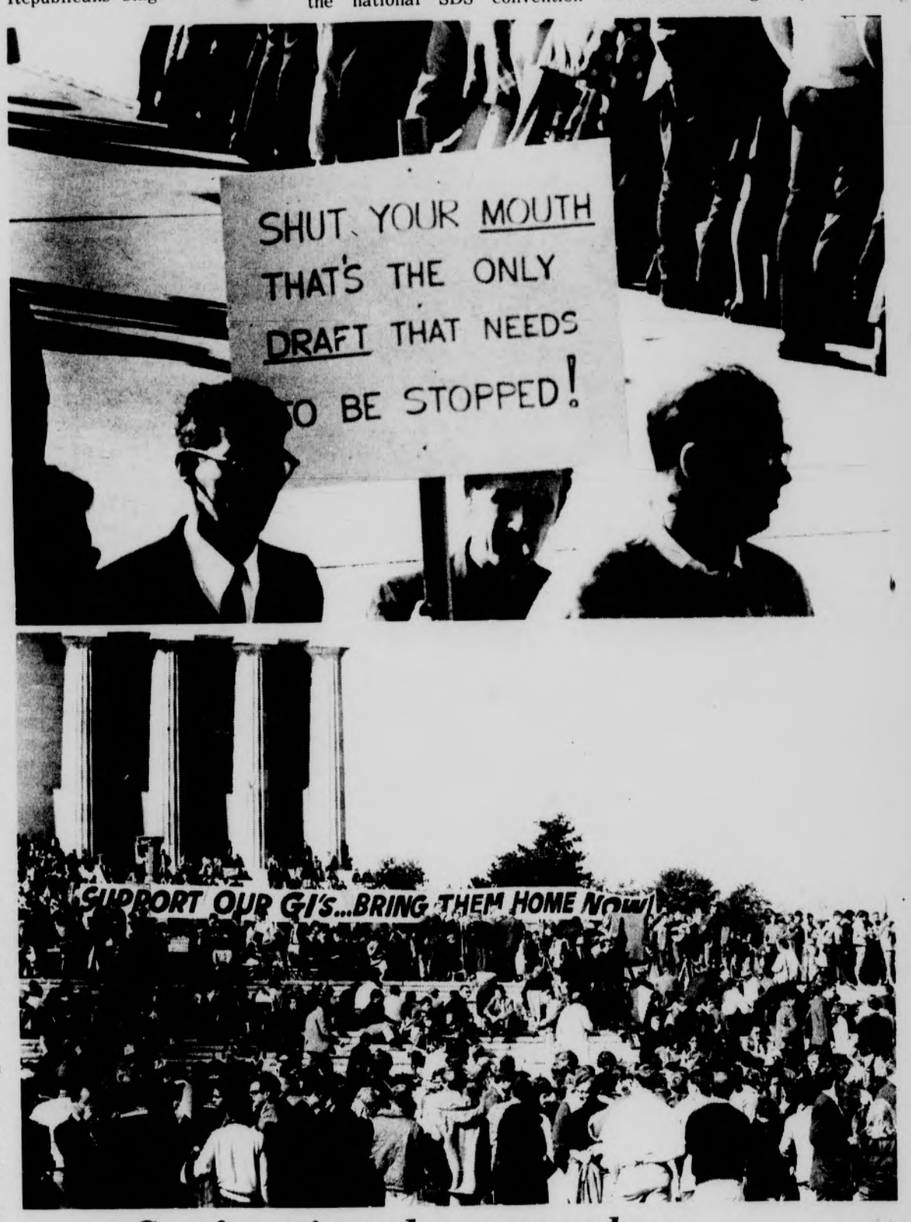
We sat there, alive, while another great man lay dying.

If we had an early morning final that Wednesday, we may have gone to bed before it all happened, only to hear the deafening news from whispers while entering the classroom. What did that final mean at that moment?

Thursday morning we all knew he was dead. The alleged assassin was in custody in Los Angeles and we in the custody of our thoughts.

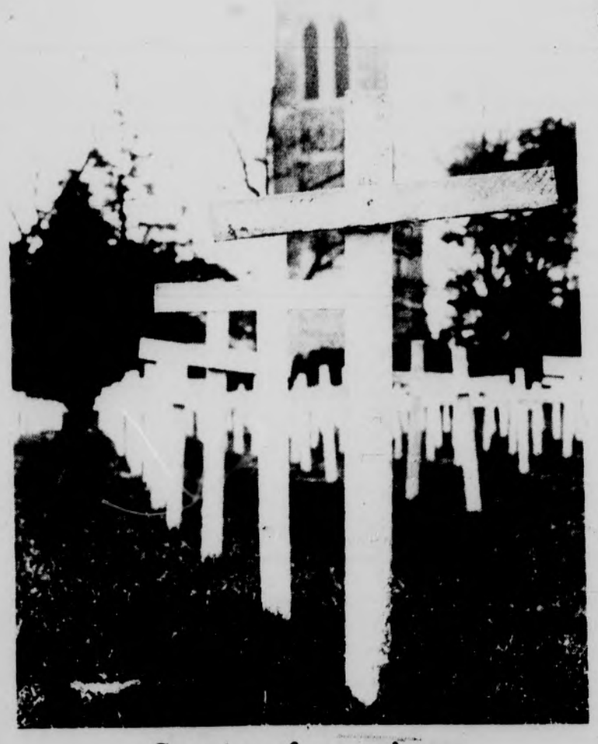
Sen. Robert F. Kennedy, candidate for President and vigorous, victorious image of youth and hope, was dead.

There we were, alive, fully secure in the prison of our thoughts.



Confronting the warmakers

Demonstrators protesting the war in Vietnam rally on the steps of the Lincoln Memorial in Washington D.C. Oct. 21, while at the main entrance to the Pentagon other people displayed dissatisfaction with the protestors' actions.
State News photos by Jim Mead



Crosses of conscience

These white crosses were planted in front of Beaumont Tower during the Days of Academic Conscience in April, 1968, to commemorate soldiers who died in Vietnam. State News photo by Jim Mead

Students. . .restless generation

By PAT ANSTETT
Associate Campus Editor

A generation without a Utopia . . . a restless generation . . . a radical age of idealists.

Just name it and there's a label for today's 5,219,218 full and part-time students in American colleges and universities.

They are the product of that post-war boom of babies that are pictured with placards and beards by some head-shaking adults--that stereotyped group of "subversives" that government officials watch carefully.

They are the students with war and morality-torn consciences who watch the seemingly fluctuating ideals of a democratic peace-loving nation that partakes in the "unpeaceful" situations which headline daily newspapers.

They are perhaps the most publicized, criticized or misunderstood group of college students in existence. The image of this vast body of education-seekers has changed so much that a national magazine selected their entire generation in 1967 as "Man of the Year" and then the next year labeled them "The Cynical Idealists of 1968."

Perhaps most characteristic of this well-publicized group is their unrest. Whether over such national areas of re-evaluation as the draft, politics or open housing or over the more localized questions on grading changes, visitation policies or college curriculums, their voice consistently plagues their administrators, parents or society.

Theirs is the voice which protested the manufacture of napalm by Midland's industrial giant, the Dow Chemical Co. the voice which antagonized and held hostage three Columbia University administrators for 26 hours and the voice which labeled a college donor a slum lord profiteer, resulting in the withdrawal of his proposed 500,000 gift to Boston University.

Their resounding echo, however, has also been directed toward politics. Thousands of student volunteers, for example, donned sport coats and ties (disproving their opponents who claim that they don't know what the word razor means) to help with door-to-door canvassing in New Hampshire or voter registration in Wisconsin.

Waving such placards as "Get Clean for Gene" and "Rocky is our Man," today's collegians greatly supplemented the ranks of delegate and vote-soliciting politicians. An estimated 25,000 students, for example, from the far away campuses of Columbia and Yale, joined mid-western collegians to aid McCarthy forces in Wisconsin.

Student resources are also forming a large part of the volunteer groups who implement social change.

By tutoring underprivileged children in city ghettos or forming white citizen-minded groups that aim at erasing the seeds of racial discord, these students are proving that there are more ways of challenging the Establishment besides hot-blooded, disruptive activism.

The MSU organization, Students for White Community Action, is one representative organization that has given student unrest in racial areas a constructive forum to promote sociological change.

Attempting to "speed the lagging desires of America's white people for complete equality among her people," the 500-membered student organization has collected materials for the Poor People's Campaign, set up tutorial programs and initiated discussions on the Kerner Report.

The three year old program, Student Educational Project (STEP), also helps to disprove the often-cited criticism that today's collegians are a destructive part of today's society.

The several college supported project sends campus volunteers to the Mississippi college to instruct incoming Rust College freshmen in basic college skills.

The generations' forces are also restlessly re-evaluating many traditionally law-for bidden areas.

The re-examination of the legality of marijuana is one area which many citizens have claimed as being detrimental to both one's physical and mental well-being.

Armed with arguments that claim marijuana is less habit-forming than alcohol and cigarettes and using an unwritten by-law of personal freedom, student use of this narcotic increases annually.

The use of marijuana, however, has caused an increase in police surveillance of college activities--both on and off campus.

The word "busted" is increasingly used by collegians as an all-time high of 15,000 students were arrested for marijuana in 1967 (double the figure in 1964).

Although Barnard's famous Linda LeClair, the publicized unmarried student caught by school officials living with her boyfriend is not a typical coed, worried elders can use such surveys as McCall's latest poll which "claim a 60 per cent increase in sexual activity among college women" to testify to their description of this age-group as being "immoral" or "amoral."

Whatever the label, however, the actively-searching-for-answer collegians today are likely to create a few more names for themselves in the next few freedom-seeking and protest-resounding years.

FOR CAMPUS

Trustees adopt zoning rulings

"The first zoning regulation drafted to specifically cover the property of a university," was passed by the MSU Board of Trustees April 18.

The purpose of the new zoning regulation is "to preserve the campus environment of spaciousness and landscape beauty, promoting order and unity, and minimizing congestion," President Hannah said.

The zoning ordinance, which will be effective Sept. 1, divides the campus into "Use Areas," which are: Academic Area, Dormitory Housing Area, Apartment Housing Area, Athletic Area, Service Area, Parks and Recreation Area, and Agricultural Area.

The boundaries of "Use Areas" are established on a map which was incorporated by the trustees into the general zoning ordinance.

A prohibitory provision states that no "land shall be used and no building shall be erected, converted, enlarged, reconstructed or substantially altered which does not comply with the area regulation established by this ordinance for the area in which the building or land is located."

"The "Academic Area" (AC) includes the teaching facilities, classrooms, lecture halls, instructional laboratories and similar facilities used for general educational purposes. Other facilities are graduate facilities, research laboratories, general student facilities, faculty offices and all administrative and operational functions.

Parking structures are also included for use in the AC area.

According to the zoning ordinance, building heights for teaching facilities are limited to the first three stories of any building and other facilities in the AC area are limited to eight stories. An accessory building is a subordinate building within the same block or use area, which is secondary in nature to the principal use and is determined by the specific use to be allowed within the structure and the area in which it would usually be located.

Also provided for the AC area are open areas which will be equal to 70 per cent or more of the total ground area within the block in which any proposed buildings or building additions are to be erected.

The only exception allowed is that a parking structure in the AC area may be erected in excess of the 30 per cent building ground area coverage limitation within a specified block area.

Dormitory Housing areas (DM) include residence halls and their related buildings.

Some accessory uses for all designated areas are uses within the building such as, maintenance, operation and function of the principal uses and buildings.

Buiding heights for dormitories will be 12 stories and three stories for accessory buildings, and an open area of 80 per cent or more of the total ground area within the block in which any proposed buildings or building additions are to be erected.

Apartment Housing area (AM) are multiple dwellings, primary schools and playgrounds. Multiple dwellings and accessory buildings shall be limited to three stories and primary schools can be only two stories.

Area requirements for the AH area should be equal to 85 per cent or more of the total ground area within the block, and buildings are to set back 50 ft. from the curbline.

All open organized recreational, intramural and sport event type of uses and structures pertinent to the operation of the preceding listed uses are designated as an Athletic area (AH).

Buildings in the AH area are to be limited to two stories or a height necessary to accomodate a particular sport, with an open area equal to 90 per cent or more of the total ground area within the block, in which any proposed buildings or buiding additions are to be erected.

The Service area (SE) includes power plants, maintenance centers, institutional stores, storage facilities and office buildings.

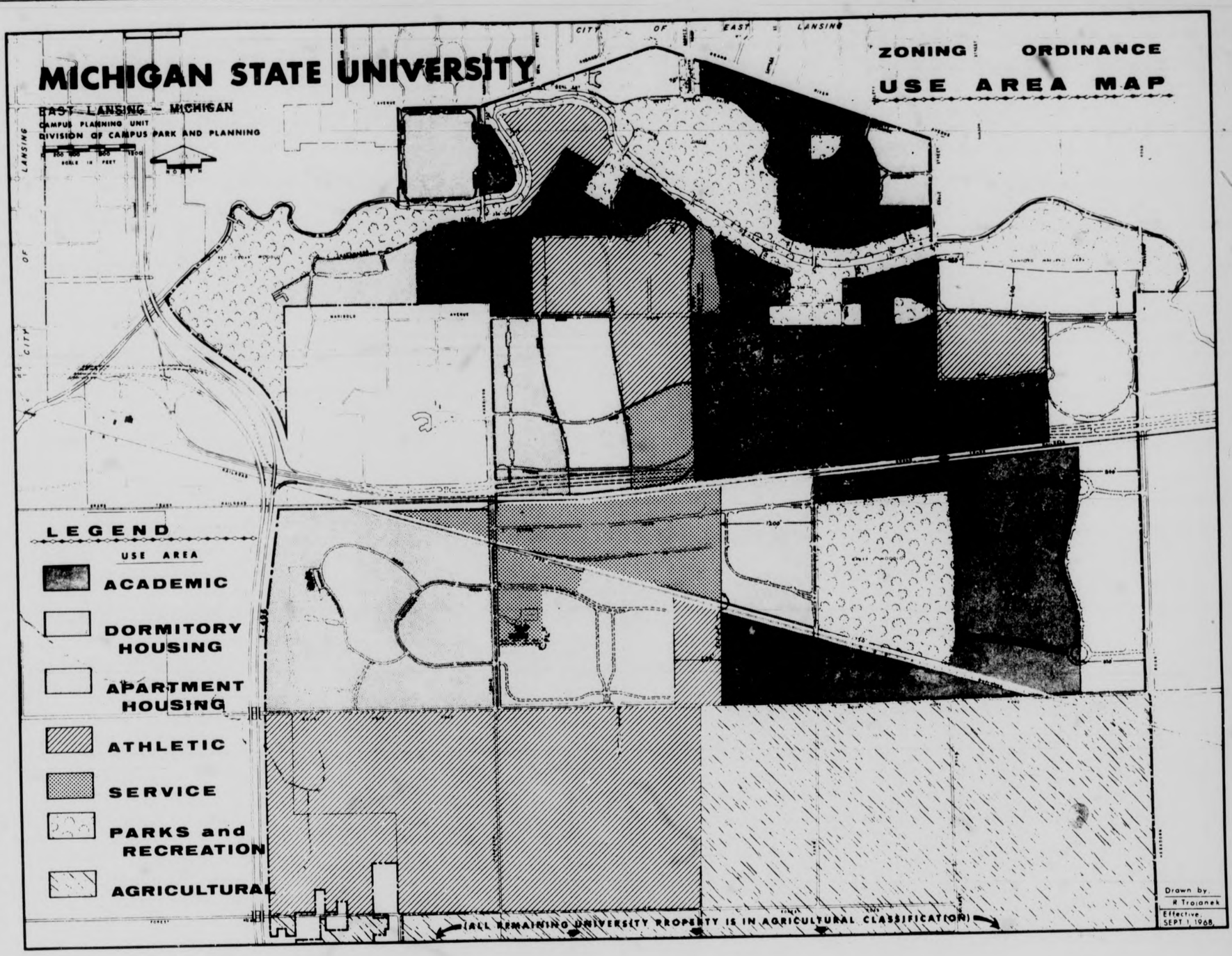
Power plant chimneys and similar accessory uses are the only exceptions to the eight story limit placed on buildings in the SE area, and a 70 per cent open area.

In addition to the normal stipulations set by the zoning ordinances for the Park and Recreation area (PR), such as a three story limit on buildings, special rules will apply to the PR area.

All existing buildings may remain in this area and renovations, alterations and additions to these buildings will be permitted. However only a 25 per cent increase in the ground area will be allowed for reconstruction in the PR area. Building additions will not be more than 50 per cent of the ground area covered by the existing building to which the addition is planned.

The Agricultural area (AG) includes, single family dwellings, agricultural research areas, experimental farms for institutional use and associated facilities like the Michigan Animal Breeders' Center.

Buildings and land areas existing at the time of the adoption of the new zoning laws will be allowed to continue in use.



Committee recommends race center

By JIM SCHAEFER
State News Staff Writer

Progress toward constructive solutions to racial problems on campus has come from a special group of 11 white and five black men known as the "Committee of 16".

Beginning this fall, University dreams to get more black students, teachers and nonacademic personnel should come true. The plans were first structured by the committee, then shaped by George Johnson, asst. for Equal Opportunity to President Hannah.

Although the first report of the Committee was completed April 25, events resulting from the death of the Rev. Martin Luther King Jr. gave impetus to the efforts of the committee.

The day after the Rev. King's death--April 5, between 900 and 1,500 students marched on campus in mourning for the black leader. That march ended in the Administration Bldg., where a list of grievances was presented by Barry Amis, president of the Black Student Alliance (BSA), to Hannah.

That list alleged that there were not enough black students, faculty, coaches, doctors, professional counselors and residence hall personnel at MSU. It indicated the BSA did not wish the University to award building contracts to companies known to discriminate in hiring practices. It favored the teaching of courses on Afro-American studies.

On the day of the Rev. King's funeral--April 9--Hannah eulogized the slain leader on a campus television broadcast.

Noting that the Rev. King was a "Biblical prophet" who had "exposed to view the naked ugliness of things as they are," Hannah said that one of the "most pressing tasks" for the University would be to "decide how it best can perform its distinctive responsibilities to society in these times."

From that time until April 25, the committee of 16, subdivided into a subcommittee of six, worked to construct specific proposals adequate to the University's function.

Then, on the evening of the day when MSU's 38 black athletes declared a boycott of all spring sports and practices, the committee made a report.

Calling for "extraordinary efforts" to effect fundamental changes of "attitude and behavior of white Americans toward blacks in American society," the Committee presented a seven point report.

This report included plans for:

--Efforts to increase black enrollment.

--Creation of a Race and Urban Affairs Center to coordinate action on race relations.

--A search for black faculty members.

--A "continuous" effort to increase the number of blacks in administrative positions in the University.

--A "vigorous" program to increase the numbers of blacks and members of other minority groups in the non-academic areas of the University--administrative, professional, clerical, technical and operational staffs.

--Encouragement of the development for the development of voluntary programs involving faculty and students.

The effort for increasing black enrollment, the report said, should include a full-time staff position in the Office of Admissions for recruitment of undergraduate black students and the assignment of the dean of the School for Advanced Graduate Studies to stimulate the recruitment of black graduate students.

The Race and Urban Affairs Center would perform four major types of work: academic, action, research and developing the design and content of experimental programs.

The committee recommended that the Center "function directly under the Office of the President and be supported primarily from University funds."

They suggested it be headed by a dean or director who would be provided an appropriate and professional supporting staff.

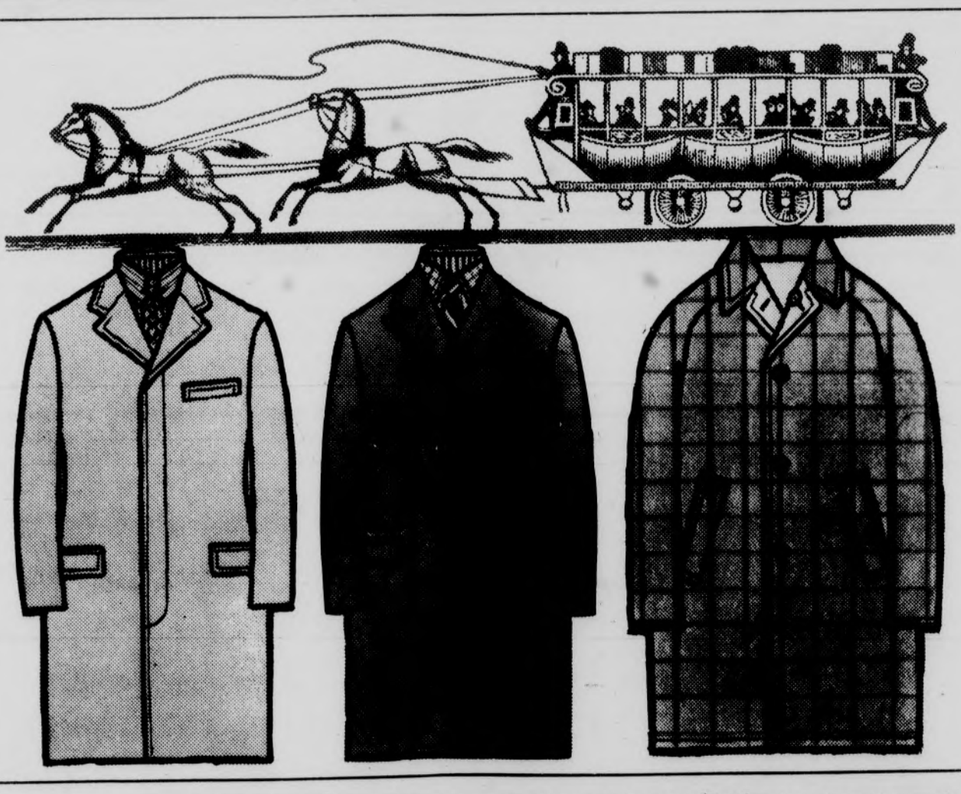
In little more than three weeks, the committee's report was approved by the board of trustees May 16, and professor of education Johnson was assigned the task of implementing the committee's report.

In his remarks at the trustee's meeting, Johnson noted that the report had been approved in principle May 7 by the Academic Council. He also commented on the favorable responses to-

(please turn to page 9)

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Fee, tuition hike history a 'growing' process

By CHRIS MEAD
State News Staff Writer

It's hard to believe but there once was a time when the farming men and women from the state of Michigan paid no tuition or fees at Michigan Agricultural College. Out-of-staters, who were a decided minority, paid an approximate $5 a term.

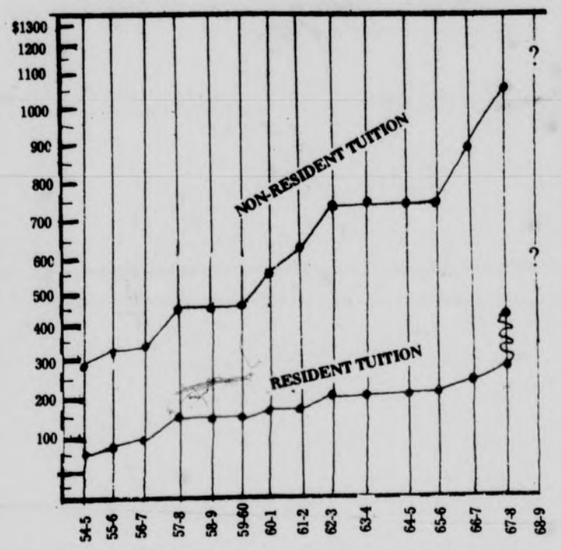
Since those halcyon days of yore, the nemesis of tuition was added to what is now known as MSU and has been rasied God-knows-how-many times.

In the last 14 years there have been no less that eight (count them, eight) tuition hikes for either resident students, non-resident students or both.

The real catastrophe occured preceeding the 1967-68 school year when the state legislature, in a brilliant coup de grace, slashed $15.5 million from the appropriation requested by the University.

The University was up against the wall because the final appropriation sum was considered insufficient even to maintain existing programs. Therefore, the board of trustees created the now famous sliding scale tuition for residents and a healthy hike for non-residents.

Tuition over the years



Sometimes called by its alter ego, ability-to-pay, the original sliding-scale tuition plan provided that students whose parents earned less than $16,149 would pay decreasing amounts of tuition as parental income reached a minimum level of $11,800.

Students whose parents earned more than $16,149 paid the maximum rate and those whose parents earned less than $11,800 paid the minimum. Those who fell in between paid tuition based on 1 per cent of their parents gross annual income per term.

For the 1968-'69 school year, the legislature made further appropriation cuts, but this time only $8 million was trimmed from the amount requested by the administration. There was a need for more funds, however, so the ability-to-pay plan was modified only one year after its inception.

Students for the 1968-69 year will pay in-state fees ranging from a minimum of $123 a term to $184 a term (reflecting an increase of $5 and $17 over the previous school year.). Thus fees now range from $369 to $552 for Michigan residents for a full academic year.

The minimum and maximum parental incomes for determining fee assessment have been reset at $12,000 and $16,666.

The latest fee **hike also** provides for an increase of $20 a term for full-time out of state students. This will raise non-resident fees from $1,200 to $1,260 for an academic year.

Michigan graduate students, who are also on the sliding scale program, will pay from $444 to $582 per year. Non-resident graduate student tuition will increase from $1,230 per year to $1,290 per year.

In addition to tuition, residence hall fees were raised a flat $15 a term and married housing rents were raised $6 per month.

The newness of the recent tuition increases makes it difficult to determine exactly the effect it will have on non-resident enrollment at MSU. One proposed debate is that enrollment figures for the past five years, indicate some connection between out-of-state enrollment, which was rising gradually from 1963 to 1966, but dropped off in the fall of 1967, and the tuition hike.

The University of Michigan (U-M), has also had fee hike problems with its boosting of tuition three times in four years.

The latest fee hike at U-M, which will go into effect this fall term, provides a basic fee increase of $60 a year for residents and $240 for non-resident students.

Whereas MSU students pay fees that vary with and depend on parental income, U-M students fees are according to the particular school within the University they are enrolled in.

Yearly tuition totals for U-M students are:

--Resident undergraduates: $480 except law school students who will pay $680 and medical, dental and public health students who will pay $960.

--Resident graduates: $540 per year (reflecting an $80 fee hike.)

--Non-resident undergraduates: $1,540 except law students who will pay $1,740 and medical dental and public health students who will pay $2,140.

--Non-resident graduates: $1,640 per year (reflecting a $248 tuition hike.)

U-M's out-of-state enrollment comprised 25 per cent of the University's total student population.

YEAR:	MICHIGAN STUDENTS:	OUT-OF-STATE STUDENTS:	TOTAL:	PERCENTAGES:
1963	21,693	5,904	27,597	78.61-21.39
1964	24,537	6,731	31,268	78.51-21.49
1965	27,696	7,757	35,451	78.12-21.88
1966	29,606	8,501	38,107	77.70-22.30
1967	30,523	8,235	38,758	78.75-21.25
U of M '67	27,954	9,329	37,283	75.00-25.00

Broadened fee reductions to cushion tuition increase

By JIM SCHAEFER
State News Staff Writer

Although the rates in MSU's sliding fee system were raised this summer, the range of available categories for fee Neductions has been broadened for students registering this fall.

William Kenney, asst. director of fee determinations, said that under the broadened scope possible for fee reductions, "a lot more students can apply" for the lessened tuition.

This fall, all part-time and full-time undergraduate and graduate Michigan residents on the East Lansing campus can apply for the reduced fees. Kennedy said, except those charged for zero credits or students studying at extension centers.

Last year the reductions applied mostly to full-time students enrolled for regular credit.

Under the new rules the reduction for families with two or more students at the East Lansing campus has been expanded to include part-time students.

Now any family with two or more students, regardless of income level, can receive the maximum fee reduction, Kenney said.

According to Kenney, the rest of the guidelines for fee reductions are the same, though he noted his office was able to give better information to inquirers with its year of experience in initiating the system.

Those guidelines are as follows:

--All students and parents who submit an acceptable parental copy of Internal Revenue Service Form 1040 (or 1040A) and the W-2 forms where applicable will be processed immediately and the fee determination sent to the parents, unless the student is not shown as a dependent on the 1040 form or where there is an indication that the return does not represent the income of both husband and wife.

--For students who have divorced or remarried parents, or who are orphans, each case is handled "on an individual basis", Kenney said. All these students have to submit "verification of circumstances." Their fee reduction is then based on current income.

--Except for special cases decided by a special Fee Determination committee, reductions will be given to single students who can document their individual income from wages, G.I., benefits and Social Security benefits from other than family sources of $2,400 or more, exclusive of parental assistance.

--Reductions for married students are determined by documented income from wages, G.I. or Social Security benefits or loans from other than family sources of $4,000 or more, exclusuve of parental sources.

Kennedy added that students who have not applied for reductions by the Aug. 30 deadline can still apply until Oct. 14, but will receive the reduction as a refund after registration.

Freshmen and transfer students in the orientation clinics this summer will pay the regular fees, Kenney said, and will be refunded the money if they qualify for reductions.

Kenney noted that students experienced a change from single to married status during the year need only re-apply, and the Fee Determination Office would make the change.

Other cases, such as change from a dependent to independent status, would be handled on an individual basis, he said.

Kermit Smith is the director of the fee determinations office. He serves with representatives of the vice president for business and finance, vice president for student affairs and the provost on the Fee Determination Committee, which considers the special cases mentioned.

Reminder

Transfer students who did not attend a summer orientation program should report at 8:15 a.m. Monday, Sept. 23, to the Auditorium for placement testing and other events. Students will receive a detailed schedule at that time.



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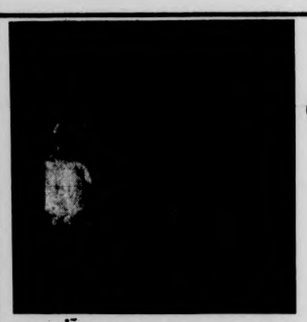
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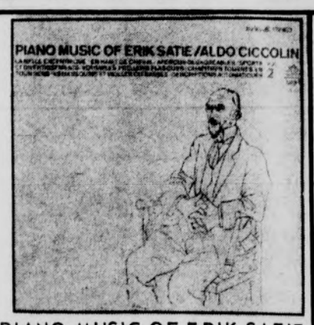


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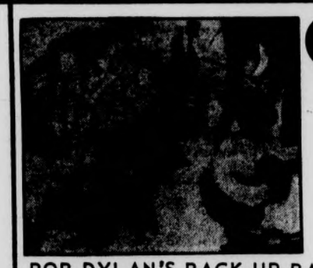
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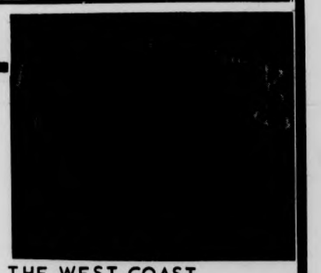
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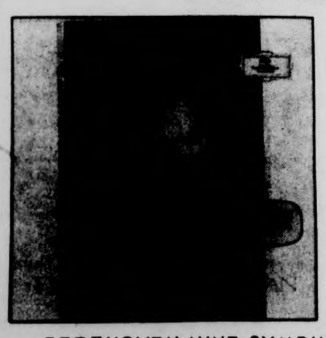
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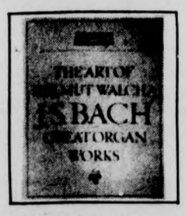
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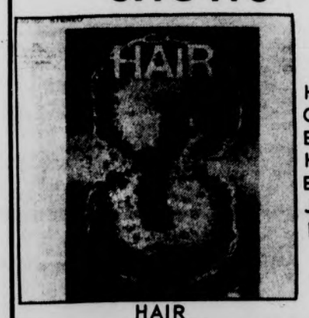
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ASMSU evaluated

By DEBORAH FITCH
State News Staff Writer

It came to pass in March 1965 that a new form of student government, the "corporate" structure of Associated Students of Michigan State University (ASMSU), was initiated, replacing the All-University Student Government (AUSG).

The change-over came as a result of a student referendum indicating the students' desire for a more effective type of representation.

Now, some three years later, the ASMSU corporation faces its first re-evaluation and the first real tally of its worth as a comprehensive student government body.

During winter term 1968, the ASMSU board established a Blue Ribbon Committee for the purpose of evaluating ASMSU's accomplishments since its inception.

In addition to its purpose of criticism, the committee had the job of formulating practical suggestions where they were needed and offering comprehensive rationales and procedures for implementing its recommendations.

Setting up the committee was no spur-of-the-moment fling. The idea of an ASMSU re-evaluation, though the structure has been in operation for barely three years, was born spring term 1967 when the third session of ASMSU was just beginning to get its bearings and work out an order of business for the 1967-68 school year.

Present chairman of the ASMSU board Peter Ellsworth, then vice chairman under third session chairman Greg Hopkins, first nurtured the idea of re-evaluation and, with Hopkins, laid the preliminary groundwork.

Looking back, Ellsworth said, "It was time to make some practical suggestions--nothing radical."

But that realization had a forerunner.

Badgered by residence hall complaints of lopsided representation, the board had first thought of re-structuring the member-at-large group, giving the residence halls strength in numbers over off-campus students.

The idea snowballed, however, and with the residence hall situation acting as a catalyst, the board decided "it was about time to take a look at things," Ellsworth said.

Figuring out the hows and whys of the ASMSU situation took the third session through spring term 1967 and on until the re-evaluation committee proposal was made in the middle of winter term 1968.

Thus the pre-natal period of the Blue Ribbon Committee concluded; now the committee sprang into infancy, prodded along by the board, which was to select its members.

Members selected

Ellsworth was given the chore of enlisting persons interested and informed enough to re-evaluate ASMSU.

In order to understand ASMSU enough to make intelligent criticisms, the committee members would have to have had some board or cabinet experience. Ellsworth, noting this, made committee membership selections with the board's approval, heeding the advice of past student government personnel. After a flurry of phone calls and some decision-making by the board, the 13-member Blue Ribbon Committee was gently placed in the big ASMSU pond and told to swim by itself.

The committee membership included:

--Roger Williams, co-chairman, president of Men's Halls Assn. (MHA), 66-67.

--Anne Osborne Cauley, co-chairman, president of Women's Inter-Residence Council (WIC), 66-67.

--David M. Davis, secretary, ASMSU secretary, 1967.

--A. Peter Cannon, president of Bailey Hall, 66-67, who served on the committee through the end of winter term before graduating.

--John H. Cauley, Jr., member-at-large, ASMSU board, 66-67.

--Allan M. Huss, ASMSU elections commissioner, 67-68.

--Webb F. Martin, vice chairman, ASMSU board, 65-66.

--Gregory D. Owen, member, student government re-evaluation committee, 64-65, and present ASMSU cabinet president, who served on the committee through the beginning of spring term.

--Thomas H. Samet, resident assistant, Armstrong Hall, 67-68, and present junior member-at-large, who served on the committee through the beginning of spring term.

--Judith Ball Sorum, president, WIC, 65-66.

--Peter H. Sorum, president, Abbot Hall, 65-66.

--James R. Tanck, ASMSU cabinet president, 65-66.

--Doyle L. Tarwater, chairman, Fee Hall Residents Assn., 67-68.

Establish procedure

The committee sought advice from Louis Hekhuis, director of student activities and ASMSU board adviser.

Brought together with a big job to do and given free rein by the board, the Blue Ribbon Committee first established a structured procedure.

The first decision the committee had to make was whether to start from scratch--propose an entirely new structure--or work with the ASMSU corporation to its betterment.

They decided on the latter course for several reasons; because the committee felt the ASMSU structure, as it now stands, has great potential, and because the present structure has not been in operation long enough to make a final judgment on its effectiveness.

Sub-committees named

To decide not only what was to be done but how and why, the committee formed eight sub-committees for research in eight different areas of ASMSU operations: board structure, members-at-large, major governing groups, changes in activities and programs, personnel recruitment and rewards, student-faculty committees, image of student government, and a miscellaneous section of additional recommendations.

The committee labored through spring term, meeting at least once a week, finally presenting the fruit of its discussion and research to the board on May 27.

The report

The report comprised the eight sections chosen by the committee, stating the situation of each as it now exists and the committee's recommendations. Appendices A and B broke down the structural changes necessary to implement the suggestions into Constitutional and Code of Operations adjustments.

Board response to the report has been minimal:

Ellsworth says that many of the committee's suggestions have merit, but he has sharp criticism of others.

Major criticism rests on the fact that the committee "left out" ASMSU spending practices, academic involvement, and ASMSU participation in University government. Nevertheless, Ellsworth says the Blue Ribbon Committee was "one of the best sub-committees in student government" and was composed of people "in a better position to speak of those eight areas."

He is also wary of recommendations within the report which suggest virtual decentralization of ASMSU power, which has been zealously guarded by the board.

The reasoning behind the rather mild form of decentralization suggested by the committee is expressed by Roger Williams, co-chairman of the committee.

"We all came together with different ideas about student government, but we all knew we wanted to come up with a structure that was more relevant to the student. As it stands now, it's amazing how little the average student knows about student government--and how little he cares, consequently."

Another committee member, James Tanck, said that "ASMSU's problem is one of communications. It should draw in more students than it does" in order to insure the successful operation of its activities.

Committee member John Cauley said that, now that the report has been submitted, the committee has "put its faith in the board" to realize that the Blue Ribbon Committee's work was meant to find ways to involve more students--for a longer time--with ASMSU.

Committee

(Continued from page 7)

ward the proposed programs by various members of the University community.

In giving their affirmation, the trustees made Johnson's assignment immediately effective and alloted $10,000 for the balance of the year to get the program started.

On June 26, Jack Breslin, secretary to the University, said MSU's new top priority project was an "Equal Opportunity Program" to bring more black students and faculty to the campus.

A June 27 suggestion by Johnson that an all University Committee be formed from every major segment of the University was approved May 16 by the board of trustees.

The trustees also approved the immediate establishment of the Center for Race and Urban Affairs.

A progress report by Johnson and read by Hannah at the meeting said the University was "finally beginning to move forward in the area of equal opportunity."

The presidential assistant said that if the personnel were selected, the Center could be "in working order" by fall term.

Johnson noted that "at least 10 new black graduate students" have been identified by the Office for Advanced Graduate Studies, and would arrive fall term.

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Financial aids offered

By PHYLLIS ZIMBLER
Feature Editor

Although money doesn't pour out the door of 257 Student Services Bldg., the Office of Financial Aids does have four basic programs to help students eligible for aid.

The four programs are: scholarships, Educational Opportunities Grants (E.O.G.), loans and work-study.

According to Robert Piersma, admissions and scholarships counselor, the "vast majority" of MSU scholarships are for Michigan residents only.

MSU scholarships are given and renewed to enrolled students on the basis of financial need and grades. Sophomores need a 2.6 GPA to qualify, juniors a 2.8 and seniors a 3.0. Private scholarships controlled by MSU have different criterion for eligibility.

EOG grants are financed by the federal government. MSU is the largest recipient of EOG aid in the United States. The criterion for eligibility is the family's ability to pay. Residency is not a factor for these grants which do not have to be paid back.

Under the federal work-study program the government pays 85 per cent of an employe's pay while his employer pays 15 per cent. The Office of Financial Aids assigns work-study jobs according to financial needs of students. All jobs are on campus. Residency is not a requirement for eligibility for work-study.

The National Defense Student Loan program is the largest single finance program at MSU. Loans per year range from $100 to $1000 for undergraduates and go as high as $1500 for graduate students. In-state residency is not a requirement.

The loan is interest free until nine months after a student graduates. Then he pays a 3 per cent simple interest on the remaining time before he pays back the loan. Students have up to 10 years to repay a National Defense loan.

Under the National Defense program there is a special cancellation clause for teachers who teach after graduating. Teachers have 10 per cent of the principle and the interest of that year cancelled for each year they teach with an option to cancel 50 per cent of the loan. Teachers in low income schools have 15 per cent of the principle and the interest of that year cancelled for each year they teach, with the option of working enough years to cancel the whole loan.

The Health Professions Loan for veterinary students, medical students and nursing students can go as high as $2,500 a year.

The Office of Financial Aids offers a short term loan program for emergency use. Approximately 70 separate loan funds have been lumped together under the short term program.

A freshman may borrow a maximum of $150 at one time. With each additional year's standing, a student can borrow $150 more than the previous year's standing would allow.

The short term loans have a renewable feature. But if a student wishes to take out another short term loan, he must wait 10 days after repaying his first one.

The Office of Financial Aids doesn't like to extend short term loans over more than a term, but according to Ron Roderick, asst. director of financial aids, the office will extend a loan longer if a particular situation warrants it.

This program is one of the few that part-time students can participate in as long as they have seven or more credits, although priority is given to full-time students and in-state students. Roderick said the short term program has had no difficulty in satisfying the needs of part-time or out-of-state students.

Short term loans are usually on a six per cent interest basis. But if they are paid back within 90 days they are interest free. A due date is often set past the 90 days. If a loan is paid back on or before the due date, the interest is four per cent. But if the loan is renewed or delinquent, six per cent interest is charged.

The Office of Financial Aids then decides what students are qualified and for how much and which of the four possible aid programs to use to help the student in question. Piersma said this must be considered in "light of our resources."

Piersma said that at registration last spring, applications for students to reapply for loans were distributed. But hundreds of students, he said, reapplied too late or not at all. Many of the late applications will be processed after the beginning of fall term.



Ode to Oakland

Hamlin Hall, first occupied in the fall of 1968, is Oakland University's newest residence hall. The nine story structure is the largest residence hall on the nine-year-old campus and has accommodations for 676 students.

ROOM FOR CHANGES

Oakland: a liberal 'U'

By NORMA GREEN
State News Staff Writer

Although MSU and Oakland University share the same board of trustees, both maintain separate identities.

Oakland, which is located 25 miles north of Detroit, midway between Rochester and Pontiac, is a liberal arts-oriented university.

"Great emphasis is placed on teaching innovations of flexibility that makes change and experimentation possible," Troy Crowder, director of university relations at Oakland, said.

Students were even given a voice in the University (Academic) Senate, last year. Three seats in the policy-making group went to popularly-elected juniors and seniors. These representatives will be given the opportunity to help formulate academic policy.

The 4,700 students expected to enroll this fall in the four colleges of Arts and Letters, Education, Engineering and Performing Arts will have the opportunity to study under well-qualified instructors, as 72 per cent of Oakland's faculty has earned their doctorate degrees.

Oakland, which began its undergraduate programs in 1959 with 570 students, has expanded its facilities and curriculum to meet the growing needs of a modern community. It has increased its graduate programs and has established several programs as supplements to its basic set of general education courses, similar to MSU's University College.

Formal courses and letter grades have been discarded in Charter College, which was begun in 1965. Foreign language and travel abroad are stressed in the school, established on the "living-learning" concept of Justin Morrill College.

Music, art and drama are emphasized in New College.

"The purpose of New College is to educate students into their creative ability. It is more than dealing with words, it is designed to educate other aspects of personality," Dean Mel Cherneau said.

With its innovative academic advances, Oakland is simultaneously gaining national and international acclaim with the Meadowbrook Music Festival, in fifth season, and the John Fernald Company of Meadowbrook Theatre.

Oakland is the summer home of the Detroit Symphony Orchestra, where 32 concerts are conducted during the eight-week season each year.

The first resident professional theatre company in Michigan beginning its fourth season of play production this fall is also housed at Oakland. John Fernald, former director of England's Royal Academy of Arts, heads the combination repertory theatre and drama school.

Not only is the university expanding academically and culturally, but also physically.

Three new buildings, in addition to the 18 other permanent buildings on campus, will be open this fall. Seven residence halls accommodate one-third of the students who attend the university.



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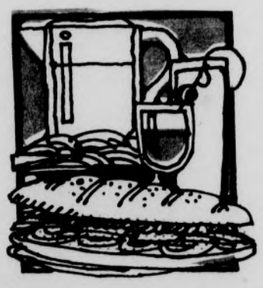
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Q. 

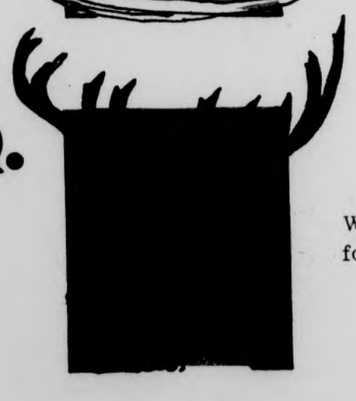
Where this fall in the East Lansing area would you expect to dance to Baby Huey and the Babysitters, Spanky and Our Gang, the Butterfield Blues Band, the Illinois Speed Press, Johnnie Ross and the 'Soul Explosion', the Aorta and the Hello People?

Q. 

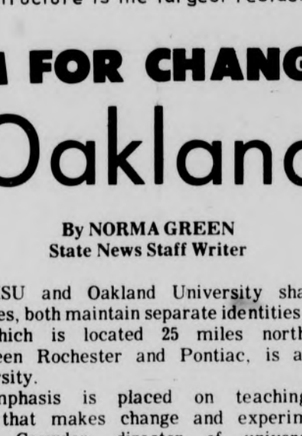
What is the most tastefully decorated nightspot in town, with a collection of college and area nostalgia?

Q. 

Which area nightspot offers you the finest selection of food and drink at prices lower than all its competition?

Q. 

What pleasure palace is popular with the stag for meeting, eating, drinking and dancing?

Q. 

What night spot has been designed with girls in mind and has become the ladies' choice?

Q. 

Where would you have expected to rub elbows with Pat Paulsen, the Shirelles, Wayne Cochran, Doug Clark and the Hot Nuts, or the First Edition?

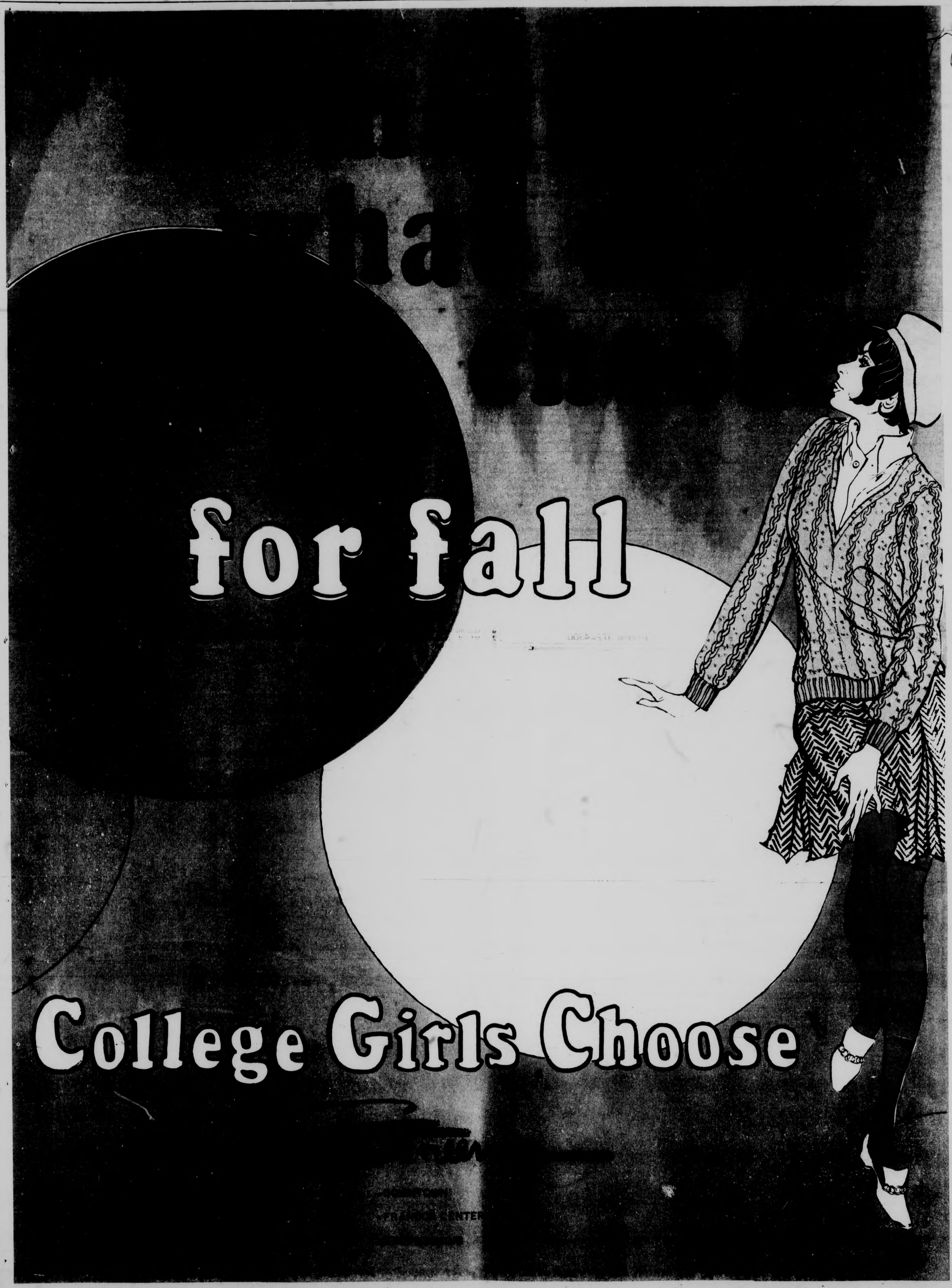
Q. 

What club in the area has the finest pool tables with the best overhead lighting?

Q. 

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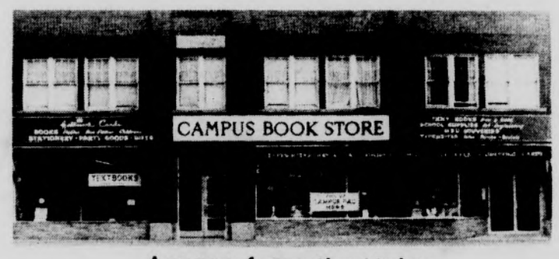
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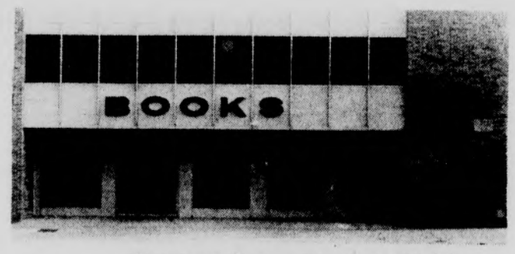
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MSU Greenback convention held

By PHYLLIS ZIMBLER
Feature Editor

The placard waving conventioneers were mingling on the convention floor, fighting for a share of the spotlight for their sponsors.

Wide-eyed students representing the various echelons of campus life staged a demonstration in favor of the Greenback Party.

"I don't give a damn about a green back dollar, spend it fast as I can" they sang while their frantic history professors tried to explain that the historic Greenback Party was for the purpose of "getting those green things back", into the University coffers.

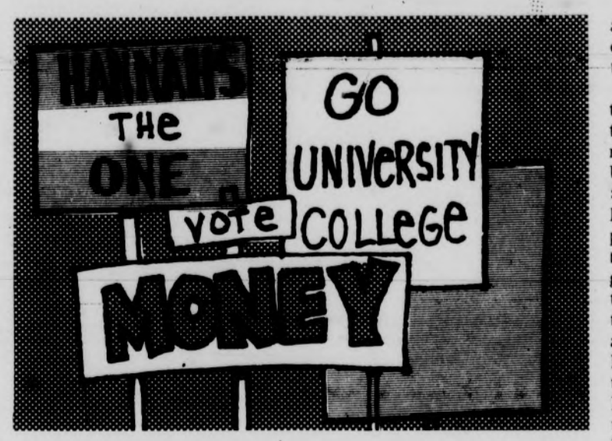
Impervious to the melee swirling around him on the floor below the platform, a "convention" trustee was introducing the party leader:

" . . . and today our distinguished speaker is John A. Hannah, president of MSU." (Applause. Heavy placard waving.)

The tall, silver-haired man strode commandingly to the platform, surrounded by the traditional symbols of MSU, the Red Cedar Duck and the Moo U Cow.

As the background noise and applause died down (placards continued to wave as impatient "dean" politicians strove to intercept the spotlight waves beamed on Hannah), the party leader began to speak. He recollected MSU in the past when coeds were advised to have only one shopping trip to Lansing per term, and spoke of the present with the occurence of sporadic conventioneering on such questions as police brutality and the future, with MSU becoming MSM (Michigan State Multiversity).

The illustrious leader then



turned to give credit to his mainstays and supporters. The spotlight highlighted each administrative officer as Hannah told of their achievements.

Hannah's campaign manager and right-hand man, James H. Denison, under the official title of asst. to the president and director of University relations, spends his time in such varied activities as escorting visiting dignitaries and drafting the president's speeches. Denison, top public relations man for the University, heads the Dept. of Information Services, which publishes MSU publications for the public. A chorus of cheers broke out to honor the man who drafts Hannah's speeches.

The limelight, though, was now on Philip J. May, vice president for business and finance. Another chorus of cheers went up for the man who signs University pay checks. His name also appears on almost all University contracts and he is responsible for overall supervision of operations ranging from the mail service to building maintenance.

Provost Howard R. Neville, next to be honored, serves as MSU's chief academic officer, handling the entire academic population of the University. He assists, serves and acts for the president with administrative responsibility for the academic programs of the University. ("Yea, yea, academia!")

As the audience eyed Gordon A. Sabine, vice president for special projects, his freshman fans all cheered. His letters to entering freshmen are famed throughout the land. His public relations activities include heading freshmen orientation and programs for needy and disadvantaged, such as the Detroit Project.

Jack Breslin, secretary of the University and the board of trustees, receives the "party" mail of complaints about the University. Breslin represents MSU in the famed state Legislature, where he champions the cause of the Greenback Party in its attempt to get back more of those green things. Breslin also approves the use of University facilities and grants permission for political speeches and the distribution of political literature. It is through his graces that this convention is being held here today.

Since the office of Milton B. Dickerson, vice president for student affairs, is in charge of student activities, Dickerson has the final say on proposals originated through student government channels and sent to the Faculty Committee for Student Affairs. He gives the green or red light to grassroots policies such as the liberalization of women's hours and dress regulations. His office also oversees such departments as Financial Aids, Records and Residence Hall Programs.

With more party experience, undergraduates can be grad students. The office of Milton E. Muelder, dean of the School for Advanced Graduate Studies, is responsible for the general overview of the administration of MSU's graduate programs. As vice president for research development, Muelder is responsible for setting up the system of coordinating research and relating federal resources to the aspirations and educational goals of the departments and colleges. Muelder is acting dean of International Programs for a year.

Hannah ends his speech with a moving tribute to his staid supporters, the Board of Trustees, where the ultimate responsibility for the University rests. This planning committee of the convention then began

(please turn to page 15)

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'U' Merit Scholars bait: We Care

By CHRIS MEAD
State News Staff Writer

Who cares? We care. Who is we? We is MSU. Who does MSU (i.e. we) care about? THE MERIT SCHOLARS, that's who.

The above is a capsule summary of the series of six letters sent by the University to prospective Merit Scholar freshman.

Sounding the "We care" theme from the top of Beaumont Tower to the twelfth story of Hubbard Hall, MSU now ranks second in recruitment and sponsorship of Merit Scholars.

The National Merit Corporation sponsors the program by administering a preliminary test to high school seniors. Those who earn above a certain level become National Merit Semi-finalists and are elegible to take the second test. Those who do well on this test not only become National Merit finalists but also premium targets for the brain hucksters, including MSU.

Back in 1962, MSU had only 33 Merit Scholars on its rolls and they were not sponsored by the University. This gave MSU a national ranking of 66.

Assuming that MSU doesn't like to be number 66 in anything, the next year, 1963, the University undertook its initial program of recruitment and succeeded in luring 149 merit scholars here.

Now under the headship of Gordon A. Sabine, vice president for special projects, the recruiting program has grown to the point that it sponsored 475 Merit scholars last year.

MSU now ranks second in the sponsorship of National Merit scholars, right behind the Sears Roebuck Foundation. The University has beaten out such formidable competition as IBM and other major corporations.

MSU Merit scholarships range from a minimum token annual stipend of $100 to as much as $1,500.

The recruiting program is pretty aggressive, many of the Merit scholars feel, and University administrators admit it with pride.

"We recruit students just as hard as we recruit football players," Howard R. Neville, provost, said.

The recruitment program, under Sabine, actually begins operation in the fall when the National Merit Corporation publicly announces the semi-finalists.

The recruiting machinery seems to be working pretty well in terms of increasing the number of Merit scholars enrolled at MSU, but what do the scholars themselves have to say?

In a State News survey winter term of 200 MSU Merit scholars, it was found that the "average" scholar was usually from Michigan, had a 3.4 grade point average or better and had a 50 per cent chance of being in Honors College.

The survey also showed that of the 115 Merit scholars who responded to the questionnaire, 110 felt they had been "overwhelmingly recruited by MSU."

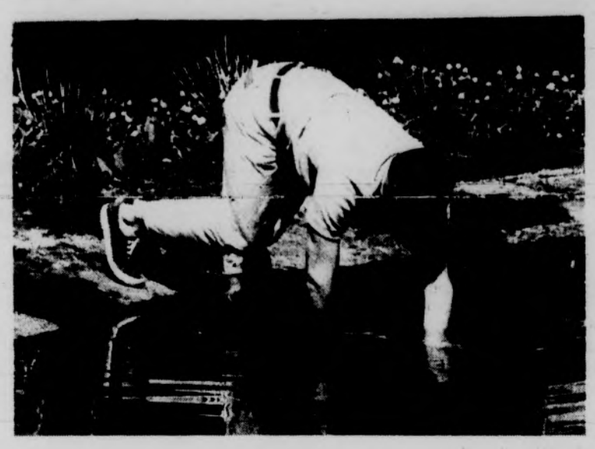
Comments on the recruiting program were mixed, but a majority indicated that they thought the six letters sent by Sabine's office were misleading.

Sabine qualified his "We care" theme saying that it means "We care enough to help you grow into the independence that we know you have."

After going through freshman orientation, registration and a few weeks of classes, over half of the Merit scholars said they were definitely misled by the recruiting letters, but they also said they would choose to come to MSU again if they had the chance.

The scholars indicated that their main reason for coming to MSU was the Honors College, the personal interest shown by MSU and the greater probability of getting financial aid here.

Some of the reforms suggested by the scholars included revision of the grading system and addition of ungraded courses (which will be put into effect fall term), de-emphasis of multiple choice exams in liberal arts and social science courses, establishment of a mid-term week and requiring an essay exam as the basis for the professor's grade in University College courses.



A quick dip

Those summer days at MSU really get to some students. This one doesn't seem to know that wading is for feet, not hands.

State News photo by Gordon Moeller

A FRESHMAN'S DREAM

Graduation exercises

As the music begins to play, doctoral, master and baccalaureate candidates file in and sit in the designated seats.

This familiar setting, which every incoming freshman envisions is commencement, a ceremony that takes place three times a year: at the end of fall, winter and spring terms, with spring commencement being the largest of the three.

Undergraduates who will graduate at the end of summer term attend spring term graduation. Graduate students who will earn degrees at the end of summer term are included in fall term's commencement.

Graduating students attending commencement numbered 1,433 for fall, 1967; and 1,100 for winter, 1968. In spring, 1968, there were 5,100 spring and summer graduates at commencement, with about 4,000 of those being spring graduates and 1,000 being summer graduates.

Herman L. King, asst. provost, said that about 60 to 65 per cent of the students eligible to receive degrees attend commencement.

King is chairman of the Commencement Committee which includes two student representatives from the senior class and eight faculty members, who provide President Hannah with a list of people the committee thinks would be good potential commencement speakers.

Hannah is not obligated by this list, King said, as he can officially invite speakers the committee might not have suggested.

The committee chooses the minister for the ceremony.

Fall and winter terms commencement is in the Auditorium. Commencement is in the stadium for spring commencement except in the case of rain, when the affair is transferred to Jenisen Fieldhouse.

Degree candidates sit by colleges, and the colors of the tassel worn are a code to the discipline of the students.

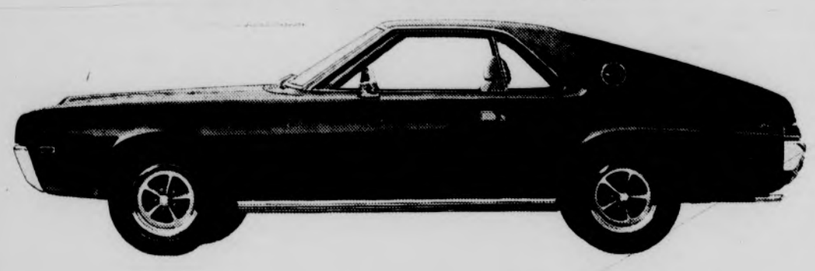
Milton E. Muelder, dean of the school for advanced graduate studies, recommends to Hannah each of the doctoral candidates by name. The deans of the individual colleges recommend to Hannah their master and baccalaureate candidates en masse. Hannah confers all degrees by the authority given him by the board of trustees.

Fall and winter term, Hannah always shakes hands will all candidates, but the large number of graduates at spring commencement prevented the custom then. Two years ago a new plan was initiated at spring commencement in which the candidates from four colleges go across the platform at once and are handed token certificates by the deans of their respective colleges.

Beginning at winter term commencement, 1968, the token certificates contain a letter from Hannah.

The official diplomas are sent out several weeks after the end of the term when verification of graduation is completed.

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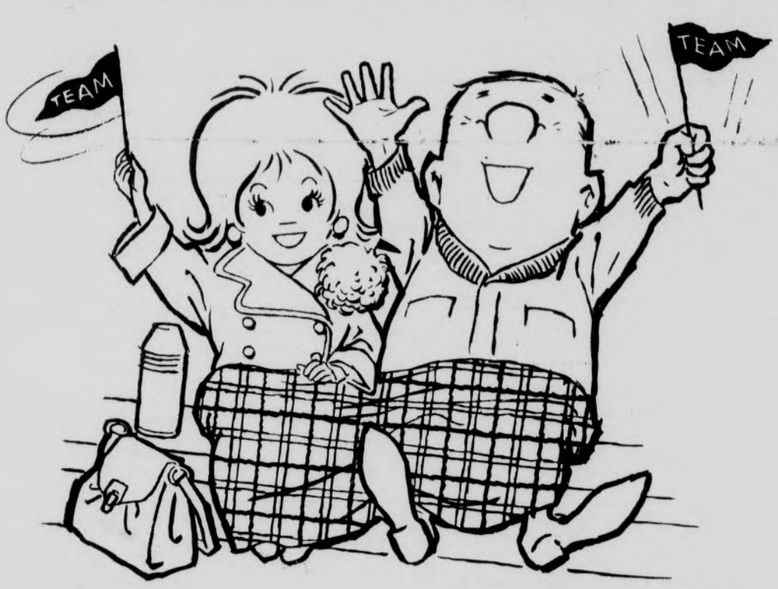
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'U' run by trustees

By JIM SCHAEFER
State News Staff Writer

The average student may not even recognize them, but there are eight men upon whose shoulders the untimate responsibility for running the university rests. They are known collectively as the board of trustees.

The state constitution confers on these men the final authority in governing the University within the limits of that constitution.

Elected by the voters of the state and responsible to all of the people of Michigan, the trustees act together to:

--Elect the President of the University, appoint a secretary, vice president for business and finance and a legal counsel.

--Approve recommendations by the President on the basic educational and administrative units such as departments, schools, institutes, centers, colleges and the graduate school.

--Appoint, assign salaries and tenure, and approve leaves of absence and retirement for all the faculty.

--Make or delegate to, through the president to the faculty, "the authority to make reasonable rules and regulations" for maintaining "health, safety, good order, harmony, and discipline of students . . . and may require students to agree to abide by them as the condition of admission to and retention in the University."

--Grant the appropriate degrees and diplomas for completed work.

--Assume the responsiblity for all financial transactions because they are constitutionally vested with the control and direction of all University funds.

--Approve all acquisitions, sales, dispositions or transfers of property.

The trustees meet monthly, except in August, to consider these matters that range over physical and academic growth, academic policy, and the budget.

Elected biennially from the state at large, the present political composition of the board--five Democrats and three Republicans -- may change this fall when the two seats up for new or re-elected officers are filled.

The Democratic majority includes Don Stevens of Okemos who was elected chairman or official spokesman of the group at the board's March meeting.

His fellow Democrats are Frank Hartman, Flint; Dr. Connor G. Smith, Pinconning; C. Allen Harlan, Southfield; and Clair White, Bay City.

The seats held by Smith and Harlan are scheduled for contest in the fall election.

The Republican minority includes Stephen Nisbet, Freemont; Frank Merriman, Deckerville; and Kenneth Thompson, Lansing.

President John A. Hannah is an ex officio member of the board and presides at its meetings; secretary is Jack Breslin; treasurer, Philip J. May.

Last year, the major issues before the board included action responding to the race relations situation, engaging with two other universities in a lawsuit with the state of Michigan, negotiating appropriations with the state legislature, raising fees and residence hall rates, approving the nonacademic labor contract, settling a controversy about a language lab, approving the grading report and new faculty by-laws and charges of conflicts of interest.

The board anticipated overt problems of minority students by supporting a committee appointed by Hannah to study the situation.

Thus, a demonstration by black student athletes in April was quelled when the students were shown the on-going action of the University and received promises about the kind of action to be outlined.

During the rest of the spring, these promises gradually were shaped by reports by the committee of 16 and a resolution by the trustees pledging support of that report.

George Johnson, professor of education, was appointed a special assistant on Equal Opportunity, to begin the immediate task of forming a Center for Race and Urban Affairs and co-ordinating efforts for expanded appeaks for black faculty and students.

Johnson has also proposed an all-University committee, to include every segment of the University, in implementing programs for closing the intellectual race gap.



Urgent problem

When Black Students' Alliance presented their demands to President Hannah the day after the assassination of Martin Luther King Jr., the Board of Trustees was faced with the urgency of the race relations issue at MSU.

State News photo by Russell Steffey

The lawsuit with the state of Michigan grew out of a concern by regents and trustees of U-M, MSU and Wayne State University over a seeming infringement of various university rights by state legislature provisions on appropriations bills each year which limit student enrollment and establish penalties to enforce those provisions.

On Dec. 22, 1967 the three universities brought suit against the state of Michigan. On. Jan. 25, they amended their complaint, which was answered Feb. 19 by the attorney general Frank J. Kelley's office on Feb. 19.

At the time of this writing in August, the matter has been assigned to Ingham County Circuit Court before Judge Marvin J. Salmon for a summary judgment to be issued sometime before the end of the summer.

Finances always take up a large portion of the trustees' time and one of the most important single sources of the University's $150 million plus budget (the 1966-67 financial report totaled $142,156,918) in the state legislature.

This year the legislature cut $8 million from MSU's request which meant a $5 million reduction for the East Lansing campus and a $1.2 million cut for Oakland, MSU's affiliate.

The final bill, for $62.3 million, caused the trustees to raise fees on the sliding scale fee system on a graduated basis and to hike the residence hall fees. According to University officials, these increases were needed to fill a "gap", of over $1 million between University needs and the money appropriated.

At the same time, the board approved a contract for the nonacademic employes, which was ratified by union members Aug. 6. It provided a 6 per cent raise in their wages with several increases in fringe benefits.

The grading report approved by the board after passage through the faculty organizations will initiate number grades, instead of letter grades, for students and will permit students to take pass-fail graded courses.

One of the major issues involved certain improvements on the language lab in Morrill Hall. One of the trustees, Harlan, charged that the motors for the lab tape recorders did not meet specifications.

After a flurry of controversy, the board delegated solution of the problem to the administration, the normal channel for supervising contractural relationships with private businesses.

On July 12, Harlan announced in a press conference that the equipment, involving some $50,000, was fixed and now "better than the specifications."

The board was also drawn into another controversy which ranged state-wide about the proper scope of business dealings by University officials and employes.

In view of a 1966 law on business interests conflicting with public posts, four opinions were requested on three MSU officials between March, 1967, when the law went into effect, and this summer.

The first opinion was requested by Hannah himself from Kelley. Before Public Act 317 of 1966 went into effect, Hannah asked Kelley to rule on whether he, as a state officer, was in conflict.

When Kelley ruled that Hannah was in conflict because of certain bank directorships he held, Hannah immediately resigned these positions.

A second opinion on Hannah, regarding certain land deals by Hannah near the University, was issued this spring. In that, Hannah was found not in conflict.

In November, an opinion was requested by Rep. Jack Faxon, Detroit, on May, regarding, particularly, a building May had erected near the University. On May 6, Kelley found May in substantial conflict," though he offered no evidence of any misdealing, and said the conflict could be resolved if May sold the building.

Another opinion was requested March 1 on Harlan by two legislators, Rep. William P. Hamptob and Martin Buth. That opinion is still pending.

During this controversy, the board members affirmed their support of Hannah as one of the best administrators in the country, deferred action on May until September, and took no action on Harlan of any kind.

MSU convention

(continued from page 13)

to agree and disagree among its ranks on the effectiveness of the party leader's speech.

The deans again commanded the spotlight as they chanted their "college" songs and appealed to uncommitted students to swell the rank and file members of their particular "college."

The confused, undecisive students milling in the crowd of dean demonstrators exchanged puzzled glances over the antics of the party factions for recognition. Then with the party songs ringing in their ears they dispersed to their "little boxes" in the residence halls to mull over their MSU catalogues and time schedules and eventually register for any classes, no matter from what "college", that meet after 12 noon, before 5 p.m. and only twice a week.

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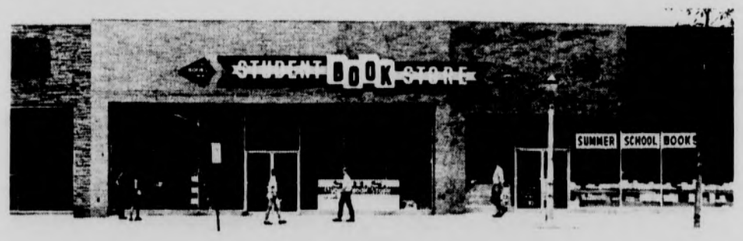
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Face-lifting seen for East Lansing

By JIM SCHAEFER
State News Staff Writer

The student looking for a place to use the power of his dollar in East Lansing will find some rather large changes in store appearances, parking facilities and the flow of both pedestrian and vehicle traffic in the future.

A tenative goal of 1980 marks the proposed date of completion of the city's Comprehensive Development Plan, a project which aims at not only beautifying the city but also facilitating shopping needs.

The plan's implementation still in the preliminary stages with the East Lansing Planning Commission, will attempt to encourage the pedestrian to return to the city, create high quality parking in close relation to the facilities it serves, minimize walking distances by increasing the central business district's densing and channel heavy traffic away from the downtown area through peripheral access routes.

The specific area involved is bounded by Grand River Avenue on the South, Charles Street on the east, Linden Street on the north and Evergreen Street on the west.

The purpose of the CBD plans, as stated in planning commission brochures, is to develop a complete urban entity, satisfying its own parking requirements and circumscribed by a road. It would be identified by its own distinctive arehitecture, landscaping and paving patterns.

The real problem is how to enlarge the appeal of the CBD area to include more shoppers and to compete with other shopping centers in the area.

Three reports developed by the East Lansing planning commission propose plans for the CBD.

Both the comprehensive report, outlining the CBD area in relation to other phases in the community, and the CBD design study, with specific details, were submitted to the city council last summer.

Another report, with suggestions for financing both the parks and the CBD areas, was received by the council in October 1967.

Vehement discussion and controversy will linger among city officials and members of the business community over the CBD plans.

One severe problem is the lack of parking space. The three types of parkers--the student, short-term shopper and businessman--often clog available spaces.

Architectural firm

Even an official planning commission study, in December 1965, stated that the total of 1,891 parking spaces would not be adequate.

That report noted the need for 260 additional spaces by 1970, to "service existing and proposed uses, plus remedying existing parking shortages." It also said some 585 spaces would be needed by 1980, to serve the projected 170,000 square feet to be developed in the DBD by 1980.

Concerning such items as this, both the city and the business community agree. As a result, the first concrete steps have developed in this area.

The city council has already contracted the architectural firm of Begrow and Brown in Bloomfield Hills to prepare the schematic design of a parking ramp for the municipal lot behind Knapp's department store.

Jack Brown, of that company, said the plans call for a parking structure of maximum convenience. It will hold some 400 cars in a four-story building, with half of one of those stories underground.

The design for the parking ramp, said Brown, would fit into the overall scheme of the CBD area.

John Patriarche, city manager of East Lansing, has said that the proposed parking ramp could provide spaces for students.

The CBD plan calls ultimately for five ramps, three or four stories high, that could take care of up to 2,000 cars in off-street parking.

But if the parking problem is on the way to solution, some more fundamental and troublesome problems plague those striving for a unified plan in the downtown area.

Unified facade

One such issue is whether all the stores in the CBD area should adopt a unified facade treatment.

According to the planning commission's reports, such a facade treatment would "heighten the beauty and identity" of the area by establishing landscaping, architecturally pleasing buildings and "a common exterior design theme."

Michael Conlisk, planning director for the city, noted that the facade treatment would create an image of the CBD, but not a feeling of sameness.

Conlisk says the facades would make the CBD a "unique and attractive area" with uniformity created by duplication of materials.

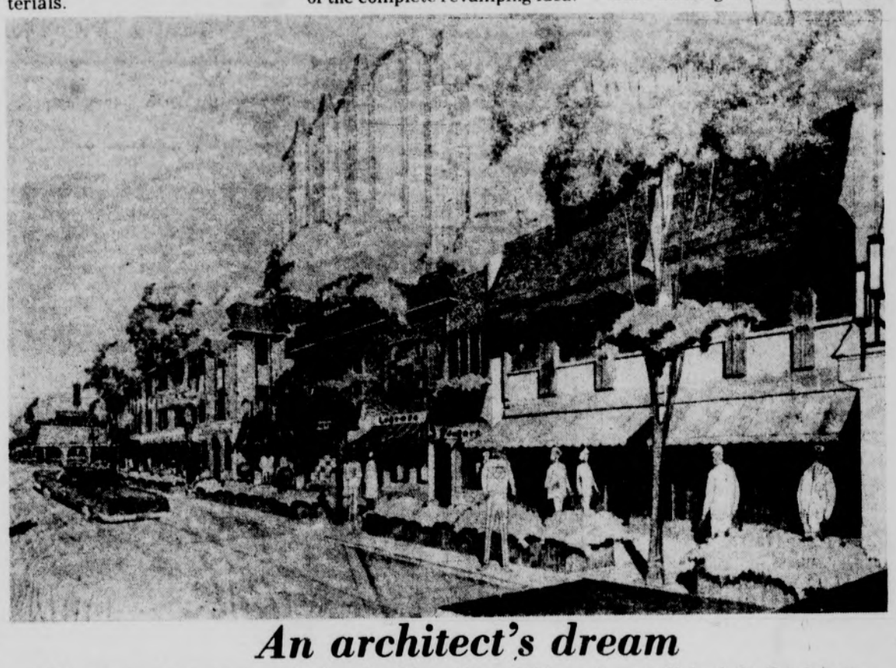
"First do something to the alley behind the stores for the pedestrian, truck and vehicular traffic," said Price. "Then landscape Grand River Avenue."

A moderate in the discussion is Cyril Giffels, owner of the Wanda Hancock shop.

Facade unacceptable.

"I'm interested in some of the plans," said Giffels.

But he said he's not in favor of the complete revamping idea.



An architect's dream

This scene is a proposed sketch of how Grand River Ave. will look in East Lansing in 1980.

The overall design for the area will be traditional, said Conlisk.

Not everyone in the business community agrees with Conlisk that such an extensive treatment would not be conformity.

Dan Price, of the Liebermann store, calls the facade treatment "a lousy approach."

"I don't want my store looking like a Bavarian beer garden," said Price. "I don't believe in the mass architectural approach. I want individuality rather than sameness.

"East Lansing is a specialty store town," said Price, "and as such, must be genuine."

Price says the problems of the downtown area ought to be solved first, before putting "stucco all over the place."

Giffels said the chalet facade, one of the concepts offered in the plan, would not be accepted by his clients.

One of the more outspoken opponents of the CBD plans is a shopping center developer and businessman in East Lansing.

Bill Hicks, of Hicks Bros. Realty, labels the CBD plans as unrealistic. He also criticizes the nature of East Lansing as a shopping center, and questions the method of financing, if possible.

"They haven't done what they could have done in East Lansing," said Hicks. In listing how and why, he points to the city government bureaucracy, to a lack of representation of businessmen on the council and planning commission and to the bogging down of the chamber in planning changes for the downtown area.

The meridian mall, being planned with Hicks, is constantly referred to by him as being more adequate.

He compares the potential of that shopping center to the East Lansing CBD.

"The meridian mall," he said, "has 500,000 square feet, and East Lansing has 250,000." He claims some 75-80 per cent of the mall is leased to national accounts that will not come into the East Lansing CBD area now.

Hicks, in essence, says that East Lansing ought to orient itself as a "student shopping area" and improve itself for that goal with better street circulation, new business oriented for the student and more parking.

This still vital discussion about one of the basic planks of the CBD platform belies the almost six years of preparation done by the chamber of commerce, planning commission and individuals for the CBD area.

Supposedly, these factions have worked continuously through the various procedures to determine

(please turn to page 17)

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Lansing skyline

The Capitol Bldg. silhouette against the night sky is a familiar sight to Lansing and East Lansing residents. State News photo by Bob Ivins

Lansing is a city of many sights

Where's the Capitol building?

Don't express surprise at this seemingly single-answered question because many MSU students spend their four years of college without even visiting some of the highlights of their state's capitol city.

Besides its famed Capitol building, Lansing does have several things to offer the nice-to-visit-but-I-wouldn't-want-to-live-there student.

The city of 132,000 people is a curious blend of political activity, industry and farming.

Lansing is perhaps best known as the seat of the state's law making bodies.

The classic Renaissance design building, completed in 1878 at $1,510,130, houses both legislative chambers, the governor's office and related offices for such state officials as the secretary of state and the treasurer.

Within the neoclassic pillars of the State Office building, however, lies one alternative to the business-like atmosphere of the building.

The State Pioneer Museum, begun in 1828, contains a relic-like history of Michigan. Such collector's items as colonial furniture, guns and Indian relics are contained in the museum.

Lansing is also the site of one of the largest schools for the blind.

Opened in 1880, the Michigan School for the Blind offers its 200 students, between the ages of 7 and 19, a 12-year course training in literature, music or industrial arts.

Lansing's industrial nature was given its greatest push by the Oldsmobile and Fisher Body industries.

The 25 story, 345 foot high Oldsmobile Tower soars above Lansing's downtown area. The tower is located on the grounds of the industry's motor works plant and competes with the Capitol dome for the command of Lansing's skyline.

East Lansing face-lifting

(continued from page 16)

what plans were acceptable for the ramps, architectural treatment and new buildings.

Art Boetcher, realtor and co-chairman of the chamber's committee on the CBD area, constantly points to the potential of East Lansing but admits the lack of cooperation received from the businessmen themselves.

Boetcher says that the business community, occupied with its own problems--being a district of a small retail or chain managed establishments, doesn't have the time to be concerned.

Boetcher says the city government had to take the lead in developing the city, to fill in the void left by the lack of business leadership. He was also aware of its weaknesses in the downtown area.

"We need a full-scale department store, an appliance store, a furniture store, a high quality restaurant. We don't have the depth here."

Student power

Throughout his comments, Boetcher, like most of the businessmen talked to, commented on the influx of students as customers. He noted that some 60-80 per cent of the East Lansing business comes from the University.

Student dollar power has proven an important factor in the growth of East Lansing.

It was in an interview with City Manager Patriarche that the problem of student dollar power was implied.

East Lansing, Patriarche admitted, is a student oriented town, some merchants cater exclusively to students.

The business community could attract the local residents, claims Patriarche, but hasn't due to limited capital and inventory.

Retail market

Patriarche noted that East Lansing, a high per capita income community, has broadened and grown since its origin as a commercial fringe for the University.

"A large portion of our work force, professional and industrial workers, come from Lansing," said Patriarche, "in addition to the work force from the University."

Patriarche said the plans of the planning commission and those dealing with the CBD, would build it into a broader retail market with sufficient area for development.

According to Patriarche, East Lansing is a residential community surrounding the University, with the University as the main attraction.

But the business district can be oriented toward others, he said.

"There's no reason to separate kinds of buyers," said Patriarche. "Many in the community will buy student styles and like shopping where the younger people shop."

Patriarche seemed to feel a universal attraction of quality would solve the image problem for the business district.

"I don't like the word 'image'," said Patriarche, "but East Lansing has been developing an 'image of quality' with stores like Jacobson's and small shops.

"The CBD beautification plan," said Patriarche, "will 'dress up' the downtown area as a quality image.

"We're waiting for the actual cooperation of the businesmen for the capital outlay needed to find the success of the plans," said Patriarche.

"The city can do only certain things, like the streets and parking. After that, it's up to the business community. They must make the move."

According to Patriarche, financing for the city's programs could be arranged by bonds, future revenue and possibly increased property tax.

"The parking ramps," he added, "will be financed like the present parking lots--through municipal bonds, then will be paid off with revenues from parking."

A report by the planning commission, which included financing plans for the CBD, said the five-state beautification program could be financed through a bonding program, in conjunction with a federal urban beautification grant.

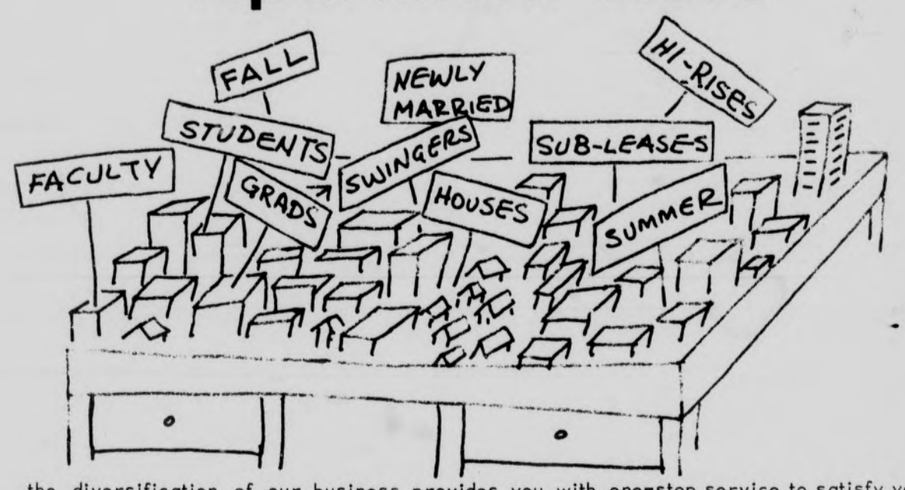
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Prepare for brisk days and clear, fresh, starry nights full of pretty things from now.

State News pledges social action policy--

By EDWARD A. BRILL
Editor-in-chief

Traditionally the *State News* editor has written every fall an introduction to the newspaper appearing in the Welcome Week edition. Traditionally it has dealt with how the paper operates, how all the departments work and how many awards the newspaper has won.

This is important, but traditionally also, it has gone largely unread.

I would hope to direct this story instead to those interested enough in the problems of this University and this society to want to do something about them. I want to talk of the State News as a relevant and real vehicle for social comment and change.

For too long the State News, indeed as most student newspapers in this country, served typically as a training ground for aspiring young journalists or campus politicians.

Not that it didn't fill that role well. Indeed, the State News, as the sole daily newspaper in a community of over 50,000 residents and workers filled a major purpose simply in unifying this vast campus.

It won't stop serving that role either, serving it with a free and independent voice. But at this point, at this time in the history of our society, it is not enough to simply continue.

Hopefully in the year to come, the State News will begin to look more to the problems that plague our troubled society and to bring to those problems the understanding and expertise that can come only from a university campus.

Cooperation needed

The student newspaper has a unique advantage when it comes to tackling these issues but in order to realize this advantage the participation and cooperation of large segment of the University community is sorely needed.

Students who have looked on the State News as just another activity or as the sacrosact preserve of a select few must realize that this just isn't the case.

Students who yearn for a vehicle outside the classroom through which to apply their minds and energies to the issue of the day must realize that the State News can be that vehicle.

Of course it would be possible for a newspaper to sit back and be a mere journal of social progress, to reflect the games made by others in tackling the problems of their choice.

Seek out problems

While even this would be a sorely needed improvement, I don't think it would be sufficient. The State News next year must learn to seek out the problems, it must become a focal point of ideas, of imaginative response and of relevant presentation of the issues of our time.

Some might feel that this is indeed asking a lot, perhaps too much for the State News. I think not. It used to astound editors of the State News when they thought of this vast campus and the huge newsgathering operation that they, as a top ranking collegiate daily, were required to cover.

It astounds me when I think of the vast range of intellectual powers on this campus, many of them already tuned in and trained on the very problems I am talking about. To take just a fraction of this talent, and direct it through the State News, would be an exciting experience for the newspaper and the campus alike.

Certainly there is no shortage of problems for us to tackle. But in particular I see a year-long attempt by this newspaper to cover some of the multi-face major problems of our day--poverty as it exists in our cities and our farms and the fate of the black American as he is trapped by it.

Issues close to home

If it is the task of a newspaper to seek out the relevant issues of its time, to present them, to analyze them, to comment upon them, then here certainly is the most relevant issue of all. And not just in the "South" or even in Detroit, but right here in this community, within the University campus and in Lansing-East Lansing.

Certainly I am under no illusions that the State News can solve in one year problems that have been haunting our nation for centuries. But I do believe that at the very least it can start by exposing these problems as they exist in our immediate environment; and if it is not possible to come up with the right answers, then at least this newspaper should begin by asking the right questions.



The afternoon before each morning's paper appears finds the editorial office staff working hard at putting out the paper. The copy desk which reads all the copy appearing in the paper is in the background.



Editor-in-chief Edward A. Brill consults with his staff on the running of the paper.

And with the freshness of young minds uncluttered by "facts" that can't afford to be discarded, they will be, if nothing else, good questions, pertinent questions, questions that perhaps others who follow us will be able to answer.

But if we do not start asking now, who will?

A University must be responsive to its environment, and as we have recently seen, as aware also of its immediate community as it is of the general society surrounding it.

Social role for 'U'

If MSU is to fulfill its philosophical role as a land-grant institution, it cannot avoid these issues any longer. Approximately five months ago, when I was editorial editor of the State News, I wrote a front-page editorial in the wake of the assassination of Rev. Martin Luther King. It talked of this very social role for today's universities:

We feel that the resources of this University, and indeed the monies of the legislature that funds it, should be put to work serving the needs of society as those needs cry out today . . . not atomic methods for world destruction, but a decent life for all our citizens, and more specifically in the case of MSU, a college education easily available to all.

I would add now the role of the college newspaper in that struggle to better our society, and emphasize the point that it cannot be a passive role.

How the State News can accomplish this without draining the limited resources of a student newspaper is of course a very essential question. Therefore I present the following five proposals for action, by no means exclusive, but hopefully representative, of the kind of things that will be happening on the State News in the coming year.

If this type of involvement interests you, then don't allow yourself to be content using the State News as nothing but an accompaniment to your breakfast every morning. Come up to the office at 341 Student Services Bldg. and talk to me or one of the other editors about it.

1. News stories and in-depth stories on the situation and the problems as they exist in this University and in the surrounding community.



Jerry Pankhurst, editorial editor, is responsible for the content of the editorial pages.

2. Articles by and interviews with relevant experts on these problems. The range of such persons is nearly unlimited, whether in this University, the surrounding community or the outside. I feel that by giving these people provocative and specific issues for response, a large number will be more than happy to co-operate.
3. The utilization of such fields as Justin Morrill or James Madison colleges, which are in many instances already tackling these very problems. The State News should be able to follow the progress and report the results of some of the students' individual or group field study projects. It should also be possible to have students who are going to migrant camps or inner city slums (as Justin Morrill for instance already does) in some cases report their experiences directly for the State News.
4. The imagination and utilization of all the resources that are uniquely available to a student newspaper. Some of these are at easy access, some perhaps we should be able to use only with difficult effort. Nevertheless, the University facilities gives this newspaper a special opportunity which should not be ignored in the pursuit of this problem. I would include here, those students, whether Honors student or not, who might be interested in doing independent studies on certain aspects of the problem, as they exist in the University of local community.
5. The active recruitment of black reporters for our staff and our intern program which devotes special attention to the training of new staff members. Besides integrating these reporters into our general staff, I feel that some should devote their particular attention to the problems of the black student at MSU and to the ghettos of Lansing. I see no problem in slanted reporting from these people. Indeed, I feel that they can provide a perspective, and a depth of understanding of the problem, that no white student reporter ever could.

Collage focus

In addition, *Collage*, the State News biweekly magazine, provides an almost unlimited forum for student and faculty expression on issues. This year, *Collage* will focus on one particular problem in each edition, while at the same time retaining a broad range of poetry, art, photography, essays and short stories.

Dave Gilbert, who will direct the 1968-69 version of *Collage*, has written about the magazine in much more extensive fashion on page nine of Section D in this Welcome Week edition.

This is the challenge that I set for the State News in the coming year. It is one that I believe will purvey significant change for the State News, and one which I hope will draw to the newspaper a significant number of concerned and interested students.

For those of you who remember, however vaguely or distinctly, a fight last spring over the editorship of the *State News*, I find it difficult to express in terms other than what I have just said, what that fight was about.

It was a highly personal struggle, one which quite evidently was portrayed by those in control of the State News last spring, as something far different from what it really was.

What really happened last Spring is probably irrelevant or of little concern to most readers of this paper; what should interest them is what will happen in the coming year. And while promises, as in a political campaign, mean little before the tasks of office are actually executed, I can safely say a few things about the State News in the coming year.

Open newspaper

There will be no blanket anti-student government or pro-fraternity, or anti- or pro- anything stances taken by the State News because of personal prejudices or positions. As nearly as possible, I hope to give the students of this University an open newspaper, one which they can take part in if the will is there.

But, again, I ask not to be judged on these words, because words mean nothing until they are transmuted into some visible form of action. I ask only that my pledge be accepted at face value, that all prejudices be wiped out, that the State News be looked at in the coming year for what it really is.

Opportunity for excellence

This much I can guarantee. The opportunity will be there for not only winning a record-setting seventh Pacemaker award for outstanding journalism, but for proving the State News truly the vanguard of college newspapers. The opportunity will be there to make the State News an exciting newspaper, and one that can involve and interest all the students of this University.

While some might look on these aspirations with mocking laughter, I can only present myself as a dreamer . . . one who sees the nightmares of a future America if nothing is done and dreams he can really do something about it. One who feels that not to do anything at this point in our country's history would be a grievous failure.

Indeed, my most sincere hope and dream now is that we might succeed in accomplishing even more.



Trinka Cline, campus editor, works with reporters and is responsible for local news stories.



Mitch Miller as executive reporter will work on in-depth stories and special projects.

PAPER'S HISTORY

State News era : war and women


THE HOLCAD

TUESDAY, NOVEMBER 7, 1916

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Home Coming November 18th

Friday Night, Nov. 17, Aggies Biggest and Best Mass Meeting.

Saturday Noon, Alumni Luncheon, Club D. 12:00

Saturday, November 18, Varsity vs. Notre Dame, 2:30

PARTIES Sesame, Phi Delta, Hesperian.

ALMA MATER.

Close beside the winding Cedar
Sloping bank and green,
Spreads the campus, Alma Mater,
Fairest ever seen.

First of all the race, fond mother,
Thus we greet thee now;
While with loving hands the laurel
Twine we o'er thy brow.

Chorus.
Send the chorus! Let it echo
From hill and dale,
Hail to thee, our loving mother,
M. A. C., all hail.

CAPT. BENNING Varsity

COACH BEATTY All-Fresh

"PEDIGREED SEED" AT FARMER'S CLUB

A. L. BIBBINS "IS OF FARM CROPS DEPARTMENT TELLS OF DISTRIBUTION OF PURE SEED VARIETIES IN THE STATE

HULL TALKS ON MILK ASSOCIATIONS

MUNICIPAL DISTRIBUTING SYSTEM TO IMPROVE PRESENT CONDITIONS IN MICHIGAN

SIDE-LIGHTS

Back in the days when the Spartans were called the Aggies and the dean of women lived with her few coeds, the early version of the Michigan State News, the Holcad, was serving the journalistic needs of the campus community.

The Holcad, a bi-monthly publication, titled the "Gander" in its beginning stages, was created in 1909 as an attempt to give an objective voice to campus events that Lansing newspapers were unfavorably reporting.

The paper also aimed at having more student representation of the editorial board, a policy attempting to correct the faculty view-oriented MAC Record which has under administrative hands.

Despite this attempt at objective journalism, the Holcad favored sports over most news stories--unless it was on such farm-related activity as the annual horticulture show.

One typically objective headline in the Oct. 25, 1915, edition read: Farmers Showed Complete Superiority Over the Wolverine Team; East Lansing Warriors Swarm Out Over Field in Mad Frenzy of Joy When Game Closes.

Then MAC was suddenly transformed into that growing midwestern college, Michigan State College.

The paper, in this same sense of growing status, changed its name to the Michigan State News and went into readership competition with the College's humor magazine, the Green Onion.

Despite a cut in advertising and photography brought on by the depression, the paper was able to expand to a bi-weekly publication in 1934.

The paper kept expanding however, and in 1942, the State News became a daily newspaper.

The war brought on a few changes of scenery around the morning daily's office. As the war called the college's males to the battlefronts, their female cohorts were left behind to watch the home-fronts--and the State News office.

Thus the "Women's Era" of the State News began. The all-female staff, however, had their minds on other things. Neva Ackerman Moyer recalled the days when the males returned: "Any girl clever enough to pick out the 'quick brown fox' on the typewriter realized the real attraction of the State News was not the promise of literary glory--but the men who worked there."

The late 1940's witnessed a return of the State News to a full-size daily and the campus recipient of many all-American awards.

Since then the State News has continued to expand its facilities. It moved to the Student Service Bldg. and has expanded its staff for its editorial, advertising and photography departments to an approximate 80 people.



The State News has won six Pacemaker awards in the last seven years. The 1968 award, won in June, will be presented in October at the Associated Collegiate Press convention.



James Granelli, managing editor, is concerned with the production operations of the paper.



Tom Brown, sports editor, handles the sports pages of the State News.

raising vital issues, reporting 'where it's at'



Editor-in-chief Edward A. Brill confers with the editorial board of (from left to right) James Granelli, managing editor; Trinka Cline, campus editor; and Jerry Pankhurst, editorial editor.



The advertising staff, led by advertising manager Stan Eichelbaum (seen in foreground), prepares advertisements to appear in the State News.



Trinka Cline, campus editor, checks a page of the State News after the pictures, headlines and set stories have been pasted down.





Phyllis Zimbler and Patricia Anstett were co-editors of this year's Welcome Week. This fall Miss Zimbler is feature editor and Miss Anstett is associate campus editor.



A State News photographer develops a print for the next day's paper.

TO EXPLAIN OPERATION

SN open house set

The editors of the State News are often asked how such a large daily newspaper is operated and how it manages to gather, write, edit, and print the paper day after day. The answers to these and other questions will be discussed during an open house, at 7:30 p.m. Oct. 3 in the James Stefanoff memorial lounge of the Student Services Bldg.

Anyone interested in working on the State News or simply in finding out about their student newspaper should come at that time. At the open house and in this article a few of the often posed questions of the State News will be answered--

--The State News will print and distribute over 38,000 papers each class day fall term, a figure that makes it one of the largest college papers in the country. During the recent Detroit newspaper strike, the State was the largest morning daily in the state of Michigan.

--For six of the past seven years, the State News has won the Pacemaker award for outstanding collegiate journalism in judging by professional American Newspaper Publishers Association. Only two such awards are given each year and only one other paper has ever won more than once.

--Last year the State News had an income of $618,428.54. Of this amount, $503,498.89 came from the sale of advertisements. The remaining $114,929.65 was raised through a $1 per term fee charged all full-time undergraduates and about 600 mail subscriptions.

--The State News is divided into five departments--editorial, advertising, photographic, circulation and business office. Over 100 students work for the State News in various capacities and the total student payroll for the last year was nearly $170,000.

--In a recent readership study under the direction of Kenward L. Atkin, associate professor of advertising, nearly 78 per cent of MSU students reported that they read every issue of the State News. (Other percentages were 16.8 read the State News four times per week; 5, once or twice per week; and .6, never).

--The State News receives some 1,000 letters to the editor each year. Most of these appear in the "Our Readers' Minds" department daily on the editorial page.

--The State News is guaranteed editorial freedom and the student editors are protected from censorship under Section 6 of the Academic Freedom report adopted by the University in 1967.

The report says in part, ". . . the State News is a student newspaper whose tone and content are determined by the student editorial staff. Faculty, administrators and students who are not staff members may provide advice and criticism but shall not exercise any powers of veto or censorship over news or editorial comment . . . Final authority shall be placed on the editor-in-chief for the news and editorial content of the State News as well as for the newspaper's operation . . ."



Very early in the morning before classes start the circulation department delivers the State News daily to the delivery points, such as Berkey Hall shown here.

STATE NEWS · SPARTACUSS · ASMS U



Spartacuss aids curious students

A Spartan gladiator has replaced Bubba Smith as the most valuable man on campus.

Known to all students under the name of Spartacuss, this grape-eating gladiator has helped to provide not only an added information source for students but also served as a clearing house for complaints.

All the uninformed or curious student needs to do to find an answer to his questions is call this State News-ASMSU sponsored information line at 355-4560.

Spartacuss has found out such interesting items as the height of the University smokestack, who made the Batmobile and whether or not a cow would fit through the door of Yakeley.

The roving reporters on the Spartacuss staff also investigated the myth of selling human bodies in Michigan for money, informed students that MSU bus drivers have the right not to shave and professors have the prerogative to throw unprepared students out of class.

The information line, which will reactivate after a summer on vacation, expands its hours this fall to 9 to 5 p.m. daily.

The team of researchers are also hoping for new equipment to help them tap all available resources to answer students' questions.

The telephone service either prints its results in the State News or calls back the information to students.



An employe of Willstaff, Inc. feeds a tape into the Photon machine which sets the article the required width.

Photo credit

Photographs of State News employes taken by Bob Ivins and Lance Lagoni.



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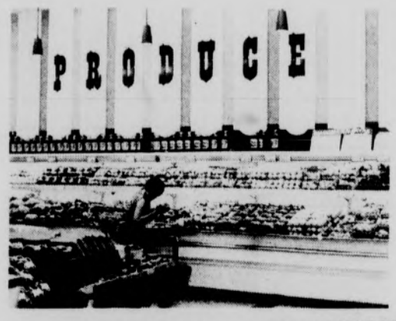


Behind every Meijer meat department is an old-time "butcher shop!"

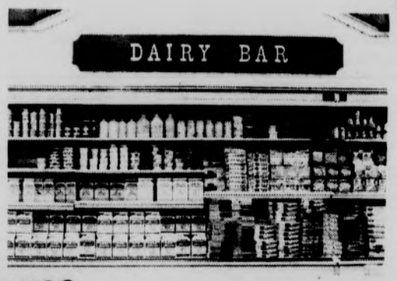
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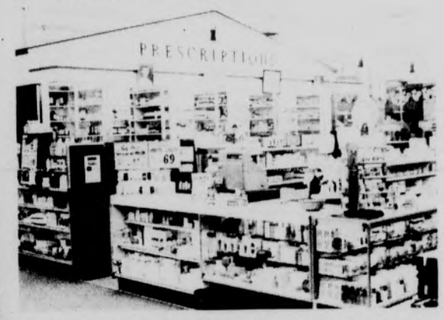
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- Infants Dept.
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5125 West Saginaw & South Pennsylvania

Volunteer bureau: helping hand

By NORMA GREEN
State News Staff Writer

Want something to do with your spare time besides playing poker or sitting under the hair dryer? Why not sign up with the newly-created volunteer bureau and devote time to worthy causes other than yourself?

The volunteer bureau will find a job for students interested in social action, James Tanck, director of Student Volunteer Programs, said.

The bureau will be a recruitment center acting as a liaison between interested students and individual agencies in Lansing that want such individuals. It will also be an information center for volunteer activities such as VISTA, Head-Start and Upward Bound, sponsored by the Federal Office of Economic Opportunity. The bureau will be located at 26 Student Services Bldg.

Most of the volunteer programs deal with tutoring students and working with groups such as the blind and juvenile delinquents.

The Student Education Core (SEC) is the largest single college volunteer program in the country. The six-year-old program involves about 1,500 students. All levels of education, from pre-school Head Start to adult education and special education, are included in the tutoring project.

Students also have a chance to be a "big brother" or "big sister" to some child referred through the individual schools. Aid may extend from the classroom into the child's home and community.

Mayo Hall, a women's residence hall, is adopting a class from an inner-city school. The women will work with the teacher, assisting her and the children in planning special field trips and other events.

"So many residence halls only have holiday programs, whereby they entertain orphans at Christmas. It is encouraging that an all-year project is being planned," Tanck said.

Some students even volunteer to go out of state to help fellow collegians. Such is the case with the Student Educational Project (STEP), a summer program involving about 30 MSU students who go down to Rust College, an unaccredited black school in Mississippi, to conduct a five-week institute on study skills for the incoming freshmen. The institute, which tries to develop the student's language and mathematical skills, will eventually be turned over to University of Mississippi students.

"The long range objective is the eventual accreditation of Rust College," Tanck said.

STRIDE, another tutorial project sponsored by graduate students, uses volunteers to help students in disadvantaged high schools.

The tutoring of high school dropouts in order that they may pass their General Equivalency Diploma Tests is the main goal of the Campus Community Commission. The project is a joint effort of MSU students and Lansing neighborhood teens.

"Project Reach" will place 40 local elementary school students with 40 MSU students, who will tutor them after school and during lunch hours. Evening programs may include arts and crafts and recreational activities.

A three credit class sponsored by the Urban Education Program will be offered, whereby approximately 100 MSU students divided equally among inner-city schools in Lansing and Flint will tutor one half day per week.

"Every other week students will attend an hour and one half seminar on urban education with several speakers scheduled," Tanck explained.

Other programs include the nine month special Head Start Project in the Lansing area which will involve about 140 students. Also, volunteers with various aptitudes and capabilities will be needed to help retrain unemployed people. The "Manpower Planning Association" is designed to give skills to those who wish to finish school.

A community center in an impoverished area of East Lansing is the result of Students for Community Organization through Pan-hellenic Effort (SCOPE). The sororities have organized a center with recreational facilities where "all have a chance to meet and enjoy themselves," according to Tanck.

Coeds can also be a "Family Helper," aid in a project whereby women from lower income areas who have demonstrated good housekeeping skills are hired to help other needy households. Volunteers come from reading circles and some stage puppet shows.

"The benefit of such a project is twofold, with more language development and more inter-community communication," Tanck said.

MSU students may gain a prison record for meritorious service as they meet with and counsel boys, ages 12-21, from the Michigan Training Unit in Ionia.

Students will also be needed to tutor blind children in their studies and even in swimming instruction.

"The Michigan School for the Blind, located in Lansing, has become convinced that MSU students are capable of making significant contributions at the school," Tanck said.

Organizing block clubs will be the primary role of the "Model City Student Action Core," which was formed in conjunction with Lansing's bid for federal funds to finance their proposed bid for a model cities project.

The list of projects is almost overwhelming and yet more groups will be formed as more people with talents come forward to volunteer their services.



A learning experience

A student volunteer working with the Student Education Corps helps a grammar school "batter" at a disadvantaged school.

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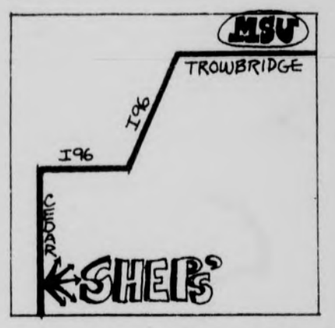
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Just toss a coin to choose your campus fashion look

By PAT ANSTETT
Associate Campus Editor

Campus fashion accessories for the fall are advising trend-setting females to "go West" young ladies, "go West."

The countryside look of "chunky" leather stitched shoes and cowboy-like scarfs are monopolizing the accessory lists of fall fashion musts.

Western - oriented colors, buckskin and all shades of brown, and such rugged western fabrics as leather and suede are giving fall fashions a look as authentic as TV westerns.

Fall footwear especially maintains this countryside air.

Antiqued calfs, suedes and brass-buckled shoes and boots are especially popular. These shoes with stacked sturdy heels and squared toes, almost resembling the wing-tip styles of men's shoes, are replacing the pointed toes and heels of five years ago.

Boots punched with perforations for all occasions will accompany fall fashions. Whether worn with pants suits, midi skirts or maxi-length coats, boots are becoming an attractive additive to the total look.

Pigskin gloves, stitched similar to the new "chunky" shoes, also compliment fashion wear.

Purses, in the college girl's favorite shoulder-strapped or short-armed styles, are following the same rough air of fall shoes.

Practicality, finally, seems to be the keyword for these catch-alls in buckskin or perforated leather.

The "layered look" for fall legwear is also defying past clothing conventions. Fashion designers now advocate wearing textured nylons and bulky knee socks on top of each other.

A new look has also been added to the textured and opaque nylons which graced the legs of the most well-dressed collegians last year. These colorful substitutes for nylons are even more eye catching this year with their stripes and checkered designs.

The strongest focus of fall fashion accessories perhaps is on the scarf.

Last year's outfit can be given an up-to-the-minute look with a loosely tossed scarf around the neck or waistline.

Scarves also complete the total well dressed look. This colorful attraction provides an answer for college women who easily grow tired of their wardrobes, yet can't afford a complete new outfit on a usually strict budget.

Endless inches of chain jewelry links together the entire fall fashion. The bead influence of the hippies has also left its mark on fashion accessories. Cameoes and antiqued jewelry are exciting ways to brighten up shirts or hold down ties and ascots.

Pocket watches--like grandpa used to wear--serve as unique attractions on this year's long, long vests and sweaters.

Welcome Week reminder

To drop or add a course a student should see his advisor in his academic department Monday, Sept. 30.





From western to wistful

Fall fashions, '68, go from rough and ready western clothes in leather and suedes to the wistful look of the 1930's. Scarves are big with the western and '30's looks. State News photos by Jim Mead

RUGGED, DURABLE, DARK

Gal's accessories "Go West"

Toss a coin to pick the look in campus fashions this fall.

Heads--it's a mini-length pinstriped skirt with matching hip-length vest.

Tails--it's a western look straight from the territory of Bonanza and Gunsmoke.

The look this year is simply a total one--be it a total flash of the 1930's pinstripes and low cut ruffles or a complete western outfit--to boot.

The rough look of the wild west appears almost as a reaction to the Romantic ruffles and little girl dresses popular last year.

This look is characterized by straight lines, heavy "unfeminine" materials of leather and suede and an abundance of scarfs, vests, ascots and ties.

The countryside look of leather and suede is especially popular. These two fabrics are now being offered in vests, skirts, jumpers, jump suits and pant suits.

Scarfs, in a cowboy-like fashion around the neck, or casually thrown around the shoulders, compliment the rugged look.

Such typically unfeminine decorations as buckles and heavy zippers adorn the leather or suede jackets and jumpers popular this fall.

The ruffle and lace-loving collegians can find fall fashions suited to their tastes in the continued line of the 30's look.

Inspired by the award-winning movie, Bonnie and Clyde, this line of clothes allows carefree styling easiness.

The clothes are loose fitting--hanging to the hips, v'd to lower-than-ever depths, belted for a break and bereted in Faye Dunaway fashion.

Lanky-looking sweaters, vests and jackets are an important part of this revived look.

This vamp-like look almost looks undressed without a vest--this year's "man's best friend."

The conventional cardigan and button down blouse are being replaced by belted and buttoned v-necks and the big-collared, cuffed and pocketed bush blouse.

This line of fashionwear is a look of many parts--vests, hats, belts, scarfs, gloves and hose which magnificently unite for a new unique line of clothing.

With these "moveable parts," coeds can easily change their wardrobes to suit their moods--be it with culottes, slacks or skirts.

Shirts and blouses also trigger his entire fashion mix into action. Trend setters can choose between layers of ruffle on ruffle which grace both collar and cuff or stick to the more tailored curve-hugging body shirts.

The traditional suite that popularizes itself as the coed's favorite football outfit has *also* been given an attractive variation.

Now suit jackets as being extended in double-breasted fashion to the hips, worn with ascoted blouses and worn with brightly colored plaids.

Column closers

Classes at MSU began in 1857 and 13 years later, in 1870, the first women were admitted to MSU.

* * *

MSU has awarded more than 100,000 degrees since its first class was graduated in 1861. It took 95 years for the total to reach 50,000 and only 10 years for it to exceed 100,000.

* * *

A national teacher education survey shows that MSU ranks No. 1 in the preparation of elementary school teachers and No. 2 in education of teachers at all levels.

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MSU has the reigning national championship mathematics team for the third time in the past seven years. MSU has finished in the top 10 seven times since first entering the Putnam Mathematical Competition in 1959.

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Alphabet revised for MSU students

By CHRIS MEAD
State News Staff Writer

"At MSU you are more than a number." Heard that before? As a first-term freshman you'll hear it again and again ad nauseum. It's true, too. You are not merely student number 417986, you are also an important member of an intimate alphabetical group each term at registration.

In other words, Belch-Brinker, H. (10:17 a.m. to 10:21 a.m.) is not an arbitrary grouping dreamed up by the people who put out the ever-popular schedule sequence book, but a group with which each student may identify. With this alphabetical orientation in mind, let us forget numbers and study our University in terms of the more personalized letter.

A is for ASMSU, some sort of campus group. Its function and purpose are not clearly understood at this time.

B is for busted. June busted out all over campus this past spring term and some 13 people are still feeling the blow.

C is the all-purpose grade for the all-purpose student who isn't interested in either extremes of the Dean's List or the Selective Service.

D is for dormitory. The University prefers to call them 'residence halls,' but you and I believe in calling a spade a spade.

E is for East Lansing, a nice place to visit but I wouldn't like to live there.

F is for freak, a strange breed of student. If you see one, say something significant like "If you don't like it here, why don't you go to Russia." Or if that's too much, a quick "Get a haircut" will do the trick.

G is for graduation. You need not concern yourself with this-. its a long, long way off.

H is for Hannah, the president of our University. Like Big Brother of Oceania, the reality of his existence is sometimes questioned.

I is for Improvement Services. For only $25 extra, you too can take a non credit course and be limited to an enrollment of 12 credits. The only requirement is that you fail the orientation tests.

J is for jobs; they abound on campus. Which would you prefer, cleaning the toilet stall walls on the second floor of the library or plucking chickens in the Poultry Dept.?

K is for Kampus Theater. Their movies are usually pretty good, but 10 weeks of "To Sir With Love" and 14 weeks of "The Graduate" is ridiculous.

L is for luck, the basis for determining grades on University College finals. The amount of studying you do is important only in relation to such variables as the number of people taking the course, the number of times you happened to be in class and the number of uncles on your mother's side who are bald.

M is for Michigan taxpayers. They are the people who provide our education, and therefore it is to them we must cater.

N is for No-Doz, a handy drug for finals week. It may be topped by a chaser of Sominex when you're through with the books.

O is for orientation, a procedure with which you are all familiar. Just remember the wise old saying, "Don't believe anything you hear and only half of what you see."

P is for policeman, the man in blue who is your friend through and through. This definition does not apply to University policemen.

Q is for quack, a term which, contrary to popular opinion, has nothing to do with Olin Health Center, but rather refers to our web-footed friends on the Red Cedar.

R is for registration, a three-ring circus in the IM Bldg. in which the student is the clown and the little registration ladies are the ringmasters.

S is for SDS, a radical student group. Without it, the Lansing State Journal and the Michigan legislators would have to find something else to get righteously indignant about.

T is for tuition of the ability-to-pay variety. It's the triumph of the Democratic Trustees and the curse of the Attorney General.

U is for the Union, a place of refuge for East Lansing Junior High School students and visiting Girl Scout troops. As a student, you will seldom use this building.

V is for Vault 2 of the Administration Bldg. In it are stored student IDs and 4,000 pints of stale blood.

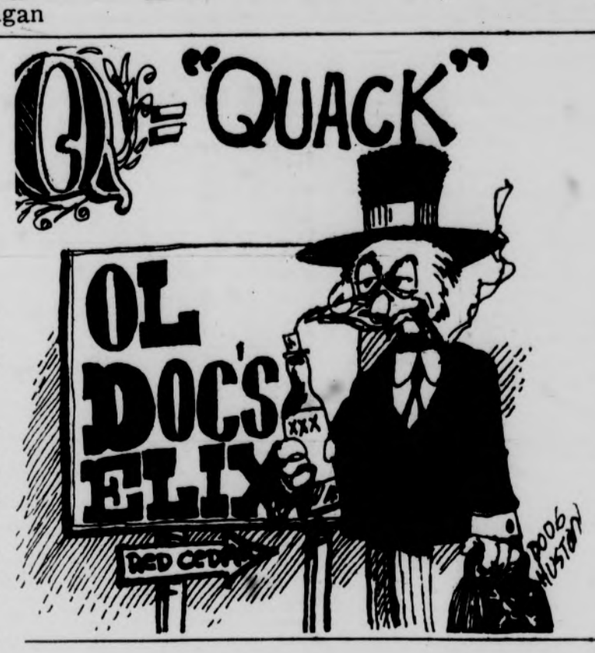
W is for Wowie-Zowie! That's what you, as a country hick, will say when you see downtown Lansing. It's the old "How ya gonna keep 'em down on the farm" syndrome.

X is for Xerox machines. They're all over campus but the best ones are in the library decorated with makeshift 'out-of-order' signs.

Y is for Yippie, something like a Hippie, but not quite. See Freak.

Z is for Zeitgeist. This and The Paper are now pretty much a dead controversy, but you should have been around a couple years ago. Gad!

OK. Got it? Now let's not hear any more of this jazz about being only a number at MSU. By the way, if you have any questions, just call 355-8252 and ask for reporter number 7.



Men's wear goes brighter

By GREGG LORIA
and
JOHN DOMBLES
State News Staff Writers

The general consensus among fashion consultants is that men's fall fashions will not be changing drastically from last year.

The only real change is that colors will be getting brighter. Especially outstanding this year will be shades of brown and gold. Plaids are also expected to be even more popular than last year.

The increase in plaids will be most prominent in slacks and sport coats. Even though the cloth color and design will be bolder and more daring from last year, the cut for slacks and sport coats will remain traditional.

Vested suits with the Ivy cut will be one of the most basic items for any college man's wardrobe. The vested suit, however, will not take a turn for the brighter colors, but will remain with the conservative greys and darker colors with muted stripes being very popular.

For outer wear this year, the suede coat will again be popular on the college campuses. One variation from the traditional suede coat will be a touch of leather trim added to the coat or jacket. The brown tones will take the front position for suede outer-wear.

A basic item again this year for a collegiate wardrobe will be the V-neck lambs wool sweater. However, the most popular sweater for this fall will be the turtle or mock-turtle neck.

Unlike the majority of fall fashions for men, shirts will not be going toward the lighter colors, but will tend toward the darker shades. Stripes are going to be the predominant cloth pattern for shirts, but the traditional button down collar will remain.

Ties are expected to be getting even wider than last year. The average tie will be about three and one half inches, with some stores selling the four inch tie. Stripes and some small designs will decorate the ties.

Footwear for fall 1968 will again feature the rounded toe. Wing-tips and loafers will remain the biggest style for shoes. Also gaining in popularity are the old-style saddle shoes.

One of the most popular items for the college man's wardrobe will be something in his closet that is out of the ordinary style of dress. Such items as African bush-jackets with four pockets in the front are very popular.

For dress-up affairs, a style that caught on last year will be the mainstay of men's fashions this year--the double breasted sport coat. Only this year the colors and designs will be even more unconventional than usual. Instead of the usual navy blue or gold, stripes and plaids will be the "in thing," even though they will be hard to match up with pants.

The plaid or striped double-breasted sport coat will give an extra flair to a wardrobe without going to any extremes. Most popular with the double-breasted blazer is a turtle or mock-turtle neck shirt or sweater. A final stylish touch can be added to the wardrobe with the wearing of a medallion or necklace of some sort.

For those men who desire a dress coat out of the ordinary, the latest Nehru or guru coats should just about fill the bill. These vogue coats are also properly matched when worn with a turtleneck shirt or sweater and a medallion.



Guru-ish

An interesting outfit for men this year is the guru sports coat worn with a medallion.

State News photo by Joe Tyner

Individuality: key word to today's high fashions

By NORMA GREEN
State News Staff Writer

Every woman has to do her thing and high fashion lends itself to such individualty.

Nehru, Baby Leroy, Dr. Zhivago and John Wayne will all be the folk heroes of fashion as various Paris designers create clothes for the many-mooded woman.

The "new looks" for fall will carry through with western cowboy themes, Indian influences, little girl looks and Russian romanticism.

The Parisian designer, Jean Patou, intends to "give the young women black sophistication, rather than making her naive and demure." He has created an ostrich feather jumpsuit mounted on black chiffon, worn over nothing.

In contrast to the elegance, some of the fashions will be imitative of an infant's layette. The House of Dior is featuring a line of clothes called "Naive." Bibbed smocks done in smooth fabrics such as silk, satin and velvet will be emphasized. The most luxurious outfit shown by Dior was a green mink hooded coat worn over a gray suit.

Yves St. Laurent has created a rugged line of Wild West togs including fringed brown leather tunics which are thigh-length and are intended to be worn with pants or high boots. At a recent showing, his models wore wide-brimmed brown felt hats trimmed with fringe.

Tuck-in blouses, wool capes and glove-fitted tights are accessories designed by Givenchy, who is experimenting with the primary colors of red, yellow and deep blue this year.

Coco Chanel is showing her traditional line of cardigan suits done in pastel tweeds to create a softer effect. The female designer is also introducing black dresses with white linen trim at collars and cuffs.

The devastating variety of female fashions will give the women with romantic tendencies a chance to become their dreams in costume.

Skirts range from mini, so short that they are termed "crotch-high" by the designer, Andre Courrege, to midi (mid-calf length) and maxi (ankle or floor length) plus the average two inches above the knee-length found on most midwestern campuses.

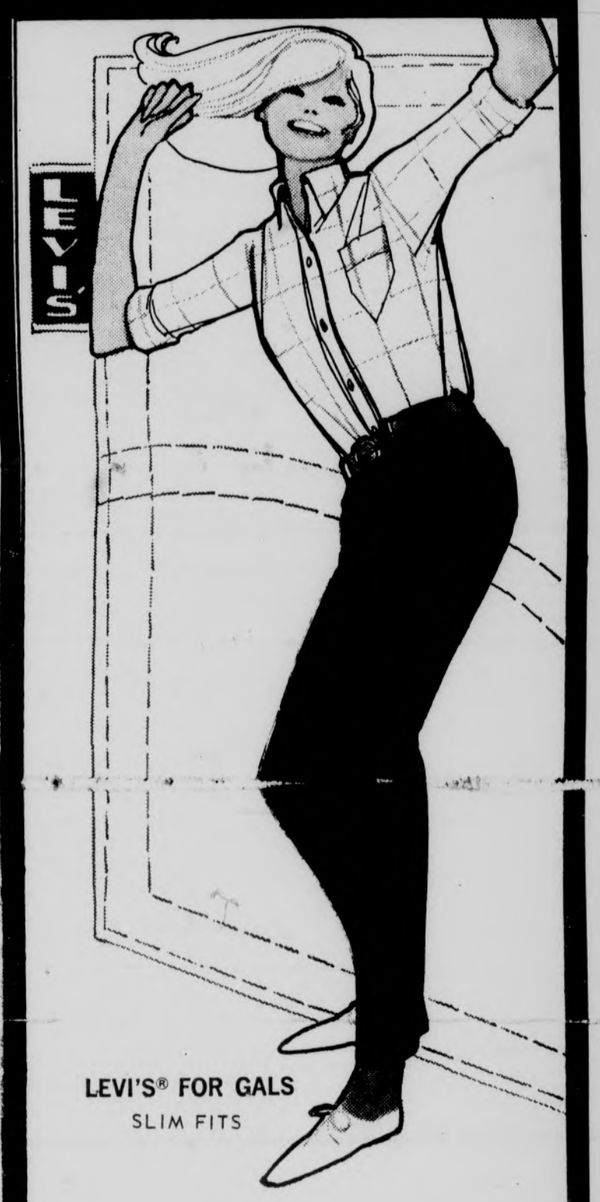
The gypsy spirit and nomadic influence is exemplified in the long billowing skirts, poncho coats, flowing robes, lush floral full-sleeved lacy blouces, shiny sequined stockings, boots and beads.

Romanticism was revived with the cineramic influences of "Dr. Zhivago" and "Gone With the Wind," and has remained with more military suits with Cossack boots and big fur hats being created. Jean Patou designed a white wool evening coat which looks like a Russian cadet's uniform.

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Foreign students, freshmen face same woe

By NORMA GREEN
State News Staff Writer

Keen scholastic competition, large, impersonal classes and a sense of loneliness pervades the lives of most freshmen, as well as MSU's 1,168 foreign students.

"Foreign students fulfill a dual capacity as students. They must meet certain academic requirements and, as aliens, must abide by strict immigration laws," August G. Benson, foreign student adviser, said.

The students from abroad participate in an active orientation program in the fall and meet with various members of the International Club. At this time, academic and immigration requirements are explained and medical services and insurance are provided in an attempt to simplify the maze of registration.



Marlyn D. Mondol

Much of the frustration arises as foreign students struggle with the language problems. Linguistic nuances, which Americans would take for granted, are a cause of great difficulty for some note-taking foreign students during lectures.

For this reason, most foreign students probably assimilate more of our culture within their own living units and at social gatherings, than in the formal classroom situation.

Contrary to some opinion, foreign students that attend MSU do not try to become Americanized.

"We (the Thai students) don't share or try to do the same things as Americans," Vilaireun Ansuchote, Thailand graduate student in educational administration, said.

Miss Ansuchote, who is the niece of the Prime Minister of Thailand, felt that she has learned much from her educational experience and hopes to be able to apply this in her native land. When she returns to Thailand, she will work for the Dept. of Technical and Economic Cooperation.



Vilaireun Ansuchote

"Native eating habits and manners of dress are retained but there is a great widening of experience," Mrs. Merlyn D. Mondol, an Indian doctoral candidate in educational psychology, said.

Mrs. Mondol, who wears her native dress, feels that American clothes are practical but likes the Indian sari because "it covers more."

"I'm spending two beautiful years here at MSU. It is wonderful to share life with all Americans," Cesar A. Escobar, Columbian doctoral candidate in Mycology, said.

Most of the foreign students express disappointments in the unstructured self-study which most University courses require. Other foreign and American students lament the problems of self-discipline which college work involves.

Benson explained that agriculture used to be the primary area of study. Today foreign students are found in the fields of business, science, engineering, education, communication and social science as well as agriculture.

The facilities for graduate research at MSU are much more adequate than in most foreign countries and are of great benefit to most students.

"One of the most thrilling experiences that I've had thus far has been to meet the people that wrote the psychology books I read in India," Mrs. Mondol said.

Over the years, the composition of MSU's foreign student population has changed dramatically. There has been a marked increase in the number of graduate students (85 per cent of foreign enrollment) and married students with families.

"There are more foreign graduate students because of the MSU admission policy that requires all foreign students to be at least at junior level before acceptance to the University," Benson said.

"The attrition of college life should take place back home where adjustments are less expensive," he said.

Severe grade competition and quarter terms and too short of time for adequate assimilation of information plague foreign and American students alike.

After overcoming initial adjustments, most married students, with families, seem to adjust fairly well, Benson said.

Although foreign students comprise only 3 per cent of total University environment, they contribute much more with their diverse cultural talents.

EDITOR'S NOTE: The following graph lists the breakdown of student foreign enrollment, both male and female, at MSU.

AREA	Undergraduate M	Undergraduate F	Masters M	Masters F	Ph.D. M	Ph.D. F	Total	Gain over the years
Africa	9	3	34	7	32	3	92	-12%
Europe	2	0	33	3	18	1	62	+59%
Far East	21	7	179	77	156	30	499	+65%
Middle and Near East	18	3	54	9	50	1	177	+ 1%
North America	55	13	35	9	47	5	166	+20%
Oceania	1	0	3	1	6	0	11	+83%
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Total	156	26	404	119	336	43	1168	+32%

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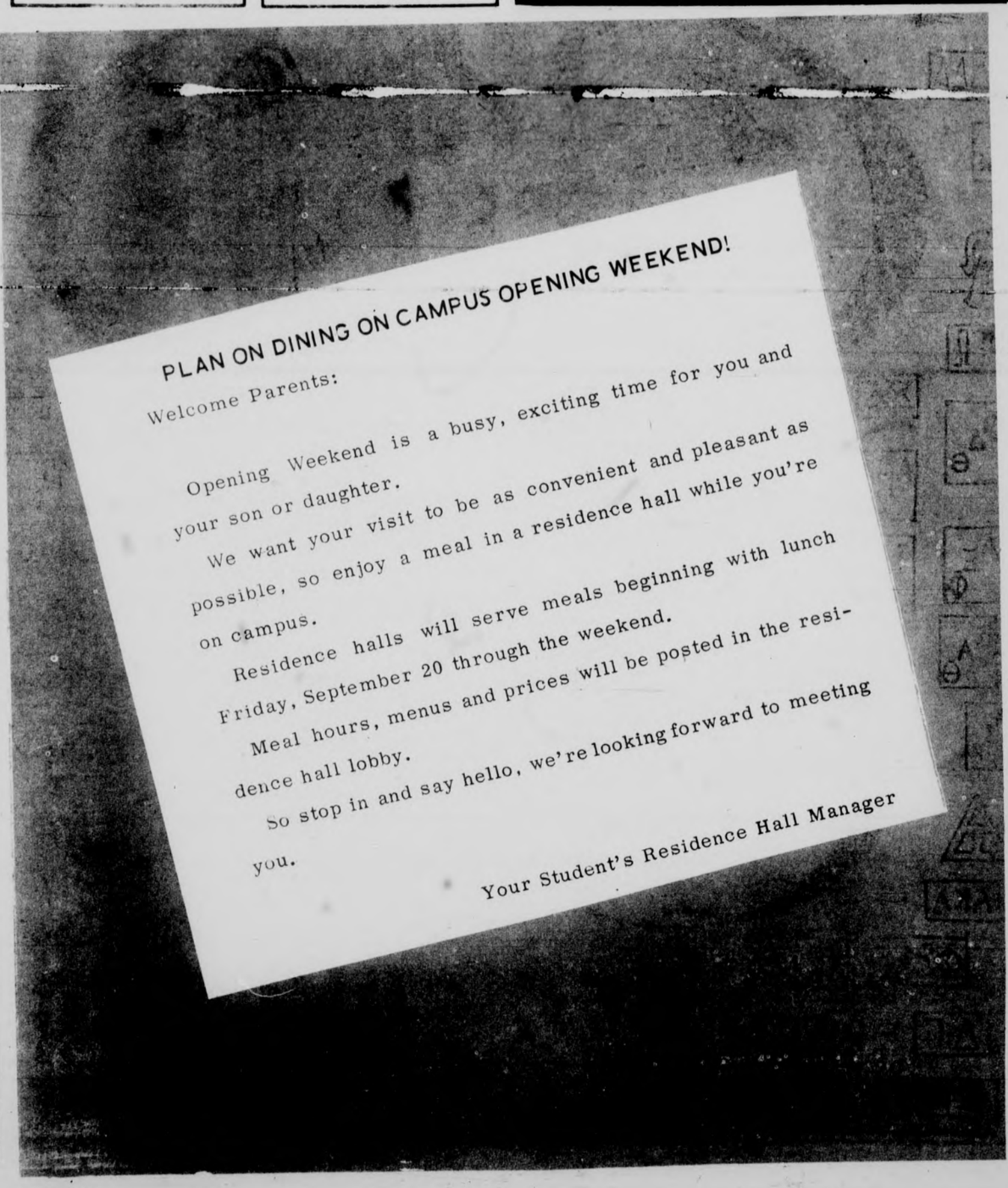
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STUDENT NUMBERS

No magical formula

By AIMEE PATTERSON
State News Staff Writer

"Well, you see--first they take your mother's maiden name and multiply the number of letters by the year you're supposed to graduate, divide this by the code number of your academic major and you get your student number."

Despite this and other stories which are circulated on campus explaining the origin of student numbers, they are assigned very logically and serve as quick student identification for the Administration on every piece of University red tape from registration forms to meal tickets.

Assigned by date of admission, each student number identifies the term for which the student is admitted and notes his standing, whether freshman or transfer student, according to Terry Carey, director of admissions.

Blocks of numbers are set aside each term by the admissions office for freshmen, transfers, off-campus students and short course students, for example.

Carey said that certain portions of the group blocks may never be used if the block set aside contains more numbers than students enrolling. It is therefore not necessarily true that there is a student for every student number in sequence since the first one was assigned, according to Carey.

Student Number 000001 enrolling in 1938 was the first student to be assigned a number. Before this time, MSU listed its students by alphabetical arrangement in a student directory, according to Horace King, registrar. If positive identification of a student was needed, his birth date was used.

Going back even farther, King said that 1927-28 was the first year that MAC put out a faculty-staff student directory separate from the MAC catalog. In 1926, when only 3,245 students were enrolled, their names were included in the back of the catalog, graduate students first, seniors through freshmen in order next.

'U' police provide many services

Transporting 1,500 sick people annually to the hospital and maintaining an emergency information center are two of the community services which the MSU police provide.

"We've handled everything from people who have jumped out of third-story windows and broken their backs to coeds with tooth-aches," Richard O. Bernitt, director of the Dept. of Public Safety, said.

Other non-police services include the convenience of having a master key to University buildings which is handy when "married students get locked out of their apartment with the baby crying inside," Bernitt explained.

One of the most important functions of the campus police is preventative control, whereby the mere presence of police in the vicinity gives a feeling of security.

Efficiency is being increased with the use of the facilities of the Law Enforcement Information Network (LEIN), a statewide computerized system that links 768 separate law enforcement agencies in the state with the State Police headquarters in East Lansing.

After information is fed into the computer it goes to the State Police central office. There the information is stored until it is needed. The vehicle, wanted persons and driver license files provide a more speedy and efficient means of instantaneous investigation.

The MSU force consists of two meter maids who enforce parking regulations and 36 men, 21 of whom are policemen deputized as Ingham County sheriffs. The manpower is quite valuable and all work at least a 40-hour week. MSU patrolmen are responsible for nine square miles of University property.

"As law enforcement officers, they are obligated to protect life and property and maintain peace and order and beyond these duties, innumerable services are performed of their own volition," Bernitt said.

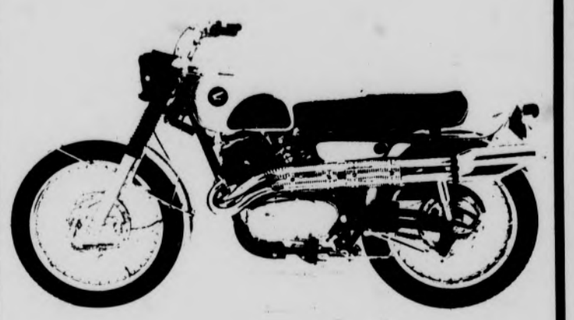
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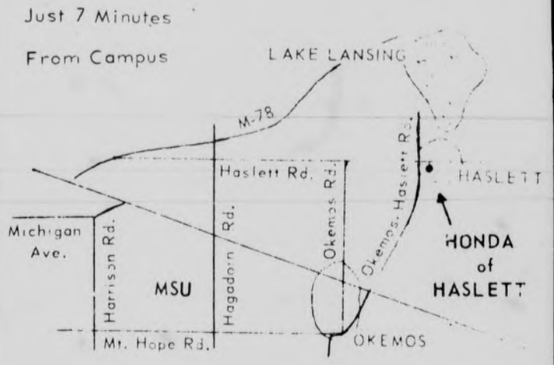


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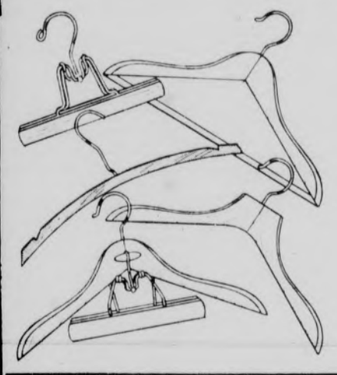
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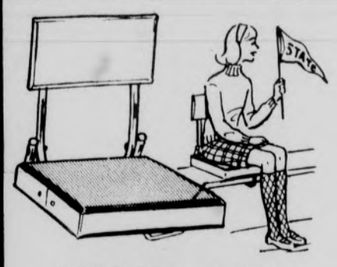
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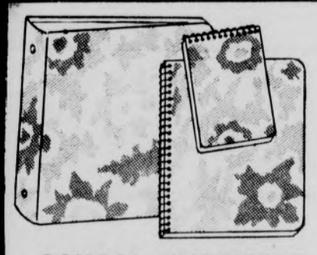
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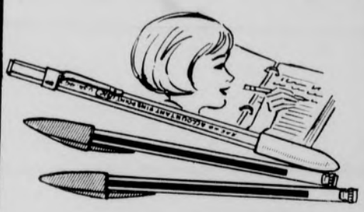

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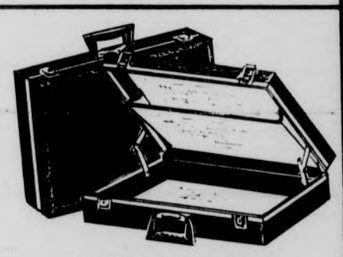

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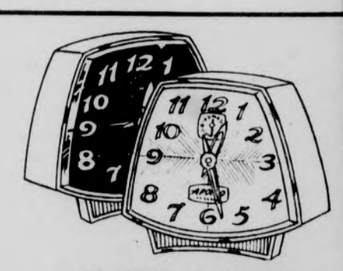


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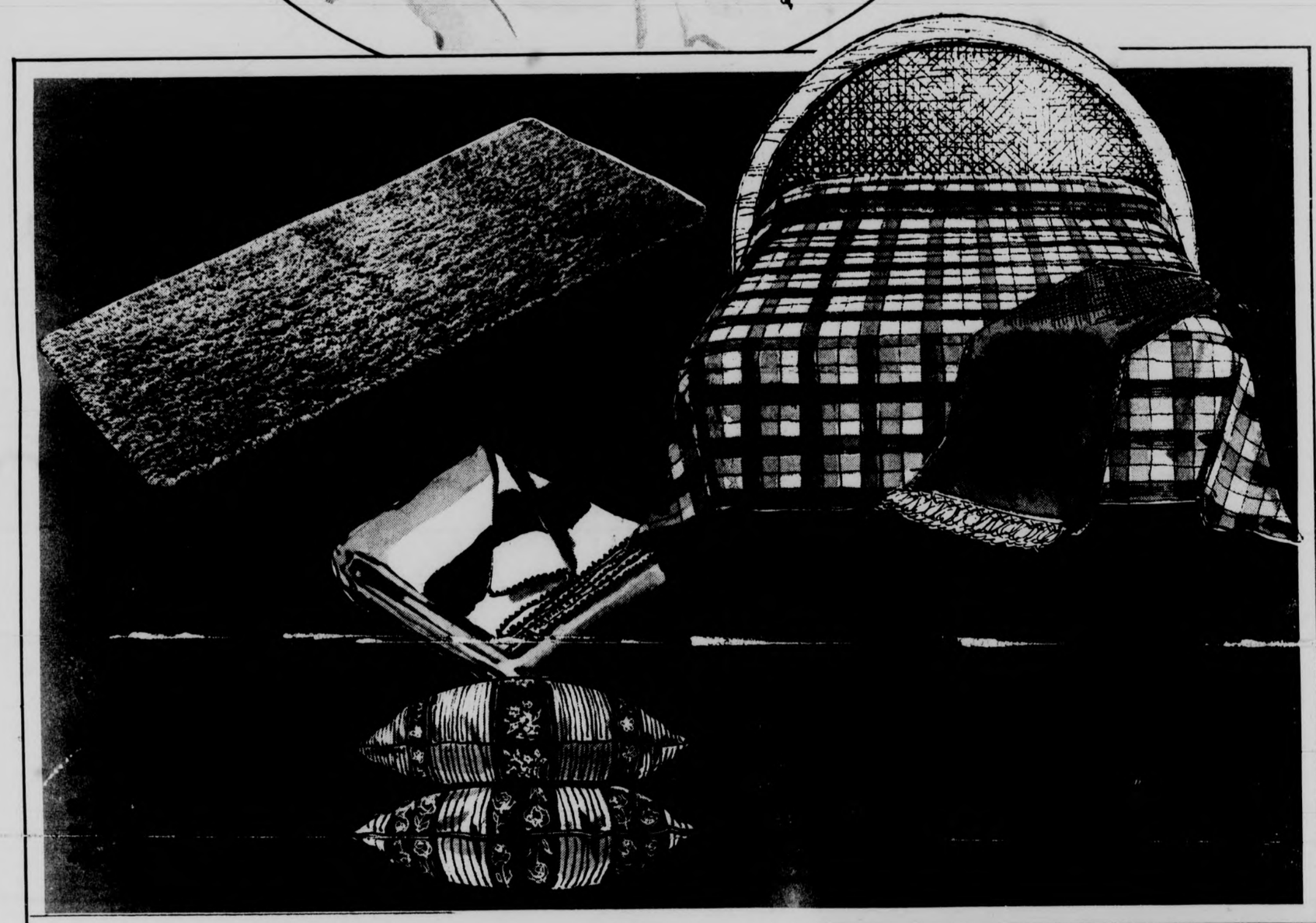
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Academics

MICHIGAN STATE UNIVERSITY

STATE NEWS

East Lansing, Michigan

Welcome Week Edition, 1968

'U' academics expanding

By PHYLLIS ZIMBLER
Feature Editor

Some people still remember the days when it was a privilege to be able to attend college rather than just a way to escape the draft or find a husband.

Yes, those days did exist. But with them went a limited concept of what an education was and could be. The offerings of any university were usually restricted to one or two degrees, as it still is today in many small liberal arts colleges throughout the country. Class size was rigid and depended on the type of school attended. Facilities such as television, tape recorders and telelectures were extremely limited or non-existent.

Those may have been the days when a college student was a member of an elite group on the basis of being in the small number of college-attendants, but that elite group was confined in narrow academic bounds. Course curriculums were set down by high authorities who seemed to live in a magical, invisible land far away from the needs and cries of the students.

But those days of the elite are rapidly dying as the number of students attending colleges and universities climbs *higher* and *higher* (along with tuition and fees). And in place of the elite group has come a strong student voice in the ivy-walled colleges and modern multiversities and an answer to that cry of improved educational formats and variation has been heard.

As universities have expanded to increasing larger sizes, a sincere attempt has been made by many to individualize education and to use new techniques to discover the best possible formula for each individual course.

At MSU the trend toward concern with a student's individual learning experience has been readily apparent in the last few years, starting with the first living-learning residence hall in the world in 1961 when Case Hall was built. Men and women lived, ate and took classes in the two wings of the building. Coed recreation was also available.

The success of this first experiment lead to an expansion of South Complex with the construction of Wilson, Wonders, and, most recently, Holden Halls.

In 1963 coeds were moved into two residence halls in the Brody complex. In the fall of 1965 Brody became a living-learning complex when classrooms, recreation facilities, 22 offices and Brody Aud. were added to the Brody Bldg.

East Complex with McDonel, Holmes, Fee, Akers and Hubbard Halls expanded the living-learning concept even farther.

With the beginning of the first residential college, Justin Morrill College (JMC), three years ago, the University tried to come to grips with the loss-in-a-mass-of-40,000-people-feeling of students. JMC students and faculty meet on personal levels to increase involvement in educational processes. Courses are small, restricted to JMC students and JMC students feel closely-knit with their compatriots in the college while still maintaining contacts outside of JMC since half of their courses are taken outside of the college.

After the success of JMC, aimed at international living, two more residential colleges began last year. James Madison (MC) offers a closely-knit society of students interested in the social sciences, while Lyman Briggs College offers courses for those with a scientific bent.

The 12 colleges in the University besides the three residential ones offer a wide range of departments and courses within those departments for students.

But other students were not satisfied with the University's existing curriculums and began a Free University where students who wanted to take a specific course not offered by the University and faculty who wanted to teach courses not offered by the University could get together. No credits are given nor are fees charged. Free University depends solely on the interests of students and faculty.

Honors College enables students with high gradepoint averages and an interest in additional work and learning experience to have a more flexible educational program. Honors College students are exempt from all University course requirements except the total number of credits required for graduation. An Honors College advisor plans a program to meet the individual student's need and interests.

For those students not eligible for Honors College and not interested in the three specific fields of the residential colleges, the opportunities to take part in small, informal learning situations have expanded.

Seminars give students the chance to meet in small numbers and form close working relationships with professors. Large lecture clases are frequently broken down once a week into smaller, personalized discussion sections.

With the implementation of the Academic Freedom Report on July 1, 1967, students have been taking a more active role in the planning of curriculums and direction of their colleges and departments. Many schools have student advisory committees which are consulted for questions varying from opinions on classes to evaluations of professors. With a strong student voice, education which personally involves the student is being given a firm boost.

The student advisory committee for Humanities took a survey, the results of which were one of the main reasons for the offering of alternatives to the basic courses this year. This move toward broadening the scope of required basic courses recognizes the need for individuality in choice no matter how large the University grows.

Overseas programs that enable a student to learn in a culture different from his own provide another alternative to the present-day academia. Courses vary from language study to political science, economics and humanities. Overseas studies are available in a wide number of countries under various programs.

Television, tapes and telelectures are bringing new techniques of teaching to the classroom. Telelecture enables lectures to come from professors sitting in an arm chair on their own campuses. Tapes allow students to hear poets read their own poetry, hear course material not covered in lecture or listen to records for their music appreciation courses. Television enables many students to see a popular professor instead of restricting him to a small number of students. Ironically the American Thought and Language Dept. is dropping its televised classes as so many students showed disapproval of the classes.

The addition to the library with expanded facilities for a research library adds an increasing dimension to the resources of MSU education. But there still remains the loud cry for more books, more library help, more library service. A university is built on its books and professors, for the two are the basic source of knowledge. With a scarcity of books for an institution of this magnitude, fewer outstanding professors can be attracted to the University. The reputation of a good university really stands on its library. And thus it is here that MSU is still shaky.

The Association of Research Libraries reports that in '66-'67 Michigan State was 30th in total expenditures for the library, behind such schools as Southern Illinois, State University of New York at Buffalo, Wayne State, Louisana State and seven of the Big Ten schools. MSU was 22nd in '65-'66 and 29th in '64-'65. In expenditures for books, periodicals and binding, MSU was 28th in '66-'67, 17th in '65-'66 and 23rd in '64-'65. In staff size MSU was 39th in '66-'67, 37th in '65-'66 and 41st in '64-'65. In number of volumes held MSU was 30th in '66-'67 and 31st in '65-'66. These figures are not very tempting bait to outstanding professors that the University would like to attract to its boundaries.

Projects such as Upward Bound and Student Education Corps provide educational experiences outside the realm of "book-learning." This need must be further realized by the University. Situations that involve a student in his society must be expanded to include more people.

This fall a new ten-point grading scale and a credit-no credit (CR-NC) system will have its debut at MSU. These systems are in response to complaints from students that they have been unable to learn for learning's sake because of the emphasis on grades. Now students have a chance to take the art course they've always wanted to take without hurting their gradepoint if they discover they aren't Michaelangelo.

The letter grade system will be completely discontinued. The numerical system consists of a scale of 4.5, 4.0, 3.5, 3.0, 2.5, 2.0, 1.5, 1.0, 0.5 and 0.0.

The CR-NC system is open to all students for courses outside the requirements of their major. Individual departments will specify what their students can not take on CR-NC.

Although the University has taken long strides forward in the personalization and modernization of the academic community, many problems remain unmet. The ability of the University to deal with these problems will determine whether or not it can survive in a rapidly and radically changing society.

Open letter to freshmen from President Hannah

This entire edition of the State News is in essence a resounding "Welcome!" to the University, to which I can add only my personal and official greeting.

We might devote a minute or so to consider what kind of a University it is to which you are welcomed. Most of us who have been here before can testify that it is exciting, innovative, imaginative, progressive. Those are the traditional characteristics of MSU, reinforced regularly by the ideas and attitudes of everyone, from the trustees across the board to the newest student.

Things change less rapidly than some would like, more rapidly than others would prefer. But change it does, because a university is a social institution which, as Lord Bryce once remarked, must reflect the spirit of the times without yielding to it. Given the inevitability of change, it is the permanent obligation of every member of the University community to do his best to insure that every change is for the better.

We will differ among ourselves about what changes are desirable, even as to what is "better." But that is to be expected at a university which encourages honest differences of opinion, honest debate, honest advocacy of one's own views, honest respect for the opinion of others and their right to express them. From this exchange of views we can confidently expect to come to those occasional revelations by which the University repays society for the right to seek light and truth without undue interference from beyond the campus.

We are proud that in recent months, new mechanisms have been developed for involving students more extensively in decisions in matters concerning their welfare and that of their University. We hope and expect that new students--be they freshmen or transfers--will soon participate in these discussions and decisions.

One word of caution to these newest members of the community--there are those who would transform the University into an instrument of direct social action. We must be extremely careful here, for to accept such proposals might well jeopardize the University's cherished freedom from outside political interference, even invite it.

MSU is already pledged to do whatever it can to widen the range of educational opportunity for those underprivileged members of our society who have traditionally found higher education beyond their grasp. It is pledged to conduct intensive research into problems of race discrimination and urban malaise, and to suggest to society new approaches, if not solutions. In this, it is only broadening its area of service, for our University was founded in 1855 to serve the interests of the underprivileged of that day--the agricultural and industrial classes.

We look forward to an exciting and productive year. Our University is stronger than ever before in those things which lend strength to a university--an excellent faculty, adequate facilities, students above average in intelligence and motivation. I heartily welcome all of you to another year's high adventure, your great opportunity for individual growth and development and a cooperative effort for the benefit of all of our fellow men.

John A. Hannah



Student voice raised on international scene

By PAT ANSTETT
Associate Campus Editor

The ever increasing voice of students is bringing many academic areas, left untouched for decades, down from their educational ivory towers and replacing them with courses, curricula and policies more suited to the academic scene in 1968-69.

From the wall-shaking cries of Columbia's 25,000 to the resounding student echoes overseas at the Sorbonne, many of today's collegians aim at adding a responsible voice to University policy-making.

Their chorus of cries cover such areas as faculty appointments and extend themselves to such other self-initiated drives as adding courses to curricula which have existed for decades.

Columbia and its week long protests, sit-ins and fires stands as one representative example of the power behind the student rights drive.

Although such statistics as the number of people injured, 130, leave some doubt over the actual accomplishments of the world-famous rebellion, the dialogue which followed the demonstration lifted the University from both physical and educational chaos.

The University is reportedly on the road to educational reform since the crippling strike. The 15 colleges in the school even met for the first time in the school's history to propose curriculum and University authority revamping.

France's Sorbonne set down some precedents which eventually led to national reform.

Although the French students' demonstrations were not primarily over academic matters, they were protesting the government's close observance of University curricula and also protested the banning of several student militants from the country.

The seeds of the revolt were aimed specifically at France's "archaic system of higher education," as one national magazine reported.

The students were rumoredly fed up with overcrowded classrooms, overwhelming shortages of professors and the overly mediocre bureaucracy which resisted most attempts at change. Resentment was also rooted to the stiff competition which French universities enforced, causing an approximate 20 per cent of their 550,000 students to flunk out annually.

Again, despite the nearingly crippled French economy which the student-initiated strike caused, the Sorbonne demonstrations once again pointed to the students' desires to have liberalized curriculums, entrance standards and administrative policy.

Student reform does not always necessitate student unrest, however. In many American universities students are gaining an increased voice in policy-making without the pains, arrests and criticism which such rebellions as Columbia and the Sorbonne evoked.

Students are especially giving many of their age old curriculums, instructed "for years" with the same approach, a critical updating.

One such area is the long-neglected field of black culture and history. In the fall, for example, several MSU departments will offer courses in black history, Sub-Saharan Civilization and Western African Civilization.

Students were one major impetus to the creation of many of these courses.

Last spring, MSU black students presented a list of demands to the University, one of which pertained specifically to the creation of several black history, literature and related cultural areas. Included in the list of demands were directives to encourage increased black faculty and student enrollment.

Students, then, were the triggering force behind this broadening of academic curriculums.

Student attempts to expand black enrollment are not just limited to local areas however. Prompted by student unrest and demonstrations, the trustees of California's 18 state colleges voted to increase from two to four per cent of the entering class the number of black, Mexican-American and other minority group students admitted on special status that did not use grades as a sole enrollment factor.

Students may also be given credit for triggering the word "pass/fail" in reality.

With students long frustrated over strict competitive examinations of many universities, many collegians attempted to propose new grading measuring.

The pass/fail system, now in effect at many college campuses, offers students the alternative of taking courses without a letter grade and only a pass or fail mark in the course.

This system was given great impetus on such campuses as the University of Pennsylvania where 5,500 students of the school's enrollment favored pass/fail grading.

Free University courses, offering a "learning for learning's sake" invitation, expand many curriculums untouched, for lack of finance or outdated courses, by educators.

The classes which cover such areas as atheism, existentialism and urban unrest extend free instruction to students just for the asking.

The idea of a "free university" originated from Dartmouth's experimental college which was begun by students. Since the innovation of this new concept in learning several years ago, the idea for free thought in free classes has been passed to colleges nationwide.

The academic scene, therefore, for 1968-69 should again be characterized by increased educational reform--and with it increased impetus by students.

Grading changes to begin

By NANCY KLESS
State News Staff Writer

A new 10-point grading scale will go into effect this fall along with the supplemental credit-no credit (CR-NC) system which resulted during the 1967-68 academic year from the studies by a subcommittee of the faculty Educational Policies Committee (EPC).

The numerical grading system and the CR-NC system will be the only means of grading, since the grading revision also included the discontinuation of the present letter grade system.

The report of the committee was issued in February, after an almost continuous study since May, 1966. Originally the group had studied pans for a pass-fail system which was modified to an honors-pass-fail system which eventually became the present CR-NC plan.

The subcommittee studied the nature of grades and their effects within the University community. They were joined by a parallel student committee, appointed by the ASMSU Student Board, in Jan., 1967. Comments from the student body, questionnaires and open hearings were held to aid the groups' studies.

Following the release of the committees' revision report, it was sent to the Academic Council, which approved it in a two hour session on April 10. The Academic Senate approved the plans on May 22 in a 201-157 decision.

The numerical system consists of a scale of 4.5, 4.0, 3.5, 3.0, 2.5, 2.0, 1.5, 1.0, 0.5 and 0.0. The 4.5 grade will be given for only exceptionally high performance while 0.5 and 0.00 will be given for failing work.

In figuring grade-point averages, the 4.5 can not make the average greater than 4.0; the highest cumulative or term GPA a student can receive is 4.0.

The minimum acceptable grade for credit for undergraduates with less than 85 credits is 1.0 while undergrads with more than 85 credits will have a minimum set at 1.5 Graduate students will have a mimimum set at 2.0

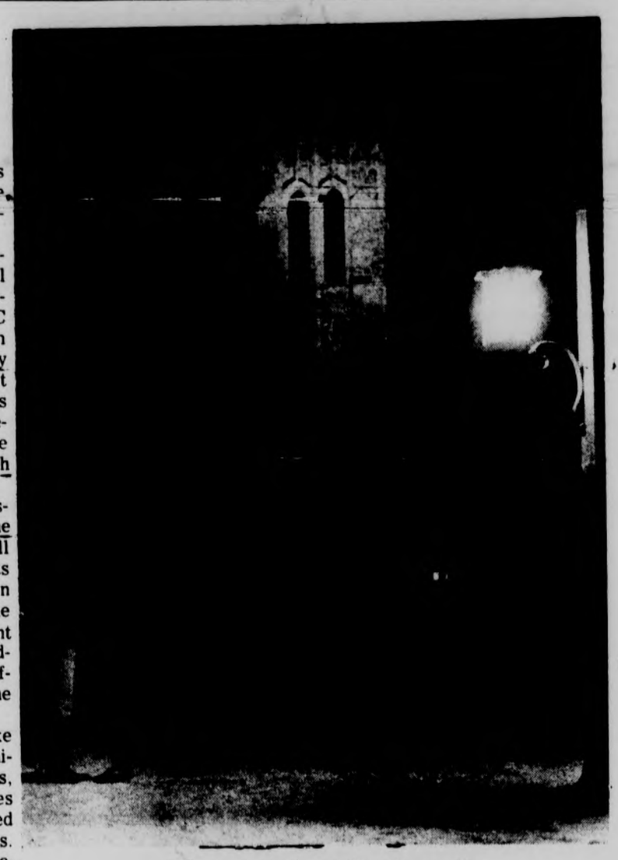
Graduate students must have a 3.0 cumulative GPA for graduation as in the earlier system, and the 2.0 graduation requirement for undergrads has also remained the same.

The CR-NC system is open to student use outside the requirement of their major. Each department will say what its students cannot take on the CR-NC system to receive certification for graduation.

Once a course has been recorded on the numerical scale, students may not convert the grade to a CR-NC status. Changes in the system of grading a course can only be made during enrollment and during specified periods following registration. Repeats must be taken under the same grading system which the course was originally taken.

The grading of CR-NC classes will not be included in the GPA of the student. There will be no indication on class lists whether a class is being taken on a CR-NC basis or on the numerical scale. Student choice of one of the two grading systems will have no effect on their admission to the class.

Students will be able to take all classes offered by the University on the CR-NC basis, except the general studies courses and others specified by the individual departments. The only University restrictions placed on the use of the CR-NC system is that students may take only one class per term on this system. CR-NC course credits may not exceed 30 at the time of graduation.



Campus study break

College doesn't mean studying all the time. This couple takes advantage of scenic Beaumont Tower at a deserted moment at night.
State News photo by Bob Ivins

Faculty bodies set educational policies

By STAN MORGAN
State News Staff Writer

The responsibility for establishing educational policies at MSU falls into the hands of the Academic Council and the Academic Senate, the two governing bodies of the University faculty.

The senate, with a membership of approximately 1,750, is composed of tenured faculty members, deans of the colleges, the president, provost and all other administrative officers holding academic rank. It holds final approval over all educational proposals, subject to approval by the board of trustees.

The council, which is designed to allow extended debate on policies prior to action by the senate, contains about 78 members and is composed of the Elected Faculty Council, the Appointed Council and an ex-officio group, which has a voice but no vote in the meetings.

Revisions to the faculty bylaws, approved by the board of trustees on July 11, changed the structure of the Academic Council so as to give the faculty representatives a larger voice in the determination of policy.

The Appointed Council consists of the deans of the various colleges. The Elected Faculty Council is composed of faculty representatives.

The ex-officio group is composed of key administrative officers, the chairman of each faculty standing committee, the ombudsman and any additional ex-officio members as approved by the Elected Faculty Council.

Also included in the ex-officio group, starting fall term, will be three student representatives, two undergraduates and one graduate to be selected by ASMSU and the Council of Graduate Students respectively. Previously no students had been allowed at the meetings.

The revisions also provided that the meetings of the Academic Council will be open for the first time starting in the fall.

To study problems and make recommendations on matters before the council and senate there exists nine faculty committees, generally composed of a member from each college, although some committes may have as few as five members.



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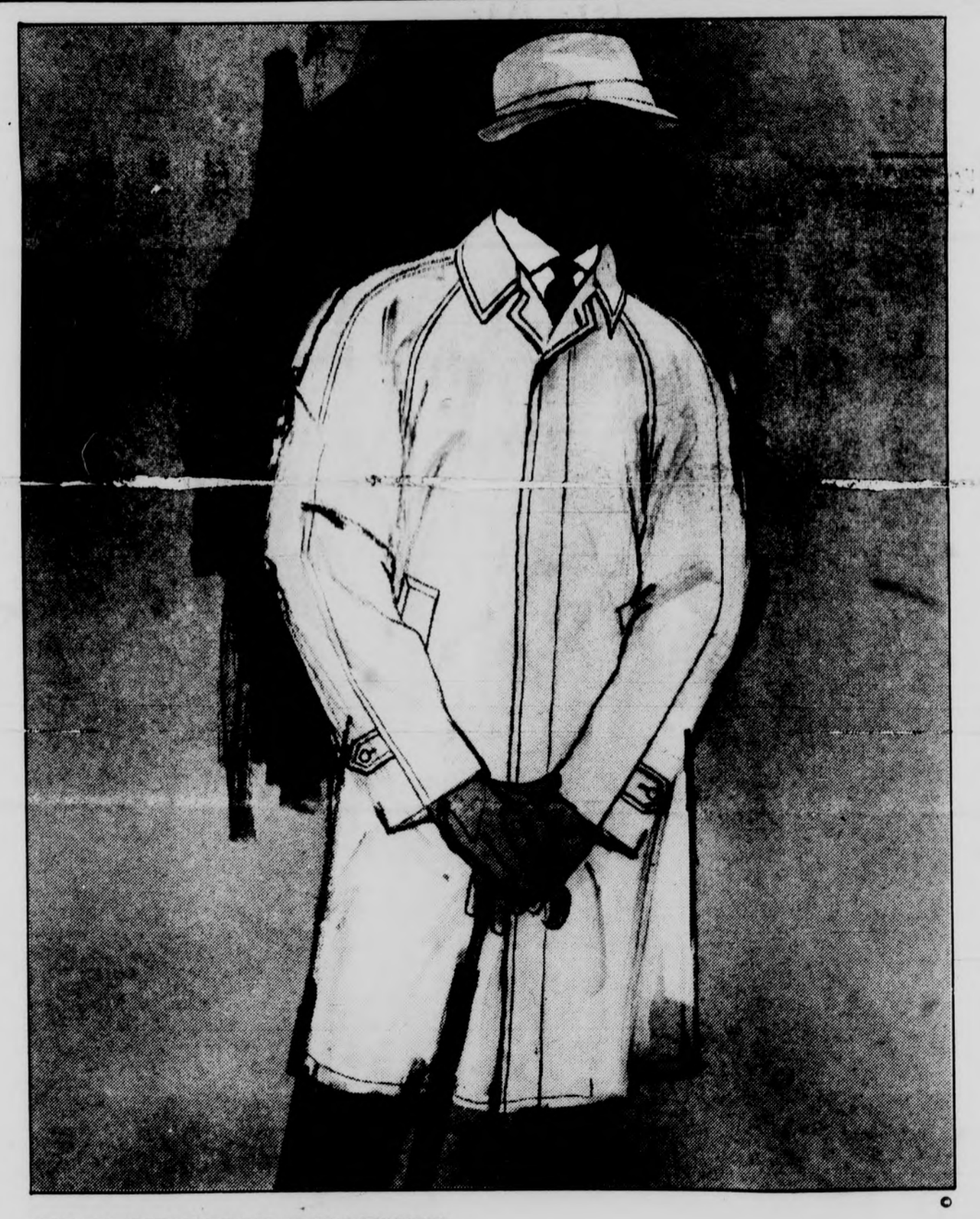
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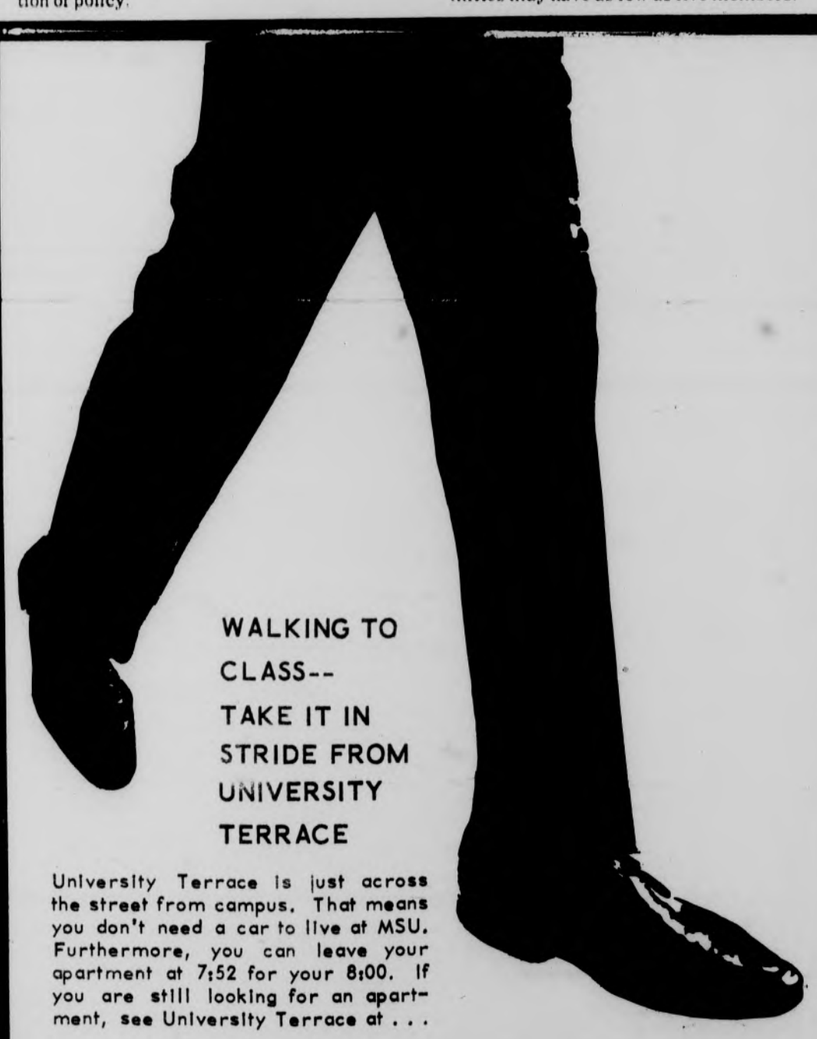


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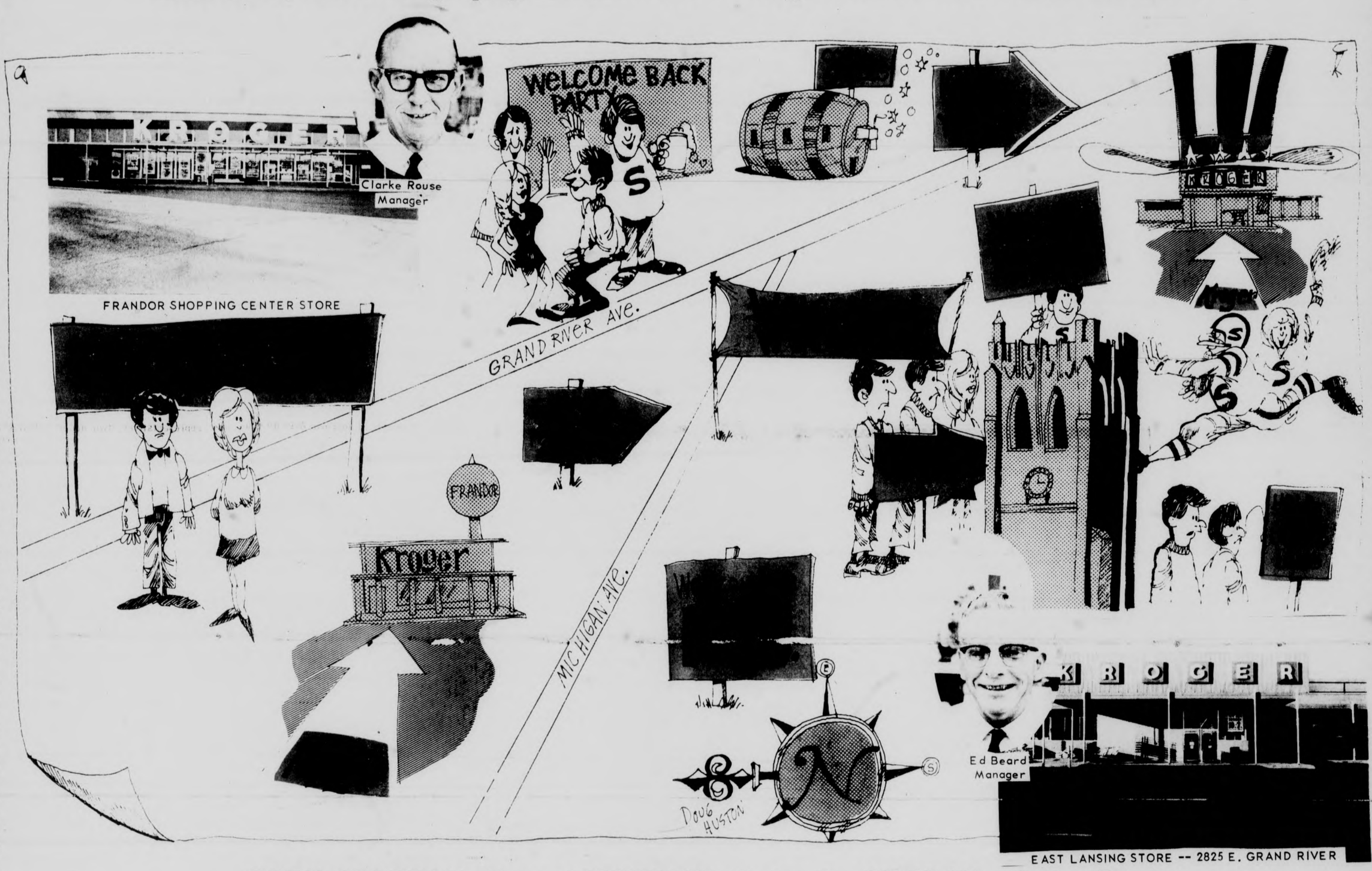
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'U' colleges offer majors for any interest

By AIMEE PATTERSON
State News Staff Writer

"What's your major?" may be the most popular ice-breaker at parties, but for many freshmen who are unsure of their future interests, it may also be one of the most difficult questions to answer.

For the student with a variety of interests and abilities the University offers a choice of 12 colleges besides the three residential colleges to mix and match during his college career.

College of Human Medicine

For those who come to college looking for a medical degree, the College of Human Medicine offers a full degree-granting program, which was approved in July, 1966. The program's facilities and personnel will eventually be moved to the new $9.6 million Life Sciences Bldg., which will be started this fall to be completed in two to three years. It will be located in an area south of the C and O Railroad west of Hagadorn Road and north of Mt. Hope Road.

But for the present, the 72 would-be doctors of this fall's three classes must study in Olin Health Center, Giltner Hall and the Biological Science Bldg. The third year students are the pioneers of the program, being the first class to go through the two-year program which actually lasts from the beginning of their senior year in college to two years after they graduate.

These students will then transfer to Wayne State or the University of Michigan to obtain their M.D.'s.

This coming year will hold other new experiences for the students, however, as they will be assisting University doctors in special University service wards at Sparrow and St. Lawrence Hospitals. The latter hospital work will concentrate on psychiatric care.

Until the four-year medical program can be approved, the students of human medicine will continue to follow in the footsteps of the class which will be leaving in June.

College of Veterinary Medicine

If the student leans more toward healing animals rather than people, he can take advantage of the only year-round five-year veterinary program in the country.

Beginning with two years of pre-vet training including courses in animal husbandry and poultry science plus the usual chemistry, physics and math, the vet student prepares himself (or herself) for entrance into the professional program.

Admission is in March and September of each year. Those entering in March graduate in December three years later, those entering in September, graduate in June three years later.

Terms one through six attend classes in Giltner Hall where they rub elbows with the students of Human Medicine. Terms seven through eleven, however, attend classes at the Veterinary Clinic located on Wilson Road where they practice techniques in surgery and utilize the knowledge learned in class and lab work of earlier terms.

Of the 50 students that are selected for each vet class, approximately three-quarters are chosen from in-state students. Each student is the "most qualified of the qualified applicants", according to Dr. John P. Newman, asst. dean of the college, and there is, therefore, no defined grade cutoff for admission.

College of Agriculture and Natural Resources

While in the midst of preparing for vet school, the student may become involved with certain poultry or animal husbandry courses and decide to specialize in one of these fields rather than continue into the broader range of veterinary medicine.

The College of Agriculture and Natural Resources is waiting for just that student.

The college of Agriculture added Natural Resources two years ago because of the various parts of the curriculum which include nearly everything concerned with the outdoors.

The college has been fortunate to have the use of fairly new facilities including the Natural Resources Bldg., the Pesticide Research Bldg. and the Food Science Bldg.

Its predictions for the coming year include new substitution policies for the University College courses and two new programs in the Institute of Agricultural Technology which is part of the college but not part of the four-year curriculum.



The chefs have it

Men are interested in cooking too, and a home economics class provides the opportunity for men to lean about the fine art of cooking.

These two new programs are "Techniques for the Pesticide Industry" and "Laboratory Animal Technology."

A college committee of students will also be organized according to new asst. dean Richard Feltner. As the results of the CUE report are seen throughout the campus, the College of Agriculture and Natural Resources will follow the trends and establish this committee to work on undergraduate education.

College of Natural Science

Last but not least for the scientific mind, the University offers the College of Natural Science.

They have not lain dormant this past year nor will they rest next year as new programs are being added to the curriculum.

The astronomers in the college were given a formal program this year and in another year they will be given the use of a brand new observatory. The construction of this building has already been authorized and should be completed in another year.

The freshman chemistry program was modernized last year and will proceed with modernization this year as will the sophomore physics program and the zoology curriculum.

Grants helped in modernizing other parts of the college this year including a $4 million grant from the National Science Foundation. The grant will aid in general improvement of the college for the next three years, boosting facilities, research and faculty.

The School of Nursing will be improved thanks to the Kellogg Foundation Grant and will eventually move into the new Life Science Bldg. with the College of Human Medicine. Dean Richard U. Byerrum says he plans to double the 50-member graduating classes so that 100 new nurses can graduate each year.

And finally, the college is looking forward to continued action from its student council which is operating much like the student advisory committees across the campus.

College of Arts and Letters

Now how about the student who has no interests in the sciences? The College of Arts and Letters is constantly providing new ideas and changes in both curriculum and administration.

This past year saw the increased activity of the student advisory committees on both the departmental level and on the college level. The college was the first one in the University to establish student advisory committees and most of the colleges have followed suit.

Arts and Letters also pioneered in the work on substitution of special courses for University College offerings. The basic plans have been laid for the ATL and Humanities options which include a writing course which will be in the experimental stages next year. It will be offered in two term series, fall-winter and winter-spring.

According to asst. Dean John Waite, the alternate course was completely filled during summer orientation and will receive a good trial run during the year.

The college is also expanding the Honors Program, especially in the Dept. of English which has already had its new honors program approved. The Dept. of History is now mapping out its plans for an honors program.

The coming year will see continued changes in the College of Arts and Letters building on the "splendid work" done by the student advisory committees, Waite said.

University College

No matter what college the student chooses, however, he will almost be sure to end up taking at least one or two courses in the University College.

But it is far from stagnant, especially after the student complaints of large classes, rigid course material and lack of course alternates.

Next year's Great Issues courses have been expanded from one term to four with three out of the four terms offering different issues. The student may therefore enroll in the course three times for a total of 12 credits where before he could only take the course once.

Independent study courses will also be offered in addition to the basic social science and humanities courses. Options to the basics will also be offered in the form of three different humanities courses. In one humanities course, short excerpts will be studied while in another, whole works may be read. In two or three years, the college hopes to have options for all the basics.

Class sizes will also be reduced after student complaints and suggestions voiced last year brought action from the college administration. The TV class in ATL, another source of dissatisfaction, will also be eliminated.

All in all, the University College is not taking advantage of the fact that all students must take the courses. It is attempting to make things as individual as possible with the help of student suggestions.

College of Business

For the student who aims to use his college knowledge to further his business interests, the College of Business provides the perfect jumping-off place for student planners.

Their student advisory committee, having been active in the college for the past nine years, is well established and active and provides a truly "student-oriented" college.

Coffee hours and meetings with the student committee are regular occurrences, providing suggestions for curriculum changes as well as increased student-faculty relations.

The college curriculum must meet the standards necessary for national professional accreditation, according to Alfred L. Seelye, dean of the college. Students are required, however, to take 50 per cent of their courses outside of the college.

"Two years of business course work is enough; we encourage the idea of a general education, the concept of the well-rounded man," he said.

Changes in course offerings in the college are evolutionary in nature, Seelye said. "The growing thing is the introduction of the computer."

With their computer and their student committees, the College of Business will continue to provide the close student-faculty relations it has in the past with an emphasis on student participation.

Communication Arts

Like writing? Advertising? TV or radio? Then the College of Communication Arts will provide just the departments and courses needed for the bachelor of arts in any of these fields and more.

This past year saw the major reorganization of the Speech and Theatre Departments to become the Dept. of Theatre alone. The Dept. of Communication then absorbed the Dept. of Rhetoric and Public Address.

And not to be outdone by the other colleges, the College of Communication Arts established its own student advisory committees for each department and on the college level. This coming year it plans to have them working to foster closer student-faculty relations.

With the advent of new grading report, this year will also bring the implementation of these new grading decisions to apply to Communication Arts.

College of Social Science

The College of Social Science offers something which is quite new and different to teaching--the Multidisciplinary Major Program (MDP). Every course offered in this program is taught from several different disciplines by several different teachers.

Winter term, the college put out its "Undergraduate Multidisciplinary Major Programs in Social Science" report which set up the MDP as a separate entity with its own director. This separate program became effective Sept. 1 and its new director is Jay W. Artis, former asst. dean of the College of Social Science.

The report also suggested the creation of a social sciences methods course, expansion of the honors program and the creation of new honors courses which will be offered this fall.

The college provided its students and the residents of Fee Hall a different type of experience last year with an informal class discussing minority relations which was held each week.

Credit was offered for those students who wished to write a paper and speakers were brought in each week, whether they were deans, graduate students or just other students.

With its student advisory committee, the College of Social Science will continue the work of this informal class bringing faculty and students closer together.

College of Education

For the student who loves school so much that he never wants to leave, the College of Education can offer him the chance to become a teacher, whether elementary or high school.

Turning out 2000 new teachers each year, the college continues to improve its practice teaching programs and curricula.

The expansion of the program for preparing inner-city teachers, a term of foreign experience in the American School in Guatemala City, Guatemala, which hosted 17 students this past year and the development and increased effectiveness of student members on advisory committees all number among the innovations of the College of Education.

The college received two grants last year and was the only College of Education in the nation to receive both, according to Leland W. Dean, asst. dean of the college. The first grant, which went to eight institutions in the country, aided the development of the model elementary teacher program.

The second grant, awarded to only four institutions in the nation, was for the program of training teacher trainers.

The Dept. of Physical Education, also a part of the college, has developed a comprehensive motor performance program which will involve hundreds of area youngsters. The program will check the motor performance of these children and will also provide a training ground for student teachers.

The elementary school program will also see improvements next year in the form of increased contact with school children. One day a week students in the methods block will spend one of their class periods in the public schools observing their future charges, rather than sitting in an MSU class learning about them.

College of Home Economics

Especially for the female freshman, the University offers the College of Home Economics with expanded programs useful to the future homemaker, Peace Corps volunteer or home economics teacher.

A program which was begun last year and which will be continued this year, according to Dean Jeannette A. Lee, is the new family community service program.

The college had proof of its effectiveness last year when one student graduated under this new program because it provided just what she had wanted in the way of course and field work. This coming year, the college will continue studying this program's contributions which include providing field experience and working with families, to determine its validity in the modern world.

Following the other colleges, the College of Home Economics will study its undergraduate program with relation to the Committee on Undergraduate Education (CUE) report which was released last year, dealing with improvements in undergraduate education.

"We will be looking to see where changes can be made and plan to involve the students everywhere we can," Dean Lee said.

She added that the 20-member student advisory committee formed last year will continue its work and increase its activity in the workings of the departments and the college.

College of Engineering

If engineering is the student's choice, the College of Engineering can offer curricula and facilities that have been improved in the past year and will continue to be improved throughout the coming year.

Increased flexibility in the elective structure has characterized the undergraduate programs in the past year. Departments in the college which were thought rigid in their elective requirements have now made possible the inclusion of an increased number of elective hours.

Innovations of the past two years were the Computer Science Program and the Systems Science Program. An ad hoc committee has been considering making these two programs plus the Dept. of Electrical Engineering separate and autonomous departments or combining them into one single department or combining just the first two and leaving Electrical Engineering as a separate department as it is now.

A Center for Applied Mathematics was approved this past year which will develop a joint graduate program in applied mathematics at the M.S. and Ph.D. levels.

The Engineering Seminar Series for the past year will continue this year with four seminars planned covering power systems, the Ford Motor Company, the General Motors Corp. and the general purpose Modern Engineering Seminars.

The 3600 computer was used on a total capacity basis during the past year and the board of trustees has approved arrangements to acquire a Control Data Corporation Model 6500 Computer for the coming year.

The colleges that make up MSU have basically the same varieties of coursework and facilities to offer the student as they have had in the past. All have added new courses and better equipment.

But what appears to be the most striking innovation is the implementation of student advisory committees, fostering closer student-faculty relationships and effecting needed changes through student suggestion and action.

So go ahead and choose. Don't be surprised if the choice is so great that switching majors becomes the rule rather than the exception.



Attentive listeners

Students in a Psychology 151 course listen attentively to Bertram Garskof, asst. professor of psychology. Garskof stresses frequent smal! discussion classes and extracurricular activities to more actively involve students.

State News photo by Jerry McAllister



From tiny acorns

"Mighty oaks from tiny acorns grow," but this student is taking no chances with his plants for a horticultural class, so he is helping them along.

Group aims for inner-city

Beginning this fall, the College of Education will focus additional attention upon the preparation of teachers for inner-city schools. Under the new program approximately 4,000 education students a year will receive some exposure to urban teaching.

The program is designed to challenge prospective teachers with the opportunities and personal rewards that come from teaching economically disadvantaged youngsters and to better prepare teachers for work in the inner-city schools.

The College of Education program incorporates already existing MSU programs with new approaches to preparing inner-city teachers. These efforts are assisted by the Mott Institute for Community Improvement.

Another new program beginning this fall in the College of Education is aimed at preparing community services specialists for Michigan's community colleges. Supported by a grant from the W. K. Kellogg Foundation, the program will operate cooperatively with selected community colleges in the state in identifying needs, providing in-service and graduate programs, distributing information and discovering funding sources.



Math class

A small math class allows for a rapid flow of communication between instructor and students.



Patient patient

Veterinary students practice their skills on animals in the Vet Clinic.

MC: a study in policy

By AIMEE PATTERSON
State News Staff Writer

They are the students who are studying policy problems.

They read the "Madison Notes", to find out what is going on in their own small college.

They attend co-curricular activities by the score.

They are the students of James Madison College (MC).

Living in Case Halls, the students of MC share the small residential college atmosphere and the individualized instruction that goes along with the name residential college.

Begun in 1967, MC was named for the "Father of the American Constitution," James Madison.

And what better person to choose for a college devoted to policy problems in the field of social science?

For the incoming freshman, the brochure paints the ideal behind the college by describing the man.

"As co-author of 'The Federalist Papers,' he applied a sophisticated understanding of human behavior to an analysis of the means by which a democratic republic could be established and endure."

But reading the brochure cannot give the total picture of James Madison College's goals and achievements.

To know the college, one must look at the course work, activities and general spirit in the college.

Each student may choose from one of six fields of concentration for study combining courses from MC and regular University courses.

MC students receive a basic general education in the humanities and natural science as well as in the social sciences.

The freshman class begins its college career with a three-term policy problems sequence which introduces the policy science curriculum and also fulfills MSU's general education requirement in social science.

And the MC freshman can escape the University American Thought and Language courses through special MC sections designed for them. This, of course, is similar to the other residential colleges whose emphasis is on the individualized attention found in small classes as opposed to the mass lecture halls in which the basics are usually taught.

Madison's freshman class last year was the pioneer class and was the first MC class to be treated to the "distinguished faculty" which the brochure describes.

Wesley Fishel, professor of political science, was the man who designed the course devoted to Vietnam and the study of the history and background issues of the war, as the first topic in the new special topics course series begun winter term.

Having spent seven years in Vietnam, Fishel is well qualified to teach and discuss the current problems in Vietnam. He was head of the MSU Vietnam advisory group from 1956-58 which advised the South Vietnamese government in public administration, social science and public safety.

Hightlights of the course besides the actual learning of the facts that Fishel said few people take the time to study, included special 10 p.m. movies one of which was a Viet Cong propaganda film showing the war from the "other side." Sunday dinners with officials and ambassadors as well as just informal discussions in the Case Hall grill after class were all part of the freshman experience last year.

Another professor well known on campus for his many speaking engagements is Robert L. Green, asst. professor of education. Green taught a course spring term entitled "Education and Poverty."

Green was an associate and close friend of Martin Luther King Jr. He has been working on a series of biographies of famous black men in history to show not only white people, but blacks as well, that the black contribution to American history was indeed significant.

James K. McKee, professor of sociology, joins the list of professors as chairman of the three-term policy problems course and also a member of the MSU Committee on Undergraduate Education (CUE) report which recommended improvements in undergraduate education.

Dean Herbert Garfinkel's popularity was a visible reality last year as the freshman class sported buttons reading "Garfinkel U."

"Dean Garfinkel is cool."

This seemed to be the consensus among freshman despite course work that some said was too overbearing and difficult.

But as in Justin Morrill College, if a course is unsatisfactory to the students, suggestions can be made and changes can be effected.

And the MC students can not only change courses once they have been organized, but they were in on the original curriculum meetings for organizing the fields of concentration. Four students were in on each faculty committee, on an equal basis with the faculty members making the courses.

Students appreciate the education they are getting, though, as one student put it: "You work a lot harder here, but you get a little bit better education."

And they also got co-curricular activities that few students would have missed.

April's foreign affairs conference entitled "American Foreign Policy: The Price of Power" brought David Schoenbrun, noted author and reporter on Vietnam; Kenneth Young, president of the Asian Society and former ambassador to Thailand; Lt. Col. Richard Hobbes, director of the International Relations Program at West Point Military Academy; Julius Prince, State Dept. specialist on African affairs, and others to speak before MC students and the University. They discussed current American foreign policy, the pressures that influence its course and the reaction it receives from foreign nations.

A weekend away from school bringing faculty and students together for camping, hiking and canoeing was also effected spring term which gave the college the chance to evaluate themselves in an informal atmosphere.

The "Madison Notes" newsletter also offered a forum of discussion from speeches (Martin Luther King Jr.'s "I Have a Dream" speech), biographies of speakers in the annual Provost Lecture series and in the April 12th issue, an appeal from Jeanne Gullahorn, asst. professor of psychology for aid in work for equal opportunity legislation.

The future of the MC freshman class, now the sophomore class, holds field study which will last six months and take them to Washington D.C. or abroad, student teaching or just to the capitol in Lansing. They will observe and integrate their studies with the actual policy-making process from the last term of their junior year through that summer to earn their full term of field study credit.

Although the college is still young and has a long way to go before it discovers the results of its efforts, comment from one student is enough to show the impact it has made already:

"The educational opportunities I've found here are far better than any I've ever encountered before."



Comfortable classes

The small classes possible in residential colleges enable students to take advantage of the informal format to relax while learning.

State News photo by Jeff Blyth

SCIENTIFIC BUT DYNAMIC

LBC offers expanded scope

By AIMEE PATTERSON
State News Staff Writer

"Aaah! There goes a Briggsy!"

And just what is a "Briggsy"?

It is one member of the little-publicized science-oriented residental college--Lyman Briggs College (LBC).

With their classrooms and living areas located in Holmes Hall, LBC students carry out their classwork and homework without much notice from the rest of the University. Beneath the dull-sounding scientific exterior, however, is a dynamic program of courses that is expanding in scope as the college approaches its first birthday.

LBC was begun in the fall of 1967 with the purpose of giving students interested in science and math more individual training through specialized LBC courses designed especially for the science major. In areas other than science and math its courses are also designed with the student in mind whose main interest does not lie in the area of English composition or literature.

Included in the core curriculum which all students are required to take are the "old standbys"--calculus, biology, chemistry, physics and computer science. In LBC, however, each course has taken on a slightly different slant because of the smaller classes available.

The biology course, for example, taught by Howard H. Hagerman, asst. professor and James M. Elliott, professor of natural science, employs the "audio-tutorial" approach utilizing learning carrels equipped with microscopes.

The students meet in one large assembly lecture one hour a week and split into groups of eight students for two 30-minute peer-teaching sessions for the rest of the class periods. This kind of session entails giving a student something of biological interest and requiring him to tell what it is and everything he knows about it, according to Hagerman.

The learning carrels are open every evening and are also available for use on Saturday mornings.

"The teacher or instructor can wander in and out and talk with the students on a more personal basis in this type of system," Hagerman said.

He also justified the expense of the carrels in saying that though the initial outlay for the equipment is expensive, the tapes can be reused for many terms to come.

Hagerman also cited the advantages of the small class using the carrels where each student has access to two microscopes. Students are not scheduled as to their use of the carrels and this "puts more responsibility on the student for doing the work when he has free time," he said.

The library adjacent to the learning carrel lab also contains reserve books for use with each unit studied.

Two more "old standbys"--chemistry and physics--have been combined into one coordinated chemistry-physics two-year sequence which begins this fall. Both students and faculty expressed approval of the idea of such a co-ordinated sequence because of the elimination of the overlap usually found when both courses are taken at the same time.

The reasoning behind the new sequence, according to Steven Spees, asst. professor of chemistry, is that most LBC students need a year of chemistry and a year of physics as basic requirements. After they completed these basic requirements by taking the conventional University chemistry and physics courses last year, they did not go any further with them, but instead moved on to the LBC higher level courses.

The conventional courses are set up for the student who intends to go on taking their sequels, Spees said, but all the LBC student needs is a basis for his future LBC course work. The new chemistry-physics sequence to be used in LBC, then, eliminates the overlap that has occurred when LBC students took the conventional courses last year.

"The student will learn a fair amount of physics and chemistry," Spees said, "and will learn the relationship between the two without the overlap of taking separate conventional courses."

The course will alternate each quarter so that in the first year, the student will take two terms of chemistry with a term of physics between, and the second year, two terms of physics with a term of chemistry between.

Spees will teach the chemistry terms and Paul Parker, associate professor of physics, will teach physics terms. "Other places have tried to switch off during the quarter, but they have found it inconvenient," Spees said.

The math sequence and computer science courses go hand in-hand in innovating a different kind of learning experience and many of the students have said that they are a lot more challenging than the usual calculus and computer science courses. A student must take the computer science course either before or along with the calculus course because the computer is used in doing math problems.

Attention is given to differential equations sooner than would be done in a normal math course, according to Ronald Hamelink, asst. professor of mathematics. The book used in the course offers problems that students need computers to solve.

Several students voiced disapproval with the course because of the difficulty of the problems but admitted also that the help sessions with seniors in the math department once a week were beneficial.

The computer science course utilizes problems from the math sequence to teach students the use of the computers. During fall term there are three computer terminals in the basement of Holmes Hall but due to the decreasing enrollment in the course during winter and spring, this is reduced to two for those terms. The terminals hook up to the computer in the Ford Motor

(Continued on page 8)

OPEN HOUSE



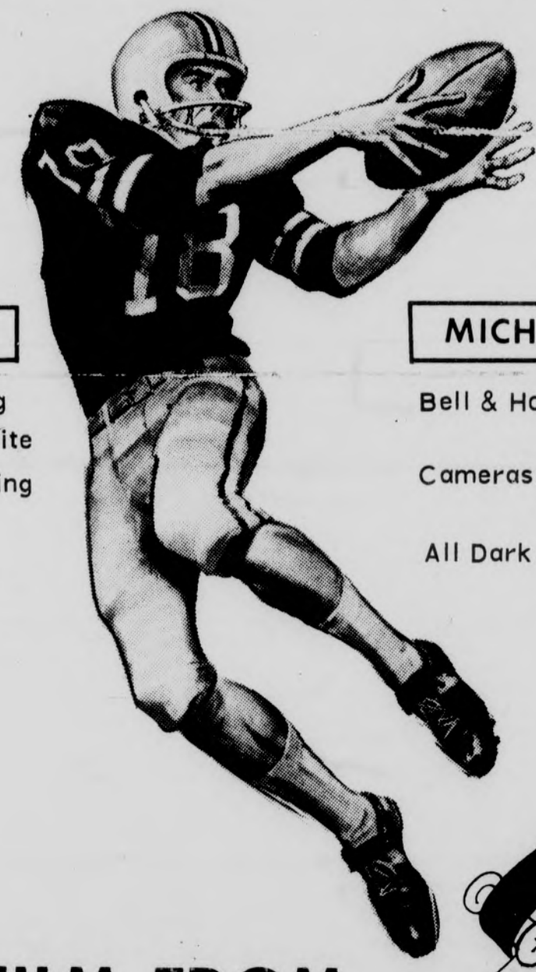
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If you think you might be interested in working this year, stop in, because we need you for all kinds of staff work on the "69" yearbook . . . Photographers--copy writers--layout--general. Refreshments will be served. See you on Oct. 3rd.

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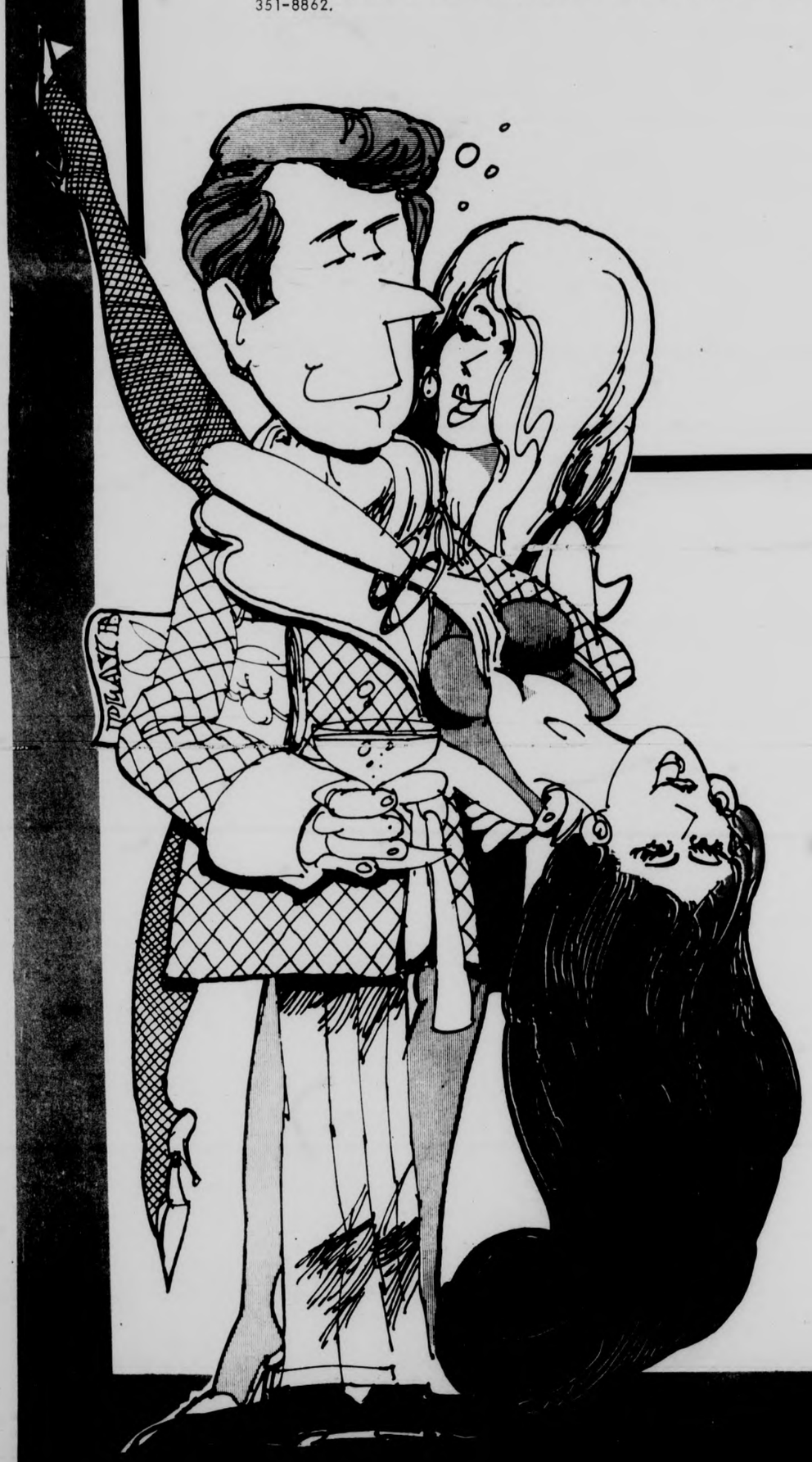
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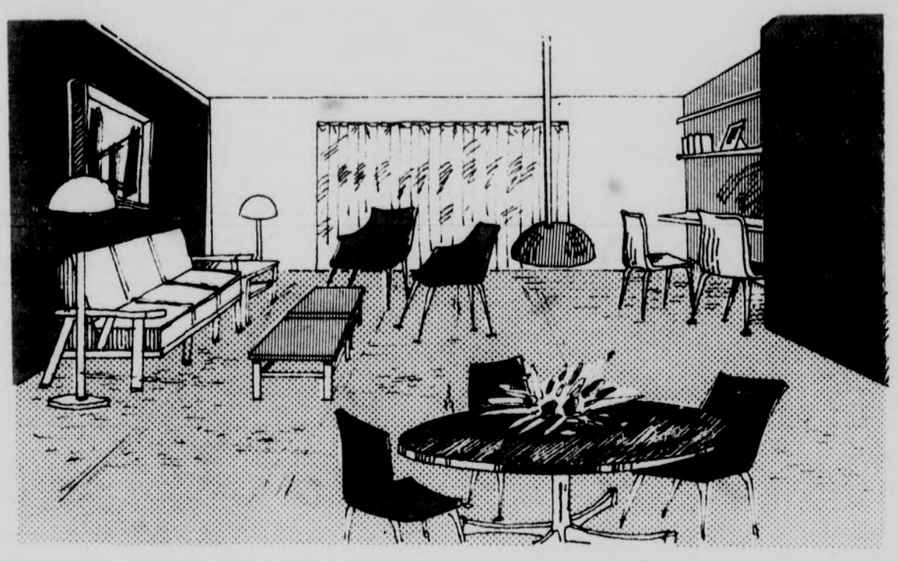
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JMC : of foreign cultures, liberal education

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There are not many groups of students that could boast of the opportunity to do all these things during their college years.

But Justin Morrill College (JMC) offers all this plus a small residential college atmosphere to some 1,000 students now part of the college.

Opened in 1965, JMC began with the idea of offering a liberal education stressing international and cross-cultural studies. Its original 400 students were housed in Snyder-Phillips Hall and though the numbers have expanded, the students still live and take many of their classes there.

The JMC curriculum is designed for students seeking a broad liberal education in humanities, social sciences and natural sciences.

Freshmen participate in a year-long program in modes of thinking and writing entitled "Inquiry and Expression" which consists of weekly lectures and small "writing laboratories."

All students are required to complete one year of intensive language study in French, Spanish, Russian or German or in a special intensive study of selected non-western languages.

Besides their regular courses, JMC students may choose one of three forms of specialized study for any one term's work. They may do independent study work, which is only offered in the senior year in the University curriculum, on campus apart from formal courses on the topic of the student's choice.

The second type of study is field study away from campus, but within the United States. Students engage in activities such as social service projects, government or business intern programs or work with underprivileged groups.

Foreign study is the third phase of specialized study offered at various times and places around the world. Fifty-five students traveled to such countries as France, Monaco, Switzerland, Quebec, Spain, Japan, Columbia, Guatemala, Holland, Israel and Argentina and others this past summer.

And during this past year all the phases of independent study were broadened.

For their off-campus field study last year 19 JMC'ers per term tutored twice a week at West Junior High School in Lansing. The program was originated as the independent study portion of a JMC economics course entitled "Education, Employment and Economic Life."

The purpose of the tutoring was not only to give junior high students the individual attention they might not otherwise receive, but to "enable students to view certain topics in the discipline of economics from the standpoint of students in West Junior High," T. Harry McKinney, former director of field study, said.

JMC'ers enrolled in this course also received classroom instruction in the form of the learning carrels utilizing tape recorded programs and slides in a carrousel projector.

Another form of tutoring was offered to several MJC students this summer with the Upward Bound Program. The 94 high school students who spend six weeks at MSU taking courses and learning about college life were assisted by JMC tutors who helped them with classroom and sometimes personal problems.

And this summer's work net them field study credit plus six summer weeks of "a different type of experience."

A third group of JMC students did their independent study research work this summer while aiding foreign students to orient themselves to America.

For four weeks the four students lived and worked with the 70 foreign students housed in Case Halls. They observed and sometimes led class discussion on dating and American life.

(continued on page 8)



"We want ...!"

Justin Morrill College students campaign for their favorite candidate on the floor of a mock Republican political convention. State News photo by Russell Steffey

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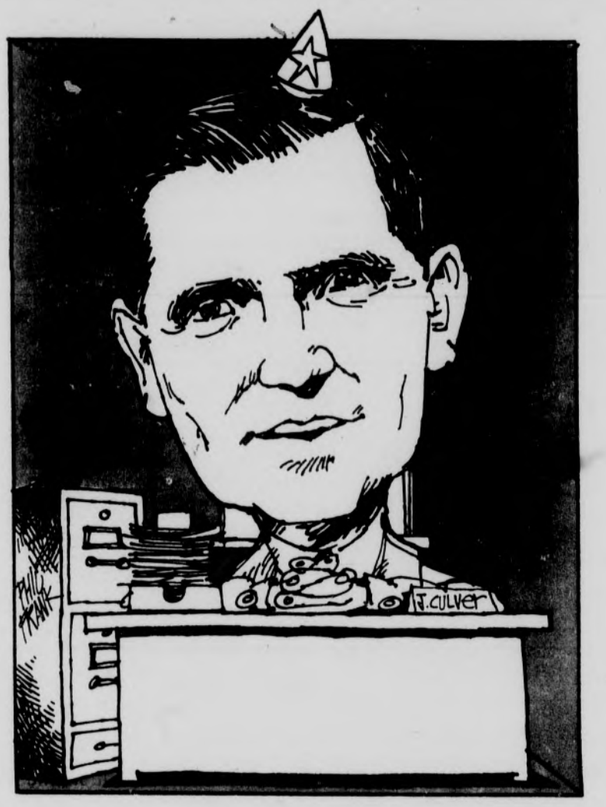
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Science curriculum in LBC

(Continued from page 5)

Company in Detroit by a telephone line. Students may call the main computer if any trouble develops with the computer, according to James R. Burnett, assoc. professor.

The student in LBC uses both the batch and the time sharing systems in using this computer because he uses portions of both of these two standard systems. The batch system utilizes a prepared program from which results are received after a time, such as in use in the Computer Center. The time-sharing system gives the student continual interaction with the computer with results available almost immediately.

On the LBC terminals the student prepares programs but has continuous interaction with the computer and receives his results almost immediately.

Two new electronic calculating machines will take their place beside the computer terminals this fall for the student's use.

The course in LBC which appears to be the most different to the non-LBC student is the equivalent of the University ATL course--and its very name is an example of its uniqueness. "Third Culture Rhetoric" (TCR) is a three-term English course, the first two terms of which are taken during the student's freshman year, the last term being a senior seminar.

Jerry West, professor of English, describes it as a "different" course which combines literature and composition with science. Students learn to write compositions, deal with material related to science plus choose extra books or novels to do independent study papers.

"The course has been fairly successful especially since the students don't like the required University English courses," West said.

Student opinion on the TCR course runs the gamut from approval to requests for more literature not related to science.

"It could use changing," one student said, "because there's too much science. You'd like something different like the standard literature in other English courses."

This request has already been answered by the administrators of LBC with the introduction of three new elective literature courses offered this fall. The new courses include modern fiction, modern drama and modern poetry worth three credits apiece. The courses are also designed to include independent study for a number of students who are interested in creative writing.

A new field of concentration has also been added to the five original fields of physical sciences, biology, environmental sciences, mathematical sciences and earth sciences. The logic, history and philosophy of science is the new field which will comprise three four-hour courses during the students' junior year. This will provide a basis for other courses which would lead to an equivalent of a minor, although minors as such do not exist in the college.

The courses involved in this new core curriculum will be required by all but some might take more related courses in order to make this their second field of concentration. The courses and professors that the curriculum will include, however, are still in the planning stages, according to F. B. Dutton, dean of the college.

Aside from the academic portion of LBC, little is heard about its co-curricular aspects or its residence hall life. The women were housed last year in two houses on the sixth floor of Holmes while the men comprised the sixth and fifth floors. In both, certain houses are entirely LBC while others are comprised of a LBC--university student mixture.

When residents of each house were asked why they liked their own particular house as opposed to the other, each student found an advantage to living on either an all-LBC floor or mixed.

"We have a much closer house and we do everything together," said one coed on the all-LBC floor. Her resident adviser agreed that the house was much closer than other floors might be because of similar course assignments and mutual classes during the day. The all-LBC men's house voiced similar opinions.

The mixed house, however, had definite advantages to point to including the experience of knowing students who were in fields other than science.

"I don't like all the LBC kids together," said one student, "because you come to a big university to meet a lot of different kids and then you are restricted to the same kids in the hall."

The resident adviser for the mixed floor commented that even the non-LBC students are included in the unity in the house. She also said that the plans for an LBC student as a resident adviser next year was a good idea.

But whether it's a lecture, class or student-faculty softball game, the majority of the students asked mentioned the closeness of the college.

"My professors know me by my first name," said one coed and this was exemplified at the LBC meeting spring term when various students raised questions and were called on by name by Dutton.

"This small more closely knit unit offers students a different kind of environment in which to pursue their undergraduate education," Dutton said. "But we still have a long way to go before we are fully developed."

JMC: of foreign cultures and a liberal education

(continued from page 7)

From their contact they gained the basis for their independent study projects. For one girl, this was the decision to study the generation gap in other countries and just what kind of word is used in each language to explain this problem.

When the paper is prepared (for this or any independent study project) with the help of source readings, 10 to 12 credits are the end reward--not to mention a summer of contact with other cultures right in the students' own backyard.

During the school year, ordinary classes themselves are never dull--and even if they were, there is a way of bringing this to light in JMC.

Interested students met with faculty members in JMC winter term to urge a more flexible JMC natural science program. If there is dissatisfaction with a curriculum set-up, JMC'ers may voice their opinions and then arrange a discussion session with the professors involved.

D. Gordon Rohman, dean of JMC, summed the purpose and the results of such a meeting when he commented: "Out of this kind of discussion, we learn no final answers; but in questioning, we learn the nature of program building."

And they obviously are studying the nature of program building. Additions are constantly being made to provide the students with a more diversified background of experience.

The device of telelecture was tried last spring term, utilizing a disembodied voice over the telephone speaking to JMC students and answering their questions.

David Riesman, professor of sociology at Harvard, spoke via telelecture on the topic "Coming of Age" which was being discussed by the freshman "Inquiry and Expression" class.

By using this device, Rohman said he hoped "to pull in as many interesting people as possible with a minimum of inconvenience to them and a minimum of expense to us."

Rohman also expressed much of the philosophy of JMC when he said: "We should use technology to enrich the undergraduate program, and make more human use of the machines at our disposal."

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A defining characteristic of the Honors College is individual program planning. Each Honors student is assigned an honors advisor who, with the student, plans a program best suited to the student's interests.

Rather than follow a rigid honors curriculum, Honors College students are exempt from all University course requirements, except the total number of credits required for graduation.

Honors administrators emphasize that this freedom does not entitle the student to distort his undergraduate experience by narrow specialization or superficial broadness.

No student is admitted to Honors College until he reaches sophomore status and not after he has reached junior status, though many freshmen take special honors courses. Transfer students may be admitted if their records are comparable to those required at MSU and if they transfer less than two years work from another institution.

A gradepoint average of 3.5 is required for membership in Honors College, though there are some exceptions and the figure is somewhat flexible. A 3.2 average is required to remain in Honors College, along with the judgment of the honors advisor that the student is exercising his privileges responsibly.

To join Honors College does not sever ties with the student's partuclar college or with the rest of the University. Most students continue to work within the confines of a particular department or college, and all honors courses are offered from the specific departments.

Honors College students are given certain privileges which assist the student in reaching his goal of intellectual advancement.

Honors College students are treated as graduate students in the Library, which entitles them to check out periodicals not available to other undergraduates. They may also participate in faculty seminars, are given certain registration privileges and have access to the Honors College Lounge on the third floor of the Library for study or discussions.

A new associate director and asst. director join Honors College this year. Baljit Singh has been associate director of the college since July 1 and spends half of his time in that position and the other half as asst. dean of the College of Social Science.

William Wilkie assumed his new position of asst. director on Sept. 1.

Singh shares his position of associate director with Robert Hammer who has been associate director for two years.

William W. Kelly, associate professor of American Thought and Language, begins his second academic year as head of Honors College.

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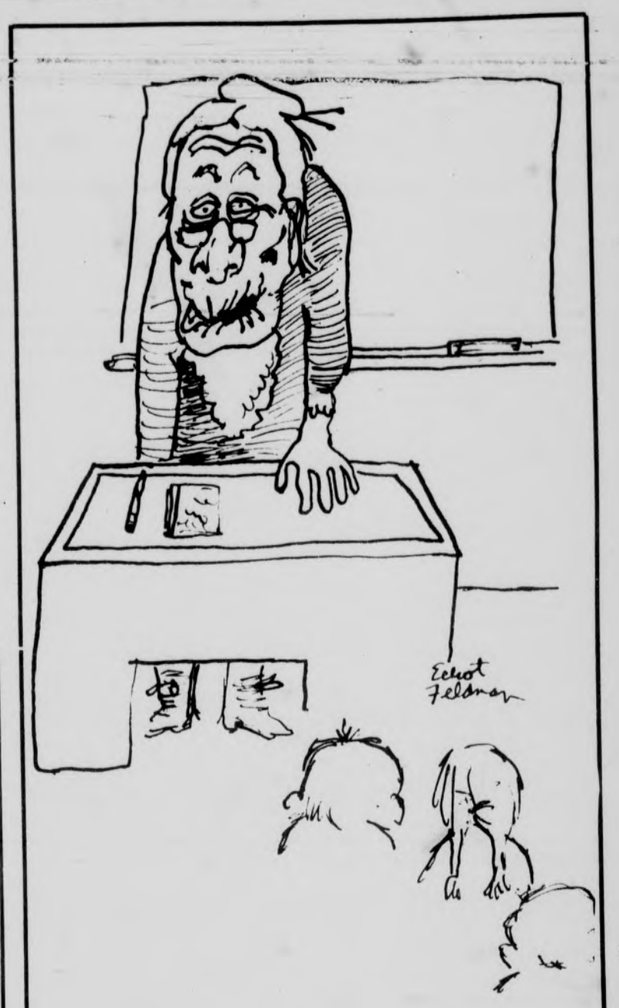
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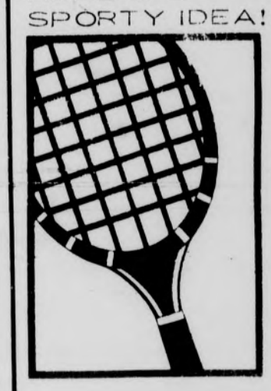
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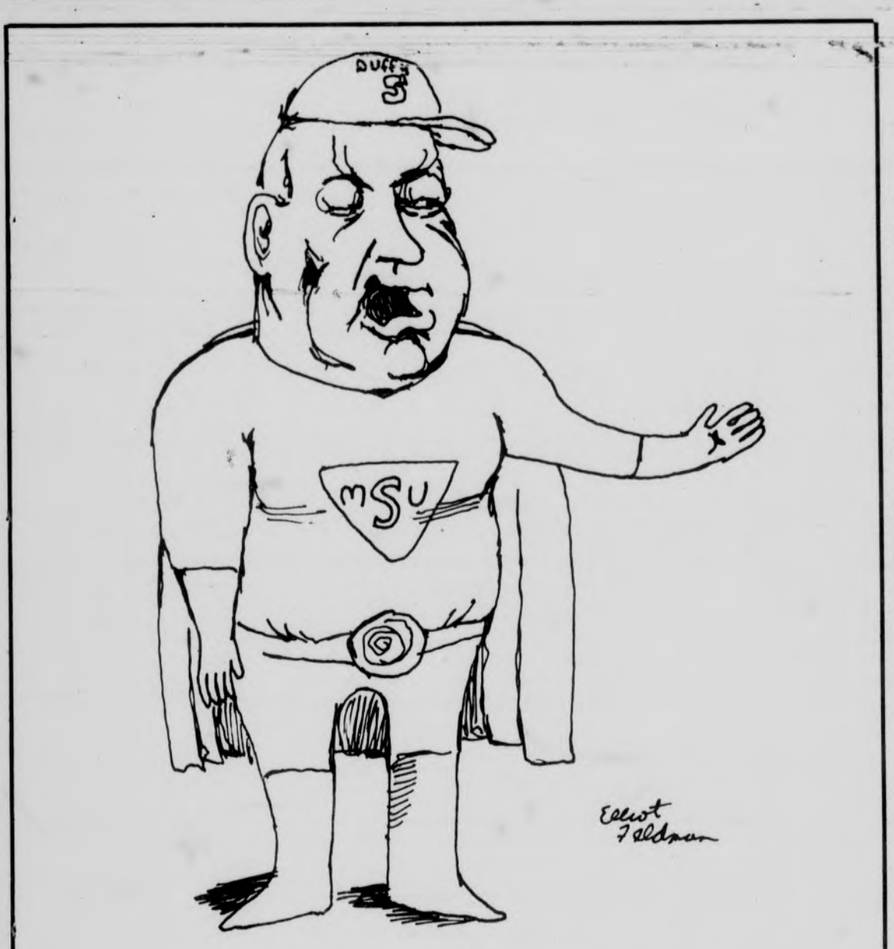
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wear your own thing

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- skirts; all the "in" things, kilts, dirndls, flippy pleats, pantskirts.
- shirt stoppers, a haberdasher's delight! Pleat fronts, polo shirts, turtle necks . . .
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- who are we? Evan Picone. Levi's® for Gals, Bryant 9, Ship & Shore, Jeune Leigue, Happy Legs, Whistle Stop

hidden persuaders

- bras, girdles, slips and bikinis now in great new sable, grey, and red.
- for fancies: bra slips culottes chemises in vivid colors, wild prints
- in sleepwear, the mini-gown and the long legged ruffled lounger are new
- robes long and short, with ruffles, Nehru collars, even in wallpaper prints

accessory antics

- it's your bag - in luggage-look, antiques, cuir sauvage, fringed squaw bags
- pendants and chains still star in jewelry; themed towards India, art nouveau, antiques
- neckwear features leather in triangles, scarves, headbands and bows
- hats top everything in leather, leather-looks, wool, and vinyl for Michigan rains

fashions for fellows

- shirts go Nehru-collared; in knits, they turn turtle, mock-turtle, and polo
- sweaters sport leather and suede trim, cabled weaves, vests, turtle necks
- in slacks, the big news is plain and plaid color, classic or Sans-a-belt
- jeans remain - they're rough in texture; navy, wheat, and brown in color
- jackets show off in leather and suede trim, with stand-up and CPO collars
- loungeabouts include brand-new shavecoats, and robes of all kinds

interest added on

- men's ties are wide again! We have them in terrific stripes, club prints
- men's jewelry includes tie tacks, beads, pendants . . .
- belts are wide leather, sporting big buckles for accent

closeted away

- hangers are for suits, dresses, skirts, slacks; in chrome or fun patterns
- garment bags for clothes, for blankets, for handbags and hose; perky colors, prints
- match your laundry bag to your ironing board cover? Sure! Make a tedious chore easier
- hardboard chests for storage come in cheery colors and prints: 4 drawer, 5 drawer . . .
- tie racks, shoe trees, over-door hangers - yes, we have them all

for bed 'n bath

- daisy power shows up on sheets and towels. Colors, of course, are legion
- pillows to sleep on, to throw about; from foam to feathers. To make a dorm a home
- bedspreads and matching curtains say You as nothing else does! We have scores

homework, anyone?

- desk coordinates: pads, albums, pens, pencil boxes; in weird poster themes
- attache' cases are distinguished in black or brown leather. Un-feminine? Not at all
- tensor lamps are great; in patterns, colors
- book shelves of wrought iron look sharp, fit anywhere, move when you move
- ladybug, ladybug . . . suddenly you're a paper clip, a stapler . . . don't fly away home!
- the indispensable bulletin board; all sizes

very personally yours

- soaps by Faberge, Estee Lauder, Carolina
- perfume, cologne, powder and lotion in a scent for every coed; experiment!
- wigs, falls, hair pieces of every color, every size, for any mood
- the Consolette hair dryer by Schick; great!
- barrettes and clips, the all-time classics, in ensemble-matching colors

homey housewares

- mugs in stainless, in pewter, and in great earthenware shapes; for soup, for coffee
- of course you need dishes: earthenware, maybe? China? Melamine?
- gourmet spices, flavoring, and toppings make life worth living!
- appliances - mixers, toasters, percolators - save on kitchen time
- pots and pans? Of course, in avocado, gold . . .
- casserole dishes look better and better, go in and out of the oven
- placemats travel in disguise: look like pizzas, daisies, cigars!

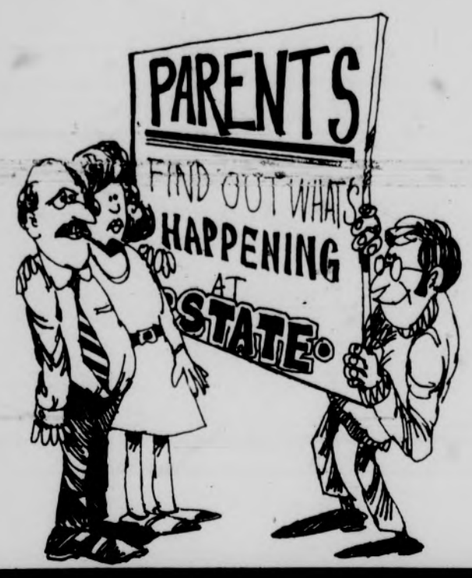
functional and fun

- alarm clocks come in all decibels, all sizes
- electric corn poppers are great for a long evening of study or visiting
- playing cards, games of all kinds - they sharpen the mind for study!
- clothes drying racks are essential. The mini-dryer attaches right to your hair dryer
- and don't forget a bottle opener!

now for your pad

- street signs, of course; "yield," "stop," "no parking," and on and on . . .
- travel posters of places near and far, whether you've been there or not
- candles add a very special light; they come in all sizes and scents
- blow-up plastic pillows are see-through or brightly colored, even scented
- for companionship - animals softly stuffed
- wicker baskets will hold flowers, pine cones, waste paper, even your hair rollers
- a ketchup bottle . . . a toothpaste tube . . . 24" high? Sure, inflated!
- pillows are salami look-alikes, beer cans, even Chef Boy-ar-Dee canned foods

last stop before MSU: Knapp's . . . come in and get aquainted







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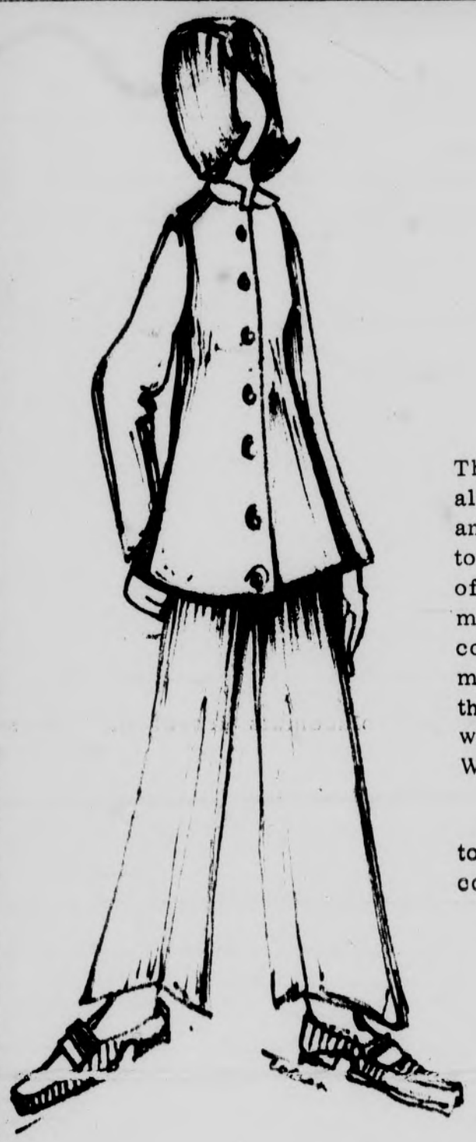
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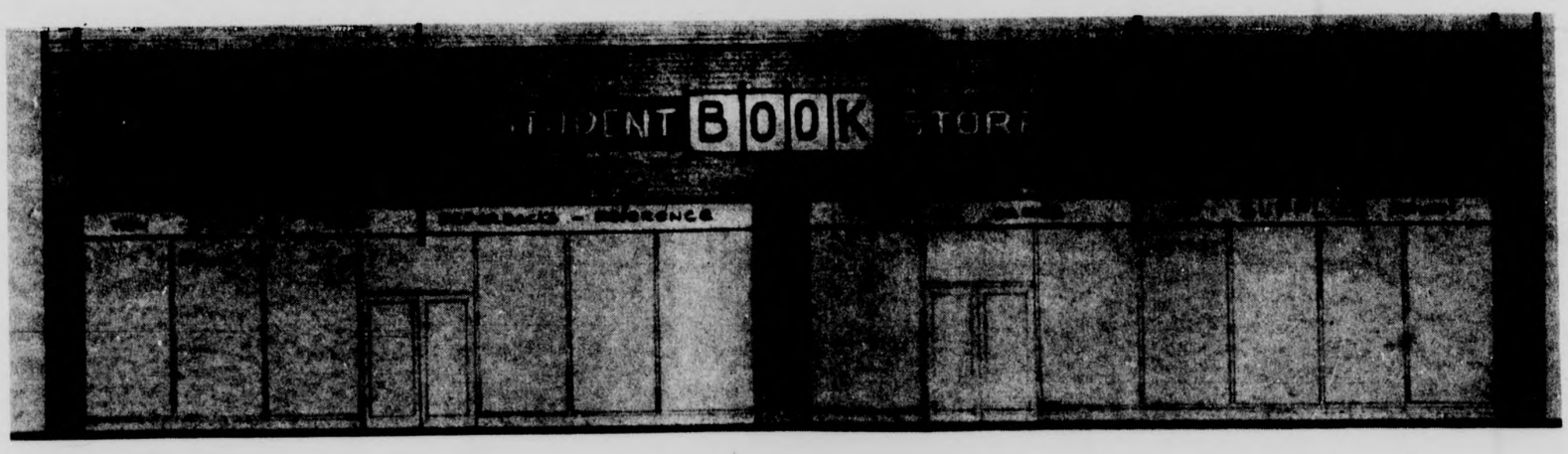
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CUE aids educational aims

When President John A. Hannah appointed the 11-member Committee on Undergraduate Education (CUE) last year, he outlined specific guidelines for action and areas for study by the group.

After months of questionnaires, hearings, research and discussion a final report was submitted on Sept. 15, 1967, outlining recommendations for "improving undergraduate education" within the areas proposed by Hannah. Copies of the CUE report were sent to all faculty members and some were made available to students.

Early this year, John D. Wilson, asst. provost, was named to direct the undergraduate education program. Under his guidance, implementation of the committee's recommendations were begun.

Probably the first consideration of the CUE report was made in April by the officials of University College. They responded to chapter six of the report on liberal and general education. Policy in future years may include variations of the four basic courses to supplement the general education "basics."

It may be possible to take English courses as an alternative to the American Thought and Language (ATL) requirements and take 12 of the 45 required University College credits in other general liberal education areas.

Another move made in response to the CUE report is the expansion of the Distinguished Faculty award program to include recognition of other full time faculty members and graduate teaching assistants. Moves to finalize the proposal were made during spring term by the Educational Policies Committee (EPC).

Other areas of undergraduate education which the report recommends for improvement cut a wide cross-section through the academic programs of the University and the student. The report's first section for consideration, "Admission of the Undergraduate Student," calls for a "most carefully managed admissions policy" to maintain academic excellence within its programs.

It gives consideration to the "academic climate" of the University and the effects of faculty, living-learning units, fine arts programs and students themselves on the climate which exists.

Views on the residential colleges are given in a separate chapter which discusses their purpose and the scope of experimentation within them.

The report presents studies on the "Quality of Teaching," "Major Fields of Study", "Honors College" and "Advisement, Registration and Retention Policies" as well as "Administration of the Undergraduate Program" and proposed areas for future study.

COGS represents graduate students

By AIMEE PATTERSON
State News Staff Writer

Everyone is represented in some way at MSU.

Residence halls, fraternities and sororities, cooperatives and just plan off-campus students are all spoken for by one organization or the other in dealing with the functioning of life here.

And the graduate students are no exception.

The Council of Graduate Students (COGS) was formed during the summer of 1967 after the failure of the Graduate Student Council 18 months before. After a series of complaints were aired in a letter to the State News from four graduate students, steps were taken to organize the 16 graduate student clubs on campus into one body.

The reason for combining the graduate student clubs was outlined by Tim Josling of England, and chairman of the Agricultural Economics ad-hoc committee organizing the body.

"The original graduate council rested for its beginning on getting a lot of people out to vote," he said. "Our idea was to utilize the existing structure."

COGS opened its membership to graduate students of all departments and drew up an interim constitution until the permanent one could be drawn up that fall term.

The objective of COGS was

(continued on page 16)



A quiet time

Although the University offers myriad activities, many students like to slip off to a private study. This coed takes advantage of nice weather and lovely surroundings. State News photo by Bob Ivins

Management house offers theory, application training

Attending classes and learning how to manage a home are, for many coeds, two completely separate processes, but ten junior and senior home economics education majors are combining them during a three-week period in the Home Management House.

The house is located next to Berkey Hall and across from the Student Services Bldg.

This program is the laboratory section of Theory and Application of Home Management, a course in which each girl is given a chance to manage a "home" for three days.

Each manager must plan the menus, do the shopping, give instructions to the other girls and take charge of the entertainment for her three days.

To demonstrated her skill in selecting food, a manager must plan menus based on a pre-arranged budget, nutritional value and the time available for preparation.

For entertainment, each manager invites friends to a meal. Sometime during the three weeks, a major project, such as a dinner party, is planned by the whole group.

The ten girls are divided into groups of five, each living in one of two living units. Each unit is equipped with a living room, three bedrooms, a dining room and a kitchen.

A unit is supervised by a live-in faculty member, either Esther Everett or Ester Mae Franck.

Girls are usually assigned to a group on the basis of relatively coinciding schedules, although there is generally one group per year which is formed on the basis of scholarship.

Miss Everett said the girls relate to each other while operating in a "family-like situation, with emphasis on group interaction and development of human resources."

"There's so much pressure," said one of the girls who lives in the house, in reference to being a manager. "Whenever I walked in the door, I felt all strung up, but after I became cook, the pressure let down, because not everything rested on my shoulders.

"You really don't have time to study," she said.

"It was a great experience," said Shirley Cook, Grand Rapids senior, who took the course last winter term.

"One of the points of living in the house is to learn to supervise people," she said.

"Thinking back, I realize what I gained from it," she said. "At the time when you live in it, you don't appreciate it because it is a lot of work, like any class."

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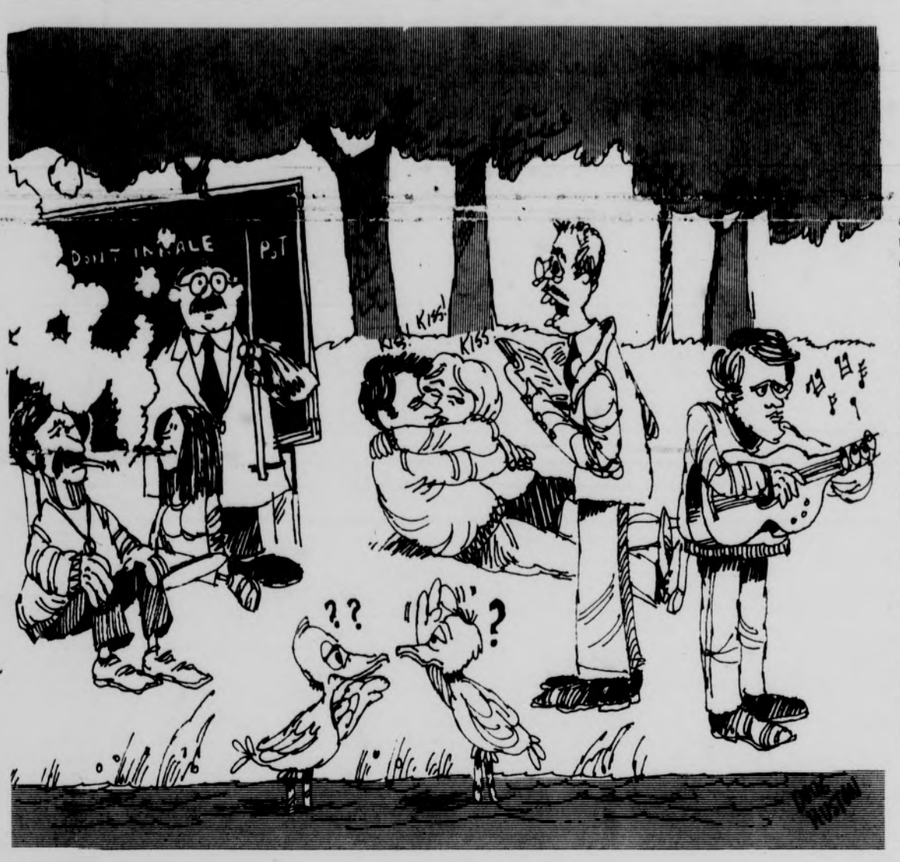
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Fall curriculums expanded

By DEBORAH FITCH
State News Staff Writer

Due partly to the recent demands by black students, an urging by administrators to deal with black problems and to a growing awareness of the black segment of society, the current shift in education is to the story of the black American.

At MSU, the shift is becoming evident in the academic departments that are adjusting their curricula and course contents to reflect the Afro-American's contributions to every facet of American life.

In noting the black American's contributions, some departments have gone even further and have explored the roles of other minority groups as well.

Although some courses are merely in the planning stages, others will be offered fall term, while still others will be in series form, spanning several terms.

University College, although somewhat limited in course alternatives, has put increased emphasis on the black American in its curriculum.

In the American Thought and Language Dept., a booklet will be added to the course material containing required readings on black history. Novels by black authors or those concerning black problems have been on the ATL reading list but their selection for class study is the choice of the instructor.

In the Humanities Dept., several instructors are working on a model course (an additional section of Humanities 250 which presently concerns Asian Civilization) on Sub-Saharan Civilization. The "pilot" course has been submitted to the curriculum committee.

Social Science, since the course revision two years ago, has placed emphasis on minority groups and will continue this emphasis. The first course in the three-term 231 series takes up in detail the problems of poverty and social deprivation and the stigmas of class as well as minority groups.

The Dept. of Anthropology, which also has been offering African courses for some time, will initiate two new African courses, one of which will deal with Western African civilization.

James Madison College, MSU's social sciences college, finds itself far more able to innovate and revise than other departments and colleges due to lack of red tape and the newness of all its courses (James Madison has been in existence one year). The James Madison emphasis on black America ca came before all the current furor over the subject had evolved.

Within James Madison "fields of concentration" (majors), there exists one course concerning ethnic and religious inter-group relations, which does careful study of the black American, areas on integration and assimilation into the broader society and a course on black protest thought. Case studies will also be used.

Justin Morrill College, the liberal arts college, will concentrate on two basic areas when formulating new courses: the participation of the black in events in American history and the implications of two "subcultures," so to speak, within the one society.

The Music Dept. plans to offer a course for non-majors on American Negro development in music in the American theater.

The Dept. of Political Science has added three new courses in the area of race and politics, including race and urban politics and black politics.

In the History Dept., a two-course series about the American Negro, offered fall and winter terms, will deal with African origins, slavery, segregation and the black in family, business, legal and labor life.

In the College of Communication Arts, instructors will be researching the role of the black American in television and communications among the urban poor. Some of the research will involve students of Communications 100.

In the English Dept. under the American Studies program, a new section in Issues in American Civilization will concern black writers in America, beginning fall term. The Department is also asking for a government grant to develop an M.A. and Ph.D. in Afro-American Literature and Culture.

POT, BOOZE

Free U pipe dream sees 'sinsational' course array

By DEBORAH FITCH
State News Staff Writer

The best things in life are free, so they say.

In keeping with this sage opinion, a free university has been established at MSU. Through this means students and professors can make-to-order special classes on topics of interest to them.

The classes are sanctuaries for deep and compelling thought: the world situation, how to play the stock market, the philosophy of Ayn Rand and other equally heady subjects.

But the question is, of course, just how free the university is. After all, if a topic (any topic) generates enough interest among students and instructors

For instance, how much interest could be generated for the following classes?

Pot smoking. A lot of people have been going around exhaling, which is causing great concern among the ranks of dedicated smokers. This class would have experts available to teach method and lay the groundwork for the development of individual style, including breathing techniques, 12 different levels of high (all equally uplifting) and pot posture.

As a supplement to the above, a course in Combating Police Brutality or Busting a Bust will serve to get students out of any trouble they encounter by virtue of taking the first course.

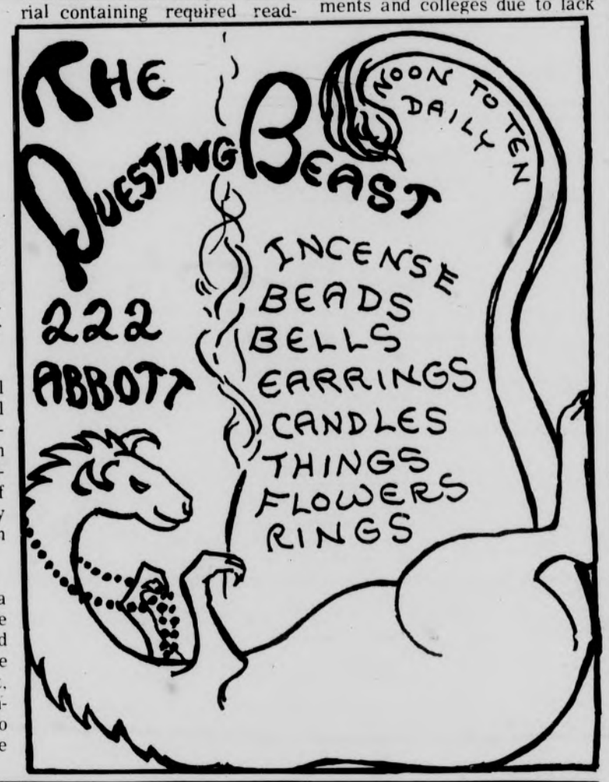
Since there are endless subtopics that can be pumped out of pot, enterprising free-u-ers might dream up other classes such as Concealing Your Stuff, Mix and Match (to be conducted in the Home Ec Bldg. where the participants would have access to mixing bowls, measuring cups and cookie sheets) and Independent Study, which would allow the student a temporary pass for sitting on the left side of the Union Grill with the rest of the gang.

For the student whose cup of tea is not pot, there is Increasing Your Capacity, a course on elementary alcoholics taught by a staff of experts who will also throw in Self Defense at Happenings if the student group as a whole has a tendency to poop out at parties.

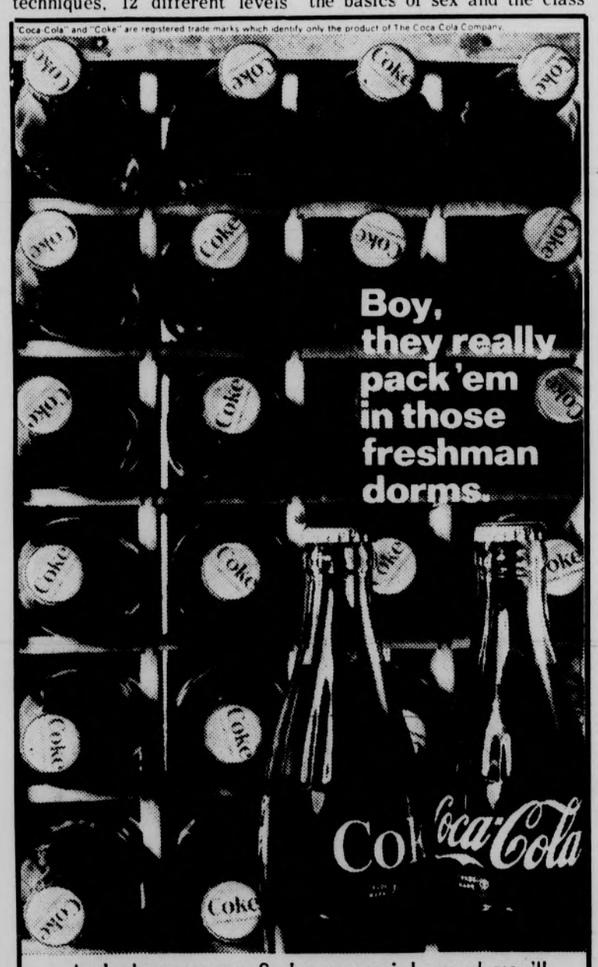
The adventuresome student is not forgotten, however. Experimental Sexuality will delve into the basics of sex and the class will probably compile a booklet at its finish using old Stuart Rosenthal columns and State News photographs. In addition, Course Evaluations representatives are invited to do their thing.

The student who doesn't feel the need for additional sexual training and is looking for better things will find his niche in an Advanced Trivia class instructed by Jim Buschman. If Buschman is on sabbatical, any top-flight ASMSU person can conduct the class with ease.

For the uninitiated, there is a class on How to Attend Free University Courses with detailed explanations of how to sit by the Red Cedar without passing out, how to find Eustace Hall without a geiger counter and what to tell your parents when you come home with your new skills.



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UNDER MORRILL ACT

Military program offered

By MITCH MILLER
Executive Reporter

In 1861 the first MSU military unit, the "Plowboy Guards," marched in the Fourth of July parade and held shooting matches out in the swamps.

Ever since then, military instruction has been included in the curriculum. In fact, under the terms of the Morrill Act, the University is obligated to provide military training for those eligible men who want it.

In 1917 the college's Military Dept. became a part of the Reserve Officers Training Corps (ROTC) program, after the inception of that program by the government. The program offered young men the opportunity of participating in infantry, cavalry, coast artillery or band units. Later field artillery, quartermaster and signal corps units were added.

In 1955 the military science program adopted a general military science curriculum, which is designed to give a student the background needed to become an Army officer. After commissioning, the new lieutenant is sent to the Basic Officer Course of the branch in which he is commissioned, where he is provided with the specific knowledge he will need to do his job.

With the passage of the ROTC Vitalization Act of 1964, the program has been expanded to include a two-year program, provide for two-and four-year scholarships for competitively selected students and gradually increase the allowance paid to advanced cadets from $27 to $50 a month.

The ROTC program includes courses in organization of the Army, national security problems, military history, map reading, principles of instruction, communications, Army administration and military law.

Throughout the program students are exposed to problems of leadership, both in tactical and non-tactical situations. Continuing a tradition which began with the Plowboy Guards, students are given the opportunity to exercise what they have learned in weekly leadership laboratories.

In addition, students attend a six-week summer camp, normally between their junior and senior years, where they get a taste of what military life is actually like.

The purpose of ROTC is to provide officers for the Army and, except for the relatively low number of West Point graduates, direct commissionees and those graduates of officer candidate school, which usually provides officers for only the infantry, armor, artillery and engineers, those officers on active duty are ROTC graduates.

Branches such as intelligence, quartermaster, military police and the nine others referred to as service or support branches depend almost exclusively on ROTC to supply the officers they need.

The program has succeeded in doing this in spite of changes in the number of students enrolling from year to year. The reasons students enroll in ROTC are many and complex, and it is difficult to say whether changes in draft laws or attitudes toward the military affect the number of students in the program.

Most of those who make a career of the military do so, according to Major Bruce P. Nichols, asst., professor of Military, out of a sense of responsibility for their country, and the same applies to those who enter ROTC.

"We feel there will always be enough people with this sense of responsibility to make the program worthwhile," Nichols said.



Outstanding cadets

The outstanding army and air force ROTC cadets receive the President's Cup at commissioning ceremonies held at the end of each spring term.

Graduate council

(continued from page 14)

stated as: "promoting the academic, social and economic aims of graduate students at MSU. To further this objective, it is necessary to establish effective communication among graduate students and other parts of the University." This body will have as an immediate purpose the establishment of such channels of communication."

The Council stressed also that while one of its primary purposes was to raise grievances with the administration, constructive suggestions were also in the making. Suggestions for the new graduate library wing or for the Academic Freedom Report were seen as areas of potential involvement for the Council, as well as adjustment in the tuition scale for graduate students and salary differences in graduate assistantships.

During its first year, COGS voiced its opinions on issues involving graduate students only, as well as issues of concern to the University as a whole.

When the question of extension of library hours for undergraduates was brought up, COGS came out against it with the explanation that other things were needed more urgently for the library.

The issue of graduate representation on the courts trying traffic violations was answered when COGS' members said that graduate students should sit on the body trying other graduate students. The original body was composed of undergraduates only.

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'U' involved in foreign dialogues

By MARILYN PATTERSON
State News Staff Writer

Of all the messages whizzing over today's communications systems, the most effective and important to international relations is the person-to-person dialogue.

It was with this philosophy in mind that MSU set out in 1951 to expand its international involvement. And today MSU is ninth among the nation's universities of overseas projects.

Michigan State globe-trotting began with the establishment of the Ryukyu Project.

In 1951 five MSU faculty members set out for the Ryukyus Islands in the Pacific in a troop ship with the purpose of helping establish a university. The men were greeted by quonset-hut classrooms and dwellings, according to Miller Perry, campus co-ordinator for the project.

"But the campus has progressed very well," he said. "It now has 15 or 18 new buildings."

And as the campus has progressed, so has the University gone forward by leaps and bounds. It now sports 28 academic departments and 1,098 course offerings. It has a faculty of 220 and a student enrollment of 3,414.

In the beginning, MSU professors traveled to Ryukyu to advise the Ryukyuan faculty in teaching methods, curriculum, research and general administration. Now, however, there is a new dimension to the project. Ryukyuan professors and students come to MSU to teach and study.

"Eventually it will become exclusively an exchange program," Perry said.

Presently there are nine Ryukyuan graduate and seven undergraduate students at MSU. Five of the graduate students are doctoral candidates who are also faculty members.

Four MSU faculty members are serving as advisers and teachers in Ryukyu. They are Forest Erlandson, Paul E. Munsell, Dennis Karjala and John Shickluna.

The Ryukyu project continues under contract from the U.S. Civil Administrator for the Ryukyu. Other aid-to-education projects have been set up in Argentina, Mexico, Central America, Turkey, Pakistan and Thailand.

Bel Carce Project

To help develop a rural agricultural university is the purpose for which the MSU-Bel Carce, Argentina Project was established, according to campus co-ordinator Kirk Lawton.

The college of the University of Mar Del Platta is situated at one of the main experiment stations of the National Institute of Agriculture Technology (INTA) at Bel Carce, Argentina.

MSU was commissioned by the University of Mar Del Platta and the American Agency for International Development (AID) in 1965 to send a survey team to Bel Carce to suggest plans for establishment of a program of agricultural teaching, research and extension.

Nine months later the survey had been made, the plans accepted and a representative of the MSU faculty was sent to help make the proposed Argentine agricultural school a reality.

And within the next six months the program will hopefully be expanded, Lawton said.

"The next six months is the time to move ahead with technical expansion in agricultural economics, agricultural mechanization, soils and management, plant pathology and weed control," he said.

Should the expansion take place, the MSU advisory group in Argentina would probably be increased from its present two members to five or six members, Lawton said.

Those now serving in Argentina are Ronald Nelson and Oscar Taboada. The Argentina project has also become an exchange program in part. There are now three Argentines doing graduate study at MSU.

School Improvement

At the request of the American School of Mexico City, the MSU department of education sent four consultants in 1956 to advise the faculty on improvements that could be made in the quality of instruction and scope of community service of the school.

This developed further into a degree and credit program now under way in American kindergarten through 12th grade schools in Mexico and Central America, according to Fred Vescolani, professor of administration and higher education.

Participating schools are entitled to the services of an MSU consultant on a monthly basis. The school may choose between a month-long consultation or a course for school administrators and staff members on pupil evaluation or a science seminar.

In 11 years, 70 MSU faculty members have served in the Mexico and Central America project, Vescolani said.

Business in Turkey

Business schools are the prime concern of the Turkey Project, according to Kullervo Louhi, assistant dean of the graduate school of business.

Under contract of the Turkish Ministry of Education and AID, MSU established a program of assistance to the Academies of Economic and Commerical Sciences at Ankara, Eskisshir, Istanbul and Izmir.

In the fashion of circuit riders, MSU professors travel from one academy to another to teach and to consult with faculties and administrations of the Academies.

Each professor also writes a book which may later be used as a course textbook.

The greatest single achievement to date is taking place at the Eskisshir, Louhi said. There a new nine-building campus is opening and a new undergraduate curriculum will provide for semester rather than yearly examinations, periodic testing and outside written assignments.

Plans are now being developed to continue the project until June, 1972.

MSU advisers in Thailand recently began a program to encourage graduate education as the second phase of the Thai Project.

MSU, under the Royal Thai Government and AID, has had faculty consultants in Thailand since 1964. The MSU advisers, in conjunction with the National Economic Development Board, completed a study of the Thai secondary education system and are now laying the groundwork for planning in higher education.

Expansion of graduate studies will mean to Thailand more qualified university professors and elimination of the necessity for large numbers of Thai students to travel to foreign countries for advanced work, said Stanley Wronski, campus co-ordinator of the project.

The two most pressing needs, he said, are for improvements of instruction in the English language and in graduate training in science.

In answer to one of these needs, Ralph W. Barrett, a specialist from the MSU English Language Center, is in Thailand to help establish a program of English education.

Other faculty members serving in Thailand are Archibald Shaw, L. Paul Coburn, Kenneth L. Neff and Ray G. Harper.

Pakistan in the Near East is the scene of yet another MSU international education program.

Established in 1957 under the authority of the Ford Foundation and the Government of Pakistan, the Pakistan Project aims toward development of two academies for rural development, one at Comilla in East Pakistan and the other at Peshawar in West Pakistan.

The approach to achieving rural development is somewhat different in the Pakistan Project than in other projects, according to Richard Niehoff, campus co-ordinator for the project.

The academies train students in social and political science rather than agriculture, he said, under the assumption that the students will then be qualified as communicators. Their field of knowledge will not be agricultural technology but methods of persuading their people to use the newer systems of agricultural technology.

While MSU professors have travelled to Pakistan to serve as teachers and advisers, so have Pakistanis come to study at MSU. In 1958 and 1959, Niehoff said, 42 Pakistans (20 faculty members and the director from each academy) spent a year in graduate study in East Lansing.

International Research

MSU international programs reach beyond education into the field of research with three projects: the Diffusion of Innovations Project, the Consortium Study in Nigerian Rural Agriculture and the Agricultural Mechanization in Africa Study.

The Diffusion of Innovations Project concerns itself with the difficulty in introducing new ideas in agricultural mechanization and methods, family planning and health to the farming classes of the world.

The AID-sponsored project began in 1964 and is scheduled to end late in 1968, Everett Rogers, director of the project, said.

Project work is being done in Brazil, India and Nigeria, Rogers said.

It is divided into three phases:

1) seeking to explain why programs of change are successful or unsuccessful at the village level.

2) determining the characteristics of innovators and opinion leaders.

3) demonstrating and evaluating new techniques of communication.

Teams of two or three Americans and 15 to 20 nationals do field work for a year or so in each country, Rogers said. They then come to MSU to analyze their data and work on their doctoral degrees.

After the project is terminated, its results will be determined by reports from approximately 70 countries. Conferences will be held in late 1968 or early 1969 at which progress will be discussed and explained and an IBM tabulation of the responses of nearly 6,500 villagers to the project's proposals will be presented.

"This will undoubtedly serve as a source for future dissertations and analyses," Rogers said. "Now we can only analyze a small per cent of all of our data."

Nigerian Study

Despite the civil disorders in Nigeria, the Consortium Study in Nigerian Rural Agriculture continues operations, according to Glenn L. Johnson, director of the Consortium.

MSU participates in the Consortium with the University of Wisconsin, Colorado State University and the U.S. Agriculture Department's Research Traingle Institute.

"The purpose of the Consortium is to do research of value to the governments of the U.S. and Nigeria in promoting the agricultural development of Nigeria," Johnson said.

Projects include agriculture education at the sub-university level, direct public and private investment in agriculture, research on the economics of agriculture and agriculture marketing.

Between 15 and 20 people are now working in Nigeria, including six MSU staff members: Victor Smith, George Dike, John Whitney, Malcom Dervis, Herbert Kreisel, and Kenneth Laurent.

"The number of staff members in Nigeria has not been reduced by the civil war there, but some operations have been stopped," Johnson said. "The impact of the civil war slowed up and disrupted work, particularly in the East. The University policy, however, is to continue to carry out commitments to the Nigerian and U.S. governments in an academic and scientific spirit.

"We hope to aid the Nigerians as they settle their problems and keep MSU in a position to help Nigeria after the war. The Consortium, because it is an agency that works throughout Nigeria and is owned by universities in both rebel and federal areas, is in a strong position to maintain these objectives," Johnson said.



Nigerian project

The Continuing Education Center at the University of Nigeria was built with advisory assistance from MSU.

This MSU project has been interrupted by the Nigeria-Biafra conflict.

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Free U: no credit, grade courses

By DEBORAH FITCH
State News Staff Writer

Sometimes, perhaps, there is something you wish you knew more about, but the University, alas, does not offer a course on it.

In this case, you contact the Free University and set the wheels in motion for making that course on your pet subject a reality.

If enough other people are interested in the same subject you are, and an instructor can be found who is willing to donate his teaching time, you'll soon be learning what you want to learn--for no credit, no grade and on your own time . . . for the sake of learning.

The Free University begins its second year of operations this fall, planning to sponsor about 15 to 20 classes per term on diversified subjects.

Some of the classes are "regulars," according to summer director of the Free U, Dave Gilbert. These courses always arouse sufficient student and instructor interest to be continued from term to term and from year to year. Some such courses are poetry workshops and book discussion groups.

The structure of Free U courses is open--a decision of the class and the professor who teaches it. Whereas some classes would fit a regular 10 week period, others would meet once or twice per week or only several times during the entire term.

The original Free University concept was dreamed up in 1966 by a student living in Wilson Hall, Mike Lopez.

He and several other students participated in group discussions on a variety of topics and Lopez decided the idea of group discussions was good enough to be incorporated into the idea of a free university in which students could take courses other than those offered by the University.

There would be no worrying about grades or credits--a real learning experience.

Ideally, the Free University brings together students who really want to learn and professors who really want to teach, Gilbert said.

The instructors are not paid for their time. The whole idea is volunteer.

The Free University received office space from ASMSU in spring, 1967, and a classification as a semi-autonomous group.

In fall, 1967, Lopez and his staff arbitrarily set up five courses to start things off.

Then Maurice Crane, professor of Humanities, offered to donate his time to discuss books read by students--any books--and set about finding other faculty volunteers.

At that point the scope of the Free University was ready for some broadening.

For a while, courses originated when students asked for them to be taught. Then, instructors were offering courses they wanted to teach as well. The Free U had a two-way communications function to perform: bring interested professors to students who need them to teach the courses they request, and find students interested in taking courses offered by instructors.

"We find either the instructor for a class or the class for an instructor," Gilbert said.

The Free U has efficient--and inexpensive--publicity and staff methods.

Three or four staff members are in the Free U office to answer class and sign-up requests. When a student calls professing interest in a course, he is put in charge of recruiting others for the same course.

The Free U gives the student body access to its proposed courses through regular articles in the State News. Upon reading these articles, interested students can call or write the Free U office to sign up for classes or enter a request for one.

The office also takes charge of reserving a room for a class when one has been set up.

The Free U has encountered some problems since its inception, Gilbert said.

"It's difficult to staff the office," Gilbert said. "People don't want to sit for four hours answering the phone. But that's a minor problem, as is keeping up the bulletin board and generally knowing what courses are going on.

"Our major problem is with people who sign up for classes and then don't show up. There's really nothing we can do about that except hope that the dynamism of the professor will attract them," he said.

As for the classes themselves, they have ranged from guitar playing to learning about the stock market to a layman's introduction to the theory of relativity.

"Anyone who is interested in starting a class with some academic interest will have his request honored," Gilbert said.

And the people who run the Free U?

"Free U people have become thought of as being hippies or SDS (Students for a Democratic Society) people when actually no other people could be straighter," Gilbert said.

Convinced? Well, think of something you'd like to learn more about, and . . .

Welcome Week reminders

Students having two classes meeting at the same time should go to 113 Administration Bldg. on Thursday, Sept. 26, for a "conflict certification" slip.

This slip should be taken along with the student schedule card to the office of the department offering the course to be changed. Students should then request a section change.

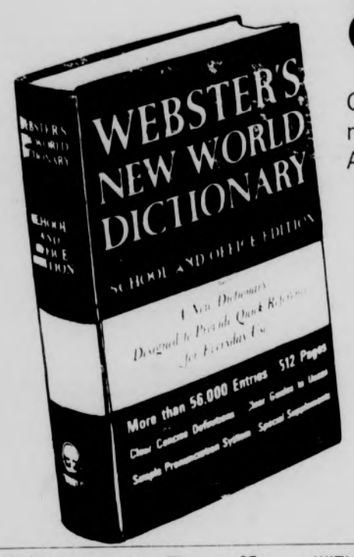
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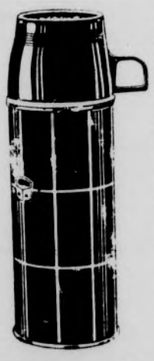
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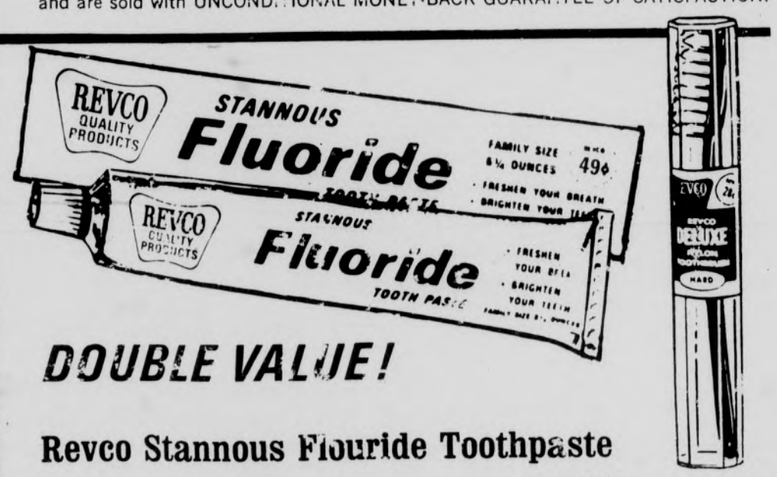
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Solemn moment

Spring term, '68, graduates receive token degrees from the deans of their respective colleges while relatives and friends watch from their Stadium seats.
State News photo by Mike Marhanka

'U' offers overseas studies

By NORMA GREEN
State News Staff Writer

Studying Europeans in their lands rather than in textbooks is part of the education which MSU students receive when they travel abroad.

Students with second year language skills are allowed to travel to England, France, Switzerland, Germany and Spain to receive academic credit for their studies there.

In addition to advanced language courses, political science, history, humanities and comparative education are also offered abroad.

Students who are sponsored by the MSU American Language and Educational Center (AMLEC) usually live with native families in order to learn language and cultural nvances first-hand.

Academic programs are also offered at the University Ibero-Americana in Churubusco, Mexico; the University of Los Andes in Bogota, Columbia; the University of Ryukyu, Okinawa; and the University of Freiburg, Germany, Keith Odle, AMLEC director, said.

Non-academic programs abroad include a work-travel program in Africa, Experiments in International Living and Peace Corps' Advanced Training Programs.

Justin Morrill College (JMC) students also have their own overseas program which concentrates on independent study. These students may spend eight weeks living with a native family in a combination of field and foreign study.

"We are skeptical of classroom programs with either American or native instructors. Students should be able to separate themselves and get to know the people," David Winter, JMC director of Overseas Programs, said.

The students, who receive a maximum of 16 academic credits for their [illegible] abroad, are not allowed to work for pay. However, they may involve themselves in volunteer programs.

Prior to departure, students are required to take a course entitled, "Preparation for Overseas Study" and present a topic for independent research.

Europe, Asia, Africa, the Near East and the Americas were the destinations of approximately 100 JMC students this summer. This fall, the students will gather for a "debriefing weekend" to exchange experiences. A follow-up course to help students draw maximum value for their independent study projects is also being scheduled for this fall.

The cost for JMC students to travel abroad is about $1,200 per student, including tuition, transportation and other costs, although the cost of the student study program in Leningrad, Russia is $1,600.

Students who wish to go abroad next summer should start planning now in order to find the most suitable program for their particular interest, he added.

CCTV earns big reputation

By DEBORAH FITCH
State News Staff Writer

Sitting through a closed circuit television lecture isn't much like tuning in Dean Martin, or even the Bump and Duffy Show. But at MSU, televised instruction has earned itself an academic reputation nearly impossible to duplicate.

With an ever-growing enrollment and a responsibility to expose that enrollment to the best academics possible as often as possible, closed circuit television is the University's savior.

Erling Jorgensen, director of the closed circuit television operation at MSU, sees television instruction as the two-sided answer to the problem of presenting consistently superior material to a growing number of students.

"We don't use closed circuit television just so MSU can grow larger," he said. "That's too simple a thing. Admitting more students means we must spread thinner the facilities we have, thus giving a poorer education and crowding classrooms.

"Television allows us to disperse our resources in a way so that is possible to accommodate the growing numbers of students, make their education better and MSU more efficient," he continued.

"Closed circuit television is used not as a means of throwing more students at our facilities, but as a means for the University to distribute its facilities more effectively."

Classes with particularly large enrollments would suffer greatly without the television facilities. Students would be taught by graduate assistants without the benefit of instruction by an experienced professor.

Through the use of closed circuit television, a given department can choose its most proficient lecturers and broadcast their instruction to hundreds of students scattered all over campus, either as they lecture or by video tape at a later time.

Thus the students receive the best instruction possible and the professor can devote more time to research and upper level classes.

In addition, television provides wider scope for instruction. Use of slides, tapes, and films to supplement lectures and life demonstrations in the case of veterinary medicine and biological science broadcasts serve to round out the student's academic consumption.

"There are some things we can do with television that we just couldn't do otherwise," Jorgensen explained. "Our system is sophisticated and large enough--probably the largest in the nation--to handle television to improve instruction. We can put two images on the screen at once, edit effectively the materials presented, use close-up pictures, and bring in experts in various fields who ordinarily couldn't come to campus. In addition, television makes it possible for the student to see things twice.

"And," he continued, "all the students have major professors to teach the introductory classes.



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Young cook

This young cook helps his father bake a cake while his mother prepares dinner. Working together speeds up household chores so that more time is left for studying.

State News photo by Joe Tyner

Dishes, kids, books keep spouses busy

By NANCY KLESS
State News Staff Writer

Some would claim that it's an ingenious way to share boredom and monotony, while others might say "there's never a dull moment."

Most married students, however, probably find that their life is a mixture of the two points of view. All would agree that it's different than anything they imagined or experienced while on campus as single students.

While single students across the campus find themselves away from their families in almost complete freedom from responsibility to anyone but themselves, married students are just beginning to understand the meaning of the word "responsibility."

For them, it's not just a matter of a couple hours of study each night, interspersed with coke breaks in the grill and gab sessions down the hall with a friend.

It's getting dishes done, planning a menu for the next day and putting the kids to bed even before thinking about settling down to a solid four hours of studying.

While the single student may get a job to help put himself through school or to get some extra money, the case of the married student is often much different. They have one or two jobs while taking classes and "vacation" during the summer by adding a third, not just to stay in school but also for food and rent.

If they have children of their own, they may spend their "extra" time sharing a babysitting pool with neighbors in Spartan Village, Cherry Lane or University Village.

It is their responsibility to get to classes on time, just as it is for single students. The distractions and things standing in their way of getting there, however, are not the same. It's things like sudden accidents around the house or taking a wife to the maternity ward of Sparrow Hospital that compete with classes in the married students' lives.

They crowd onto buses in the married housing complexes on mid-winter mornings at 7:30 to get to their 8:00 classes. The married housing routes have some of the most crowded buses during the winter months.

Married students are faced with challenging responsibilities outside those of the average student. Their time is limited by studies, cooking, jobs, housekeeping and children. If given an extra 24 hours each day, they might be able to find as much spare time as the average single student.

The University offers about 2,284 housing units, more than any other U.S. university, to the married population of the campus. These units are, among other things, designed to save time in getting to and from classes. They are located on the edge of campus.

OFF-CAMPUS PUBLICATION

The Paper aims to fill MSU void

An off-campus literary publication is presently trying to alleviate an alleged lack of an "intellectual atmosphere" at MSU.

The small group of persons who have banded together to fill the alleged void have manifested their efforts into the "underground publication" called The Paper.

"Both students and faculty write for The Paper," Ron Diehl, the retiring managing editor of The Paper, said. "In fact anybody concerned with the lack of intellectual climate at MSU can write for us."

Diehl thinks that because The Paper was not in any way affiliated with MSU that they could help to fill the intellectual void.

According to Diehl the University hinders free thinking and ends up with what he described as "student manipulation" by the University. Because The Paper is free from this "University control," Diehl said, The Paper's ability to increase the intellectual atmosphere at MSU is enhanced.

"People who are on the staff of The Paper, and those who write for us," Diehl commented, "are evolving their own way of thinking.

"Some of the material in The Paper may not be the greatest," Diehl added, "but people are being encouraged to be creative."

The staff of 20 to 25 persons turn out The Paper, which includes poetry and articles on the war in Vietnam, social unrest and injustice.

Diehl then referred to the criticism that so-called pseudo-intellectuals sometimes congregate at the footsteps of such a publication as The Paper.

"Out of 1,000 pseudo-intellectuals maybe five will develop," Diehl said, "and that is better than none. The attempt is the important thing."

Besides receiving articles from local people The Paper also subscribes to Liberation News Service, which is a wire-service for underground newspapers.

The Paper subscribes to the wire service because Diehl felt that the other news services like the Associated Press and United Press International filter the news and distort it.

Like any other newspaper, however, The Paper has many problems. Money is the biggest headache to The Paper, Diehl said, because The Paper is stolen much of the time and there is only limited advertisihg.

But The Paper continues to publish with what Diehl said many other papers do not have: "journalistic excellence."

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Kellogg Center : serves as Hilton of MSU

Kellogg Center, although infrequently used by students, serves as the Hilton of MSU.

Its hotel facilities include 181 twin bedrooms, six parlor suites, 18 air conditioned, completely equipped conference rooms, an auditorium seating 500, a library and lounge room, two banquet and ball rooms, five private dining rooms, a restaurant and a cafeteria.

The hotel facilities are run by majors in Hotel, Restaurant and Institutional Management, serving as a laboratory for that department.

Kellogg is also the home of MSU's Continuing Education Service, and was therefore designed to accommodate the adult education conferences, institutes, workshops, seminars, short courses and other special programs of an educational nature held under the direction of the Service.

Nearly 60,000 people yearly attend these conferences and institutes at Kellogg.

The Continuing Education Service, under the direction of Armand L. Hunter, has as its basic purpose to extend learning in Michigan, the nation and the world, and uses many programs and institutions.

Primary benefactors of the service are people whose formal education has ceased, but whose desire to learn either about technical aspects of their occupation or general areas of interest, has not ended.

Continuing education is organized as part of the academic administration with major divisions into University Conferences, University Extension, the Institute for Community Development, and University Public Services.

Each of the colleges of the university has an assistant dean or coordinator for Continuing Education. He serves as the administrative officer of the college for planning, development and implementation of the conferences, courses and programs which draw upon the faculty and instructional resources of the college.

These assistant deans and coordinators also serve as the administrative advisory council for the Continuing Education director and his staff.

The conferences are designed to meet six basic requirements, 1.) it is an educational program for off-campus people, 2.) it is designed to help the participants gain a better understanding of their problems, 3.) it is planned and conducted jointly by the participants, university faculty members and conference consultants, 4.) its participants live together in a residential situation, 5.) its programs usually absorb the major part of each participant's time, 6.) its participants are not granted academic credit, because a conference is not designed as part of a degree program.

Nearly all conferences are open to MSU students if the conference center at Kellogg is notified in advance.

Conferences are held on nearly every subject imaginable.

In July conferences for Thailand Educational planners, the top educators from that country, concert managers, ballet students and teachers, bowling managers, purchasing agents, church musicians, National Ski Patrol members, teachers of singing, auditors and a marching clinic were held.

Famous personalities such as Eleanor Roosevelt, Carl Sandburg, Ezra Taft Benson, Adlai Stevenson, singers Marion Anderson and Roberta Peters, and cartoonists Al Capp and Virgil Partch have attended conferences in the past and held press conferences at the center.

The university extension branch extends the university's educational facilities to areas other than the campus. It has a student body equivalent to over 5,000 full-time students, holds classes primarily in the evening and has an outstanding faculty selected from the university teaching staff.

Supplementing the off-campus program are telecourses of the university of the air.

Among the benefactors of the program are school teachers and administrators who work toward advanced degrees or teaching certification in credit and non-credit courses offered during the fall, winter, spring and summer terms.

Regional continuing education centers in Benton Harbor, East Lansing, Grand Rapids, Marquette, Pontiac, Saginaw and Traverse City are places where information concerning the success and needs of the program are recorded and transferred to educational programs.

The main goal of the Institute for community development is to help communities in Michigan, the nation and throughout the world adjust to the changing times.

The institute staffed by academic specialists in such fields as sociology, anthropology, political science, urban planning, economics and highway transportation and by experts in general areas such as organizational skills and adult education methods.

The efforts of the institute have assisted hundreds of Michigan communities with the special problems arising from changing land-use patterns, increasing population densities, economic stress and other forces which exert pressure upon administrative structures and generate social conflict.

Contractual field projects center around broad developmental problems and involve comprehensive studies of cities, townships, counties or regional areas with unifying problems of resource utilization and governmental administration.

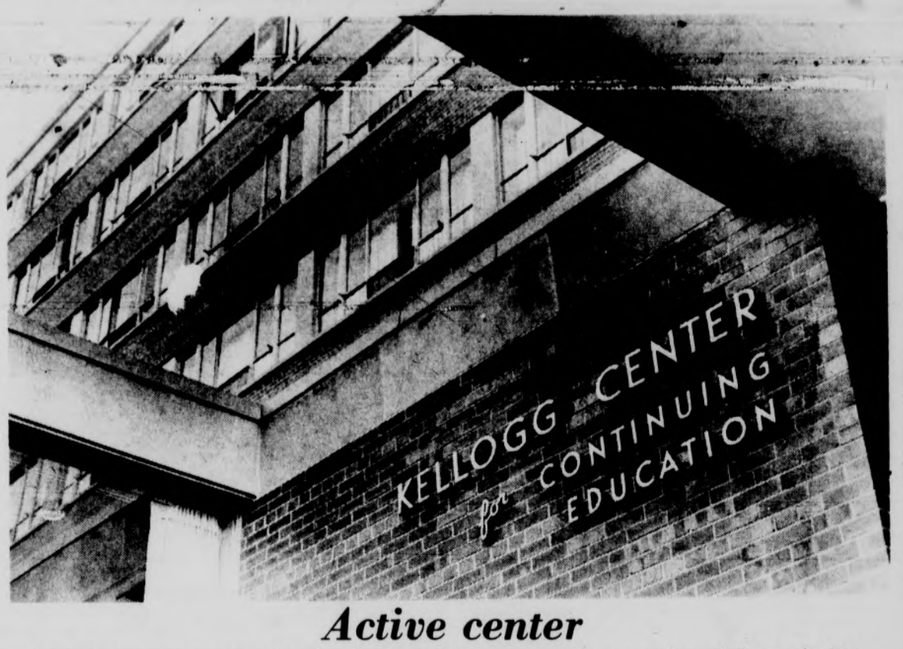
On the international scene, the institution uses such programs as a Peace Corps training program in community development, and a similar program for foreign students. These programs help other countries improve their standards of living and achieve local as well as national progress.

The office of university public services serves largely as a program planner and is responsible for the development of program ideas, and attempts to fit new educational programs and services into the overall structure of the Continuing Education Service.

Included in the new activities is International Extension which administers training and general education programs related to the broad area of world affairs.

Another is Cap and Gown, which sends student and faculty music, drama and other cultural groups to perform for people in Michigan and other states.

Programs for Women's Education, the Highway and Traffic Safety Center, Community College Cooperation, broadcasting and information services are also operated under the general auspices of the University Public Services.



Active center

Kellogg Center houses hundreds of conferences, seminars and workshops during the year and it also serves as a hotel for visitors.

State News photo by Jim Richardson

Evening time: learning time

By STAN MORGAN
State News Staff Writer

Approximately 4,000 people at MSU will be doing double duty this year, working during the day and spending their nights taking classes through the Evening College program.

Evening College gives people a chance to take a wide variety of informal, non-credit courses ranging in subject matter from apartment management to understanding football, and with titles such as "Are We Alone?", "The Aspirin Age," "Brunch and Brush-Up" and "Women and Money!"

Begun in 1946, the Evening College offered both credit and non-credit courses until 1962 when its program was revised to non-credit courses only. Robert E. Sharer was appointed director of the Evening College that year.

Sharer retired July 1 and was succeeded as director by Charles McKee, former asst. director of University extension.

Since 1962 the growth of the Evening College has been tremendous. The total enrollment for the past six years is more than twice the total enrollment of the first 15 years of its existence.

The biggest reason for the increase, Sharer said, is that more non-credit courses are being offered and adults are more willing to take a class if there are no exams and no threat of failure.

The program is aimed at three main groups of people, college graduates, the University community and the state employes in the area, Sharer explained. College graduates make up the largest segment of the program, comprising 62 per cent of the total enrollment.

Ideas for classes are contributed by enrollees, by University faculty who want to teach a certain course or by Sharer himself. Subject matter is presented on a university level and is designed to be intellectually challenging.

"Any faculty member with an idea for a course is welcome to come in and talk to us and if the idea is a good one we will try to incorporate it into our program," Sharer said. "Or if a faculty member just wants to teach one of our classes we will try to find one for him."

Once a course outline has been drawn up the biggest problem is in finding a college to sponsor the course and a qualified instructor to teach it, he said.

Sharer recalled the time a professor of economics volunteered to teach an art course that nobody else would handle and another time a professor of English called up and offered to teach a course in folk guitar that the Evening College wanted to give. "We often get help from the most unlikely place."

Sometimes after a course has been created and an instructor lined up to teach it, the course has to be dropped because enrollment isn't large enough to pay the instructor's salary.

Last year, he said, a man flew down from Toronto, Canada once a week to take a course in apartment house management.

"One thing that pleases us is the number of students that find time to participate in our program," Sharer said, "because it does put an additional burden on them to take a non-credit course along with their regular classes."

Courses this term include "Are We Alone?", which explores the possiblity of life on other planets and its implications to man; "The Aspirin Age" which covers the hectic period of American history between 1919 and 1941; "The Great Awakening", a course about the Renaissance and Impact, which discusses the individuals ideas who have permanently affected humanity.

There are also courses in archery, physical fitness, self-defense, floriculture, geology, astronomy, mushrooms, high fidelity sound systems and rapid reading techniques. A total of 60 courses is being offered fall term.

Also in the curriculum is a series of foreign language reading courses designed to aid graduate students who have to obtain a reading proficiency in a foreign language for their degree.

One course in particular that Sharer had been trying to get started is "The Magic Society", which deals with the serious science-fiction writers, such as, Isaac Asimov, Arthur C. Clarke and Ray Bradbury.

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Key to grad school: early start

By PHYLLIS ZIMBLER
Feature Editor

Picture yourself a grad student in fall, 1969.

Then, according to Milton E. Muelder, dean of the School of Advanced Graduate Studies, fall 1968 is the time to begin sending your applications to the graduate schools of your choice.

One reason to apply early is that a number of departments of the major universities have a restricted enrollment and the earlier a student applies, the better chance he has for one of the limited places. It is desirable to apply to several universities at one time, Muelder said. This is a standard practice and there is no stigma attached to applying to more than one school, he added.

Muelder said there also is no stigma attached to rejection because a given department may not have a lot of space available, especially in lab related majors.

Most graduate students need financial assistance, Muelder said, in the form of a teaching or research assistantship, or an outright fellowship grant. Since a university only has a certain amount of financial aid, some rejections are based on the lack of financial assistance the school can offer.

Muelder said that a student applying to graduate school should send his applications in as early as possible, have his transcripts in order and line up professors to [illegible] mendations. The need for recommendations is becoming more standardized, Muelder said. Graduate schools usually request three letters of reference. Requiring brief statement of a student's goals and objectives is also becoming more standardized.

The reason graduate school requirements are becoming more standardized is because of the committee work of the national Council of Graduate Studies within the last year. The council came up with a standardized application form which may or may not be used by each individual school. Muelder said that it may be a year or two before the actual printed form is generally accepted, although certain basic parts of the form will be accepted sooner.

"They have a very good form now," Muelder said. Then added that MSU has not decided if it will adopt the standardized form or not.



Grad instructor

Many graduate students need financial aid. One type of aid is a teaching assistant position where graduate students usually lead small discussion sections of a large lecture class.
State News photo by Jim Richardson

A student wishing to apply to a particular grad school should write to the director of admissions at the school he would like to apply to and request an application form and ask for a catalogue.

When he receives the application form, he indicates his major interest when he fills the application out. Then he returns it to the admissions office. When the office receives his transcript and the other required information, it generally will send the application to the department the student has indicated he is interested in.

Usually the department the student indicates is the one that makes the recommendation to accept or reject his application. Essentially the departments make the recommendations at MSU, Muelder said. MSU has 65 departments divided between 10 colleges for doctoral work.

The MSU undergrad who wishes to pick up an application for MSU graduate school may obtain one at the admissions office in the Administration Bldg. or at the office of the School for Advanced Graduate Studies, presently in its own building but soon to be housed in the new Administration Bldg.

On the MSU application a student may indicate that he needs financial aid. Then correspondence is conducted with a student concerning financial aid. Muelder said other schools follow essentially the same pattern for a student who is requesting financial aid.

"There is no such thing as the latest time to apply to grad school," Meulder said. The chances are that a student who wants to start in the fall won't be able to get in if he waits until the summer before, but he should try even at the last minute if he really wants to go, Meulder said, although it is more difficult to get into grad school the longer a student waits to apply.

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The student confidently pulls out his wallet, slides the driver's license out and hands it to the checker at the door. Receiving the okay, the student steps into the Show Bar with a sly smile on his face.

Nothing unusual here except that the young man is only 19 years-old. The driver's license and the rest of the identification in the wallet are the work of a skilled artist.

This is a common example of the use of fake identification, a big business that flourishes on campus.

The quality of the work varies from amateur attempts to change dates on existing pieces to photengravings of state licenses and birth certificates.

For $25 one can obtain a fairly convincing but crude set of cards including out-of-state driver's license, voters registration card, insurance card and other minor proof.

This does not include an armed forces card or draft registration and classification cards, mainly because these are the hardest to change and carry the stiffest penalties for tampering and forging, a $10,000 fine and/or up to five years in prison.

For $50 and an involved procedure to protect the source one can even obtain the Selective Service cards. Some of these cards are the real forms stolen from draft boards and Selective Service offices.

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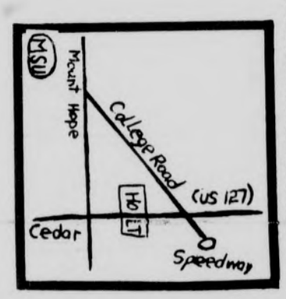
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NATIONAL STUDENT ASSN.

Of controversy, services

By CHRIS MEAD
State News Staff Writer

Representing some 1.7 million college and university students, the National Student Assn. (NSA) offers a wide variety of services and an equally wide variety of controversies to its member schools.

NSA was founded after World War II when American soldiers swarmed back to college on the GI Bill and discovered that the United States was one of the few nations that did not have a democratic student union.

The first National Student Congress, the official legislative body of NSA, was held at the University of Wisconsin in 1948. The fledgling national staff was composed of four part-time workers. NSA now has 40 to 50 full-time staff members and officers.

NSA scored many firsts in its early days in the '50s. It was the first major group to oppose McCarthyism, support civil rights, urge nuclear test ban treaties, support academic freedom and demand a vast transformation of the nation's educational system.

In 1952, the Central Intelligence Agency (CIA) started giving money to NSA through a number of innocuous-sounding foundations and organizations. CIA economic infiltration grew to the point that CIA "contributions" made up 80 per cent of NSA's annual budget. At the time, the CIA influence was supposedly known only by a few upper officers who had been cleared for security by the CIA and had signed security oaths.

Throughout the Joseph McCarthy and Eisenhower eras, CIA not only provided the main economic support for NSA, but also became more demanding in how they wanted it spent.

The CIA was especially interested in finding out just what foreign students were thinking about. NSA staff members who went abroad for NSA wrote reports on foreign students that eventually found their way into CIA files.

The NSA-CIA involvement was known by Presidents Eisenhower, Kennedy and Johnson.

Then when Philip Sherburne, who had previously been NSA vice president for international affairs, became president, he was shocked at the extent to which the CIA had infiltrated NSA and he severed all ties between the two organizations.

The February 1967 issue o Ramparts magazine exposed the CIA-NSA scandal two months after NSA ousted the CIA. Although the issue was over as far as NSA was concerned, it stirred up a lot of unpleasant reaction among students.

ASMSU is currently affiliated with NSA, but it's been an on-again, off-again relationship. ASMSU disaffiliated with NSA in October 1965 because board members disagreed with some of the foreign policy statements NSA had been issuing and because of the high cost of dues for services rendered.

After much hassling, ASMSU reaffiliated with NSA winter term 1967.

Last fall term, Brad Lang, then sophomore member-at-large, proposed a second disaffiliation with NSA but the proposal was unanimously voted down by the rest of the board.

"Disaffiliation is a dead issue now and was when it was brought up," Peter Ellsworth, chairman of the board; said. "It got only one vote."

NSA has managed to rid itself of CIA infiltration and recover from the ensuing controversy and remains the only major student association in the United States.

With its offices conveniently located in Washington, D.C., NSA offers its member schools a variety of student services which include:

--A life insurance program which provides $10,000 worth of life insurance to students for $20 a year.

--A travel bureau and charter flight program designed to help students get to Europe as inexpensively as possible in the summer.

--A cultural program which specializes in providing first-run films to students.

--An Alliance for Campus Talent which books live entertainment at the lowest cost negotiable.

--And a National Student Record Club, which is a new service this fall and will provide lifetime membership for a minimal fee and savings of up to 70 per cent on record prices.

NSA also received a $315,000 grant from the Ford Foundation designed to give student groups direct aid to coordinate and initiate educational reform movements on their campuses. The grant will also provide a central publication corps to disseminate information about student movements across the nation and an NSA staff to participate in student reform movements.

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• Anchovies 1.25 2.30
• Mushrooms 1.35 2.50
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with add
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'Registration'--just a game

By MITCH MILLER
Executive Reporter

Poor Richard had just finished scribbling something on a scrap of paper and placing it on a pile of similar scraps when I came into the grill. He sat there beaming triumphantly at the table, and as I approached him he looked up and said, "Congratulations, you are the first to see my masterpiece."

The table was covered with all sorts of paraphernalia and looked like a homemade board game. "What in the name of Park Place is that?" I asked.

"This," he said with a note of pride rising in his voice, "is the prototype of a game, which I hope to sell." It is called 'Registration.'

"Will it sell?" I wondered.

"Of course it will sell. It [illegible] to students and administrators all over the world. There is a huge untapped market."

"How is it played?"

"Simple. Here, pick up a marker and we shall play a game. In the final version, we will have figurines representing the downtrodden students of the earth. For now, we'll have to make do with these pieces of paper. Roll the dice."

I rolled a six and advanced my marker to the space reading "You get a letter from your department. Pick up a Chance Card."

Poor Richard said, "Now, you pick up a card from that pile, the one marked Chance The other pile is called Fate." I picked up the top card, which read "You were worrying about your schedule, and not your midterm tomorrow. You will have to repeat the course. Go back 2 spaces."

Poor Richard landed on "Department Office." "Excellent," he said, "now it's your turn."

This time I landed on "Major Change. Go directly to the Counseling Office. Do not continue Registration. Do not collect any Registration materials."

"How do I get out?" I cried.

"Just roll doubles, wait three turns, and put a card in the Computer, there in the center of the board,"

I did what had been stipulated, and finally got a chance to move again. I landed on "Time Schedule of Courses."

"Now what?"

"Now you roll the dice . . . Ah, a three. Let me see here." He looked through a small notebook. "Three means K-O registers last. You lose another turn." He rolled a nine and landed on "Fate." The card read. "Your adviser isn't in. Go back to Department office."

When my turn finally came again, I got my marker to pre-enrollment. "Now you pick up another Fate card," said Poor Richard. "An Honors College student has just bumped you out of your only remaining class. Go back to Go."

On the next move, he had advanced to pre-enrollment. "This is definitely not good. He read, 'The student in front of you in line went berserk and attacked the woman at the exit table. You lose three turns waiting for the Campus Police.' You could go ahead on this one."

I threw the dice, and landed on Chance again. This time, the card read, "The University has no record of you. Go back to the Registrar's Office and roll the dice. If you get above five, go back to the Office of Admissions." Fortunately I rolled a three, and stayed in the running.

My next moves were not so blessed. I finally got back to my Department Office, only to find "Your Department Office has been moved. Lose four turns trying to find it." In desperation, I asked Poor Richard.

"But how in the name of Dickerson does the game end? After all these moves we still haven't gotten past the first corner on the board."

"That's right. I told you this game was realistic. There's actually only one way for the game to end, and the chances against that happening are slim indeed. Although, true to the spirit of the game, I really shouldn't say such things."

The next roll Poor Richard made landed him on Fate again. He picked up his card, and without a word handed it to me. It read, "The COMPUTER HAS STOPPED. THE GAME OF REGISTRATION IS OVER."

"You mean that's . . ."

"Isn't it?"



The registration game

"Do not pass go. Do not pay your tuition. Return to advisor's office. Take a ride on campus bus line. If you can find your advisor, collect $200."

State News photo by Jim Mead

Isenberg Lectures invites distinguished scholars to 'U'

The Isenberg Memorial Lectures series brings to the campus each term three or four distinguished scholars under the sponsorship of the Dept. of Philosophy.

The series was established in memory of Arnold Isenberg, distinguished professor of philosophy at MSU, who died suddenly three years ago. With the need for obtaining outstanding philosophy professors and the desire of the department to honor Isenberg, the lecture series was established.

William Callaghan, chairman of the department, said the lectures have become one of the two most prestigious philosophic series in the nation. The reputation they have received has drawn visitors from all over the state and country to hear the lectures each term.

The topic planned for this fall's series is "The Philosophy of Ludwig Wittgenstein." Wittgenstein, who died at Cambridge in 1951, is acknowledged to be one of the most powerful influences on contemporary philosophy.

Norman Malcolm, professor of philosophy at Cornell University and author of a memoir on Wittgenstein, will speak Oct. 11 on "Wittgenstein on the Nature of Mind."

Rogers Albritton of Harvard University will deliver the second lecture of the fall term series on Nov. 8. He is scheduled to expound and expand on a variety of passages in Wittgenstein's "Philosophical Investigations" about doubt, certainty, knowledge and skepticism.

Completing the fall term series on Nov. 22 will be Stephen Toulmin of Brandeis University. Toulmin will lecture on "Wittgenstein and Psycholinguistics" which will consider some of Wittgenstein's later works and then relate the results of this later work to the current debates among the academic psychologists and linguists about the nature of linguistic behavior.

The Isenberg lectures are open to the public and are all delivered on Friday evenings. On Saturday morning the speaker will meet with a group of students and he will also submit a scholarly paper, usually on which the public lecture was based, for publication in a volume of Isenberg Memorial lectures. The first volume, 1965-66, of the Isenberg lectures is expected to be published in early 1969.

The winter term series topic is scheduled to be "Minds and Machines" under the directorship of Herbert Bohnert, visiting professor.

Lewis Zerby, professor of philosophy, will head the spring term series which is tentatively scheduled to deal with the philosophy of law, state or history.

Last year's lectures covered medieval philosophy and culture, the philosophy and history of science and the philosophy of language.

Previous lectures have covered such topics as the philosophy of the mind, philosophy of science, existentialism and linguistics.



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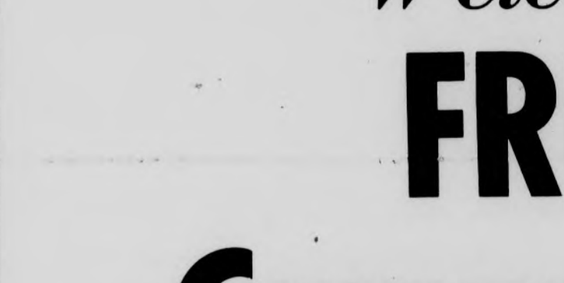
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UPWARD BOUND

An aid to the disadvantaged

By AIMEE PATTERSON
State News Staff Writer

Whether it is visiting Greenfield Village, playing a game of volleyball or eating popcorn while watching "The Sandpiper" in Snyder Hall, the students of Upward Bound received a complete educational experience during their six-week summer stay at MSU, according to Alex Cade, director of the program.

The Upward Bound program began nationally in 1965 and was started at MSU in 1966. With the help of grants from the Office of Economic Opportunity, 65 high school students are chosen to come here during the summer for college preparatory classes as well as a complete cultural program.

"The students are selected from families who would not be able to finance a college education," Cade explained.

He visits the high schools in Lansing and the surrounding towns speaking with the students and their families each year before the program begins. The students are usually recommended for the program by their teachers who notify an Upward Bound contact man in the high school.

Thirty-one students from Baldwin, Highland Park and Ecorse were also selected for this summer's program, expanding the total to 96. The original 65 students are provided for by grants from the Office of Economic Opportunity providing 80 per cent and 20 per cent respectively of the necessary funds.

Lived with families

The 31 additional students from the three other towns lived with faculty members and other interested members of the East Lansing community and surrounding areas. The officials of Upward Bound attempted to secure financial assistance for these students from local organizations.

The 65 students provided for by OEO and MSU were housed in Snyder Hall. Cade said that the students living off campus were a little sad at first at missing the fun of residence hall life.

"But they all became happy with their families and enjoyed where they were living," he said.

In fact, one of the girls, who lived with a social worker and her husband, an electrician, said that she liked living with a family better because she was not governed by the residence hall curfew.

But curfews or no, the students living in Snyder had quite a summer for themselves, according to the resident advisers and teachers. A typical day for the Upward Bound students began with class at 8 or 9 a.m. and classes continue throughout the day.

The classes include communications skills, math, social science, natural science, French, art and physical education, all in Snyder Hall. Thirty-five students took the regular ATL and Social Science courses with the rest of the University and two of these students enrolled for University credit in ATL.

Twice a week, the students met with their Justin Morrill College (JMC) tutors who helped them with classwork or any other problems they may have had. These JMC students are all receiving field-study credit for their summer's work and according to one student, working hard but enjoying it.

Graduate students in counseling also meet with the students once a week to discuss problems and the 17 faculty members on the staff also act as counselors if the students need them.

Identity, aid

"We try to discover what their needs are and then fill them," Cade said. He stressed the idea that these students need increased identity first and then help to go on to college.

And the help that they receive has been "significant," according to Cade. Every student who has graduated from high school and participated in the Upward Bound program here received financial assistance in the form of grants or loans from Michigan colleges, he said.

But academics is not all that the student had to think about. The program has a very strong cultural side including visiting museums and seeing plays as well as time for just plain "fun."

"I was standing at my door and they were all waiting to start the pillow fight," Peter Gillis, Pontiac senior and the boys' resident adviser, said. "So I said, 'O.K. But just for ten minutes' and the next thing I knew, I got hit in the face with five pillows."

"They all enjoyed the program," he said, despite the fact that they had to be in by 10:30 p.m. and have lights out and be in bed by 11 p.m.

The only problem they had with that part of the curfew rules was on the first night when someone revived the story about the ghost of Snyder Hall. It seems a man decided to commit suicide in Snyder Hall (of all places) and cut his wrists. He then changed his mind and started pounding on the walls for help.

"And to this very day you can sometimes hear the pounding on the walls," the legend goes.

Sure enough, the first night, the ghost of Snyder Hall began pounding and frightened some of the girls enough that they slept in the resident adviser's room that night.

"I think that someone might have been helping the ghost along a little," Sherry Soroka, female head resident, confided.

The JMC tutors live in the same rooms with the students and in this way get to know them better. This is a good example of one of Upward Bound's benefits according to Cade: that of exposing them to college students.

"These kids have more raw intelligence than a lot of us," is making them realize it and then take advantage of it."

Free time is taken up with canoeing, playing pool, bowling and participating in sports. The students also have their government which acts as an advisory body to the staff.

They have already proposed a student bank, a guest-watching committee to see that all guests are registered and a complaint box.

And they have even formed a band to play for their mixers. On July 6, they had a mixer for the Upward Bound students only, on July 14 one for a group of Upper Peninsula Upward Bound students and finished the summer on July 26 with a dance at the Jack Tar Hotel in Lansing.

But that is not where the program ends.

The Lansing students who are still in high school will return on Saturday mornings for tutoring by the same JMC tutors and a skeleton staff of four teachers. Then once a term, the entire group, including those from Ecorse, Highland Park and Baldwin will have a get-together at MSU for some type of recreational or cultural event according to Cade.

Those going on to college after this summer will still keep in contact with the program throughout their freshman year in college.

Spartan Forensics Union: for love of a good debate

Argumentation may not have paid off for young, rebellious children, but this speaking form has definitely helped MSU's intercollegiate debate team rise to national prominence.

The Spartan Forensics Union, a semi-finalist in the National Debate Tournament, won 66.4 per cent (as opposed to 44.6 per cent in 1962) of its debates in the 1967-68 season.

"I doubt if there is a squad as large as ours that has a record this high," Ted. R. Jackson, director of forensics, said.

The debates of the 51-member squad took the team to such competitive havens as Brandeis University, William and Mary College, Dartmouth College and Annapolis.

The University-sponsored organization begins its year of preparation early each Octobe. While interested students are informed about the debate team at the annual fall Activities Carnival, Justin Morrill, James Madison and Lyman Briggs Colleges are areas of "heavy recruitment," according to Jackson.

With "the better debaters doing an equivalent of six to eight credit hours of work per quarter," the team busies itself with hours of library research.

This year the club will research the topic, used by all schools in the national forensics program, that "The executive control of United States foreign policy should be substantially curtailed."

The team competes on an almost weekly basis for tournaments besides being invited to speak at such functions as service club debates and forums on student rights.

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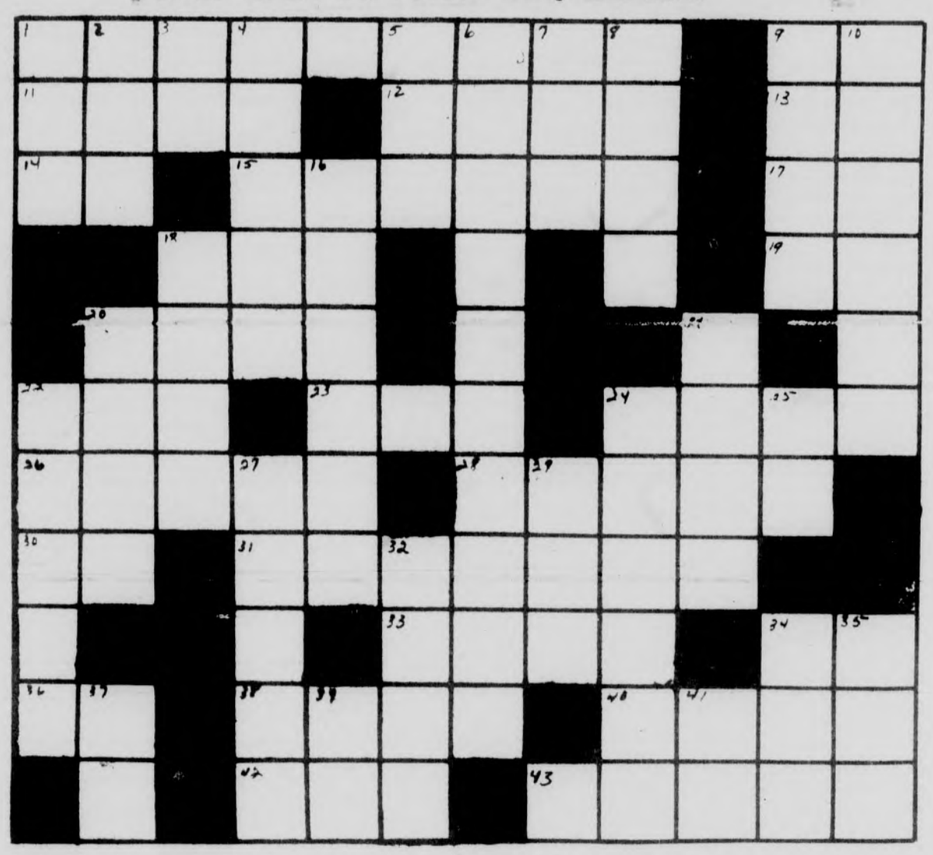
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ACROSS

1. The "In" place at MSU
9. 3.1416
11. A popular cookie
12. Vegetable
13. Upon
14. Dear old Dad
15 _____ do not pay
17. Boob tube
18. Snack in the grass
19. Affirmative in Mexico
20. A form of auto racing
22. Association of Industrial Accountants (abbrev.)
23. Spoil
24. Equal
26. Subway
28. Place for Splendor
30. Snackshops are "__" on campus
31. Shakesperian character
33. A mountain range in Eurasia
34. Without this, Snackshops would suffer (abbrev.)
36. Thus
38. Corn for popping comes from here
40. The low priced spread
42. Dangerous
43. Goes with 6 down

DOWN

1. The thing we did last summer
2. National Restaurant Association (abbrev)
3. Alpha Epsilon in English
4. Chocolate drink available in Snackshops
5. Fun thing to do at Aspen
6. All time Snackshop favorite
7. Hooray in Madrid
8. Loudmouth in a Snackshop
9. Where chili is cooked
10. You should ____ a friend to meet you in the Snackshop
16. Cleaning device
18. Spoiled child
20. Don't do this in a Snackshop
21. Space Program (initials)
22. Off base
24. Swabby
25. Next step after BS degree
27. He wrote the Thesaurus
29. Russian Language Academy (abbrev.)
32. Football players don't like to be this
34. Goes with ink
35. South Korean soldier
37. A famous wizard lived here
39. Article
41. 51

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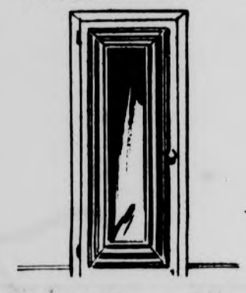
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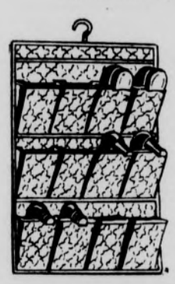
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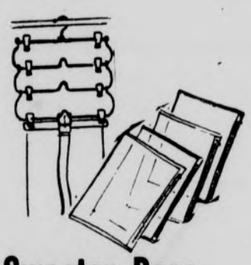
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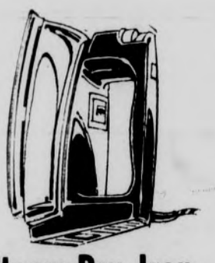


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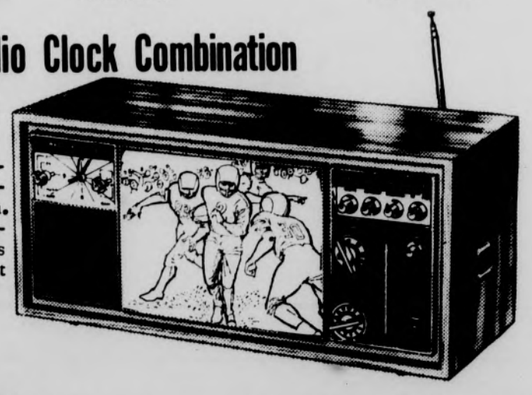
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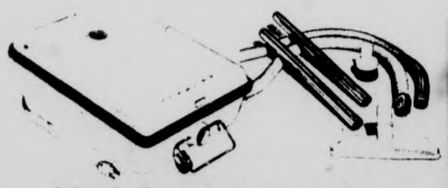
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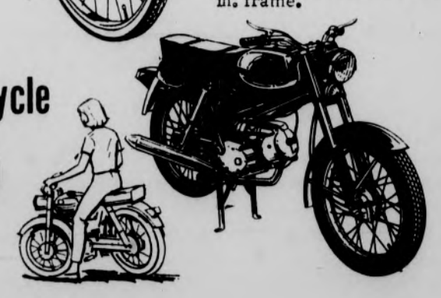


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MICHIGAN STATE UNIVERSITY

Student Activities

STATE NEWS

East Lansing, Michigan

Welcome Week Edition

State News Primer for student activities

Tinkertoy fan lists MSU organizations

By JIM BUSCHMAN
State News Staff Writer

Right now you're probably asking yourself: Why doesn't this page look like a typical State News page?

I'm glad you asked. You see, some time ago the Welcome Week editors were faced with a problem. They wanted to present the student activities of MSU in a way that wouldn't be confusing to anybody. They wanted to do something so simple that even a child could understand it. This, of course, required a writer who thinks in extremely simple terms.

Naturally they came to me.

I remember I was busy working with my Erector set at the time. It was just completing work on the Verrazano Narrows Bridge and was about to start on a Tinkertoy Statue of Liberty. I invited them in for some Kool-Aid and they explained what they wanted me to do.

It sounded exciting. I eagerly grabbed my crayolas and started writing. The result is this series of articles, which is collectively titled, "A Child's Guide to Student Activities." True to the original purpose, it is so simple a child can understand it. Also, most sophomores and a few freshmen.

Anyone who feels he has mastered the readings on this page should proceed immedlately to the next one. The pages of this section are scaled upward according to reading ability, the last page being equivalent to about seventh grade level.

Student activities and organizations are fun to write about. They are also fun to read about. They may even be fun to be in. You can decide that for yourself.

Personally, I'd rather work with my Erector set. It's lots of fun. For my next project I'm building a model of the Lincoln Tunnel to put in my bathtub.

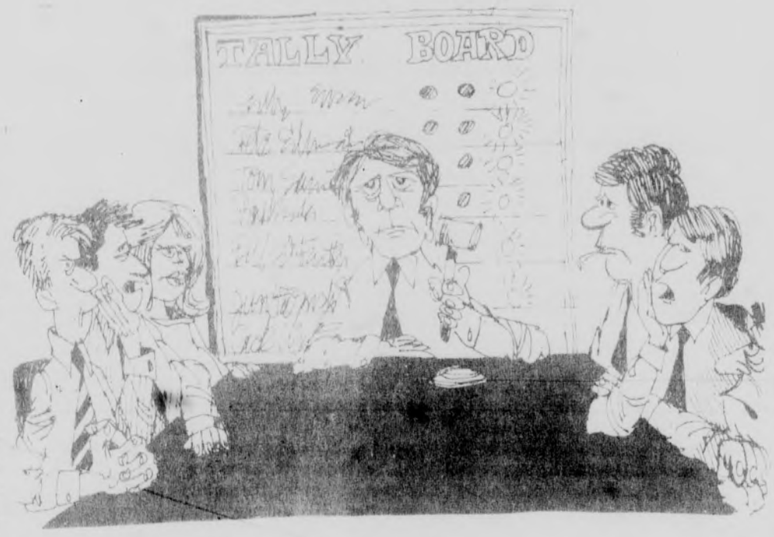
But maybe you'd rather be in some student organization.

You might not have an Erector set.

See the two grubby students.
Can you tell them apart?
The one on the right is a hippie. He smokes marijuana, wears funny clothes and hangs around the Union Grill.
The one on the left is not a hippie. He is a member of S.D.S. What do you suppose S.D.S. stands for?
No, no. S.D.S. does not stand for Students of Dairy Science. It stands for Students for a Democratic Society. The S.D.S. member smokes marijuana, wears funny clothes, hangs around the Union Grill and organizes for the Revolution.
See the difference?
S.D.S. members are a part of the New Left.
Why are they called the Left?
Because if you take away the reactionaries, conservatives, liberals and ultra-liberals, they are what is Left.
Many people do not like the S.D.S. members. They call them bad names.
They call them traitors. And Communists. And wild-eyed radicals.
They do not like the way S.D.S. members think. They do not like the way S.D.S. members talk.
Most of all, they do not like the way S.D.S. members look. They tell the S.D.S. members to get a haircut. They tell them to take a bath. They tell them to wear shoes.
Why do people tell the S.D.S. to do these things?
Because that is the American way.
Also because the New Left is putting barbers, soap dealers and shoe salesmen out of business. That is not the American way.
That is the subversive way. Would you like to be a subversive?
Better not tell anybody.



The depiction of student activities at Michigan State University is by far, a difficult task for any writer or artist. This primer-like description of student activities, as seen by staff writer Jim Buschman and drawn by artist Doug Huston, captures those "critical" points of five different student groups on campus.



See the room with the big table in the middle.
See all the students sitting around the table.
They are members of ASMSU. Do you know what ASMSU is?
ASMSU is the student government. It has a funny name.
Ha, ha.
Many important decisions must be made to run the University. Professors must be hired. Buildings must be built. Fees must be raised.
These decisions are too important for ASMSU. These decisions are made by the board of trustees. ASMSU decides other things.
Like what animal to have for a mascot.
Or where to have the next ASMSU party.
Or what time to adjourn the meeting.
Aren't you glad you have a student government to take care of your interests?
Your student government is glad too.
ASMSU has lots of committees to serve the students. They have a College Bowl Committee so students can show how smart they are. They also have a Tutoring Committee for when the students find out how smart they are.
They have a Draft Service Committee to help students dodge the draft. They also have a Legal Aid Committee for students who dodge the draft the wrong way.
Every year ASMSU sponsors Water Carnival. It is one of their money-making projects. Then ASMSU sponsors other money-making projects to make up for the losses from the first money-making projects. Then ASMSU sponsors MORE money-making projects to make up for the losses from THOSE money-making projects.
It is a little game that ASMSU likes to play. It is a funny game. It never stops.
See the members vote on an issue. They want to set up a Committees Committee. Isn't that silly?
See the pretty lights. The green light means a member is voting "yes." The red light means he is voting "no." The yellow light means he wants to take a coffee break.
Guess which light will win?
It always does.



See the busy office.
It is a newspaper office.
These people are making a newspaper. It is called the State News.
Many students read the State News every morning. They read "Peanuts" because it is so funny. They work the crossword puzzle because it is so challenging. They clip the Kroger's ad because it is so valuable.

Then they throw the State News away.
Shame on them!
They should not throw the State News away. The State News has more to offer than "Peanuts," the crossword puzzle and the Kroger's ad. The State News is valuable.
It wraps garbage very nicely. It makes very good paper hats and sailboats. It can also be used to line the bottoms of rabbit cages.
See all the staff members sitting at their typewriters. Hear the typewriters click.
Click, click, click.
These students are not typing stories for the newspaper. They are typing Humanities essays and letters to their friends.
They are also typing job applications to other newspapers.
One staff member is not typing anything at all.
He is the Editor-in-chief. He is thinking.
He is thinking about his staff. He is thinking about how badly they write. He is thinking about how badly they report.
Most of all, he is thinking about how badly they play softball.
Can you play softball?
If you can, you can work for the State News.
Can you pitch?
If you can, you can be Editor-in-chief.



See the girl in the funny suit. She belongs to the Parachute Club. She jumps out of airplanes.
Doesn't that sound like fun? Would you like to join the Parachute Club?
You wouldn't? That's all right. There are lots of clubs at the University. You can find one you like.
Do you like to break boards with your hand? You can join the Karate Club.
Do you like to sing "Ach Du Lieber Augustein?" You can join the German Club.
Do you like getting kicked in the shins? You can join the Rugby Club.
Do you like to smile and laugh even when things go wrong? You can join the Students for Hubert Humphrey.
Aren't clubs fun?
You can start a club of your own if you want to. Would you like to do that?
First you have to find a faculty adviser. This is very easy if you want to start a Science Club or an English Club.
It is very hard if you want to start a Clean Joke Tellers' Club or a Keefe Brasselle Fan Club.
Next you have to find a place to meet. Some clubs meet in the Union Bldg. Some clubs meet in Wells Hall.
A few clubs meet at Monty's or Paul Revere's. What kind of clubs do you think they are?
Next you have to announce your meeting. The best way is to go to the State News and put a notice in "It's What's Happening." Then 40,000 people will know about your club.
At least 10 of them should come to your meeting.
If you're lucky.
But if nobody comes to your meeting, don't give up. Sometimes clubs take a long time to catch on. Eight years ago the Students for Richard Nixon only had five members.
Now they have 12.
Persistence pays off.

See the typical average student. What is the first thing you notice about him?
No, no. You weren't supposed to say that. He is not Negro. He is black.
He is a member of B.S.A. What do you suppose B.S.A. stands for?
No, no. It does not stand for Boy Scouts of America. It stands for Black Students Alliance.
What is the typical average student doing?
Right. He is demonstrating.
He is demanding more black professors at the University.
And more black administrators.
And more black coaches.
And more black students.
And more black office equipment.
And more black dormitory furniture.
See the man talking to the typical average student. He is the President of the University.
He says he will look into the problem. Do you know what that means?
It means he will talk to other administrators about the demands.
And talk. And talk. And talk.
Soon all the typical average students will stop demonstrating. Then they will start rioting.
Then the President will do something about the problem.
Finally the University will have more black professors and more black administrators and more black coaches and more black students and more black office equipment and more black dormitory furniture.
Then the University will have Soul.
Soul is a good thing for a University to have. It means the University will have better student-faculty relations. It means the University will have better community relations.
Most of all, it means the University will have a better football team.
And that is important for better money relations.
If you have Soul you can join B.S.A.
If you like Soul you can march with B.S.A.
If you don't like Soul you are a racist. You wouldn't want to be a racist, would you? Nobody likes a racist.
At least, not if he lives next door.



ASMSU groups strive for student service

By DEBORAH FITCH
State News Staff Writer

Student government at MSU is big business.

Its forerunner, in 1855, the Associated Students of Michigan State University (ASMSU) has been passing the fruits of its enterprise to the students of MSU in the form of myriad programs and services.

And, true to big business form, the number of programs and services offered has expanded with the growth of the University community.

With operations including everything from Water Carnival to legal aid, ASMSU gives its student "stockholders" the means to entertainment, participation in the functioning of the University, a sounding board for grievances, the path to academic and social reform and a source for the solution of a variety of problems.

ASMSU Chairman Peter Ellsworth feels the structure of MSU student government is "unique because all the legislative and activitiy functions are integrated into one. This single student government body has proven to be very effective on a campus of this size and we have far greater student involvement at MSU than at most schools where student government is scattered among a number of organizations."

The organization of the student government body seems formidable to the uninitiated; thus some students complete their academic careers ignorant of the services that are theirs for the asking.

As the primary representative organ for the student body, ASMSU thinks of each student as a full-fledged, dues-paying member of its extensive family; a stockholding member fully deserving of reaping the dividends of ASMSU efforts in his behalf.

Getting acquainted with the ASMSU "corporation" represents one of the most functional aspects of an MSU college career; benefits are in direct proportion to student awareness and willingness to participate.

ASMSU is the official mediator between the students and the Administration and structures all changes and regulations which affect the student.

Ellsworth, as the chairman of the student board of ASMSU, serves in the capacity of a student body president and as official public representative for ASMSU. He must assure implementation of the board's resolutions and act as a cohesive, guiding force for the entire student government body. The chairman not only needs to be entirely familiar with the operation of the ASMSU board and cabinet, but must have a working knowledge of power and influence structures throughout the University as well.

Greg Owen, president of the ASMSU Cabinet, acts as coordinator of all services, programs and special projects offered to the students by ASMSU; he is also responsible for assuring their success and their mode of implementation within the Cabinet structure. He sits as an ex-officio member of the student board, and is accountable for the placement of all vice presidents and directors within his enterprise.

The student board is composed of governing group presidents and the members-at-large, who represent the sophomore, junior and senior classes, plus a female member-at-large. In addition to acting as communication organs between the board and the student body, the members-at-large perform the board's committee and research work to insure the efficient functioning of student government.

Men's Halls Association (MHA) represents men living on campus on the ASMSU Board. Its membership is comprised of hall presidents and governing groups who work to provide services for the approximately 9,000 men living in the residence halls.

Women living on campus are represented on the Board by Women's Inter-Residence Council (WIC), which is the association of women's hall presidents. This organization serves not only to provide effective communication between the halls and the University community but to act in behalf of the women students in organizing activities and formulating policies and regulations.

Also included in the "board of directors" of the ASMSU "corporation" is Inter-Fraternity Council (IFC), which states as its purposes performing necessary services for member fraternities, acting as a judiciary board in matters of broken regulations and as a representative for its members to the University administration.

Acting in much the same capacity for sororities is Panhellenic Council, which is concerned with inter-fraternity relations, thus serving as a forum for the solution of problems relevant to fraternity life as well as in a governing role.

Off Campus Council (OCC) represents all students living off campus other than those in Greek houses of cooperatives and has a special grievance committee which airs any student complaints about any facet of off campus living. The council aims to promote student interest in the areas of rents, leases, facilities and related subjects.

On campus cooperative living units are represented by Intercooperative Council (ICC) which functions to provide low-cost accommodations for students while attempting to maintain an atmosphere conducive to academic achievement.

Every corporation is concerned with finances, and ASMSU is no different. The ASMSU comptroller is primary financial officer of student government, serving as an ex-officio member of the student board. His responsibilities include supervision of tax allocation, formulation of a budget with the board's approval, accounting for all monies spent for special projects and supervision of the student loan fund.

To make accurate recordings of the functioning of the ASMSU Board is the duty of the student government secretary. In addition, he is responsible for all official correspondences and inter-University communications.

The ASMSU Cabinet, composed of the "managers" of student government "corporation" programs, services and special projects, functions under the supervision of the Cabinet president and three vice presidents--student services, programs and special projects.



Members of the fourth session of the ASMSU Board are participating in one of their lengthy weekly meetings. State News photo by Jim Richardson

Working with Cabinet president Greg Owen are the directors of personnel and freshman orientation. The personnel director works to involve the maximum number of students in ASMSU corporation activities. The committee on freshman orientation strives to build awareness of the role of student government in new freshmen through presentation at the summer orientation sessions.

Under Vice President for Student Services Paul Graf are the directors for the committees on legal aid, discount services, elections, Spartacuss, insurance, travel, tutoring and draft services.

Vice President for University Programs Dick Feinberg organizes the activities of his "corporate managers"--the directors for course evaluations, College Bowl, opinion research, mass media and organizations.

Don Banghart, vice president for special projects, with his directors serves the entertainment function of the ASMSU corporation. His sphere of influence includes the committees for popular entertainment, Homecoming and Water Carnival.

Acting as further extensions of the ASMSU corporate structure are the MSU branch of the National Student Association (NSA) and the All-University Student Judiciary (AUSJ).

NSA, with some 400 member student governments across the nation works to serve the individual student--through such services as travel aid, life insurance, publications, projects and employment--and student governments through information services, conferences and pamphlets.

AUSJ is responsible for violations of University regulations and those referring to student organizations, as well as violations of the ASMSU constitution. Appointments to AUSJ must be approved by the student board.

Just as a business corporation exists as an individual in the eyes of the government so the ASMSU corporation exists in the eyes of the University--as a continuing entity working to improve, expand and prosper, nourished by the involvement of the student community and dedicated to providing a continuous stream of dividends to its student stockholders.

STUDENT GOVERNMENT

ASMSU: a big business

By DEBORAH FITCH
State News Staff Writer

Just as MSU student government is big business, so the ASMSU Board acts as its executors: the protectors of the student stockholders and the champions of their rights and interests.

Structurally, the board consists of Chairman Peter Ellsworth, Vice Chairman Ray Doss, Cabinet president Greg Owen, six members-at-large and representatives of the major governing groups on campus.

Ellsworth acts much in the capacity of a student body president; his duties as chairman including presiding over the board meetings, acting as the person responsible for the implementation of the board's resolutions and representing the board in all public affairs.

Ideally, an ASMSU chairman must have the charm of Cary Grant, the political skill of LBJ, an unequalled sense of humor and the memory of a National Merit Scholar elephant. In addition, he must find time for "going to college" and maintain his sanity in the face of the barrage of diversified business that concerns ASMSU daily.

The chairman reaches chairmanship by election from among the six members-at-large or by having been a voting member of the board the previous year. Ellsworth served as vice chairman for the third session of ASMSU.

Greg Owen, cabinet president, has the mammoth job of coordinating all the programs and services within the cabinet structure.

The cabinet president is appointed by the board and is a non-voting member. His duty at board meetings is to inform the board of the progress of the programs under his jurisdiction and to pass along board resolutions to his cabinet.

In addition, the cabinet president must be responsible for the appointment of vice presidents to help implement the various cabinet programs. His approval is necessary for the appointment of the directors of the cabinet departments.

The board secretary takes charge of all official ASMSU correspondence and is responsible for all inter-University correspondence and material collection. He (or she) assists the board chairman in maintaining a smoothly-functioning board.

The six members-at-large on the board are the representatives of the study body--and they are elected from the undergraduate population in the spring.

Two senior, two junior, one sophomore and one female members-at-large function to maintain open communications between the board and the student body. They also perform the main research work for the board and sit on various committees.

This year, senior members-at-large are Harv Dzodin and Jeff Zeig; juniors are Tom Samet and Ray Doss; sophomore is Chuck Mostov and female is Sally Simons.

The other six voting members of the board are the presidents or representatives of the major governing groups on campus. They include Off Campus Council (OCC) Men's Halls Assn. (MHA), Women's Inter-Residence Council (WIC), Inter-Fraternity Council (IFC), Panhellenic Council and Intercooperative Council (ICC).

This year the major governing group representatives are Sue Hughes, OCC; Brian Hawkins, MHA; Sue Landers, WIC; Pierce Myers, IFC, Jane Lau, Panhel, and Fred Fry, ICC.

The business at hand last year, in the third session under Chairman Greg Hopkins, was waging war against policy restrictions.

Last year, women in residence halls got the benefit, dubious in some cases, of selective hours. Dress regulations were lightened and although it took some time to get used to the idea, women came to dinner in Levis if they wished.

Implementation of the Academic Freedom Report, a continuing job, consumed the work time of the third session. Even after its tenets came into effect, the board was faced with the endless problems of interpretation and modification.

The board has "promises to keep and miles to go before . . . sleep" this year in the fourth session under Chairman Ellsworth.

At the top of their list of "musts" for this year are suggestions for selective hours for second and third term freshmen and the residence hall visitation policy.

Also deserving of board top priority are the needs of the Black Students' Alliance (BSA) who pelted the University Administration with demands spring term. Committees and study groups will analyze these demands and work towards a resolution.

In addition, the board will set up a structure to study student unrest, an action also given momentus by events of spring term. Plans for a student-organized Committee on Student Unrest have already had preliminary approval of the summer board.

Since the resolution giving sophomores the opportunity to live off-campus was defeated last year, board members plan this year to make suggestions to the residence hall people in order to render residence hall living more desirable.

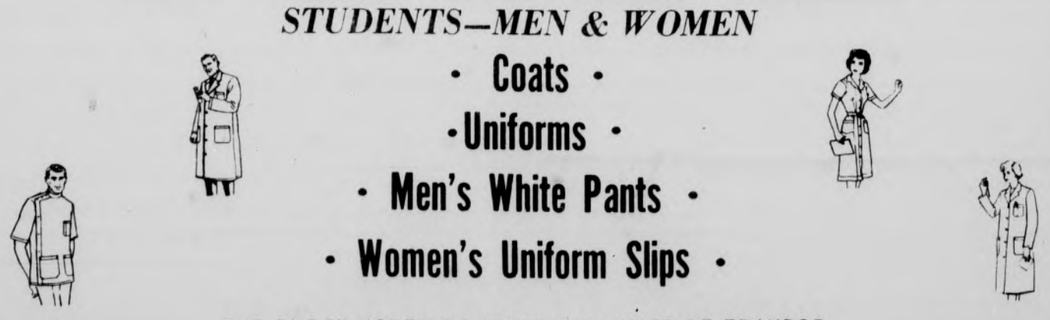
That, of course, is not all the board will consider in this, its fourth session; more things are in the works and many more will appear along the course of the year.

If you are the sort who likes to take plant tours, take time this year to visit the Student Services Bldg., third floor, and glance over the mechanics of your ASMSU corporation.



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ONE BLOCK NORTH OF MICHIGAN - WEST OF FRANDOR

Student board offers range of services

By DEBORAH FITCH
State News Staff Writer

Perhaps the most confusing thing about ASMSU--not only for freshmen, but for everyone--is its Cabinet, that formidable hodge-podge of departments, programs, services and "semi-autonomous groups" that lives somewhere on the third floor of the Student Services Bldg.

Just about anything you can name that goes on is somehow connected to the Cabinet--from Homecoming and Water Carnival to tutoring and draft information.

Believe it or not, the Cabinet has a definite structure and an even more definite plan of operations.

The Fearless Leader of the whole shebang is Greg Owen, Cabinet president. To help him run the show are his vice presidents. They are Paul Graf, vice president for services; Rick Feinberg, vice president for programs and Don Banghart, executive assistant for special projects. Acting also in a directoral capacity is Stu Cohen, executive assistant for semi-autonomous groups.

Having spent a busy and more or less rewarding year, the Cabinet is off to bigger and better things. The addition of a new service is in the works and several other departments are ripe for expansion. Biggest dream-to-become-reality of the Cabinet is a Student Discount Service under the direction of Ann Israel, arranged in conjunction with the East Lansing merchants, if they choose to cooperate.

Vice president for services Paul Graf has under his direction a host of helpful departments designed to make student life a little easier.

Legal Aid, directed by Harry Chancey, will continue to enlist the services of an attorney to assist the students in their legal problems. Innovations in this department include a new legal aid form and work has begun on revising the procedure for handling cases. In addition, it is hoped that a legal aid pamphlet can be published for distribution among the students.

Elections director Howard Finkle has been working on revamping elections procedure so that the possibility of bogus ballots being counted is eliminated. This was a problem in the last series of University elections spring term.

Draft services, director Joe Cuipa is involved with the organization of his department. In order to function effectively, this department needs the talents of interested students and increased publicity, according to Owen.

The tutoring program is also in need of publicity to implement student awareness. Director Marti Brunner will be working to publicize the services of the program this year.

Because the travel service has lost money for the past two years, a re-evaluation was conducted. Director Abbie Forster and her committee hope for expansion and coordination with the other travel programs on campus.

The insurance program is also planning to expand. Alan Kaufman, insurance director, is looking into the possibilities of offering life insurance coverage to students at a reduced rate. Another possibility is the publication of a pamphlet explaining the history of insurance and listing the kinds of insurance available to students.

Spartacuss, the joint ASMSU-State News information service, is catching up on a backlog of questions. It is the hope of director Jim Barnes that the program can be expanded. At present, Spartacuss people on ASMSU's end work a four hour day answering telephones. Barnes hopes that an eight hour service can be initiated, and that Spartacuss can obtain some new equipment.

Under the jurisdiction of vice president for programs Feinberg are a number of groups whose prerequisites are student participation.

Due to the untimely cessation of College Bowl activities last year because of a shortage of unused questions, director Steve DeCenzo is faced with reorganization of the program and recruitment of a staff. The program did run out of unused questions last year, so precautions are being taken to insure the successful operation of the program for the entire academic year.

Course evaluations, under the direction of Sid Spector, has finished its first year of analyses culminating in the publication of a booklet to be sold during fall term registration. This program will also expand to evaluate more courses and instructors this year and this information will be used by supplement the Course Evaluations booklet.

After the successful completion of the joing media project "Dilemma of Growth," opinion research director Gary Vandenbos has busied his department with conducting student polls and surveys about such activities as Homecoming, Pop Entertainment and the draft. Also working on expansion, opinion research plans more and better surveys for this year.

Mary Ellen Waisnoras, organizations director, while waiting for changes in the organizations policy to be approved by the Faculty Committee on Student Affairs, is studying ideas for the re-organization of the department to better deal with student organizations. Revival of the organizations booklet idea is also a possibility.

Under Cohen are the principally independent groups such as the Student Education Corps (SEC), the Student Education Project (STEP), the National Student Assn. (NSA) and the Winds of Change and Provost Lecture series. This department will get its first real stab at operations this year as it is newly initiated.

Executive assistant for special projects Don Banghart gets to deal with the "work" end of the "fun" activities.

Water Carnival, MSU's Red Cedar extravaganza, lost money last year, therefore becoming subject to re-evaluation by a special committee. Changes in the whole Carnival format are being considered. Banghart and former Water Carnival general chairman Rick Alpern plan to discuss the structure of the event with the new general chairman once he is selected.

Homecoming director Jim White is campaigning for control of the profits from the event because the committee raises the money and assumes the risks but gets no share of the revenue. Plans are also in the works for revamping the dance and expanding student participation.

Working on student preferences, the Pop Entertainment department, under the direction of Roger Anthony and Ruth Ann Long, plan to bring big name entertainers to campus. Since the student body has also expressed interest in a less expensive complex-type entertainment, this possibility is being considered.

Using the opinion research polls, as does the pop entertainment committee, Great Issues, under the direction of Jeff Licht and Ann Michaels, will strive to bring the students' choice of speakers to campus within the program. There is also a chance that the program will tie in with a "Choice '68 Revisited" idea.

Under the control of Cabinet president Owen are the departments of personnel, external relations and freshman orientation.

Jewel Lasky and Dave Davis, co-directors of personnel, will work to place applicants in the ASMSU structure in the department of their interest and the area that best fits their skills.

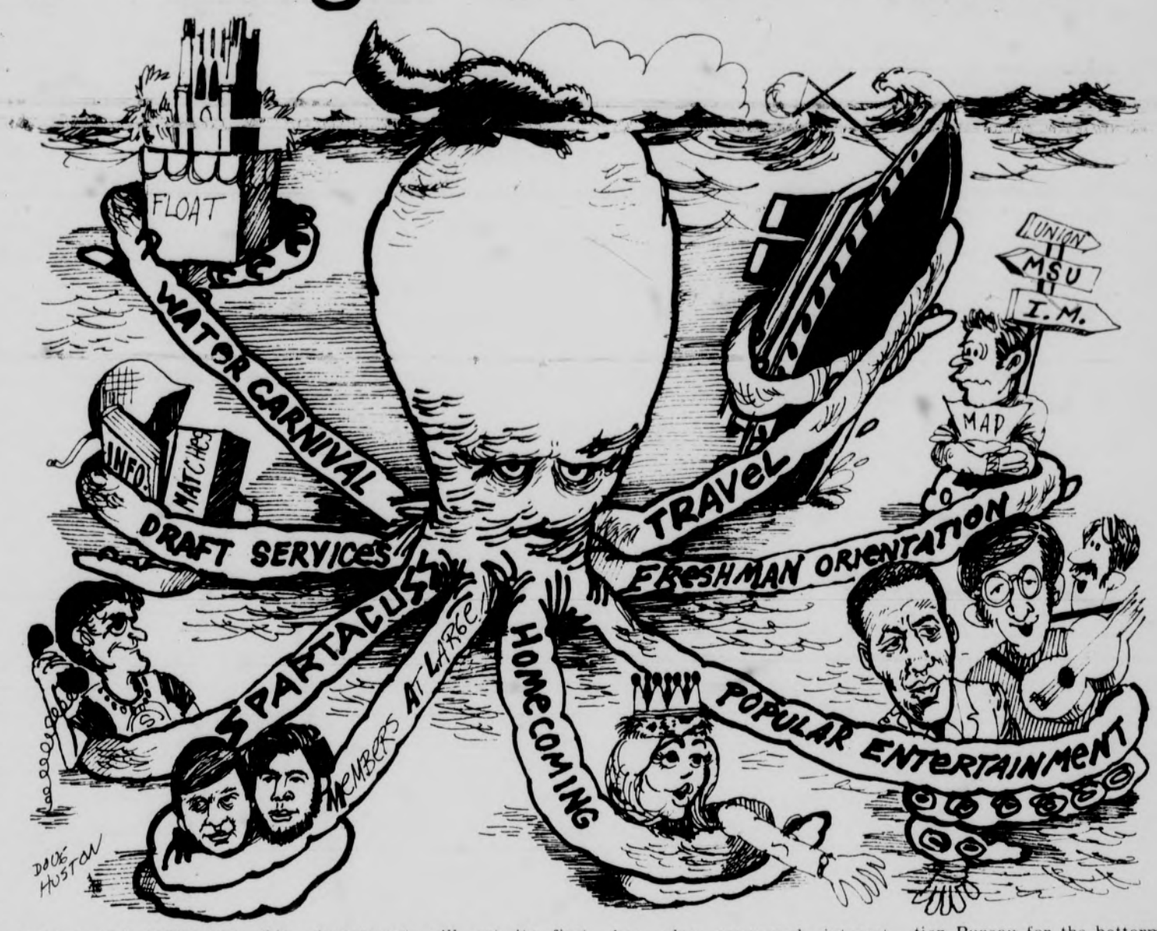
External relations, directed by Jim Jackson, will work on a program of Legislative relations designed to help the University and the Legislature decide their difficult money matters. Jackson and his committee have also begun work on a Better Business Protection Bureau for the betterment of relations between the student body and the business community.

Director of freshman orientation Fred Dilley will be involved in coordinating the orientation programs of the various student organizations on campus such as Panhellenic, Women's Inter-residence Council, Inter Fraternity Council and Men's Hall Association, as well as implementing ASMSU's own.

The Cabinet is replete with programs, services, special projects and semi-autonomous groups that function to assist, inform, concern and entertain the student.

From the president down to the committee members, Cabinet people work in correlation with the ASMSU board to implement their various activities with the greatest efficiency and flexibility.

But status quo is never enough. In accordance with student needs and desires, the Cabinet works not only to run satisfactorily the programs it now has, but to search its resources and initiate new services whenever and wherever possible.





The first step

Making their contributions to help the ASMSU STEP Drive get off to a good start are Pete Ellsworth, chairman of the ASMSU Board; Judy Campbell, president of Panhellenic Council; L. E. Klein, coordinator of STEP, and Pierce Meyers, president of Interfraternity Council. State News photo by Jeff Blyth

STEP work hard but fun, rewarding

By DEBORAH FITCH
State News Staff Writer

In a little town in northeast Mississippi where the "sun comes up like thunder" and the temperature sometimes nears 100 degrees by mid-morning, a group of college students with something to contribute spend their summer days giving it to the people who so desperately need it.

This group is STEP--Student Education Project--at Rust College in Holly Springs, Miss. They do hot work, dirty work, frustrating work, but sometimes, just sometimes, they are more than rewarded with a flash of comprehension from their pupils that starts the creaky learning process in motion.

STEP conducts a five-week pre-college remedial enrichment program designed to give educationally malnourished students the benefit of supplementary college preparation.

Their program at 100-year-old Rust College, which is 75 per cent black, was organized in the fall of 1964 to meet the challenges of our struggling civilization and related social problems, of which perhaps the most important is the below-standard education received by most blacks in the South.

The volunteer students contribute their knowledge of basic "tool" subjects: communication skills (English, social and natural science), mathematics and creative arts including recreational and cultural activities.

Larry Klein is the MSU coordinator for STEP and spends his summers with the crew in Mississippi. With his committee members, Klein conducts both a student volunteer recruitment program each year and a fund drive.

In the past, STEP has counted on the ASMSU Board to dig into its funds and contribute a healthy sum to STEP operations. Although this is not the main source of funds, the average contribution was approximately $2,000 and badly needed.

ASMSU usually scraped up enough to make a substantial contribution by taking funds from cabinet departments that had either stopped or curtailed activities. This year, however, the cabinet was busily at work and could spare no money from its normal operations.

All that the board could gather was about $100, so it was thought better to give STEP nothing at all from ASMSU than insult them with a pittance.

Students felt otherwise. A petition circulated which politely asked ASMSU not to abandon STEP and to work something else out to give the project its needed funds.

Ideas were explored and discarded until finally ASMSU and STEP decided to try a campus-wide fund drive and hope for the best.

Organizing quickly, the coordinators, Ray Doss for ASMSU and Larry Klein for STEP, set up a system of collection stations and recruited students to man them during the two-day drive in late May.

At the end, STEP, which needed $3,100, was $35 in the black and ASMSU was pleasantly surprised.

One student gave a check for $100.

So Larry Klein was happy, ASMSU was solvent, faith in the benevolent nature of the students was strengthened . . .

. . . And the work goes on in Holly Springs, Miss.

Series hits top issues

Dedicated to the task of dealing with major social issues that confront American society, the Provost Lectures are a four-day series of speeches by prominent authorities invited to campus each spring term.

William W. Kelly, associate director of Honors College, said "We hope to focus on some elements of the black revolution from a more sophisticated kind of view in this year's lecture series."

The theme of the black revolution is general and flexible, Kelley emphasized, and projected plans for the series are tentative at this point. He said that his office has not completed a final list of speakers for the lectures, but that they hope to invite black speakers from such fields as literature, sociology and education.

The Provost lectures are co-sponsored by the Provost's Office and ASMSU. Honors College acts as a go-between and is responsible for speaker invitations.

Themes for the Provost lectures are selected on the basis of their degree of current concern coupled with broad appeal and a sense of timeliness. They are usually scheduled to be given in Fairchild Theatre, but overflow crowds have occasionally pushed the series into the larger Auditorium.

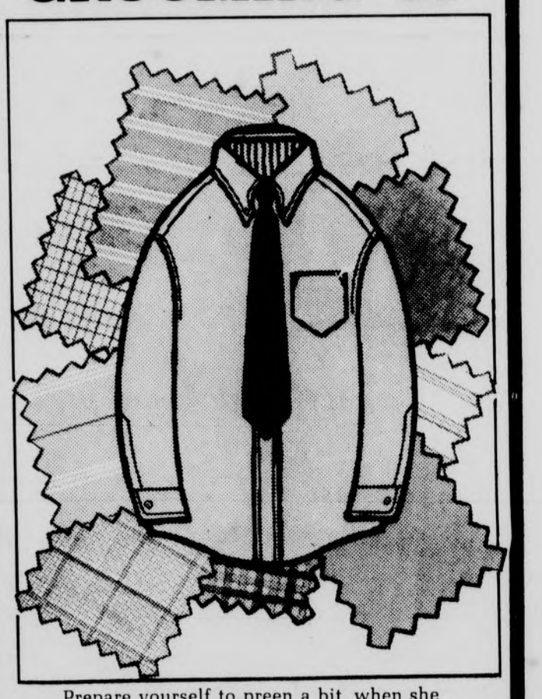
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Ray Leffler
CUSTOM SHOP
east grand river on the campus

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Ray Leffler
CUSTOM SHOP
east grand river on the campus

GROOMING '68



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G.E. Stereo Component Record Player



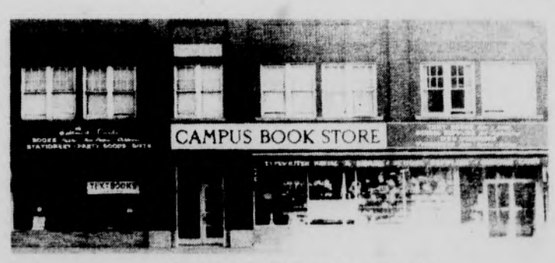
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ON WEEKENDS

'Joint' features music, poetry

Folk singing, which may be a dying musical trend in some circles, appears to be thriving at MSU if crowds at the MSU Folklore Society's "Joint" are any indication.

The "Joint" is the basement lounge in the Student Services Bldg. which comes to life each weekend with the help of members of the society.

Programs featuring professional folk entertainers as well as local talent are held for a 75 cent admission charge Friday and Saturday nights from 8:30-12:30 p.m.

Sunday night is reserved for poetry reading and for anyone to "do their thing" musically. Sunday hours are the same. Admission is 25 cents.

The Folklore Society, under the direction of adviser Charles E. Smith, began plans in fall, 1967, to convert the lounge to a folk "show place". "The Joint" opened at the beginning of spring term and remained open on weekends throughout the summer.

Members' interests in folk music range from blues to bluegrass, from Peter, Paul and Mary to Tim Hardin. The group has about 25 active members plus interested folk-lovers and regular "Joint" patrons.

In the past, the society has presented two sings each year. During the coming year, the group plans to expand these to three--one per term. The sings are arranged primarily to raise money for upkeep of the "Joint" and to bring professional singers and musicians to campus.

A folk festival, similar to the Newport Folk Festival, is now in the planning stage for May.

Attempts are being made to arrange sings with folk societies on other Michigan campuses for a free exchange of folk music. Plans for the future may include competitive sings with other groups.

Foreign students present festival

The International Club presented the arts and crafts of the nations of the world last spring in their 24th annual International Festival.

Students from over 20 countries exhibited their native handicrafts, clothing and accessories.

Stage shows featured national dances and ceremonies of the various ethnic groups.

The purpose of the festival was "to emphasize the fundamentals of international understanding and the basic similarities of the people around the world," according to Narindar Gill, India graduate student and club president.

Revamped AWS promotes coed educational programs

By PHYLLIS ZIMBLER
State News Staff Writer

Associated Women Students (AWS) in the past year has evolved from a major governing group to a group concerned with educational programs for women.

Under the Academic Freedom Report, which went into effect in July 1967, AWS was removed from the ASMSU Board and its judicial power was given to Women's Inter-residence Council and Panhellenic Council.

Under the old system AWS used to draw people from all women's hall residences and sororities. Kathy Cunningham, Allen Park junior, who is secretary-treasurer of AWS this year, said that the old AWS Assembly was unwieldy.

The new constitution provides for a 14 member board with one person from each complex, one member representing all sororities, one representing off campus living and five members elected at large, besides the chairman and secretary-treasurer. This year's chairman is Roseann Umana, Bradenton, Fla., senior.

Miss Cunningham said AWS has found this system very effective as every board member can concentrate on a certain area.

Mary Luginsland, adviser to AWS, said that the group has responded to a number of different changes. They are less concerned with regulations and more concerned with evolving enriching kinds of programs. AWS is trying for a viable way to serve the campus.

At 7:30 p.m. on Oct. 3 in the Union Ballroom AWS will sponsor "Who's Who and What's What." This program is designed to acquaint women students with activities and opportunities on campus. All campus groups involving women will have booths at this event and women will be able to speak to representatives of the groups.

AWS mails information to women graduates introducing them to the American Assn. of University Women. They are considering compiling other kinds of information pertinent to different class levels.

AWS assists Mortar Board and Tower Guard honoraries in Lantern Night activities, which honor the 50 outstanding senior women.

Last winter term AWS sponsored a sex symposium which Miss Cunningham said was "highly successful."

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'TIME FOR ACTION'

Black students list demands

By TRINKA CLINE
Campus Editor

April 5, 1968--a solemn, orderly procession threaded its way through office and classroom buildings as 1,500 MSU students and faculty paid tribute to the slain Rev. Martin Luther King Jr.

With the tribute came a demand.

At the March's end, black students filled the first floor of the Administration Bldg. to present grievances and demands to the University.

Hoping that "this very sad occasion will be the start of long overdue changes," the Black Students' Alliance (BSA) registered a plea to make education relevant to the black student, and on a larger scale, relevant to problems in the society at large.

The Alliance, which had been meeting when word of King's death came, demanded:

–more black students, faculty, administrators, secretaries, University employes such as campus police, bus drivers, also coaches, doctors, professional counselors and residence hall personnel.

–upgrading of black personnel in all areas.

–courses in Afro-American studies: music, art, philosophy, history, literature, political science, etc.

–that the University take a stand on open housing.

–more non-athletic scholarships for black students.

–a University project for black students of Lansing and a greater University interest in the Lansing community.

–no awarding of University building contracts to companies known to be discriminatory in their hiring practices.

Barry Amis, co-chairman of the Alliance, expressed disappointment with President Hannah's initial response to the grievances.

"We black students have taken a moderate, responsible course, believing that whites at the University will be moderate and reasonable," Amis said. "But the time for vague agreement in principle and sympathy is over."

Hannah expressed his personal grief at the death of Dr. King before the assembly of black students and agreed that the time had come for the "University to really get moving."

Since the confrontation, Amis has submitted several columns to the State News defining the manifestations of racism throughout society and the University community.

Seventeen days later black athletes of MSU began a boycott against all spring sports events and practices. The seven grievances were:

–insufficient numbers of black coaches for all sports, such as basketball, baseball, track and swimming.

–a tendency in the Athletic Dept. to discourage black students from participation in certain sports.

–no black people employed in Jenison Fieldhouse, the Intramural Bldg, the ticket office and Ice Arena in non-professional positions.

–no black trainers or black medical doctor to treat all athletes.

–no black athletic counselor to assist in academic and personal problems.

–academic counseling provided for black athletes is aimed at placing them in courses to maintain their eligibility, rather than to enable them to graduate at the end of the four-year period.

–no black cheerleaders.

The grievances were not made spontaneously, but had been discussed fall term.

The black athletes' boycott ended after two days. Both the black athletes and the BSA issued statements a few days later to clarify "vast distortions, misquotations and adverse publicity regarding the boycott."



Solemn march

Members of the Black Students' Alliance and other students march through campus April 5 after the assassination of Martin Luther King Jr. on their way to the Administration Bldg. to present demands to President Hannah. By the time they reached the Administration Bldg. their numbers had reached 2,000.

State News Photo by Mike Beasley

POINT OF VIEW

BSA: movement in society, world

EDITOR'S NOTE: The following is a point of view column submitted by the Steering Committee of the Black Students' Alliance.

In the fall of the 1967-68 academic calendar, after many years of speculation, black students arose to the challenge of crisis in their communities. The Black Students' Alliance of MSU was formed. We are not, hence, merely a University organization, but are a part of a much broader movement in society and the world at large--that of the liberation of men from oppression.

Our primary concern, however, is with our own people--Afro-Americans. We, the members of the alliance, feel that ours is the ultimate problem of survival. And we refuse to be entertained by delusions of grandeur instead of what we perceive to be real trends in American society. We also refuse to be like other minority peoples in other historic situations: That is, to awaken to a situation after its conclusion is reached.

Our University, as entering students have undoubtedly been told repeatedly, is indeed a good one; it is one of the most progressive among racist institutions. Racism here, as you yourselves will very quickly find out, is quite subtle.

MSU, because of its size, is able to divide and spread racism among the many offices and agencies of its bureaucracy. It only becomes evident when we start tallying up all the statistics and we note that all the black students, black faculty, yea, even black janitors and maids can be counted in the hundreds while the white students alone have to be counted in the tens of thousands. We note that out of the so-many thousand courses that our "great" University offers, there was not one as of last year that addressed itself to the problem--critical not just to blacks, but to all Americans--of racism in this country.

We, the Black Students' Alliance, simply feel that this must end; that priorities must be placed on courses in our educational institutions which accord with the problems in society at large. And no traditional contradictions in morality will keep us from obtaining our goals--in the words of Malcolm X, "Life, liberty, and justice," for all people. On the other hand, no "tunnel-vision" will make us limit ourselves to only one alternative.

The Black Students' Alliance extends a warm bond of welcome to all new Afro-American students for the school year 1968-69. You will be called upon in the future of your academic pursuits to join us and give us new direction and perspectives.

We hope that you too will also respond to the pain that anguishes America's soul.

Men's governing group liberalization as top goal

By PHYLLIS ZIMBLER
State News Staff Writer

All men's residence hall governments are united in the major governing group Men's Halls Assn. (MHA).

MHA formulates policies affecting all men living in residence halls. The president of MHA has a seat on the Associated Students for Michigan State University Student Board. Each hall sends a representative, usually the hall president, to weekly MHA meetings.

Officers of MHA for this year are: Brian Hawkins, Peoria, Ill., junior, president; Ken Happy, Sioux City, Iowa junior, executive vice-president; and Dave Diesing, Scottville senior, treasurer.

During the academic year '67-'68, MHA received permission from Milton B. Dickerson, vice president for student affairs, to experiment with study open houses held during the week.

A MHA proposal to allow women in public areas of men's residence halls after University closing hours was officially approved spring term. According to William Barr, adviser to MHA, individual halls may set time limits. The hall governments shall assume reasonable responsibility for behavior in these areas. Definition of what constitutes public areas shall be decided by the general council of the hall, the manager and the head adviser.

MHA has approved of a proposal calling for the extension of the open house policy. The proposal does not change the open house policy but gives halls the choice to set their own open house policy, with the possibility of a 24 hour policy. The proposal also gives the halls the choice of a closed or open door policy.

Hawkins said that MHA does not feel it can impose a uniform set of rules, but instead each hall is different and can be set up by themselves. The present open house policy would be in effect until a hall formed its own rules.

The proposal is now being considered by the on campus subcommittee at the Faculty Committee on Student Affairs and by the policy committee of the ASMSU Board. If passed, it would then go to Dickerson for a final decision.

The proposal provides for the hall councils to decide on the rules, with only the advice of the manager and head adviser. Previously, hall matters were a three-way decision.

Another MHA proposal being considered by the Faculty Committee on Student Affairs and ASMSU is the changing of regulations for mixed student groups. The rules now require chaperones for all University sponsored events. Weekday events must end by 8 p.m. The MHA proposal calls for the elimination of chaperones and a time limit set at University closing hours, if applicable.

This year MHA plans to continue work on open houses and to work on other specific social regulations.

MHA wants to emphasize student government involvement in academic questions, such as the Cue report and minority group problems.

Hawkins said that traditionally MHA has been concerned with only social policy and has been a sounding board to ASMSU. MHA plans to start new ideas on their own level and work on them before presenting them to the proper channels, rather than just let ASMSU take care of everything, he said.

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SDS focuses on national student problems

EDITOR'S NOTE: Following is an analysis of the history and goals of the Students for a Democratic Society (SDS). Staff writer Jim Granelli incorporates the recent national convention held here in June as part of this article.

By JIM GRANELLI
State News Staff Writer

The Columbia University incident last spring catapulted Students for a Democratic Society (SDS) into the national forefront.

The demonstration at Columbia, where four buildings, including the Administration Bldg. were occupied by protesting students, was engineered by SDS members.

As graduating students at MSU took part in Commencement, over 600 SDS members, sympathizers and observers registered at the Union for a weeklong national convention. Some 350 delegates voting on resolutions represented nearly 1,000 members across the nation.

Major Force

The radical SDS is a major force in the New Left. Their philosophy is based on the premise that the worker, which includes the white collar worker, is being exploited by a few, rich, elitist groups which SDS terms as the power structure in the country.

SDS boasts a membership of about 35,000 people, with barely 6,000 paying the national dues. SDS chapters cover at least 250 campuses.

The organization began in 1961 as the student wing of the League for Industrial Democracy (LID), a socialist group.

After the first national convention in Port Huron, the 30,000-word "Port Huron statement," the basic manifesto of the New Left, was drafted. The document emphasized that change was possible and that the individual could "share in those social decisions determining the quality and direction of his life."

The Exploited

Shortly after the Port Huron convention, SDS members became directly involved with the civil rights issue as they battled against racism in the nation's ghettoes. SDS organized Chicago's Jobs Or Income Now (JOIN) and fought to get Mississippi's "Freedom delegation" seated at the 1964 Democratic National Convention.

But while being involved with the ghetto, SDSers suddenly realized that the black race was not the only exploited group. As one member said, "We went South to help them be free and in doing so realized our own unfreedom."

Breaking from LID in 1965, the radical group turned to the issue that has plagued young men most in the first half of this decade--the draft. The war in Vietnam became the next logical target as the East Lansing Committee on Vietnam was formed in protest of the war.

The current MSU chapter of SDS came into existence in the fall of 1966 largely as an outgrowth of the Committee on Vietnam.

Stands Unclear

Though never defining clearly what they meant, the group took a strong stand against imperialism. And their most recent feelings came out at the national convention held here last June.

The need for internal organization and broadened constituencies were the two main topics stressed at the national convention.

Yet the week-long assembly ended with no concrete proposal on structure or direction.

Three days of small workshop discussions culminated in two days of a national plenary in which the whole body voted on resolutions.

Relevance

The workshops centered on summer work for members, on the direction of the movement nationally and on specific topics.

Three groups were identifiable within SDS, each representing a different view on the structure of the organization. The groups served to cancel each other out, which resulted in no structural change.

The majority of the delegates to the convention were undergraduate students. Their primary concern was in making SDS more relevant to students by concentrating on student issues such as the draft and academic freedom, and relating these to off-campus issues.

"Old" SDS

The second group was comprised of the national leaders, many of whom had graduated from college. These "old" SDS members sought to go beyond the students' problems to the struggle of the workers, the country's racial tensions and other areas of unrest.

The Progressive Labor Party (PL) represented the third group within SDS. A disciplined organization in itself, PL had a clear program for a structure based on anti-imperialism and the worker-student alliance.

Out of the summer workshop discussions came PL's influence toward building worker-student alliances and building an anti-imperialist base.

Of the Individual

The worker-student alliance is tied to a more encompassing view that demands the students to work off campus in familiarizing non-students with radical views. But in the plenary as well as in the workshops, members disagreed with the PL proposals.

The members opposed to the PL plans were mostly undergraduates who felt that the students had to be organized first and that this ought to be given priority over all other organizing. The opposition argued in favor of the local autonomy that has been characteristic of SDS since its inception.

In fact, the three national officers and eight national council members guide the local chapters remarkably little. The entire emphasis in SDS is on the individual.

A press release issued at the end of the convention which gave a superficial summary of a few of the major points discussed during the convention admitted the necessity to broaden its organizational base.

PL Advocates

"Much of the discussion centered on ways of extending the movement to new constituencies--to uncommitted students and high school students, to workers, hippies and the American poor, and to college trained professionals and the American G.I.s," the press release stated.

By building an anti-imperialist base, PL presented a different line of thinking for SDS to follow. PL helped to transform SDS from a peace group to an energetic, anti-imperialist group that made more use of active resistance to achieve their goals.

PL advocates claim that United States involvement in Vietnam is no mistake. They argue that this country is there to protect and expand a small elitist group of capitalists.

SDS has displayed the influence of PL by incorporating the anti-capitalist idea into its existing anti-imperialist, anti-racist stand. The anti-capitalist theory claims that the masses are exploited by a few elite rulers who control the power structure in the United States.

Exploitation

The theory of a ruling elite exploiting the masses is accepted as fact by virtually every SDS member.

A manifestation of this theory, of course, was the Columbia demonstrations where SDS and its sympathizers attempted to expose the trustees and deans as part of the power elite in the country and, "through imperialism, a good portion of the world as well," according to the radical newspaper, The Guardian.

The workshops on summer work and the direction of the movement were used primarily for an exchange of ideas on how to organize constituencies other than college students.

Specific area workshops dealt with such topics as Southern Africa, Racism, Independent Political Parties and various topics on organizing.

Draft Stand

Most resolutions brought into the plenary were tabled until the National Council of SDS meets in late August. Among those tabled were proposals on labor and labor organizing, electoral politics and high school organizing.

The only resolutions the entire body could agree to pass were reaffirmations of SDS's stand on the draft, Columbia University and the election of the national officers.

The press release stated that SDS "reaffirmed its strong opposition to the draft as an oppressive institution which exploits American workers and students for the purpose of exploiting and murdering people.

"SDS also affirmed its solidarity with the students at Columbia University who are now in jail for their protest against Columbia's counter-insurgency military research programs, and Columbia's role as one of the biggest slumlords in New York."

Officers Chosen

The national officers were chosen, a press conference was held and everyone left. No concrete motions solidifying the loose amalgam of autonomous groups were passed, though the new officers were mandated to examine the possibilities of some sort of regional structure for next year's convention.

Nor was anything passed concerning the goals or ultimate direction of SDS. Only the immediate concerns were either voted upon or tabled until the National Council meets in late summer.

But the members did have one noteworthy accomplishment--they were able to get together to exchange their ideas and iron-out their differences. They now know what each other is doing and the communication between them has been renewed for the national convention is held only once a year.



Books for sale

Members of Students for a Democratic Society (SDS), along with other student groups, sold books illegally behind the Administration Bldg. on May 9. Their selling was illegal because they didn't have a fund-raising permit. Permits have since been made easier to obtain. State News photo by Bob Ivins

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8:30 to 11:30 p.m. - Union Ballroom
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-- TUESDAY SEPTEMBER 24 --

* *Activities CARNIVAL*
2ND Floor - Union
2:00-4:00 p.m. and 7:00-10:30 p.m.

-- WEDNESDAY SEPTEMBER 25 --

* MEET-the-team Rally--4:30 p.m. Spartan Stadium
Parade at 2:00 p.m.

* WELCOME WEEK MIXER #2--2nd Floor Union
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Circle the most appropriate completion. See answers below: (Take your time - read the question carefully.)

1. The "In Place" at MSU is widely known to be
   a. The Dean's Office
   b. The Snackshop in your Residence Hall
   c. The Library
   d. Olin Health Center
2. I will see interesting things at MSU if I go to
   a. The East Lansing Jail
   b. Dept. of Microbiology
   c. The Red Cedar Canoe Livery
   d. The Snackshop in my residence hall
3. The most service minded group on campus is
   a. The local chapter of Camp Fire Girls
   b. The University Police
   c. The staff in the Snackshop
   d. The people at Registration

Answers: 1. b; 2. d; 3. c

CONGRATULATIONS: SEE YOU THERE!

CIRCULATE PETITIONS

Students assist candidates

By STAN MORGAN
State News Staff Writer

The presidential campaign this year has been noteworthy in many respects, one of them being the large scale involvement of students in the campaigns of various candidates.

At MSU, student groups representing Sen. Eugene J. McCarthy, former Sen. Robert F. Kennedy, Vice President Hubert H. Humphrey, Gov. Nelson A. Rockefeller and Gov. Ronald Reagan formed either shortly before or shortly after their candidate announced his decision to run.

This youth movement got it's start with McCarthy's decision to run for the Democratic presidential nomination and was given further impetus with the late Sen. Kennedy's entry into the race.

Although McCarthy's campaign has been criticized by other politicians as unprofessional because of its large use of students, it has nonetheless proved that students are capable of assisting in political campaigns.

Student activities in the Minnesota senator's campaign have included canvassing door-to-door, reminding people to vote, providing rides to the polls during the primaries, cataloging names and arranging accommodations for student volunteers who come into a town to help campaign.

Earlier in the year, Students for McCarthy sent groups to Wisconsin and Indiana to help campaign in the primaries there.

Students for Kennedy also sent groups to Indiana prior to that state's primary.

In Milwaukee, just before Wisconsin's April 2 primary, the experiences of the 150 student volunteers from MSU was somewhat typical of how the under-25 generation is becoming involved in politics.

Most of the students canvassed door-to-door on behalf of McCarthy, with others performing a variety of tasks such as arranging accommodations calling people on the telephone putting together literature packets and passing out literature on street corners.

There were about 10,000 students from all over the country in Milwaukee the weekend before the primary.

The students were instructed to present an orderly, neat appearance and to be polite at all times as the only contact many people would have with McCarthy would be the students.

The students were also instructed to tell the people where they were from because this sometimes impressed them.

"So far, people seem to be flabbergasted that students would come from out-of-state to work for McCarthy," Louis Penner, director of the trip from MSU, said.

This reaction was not a unanimous feeling as some of the students found out.

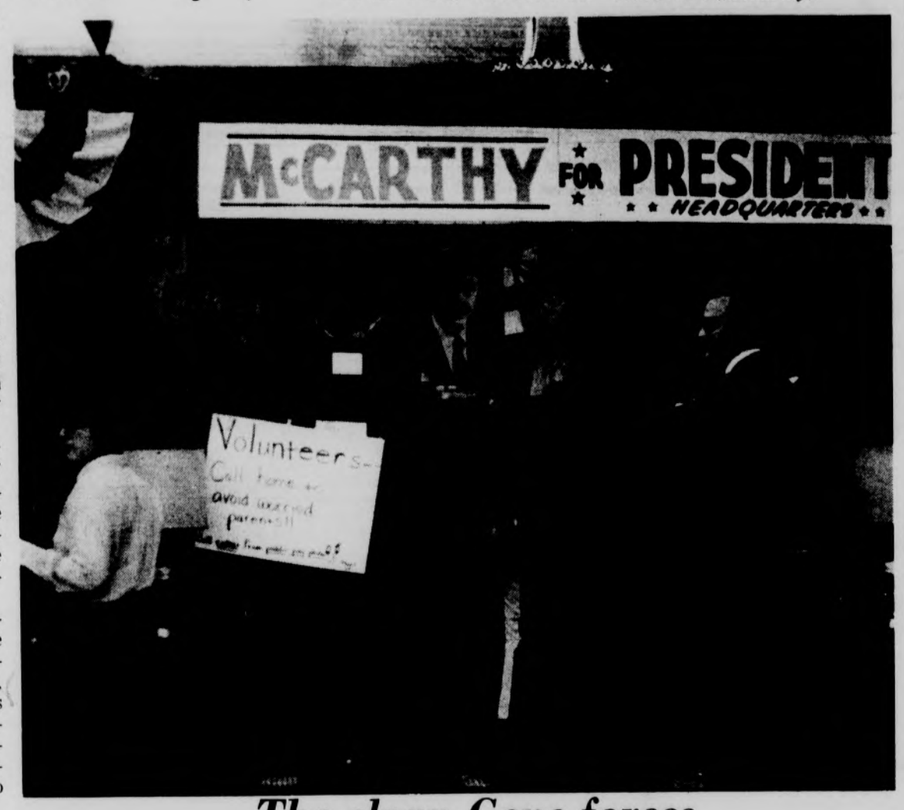
"One woman said she didn't want any magazines, and when I said I wasn't selling magazines but campaigning for Sen McCarthy, she said she still didn't want any," Richard A Fritz, a Chicago graduate student, said.

Despite scattered reaction similar to this, Fritz and the other students said the experience was satisfying because of the sense of accomplishment and participation it gave them.

On campus, the political organizations have been involved mostly in distributing literature and conducting meetings for members and other interested students.

During the summer both Students for McCarthy and the New Majority for Rockefeller were involved in the circulation of petitions designed to show popular support for their respective candidates.

Other political groups on campus include the Young Socialists for Halstead and Bautelle, the Young Americans for Freedom and the Young Republicans (both for Reagan and Nixon) and the Young Democrats (McCarthy).



The clean Gene forces

McCarthy volunteers, including 215 MSU students, made the Wisconsin Hotel their headquarters while canvassing March 29 for the Wisconsin primary held April 2.
State News photo by Jim Mead

Students select McCarthy in national college primary

It's election year, and university students across the nation made election news last spring as about 1.1 million cast votes in history's first collegiate presidential primary election, Choice 68.

The results of the national primary, held April 22-24, included votes from over 1,200 college and university campuses. Students nationally, ranked Sen. Eugene J. McCarthy as top presidential choice; the late Sen. Robert F. Kennedy and former Vice President Richard M. Nixon ran second and third, respectively, in the poll.

Locally, the election was conducted by 12 service honoraries who formulated policy in the campus election in place of ASMSU when it was found that student government election preparation would be affected by the body's participation in Choice '68.

The MSU turnout was nearly twice as large as the highest number of voters in any MSU student government election.

MSU results, with some 17,539 votes cast, also placed McCarthy first with 5,736 first choice votes, followed by Kennedy with 3,871 and Gov. Nelson Rockefeller with 2,371. Nixon ran fourth, locally, with 2,102. President Johnson received the fifth highest number of votes, 654.

Other candidates on the ballot included Sen. Mark O. Hatfield of Oregon, Mayor John Lindsay of New York, Sen. Charles H. Percy of Illinois, Gov. Ronald Reagan of California, Harold Stassen, ex-Gov. George Wallace of Alabama, the late Rev. Martin Luther King, and Fred Halstead.

MSU students voting on three referenda issues favored decreasing U.S. military activity in Vietnam and increasing education and job training programs at home.

Contacted during the summer about the possibility of another Choice vote this fall in light of the deaths of King and Senator Kennedy and the Paris talks between the U.S. and North Vietnam, Robert Harris, executive director of Choice 68, said the group has been "completely dissolved."

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October 24, 25, 26



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October 31, November 1, 2



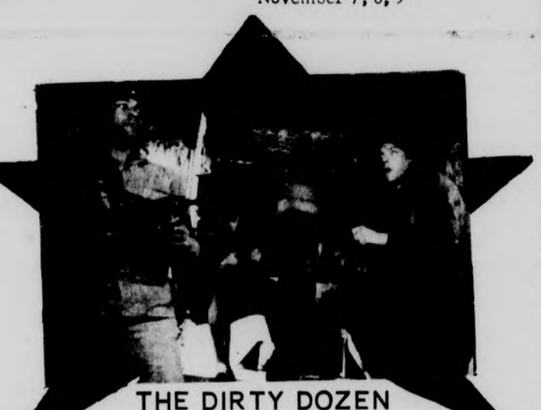
CASINO ROYALE
November 7, 8, 9



BLOW-UP
November 14, 15, 16



IRMA LA DOUCE
November 21, 22, 23



THE DIRTY DOZEN
December 5, 6, 7

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A Spoonful of talent

The Lovin' Spoonful entertained MSU students with such songs as "Do You Believe in Magic?" and "Summer in the City" at their Pop Entertainment concert. State News photo by Jim Richardson



Freshmen favorites

The Four Freshmen sang some of their favorite songs as they entertained MSU students. Many of their songs are in the style of pop jazz.

State News photo by Lance Lagoni



Groovin'

Simon and Garfunkel sang such songs as "Sounds of Silence" and "The Dangling Conversation" when they appeared at Jenison Field House. They showed their versatility when they demonstrated their ability in antics as well as singing.

State News photo by Jim Mead



Ye olde ski nose

Bob Hope takes one of his familiar stances as he jokes with the Popular Entertainment audience.

State News photo by Lance Lagoni



I want to tell you

Bill Cosby begins another one of his hilarious stories about his life for the entertainment of the Jenison Field House audience.

State News photo by Jeff Blyth

Fall entertainment: expect the top

By JOHN DOMBLES
State News Staff Writer

MSU students may be hearing Henry Mancini, the Holly's, the First Edition or the Association this fall if contract negotiations are successful between the Associated Students of Michigan State University's (ASMSU) Popular Entertainment Series and the entertainers.

The three dates the series may use Jenison Field House are Sept. 27, Oct. 18 and Oct. 25, Greg Owen, ASMSU Cabinet president said.

For Sept. 27 ASMSU is negotiating with Henry Mancini, for Oct. 18 they may possibly have either the Holly's or the First Edition. Negotiations are underway with the Association for Oct. 25, Owen said.

In the past the series has brought such people as the Supremes, Sammy Davis Jr., and the Beach Boys to campus.

Last year, the Lovin' Spoonful, Bob Hope, Bill Cosby, Simon and Garfunkel and the Ramsey Lewis Trio were here.

During negotiations, Henry Mancini, who has already played once at MSU, asked for $12,000 plus a percentage of the gate receipts for appearing at MSU, Owen said.

ASMSU also negotiated with Andy Williams, who wanted $35,000 plus a percentage of the gate receipts for two shows, Owen said. This, however, is just too much money to be paid for an entertainer at this time, Owen added.

The tickets for a show such as Andy Williams would cost the students from $5-6 a piece, Owen said.

"The motive of the ASMSU Pop Entertainment Series," Owen said, "is not to make a profit, just enough to keep up the reserve fund and pay for the overheads."

The reserve fund, Owen explained, is a back-up in case the gate money is not enough to cover the guaranteed amount contracted by the entertainer.

In the Spring, the ASMSU ran a Pop Entertainment Survey. It was comprised of the top 20 entertainers that MSU students would most like to see.

The Pop Entertainment Survey, Owen said, would be the major consideration as to who will fill the dates that are open to the Pop Entertainment Series.

Group seeks 'U' opinions

Do you have an opinion?

Any opinion will do; ASMSU has a department that wants to know what you (the student) think.

About what?

You name it.

Sometimes, the Student Opinion Research Dept. of the ASMSU Cabinet will name it for you, ask you questions, then put your answers to work to help make MSU a little more as you would like it, or leave it the way it is if you like it already.

In the past, Opinion Research has worked to amass student opinion on subjects of interest to student government. This area includes surveys and polls on Pop Entertainment, Homecoming, the draft and general information about ASMSU.

The department uses this collected data to implement changes in student government if the majority of students desire them. Through this department, ASMSU also knows who MSU students want to be entertained by, what about the draft worries them and what they think student government should be.

This past spring, Opinion Research did a little more. Gary Vanden Bos, Opinion Research director, and Chuck Demery of the Mass Media committee got together and tried an experiment, the joint Mass Media project, "Dilemma of Growth."

The project explored four dilemmas of the college student, "To Bed or Not to Bed," "To Be or Not to Be," "To ASMSU or Not to ASMSU," and "To Smoke or Not to Smoke." The project used the resources of closed circuit television, WMSN radio, the State News and Opinion Research to gather material.

In addition, Opinion Research conducted polls on the possibility of initiating a discount service, students' choices for Great Issues and for Pop Entertainment.

Sports, activities center proposed

The Associated Students of Michigan State University (ASMSU) Popular Entertainment Series may be getting a big boost as to what entertainers it can draw because of a proposed "new student activities building," Greg Owen, ASMSU Cabinet President, said.

"One problem with the present facilities at Jenison Field House," Owen said, "is the way the sound carries in the building."

"The acoustics cannot be excellent in the new structure, but they can be much better than what we have now," Owen said.

The only entertainer to back out of a contract and verbally complain about the acoustics at Jenison was Herb Alpert, Owen added.

Although Alpert was the only entertainer to vocally protest the sound facilities at Jenison, Owen said that many entertainers would not even negotiate with MSU because of the inadequate sound.

As of yet, there is no set date for construction of the new structure under the tentative title, student activities building.

This student activities building, or entertainment complex, would be financed by the Athletic Council, who receives its funds from football and other paid sports at MSU.

Another problem Owen stated about the Jenison facilities, was that it could not be filled to its maximum capacity, because the seating arrangement placed the audience too far away from the stage.

Jenison is capable of holding about 13,000 persons when filled to capacity, but because of the seating arrangement only 7,000 seats are available for the Pop Entertainment Series Owen said.

Another problem to be considered when contracting top entertainers is the amount of money they are asking, Owen said.

"The tickets would remain at the present price in the new facility," Owen said. "We would be able to get top name entertainers, because of the volume ticket sales we could get."

The price of the tickets for the Pop Entertainment Series is based on the price of the entertainer and the overhead costs that are required, Owen said.

Besides having to appeal to entertainers themselves, MSU is in competition with other universities and with civic auditoriums across the country, he added. A new facility is necessary to compete with them for the entertainers, he explained.

Also, with the number of universities and civic auditoriums competing for top entertainers, the problem of correlating dates when entertainers are available and when MSU facilities are available to the Pop Entertainment Series arises.

The new facility would serve as Jenison does, Owen said, as both a sports arena and pop entertainment hall. However, it could be built in such a way as to be more conducive to the Popular Entertainment Series, Owen added.

Honoraries tap during May sing

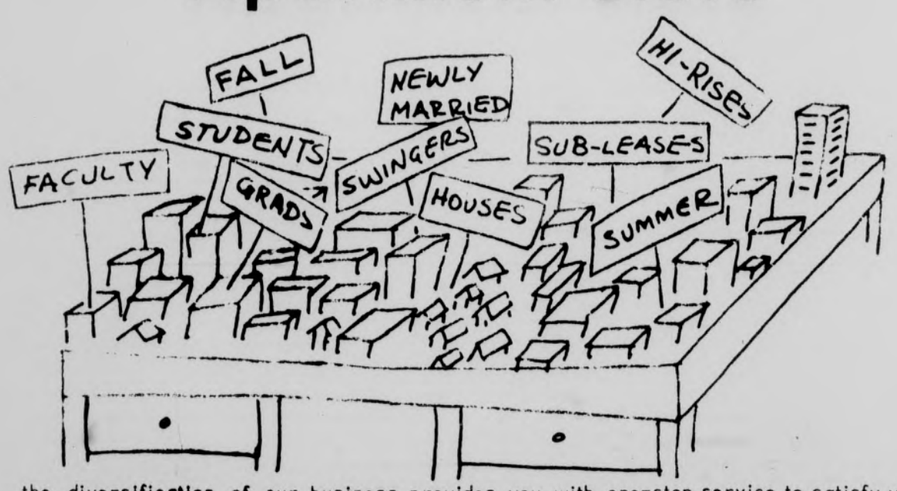
Mortar Board and Tower Guard, two of MSU's leading women honoraries, selected 69 new members last May during the traditional May Morning Sing at Beaumont Tower.

Mortar Board, senior women's honorary, named 24 new members while Tower Guard tapped 45.

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WIC unites, governs coeds

By PHYLLIS ZIMBLER
State News Staff Writer

Women's Inter-Residence Council (WIC) is the major governing group that unites women residence hall governments.

Individual hall governments are determined by ratification of a constitution by the hall residents. Women residents in Fee, Akers and Hubbard Halls participate in coed government, but the remainder of women residence halls have autonomous governments.

Hall governments can make any rules that do not conflict with the all-University or WIC regulations, according to Joy Tubaugh, adviser to WIC. Examples of hall jurisdiction are establishing dress regulations for the hall, individual hall procedure for open houses and quiet hours policies.

Each hall sends a representative, usually the hall president, to WIC meetings held weekly during the academic year. The president of WIC has a seat on the ASMSU Board.

The officers of WIC this year are: Sue Landers, Stockbridge senior, president; Ellen Linder, Minnetonka, Minn., junior, first vice-president; Kathy Tripp, Okemos junior, second vice-president; Louise Brenner, Grand Rapids junior, secretary; and Carey Burke, Grand Rapids sophomore, treasurer. These women will remain in office until the beginning of spring term.

WIC is responsible for regulations that would affect women in all residence halls. Any change in regulations proposed by WIC must be accepted by the individual residence halls first and then go back to WIC for final approval. Next the proposal goes to ASMSU and the Faculty Committee on Student Affairs simultaneously, and if approved by these groups, to Milton B. Dickerson, vice president for student affairs, for final approval.

The academic year 1967-'68 was the first time WIC had more responsibility as it changed from a non-formulating policy group to a major governing group. Its increased responsibility came under the Academic Freedom Report, which went into effect July 1967. Before this change, Associated Women Students (AWS) had the policy-making responsibility for women's residence halls and sororities. This responsibility was divided by the report between WIC and Pan-hellenic Council for their respective constituents.

According to Miss Landers, WIC had formulating responsibility before the Academic Freedom Report, but it was not really fulfilled. The report also instructed WIC to establish a judiciary.

Miss Landers said that probably in the next two years, as more regulations are deleted from all-University rules, the need for individual hall judiciaries will decline and the major governing groups judiciaries may become more important.

Miss Tubaugh said that WIC had to learn a great deal this past year and that they developed very well.

"They must build up a tradition of handling policy-making regulations," she said. "They are still in the developing stage and they are in the process of working on procedures and deciding what is the best arrangement. But I think they are coming along very well."

WIC worked on changing dress regulations in the past year. On Nov. 2, 1967, Dickerson gave final approval to a WIC proposal that dress regulations be decided by individual halls rather than women being subject to an all-University dress regulations code.

WIC's proposed change in sign-out procedure was officially accepted spring term. Women with selective hours are no longer required to sign out for overnights. Sentences in the "Handbook for Students," forbidding a coed to stay in a greater Lansing area motel or hotel were deleted. Also the part of the sign-out policy which was used for punitive action against coeds signing out to men's apartments was deleted.

On WIC future plans, Miss Landers said WIC is continuing to study the hours policy to find an acceptable solution to the question of freshmen hours.



Greetings, alums

On campus and off campus living units compete in their individual categories for recognition for their homecoming floats. This one in front of a residence hall welcomes returning alumni. State News photo by Bob Ivins

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'68 Homecoming theme chosen

Students will get a chance to put Pat Paulsen, Duffy Daugherty or even Mama Cass in the White House with next fall's Homecoming theme: "Unprecedented Presidents . . . If only . . . were there."

The idea behind the theme for this annual football welcoming will put students in dormitories and off-campus housing to work thinking of people who would possibly, with a stretch of the imagination, occupy this presidential post.

This theme which coincides with the fall presidential elections will highlight Homecoming weekend Oct. 19 with the Spartans playing Minnesota.

The Homecoming executive board headed by James D. White, St. Joseph senior, general chairman, Jo-Jo Shutty, Oak Park senior, executive secretary, and Debbie Mihalchik, Bloomfield Hills junior, asst. executive secretary, began work spring term on this activity which hosts the return of many nostalgic alumni.

This year, in a desire to make Homecoming the enthusiastic activity it once was, the entire week preceding the actual game will attempt to involve students in a spirit-filled week which will culminate in the Saturday game.

The once popularly-attended rally that was included in Homecoming activities will be revived this year.

Kicking off a weekend of activities, a street dance will be held Friday afternoon on a closed-off campus section of the first block of MAC Avenue.

A unique feature of the kick-off activity will be the "Yell like hell" event where living units will be invited to improvise some type of original yell to initiate this spirit-filled week-end.

Friday's activities will feature a Pop Entertainment Concert and the annual Alumni Banquet, where the queen and her court will preside at the dinner which honors the outstanding alumni of the year.

Float entries from the various living units will be judged Saturday morning. This year the executive board is attempting to get individual clubs to participate in the float-making.

This year instructions may even be given to make the floats portable so that the winning displays may parade around the stadium before the game.

The presidential theme will also be carried out in the annual Homecoming dance titled "Inaugural Ball." Both a dance orchestra and a popular rock band will provide music for the semi-formal event.

Travel films offer ticket to wide world

Gulliver would be green with envy if he knew all the places you will have a chance to visit (vicariously, of course) this fall.

Trek through India, Russia, China, Hawaii, Lapland and Mexico with world travelers who narrate color films of faraway places. The MSU Travel Series, more than 20 years old, offers free entertainment to all students and features some exotic country every Saturday night.

The fall program will include "The Pageant of India," narrated by J. Gerald Hooper; "Russia vs. China," with Ray Green; "Patagonia," by John Elden; "The People of Japan," with Gene Wiancko; "The Real Shangri-La," presented by Renee Taylor; "The Zooming Zoos of America," narrated by Marion Dix, and "The Mysterious Sea--Mankind's Last Frontier," with John D. Craig.

See America first with "Hawaii," narrated by Ralph J. Franklin, then travel to "Sweden and Lapland," with Ralph Gerstle; "High Arctic," with Lewis Cotlow; "Eastern Canada," narrated by Don Cooper; "Background of Adventure," presented by Alfred Milotte; "A Journey in Spain," with Ted Bumiller; and "South Sea Saga," with John Nicholls Booth.

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CAMPUS RADIO

MSN airs hits at 'U' request

By RAY WALSH

"You say it and we'll play it!" That's the motto of the Michigan State Network (MSN) of radio stations which provides music to all undergraduate dorms on campus.

This motto is carried out through the major purpose of the five-station network which aims at providing some type of music for every student. This wide range of music is accomplished through changes in programming, offering rock, folk, jazz, soul and easy-listening music at various hours during the day.

The network is also the ABC Contemporary News affiliate for Lansing, carrying periodic daily national broadcasts. In addition to the ABC reporting, MSN newscasters cover all major local and campus news and sports events.

All of the stations are request-oriented, playing primarily rock music. The network music surveys are based on tabulation of listener requests combined with record sales.

Students can show their preference for a record by phoning an individual station or by putting their request in a box provided in their residence hall.

The network's music department has received national recognition for its accuracy and prediction of future hits. Billboard, the national music trade magazine, has noted this with its publication of the network survey.

The largest student-operated radio operation in the nation, the MSN network consists of five separate stations located across campus.

WMSN, the system's central station, provides network news and programming which may be carried by any of the other stations.

In addition, WMSN serves more than half of the residence halls, broadcasting from the basement of the Student Services Bldg.

Serving the Brody Complex, WBRS began broadcasting in 1956 as the first radio station at MSU.

WKME, noted for its progressive rock shows, serves the all-male audience of Shaw Hall while South Campus radio, WEAK, was started three years ago and serves Wilson and Wonders Halls.

WMCD, in McDonel Hall, is the latest addition to the network, joining the other stations last spring term.

MSN stations are sponsored by the students through a $2 per term residence hall fee collected at registration. Because the network carried no paid advertising, it can devote more time to the records requested by the students.

Each weekend this fall it will feature a variety of contests, offering students a chance to win numerous prizes. The biggest of these promotions is "Civil War Weekend," when a trophy will be given to the dorm which shows the most school spirit through participation. Last year, Bailey Hall accumulated the most points in the contest, and their trophy is on display in the dormitory.

MSN policy is made by the Network Board and the All-Campus Radio Board. Both boards have students selected at large from listeners on campus to insure accurate representation of student opinions and music tastes.

MSN stations also provide opportunities for students to develop an interest in broadcasting. Disc jockeys, record librarians, engineers and other personnel work on a voluntary basis.

Newsmen and disc jockeys, selected through audition, volunteer for one to ten hours of work or more weekly. There are no restrictive requirements regarding majors.

Anyone interested in working for MSN radio should call his local residence hall station or may contact the Michigan State Network at 353-4414.

John Beacher, Network Board member and WKME program director, expressed the need for student-operated radio, as he noted "The Michigan State Network provides an alternative to the music offered by the local commercial radio stations. We play more music--for more students so you say it, and we'll play it!"



Roll the cameras

A student in the course TV and Radio 437 maneuvers the camera on another student who is performing. The course gives students the chance to learn production skills.

State News Photo by Bob Ivins

Residence hall newspapers serve assorted readership

What do "L.O.V.E." "Phrog", "W.O.W." and "Idlewild Intrigue" all have in common?

These psychedelic-sounding names are all residence hall newspapers which help keep students informed of hall activities.

The South, East, Red Cedar and Brody complexes all have their own student publications. Sponsored by the individual hall councils, the papers are printed either in the residence hall or in the interresidence council facilities.

"The residence halls publications here are a new variation on the old theme of house organs, mostly because they serve a very different readership," Norman Sperling, director of student newspapers, said.

The mimeographed, illustrated papers range anywhere from reports and announcements to columns of opinion and editorials.

"Listing of Orleans Vital Events" ("L.O.V.E."), "Words of Waikiki" ("W.O.W."), "Nassau News," "Waikiki Windbag," "Wakatipu Wash," "Idlewild Intrigue," "Naple News" and the "Frisco Fiasco" are publications of Wilson Hall which also features a joint publication, "The Wilson Happening." South complex features such journals as North Wonder's literary magazine, "The Phrog." The newest hall, Holden, publishes "The Bare Essentials."

A variety of publications is found in the East Campus, including "The Fee Press," which includes everything from ads for pierced earrings to political comment and poems. The "McDonel Monitor" offers its staff a chance to develop skills in writing, public relations and administration. Hubbard hall features "Feedback," as a means of enlightening residents as to internal "going-ons."



On the air

Nate Allen, WMSN afternoon disc jockey in WMSN Music Central, checks his list of listeners' requests to decide what record is next.

52 outstanding 'U' women honored at Lantern Night

MSU's 52 outstanding women are honored each Lantern Night in front of Cowles House.

Mortar Board selects the outstanding seniors.

President Hannah and Mrs. Hannah announce the names of the women.

The event is sponsored by Mortar Board, Tower Guard and Associated Women Students.

69 Club picks top seniors

Two outstanding seniors will be chosen spring term by the 69 Club.

The 69 Club is composed of 69 seniors selected by Senior Council on the basis of scholarship, leadership and service. The group, which serves as a nucleus for the Alumni Association, holds a reunion every five years, as compared with every ten.

Members of the 69 Club participate in selecting the outstanding seniors, each voting for two from its membership.

Senior Council has 23 members who decide on the 69 Club members. Seniors Scott Christman and Linda Herman are the two Senior Council members in charge of selection of the 69 Club.

Campus TV offers educational shows

By RAY WALSH

MSU has often been described as a city within itself. And like any major city, it has its own television station.

WMSB, the University's educational television, is a noncommercial station transmitting on Channel 10 from Onondaga.

Licensed through the trustees of MSU, WMSB, a division of the University's Continuing Education Service, has its studios on campus at 600 Kalamazoo St.

In a unique arrangement created by the Federal Communications Commission, the station is shared by WMSB and WILX, a commercial station in Jackson.

WMSB broadcasts nearly 30 per cent of the air time and receives a rental fee from WILX as part of its income. Further support comes from the University, which provides a grant to help finance its operations.

It often produces programs in cooperation with professional, governmental and other educational resources, and has access to programs offered by other educational stations.

A member of the educational television program service, a number of the station's shows are telecast throughout the nation. These programs include "Land of Play," Recital Hall" and "Congress of Strings."

Commissioned to make programs for National Educational Television, WMSB also devotes part of its airtime to shows prepared for and utilized by the Michigan Classroom Television.

"Young American Musicians" is a series which has featured young professional concert artists from various parts of the country and also Japan.

This fall such programs as "Public Broadcast Laboratory," "NET Journal" and "Spectrum," a science program for adults, will be aired.

"Joyce Chen Cooks" will be one of the new programs offered this fall, while both the German and guitar lesson series will continue to be shown regularly.

During the 1967-68 academic year, WMSB provided 1,000 hours of studio time and enabled over 200 students to gain nearly 10,000 extra-curricular hours of experience in actual telecast operations.

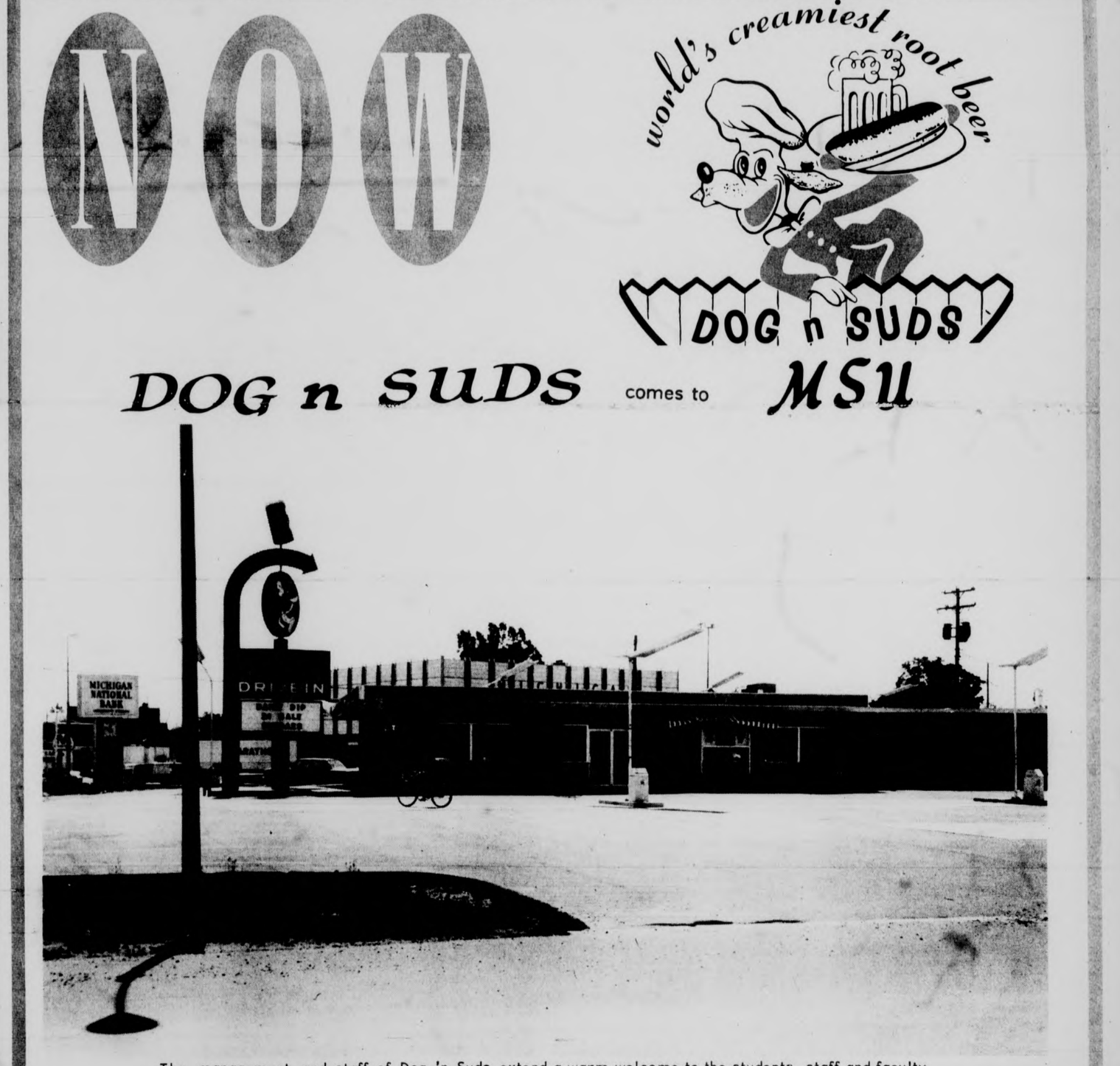
Students may gain professional experience through a volunteer apprenticeship program which is offered by the station. After completing this apprenticeship, the student is eligible for paid, part-time positions in various areas of television production and work.

"Gamut," a weekly program produced by television and radio dept. majors, recently received the Broadcast Media Award from San Francisco State College.

The Michigan Education Association also gave the School Bell Award for the Assignment 10 program "A School Board Decides," part of the local public affairs series.

Everyone is invited to tour WMSB-TV on Sept. 29, from 2 until 6 p.m. Door prizes and refreshments will be offered.





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Honorararies boost scholars, leaders

The campus may not have gold stars to paste on the foreheads of its outstanding students, but it does have honorary memberships to recognize its scholars and leaders.

Varying from social to service recognition, the campus's student honoraries choose their members for leadership, scholarship, service and participation achievements. Membership in all these honoraries is gained by invitation only.

Recently granted a charter at MSU, Phi Beta Kappa, the nation's oldest and best-known scholastic fraternity, heads the lists of student honoraries.

MSU was granted one of the fraternity's 184 chapters in August 1967, following rejection of four applications in the past 26 years.

The members of this newly organized chapter, all with a 3.5 all-university average or better, are selected only on a scholarship and character basis. Harry H. Kimber, chairman of the religion department and application head for the fraternity, said that in a large university membership is "basically on scholarship. Campus leadership is irrelevant and it is only a myth that activities play a part in determining membership."

Excalibur, senior men's honorary, is one of the more recognized and publicized leadership-oriented groups. Chosen each spring and fall, these 13 members exemplify the top men in each senior class.

Blue Key, honor fraternity for both junior and senior men, is more inclusive in its membership than Excalibur because it is open to male upperclassmen and is extended to membership on a national level.

Blue Key aims at uniting its 30-35 members through student leadership and service to the University.

With qualifications similar to Excalibur, Mortar Board, senior honorary, recognizes the top women in their class.

New members are tapped each spring at May Morning Sing at Beaumont Tower. Unknowing juniors are informed at this 7 a.m. ceremony of their selection.

Sophomore men and women are recognized through membership in Green Helmet, sophomore men's scholarship and service honorary, or Tower Guard for women.

Both organizations emphasize service to the University. Green Helmet busies its maximum of 35 members with registration assistance chores, while Tower Guard's forty members help with such programs as reading to the blind.

Scholastic achievement of both freshmen men and women is recognized through Phi Eta Sigma and Alpha Lambda Delta.

The student leaders in scholarship, athletics, publications, government and religion and the arts are honored through membership in Omicron Delta Kappa, national leadership honorary.

Still another scholastics honorary, Phi Kappa Phi, is unique in that it is open to all undergraduates who qualify with high all-University averages.



That's work

Phil Stoffan, editor-in-chief of the 1969 Wolverine, looks over some photographs for the yearbook.

BEGAN AS ALBUM

Yearbook: 12 month effort

By NORMA GREEN
State News Staff Writer

What weighs about five pounds and takes 12 months to produce?

It's MSU's own special breed of the "Wolverine," the University yearbook.

This year's annual will be nurtured by Phillip Stoffen, North Ridgeville, Ohio senior and a staff to be selected at an open house this fall.

The "Wolverine" has grown from a small photo album into an annual of about 500 pages of colored, black and white pictures and information about MSU.

The first "Wolverine" was published in 1900. Prior to this, various annuals had been produced under the names of the "Harrow" and the "Heliostat."

"In the '90s, the yearbooks were no more than hard-covered picture albums in which one could paste photographs," William McIllrath, adviser to the "Wolverine," said.

Since 1910, the "Wolverine" has been published every year under that name. Yearbooks of the pre-depression era contained formal portraitures and scenes. Today, the usual annual contains about 1,000 pictures, mostly candid shots, which have been selected from about 5,000 or 6,000 photos.

The all-year affair begins in the spring when the editor-in-chief for the next yearbook is chosen. During the summer, the annual is mechanically designed by professional artists. At this time, the editor must decide on the general layout, artwork and overall appearance of the book.

In the fall, the staff which averages about 60 people, is chosen from interested students which attend an open house.

Immediately, the new staff begins building on the new foundation formed from last year's mistakes and this year's expectations.

During the first four weeks of fall term, seniors may have their yearbook picture taken for free at the Union. Later the same term, photo arrangements are made for each fraternity, sorority and living unit on campus.

The staff then has the task of classifying, alphabetizing and writing about the pictures before their December deadline, at which time the cover is selected.

Finishing touches are then put on the "Wolverine" before the final deadline in March when it is sent to the publishers. Usually 4,500 to 5,500 general copies of the "Wolverine" are printed.



JACK VANDER ZOUWEN

The biggest sale occurred in 1965, MSU Centennial year, when more than 8,000 copies were sold.

The "Wolverine," which sells for $10, is sold on a pay-in-advance basis until January.

The blood, sweat and tears may be well worth it, however, as some 14 volumes of the "Wolverine" have won All-American awards for their content and style, from the Associate Collegiate Press.

Although it may be hard to label time, the "Wolverine" tries to present a responsible history of life during a given school year.

"In keeping with the historical perspective, the 1968 annual had to show mini-skirts," McIllrath explained.



JACK BURNS

Spartan Spirit, Block 'S' promotefootball enthusiasm

As Spartan football prowess fluctuates over the seasons, so does the rise and fall of school spirit and the popularity of student participation programs.

Probably the program most affected in the past by the results of early season games is Block "S."

The block, which appeared only once last fall, is being revamped this year under the Spartan Spirit committee of Union Board. Committee members optimistically look to the future rather than the past in planning the year's program.

The block is scheduled to perform at all home games. Special tickets for the block will be sold at registration; some 1,008 seats in the sophomore section of the stadium have been reserved for the block.

Approximately 125 stunts have been prepared for use at the six Spartan home games. Prior to each game, computer tabulations for each stunt to be used will prepare information and placement cards for each student participating.

In addition to the block, Spartan Spirit will sponsor three student trips to Ohio State, Wisconsin and University of Michigan. It is expected that there will be more tickets available for the Ohio State and U-M games than for the Wisconsin trip.

During Welcome Week, the committee begins its efforts to raise team morale and campus spirit. A "meet the team" rally is planned for 4:30 p.m. Sept. 25 at the stadium following a campus-wide parade which is scheduled to begin at 2:30 p.m.

Spartan Spirit will sponsor special events during Spirit Week, the week prior to the MSU-U-M clash in Ann Arbor. Residence halls and other living units will be encouraged to display spirited window exhibits urging the Spartans on to victory over the Wolverines. Spirit dinners, rallies and a bonfire are planned during the week.

ASMSU PROGRAM

Legal Aid for students

The overworked slogan, "Here Comes da Judge," is not only the title of a popular song, but also the exclamation of some students who, advised by the Legal Aid Program, go on to court to plead their cases.

This student-oriented program, run under the guidance of ASMSU, attempts to provide legal counsel to students at a minimal cost. It also assists students with financing some of the cases they are protesting.

The service, which entails only a $3 fee for consultation with Kenneth Smith, Lansing lawyer, was initiated in 1965 to landlord-troubled off-campus apartment dwellers. It was hoped that just the threat of any proposed court action brought *as* through the legal aid program would correct student problems.

The cases which Smith has advised students on vary from a proposal malpractice suit against Olin Health Center in 1965 for a supposed improper setting on a broken bone to advice on postponing a student draft notice.

Another representative case released $100 from the Student Legal Aid Fund to pay for lawyer's fees for a case on minors in possession of alcohol.

The allocation of $3,000 by ASMSU for this program, the second largest item in the 1968 budget, indicates the priority given to this program. This amount is subdivided into $2,400 for legal fees and $600 for back precedent setting cases.

To further assist students with legal aid, a booklet defining the legal rights and responsibilities in areas effecting students is being planned.

The legal aid program here ranks far above similar student legal aid government programs at other campuses. Alan C. Handell, director of the student services division of the National Student Assn., termed the MSU program "one of the most outstanding in the country, surpassing by far the effort made by the vast majority of student governments."

Smith will hold offices hours each Wednesday afternoon this fall. For further information on this program and its related services, call 355-8266.

Union Board runs varied activity slate

A special Welcome Week schedule of activities sponsored by the MSU Union Board begins a year of varied programs stressing student involvement with their Union and its activities.

The board, which seeks to keep alive the spirit of the individual amid the complexities of the multiversity, is a student group focusing its activities and energies on Union programs.

It is an independent organization whose budget is funded with monies from its activities rather than with student government aid.

The board's Welcome Week activities begin Sept. 23, with a mixer on the second floor of the Union from 8:30-11:30 p.m. Proceeds from the mixer will be applied to the Union Board's scholarship fund for the Miss MSU pageant.

Campus organizations represented at the 1968 Activities Carnival, sponsored by the board, will have information booths set up on the second floor of the Union on Tuesday of Welcome Week. The carnival orients old and new students to the activities of the various organizations. Booths will be open from 2-4 p.m. and from 7-10:30 p.m.

Wednesday's program begins at 2:30 p.m. with a campus-wide parade ending at Spartan Stadium where a "meet the team" rally is planned for 4:30 p.m.

Union Board activities for Welcome Week end Wednesday night with a mixer, featuring two bands, on the second floor of the Union from 8:30-11:30 p.m.

The board, now in its 53rd year as a student organization, has expanded its membership to 120, its annual projects to over a dozen events and its administrative board to 10 members. The newest representative on the board is the chairman of the recently formed Spartan Spirit committee.

Planned as an addition to regular activities is the publication of a campus news magazine, similar to that circulated around Big Ten universities.

Other proposals which have not been officially scheduled are on an open forum on drugs, plans for redecoration of the Union grill which include a student contest for design ideas and plans and surveys of student opinions on the Union and the activities of the Union Board.

Regular programs which will be continued this year are movies of away football games during fall term, six-week lessons in beginning bridge during fall and winter terms and the Thieves Market art shows which will be held once each term.

Football movies will be shown Oct. 9 (Wisconsin), Oct. 16 (Michigan) and Nov. 6 (Ohio State) at 8 p.m. in the Union.

Bridge lessons, which are limited to 60 persons per term, will be taught once a week from 7-9 p.m. by Albert Drury, asst. research professor of veterinary medicine. Fall term lessons begin Oct. 15; lessons for winter term are scheduled to start Jan. 21.

Thieves Market art shows are scheduled to be held Oct. 22, Feb. 18 and May 13.

Union Board calendars with information on scheduled campus events are printed each term and are available at the Campus Information Center in the Union. The group also maintains a ride board in the Union lobby as a service to students.

European flights and tours, sponsored by Union Board, will again be open to MSU students, faculty and staff. Reservations will be taken beginning Jan. 6.

The board will hold the annual midnight sing Oct. 18, prior to the 1968 Homecoming festivities.

Union Board Week, Feb. 14-22, includes events to interest all students. A week-long photographic exhibit will be on display in the Union beginning Feb. 14. Other events highlighting the week will be the All-Campus Talent Show (ACTS) Feb. 14, a Thieves Market art show Feb. 18 and the Miss MSU Pageant the evening of Feb. 22.

The annual Union Board fashion show, which has been moved from fall to winter term, is set for Feb. 27. It will feature spring fashions for spring break trips and campus wear for spring term.

Spring term will round out another year of activity by the Union Board. Included in the board's schedule is the 2nd annual Mad Hatters Midway, May 2-3, a carnival featuring rides and game booths operated by campus groups and living units.

Officers of this year's board are: John Phillips, Okemos junior, president; Bill Jones, Wayne senior, vice president; Cindy Gunsolus, Berkley senior, secretary, and Fred Churchley, Portage junior, treasurer.



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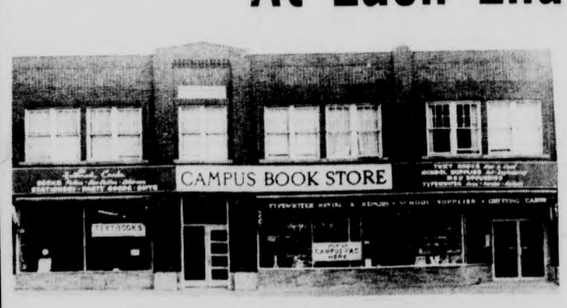
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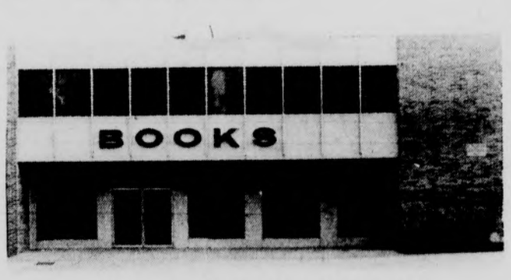
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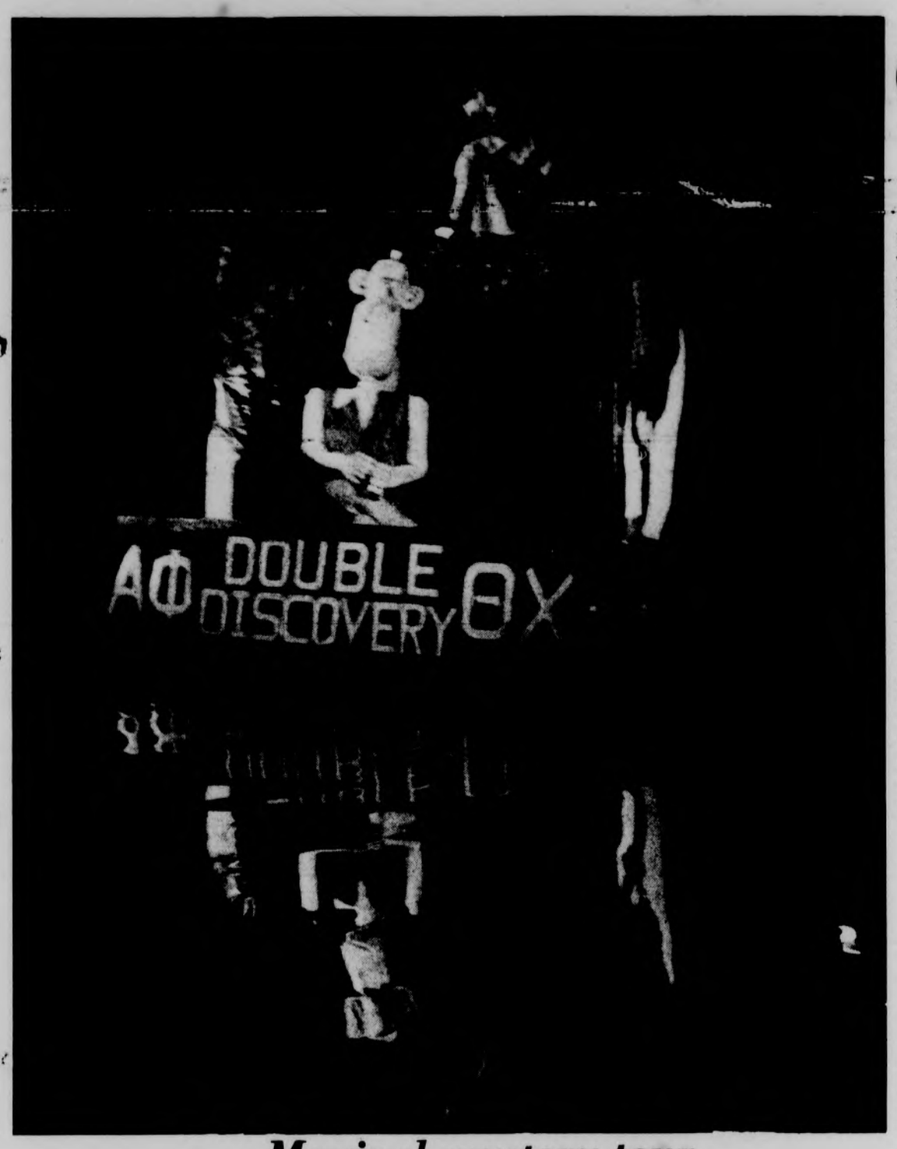
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Magical mystery tour

The reflections from the Red Cedar River add beauty to this float built by Alpha Phi sorority and Theta Chi fraternity as it rides down the river in the annual spring presentation of Water Carnival. State News photo by Dick Best

Carnival entertains parents

By PAT ANSTETT
State News Staff Writer

The Red Cedar River may be renowned for its polluted water and its secluded romantic banks but also has been memorialized for its annual spring festivity, Water Carnival.

This all-campus activity which usually highlights Parents Weekend each spring term is a water-logged parade of floats, constructed for competition by various living units.

This year's trip down the Red Cedar took the audience through a two and one half hour rewrite of history, acclaiming the greatest unsung hero of them all--Braggadocio.

Braggadocio was the fictious symbol of the little man behind history's battles, inventions and legends. Included in the list of unpublicized notables were Ben Franklin's wife and the story of how this frustrated woman advised her notoriously friendly husband to go fly a kite--and thus discovering electricity.

In the spirit of the unsung Braggadocio, the real credit for Water Carnival belongs to the women of Michigan Agricultural College in 1919. These women substituted the planning for this springtime festival for their usual Friday night sewing circles or walks by the then-moderately clean Red Cedar.

This extravaganza on land, titled "The Festival of Maytime, A Pageant of Music and Rhythm," was highlighted by a maypole and May queen, and took place inside the once existent Forest of Arden, the present site of the first Administration Bldg.

The carnival progressed not only in the number of entries and additional attractions, but also changed its location from the woods to the Red Cedar. Students also characterized then by their love of nature, rumoredly wanted to save woods for bigger and better things.

Thus the first MSU attempt at a water-logged version of the Rose Bowl Parade--without roses of course--began with the relocation plan. Students not only constructed and decorated the floats but also sailed down the Red Cedar on their homemade crafts and sang such popular oldies as "Over There."

The 1924 Water Carnival entries marked the first all-campus organization participation in this event. In 1927, this traditional senior event was handed over to a special executive board.

The loss of construction-minded males to the draft put the show out of working order from 1943 to 1947. "Songs We All Know" revived the festivities in '47.

The planning for the weekend festivity is really a year-long task. The general chairman, usually selected the week following Water Carnival each year, holds executive board petitioning fall term.

General committee rush follows winter term. The several hundred workers selected are introduced to the theme through a skit performed at convocation by board members.

Theme and continuity forms the backbone of Water Carnival. This group collects the continuity and music for each float--one men's and one women's living unit work on each entry--along with selecting readers, and then undertakes the task of writing the continuity into a script.

Waterfront construction, lighting and cuing of floats comes under the direction of the productions committee.

Art and design is responsible for the stationary, silk-screened posters, and A-Frames, while working closely with publicity and advertising.

Public relations supplies the vital unit--executive board liaison. It contacts the living units about float requirements and also aids in getting discounts from local merchants for goods to be used in float building.

Programs committee writes and produces the guide to the show, including stories about the executive board, pieces which carry out the theme and other stories of interest concerning the event itself.

Writing radio spots, designing ads and spreading the word about Water Carnival is the chore of the communications committee. Publicty distributes match books, pencils, calendars and balloons announcing the show.

Awards committee arranges for donations from local merchants for partial payment of the trophies, as well as obtaining the award, while the tickets committee busies itself with the printing and selling of these admittance pieces.

Senior Council unites class

Although popular opinion has it that much senior activity starts at such 21-and-up spots as the Gables or Grandmother's, the real work of unifying all senior activity is carried on through the Senior Class Council.

Senior Class Council does have an activity, Senior Night at the Gables, which offers beer-loving seniors a chance to get together. The council also offers a wide spectrum of forums, projects and events.

This year senior class president Bob McCormick, along with the help of Pete Rayner, vice-president, Jo Jo Shutty, secretary and John Hutson, comptroller will head the council which aims at unifying class activities.

The operations of the council will be especially watched this year because of ASMSU's Blue Ribbon Committee's recommendation to do away with this senior body.

Council members, therefore, will work this year to improve existing programs and possibly to initiate a few new

Such activities as organizing a forum on draft information comes under the heading of Special Projects, headed this year by Jeff Licht, Elmhurst, Ill. senior, Don Banghart, Ann Arbor senior, and Janice Fox, Mt. Olive, N.C., senior.

Class publicity will be handled by Alan Rose, Rochester, N.Y. senior and Sandy Wilbur, Warren, senior.

Leigh Burstein, Meridian, Miss., senior and Patricia Anstett, Detroit senior, will interview and write the State News weekly feature, Seniors of the Week.

Organizing commencement activities is the job of Ed Petrini, Dearborn, senior and Jane Lau, Evansville, Ind., senior.

Linda Herman, Cleveland, Ohio, senior, and Scott Christman, will coordinate the 69 club, which honors the top 69 seniors in this year's class.

Aiding Mrs. Hannah with Cowles House receptions will be Dan Pritchard, Orchard Lake senior, and Judi Jahns, Birmingham senior, while Larry Berger, Wayne , Pa., senior, Molly Sapp, St. Johns senior and Abbie Forster, Birmingham senior, will handle the newly revived activity, Swing Out, that calls for an around the campus walk before commencement.

Mark Wiltrakis, St. Charles, Ill., senior Cindy Gunsolus, Berkley senior, and Ann Michaels, Detroit senior, will handle the selection of a class gift under the Development Fund.

EVALUATION BOOKLET

Course insights offered

By DEBBIE FITCH
State News Staff Writer

When you've been at MSU for a while, one of the first things you will want to know before you register for classes is "What is a course like?"

Your next question will be "What about the professor?"

In the past, the only way you had of obtaining this information was from one of your friends who had taken the course in question and was willing to pass judgment.

Now the Course Evaluations Dept. of the ASMSU Cabinet is collecting information to help you answer those questions with no more effort than it takes to pick up a pamphlet and flip through the pages.

And that's just what you'll be able to do this fall when the Course Evaluations booklet becomes available at fall term registration.

Since spring term, 1967, the department has been running an extensive course evaluations program, analyzing University College courses and basic courses in other academic departments.

This year, the evaluations will continue until Course Evaluation has information about every instructor in these basic courses. In addition, the department will extend its analysis to cover higher level courses and instructors in certain departments.

The method of analysis has changed since the initial questionnaire was given our during spring term, 1967.

Then, as now, it was a student-directed questionnaire, filled out during an allotted 15 minutes of class time. But it was in write-in form, whereas now the questionnaires are machine-analyzed, like multiple-choice examinations.

Course Evaluations has the full support of the University, a factor most helpful in convincing an instructor that he is giving up 15 minutes of class time for a worthwhile cause.

Besides evaluating American Thought and Language, Natural Science, Humanities and Social Science, the department studies courses in accounting, advertising, economics, English, French, history, management, marketing, physics, political science, psychology, sociology and statistics.

All the evaluation material compiled so far was published in booklet form this summer and will be on sale at a booth at the exit to fall term registration. It is possible the booklet will also be on sale in the Union and the International Center.

Course Evaluations Director Sid Spector said that his department will work this year to evaluate those University College instructors that were missed last year. This material, plus the results of evaluating higher level courses, will serve to supplement the booklet.

"We hope eventually to evaluate every instructor," Spector said.

MHA-WIC to sponsor weekly campus movies

The weekend line-up of students in Wilson Aud., Conrad Aud. and Brody multi-purpose rooms is not for meals, but for the weekly movies sponsored by Men's Halls Association (MHA) and Women's Inter-residence Council (WIC).

MHA has sponsored movies on campus for approximately five years. WIC joined with financial support in the last two years.

The movies shown are current popular films such as "Blow-Up" and "The Dirty Dozen."

The winter term schedule has not been completed yet, but will include "The Silencers," "The Taming of the Shrew," "To Sir, With Love," "Seven Days in May," "Those Magnificent Men in Their Flying Machines" and "In Like Flint."

Movies are shown in Brody Multi-purpose rooms on Thursday, at Wilson Aud. on Friday and at Conrad Aud. on Saturday. Times are announced weekly in the State News.

Only MSU faculty and students may attend the movies. I.D.'s are required. Admission is 50 cents.

Hall movie slate

Alfie	Sept. 26, 27, 28
Fantastic Voyage	Oct. 3, 4, 5
Georgy Girl	Oct. 10, 11, 12
Becket	Oct. 17, 18, 19
Cat Ballou	Oct. 24, 25, 26
A Man for All Seasons	Oct. 31, Nov. 1, 2
Casino Royale	Nov. 7, 8, 9
Blow-Up	Nov. 14, 15, 16
Irma La Douce	Nov. 21, 22, 23
The Dirty Dozen	Dec. 5, 6, 7

Winds of Change offers students depth information

Those who initiated the Winds of Change seminar in 1964 intended it to probe, with the help of distinguised speakers, subjects of current interest on the international scene.

Now in 1968 this program, with many others, faces re-evaluation and possible revision, but it has still upheld its goals.

Classified in the ASMSU Cabinet structure as semi-autonomous, the Winds of Change program involves its people with spending the time prior to the two-day seminar in the spring working out a topic of interest and importance while taking care of the more practical aspects of food, housing for guests, transportation, finances and publicity.

The seminar itself provides a diversified look at the chosen topic. In addition to speeches by the guests, workshops and symposiums strive to unearth every facet of the subject matter. If everyone does not have his say during one of these events, there are the dinners and coffee hours, perfect by nature for informal--or intensive--discussion.

Typifying the magnitude of seminar topics was the one discussed at the fifth annual seminar held this April. Speakers and experts from around the country and virtually around the world came to MSU to discuss "The Rich Nations and the Poor: The Challenge of Development."

This potpourri of experts included the Under Secretary-General for General Assembly Affairs of the United Nations, a host of professors well-versed in international affairs, economics and political science, the Vice President of the Agricultural Development Council and a former Indian ambassador.

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We sponsored the Bill Cosby pre-Concert Party March 29. Again Domino's Pizzas highlighted the affair . . . everyone present, including Fat Albert, had a great time.

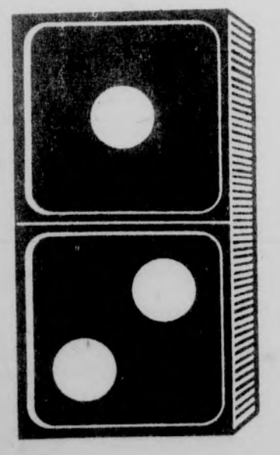


The 46th annual Water Carnival, and once again Domino's was there as a part of the MSU tradition. Following the successful May 24 & 25 performances, we treated the Water Carnival Committee members to an evening of fun and delicious Domino's Pizzas.



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Religion & Culture

STATE NEWS

East Lansing, Michigan

Welcome Week Edition, 1968

Cultural renaissance begins

By PAT ANSTETT
State News Staff Writer

Artists paint masterpieces of undefinable abstractions. Clothes-less actors portray the limitless agonies of modern homosexuals. Collar-less ministers participate in draft-counciling centers, while literature expresses the agonized suffering of the underprivileged minorities.

These seemingly unrelated events are really the constituents of a cohesive description of intellectual thought, commonly termed culture.

Modern culture, however, differs from this past unification of intellectual thought. This all-encompassing force, once characterized by a structural similarity in religion, literature art, drama and music is now the product of the many personalized, dissimilar approaches found in the various arts.

The past decades of American development were marked by a close similarity of cultural forces. The historic Puritans and their strict code of living influenced the seemingly long lasting rigidity wich occurred in the arts.

The now historic Puritan ethic has had a lasting effect on American life. The strict religious absolutes of sin and salvation were paralleled in the rigid forms of art and in the common literature and dramatic themes.

Paintings pictured the banishment of Roger Williams and literature heralded the red letter A of a shame-faced Hester Prynne.

As these forms matured with the growing national development, new themes--the revolutionary, the pioneer, and the prohibitionist--were similarly adopted by the various cultural constituents.

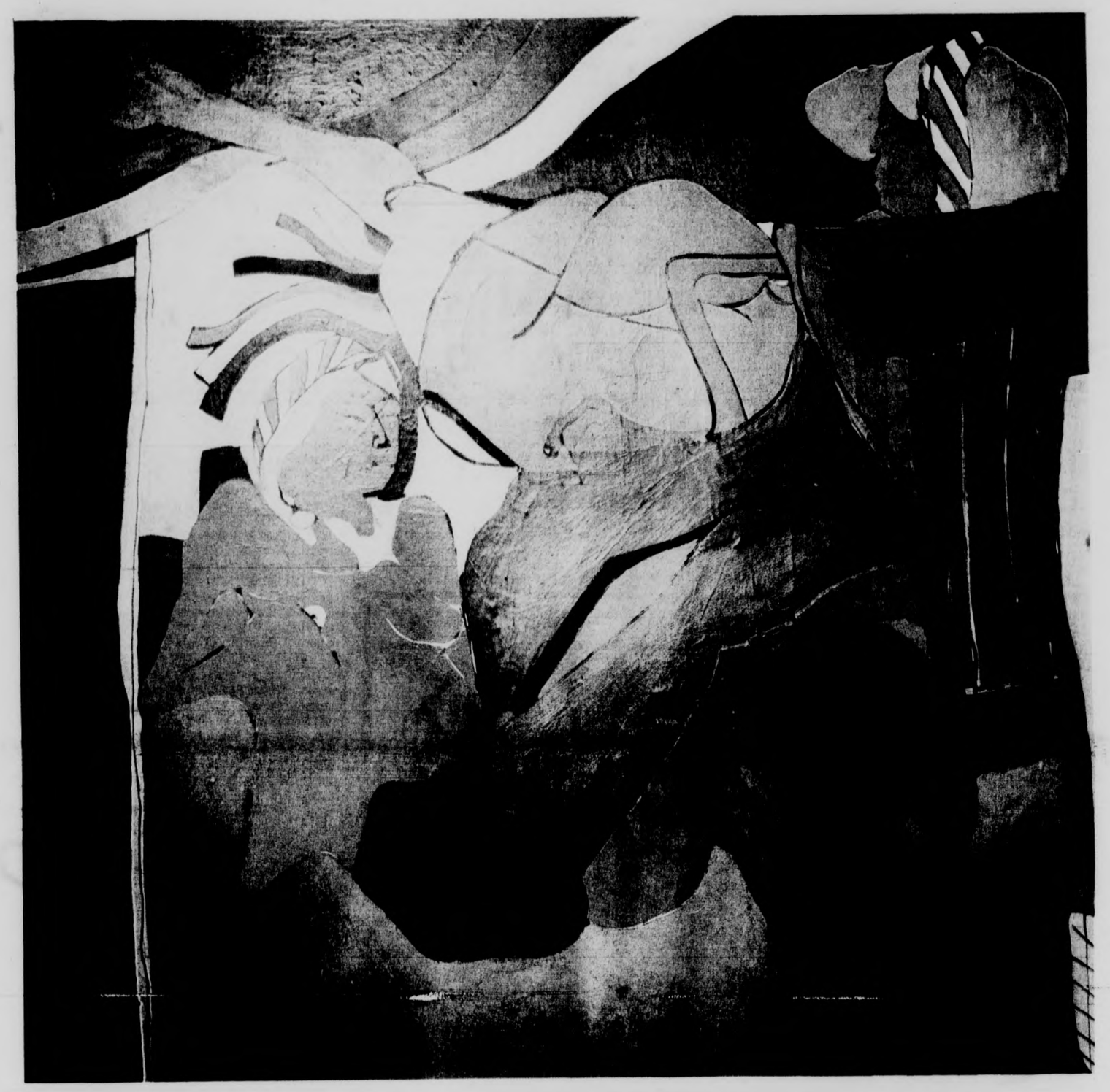
It is only in the age of protest and personalism that religion, literature, drama, music and art have undertaken approaches unique to their particular perspectives.

Religion is one such force that has abandoned its traditional patterns. While still retaining its institutional structure (an often debated question of liberals and anti-religious laymen alike), the church is now proving that it is not only "other-worldly" but "this-worldly."

Today's theologians, for example, insist that the church is an important force behind social change. Ministers, priests and rabbis now urge open housing legislation from the pulpit and undertake many poverty-related fund raising drives for local or national causes.

Justification for clergy involvement in public affairs comes from a number of sources but usually expresses their justification as a concern with both humanity and divinity.

"Jesus Christ is the wedding of the divine and the human. Being a Christian for me means bearing witness to the wedding of divinity and humanity, to love God and man--to be involved, therefore, in human affairs," Carlo Weber, Jesuit Clinical Psychologist said.



The trend in religion, therefore, almost appears to "justify Christianity in this world--and let God take care of the next," as one Time magazine summarized.

Many aspects, however, of the "old time religion" still exist. A few orders of sisters still cling to their floor-length hemlines and Sunday morning TV is still dominated by some "rise and be healed" ministers.

The all-apparent fact, though, is that religion is undergoing a change. It is willing to prove that it is no longer a lagging force in today's society and will find its own unique approaches to modern concerns. Religion today, or as proposed to be, involves a commitment of one's entire being and is no longer just an intellectual assent to absolute truths.

Art is probably the best example of a cultural form that expresses itself in an entirely individualistic way.

Maintaining an almost "I don't care" appreciation for past standards, art today claims that any interpretation of any phenomena is acceptable.

Art therefore, in expressing that any form of experience can be beauty "in the eyes of the beholder," has progressed beyond the point of any other cultural form. While the other forms stress an awareness of the "social other" or the "institutional other," art appears to advocate personal experience, regardless of any other force.

The absence of a particular school of art and the freedom of form and experience is clearly indicated in Picasso's latest sculpture which now resides in Chicago. This towering form has been labeled both dynamic and monstrous.

The importance of this abstract work, however, is in its emphasis on freedom of form and theme. Many art critics, therefore, are judging this Picasso sculpture apart from traditional standards and judging it for its own individual worth or worthlessness.

Art has evolved into an all-accepting, unstructured medium of expression and extends this opportunity to the talented and talentless, the tradition-following and the tradition-breaking.

Modern drama is also stepping beyond the stereotyped characters, the rigid stage requirements and the dominant "schools of thought" which once characterized it.

It is in this disregard for a structured theatre that drama differentiates itself from the similar socially-minded path which religion is taking.

Proof of the unstructuredness of the modern theater is the nakedness of stage setting, as in "Roar of the Greasepaint, Smell of the Crowd," and even of other Broadway play characters, as in the unclothed cast of the Broadway play "Hair."

This complete freedom of expression, however, has not been marked by the great acceptance which freedom in art has been characterized by.

Theater often uses this freedom of expression more in setting and characterization rather than in theme.

Many of the modern themes represent an awareness of sociological problems through the recurrent images of homosexuality, racial prejudices and middle class narrow-mindedness.

Theater, faced with appalling statistics--only three per cent of the American population attend one live professional drama each year--almost had to become socially-oriented. The repeated argument that the average American understands the shallowness of Peyton Place-acting chracters rather than the actual "rottenness" of the people of Hamlet's state of Denmark has become significantly applicable.

Literature is also moving away from the prescribed formula for a best-selling novel. The printed word is now a medium of expression about capital punishment as in Truman Capote's "In Cold Blood;" religious criticism as found in Harvey Cox's "The Secular City;" or a look at middle-class American compromise as in Elia Kazan's "The Arrangement."

Today, authors of little stature or past best selling authors as James Michener prove that today's book reading public are not looking for a set style or theme.

Like theater, modern literature is growing as a type of social commentary. John Updike's new novel, "The Couples," for example depicts sexual sharing of the residents of Tarbox, Mass. He describes how this truly "communal" society continue on with their party, despite news of the late President Kennedy's assassination.

The targets which modern writers choose for their social commentary are often the often-reported stumbling blocks of society. Sex is especially being dragged from its pedestal of sacredness and shown in its often more realistic light of selfish desire or misdirected perversion.

"Nearly every important American writer works from an assumption that society is at best malevolent and stupid, at worst wholly lunatic," one literary criticism of Updike's "The Couples" read.

Despite criticism as to the actual value of popular music, the times for this vocal medium are also "a-changin'." Added to the past songs about love and heartbreak are an entirely new range of "Themes for the Unsung Hero."

Now meter maids, walruses and other such unconventional people are being chosen as the center of vocal attention.

Such songs as "Red Roses for a Blue Lady" still exist, but the blue lady of today's popular songs is usually blue because of her experience with LSD or an unsuccessful love affair rather than from a fight with her boyfriend.

Rock and soul music predominate among the "top ten" sellers. This combination produces not only the past regard for words but adds the resounding commentary on society. This feeling, however, is conveyed through both the music and the lyrics--thus producing a "total sound" that reaches soul-lovers' total being.

Music opportunity itself is a reflection on the society that its melodic verses cry out about. This cultural field, perhaps more than any other, offers opportunities for the unknown, the unsung and the discriminated.

Dance forms are also marked by a willingness to experiment in new techniques.

Dance represents the many types of culture that are finding out that they can be combined with other cultural forms without sacrificing their own individual expression.

Culture, therefore, can no longer be described by a single word which unites the different arts. Where culture could once be defined as the best representatives of literature, music, drama, art, and theater and dance, a current definition of culture would be marked with a wide-acceptance of all forms--and not just the best representatives.

As people today are realizing that the old way was not always the best, culture today is growing as an all-accepting medium of expression for anyone that wants to be heard.

The Kresge Art Center Undergraduate Exhibit showed this painting by Robert Stern, East Lansing senior.
State News Photo by Bob Ivins

PAC combines learning, theater

By JIM GRANELLI
State News Staff Writer

Only five years old, the Performing Arts Company (PAC) has established a viable, energetic and exciting atmosphere in presenting its audiences a wide range of entertainment.

As part of the new Dept. of Theatre, the PAC enlists the artistic ability of undergraduates as well as graduates.

"Never do we have a Performing Arts production without undergraduates," E.C. Reynolds, chairman of the Dept. of Theatre, said.

Most members of the PAC are graduates who are paid not only for their "unique position as an artist," but also for their ability to satisfactorily perform at the graduate level, he said.

A few years ago, MSU, Wayne State and only a few other colleges were able to pay their cast. MSU has paid PAC members because the University Theatre is a producing theatre "that needs to make a certain amount of money," Reynolds explained.

"Some people in education say it (a producing theatre) is totally irrelevant to teaching theatre," Reynolds said. "But the University theatre faces an obligation," he said. "It has to offer what the audience wants," he added.

The idea for the PAC was part of a proposal in 1962 by John Deitrich, chairman of the Dept. of Speech and Hearing, which has become the Dept. of Speech and Theatre and since July has been separated into two departments.

Deitrich's proposal for restructuring the MSU Theatre into a Cultural Theatre Center provided the basis for the PAC and the direction of the entire University Theatre.

"Despite physical limitations, the University Theatre's potential for raising the cultural standards on the Michigan State campus and in the State of Michigan has barely been touched. Introduction of the following proposal would provide three major improvements in our program," he said.

"First, the quality of the on-campus regular University Theatre program could be raised significantly. The increased quality of performance would provide theatrical experiences for the students and the faculty of Michigan State University which could be comparable to those available anywhere in the nation.

"Second, the proposed University Theatre Center could provide junior college, community college and provincial audiences with new cultural experiences by carrying performances of superior quality to the outlaying areas of the State. These experiences should help re-cast the image of Michigan State University in the state and help citizens realize that the University is vitally concerned with the humang ties and the fine arts," he explained.

"Finally, the plan could introduce a completely new cultural concept on the campus."

The PAC began with a $30,000 grant from the University. Graduate assistantships received $20,000 and $10,000 was allocated for capital equipment.

The touring productions, which were initiated by the PAC's first director, Frank Rutledge, have met with some financial success and many problems, Reynolds said.

Although the tours hit nearly 30 cities in Michigan, Indiana and Canada with a total of about 35 performances, much of the travel is done on weekends and many hours of school are missed.

Those selected for the tour play in October aren't finished with the production until April. This leaves few opportunities for the cast to gain experience in other productions.

"The tour is set up to expose people in the state to the theatre," Reynolds said.

Tours have been set up in several ways. In the first year of existence, a contemporary and a classical play--Rhinocerus and Medea--were chosen. But two plays proved too much, Reynolds said.

Then one play, usually a Shakespearean performance, was chosen. But recently the idea of a repertory, where the same cast performs two or more plays, was tried last year with "The Skin of Our Teeth" and "Romeo and Juliet."

Next year the touring time will be reduced to three weeks, Reynolds said, which involves a more concentrated effort on the part of the cast.

Exposing young people to good art is being emphasized this year. During the summer, Treasure Island, Beauty and the Beast and The Ice Wolf were presented as part of the Summer Circle program.

"If the University Theatre has any effect at all of instilling the habit of going to the theatre, the University Theatre must make an effort to bring the children's plays to the stage," Reynolds said.

"We can do this better on tour than at home," he explained.

The PAC will perform on three types of stages this year--praesidium, arena and thrust.

Performing on a praesidium stage, actors work in a one to one ratio with the audience, which views the play from one angle.

On the arena stage, actors are surrounded by the audience. Being so close to each other, the audience becomes directly involved with the actors.

In thrust stage, though relatively new in practice, dates back to Shakespeare's Globe Theatre. Surrounded on three sides by the audience, actors are able to thrust out near the audience or they can pull back to a praesidium display. Thrust stage combines the best elements of both praesidium and arena stages.



Shall we dance?

Villagers frolic in a scene from the Performing Arts Company's production of "Faust."
State News Photo by Lance Lagoni

MICHIGAN STATE UNIVERSITY PERFORMING ARTS COMPANY

DEPARTMENT OF THEATRE

OPEN HOUSE

SEPTEMBER 26

Learn How You Can Participate In University Theatre

Acting
Make-up

Scenery
Costuming

Entertainment
Refreshments

7:30-9:00 p.m. Fairchild Theatre

All Students Are Invited

HAPPINESS IS A SPRING BREAK IN THE CARIBBEAN. PLAN EARLY!
COLLEGE TRAVEL
351-6010

KNACK, MARAT/SADE

PAC--spectrum of plays

By JIM GRANELLI
State News Staff Writer

Trying to offer the wide spectrum of plays that has characterized the Performing Arts Company (PAC), the coming season holds something for everyone's tastes.

Starting with The Knack, the PAC has picked a long run Broadway play to be presented in Fairchild Theatre Oct. 22-27.

The Knack details three wacky guys in their varied searches for the girls of their dreams and the mistresses of their beds.

It all takes place in one unbelievably multi-colored room somewhere in London. An unassuming country lass enters their lives and leads them on a merry chase in an effort to be caught.

Mainly improvisional, these four characters romp through one hilarious situation after another. The 'knack' referred to in the title is 'how to get girls bedded without getting them bored.'

In the Arena Theatre Nov. 12-23, the PAC will present Royal Gambit. Royal Gambit delineates the relationships of King Henry VIII and the six women of his life, beginning with the dissolution of his marriage to Katarina of Aragon, and proceeding through his alliances with Anne Boleyn, Jane Seymore, Anna of Cleves, Kathryn Howard and Kate Parr.

No one else ever enters the scene and Henry remains the same throughout; but the women progress in their dress right up to modern times, showing their full knowledge of the lasting effects of Henry's thoughts.

The PAC tour offering this winter will be The Government Inspector, which will be shown in Fairchild Theatre Dec. 3-8. The Government Inspector is a satire on the duplicity and greed of humanity.

The citizens of a provincial town abounding with civic graft and bribe-taking discover that a government inspector is to visit the town. In sudden horror the civic officials mistake a young, out-of-pocket clerk and his disreputable manservant, who are staying in a local hostelry, for the government inspector and his valet.

They confront him with this and, being an opportunist, he accepts their blandishments, bribes, protestations of honesty and the proffered affections of the mayor's daughter.

Finally he escapes with the money. While the townsmen are busily recriminating one another, the true inspector arrives and they are frozen in a tableau of terror as the final curtrain drops.

Two Arena Theatre productions open winter term. Oh, What a Lovely War, presented Jan. 14-25, is a World War I satire on the foibles and mistakes of the human race. The play is largely episodic in form and heavily sprinkled with biting lyrics and tuneful parodies.

One of the most controversial plays of the last decade is The Balcony, presented Feb. 4-15. The Balcony is a dark vision of the world taking place in a brothel run by the earth mother, Madame Irma.

Along with the flesh of her trade, Madame Irma sells illusions to all her customers. Mere men enter the brothel and act out their ritualistic dreams of greatness in elaborate ceremonies.

In Fairchild Theatre, The Torchbearers will be offered Feb. 25-Mar. 2. The Torchbearers is a clever satire on "Dramatics," poking fun at the theatre itself.

One of the most electrifying theatrical events of the decade will be presented April 22-27 in Fairchild Theatre. The full title of the play is The persecution and assassination of jean paul MARAT as performed by the inmates of the asylum of charenton under the direction of the marquis de SADE.

MARAT/SADE takes the audience inside the walls of a madhouse and peoples the stage with a bevy of the most demented and perverted inmates anyone is likely to see in a long time.

Little Mary Sunshine, the last PAC offering May 20-25, is only the second musical ever to be produced on the Fairchild stage.

The target is the musical world of the 1930s that spoofs the world of unsullied mounties, "Maytime" and Shirley Temple.



And I say . . .

Tiresias, the blind prophet, warns of future events in the Performing Arts Company's production of Antigone. State News photo by Lance Lagoni

THE DEPARTMENT OF THEATRE
MICHIGAN STATE UNIVERSITY

THE PERFORMING ARTS COMPANY

PROUDLY ANNOUNCES ITS 1968-69 SEASON

COMEDY/drama/MUSIC

ALL FROM THE

CONTEMPORARY THEATRE

the KNACK
OCT. 22-27
The zany, long-run broadway comedy of one girl and three fellows who have the knack . . .

THE GOVERNMENT INSPECTOR
DEC. 3-8
One of the great comedies of the past century enhanced by a hilarious adaptation by Peter Raby of the Shakespeare Festival Theatre, Stratford, Ontario.

THE PERSECUTION AND ASSASSINATION OF JEAN PAUL
MARAT
AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE
SADE
PETER WEISS
One of the most electrifying theatrical events of the decade. We invite you to join us for this daring dramatic adventure.
APRIL 22-27

LITTLE MARY SUNSHINE
RICK BESOYAN MAY 20-25
One of the most delightful spoofs in the history of the American Musical Theatre. Fun and delightful music that will appeal to everyone.

THE TORCH BEARERS
FEB. 25- MARCH 2
A clever satire on "Dramatics"—The theatre pokes fun at itself.



JOAN LITTLEWOOD
Oh What a Lovely War
JAN. 14-25
A searing musical satire. British humor at its best.

the balcony
JEAN GENET
FEB. 4-15
A horrifying vision of man and society by one of the world's most controversial playwrights.

HERMAN GRESSIEKER
NOV. 12-23
ROYAL GAMBIT
An exciting delineation of the relationships of King Henry VIII and the six women in his life

SEVEN FILM CLASSICS

MODERN DANCE CONCERT
APRIL 7-12

16 EXCITING EVENTS ONLY $7.00

DETACH AND MAIL COUPON TODAY

Please send me _____ (Number) Performing Arts Company Season Coupon Books at $7.00 each. I have enclosed a check or money order payable to Michigan State University for the amount of $_____ Send to:
Name _____
Address _____
Phone _____
City _____
State _____
Please enclose a stamped, self-addressed envelope for return of tickets.
DEPARTMENT OF THEATRE
MICHIGAN STATE UNIVERSITY
EAST LANSING, MICHIGAN 48823

Edgewood United Church
469 N. Hagadorn Rd., East Lansing
(5 blocks north of Grand River Ave.)

Sunday Services at 9:30 & 11 a.m.

Ministers
Rev. Truman A. Morrison
Rev. R. Paige Birdwell

University Student Group
5:30 p.m.

Welcome!
Church Bus Transportation



Affiliated with the United Church of Christ
(Congregational - Christian and Evangelical and Reformed)

'Welcome To MSU!' . . . from the Religious Advisors

Dear Student:

Nothing is more important than a personal relationship to God.

In recognition of that fact, a variety of traditions have established ministries, and places of worship in the context of, and in proximity to Michigan State University.

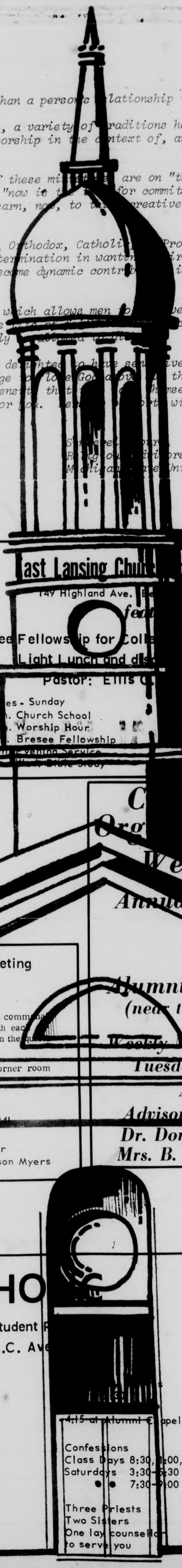
It can be said that many of these ministries are on "the cutting edge of life," saying to students, "now is the time for commitment and involvement, don't wait until later! Learn, now, to think creatively, believe creatively, act creatively!"

Those who represent Jewish, Orthodox, Catholic and Protestant points of view have singleness of determination in wanting their students to grow in faith and knowledge, and become dynamic contributors in the process of life and social intercourse.

The caricature of religion which allows men to passively sit at the side of the road, or reduces the [illegible] to what is vital and important, should simply [illegible]

In years past we have been delighted to have sensitive and magnanomous persons accept the challenge to love God above all things, and love the neighbor with the same intensity that they love themselves." The level of expectation is also high for you. Be sure you will settle for nothing less.

Sincerely yours,
Religious Advisors
Michigan State University



University Lutheran Church
Division and Ann Streets East Lansing, Michigan
332-2559
A.L.C. & L.C.A.
Pastors:
Walter R. Wietzke, George W. Gaiser

SUNDAY WORSHIP HOURS
8:15 a.m. 9:15 a.m. 10:30 a.m.
Church School 9:15 a.m.
Open House - Sunday, September 22 Aft.
Religious Orientation Night Tuesday, September 24, 1968
University Lutheran Church 8:30 P.M.

Martin Luther Chapel-Lutheran Student Center
444 Abbott 332-0778

SUNDAY SERVICES:
Morning Worship Service 9:30 A.M.
11:00 A.M.
Sunday School: 9:30
Gamma Delta Dinner & Program 5:30
Gamma Delta is an International Association of Lutheran University Students
Gamma Delta Program: 7:00
Wednesday Vespers: 7:30

Reverend David Kruse
LUTHERAN CHAPLAIN TO MICHIGAN STATE UNIVERSITY

University Christian Church
310 N. Hagadorn Road
332-5193
Don Stiffler-Minister
337-1077

Sunday worship:
Bible School - 9:45 a.m.
Service - 10:45 - communion is held in this service every Sunday
Nursery for all services
Collegiate Hour 6:30 - 7:30 every Sunday
Bus Transportation Available

Church of Jesus Christ of Latter-day Saints
(MORMON)
431 E. Saginaw, East Lansing
Advisors: Bishop Gordon L. Beckstrand
Bishop Warren G. Wilde
Sunday Meetings:
Priesthood Meeting 10:15 A.M.
Sunday School 8:30 A.M. and 11:30 A.M.
Sacrament Meeting 3:00 P.M. and 5 P.M.
Deseret Club
MIA Youth Organization meets Tuesday evening at 7:30 at the church. All college students are invited to attend.
The Deseret Club sponsors various lectures and social activities during the year in the Union or at the chapel
ELDEAN BENNETT

First Christian Reformed Church
3119 STONELEIGH
(Forest View School)
SUNDAY SERVICES:
10:00 A.M. and 7:00 P.M.
UNIVERSITY CLASS: 11:15 A.M.
PASTORS:
Rev. J. Herbert Brink, 238 Marshall Street, IV 5-3650
Rev. Alvin L. Hokskergen, 217 Bogue Street, Apt. #3, 351-6360

University Methodist Center
1118 HARRISON ROAD
Alden B. Burns, Pastor
Keith I. [illegible], Chaplain
UNIVERSITY METHODIST CHURCH
Worship Services 8:30, 9:30, 11:00 A.M.
351-7030
WESLEY FOUNDATION
Student Center
Parents Open House - Sunday, Sept. 22
Orientation Night - Tuesday, Sept. 24, 8:00 P.M.

Christian Science Organization:
WELCOMES ALL NEW STUDENTS--
AND FOR THOSE RETURNING
WELCOME BACK!
The Christian Science Organization will hold a reception Tuesday, 24
Room [illegible], Union Bldg.

TRINITY COLLEGIATE FELLOWSHIP OF MSU and EAST LANSING TRINITY CHURCH
(Interdenominational)
120 Spartan Ave.
East Lansing, Michigan
Telephone 337-7966

We'd like to get to know you!! You are invited by TCF president Jon Morrill, and all returning students, to attend: AN OPEN HOUSE Sunday, September 22 3:30-5:00 P.M. at the church.

. . . Regular TCF meetings begin Sunday, September 29, at 8:15. Hope to see you!!

[illegible] Lansing Friends Meeting
(Quakers)
Meetings for public worship are based on communal silence, without formal program but with each attender free to speak as he may be moved in the spirit
at All Saints Episcopal Church, S-E corner room [illegible] Grove St. East Lansing
Sunday 3 p.m.
For information call 337-0241
Advisor
J. Wilson Myers

East Lansing Church of The Nazarene
149 Highland Ave. (between Frandor & MSU)
Welcoming
Bresee Fellowship for College Age-Youth-6 p.m. Sundays
Light Lunch and discussion of timely issues
Pastor: Ellis [illegible] ph 339-8183
Services - Sunday
10 a.m. Church School
11 a.m. Worship Hour
6 p.m. Bresee Fellowship
[illegible] Evening Service
[illegible] Bible Study
[illegible] for information
[illegible] transportation
[illegible]
[illegible] Wilkinson
[illegible]-0513: MSU 355-3444

Christian Science Organization at MSU Welcomes You
Annual Fall Reception,
September [illegible]th
6:45 -8:30 P.M.
in
Alumni Memorial Chapel
(near the Kresge Art Center)
Weekly Meetings are held every Tuesday night at 6:45 P.M.
Alumni Chapel
Advisors -
Dr. Donald Henley 372-1829
Mrs. B. Fuller Cl[illegible] 332-2567

CATHOLIC
St. John Student [illegible]
327 M.A.C. Ave.

Sunday Services at
7:45, 11:00 Masses
Music at
:00, 4:45 Masses
[illegible]8

4:15 at Alumni Chapel
Confessions
Class Days 8:30, 11:00, 5:00
Saturdays 3:30-5:30
7:30-9:00
Three Priests
Two Sisters
One lay counsellor
to serve you

St. [illegible] Eastern Orthodox
Orthodox Christian University Student [illegible]
1216 Greenleaf
East Lansing
(off Hagadorn at M-78)
Divine Liturgy
Sunday
Vespers
Saturday
Pan Orthodox Student Association
Meetings at [illegible] on the second Wednesday of the month in the [illegible]
Dr. Francis [illegible]
Adviser. For transportation
Phone 332-5539

United Ministries in Higher Education
Church of the Disciples, Moravian, Presbyterian U[illegible] of Christ, United Methodist and United[illegible]
Campus Ministers:
Warren Day
Richard Jacks[illegible]
Don Ward
507 E. Grand River
Room 203
across from Berkey
above bookstore
332-0861
UMHE CHURCHES
Calvary [illegible] Church
First Ch[illegible] (Disciples)
First Ch[illegible]
First Pr[illegible]
Eastmins[illegible] Church
Edgewoo[illegible]
Hazlett C[illegible]
Peoples[illegible]
United P[illegible] Presbyterian Church of Okemos

B'NAI B'RITH HILLEL FOUNDATION
319 Hillcrest (corner of W. Grand River)
Rabbi Abraham Zemach, Advisor
Sunday, Sept. 22, 4 to 5 p.m. Open House For New Students & Parents
Tuesday, Sept. 24, 8:00 p.m. Open House at the Hillel House
Saturday, Sept. 28, 8:30 p.m. Mixer and Social Union Room 22
Rosh Hashona Services (see other ad in this section for schedule).

Campus Crusade for Christ
Inter-denominational
International Collegiate Organization
Weekly Informal "COLLEGE LIFE" Meetings
Bible Study Groups
Prayer Groups
Week-end Retreats
Record Sessions
Crusade House,
544 Abbott Road
337-2505

UNIVERSITY METHODIST CENTER
1118-20 S. Harrison Road
Alden B. Burns, Pastor
UNIVERSITY METHODIST CHURCH
Worship Services 8:30, 9:30, 11:00 A.M.
351-7030
Keith L. Pohl, Chaplain-Director
WESLEY FOUNDATION - STUDENT CENTER
351-7030
Parents' Open House - Sunday, Sept. 22 3-5 P.M.
Orientation Night - Tuesday Sept. 24 7:30 P.M.

BAPTIST STUDENTS:
Parents and Students attend Open House on Sept. 22, 3:00-5:00 p.m. and Student Orientation September 24, 8:30-9:30.
Baptist Student Fellowship Meets
Every Tuesday 7:30 P.M.
American Baptist Student Center
332 Oakhill. East Lansing
Chaplain: Rev. Roger C. Palms
332-8472

Spartan Christian Fellowship
MSU Chapter of Inter-Varsity Christian Fellowship, an inter-denominational fellowship of students that meets for lectures, discussions and fellowship. Smaller groups meet in living units for Bible study and prayer.
OPEN HOUSE: Sunday, September 22, 3 p.m.
at Bethel Manor, 803 E. Grand River
RECEPTION FOR NEW STUDENTS:
Tues., September 24, Parlor C, Union 8:30 p.m.
President: Dan Blumhagen
Advisor :
Dr. C. C. Morrill . . . 332-8070

University Reformed Church
(R.C.A.)
[illegible] Alumni Memorial Chapel
([illegible] Kresge Art Center)
Rev. Tom Stark, Pastor 351-7164
Discussion Gro[illegible] Chapel
Morning Worsh[illegible]-12:00 Chapel
Evening Worsh[illegible]-8:00 Alumni Memorial Chapel
Reception [illegible]unday, Sept. 22 3-5:00 Chapel
An Evange[illegible] You Are Welcome

Religion department small but growing

By CHRIS MEAD
State News Staff Writer

Tucked away on the second floor of Akers Hall, the Dept. of Religion almost loses itself in MSU's megaversity sprawl--but not quite.

The department is actually quite active with its 20 religion majors and the 2,311 undergraduate students from all majors who have enrolled in one or more courses offered by the department.

"Our main purpose and function," an official department publication reads, "will always be to buttress and support all liberal and even vocational studies with the religious dimension."

Does the study of religion belong in a public institution such as MSU? Harry H. Kimber, department chairman and professor of religion, would answer with an emphatic "Yes" to this often-asked question.

"Religious beliefs are facts and they are subject to scholarly examination," Kimber said.

Kimber explained that some people are opposed to teaching religion in public universities because they either feel that it has no place in an educational system or that it will wean students away from their own denomination.

The opinion that religion has no place in the university curriculum is a false notion, Kimber explained, because the university is concerned with universal knowledge and must therefore embrace the study of religion which is a study of universals.

Kimber also said that there is no need to fear the threat of denominationalism, because religion courses are taught as objectively as any other field of study.

"We must conduct the teaching of religion just as we would conduct the teaching of any other subject," he explained.

The department's concern for objectivity is exemplified by the fact that it has no connection with any student religious group and is discontinuing a former program of inviting local pastors to teach or lecture classes, Kimber said.

Paradoxically, he said, many people will not object to the teaching of an eastern religion such as Buddhism, but when Christianity is mentioned they are opposed to the teaching of it.

"But we teach Christianity the same as we teach Buddhism or Islam," Kimber said.

"The department offers exceptional opportunities for students to study religion as an academic discipline," he said.

Courses offered by the Dept. of Religion cover a wide spectrum of the field and include "all religions that represent a major element in our culture," Kimber said.

Statistics from the 66-67 academic year indicate that students from every college in the University were enrolled in one or more religion courses. The College of Arts and Letters and Social Science had the highest enrollment and the lowest figures were from the Colleges of Agriculture, Veterinary Medicine and Education.

Kimber indicated that the "primary thrust" of the department was not to lure students to become religion majors, but to provide liberal arts majors with a source of enriching their religious background.

"Who can read and understand Milton without an understanding of religion?" he said.

The department cannot be considered as offering either snap courses or incomprehensible courses, Kimber said. A study by Robert Michaelson, former faculty member and currently at the University of California, indicates that grades given by professors in the Dept. of Religion do not vary significantly from those given in other departments in the College of Arts and Letters.

For the incoming freshman, Kimber suggests the Religion 100 series which presents a comprehensive study of the major tenets of Christianity.

Most students who elect to major in religion are usually planning to enter theological seminaries or the growing field of professional lay church work, Kimber said.

Religion courses have been taught at MSU since the 1920's, according to Kimber, but the courses were in a sort of "limbo" until the department was formed in 1948.

The first full time teacher of religion was appointed in 1957. Previously teaching duties in religion courses were assigned to local pastors and members of other departments.

The department fall term will include five full-time faculty members who are assigned only to the Dept. of Religion and four graduate assistants who, although not religion majors, are from other liberal arts disciplines with strong backgrounds in religion.

In addition to the 20 majors, the department also includes nine masters and 19 doctoral candidates who have either a minor or a field in religion.

Episcopal pastor also 'U' chaplain

All-Saints Episcopal Church, located at 800 Abbott Road, serves MSU with a full-time staff including the Rev. William A. Eddy, Jr., rector and the Rev. Jeffery W. Meadowcroft, assistant rector.

After one year leave of study in England, the Rev. Robert Gardner will resume his duties as chaplain to the University. He will hold services in the Alumni Chapel at 9:30 a.m. and 5:15 p.m., every Sunday.

Regular Sunday worship services at All-Saints begin at 8:00, 9:30 and 11:15 a.m.

Picnics, parties, study groups and weekend trips are some of the events which the married students may enjoy, as part of the Episcopal fellowship on campus.



Outside prayers

Students take part in an experimental mass held outside.
State News Photo by Hal Caswell

St. John's parish avaried appeal

As an experimental parish set aside to serve students on campus, St. John's Student Parish aims at making Catholicism a relevant part of each student's life.

The list of programs by which St. John's relates to the 8,500 single and 500 married Roman Catholic students at MSU is varied. It includes such local activity as dorm visits, movies and coffee hours, and extends its programs to a large scope of social issues as indicated in their substitution of the usual Sunday sermon for a Black Student Alliance speaker's "freedom to speak."

"We decided the black community had to be heard," the Rev. Fr. John Foglio of St. John's said. "You can't be a Christian today without confronting the racial issue," he said.

The programs and facilities at St. John's, therefore, are primarily directed toward students' interests.

One popular part of St. John's is the folk mass. An overwhelming majority expressed by a show of hands one Sunday their approval of this modernistic guitar-accompanied beat. Folk music grew to great acceptance by the parishioners and has been expanded to three of the nine Sunday masses and once daily at the 4:15 p.m. Alumni Chapel service.

This experimental parish has also functioned as a strong force behind many current social issues. Not only has St. John's urged letter-writing campaigns to facilitate local open housing legislation but also participates in tutorial and fund raising programs for both Lansing and Mexican poverty-stricken families.

Student interest is also maintained through the dorm visits which the three fathers and two sisters make two times each term; through the experimental preaching of dialogue or "movie" sermons; and through the parish council.

Consisting of parish, faculty and student representatives, the council is an example of the new role which the Second Vatican Council gives to the layman.

Religious Advisers Assn. serves needs of students

By CHRIS MEAD
State News Staff Writer

Serving the religious needs of students at MSU is the purpose of the Religious Advisers Assn. (RAA) located in the Student Services Bldg.

Although the association has no official connection with the University, it does work in close cooperation with the Dean of Student's office to serve the needs of students.

About 70 ministers, priests and rabbis from the area are members of the association. They are appointed to serve by their local church or synagogue unit.

On a campus of some 40,000 students, the task of ministering is so demanding that some area religious units appoint a full-time representative to the association. Other members are appointed to work half-time.

"Many students will go to see a religious adviser rather than visiting the Counseling Center," Robert R. Fedore, assistant to the dean of students and liaison between the University and the association, said.

The primary area of the Religious Advisers is private counseling with students on problems they face of a religious nature in the University.

In addition to pastoral counseling, the advisers offer marriage counseling, make sick calls to students in Olin Health Center and provide special activities for local churches. In addition they sponsor a program at summer orientation sessions to acquaint students with the religious facilities available to them in the Lansing area.

Religious advisers may also be called upon to lead discussion groups of an educational nature in University residence halls. The advisers may not, however, perform actual religious services in a residence hall, and therefore the association has established a committee on residence halls to inform the advisers of their boundaries in a residence hall.

The group also has a committee on the Alumni Memorial Chapel which supervises the chapel's use and coordinates its activities among the various denominations represented.

The RAA is a self-regulating group. For instance, a minister may not solicit on a room-to-room basis in a residence hall to counsel students. To prevent such infractions, the members of the association establish guidelines among themselves as to what constitutes ethical behavior standards on the part of the association.

Association members usually meet once a month in a local church. They also hold joint seminar groups of an ecumenical nature.

The primary source of information on students for the religious advisers is the voluntary religious preference cards that are provided at fall term registration. The Registrar's Office immediately turns these cards over to the RAA, which has sole use of them. Fedore estimated that over half of the registering students fill out the religious preference cards.

The home church of a student in many cases will notify a Lansing or East Lansing church that a student is coming to MSU, thus providing the religious advisers with another source of student information.

Fedore said that if there is one problem which the religious advisers must deal with that is unique to the University experience, it is of "establishing the relevancy of the student's religion to his life."

He added that most of the situations the advisers must deal with are similar to those found in a congregation.

Dr. Zhivago coming to MSU

"Dr. Zhivago," the Russian love story, starring Omar Sharif and Jule Christie, will make its campus premier, as part of the MSU International Film Series, Sept. 27.

The movie, co-starring Geraldine Chaplin and Rod Steiger, will be here for one night only. Admission will be 50 cents, although local theatres featuring foreign films charge $1.50 or more.

"Oedipus, the King," will be presented on Oct. 9 and 10. Other outstanding films are being scheduled.

'Pop preaching' slant uses movies, homily dialogue

By PAT ANSTETT
State News Staff Writer

"Get me to the church on time" may be synonymous with the "Bridal Hymn of the Republic" but it now also summarizes the enthusiastic response of many students to the new preaching methods.

Instead of the traditional sermon, a one-man discourse on some predominately religious topic, priests, ministers and rabbis are now using dialogue homilies, showing movies and inviting lecturers as unique alternatives to the pulpit monologue.

Movie-sermons depicting arguments between suburban housewives, dying soldiers in Vietnam or even explanations of church history are becoming commonplace in many liberal college parishes.

An accompanist to one of thses pictorial editorials played the popular song, "What the World Needs Now Is Love."

St. John's Student Parish has experimented in this homily substitute. "The word of God can be portrayed in so many ways," the Rev. John Foglio of St. John's said. "A sermon need not necessarily be the spoken word," he said.

St. John's ran this experimental form of worship as a four-part series on the history of the mass and ran it during their daily afternoon masses. Lacking the technical facilities of local movie houses, St. John's ran into some lighting problems caused by the inability to completely cover the windows.

A national magazine reports that the Rev. Anthony Schillaci, a Fordham University Dominican priest, tells his "movie" audiences, "If you see anything you don't like, boo or hiss or knock the guy next to you off his chair."

Dialogue sermons, where clergymen pose discussion questions to the congregation, are yet another substitute to the clergyman's usual discourse. The initial audiences which witnessed the first experimental forms of this new type of worship were often used to listening to clergymen speak and were puzzled over what the audience's part in the service was.

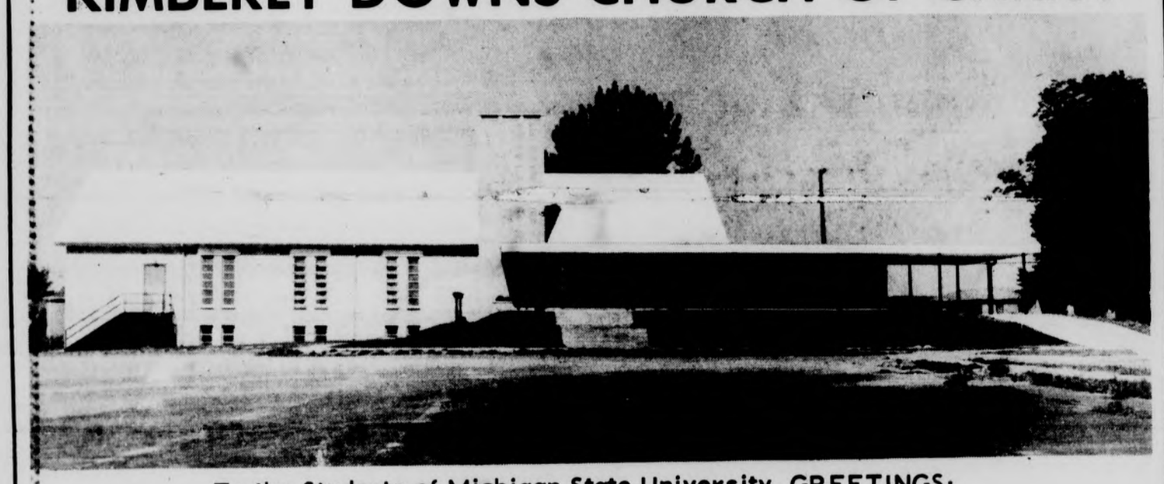
"The ideal situation is to have a preacher who is able to phrase questions correctly in order to elicit the greatest amount of response," he said. He mentioned that as he became more experienced in phrasing questions, he received more congregational participation in the discussion.

Foglio, is using this discussion form of homily, often asks the congregation to relate the day's epistle or gospel to a modern occurrence.

Foglio mentioned such problems occurring during the past school year as the large numbers which attended Sunday services and difficulties with the microphones set up so the congregations' comments could be heard from the floor as difficulties which hindered the expansion of week-day dialogue homilies to a Sunday basis.

This dialogue-type of sermon emphasizes the personalized nature which religion is apparently assuming. "We are beginning to take seriously the idea that every Christian is in a true sense a minister," one Boston University professor of homiletics stated in a national magazine.

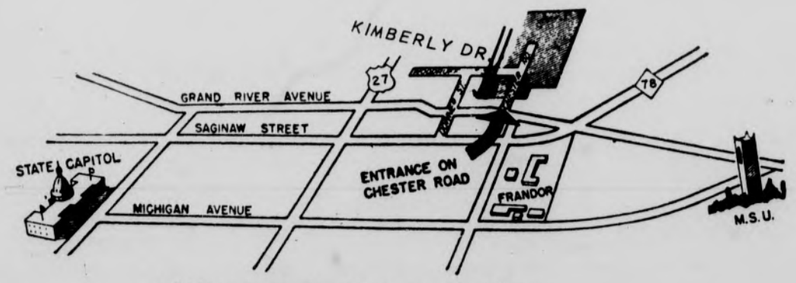
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Wednesday Bible Study ..... 7:30 P.M.
Sunday Evening Service ..... 6:00 P.M.
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Ph. 332-0513: MSU 355-3444

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Strumming along

A performer entertains a gathering of the MSU Folklore Society in the Pizza Pit.
State News Photo by Jerry McAllister

Music rolls back to rock

By NANCY KLESS
State News Staff Writer

The most recognized music today on the college campus and in the whole sphere of "popular" music is ROCK . . . rock with the " 'N' ROLL" dropped . . . rock some times prefixed with "folk . . .", "progressive . . .", "hard . . .", or "new . . .".

Rock, the maturing teenager of 18 years, is keeping pace today with the changing attitudes and moods of the generation that grew up knowing no other "pop" music of any importance.

Ten to fifteen years ago, when the generation was still too young to affect record sales or popularity charts, an older generation carried the ball for the young "rock 'n' roll sound.

" . . . I go for that rock 'n' roll music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be rock 'n' roll music
If you wanna dance with me,"

sang Chuck Berry in 1957. To the generation of the "Big Band Sound" danceability and beat were an important part of music, and, for them, lyrics were awkward. Early rock 'n' oll reflected the attitudes of the group which unknowingly strove to keep the sound alive for bigger and better things to come at the hands of the next generation.

It's not too difficult to say that rock 'n' roll changed hands with the advent of the Beatles. Their effect on the generation's music feelers sent record sales soaring, began the trend toward the "little band sound" of amateurs, increased the interest of the female in "sound" as well as their ability to scream and faint, and sent their own popularity to the top of music charts. Thus, the Beatles previewed what rock would become--popular, diversified, emotion-packed, and widely performed.

Today, the rock sound embodies the many and varied characteristics of the generation that keeps it very much alive. The basic difference from rock 'n' roll of 1957 is the emphasis on meaning.

"Its the only kind of music, yea that reaches right to your soul" claim the Turtles today, a far cry from the emphasis given by Chuck Berry.

Rock music is a conglomeration of elements, in a constant state of flux and adaptation. Its far-flung boundaries enclose folk (now more commonly referred to as "folk-rock") and soul music, themes tradig tional (love) and contemporary (police brutality), black and white performers, and the works of Bob Dylan, the Bible and Lewis Carroll. Its impact reaches the mind and soul as well as the body.

Despite its takeover by a young generation with new ideas, it reflects a musical, literary and technical tradition which is woven into the very framework of top songs, top music and top performers.

This tradition crystallizes in "The Mothers of Invention" (a takeoff on Plato's famous statement on necessity), the electric guitar and stereo amplifiers (children of a tradition dating back to Ben Franklin and Thomas Edison), and in the titles of top songs, "White Rabbit", "Richard Corey", and "Turn, Turn, Turn."

It is a musical age where music and words combine as important elements to say something or convey a feeling.

It is personal, yet willing to be shared, loudly protesting, yet sensual, largely original and subjective, yet dealing with the basic feelings and emotions of all times and all people.

Universality of rock is probably the reason it has been performed on sitar as well as box guitar, on drums as well as harmonicas, and on bass as well as violin.

"The "Age of Rock" is a time of musical experimentation, moving folk performers into the realm of rock and vice versa, shifting popular appeal to soul, then to the psychedelic, on to the ballad, and back again to soul or "progressive rock."

Even groups exhibit a reaction to the desire to be "all things to all people", to follow the shifting public demands. Take, for instance, the Rolling Stones' shift from the sound of "Satisfaction" to a psychedelic-oriented L.P. "Their Satanic Magesties Request" and back to being the gold ol' Stones with "Jumpin' Jack Flash" last spring.

The trend to the "little band" of amateurs has developed the rock industry into a large group representing the sounds of many small groups. The "Rock Age" is also the age of the "group", each with its own original sound and often with its own original name . . . 1910 Fruitgum Company, the People, Harper's Bizarre, the Cream, Country Joe and the Fish, the Electric Flag, the Rotary Connection, on and on until the Kasenetz-Katz Singing Orchestral Circus emerges.

Today's music is many things to many people. But one thing is sure: these many things unite under the heading "ROCK" which promises to combine the tradition of the past with the experimentation of the future to round out the music of today.

Area churches serve Lutheran students

Lutheran students on campus may participate in special student programs offered at three Lutheran churches in this area.

The three churches, Emanuel First Evangelical Lutheran Church of the Wisconsin Synod, the Martin Luther Chapel of the Missouri Synod and University Lutheran Church of the American Lutheran Church-Lutheran Church of America (ALC-LCA), sponsor programs for Lutheran students of all convictions.

Emanuel Luthern Church, 222 W. Kilborn, Lansing, sponsors the MSU chapter of Lutheran Collegians, a national Lutheran association with chapters on college campuses. The group seeks to promote Christianity on the college level.

The Collegians hold meetings each Sunday during the regular academic year which include discussion groups, social outings and Bible discussions.

Student activities are held at the Collegians' house at 952 Michigan Ave. There are also facilities for study purposes.

Martin Luther Chapel, 444 Abbott Road, offers programs for students in all phases of live on- and off-campus.

Gamma Delta, an international association of Lutheran college and university students on over 140 U.S. campuses, sponsors an MSU chapter which is located in the Chapel's Student Center. The group meets at 5:30 p.m. each Sunday for a dinner meeting and vespers.

The Martin Luther Chapel Student Center is open daily from 8:30 a.m. to 11 p.m. for study and student activities.

Regular worship services with Holy Communion are held at 11 a.m. each Sunday. Services are also held at 9:30 a.m. every Sunday, with Holy Communion being celebrated on the first and third Sundays of the month.

Lutheran students attending services at University Lutheran Church, 504 Ann St., are offered a unique local membership arrangement. Students may retain their membership at their home church while holding special membership here.

University Lutheran gears student participation to work within the context of congregational life, to make it a significant part of the congregation.

The church sponsors weekly study groups and special seminars each term. Last year's seminars covered such varied topics of student interest as black power, presidential elections, drugs, abortion, Vietnam and the Reformation.

Within the year, students view movies, attend outings and retreats and participate in discussions and seminars with other religious groups. They may also request visits by the church's pastors to their residence hall.

Services are held at 8:15, 9:15, 10:30 and 11:30 a.m., each Sunday. Special seasonal services are held Wednesday evenings during Lent and for other religious celebrations.

Baptist group offers locus for student fellowship, fun

The American Baptist Student Foundation (BSF) offers MSU students facilities and programs for depth spiritual education, fellowship, and training in new ideas at their center at 332 Oakhill Ave., East Lansing.

Ministering to students from Baptist churches, the BSF is also widely ecumenical, both among those who participate and those called on to lead various programs.

Besides the regular Tuesday night meetings at the Bapist Student Center, conversations, bull sessions, study groups and creative development programs are available as students determine their own needs and work on them.

Working in close contact with the University Baptist Church, the BSF holds Sunday services through worship directed by the Rev. Gerard Phillips and a college class conducted by Chaplain Roger C. Palms. Students are invited to come under a watch-care membership and are offered a home-away-from home through the church's family adoption program.

Fellowship groups of undergraduates, graduates and married students are three areas of the ministry of American Baptists who soon will build larger and more modern facilities on South Hagadorn Road opposite the proposed MSU medical school.

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Paul R. Butler, Minister

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An age of angry students!

By TRINKA CLINE
Campus Editor

It's a hungry generation seeking a better world. It's a generation tired of the status quo. And it's a generation unafraid to let their disenchantment ring loud and long through the sterile hallways of the "American dream."

This Generation has a "short memory." Only two or three years ago . . . Berkeley Already forgotten. Firebrand password is now Columbia, a password echoing throughout America and Europe, right down to the Sorbonne.

The pace is fast and turbulent. Some are way behind. There are still institutions of higher learning where the top news is liberalization of men's hours! Other administrations have changed the ban on panty raids to include any raids (preparation for the New Left to swing across those staid campuses as well?).

It's the Age of the Angry Student. The plea is out for instructors who think and feel, not just teach; for university atmospheres lending to human growth, not just existence; for administrations to abandon condescension in "allowing" students some responsibility and a role in decision making. Why not make education relevant and challenging and student oriented and future oriented and most of all people oriented?

This Generation is left gagging in the aftermath of assassination. With the fall of Rev. Martin Luther King and Sen. Robert F. Kennedy there rose the wail of "sick society." This Generation gagged because it knew someone would stand to calm the emotion with "How could you say such a thing about our wonderful, rich country?" Far too much of the instant fright was thus dispelled.

Comforting. To believe it was just a nightmare that would quickly and totally would quickly and totally vanish. Comforting. To believe a plea for the Establishment and gun control would solve everything. Comforting. To believe one didn't personally have to do anything daring and different--like think, feel and act--to correct our bloody course through current history.

But it's the Third Generation --the Establishment-- and the Fourth Generation--the materialistic and pragmatic core--that find comfort this way. The Fifth Generation has backed away and cried a hundred different ways for change, not appeasement.

It may lack clarity and unity, but it's all heading the same basic route . . . . drastic change in this society.

Vietnam. Turmoil of attitude. You see, this Generation has made "Vietnam" stand for more than a tiny, war-torn nation far from our shores and our way of life. Above and beyond the physical conflict there, Vietnam symbolizes the blindness and hope, the shame and the need of this society. Anti-war sentiment transcends the surface meaning of "Hell no, I won't go."

This Generation finds it appalling and absurd to believe in the basic superiority of the United States. This Generation wants America to take a place among people, not among political powers and superficial distinctions between "advanced" and "developing" cultures and economies.

With the term "white liberal" totally dysfunctional and the door to black-white alliances confusingly shut, This Generation of whites has been challenged to tell it like it is . . . . to their own people. A little bit alone, they view with wide eyes the sham of a society paying lip service to democracy, equality, progress and intelligence. They find cliches, stereotypes and stupidity.

The Poor Peoples' Campaign, with its common denominator of poverty, adds to the flame of This Generation's new humanity. The sick giant of the thirties was felt from top to bottom. Now the awareness of illness perks with the masses. And those unaware reel in their repulsion toward flower children and black power and communism. Their security challenged, they label the troublemakers as irresponsible and lazy. But in despair, they study the scene with commissions and reports and commissions and study groups and commissions. Case dismissed?

But This Generation is tired of reading what it already knows. Something is wrong. And if the Establishment is to guide the cure, it will fail because it will seek minimal alteration.

Youth are taking their places at the barricades. Some find fury and furthered disillusionment in the disparity between popular support of anti-administration candidates in the presidential primaries and the resulting delegate support of administration-oriented hopefuls. But they maintain their part in the holocaust.

This Generation is furious with the apathetic, racist majority. As the National Review said it, "Despite the complacency of middle-class opinion--the mellow, reassuring voices, the routine analyses--there is hatred in the air."

Apathy and hypocrisy form the worst collective fault. Ours is a sick nation in arms . But there's an element not so sick, an element aware and fighting. Ours is a racist nation in arms. But not so decayed that there is no black/white understanding and togetherness.

We live in an arena of social conflict and value reorganization. The worst could come, but no Fate says it must.

The cries for power where there was none, for change where there was stagnation and lies are cries for new selfhood, justified integrity, a new sensitivity, a new meaning, a new world. This Generation.



A mute appeal

Henry II's queen, released from prison by order of the king to spend the Christmas holidays with him, tries to persuade him to follow her wishes rather than his in this scene from the play "Lion in Winter." The Lecture-Concert Series sponsored this touring play at MSU on Jan. 22, 1968.

State News Photo by Larry Hagedorn

L-C series to present hits

By NANCY KLESS
State News Staff Writer

Lecture-Concert series programs for the 1968-69 season promise to bring national and international flavor to campus in a wide range of cultural performances.

The series includes four "specials" and two plays as well as appearances by five orchestras, one choral ensemble and four dance troupes.

Student activity book coupons, which are distributed free at registration, may be exchanged on announced student ticket distribution days at the Union Ticket Office.

Each coupon in the booklet represents two programs in the series from which the student must choose one when he exchanges his coupon and 50 cents for a reserved seat ticket.

"Specials" scheduled for the season are two current Broadway attractions, "Fiddler on the Roof" and "Cactus Flower," a program by the Clebanoff Strings and a return performance by Ferrante and Teicher.

"Fiddler," a Broadway hit given nine "Tony" awards and named "Best Musical of 1964," will appear Jan. 20, followed on Feb. 3 by "Cactus Flower." The American version of Cactus Flower written and directed by Abe Burrows, has remained a hit in New York since its opening in 1965.

The 20 instrumentalists of the Clebanoff company will present a program of classic string and "pop" music, Feb. 11. The brilliant piano duo, Ferrante and Teicher, who appeared here last in April 1967, are scheduled for April 10.

"Man of La Mancha," named "Best Musical of 1965," opens a two-day series of shows Nov. 7. New York's Joffrey Ballet, with shows in 400 U.S. cities behind it, will appear on campus in two shows, Nov. 14 and 15.

Danzas Venezuela, a troupe of 22 dancers, ten musicians and two female singers appears Nov. 25. The group presents Venezeulan folklore in music and dance.

The Gregg Smith Singers, a young vocal group from Southern California, open the winter term schedule with their "20th Century sound," Jan. 13.

"Lamp at Midnight," a drama about Galileo Galilei, will be presented Feb. 6. The production is directed by Sir Tyrone Guthrie and stars Morris Carnovsky.

Canada's Royal Winnipeg Ballet, directed by Arnold Spohr, dances through traditional and contemporary works in its Feb. 13 program. The Ballet is celebrating its 28th season.

"The Big Banjo," a folk program by the Ballet America featuring a company of 45 with orchestra, will be presented Feb. 18.

Viennese coloratura soprano, Rita Streich, appears in a vocal program Mar. 5.

In another individual performance, Greek pianist Gina Bachauer will give a recital on April 29.

Concert offerings of the Lecture-Concert Series include performances by two national and three international groups.

The Chicago Symphony appears April 7 and the Cleveland Orchestra April 15. Both groups were included in the 1967-68 schedule.

The 80-member Bach Collegium and Kantorei Stuttgart will appear in concert Oct. 29, opening the 1968-69 Lecture Concert season. Their program includes performances by outstanding soloists from the Berlin State Opera as well as selections by the chamber orchestra and choir.

A Jan. 23 concert by the Hague Philharmonic features 102 musicians under the direction of Willem Van Otterloo.

The Moscow Symphony appearance rounds out the concert schedule. The orchestra will appear in a March 3 program, conducted by Evgeni Svetlanov.

The 1968-69 lecture program includes the appearance of actor Bramwell Fletcher in a one-man show, presenting "The Bernard Shaw Story," Jan. 8.

Last year's series drew large crowds to performances by Mantovani, the Norman Luboff Choir, Marcel Marceau and Co., Carlos Montoya and the National Ballet of Canada.

Red Cedar Review outlet for writers

By NORMA GREEN
State News Staff Writer

Feel creative or want to read some prose and poetry written by local people and published writers? Then pick up a copy of the Red Cedar Review (RCR).

It is a quarterly magazine, sponsored by the College of Arts and Letters, financed by the English Department and staffed by students. The RCR was begun in 1963, with annual publication until 1967, when it was enlarged to bi-annual and now quarterly editions.

"Since the spring of 1966, we have tried to establish a balance between local writers and writers with some reputation elsewhere," Peggy Case, editor of the RCR for the past three years said.

The staff works closely with creative writing instructors to try to bring out new writers. A writing contest, sponsored by two freshmen scholastic honoraries, Phi Eta Sigma and Alpha Lambda Delta, received tremendous response last spring. Forty-four short stories and 600 poems were submitted. Some of the contest material will be printed in the summer edition of RCR, which will be on sale at the beginning of fall term.

The RCR is trying to offer serious local talent an outlet that will be read nationally.

"By publishing local writers with those of some national recognition, we try to give new writers an exposure that will aid them," Miss Case said.

Local bookstores receive copies of the RCR on a consignment basis, whereby they accept a certain number of copies and try to sell as many as possible, the rest being returned to the publisher. The RCR will appear regularly in San Francisco bookstores since it recently acquired a West Coast distributor. The literary magazine is already sent to stores in Boston and New York, and several universities subscribe to RCR.

"We're now competing for material in top literary magazines in the country," Miss Case said.

RCR has published such current and widely-published poets as Charles Wright, William Matthews, William Root, Stanley Cooperman, Douglas Blazek and George Hitchcock.

Cooperman, of Vancouver, B.C., represents the far-reaching reserve of talent upon which the RCR relies. The following is an excerpt from his poem, "Elegy in a Suburb," published in RCR (Vol. VI, Number 1):

"Marty, Martin,
where is the jewel that you wore
on the knuckles of time?
I see you now
burdened by monthlies,
choking on furniture polish:
between your legs a roll
of unpaid broadloom
dangles among children,
and your wife
picks the holy drumstick of God
with toothpaste teeth."

Along with short stories, plays and poems, the RCR has expanded its graphics. Illustrations include photographs, woodcuts, lithographs, charcoal and pencil drawings, seriographs and etchings. The RCR hopes to increase its experimentation with graphics and photography in future issues.

B'nai B'rith Hillel Foundation
319 Hillcrest (corner W. Grand River)
Phone 332-1916
Rabbi Abraham Zemach, Advisor

Sunday, Sept. 22, 4 P.M., Open House for new Students & Parents at Hillel.

Tues., Sep. 24, 8:00 P.M., Open House for all students at Hillel House.

Sat. Sept. 28 10 a.m., Sabbath Services and Kiddush at Hillel House.

Sat., Sept. 28, 8:30 P.M., Mixer and Social-Room 22, Union Bldg.

Opening Supper at Hillel
Sunday, Oct. 6, 6 p.m.

Professor Allan Mandelstamm, Professor of Economics, M.S.U. will discuss "October 1968".

Rosh Hashonah Services

Sunday, Sept. 22, 8 P.M., Anthony Hall Auditorium, Monday & Tuesday, Sept. 23, and 24, 9:30 A.M. at the Alumni Memorial Chapel (see future publicity for Yom Kippur schedule.)



Dr. Howard F. Sugden, Pastor

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'We Shall Overcome'

Voices, Inc., a nationally famous singing group, presented the story of the Afro-American's freedom struggle in song, dance and acting.

State News Photo by Richard C. Best

Cultural ban overcome

By PAT ANSTETT
State News Staff Writer

The Negro entertainer today is creating a racial renaissance in the fields of television, comedy, music and dance.

A decade ago, the names of such Negro entertainers as Pearl Bailey and Sidney Poiter represented some of the few well-known members of their race's vast mine of talent. Today, though racial barriers still impose strict limitations in many cultural areas, the untapped resources of Negro talent are finally being utilized.

Probably the foremost area of this rapidly growing recognition of Negro talent lies in the musical field. Such currently rising Negro singers as Martha and the Vandellas, Dione Warwick and even wolly-haired psychedelic-playing Jimi Hendrix now join the ranks of veteran performers Harry Belafonte and Sammy Davis, Jr.

The unique feature of these new Negro stars is their integration of both Negro and white music.

One-time gospel singer Aretha Franklin represents this racial assimilation present in popular Negro music. She masterfully combines a gospel-like type of "soul" with a unique cross between jazz and rhythm and blues. It is this universality of her non-descriptive type of music that has caused her acceptance by Bach-loving Germans and British Beatles fans alike.

Both Negro vocalists Leslie Uggams and Ray Charles show this combination of Negro and white cultures. Charles usually fuses the emotion-packed Negro spiritual with a more secular rock beat. Miss Uggams, currently starring in Broadway's "Hallelujah, Baby," also combines gospel rock with pop music.

Furthering the increasing popularity of Negro music is the present trend in "soul" music, characterized by a distinctive type of Negro talent. The Motown sound of the universally known Supremes, the Four Tops and the Temptations, to name just a few, has captivated the music market.

Current "King of Soul" is the million-dollar record seller James Brown who recently appeared to a frenzied sell-out Yankee stadium audience.

While belting out such unanimously accepted hits as "Out of Sight" and "I Got the Feeling," Brown dispersed such advice as "don't turn--learn, don't terrorize--organize," to the stadium's audience.

What exactly is this "soul" music which moves Negro and white audiences to emotional states often just short of delirium and characterizes itself in its identification with the Negro plight?

Brown probably best defines this all-encompassing sound which progresses past the finger-snapping rock of Elvis Presley.

"Soul is all the hard knocks the black man had, all the punishment . . . all the unfilled dreams that must come true."

Comedy is another of the few fields where Negro talent has been widely accepted. As Negro music often combines its past gospel or folk tradition with pop trends, Negro humor combines its comical element with an all-apparent social criticism of the Negro plight.

"Because Negroes can laugh at their oppressors, they have been able to survive 300 years of degradation and abuse," Alan Morrison, Ebony magazine writer, comments. "It is his therapeutic aid in his struggle to survive in a society that has always sought to degrade and deride him."

Up until the last ten years, however, Negro humor was largely neglected by television and night clubs alike. It predominately existed on an internal level of appreciation within the Negro community.

The shocking wits of such noted comedians as Godfrey Cambridge, Dick Gregory and George Kirby brought the first chuckles from predominately white audiences.

Recently rising satirists Bill Cosby and Richard Pryor are only a few of the comedians to fill the expanding ranks.

As Gregory comments: "Negroes have become so popular that there aren't enough of us to go around. Only the weather bureau is behind the times. I'll picket the place if the hurricane isn't named Beulah," he said.

Bill Cosby, who differs from other Negro comedians by using usual comedy without touching the race problem, feels that his race's humor reflects the Negro's unique experience, "his way of looking at the world," just as a Jew or Irishman perceives his world.

The humorous stories of Richard Pryor's midnight trips to the bathroom, delayed by the frustrated struggles over the four other bodies he was sleeping with, may not make radical changes in race relations but white audiences are definitely giving an attentive ear to them.

How could white audiences not laugh at these social comments, as found in Negro comedian Flip Wilson: "I got this suit in Cleveland--right out of a store window," he said, as he commented on race riots.

Unfortunately, the opportunities for Negro talent grow thinner as one veers from the ranks of music and comedy.

Only 54 Negroes for example, were employed in the total number of Broadway productions last year.

"Racial discrimination is found in dance art in America--especially ballet," Ebony magazine reported.

"Because of its structure, ballet today offers little scope and future for Negro dancers. Fewer Negroes are employed here than any other form of theater dance," the magazine said.

Paris ballet star, Norman de Joie, represents one of the few Negroes to breakthrough the racial barriers of this classic dance form. His position as "danseur-soloist" with the company makes him one of the few dancers and the only Negro to reach star rank in the art in Europe.

De Joie, like many modern Negroes in the arts, looks at his work as an expression of his emotions--which often stem from the racial problem.

"I am in ballet because I have to be, because I have a statement to make about something, or just as Stokeley Carmichael or Jimmy Baldwin or anyone else has something to get out of his system," he said.

Rod Rodgers, a Negro dancer for the Association of Black Choreographers, feels that another major problem in the Negro arts is improving Negro audiences.

"Negroes don't have a tradition of concert-going. What is needed is an organization to bring Negro dance artists and the Negro public together. I think this is more important than bringing Shakespeare to the Negro community," Rodgers said.

Negro entertainers therefore are finally being given a chance to show their talents, largely neglected over the years.

Negroes speak out in arts

By PAT ANSTETT
State News Staff Writer

Amid a tide of racial injustice, many Negroes are now using the arts as an expression of their anger or restlessness.

The strong voice of Negro discontentment found primarily in demonstrations, sit-ins and pickets is now appearing in novels, poetry and painting.

The civil rights movement, coupled partially with the Black Power philosophy, caused the influx of many writers and artists into Negro-barren cultural fields.

These fields were not enriched by the scores of unpublished Negro writers and unviewed artists because of the art's opportunity-lacking structure. The tight acceptance codes of New York publishers and the art-buying public toward any new face, especially that of a Negro, are often difficult barriers to break.

Triggered by feelings of injustice and a sheer pride in their race, Negroes entered these fields and have progressed to heights of popularity as writers, poets and artists.

Some Negroes began their literary surge in the arts with the simple emotion-packed verses of poetry:

O White Mistress
O tangible feeling of superiority
Stand it you wish
But your child is sleepy
Lay him next to me and I
Will give him warmth.
Poor soul
Wretched existence, vain life
O indoctrinated cattle of illusion,
O egoism, pride, Southern mores.

The above poem by 25-year-old Don Allen Johnson, professionally known by his pen name Mustafa, exemplifies the recorded verses of discontent.

The strict-accepting literary field has been overcome by several Negro novelists, including authors Richard Wright, Ralph Ellison and James Baldwin.

Upholding the logical defense that the Charles Dickenses, Mark Twains and the Sinclair Lewises have outstandingly contributed to both literary and sociological history, 20th century Negro writers likewise incorporate social criticism within the brilliant frameworks of their racially-loaded pens.

"The Negro in this world has to write protest," writes Negro author Ossie Davis. "He cannot accept the situation in which he finds himself and therefore is driven to scream out against the oppression that surrounds him, that suffocates him."

Perhaps the most controversial contemporary Negro novelist is James Baldwin. Author of "The Fire Next Time," "Go Tell It on the Mountain" and "Tell Me How Long the Train's Been Gone," he has been described with many diversified labels.

Time magazine described Baldwin's novels as "30's protest realism" that appeared in an "out-of step and out of date fictional method," while David Littlejohn's review of contemporary Negro authors, "Black on White", lists Baldwin as "the most powerful and important American essayist of the postwar period, perhaps the century."

Despite the variance in these critical reviews, the Negro authors are credited with not only evaluating the contemporary American culture but also the entire human state.

Similar Negro achievements have occurred in the field of art. Paintings of wide-eyed poverty-stricken families, mistreated demonstration marchers and frustrated racial isolationists depict the story of contemporary Negro suffering.

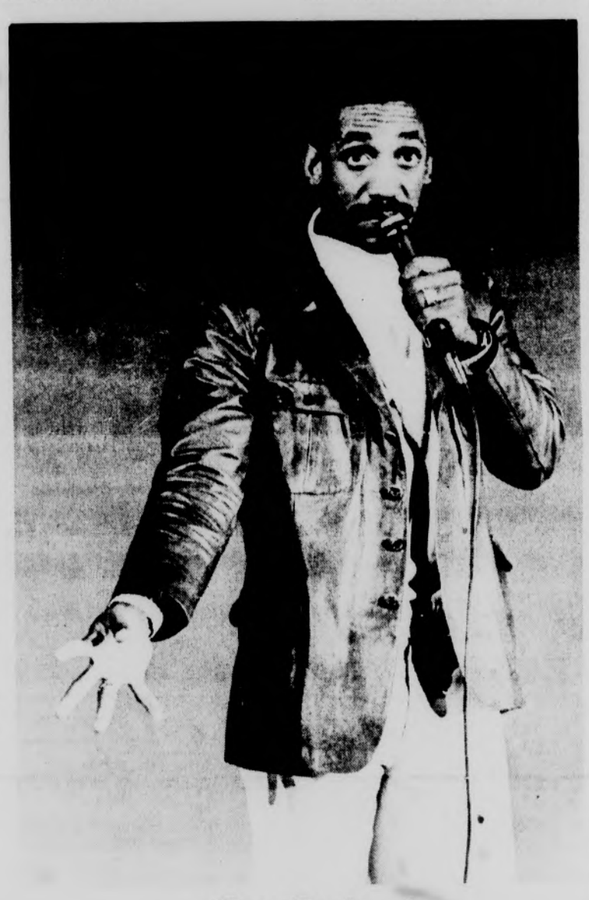
Charles White, a 49-year old Californian who claims he has "a total commitment to people, to art, and particularly to my people," embodies the core of Negro experience in his paintings.

White proudly labels himself a "Negro artist," unlike some Negro writers, musicians, or comedians who want to be recognized apart from racial connotations.

The publication of his collected works, "Images of Dignity: The Drawings of Charles White," makes him the only living Negro artist to have a book of his works published.

The writing and art accomplishments of many Negroes are continuing to break the cultural barriers which still serve to hinder a wide-range recognition of their talents.

The present verbal and pictoral expression of their race's plight, however, will leave whites and Negroes alike with a permanent memory of segregationist America and serve as further incentive to talented Negroes.



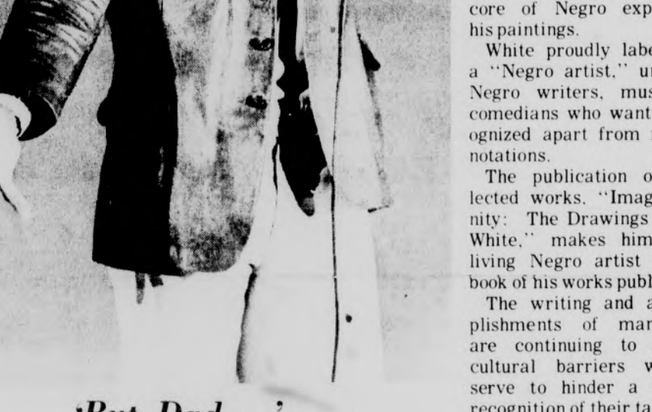
'But, Dad . . .'

Bill Cosby told students at Jenison Fieldhouse how he explained to his father that his brother Russell, whom he slept with, fell out of bed on his eye, and that it wasn't Bill who socked him. ASMSU Pop Entertainment sponsored Cosby on March 30, 1968.

State News Photo by Lance Lagoni

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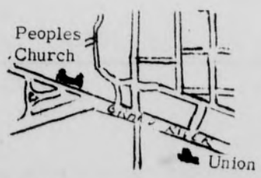
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WE ARE ONLY A
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'U' Chapel offers variety of services

From Chinese weddings to Sunday morning worship services, the campus Alumni Memorial Chapel has been available for students to use since its dedication in 1952.

Dedicated to the memory of 6,800 Michigan State soldiers who fought and some of whom died for their country, the Chapel has been a center for students of all religions. Besides services, it has been used for weddings, christenings, religious conferences and meetings, memorial services, religious music recitals and fraternity and sorority initiations.

But a chapel did not always serve the University community. From the University's founding in 1855 until 1918, religious services were held in Old College Hall where Beaumont Tower now stands.

In 1918, when the Hall collapsed, MSU was left without a religious center and students attended worship services at People's Church in East Lansing.

A group called the Memorial Center Fund Committee came to the University's rescue in 1947 with a proposal for an alumni memorial chapel. Financed from donations totaling $200,000, the Chapel was built in 1951.

The small brick chapel, located east of the Auditorium near the Red Cedar River, is a combination of many memories of the students who have attended MSU.

On either side of the entrance to the Chapel, the names of MSU's 362 war dead are engraved. Set in stone walls are assorted rocks from many European cathedrals, most of them at least 500 years old. The stones were picked out of the rubble of churches in Germany, the Netherlands, England and France which were bombed during World War II.

Alumni have sent the stones through the years from the various countries to accentuate the chapel's role as a war memorial. Some are from St. Paul's Cathedral and Westminster Abbey in London; Berlin Cathedral, Berlin; and Notre Dame Cathedral, Paris. There is even a brick from the White House in Washington, D.C.

Plain wooden pews, smooth walls and a beamed ceiling are combined with the simple rectangular altar to create a church atmosphere that adapts itself to all religions. As an example of this religious versatility, St. John's Student Parish holds masses, and the University Reformed and the Episcopalian denominations hold services there each Sunday; the Christian Science organization meets Tuesday nights and the Jewish holidays are celebrated in the Chapel throughout the year.

The pictures on the stained glass windows lighting the chapel symbolize religion, brotherhood and patriotism and were donated by a group of parents of students when the Chapel was built. Additional windows have been contributed by friends, graduating classes and alumni.

The ten windows in the west wall donated by campus groups, depict the history of MSU from the birth of an idea in the 1840's which led to a new Michigan College of Agriculture and Applied Sciences, to the University's wide cooperation today in the improvement of higher education overseas.

The O. W. Mourer Memorial Organ has a history of its own from its "birth" in the Netherlands where it was tuned and voiced, dismantled for shipment to the U.S. and then reassembled here.

It contains 25 electric chimes with 1,331 pipes in all. An automatic pedal device changes registration to suit heavy or light combinations played on either keyboard.

The Chapel's Bible is no ordinary portion of Chapel equipment either. It is a King James Version, printed in 1759 and presented to the Chapel by Harry D. Baker of the class of 1895.

Other memorial gifts have included a silver baptismal set and a pair of Chinese vases.

But if it's weddings with all the trimmings including a rehearsal and catered reception that is wanted, the Alumni Chapel can provide this and has for 146 brides in the past year.

From traditional Christian weddings to Hindu, Jewish and civil ceremonies, or even the signing of an ancestral scroll by a Chinese couple, the Alumni Chapel is open to all students. Since it is provided by the University, all students have the right to be married there, according to John W. Fields, sexton of the Chapel.

But being first to reserve the Chapel for a certain day is what counts as the June wedding dates attract many couples. The weekend after June finals this past summer was booked up since the previous July and there were a total of 30 weddings performed there that month. The Chapel has averaged three weddings per day during the month of June.

For those interested in the mechanics behind the weddings, the Union Catering Service will provide the reception meal at a minimum charge of $90. The standard $25 charge for a wedding in the Chapel includes one rehearsal.

But whether it is for a wedding or a church service, the Chapel is "peaceful, inspiring, beautiful and quaint," in the words of its visitors, and it is always open to the student who just wishes to meditate.



Awaiting occupants

The interior of the Alumni Memorial Chapel is caught in an unoccupied moment.

State News Photo by Jeff Blyth

People's Church: for all religions

People's Church, located at 200 W. Grand River Ave., is the oldest interdenominational church serving the University.

The church, founded in 1917, welcomes all students to attend their two worship services at 9:30 and 11 a.m. every Sunday. Discussion groups follow from 11 a.m. to 12 noon.

People's Church serves predominately the four major Protestant denominations: Baptist, Methodist, Presbyterian and United Church, formerly Congregationalist. Average Sunday attendance includes some 1,500 to 1,700 people. Over 35 different denominations have been represented at the church during the school year, according to Rev. Orin Smith, new associate minister from W. Lafayette, Ind.

The college lounge is available for study purposes every night.

East Lansing Trinity Church, 120 Spartan Ave., is an independent local foundation which is a non-sectarian fellowship of believers.

Its student organization, Trinity Collegiate Fellowship, offers a University class at 9:45 a.m. each Sunday in 31 Union. Evening fellowship, from 8:15 to 10:p.m., features a program of Christian-oriented films, speakers and discussions which offer an occasion for entertainment and education," Rev. Terry Smith campus minister, said.

The annual fall conference for students will be held at Mystic Lake Camp in Claire on the first weekend of October. In January, students are offered a chance to participate in the annual missionary conference.

The corner of Burcham Drive and Timberlance, across from Walnut Heights subdivision, will be the site of the new church.

Edgewood United Church, 469 N. Hagadorn Road, which is inclusively Protestant, is ecumenical in nature, according to Rev. Truman A. Morrison.

"The church is seeking to relate its Judeo-Christian heritage to the real issues of life today," Morrison said.

Two Sunday morning worship services are offered at 9:30 and 11 a.m. Edgewood United also sponsors a Youth Work Trip every summer whereby students aid various needy groups.

"Opportunities for study and action involving civil rights, persons in mass society, the new morality and new theology are offered in the churches' quest for meaning in today's world, Morrison said.

A foreign film festival, illustrative of the various problems and conflicts, is offered during the year.

"The church offers a milieu of intellectual openness and moral honesty," Morrison concluded.

Hillel organizes Jewish activities for New Year

B'nai B'rith Hillel Foundation at MSU is a local chapter of a national college organization which provides activities and services for Jewish college youth.

More than 260 Hillel Foundations and Counselorships can be found on main college campuses of this country. Hillel is devoted primarily to furthering the knowledge and appreciation of the Jewish religious heritage and culture, while providing opportunities for Jewish youth to meet each other.

The first MSU Hillel offering of the year is High Holiday services for the Jewish New Year. Rosh Hashonah services will be held at 8 p.m. Sept. 22 in Anthony Hall Auditorium; at 9:30 a.m. Sept. 23 and Sept. 24 in the Alumni Memorial Chapel.

An open house for new students and parents will also be held from 4 to 5 p.m. Sept. 22. An open house and mixer will be held at 8 p.m. Sept. 24. Both open houses will be held at the Hillel House on 319 Hillcrest in East Lansing.

The first Sabbath service of the year will be at 10 a.m. Sept. 28 at the Hillel House. Sabbath morning services are held each Saturday morning at the Hillel House. The services include a brief Torah reading and discussion of the Sidrah, followed by a complete "kiddush."

A social and mixer are planned for 8:30 p.m. on Sept. 28 in room 22 of the Union.

Kol Nidre services on Yom Kippur will be held at 7:30 p.m. Oct. 1 at Anthony Auditorium.

Yom Kippur services will start at 9:30 a.m., Oct. 2, in the Alumni Memorial Chapel. Yizkor services will start at 12:30 p.m. and Minha and Neilah services will follow at 4 p.m.

Student Hillel officers serve on a council to direct participation in Hillel activities. Fred Rothlein, Portage senior, is this year's president and Perra Unger, Farmington junior, is vice president.

Almost every Sunday evening during the year, Hillel sponsors a supper-forum or activity for all interested students. The opening supper-forum and mixer will be held at Hillel House on Sunday, Oct. 6 at 6 p.m., with Allan Mandelstamm, professor of economics, discussing "October 1968." A Kosher buffet supper will be served, with a social following the forum.

Each year Hillel offers courses to interested students. The courses include classes on Hebrew and Jewish philosophy.

Hillel sends a bulletin out every two or three weeks during the year to notify interested students on coming speakers and events.

The Hillel Married Students Corps meets periodically during the school year on Saturday nights. The first meeting will be Saturday, Oct. 19 at 8:30 p.m. at the Hillel House.

The Hillel House is open evenings from 7:30 to 10:30, Monday through Thursday, in addition to regularly scheduled evening weekend activities. Students who need rides can call 332-1916.

Religious group hits problems

Issues in today's society are becoming more important than religious denominational feeling toward them.

This is most evident in the University Christian Movement (UCM) now taking root across the country.

The Wesley Foundation, the Methodist Student organization, sponsors informal discussions for college students which can lead to UCM discussions of issues of importance with people of all faiths.

UCM is represented by groups of interested persons discussing issues of the day. This coming year will see discussions on such issues as urban unrest, the racist society, the church's role in social change, and poverty and affluence. The groups discussing these issues are called cadres which are social action groups.

Another type of group which will be studying and conducting dialogues on groups of issues, is called the Depth Education Group (DEG). This type of group will be discussing sexuality and ethics, Christian theology and the secular arts, contemporary understanding of the Human, contemporary Christian theology, ethics in medicine and scientific research, and the American family.

These groups use the experimental model of education known as the diological model. This is a way of approaching the issues of contemporary concern which is opposed to the monological model used in most schools.

The Wesley Foundation facilitates dialogues on issues which lead to the formation of these small informal groups. The interested persons decide where and when they wish to meet and usually meet once a week.

Cider and serious talk mark Wesley Foundation appeal

Discuss today's issues or drink cider and watch "Zorba the Greek"--you can do it all through the Wesley Foundation, the Methodist student organization.

The foundation, which sponsors dialogues each Sunday evening and a coffee house each Friday evening provides an informal atmosphere for serious discussion as well as artistic entertainment.

The coffee house presents experimental cut forms including films, drama, folk music and jazz plus feature films. "Zorba the Greek" will be the feature film shown on Oct. 4 at the foundation's coffee house located at 1118 S. Harrison Road.

Folk groups have performed there and more are always in demand, according to Ann Kaiser, chaplain director of the Wesley Foundation along with Keith I. Pohl. Any interested groups may call 351-7988 to play for the coffee house.

On the more serious side of the questions about today's society, the foundation sponsors dialtgues Sunday evenings which range from topics on Vietnam to premarital sex. The foundation also works closely with the United Ministries in Higher Education (UMHE) to offer students opportunities for study and action in many areas, including the draft and civil rights.

Pohl is involved in draft information counseling while Miss Kaiser works with students on personal problems.

Besides a canoe weekend every spring and a Chicago weekend at the Ecumenical Institute there this past year, the foundation also has what it calls "Sensitivity Weekend".

The group goes to a spot for their retreat and trainers come in to teach them how to be more aware of themselves and more sensitive to the feelings of others, according to Miss Kaiser.

Mormons hold student activities

Mormon students may participate in religious programs offered by the Church of Jesus Christ of Latter-day Saints, 431 E. Saginaw.

Sunday meetings include a priesthood meeting at 9 a.m., Sunday School at 10:30 a.m. and an evening sacrament meeting at 5 p.m.

Students may join the Deseret Club and the MIA Youth Organization. The MIA group meets at 7:30 p.m. Tuesday at the church.

Deseret Club sponsors lectures and social activities during the academic year.

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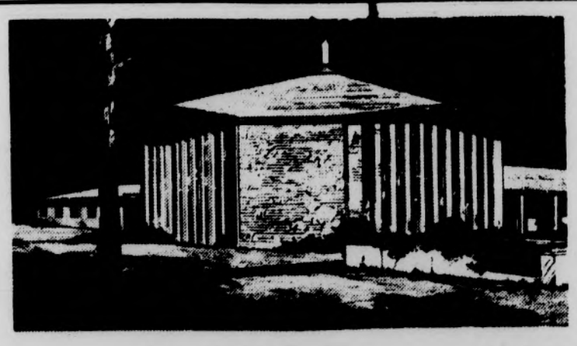
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Collage: search for Beast of originality

By DAVID GILBERT
State News Staff Writer

Editor's note: Dave Gilbert, Cincinnati, Ohio, senior and contributor to Collage, wrote the following description of this magazine supplement of the State News.

The Quest is on for the elusive Beast. He may be lurking in your living-learning complex, or lying in wait at that luxury apartment, or who knows, disguised as a philosophical essay, book review, poem, daring graphic art or scientific study in the nation's most dynamic college avant-garde newspaper magazine supplement. (COLLAGE).

The Beast, for example, was found in the environs of a poem by graduate student John Knapp II, "Latter Saint Days", printed in one last spring term issue of Collage.

Don't, you elephants, go
Crashing thru my
Vineyard
Crushing green
Grapes . . . . calmly
Pluck your fill.
Don't, you elephants, trample my grass,
Tusk it under (or stuff it in your pipes.)

Don't Marla, drop in a heap
Crosslegged on the floor giggling
Thru an e npty
Wineglass.

Don't, you elephants, dip your
Guzzling trunks into my
Well, scrubbing your
Mottled ivory feet into my
Yard leaving a maze of
Muddy tracks.

Don't encircle your bronze arms,
Marla, about my neck under the
Mistletoe
on tiptoe
with your starched mini-hem
Boy Scout staked to the
Frozen ground.
(It may rip, and maybe you're naked underneath.) . . . And for God's sake
Don't sit on my
Cramped lap five minutes before an Exam. And don't, you

Elephants, stuff crib
Notes in your waxy ears because somewhere
in the underbrush a
Family of fat field mice
Has been flushed out by
Jack's lost
Dog.

Reports of the Beast's activities were certainly validated by the series of articles on Vietnam by Lawrence Battistini, professor of Social Science and by Richard Thomas' prize-winning essay on Campus, as shown in the following excerpt:

In "The Stranger" we are given Meursalt as the main character. We move through the story in his body, mind and spirit. We are on the tips of his every feeling, and he has many. We are led into his world of physical sensations--light, darkness, moving shadows; heat from the sun, reflections of the sea, a woman's breast, her laughter. All these things, animate or inanimate, are forests through which he takes us; but we do all of our traveling inside him--and we end inside him, thrashing about in an aura of a new morality that is difficult to explain yet feels so very good, so very comfortable!



The chief problem with locating the Beast has been the lack of eager knight-errants willing to take on the dangers of deadlines, draftings and re-draftings of work. In the spirit of high adventure, then, COLLAGE offers a challenge for the coming year to all "worthy knights", be they young or old, armed with lances of Ph.D. or swords of high school scholarship, to search out the Beast in the endless search, which is, after all, the search for meaning.

For the coming year, COLLAGE will address itself to that search, using as its means the guideposts of inspiration, creativity, originality. Besides the traditional departments of book reviews, poetry, short story, music and art criticism and topical essays, COLLAGE is bent on fulfilling the dream of having a humor department, a greater use of creative graphics, some experimental poetry and play sections, and a column on some of the more unusual student and faculty activities.

COLLAGE has been called "the arts magazine of the Michigan State News", but it is more than that. COLLAGE is, and will be, the written evidence of the creative process going on within the minds of MSU students and faculty. It is a forum of ideas and feelings:

"How one expresses himself in this forum is only secondary. Essays, poetry, drawings--they all serve the purpose . . . . They all contribute to the flow of ideas that is imperative if the plans we dreamed yesterday can ever become tomorrow's realities."--COLLAGE, Sept. 1967.

The forum is here. It is open to all. We are all part of the collage.

COLLAGE sets you the challenge: unlimber your swords and chargers, your maces and minds, your pens and your poems, and join us in the Quest for the eternal Beast, which may be found, as Martin Buber indicates, by finding the Beast--the originality and creativity leading to meaning--within ourselves.



COLLAGE



Calendar of Events: May 2-15

THURSDAY, MAY 2

"Dr. Faustus" (7:30, Aud.)
Tony Richardson's "The Knack" (7 & 9, 108 Wells)
Erich von Stroheim's "Greed" (7 & 9, 109 Anthony)
"Duet: Epiphany/American Neon" (PAC, Aud. Arena)

Mad Hatter's Midway
Golf, Invitational Meet
"Stars In the Making" (8:00, Abrams)

Recital: David Meilstrup & Clayton Hochhalter (8:15, Music Aud.)

SUNDAY, MAY 5

"Masque of the Red Death" (7:00, Union Ballroom)
Recital: Marilyn Werner (4:00, Music Aud.)
Recital: James Sharpe (8:15, People's Church)
"Duet: Epiphany/American Neon" (PAC, Aud. Arena)

ROTC Awards Parade
"Duet: Epiphany/American Neon" (PAC, Wonders Kiva)
Recital: Paul Kirby (8:15, Music Aud.)
Last Day: Graduate Art Exhibition, Part I (Kresge)

WEDNESDAY, MAY 8

Student Recital (3:00, Music Aud.)
"Duet: Epiphany/American Neon" (PAC, Brody Arena)

FRIDAY, MAY 10

Greta Garbo in "The Saga of Gosta Berling" (7 & 9, 109 Anthony)
"Come Back, Africa" (7 & 9, "Come Back Africa" (7 & 9, Wilson)
Graduate Art Exhibition, Part II, through May 21 (Kresge)
"Duet: Epiphany/American Neon" (PAC, McDonel Kiva)
Torch Run
Lambda Chi Alpha Junior 500
Track, MSU vs. Wisconsin & Notre Dame
Golf, Spartan Invitational

MONDAY, MAY 13

Tennis, MSU vs. Miami, Fla.
Greek Week Begins
Community Project Begins
Student String Ensembles (8:15, Music Aud.)

Current drama lacks age, originality

THEATER ANALYSIS

By DAVID GILBERT
State News Staff Writer

The problem of contemporary American drama appears to be that there is no contemporary American dramatist writing both with sufficient maturity and sufficient originality.

This seemed to be the conclusion of the Pulitzer Prize committee, which for the fourth time in the last six years, gave no prize for an American drama. Harold Clurman, drama critic for the Nation, said:

"One feels oneself in the presence of something still unborn, certainly juvenile and consequently somewhat annoying, perhaps even boring, which one still hesitates utterly to reject (much less to condemn) since it does exist on a far wider scale than one assumes."

Most good plays, modern or otherwise, set out with an unavowed purpose, a strong yearning or desire to achieve this purpose and a story--the means by which the purpose is fulfilled.

This unavowed purpose is to capture a dream, to render it a vital and dynamic moment, real to all the senses of the body. Tennessee Williams, for example, in his "A Streetcar Named Desire," sought to render his dream through the almost dream-like episodes and the brusque reality of his characterization.

But through the dramatic presentation--theater--the perceptive audience does not glimpse a series of ideas or situations, but may see the dramatist-dreamer awakened, grasping with outstretched fingers for a thread of the tenuous fabric of his life.

In contemporary American drama, there is only an angry young man sitting at a desk scarred with knife marks, bitterly pulling themes and motifs from pigeonholes, and muttering, "I'll show 'em, I'll shock 'em, I'll shake 'em up!"

It's quite a temptation to try to make people react, just because they seem so determined not to. In Elizabethan times, if an audience didn't like the play, the actors risked not only rotten tomatoes, but bodily harm. Audiences today seem dead, intent on maintaining their cool, while the theater calls for blowing your cool all over the place. Drama at its best is dangerously explosive, like Williams' Pulitzer prize-winner of 1955, "Cat On A Hot Tin Roof."

One prime example of the contemporary "cool" drama is this year's most controversial play, Michael McClure's "The Beard." Like most off-off-Broadway plays--off-off-Broadway refers to the sub-basements and coffee houses where theater admission is still only two bucks and where the most exciting of American experiments is going on--there is much use of obscenity and vulgarity.

The two characters, identified as Billy the Kid and Jean Harlow, open a scene in, it is supposed, heaven. The dialgoue centers about a number of set speeches and replies, and sometimes the characters switch lines with each other. The effect is almost hypnotic; until even a reading of the play evokes the feeling of being drawn into Billy's act of cunnilingus. The play is certainly controversial, it does "shake you up," and it is a symptom of the contemporary scene, where there seems to be no truth, beauty or meaning--nothing but sex. But it is not art.

On the other hand, those wishing to make a case for the avant garde may defend the originality of the work, its undeniable power and even its unusual use of the motif of myths (Billy the Kid and Harlow, representing the two great American myths of sex and cowboy hero).

The same thing can be said of Joel Oppenheimer's "The Great American Desert," which employs such characters as Wyatt Earp, Wild Bill Hickock, the Banker's Beautiful Daughter, etc., and even employs that most-American-medium, the commercial. The play debunks our national myths, linking the escape of three gunmen to drug-taking, syphilis and today's almost holy regard for "scientific research". But the drama is cool, very light, barbed and mean. It makes the audience uncomfortable, but it doesn't expose itslef. And once again, the picture received from beyond the play is not that of an artist striving to release his soul content, but of a clever and talented young man trying for an effect.

What is lacking? Why are Edward Albee and Arthur Miller continuing in the same vein of realistic playwriting of 30 years ago? The younger, experimental artists, like McClure and Oppenheimer, do not have the weight, authority or tempering of years to produce a work of art, while the men of years have petered out.

Blame has been laid at the door of the "Age of the Computer," on the fact that American audiences are not theater-oriented or that the economic realities of play-production (costs begin at $75,000 on Broadway) have discouraged many playwrights.

All of these are, of course, at fault. Stronger than any of these reasons, however, seems to be the very real isolation of Americans from cultural events taking place round the world.

Very few people have heard of the Polish Slawomir Mrozek, let alone of the late Yevgeny Schwartz of the Soviet Union. Yet the most exciting work in all contemporary drama is being done outside the continental United States. With just a few theaters in this country to subsidize failures (e.g., the O'Neill Foundation) poets and playwrights have turned to more lucrative and rewarding enterprises.

Even the proposed answer to improve contemporary drama--the development of many regional theaters to provide enough outlets for artists--does not completely answer theater's needs. A playwright thrives on the driving conflicts of a big city, or of a big-city atmosphere.

The answer, to a large degree, depends on changing the environment in which a playwright must operate. As long as his work is not reacted to, the artist will concentrate his energies not on art, but on experiment to force a reaction. For it is this reaction which forms the nutriment by which a poet dares to leave his soul and become public.

An educated and receptive American public is required, and for this it is essential that the virtual isolation in which we exist be terminated.

Who knows, in a generation or two--with luck--our children may be able to distinguish Babel (Russian playwright) from their Bible stories.

●

The photographs of the girl, the calendar and the Afro-American are representative of art appearing in past Collage issues. The girl was photographed by State News photographer Jim Richardson and the Afro-American by State News photographer Bob Ivins. State News reviewer Jim Yousling drew the calendar; a different one appeared in each issue of Collage last year along with a listing of the events for the following two weeks.

●

Answer that urge, try out for student stage program

By DAVID GILBERT
State News Staff Writer

Somewhere, tucked away in the inmost secret soul-place of most people is a tiny bird. The bird has a quiet but silver-throated voice, and every once in a while it pipes up with that irresistible chirp and says, "You can act!"

Most of us ignore the chirping--enough parents, relatives and friends convince us that we can't--but for those who persevere, there is an answer.

According to Sidney Berger, associate professor of theater and director of some of the best productions at MSU, there are places for acting hopefuls. The theater department holds massive tryouts at the beginning of fall term.

"The tryouts are totally open," he said, "not at all limited to the Performing Arts Company (PAC)." With two theater programs, classes in play directing and extra experimental works, the department requires literally hundreds of actors; PAC has ten members (all graduates).

"The trouble is, if people don't make it in the first audition or two, they don't come back," Berger said. Auditions are held several times throughout the year and interested students should fill out a file at the first big tryout, to be called for casting as soon as someone is needed. In other words, don't give up, he said.

The theater at MSU has more problems thas just getting enough actors Berger emphasized the problem of trying to maintain a balanced program. One program is needed to bring in money, as play production is not subsidized by the University.

Such plays as "The Knack" and Peter Weiss' "Marat /Sade" will be put on fall term, and should draw full houses. Jean Genet's "The Balcony" will probably attract a much smaller audience.

There are many factors to take into consideration, for aside from the economic aspect, the theater groups feel a responsibility to expose their audiences to a variety of drama experiences. Yet the final criterion for deciding whether a play will be put in the seasonal program is whether a director really wants to direct a particular play.

In addition to the plays which appear in Fairchild Theatre, there is a second series of works which appear in the Arena Theatre and Studio 49 in the basement of the Auditorium. These are the sites of most of the experimental work, with the production of such works as Sartre's "No Exit", an adaptation of George Orwell's "Animal Farm" and an organic work derived from the works of Gertrude Stein.

The two areas are very small and ideal for non-commercial works that will appeal to a small audience. More important, the closeness helps the actor to achieve either a greater rapport with his audience or a startling distance, and enables the director to experiment with technique and style.



SIDNEY BERGER

Words, said Berger, take the actor and director in a direction, and the interaction among actors, director and words produce a situation from which the organic work springs. In putting together the "collage" of Gertrude Stein's work (spring term, 1968), both the actors and Berger took Miss Stein's words and tried to evolve their own play.

"It was exciting: the first time I've had an ensemble here," Berger said, referring to the situation when a director works with a group of the same actors for a long time. The advantage of ensemble acting, according to Berger, is that the director can begin to form his concepts of a play in terms of the actors he has available.

Berger said that although he has concrete ideas on what a play is about, he will alter and adjust somewhat for the actors. If the actor's interpretation is overwhelmingly good, it will be used. "Otherwise, we do it my way."

Perhaps the main problem which the theater has, aside from money difficulties, is making the theater accessible to the general public. Seats for Broadway shows start around $15, so many people have long viewed the theater as a luxury. Because the MSU productions have relatively little overhead, they can afford to lower the prices considerably, but then people seem to get the idea that the show is not worth going to see if it is so cheap.

Either way, somebody loses out, and judging from the high quality of shows in the past, the losers were those who missed the productions. Berger's "West Side Story" was one of the most sensitive and creative interpretations of Stephen Sondheim's work, and his production of "Slow Dance on The Killing Ground" was a profoundly thought-provoking experience.

At any rate, there is quite a need for actors, set design people and even writers who would be interested in working with plays. So those who hear the chirp of their secret birds should heed the call and give their artistic leanings a chance.

Art: growing department

By PHYLLIS ZIMBLER
State News Staff Writer

The Art Dept. at MSU offers majors a Bachelor of Arts degree in art history or art practice, along with a Bachelor of Fine Arts degree in art practice.

The art practice major includes painting and drawing, sculpture, ceramics, industrial design, graphic design and printmaking arts.

Candidates for the fine arts degree apply at the conclusion of their sophomore year. They must have a 2.5 GPA and a 3.0 average in their art courses. The fine arts degree permits students to accumulate more credits in art courses than is permitted in a Bachelor of Arts program.

In both art practice degrees, students may elect to work toward certification to teach in public schools on a secondary level.

Bachelor of Arts candidates may go on to earn a Master of Arts, while fine arts candidates or students who have had equivalent undergraduate credits in art practice may earn a Master of Fine Arts.

The Art Dept. had between 750 and 800 students in the 1967-68 year. Erling Brauner, chairman of the Art Dept., said the increase this year on the freshmen level is not excessive.

"However, our numbers keep building up in the transfer students," Brauner said. "This hits us where it hurts the most."

During winter and spring terms last year, the Art Dept. was not accepting any transfer students into art majors, but now the department is admitting majors again. Brauner pointed out that this temporary halt was because of the excessive pressure of enrollments.

He added that the only solution is to seek additional funds for a building and staff.

"If we would be given five more staff members, we would have no place for them to teach," Brauner said. "You can't teach a painting class in Berkey."

Because of this problem of overcrowding and lack of ability to handle all students, the Art Dept. is starting a study of the department from which they hope to arrive at a self evaluation to help solve their problems.

Brauner said there is a definite limit as to how far the department can go in handling sheer numbers. The department is anxious to think first in terms of quality.

The solution lies in finding a means of relieving the pressure of non-majors on the courses, he added. The department must find adequate means of servicing non-majors.

The Art Dept. has requested expansion of Art 100 from two to four credits to give non-majors, to whom this course is open, more of an involvement in art. The University Curriculum Committee is holding back its opinion, pending the total analysis the Art Dept. is undertaking of itself.

In order to meet the demands of all the non-majors who would like to take art practice courses above Art 100, Brauner said the department would need a substantial increase in staff and physical facilities.

Some art departments at other universities have screening processes at the freshman level for art majors. Brauner said the MSU department does not have a screening process and does not want one.

The Art Dept. can find no adequate means on the basis of art submitted from high school to have a screening test. The high school art department could have poorly steered a student with talent, or some potential art students with talent have not taken art courses before they enter college, Brauner suggested.

Many years ago art practice courses at MSU were composed of about 25 per cent art majors and 75 per cent non-majors. This ratio has slowly shifted over the years to the point where the Art Dept. has been turning away non-majors.

Brauner said that he used to receive letters from non-major's parents asking why their students had not gotten a particular art practice course, and now he receives the same type of letters from the parents of art majors.

But, he added, there are very few instances of art majors who started with the program in their freshman year not finishing on time. A student can not transfer into art school his last two years and expect to finish in those two years, he continued.



Stately prince

The painting, "Frederick Henry, Prince of Orange-Nassau, Before the Battle of Maastricht," by 17th century Dutch artist Anthony Palamedes is an oil painting on a wood panel. It is on view in its original frame in Kresge Art Center.

State News Photo by Jim Mead



Ancient art

The figure is from the center of a Greek painted pottery bowl, ca. 500 B.C., on display at Kresge Art Center. It is captioned "Kylix in the manner of the Epeleios Painter."

CAMPUS GALLERY

Kresge displays variety of art

By PHYLLIS ZIMBLER
State News Staff Writer

Entering the cool confines of Kresge Art Center, a visitor is presented with a visual panorama of paintings, drawings, sculpture, pottery and embroidery.

The moveable partitions at the entrance to the gallery usually display one-man faculty shows or recent acquisitions. The north gallery, which was added 1965-1966 houses all art including Roman ointment bottles and a Greek ceramic dating from 500 B.C. The collection includes figures of women that date from around 3,000 B.C.

The gallery owns manuscript pieces that are mostly 15th and 16th century.

Kresge cannot afford any traveling exhibits and can be closed off when shows are being changed. Moveable partitions in the gallery are available to allow for larger exhibits.

The remainder of the gallery houses the permanent collection which was completed in 1959 when Kresge Art Center was built.

The gallery contains more 20th century art than anything else, Paul Love, gallery director, said. Recently the humanities and art history departments have requested older art forms.

The permanent collection begins in one corner with displays from Greek and Roman paintings from the Renaissance period because of the expense involved, but the gallery has acquired drawings which are less expensive from this era.

Love said that work from the 17th century can be purchased more easily because they are more available and less expensive than Renaissance paintings.

Many religious paintings are included in this section, including a cassone from 16th century Italy that is on permanent loan from the Detroit Institute of Arts.

Other interesting exhibitions include an imitative tapestry, which is a painting, rather than embroidery, on cloth, and a 17th century necklace made by a Spanish craftsman in Peru. The necklace is made from gold from Ecuador and light green emeralds from Columbia.

The 20th century exhibitions include statues, paintings and drawings. A great deal of this material is stored in the basement of the building.

Another section of the gallery exhibits primitive and Oriental displays, including pre-Columbian pottery from Panama.

A new acquisition which is not on display yet is a female figure dating from the third millennium B.C. Rembrandt etchings are included in the art that is being stored for lack of space.

Kresge Art Center always has two graduate art shows in May and sponsors one undergraduate art show in June.

Art historians usually take care of the display cases on the rest of the first floor or Kresge. Love said the basement cases usually display industrial design work, art education and ceramics.

The second floor frequently displays paintings and drawings from classes, while the third floor shows graduate material.

Love said that another addition to Kresge is needed to house all the art that is stored in the basement.

Moveable partitions in the middle of the gallery enable it to be turned into an auditorium when needed.

A bulletin is sent out each month by the art center to interested people and to other U.S. galleries and museums.

Art: awareness of environs

By DEBBIE FITCH
State News Staff Writer

Where once art was the representation of images--the photograph-like duplication of form--it has now become a means of transmitting awareness of a complex environment; a personalized, individualized extension of self.

Today, art is judged not only for what it is in terms of standards of excellence, but for what it does to the senses of the beholder--be the reaction one of pleasure, annoyance or fear.

Today's art trends, using the New York art market as a barometer, shift constantly; gone is the concept of a dominant school of art thought, exercising an hegemony over every artist. Individuality has stepped in, but has not run wild; the knowledge of what art should do has not disappeared although how it is to be done has become open for experiment.

Because of these vacillating trends in the present-day art world, the teachers of artistic method are faced with the dilemma of what to teach; how much faddishness to incorporate into their studies by virtue of its underlying worth.

"The rapid shift in trends places a peculiar responsibility upon any department of art. It must develop a basic philosophy or attitude to insure that the student is fed a diet open-ended enough; a base on which he can stand but from which he then may be able to take off in a personalized direction in the contemporary sense," Erling B. Brauner, chairman of MSU's Art Dept., said.

In Brauner's opinion, art professors today have responded to the current scene by "trying to avoid the issue of teaching isms." Instead, they try to "open the young artists' eyes and minds to the point where they become responsive to the environment," he said.

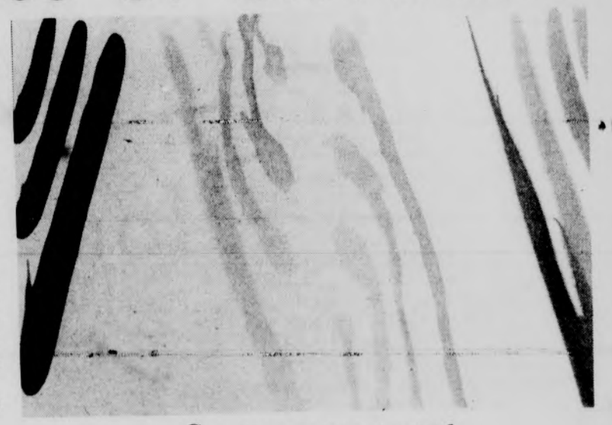
"They try to develop in their students work habits that do not really shift," he said.

Brauner added that although "artists have always gone about things in the same way" now, speaking of what is art, "there are very few real limitations as to where you may go."

Concerning the ever-tightening relationship between the University and the artist, Brauner notes that there has been a "tremendous shift in the training of professional artists away from the professional art schools and into the university art departments.

And the art students; what of them? With a mushrooming number of materials to work with and myriad trends to follow, embellish or simplify, the aspiring young artist can explore the range of his creative powers in any number of ways.

But in whatever direction he decides to channel his abilities, the young university-trained artist can proceed confidently, secure in the knowledge that he possesses a reservoir of artistic wisdom, the ageless, trendless sort, and the educational background necessary to comment effectively on any aspect of his complex world.



Contemporary art

The painting, entitled "Alpha-Theta," by American artist Morris Louis is on view at Kresge Art Center. A gift of Mrs. Marcella Louis Brenner, it is valued at $15,000.

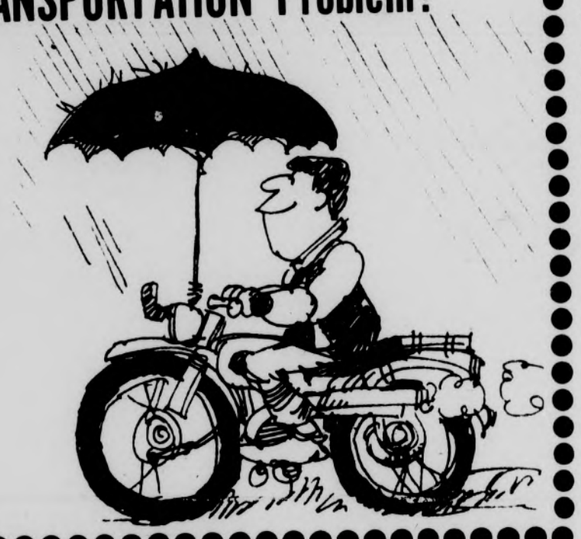
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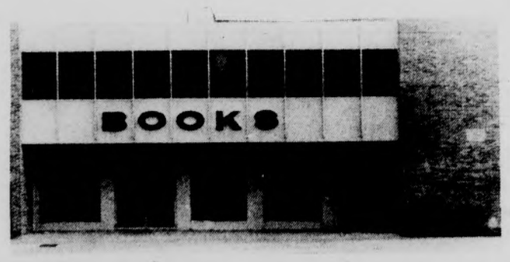
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Ballet: a new 'way of life'

By DAVID GILBERT
State News Staff Writer

Dance to many people is not so much art as a way of life. And with the new experiments of such artists as Robert Joffrey, George Balanchine and Martha Graham, the traditionally "showy" and formal art seems to be changing to a "way of life."

"I look upon ballet as total theatre. I want to attack all the senses. I want my dancers to express my thing, the now thing, good or bad," says Robert Joffrey, one of the foremost innovators in the country today.

His emphasis on totality not only means that choreography is not tailored just to fit the musical score, but that there is a freedom that permeates the whole dance world. A dancer may move from an arabesque to a boogaloo in a single movement today.

Joffrey, for example uses a multimedia approach: moving scenery, lights and props, special sound effects, psychedelic lighting, music and even film clips. He has used symphony orchestras, electronic music, jazz and even silence.

Another innovator, Merce Cunningham, concentrates on shifting the angles of balance to create new patterns. Take chances, he advises ballet directors.

The new work being done in dance today has brought about quite a resurgence of interest in drama. According to recent (1968) statistics, there were only 75 dance companies in the United States 10 years ago, as compared to 450 professional and semi-professional groups today.

There is still one major problem, and this is the lack of male dancers. The stigma of sissy is still present in many people's minds.

"When I first started dancing, about 90 per cent of the men were queer; now the ratio is about 60 to 40," says dancer Paul Sutherland. Increasingly, men are finding out that being graceful and learning to control your body through dance is no more shameful than doing so through judo. In both dance and judo, timing is everything.

Regardless of the stigma, many young men are beginning to turn to dance as the most prolific, creative art today. In 1967, for example, there were 100 premieres of new dance works in the United States alone.

MSU has been keeping pace with this national trend, not only in providing the Martha Graham dance troupe for the Lecture-Concert Series, but in its own dance programs. Apart from regular classes in folk, social and square dancing, the HPR department provides a dance minor, with courses in ballet, contemporary dance, dance production and history as well as rhythmic form and analysis and a practicum in choreography.

For those interested in really working with dance, there is an amateur group of some standing on campus. "Orchesis" meets every Tuesday evening, and involves those who wish to perform in concert, as well as those who just wish to learn.

Miss Dixie Durr of the HPR department defined the role of dance as it is evolving on the MSU campus.

"More and more we're breaking away from the traditional. Each group is finding out that they need one another--ballet and modern. Dance will always be changing and looking for new things, finding new ways and movements by which to communicate," she said.

Dance certainly does seem to be the most effective way today to convey the sense of "total theater." By extending the normal body motions, and varying them according to structure, dance forms the natural extension of the words and gestures of drama and theater. The Japanese No theater has always had strong elements of ritualistic dance.

Of primary importance, dance seems willing to experiment with everything, as Joffrey's group shows. Slowly the image of dance as an affectation for sissies, or the re-draftings of fairy tales, is changing, and with it--hopefully, the American attitude toward art.



Bending willows

Two performers gracefully execute a movement in a modern dance production.

State News Photo by Bob Ivins

CHECKERS ANYONE?

'U' offers cultural climate

By JIM BUSCHMAN
State News Reviewer

People have been complaining for years about the dearth of entertainment at MSU. After all, they say, Michigan State isn't located in a big city. And that means pleasure-seeking students have no operas, no concerts, no top-flight night clubs--no boweries, no bistros--where they can while away their time on the weekends.

And they're right. The GLA (that's Greater Lansing Area to you strangers from out-of-town) is definitely lacking in all of these departments--unless you think of the Lansing Symphony exhibitions as concerts or Amadeo's Show-Bar as Copacabana Midwest.

But please don't jump to conclusions and think that MSU is out of it just because Lansing is. We may not have first-rate entertainment of our own, but we have the second-best thing.

We have imports.

Just last year alone we imported such famous stars as Mantovani, Dorothy Lamour and the Hungarian National Ballet. What more could you want, talwise? These great entertainers ent-wise? These great entertainers came to our campus and thrilled us with the performances that brought them fame and fortune.

I admit that the attendance wasn't exactly spectacular . . .

But was that the performers' fault? Of course not. It has to be the way the advance notices were written up. They always sounded something like:

" . . . Miss Lamour, a veteran of stage and screen, heads the cast of 'Hello, Dolly!' Others in the cast are . . . "

Is that any way to talk about a great actress like Dorothy Lamour? The Auditorium would have been S.R.O. if the posters read:

HELLO, DOTTIE!

Hey, it's the island maiden who started the big sarong fashion craze--Dorothy Lamour is coming to Michigan State!

You saw her with those two friendly rivals, Bing and Bob, in "The Road to Morocco," "The Road to Zanzibar" and "The Road to Hong Kong." Now see her on the Road to East Lansing, Michigan!

Hear her sing new songs the way she sang "Moon of Manakoora." See her dance like she did in "The Road to Bali." Don't miss this fabulous opportunity to see the Tahitian Treat, Dorothy Lamour--in her first appearance since her held-over run in Omaha's Polynesian Supper Club . . .

It's all in how you write it up. Imagine, for instance, the fantastic crowds that would show up after releases on these exciting stars:

THE WORLD'S GREATEST ANNOUNCER!

That's right, folks--the one and only George Fenneman will be on campus next week in his exclusive midwest engagement. Known to millions through his weekly appearance on Groucho Marx's "You Bet Your Life" television program, Fenneman is also renowned for his spectacular Paper-Mate pen commercials. It was here the satin-voiced announcer gained his nickname as the "man with the piggy-back refill" . . .

ABORTION ADVOCATE IN MUSICAL REVIEW

The Faculty-Student Abortion Committee is proud to present, in a one-time only performance on campus, Mrs. Sherri Finkbeiner and the road-show cast of "Cut That Out!" a happy musical about a happy family with three happy children who want to stay that way. Mrs. Finkbeiner, whose acting is enhanced by the fact that she wrote the book on which the play is based, sings such memorable melodies as "Oh, What a Beautiful Mourning," "You Should Have Been a Beautiful Baby" and of course the title song . . .

POLITICIAN-TURNED-ACTOR TO APPEAR HERE

Georgia's Governor Lester Maddox, the man who reversed the current political trend to enter show business, will deliver another in his brilliant series of dramatic readings Friday in the Auditorium. Accompanied by Billy James Hargis and the Johannesburg Glee Club, the Governor will present selections from his new book, "Ivory Towers Are All Right--If They're White," plus a cutting from Col. Sanders' Kentucky Fried Chicken menu.

Zeitgeist gains reknown, publishes national talent

Zeitgeist, a literary off-campus publication begun at MSU three years ago, is now contributed to and distributed nationally.

Zeitgeist could best be described as an independent literary quarterly, a journal of ideas and experimental literature that is published in East Lansing.

It contains contributions from MSU students, faculty and other writers and poets from across the country, and has included in the past a poem by Gregory Corso from Greece, who was one the the principle "beat" poets of the Fifties.

Zeitgeist has also sponsored several cultural series. One of them, "Profile of a Poet," brought such well known personalities as Lawrence Ferlinghetti and Allen Ginsberg to MSU.

Another series it sponsored was the Culture-Fest series, which included mostly poetic readings and musical performances.

Many students have also contributed to Zeitgeist. One of the most popular is Robert Vander Molen, Grand Rapids senior, who besides contributing poetry to the regular issues of Zeitgeist has also published a supplemental book of his Zeitgeist poems called "Blood Ink."

Another contributor to the quarterly has been Ken Lawless, a former instructor in American Thought and Language. Zeitgeist recently published several books by Lawless called "The Fables." He has also contributed poems and short stories to the regular journals.

The path has certainly not been smooth for Zeitgeist. Both Lawless and Gary Groat, present editor and publisher of Zeitgeist, were fired from the ATL department, causing much publicity.

Inquiries about Zeisgesit should be addressed to "Zeitgesit," Box 150, East Lansing.

Movies--if nothing else

By AIMEE PATTERSON
State News Staff Writer

If there's nothing else going on at MSU during the school year, there are always movies.

That isn't saying that there isn't much going on at State because there always is--but for an easy date (and not too expensive), you guys can always say, "How about a movie?" It's innocent and safe-sounding, but can develop its possibilities as the night progresses.

And MSU and East Lansing has everything that the movie-goer could ask for.

From Wells Hall to the Union to Wilson Hall, the Friday and Saturday night movies for a quarter bring throngs of MSU students right back into the same lecture halls that they hated during the day. Relaxing in the comfortable lecture hall seats, the student has to remind himself not to swing the desk top into position and begin to take notes on the movie!

But if you'd like to see movies that are being presented now instead of ones that were popular two years ago, the East Lansing and surrounding area theatres have everything from sex to horror to symbolism in their movie-offerings.

If its sex and horror you're after, but you decide you'd better see a movie instead, the local drive-ins will "scare your pants off", "sterilize you with fear" and show you "the most shocking motion picture you have ever seen!"

At least that's what they advertise.

In the past year, they have shown such screen greats as "The Conqueror Worm" ("Can you take the shock!"), the "Fearless Vampire Killers," "Hillbillys in a Haunted House", "It" and the "Frozen Dead."

There also used to be a snappy little theatre in downtown Lansing that presented every type of film that no one else would show to the delight of the MSU audiences. These included "The Girl with the Magic Box", "The Girl on F--- Street," and other delicacies which were so alluring that the theatre is still doing a fantastic business.

But in East Lansing, the enterprising young student can find any and everything to delight the eye and ear if he can wait long enough for it.

The entering freshman will find that once a movie gets to a theater, it tends to stay there the entire term glued to the screen for three or four shows a day.

Last year it was first "Up the Down Staircase", which was followed by "To Sir with Love". No teachers were ever so hated as these two who stayed and taught here for an entire term.

Following these two came "The Graduate". And that is exactly what we all thought we would become by the time a new movie was begun. After "The Fox" which came spring term, we were all happy to go to other parts of Michigan or the country for the summer to see something different.

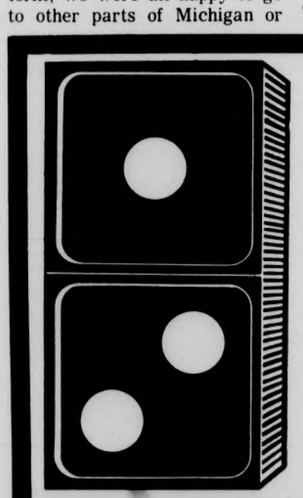
The only advice for freshmen is this--if a good movie comes, don't see it if you can absolutely help it. Wait until it is nearing its final week or you will become a devout enemy of the actors, the movie industry and most certainly the theater for subjecting you to its advertisements for its eight to ten week run.

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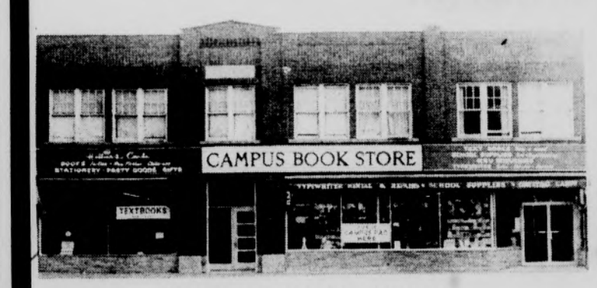
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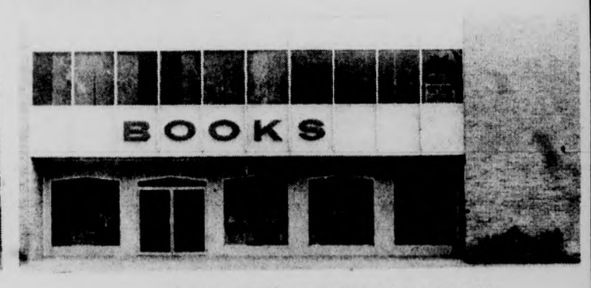
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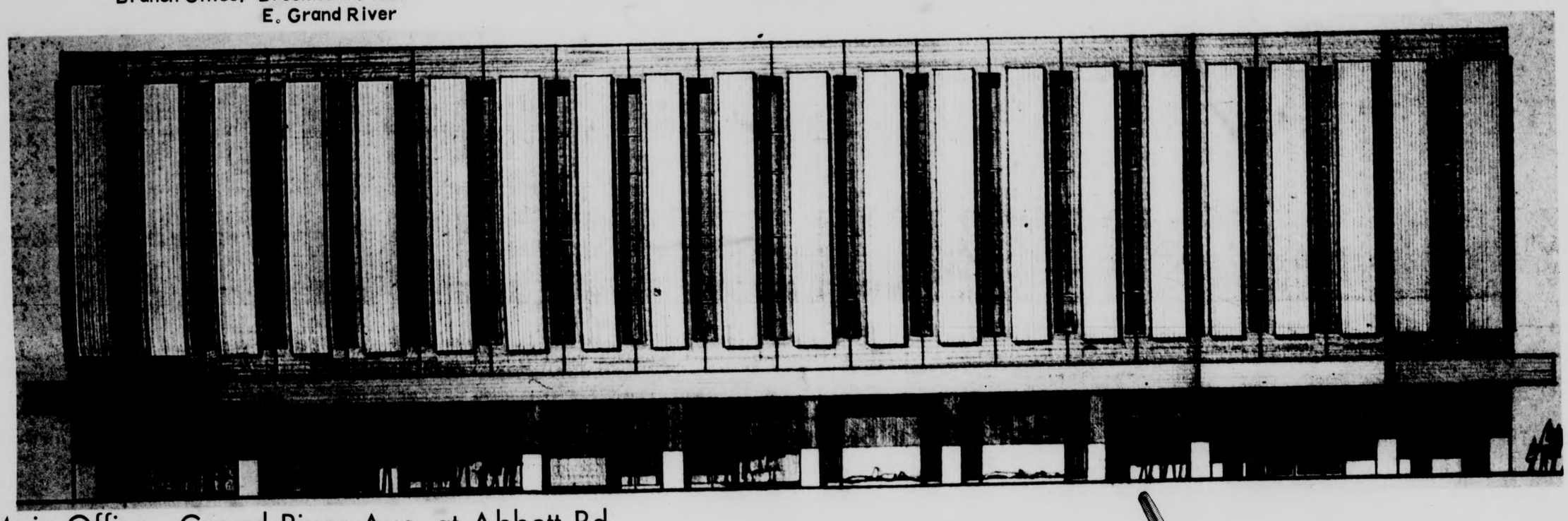
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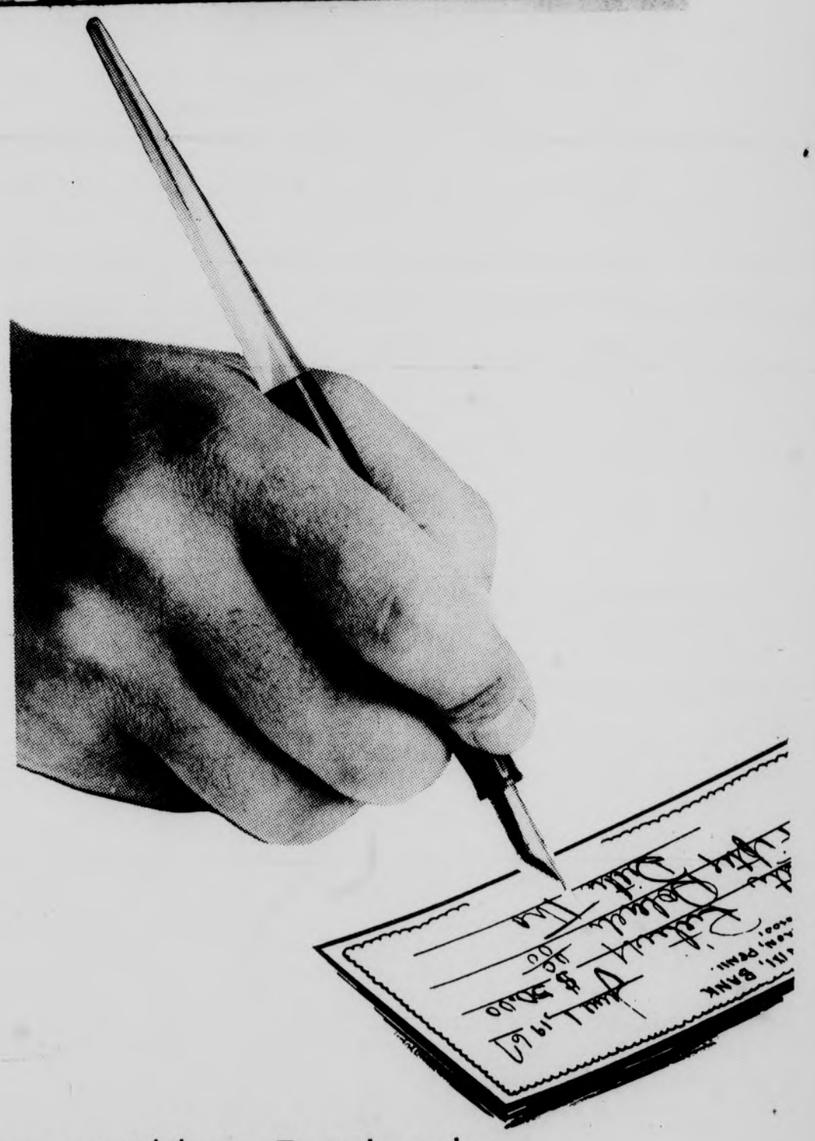
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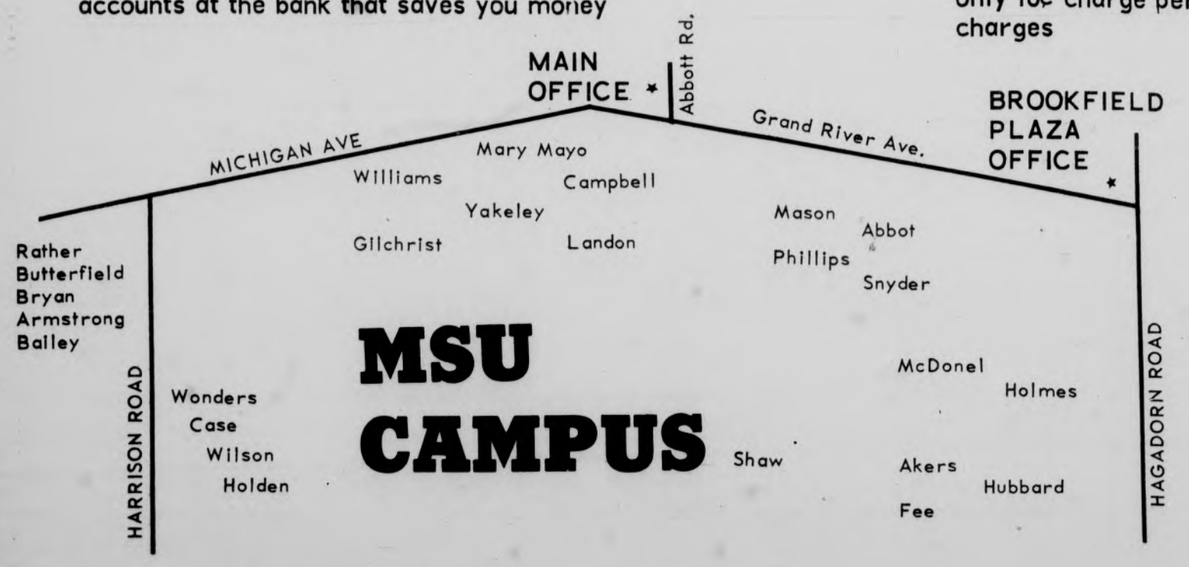
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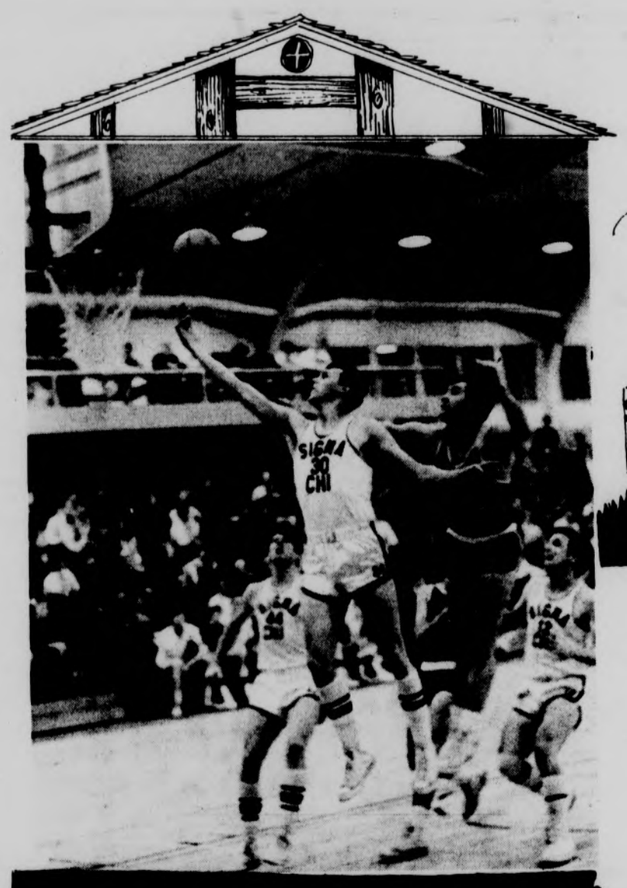
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Off Campus Living

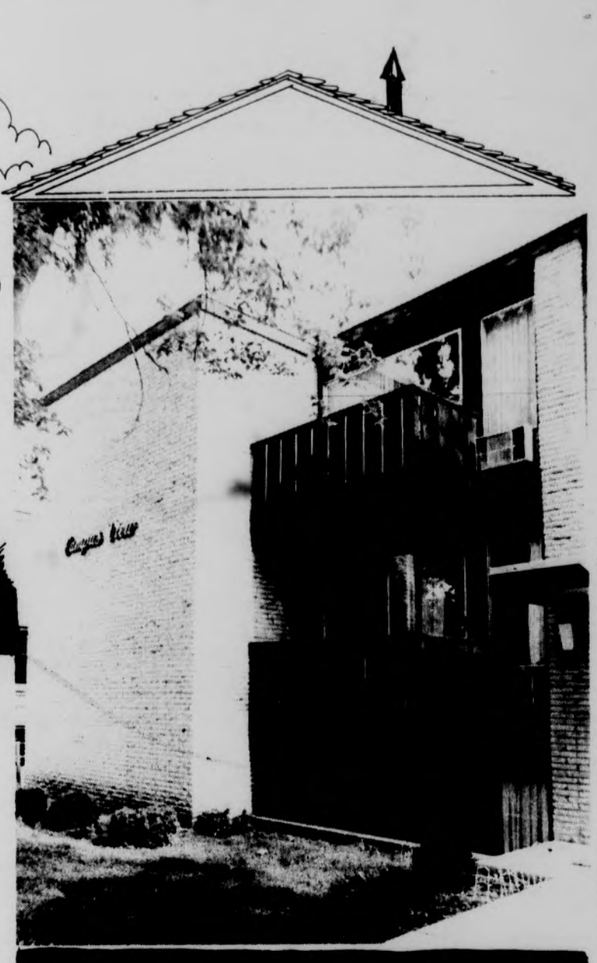
STATE NEWS

East Lansing, Michigan

Welcome Week Edition, September, 1968







Follow the pathway to off-campus housing

By PHYLLIS ZIMBLER
State News Staff Writer

So you are tired of dorm cooking. Have you ever tasted your own? Or sampled a fraternity's or sorority's food?

The residence hall doors are closing in on you for, you're determined, the last time. What's ahead?

Probably one of five possibilities: supervised housing for sophomores and juniors who are not eligible to live in unsupervised off-campus housing; unsupervised housing that ranges from luxury apartments to little cubbyholes in downtrodden buildings to roomy houses; fraternities and sororities with their selected membership; or co-operative houses where everyone pitches in on the work.

What do the prospects look like? Did you choose your new abode carefully? Is off-campus living really the Mecca you have been dreaming of while you bake and freeze in your residence hall room? Does off campus living, in one form or another, offer you relief from dormitory ills: the food, limited coed visitation, the food, that tiny little room you're cooped up in, the food, the immensity and loneliness of the multiversity and the food?

To live in a co-operative you must be willing to cooperate. John A. Student can't expect to let all the others cooperate while he relaxes or others will send him on a relaxing vacation--elsewhere. If he can't hit a nail straight or tell knives from forks, he has a problem. Otherwise, if he is willing to help out, he may save $150 per term of the money he used to spend on residence hall room and board.

Sophomore status is the minimum eligibility for cooperative living but there are a couple of catches. No drinking, and no women are allowed in the houses, not even in the living room.

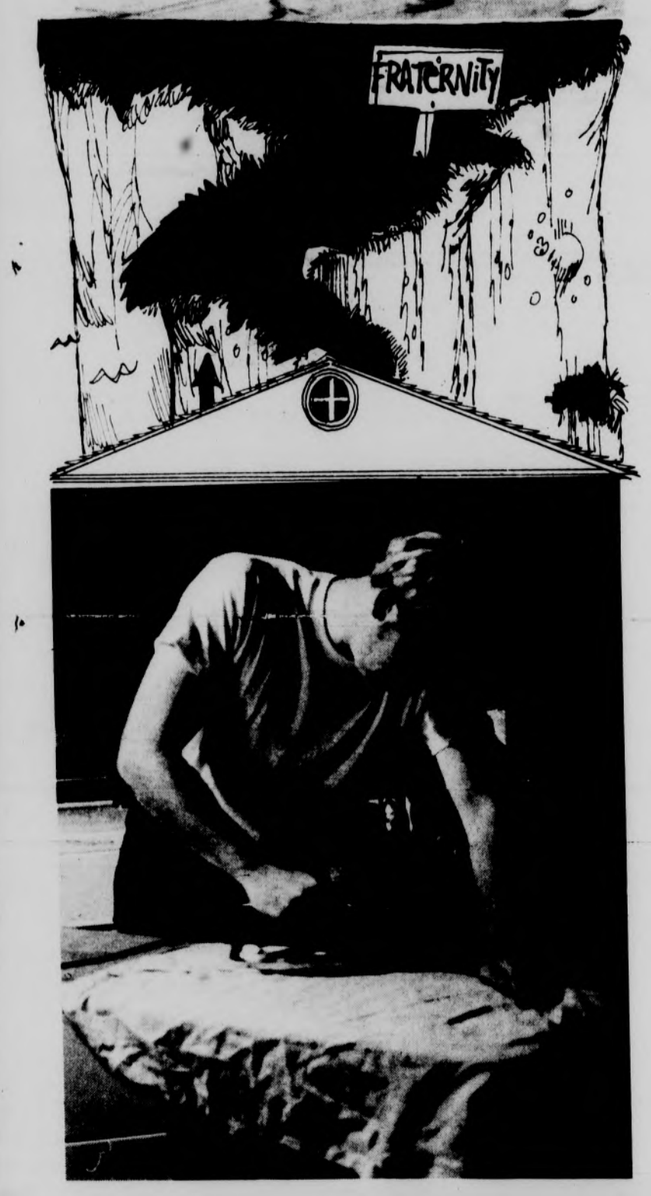
With the re-opening of a women's co-op this fall, the women will again get a chance to prove that they are just as good at being carpenters, cooks, plumbers and all-round general handymen as the men are.

If John A. Student is good at sneaking, he can have all the advantages of unsupervised housing while being supervised. But if he isn't lucky, and he shouldn't expect to be, then he should realize that supervised housing has many of the limitations of the residence halls--again, no women in the rooms and no liquor. Plus, he now must cook his own food, wash the dishes, clean up his own bathroom and do other sundry chores. But supervised housing offers that feeling of apartment living in luxury air conditioned apartments or the feeling of cohesiveness and a residential neighborhood without the demands sometimes placed on him by a fraternal system. Supervised housing is available for women, but in lesser quantity.

A more organized type of off-campus living is found in the Greek system. All the ancient Greek qualities of beauty, intelligence and brotherhood are striven for, and sometimes achieved.

Actually, the Greek system offers group unity, scholarship, community service and participation in campus activities, though it does take a great deal of time to

(Continued on page 6)







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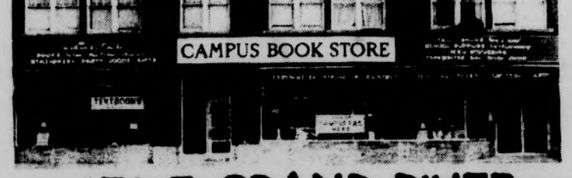
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Off-campus style of life a pre-packaged problem

By JIM BUSCHMAN
State News Staff Writer

Every wide-eyed freshman who ever came through orientation has asked the question. After checking into luxurious Wonders Hall, attending a sumptuous banquet of hamburger steak and meeting the man who bleeds green and white, all the would-be Spartans are ushered into their first friendly floor meeting. Here the worldly-wise RA stands ready to answer all their questions on the wondrous experience known as dorm life.

"Okay, you guys, I'm your RA. Anything you wanna know?"

"Yeah. How long before we can move off-campus?"

For some unexplained reason, the enchantment and mystery of off-campus living has attracted MSU students for years. Nobody really knows when the first students moved across the avenue, but it's a good assumption that they did it because they didn't like a) the hours, b) the food or c) having to drink coke every night with a roomful of people all the same sex.

The hours, thanks to a liberal administration and the legendary W.C. Blanton, are no longer a problem. Unfortunately, the food still is. It's an off-campus problem too, but somehow it seems more satisfying to blame a defenseless individual rather than a bureaucracy. You can hit your roommate for leaving the bread out. You can't hit a university.

But I suppose the biggest advantage of off-campus living is that a guy can curl up with some beer and a girl in the privacy of his own room--as opposed to the privacy of an expensive motel or maybe a room at the Union that got left unlocked.

This presupposes, naturally, that you and your roommates have worked out some sort of share-the-facilities agreement. If this isn't done, your pleasurable evening could be interrupted by any of the following inquiries:

1) "Have you seen my tennis shoes?"

2) Where did you put the ice cube tray?"

3) How about joining the party?"

The third comment is misleading, actually. It doesn't really mean the party is suffering without you. It means your roommate wants to go to bed.

Certain words seem to take on new meanings when you move off-campus. Clothes are "clean" if you washed them during the last month. "Lunch" is synonymous with "last night's dinner," while "breakfast" can mean either "instant coffee" during the week or "Alka-seltzer" on the weekends. "Peace and quiet" loses its meaning altogether.

Anyone thinking about moving off-campus ought to be wary of the hidden costs involved. The most significant is the enormous rise in life insurance premiums, which vary depending on how many times a day you have to cross Grand River Avenue.

Very few students who move off-campus ever move back on again. Somehow they learn to do without all the luxuries they had in the dorm--like someone to do their sheets, or a free subscription to Playboy that they share with only 300 other people. They get out of the habit of lining up for dinner. They forget expressions such as "Let's check out the grill" or "Hi, I'm from Sixth Floor East." For them, a mixer becomes a kitchen appliance again.

The stories that come out of off-campus houses and apartments are endless. But the best one could be from Jack Jock and Jeffrey Lushwell. Last spring term Jack and Jeff had a party at their four-man apartment. In an effort to outdo Truman Capote, they sent out engraved invitations to every student with under a 2.0 average. The ten per cent who were thus left out crashed the party. Amid shouts of "Dummy!" and "Eggheads!" somebody called the police, who proceeded to drag away the combatants. As their apartment cleared, Jack and Jeff were heard to remark sadly, "Next time we better not be so selective."





Baby, it's cold outside

This upside-down snowman could possibly have been built by some T. G.-attending apartment dwellers whose vision became a little hazy after the first few drinks. State News photo by Lance Lagoni

Off-campus housing is an MSU tradition

By NORMA GREEN
State News Staff Writer

MSU provides living units for about half of the enrolled students, through residence halls, co-operative, fraternity and sorority houses and off-campus housing.

"We are a residential university," Patrick Smith, asst. director of off-campus housing, said.

"This is in contrast to California State colleges which are commuter-oriented. They have no approved or supervised housing. The University of Michigan offers still a third category of "certified housing," which is inspected by the city and involves a contract and license with the University," Smith added.

In a survey of the Big Ten schools conducted by Smith, researchers found that the number of students living in off-campus facilities appears to range from less than 1,000 to more than 13,000.

Qualifications for living in "unsupervised housing" range from no restrictions at the University of Minnesota to a 23-year-old minimum for undergraduate students at the University of Illinois.

The present policy at MSU requires all freshmen to live in University residence halls for at least one academic year. To qualify to live in an apartment, University regulations state that "any student who will attain the age of 21 during the academic year (Sept. 15 to June 15), or who will attain senior status (130 credits) by the last official day of registration fall term, is eligible to live in unsupervised housing beginning fall term that year.

Students, who are taking six credits or less per term (summer term included) are able to live wherever they wish without parental consent or special permission from the Off Campus Housing Office.

Others eligible to live in unsupervised housing include graduate students, married students, students on student-teaching assignments and students who commute from home.

Before making legal commitments, prospective apartment-dwellers should do some comparative shopping.

They can let their fingers do the walking with "So You Want to Move Off Campus?" an illustrated booklet published by Associated Students of Michigan State University. It includes sections on everything from financial responsibility to pets, parking and parties. It also contains a map and list of all the apartments in the East Lansing area with their rents (the average being $60 monthly per student) and parking facilities.

According to studies conducted by the Dept. of Home Economics, average food costs for four students sharing the purchasing of food is approximately $10 per week per student. Women were found to spend less for food per week than men. The average utilities cost per month is $5 per apartment.

Any economic, social or political problems of the students can be brought to the attention of the Off Campus Council. The booklet states, "Its president holds a seat on the ASMSU Board and provides an official link between the off-campus student and both student government and the MSU administration."

Within the Council, "The Grievance Committee was set up to benefit students living in unsupervised housing, whether it be apartment houses, boarding houses, trailer parks, tree houses, tents or caves."

Supervised housing: experiment in rules

What is "wine, women and song," without the wine and the women?

The answer to this question lies in an explanation of off-campus supervised housing, offering apartment or single and double unit living which follow the same rules as residence halls.

Supervised housing differs from the unsupervised housing that some apartments and rooms offer in that liquor is not allowed in supervised housing and women may only be present for registered University visits.

A manager or housemother lives in the various designated houses and apartments of supervised housing to enforce these University regulations.

Advantages of this type of housing that only 1.2 per cent of all students occupy is that men and women under 21 may move off-campus while still complying with University regulations.

Supervised housing also offers students a chance at many apartment advantages such as private living and a chance at cooking and entertaining visitors of the same sex in a more personal atmosphere.

While only 27 women or .2 per cent of all women lived in supervised housing last year, 253 men or 1.6 per cent of all men resided in these living units. Compared to such figures as the 13.9 per cent of all students that occupy unsupervised housing, the 6.1 per cent in Greek and co-op housing and the 9 per cent commuting from home, supervised housing residents form the smallest living unit group.

The largest residence in supervised housing is Campus View Apts. at 324 Michigan Ave. This fall it will house 39 men in nine apratments and offers air conditioning, two or three bedroom units and one or two bathroom units.

This five-year-old apartment building is not owned by the University.

With the smaller number of females moving off-campus, women's supervised housing is not as popular. One house, serving women's supervised housing needs for the last 34 years, may close soon.

OCC forms new proposal to allow juniors off-campus

By AIMEE PATTERSON
State News Staff Writer

"Why is it that seniors are the only ones who can live off-campus?"

How often has that question been asked by freshmen, sophomores and juniors throughout the school years as they live in the dorm awaiting their turn to move off-campus?

Although it has perhaps been asked many times, the question was asked officially by Off Campus Council (OCC) last fall term in the form of a proposal to the ASMSU Student Board, asking that sophomores be allowed to live off campus. Although it was finally rejected spring term by the Faculty Committee on Student Affairs, the proposal was in the planning stages throughout the academic year and studies are now in progress to allow juniors to live off-campus.

The policy as it now stands provides for students with senior status or who will have attained the age of 21 during the academic year to live in unsupervised housing beginning with fall term of that year.

The proposal wished to change this policy and was one step in the liberalizing of such University policies as selective hours, which was already preparing students to meet the problems of unsupervised living, according to the proposal. Also, the proposal continued, University policies such as having a car and women's hours separate freshmen from upperclassmen. OCC felt that the same distinction should be used in off-campus living regulations.

The present policy has resulted in few, if any, problems such as civil, criminal or court action, the proposal noted and it also cited several factors which would contribute to a relatively low rate of emigration from the campus residence halls.

These factors included the dormitory system still showing profit provided that no new dormitories were constructed in the next few years and the occasional higher price of living off-campus.

A second recommendation asked that parental permission be required for undergraduate students under 21 commuting from home beyond a 50-mile radius. This would have changed the present policy which requires undergraduate students to have special permission from the Off Campus Housing Office.

The third recommendation was similar to the second in asking for parental permission for undergraduate students living with relatives.

ASMSU had passed it with an approved amendment that the proposal pertain to students who have been at MSU for three terms instead of to those of sophomore standing.

However, when the proposal was reviewed by the Faculty Committee, a subcommittee headed by Allan Mandelstamm, professor of economics, was appointed to study it. This subcommittee presented its rejection of the OCC proposal on May 17 in an extensive report.

The report recommended rejecting the proposal on financial grounds, but gave suggestions for some study of present University housing by special committees.

Mandelstamm said that adoption of the proposal would jeopardize University financial obligations for many reasons, one being the inability of MSU to meet its costs if sophomores were allowed to live off-campus.

The report recommended studies to discover if it would be more fruitful to reduce the staff in some residence halls, curtail programs and make the halls more like apartments. It suggested establishing an ad hoc committee to study the educational aspects of the "living-learning" concept and a permanent committee including members of residence hall staff to make residents' desire known to dormitory managements.

But while the proposal seemed doomed at that time, a "conference committee" of two students appointed by ASMSU and two faculty committee members was formed to reconsider the proposal and report, possibly allowing juniors to live off-campus.

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'U' off-campus rent top in Big Ten

By NANCY KLESS

Many university students across the nation are making the move from university residence halls to unsupervised, off-campus housing. Among those included in the national figures are some 4,500 MSU students who seek residence outside the campus.

Off-campus housing in the East Lansing area offers these prospective tenants a wide range of accommodations. Over 605 older units (built prior to 1960) and more than 2,600 units built since 1960 are available to the single, married, undergrad or graduate student.

With the move off-campus come advantages and problems alike. Privacy, noise, parking problems, extra closet space, cooking and rent are all a part of apartment living.

Most students choose their apartment on the basis of location, size, available facilities and, probably most important, rental rates. Choice [illegible] consideration of length of leases, the furnished or unfurnished condition of the apartment and the number of people who may enter into the same contract to rent the apartment, as well as the apartment rent per month.

Apartment rental rates in the East Lansing area range from $125 per month for a two-man studio or efficiency to a two bedroom four-man apartment renting for $320 per month. Additional rates are available in private homes and on a weekly rent basis.

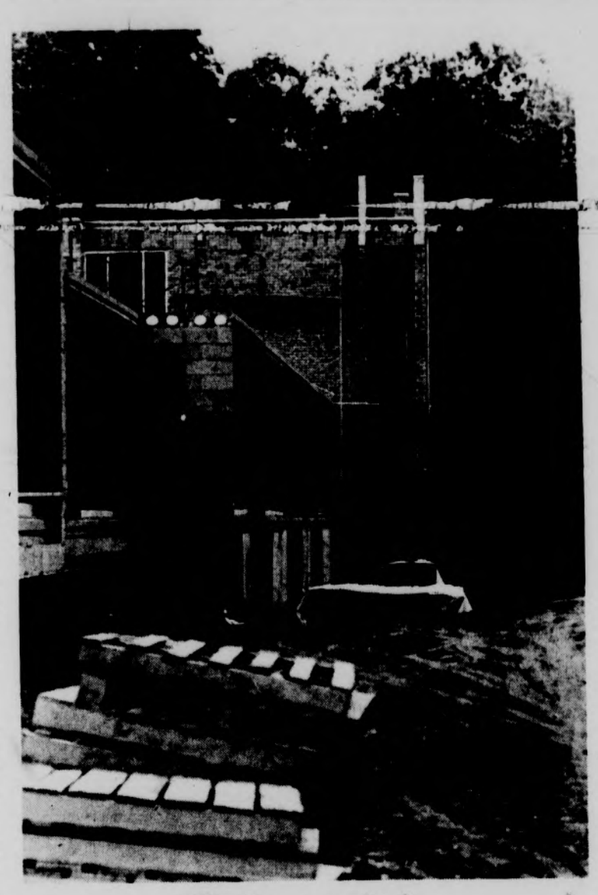
Thus, the average off-campus resident pays between $50 and $80 ger month to rent an apartment for the school year. The MSU student living in unsupervised housing pays an average $67 in rent each month.

Students on other Big Ten campuses average a little less or as much per month in renting off-campus housing. Students at the University of Wisconsin and the University of Minnesota pay rents which rank with those at MSU. Wisconsin averages between $45 and $90 and Minnesota between $50 and $80 per month.

Students renting at Northwestern University, Indiana University and the University of Michigan pay slightly lower rents. Northwestern and Indiana rates fall between $50 and $60 per month, averaging to about $55. Students at U-M pay between $45 and $70, averaged to about $57 per month.

Ohio State University students pay rent considerably lower than that paid by MSU off-campus students. The average OSU rental rate is about $47, and these range from $45 to $50 per month.

[illegible] students rental at Purdue University, the University of Illinois and the University of Iowa are unavailable.



Workers unite!

Construction sites await the return of striking carpenters. State News photo by Jim Richardson

Fraternities show increase in emphasis on scholarships

Scholastic averages of college fraternity members in three-fifths of reporting institutions throughout the country again exceeded the respective All-Men's Averages for the academic year of 1965-66, the National Inter-Fraternity Conference said in an analysis this year.

With 288 colleges and universities submitting comparative figures, slightly over 60 per cent showed the All-Fraternity Average above the All-Men's Average. This continues the upward trend in fraternity standings that has been evidenced in recent years, according to Neal R. Berte, Skokie, Ill., chairman of the conference scholarship committee and asst. director of the College Entrance Examination Board.

Since 1954 the number of institutions where fraternity averages exceed those of all male students has increased from 110 to 174. When compared on an individual chapter basis, the number above the All-Men's Average is exactly half: 1,535 out of a total of 3,070 chapters covered.

"This clearly indicates that fraternities are succeeding in their continued program of emphasis on good scholarship," Fred H. Turner, retiring president of the National Inter-Fraternity Conference and retiring dean of students at the University of Illinois said. "It should be borne in mind that the vast majority of fraternity men participate in campus activities, student government, athletics, publications and other extra-curricular undertakings to a much greater extent than do the nonfraternity men. We recognize the value of these activities as an important part of the college experience, even though participants may not achieve top grades as a result."

"Most fraternity chapters require a standing equal to or above the All-Men's Average for a pledge to be eligible for initiation," Turner stated. "Incentives and awards for superior scholarship, counsel of upperclass members, enforcement of quiet hours' and other methods of encouraging study all contribute to the rise in fraternity grade averages."

One significant result of this scholarship drive is the high percentage of fraternity men who complete their college work, according to Dean of Students James C. McLeod of Northwestern University, educational advisor of the conference. "An impartial survey by the U.S. Office of Education found that only 47 per cent of college students in non-fraternity institutions 'persist to graduation' as compared to 59 per cent of those in national fraternities," McLeod declared.

Looking over the comparative figures for fraternity scholarship for the year 1965-66, the Conference reported that in one case, Farm House Fraternity, every chapter was above the All-Men's Averge--a record it has maintained for several years. Alpha Gamma Rho ran second with 81 per cent of its chapters above, and Sigma Alpha Mu third with 79 per cent. Pi Lambda Phi, Zeta Beta Tau and Alpha Epsilon Pi were in the 75 per cent zone.

Nine of the 15 larger fraternities, those with 75 or more chapters reported, also had over 50 per cent of their chapters above the All-Men's Average. Alpha Tau Omega had 58 per cent, closely followed by Lambda Chi Alpha, 57 per cent; Phi Delta Theta, 57 per cent; and Tau Kappa Epsilon, 55 per cent. The others in this group above the 50 per cent figure were Beta Theta Pi, Sigma Alpha Epsilon, Sigma Chi, Delta Tau Delta and Kappa Alpha Order.

Listed below is a representative sampling of some of the unsupervised apartments available off-campus. Prices on other apartments may be obtained through Off-Campus Council.

Burcham Woods	4 man 2 Bdrm.	$250-260 mo.	One studio--$100
Campus Hill	4 man 2 Bdrm.	$235-245 mo.	Nine mo. lease furnished
Cedarbrooke	3 man 1 Bdrm.	$185-195 mo.	Furnished
	4 man 2 Bdrm.	$260-270 mo.	Nine and 12 mo.
Cedar Village	3 man 1 Bdrm.	$189-219 mo.	leases, furnished.
	4 man 2 Bdrm.	$275-320 mo.	Furnished
Delta Arms	4 man 2 Bdrm.	$260-270 mo.	Nine and 12 mo.
Eden Rock	4 man 2 Bdrm.	$370-290 mo.	leases, furnished.
Edgewood Apt.	2 man Studio	$140 mo.	Furnished
Evergreen Apts.	4 man 2 Bdrm.	$260-270 mo.	Furnished
Haslett Arms	4-5 man 2 Bdrm	$265-290 mo.	Furnished
Northwind Apts.	4 man 2 Bdrm.	$250 mo.	Furnished
Riverside East and West	4 man 2 Bdrm.	$250-260 mo.	One studio--$100.

OCC grievance committee to help off-campus students

By NANCY KLESS
State News Staff Writer

Whether they know it or not, all off-campus students who live in unsupervised housing hold membership in the Off Campus Student Assn. of MSU. As members, they are governed by the Off Campus Council (OCC), an 11 member executive body seeking to promote the welfare and continued betterment of the off-campus student.

The council includes a grievance committee which hears, looks into and acts upon student grievance petitions.

Last year efforts were made by OCC to survey housing conditions in the East Lansing area. The group received cooperation from campus organizations and city groups.

Council president Leon Brenner, Southfield senior, expects to expand this year's program to include studies of housing and prices beyond East Lansing. An updated off-campus housing booklet will include information on Lansing, Haslett Okemos, Holt and Mason in addition to East Lansing statistics.

The booklet will also include extensive information on city codes, lease information and civil law to help the student better understand his rights and interpret problems within his situation. It will be available to students at the council office in 313 Student Services Bldg., at the Off Campus Housing office in Student Services Bldg and possibly at registration.

Last spring, tenants of Haslett Arms Apt. submitted a list of personal grievances against the State Management Corp., and worked with OCC in drawing up and presenting a petition to this local apartment managing company. Representatives of OCC met with members of the company to discuss and clarify the positions taken by the Haslett tenants.

Brenner said the council will continue to aggressively tackle problems of the off-campus student.

The council is also expected to expand its work with the local Board of Health, the Human Relations Commission and the American Civil Liberties Union in combatting inequities and discrimination in housing. An attempt was made during the summer to collect all local leases from landlords in a move towards writing a model lease.

Executive Council members for the 1968-69 academic year are Brenner, Chairman Sue Hughes and Treasurer Kris Steensma, the latter two East Lansing seniors. The grievance committee chairman is Andy Pyle, Parkersburg, W. Va., junior.

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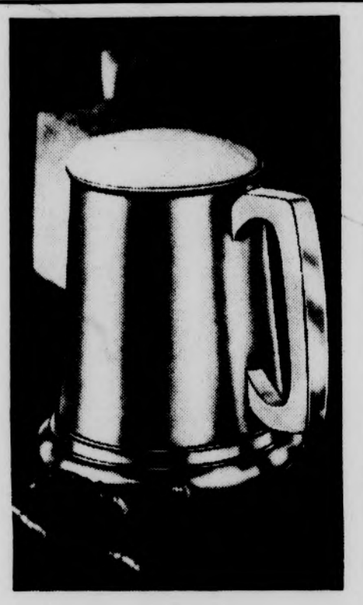
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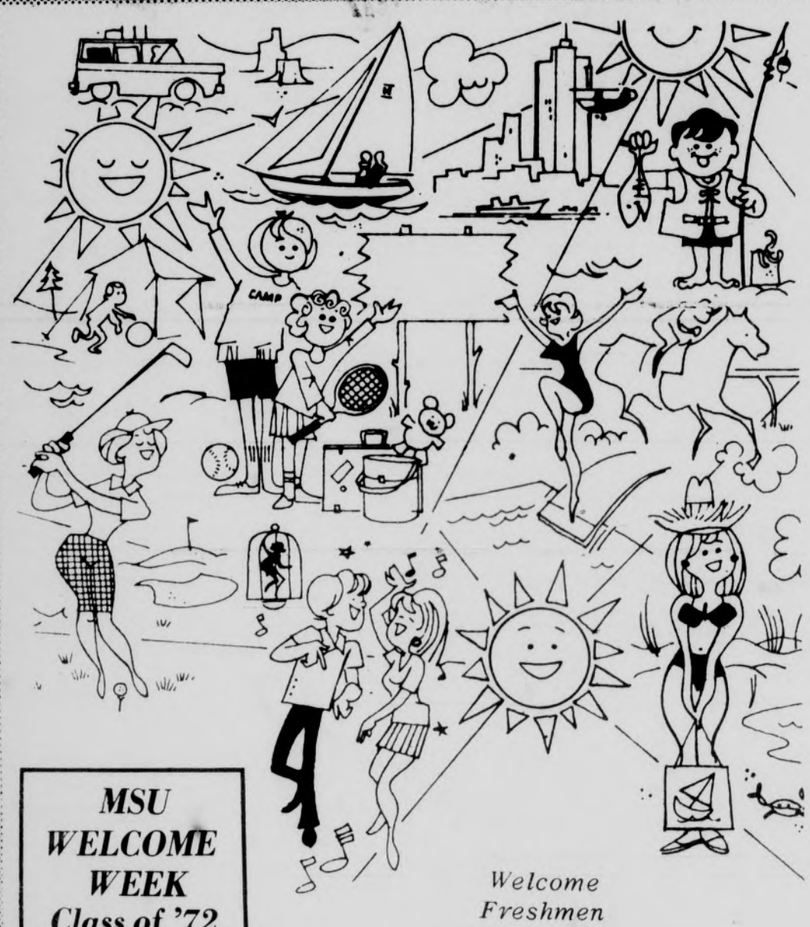
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Members own co-ops

By AIMEE PATTERSON
State News Staff Writer

How would you like to be part owner of your own house while going to college?

This is the basis of organization for the co-operative system of off-campus living at MSU. The 250 men who live in the seven "co-ops" and the 20 women in the new women's co-op are actually owners of their respective houses.

Upon entering a co-op, the student pays a $100 to $150 down-payment making him part owner of the House. He then pays $155 to $170 per term for room and board (which is about a $130 to $150 saving over University housing.) When the student leaves the house, the down-payment is returned and he is no longer a part of the co-operative plan.

Each co-op has an adviser [illegible] The members share the responsiblities of cooking, cleaning, making repairs, planning and governing themselves independent of any outside help.

The new women's co-op, Ulrey House, will have a graduate adviser who will live in the house but the men will help with the repairs and maintenance, thereby keeping the cost of the women's house as low as that of the men's.

Each member of the cooop is expected to work approximately four to five hours each week and fines are imposed for those shirking their responsiblities.

The houses themselves vary in type and age from 50-year-old houses and converted apartment buildings to ex-fraternity and sorority houses.

Each house has its own constitution and governing body, including executive officers, a house manager or steward and a food purchasing agent.

The houses are also represented in Inter-Cooperative Council (ICC) whose president sits with the Student Board of the Associated Students of MSU (ASMSU). As such, the houses are an integral part of the University although they are independent of University supervision.

The co-ops are similar to the Greek system in their method of rush to obtain members. Rush is held winter and spring terms, and consists of meetings, dinners and open houses at the various co-ops.

Men may visit the houses at other times during the year, however, and need not attend the formal open houses and meetings. In most of the houses, the men vote at house meetings on prospective members and some even have a formal pledge period for a term.

Rush and the informal visits are quite popular with students, according to Edwin Reuling, asst. director of student activities and adviser to the co-operative system.

"The demand to live in co-ops is usually greater than the space available," Reuling said.

Another similarity to the Greek system is the co-op form of Greek Week. Called "Turk Week," the week-long series of activities and events is designed to give the co-ops their own form of group participation.

"I don't know why they chose the name 'Turk' except that it sounds like 'Greek' and would be the co-ops own form of activity while the Greeks are holding theirs," Reuling said.

The co-ops also participate in all-University events such as Homecoming and Water Carnival as well as holding their own term parties, and intramural events.

Pleasure does not preclude business, however, for the co-ops rate high in the academic field also. They have had consistently higher grade-point averages than any other form of men's living units in the past.

The co-op system has been in existence since the 1930's and is still going strong, according to Reuling. This is indicated in the large number of men and now women living in co-ops.

The seven men's co-ops are Beal, Bower, Elsworth, Hedrick, Howland, Montie and Motts houses. The new women's co-op is Ulrey House.



Home, Sweet Home

Ulrey House marks the return of the women's co-op to off-campus living.

State News photo by Lance Lagoni

New co-ed co-op to open this fall

A completely unique experience will be in store for 20 coeds when they move into MSU's new women's co-op this fall.

Ulrey House is named after Orion Ulrey, associate professor of agricultural economics and founder of MSU co-ops and is located at 437 Abbott Road. It will be the first women's co-op in over 12 years.

"Improved dorm systems and the economic problems of keeping a housemother did away with the women's co-op," Fred Fry, president of Intercooperative Council, said.

Since the University recently lowered its restrictions and trained graduate assistants will be allowed to replace housemothers in the co-ops, the economic problem will hopefully be eliminated.

Pamela Anderson, Dowagiac sophomore, instigated the idea of a women's co-op after visiting a friend who lived in a co-op at the University of Michigan.

She wrote to Spartacuss, MSU's Action Line, asking about women's co-ops and several interested coeds responded to the article.

"Ulrey House will help create the first coed governing group coming from the living areas," Edwin Reuling, asst. director of student activities and adviser to the cooperative system, said.

The residence halls and the Greek system both have separate men's and women's councils.

Fry is encouraged by the enthusiasm about the women's co-op. He sees it as a step towards incorporation which will be proposed next fall.

"With consolidation," Fry said, "the co-ops will be able to expand and eventually construct a coed co-op."

Back in the '30s, before female residence hall construction, all women lived in co-ops. As dorms were built, women moved on campus and many men moved into the co-ops.

MSU's eight men's co-ops require that a prospective member be of sophomore status, with at least a 2.00 GPA. Members are expected to assist in performing some of the duties around the house and to attend house meetings.

Women's co-ops will be run like the men's, but men will help with the house maintenance in order to keep costs low.

"Reciprocal action will involve the women going over to help the men cook and clean," Miss Anderson said.

Students living in co-ops pay from $155 to $170 per term for room and board, as compared to the $300 per term in the residence halls. Students may save from $130 to $150 per term with co-op living.

Co-ops plan corporation to handle joint assets

Co-operative living may seem to be financially efficient to outsiders but the men and women now living in co-ops are attempting to organize themselves more efficiently.

Plans are now in progress for the formation of a co-op corporation to handle the assets of the eight co-ops. By pooling their assets, the houses would be able to finance the construction of more houses for the future to meet the needs of the expanding system.

Another result of forming the corporation would be the possibility of constructing a co-ed co-op which will house men and women in the same house.

The idea for the corporation system stems from the University of Michigan corporation at Ann Arbor.

Inter - co-operative Council (ICC) is already contacting the new women's co-op, Ulrey House, for possible inclusion into this corporation proposal. ICC plans to discuss the idea this fall.

The basic principles of co-operative living, as stated in the Hedrick House constitution, are based upon what are called the "Rochdale Principles":

--democratic control: one member, one vote; every member is equally represented.

--limited emphasis on capital: costs are kept so low that monetary problems will not be of major importance.

--open membership: selective factors in accepting members are discouraged; any male student at MSU is eligible for membership.

--no racial, political or religious discrimination: men in co-ops feel "that the prejudice and ignorance regarding differences of race, nationality, politics and religion have seriously handicapped the world in its social and economic development."

--continuous education and constant expansion: for establishing a permanent place in a democratic society.

Off-campus pathway

(continued from page one)

participate in all these activities.

The Greek system offers students the chance to belong to a close-knit group which helps to fight the vastness of the multiversity. University regulations are still in accord here. No liquor is allowed and men must be out of the public areas of sororities by University closing hours. The range of houses in both the fraternity and sorority system gives prospective members a wide choice to select from.

Then for the more freedom-minded who are eligible, there is the house-apartment-room of unsupervised housing in which all hell can break out, and frequently does. As long as the landlord isn't around to yell at those "damn college kids," the air is free--to eat, sleep, drink, dance, smoke pot, play and, occasionally, study, if there's any time left.

Of course the previous no-hours advantage of apartment living offered to upperclass women is now nullified, but the other advantages are still there.

Actually, though, the apartment offers a unique experience for students used to having all their needs and responsibility taken care of for them. They now must assume this responsibility for themselves.

Taking care of an apartment takes time. And it may not be easy when an apartment dweller discovers he has moved in complete with his friends, three kegs, forty other friends' friends, a five piece band, two stereos and the police with a warrant to cut out the noise. This broad learning experience may also seem disastrous when the first or seventy-fifth meal is burned or another pile of dirty dishes just can't be faced.

Despite these disadvantages, all of these experiences help mature the individual, besides giving him freedoms to go with the experiences, including members of the opposite sex and liquor with no restrictions.

There are some people who have tried apartment or other off-campus living arrangements and returned to the residence halls, but the majority of people who leave the dormitories remain off campus.

As the student moves from the residence hall system to one of the possible alternatives, new experiences and rewards lie ahead for him. It rests with the student to take as full advantage of his new opportunities as he desires.

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Greek Week - - feast, fun

By PAT ANSTETT
State News Staff Writer

The [illegible] students seen running around campus for the week during spring term aren't really competing for Playboy Magazine's annual awards for "Party School of the Year." They are actually fraternity men and sorority women kicking off their annual Greek Week.

This activity-filled week, entitled "Greek for All Seasons" this past year, is a representative sampling of yearly Greek activities.

The week abounds in events --a torch run, a chicken-eating feast and track meets--in the spirit of the historic Spartans. It maintains a touch of what Achilles and his friends were a part of--competitive sports mixed with other fun games, and adds a few touches of its own--a community project and an art show.

Greek Week aims at "showing people what the Greeks really stand for," Natalie Prychodko, past Greek Week publicity chairman said. "Each activity in the week is a summation of what the Greek system does all year round," she said.

The week officially begins with the annual torch run. Toga-wearing runners carry a lighted torch between the individual fraternity and sorority houses until each house officially begins the week with their symbolic lit torch.

An automobile procession--in place of more historic chariots--completes this run with a tour around campus. The procession then moves to Circle Drive where the Lambda Chi Alpha Junior 500 is held.

This miniature rendition of the Indianapolis 500 is a relay race between man-powered go-carts. Teams of four runners push these homemade carts in preliminary heats. The five fastest teams compete in the final heat in their respective categories.

The beginning of a week of competitive sports begins Sunday with the Phi Delta Theta frisbee contest. Fraternity men compete for trophies in the past spirit of the ancient Greek discus hurlers.

Since Greek year-round activity is not limited to competitive sports, the community projects that the Greeks take part in during Greek Week represent another facet of this system. The project could include anything from cleaning up East Lansing alleys to painting homes for Lansing underprivileged families.

This past year was the first time that East Lansing was designated for the community project work. Greeks were seen painting "No Parking" signs, sweeping alleys and repairing wooden animals in a city park.

This week even allows the Greeks to prove that some of their members can really be ugly Voting for the Ugliest Greek contest begins Monday of each Greek Week, with fraternity men trying to outdo each other in degrees of increasing ugliness. Proceeds from this contest of monster-like creatures and mini-skirted fraternity men go to charity.

Greeks assemble on Monday night to officially begin Greek Week together. Fraternities and sororities gather at various houses for the kick-off dinners. Politicians, faculty and administration members are invited to speak to these Greek units on college-related topics. This evening represents the frequent visits from various university speakers who are entertained by Greeks in their houses year-round.

Sporting competition continues Tuesday night with the track meet preliminaries. Qualifying performers in the 110 yard dash, mile run, low hurdles and broad jump compete in the Thursday night finals.

The Alpha Epsilon Pi Art Show represents the cultural samples of Greek life. Oil paintings and water colors are just a few of the works which Greeks submit for exhibit on Grand River Avenue.

Children of all ages and sizes are entertained by Greeks with their annual Kiddie Day. Greeks wake up early Saturday morning to a schedule of games, lunch and movies for underprivileged Lansing children.

This child-like activity is continued with the Sigma Alpha Mu tricycle race for sorority girls on Saturday afternoon.

Mobs of Greeks assemble Saturday afternoon for their annual feast. The chicken-eating audience is usually entertained by appearances from the Ugliest Greek candidates and other popular entertainment, highlighted this past year by the New Christy Minstrels.

Greek Sing offers fraternity men and sorority girls a chance to show off their talents in singing and dancing. Expanding from past concerts where Greeks merely sang on risers, the program now includes dancing and costuming.



Spring sidewalk show

Passers-by admire the work of fraternity and sorority artists in the second annual Alpha Epsilon Phi art show. State News photo by Michael Marhanka



Those women drivers

A member of Asher Student Foundation takes his chances with "those crazy women drivers" in the Lambda Chi Alpha Junior 500.
State News photo by Larry Hagedorn

Panhel unites Greek sisters, organizes system activities

By PHYLLIS ZIMBLER
State News Staff Writer

Panhellenic Council is the unifying force behind the 22 sororities on campus.

Two coeds from each house are elected by their houses for a one year term on the council. One of the two from each house is the rush chairman for that year's rush activities.

The council formulates policies to help the sororities coordinate rush. Panhel participates as a group in various campus activities.

The present officers are Judy Campbell, president, Kappa Kappa Gamma; Sue Solmo, first vice president, Alpha Chi Omega; Sue Gerber, second vice president, Sigma Delta Tau; and Marylee Camp, third vice president, Gamma Phi Beta.

Other officers are: Jane Lau, president of executive council and Panhel's representative to ASMSU, Kappa Alpha Theta; Sandy Moore, recording secretary, Zeta Tau Alpha; Judi Jahns, corresponding secretary, Delta Delta Delta; Randi Johnson, treasurer, Sigma Kappa; and Carol Maier, president of President's Council, Alpha Delta Pi.

The officers hold an executive council meeting each week before the weekly Wednesday meeting of the Panhel council.

A new phase of Panhel recently began with the establishment of a Panhel judiciary provided for in the Academic Freedom Report which went into effect in July, 1967.

Holder of the newly established post of third vice president functions as the chairman of the judiciary. This judiciary does not try all-University infractions, which are tried by University judiciaries, nor does it try cases of individual coeds which are handled by a house's own judiciary.

Mabel Petersen, adviser to Panhel, said that "a few things fall in the category between these two." The jurisdiction of the Panhel judiciary includes cases where a whole house has committed an infraction of a Panhel rule. Rush infractions still go to the Executive Council for deliberation.

Miss Petersen added that she thinks the judiciary would probably like wider jurisdiction but that the Academic Freedom Report would have to be rewritten before this could be granted.

This past year under the chairmanship of Miss Camp the judiciary wrote guidelines and studied the judicial process. It has not tried a case yet.

The judiciary members are chosen from petitioners. No house is allowed more than one judiciary member in any one year, nor one for more than two consecutive years. The judiciary consists of two seniors, two juniors and one sophomore for each year.

Junior Panhel is composed of two pledges from each house. Representatives start their year of officer shortly after they pledge winter term and continue until the next year's winter term pledge classes are chosen. Junior Panhel members are apprentices in the Panhel system. They meet twice a month and help the larger Panhel governing body.

Miss Petersen said that about 15 per cent of undergraduate women are Greeks. The largest percentage at any time at MSU was 25 per cent.

"We're not in the majority, but we can be a strong minority, and that is what we are trying to do," Miss Petersen said.

She added that she thinks the percentage had dropped from 25 per cent because of the expanded residence hall programs.

"This doesn't mean that Greeks are going out of style or that they are any less effective, but that there are now more avenues of approach for a woman to take," she concluded.

Lambda Chi's junior 500- MSU's answer to Indy

Spring term finds MSU students not only frequenting the IM pool and the Red Cedar but also watching the campus answer to the Indianapolis 500. Lamda Chi Alpha's Junior 500.

This annual activity which hosts entries from over 80 living units is the scene for much breath-taking competition between Greek units, co-ops, and dormitories.

The Lamda Chi's, who have sponsored this race of man-powered carts for the past 21 years, block off traffic on West Circle Drive for the 500 each spring.

Although the 500's entry categories allow both men and women to participate in the race, men push these carts for both divisions, with the women driving the carts in their respective division.

Teams of four runners push these carts around Circle Drive, vying for the best times. The teams with the five fastest times compete in a final heat for top honors in the event.

Usual occurrences at this competition are starting-line collisions between once-hopeful entries and dead heat runners, breathlessly contending for a finishing time.

This past spring Asher House won the men's division trophy for the second consecutive year, with Omega Psi Phi placing second.

Women's division winner Pi Beta Phi outpaced second place Kappa Kappa Gamma.

This past year for the first time the 500 was included in the opening festivities of the campus' annual Greek Week. The annual torch run was changed to precede the competition, with the procession following to Circle Drive.

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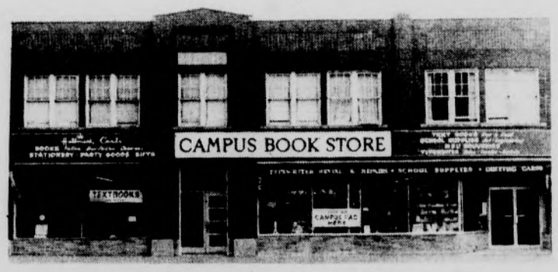
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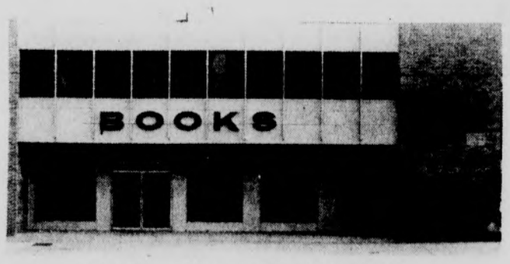
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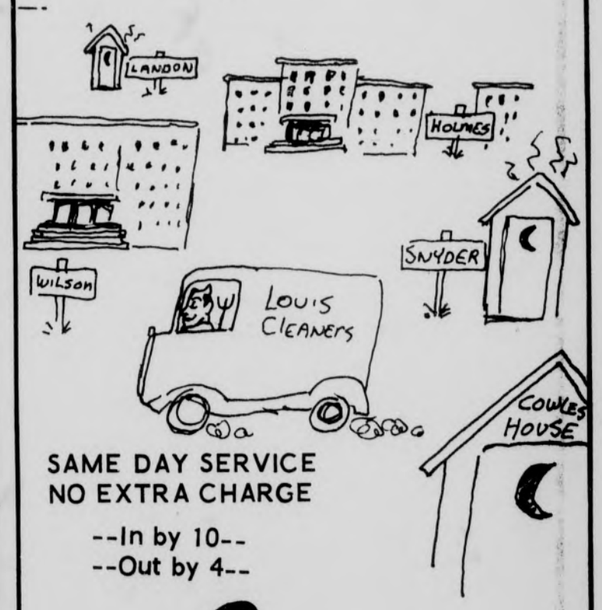
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Negro Greeks: discrimination in system?

By CHRIS MEAD
State News Staff Writer

Sigma Gamma Rho is taking its place on campus as MSU's third Negro sorority and along with this comes the eternal question: Is there discrimination in the Greek system or is the separation of blacks and whites a product of natural causes beyond the system?

Sigma Gamma Rho, which became a pledge colony May 24 and will go active in September, joins Delta Sigma Theta (1961) and Alpha Kappa Alpha (1954), as the University's all-Negro sororities.

None of the Negro sororities has its house primarily because there are not enough girls in each chapter to finance one. Member women live in residence halls and [illegible] their meetings in the Union Bldg.

Mabel Petersen, asst. director of student activities, said there is no cause inherent in the sorority system creating separate Negro and white sorority chapters.

"White girls are free to rush Negro sororities and Negro girls are free to rush white sororities," Miss Petersen said.

The Negro sororities are full status members of Panhellenic Council and are subject to the same general standards as any other sorority.

"There are no clauses in the sorority charters allowing discrimination," Miss Petersen said. "If there is ever evidence of discrimination in sororities, the matter would be brought before the University."

But she added that it would be difficult to prove if a sorority was guilty of discriminatory practices and [illegible] even if discrimination was reasonably certain. Miss Petersen said that there have been no cases of discrimination in the sororities at MSU.

Seventeen Negro women participated in sorority rush this past year, according to Miss Petersen, and no more than 35 Negro women have rushed in any one single year.

Although the Negro sororities are considered full-fledge members of Panhel, they did not participate in the fall rush program in the same way as the white sororities did.

The rush plan calls for rushees in alphabetical groupings to attend teas in each of the 20 white sororities in a particular sequence. In order to visit the Negro sororities, which were holding their rush in the Union, the rushees would have to break their sequence and thereby miss some of the houses in the regular schedule. Accordng to Miss Petersen, the Negro sororities requested that they be placed out of sequence.

Although Miss Petersen is optimistic about the situation at MSU, others feel that the problem does indeed exist, not only here, but in other Michigan colleges and universities as well.

Rep. James Del Rio, D-Detroit, asked Michigan Atty. Gen. Frank J. Kelley in 1966 if any college or university that gets state funds can allow on its campus a fraternity or sorority that discriminates on race, creed, color or religion.

In an informal opinion, Kelley ruled that fraternities and sororities at Michigan's public colleges may not discriminate in choosing their initiates. Kelley said he didn't think his opinion would have "severe impact" because major universities already ban such discrimination.

But Del Rio said he thinks Kelley's opinion is "naive" and that discrimination "is still going on, baby. If the Attorney General doesn't think so, he's being naive."

Del Rio said that if he gets complaints of bias in fraternities or sororities, he will demand a review of the budgets of the state universities where such offenses occur.

In addition to Kelley's opinion which is binding in Michigan, there is also a federal ruling declaring it illegal for fraternities or sororities to have any regulations that might allow discrimination on the basis of race or religion.

Discrimination reared its ugly head in the full light of day at Albion College in Albion last November. The local chapter of Zeta Tau Alpha sorority, which had been on the Albion campus for 38 years and was one of eight national sororities there, was placed on probation by the national organization in Evanston, Ill., for pledging a Negro woman.

Albion College President Louis W. Norris immediately disaffiliated the college of any ties with the national organization. Zeta Tau Alpha was allowed to remain on the Albion campus only as a reorganized local sorority.

Lynn Novodvorsky of the Temple University news staff reported that almost all Greek organizations had discriminatory clauses in their constitutions at one time but that most either petitioned to have these clauses removed or waited for their university or their national organizations to remove them.

The sorority system is basically a discriminatory process in the selection of its members, but this is fundamental to the system itself, and without it, the organizations could not exist.

Patricia Boyd, adviser to Panhellenic at Ohio State University, said, "Forced integration would defeat the entire purpose of social sororities. To live in such closeness for two or three years demands that the girls be compatible, and forced integration would blow the group apart."

There is also the question of whether a Negro woman actually wants to belong to an all-white or an integrated sorority.

"Black sororities indicate the presence of reverse discrimination," Miss Boyd explained. "This is when a black coed takes the attitude, 'I want to be with my own kind.'"

Panhellenic Council of MSU Welcomes Class of '72 Coeds



The Greeks participate in cleaning up East Lansing--the Greek Week service project held last spring.



The fraternity-sponsored tricycle race is a yearly highlight of Greek Week.



Greek women continually have higher grade-points than non-Greeks by developing good study habits.

Laugh a little--Sing a little
As you go your way!
Work a little--play a little,
Do this every day.

Give a little--take a little
Never mind a frown--
Make your smile a welcome thing
All around the town.

Laugh a little--love a little,
Skies are always blue!
Every cloud has silver linings,
But it's up to you!



Sorority life includes the fun of close friendship in the house.



Sorority members participate in Greek Sing competition--the Grand Finale of Greek Week.

Discover Sorority Life

ALPHA CHI OMEGA
ALPHA DELTA PI
ALPHA EPSILON PHI
ALPHA GAMMA DELTA
ALPHA KAPPA ALPHA
ALPHA OMICRON PI
ALPHA PHI
ALPHA XI DELTA
CHI OMEGA
DELTA DELTA DELTA
DELTA GAMMA
DELTA SIGMA THETA
DELTA ZETA
GAMMA PHI BETA
KAPPA ALPHA THETA
KAPPA DELTA
KAPPA KAPPA GAMMA
PHI MU
SIGMA DELTA TAU
SIGMA GAMMA RHO
SIGMA KAPPA
ZETA TAU ALPHA



Poly Panhel announces Sorority interest sign-up - - - Sept. 30-Oct. 4



'I just got in. Anybody have an extra bed?

WINE, WOMEN

IFC proposes social changes

Due to proposals made by the Inter-Fraternity Council (IFC), fraternity men at MSU may have a more liberal set of social regulations in the future.

However, most of the proposals are still being studied by IFC committees under the guidance of Scott Christman, vice-president for development.

The proposals run the whole area of social regulations, including alcohol in fraternity houses and two proposals that would allow women in the houses, according to Edwin Reuling, asst. director for student affairs.

The proposal to allow drinking in the fraternity houses is similar to the regulation already in effect at the University of Michigan. The alcohol proposal would allow drinking anytime and anyplace in the fraternity house.

The first of the proposals concerning women in fraternity houses deals with study open houses, not unlike the policy MSU already has with dormitory open houses. If the proposal passes for fraternity study open houses, women would be allowed in the houses during certain regulated hours.

IFC made the proposal last winter, after the dormitory study open house was approved by the University. This proposal, however, is still in committee.

Another proposal IFC made in the area of women's hours, would allow fraternity men to have women in the house whenever they pleased.

There is, however, no MSU approved housing as of yet that has non-regulated women's hours in effect, and the non-regulated women hours is the only IFC proposal thus far denied by the Faculty Committee on Student Affairs, Reuling said.

Commission formed to create racial bonds

By JIM GRANELLI
State News Staff Writer

The East Lansing Human Relations Commission, established by the City Council in 1963, was one of the few commissions of its kind in the state.

In founding the Commission, the City Council stated that: "It shall be the duty of the Human Relations Commission to promote amicable relations among racial and cultural groups within the community."

The Commission, which is comprised of 11 citizens appointed by the mayor, carries out a four-phased program of education, cooperation, coordination and conciliation.

In selecting the citizens, the mayor makes every attempt to obtain members that will be a representative cross-section of the racial, economic, social and cultural aspects of the community.

In 1965 the Human Relations Commission conducted extensive public and private hearings to assess the extent of discrimination existing in six critical areas of community life.

The results of the investigation were presented to the City Council who reacted with an ordinance decrying discrimination in employment, housing and opportunity as against the city's public policy.

In 1966 the Commission rejected a proposal to turn their public policy of civil rights into public law.

But last March, the City Council passed the Commission's civil rights amendment that provided a penalty of $500 and/or 90 days in jail for persons found guilty of discriminatory practices, provided the inclusion of real estate and financial institutions to the list of possible public areas of discrimination and changed the public policy of civil rights to public law.

Under state law, any policy that is turned into a law automatically carries sanctions with it. Therefore the inclusion of the penalty clause was not written into law but is part of any copies of the ordinance that the city puts out.

There was much discussion both in the Commission meetings and in the Council meetings about the penalty provision.

The Commission worried about the possible effect the penalties would have on those wishing to report discrimination cases. Members felt that the penalty clause would not deter people from discriminating and, more importantly, would ruin the conciliatory powers of the Commission itself.

As one member put it:

"By repeating the penalty in the amendment the person accused of discrimination may be less willing to talk to the Commission because what he says might be used in court against him."

But members agreed that the amendment did, in fact, strengthen the Commission's education and conciliation power because the Commission worked through parallel channels with the police and the courts.

The amendment, however, passed from the Commission to the Council where it was turned into law.

FRESHMEN

TRANSFERS & UNDERGRADS ALSO INCLUDED

RUSH CONVOCATION: 2:00 P.M. SUNDAY SEPTEMBER 29 IN THE AUDITORIUM

• I.F.C. RUSH ANNOUNCEMENT •

Gentlemen,

Welcome to MSU! You are now on your way to the top. During your climb, you will experience the many aspects of life which will make you a better man. One of the finer experiences a man can achieve is that of fraternal ties . . . ties that bind beyond your school years.

The Fraternities of Michigan State University invite all interested freshmen to discover the strengths of Greek Life during Open Rush, September 29 thru October 2. Kicking off Rush Week will be the Convocation 2 p.m. Sunday, September 29, in the auditorium. Immediately following the convocation will be the rush sign-ups.

Open Rush will be divided into two periods each night--period #1 from 6 to 8 p.m., and #2 from 8:30 to 10 p.m.--beginning Sunday evening. Closed Rush will be held Thursday, October 3, also divided into the same two time periods.

All the Houses will be open each night of Rush. You are encouraged to see as many Houses as possible. Clip the handy list at the bottom of this page for quick reference and future use. Any questions? Call the Houses listed below.

The Executive Council of Inter Fraternity Council

RUSH WEEK: SEPTEMBER 29 thru OCTOBER 3







CLIP and SAVE

Alpha Epsilon Pi
343 Albert
337-0346

Alpha Gamma Rho
432 Evergreen
332-0834

Alpha Kappa Psi
123 Louis
332-5040

Alpha Tau Omega
451 Evergreen
332-0846

Beta Theta Pi
1148 E. Grand River
337-1498

Delta Chi
101 Woodmere
332-3808

Delta Sigma Phi
1218 E. Grand River
332-5035

Delta Sigma Pi
217 River Street
332-2591

Delta Tau Delta
330 N. Harrison
337-1721

Delta Upsilon
1504 E. Grand River
332-8676

Farm House
151 Bogue
332-8635

Kappa Sigma
715 Grove
332-5092

Lambda Chi Alpha
128 Haslett
332-0841

Phi Delta Theta
626 Cowley
332-3568

Phi Gamma Delta
334 Michigan
332-5053

Phi Kappa Psi
522 Abbott
332-5039

Phi Kappa Sigma
236 N. Harrison
337-1611

Phi Kappa Theta
215 Evergreen
355-8250
Between 2 and 5 p.m.

Phi Kappa Tau
125 N. Harrison
332-3577

Phi Sigma Delta
505 M.A.C.
332-0875

Phi Sigma Kappa
207 Bogue
332-8696

Pi Kappa Phi
121 Whitehills
337-9734

Psi Upsilon
810 W. Grand River
351-4687

Sigma Alpha Epsilon
131 Bogue
337-9091

Sigma Alpha Mu
334 Evergreen
355-8250
Between 2 and 5 p.m.

Sigma Chi
729 E. Grand River
337-9020

Sigma Nu
332-2501

Sigma Phi Epsilon
526 Sunset
351-4160

Tau Delta Phi
220 Cedar Street
351-0250

Theta Chi
453 Abbott
332-3581

Theta Delta Chi
139 Bailey
332-2563

Theta Xi
501 M.A.C.
351-0665

Triangle
242 N. Harrison
332-3563

Zeta Beta Tau
855 Grove
332-3565

During Rush Call The Houses For Rides

INTER FRATERNITY COUNCIL

COMPETES WITH DORMS

Off-campus living not cheap

By VALERIE BELOW

Off-campus apartment units in the East Lansing area are competing with MSU residence halls to house the University's large student population.

The competition began when the rules governing off-campus living became increasingly lenient, allowing any student who is 21 or who will turn 21 sometime during the school year to live off-campus.

Highlighting the issue recently was the proposal of the Off Campus Council (OCC) to permit sophomores to live off-campus with parental permission. The proposal was rejected on financial grounds.

Allan B. Mandelstamm, professor of economics and a member of the faculty subcommittee studying the feasibility of sophomores living off-campus, said that MSU could not meet the present costs it must maintain if the proposal were passed.

Here lies the crux of the problem. Students are lured off-campus with visions of new freedoms or financial savings and on-campus housing must suffer accordingly from a lack of students to utilize present facilities.

Cost is a major competitive issue. Do students really save money by moving off-campus?

Face it. Apartments are not cheap. Next year, rents in East Lansing will increase. State Management Corp., one of the largest leasing offices in East Lansing with more than 1,100 units, will increase rents by $5 a month per student.

Musselman's Realty Co., privately owned and managed, expects an overall increase of $10 a month per apartment.

The increase is generally attributed to tax increases, higher insurance rates and increased labor costs. Student damage have not increased significantly enough to affect next year's rent.

Apartment managers do not have it easy. Students like to give the impression that they are constantly being extorted, yet this picture is not accurate.

Vandalism rates are high. A broken plate-glass window in an apartment building may cost $350 to replace. Light globes in apartment building hallways are popular targets for vandalism. In one State Management-owned apartment, a student even bashed in all student mailboxes.

Management corporations incur substantial losses because vandalism can not always be traced to the occupants of an apartment building and be charged against their damage deposit. Apartment owners must assume the losses.

So just how much do students pay and where does the money go? When students sign an apartment lease, they must pay a damage deposit to the owner of the building.

The amount usually equals one month's rent divided by the number of roommates.

For a four-man apartment costing $290 a month, a damage deposit of $72.50 would be required of each student signing the lease.

Student damage deposits are placed in an escrow account with the bank, an account in which the money earns no interest and cannot be used by the management corporation for outside investments.

Smaller, privately owned companies such as Musselman's, charge only a $25 a person deposit for apartments. On older homes, also leased by Musselman's, no damage deposit is required.

Theft and damages not traceable to occupants must be covered by the reality companies, not by student deposit. Because of the smaller deposits, managers of Musselman's, for example, must keep a closer watch on their buildings to thwart vandalism.

Rent depends largely on four factors:

1) The leasing corporations students choose to lease from.

2) The number of students leasing the apartment.

3) The size and locale of the apartment.

4) In some cases, the floor the apartment is located on.

Land costs less away from the East Lansing area. Hence, apartment rents go up the closer to East Lansing students live.

In Evergreen Arms Apts. leased by State Management, the second floor apartments rent for $260 a month for four persons or $65 a person. The first floor rents for $250 or $62.50 a person. In Burcham Woods Apts., the first and second floors rent for $240 or $60 a person.

Rent money, contrary to popular belief, does not pay for trips to the South Seas for management employes or owners.

Jim Culver, general manager of State Management Corp., said that rent income is used for maintenance and repair, mortgage payments and reinvestments. Some is spent for advertising, operational overhead and management fees. Of course, State Management and other leasing corporations hoope to show a profit.

Tom Wilkinson, general manager of East Lansing Management, said that rent money pays for property and school taxes, insurance, interest on borrowed money, replacement and repair.

Several factors contribute to the high costs of building off-campus. Residence halls on-campus do not pay property or school taxes as the land on campus was purchased long ago through grants

Borrowed money costs considerably less for investment on campus than for investment in the East Lansing area.

Apartment deposits became necessary to cover negligence and unnecessary damage by renters. Students who burn holes in the carpet and spill beer on the couch cannot expect to pass such damages off as normal wear and tear.



The House that Chi Omega built

The Chi Omega sorority house is one of the new buildings being constructed by sororities. Completion date is set for January 1969.

State News photo by Mike Beasley

New sorority houses built on long planning, effort

By PAT ANSTETT
State News Staff Writer

The many new sorority houses which grace or will grace off-campus streets are the product of much planning and work by sorority officers, alumnae advisers and architects.

Although the average construction time for these many-roomed dwellings is six months, the actual planning and preparation involved takes several years.

Financing the buildings is one major problem. Usually the funds are supplemented by loans.

Loans, however, are not "easy to come by," according to Mrs. William Cheney, Sigma Kappa alumna. "Before a loan is obtained you have to show sound financial standing to set up such an engagement," she said.

Mrs. Lee Hartman, Alpha Omicron Pi alumna, listed several factors which can hinder sorority housing.

"Besides the high cost of financing such a project, interest rates have also risen," she said. She explained that loans also have to be repaid sooner.

Another problem which complicates housing construction is making sure alumnae advisers and architects are aware of the latest city ordinances.

"This saves time for us in finding out the appropriate building requirements," one alumnae adviser said.

"With these specific regulations the city is really trying to make multiple-dwellings blend in more with the neighboring residential areas," Mrs. Cheney said. "This often makes it more difficult for us to meet these requirements, though."

One particular problem which building codes present regards the city's parking regulations. Recently, the city passed an ordinance which requires multiple dwellings to provide one parking place for every two residents.

"This parking code was one major stumbling block for us," Monica Leavitt, Chicago, Ill. senior, and Sigma Delta Tau president said. "We had to fit our new house into the area that we had left after we provided for the parking spaces," she said.

The city, however, attempts to cooperate with the houses in establishing the best looking and most feasible arrangement for the city and its residents. The planning commission often allows variations on many of its codes, if the issue is petitioned properly.

The continual rezoning of city areas can also cause problems. Often sororities have purchased property with plans of building there after which the area has been rezoned and the building of multiple-dwelling residence homes restricted.

In the case of Alpha Omicron Pi sorority, the city rezoned the land and "actually made it possible for us to build there," Mrs. Hartman said.

Alpha Epsilon Phi sorority also planned on building their new home on their own property on Delta Street. They petitioned the City Planning Commission to rezone the area, only to find the parking requirement had been changed, making their old parking lot too small.

"Since the building of a new house or addition entails so much work and financial responsibility, it requires not only an enthusiastic desire but also financial budgeting on the part of both the alumnae and the sorority itself," Mrs. Cheney said.

Winter fun: a 'hot' time

The old song, "Baby, It's Cold Outside," could hardly apply to the new outdoor winter activity, Winter Weekend. Instead of braving the expected sub-zero temperatures for the scheduled events on the Red Cedar, Greeks this year competed on a university field in 50 degree weather.

Expecting the usual Michigan winter snow and cold, the Beta Theta Pi's and the Delta Sigma Phi's attempted to revive this almost extinct weekend with some appropriate winter competitive activities.

The two fraternities tried to appropriately schedule such entries as broom hockey and a Klondike race. They changed some of the events which were ironically stopped in 1965 because of bad weather.

The past competitive entries that included ice carving and skating contests were left out this year because the weather three years ago was not cold enough. The co-sponsors of this 3event did expect some cold weather, though, and scheduled their events for the anticipated ice on the Red Cedar. They fortunately reserved the field opposite Akers Hall for unwanted and unwarranted warmer weather.

In attempting to revive the event, the Beta's and the Delt Sig's limited the competition to a two category division for sororities and fraternities. A third category for dormitories may be added next year if interest is shown.

One appropriate event that complied with the moderately warm weather was a race where a two-man team ran down a field, with one man pulling the other while he tried to swallow an ice cream cone. The scheduled girls' ice hockey activity was changed to broom hockey on the ground.

SIGMA CHI

THE MEN OF SIGMA CHI WELCOME THE CLASS OF 1972. AT MSU THE FRATERNITY SYSTEM OFFERS EACH INDIVIDUAL THE OPPORTUNITY TO ATTAIN COMMON GOALS THROUGH THE BOND OF BROTHERHOOD. WE OF SIGMA CHI HAVE EXCELLED ACADEMICALLY AND SOCIALLY. IN ADDITION WE HAVE WON THE FRATERNITY "ALL SPORTS TROPHY" FOR THE PAST THREE YEARS. FOUND AMONG OUR BROTHERS ARE MANY LEADERS IN STUDENT GOVERNMENT.

WE HAVE ACCOMPLISHED A UNIQUE DIVERSITY: OUR FRIENDSHIP IS BASED AMONG MEMBERS POSSESSING DIFFERENT TEMPERMANTS, TALENTS AND CONVICTIONS. IF YOU ARE WILLING TO MEET THE CHALLENGE OF TOMORROW, VISIT US RUSH WEEK.

The Men of Sigma Chi

No Knowledgeable Rushee



Will Omit

DELTA CHI

101 Woodmere



The Men of M.S.U.'s first fraternity welcomes all students back to campus with hopes for a successful year

Delta Tau Delta Fraternity Michigan State University

330 North Harrison Street
East Lansing, Michigan

Theta Xi fraternity house: oldest established dwelling

The house that Theta Xi fraternity occupies is supposed to be the oldest house in East Lansing, according to Theta Xi member Louis Lan.

Originally it was located on Grand River, but it now is at 501 M.A.C. Ave. Lan said it is about 65 years old.

The Theta Xi's moved into the house in the fall of 1956. The following year their national corporation leased the house to Sigma Phi Epsilon fraternity for two years.

In the fall of 1960 the Theta Delta Chi chapter, which was only a colony then, moved into the house. Next the Tau Delta Epsilon's lived in the house for the year 1966-'67.

In the fall of '67, the Theta Xi's moved back into their one-time residence and began their emergence as one of the campus' newest colonies.

Extensive remodeling was undertaken. Members did the majority of the remodeling themselves, added a new fire escape and cleaned out the debris which had accumulated over the summer.

The Theta Xi's are now waiting for money from their national chapter to help with remodeling plans. Members again are contacting interior decorators to help them with their plans.



Fire call

Members of Theta Xi colony had to repair the fire exit before they moved into their house in fall 1967. State News photo by Bob Ivins

Spectrum of off-campus housing

The vast variety of off-campus housing offers the student a large selection of housing opportunities, both supervised and unsupervised. The following is a breakdown of these accommodations, for both single and married students, as of spring 1968.

Single	*Male*	*Female*
Residence Halls	8,935	8,751
Other U owned	33	14
Frat/sorority/Evans Scholars	1,007	752
Co-ops	193	14
Supervised	229	24
Unsupervised	3305	1,119
Living with parents, commuting	912	519
Living with relatives	64	40
Religious living units	69	27
Student teaching or other	50	216
Registered, no classes	44	9
Special permissions	156	84

Married	*Male*	*Female*
Spartan Village	1,160	296
Cherry Lane	218	85
University Village	372	105
Renting home or apartment	1,565	498
Own home, commuting	886	620
Registered, no class	46	10
Other	177	31
Living with parents, commuting	11	11

Apartment manager hires police

By JIM SCHAEFER
State News Staff Writer

Acts of vandalism and thefts amounting to about $100 every two weeks caused one apartment complex manager to hire his own police force last fall.

Timothy Pulte, manager of the Cedar Village Apts. on Bogue and Cedar Streets hired six off-duty deputy sheriffs from the Ingham County Dept. to help him with his problem.

Although the actual patroling by deputy sheriffs was cancelled this spring, the management still maintains private police assistance, according to Arlo Earegood, chief deputy for Ingham County Sheriff Department.

Since Nov. 10, 1967, two or more deputies patrolled the complex every night and watched for irregularities until spring 1968

In a letter to his tenants, Pulte said the surveillance was necessary to enforce the civil laws, fire laws and terms of the apartment leases.

Pulte's letter warned the tenants that his management "would not tolerate" any vandalism, mistreatment of property or equipment and that the officers had authority to arrest and prosecute.

The letter advised tenants not to overload their apartments electrically, thereby breaking fire rules. It also advised tenants of their responsibility for their guests' actions and reminded them of the law about consumption of alcoholic beverages by minors as well as those "wandering in a public area."

Some of the students at first questioned the officers' jurisdiction and what they thought was their arbitrary nature in carrying out the surveillance.

A petition, signed by some 134 tenants, complained to Pulte about such things as being stopped by police in order to give identification. Francis St. Amant, who lives in Apt. 8, 242 Cedar St., presented the petition to Pulte's office Nov. 21.

Pulte explained the extensive damage caused the hiring of the officers.

"It's for both the management and the tenants," Pulte said, "for as long as the management and the tenants need it."

He noted that three air conditioners, valued at $250 each, and exit signs had been stolen, windows smashed and apartments broken into.

The tenants, through their damage deposits, and the management are responsible for paying the cost of the damages, Pulte said.

"Most of the vandalism is not done by the tenant," he added.

"The officers will not enter an apartment," Pulte said, "unless they've called me and gotten a warrant. They can knock on the door and ask the tenant to keep the noise down."

The manager pointed out that damages have amounted to almost nothing since the patrol began.

Ingham County Sheriff Kenneth Preadmore said deputies of off-duty assignments were permitted to help police in certain areas. The deputies assigned have full policing authority.

Ingham County Prosecuting Attorney Donald Reisig said hiring of sheriff's deputies by private concerns was permitted by section 45.406 of the compiled laws in the Michigan annotated statues.

"It's an accepted practice throughout the state," Reisig said.

"The County Board of Supervisors may require a detailed account of all official acts of the officers," Reisig said.

"The purpose of law enforcement," Reisig said, "is to prevent crime before it happens."

Reisig said officers patrolling an area can ask people to identify themselves and even arrest them if there is sufficient evidence.

The county prosecuting attorney noted that thefts exceeding $100 are considered felonies and may bring maximum penalties of four to 10 years in jail.

Greek facts

There are 497 campuses with Greek letter societies, 150 more than the 1957 total. The number of members in all Greek societies, barring overlap, is 7,342,481. More than one out of every 27 Americans is Greek.

Spring term apartment vigil: food, cards, determination

By AIMEE PATTERSON
and
DELORES MAJOR
State News Staff Writers

The annual spring term vigil outside of apartment managers' office is usually a sight to behold--and this year was no exception.

The first two students to arrive last spring term at 10:30 a.m. on Friday, April 8, were equipped with blankets, cards and determination. They took turns with friends camping out until 9 a.m. Monday with the manager's office for the State Management Corp. opened.

Some 60 students, sprawled on the lawn Sunday afternoon, had all signed a list so that an actual line was not needed.

Number 14 on the list had arrived Saturday morning and Sunday afternoon arrivers were placed in the number 47 position.

The only drawback to the list, according to several students waiting there Sunday, was that the manager would make surprise appearances and call off all the names on the list to be sure that everyone was there. If a person was missing, his name was scratched off and each person came that much closer to achieving his goal.

The assemblage looked anything but miserable as the groups played cards, listened to records on a portable record player, slept, soaked up the sun and lastly did homework.

The manager had also provided the group with a television, set up inside his office, that was equipeed with speakers outside and a volume control. When the office closed Friday night, the would-be apartment dwellers turned on the television and cuddled up in their sleeping bags for the first long night.

Another pastime was bargaining for different apartments that were known available or taken. Shifts changed every six hours to allow weary campers to exchange their blankets and sleeping bags for a real bed.

Greek system innovates first study open houses

The satisfaction of studying together, coupled with the desire for innovation toward improving their system, motivated the first Greek open house at Phi Sigma Delta fraternity.

"Where else can you go to study together without interruption?" Rita Sparrow, Detroit sophomore, said. Her date, Elliott Kagen, Dallas, Tex., senior, agreed that there was no other place.

"Progressive events like this are profitable for all of us," Kagen added. "I hope we have a lot more."

The Phi Sigma Delta study open house was held from 8 p.m. until midnight spring term.

The idea of extending the study open house concept to the system was originated by Andy Usher, Fall Church, Va., junior and Craig Reed, Clinton junior, both Phi Sigs.

The pair took their idea to Edwin Reuling, Inter-Fraternity Council adviser, and Milton B. Dickerson, vice president for student affairs, who both subsequently gave permission for the open house on a trial basis.

"I think this is a fine idea proving that fraternities are working to change parts of the systems that they are unhappy with," Ira Theodore, graduate resident adviser, said.

Continuance of such open houses will depend on evaluations made by Usher, Reed and Theodore presented to Reuling.

"It is hoped that through the success of the study open house, this policy will soon be expanded to embrace the entire fraternity system," he said.

Greek 'Oracle' new publication: views, features

Greeks of old had the Oracle of Apollo at Delphi to tell them the past, present and future, and MSU's Greeks also have their Oracle.

The MSU Oracle, though, is published periodically in cooperation with Inter-Fraternity Council and Pan-Hellenic Council and is distributed free to all fraternity and sorority houses.

The Oracle was started in the academic year 1966-'67. Most pledge classes have one member assigned to submit articles to the Oracle.

Articles deal with events in the Greek system and features such as pledges' views on the system.

ALPHA TAU OMEGA IS


The House


A Dessert With Kappa Alpha Theta Sorority


Fraternity Rush


Competing In I.M. Sports


Our Little Sisters


A Serenade By Kappa Kappa Gamma Sorority


Winning A Trophy For Chi Omega Sorority

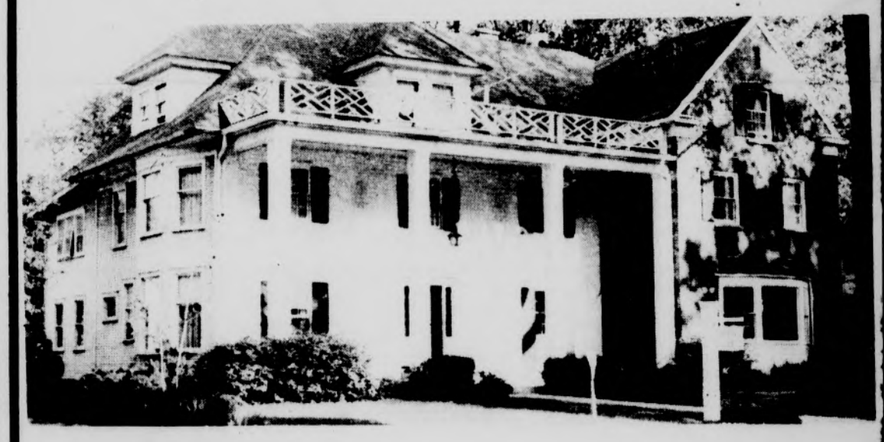

A Saturday Afternoon Barbeque


Finalist In Jr. 500

- Members Of M.S.U. Athletic Teams
- Members Of Student Government
- Top Competitor In I.M. Sports
- Winner Of Community Service Awards
- Scholastically No. 1 Nationally
- Socially Active Members
- Members Of Numerous Campus Organizations

THETA CHI

WELCOMES YOU



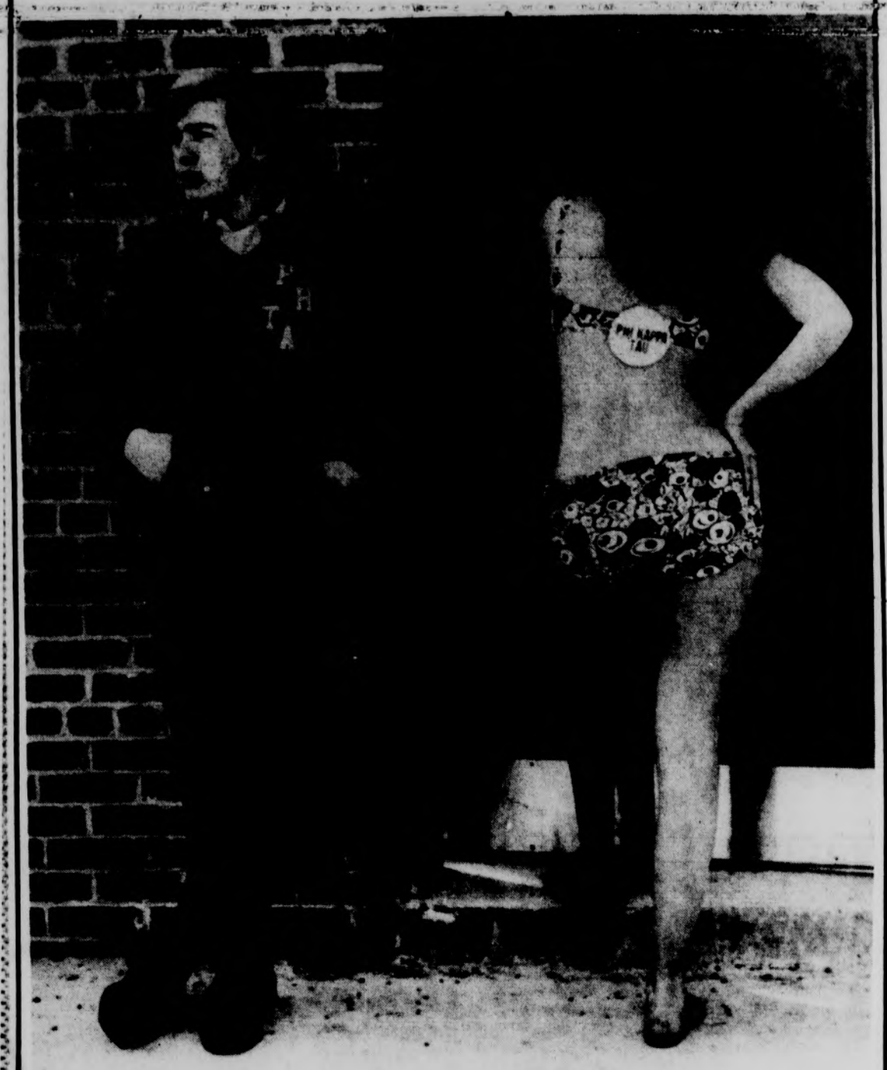
A Rich Past

A Rewarding Present

A Promising Future

453 ABBOTT ROAD ED 2-3581

What Kind of Guy Goes Phi Tau?



THE MEN OF

PHI KAPPA TAU

Invite All M.S.U. Men
to Go Greek.

UNITES HOUSES

IFC: links fraternities

By JOHN DOMBLES
State News Staff Writer

Although fraternities at MSU are generally considered autonomous, there is one agency, the Inter-Fraternity Council (IFC) that help to unify fraternity system.

IFC serves as a voicing-ground for the common interests, problems and ideals of the individual fraternities and tends to promote brotherhood among the fraternities.

IFC, as a major governing group, is primarily a representative body. The president of each fraternity house is a member of the Assembly, which is broken down into a series of committees. The president of IFC is a member of the ASMSU Board. This representation gives fraternities a voice in the student government.

IFC holds weekly meetings during which its members discuss and vote upon issues of significance to the fraternity system. The council operates under a constitution with which each house must comply.

The constitution codifies the rules and regulations of rushing, pledging and being an active in the fraternity system, as well as the creation of new chapters, along with general standards and goals for the fraternity system.

Officers are elected annually by the Presidents' Assembly and committee chairmen are selected by the Executive Board. Under the auspices of the administrative and executive vice presidents, 12 committees have been established in those areas of primary concern to fraternities.

The vice president for public relations and his committees, among other duties, act as a liaison between the State News and the fraternity system. Advertising and fraternity publications also come under the public relations vice president.

One publication is the Oracle which is distributed twice a term to Greek houses and concerns itself with Greeks and their activities.

Public Relations' main task is the rush booklet, a comprehensive catalogue of the fraternity houses, giving a thumbnail sketch of each, along with rush tips and general information concerning fraternity life.

The vice president for rush directs such activities as summer orientation and fall rush, and heads Greek Weekend and the rush study chairmanship.

A new committee this year, under the chairmanship of the vice president for development, is that of the fraternity business management class, which will be given for credit.

Also under the development committee are committees which handle personnel, Junior IFC, scholarships, expansion and the director of chapter communications who edits the IFC newsletter.

Officers this year are Pierce Myers, president, Delta Tau Delta; Leigh Burstein, rush vice-president, Zeta Beta Tau; Al Rose, public relations vice president, Theta Delta Chi; Scott Christman, development vice president, Farmhouse; Peter Rayner, chief justice, Sigma Alpha Epsilon; Jack Gulish, treasurer, Sigma Alpha Epsilon; and Richard Giering, secretary, Sigma Chi.

IFC also offers such general services as food purchasing. This project is an attempt to purchase food for all houses, rather than on an individual basis.

Jr. IFC gives pledges voice in fraternity affairs

To give pledges a voice in inter-fraternity affairs, the Junior Interfraternity Council (Jr. IFC) was established this year.

A branch of Interfraternity Council, JR., IFC is composed of the president of each of the pledge classes and one pledge from each fraternity, according to Kent Taylor, Glenview, Ill., sophomore and Kappa Sigma.

The group was organized, he said, to give the pledges a voice, to provide an atmosphere of working with other fraternities early in the fraternity experience and to give IFC the younger fraternity man's view.

One of Jr. IFC's first projects, Taylor said, will be to distribute among the pledges a questionnaire asking why they chose the fraternity they did, their impressions of rush and what they think of hazing, or physical punishment of pledges.

Representatives to the group will change every term as the fraternities take new pledges.

Present officers are Peter Scherer, Benton Harbor freshman and Sigma Alpha Epsilon vice-president; W. Robert Lee, Indianapolis, Ind. sophomore and Alpha Kappa Psi, secretary; James Bell, Alma freshman and Delta Sigma Phi, treasurer; and Taylor.



"Booking it" in style

This couple is utilizing the experimental fraternity study open house. State News photo by Mike Beasley

PRICE STUDY

OCC surveys apartment life

Off Campus Council (OCC) launched a first attempt last fall at direct communication with off-campus students.

A questionnaire to determine areas which off-campus students would like to see OCC explore was circulated at the Union. Leon Brenner, current president of OCC who was then chairman of the OCC communications committee sponsoring the questionnaire, said OCC considered the attempt a success with 136 students answering the questionnaire completely.

Although one half of these students said they were willing to work on projects suggested in the questionnaire, only 52 left their names so they could be contacted.

Projects that were judged most important by repliers were organized rent pressure, a student-organized price study and organized pressure to liberalize lease terms, Brenner said.

The survey revealed that students considered next in importance a collective food purchasing plan and a student non-profit real estate company.

Many people responding to the question of whether or not OCC should sponsor a film series and a lecture series thought that other university organizations adequately provide these, Brenner said.

A number of students also pointed out that study lounge and coffee house facilities were adequate enough without an OCC study lounge and coffee house.

Off-campus students varied on what they thought the responsibility of OCC was, according to Brenner.

"It seems that off-campus students have a responsibility to the council and if we can succeed in bringing about changes concerning rent and lease regulations the existence of such a council will be justified," one coed said.

"OCC has no obligations. We will take care of ourselves," another student commented.



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Hats off!

These Derby Day Darlings display the hat that symbolizes Sigma Chi Derby Day activities. This field day of activities includes egg-throwing contests and three-legged races. State News photo by Mike Schonhofen

Fraternities offer business class

The business of managing a fraternity, sorority or a co-op is a problem common to all of these living facilities at MSU.

However, the University, in order to alleviate some of the small living unit management problems, will be offering a course in small group management, beginning next fall.

The two credit class, which will be a special section of Ed. 415, will combine leadership training with living unit management techniques.

The course will be offered three terms a year and will cover such topics as finance, purchasing, house and kitchen management, legal problems, intra-house relations and community relations.

"Leadership Training," as the course will be titled, originally grew out of the idea of a fraternity-sorority business management class. However, the course has been expanded to include any living unit that has management and leadership problems.

During the spring, Inter-Fraternity Council ran a series of experimental management seminars to decide the feasibility of offering such a course on a permanent basis.

Edwin Reuling, assistant director for student activities, said that the reason the course is being offered on a regular basis is that "the response was good to the seminars."

The seminars were "met with enthusiasm," Reuling said, "and about 30 or 40 people attended each of them."

Past presidents join Greek life

The chief executives who were fraternity men were Calvin Coolidge, James Garfield, Benjamin Harrison, John F. Kennedy, William McKinley, William Howard Taft, Harry S. Truman, Woodrow Wilson, Franklin D. Roosevelt and Theordore Roosevelt.

Greek Derby Day events: fun, frolics, flour-filled tubs

Cheryl Killebrew, Grosse Pointe Shores sophomore, was named Derby Darling for the day's festivities.

No, Derby Day is not the men's answer to the women's annual Easter Parade.

This day is really a get-together of sorority girls who compete in such wild events as egg tosses between girls with buttered fingers and short-winded females competing in musical chair-like fashion for water or flour-filled tubs.

Last fall, the activities for the first annual Derby Day, sponsored by Sigma Chi fraternity, were slightly adapted to fit the unexpected snowfall of early November.

Fearing the few cases of frost-bite which could have occurred from water tub dipping, the Sigma Chi's changed this activity to competition for flour-filled tubs. Some of the other events included the "quick change"--a relay race between sorority girls to see how fast they could take off men's sweat pants while inside a sleeping bag; "doughnut dash"--another relay race where competetors accumulated inner tubes along the way; and a treasure hunt where girls searched for pennies in a pile of mud.

First place Kappa Alpha Theta won over second place Sigma Kappa by two points, with Pi Beta Phi finishing third, Kappa Delta, fourth, and Phi Mu, fifth.

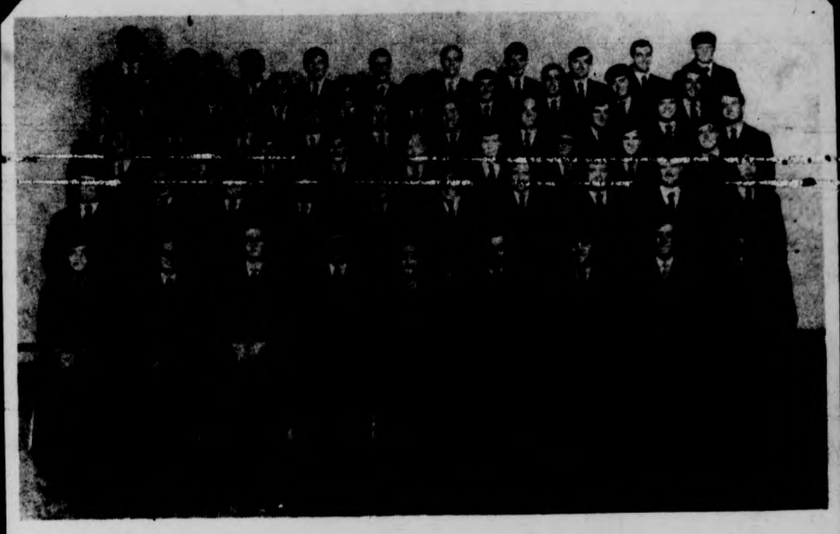
Kappa Kappa Gamma won the spirit trophy for their serenades, signs and enthusiasm during the week.

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SORORITY HOURS

Key system 'frees' sisters

Only one year ago all but freshman women were given selective hours and all upperclass women were free--almost.

In residence halls, night watchmen were hired to let coeds in during the time between University closing hours and 7 a.m.

But sorority houses could not afford night watchmen, so sororities went on a rotation system where one member stayed up each night to let her sisters in. Each sorority decided on the length that the coed on duty would wait up.

Thus the waiting began. One woman would have to come in early to watch the door. The coeds remaining out late would have it on their conscience that one of their sisters was waiting for them to return. So the freedom was not complete yet.

Alpha Epsilon Phi sorority submitted a proposal to Panhellenic Council last fall term requesting that sororities be allowed to issue each coed a key to her own house. Panhel approved the proposal, then tabled it for more study.

A special committee of faculty members and students visited the University of Michigan and Eastern Michigan University to observe the key systems in operation there. The committee also interviewed housemothers and considered the problems of security and insurance.

Panhel discovered near the end of last winter term that the proposal enabling sorority houses to have keys would not be a policy change requiring approval by the Associated Students of Michigan State University, the Faculty Committee on Student Affairs and Milton B. Dickerson, vice president for student affairs. It did not require a policy change since no new rule was to be put into effect, but only a change in the way the rule was to be handled.

All that was needed was a procedural change to which Dickerson agreed. This left the decision on the adoption of the key system up to the individual houses.

At the end of winter term sororities were encouraged to submit implementation plans for a key system for their houses. Alpha Delta Pi and Alpha Epsilon Phi were the first and second sororities, respectively, to begin using the system spring term.

The Alpha Delta Pi house was kept locked 24 hours a day, while the Alpha Epsilon Phi house was locked daily at 8 p.m.

"It has been great, and also safer for the house, having it locked 24 hours a day," Mary Fitch, Shaker Heights, Ohio, senior, said, who wrote the implementation plans for her sorority, Alpha Delta Pi.

A member of Alpha Epsilon Phi sorority said that her house has had no major problems with the system. Another member added that the system is working out quite well with members taking turns locking the doors at 8 p.m.

During the latter part of spring term, six more houses went on the key system: Alpha Chi Omega, Alpha Xi Delta, Chi Omega, Delta Zeta, Kappa Alpha Theta and Sigma Kappa.



A Kappa Alpha Theta member reported that her house really liked the system better and that it was much more efficient.

Mabel Petersen, adviser to Panhellenic Council, said Delta Gamma and Pi Beta Phi are definitely planning on changing to the key system this fall. The remaining sororities with houses are still undecided as to their plans.

Each sorority has its own regulations on the keys. Some require parental permission for members under 21 years of age. Others charge coeds a $35 deposit. Some require deactivation if a coed duplicates her key.

The keys open the front doors only, thus if a key is lost, only one lock must be replaced.

All houses provide for a new lock to be installed if a coed loses her key and it is not found in the pre-established time set by the sorority. The houses, however, differ on the penalty for a lost key. Miss Petersen said that so far no sorority has had to replace the lock because of a lost key.

Off-campus living legend: enchantment and mystery

Houses, while providing students with more of a sense of community, involve all the problems that come packaged with this style of off-campus living.

Zoning is of primary importance. There are four zones: multi-dwelling, single family, two-family and two-family and commercial. In the case of single, as opposed to married housing, students cannot live in a single family unit zone.

Another important point involves taking over ownership care. Students should be sure to check if they must arrange for trash removal, lawn care, house repairs and shoveling walks.

The number of parking spaces is determined by zoning. Often there is no street parking.

Students should check out the furnishings in regard to their condition. If renting, students should make a check list of damage and noticeable deterioration.

Storm windows should be considered, for without them the fuel bill can be increased by a third.

Naturally, the type of contract is of major concern. What is the length of time, garbage removal, policy on water and light? Is heat included and what are the conditions of the stove and refrigerator?

Fire, safety and health hazards cannot be overlooked. Students should determine the means of egress from upper stories, the condition of the basement, the number of electrical outlets.

The type of neighborhood is an integral factor. Are your neighbors students, professors, families? Are they pro- or anti-student? How will they react after you hold your first party?

Homeowners' insurance only covers the house and their personal possessions. Students should be insured for their own valuables.

Along with these fundamentals, perhaps the most basic necessity in all forms of off-campus living is "know your roommate." Especially in a house, ground rules should be

(Continued on page 17)



PICK AN IMAGE

Should Phi Sig become a Jock House? Appear the intellectuals? Go super-cool? Hippie?! or what? We're looking for an image. A stereo-type that's easy to spot on campus as Phi Sigma Delta.

We're through being a diverse house of unified dividuals. No percentage in that. After all, anybody can spot a blazer or tan saddle-shoes. How many can recognize close-knit unity? A special walk or hair-style is distinguishing. Is that special atmosphere of spirited unity amidst individualistic members as visible?

Getting an image would be easy. Just pick one: Intelligentsia? National Merit people abound at Phi Sig. Phi Sig's G.P.A. for Fall was 2nd highest. Hippie? Some of the guys already look like Poncho Villa and lots more prefer Dylan to Dyno & the Dynamics. Jocks? Super-Cools? We have more than our share.

Maybe we do have an image after all. An image that combines the intellectuals, the super-cools, the jocks, the hippies and about as many other types as we have members. An image of diversity; of individuals united in their loyalty to Phi Sigma Delta.

Is this special image worth more than the benefits of a rigid stereo-type? We think so. And if you think so drop by our home tonite & see which image of Phi Sig appeals to you.

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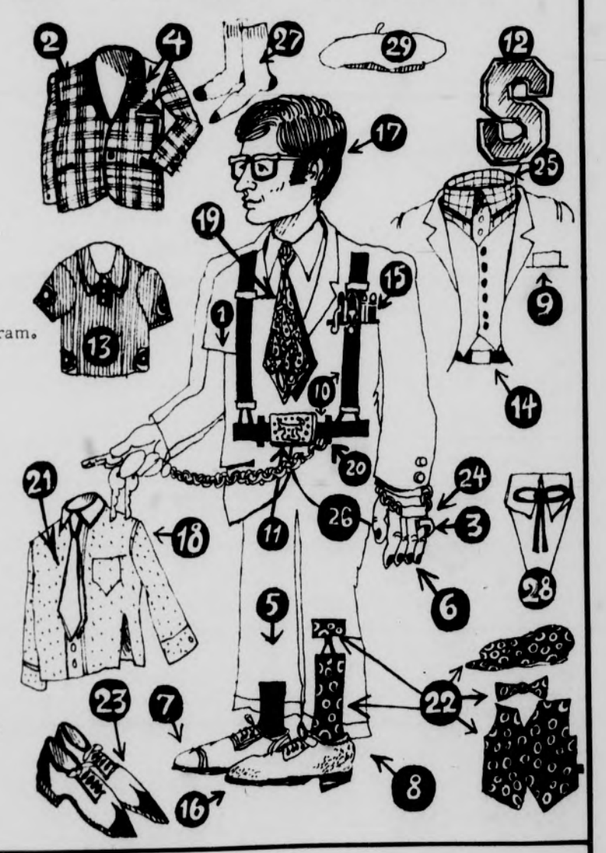
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2) A madras tuxedo to the spring formal.
3) A Flash Gordon code ring (with secret compartment).
4) A boutonniere and a breast-pocket handkerchief at the same time.
5) Ankle-length hosiery.
6) An enameled manicure.
7) Tan (not cordovan) shoes with a dark suit.
8) Shoes with run down heels.
9) A square-shaped breast-pocket handkerchief with father's monogram.
10) Suspenders (fire engine red).
11) A Western belt buckle autographed by Gene Autry.
12) A high school varsity letter (manager girls' swim team).
13) A shirt-jac (mother's gift from Hawaiian trip.)
14) A shiny belt buckle showing below a vest.
15) Pens, pencil or a miniature candy bar in your breast pocket.
16) White bucs Pat Boone wore in State Fair.
17) A Russ Morison haircut.
18) White on White shirt handsewn by Betty Furness.
19) A paisley tie hand-painted by Salvador Dali.
20) A key chain attached to pants (with keys to '56 Edsel).
21) Silvery or white neckties unless you're Liberace.
22) Matching vest, bow tie, cap, argyle socks and garters.
23) Snideley Whiplash pointed shoes.
24) An I.D. bracelet (Junior G-man serial number on the back).
25) A Tab collar.
26) White iridescent suits (the type worn by Soil Research profs).
27) White socks with cut-off tux.
28) A string tie (1st prize for eating 15 chicken dinners in an hour).
29) A Faye Dunaway beret.



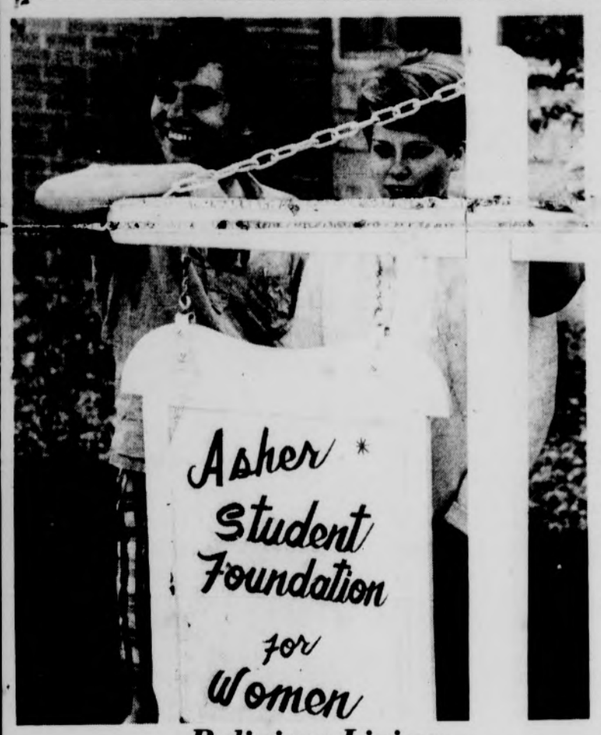
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Religious Living

Two members of Asher Student Foundation, a co-ed residence home for members of the Christian Scientist denomination, display the sign in front of their home. State News photo by Jim Richardson

CHRISTIAN SCIENTIST

Asher House: religious living

By CHRIS MEAD
State News Staff Writer

Asher Student Foundation at 610-630 Abbott Road is a coeducational religious living unit for Christian Scientist students at MSU.

All students living in Asher belong either to the Christian Science Mother Church in Boston or a branch church of a local Christian Science Organization, called an "org" by its members.

The Asher House for men was started soon after World War II when returning servicemen began living in a home owned by Beatrice Asher in East Lansing. The women's home was initiated in the late 1950's.

Although Asher House is coeducational, the men's and women's units retain their autonomy with separate Student Boards of Governors which hold separate weekly house meetings.

The men's and women's units also have separated lounge and library facilities. Connecting the two units is a common recreation room and dining area.

Asher House has a capacity for 98 students. Each unit has a resident house mother to supervise the students.

A new Asher man or woman is known as a "prospective" for one term or until he meets certain program requirements including community projects, informal and formal initiation and scholarship requirements.

Students of Asher House are provided with special quiet rooms, one for men and one for women. In these rooms, they may study their weekly lesson, the Church textbook, Science and Health with Key to the Scriptures by the Church's founder, Mary Baker Eddy, and other Christian Science writings.

Asher men will have special reason to be proud when they return this fall and see their trophy case. In the past year in their particular category, they won the homecoming display award, a Junior 500 trophy, a water carnival trophy and a canoe race trophy.

Bethel Manor open to Christian men

Bethel Manor, located at 803 E. Grand River Ave., is an interdenominational house for male students at MSU. Run like a cooperative, it holds an open house for all Christian men and involves a minimal pledge program.

"To provide a place for living in Christian fellowship for men students at MSU" is the primary purpose of Bethel Manor, according to Marvin Konyha, resident adviser to the 16 students living there.

In addition to resident advisers similar to those in University residence halls, a married couple lives in an apartment attached to Bethel Manor to supervise the activities of the house.

The requirements for pledging are general. Pledges are required to profess a "non-denominational, non-sectarian statement of faith in Jesus Christ," Konyha said.

Pledges must serve one evening meal, do six hours of work around the house each weekend and spend one night there.

Spartan Christian Fellowship, an interdenominational group of Fundamentalist men and women, has its offices in Bethel Manor and holds services and meetings there.

Supervised housing report: 75 per cent student decline

The Off Campus Housing Office has reported a 75 per cent decrease in the number of students living in off-campus supervised housing over the past 12 years.

In 1955, there were 1,775 students living in off-campus supervised facilities. This included 1,705 men as compared to 70 women. Last fall term, there were 457, (1.9 per cent) men and only 27 (.2 per cent) women.

The largest decrease came between 1958 and 1959 when the total fell by 390 students. In 1958 there were 1,731 students in supervised living quarters as opposed to only 1,341 in 1959.

The main reason for the decrease is that students are not as interested in off-campus supervised units as they used to be, explained Patrick B. Smith, asst. director of off-campus housing. Students are now more interested in living in apartments.

However, Smith cited quietness, closeness to campus, convenience and price as some of the reasons why some students still preferred supervised housing.

Presently there are only three homes for women and 150 for men in this area. This shortage could account for part of the decrease, especially in women students.

The decrease in supervised housing has prompted a big increase in unsupervised living. Almost 15 per cent of the students now live in such housing, making it the second largest living area next to residence halls, Smith said.

He also attributed part of the increase of students in unsupervised units to the increasing number of junior transfer students.

Surprisingly enough, there are a good number of students who are 21 and eligible for off-campus housing who still live in residence halls, Smith said.

"Many students transfer here and want to get their feet wet by living in the dorm for a year," he said.

Then they usually move to apartments which account for part of the increase, he said.

In 1955, 903 students lived in unsupervised living facilities. This total includes 684 men and 219 women. Last fall term there were 5,400 students who lived in unsupervised housing. As was the case in the supervised housing, more men than women were off-campus. A total of 3,953 men was in unsupervised housing as compared to 1,447 women.

The biggest change in unsupervised living has come since 1963 when the number of students off-campus in this category nearly doubled in five years.

Smith said that the number of students living in sororities, fraternities and co-ops usually remains the same each year. This group comprises about six per cent of the student population.

Fall term a total of 821 women lived in sorority houses. Evans Scholars and fraternities had 1,140 residents.

The number of students in University married housing also remains fairly constant, Smith said. The University provides three units for married students: University Village, Spartan Village and Cherry Lane Apts.

Smith said there is also a small percentage of students, under 21, who live off-campus by special permission. Last term there were 117 women and 177 men in this category.

Smith said over 90 per cent of the students who request special permission are granted the privilege. The rest are rejected or are never pursued by the student.

All statistical information was taken from the housing card at registration, Smith said.

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Sports firmly entrenched in Greek tradition

By GREGG LORIA
State News Sports Writer

As firmly entrenched in fraternity traditions at MSU as TG's, pledging and the Junior 500 -is athletics.

Inter-fraternity athletics, more so than many other aspects of Greek life, shows the true spirit of brotherhood and teamwork, while at the same time revealing the true competitive spirit that abounds in fraternity life.

For years the fraternity system at MSU has been known for its tremendous participation as well as its high quality of competition in intramural athletics, and the 1967-68 season was certainly no exception. The race for the coveted All-Sports Trophy, which symbolizes athletic supremacy for one individual fraternity, once again went right down to the final days of the 1967-68 athletic season.

The fraternity intramural athletic program has a unique scoring system for points towards the All-Sports Trophy, whereby each team sport has a predetermined amount of points that can be picked up by the competing teams, according to the order in which they finish.

Participation points are also given to fraternity teams that do not finish high in a sport.

The entire system gears itself to a tight race, insomuch as a fraternity must be extremely well-rounded in all sports, and can nor merely rest on the laurels of one or two team sport championships if itis to be in the running for the emblem of Greek-athletic superiority, the All-Sports Trophy.

Each team and individual sport has its own fraternity champion, and in the three major team sports, football, basketball and baseball, the fraternity champion (as well as the runner-up) gets the chance to compete against the residence hall champion and the independent league champion, for the All-University Championship.

Exemplifying the tremendous quality of competition that exists in Greek athletics is the fact that fraternities captured both the All-University football and basketball titles.

With 32 fraternity houses entered in the MSU intramural sports prog... the past year, ... Kimball closely at the top with three houses emerging slightly above the rest.

ZBT, after leading in the total point standings after fall and winter terms, faltered slightly in spring sports and lost its bid for the coveted trophy in the last few days of spring term, as the powerful Sigma Chi's came on strong to take the All-Sports Trophy for the third consecutive year. ZBT had taken a six-point lead into the spring sports competition.

Sigma Chi ... and ... ping pong ... captured the ... nis championship, and took runner-up honors in track and golf, to outdistance ZBT and Delta Tau Delta, who finished second and third respectively.

Lambda Chi took fourth place, followed by Sigma Alpha Mu, Delta Chi and Beta Theta Pi. Delta Upsilon nailed down seventh place, followed by FIJI, ATO, AEPi and Sigma Nu. Finishing 12th in the overall fraternity competition was Phi Delta Theta, followed closely by SAE, Theta Chi, Triangle ... De Kappa.

In the major team sports, Sigma Chi captured the main championships, as they won the fraternity football, tennis and badmitton championships. ZBT won the bowling and paddleball titles, while Lambda Chi took the basketball title. The SAE's won the fraternity softball and track titles. Delta Chi won the swimming title, while Theta Chi came out on top in volleyball. Sigma Nu walked away with the golf and ping pong titles.

'U' Greeks date to 1872

The Greek system at MSU is composed of 33 independent fraternities and 22 sororities.

The fraternity idea dates back to 1872 when Delta Tau Delta was the first fraternity established at MSU, which was still Michigan Agricultural College. The system has grown to its present size since then, with two colonies, Theta Xi and the Friars, scheduled to gain full fraternity status next fall.

Edwin K. Reuling, adviser to Inter-Fraternity Council, said statistics indicate fraternities rank above residence halls and slightly below cooperatives when living unit GPA's are compared. Every Greek living unit has a scholastic chairman who strives to maintain high standards within the fraternity or sorority.



A sweetheart play

Sigma Chi fraternity, all-campus intramural sports champs, display the basketball ability which won them the all-sports intramural title.
State News photo by Bob Ivins

Construction strike hits off-campus establishments

By CHRIS MEAD
State News Staff Writer

The general construction strike that has paralyzed nearly all building construction in Michigan is having its effect on off-campus facilities for students, too.

Beginning May 1, the strike by several construction unions including carpenters, bricklayers and cement masons, has stopped all building work except for one and two family dwellings.

Three sororities were in various stages of planning and construction when the strike hit. Chi Omega, which is building its new house on Burcham Drive, got underway soon enough before the strike and avoided the problem. They plan to have their house completed by Christmas.

Alpha Xi Delta, 520 Linden St., had planned to join the main section of their house to an existing annex. They had to scrap their plans because of the strike.

Even worse off was Sigma Delta Tau sorority at 234 Center St. By the time they had their construction plans for a new house prepared, the strike wiped away any hopes of even getting started.

In the fraternity division, only one chapter was affected by the strike. Sigma Nu, whose house at 731 Burcham Dr. was torn down in April to make room for 731 apartments, were stuck with plans for their new house but no one to build it.

The builders of 731 apartments, anticipating the strike, provided room for approximately 30 Sigma Nu men in Eydeal Villa from April to June. Costly? Yes, but if the builders had waited until June to demolish the old Sigma Nu house, it would have been even more costly because of the strike.

According to State Management Corp., the strike is slowing down progress on 731 apartments in some ways, but they plan to be completed in time for fall term.

T. J. Pulty, manager of the new Cedar Village apartments at 1010 Waters Edge Dr., said that all 125 units of his building have been leased for September. If the strike continues he plans to house students whose apartments are not ready in a motel for as long as it is economically feasible.

Campus Hill apts., under construction at 4965 Campus Hill Dr., has completed the front section of the building, but work remains to be done on the back section. State Management Corp. said that they expected to have the back section slowed by the strike but finished by the deadline nonetheless.

Normandy Meadows Apts. in Okemos had more trouble with summer rains than with the building strike.

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ICC coordinates student co-ops

Though diversity is a basic aim of the cooperative program at MSU, organization is achieved through the Inter-Cooperative Council (ICC). Representation and program coordination are the bywords of ICC action.

[illegible] year, 275 persons live [illegible] will be represented by ICC on the ASMSU Student Board. The seven men's co-ops housing 250 residents will be joined this fall by a new women's residence, Ulrey House. The idea for the new house, originated by Pam Anderson, Dowagiac junior, was sponsored by ICC.

The council works with the individual houses and house officers to organize a unified rush program each term. It has the power to act as a judicial body to iron out any problems which might arise.

An ICC policy committee was instrumental in proposing an incorporation plan similar to that at the University of Michigan to unite the houses financially and provide a sounder base for co-op living at MSU. Under the present arrangement, houses find it hard to expand and open new houses due to the large amount of capital needed.

The policy committee hopes to present a proposal in the near future to liberalize visitation rules.

The council sponsors "Turk Week" each spring as a take-off on the annual "Greek Week" of fraternities and sororities. Top houses in intramural athletics receive trophies from ICC.

Fred Fry, Rockford junior, is president of the council for the 1968-69 academic year. Other members of this year's board are Executive Vice President Dick Baker, Scottsdale, Ariz., junior; Vice President for Public Relations Phil Moilanen, Ewen junior; Secretary Pete Spradling, Kalamazoo senior; and Treasurer Frank Rinkus, Brooklyn junior.

Greek Week co-chairmen are selected

Work for next spring's Greek Week has already begun with the selection of the Week's general co-chairmen.

Karen Batchellor, Miami, Fla., senior; and Robert Stellingworth, Grand Rapids senior, will head the planning for this annual festivity.

Miss Batchellor and Stellingworth were selected immediately following Greek Week this year, with the announcement of their selection being made at a banquet honoring last year's Greek executive board.

Powder puff football fun

Women are into everything nowadays; business, politics, economics . . . and sports.

In keeping with the advancement of their sex, MSU sorority women have invaded the game of football, much to the delight (and hilarity) of their brother fraternities.

Delta Gamma and Gamma Phi Beta, "neighbor" sororities on Harrison Road, charge onto the gridiron every fall for their traditional powder puff football game. The pace is fast and furious and although none of the players ever get a mention for the professional football drafts, they play with gusto.

Delta Gamma's Dad's Day is the occasion for the scrimmage when indulgent fathers have the dubious pleasure of watching their "feminine" daughters stampede on field and wage an unladylike fight to the death.

Coached by the fraternities, the girls prepare weeks in advance for their glorious battle and, traditionally, wage it knee deep in powdery snow.

Delta Gamma has emerged victorious the past two years and it is certain that both sides will have their dander up for this fall's game.

Legend

(Continued from page 14)

set up from the very beginning, regarding division of labor, class schedules, study and party habits.

On the average, rent for a four or five-man house runs $50 - $65 per month, apiece, naturally decreasing as more students move in.

In the case of rooms, the primary variables are the distance from campus, the cooking facilities, number of roomers, number of roommates and cost.

Most of the problems students encounter in selecting houses are assumed by the landlord himself, who is living in residence.



Wind-blown rushees await the warmth and get-acquainted conversation in the Sigma Kappa sorority house.

State News photos by Dave Glenn

Greeks rush first-term freshmen

By DEBORAH FITCH
State News Staff Writer

Don't let anyone tell you the Greek system is, on the way out.

The Greeks are on the way in--into the lives of first term freshmen; traditionally forbidden territory to fraternities and sororities under the deferred rush system normally in operation at MSU.

But now the trend is on to pledge 'em young and eager; both Inter-Fraternity Council (IFC), and Panhellenic Council have announced revisions in rush procedure designed to accelerate and simplify the acquisition of that little pin.

IFC has announced more sweeping innovations than has Panhel.

Under the deferred rush system, freshmen could not rush or pledge a fraternity until winter term. Fall term rush was held for upper classmen and transfer students. Open rush was held every term, under this system, and followed a standard procedure, rushees visited the houses the first three nights of the first full class week of each term. Thursday night of this particular week was usually closed rush, when each fraternity invited to its house the rushees of its choice.

How to handle that weekend of wild rush parties following open and closed rush was up to the individual fraternity, and the next week involved pledging for a lot of hungover, but happy, ex-rushees.

No rushing takes place during the week after pledging, aptly called "Dead Week," and those men still unsure about their place, or lack thereof, in the fraternity system can receive rush counseling.

According to IFC, the new system involves an experimental, "diversified" rushing procedure in which first term freshmen are presented with the scoop on the Greek system at summer orientation and through a series of "dear freshman" letters during the summer.

The move to change Freddy Freshman's last name to Fraternity (maybe) now begins the first Sunday before classes with a convocation designed to further familiarize wide-eyed newcomers with the ways of fraternity rush and arrange for their rush registration.

By this time, hopefully, all these new young men will have a pretty good idea what it's all about and be able to decide whether or not they'll follow through with rush and then, perhaps, on to pledging.

Assuming they have reached an understanding with the young fraternity hopefuls in the freshman class, the fraternities will then incorporate them into their regular fall term open rush program, described above, abiding by the regular rules governing this procedure.

Fraternity rush dates for fall term, 1968, are as follows:

--Sunday, Sept. 29: rush convocation and registration.

--Sunday, Sept. 29, through Wednesday, Oct. 2: open rush.

--Thursday, Oct. 3: closed rush

--Friday, Oct. 4 and Saturday, Oct. 5: rush weekend

--Sunday, Oct. 6: rushee preference and fraternity bid list

--Monday, Oct. 7: formal pledging

--Monday, Oct. 7, through Friday, Oct. 11: Dead Week and rush counseling.

--Friday, Oct. 11: informal rush

Panhellenic has initiated a more conservative revision of their rush system, in which formal rush begins during fall term, but does not culminate until the second week of winter term.

Formerly, Panhel offered incoming freshman coeds fall term rush convocations and fall teas, in which the rushees visited all 22 chapters on campus to acquaint themselves with the sorority women. Then, with the opening of winter term, the rushees narrowed their visits to eight houses chosen from among the 22 they visited in the fall and formal rush was off and--walking.

Seeing a need to cut the time involved with formal rush, Panhel has revamped the system so that Stage I, where the rushees visit eight houses, has been moved up to fall term. This does speed up the process, but eliminates the "get acquainted" function of fall teas, according to Mabel Petersen, Panhellenic Council advisor.

Rush procedure will begin this fall with an interest sign-up, an innovation, at the beginning of fall term. A rush convocation is tentatively scheduled for Oct. 8, to familiarize the rushees with rush regulations, dates and procedures.

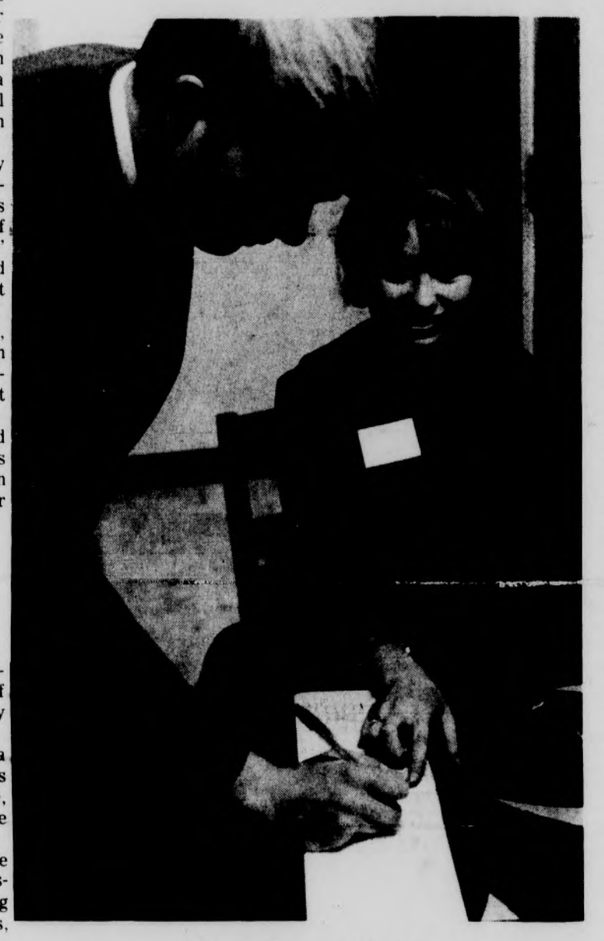
Formal sign-up for rush will be Nov. 11-15 and the regular fall term convocation is scheduled for Nov. 19.

Stage I rush parties, in which the rushees visit eight chapters of their choice, will be Thursday, Saturday and Sunday, Nov. 21, 23 and 24.

The girls then get a break to think things over during Christmas vacation.

Winter term begins for the rushees with post office, where the girls pick up their bids. Stage IV, or preference parties, when the rushees attend two parties and afterwards sign their preference lists, marks the end of rush on Jan. 14.

In the interim, the rushees and the sorority women get to know each other through Stages II and III so that when it is time to make a choice, everyone has a hint as to who their new sisters will be.



Sign here, please

Coeds assist fraternity men in rushing prospective members. State News photo by R. Barlt

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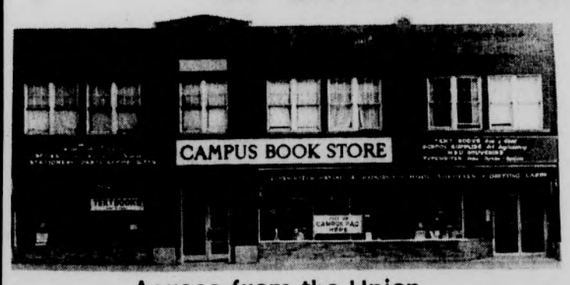
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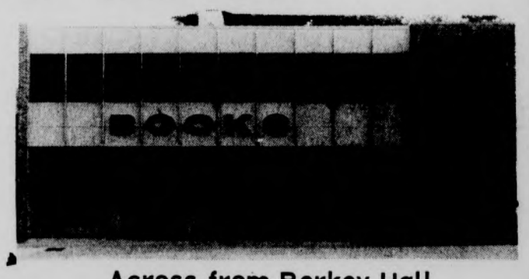
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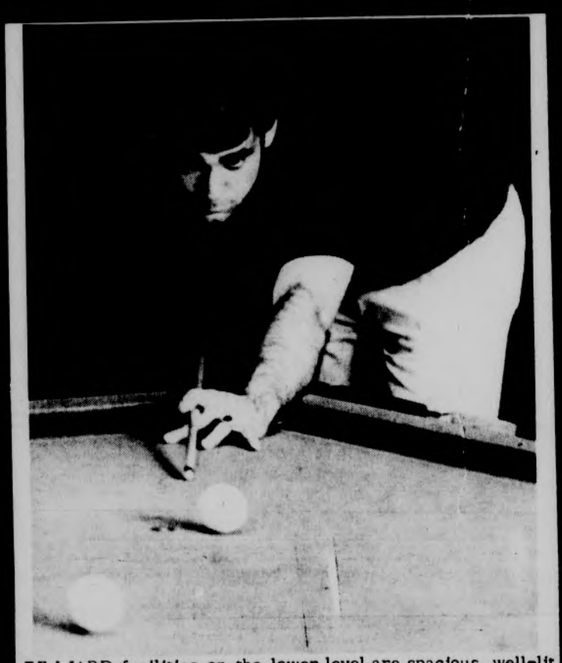


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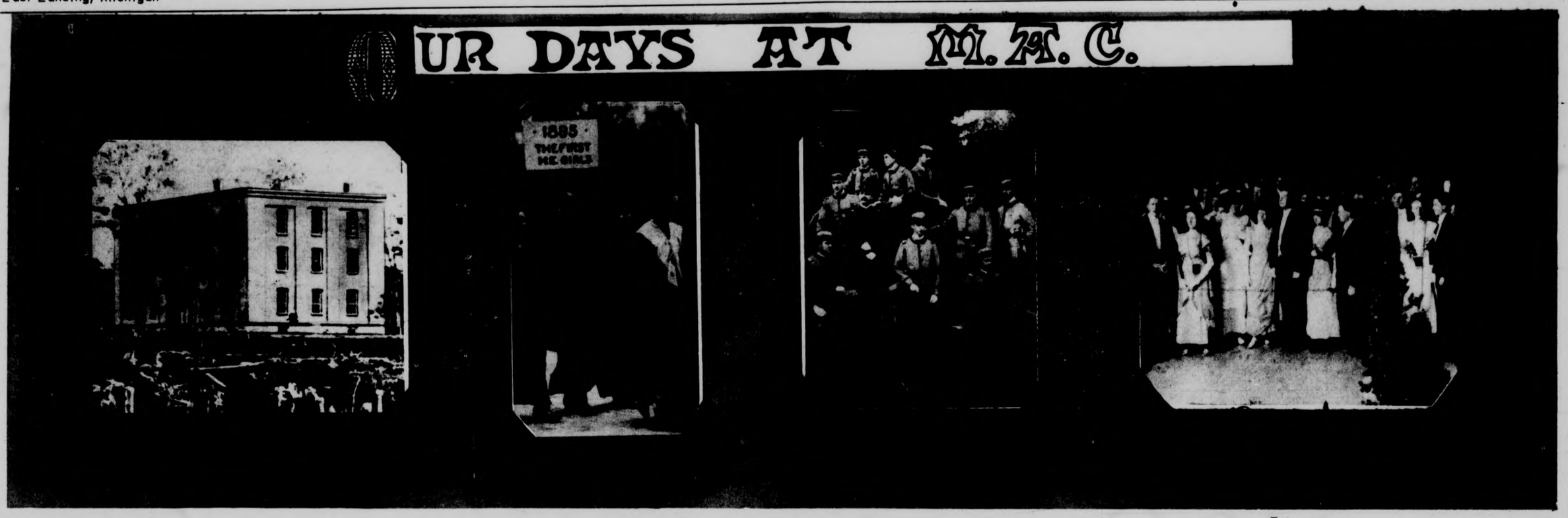
MICHIGAN STATE UNIVERSITY

University Expansion

STATE NEWS

East Lansing, Michigan

Welcome Week Edition, 1968



'U' history: of husking bees to multiversity

By PATRICIA ANSTETT
Associate Campus Editor

Back in the days when grandma's place was in the kitchen and grandpa used axle grease to curl the growing ends of his mustache, a small agricultural college was beginning to flourish as one of the most promising Midwestern colleges.

Michigan Agricultural College, as it was called back in 1850, grew from a modest beginning as a land grant college geared to an agricultural curriculum.

This overly endowed farmland called a college (which explains the heritage that formed our nickname "Moo U") differs greatly from the growing East Lansing multiversity which exists today.

Those were the days when smoking on campus violated student regulations, when husking bees were the most exciting social event of the term and when the dean of women actually lived in the same residence hall as her 12 coeds.

The residence halls of yesteryear (they were called dormitories then) were a far cry from the multi-floored and facilitated living structures of today.

Complaints from residents of the first dormitory, Saints' Rest, varied from protests over leaky ceilings and floors with missing boards to fervor over the raising of dorm fees from no charge to 3 cents daily for use of room and furniture and 2 cents a day for "attendance." ("An ambiguity that was designed to evade the legal provision that tuition should be free," according to Madison Kuhn, MSU historian.)

Dormitory regulations in those days of the plow greatly contrast the liberal visitations and dress regulation policies of today.

The student government body, Students' Organization, formulated rules which restricted loud noise at any time, required fortnight room examinations for bed bugs and offered demerits to students who popularized one of the fads of their day--exploding firecrackers in the dorm hallways.

The president of the college in 1885, Edwin Willits, even made nightly check-ups on the dorms and, in an attempt to improve "town-gown" relations, he allowed the college's first males only one weekly visit to Lansing. (Rumors were circulating that the Moo U boys were drinking, smoking and dating Lansing girls when they were in town.)

The first coeds, wearing the proud smile of women's rights, were so happy that they were admitted to the college that they did not even protest the fact that they were only allowed four eleven p.m. parties a term and even needed a chaperone for all coed evening functions to comply with college regulations.

The presence of these young ladies left a definite impact on the college and its previously somewhat uncultured farm students.

Such notable effects included a Sunday chapel talk, supposedly prompted by the arrival of the coeds, which warned the boys of their unmannerliness and improper dining room etiquette.

Despite the presence of the young ladies, social life at the land-grant college was quite nil--or at least in comparison to the Friday-through Sunday (Sunday to Sunday?) parties that supposedly occur today.

Husking bees, in which coeds and males jovially harvested corn until such late hours as 9 p.m. were one form of popular social activity.

Oddly enough, the faculty were the party-throwers then, with students required to leave social functions early so they could work in the fields the next a.m.

Rivalry in this late 19th century era was at its height. The local favorite was the steward--and the male students usually frustrated their favorite scapegoat by such activities as painting his cow.

Rivalry also existed then between the Lansing and Ann Arbor colleges. This age-old contention can probably be traced to the U-M President Henry P. Tappan, who in 1850, fought the establishment of a new school for agriculture.

To the dismay of most anti-draft students today, military instruction was required by the Morrill Act. Such groups as the "Plow Boy Guards" were on hand for Lansing Fourth of July parades and campus drill marches.

Characteristic of most collegians, student unrest did occur at the time, though the unrest was usually over pranks played on underclassmen.

Common student activity included water throwing from windows and the chasing of Lansing coeds outside of the local movie houses. This prompted President Willits to initiate a dorm renovation campaign because he felt, as Historian Madison Kuhn records, "Student morals improved in the presence of paint and wallpaper."

Student protest, however, was also an accepted fact of the early collegians' activity. "The College Speculum," labeled a "protest" magazine, began in an attempt to correct the inferior dormitory food.

Most characteristic of all of this late 19th century generation, perhaps, is the amount of work which the students did to help the agricultural college progress to some acclaim as one of the better educational colleges in the mid-west.

Due to a lack of money to complete construction on the new union proposed for completion in June 1923, the college was faced with a large problem. Anticipating the predicament of the college, alumni secretary Robert J. McCarthy staged an "Excavation Week," in which students turned out in full force to dig the union basement.

The students then were of a different breed and background than the university student today. The struggles of these pioneer individuals are a historical picture of the struggling agricultural college and how it progressed from a few single structured buildings to the multiversity it is today.



1984 revisited: student power, 'U' subway

By CHRIS MEAD
State News Staff Writer

MSU 1984: Will a miasma of Orwellian stench have settled permanently over the University by this landmark year? Naww, not quite. Take a look at a few of these absolutely-impossible-to-substantiate predictions:

The undergraduate population of the University this year is 50,000. This number has been tentatively set as a maximum for the next 10 years and will be observed unless unforeseen events allow a larger student body.

Student power has slowly found its place at MSU. Students are now voting members of virtually every academic committee and policy making group. Along with faculty representatives, students have the power of censure over all major academic actions including those of the Board of Trustees and the President of the University. The students are now pressing for veto power.

The President of the University holds required bi-weekly press conferences in which he airs to the press all the major operations of the University.

ROTC has been banned from campus for the past six years now. There are few, save some old-timer graduate students, who even know what the initials mean.

The State News, with complete autonomy from the administration, publishes seven days a week with a multi-sectioned Sunday edition.

Student unrest, despite administration concessions, has reached monumental proportions. Students are unlikely to forget the blood-soaked demonstration last year when the entire upper administration officers were forced to abdicate.

Women's hours are a thing of the past. Some women students get quite a laugh out of the newspapers of ten years ago telling of the battle to eliminate hours for freshmen.

Ever since marijuana was legalized three years ago, cigarette sales on campus have decreased 76 per cent. The fears of the lawmakers that the campus would turn into a community of heads has so far proved unfounded.

The University has expanded its academic scope. In addition to complete medical and law schools, MSU has also established a College of Non-Violence with Mrs. Joan Baez Harris as its dean.

Campus architecture, thank God, has taken a turn for the better. Residence halls have lost the computer-card look and now resemble high-rise luxury.

Tuition still remains a big hang up. Since 1970, the Board of Trustees have raised tuition 23 times giving MSU the dubious honor of being the most expensive public university in the world.

Transportation for the campus which measures seven miles between two of its classroom buildings necessitated a subway system based on the model of the city of Toronto. The buses are still running, but their popularity is on the wane.

Athletics doesn't reign quite as supreme as it did a few years back. The slush fund scandal that spread like the plague through the Big Eleven was a major setback.

For the statistical minded: black students--29 per cent; white students--70 per cent; other--1 per cent. Women--51 per cent; men--49 per cent; other--0 per cent.

The library is approaching 4 million volumes. MSU still hasn't reached the book-power of its sister institution to the southeast, but it's trying.

The honors continue to roll in for MSU students. Last year the movie written, acted and produced by the Cinema Dept. took first place at the Cannes film festival. The flick was praised for its frank treatment of University life and its unique stream of consciousness approach.

The Moo is slowly disappearing from the U, too. The College of Agriculture and Natural Resources is having problems filling its enrollment quota and the myriad of Michigan 4-H clubs have shifted their conventions to Central Michigan University which their leaders claim has a "less subversive" atmosphere.

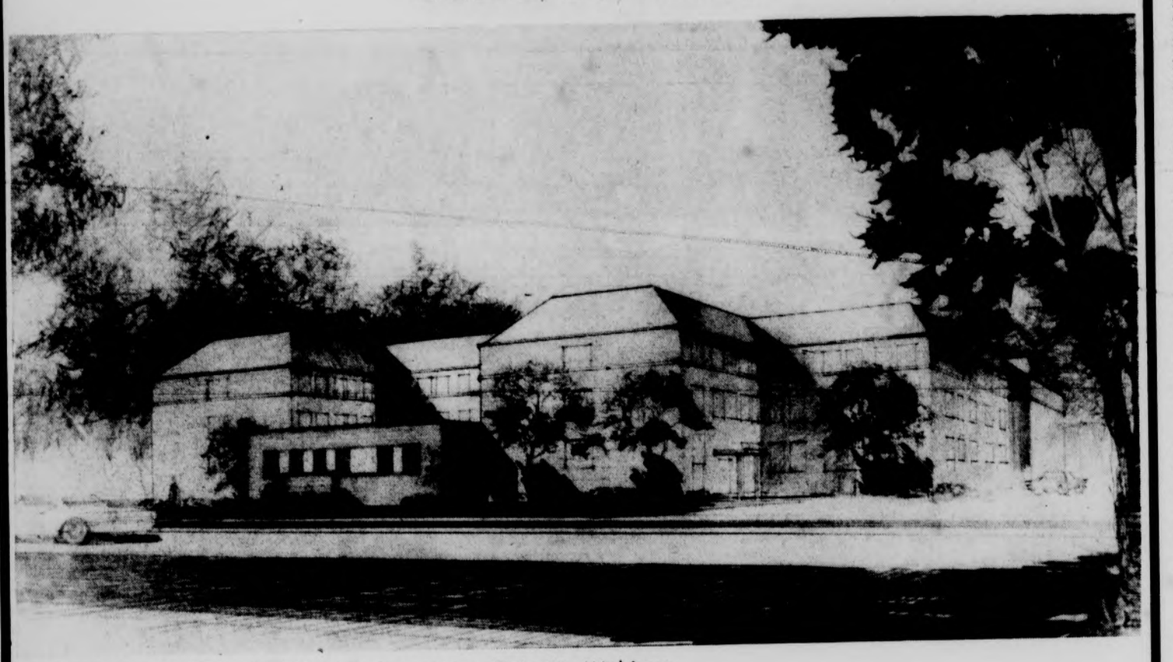
The Greater Lansing area has had its face lifted right along with the University. Lansing boasts a population of 250,000 and the makings of a first-rate, honest-to-gosh ghetto.

A few new clubs have sprung up on campus. The MSU Outing Club, in addition to its regular caving, climbing and canoeing, is planning a field trip to the moon sometime during winter term. And the United Mutations, under the national leadership of middle-aged Frank Zappa, has a thriving group promoting the interests of local freaks.

Epilogue: Don't you wish you could be a 'U'-bopper in 1984?

WE ARE PROUD TO SALUTE THE

OLIN MEMORIAL HEALTH CENTER ADDITION



RALPH R. CALDER, Architect & Associates, Detroit, Michigan

The Olin Health Center addition, when completed later this fall, will be comprised of a basement level and first floor, which will add approximately 4,000 square feet of space to this important facility. This new wing will be constructed on the ground area between the two existing northerly extensions of the main building.

Excavation and foundation work began to form up on this project the latter part of July. Highlite exterior features of this building will be a combination of limestone trim and panels with brick in order to match the motif of the main building.

Some of the added improvements made possible by this new space will be a new treatment clinic, adjacent to the present emergency room, and greatly increased capacity and flexibility of the laboratory facilities, which will include two offices and renovated out-patient area.

The basement level will feature a new X-Ray room, utility rooms and much more spacious and efficient storage areas. The cast room will also be relocated here, providing more space for other needs in the main building.

New first floor features will include four new doctor's offices, and a like number of examining rooms, directly across the hallway from each of the offices, as well as a new doctors' lounge.

Plans call for the Pharmacy Department to expand into the present clinic treatment area, and for a great deal of remodeling work to be undertaken in the present building, including a complete redesigning of the treatment area.

Included in the renovation program will be a new business office and a new admitting office. The reception desk, in the new clinic area, will be enlarged by nearly fifty per cent.



Pictured above is a view of the present out-patient receiving room where 132,481 persons awaited medical attention during this past school year, ending June 30th. There were 4,509 hospital admissions during the same period. The new wing and renovation program will provide the ability to handle a modest increase in the number of patients requesting health care.

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EIGHT COMPLETED

'U' construction progress given

By JIM SCHAEFER
State News Staff Writer

Of some 16 projects listed in MSU's $50 million building program, eight were completed this year, seven were initiated or in progress and one is in the preliminary planning stage.

These funds, according to figures cited by new construction supervisor Clair Huntington, include a total commitment of $22.4 million by the state, $18 million by the University and $10 million by grants from federal agencies.

The eight buildings finished and occupied this year were Baker Hall ($1.9 million), Food Science ($4.5 million), Holden Hall ($7.5 million), Wells Hall ($5.45 million), parking ramp $2 ($1.275 million), a botany lab ($2.7 million) and botany lab classroom teaching facility ($1.35 million), and the library addition ($4.15 million).

The building in progress is the $10 million first Life Science building, which will house three departments in the College of Human Medicine: Dept. of Pharmocology, Dept. of Human Medicine and the School of Nursing.

The only new project approved by the state legislature, the Life Science facility, will receive $4 million from state funds. The balance, Huntington said, will be funded by three federal grants, two of which have already been received.

The $5.9 million Administration Bldg., about 90 per cent complete, is expected to be completed by the end of October, Huntington said.

Other projects in progress are funded by a combination of federal grants and University money, University money alone, or by University self-liquidating projects.

An example of the federal-University arrangement is the addition to the Cyclotron Bldg., which will provide office and conference space for nuclear physicists.

A federal grant from the National Science Foundation pays $200,000 of the cost, with the University paying the balance for the 87 per cent completed structure.

The $1,425 million Music Practice Bldg., about 56 per cent completed, is an example of a self-liquidating project financed by borrowed funds that are paid back by special fees. It is scheduled for completion in January.

The $450,000 addition to Olin Health Center is an example of a project completely financed from University money. Just started, according to Huntington, the project will re-arrange the first floor of that building by adding new office space, doctors' offices and x-ray outpatient facilities.

Other projects, with their completion dates, costs and progress, include: the $1.5 million laundry facility, to be completed in October, with 60 per cent of the work done at present; the $1.5 million Pesticide Research Center, about 16 per cent completed, July of 1969; Hearing and Speech Clinic, $810,000, 40 per cent complete, December; Personnel Center, $75,000, just started, no date of completion listed.



Timber!

This tree is coming down - into its new site in front of the new Administration Bldg. University expansion is more than just new buildings, it calls for landscaping too.
State News Photo by Lance Lagoni

FEW APPROPRIATIONS

Construction stifled

The state legislature, one of the major sources of building revenue for the University, approved only one of the three projects planned for this year by the University in its building program.

"The University hoped to have at least three projects this year," Clair Huntington, supervisor for new construction, said. "They acted on only one, the first Life Science Bldg." The others, he added, were Social Science and Communication Arts buildings.

"It has set us back at least a year," Huntington noted.

The University normally submits a five year projection of needed construction for campus development to the legislature each year. It is modified as each building is completed, or the need for a new one arises.

Of the $45 million assigned by the University to projects just completed or in progress since last fall, figures by Huntington revealed that the state provided roughly half--some $22.4 million.

The state money included the $4 million commitment for the Life Science Bldg., $5.9 million to finish the Administration Bldg., and $18.35 million for the completed Food Science, Wells Hall and the Library addition.

The other money is provided by federal grants, which accounted for $10.6 million of the construction, and funds from the University's own resources or self-liquidating projects, which provided some $18 million.

Huntington noted that the University has "no present plans" to build any more residence halls.

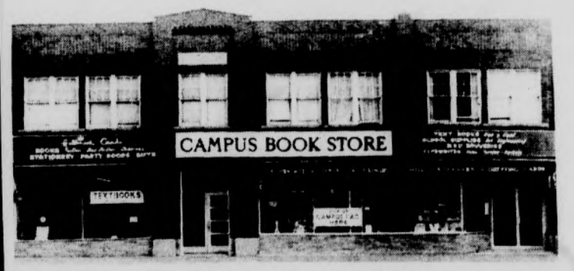
"At the present time," he said, "we have sufficient rooms, though it could always change by demands of the enrollment."

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Personnel Center to get new home

By DEBORAH FITCH
State News Staff Writer

Bad traffic patterns. Congestion. Delays. Waiting lines.

Grand River at rush hour? No, the present facilities of the Personnel Center.

Help is on the way, however. Plans and blueprints are ready for the construction of a new personnel center on South Service Road (at the southern-most end of South Campus)--one specially designed and carefully laid out for the conducting of personnel business.

Asst. Director of personnel-employment LaMott Bates said that with 20,000 people passing through the personnel office in a year, the Center has been "terribly over-crowded" and desperately in need of new facilities.

"The personnel department plays a strong public relations role," he said. "Our present facilities are not conducive to dealing with the general public."

The Personnel Center handles the employment of the entire non-academic staff of the University; from dishwashers to police officers. In addition, they take care of labor relations and employment records. Part of the employment function is the administration of clerical employment tests.

The present center is designed for anything but personnel, Bates said.

In truth, reaching the offices of the interviewers requires winding through a complicated network of corridors and passages slightly reminiscent of the house of mirrors on a circus midway. Once inside an office, noise from the hall distracts both interviewer and applicant from their talk and intensifies an already tension-filled situation, Bates said.

Because of lack of space, filing cabinets inhabit the waiting room, displacing needed space for the more than 30 job applicants that often fill the office at one time.

Confidential interviews necessitate a game of musical office as secretaries, many occuping the same offices as their bosses, scurry around to give them some privacy.

The personnel staff is anticipating leaving his present scene of confusion, Bates said. The new center is designed to save space, coordinate traffic, provide a warm, friendly atmosphere with the help of the interior design and serve the functions of the personnel department by the practical allocation of office space.

The new building, a compact one-story affair, will be completely air-conditioned and modern, Bates said. The waiting room will be comfortably furnished and carpeted, utilizing the psychologicaliy soothing effects of warm colors and piped-in music.

As for the testing facilities, there will be two separate rooms designed for testing one for mechanical tests and the other for written.

Exterior telephone lines will be available for the public and the office personnel will utilize an intercom system that will also be used for paging job applicants.

The location of the new center, Bates said, is a good one. It is close to married housing and "most of our clerical applicants are young student wives."

Besides making the move to their new "completely functional" quarters, the personnel department expects to make the switch to date processing and a microfilm filing system soon after they move. There is no room in the present office to make such a change.

Construction on the new center will begin "as soon as the construction strike is ended," Bates said.

AIR CONDITIONING

'U' rooms offer real 'cool' time

By AIMEE PATTERSON
State News Staff Writer

How to keep cool.

That's a number one problem during the long hot days of summer term.

But to keep cool while soaking up knowledge, the careful student must choose the best classroom atmosphere possible--and that is an air-conditioned one.

The smart student will change his major to either chemistry, botany, food science, music packaging, pesticide research, psychology, speech and hearing or plant biology if he wants to keep his cool this summer--because these are the buildings on campus which are entirely air-conditioned.

Or he will become a graduate student and sit in his air-conditioned office in Baker Hall.

Or possibly go visiting a Cecchetti ballerina or traveling salesman in Kellogg Center's full air-conditioning.

He could also sit in the International Center, the Library, the Planetarium or the Personnel Building to enjoy complete air-conditioned comfort.

Wander through Kresge Art Center's Gallery or get sick and head for Olin Health Center's air-conditioned doctor's offices, patient's rooms and surgery rooms.

Visit WMSB's tape room and control room or smell the flowers in the plant science greenhouse.

Get a haircut, go bowling, have lunch and walk through the parlors, ballroom and conference rooms in the Union.

There are a million and one ways to keep cool while not studying.

But for the average student who is intent on attending classes in his own major and who has no time for visiting these oases' of comfort, the University offers other partially air-conditioned buildings for the student's pleasure.

Agriculture Hall boasts four rooms of air-conditioning while Bessey's entire classroom wing is cool. Bessey Hall was the second classroom building to be air-conditioned on campus preceded only by the lecture rooms of Eppley Center in the late '50s.

Students using the computer in the Computer Center know that both the old and new computer rooms are air-conditioned as well as two rooms on the fifth floor of the building.

The kivas in Erickson Hall, McDonel Hall and Wonders Hall are also cool and comfortable. Akers, Fee, Holmes and Wilson also provide a few lecture rooms which are cooled.

In other areas, President Hannah's office in the Administration Building is never over-heated and the new administration building will be very cool--next summer perhaps?

Owen Hall's dining room offers refreshing coolness for the overheated graduate student who does not share the luxury of possessing an office in Baker Hall.

Other assorted buildings possessing certain favored rooms include Bio-Research, the Cyclotron, the Engineering Building, Food Science (old), Food Stores, Giltner Hall, Horticulture, South Kedzie Halls, Manly Miles office building, Morrill Hall, the museum's telephone office, the Music Building, Natural Science, Physics-Math, Power Plant 65 and Urban Planning and Landscape Architecture.

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WE POINT WITH PRIDE TO MICHIGAN STATE UNIVERSITY'S MOST RECENTLY APPROVED PROJECT . . .

THE NEW PERSONNEL BUILDING



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The M.S.U. Personnel Center is the initial Campus stop for over 20,000 persons each year. These people run the gamut from physicians to dishwashers, engineers to carpenters, managers to maids and technicians to gardeners. The new building has been designed with the "grass roots" public relations role of the Personnel Office in mind so that it will be functionally adequate to properly serve the needs of the University for some time to come. The busiest season runs from mid-May to mid-October which is served by the staff of about 22 persons, headed by Leonard Glander the Director.

The building is organized to accommodate the separate divisions; Administration, Records, Employment, Testing and Employee facilities including a Lounge. Special attention has been given to accommodate the handicapped person either as a staff member or applicant. Traffic flow is direct from station to station and is tagged with appropriate signs designating the various facets of the operation. The building has been designed to harmonize with the adjacent Married Housing Office Building to which it is connected with a low brick screen wall, the brick being same for both buildings. Existing parking and service drives are being utilized for this project.

Structurally the building has concrete footings and foundation walls. Floor is slab on grade. Exterior walls are brick with masonry back-up. Roof construction consists of steel joists with metal roof deck and insulated built-up roofing. Exterior doors and windows are aluminum. Sash are sliding type and have insulating glass. Interior partitions are to be 5/8" gypsum board drywall on metal studs giving the required fire resistance. Exterior trim consists of precast stone panels above and below windows.

Ceilings generally are acoustical tile mounted to suspended gypsum board to give proper sound control and attenuation. Interior doors are solid core wood with hollow metal frames. Floor covering generally is resilient tile but special areas are carpeted. Toilets have ceramic tile floors and wainscots.

Plumbing system is conventional. Heating, cooling and ventilation system will be forced air served by a multi-zone roof top gas fired unit delivering either heated and humidified air or cooled and dehumidified air as the seasons demand. Air supply is overhead, return air is underground being fed back to the air-conditioning unit by an air shaft to the roof.

Electrical system consists of the necessary power for the all season air-conditioning unit. Lighting fixtures will be fluorescent type giving required levels of illumination in all areas as they demand. Outside lighting will be provided to give necessary night time protection and visibility.

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MICHIGAN STATE UNIVERSITY POINTS WITH PRIDE TO THE NEW...

SPEECH & HEARING CLINIC



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Pictured here is a construction site view of the brick exterior north and east walls of the Clinic, looking toward Power Plant '65 (in the background).

When completed in early 1969, this Speech and Hearing Clinic building will be a two-story, full basement, wall-bearing structure with a total gross area of 19,970 square feet. Total cost of this project will be approximately $700,000.

Included in construction plans are diagnostic and rehabilitation rooms for patients with hearing and speech problems. Special attention has been given to the care of young children with such problems.

The entire facility has been sound-proofed with special prefabricated sound rooms located in the basement. Observation rooms have one-way glass to permit parents and staff to observe rehabilitation in progress.

This Clinic will house the activities of a staff of twelve permanent teaching and clinical personnel, forty graduate assistants and 200 undergraduates in a study-training program.

The teaching staff and students will evaluate the problems and give clinical help to persons having all types of hearing and speech disorders. A special section will be devoted to the language habilitation for pre-school cerebral palsy children.

Bureau offers job information

For the graduating senior, the MSU Placement Bureau offers part-time, full-time, temporary or permanent jobs.

There are two basic approaches graduating seniors can use in finding a job through the Placement Bureau located on the first floor of the Student Services Bldg.

The first is by direct contact with the employers themselves. Robert W. Schneider, assist. director of the Bureau, said. Schneider stressed that students check the weekly Placement Bureau bulletin, posted in all departments and in on- and off-campus living units. This bulletin lists all the employers that will be interviewing on campus and describes what employers seek in degrees, where the jobs are being offered and a short description of the job.

A condensed form appears daily in the State News a week before interviewers visit MSU.

After deciding to see a specific employer, the student then signs up for a half-hour interview and picks up available background material about the firm.

A student can also obtain a job by using the listings that the Placement Bureau makes available. The listings contain employers who may or may not be recruiting on campus. The student seeking employment can then contact the employer on his own.

The normal recruiting year at the Placement Bureau runs from about mid-October to June 1. After June 1 only a few employers come to campus, Schneider said.

Last year over 1,000 employers interviewed some 22,100 students at the Placement Bureau for jobs in business, industry, education and government, Schneider said.

Schneider said December or March graduates should check for employment opportunities fall term. June graduates, especially students in technical areas, should also seek employment opportunities early.

Employers who are looking for people with science and technical backgrounds, Schneider said, usually interview during fall and winter terms.

The Placement Bureau also directs students toward summer employment and part-time jobs on- and off-campus. Last year the Placement Bureau listed some 5,000 part-time jobs and 4,700 of them were filled through the Bureau.

On-campus employment, which offers $1.40 minimum wage, includes such jobs as maintenance, grounds work and residence hall work.

During the school year, the Placement Bureau also holds two special events, Careers and Doctorial Days.

The purpose of Careers, Schneider said, is to give the student an opportunity to talk vocational interests with a wide variety of employers.

'U' Salvage Store: a little of everything

By NORMA GREEN
State News Staff Writer

Filing cabinets, folding doors, trunks, lamps, gym lockers, carpeting, ceiling tiles, bed springs, ice boxes, one-armed chairs, porcelain johns, giant french fry and soft-serve milk machines and even kitchen sinks are contained in the house that Jack built--called the MSU Salvage Store.

So many things have been accumulated over the years since its founding in 1946 that a new 17,453 square foot building has been built at the corner of Harrison and Trowbridge roads to house the junk.

Real bargains can be found in the furniture brought from the newly redecorated residence halls. Student desks sell for $15 and $20 buys a dresser or bed, including frame, mattress and springs.

Most of the material stored can by purchased by students, faculty members and the general public. The Salvage Store will not hold items and customers must provide for the transport of their goods on the day of the purchase.

The money collected from the sales goes into the University general fund. Many of the unsold items are stored for future use.

As orthodox collectors believe, all things may someday be valuable and thus nothing should be thrown out. This philosophy keeps the four men and three students which comprise the salvage crew quite busy. Frederick W. Kletke is in charge of this MSU musty attic of potential treasures.

"Some people stop in here (MSU Salvage Store) quite regularly. One time, a coffee salesman came in and purchased nine tons of dishes from us," Kletke said.

Scraps of lumber, nails, bolts, blackboards, abandoned cars, bicycles and old Harv Dzodin posters, left over from his successful campaign for ASMSU senior-member-at-large, are yours for the asking and taking away.

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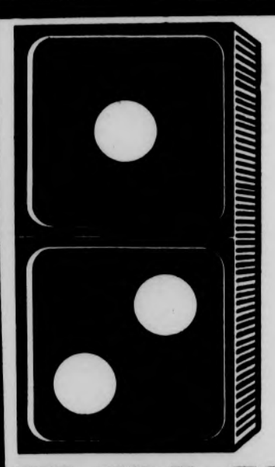
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This frontal view of the entrance side of the building will eventually face on to the new Red Cedar Road (which has not yet been graded and surfaced) near the corner of Stadium and Wilson Roads.



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WE POINT WITH PRIDE TO MICHIGAN STATE UNIVERSITY'S

NEW ADMINISTRATION BUILDING

Construction is very nearly completed on this modern, five-story administration center located south of Olds Hall and west of the Computer Center on what is a very picturesque site, overlooking the Red Cedar River.

The $5.9 million reinforced concrete structure will provide five times as much space as the current, ivy-shrouded "admin" quarters in the University's oldest building. Space increase will be more than 135,000 square feet over the old building.

According to Philip J. May, vice president for business and finance, it will also increase operating efficiency by allowing all units of the University Business Office to be housed under one roof again.

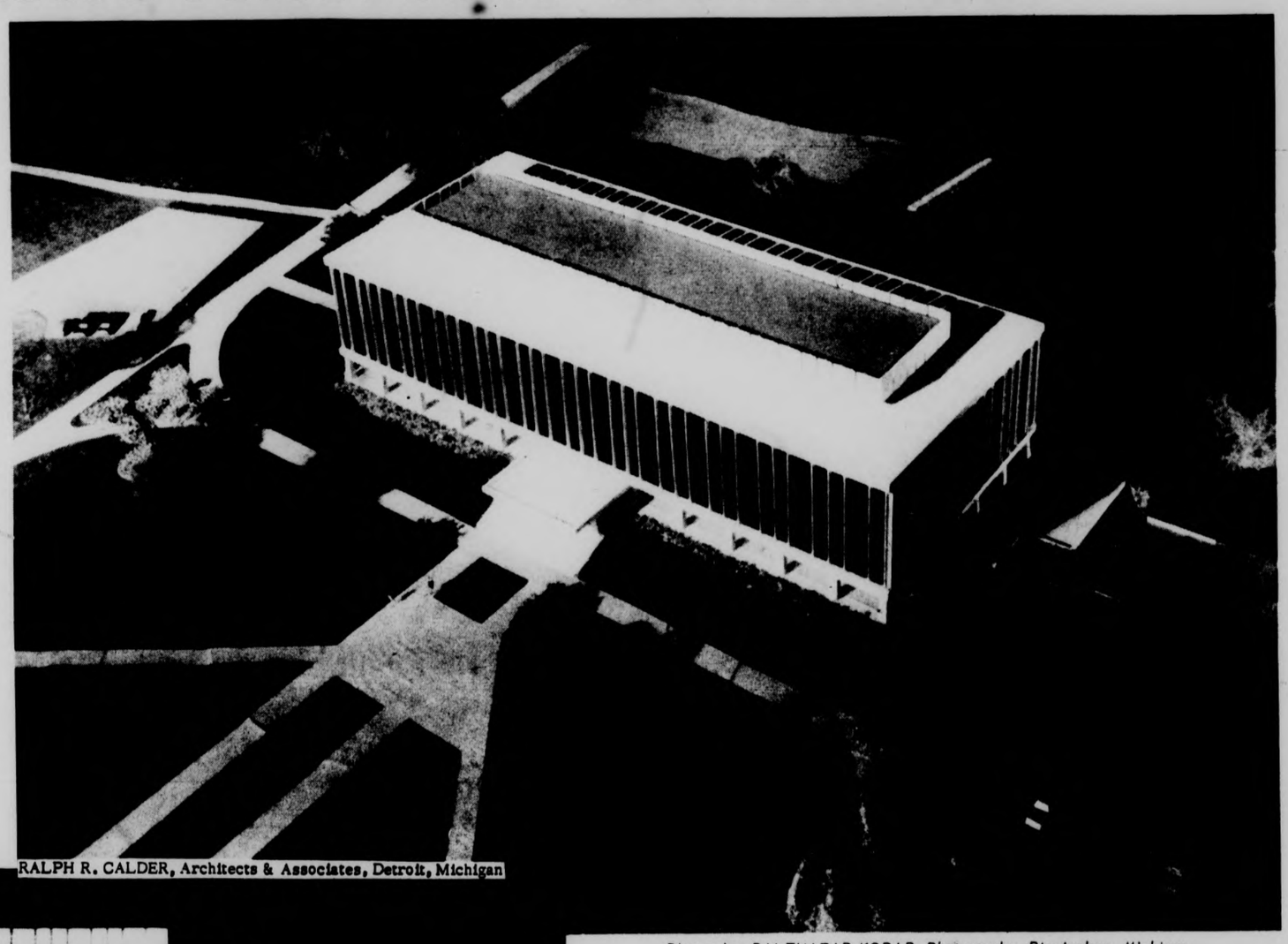
It will also provide for the first time in years access to adequate conference and meeting rooms, May said.

Some design features of the new five-story structure that offset the space limitations of the current building include: a bank-type lobby on the first floor where students will pay their fees at tellers' cages; an employees lounge; and a board room and office space for the Board of Trustees.

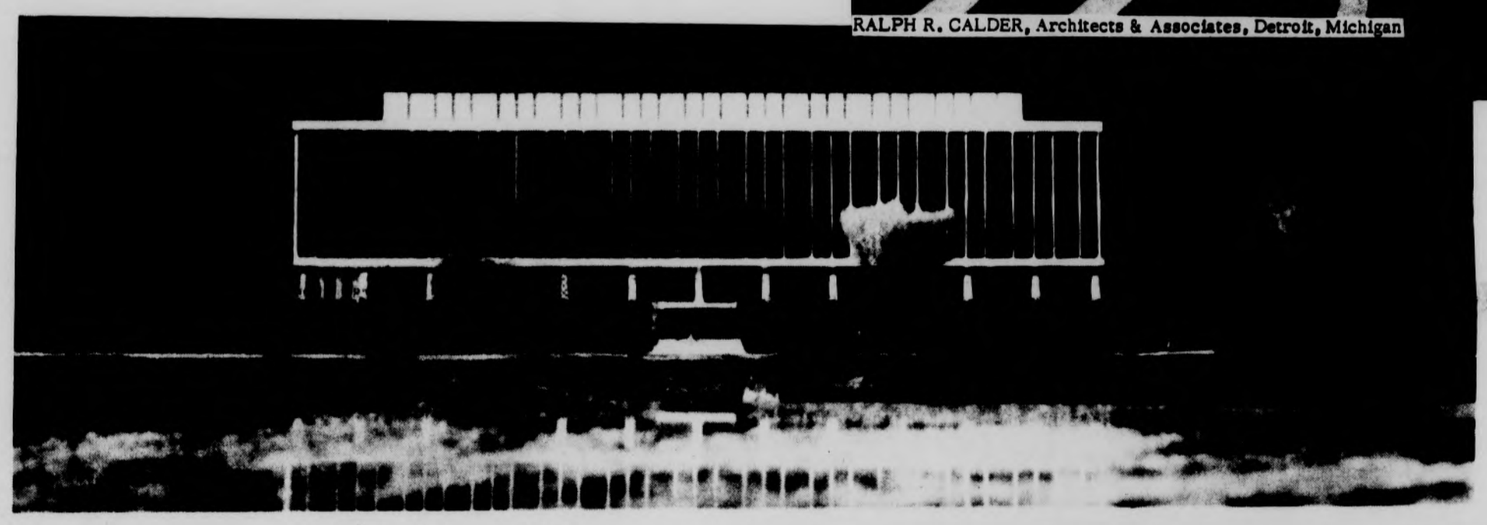
Special service facilities include two automatic "tray-veyors," continually moving conveyor-type devices for carrying heavy loads of records from one floor to another.

One at each end of the building will keep secretaries and office staff from having to carry records, according to the architect, Ralph Calder of Detroit.

The main entrance on the north side or front of the building has been designed with a ramp to accommodate paraplegics, or persons on crutches or in wheel chairs.



RALPH R. CALDER, Architects & Associates, Detroit, Michigan



Photos by: BALTHAZAR KORAB, Photography, Birmingham, Michigan

A river-side entrance, at a level half-way between the ground floor and first floor, is designed to prevent water from entering the building should the Red Cedar overflow its banks.

Two additional exits, one each on the east and west ends of the building, have also been provided.

It will house the offices and staff of the President, his assistant, the Director for University Relations; the Provost; Secretary; Vice President for Business and Finance; Vice President for Special Projects; the Registrar; and the Secretary of the Board of Trustees.

In addition, the Admissions Office, now located in Student Services, will relocate in the new building. So will the office of Institutional Research, now in Eustace Hall, and several others.

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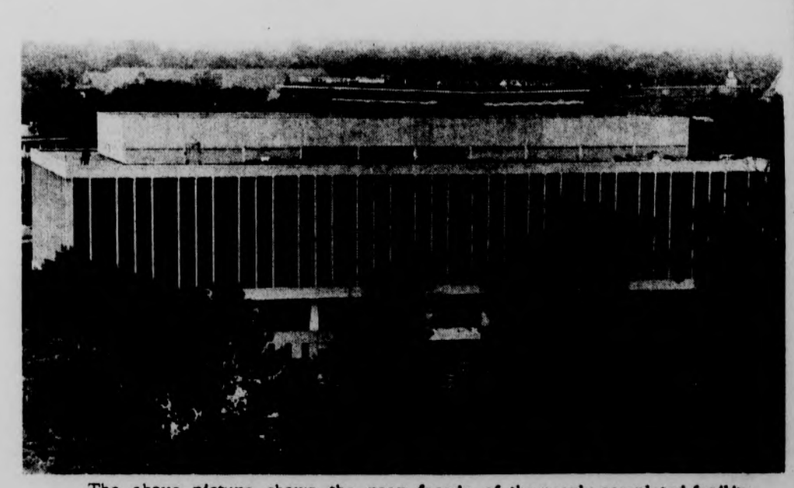
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This view of the new Administration Building shows the front entrance and south end of the strucutre, as well as a portion of the spacious parking area adjacent to that side.



The above picture shows the rear facade of the nearly completed facility which faces the banks of the Red Cedar River.

A "NEW LOOK" AND APPROACH IN SOLVING THE GROWING PROBLEMS OF PESTICIDE CONTAMINATION . . . STUDY-PESTICIDE RESEARCH CENTER



LOUIS C. KINGSCOTT & ASSOCIATES, INC. - ARCHITECTS - ENGINEERS, KALAMAZOO, MICHIGAN



The entire building is air conditioned, including each lab and support room. The central corridor (shown above) runs the full length of the building, with main entrance facing spacious parking lot.

This block long greenhouse is a testing lab area with controlled atmosphere capability, connected to main lab building by an enclosed passageway.

This trim and attractive new $2 million-plus addition to Michigan State University's rapidly expanding science complex is located on south campus, near the new Veterinary Science Clinic.

Funds to support the building of this project have come from the U.S. Department of Health, Education and Welfare, Regional Research Funds, a USDA Pesticide Facility grant, Michigan Agricultural Experiment Station and from Michigan State University.

The Center has been organized to allow scientists from 17 different departments to cope with all phases of pest and pesticide research. The first phase of the research facilities, including a controlled environment room and three greenhouses, has been completed. The remainder, a laboratory building for pesticide metabolism and degradation studies, will be completed within a year.

These facilities of approximately 38,850 square feet will permit a whole new approach to solving the complex problems of pesticide contamination of fish and water supplies.

The Laboratory Building is so located that later expansion is possible at either end without interfering with functional use of spaces.

The Laboratory Building will be a three story structure consisting of a Basement and two floors above grade. To give maximum safety to occupants at economic cost, the structure is ferro-concrete with exposed concrete columns, concrete beams and poured in place concrete joists. The Mechanical Penthouse is framed in structural steel, with light steel roof construction.

The Laboratory Building is connected to the Headhouse-Greenhouses by a covered, enclosed ramped passage way. This passage way is a wall bearing structure with a structural concrete floor which spans the utility trench below. Walls support steel beams and steel joists with steel deck roof construction.

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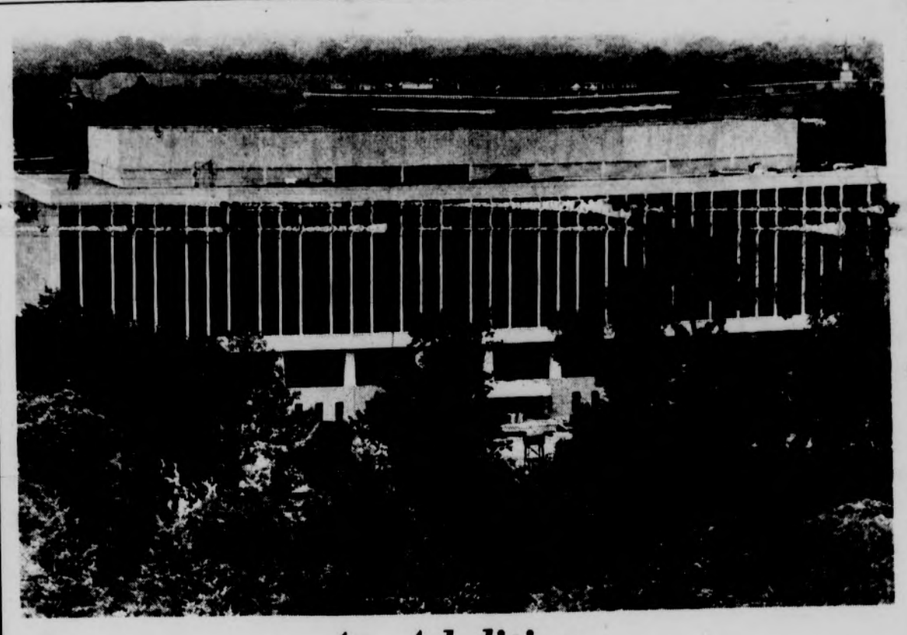
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An Ad-dition

The new Administration Bldg., scheduled for completion in November, will include office facilities, 16 cashier cages, current record storage and a press room.
State News Photo by Lance Lagoni

New Ad Building to unite 'U' offices

By NANCY KLESS
State News Staff Writer

Probably the most unique feature of the new Administration Bldg., which is expected to reach completion in November, is its function of uniting all University offices under one roof.

At present and for the years since the old Administration Building could no longer hold the growing offices of a growing University, they have been located in numerous buildings around the campus.

The new structure will provide five times as much space as the old building, as well as ready access to adequate conference and meeting rooms for administrators.

One of the special services included in the building is the availability of two automatic "tray-veyors," continually moving conveyor devices for carrying heavy loads from one floor to another.

The Tabulating Dept., was the first occupant of the $5.9 million structure. Its offices in the basement were completed ahead of schedule, enabling it to move from Olds Hall in May.

The offices on the other four floors remained uncompleted and vacant for several months due to a construction strike which began in May.

When completed, the building's first floor will house the Current Records Office and 16 cashier cages. The location of the records office in the building is expected to increase the efficiency of inter-departmental communication. A 10 cage increase over cashier facilities in the old building will enable students and employes to receive faster service.

The Admissions and Scholarships Office will move from the Student Services Bldg. to the second floor of the new Administration Building. The offices of the Registrar and the Vice President for Special Projects will also be located there.

The University Business Office will occupy most of the third floor, with the remainder of third floor space going to the Office of Institutional Research which will be moved from Eustace Hall.

The Office of the President and that of the board of trustees will be located on the fourth floor. Facilities on that floor will also include a press room.

MSU's Board of Trustees originally had plans of naming the building, when completed, after President John A. Hannah. However, upon Hannah's request, the move was postponed until his retirement.

The original target date for completion, January 1968, was revised due to various labor strikes which halted building progress.

Research library for grads only

By PHYLLIS ZIMBLER
Feature Editor

The closing of the research library stacks to undergraduates is one of the few remaining changes to be completed in the remodeled and expanded library.

According to Henry C. Koch, assoc. director of Libraries, the stacks will be closed early during fall term. Graduate students and faculty will have open access to the stacks on the second, third and fourth floors of the east wing, which is the new addition wing.

Undergraduates will be able to call for books that they need from the research library. Undergraduate requests will be sent up through pneumatic tubes. Student library help will find the book and send it down on the book lift. A call board by the use of a light system will alert students when their book is ready for them.

Undergraduate students who want to browse in the research library stacks will be able to apply at the circulation librarian's office for a permit to enter the stacks for a few hours.

Graduate students will be able to use the carrels in the research library. The research library will also include 750 graduate student lockers which are separate from the carrels. Graduate students may apply in the central library offices for a locker. Koch said there will be enough for everyone who needs one.

The audio library was not in use during the summer, but Kathryn Perry, head of the audio library, said she foresees complete use sometime during fall term. Classical albums will be put on tape along with the National Voice collection. Professors will be able to make tapes of material they want their students to use and give the tapes to the audio library.

The tape recorders and record players in the audio library will be connected to Bessey Hall for use primarily for University College students. Archie Watson, head of the distribution-facilities section of the Instructional Media Center, said he thinks that the designated carrels in Bessey will be able to use the tapes from the audio library starting winter term.

The undergraduate library has between 60 to 70 thousand volumes in its collections and it is still growing. The research library has approximately 1,200-000 volumes. Each year the library acquires over 80,000 volumes with the majority of the volumes being put in the research library as more books are needed for research. Koch said that the undergraduate library is stocked with books that undergraduates need day-to-day and for beginning research work.

The University collections are now in their permanent positions after having been shuffled around while the new addition was being built and the older wing, the west wing, was being remodeled.

Newspapers and periodicals are in the periodical reading room on the first floor of the west wing. The undergraduate library, which opened winter term, 1968, is housed on the second and third floors of the west wing.

The audio library plus the reading rooms for the blind are on the fourth floor of the west wing. The ground floor of the west wing contains the science library.

The ground floor of the east wing houses microforms including microfilms and other micro print. Maps, special collections and University archives are also housed on this floor.

The first floor of the east wing is the site of the circulation desk and the reference department. International programs has its own reference department on this floor. There is a labor and industrial relations section and a government documents section also on the first floor in the east wing.

The card catalogues for the Library are on the first floor between the east and west wings. The subject cards are separate from the author and title cards. On the second floor of the west wing the undergraduate library has card catalogues for just the material housed in the undergraduate collections.

The Library still does not have all its books on the automated check-out system, but is working on it.

Wilson Library in Wilson residence hall has approximately 10,000 volumes. Conrad Library serving East Complex has about the same number.

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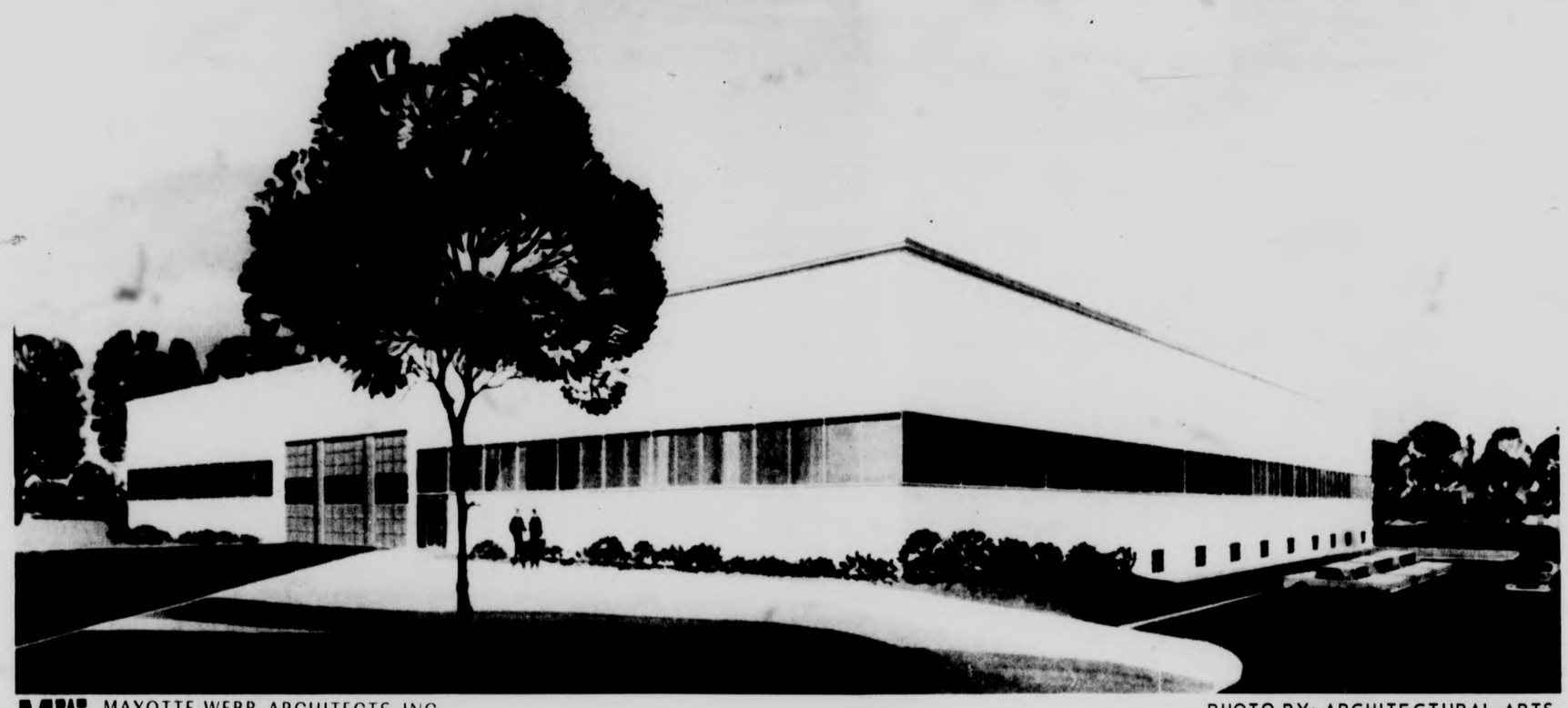
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Construction of a larger, fully automated Laundry Facility for Michigan State University is currently well along, with the outer shell of the building very nearly completed. Interior installations, piping systems and special load handling equipment are the work phases either currently being worked on, or coming up in the near future.

This 66,000 square foot laundry complex is located on Service Road, near Power Plant '65, at a cost of $1.5 million including utilities, equipment installations and site development.

Approximately 49,000 square feet more space will be provided than the present facility, which is now located just east of Spartan football stadium, and the new laundry will eventually process some 400,000 pounds (dry weight) of laundry every week. Currently, the old plant handles about 150,000 pounds weekly.

An overhead track monorail system and automatic loading and unloading of washers are two ultra-modern features of the plant. Rapistan, Inc., of Farmington, Michigan, will install the monorail which will be used to transport clean laundry from the washers to the extractors and to the pressing, folding and flatwork ironing areas.

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JANUARY OCCUPANCY

Early completion date set for music complex addition

The newest building in the MSU music complex, a $1.5 million music practice building, is expected to be ready for occupancy by students and faculty in January 1969.

The six-floor structure is set on the site of its predecessor, an 81-year-old building which had formerly served as the old Abbot Hall as well as a classroom center for home economics classes. The relic was demolished in June 1967.

The new building will provide students with accoustically improved facilities. The entire building will be dually soundproofed by a cork underfloor as well as almost one inch of dead air space behind walls. It will also be completely air conditioned. The old music practice building was not equipped with either air conditioning or sound proofing.

Facilities in the new building include 74 individual practice rooms with locker space as well as 46 office-studios. Three classrooms, accommodating 40 students each, and one lecture room for 200 will supplement classroom space in the Music Building. In comparison, the old practice building had about 22 studios, 10 practice rooms and one classroom.

The new building will also provide students with a special two-room laboratory grouping for studying the effects of musical therapy on human behavior. An inner room will include one-way glass for observation purposes.

The Music Bldg. will be connected to the free standing building by an underground tunnel.

Music students have been utilizing space in the quonset huts for practice sessions since the contruction began.

The Music practice building was designed by Ralph R. Calder, Architect and Associates of Detroit.



There she goes

The building going up is the new Music Practice Building, which will be connected to the Music Building by an underground tunnel.
State News Photo by Jim Richardson

Cyclotron addition ready

An addition to the building housing the cyclotron was recently finished.

The original building was finished five years ago and the addition was begun a year ago to provide more laboratories and office spaces. According to Andrew Kaye, administrative assistant in the Physics Dept., the present facilities before the addition were too small.

Staff and graduate students will be expanded this fall due to the additional space, Kaye said.

The National Science Foundation provided part of the funds and the University provided the other portion to finance the addition.



New orbits

The staff and graduate students working with the cyclotron will have more space to work in with the addition to the Cyclotron Bldg., originally built five years ago. State News Photo by Lance Lagoni

FOR SPEECH, HEARING

New clinic nears completion

By NANCY KLESS
State News Staff Writer

A scheduled December completion of the new Hearing and Speech Clinic on Wilson Road will quadruple the present clinical space of the Dept. of Audiology and Speech Sciences.

The department, which was created in July 1967 when its 29 year program branched off from the Dept. of Speech, is presently located in the Auditorium.

The 75-room structure will house facilities that will serve six counties in the Lansing area as well as the university community. Construction is being financed by a University capital outlay and a matching-fund grant from the Public Health Service under the Hill-Burton Facilities Act.

"When completed, it will be the finest facility of its kind in Michigan," Herbert J. Oyer, chairman of the Dept. of Audiology and Speech Sciences, said.

While the department's research laboratories will remain in the Auditorium, diagnostic and treatment facilities and department offices will be housed in the basement and the two stories of the new clinic. Offices of a full-time social case worker and a part-time medical specialist will also be located in the building.

A unique closed circuit television system with video tape facilities will be used within the building for observation, training and classroom teaching and demonstrations. Another unusual feature of the building is a "floating" sound room in the basement area which will be used for hearing measurement.

Specific space has been planned for the cerebral palsy rehabilitation program for young children, which is financed by a grant from the cerebral palsy foundation.

The clinic is expected to handle some 250 cases each week which come to the campus from all over Michigan for diagnosis and evaluation. It will also co-ordinate the programs of six area clinics: Howell State Hospital, the Rehabilitation Center, E. W. Sparrow Hospital, the Ingham County Extended Care Facility, the Towar School, Woodhaven Center for the Mentally Retarded and the Jackson Hearing Center.

The department includes about 60 graduate and 200 undergraduate students who are involved in observation of therapy and actual contact with patients.



'Hear' today, gone tomorrow

The year-old Dept. of Audiology and Speech Sciences has outgrown its facilities in the basement of the Auditorium and hopes to move into its new Hearing and Speech Bldg. in December.
State News Photo by Bob Ivins

Laundry does 60 ton wash

By AIMEE PATTERSON
State News Staff Writer

And you think you've got laundry problems?

For any freshmen who are anticipating their laundry days with heavy hearts, here is something to brighten your day and make your laundry load lighter.

The University laundry, located near the stadium, does 60 tons of the stuff every week.

Again they say--and you think you've got problems?

While the average MSU student is complaining that his five or six shirts and assorted skirts and slacks required washing per week, the University laundry bends under the load of 3,000 shirts and 2,500 pants per week.

And these aren't the type that are dirtied by sitting too long in a classroom in Bessey Hall either.

The laundry comes from the cafeteria staff, the grounds personnel and maintenance crews as well as from medical staffs. It is all cleaned in washing machines which hold about 900 pounds of laundry apiece as compared with 10 to 12 pounds apiece for ordinary home-type washing machines.

And where, oh freshmen, do you think all those sheets that you sleep on, wear and short-sheet go when they are given to the smiling man behind the counter in your residence hall?

You guessed it: the University laundry, where they join 40,000 sheets, 22,000 pillow cases and 50,000 towels per week.

Women's uniforms are cleaned to the tune of 4,000 per week while bussing coats and long coats used by the cafeteria staff number 1,800.

Chet Harger, laundry manager, says that these are "approximate totals" of course. But they're close enough for any would-be complainer to keep quiet and stand in silent awe of these giants of cleanliness.

In order to keep stronger than dirt, the University laundry is expanding this year to bigger and better things. A new laundry, four times the size of the present facility, that will probably be put into operation by October, is tucked away across from the new power plant on Service Road.

"This one will serve the University for the next 20 to 30 years," Harger said.

Hopefully, this isn't wishful thinking when one examines the history of the present laundry facilities.

The white knight started on his rampage through this building in 1952 and he and the 60 employes plus student help have been at it ever since.

So if you grumble about your weekly chore of washing a meager number of slightly soiled clothes, just think of the University laundry scrubbing bus boy's uniforms, snow-plow drivers' pants and medical personnel clothing.

And heave a sigh of relief.

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Hall cafeterias feed masses

By NORMA GREEN
State News Staff Writer

What annually consumes 1 million hamburgers, 700,000 gallons of milk, 3 million pounds of meat, poultry and fish, 3 million eggs and 35 tons of tomatoes? Answer: About 18,700 hungry MSU students.

Feeding the multitudes in volves about 650 full-time food service employes and hundreds of part-time student workers.

Depending on their residence hall, students may be served buffet, "scramble" or straight-line cafeteria style.

"The scramble system provides salads, hot foods, beverages and condiments at various stations where students may pick up their choices quickly and more conveniently," Lyle Thorburn, manager of residence halls, explained.

Pizza, steak, chicken-in-a-basket, country-style, foreign and holiday dinners are examples of the special-type meals served throughout the year in MSU residence halls.

A three-week cycle menu is used, whereby no two groups of students such as those in West Circle halls or East Campus complexes, have the same meals at the same times.

"This system gets away from monotony and makes for a more efficient use of equipment," Thorburn said.

The autonomy of the various residence halls is stressed here at MSU.

Contrast the Brody complex, which claims to house the world's largest kitchen, with West Circle, which will transport hot food prepared in Landon and baked goods prepared in Campbell to Williams and Mayo Halls.

"This will make for more efficient and less expensive food preparation without interfering with food quality," Thorburn said.

MSU's added attraction is Arson Tarpoff, the wandering maitre d'. He visits the various campus dining halls throughout the year and tries to please the student customers. All gripes about cuisine and convenience are referred to Tarpoff. At such a large university Tarpoff restores the personal touch of small college dining.

Besides regular meals, food is available at the various residence hall grills from 8 a.m. to closing hours every night. Students who find they have class conflicts and are unable to make it back to their own hall for lunch may obtain grill passes which entitle them to meals at facilities closer to their classes.

On weekdays at most residence halls breakfast is served from 7 to 8 a.m. Late breakfast, consisting of doughnuts, coffee and hot cocoa, is held from 8:15 to 9 a.m. Lunch, which almost no one misses because of its length, begins at 10:30 a.m. and continues until 1:15 p.m. Dinner beings at 5 and ends at 6:45 p.m.

Red Cedar Report

By JIM De FOREST

There's nothing wrong with a freshman that a year of college won't cure.

College is sometimes called "higher education". Does the high refer to the cost or the condition of students on weekends?

A freshman enters MSU knowing everything and graduates knowing nothing. This is progress.

MSU is sometimes called "Moo-U". It's a good thing we're not a church supported institution or else we'd be known as "Holy Cow".

Dorm food is so bad that the kitchen staff tried to make the fare more appealing by displaying floral centerpieces on the serving lines, but this didn't work. Oh, well, one day the centerpiece, the next day the salad.

For a coed, happiness is a roommate her size.

Anyone who says two solids cannot occupy the same space has never ridden a University bus.

Strike delays completion of new Pesticide section

The second section of the year-old Pesticide Research Center is scheduled for completion in the summer of 1969 because of the delay due to the construction strike this summer.

Gordon E. Guyer, chairman of the Dept. of Entomology and director of the center, said the second section should be completed by then.

The first section, which was finished in June, 1967, has environmental facilities in work rooms which can simulate climatic conditions. It also contains greenhouses.

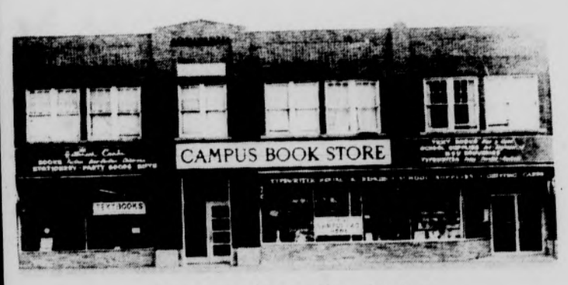
The new section will include 38,700 square feet of air-conditioned facilities including 12 well-equipped laboratories for studies in toxicology, pesticide metabolism and medical entomology. Equipment includes electron microscopes and work rooms for processing electron microscopy.

Also included in this section are rearing rooms for populations of experimental insects and animals, both parasites and predators, for biological control studies.

Staff men from at least five different University departments will do research on pests and pesticides and their effects on soil, air, water, animals and humans. Guyer said the center allows for coordination of pesticide research going on in various colleges.

Guyer added that one of the important benefits of the center is the "very elaborate instrument rooms where expensive pieces of equipment may be shared rather than necessitating duplication."

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Life science facility starts

By JIM SCHAEFER
State News Staff Writer

It may be a while, but MSU has blueprints for the development of a $33 million health complex on the southern portion of campus that may yet become a reailty of concrete, stone, and timber.

The plans as presently developed call for three basic facilities needed as the minimal nucleus of a possible extension of the medical school from a two-year to a four-year program. They include two life science buildings, and a combination teaching hospital-student health center.

The complex will be built between Bogue Street and Hagadorn Road.

Although half or more of the funds may be availabe from various agencies of the federal government, they must be matched by other sources, such as the state legislature.

This pattern was followed this year in the nearly completed financial arrangements for the first building to gain approval--the first of the two life science facilities.

Of the estimated $10 million cost, the state legislature agreed to provide $4 million beginning with the [illegible] fiscal year.

The other $6 million will come largely from three federal grants directed for each of the three departments to be housed in the building: the Dept. of Medicine, Dept. of Pharmacology, and the School of Nursing. The grants for the nursing and medical programs were received within weeks of the agreement by the state legislature to support its end of the arrangement.

University officials claim this first building is particularly necessary to adequately take care of the germinal two-year human medical program, established by the board of trustees in September 1964.

At present, teaching courses and research are being carried on in Giltner Hall and other existing facilities.

In addition to housing the three departments, the new life science building will contain human biology teaching laboratories for medical students.

According to Dr. Andrew [illegible], dean of MSU [illegible] of Human Medicine, the teaching hospital-student health center could be constructed in four or five years. It would replace Olin Health Center, which was originally planned for some 10,000 fewer students than are in the present population.

This medical center would provide additional research facilities, examination rooms, outpatient care and student health care.

Other buildings Hunt had indicated might develop the potential of the complex in the future include a science library, additions to the life science buildings, a parking ramp and research facility.

In concept, the proposed complex would complement, rather than duplicate specialized services already offered by community hospitals in the area. However, the resources of the community would be used for the experience of the medical students.

"A considerable portion of the student's formal educational experience," Hunt has said, "must occur in community settings for him to gain a real appreciation of community problems and opportunities."



A new cure for Olin

Olin's problem of overcrowded office facilities will be partially met when the addition to Olin (seen in the architectural drawing as it will look added on to the present Olin) is built.

Olin addition finished in fall

The new addition to Olin Health center is an interim project, according to James Cook, administrator.

"The addition is a modern renovation of basic services," Cook said.

Improving out-patient clinic facilities will be the primary function of the addition. It will increase laboratory space, offices for physicians and main office facilities.

The addition will be finished late fall term. It will be utilized until the new University hospital is constructed.

At that time Olin Health Center will be moved to the new medical complex. The building which now houses the health center will then be utilized to meet other needs of the University.

A radical new method of construction to cut costs and building time will be used in building the addition.

Encapsulation, an architectural system designed by a Californian architect, will add capsule-like rooms to a central tower.

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Parking: perpetual problem

By CHRIS MEAD
State News Staff Writer

"The parking knack and how to get it" would be worthwhile viewing for any MSU student if such a flick existed.

It all started back in 1923. In that roaring year campus planners designed MAC's lovely winding streets but, due to an unfortunate oversight, neglected provisions for parking.

The regulations hang-up goes back even further to 1905. Student drivers were then required to observe a 10 m.p.h. maximum speed on straight roads and a 5 m.p.h. maximum on curves. Not only that, they were even required to stay on the road.

Those simple days are long gone and the multiversity has multi-parking facilities and problems to match its new name.

There are four main types of parking areas. Metered parking, gated lots, parking ramps and lots requiring a sticker. As a student you are restricted to the last option between the hours of 7 a.m. and 6 p.m. effective midnight of the night preceding the first class day through 6 p.m. of the last day of finals. National holidays are excluded.

And if you're a freshman, your range of choice is even less. Unless you're physically disabled, 21 years old, married or living off campus and commuting, you can not operate a motor vehicle on campus.

Those who are eligible to have a car must register it with the University by purchasing a $6 sticker from the Dept. of Public Safety which is good for a full academic year. A fine of $25 serves as a stiff discouragement to those who try to get around automobile registration.

When the student obtains a sticker, he is then required to keep his car in either the commuter lot on Mt. Hope and Hagadorn Roads or at the lot near (Ha!) his residence hall.

For those who unwittingly or otherwise break the rules of the parking game, a fine schedule has been set up. For the first offense you pay $2, $4 for the second, $6 for the third, $8 for the fourth and then--pow--$25 for each subsequent violation.

One campus institution--or should we say institutions--that anyone who parks at a meter will discover is the metermaid. MSU has two of them now, and although they are really very nice ladies who have to put up with a lot of lip from students, they have absolutely no compunctions about handing out tickets.

Actually, they only give out about 60 tickets a day which isn't too bad when you consider the amount of campus traffic and parking each day. The metermaids hours are 8 a.m. to 4 p.m. which does allow a little room for cheating if you're the sneaky type.

Beating the parking game is a pastime that most students engage in at least once in their University careers. Last year one student decided that campus parking was too much of a hassle so he drove a 14-foot ski boat down the Red Cedar to his classes every day.

Parking is no prosaic subject. It was the cause for a real page 1-type controversy a couple years ago when 500 students from the Red Cedar complex were pushed out of the 1,000-space Shaw Hall ramp to the commuter lot to make room for more graduate assistants and faculty spaces demanded by new Wells Hall.

After three weeks the students wanted to return to the ramp. They realized that they had to pay $30 a year for bus passes just to get to their cars. In addition, an informal survey by Shaw Hall residents showed that the top deck of the ramp was usually completely empty and the second deck about half empty.

After much hassling, the All-University Traffic Committee allotted 300 parking spaces to the students for the ramp. The remaining 200 were left out in the Commuter lot.

In addition to the Shaw ramp, there is a ramp behind Bessey Hall reserved for faculty and staff and a lot for storing trailers on South Service Road near Power Plant 65.



A mod building?

This modern looking structure is actually a parking ramp behind Bessey Hall. The building behind it is the Computer Center. State News Photo by Jim Mead

Union: home away from. . .

By NANCY KLESS
State News Staff Writer

If University officials were willing, could a student feasibly reside for four-years in the Union?

Considering the wide number of facilities and services available to the MSU student-faculty community within the building, it seems entirely possible.

Any one of the several lounge areas could double as a study-living room for the student. If one is a female, a private quarter is set aside in women's lounge on the first floor, while a male student would find the lounge furniture and even the carpeting of the main lounge an inviting place to rest a weary body. The male student would further welcome the convenience of the Union Barber Shop's eight chairs in the basement.

The student would be able to feast three times daily on the meals of the cafeteria in the Union's basement as well as snack throughout the day and evening in the first-floor grill.

If a student were to live in the Union, he would experience four worry-free years of front row seats at all the top campus entertainment shows. Why? Because he could be first in line for tickets for his favorite shows at the Union Ticket Office. He would find it easier to obtain a bus pass there too.

Living in the Union would not be a boring experience since the student would find a wide range of recreational, cultural and informative outlets available to him. Sixteen automatic bowling lanes and 15 pool, billiard and snooker tables in the basement would provide evening and weekend recreation, as well as table tennis facilities on the fourth floor.

The browsing room on the first floor would give the student resident an opportunity for diverse reading. Books, magazines and periodicals might be used as sources for a term paper or book review. The third floor's art and music rooms would give the student a chance to hear his favorite records, watch color television and view a collection of fine prints.

He could meet informally with students from other countries in the United Nations Lounge on the ground floor. And he could mix with students from all over campus at one of the mixers held in the Union Ballroom on the second floor.

He could diversify his interests by stopping in on meetings and lectures held by campus and off-campus groups in meeting rooms, such as the Green Room, throughout the building. The student might also drop by the second floor offices of the Union Board to keep up to date on what activities are scheduled to be held in his "home."

With his belongings safely stored in the checkroom on the first floor, he could take advantage of several other services provided by the Union. He could get information on the MSU campus from the Union Board's Campus Information Desk on the first floor and at the same time pick up a State News, mail a few letters and check on possible rides home on the ride board.

In a stop at the main desk on the first floor he could purchase newspapers, magazines, candy, cigarettes and souvenirs.



In peaceful repose

The recently decorated Green Room of the Union with its plush green carpet peacefully waits for occupants. State News Photo by Jeff Blyth

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The nearly completed $550,000 addition to the Cyclotron Laboratory is a two story extension from the existing building west toward the Chemistry Building on South Shaw Lane. It will provide office and laboratory space for Michigan State University's theoretical and experimental nuclear physicists.

Also included in the laboratory addition is a first-floor viewing room that will provide for observation of the cyclotron's control, data and computer rooms.

The basement level provides spacious library facilities and a conference room.

A large portion of the addition's construction costs has been financed by a $200,000 grant from the National Science Foundation. NSF has thus far provided some $4 million for use in the cyclotron's overall construction and operation.

The University's 55-million electron volt cyclotron was first operated in February, 1965, and later reached full capacity in December, 1965.

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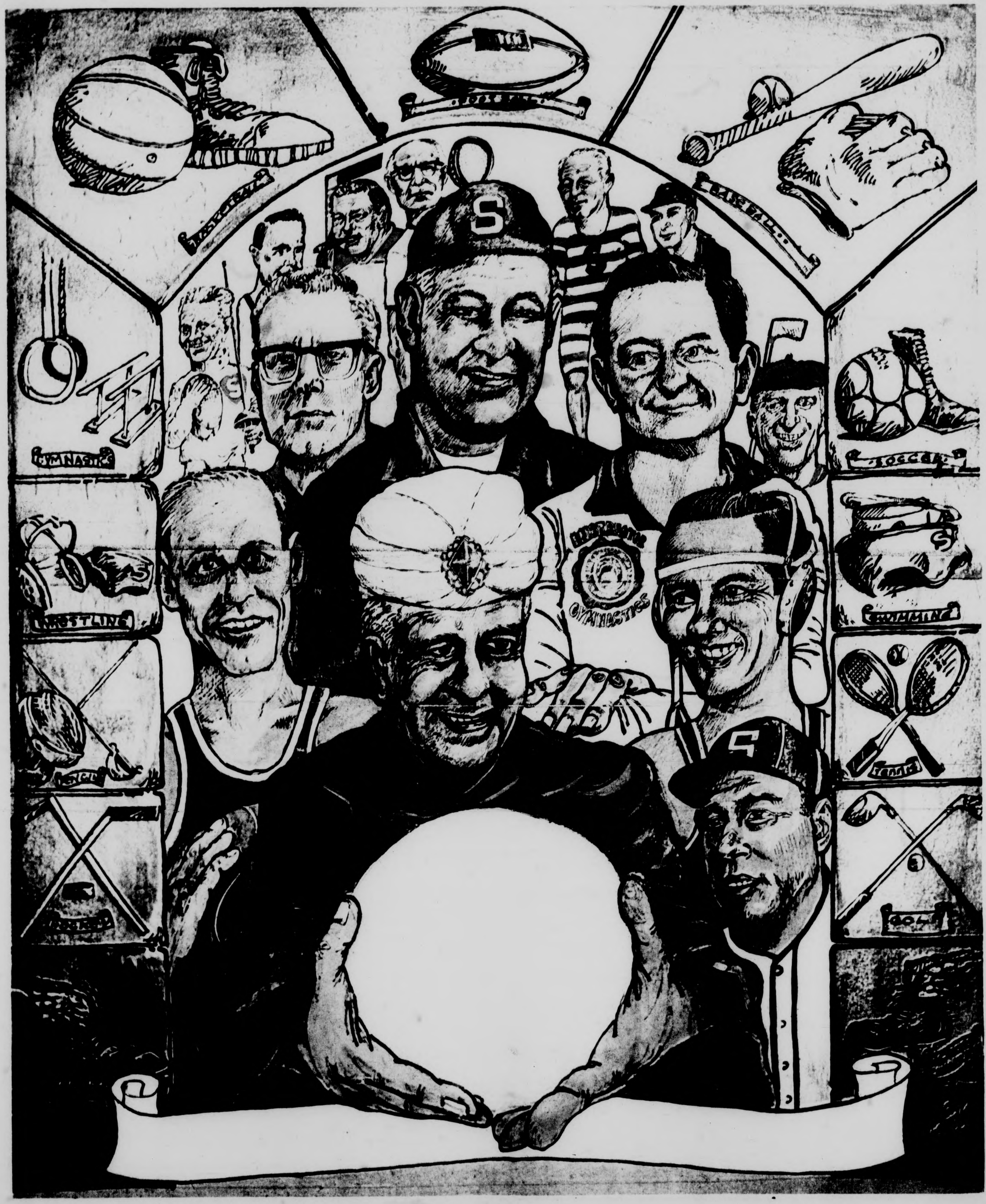
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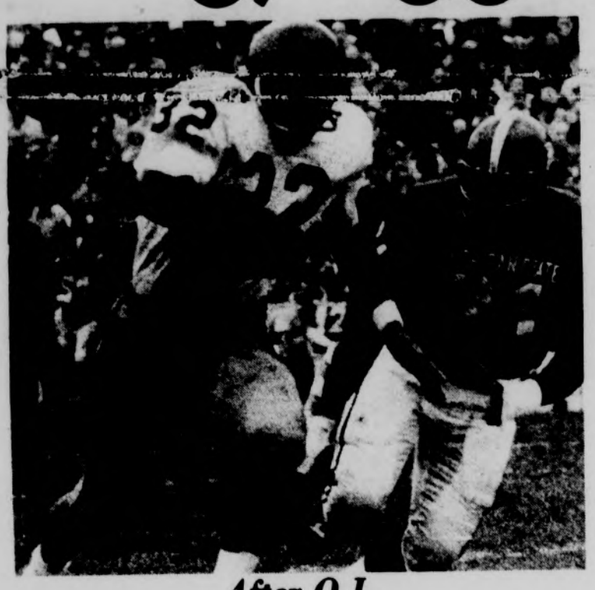
East Lansing, Michigan

Welcome Week Edition 1968



Spartan Sportscene

'67-'68--that was the year that wasn't



After O.J.

Like nearly everyone else last season, MSU linebacker Charley Bailey had a tough time catching Southern California halfback O. J. Simpson. Bailey should be a mainstay of a potentially strong MSU defense this season.

State News photo by Mike Schoenhofen

By TOM BROWN
State News Sports Editor

The tide in [illegible] affairs, Shakespeare says, if taken at the flood, leads on to fortune.

But tides ebb as well as flow--a fact MSU athletic teams learned so well during 1967-68.

Following two years of unprecedented success in intercollegiate athletics, including two unofficial Big Ten all-round championships, the Spartans managed only one undisputed league crown. The Spartans swept to the league wrestling title, also sharing the gymnastics championship with Iowa and Michigan.

The die was cast for the year when the MSU football team dropped its opener with Houston, 37-7. For two years the showcase of the Spartan athletic program, the gridders ended the season with a 3-7 record, 3-4 for a fifth-place tie in the Big Ten.

Posting its 100th victory in eleven years during the NCAA tourney, the MSU soccer team drove to an undefeated 9-0-1 season. Coach Gene Kenney's squad, however, was forced to share its first national [illegible]

The Spartans [illegible] in the NCAA finals with St. Louis when play was halted due to hazardous playing conditions on the Billikens' muddy field.

The cross country team finished eighth in the conference, the first time the Spartans had finished below second in 18 years of Big Ten competition.

Like the football team, John Benington's basketball team was riding a successful crest. As defending conference co-champions, the Spartans were figured [illegible] a stiff de[illegible] of their crown, but eagers finished 12-12 for the year. The Spartans' 6-8 mark in the conference left them with little to say about the Big Ten race as the cagers tied for sixth.

With the scoring power gone and two sophomores alternating in the nets, the MSU hockey team started slowly and never found a scoring punch. The skaters finished the season with an 11-16-2 overall record. The icers' 6-13-1 record in the Western Collegiate Hockey Assn. was good for sixth place in the eight-team league.

The indoor track team finished fourth in the Big Ten and posted a ninth in the NCAA's while the Spartan grapplers took the Big Ten and finished fourth in the nationals.

The Spartan swimmers finished third in the Big Ten and 13th in the NCAA, while the fencers came home fifth in conference play.

In one of the year's biggest sports controversies, the gymnasts of George Szypula finished in a three-way tie for the conference crown. The Spartans claimed the NCAA berth on the basis of their first place finish in the Big Ten meet, but the conference ordered the Spartans to a playoff with Iowa and Michigan which the Hawkeyes won.

In spring sports, the outdoor track team, hampered by injuries, slipped to seventh in the conference, while the golf and tennis teams finished second in their respective Big Ten tourneys.

In baseball, the Spartans completed their most successful season with a 32-10-1 mark. The batsmen missed their first league crown since 1954 when they failed to win at least one game in the season's final league doubleheader with Minnesota, the eventual champion.

In the race for the unofficial all-round crown, the Spartans finished second, behind Michigan.

'The Great Munn' rules Spartan athletics

Nattily attired on the cover as the head guru of the Spartan Sportscene, Biggie Munn enters his 15th season as director of athletics at MSU.

A member of the college football's Hall of Fame, Munn joined the Spartans as head football coach in 1947. During Munn's seven-year reign as head coach, the Spartans compiled an enviable 54-9-2 record.

Under Munn, the Spartans put together a 28-game winning streak, won the national championship in 1952 and made a winning appearance in the 1954 Rose Bowl. Munn was selected as "Coach of the Year" following the undefeated 1952 season.

In 1954, Munn assumed his present position as athletic director, succeeding the late Ralph H. Young.

As athletic director, Munn is responsible for the entire intercollegiate, intramural and physical education programs at MSU.

Born in Minnesota in 1908, Munn attended the University of Minnesota where he played fullback, tackle and guard for the Golden Gophers. In his senior year, Munn was named as the Big Ten's most valuable player as well as being recognized as All-American.

Following graduation in 1932, Munn remained with the Gophers as an assistant football coach until 1936.

After a one year stay as an assistant at Syracuse, Munn came to MSU where he served as an assistant football coach for eight years.

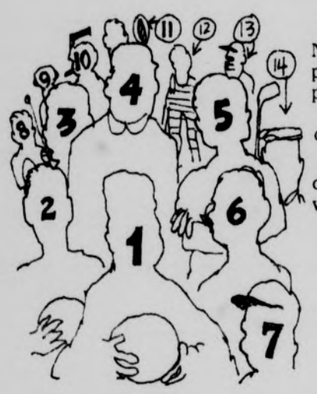
Munn returned to Syracuse as head coach, but returned the following year as the Spartans' head coach.



Family portrait

One of the more enjoyable tasks of MSU Athletic Director Clarence (Biggie) Munn (right) is presiding over the many national athletic awards that come to the Spartans. Here Munn and friend present the NCAA championship trophy to Soccer Coach Gene Kenney (left) and 1967 captain Guy Busch.

The cover: who they are



A short word about our cover.

The Spartan Sportscene was a watercolor painted by State News Artist/cartoonist Doug Huston, Lansing sophomore, and photographed in color by Bob Ivins, Niles senior, a State News photographer.

The painting is reproduced through four color separation on an offset press.

While we feel that Doug has done an admirable job, we include a guide so that our readers--students and coaches--can tell who is supposed to be who--and what.

You can't tell the coaches without a scorecard.

1. Biggie Munn athletic director
2. John Benington basketball
3. Gene Kenney soccer
4. Duffy Daugherty football
5. George Szypula gymnastics
6. Grady Peninger wrestling
7. Danny Litwhiler baseball
8. Charles Schmitter fencing
9. Jim Gibbard cross country
10. Amo Bessone hockey
11. Stan Drobac tennis
12. Charles McCaffree swimming
13. Fran Dittrich track
14. Bruce Fossum golf

'HOW THEY PLAYED THE GAME'

Jenison lobby haunted by past

"For when the one great scorer comes to mark against your name, he marks not that you won or lost, but how you played the game."

The famous words of Grantland Rice greet visitors to Jenison Fieldhouse which, in addition to housing athletic facilities and offices, is the treasure house of Spartan athletics.

Haunted by past Spartan All-American and nearly forgotten athletic teams, the Jenison lobby affords the visitor a brief but fascinating look at MSU athletic accomplishments through the display of distant and not-to-distant memorabilia.

Directly ahead as one enters the lobby is a glass trophy case containing some of the most recent and cherished awards won by Spartan teams.

The case now displays the NCAA first-place trophy shared by the Spartans and St. Louis University.

In the past several years, the case has displayed NCAA first-place trophies won by the wrestling and hockey teams in addition to the MacArthur Bowl, the Grantland Rice Award and the "Timmie" award all emblematic of national championships won by the 1965 and 1966 MSU football squads.

To the right and left are large display cases, each divided into four display areas.

On the left, sections are reserved for the gymnastics team, the hockey team and the fencing team, while the fourth contains a tribute to former MSU Trainer Jack Heppinstall.

Heppinstall served as MSU's athletic trainer for 45 years before retiring in 1959. In addition, he coached the Spartan cross country squad for one year. The Heppinstall display features pictures of the trainer throughout his career. One item common to the pictures is Heppinstall's battered black trainer's bag.

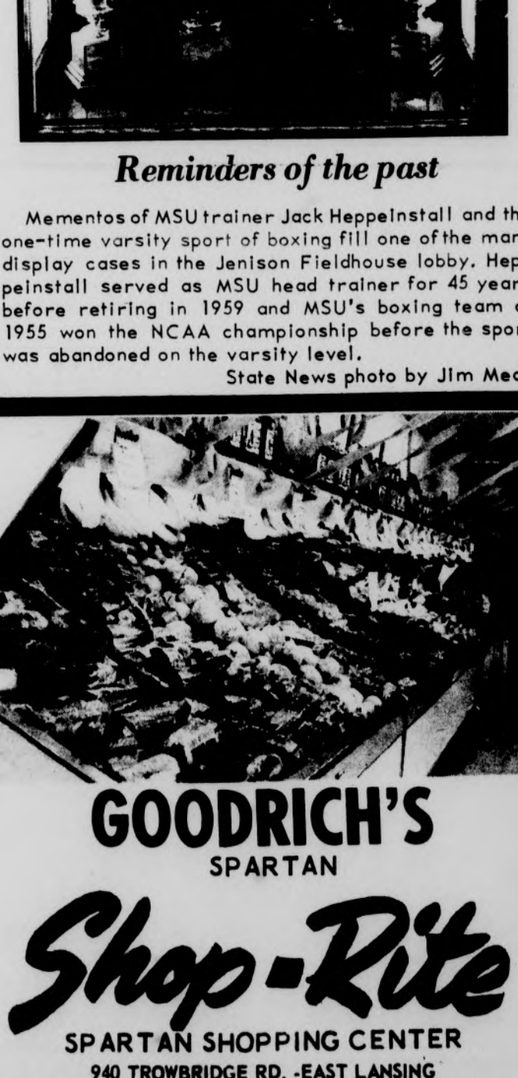
Below the Heppinstall display are trophies won by the former MSU varsity boxing team. The Spartans were a national boxing powerhouse before abandoning the sport.

On the right side of the lobby, a similar case contains more trophies and the Ralph H. Young Scholarship Fund's list of honorary coaches. Honorary coaches are those who contribute $1,000 annually to the scholarship fund.

Across the back of the lobby are cases displaying track, cross country, baseball, basketball and football awards.

The football case displays pictures of MSU All-Americas and the United Press International trophy awarded to the national champions of 1965 and the Columbus (Ohio) Touchdown Club's Robert Zuppke Award for the best team with the most demanding schedule of 1965.

The newest addition to the case is the retired jersey, No. 90, worn by George Webster. The only other jersey to be retired, No. 78, belonged to Don Coleman, an assistant football coach at MSU.



Reminders of the past

Mementos of MSU trainer Jack Heppeinstall and the one-time varsity sport of boxing fill one of the many display cases in the Jenison Fieldhouse lobby. Heppeinstall served as MSU head trainer for 45 years before retiring in 1959 and MSU's boxing team of 1955 won the NCAA championship before the sport was abandoned on the varsity level.

State News photo by Jim Mead

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MSU ICE ARENA

COMPETED WITH FARM WORK

Spartan sports had shaky start

By PAT ANSTETT
Associate Campus Editor

The struggles of a beginning agricultural college are numerable--especially with an abundance of cellar-dwelling athletic teams.

Not only were the first male Michigan Agricultural College students plagued with leaky dorm ceilings and 10 "homely" coeds, but they also suffered the embarrassing agonies that only an 1890 version of the New York Mets could know.

Athletics in those days of yesteryear were a far cry from the glamorous days of today's gridiron and ball diamond.

Even the teams that the Aggies (they weren't called the Spartans until 1926) struggled against gave evidence to the high status the farm college held. The basketball "giants" the Moo U boys faced included such powerhouse fives as the Polish Seminary and the Detroit YMCA while Olivet, not U-M, held the great honor of being the MAC football rival.

Although early sports reporters continued to write that the Aggies "put up a stiff fight," one scribe wryly noted that only the rain saved the team from "a merciless pounding at the hands of the 'Albion Rugby Kickers.'"

Tyings were still dim at the dawn of the new century. Ann Arbor fans would be pleased to know that one of Fielding Yost's "point-a-minute" teams nearly doubled their average with a 119-0 romp over the Aggies.

One story about the masscare reported that one Aggie halfback threw away his headgear and started off the field. When told the game wasn't over yet, the farmer said:

"It is for me. We came up for some experience, and I've got it."

One reason for the cellar-dwelling Lansing teams was the low priority which sports received in the farm college's curriculum. In those days, students were required to plow the fields (which constituted appriximately 80 per cent of the campus) each day, leaving little time for daily football workouts.

Athletic facilities were also a far cry from the multi-pooled multi-roomed Men's I.M. Bldg. In the 1860's, the gymnasium consisted of a trapeze and swinging rings suspended from campus trees.

Petitions to begin construction on an indoor structure were denied by the board of trustees because they felt that farm exercise provided healthier exercise for their muscle-bound boys and that sports could take away the boy's "interest" in manual labor.

Baseball, more than any other sport, enjoyed popularity from the earliest days of the school. Favorites such as Al (Crooked Arm)Brown, the famed Hastings southpaw who threw a string of perfect games, in 1915, helped ease the steadily diminishing pride of the Aggies.

With the odds against the Aggies, it seems remarkable today that the 19th century cellar-dwellers could progress to Big Ten status and that football-and not corn fields--are the place where the muscle-bound males work out.

M.A.C.-U. of M.

October 23

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Football is no laughing matter in East Lansing, especially when the Spartans meet arch-foe Michigan. The ad ran in the Oct. 18, 1915 edition of the Holcad, a week before the campus weekly celebrated the Aggies' second win over Michigan. Loaded with subtle editorilizing like the above cartoon, the front page story proclaimed that the "Farmers showed complete superiority over the Wolverine team" and that the Aggies were "another typhoon in the American football world." The Spartans were not to win again until 1934.



And The Best Man Won

M, Irish sold out

Not that it's news, but the football games with Notre Dame and the University of Michigan are sold out again this year.

It marks the eighth time in the long series between MSU and Michigan that the cross-state rivals will entertain more than 100,000 fans. The game is scheduled for Oct. 12 in Michigan's 101,001 seat stadium.

The Notre Dame game Oct. 26 will be the first meeting in East Lansing for the two teams since the famous "Poll Bowl" game of 1966.

Ticket prices were raised from $5 to $6 this year and coupled with last year's 3-7 record, ticket sales were expected to lag by as much as 15 per cent. Bill Beardsley, MSU ticket manager, said that sales were only off 3.5 per cent, however.

Beardsley said that 29,000 season tickets were reserved for sale to students at $10.

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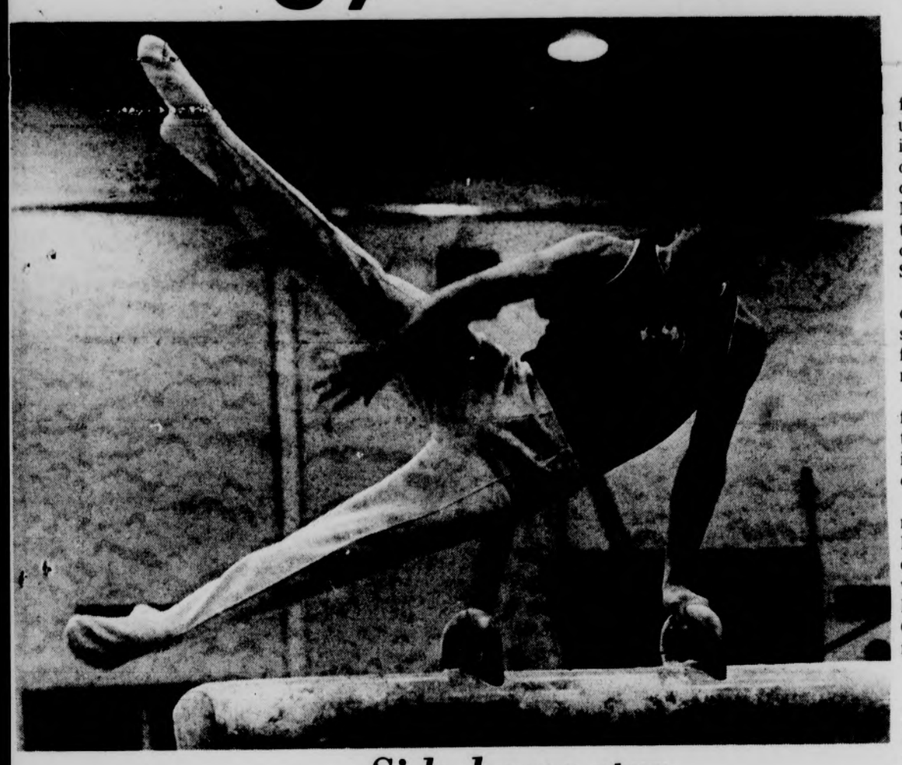
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'S' gymnasts in contention despite losses



Side horse star

MSU gymnast Ed Witzke goes through his routine on the side horse during a meet last season. Witzke, a senior this year, will be one of MSU's top performers on the side horse as the Spartans shoot for an outright Big Ten title after tieing for the championship last season. State News photo by Lance Lagoni

By TOM BROWN
State News Sports Editor

Any gymnastics coach is in for a hard time when he graduates his "finest group of seniors," but when you lose the only three-time all around champion in Big Ten history, an NCAA ring champion and a two-time Big Ten ring master, you can change your name to George Szypula.

Szypula, MSU gymnastics coach since 1948, runs out of superlatives in describing the five who went the cap and gown route.

Dave Thor, the No. 1 qualifier in the first Olympic trial this summer, became a legend in his own time with his third conference all around crown.

Szypula described the performances of Ed Gunney, the NCAA ring champion, as legendary and nearly superhuman, while praising the nearly effortless performances of Dave Croft, the two-time Big Ten ring king.

In addition to the big three, Szypula lost another ring performer, Larry Goldberg, who combined to give Szypula his finest ring team, and Jerry Moore, a capable side horse performer.

Szypula, on the other hand, did not lose all the talent that won the Big Ten gymnastics tournament and tied for the Big Ten crown.

Returning as co-captain, Toby Towson gives the Spartans one of the best floor exercise experts in the country.

Joe Fedorchik, third in the Big Ten all around, must fill in for Thor a job, Szypula feels, equal to the junior's talents.

The other captain, Dennis Smith, gives Szypula a top man on the parallel and horizontal bars as well as being an outstanding sidehorse performer. Smith sat out last year.

Cliff Diehl, last year's runner up on parallel bars, gives the Spartans support in vaulting and on the horizontal bars, while Norm Haney, a fine horizontal performer, fills in at floor exercise and on the parallel bars.

A sophomore, Mick Uram, former Pennsylvania all around king, is counted on to do the job Fedorchik did behind Thor.

A senior, Dan Kinsey bolsters the Spartan ring squad while two more seniors, Ed Witzke and Craig Kinsey, should give the Spartans phenominal strength on the side horse.

Rich Murahata, Norm Jolin, Randy Campbell and John Kirchoff should give the Spartans more experience on the trampoline.

Murahata also works floor exercise, parallel bars and possibly horizontal, while Jolen doubles on the rings and parallel bars.

Pete Sorg, rated by Szypula as a key sophomore, is a capable floor exercise performer in addition to his work on the side horse and vaulting, while Dick Johnson, sidehorse, and Bill Luege, floor exercise, are top sophomore prospects.

Two other performers, Mark Anthony, rated a fine ring performer, and Bob Goldenberg, a ring man and horizontal performer, will be counted on this Winter.

Anthony, a sophomore, is due to return from a tour of duty in Vietnam this month.



GEORGE SZYPULA

'67 g-men robbed

"We wuz robbed."

While it's the oldest excuse in the world of sports, the MSU gymnastics squad can be excused this one time.

The Spartan g-men won the Big Ten tournament in 1967 and with the win, the Spartans claimed the Big Ten berth in the NCAA tournament.

According to the NCAA rule book, the winner of the conference meet advances to the national gymnastics finals.

The Big Ten, however, counts both dual meet results and the conference meet in deciding the league champion and NCAA representative, so when the points were tabulated, MSU was tied with Iowa and Michigan. The conference ordered a playoff.

At first the Spartans refused, pointing to the rule book, but the Big Ten made it clear that the conference, and not the NCAA, decided who was to reign as Big Ten champion.

What then happened is now history, with the Spartans finishing third in the playoffs.

"If you would have told me we were going to win the tournament on Friday, I would have never believed it," MSU Coach George Szypula said. "But Saturday, everything fell into place and we came up with a tremendous team effort."

"If was a real letdown for them when they had to go to the playoff after they thought that they had won," Szypula said.

We wuz robbed.



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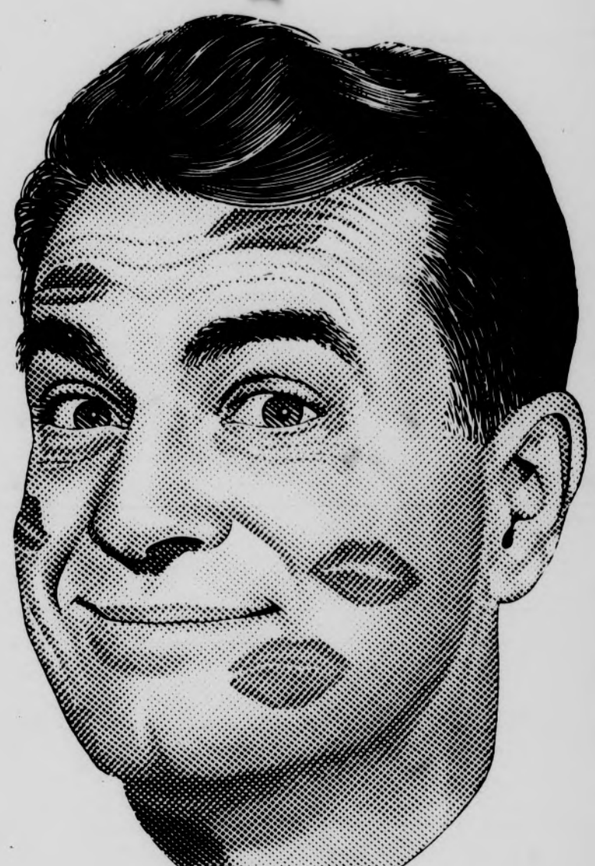
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CHARLES McCAFFREE

Spartan swimmers hope to move up

By GARY WALKOWICZ
State News Sports Writer

Charles McCaffree is getting restless.

The MSU Swimming Coach has seen his team finish in third place in the Big Ten for the past four seasons and would like to move on to better things in 1969, like second place, or maybe even first.

The influx of a strong group of sophomores should more than offset the loss of the four departed seniors and may give McCaffree's unit the strength necessary to make that long-sought move upward.

MSU scored 248 points in last year's Big Ten meet to place well behind Michigan (339) and Indiana (490) and barely edge out Wisconsin (236) for third place.

The Spartan tankers had dropped a dual meet to Wisconsin earlier in the season by a 68-55 count. It was the Badgers first dual meet win over MSU in 30 years.

Michigan and Indiana also registered dual meet wins over MSU last season to leave the Spartans with an 8-3 dual meet mark.

Seven of the Spartan swimmers and divers went to last year's NCAA Championships and tallied 38 points to place them 13th in the team standings.

The graduate that McCaffree will miss the most from last year's splashers is Pete Williams.

Williams starred as a swimmer at MSU for three years and will leave behind him two individual records for his successors to shoot at. He holds the MSU Varsity record in both the 200-yard individual medley (1:58.54) and the 400-yard I.M. (4:13.71). He was also the top backstroker on the Spartan team last season.

Rollie Groseth, who is part of the MSU record-holding 800-yard freestyle relay team, long distance freestyler Dan Pangborn, and John Musulin, last year's top butterflyer, are the other Spartan graduates.

Bruce Richards is probably McCaffree's top returning letterman. The Tacoma, Wash. junior set a new Varsity mark in the 200-yard breaststroke (2:14.09) and placed in that event and the two individual medleys in the Big Ten meet.

Senior Greg Brown will be MSU's other contestant in the breaststroke. Brown was 10th in the Big Ten's 100-yard breaststroke race.

The butterfly was MSU's weakest event last year but the addition of sophomore Van Pelt Rockefeller will strengthen that event considerably.

Rockefeller, who won the 200-yard butterfly in the Big Ten freshmen meet last year in 1:58.71, will be aided by sophomore Bob Jones and senior George Booth. Rockefeller will also join with Richards in the individual medley to give MSU a fine one-two punch in that event.

Senior Don Rauch leads the returnees in the sprints. Rauch placed in all the sprint freestyle races at the Big Ten meet last year, including a second in the 200.

Mike Kalmbach, who placed in two sprint races in the Big Ten last year, Mark Holdridge and Roger Shelley are other returning short freestyle men.

Chuck Alley won the Big Ten frosh title in the 100 yard freestyle and set an MSU frosh record in the 50 to mark him as the top sprinter from the sophomore ranks. Jim Gatrell is another sophomore sprint hopeful.

Chuck Geggie is the only returning long distance freestyler but the addition of sophomore Ge[illegible]e Gonzalez makes this a potential power area for McCaffree.

Gonzalez won both the 500 and 1,000-yard freestyles in the Big Ten frosh meet and his time of 10:14.06 in the 1,000 was three seconds faster than the existing MSU Varsity record in the event.

With Williams gone, it will be up to Bob Burke and Mike Boyle to lead MSU in the backstroke. Burke placed in both the 100 and 200-yard backstroke events in the Big Ten last season.

MSU's diving crew should be, at least in depth, extremely strong for the 1969 campaign.

The three regular varsity divers of last year, Jim Henderson, Doug Todd and Duane Green, are all back this year and will be joined by five sophomores and two other hopefuls.

Todd had the best MSU performance in last year's Big Ten and NCAA meets with a seventh and 12th in the Big Ten and a ninth and eighth at the national meet.

Henderson was ninth at one-meter and fifth at three-meters in the conference meet but did not place in the NCAA, and while Green did not place, he had won points in both meets the year before.

Sophomores David Coward, who won the three-meter title at the Big Ten frosh meet, Tom Cramer, who won the one-meter at the same meet, David Follett, Mike Paris and Bill Scott, plus juniors George Alward and Steve Reynolds will give diving Coach Narcy a strong group to work with.



Daring diver

An MSU diver levels off above the indoor pool during a meet last season. With a fine crop of divers and incoming sophomores MSU's swimming team hopes to maintain its first division standing in the Big Ten next season. State News photo by Jim Mead

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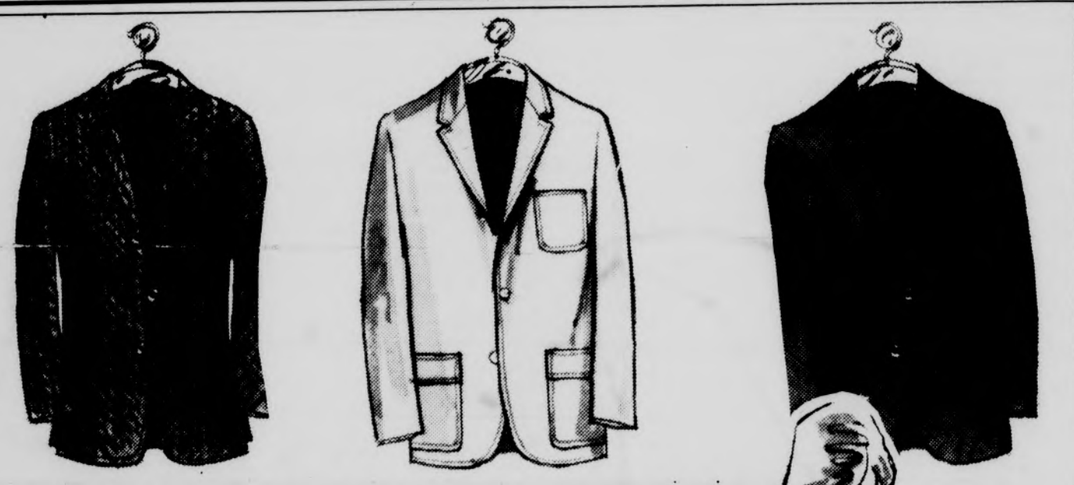
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Runners look for improvement

By DON KOPRIVA
State News Sports Writer

Track season, which begins indoors in January and stretches to the outdoor climax at the NCAA championships in mid-June, can prove very long, but even more so if a team is not winning, or at least if it cannot prove it is doing well.

So it was with the Spartan squad of 1968.

Fran Dittrich's charges seemed to look great from start to finish in most indoor meets and in some outside, that is, in relay-type meets where points were not scored.

But when the MSU trackmen went under the gun in competition, they appeared to leave some things to be desired, like points.

It was nothing that terrible for the Spartans, who finished fourth indoors amid a flurry of injuries, but the outdoor title tilt at Minnesota in May could just as well have been forgotten.

MSU took seventh, far behind the top triumvirate of Minnesota, Michigan and Wisconsin.

Dittrich thought the Spartans had the firing power, but unfortunately, the ammunition had been used up in earlier meets.

A week before the conference showdown, three things happened:

Pat Wilson, runner-up in the 660 in 1967 in the Big Ten, was unable to run because of a leg strain.

Roland Carter, the league's premier pole vaulter, sprained his ankle while making 16 feet and defeating indoor conference king Joe Viktor of the Badgers.

Charley Pollard, ace Spartan hurdler, twisted his ankle while high jumping.

So MSU's track campaign ended for all practical purposes. Dittrich's crew finished a dismal seventh in the Big Ten, and could only nail down two points in the NCAA meet on the mile relay's fifth place effort coupled with a new school record of 3:08.4.

But Dittrich expects this 1969 season to be somewhat different. Although he loses seniors Carter, Don Crawford and Rick Dunn, the head coach returns with 14 lettermen, a figure which could be expanded to 15 for some or all of the season if MSU's 1:48 half-miler John Spain is able to run after sitting out the season with a back injury, and subsequent operation.

If Spain is able to run, it is assumed that his eligibility as a collegian, which officially expires at the end of the indoor season, could be extended for outdoors or even possibly the 1970 indoor season.

"We should be slightly better balanced although we will be without a pole vaulter or shot putter. But along with 14 lettermen, we've got two top sophs coming up in John Mock and Kim Hartman. I expect both of them to work in pretty well.

"Our top individuals for the year should be Bill Wehrwein, Roseville junior; Rick Stevens, Dearborn Heights junior; Roger Merchant, Camlachie, Ontario, senior; Pollard, Richmond, Va., senior; Mock, Mt. Clemens soph; and Hartman, Southfield sophomore," said Dittrich.

It is interesting to note that Crawford is the only runner not returning from the indoor mile relay which took third nationally while both Wilson and Wehrwein return from the outdoor squad which placed fifth.

MSU's perennially strong shuttle hurdle relay teams, which have won at the Drake Relays three of the last four years, with a national collegiate mark coming in 1967, should again be strong this year with Pollard, senior Steve Derby, juniors Dick Paull and Rich Elsasser and sophomores Howard Doughty and Wayne Hartwick competing.

The 220-440-660-880 group should be led by Wehrwein and Wilson, with Merchant, Stevens and Mock providing a strong trio in the 660, 880 and 1000.

Dean Rosenberg and Dale Stanley, both seniors, head the milers, with sophs Hartman and Dan Simeck lending support.

Ken Leonowicz, Hazel Park junior, tops the distance men, while Dick Aslin, Frosty Jennings, and Chuck Starkey are likely sophs going in the two mile, three mile, or steeplechase.

Mike Murphey, Bob Grimm and Jim Bastian, all lettering as sophomores, will give Dittrich the depth he needs in the 440 to 880. Sophs Pat Eaton and Gordie Aldrich add new strength in the 440.

Sophomore Bob Karr and senior Tom Sterling will try to fill the gap left by all-American Carter. In the long jump, Bill Tuinier, Parchment sophomore, will be expected to take up where Crawford left off.



FRAN DITTRICH



Tape breaker

Spartan runner Don Crawford breaks the tape at one of the relay events at last season's Spartan Relays at Jension Fieldhouse. MSU's relay teams were a strong point last season and the running of Crawford was one of the big reasons for the success.

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(continued on page 19)

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'S' netters eye repeat of 1968

By GREGG LORIA
State News Sports Writer

The hopes of the 1968 MSU tennis team will rest on quite a few "ifs," and if these "ifs" come through, it could be another excellent season for the Spartan netters.

With three returning lettermen and a host of promising players advancing from the freshman team, Coach Stan Drobac's 1969 tennis team will be shooting for an improvement over their fine 1968 showing. The past season saw the Spartan netters amass a 9-3 won-lost record in overall competition, and a 7-2 mark in tough Big Ten match play, as they finished second in the conference to powerhouse University of Michigan.

MSU had two of its 1968 squad gain All-Conference status, and a third gain runner-up honors. All three have graduated though, and Drobac must once again, as he has done before, find the right combination of experience and rookies if the 1969 Spartan tennis team is to equal its performances of previous seasons.

In 1967, MSU went undefeated enroute to a sparkling 11-0 season, as they walked away with the Big Ten championship, and it was not until the Minnesota Gophers won a tight match in April 1968 that the Spartans tasted defeat for the first time in nearly two years. In that two year time span Drobac's charges won 20 consecutive dual meets.

In college tennis, unlike in high school or amateur competition, a squad is composed of six singles players, plus three doubles teams, and a team with any hopes of success must have excellent depth. This will be Drobac's major concern this season--developing depth--and he must find this depth from the last year's freshmen, transfer students and walk-ons, if he is to equal or better 1968's 9-3 mark.



STAN DROBAC

Returning for Drobac will be three probable All-Conference hopefuls, Chuck Brainard, John Good and Gary Myers.

Brainard, a two-year letterwinner who will probably be playing at the No. 1 singles spot for the third consecutive year, compiled a fine 9-3 won-lost mark. Brainard, a protege of the Jean Hoxie tennis school in Hamtramack, also teamed with 1968's team captain Rich Monan to present a very potent No. 1 doubles team. Monan, the No. 2 singles man and an All-Conference winner, will be Drobac's hardest man to replace.

Also graduating with Monan were Steve Schafer and Mickey Szilagyi. Schafer, a transfer student from San Diego who only played 1 1/2 years for MSU, made good use of that time as he captured the conference crown at the No. 5 singles position. Schafer also was part of the strong No. 3 doubles team with sophomore Gary Myers.

Szilagyi was a mainstay of the Spartan tennis team for three years as he took runner-up honors in the conference at the No. 3 singles spot and advanced to the conference quarterfinals with John Good on the No. 2 doubles team. In 1967 Szilagyi and Good teamed up to take the conference crown at the No. 2 doubles level.

Good, a senior, who was a conference champ at the No. 4 singles level in his sophomore year and played at the same position this past year, will be in an excellent position to move up to the No. 2 singles spot left by the graduation of Monan.

Myers, a junior, likewise will be in line to advance from his No. 6 singles spot in 1968. Myers was one of Drobac's most pleasant surprises in the past season as he amassed a 8-4 mark.

"I'm counting on all three of those guys to lead the way this coming season. Brainard, Good and Myers are going to be the mainstays of the team, but others are going to have to come through too," Drobac said.

"We've got two boys moving up from the freshman team who are going to be right in there fighting for the top singles spots. Tom Grey (two-time Iowa state champion) and Jim Pritula are going to be good ones. If they come through, we're going to be in excellent shape this coming season," Drobac added.

Others moving up from the freshman team include Rick Rains, John Bufe, Wayne Theis and Wes Ischescho.

It could be an excellent year for Stan Drobac's netters in 1969, but as Drobac put it:

"We're just going to have to see what develops."



Brainard's backhand

No. 1 singles player Chuck Brainard hits a backhand in one of his matches last season. Brainard and John Good, both seniors, will be the nucleus for MSU's tennis team next season.

State News photo by Stan Lum

Sparty on guard

Despite the occasional blue paint job, the Spartan warrior is still going strong.

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Season ticket sale begins Sept. 23

General admission tickets for the MSU football opener with Syracuse Sept. 21 will be sold at 16 locations in Spartan Stadium the morning of the game.

Beginning at 9 a.m., students may buy a ticket for $2 upon presentation of their 1967-68 I.D. card.

Student season tickets for the remaining five home games will go on sale Sept. 23-26.

This year the $10 season ducats will be available in all eight ticket booths located in the concourse under the north end of the stadium.

As in the past, tickets will be distributed to students each week before home games according to the following schedle: Monday, seniors and graduate students; Tuesday, juniors; Wednesday, sophomores; Thursday; freshmen. Transfer students, graduate and undergraduate, will be given sophomore priority.

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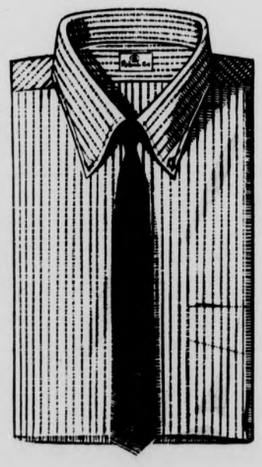
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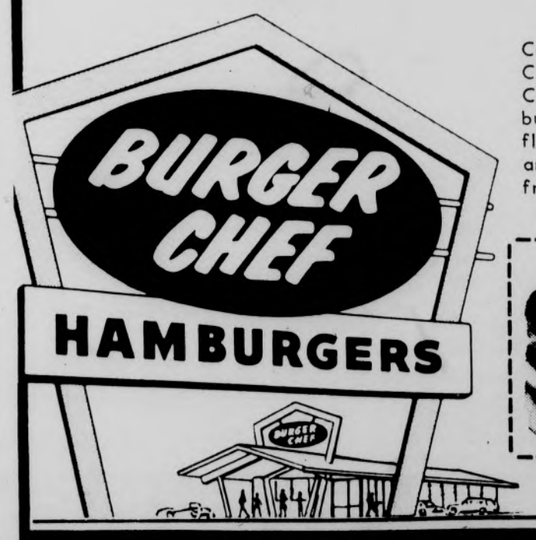
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Booters in race for NCAA crown



Airborne booter

An MSU soccer player leaves the ground after taking a shot on goal last season. MSU's soccer team, always a national power, will be shooting for an outright national championship this season after sharing the crown last season.

State News photo by Dave Laura

1968 SOCCER SCHEDULE

September 20 at Purdue	October 9 at Hope
September 25, Ball State	October 12, Air Force
September 27 at Toledo	October 14 at Akron
October 4-5, MSU Invitational	October 25 at St. Louis
November 2, Ohio	

By GARY WALKOWICZ
State News Sports Writer

The MSU soccer team will be after the "one that got away" in 1968.

The booters of Coach Gene Kenney, seeking their first NCAA championship, were forced to share that crown with St. Louis last year when officials halted the title game with the score tied 0-0 because of the unplayable conditions on the field. The two arch-rivals were declared co-champs.

That tie and an earlier 3-3 deadlock with the same St. Louis club were the only blots on MSU's 1967 record (12-0-2).

The Spartans have a 102-10-9 record under Kenney but still have not been able to win that coveted national title, losing 1-0 in the championship games of 1964 and '65 and losing in the semi-finals in 1966 on fewer corner kicks.

Kenney will be without six lettermen from last year's squad but hopes that his sophomores and normal improvement from his returning players can give MSU as powerful a team as last year's squad.

Among the most severe losses will be those of Guy Busch, Peter Hens, Bert Jacobsen and Tom Belloli.

Busch will leave MSU with the Spartan career goal-scoring record, having tallied 54 goals during his three year career. His 22 assists in the same period left him one short of the MSU record in that category.

Hens was given All-American recognition for his work on the Spartan defense that allowed just 11 goals to be scored against it last year. Jacobsen and Belloli were also starters on the defensive unit.

Gary McBrady and Rich Nelke are the other lettermen lost.

MSU, with most of its top offensive players back this fall, should have a potent goal-scoring unit. How far the Spartans go in 1969 will depend greatly on how fast the largely young and inexperienced defensive squad can mature and play with the effectiveness of last year's unit.

Jamaican Trevor Harris, who excited MSU fans last season with his spectacular ball-handling and goal-scoring, is one of the top returnees for Kenney.

Harris, shifting between the center forward and outside left positions, tallied 23 goals and four assists in 1967. His goal output was just one short of the season scoring mark held by Busch.

Another cog in the Spartan offense will be Ernie Tuschscherer. Tuschscherer, who played for the U.S. Pan-American team in 1967, scored 13 goals and assisted on seven others for Kenney's forces last season.

Booters tough

Compared to the early days of many MSU sports, soccer has had it easy.

Inaugurated as a varsity sport in 1956, the Spartan booters celebrated their new status with an undefeated season. Only a tie with Navy Pier marred what might have been a perfect season.

The following year saw the Spartans go undefeated again, losing a chance for a perfect season in an opening tie game with Michigan.

The Spartans, unbeaten in their last 26 starts, now have a record of 102-11-8. The team's winning percentage of .876 makes the booters the most successful Spartan team on record and Soccer Coach Gene Kenney the most prolific coach presently on the Spartan scene.

The Spartan booters finished second in the NCAA tournament in 1964 and 1965, and only missed the 1966 finals because of a tournament rule.

The booters were tied with Long Island University at the end of two overtime periods, but the Blackbirds advanced to the finals on the number of corner kicks.

Last fall, the Spartans were awarded a first place tie with arch-rival St. Louis when the final was halted due to hazardous conditions on the Billikens' poorly drained field.

Tom Kreft and Tony Keyes are two more returning lettermen who contributed much to the Spartan offense last year. The two wingmen had scoring totals of five goals, nine assists and seven goals, five assists, respectively.

Kenney will have two sets of brothers on his squad this season.

Alex and Ed Skotarek will both be returning to the offensive unit, while Kevin and Dennis Bowles are both slated for duty on defense, probably as fullbacks.

Alex Skotarek had eight goals and two assists last year, while Ed was held scoreless.

It will be tough for a new player to break into the starting lineup on offense, but sophomores Frank Morant, Ray Korkiala and John Houska will be attempting just that and will add depth to the squad in any case.

Joe Baum, last year's regular goalie, is back this season, but will have to fight off a stiff challenge from sophomore Les Lucas in order to hold on to his Number one spot.

Barry Tiemann, Terry Sanders and Nick Archer are the only returning lettermen on defense.

John Zensen and Hen Haman are defensemen who saw limited action last fall.

The job of replacing Hens may fall to sophomore Buzz Demiling. Demiling saw a lot of action last spring in Hens' center halfback slot.

Kenney was hampered in putting his squad together in practice last spring because of a rash of injuries that hit the team.

Baum, Tiemann, Harris, Sanders and Tuschscherer all missed part or all of the spring drills due to various ailments.

This may hurt Kenney's forces in the beginning of the season but by November the team should be ready for its bid--first undisputed national title.



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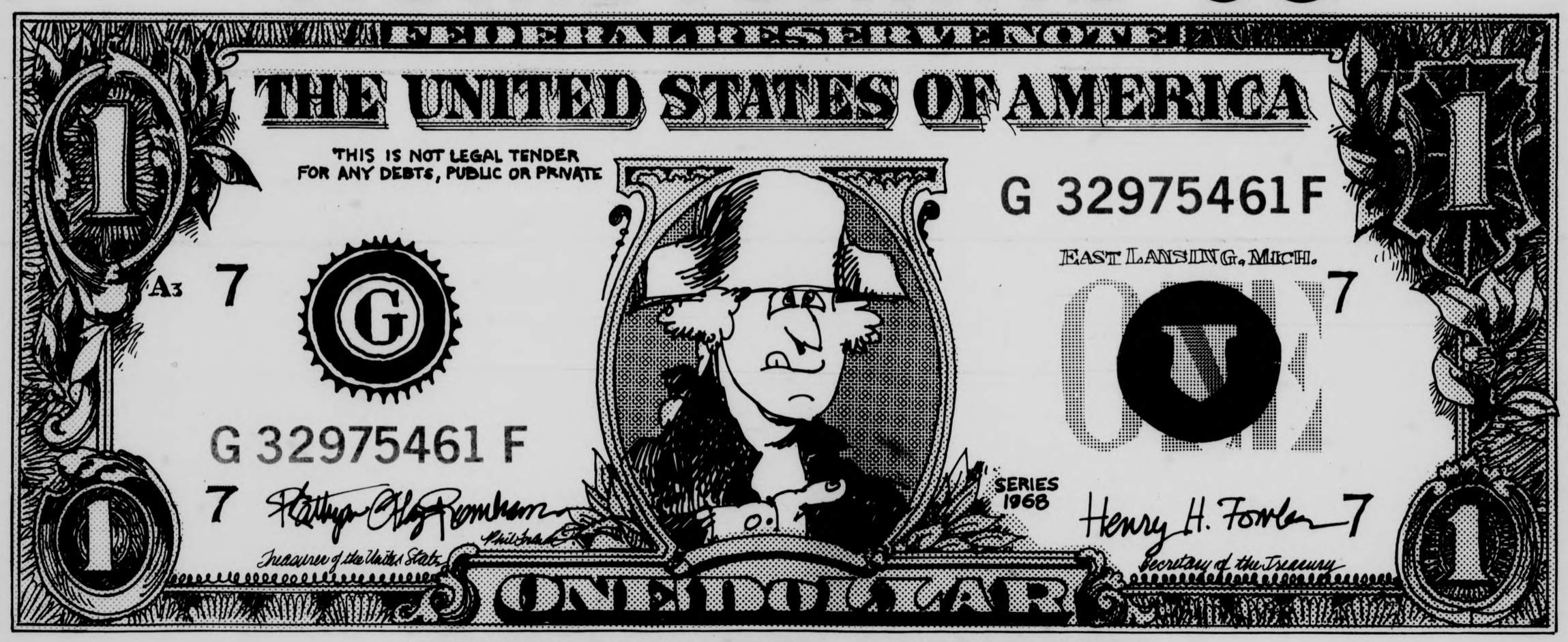




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Fencers have high hopes

By GREGG LORIA
State News Sports Writer

Fencing coach Charlie Schmitter will enter the 1969 season with high hopes of finding the right combination for what could be termed a minor rebuilding year.



CHARLES SCHMITTER

The fencers, after getting off to a fast start in 1968, slumped partway through the season, and finished up with a 6-8 record.

The six victories were gained at the expense of Duke, Oakland University, Kansas, Illinois (at Chicago Circle), and Iowa, while losing to such national powers as Air Force, Wayne State, Notre Dame, Wisconsin, and Illinois.

But Schmitter will lose four valuable men through graduation and he must find able replacements if the Spartans are to better their 1968 mark.

The loss of Captain Charlie Baer will no doubt hurt the MSU squad the most, as he was the backbone of the Spartan fencers for three years. Baer compiled an excellent 41-10 mark in sabre during the season and performed well in the NCAA Championship Meet.

Another sabre man lost through graduation is Dean Daggett. Daggett was a steady performer and will also be difficult for Schmitter to replace.

Two regulars from the epee contingent were lost through graduation. Bill Kerner, with one of three winning records on the squad, and Jim Davey will have to be replaced by upcoming sophomores and juniors.

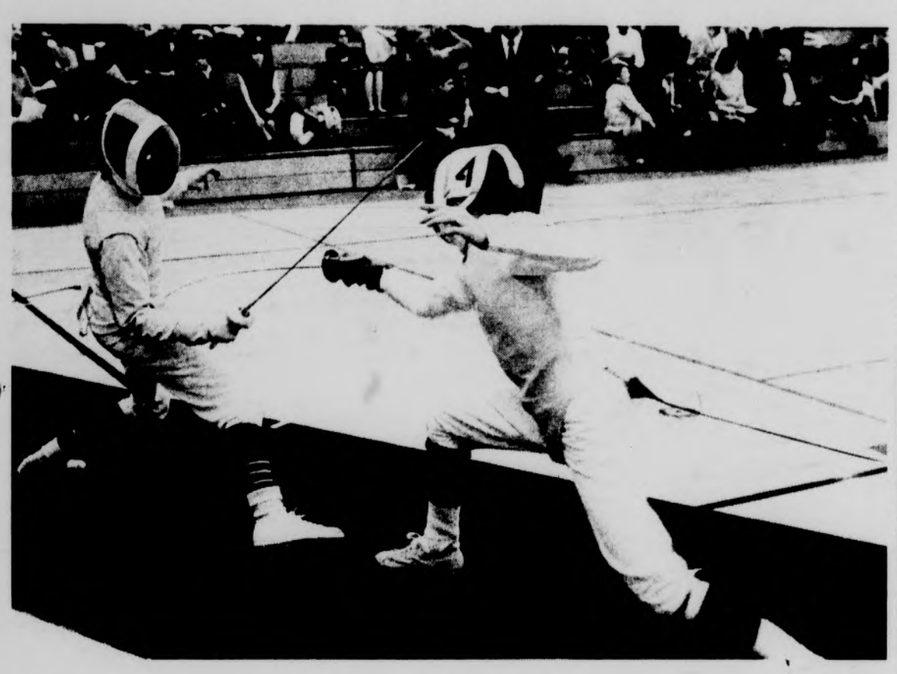
Foil competition will no doubt be the Spartan's strong point, as no one was lost through graduation, and Schmitter says that he has excellent looking juniors returning in Glenn Williams and Don Satchell. Both Williams, whom Schmitter described as "the find of the year," and Satchell had excellent sophomore seasons. Williams, starting fast in the beginning of the year, was hampered by an injury and finished at a very respectable 25-23 mark. He was one of the three men chosen by Schmitter to represent MSU in the NCAA Championships.

Satchell also was not counted on for much help, but came through consistently in clutch situations for the Spartans. Along with Williams, Satchell should form the backbone of the 1969 squad.

"Those two men are going to be excellent fencers. They gained so much experience in the course of the year that they can't help but be invaluable to our squad in the coming seasons," Schmitter said.

To compensate for the lack of experience in the sabre division, Schmitter might move Larry Norcutt, a former foil fencer, to sabre. Both Norcutt and his twin brother Gary were steady performers in foil competition. Schmitter might also use a new addition to the squad, Pete Merker, in foil.

Epee is still a question mark, but MSU will have one man back from last season's contingent. Bobby Tyler, another clutch performer this past season, will head the epee division, after compiling a 20-29 mark in his sophomore season of competition.



Crossed swords

An MSU foilsman scores a point against his Wayne State opponent during a dual meet last season. Coach Charley Schmitter is hoping for improvement on the part of his team this season after a sixth place finish in the Big Ten last season.

State News photo by Jim Richardson

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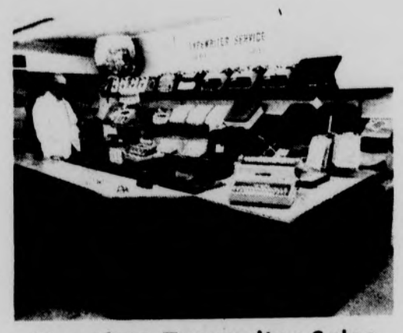
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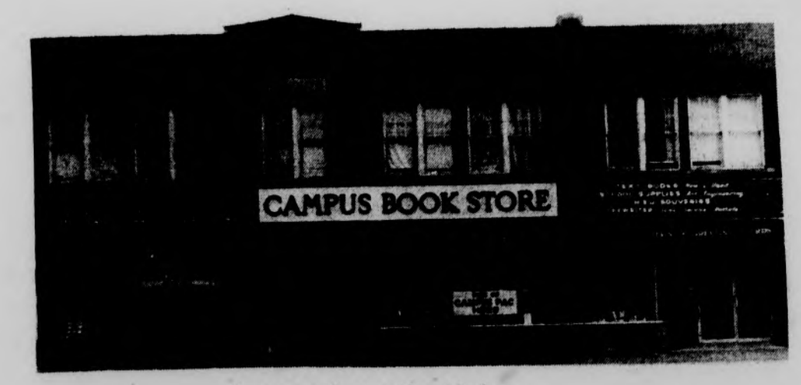


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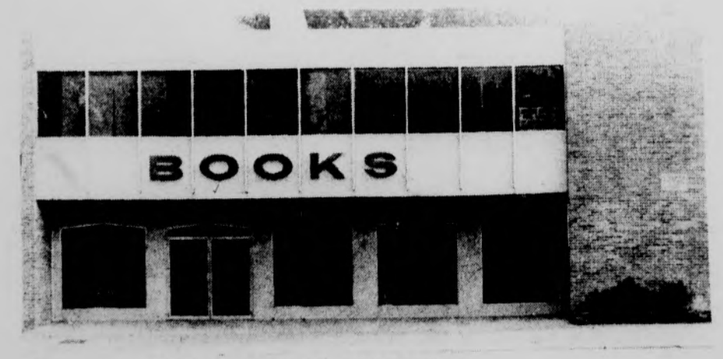
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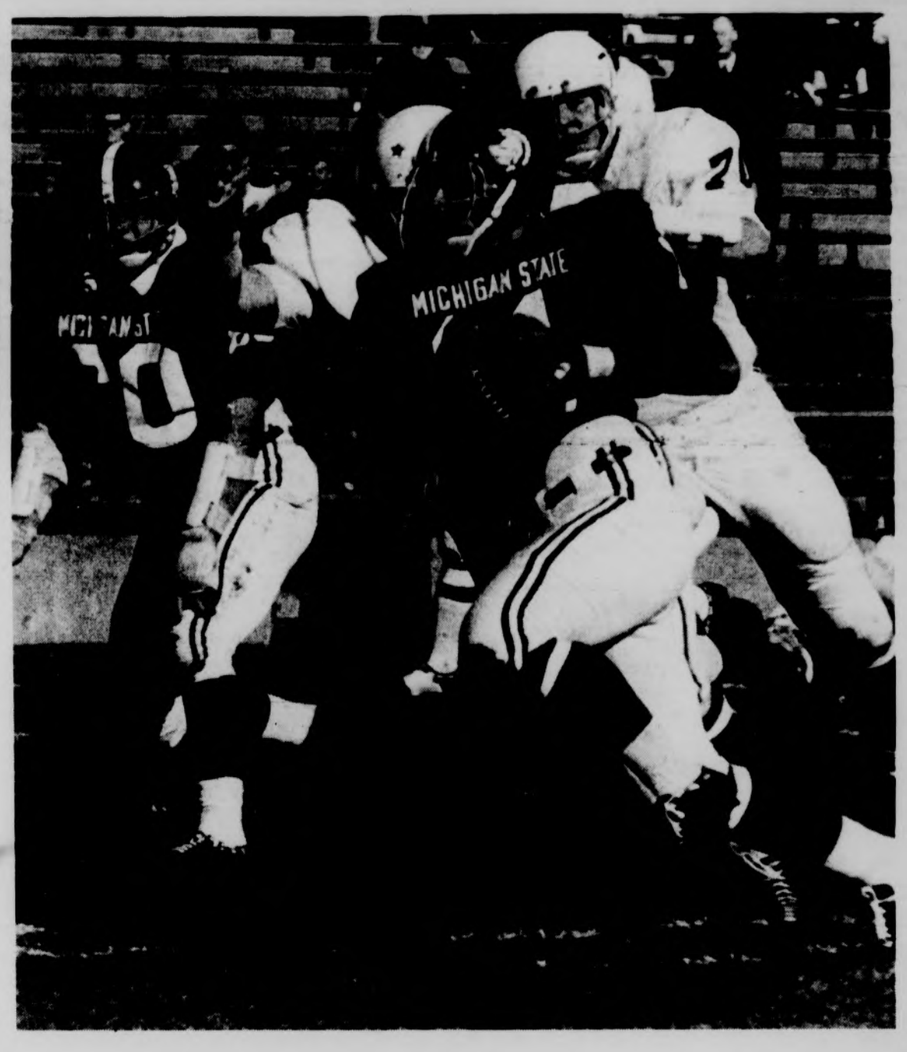
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STATE NEWS

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Gridders' hope: return to prominence in '68



Season's story

Defensive lineman Lawrence (Tody) Smith symbolized the plight of the injury-ridden MSU football team last season. Like many other Spartan players Smith was forced to spend most of the season out of uniform on the sidelines, and could only watch as MSU went 3-7 for the season. State News photo by Jim Mead

By TOM BROWN
State News Sports Editor

The 1967 Spartan football season might be best termed a character builder.

Coming on the heels of two previous undefeated seasons and two Big Ten championships, the 3-7 record last fall was a bitter pill to swallow.

Players who had traveled to Pasadena and had played in the famous poll bowl with Notre Dame, found themselves castoff by a sporting press that had doted on their previous successes.

Now, only a handful of players remain from the 1966 squad, so MSU Football Coach Duffy Daugherty is looking toward the younger players in an attempt to restore the Spartans to past glories.

A maxim of Ohio State Coach Woody Hayes is that a Big Ten team loses one game for each starting sophomore, and figured in that light, 1968 could be a traumatic rebuilding year for the Spartans.

At least two sophomores should start against Syracuse, but the odds are that several others will have starting roles by end of pre-season workouts.

Daugherty has had great success in the past by blending outstanding sophs with veteran performers. One example is the 1965 Rose Bowl team that started two sophomores in the backfield, with two more rookies on the offensive line.

Daugherty has said that the returning cripples alone should make the Spartans a better team.

Last season could be called the year of the injury.

Continual injuries to the defensive unit kept each Saturday's lineup a guessing game, but as a result many younger players developed quicker than usual which should give the Spartans greater depth.

Dave Schweinfurth and Cal Fox, for example, were a pair of highly-regarded linebackers at the start of last season, but neither saw action because of injuries.

Bubba Smith's "baby" brother, Tody, spent most of his freshman year on the receiving end of a All-America buildup, but the Beaumont, Tex. giant made only one brief appearance last fall.

Jack Zindel, Clifton Hardy, Don Law, Roger Ruminski, Mike Mahady, Mike Young, Bob Super and Don Warnke were other Spartans injured during the season, but are now ready for duty.

On defense, Gary Nowak, a 6-5, 230-pound sophomore and Ken Little, 6-2, 214 and a junior, will probably work the ends, although sophomore Wilt Martin filled in so well for Little during the final spring scrimmage that he was named outstanding

(continued on page 14)

OUR MAN DUFFY

Daugherty makes it happen

By TOM BROWN
State News Sports Editor

A twinkle of the eye and a wit as fast as the twinkle—it adds up to Duffy Daugherty quicker than one and one make two.

Heading into his fifteenth season as head coach of the Spartan football team, Daugherty is at once numbered as one of the best known, best liked and most feared men in college athletics.

Known as a national sports figure, Daugherty's fame goes far beyond the state of Michigan.

In addition to coaching the Spartans and the occasional post-season game, Daugherty operates a football clinic that moves around the country during January and February. Traveling this football "borscht belt," Daugherty keeps in touch with over 12,000 high school coaches.

A frequent treat for television viewers of the autumn Saturday scene, Daugherty's cherubic face has graced the cover of Time Magazine in addition to other national magazines.

Liked for his quick wit and hospitable manner, Daugherty has long been a favorite of sports writers who find the smiling Irishman one of the most quotable coaches anywhere in the world.

As a sports humorist, Daugherty is the author of nationally syndicated weekly column on football as well as a widely sought banquet speaker.

Feared because of his record, Daugherty has masterminded two Big Ten titles and four seconds in addition to the seven times the Spartans have ranked among the nation's top ten teams.

Behind what Sports Illustrated called "a W.C. Fields mask," Daugherty hides the athletic knowledge that has gained two national crowns for the Spartans and two "Coach of the Year" awards for himself.

In 14 seasons, Daugherty-coached elevens have won 85 games, lost 42 and tied four, while playing schedules generally considered to be the toughest in college football.

If last year's 3-7 record bothers anyone, Daugherty's initial Spartan team in 1954 was 3-6 while the following year the Spartans were Rose Bowl bound with an 8-1 mark.



TV celebrity

Duffy Daugherty makes comments for the national television audience before last year's loss to Notre Dame. Daugherty is a favorite with newsmen, fans and players for his quick wit and coaching ability. State News photo by Jim Mead

1967 FOOTBALL RESULTS

MSU	7	Houston 37*
MSU	14	Southern Cal 17*
MSU	35	Wisconsin 7*
MSU	34	Michigan 0
MSU	0	Minnesota 21
MSU	12	Notre Dame 24
MSU	7	Ohio State 21**
MSU	13	Indiana 14*
MSU	7	Purdue 21
MSU	41	Northwestern 7*

1968 FOOTBALL SCHEDULE

September 21	Syracuse*
September 28	Baylor*
October 5	Wisconsin
October 12	Michigan
October 19	Minnesota **
October 26	Notre Dame*
November 2	Ohio State
November 9	Indiana*
November 16	Purdue*
November 23	Northwestern

*Home games **Homecoming



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Fast and furious.

That's the description of MSU's famous Spartan Marching Band.

The band, known world-round for its high-stepping members and fast moving music, will perform its first half-time show of the fall during the Spartans' opening football game with Syracuse on September 22.

While most students were savoring the end of summer vacation, the 175-member band began practice early in September under the careful eye of William C. Moffit, marching band director.

Described as one of the three best college bands in the country by the late bandsman Edwin Franko Goldman, the Spartan band has long been familiar with critical acclaim.

When 50 members of the band accompanied the football team to the Ohio State game in 1912, a Columbus paper reported "Never has there been a band on Ohio field that can compare to the Michigan Aggie."

Commonly led by a student prior to 1907, the band was directed for over 35 years by Leonard Falcone, "the dean of Big Ten conductors." Harry Begian, entering his second year as director of bands, replaced the retired Falcone.

For 1968, the band will contine its famous "patterns in motion" concept, now in its seventh year.

Described as an evolution of movements, the style features different geometric patterns and jazzy marches inspired by a particular song or event.

Dressed in uniforms of forest green with white trim, the band presents a kaleidoscopic effect as the patterns evolve and dissolve.

"Our style is the most effective and up-to-date that we know of," Moffit said.

Entering the field at a cadence of 240, or four beats to a second, the Spartan band is an impressive sight, and the intricate patterns and booming music have made the Spartan marchers nationally famous.

In January 1965, the band was invited to represent the state of Michigan at the inauguration of President Lyndon Johnson. The band also performed at the New York World's Fair in the spring of 1964.

Anyone wishing to join the all-male band should apply for an audition during the summer. Moffit said that he usually accepts 80 freshmen a year.



All in step

Everyone's in step as the MSU marching band leaves the field after a halftime performance at a football game last year. The Spartan band with its unique "patterns in motion," marching style always provides outstanding entertainment at home football games. State News photo by Mike Schoenhofen

Color and tradition fill MSU stadium

As professional football gets better and better, two things keep the Saturday college fare on top--color and tradition.

Crowds of screaming fans jam the 76,000-capacity Spartan Stadium on Saturday afternoons. Many are students, but thousands are area residents and alumni who have traveled many miles to enjoy everything that means MSU football.

One of the most settled traditions is the Delta Upsilon bell which tolls the number of Spartan points after each score.

Another familiar figure on the Spartan scene is Sparty, the MSU mascot. Sparty is owned and operated by the brothers of Sigma Phi Epsilon.

The nationally-famous Spartan marching band entertains not only at halftime, but before and after the game as well.

There is also the visiting band and the "Block S" card section, not to mention that old standby, Duffy Daugherty.

The cheerleaders are noted not only for their exuberance and enthusiastic exhortations, but for their acrobatic stunts as well. It is not uncommon to hear the crowd cheering as loudly for the human pyramids as for Spartan scores.



'68 grid hopes

(continued from page 13)

defensive player for the first unit.

Rick Benedict, a 6-2, 210 letterman, and starter Charley Bailey, a 5-11, 218-pound veteran of the 1966 team, will man the tackles, while former starting tackle Nick Jordan, 6-0 and 233, and sophomore Bill Dawson will battle Smith for middle guard.

Jordan was injured during the first week of spring drills, and Dawson filled the position to the coaches' satisfaction, so a revitalized Tody Smith could give Daugherty a delightful depth problem in the center.

Rich Saul, a 6-2, 225-pound starter at end last fall, logged more time and recorded more tackles than any player on the squad, but this fall the Butler, Pa. junior makes the move to power linebacker.

Saul, teamed with speed linebackers Fox and Law and possibly Schweinfurth and Frank Traylor, should give the Spartans the needed depth at linebacker. In addition, sophomores Mike Hogan and Tom Barnum should help.

Sophomore Gary Parmentier and the veteran Super are slated for duty at rover. Saul might work at rover on occasion with Parmentier moving to speed linebacker.

In the defensive secondary, sophomores Jay Breslin, Clifton Hardy and Harold Bruce Phillips will join forces with letterman Ken Heft and offensive performers Al Brenner and Frank Waters.

The offensive line last fall did a lot of leaning, but not a lot of hitting, and one Spartan drive after another stalled.

This fall, Daugherty will go to Craig Wycinsky, 6-2 and 210, and Dave VanElst, 6-2 and 218, to provide the muscle at tackle, while veterans Ron Saul, the 6-2, 230 pound twin brother of Rich Saul, and Don Baird, 5-10 and 202, hold down the guard slots. A senior, 6-2, 224-pound Ed McLoud will handle the pivot.

One of Daugherty's biggest problem areas, quarterback, took a turn for the better during spring drills.

Bill Feraco, a senior with limited game experience, came through the spring workouts with flying colors. Described by Daugherty as an adequate runner and an effective passer. Feraco should be expected to put the ball in the air more often than Raye.

Should Feraco falter in the fall, Daugherty can call on either of a pair of sophomores, Gordon (Scooter) Longmire or Bill Triplett. Both players sparkled in the spring, but Longmire had the edge at the end. The coaches rate Longmire the better passer, while Triplett is considered the better runner and might see action as a flanker.

Feraco's prime target is split end Al Brenner. Brenner, an All-America nominee, returns for his third year and is expected to become the second most prolific receiver in Spartan history.

Feraco threw often to tight end Frank Foreman during the spring. Foreman made great strides during the spring, the coaches agreed, so Foreman and Brenner should give the Spartans good speed on both ends.

Daugherty installed a power I over the spring and will use it exclusively this fall.

"The power I," Daugherty explained, "is the most effective way to do a limited number of things."

With the power I, the Spartans will abandon one halfback in favor of a flanker, with either Charley Wedemeyer or Waters getting the nod. Wedemeyer, a former quarterback, moved to the position when Waters was injured during the spring, and when Waters returned, the little Hawaiian was set in the position.

If Wedemeyer can hold on to the position as well as the ball, Waters would move to defensive back.

The other backfield position should find either former starter LaMarr Thomas, Don Highsmith or soph Tommy Love at tailback, while seniors Reggie Cavender and Dick Berlinski will duel with sophomore Earl Anderson at fullback.

Daugherty said that he felt the squad finished the spring in good position.

"Our passing game was improved, but we still need work," Daugherty said. "We're in good position, a better position than we've been in for a long time."

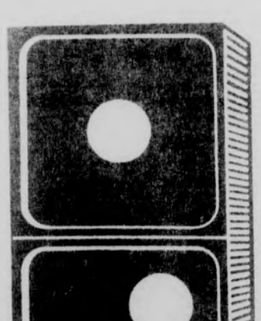
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Gibbard plots harrier return to power

By DON KOPRIVA
State News Sports Writer

Five top varsity returnees and a host of promising sophomores blended with new coach Jim Gibbard could restore MSU's cross country squad to the Big Ten and national prominence which Fran Dittrich-coached teams held for so many years.

MSU has long been recognized as a power in national cross country, with the Spartans' eight NCAA titles and 13 IC4A championships standing second to none. MSU also has snared 11 Big Ten crowns, with last year marking the first time a Spartan squad ever dipped below the runner-up spot in 18 years of league competition.

Gibbard, who had been assistant to Dittrich since 1957, when Dittrich took over from longtime track and cross country coach Karl Schlademan, will be directing an experienced but young team.

Though he is hopeful of improving on last year's eight place conference finish and 1-4 dual record, Gibbard does not regard the other teams lightly.

"Indiana has all its men returning from the Big Ten champs of 1967. Wisconsin, with some great sophomores, should have its greatest team ever. Ohio State could also be real tough.

"So we're going to have to be going all the way."

Although this may seem outwardly pessimistic, Gibbard knows that this year he has the "horses," and his aim is to make them go.

Seniors Roger Merchant, Camlackie; Ontario and Dear Rosenberg, North Muskegon, seem to have the inside track as the teams' top runners.

Merchant was MSU's top runner through the last half to the 1967 season, finishing 11th in the Big Ten and 27th in the IC4A. Merchant was 16th in the league tilt as a soph, and to Gibbard, an improvement in Merchant's place as from sophomore to junior year would be most satisfactory.

Rosenberg never quite achieved the form which his coaches hoped for in 1967, placing only 29th in the Big Ten, but his workouts and his speed indicate that he should be fighting for the spot as top Spartan.

Dale Stanley, Pontiac senior, was MSU's fifth man last season and his finishes in some meets kept the Spartans from going down the third time in some big meets. He was 43rd in the Big Ten.

Junior Ken Leonowicz, from Hazel Park, came on strong in track and grabbed fifth in the Big Ten steeplechase. Gibbard hopes Leonowicz's new-found speed and confidence will carry over into cross country. He was 31st in the Big Ten last year.

Rich Stevens, Dearborn Heights junior, surprised the coaches last year by breaking into the top five and proved important in keeping MSU afloat in late-season meets. Stevens was 32nd in the Big Ten and 67th in the IC4A.

But the sophomores are Gibbard's pride and joy and he expects one, or possibly three, to be battling near the top of the pack by the time conference and national meets come around.

Kim Hartman, Southfield sophomore, was MSU's top freshman last year, performing admirably and raising hopes for 1968.

So now 1968 is here and Hartman must prove himself along with sophomores Dan Simeck, Ferndale; Forsty Hennings, Hazel Park; Chuck Starkey, Columbus, Ohio; Dick Aslin, Milwaukee, Wisconsin; and John Mock, Mt. Clemens.

Gibbard expects no one standout on the team; he does not expect to produce a nationally ranked star like Dick Sharkey. Rather, he hopes to mold a team, a group where any one runner will be able to take over for any other runner.

"Meets are won with balance, not stars," he notes. The aim, Gibbard says, is to get the split, or time difference, between the first and fifth men as low as possible.

This, he feels, can guarantee, a return to the winning tradition and spirit which Spartan cross country teams and fans have long been accustomed to.



JIM GIBBARD

Coaches in spotlight

Next to the athletes, the most publicized people in the sporting world are the coaches.

In addition to having had the services of many of the nation's top athletes over the years, MSU has been fortunate to have had the services of some of the greatest coaches as well.

Perhaps the most widely known Spartan coach is Duffy Daugherty, the MSU head football coach, but Daugherty, about to enter his 15th season at MSU, doesn't take the seniority award.

That belongs to Fencing Coach Charles Schmitter.

Schmitter came to MSU in 1939, and his teams have won one Big Ten title (1963) while Schmitter was named "Coach of the Year" in 1957.

Behind Schmitter, Swimming Coach Charles McCaffree first came to MSU in 1942, and has won one Big Ten championship in 1957.

Gymnastics Coach George Szypula, at MSU since 1948, directed his 1966 team to a perfect 8-0 season, but lost the Big Ten crown by two points. The team finished third in the NCAA tournament and Szypula was named "Coach of the Year." In 1968, the Spartans tied for the Big Ten championship.

Joining the Spartan ranks in 1952, Hockey Coach Amo Bessone has led teams to conference titles in 1957 and 1959 as well as the NCAA crown in 1966, the year that Bessone was "Coach of the Year."

Fran Dittrich became track coach in 1959 and since then the Spartans have won the indoor crown in 1966 and the outdoor title in 1965 and 1966. As cross country coach from 1958 through 1967, Dittrich won five Big Ten titles and two national crowns.

Tennis coach since 1958, Stan Drobac coached the 1967 Spartans to the Big Ten tennis crown.

Grady Peninger took over as wrestling coach in 1963, and since then, the Spartans have won Big Ten mat titles for the last three years, in addition to a NCAA crown in 1967.

John Benington rescued the MSU basketball team from the Big Ten cellar in 1965 to tie for the conference title in 1967.

Beginning his first year, 1966, with a conference fourth, MSU Golf Coach Bruce Fossum has led the golfers to a third in 1967 and a second in 1968.

Entering his first year as cross country coach, Jim Gibbard is no stranger to either the cross country squad or to the winning Spartan tradition. Gibbard had served as track and cross country coach for the past 10 years.



One step ahead

Ken Leonowicz, (4) and Roger Merchant (2) lead a quartet of MSU runners in a cross country meet last season. With a group of returnees, a good crop of sophomores and a new head coach, MSU's cross country team is in hopes of regaining past glories this season. State News photo by Mike Beasley

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GRADY PENINGER

INJURED STARTERS RETURN

Returnees soothe 'S' mat losses

By GAYEL WESCH
Executive Sports Editor

A Big Ten wrestling coach who has lost three men who won eight individual championships between them should be a troubled man.

But not MSU Wrestling Coach Grady Peninger.

The Spartans cruised to their third straight Big Ten championship last season and then finished forth in the NCAA.

Closing out their careers, however, were Dale Anderson, who won two NCAA championships at 137-pounds plus three straight Big Ten titles; Mike Bradley, who won three straight Big Ten titles and was an NCAA runner up; and Dale Carr, who won two Big Ten championships.

With such losses, it would be understandable if Peninger were not looking forward to next season, but with the return of some injured lettermen and the best of a good freshman squad, Peninger feels the rebuilding may be done already.

Six players are vieing for the starting spots at 123 and 130 pounds and Peninger feels the Spartans will be stronger this season at those weight classes.

Gary Bissell, who suffered a dislocated elbow in his first match last season, returns in best shape Peninger said. Sophomore Greg Johnson, who qualified for the Olympic wrestling tryouts, is another top candidate for either class.

Junior Bob Byrum, who was 8-4-2 last season at 130 and 123, will meet strong competition at either position. Sophomores Mike Ellis and identical twins Dave and Don Roberts will also be shooting for the lower weight spots as will returning reserves George Hoddy and Mike McGilliard. McGilliard was fourth in the Big Ten at 123 last season.

Keith Lowrance, third in the Big Ten at 130 with a 5-5-0 mark despite being plagued by injuries, is set to take over for Anderson at 137.

Sophomore John Abajace is expected to handle the 145 spot vacated by Carr with junior Ron Ouellet backing him up.

A six-way fight stacks up at 152 where Dave Campbell, a starter and Big Ten runner-up in 1967 but sidelined with an injury last season, will be out to regain the position.

Senior Don Cox, who saw some action at 152 last season and junior Mike Alsup return for a shot at the position.

Sophomores Tim Payne and Dennis Doderer are slated to fight it out at 160 and sophomore Tim Maxim should take over at 167 backed by last year's 160 pounder, Pat Karslake.

Filling in for Bradley will be Jack Zindel, an All-America and NCAA runner-up at 191 in 1967 but sidelined with a knee injury last season.

John Schneider, fifth in the NCAA's at 191 last season, will return at that position.

The pride of the Spartan wrestlers, however, is heavyweight Jeff Smith, the Big Ten champion last season. Smith defeated NCAA champion Dave Porter twice last season, once in the Michigan duel meet and agair in the Big Ten Championships.



Surfer Jeff

Depicted a few seconds before the end of a legend, MSU's Jeff Smith (left) grapples with Michigan's Dave Porter. Smith pinned the NCAA heavyweight king to become the second wrestler to beat and the first to pin Porter since he entered high school.

State News photo by Mike Beasley

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Golfers tee off on first Big 10 title

By GREGG LORIA
State News Sports Writer

If Coach Bruce Fossum's timetable goes according to schedule, the MSU golf team could be the Big Ten champion in 1969.

When Fossum took over the reins of the Spartan golf team in 1966, he inherited a golf program that had just suffered through four straight seasons embedded in seventh place in the Big Ten. In just one short year Fossum had restored the MSU linksters to respectability with a fourth place finish.

In 1967 the Spartans "arrived" as they grabbed third place in the Big Ten and went on to place sixth in the NCAA Meet, gaining national recognition.

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BRUCE FOSSUM

The fantastic rise of the MSU golfers continued in this past 1968 season as Fossum's charges moved up into title contention, and finished a close second in the Big Ten Championships behind powerful Indiana. The second-place finish entitled the Spartans to travel to the NCAA Championships once again, and they represented the conference well, taking a strong ninth place in the NCAA meet. MSU's total of 1175 strokes in the tournament was the best ever recorded by a Spartan squad in NCAA play, and the individual per round average of 73.5 strokes was also a record.

Fossum's squad will be hurt somewhat by the loss of graduating seniors, but not so much that the slack can not be taken up by returnees, reserves, and upcoming freshman.

"We'll really miss the presence of Steve Benson, John Bailey and George Buth. They were all excellent golfers plus being tremendous leaders on the squad. But if all our letterwinners and reserves play as well as last year, we're going to be in real excellent shape for the Big Ten title," Fossum said.

Benson, who along with Bailey was co-captain of the 1968 Spartan squad, possessed the best record on the team, as he compiled an outstanding 75.2 stroke average. Buth had a 77.4 stroke average.

Fossum is relying heavily on senior Larry Murphy, who is captain-elect of the 1969 squad. Murphy led the way for MSU in the NCAA meet as he shot a four-round score of 291.

"The good thing about Larry is his great consistency. He's really capable of excellent golf all the time," Fossum said.

Murphy will join a duo of experienced juniors, Lynn Janson and Lee Edmundson, both of whom were also very steady performers in 1968.

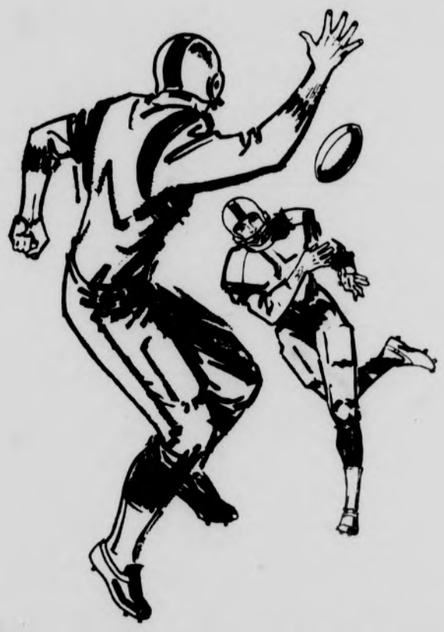
Janson and Edmundson, who averaged 76.1 and 76.8 strokes per round during the season, were right on Murphy's heels in the NCAA meet, carding 292 totals. Janson recently won the Mcihigan amateur golf championship.

These three will be back to form the core of the 1969 MSU squad, and with seniors Dick Hill and Dennis Hankey, juniors Tom Steenken and Steve Leibhan, plus a talented group of sophomores headed by Graham Cooke, Mark Engelman and Ron English, the Spartan golf future appears to be excellent shape.



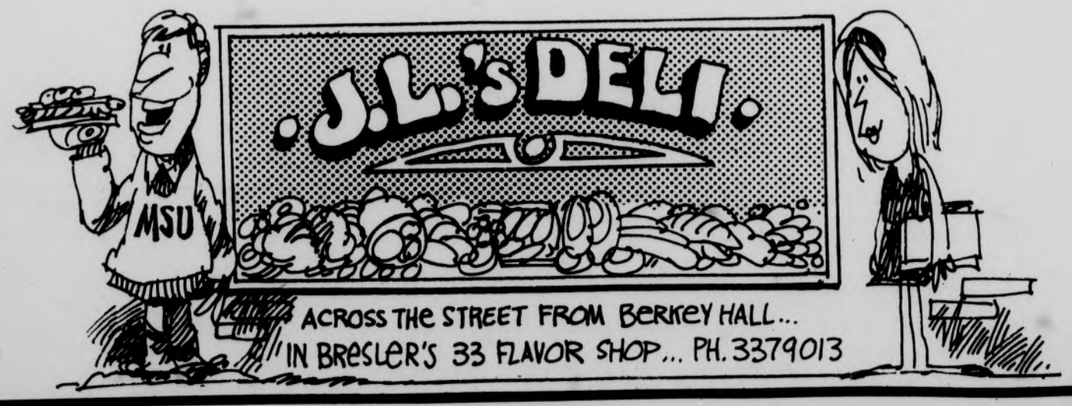
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JOHN BENINGTON

By GAYEL WESCH
Executive Sports Editor

Following the football team's example MSU's basketball team tumbled from the top of the Big Ten to the middle of the pack last season. Chances for a reversal of that dive are slim for the coming season.

The Spartans will have little change in personnel, but will also pick up little from the freshman squad. Improvement on the part of many returning seniors can be expected, but the Spartans face a difficult task to move up in the standings.

"Right now I guess you'd probably pick us for the middle of the standings or second division," MSU Coach John Benington said. "We've got to replace (John) Bailey who was our guard and team leader and find a sixth man. Other than that we're not going to be much different from last season.

Bailey and Steve Rymal, were MSU's starting guards for most of three seasons although Rymal was nosed out for the starting spot in the middle of last season.

Bailey topped the Spartans in shooting percentage last season and his 10.1 points per game scoring average ranked him second on a team which finished with a 12-12 record overall and 6-8 mark in the Big Ten.

Another graduate who'll be missed is 6-6 forward Heywood Edwards, the sixth man last season whose second half scoring was often a crucial factor in victories.

The front line from last year's team returns for the coming season including center Lee Lafayette, last year's scoring and rebounding leader.

A forward as a sophomore, Lafayette was moved to center for most of last season and operated well from the position.

The 6-6 Lafayette scored 29 points in his first game at center, 31 the following game and was above 20 points five times after that in composing a final scoring average of 16.8. He also grabbed a team leading 253 rebounds.

When opponents defenses collapsed on Lafayettee, however, the Spartans were often at a loss for outside scoring to take the pressure off.

For this reason Benington would like to move Lafayette back to forward this season and use 6-11 senior Tom Lick at center. Benington attempted this move last season for a few games, but Lick was used as a reserve and Lafayette moved to center after that.

Senior Bernie Copeland, 6-6, and junior Jim Gibbons, 6-6, were the starting forwards most of last season and both will return for the coming season.

Copeland was MSU's second leading rebounder and usually drew the defensive assignment for the opposition's top player. Benington is expecting a shooting improvement from Copeland who should be more accustomed to the forward position.

Copeland transfered to MSU last season from Moberly Junior College in Missouri where he had been a center. Copeland averaged only 7.7 points per game at forward for the Spartans.

Gibbons was the surprise of last season, unexpectedly earning the starting spot at forward. The 6-6 former Blissfield High star averaged 6.3 points per game last season, and will likely be MSU's top shooting forward next season.

Also aiming for forward spots will be 6-4 senior John Holms, a starter for much of the 1967 season who was used mainly as a reserve last season, and 6-5 junior Bob Gale who was improving greatly before being injured during the latter part of last season.

Junior Ron Binge, who played in only two games last season, will also be used at forward.

Benington is expecting little help from sophomores at the forwards and admits that MSU may be undermanned at that position if the starters get into foul trouble.

Senior Harrison Stepter, who transfered with Copeland from Moberly last season, would appear to have the inside track at one guard position while a host of others vie for the other spot.

The 6-1/2 Stepter was the fans' favorite at home and led the Spartan scorers with 20-point-or-better efforts in four home contests. Stepter was not as prolific a scorer on the road, however, and finished the season with a 9.6 scoring average.

Benington thinks that with a year's experience, Stepter could find his scoring touch on the road and challenge Lafayette as MSU's top scorer.

Sophomores who could break into the lineup at guard are Rudy Benjamin and Tim Bograkos, the leading scorers on the freshman team last year, and Paul Dean, Eddie Humphrey and Steve Sizemore.



Leapin Lee

Lee Lafayette, MSU's center for much of last season, eludes a Nebraska defender to score a layup while another Nebraska player seems amazed at what has just transpired. Lafayette, MSU's leading scorer and rebounder last season, returns for his senior year. State News photo by Bob Ivins

1968-69 BASKETBALL

Dec. 3	Southwestern Louisiana
Dec. 6	Western Michigan (Also Toledo vs. Michigan)
Dec. 7	Toledo at Ann Arbor (Also Western Michigan vs. Michigan)
Dec. 13	Butler
Dec. 14	Western Kentucky at Chicago Stadium
Dec. 16	at Nebraska
Dec. 27-30	ECAC Holiday Festival Tournament at New York (Also UCLA, North Carolina, Providence, Holy Cross, Princeton, Villanova, St. John's)

Jan. 4	Northwestern	Feb. 11	at Notre Dame
Jan. 7	Wisconsin	Feb. 15	Illinois
Jan. 14	at Iowa	Feb. 18	Iowa
Jan. 18	at Northwestern	Feb. 22	at Wisconsin
Jan. 25	Michigan	Feb. 25	Purdue
Feb. 1	at Indiana	Mar. 1	Ohio State
Feb. 8	at Michigan	Mar. 4	at Illinois

Mar. 8 at Minnesota



On the run

MSU guard Harrison Stepter has a step on his defender and is heading for the basket. The 6-2 1/2 senior should be one of MSU's top scorers in the coming season. State News photo by Bob Ivins

Top talent on frosh squad

By GAYEL WESCH
Executive Sports Editor

The early bird at MSU basketball games catches the freshman team in action, and this season the early bird should be seeing MSU's best freshman squad in years.

In addition to three games against other freshman teams the Spartan freshman basketballers play against campus teams before each home game. With five of the top high school players in Michigan last season and an outstanding prospect from New York, the freshman games should be well worth an early arrival in Jenison Fieldhouse this season.

Three of the members of last year's Class A All-State team--guard Ralph Simpson, forward Ron Gutkowski and center Craig Larsen, and two members of the Class B All-State squad--forward Pat Miller and center Bill Cohrs, as well as New York All-Stater Gary Przybylo will be donning MSU frosh uniforms.

Simpson, a 6-4 guard-forward from Detroit's Pershing High School, should be the prize of the group. A prep All-America selection last season, Simpson



averaged 35 points per game.

Simpson was a major factor in Pershing's state championship effort in 1967 and a No. 1 ranking in the state for most of last season.

"Ralph's got just about everything you'd want in a player," MSU freshman Coach Bob Nordmann said. "He's got good body control, jumps well, can handle the ball well and has an excellent shot."

Miller was an All-State selection for two years at Menominee and led his team to the state championship in 1967. Though a center in high school, the 6-3 Miller has an excellent outside shot.

Przybylo, 6-3½, averaged around 25 points per game in high school at Schenectady, N.Y. at the same high school that produced former collegiate All-Americas Barry Cramer (NYU) and Pat Riley (Kentucky).

Gutkowski, a 6-6 forward, led Detroit Catholic Central to the semi-final game of the Class A state high school tournament, and averaged better than 30 points per game last season, mostly on shots from 10-20 feet out.

Larsen, a 6-9 center, was the key man for Ypsilanti, the team that topped Gutkowski and Catholic Central in the semi-finals.

Nordmann, who stands 6-10 himself, said he was impressed with Larsen's leg development and jumping ability for his size, and accuracy on jump shots from 10-15 feet out.

Cohrs, a 6-7 center for Vicksburg, impressed MSU coaches with his rebounding and "inside" moves. He will probably be moved to forward for the freshmen.

Despite the obvious talent of his group, Nordmann said they will receive no different instruction than any group before them.

"We've got to get them ready for the varsity, and it's basically drilling in the fundamentals," Nordmann said.

Variety offered in HPR courses

Not everyfling will be purely academic and study, study, study for the incoming freshman at MSU.

For he will have a chance, that is he'll be required to take three credits of Health, Physical Education and Recreation (HPR) courses as part of his graduation requirements.

Here the freshman will have an opportunity to evaluate himself physically, choose activities in which he can achieve some degree of success and add to his physical well-being.

Only HPR 105, fundamentals of physical education, is required for all freshmen. It deals with testing of physical performance, ability, exercise and posture and stresses development of basic skills in work and play.

It is also an orientation course for all other HPR courses a freshman may take to fill his three-term requirements for HPR.

The freshman may participate in such individual sports as weightlifting, bowling, track and field, archery, golf and swimming; such dual sports as tennis, badminton, handball, baseball, football and hockey.

There are also separate courses in aquatics, gymnastics and contemporary and social co-educational dance which a freshman may take to fill his HPR requirement.

For physically handicapped or any temporarily handicapped or incapacitated students, MSU offers a physical restoration program. Supervised by the University Health Center, the program is administered by a physical therapist. Students are directed into a suitable activity or program of relaxation, and corrective exercise is prescribed.

One of the most popular courses offered for physical education majors is the first-aid course.

Methods of giving aid in case of accident or sudden illness and instructions on bandaging, control of hemorrhage, and administration of antidotes in case of poisoning are taught. American Red Cross Certificates are issued to those completing the course.

Becoming increasingly popular in physical education is the use of television. TV is used in HPR 105 to instruct students how to set up daily weight control program.

The TV courses are supplemented by laboratory periods where students practice what they are taught in lectures.

The use of television enhances the quality of instruction and enables the teaching of a greater number of students. An instructor is present at every television class period and is available to answer any questions.

All physical education courses are located in the Men's and Women's Intramural buildings and Jenison Fieldhouse.

Over 50 instructors will teach physical education courses during the coming year. Nearly three-fourths of these are men.

Some courses are taught by coaches of the MSU varsity athletic teams. Amo Bessone instructs HPR hockey, Danny Litwhiler teaches baseball courses in the fall and summer and Grady Peninger assists in teaching wrestling. Soccer coach Gene Kenney teaches first-aid.

Courses in baseball, football and basketball are occasionally visited by professional athletes in their respective sports.

Munn is best

Measured by career winning percentages, MSU Athletic Director Clarence (Biggie) Munn is the most successful football coach in Spartan history. Over a seven year period from 1947 through 1953, Munn-coached teams won at a .857 clip to post a 54-9-2 mark.

I.D. gets you in free

Students must have an identification card again this year in order to see the Spartan teams in action.

The I.D. allows a student to get into any MSU sporting contest by presenting the card at the entrance gate.

The card obtains free entrance for all home events except football and hockey. A 25 cent admission is required for hockey, in addition to the I.D. card.

For football, students may purchase during registration a five-game season pass for $10. Tickets for the first game with Syracuse, Sept. 21, may be purchased for $2 at the stadium on the morning of the game upon presentation of last year's I.D.

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Soph skaters figure in Spartan ice bid

By TOM BROWN
State News Sports Editor

The 1969 Spartan hockey team will put the accent on youth in an attempt to regain some of the luster of the 1966 national championship team.



AMO BESSONE

MSU Hockey Coach Amo Bessone said that he would look strongly to his "Pepsi Generation" sophomores for the scoring and big goals that the 1968 team often lacked.

"Last year's freshmen should give us some size again," Bessone said. "Last year, while we weren't pushed around, we did get leaned on pretty badly."

Bessone said that the Spartans might change their style of play.

"We might come out and do some hitting this year," Bessone said, "nothing dirty, but good, hard, heads-up hockey."

The defense, a strong point during the last campaign, may be even tighter, Bessone said.

"Our goaltending will be a bright point," Bessone said. "Bob Johnson and Rich Duffett were about even at the end of last season, but I would say that Duffett has the nod."

Both goalies are juniors.

The blue line corps lost one tandem of defensemen through graduation, but Bessone looks to senior Bobby DeMarco and four big sophomores, Dan O'Connor, Dan Finegan, Bill Meier and DeMarco's cousin, Mike DeMarco, for strong support.

"One fellow I'm going to give a good look at on defense is John Juntikka," Bessone said. "He's a pretty rough kid."

Sophomores also figure strongly in Bessone's offensive plans.

One of Bessone's chief headaches last season was his inability to find two wingmen who could play effectively with Kenny Anstey.

Anstey, a senior, was named the outstanding sophomore in the WCHA in 1967, but Bessone had a difficult time last season trying to find two forwards he could harnass with the smooth center.

Bessone said that Anstey could be the key to a successful season.

"We've got to build around Kenny," Bessone said, admitting that he was thinking of several sophomores.

Among the players mentioned by Bessone were Randy Sokol, John Lansky, Richard Houtteman and another DeMarco cousin, Jerry DeMarco.

Sokol, at 205 the largest man on the squad, has the hardest shot on the squad, and Bessone says that the burly Detroiter is also a very fast skater.

Among the veterans, the "pony line" of Pat Russo Charley Phillips and Bob Pattullo returns intact.

Russo, described as a slick playmaker, is considered a top center by Bessone, and should help to rival the Anstey line develop, Russo might center it.

"Billy Watt is another fellow we want to work," Bessone said. Watt, a strong skater and the no. 4 scorer last season, doesn't shoot enough to satisfy Bessone.

Among the other returning veterans, Nelson DeBenedet, Bill Enrico and Lee Hathaway are enigmas to Bessone.

"All three could be outstanding players," Bessone said.

"I don't even know if Hathaway will return, but if we could only get him to play the way he practices. As it is, he is the best we have in practice, and if he only played that way, he would be an All-America.

"He's got everything it takes," Bessone added.

Bessone mentioned Mike Olsen, nephew of Spartan scoring great and past Olympian Weldon Olsen, as a top penalty killer and added that George Charest, a transfer from West Point, could also fill in there.

"Charest played for West Point as a sophomore, and though he's a senior now, I know he's a strong skater so we may use him as a penalty killer," Bessone said.



Net defenders

Defensemen Alan Swanson (left) and Bob DeMarco (5) try to take the puck from a Denver player while goalie Rich Duffett studies the action intently. Swanson and Duffett will be juniors this season and DeMarco will be a senior.

State News photo by Jim Richardson

Clubs: sports freaks of MSU

More organized than intramurals, less organized than the varsity sports, the MSU sports clubs exist in an athletic limbo.

As defined by Frank Beeman, director of intramurals at MSU, sports clubs are activities organized by the students themselves along specified guidelines.

The guidelines are those set up by the Student Activities Division for any campus group wishing recognition. The club must also subscribe to certain I.M. policies.

Because the sports clubs are based primarily on individual initiative, Beeman feels they should be helped and encouraged however possible, but within bounds.

"First, you must provide an intramural program on campus," Beeman said. "Then you can help the next fringe. There is a constant juggling and reappraising."

Each club receives about $100 per year from the intramural budget.

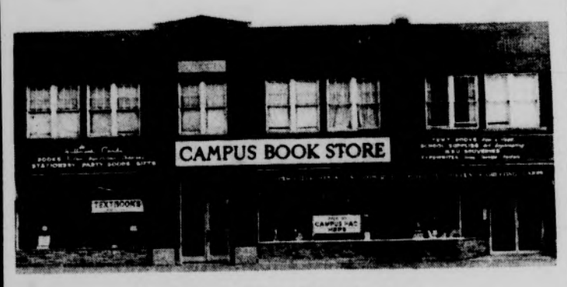
A major concern is injury and the amount of responsibility the University has in such instances.

Who to call

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Bowling Club -- Union Bowling Alleys
Boxing Club -- John Donley, 351-7399
Crew (Rowing) -- Jim Conner, 332-6820
Cycling Club -- Ed Frey, 353-7604
Judo Club -- William Bishop, 669-9637
Karate Club -- Bob Parsons, 485-5817
Lacrosse Club -- Ron Winter, 355-9139
Outing Club -- James Stokoe, 351-9242
Parachute Club -- Bob Olson, 355-8019
Promenaders -- Fred Nurnberger, 353-3879
Lynn Riskey, 351-6866
Rugby Club -- Tom Kajander, 355-6741
Sailing Club -- Arthur Groves, 355-5960
Ski Club -- Bill McCauley, 351-8430
Soaring Club -- Rich Rose, 353-6806
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Batsmen must rebuild--Litwhiler

By GAYEL WESCH
Executive Sports Editor

The "two that got away" on the final day of the season kept MSU's baseball team from winning the Big Ten baseball championship last season.

The "two that got away" in the professional baseball draft make the prospects for the coming season considerably dimmer than they might have been.

Coach Danny Litwhiler's 1968 team won more games (32) than any previous Spartan squad, but lost the Big Ten championship on the final day of the season by losing a doubleheader to Minnestoa. The "two games that got away" ruined what could have been a banner year.

Two of the stars scheduled to return from the 1967 team, All-America third baseman Steve Garvey and top pitcher Mel Behney, were drafted and signed professional contrcts in the off-season, leaving gaping hopes to be filled if the Spartans are to continue their success in 1969.

"We figured next year to be our year," MSU Coach Danny Litwhiler said. "We knew we'd make a run at it and possibly win the Big Ten last season. And if we didn't win last season, we'd certainly take it next season."

"Now it looks like pretty much a rebuilding year."

Garvey, whom Litwhiler regarded as "the best collegiate hitter I've seen in 14 years of coaching," tied the MSU single-season home run record with nine last season and maintained a .376 batting average as a sophomore.

Making up for that much of a loss offensively will be a major factor for MSU next season.

Behney, the only left-handed pitcher for MSU, finished last season with a 9-4 won-loss record, set a Spartan record for strikeouts and ended with a 2.02 earned run average as a junior.

Considering that MSU lost the right side of the infield and one outfielder to graduation, the picture is even more bleak.

A look at the returning veterans, however, is a smile to Litwhiler's face.

Heading the returnees is senior Harry Kendrick, MSU's leading hitter last year (.392 average) and one of the top catchers in the Big Ten.

After two seasons as a regular Kendrick could be even better next season.

Senior Bill Linne, the backup catcher for Kendrick, also maintained a .392 average with less than half as many at bats. Litwhiler may move one to another position to get both Kendrick and Linne in the lineup this season.

The Spartans should be set at shortstop with junior Dick Vary, a .291 hitter last season for 25 of MSU's 43 games. Vary was bothered by a back injury all last season but should be in good shape next year.

Litwhiler will likely platoon Mike Olson, a reserve last year, and sophomore Whitey Rettenmund at second base to replace the graduated Steve Rymal.

Olson, who also plays hockey for the Spartans, is a left-handed batter and Rettenmund is a righthander.

Sophomore Tim Bograkos is set to take over at first base for the graduated Tom Binkowski, and Litwhiler expects that the Spartans will lose very little offensively or defensively at that position.

Garvey's evacuated third base spot will be up for grabs and could go to either Kendrick, Joe Gavel, Dennis Lazar or sophomore George Petroff.

Gavel, an outfielder and .271 hitter last season, was a third baseman at Gulf Coast Junior College in Florida. If Gavel is not used at third he will take one outfield position.

Centerfield will likely be patrolled by junior Rich Miller, a strong performer defensively last season but a disappointment as a batter. Litwhiler expects that with the year's experience, Miller could improve greatly at the plate.

Another possibility would find sophomore Gary Boyce in center, with Miller moved to one of the other outfield positions.

Also shooting for spots in the outfield will be Rich Jordan, a senior, and Lazar. Both Jordan and Lazar have been reserves for the past two seasons.

The Spartan pitching staff could be another bright spot for Litwhiler, and MSU will be well stocked with proven righthanders.

Leading the mound returnees are seniors Mickey Knight and Dan Bielski who will likely occupy the top two positions next season.

Used as both a reliever and starter for MSU in the past two seasons, Knight set season records for games pitched both years. Last season his mark was 6-3 with a 1.66 earned run average for 65 innings of work in 19 games.

Dan Bielski, MSU's No. 2 starter last season, compiled a 7-0 record and a 1.73 earned run average for 52 innings of work.

Behind Bielski and Knight the Spartans will have righthanders [illegible] ERA last season) and Phil [illegible] possible starters.

Junior college transfer Dick Krueger or sophomore Tom Ropel, both lefthanders, could break into the starting lineup and will hopefully fill the need for a lefthanded starter or reliever.



DANNY LITWHILER



Big hitter

MSU's leading hitter, Harry Kendrick, follows through after stroking one of his 56 hits last season. The senior catcher from Detroit finished the 1968 season with a .392 batting average for the Spartans who finished second in the Big Ten race.
State News photo by Lance Lagoni

SPORTS BULLETIN TO ALL FRESHMEN

Charlie Brown's team has lost any possibility of playing in the World Series (they gave it to some big name team) but all is not lost because . . .



Intramurals

(continued from page 7)

"Turkey Trot" is just the thing.

Individual championship events fall term are handball doubles, fencing, gymnastics, wrestling, archery and sports skills such as football pass and football place kick.

Fast-moving intramural basketball kicks off winter IM sports. As in all IM sports, basketball play is divided into residence hall, fraternity and independent leagues. The three champs play-off for the all-University crown at the season's conslusion.

Handball, table tennis, swimming, volleyball, bowling and hockey are also available on a team basis. Winter term's individual events are wrestling, gymnastics, squash, badminton, handball singles, table tennis singles, weightlifting, fencing, paddleball doubles (ladders), swimming and free throw in the sports skills category.

Michigan's snowy spring months try to prevent it but tennis, golf, track, bowling and volleyball are on the spring agenda as team sports. Fencing, horseshoes, tennis, golf, paddleball singles (ladders) and baseball throw are available for those who prefer individual competition.

In the Men's IM Bldg. itself are seven basketball courts, eight tennis courts, 12 volleyball courts, 26 badminton courts, 12 handball courts and four squash courts.

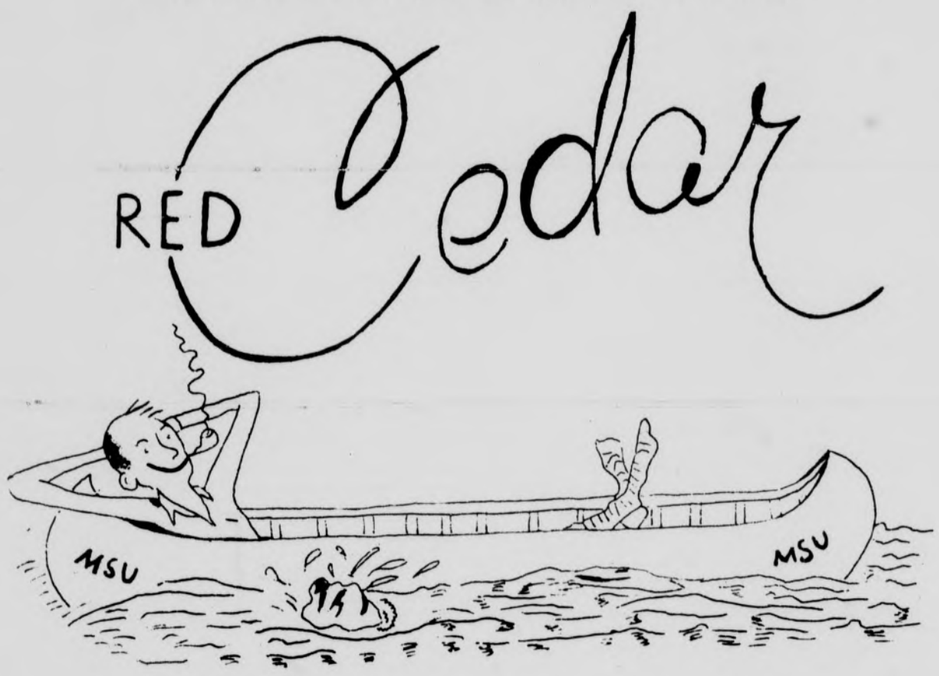
In addition, there are rooms for wrestling ahd tumbling, fencing and archery, weightlifting, table tennis and a fitness room. There are also two large pools in and adjacent to the Men's I.M.

Facilities are not restricted to the IM Building.

There are 40 tennis courts outside, some lighted for night play. The South Campus IM Field contains four lighted football fields and 10 softball diamonds equipped for night games.

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MICHIGAN STATE UNIVERSITY

Campus Quarters

STATE NEWS

East Lansing, Michigan — Welcome Week, September 1968

Residence halls offer life of living, learning

College isn't just books, professors and grades.

It's snowball fights, panty raids, Hannah's ducks. It's also living quarters, where students spend a great deal of their time sleeping, eating, sometimes studying, talking on the phone and generally messing around.

Who will ever forget those great house meetings where such important questions as what toppings should be purchased for the house's make-your-own sundae party are considered? Those meetings where many students lock their doors to avoid being summoned will go down in MSU history as an important living area activity.

And the great caverns called kitchens that produce all the substance the University calls food cannot be forgotten. The white uniforms really enhance the figures of the coed workers.

Those not worried about their weight take part in various eating contests. It is the big chance to get all you can eat from the University.

Male watching is always a favorite pasttime around residence halls, especially when the coed knows that the men will be watching her too.

And then that tramp to classes--the main reason, after all, that students are here.

But all many of them really want is to be back in bed sleeping in those dear campus quarters.











Residence halls feature universal appeal

By DEBORAH STEIN
State News Staff Writer

Time was when the most exciting aspect of college dormitory life was flipping a coin to see who got the top bunk.

No more.

Now, residence hall living, as it is called at MSU, has something for everyone, and if there is someone the residence hall people have missed, they'll keep trying.

What was once called the "philosophy of residence halls" has undergone sweeping changes since the days when a dormitory was a dreary, badly-ventilated hovel in which one ate, slept and left as soon as possible.

Today, a student could pass his college career away without leaving his living-learning unit unless he suddenly felt ball game or buy a tee shirt.

The student in the MSU residence hall system of complexes receives conglomerate experiences including the comforts of home, apartment living, the U.S. Congress (residence hall goverment) and a trace here and there of good old-fashioned dormitory. After all, some things are still sacred, like keeping the boys from the girls at least part of the time.

The living-learning complex is packed with let's-make-life-easier facilities: a phone in every room, a suite set-up in which four girls (or boys) share a bathroom instead of washing up with a whole battalion, a grill for snacking and socializing, classrooms and laboratories. Convenience is the password.

But remember--there's something for everyone. From the "multiversity" side of campus, it's just a short hop across the Red Cedar to the "traditional" side for those who like their dorm life with red bricks, ivy and no member of the opposite sex in their cafeteria.

The older residence halls have been renovated to keep up with the facilities in the newer ones, but the residence hall directors have fought to preserve their "old college" atmosphere for variety within the program.

Residence Hall Manager Lyle Thorburn says that since not all students want the same kind of living facilities, the residence hall system has concentrated on diversity and has therefore retained some of the "college" look while forging forward with the living-learning units.

"Many people worry about keeping all their residence hall facilities the same," he "forward" work for improvement and don't worry so much about standardization."

MSU's mad residence hall building spree braked to a halt with the completion of Holden Hall last year. No more new halls are planned because enrollment has leveled off. Now residence hall directors are concentrating on improvements within the system rather than on the problem of where to put the people; now efforts are directed to making them like residence hall life better.

One additional graduate student hall was planned, but estimates on the cost put its construction out of financial range for the immediate future.

The residence hall system is open to suggestions for improvement, Thorburn said, and ideas will be considered as long as they are "within the program's financial limitations."

One rather visionary idea, coined soon after sophomores were denied permission to dwell "away from the madding crowd" in the residence halls, saw some of the dorms to be rearranged and set up as apartment units, thus giving students still "stuck" on campus the opportunity to try their hand at residential independence.

The residence hall people cried "Holy State Management!" and began to study the possibilities.

If the re-organization into apartments was tried in the older residence halls, the buildings would have to be literally "gutted," according to Thorburn, and completely revamped right down to the plumbing. Even in the newer complex dorms, massive renovation would be necessary.

Thorburn said this plan was "not financially feasible" and that the residence hall system would be simply renting rooms and would thereby lose the income from food services, an added detriment.

The search for practical improvement and economy within the residence hall system continues. One of the most feasible of new ideas is, simply enough, carpeting.

Carpeting the largest residence hall system in the world is no small feat and residence hall directors feel that a conservative start is advisable.

They plan, with the aid of residence hall councils, to get opinions on carpeting the dorm corridors, a move to cut down intra-hall noise, according to Thorburn.

Thorburn said that massive renovation in the residence hall system would cause "raised eyebrows" in the Michigan Legislature and probably create some feryor as legislators tried to figure out where the system "got all that money." Hence the slow start on any large-scale improvements.

Although the students have the same old complaints about dorm food, study areas and privacy, MSU has established high standards of excellence to satisfy residence hall dwellers.

"When people from WIC, MHA and ASMSU travel to other schools, they come back to say that our residence halls compare very favorably with the schools they have visited," Thorburn said.





"A Clean, Well-Lighted Place"

Although this residence hall room was not what Ernest Hemingway had in mind when he wrote his short story of the same name, this room does provide a pleasant, secure atmosphere from the enormities of multiversity living. Students moving in during cold Michigan weather appreciate the warmth of individual rooms.
State News photo by Jim Mead

Photo Credit

State News photos on page one were taken by photographers Bob Ivins, Larry Hagadorn, Lance Lagoni and Jim Richardson.

Houses encourage study

Springing up among the living-learning complexes across campus are small residence hall groups modeled around the idea of the "academic house." While many are not entirely academic in character, they all seek to promote an intellectual atmosphere within their living area.

Many self-organized groupings are begun on an informal basis and often do not declare themselves as official "academic houses," Gary North, asst. director of residence hall programs, said.

Returning students of North Wonders Hall plan "continuation of last year's successful house on 4-East. The basis of their organization is "intellectual curiosity, not grades," according to Dennis Rittenmeyer, head resident adviser. Plans include informal seminars by guest speakers once every other week and involvement of the 50 house residents in discussion sessions. Members of the house have requested special lounge furniture to promote intellectual activity.

Women living in 4-B of East Fee Hall will participate in that hall's first academic house. Twenty-one returning students who voiced a desire to be included in the house will be joined by honors freshmen who were specially recruited as residents.

Bailey Hall's Balder House will have a special program of small group discussions with faculty from the Brody complex. Plans for the year have been left unstructured; students returning this fall will decide on the organization of the group.

The organization of other types of so-called "academic houses" vary. Both Abbott and Mason Halls have houses which have academic purpose but do not focus on the idea of the seminar or discussion group.

One house in both Mason and Abbot each have continuous quiet hours throughout the year. To be placed in either of these, a student must request placement and show interest in maintaining a study atmosphere. Residents of Abbot's Abbey must sign a statement agreeing to respect the quiet policy of the house. Head resident adviser David Jenks said that, thus far, student interest has not gone beyond the point of 24 hour quiet restrictions.

Among others proposing various forms of academic houses are Akers and Wilson Halls.

MSU has many in Peace Corps

MSU ranks 13th on the list of colleges contributing volunteers to the Peace Corps, according to a report released last winter term by the agency.

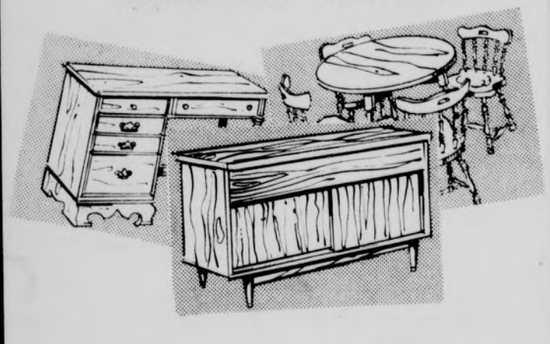
As of Oct. 16, 1967, at least 299 volunteers from MSU had been selected for Peace Corps service.

The Peace Corps is now the largest single employer of college graduates except for the military, the report said. More than 3.2 per cent of the 562,000 graduating college seniors in 1967 applied for Peace Corps service.

Welcome, Students!

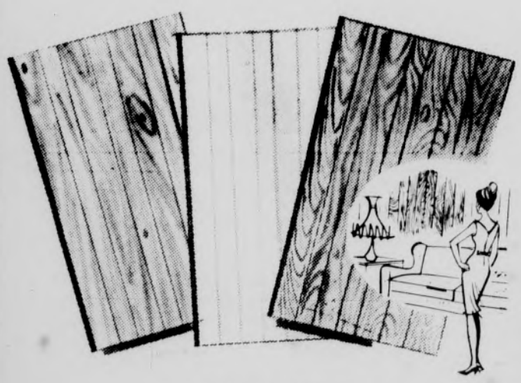
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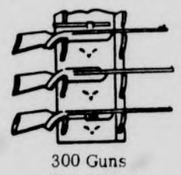
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Overassignments limited

MSU residence halls were over-assigned only 325 students last year, according to Lyle A. Thorburn, manager of residence halls.

The completion of Holden Hall took care of the majority of over-assigned students who were housed three to a double room in 1966, Thorburn explained.

Residence hall housing in dormitories last year is approximately the same number as the previous year, he said.

Undergraduate residence halls had a total of 18,149 students last fall term, approximately 100 less than in 1966.

This figure includes approximately 200 undergraduate students who attended an eight and one-half week course fall term.

"We have in the men's undergraduate halls 8,906 places with two to the room," Thorburn said. "Counting the agriculture institute students, we had 9,366, so we were over the number assigned last year."

In the women's residence halls we had 8,808 normal spaces for undergraduates and were housing 9,083."

UP TO EACH HALL

Dress regs a confusing issue

By PHYLLIS ZIMBLER
Feature Editor

The daily dilemmn of "What shall I wear today?" faced by all college women increased last year with the question "What are the present dress regulations?"

Women's Inter-residence Council (WIC) passed two proposals and one recommendation concerning dress regulations during the academic year 1967-'68. Both the passing of one proposal and the rejection of the other one by Milton B. Dickerson, vice president for student affairs, have confused the situation.

Current dress regulations are now up to the individual hall's decision. Residence hall regualtions must be placed on file in the WIC office.

Some halls, such as Mason and Akers, require women to wear skirts to Sunday dinner. West Holmes "strongly urges" this same attire to Sunday dinner. Other halls, such as Campbell, have no dress regulations, allowing women to "use their own maturity."

Before the fall of 1967, all-campus dress regulations applied to all residence halls. Sportswear was only allowed at breakfast, lunch except the Saturday of a home football game, Saturday dinner except that of a home football game and all meals during finals week.

According to "A Handbook for Students," sportswear is defined as "slacks, stretch pants or bermuda shorts of any nature, including cut-offs, jeans and sportswear of a levi-type."

A WIC proposal providing that hall dress regulations be decided by each women's residence hall council was passed Oct., 1967, by the Faculty Committee on Student Affairs and by the ASMSU Board. It had been passed by WIC spring term, 1967.

Dickerson approved the proposal on Nov. 2, making it official policy. Individual halls then proceeded to submit their dress regulations to WIC.

WIC next passed a recommendation to the residence halls that suggests that under this dress regulations policy, "the hall councils of the women's residence halls set no dress regulations, leaving the decision of appropriate dress up to the individual."

Many of the halls submitted "no-dress regulations," but also included suggested dress guidelines that would be enforced only through social pressure. The suggested dress guidelines are more liberal than the previous all-campus dress code.

WIC then passed a proposal calling for the abolishment of all dress regulations. The Faculty Committee on Student Affairs and the ASMSU Board passed this proposal also, but it still had to go to Dickerson for a final decision.

When the first proposal was finally officially approved fall term, Miss Aitken said, the Academic Freedom Report was being used and WIC had begun to think about a proposal for no dress regulations.

Dickerson requested that the proposal for no dress regulations be investigated further because WIC representatives had passed the proposal without asking their residence halls for review, as is required by the Academic Freedom Report.

After Dickerson's request, WIC representatives spent a few weeks finding out the opinions of their residence halls. In some cases all-hall votes were taken.

Women's residence halls protested, however, that the proposal might result in a loss of hall autonomy, because the proposal forbids dress regulations of any kind from being made over the women living in residence halls.

In a vote of four in favor, nine against and eight abstentions, WIC defeated its own originally passed proposal. On Feb. 12 Dickerson rejected the WIC proposal that all dress regulations be abolished.

Because current dress regulations are left to the hall's discretion, hall councils decide what coeds wear to dinner.

Electrical conveniences seen as safety hazards

"Light toast, black coffee, don't burn my blouse--oh and turn up the TV please?"

We live in a mechanized age, electrical conveniences are there for the taking. Some students, however, apparently feel it's more fun to take them places where they aren't supposed to be.

Room folders in every resident hall on campus set down rules prohibiting the use of certain electrical appliances in student rooms. Yet students violate these rules every day.

From popcorn poppers to electric heating coils to sun lamps, students regularly overload dormitory circuits, creating fire hazards when they could walk the 10 or 20 extra feet to an ironing room which is wired to take the overload.

With safety as the major motive behind the rules, the University states that it cannot "authorize or condone the use of sun lamps or heat lamps." According to estimates from Olin Health Center, 50 to 60 students per year are hospitalized because of burns caused by the use of sun lamps, and another 175 to 225 burned students are outpatients during the school year.

According to fire department records of the past year, of 13 electrical fires recorded, two fires totaling $450 and $588 each were caused by the use of Christmas candles in rooms. Three others were started by hot plates.



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Down the hatch

The hot dog-eating contestant and the pizza-eating contestant are taking advantage of the generosity of the University in supplying contestants with as much as they want (or can) eat at one time.

State News photos by Jim Mead

EATING CONTESTS

Of grapefruit, pizza

By PAT ANSTETT
Associate Campus Editor

One six-foot two-inch "heavyweight" stuffs five hot dogs in five minutes into his seemingly never ending bottomless pit of a stomach.

Another sick-looking sophomore, rooted on by floormates, musters up enough courage to eat a now liquid remnant of an ice cream sundae.

These food eating contestants are just a few of the "eyes bigger than their stomach" individuals who compete in the various eating contests on campus.

"Come one, come all" seems to be the password for these contests which are usually open to individuals who dream of reaching that American goal of life, liberty and the pursuit of fatness (or fullness).

The contests range from testing students' eating ability in devouring ice cream or pizza to other eating feasts which feature jello, grapefruit and pie eating contests.

One such contest was Abbot Hall's soft serve eating contest.

This event, open to all Abbot Hall residents, offered ice cream lovers a chance to eat as much soft serve in 10 ounce cups as they could in 20 minutes. The contestants could top their soft serve with such sundae toppings as strawberries and nuts and could use water to aid them in their devouring ability.

While the two leading contest ants both swallowed 120 and 110 ounces of ice cream respectively in five minutes, they 'sat and shivered," as one Abbot Hall adviser remembered, for the next 10 minutes.

The contests ended up with the two leading contestants in a almost neck-and-neck finish. Each ate one more cup of soft serve and then retired to his room to "sleep it off."

Hubbard Hall hosted a similar hot dog eating contest winter term. The contest differed however from usual competitions in that no time limit was set. Contestants could eat as long and as much as they wanted. And they did.

Although most of the contestants averaged eight hot dogs each, the winner wolfed down 22 of these ballpark favorites in one and one-half hours.

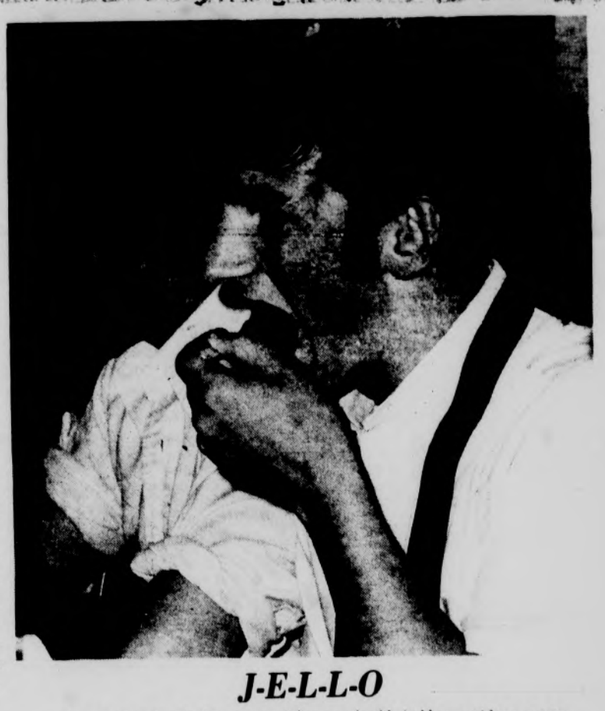
The winner did not suffer from any stomach ailments later. He did, however, express some dismay when the cafeteria served hot dogs for lunch the next afternoon.

Citrus fruit lovers united in "sourful" competition in the West Shaw hall grapefruit eating contest.

The winner or this contest managed to swallow 17 of these low-calorie fruits to capture the trophy from the second place 16 grapefruit-eating contestant.

WMSN radio sponsored a similar pizza eating contest in conjunction with a local pizzeria. With time limited to one hour, the seven finalists finished off 8 pizzas--the winner himself eating three and one-half pizzas before going back to the dorm to eat dinner.

Many of these same contests will continue this year on an annual basis. The contests will be open to all--"no matter what shape your stomach's in".



J-E-L-L-O

A contestant in a residence hall jello-eating contest eagerly gulps his delicious gelatin dessert.

State News photo by Bob Ivins

'U' has share of 'pure' legends

By DEBORAH FITCH
State News Staff Writer

Show me a university without its share of legends and you'll have shown me a barren place, indeed.

University of Florida has Century Tower (that is supposed to crumble when the first "Pure One" graduates) and Albert the Alligator, a formidable-looking reptile who has a strong affinity for marshmallows.

University of Michigan has stone lions that roar for their "pure ones" and University of Connecticut freshmen are doomed to wear beanies if the school loses to Yale in football.

Back to "Pure Ones." Denny Chimes at University of Alabama is destined to lose some of its bricks if one should happen to make it through.

Here at MSU, there are legends and traditions enough to satisfy the staunchest legend connoisseur.

First of all, there's Sparty. Now you think ol' Sparty stands around, up there of his pedestal, showing everyone the posture you learn in HPR, right?

Wrong.

Sparty does have good posture (lousy taste in clothes) but he's there for one purpose, the legend experts say. Remember those "Pure Ones?" You guessed it. When one of that species passes by, the Great Sparty will drop--that's right, I said drop--his magnificent Spartan helmet. That would tend to really shake you up.

Of course, there are scores of other stories about Sparty and the "Pure Ones" which really has no relevance. Most of them aren't particularly printable, anyway.

Then there's the glorified version of the "Pure Ones" legend. This one's a little more complicated, but then it's telling came from the State News office, where most complicated things originate. On graduation day, the brave co-ed is supposed to run around the Nobel Spartan three times. If, on the third lap, Sparty lets fly with the helmet, she's Pure. Whether she's a rarity or not is another question. In my opinion, watching a flock of cap-and-gown females galloping around Sparty would be enough to make anyone drop his helmet. Or anything else he might be holding.

Moving on from Sparty, whom we leave practicing his grip on the helmet, we reach Beaumont Tower, another landmark and another legend.

Beaumont has a beautiful set of carillon bells that chime the hour and music. The observant spectator will notice the top of the tower and will see three short spires and one tall one. There are several accompanying stories.

The first maintains that all the spires represent the only Pure Ones that ever graduated from MSU. If the tales one hears about the looks of the first co-eds here are correct, I'm surprised there aren't a lot more spires. Maybe even a couple more towers.

The second story claims that the one tall spire represents the only Pure Graduate. And the third one says that WHEN MSU has a Pure Graduate, that tall spire, too, will crumble and become short like the other ones.

Then there's every co-ed's dream--to be kissed under Beaumont at the stroke of midnight. Being a concerned student, I worry lest the participants in the activity under the tower be hit some night by the debris from a mysteriously crumbling spire, if they haven't already.

The only other legend I know of, off hand, is that of engagement rock. And what I know is kind of sketchy. About the only thing I know for sure about engagement rock is that it is where you're supposed to get engaged, if you should be so inclined. Just how this takes place is an enigma. I mean, do you sit on it, try to lift it or attempt to pull a diamond ring out of it like King Arthur and the sword in the stone? If anyone knows, I wish you'd enlighten the State News. There are 20 people in the office who would like to get engaged but don't have the faintest idea how to do it.

Dear Folks:

This place is the greatest! No problems - yet - but things have been going at such a fast pace that I probably missed something and will get zapped later.

I've met a lot of new friends from all over.

My roommate is a great guy and we like our residence hall room very much.

There is one thing - I guess I underestimated by a little - the amount spending money I'll need each week. My hall has a neat snackshop in it and all the guys go there in the evening for hamburgers and malts and stuff. I don't spend much there but a few more bucks a week would help.

I start classes in a few days. Hope I'll do okay.

Love,
Your MSU Freshman

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Tarpoff makes food taste little bit better

The food in Holmes Hall tastes just a little better this year and only one ingredient has been added--Arsen Tarpoff, maitre d' and good-will ambassador to the students.

Tarpoff is MSU's version of the wandering minstrel. He has served as host and official greeter in eight dormitories since starting at Fee Hall in the fall of 1965.

"My main responsibility is to keep the students happy," said Tarpoff.

"Most of my work is public relations. I talk to students, listen to their complaints, and, in some cases, explain why it is impossible for the management to do something the students want."

Tarpoff manages to smile constantly, greet everyone arriving for lunch or dinner, visit some of the tables and with a little prodding, refill coffee cups.

P.G. Holtkamp, Holmes manager, said that Tarpoff's presence breaks the monotony of institutional meals.

"He's a change in the routine and that makes meals more interesting. If he were here longer than a term or two, Tarpoff would lose his effectiveness. He would become routine," said Holtkamp.

But right now Tarpoff's popularity is at a peak. Everyone thinks he is great.

Bev Handren, Saginaw sophomore, said, "I think he's a darling little man. I just love him."

"I think he's just fine," was the opinion of Gloria Batie, Inkster sophomore.

Charles Staton, food service manager, said that Tarpoff's presence is also lifting kitchen morale. "We're happy to have him, and we'll hate to see him go."

Tarpoff was born in Macedonia and has worked as host in many exclusive restaurants in Europe. There he learned to speak eight languages fluently.

His linguistic ability has become very useful lately. When new foreign students arrive, an emergency call is sent out for Tarpoff to serve as an interpreter.

"When the foreign students hear my accent, they think, 'He's a stranger, too!' That makes them feel more at home," Tarpoff said.



Z-z-z-z-z

Those all-nighters really get to students sometimes. This coed takes advantage of a break between classes to catch up on her shut-eye.

State News photo by Stan Lum

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Living areas part of college

MSU's residence halls system is the largest in the world. Its 27 halls, divided into five complexes, accommodate more than 20,000 students.

The residence hall is no longer merely a place for the student to eat and sleep--it has become a place that he can call home, a center for his cultural and recreational activities.

The oldest residence halls are on East and West Circle. Mary Mayo, in West Circle complex, is the oldest. Built in 1931, it is named for a woman who was the major influence in establishing a curriculum for women at MSU in 1896. It accommodates 238 women.

Williams, Campbell, Landon, Yakeley and Gilchrist complete the West Circle complex.

Williams, built in 1937 and housing 296 women, is named for the wife of MSU's first president. Sarah Langdon Williams lived in one of four brick cottages on the edge of campus, which was then a clearing in the forest surrounded by swamps. She nursed students who came down with malaria.

Campbell hall for women, with a capacity for 296, was named for Louise H. Campbell who first organized the annual Homemakers Conference in 1926. She was acting dean of Home Economics for a year and helped plan the home economics building.

Registrar honored

Landon (1947), housing 317 women, is named for Linda E. Landon, the first woman instructor at MSU. During her 41 years here, she developed a 90,000 book library in what is now the Museum.

Yakeley (1948), housing 319 women, is named for the first registrar, Miss Elida Yakeley.

Gilchrist Hall for women was built in 1948 with a capacity of 201. It is named for Maude Gilchrist who is responsible for the shift, in the early 1900's, from training women as farm wives to preparing them for careers in teaching, research and merchandising.

The Red Cedar Complex, along East Circle Drive, houses both men and women. Mason-Abbot (capacity 413 men and 424 women) was constructed in 1938. Snyder-Phillips (capacity 352 men and 430 women) was built in 1947.

Abbot Hall stands on ground that was an orchard when Theophilus C. Abbot was president of the college during the Civil War. Abbot and his wife lived in a brick cottage which is now the home of MSU's president. When their first daughter was born, Abbot planted the white pine which still stands near the house.

Growth period

Mason Hall is named for Stevens T. Mason, the first governor of Michigan.

During the 20 years Jonathan L. Snyder was president of MSU, enrollment jumped from 300 to 2,000, nine buildings rose, athletics flourished, a student council was launched and, in 1909, the Holcad, now the Michigan State News, was first published.

Phillips Hall is named for T. Glenn Phillips, a Detroit

(Continued on page 5)

1st residence hall a 'Saints' Rest'

Grandpa may have been right when he said that the times have changed.

Contrasted to such present names of residence hall floors as House of Abortion of Inferno, the first Michigan Agricultural residence hall was named "Saints' Rest."

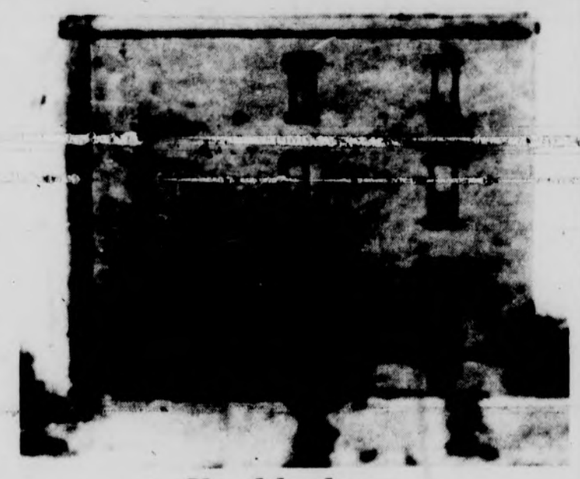
The earthly stay of this student-faculty haven was short, however, with a fire completely destroying the relic.

The first residence hall burned in spite of efforts of the Lansing volunteer fire company, which made the run in a record time of 45 minutes.

Back in those days when grandma was not allowed in most colleges, MAC placed rigid restrictions on enrollment. When the dormitory no longer offered vacancies, no new students were accepted.

At that time, students were only allotted the second and third floors of the dorm, and each room was shared by four students. Faculty were assigned to live on the first floor.

The memorial to the early structure is signified by a cornerstone south of the old Administration Bldg. with hopes that "Saints' Rest" may finally rest in peace.



Ye olde dorm

Saint's Rest, dating from 1856, was the first dorm built at MAC. It burned Dec. 9, 1876, as commemorated by a stone near the old Administration Bldg.

Coeds desire liberalization

By AIMEE PATTERSON
State News Staff Writer

Freshman women and male students are dissatisfied and would like a more liberal hours policy, while upperclass women are satisfied with the freshman restrictions, according to the results of a questionnaire circulated during the latter part of winter term by the Offices of Evaluation Services and Residence Halls Programs.

The results of the 23-page survey, entitled, "The Impact of the Selective Hours System on Residence Hall Students at Michigan State University," were released spring term by Nicholas F. Rayder, asst. professor of the Evaluation Services and Kay E. White, asst. director of residence hall programs.

The study was designed to assess the impact of the selective hours system on students' educational patterns, social and peer relationships, and to examine parental reaction to the policy," the report states.

The study also compares reactions between male and female students.

"The results are not revolutionary but have confirmed a lot of previous hypotheses and will add further weight to former opinion," Miss White said.

Much of the information will be used by the Dean of Students Office in making decisions about a possible system of selective hours for freshmen women. Women's Inter Residence Council (WIC) has used the report in their study along with other data.

"It outlines some important characteristics of the student population that may be of importance later on," Miss White said. This included, for example, breaking down the information by residence hall to determine the makeup of each hall, which might dispell some of the myths attached to certain halls, according to Miss White.

Student government could also use the information in determining why a particular residence hall's students always vote the same way, she added.

"It might reaffirm the obvious but it is better to speculate on facts than on speculation," she said.

Of the 16,750 students living in residence halls at the time of distribution of the questionnaires, 62 per cent of the male students and 76 per cent of the female students returned responses. This is a total of 69 per cent of the entire residence hall population.

Of this total percentage of returns 5 per cent of the questionnaires were discarded because of stray marks on the answer sheets or written comments that lead investigators to believe the answers were invalid. A total of 65 per cent of the residence hall population was included in the usable returns.

The results of the returns for each question were broken down as follows:

--One half of the 10,942 students who replied to the question on approval of the present hours system were "satisfied" while the other half thought hours were "too strict." Of this total, only 31 per cent of the freshmen were satisfied with the hours while a greater proportion of upperclassmen were "satisfied."

--Concerning ~ hours for freshmen women, the majority of the students (61 per cent) preferred hours for all freshmen women while 41 per cent indicated that first term freshman women only should have hours. Only 19 per cent of the students desired a "no hours" policy for freshman women, and only 13 per cent of the freshmen desired any type of closing hours policy.

--The question on breaking rules surprised the investigators because they had assumed that students would have formed some definite opinion on whether female students were breaking more rules this year than last year. Over 60 per cent of the students "did not know" and 34 per cent indicated that "the same or fewer numbers of students were breaking rules."

--Parental reaction to the women's selective hours system was negligible with 56 per cent of the students indicating that their parents had not expressed an opinion on the system. Of those students whose parents did express opinions, 11 per cent indicated that the rules were a "bit too liberal" and 10 per cent felt the rules were a "bit too strict."

--Included in the items "For Women Only," 37 per cent of the women responding to the question of selective hours compared with hours at home indicated that hours were "generally the same" and another 25 per cent indicated that they were "a little more liberal." Roommate concern under the new policy was negligible. Eighty-nine per cent of the female students having one or more roommates indicated "neither a positive nor negative effect on their relationship with their roommate."

Forty-four per cent of the women indicated that they would be "a little concerned" if their roommate were out after closing and they had no idea where she was whereas 40 per cent indicated that they would by "very concerned."

Largest hall system here

(Continued from page 4)

landscape architect and MSU alumnus, who for 20 years planned and developed the campus grounds.

Residence college

Justin Morrill College was established in 1965 in the Snyder-Phillips complex. Its emphasis is on international understanding complemented by an intensive foreign language requirement. All of the college's students, the offices of the dean and faculty and most of the classes are in the residence hall.

Shaw Hall for men was completed in 1953. With its capacity of 1,046, it was then the largest in the nation.

Robert S. Shaw was president of MSU from 1928 to 1941. Despite the difficult days of the depression he was able to expand the existing curricula and even develop new ones, ranging from journalism to social work.

The Brody Complex, with its six residence halls, accommodating 2,752 students, and central dining-recreational building (Clark L. Brody Hall) was the first extensive complex. Butterfield and Rather (1954) house women, while Bryan (1954) and Armstrong, Bailey and Emmons (all 1956) provide housing for men

Brody complex

Clark L. Brody served on MSU's board of trustees for 39 years, longer than any other member in history. For years he was chairman of the board.

The residence halls in the complex are named for six men who distinguished themselves in MSU history.

Kenyon L. Butterfield, former president of MSU, led the movement to teach rural sociology and agricultural economics in land-grant colleges and to secure the federal-state cooperative extension program to make farming a better way of life.

Howard C. Rather helped to plan and was first dean of University College. He launched radio teaching in agriculture for MSU in 1922 with broadcasts over Station WWJ, Detroit.

Dr. Claude S. Bryan became dean of the College of Veterinary medicine in 1947. He helped to plan and obtain appropriations for Giltner Hall, the veterinary medicine building.

Winifred G. Armstrong, southwestern Michigan farmer, became master of the state Grange and treasurer of the national Grange while serving on MSU's board of trustees.

Scientist honored

Liberty Hyde Bailey was one of America's most literate scientists. As a student at MSU in 1881, he edited "Speculum," the university's first protest magazine. As a member of the faculty, he planned the first horticultural lab in the country and wrote more than 60 books.

Lloyd C. Emmons was dean of Liberal Arts and later of a combined College of Science and Arts at Michigan State. In the 1920's he produced the first printed class schedules, developed freshman recruiting and orientation, and directed off-campus courses which later merged into continuing education.

With the demand for classrooms increasing along with the demand for housing as MSU grew, the trend turned to the living-learning units. This program creates a student community in which students engaged in similar curricula are brought together.

Living-learning

The first living-learning complex, Case-Wilson-Wonders, was completed in 1961. Located on south campus, it provides a basic curriculum offering from University College. Housing 3,292 men and women, its living units are separated by dining and recreational facilities. Wilson has a library, Wonders a Kiva.

Wilson Hall was named for Matilda R. and Alfred G. Wilson who, in 1957, gave to MSU their 1,400 acre estate and $2 million for buildings on the site which is now Oakland University.

Case Hall is named for Albert H. and Sarah A. Case. Case, an alumnus, is donor of a scholarship fund at MSU.

Wonders is named for Wallace K. Wonders, MSU alumnus and Detroit real estate man who has given much of his property to Michigan State.

Holden Hall, a living-learning unit adjacent to Case-Wilson-Wonders, accommodates 625 men and 625 women. It is named for James and Lunelle Holden. Holden, MSU alumnus and Detroit real estate man, was awarded an honorary degree from MSU in 1965.

Suite design

By 1963 the campus had expanded to the east with the opening of McDonel Hall. A coeducational living-learning unit, it houses the College of Natural Science, the College of Education's Math-Science Teaching Program and 1,128 students. McDonel also has a kiva.

It is named for Karl H. and Irma McDonel. McDonel gave 45 years of service to Michigan State, 20 of them as secretary of the board of trustees.

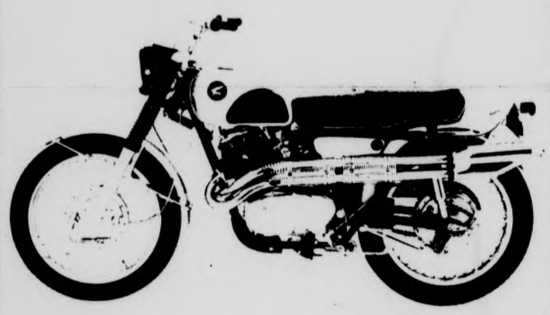
Fee and Akers, in the East campus complex, were completed in 1964. Instead of the two rooms, separated by a connecting bath as in the halls built to this time, Fee and Akers had suites that consisted of two bedrooms, a large study room and bath, accommodating four people.

Holmes Hall (1965), just east of McDonel, contains facilities for the College of Natural Science Teaching Program and for 1,276 students. It is named for John C. Holmes, a Detroit merchant, editor and horticulturalist who formed a state agricultural society in Lansing in the mid-1800's. As its executive secretary, he wrote, published, resolved and lobbied until the state legislature founded the college in 1855.

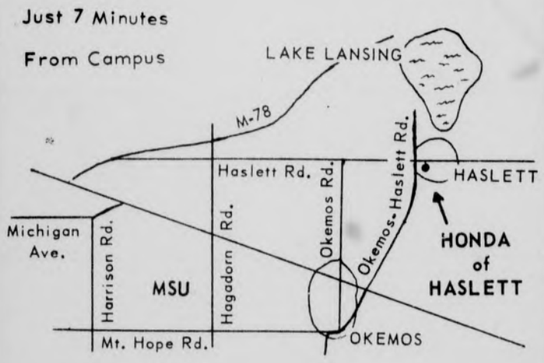
Completing the East complex in 1966 was Hubbard Hall, a 12-story high-rise, housing 1,218 students and a University College facility.

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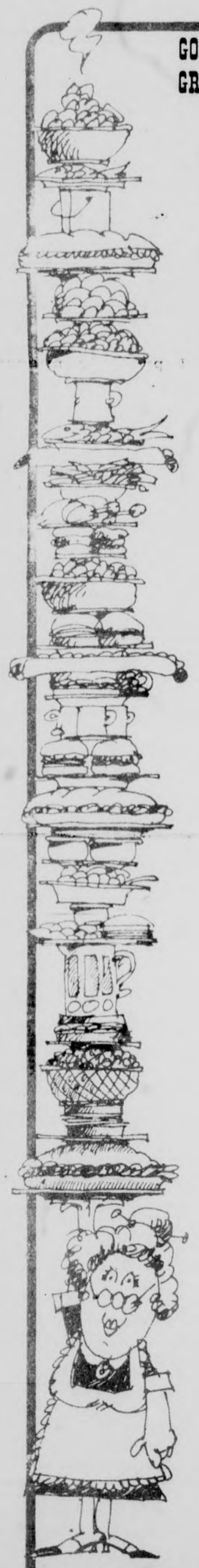
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APARTMENT DECORATIONS

Of posters and rugs

By PHYLLIS ZIMBLER
Feature Editor

Living in an apartment does not have to consist merely of stepping over decorative garbage cans, beer cans and old food cans.

Why, anyone with a little imagination can drum up a reasonable facsimile of order and interior decorations for his apartment. The first requisite is a clean, bare apartment. Now with all that free space there is surely something to put on the walls.

For thost who attended the national Students For a Democratic Society (SDS) convention in June at MSU, some lovely collector's item posters were available. But as these rare items are hard to come by, local bookstores and decorator shops will suffice to supply apartment owners with posters ranging from seascapes to The Supremes.

If prints are more your style, these are available at local art shows or big city art museums. Maybe you have a friend who's an artist. Promise to throw a party in his honor if he decorates your walls, but don't suggest he paint murals on them. Buy him the paper to paint on.

One clever wall decoration is a collage of slogans taken out of context. This will provide hours of reading fun for vivid minded friends who will assure you that you'll never be lonely since you'll always have company.

As most apartments come with some kind of window coverings, residents needn't worry very much about curtains. If you want them and they aren't provided, material can be bought cheaply and hurridly stitched together. If you're a man who doesn't know how to sew, you could find a girlfriend quickly.

Ceiling decorations aren't that big these days, but some enterprising students like to build mobiles from such unrelated clutter as beer can tops, overdue bills and parking tickets to hang from the light fixtures. If you're the uncreative kind of student, several stores sell ready-made mobiles.

Since doilies and other lacy decorations have been out for quite some time, grandmother's hooked rugs and furniture covers will not always look appropriate in the modernized apartments of today. New innovations include taking the legs off all the furniture, hanging beaded curtains over doors and introducing an oriental look.

Rugs are usually permanent fixtures in most apartments. But if an apartment doesn't have any, many inexpensive rugs of various materials are available to those with cold toes. Rugs are always good for sweeping things under.

For unfurnished apartments, students can buy unfinished furniture and finish it themselves or buy second-hand furniture ready to reuse. Bookcases are frequently needed for earnest students who collect books to impress their friends.

And if you're the kind of student who makes his bed in the morning, you'll probably want a bedspread. Of course if you've lived in the residence hall for even a year, you probably have an old one you can use. Once every few years the spread should be cleaned.

Kitchen utensils are good decorations for the kitchen. What's more, they're practical if you ever plan to cook in your apartment. Necessary utensils can be bought at various stores in the area, although some students stock up when they live in the residence halls.

Garbage cans don't need decoration. They need to be hidden along with dirty clothes, pimple-faced roommates and contraband. A big box in a closet serves as a catch-all for all unseeable stuff.

The real trick is to decorate the apartment without ending up at the end of the year with gigantic damage charges. This takes special care, but it pays off with the money saved. And with this money you can buy even more decorations for your apartment next year.



The home front

This apartment has the lived in look with the saggy couch that bespeaks much use (for what purposes no guess is hazarded). The four posters on the wall help overcome the "cold wall" look.
State News photo by Bob Ivins

Fish net adorns walls

It was my first day at MSU.

Here I was at the place I was told was the garden campus of the mid-West.

And what was the first thing of beauty to greet my eager eyes?

My dull yellow room in Mason Hall.

If this happens to you, dear freshman, take heart. Even though your residence hall room does not look like your beautiful room at home, you can give it those personal touches it needs in a few short weeks.

First of all, look at the color of your room. It is either dull yellow, faded blue or milky green. And although the management has decreed against it, there will be myriad tape marks on the walls from illegal poster-and-picture-hanging.

Put another poster over them, you say. Yes, but there are more interesting ways of covering those marks.

Fish netting is a lot of fun to hang on the walls (with just a tiny piece of tape) and can brighten up a dull room very easily. On the fish netting can be hung everything from paintings to posters to knick-knacks.

Another favorite is hanging a broad ribbon from the ceiling (or you just may utilize the groove along the walls created for the purpose of hanging things) and tape or pin your favorite Peanuts sayings and poems to it.

For a yellow room, an orange or green combination will brighten up the room and any orange accessories you can find will also help. This includes orange paper or feather flowers, orange posters, one of those small mirrors in a flower-shaped frame, orange throw rugs, bedspreads, pillows or even an old chair, recovered to look bright and new.

Other decorator ideas are potted rubber plants by the door to give your room that look of the exotic.

In short, cover everything that is brown or dull with some bright color whether it be paper or cloth. Hide the colors and objects that make residence hall rooms look like only that.

EUROPEAN STUDENT TOURS
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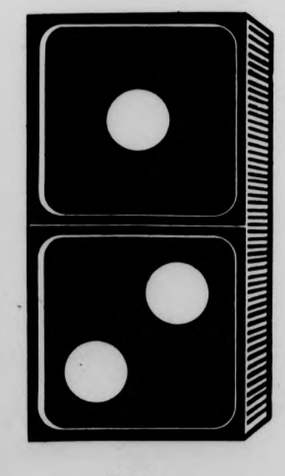
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*Figures compiled by Marketing 414 Class Spring Term, 1968. Based on market research survey of the East Lansing Pizza market.



That Brody bunch

The Brody Complex Council considers topics common to all Brody residents. Here Edward Carlin, dean of University College, speaks to the council. State News photo by Jeff Blyth

Coeds study in rooms

By PHYLLIS ZIMBLER
Feature Editor

The conventional open house for social purposes has been forced to share its billing with open houses designed for coed studying.

The first experimental study open house was held Oct. 3, 1967, in West Shaw Hall. Nov. 6 President Hannah and an informal administrative group discussed the possibilities of additional study open houses after the first one.

Milton B. Dickerson, vice president for students affiars, approved the request by Men's Hall Association (MHA) to continue experimental open houses winter and spring terms. Women's Inter-residence Council (WIC) later requested permission for study open houses and received permission to experiment spring term.

According to Don Adams, director of residence hall programs, the purpose of the study open house is for men and women to study together in their rooms.

According to the present open house policy, open houses are to be only Friday evening, Saturday afternoon and evening and Sunday afternoon. Specific times for the open houses are also established by this policy.

Eldon R. Nonnamaker, associate dean of students, said that the administration had to decide whether to change the regulation before more study open houses were held or to experiment to see if the policy should be changed.

"We thought it would be better for MHA to discover the problems before asking for a policy change," Nonamaker said.

As stipulated by Dickerson, MHA and WIC evaluated their trial study open houses at the end of spring term.

MHA gave Dickerson its recommendation at the end of spring term asking that MHA continue experimenting with study open houses indefinitely.

WIC advised Dickerson that it would like to continue evaluating study open houses by continuing to experiment with them. According to Sue Landers, president of WIC, the organization had insufficient data for a good evaluation and wants to encourage more women's residence halls to try study open houses.

MHA passed at the end of spring term a proposal changing procedures for establishing open houses. The proposal is simultaneously being considered in the residence subcommittee of the Faculty Committee for Student Affairs and the policy committee of the ASMSU Board.

Brian Hawkins, president of MHA, expects to hear from the Faculty Committee for Student Affairs at the end of fall term. Hawkins said he expects the proposal to be reported out of the policy committee of the ASMSU Board during the first few weeks of fall term.

This proposal would leave it up to the individual halls to decide on their own time and frequency regulations for open houses and on which days of the week open houses will be held. The hall councils will decide these matters with the advice of the manager and head adviser. The proposal also deletes the open door policy.

William Barr, adviser to MHA, said that "on the whole, the study open house experiment has been pretty successful. There is the problem of noise to some extent, but it is not an insurmountable problem."

Joy Tubaugh, adviser to WIC, said that several women's residence halls voted against trying study open houses without even trying them once. Miss Tubaugh said that a lot depended on the facilities of the individual halls in their consideration of trying study open houses. Residence halls with community bathrooms present more considerations for open houses than halls with individual bathrooms.



Tandem studying

A couple studies in a residence hall room as part of the trial of study open houses. State News photo by Bob Ivins

'Know-your-U' quizz returns

By JIM BUSCHMAN
State News Staff Writer

Exams and quizzes, as everybody knows, never die. They just keep coming back again and again and again.

Thus it is with the best-loved of them all, the "Know-Your-University Quiz," popularized in the State News last year. See how you do with these pertinent questions on University life from previous State News issues. And remember--no fair looking in fraternity files.



1. Michigan State University was founded a)by President Hannah; b) the same year as Coral Gables; c) as a practical joke.
2. Any university with 40,000 students: a) can't be all bad; b) can take over the world; c) ought to have at least one good professor.
3. The distance from Fee to Brody is: a) ridiculous; b) four times by bus; c) roughly the same as from Lansing to Fend du Lac, Wis.
4. In reality, President Hannah is: a) nonexistent; b) a CIA agent is disguise; c) the proprietor of a Lansing pancake house.
5. The oldest student at MSU is: a) pretty stupid; b) avoiding the draft; c) still trying to pass Nat Sci 183.
6. The function of the meter maid is: a) unknown; b) to eliminate parking problems on campus; c) to eliminate parking on campus.
7. MSU is probably best known for its: a) ducks; b) cows; c) faculty.
8. Beaumont Tower is: a) the name of an East Lansing apartment complex; b) the name of a Texas high school where MSU recruits football players; c) the home of the MSU Homing Pigeon Society.
9. The most militant group on campus has to be: a) the Black Students' Alliance' b) the ROTC; c) the meter maids.
10. MSU was saddened last year by the loss of: a) Duke's Sunoco; b) 26 mallard ducks; c) many, many football games.
11. Registration is a popular campus function otherwise known as: a) Hell Week; b) the Turkey Trot; c) selling your soul to the registrar.
12. The Union Building is a service maintained expressly for the use of: a) East Lansing High School students; b) East Lansing Junior High School students; c) visiting 4-H Clubs.
13. The Placement Bureau is: a) a mythical place said to offer jobs to students; b) often confused with fraternity rush; c) where you find out what courses you should have been taking the last four years.
14. MSU's reputation is largely based on its: a) black athletes; b) Jewish fraternities; c) Irish cops.
15. MSU students' favorite television show is: a) "The Tonight Show" starring Johnny Carson; b) "The Dodge Commercials" starring the Dodge Girl; c) "Speech 101" starring Dr. Ralph.
16. Kellogg Center is: a) a new kind of breakfast food; b) really a football dormitory known as the Daugherty Hilton; c) a seven-foot transfer student from Moberly Junior College.
17. MSU's dormitory system is unique in that it contains more students than : a) the State of Connecticut; b) it does faculty members; c) fire regulations allow.
18. The most famous landmark on campus is: a) the Bull Barn; b) President Hannah; c) the Commuter Parking Lot.
19. The best exampel of a campur organization wasting its time would be: a) the Students for Harold Stassen; b) the Red Cedar River Purification Committee; c) the Campus Police-SDS Friendship Society.
20. A typical National Merit Scholar has: a) thick glasses and an oversized brain; b) a high school varsity letter in chess; c) 6,000 letters from Vice President Sabine.
21. The new ad manager of Time Magazine is a graduate of MSU. This proves that: a) MSU is coming up in the world; b) Time Magazine is coming down in the world; c) MSU graduates can be a success--it only takes Time.
22. TG's at MSU are: a) now a daily occurrence; b) recommended for mature aduiences only; c) a nice place to visit but you wouldn't want to live there.
23. One thing you can count on at every home football game is: a) there won't be any ketchup for the hot dogs; b) the band will do Patterns in Motion and play "My Merry Oldsmobile;" c) some drunken alumnus will start yelling "Kill Bubba Kill."

MSU enrollment ranks 11 in U.S.

MSU ranks 11th among the nation's educational institutions in total enrollment with 45,949 students, a recent survey showed.

The survey was reported by Garland G. Parker, vice provost for admissions and records at the University of Cincinnati.

It shows a grand total of 5,219,218 full and part-time student in 1,132 accredited colleges and universities in the United States and Puerto Rico.

Two other Michigan universities, the University of Michigan and Wayne State University, are among the 25 largest universities, the survey published in a national magazine found. U-M is 16th with 37,283 students and Wayne State is 22nd with 32,370.

In a count of full-time students, MSU ranks 12th, U-M 15th and Wayne State 25th.

Van Hoosen offers coeds on-campus apartment life

At MSU Van Hoosen is synonymous with apartment type living --not with the famous patched eye man and his shirt.

These apartment style suites for women offer females with at least sophomore status an alternative to residence hall living.

Located near Owen Graduate Center on the Red Cedar, Van Hoosen follows the same housing regulations as the residence halls, offers budget and study-minded females a chance to do their own cooking and cleaning.

By doing their own cooking, this living unit's residents save approximately $100 a term.

The selective requirements of Van Hoosen, which require at least a 2.2 all university average, sophomore status and a recommendation from the housemother where the girl once lived, make this type of housing for women very conducive to scholarship. Van Hoosen boasts a 3.00 grade point average as a result.

With all these advantages, Van Hoosen is often requested as a housing preference by campus coeds. An average of 40 applicants over the available space are received annually.

The apartment suites, built in 1957, are the only ones of their kind for females on campus.

Because of the limited amount of space, graduate students are seldom eligible for this type of housing. The greatest amount of opportunities for available housing occur in the summer when graduate students are occassionally accepted.

Van Hoosen rooms can accommodate three to six coeds per room.

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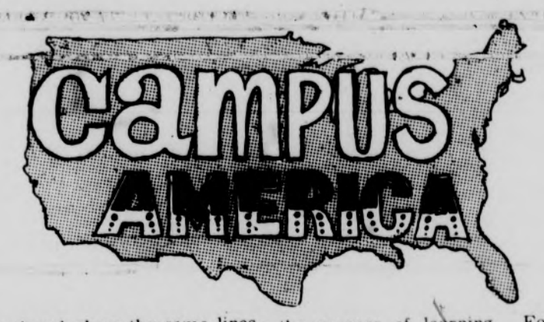
Full-time students (12 or more credits) may secure in advance all their reserved seat tickets to concerts for fall term by paying a convenience fee of 50¢ per ticket. This plan also applies to part-time students holding validated ID cards and ACTIVITY COUPON BOOKS. One person may present a maximum of four student coupon books at Union Ticket Office for tickets to one program. Tickets will be distributed at no charge one week prior to the event. A validated ID card plus a reserved seat ticket stub is necessary for admittance at the Auditorium.

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Colleges fight anonymity



By MARION NOWAK
State News Staff Writer

The residence college has been called by some the multiversity's response to student disenchantment and disinvolvement with the anonymity of mass education. Justin S. Morrill, Lyman J. Briggs and James Madison are the residence colleges at MSU.

Other universities around the country have been experimenting with this new concept. Two kinds of residence colleges have evolved. One is oriented to the social level as at Harvard or the University of North Carolina and the other is oriented to the academic level as at MSU, Wayne State and the University of California at Santa Cruz.

The academic colleges are concerned with the same major concepts: "the close student-faculty contact, inter-disciplinary endeavor, deep involvement . . . in learning . . . in the small academic college and the wide scope of intellectual stimulation and complex of resources offered by the large university." These colleges have a general framework within which the student has much academic freedom.

Monteith, Wayne State's residence college, has been developed along the same lines as Justin Morrill. The student must take one-half his course work within Monteith and the other half within the regular university. Students are required to take a specific number of quarters in the humanities, natural science and social science. These courses are all taught within Monteith by the college's own faculty.

Students are taught in seminars which are initiated by a faculty member. There are also tutorials which involve one student and one teacher. Electives which are taught nowhere else in the University can be taught in Monteith if there is enough student interest. These are extensions of concepts from the basic courses.

Monteith is concerned with the process of learning. For example, in studying underdeveloped areas, there is less concern with learning statistics than with knowing how to define such an area. There are no required English or language courses.

The University of California at Santa Cruz has also initiated an academic residence college system. The unique thing about Santa Cruz is that the entire campus is composed of four such colleges. Cowell opened in 1965, Stevenson in 1966, Crown in 1967 and an unnamed college now called Four will soon open. All courses are graded on a pass-fail basis.

Every college is devoted to the liberal arts, but there is "no attempt to guarantee in each a perfect academic balance. Each has its own area of emphasis and its own special program. Teaching is done primarily in seminars. Lecture facilities are provided within the college. Fields requiring highly specialized space, such as science, will be housed centrally.

Cowell, the oldest of the four, has 650 undergraduates and a faculty of 40. The emphasis here is in the humanities and social sciences.

Stevenson offers senior independent study. Crown is concerned with science, technology and the effects of these two areas on human life.

College Four will emphasize "international understanding." There is an intensive foreign language requirement and the entire program is a sort of international liberal arts curriculum. A projected College Five will have " a concern for esthetic values."

Santa Cruz plans to establish one residence college every year until there is a total of 20. The framework within most of these colleges will be a "solid footing" in the major areas of humanities, natural science and social science. The emphasis of each college will evolve in the context of the liberal arts.

Harvard and the University of North Carolina both have what they call residence colleges which are oriented on a social level. The emphasis in these residence colleges is on student government, college-based activities and students handling each college's finances.

Harvard has nine "houses" from which all freshmen are excluded. At the end of a man's freshman year he applies to several of these "houses" or colleges and once accepted, usually lives there for the remaining three years. They try to get a variety of majors and backgrounds so no college will become stereotyped.

The University of North Carolina has a "developing system of residential colleges." There are presently nine socially oriented colleges but in three to four years the University hopes to have them "develop into an academic structure." There are plans to have seminar rooms and faculty offices within each of the colleges.

"The aim of these colleges is to develop a system counter to the anonymity which could come to so many students on such a large campus," said one North Carolina official.



Student numbers 406992 and 407555

The perennial students take their study breaks by floating serenely on the Red Cedar River. They hope that other students taking study breaks will throw food to them.

State News photo by Bob Ivins

Ducks seem satisfied being pertetual students

When someone has been here 50 years without graduating, one has to figure that the "someone" is either a professor, a housemother . . . or a duck.

MSU's fowl friends have been on campus through generations of students and show no signs of applying somewhere else.

Fall, winter, spring, summer term they're here--with a special haunt for each season, it seems.

In the fall, they're still populating the river, taking advantage of handouts from the students.

In the spring, they start moving (in pairs, you will notice) onto the grass, sitting under the shade trees and muttering to one another.

In the summer, they're all over the place--under bushes, crossing streets, molesting students (don't molest back--it'll cost you $50).

But the big question has always been, "What do the ducks do in the winter?"

The all-time best theory as to what the ducks to, or what is done with them, in the winter is pretty silly.

As the theory goes, the minute the first nip is in the air, the Dept. of Public Safety gathers up all the campus ducks and sticks them in the quonset huts for the duration of the winter. How they would distinguish between campus ducks and visitors is an unanswered question. Maybe campus ducks wear beanies and parking stickers.

Owen offers graduatee housing

The convenience of on-campus housing is offered to graduate students in Owen Graduate Hall.

Female master and doctoral candidates might be even more interested when they find out that last year Owen housed to 598 men and 272 women.

Single rooms are yet another feature of this liberalized residence unit. Only 70 of the 852 rooms in the hall offer double room accomodations.

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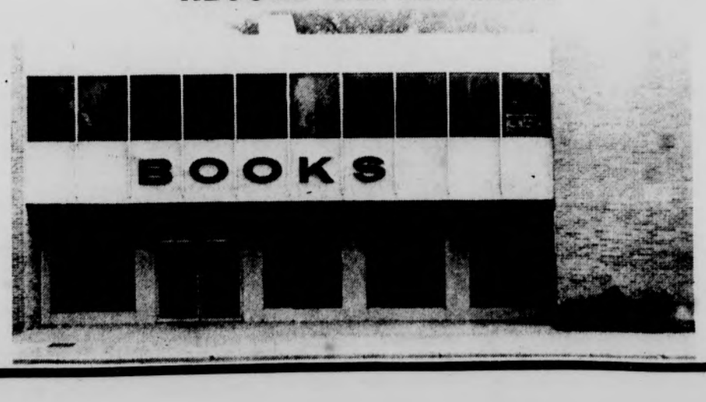
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Hort gardens; visitor attraction

By MARION NOWAK
State News Staff Writer

Fall flowers in flamboyant display will be a foremost attraction of MSU's Horticulture gardens this weekend.

The gardens, located behind the Student Services Bldg., serve two purposes. They are used as a display garden to delight countless numbers of students, visitors and statewide garden clubs through all flowering seasons.

The second and perhaps most important purpose of the gardens is their teaching function.

The annual biennual and perennial portions of the gardens give Hort classes ample opportunity to employ the garden as a laboratory for Hort 325 (outdoor plant management).

Roy A. Mecklenburg, asst. professor of horticulture, said, "It's a how-to garden, where they actually get in and do some things."

Practice in the gardens has been highly effective for teaching purposes.

While Mecklenburg estimates that less than 5 per cent of the planting work on campus is completed by these students, they are still extremely active.

The fall Hort 325 class planted all the spring tulips in the gardens. The class additionally worked in attempting to save many campus rose bushes by using mulch and straw to protect the plants from the cold last winter.

In the course (Hort 325 is offered in spring and fall only, and is largely non-major), students grow such seed plants as petunias and pansies, which will be used around the entire campus.

For example, approximately 5,000 petunias from class work will be planted campus-wide. Everything grown as part of the class requirement is used on campus.

The gardens themselves offer a broad spectrum of flowering plants throughout spring, summer and fall. "We've got something of interest all the time," Mecklenburg said. Use of year-round plants to create a combination garden "is not spectacular, but offers year-round appeal."

The gardens are portioned into several sections: a hybrid tea rose garden, bulb collection garden, a perennial plant collection, combination garden and tulip gardens.

The perennial collection is used primarily for display and identification purposes. In identification, several horticulture and botany classes are being instructed on points such as plant family, height, color and type.

The tulip gardens are one of the most significant, spectacular and first noticed of the gardens' divisions. The majority of the bulbs used are contributed to the University by the Netherlands Flower Institute.

The bulb collection contains such flowers as lilies, hyacinths, grape hyacinths, autumn crocuses and some tulips.

Shrubs in the gardens for teaching purposes are of several varieties. One formal hedge, for example, will be made up of three different types of shrubs to afford students varying experiences with such plants.

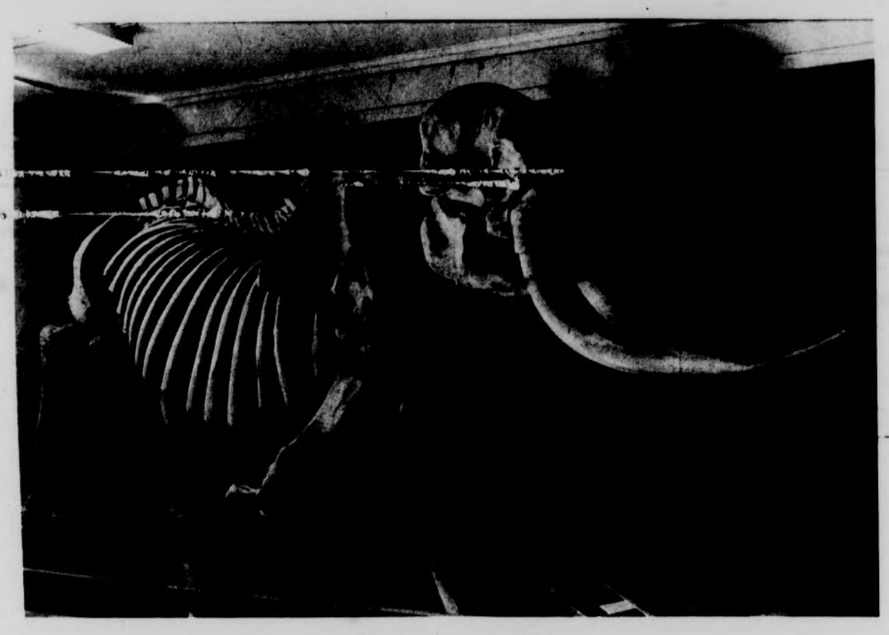
Such shrubs are kept at a uniform height, with contrasts in texture, color and blossoms being the greatest differentiation for learning experience.

In fact, "the vast majority of our plant material is given us by various people for display purposes," Mecklenburg said.

Such campus plantings as seeds, bulbs and roses were donated by various breeders. The azalea collection outside the International Center is an example of such donations.

There are several areas outside the garden offering a variety of campus plantings. These areas are managed by the University plantings and maintenance department.

These areas include the Beal-Garfield Botanical Gardens, the International Center azalea collection and the grounds of Kresge Center.



Spare ribs

The skeleton of this elephant displayed in the Museum has an abundance of ribs. He would appear to be a dog's delight. State News photo by Jim Mead

'U' museum has authentic replicas

By AIMEE PATTERSON
State News Staff Writer

What is the MSU Museum?

It's a mummy on the bottom floor with one eye.

It's an authentic 1780 fur trader's cabin with a lifesize wax figure of a man inside who looks ready to sell his furs any minute.

It's Stanley's Crossroads Country Store containing collar supports, crackers for five cents a pound, all pork sausages at ten cents a pound and good steak for 12½ cents a pound.

It's Dr. Kaufmann's Sulphur Bitter for loss of appetite, pimples on face and body, sick headaches, coughs, ulcers, jaundice, indigestion and of course, that tired and all-gone feeling.

The Museum is all these things and much more that can be seen and explored on an otherwise empty afternoon.

And 175,000 people can't all be wrong because they did just that last year. Visiting high school and college groups looked at the 1904 farm kitchen whose wax woman is baking for the four hungry men in her dining room. On the wall, there hangs what probably is her most fervent belief: "This home against the saloon. Vote yes--dry!"

The feather bed ticking made from 1,000 pigeons is on display in the room featuring birds of Michigan along with bats and other mammals who share the area.

On the floor above stand the 1,000 pound bones of an African bull elephant whose tusks weighing 70 pounds each, rate an impressive evaluation from an adult and elicit squeals of delight from the younger set.

In today's era of modern advertising, it is not often that one sees a "sincere" advertisement such as those on display cheering for the 1901 Curved Dash Oldsmobile: "Its working mechanism is simplicity itself, no complications, nothing to go wrong; operated entirely from the seat, always under instant control, every part accessible."

How could anyone have resisted the arguments of price such as: "$180 per year board for a horse. Compare this to the Oldsmobile's $35 per year for gas!"

The frighteningly lifelike displays on the Museum have their epitome in the display in the "Rocks to Rockets" room. The small display case shows a hand clutching a rock--the first missile--and the details are perfect, right down to the dirt on the fingertips. This is only one example of the ingenuity of the five-member Museum staff in creating a remarkably interesting display from their own talent.

A sixteenth century armorer's forge could never look as authentic as the Museum's replica including the chain mail shirt hanging in the corner beside the burning coals of the forge.

And instead of the dull explanation that usually accompanies museum displays, the chart beside the Forge's windows describes how the chain mail was cleaned (by rolling it in a barrel full of sand and stones) and how and why certain pieces of the equipment were worn.

A Union patriot would have been proud had he read the sign hanging on the wall of the display of the typical Civil War farmhouse: "War Meetings: What patriot can wait for a draft when his country calls?"

The dubiousness of the reasoning behind this is evident when one reads further: "There is now a chance to enlist and receive your bounty ($300) but that chance will soon be gone." Money talked just as loudly then, as the display shows.

"The Weapon as an Art Form" is another of the unusual displays that attract the casual observer.

"Instead of racks upon racks of guns, we have tried to arrange them in a more interesting way," Dirk Gringhuis curator said.

And "interesting" seems to be the watchword for the entire Museum.

Instead of display upon display of stuffed animals and birds, there are scenes created by the artists and technicians on the staff to offset the animals and artifacts.

And the visitor leaves the Museum, he thinks back to the Country Store and reminds himself next time to "Ask to see our fine selection of caskets and grave accessories in the rear storeroom."

ABRAMS PLANETARIUM

Space travel at noon

Interested students can stargaze at noon and observe the heavens from nearly any planet thanks to the Spitz Intermediate Space Transit Planetarium projector at Abrams Planetarium.

The machine, the first of its kind ever built, uses two high pressure Xenon gas arc lamps to project light through a series of lenses onto the geodesic dome-shaped planetarium ceiling. The projections exactly simulate the lights from stars and planets which would be seen on a perfect night for observation.

The motion of the stars on their paths across the sky can be simulated by rotating various parts of the machine on three axes.

Through this machine, students can be shown, in minutes, phenomena that would take months to observe naturally, and teach valuable lessons in both earth and space navigation.

An analog computer is used to direct the machine. Other components of the apparatus include 43 motors, over 150 light bulbs, and 200 transistors.

It can project 3,500 stars, 18 colored, onto the dome and can be turned on its three axes to place any desired group of stars directly in front of the audience.

Students from Natural Science 183, Humanites 243, geology, geography, Astronomy 119, Continuing Education, aerospace, education 830A and 321C, and night astronomy classes for both parents and students use the planetarium as part of the course, and thousands of elementary and high school students from Michigan view shows put on at the planetarium each year.

In addition programs are given for the public each weekend.

The $200,000 facility was financed largely by donations from friends and alumni of the university to the MSU Development fund and was named after major donors Talbert and Leota Abrams.



The stars have it

Adler Planetarium is easily recognized by its dome. Here the dome is set off against Parking Ramp #1. State News photo by Jim Richardson

The building is divided into three parts, an exhibit hall, black light gallery, and projection chamber.

The hall is devoted to a series of exhibitions, some provided by the National Aeronautics and Space Administration (NASA), which are designed to supplement the demonstrations given in the projection chamber.

From the exhibition hall, one enters the black light gallery on his way to the projection room. It consists of a number of large astronomical paintings executed in flourescent pigments and lighted by ultraviolet lamps hung from the black walls of the gallery.

The effect of this is to acquaint the viewers' eyes with the darkness he meets in the chamber and give the illusion of gazing at the scene while standing in space. This display is also easily changed to supplement varying planetarium programs.

The projection chamber is a circle 60 feet in diameter surrounded by the dome which measures 50 feet in diameter.

Seating for 261 people is provided by theatre type seats arranged in curving arcs. The tilt of the seats varies from row to row give the entire audience the same view.

Shaw Hall offers males female-less atmosphere

"It's a Man's World" is not only the soulful cry of pop singer James Brown but also the unofficial theme song of the males in Shaw Hall.

This all male residence hall, which could once proudly claim itself as the world's largest dorm in 1961, maintains that proud air of manliness which once characterized our college's first male student body.

Shaw is known to alumni and students alike for its weekly Friday evening mixers, its rumored excess of girl-hungry males and its central location to campus.

This residence hall which houses over 1,250 men annually has long been a favorite home of the campus's male population. Several years ago, when freshmen could choose their own housing, 70 per cent of the incoming males chose this oldest male hold-out on campus for their first housing preference.

Reasons cited for their choice were the central location of the residence hall and the studying advantages which an all-male atmosphere affords.

Until 1961, Shaw was surrounded by a complex of cowbarns which is now the location of the parking lot, planetarium cyclotron and science complex.

The residence hall was named for Robert S. Shaw, dean of agriculture for 25 years, and 11 years President of the University from 1928 to 1941.

Bus systems brings students to campus destinations

With the influx of students to campus this fall, the MSU Bus System moves into full swing or, more aptly, into five full swings throughout main campus and the adjoining residence complexes.

During the coming year, the system expects to put some 40 buses on University roads in a five-route plan to serve students around campus. About 30 drivers, working 40 hour shifts each week, will man buses leaving the main Shaw lot to 31 points on campus.

The system's longest routes, the Spartan Village and Brody-Fee routes, serve students in married housing as well as other campus residents. Over 100 bus stops are made in Spartan Village during classdays and weekends while almost 200 are made in University Village by the Brody-Fee buses.

The Circle-Fee route unites students on East Campus with residences, classrooms and offices on main campus.

An additional express program connects Brody dormitories with those on east campus. This route was begun in late 1966 to speed transportation during the busy winter months.

The fifth route connects the Shaw lot with the commuter-lot on Farm Lane. Students wishing to use commuter transportation may buy a commuter pass for $8 which may only be used for transportation to and from parking lot Y.

A semi-express route from Case Hall to Hubbard Hall, which was begun during winter term last year, was discontinued late in spring term due to poor student response.

Bus passes will again be sold on a term basis. Students may purchase fall and spring term passes for $14 each, while winter term passes will cost fall riders $14 and non-riders $20. Commuter passes will remain $8 each term.

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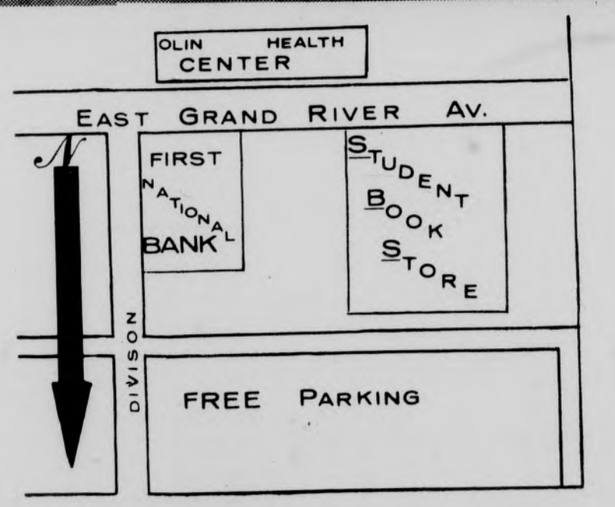
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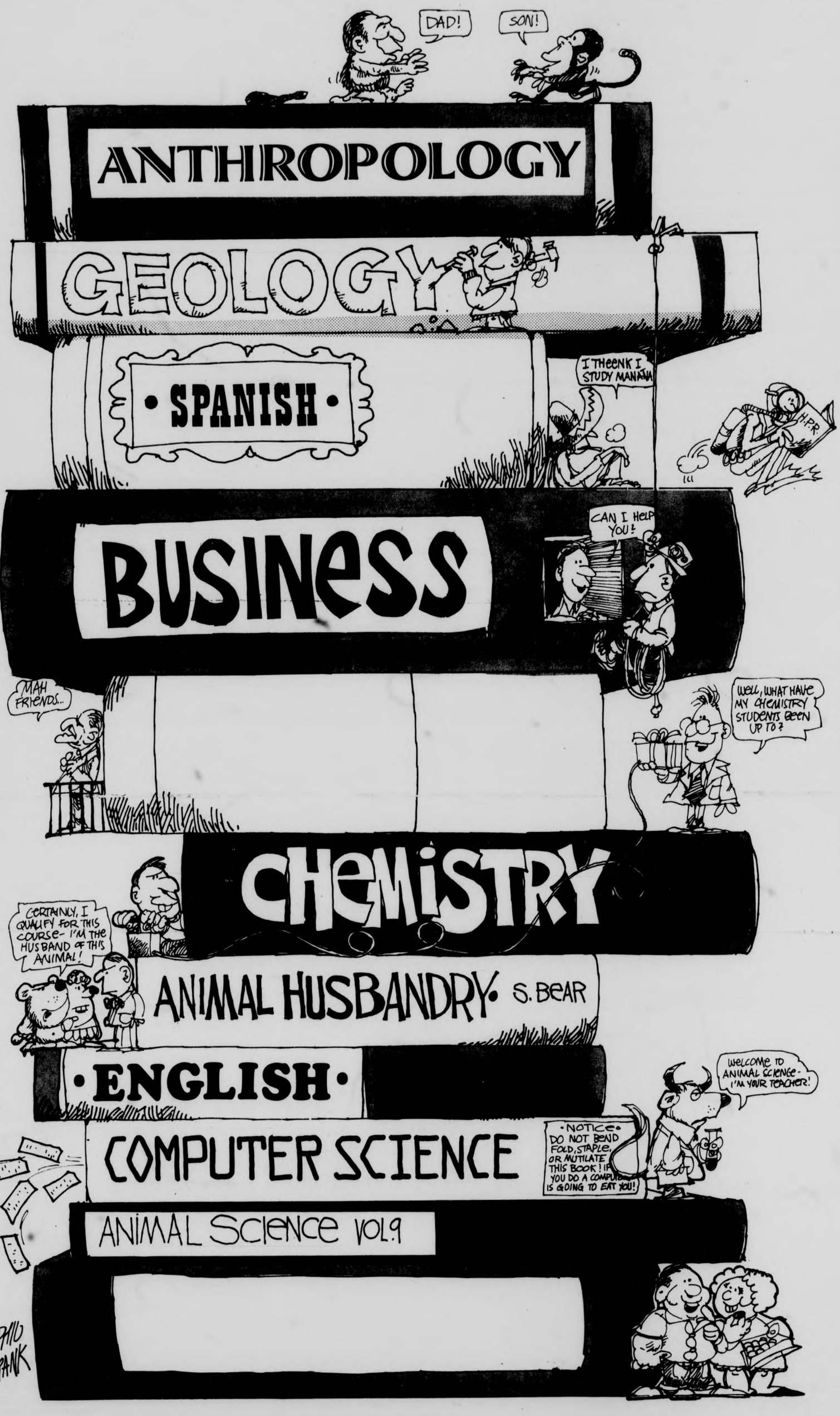
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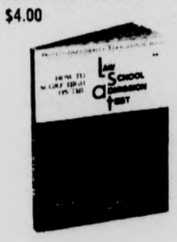
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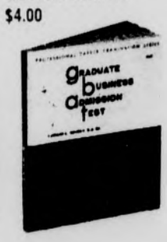
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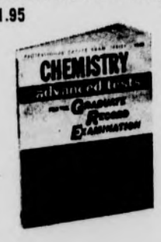
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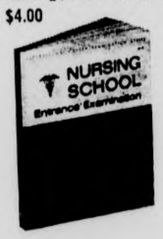


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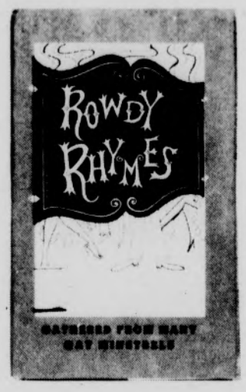
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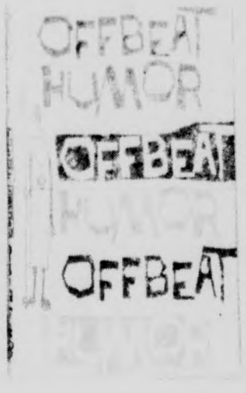
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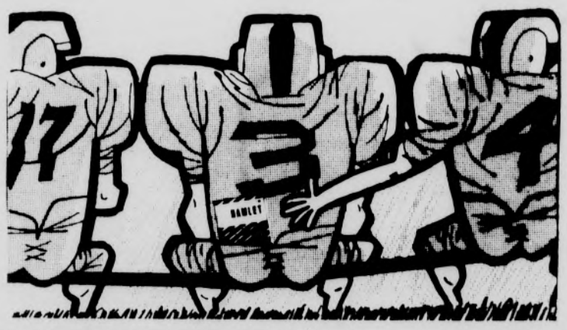
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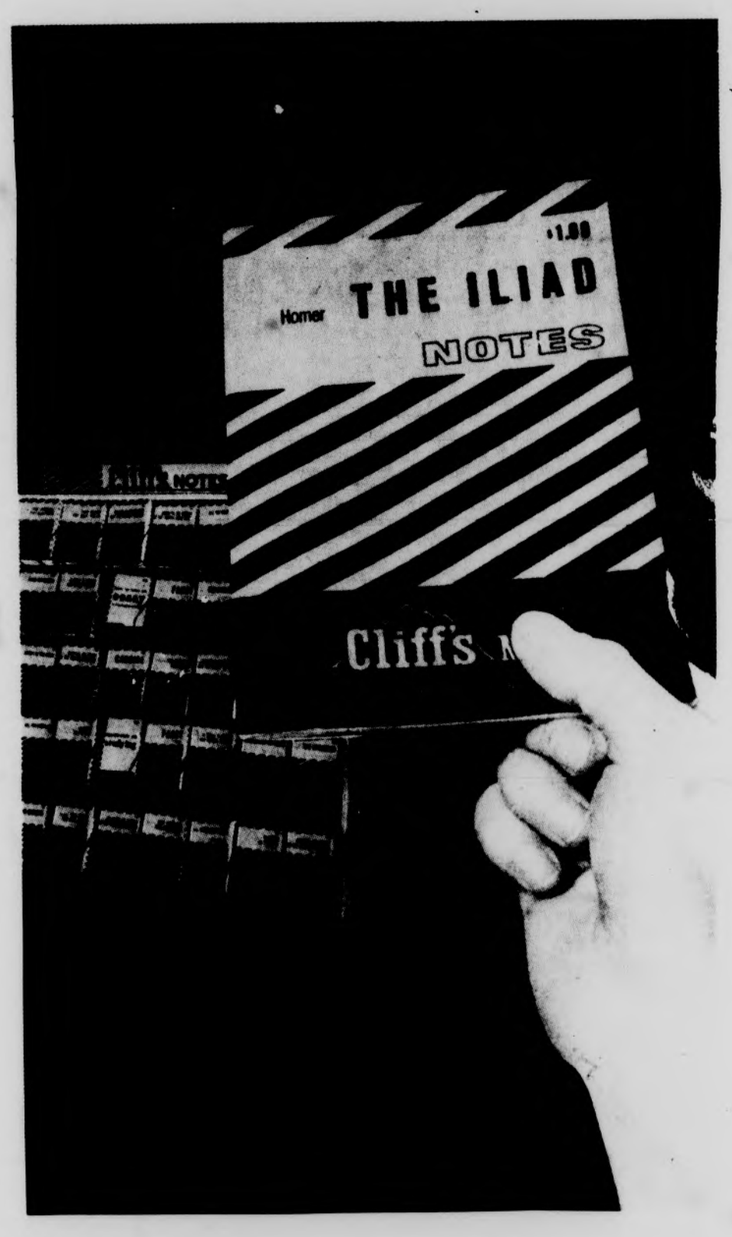
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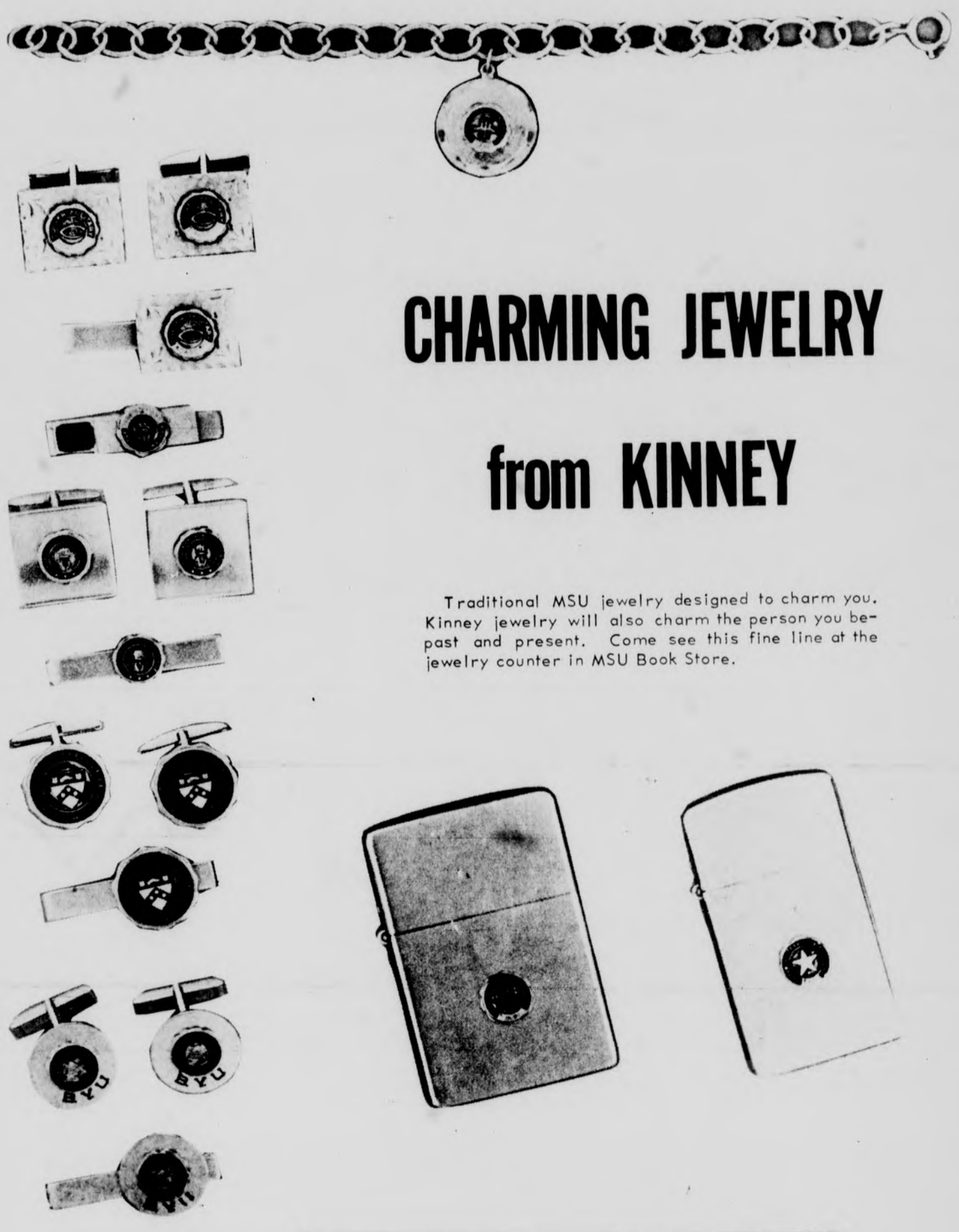
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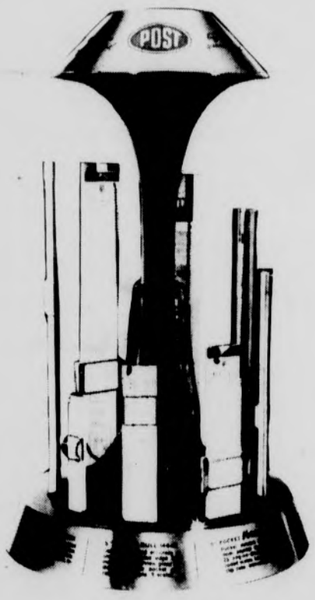
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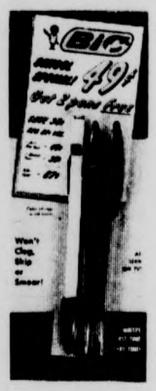
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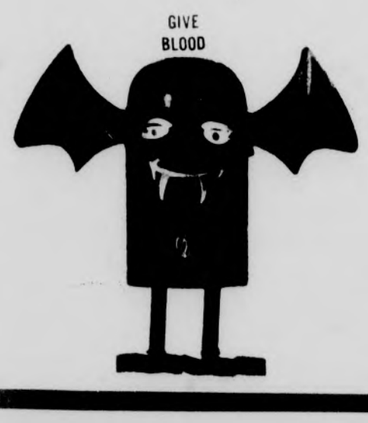
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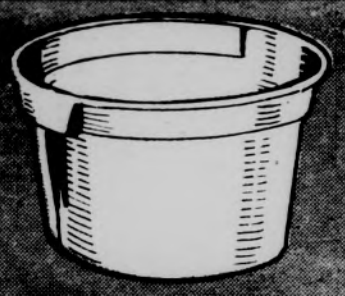
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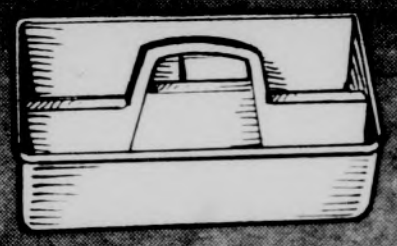
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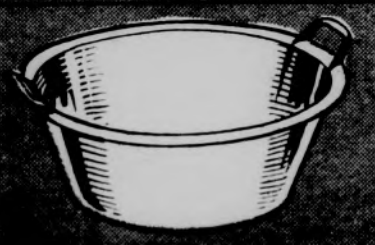
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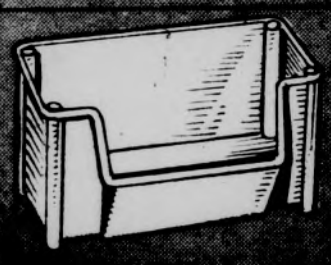












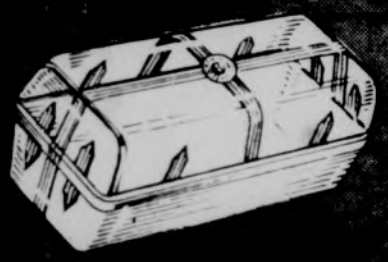




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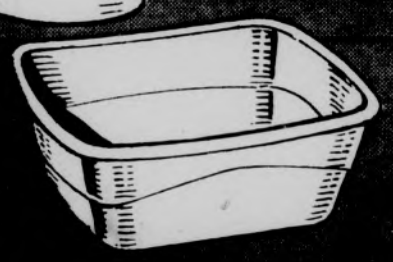
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DRESS BAGS!
BLANKET BAGS!

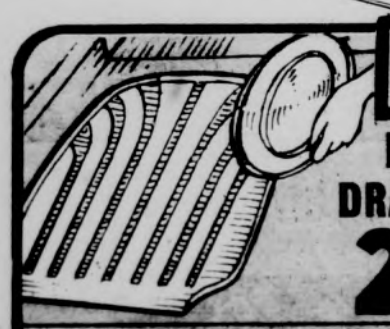




SALE! BRUSHES AND BROOMS

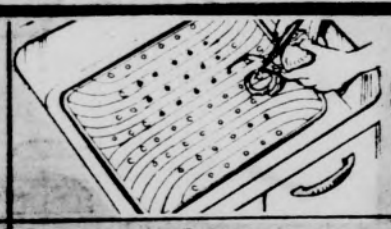
2 for $1

BATH BRUSHES!
BOWL BRUSHES!
WHISK BROOMS!



RUBBER DRAINBOARD

2 for $1



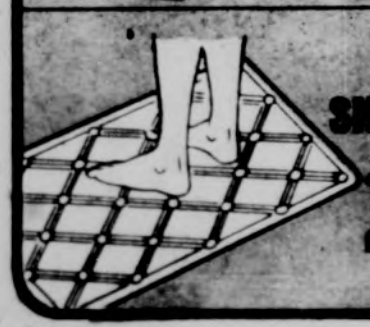
RUBBER SINK MAT

2 for $1



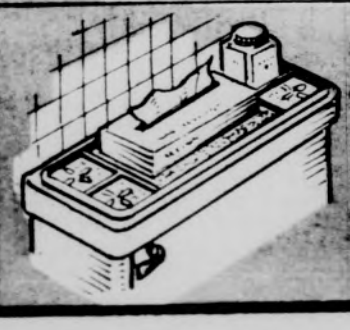
RUBBER WELCOME MAT

2 for $1



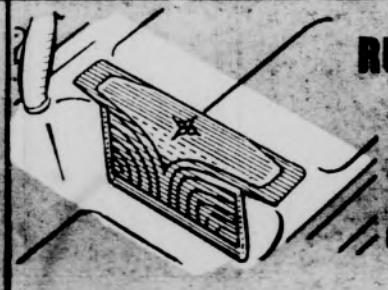
BATH OR SHOWER MAT

2 for $1



TOILET TOP TRAY CADDY

2 for $1



RUBBER SINK DIVIDER

2 for $1

COMPLETE DISCOUNT DEPARTMENT STORE

SHOPPER'S FAIR

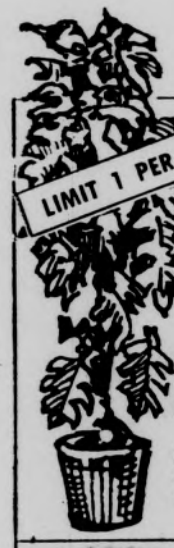
EVERYTHING FOR THE HOME

JUST SAY CHARGE IT!

HOMEMAKERS SALE

SAVE BIG! EVERYTHING FOR YOUR HOME & FAMILY

STARTS TUES., SEPT. 24th • ENDS SUN., SEPT. 29th



LIMIT 1 PER CUSTOMER

54" Tall
LIFE-LIKE ARTIFICIAL TREE

2.49 ea.

Looks real! Philodendron in florist's planter.



LIMIT 2 PER CUSTOMER

WHITE MUSLIN PILLOW CASES **29¢**

Feather & Foam or Kapok
BED PILLOWS

97¢ Each

Floral ticking, corded edges.



LIMIT 2 PER CUSTOMER

FRUIT OF THE LOOM

Zippered Foam or Kapok
BED PILLOWS

2 for $3

Light & odorless! Jumbo sizes.



LIMIT 1 OF EACH

48-Qt. Swing Top or
20-GAL. TRASH CAN

1.49 ea.

Rugged plastic. Covers!

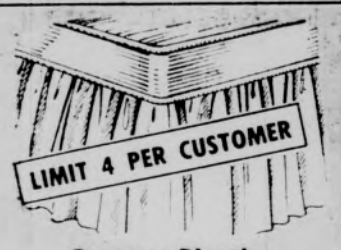


LIMIT 1 PER CUSTOMER

Chrome Plated Electric
BROILER-TOASTER

3.99

With cord, removable handle.

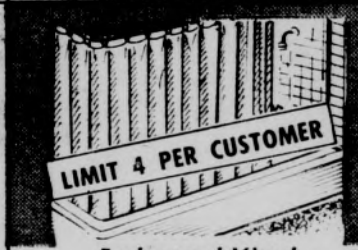


LIMIT 4 PER CUSTOMER

Opaque Plastic
MATTRESS COVERS

2 for $1

Elastic corners; dust proof.



LIMIT 4 PER CUSTOMER

Embossed Vinyl
SHOWER SHEETS

2 for $1

Use as curtain or liner!



LIMIT 2 PER CUSTOMER

Instant Loading!

Famous Polaroid #108
COLOR-PACK FILM

3.79

Black & White #107 Film - 1.99



LIMIT 1 SET PER CUSTOMER

High Quality 4-Pc.
PAINT BRUSHES

4 PC. SET 79¢

4 popular sizes. Easy-grip.



LIMIT 1 PER CUSTOMER

Van Wyck Electric
CAN OPENER

4.49

Complete with bottle opener.



LIMIT 1 PER CUSTOMER

11-Transistor
PORTABLE RADIO

3.99

With earphone, case, batteries.



LIMIT 2 PER CUSTOMER

As Seen on T.V.!
KENNER'S GLOPPY

59¢

Clean, non-toxic modeling clay.

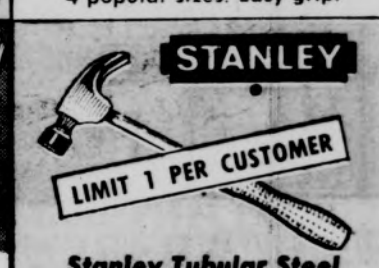


LIMIT 4 PER CUSTOMER

Big Type Educational
STORY BOOKS

2 for 88¢

By Rand-McNally! Start right!



LIMIT 1 PER CUSTOMER

Stanley Tubular Steel
CLAW HAMMER

2.99

Heavy duty, 16-oz. hammer.



LIMIT 5 PER CUSTOMER

Our Complete Stock!
45 RPM RECORDS

49¢ Each

Rock & Roll, Jazz, Vocals, more!

3301 E. MICHIGAN AVE.

next to Frandor Shopping Center — Lansing

OPEN DAILY 10 to 10

SUNDAY — 11 AM to 6 PM

Michigan State

A GREAT GIFT AND DINNERWARE SALE



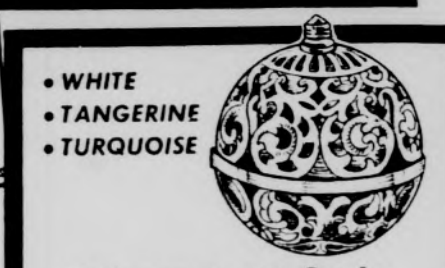
"Pick-A-Pair" and Save!

TABLE LAMP SALE!

2 for $15

Simply stunning selection of beautiful lamps to "lighten-up" your home. 39" high. High fired ceramic with glaze finish, satin brass bases.

ALL WITH DECORATOR FABRIC SHADES!



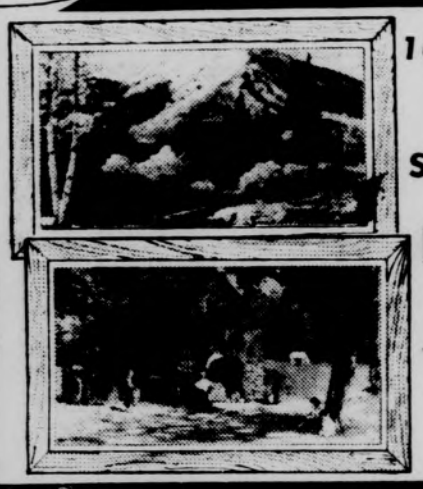
- WHITE
- TANGERINE
- TURQUOISE

"Florentine" Style

CEILING FIXTURE

Just screw into any socket. Cylindrical difusers for soft light.

99¢



16"x20" Full Color Reproductions

FRAMED PICTURES

SOLID WOOD... WALNUT FINISH

1.99

Excellent selection of scenes and landscapes in rich color. Save now!



Extra Large

HURRICANE LAMPS

99¢

All brass burner with hand blown fluted chimney.

SCENTED LAMP OIL 4 COLORS 88c



$4 OFF

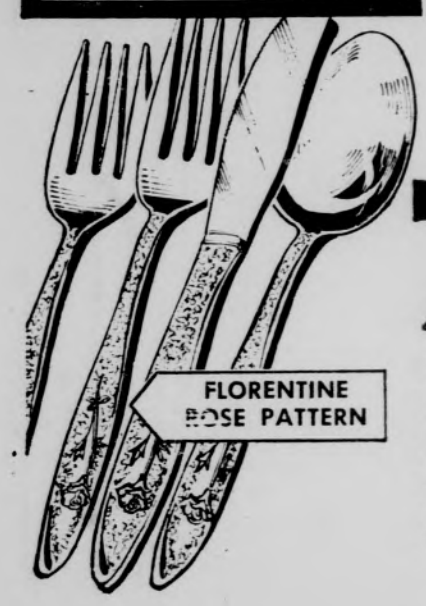
OUR REG. LOW PRICE

DORCHESTER TRADITIONAL

50 PC. STAINLESS STEEL FLATWARE

7.97

PRICE 11.97 REG. LOW



FLORENTINE ROSE PATTERN

Traditional or delicate rose patterns of heavy grade stainless steel. 8 each: knives, forks, salad forks, soup spoons. 16 teaspoons, 1 sugar shell and 1 butter spreader.



Choice of 2 Beautiful Patterns!

EARTHENWARE SET

16 PC. SERVICE FOR 4

3.99

Includes four each of dinner plates, soup plates, cups and saucers. Fine flower spray pattern or lovely mountain rose. Dress up your table beautifully. Save now!



SOLID REDWOOD PLANTER

They Look Alive!

5 FT. TALL BARK PLANTS

6.47

SPECTACULAR VALUE!

Exciting . . . ever-lasting accents for home, office or dorm! Choice of philodendrum or split foliage. Realistic green leaves attached to back. Handsome planters.

HUNTERS SALE



Special Purchase!

YOUR CHOICE **3.99 ea**

WILL BE 4.99 AFTER THIS SALE

Gun Patch Shoulder

HUNT JACKET

WITH REMOVABLE GAME BAG

Rubberized cloth, ½ cotton flannel lined, full zipper, shell pockets, license holder, Cotton corduroy collar. Olive drab or hunter red. S-M-L-XL.

3.99

Waterproof Zip Front

2-PC. RAINSUIT

WITH FULL ZIPPER JACKET

Rubberized fabric to protect hunters and outdoor workers. Bib-top pants. Full zipper jacket, flap pockets and hood. Olive drab. Sizes S-M-L-XL.

3.99

OUTDOORS SALE

You'll Save an Extra $1 to $2 If You Buy Now

WARM WINTER JACKETS



6.99

AFTER SALE PRICES WILL BE 7.99 TO 8.99

A real outer-wear bonanza! 100% nylon ski jackets lined in cotton pile featuring hidden hoods! Vinyl suedes with drop shoulders lined in rayon quilting Popular colors. S-M-L-XL.



Mancrest

THERMAL HOSE

2 Pair 99¢

Natural with red tops. Sizes 10-13.

HUNT HATS

1.99

Red, tan, camouflage. Laminated for warmth.

Mancrest

THERMAL UNDERWEAR TOPS AND BOTTOMS

1.79 EACH

Lightweight but warm circular knits. Natural. S-M-L-XL.

Glove Leather

HUNTING BOOTS

8.88

REG. PRICE 13.87

Goodyear welt construction. Abrasion resistant. Sizes 7 to 12.

Men's Flap Pocket

FLANNEL SHIRTS

2 FOR $3

AFTER SALE PRICE — 1.99 EA.

Plaids in easy-care cotton flannel in sizes S-M-L-XL.

Men's Newest

TURTLE SWEATSHIRTS

1.99

Cotton acrylics. S-M-L-XL. Best colors.

A GREAT SHOE SALE FOR THE ENTIRE FAMILY!



Women's & Teens'

PILGRIM BUCKLER

1.53 *SALE PRICE*

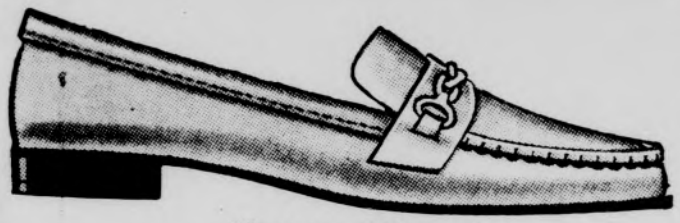
The sporting new look in shoe fashion! With high-rising tongue, buckled vamp. Grained finish in brown or mahogany red. Sizes 5 to 10.

Women's & Teens'

PATCHWORK SPORTSTER

2.27 *SALE PRICE*

Ideal for sport and casual wear. Patchwork vamp in black and grey or brown and beige. Bold stitching. Sizes 5-10.



Young Misses'

CHAINED SLIP-ON

Ideal for any occasion! With soft knit-fit lining. Cobbler's tan. 11-3.

1.97 *SALE PRICE*





You Can Charge Everything You Buy at Shopper's Fair!

Boys'

ALPINE OXFORDS

1.97 *SALE PRICE*

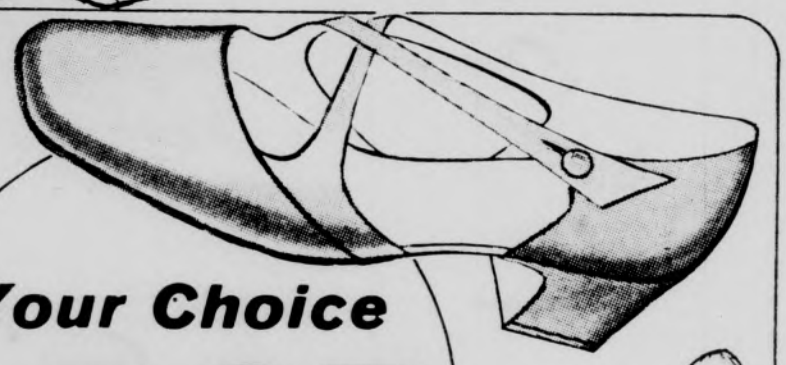
Ruggedly made, set on thick crepe soles. Brown. Sizes 8½-3.

Perfect Poise Designs

THE "X" BAND

A rich leather pump with X-band buttoned at side. Black or toffee brown. Sizes 5-10.

4.97



Your Choice

4.97 EA.

SALE PRICE



Patina or Leather

CLASSIC PUMP

Simple elegance with round throat, youthful medium-high heel. Black or Brown. 5-10.

4.97



Square Toe

DESIGNER BOW PATINA PUMP

4.97 New fashion, with a split tongue, grosgrain bow, low shaped heel, square toe. 5-10.



Men's Fall

CHUKKA BOOTS

2.88 *SALE PRICE*

Handsome suede-like boot on thick crepe soles. Tan. Sizes 7-12.



Active Men's

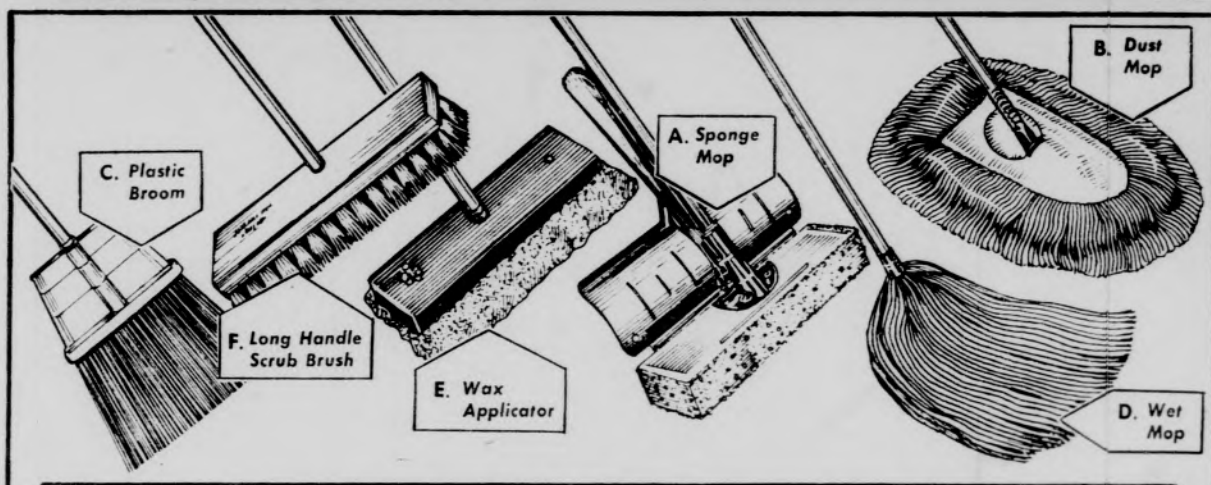
RUGGED OXFORDS

Tough, durable and scuff-resistant! On thick crepe soles. brown. 7-12.

4.97 *SALE PRICE*

A GREAT HOUSEWARES SALE!

Everything For The Home at Low Low Prices!



Top-Quality Cleaning Aids'

SALE! MOPS & BROOMS

A. SPONGE MOP
B. DUST MOP
C. PLASTIC BROOM
D. WET MOP
E. WAX APPLICATOR
F. LONG HANDLE SCRUB BRUSH

88¢ ea.

20 Gal.

GALVANIZED GARBAGE CAN



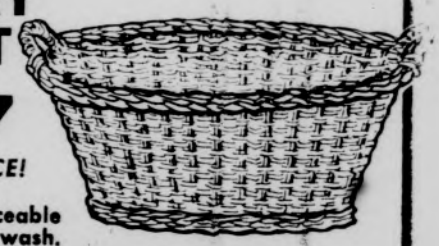
1.88

REG. PRICE 2.99

Sturdy and sanitary! Lock tight cover! Two handles for easy carrying. Save now.

Braided Willow

LAUNDRY BASKET



1.77

SALE PRICE!

Easy to carry, serviceable basket for family's wash.



3.89 OFF OUR REG. LOW PRICE

New! Hard Coat

7 PC. TEFLON® COOKWARE SET

8.99

REG. LOW PRICE 12.88

Now it can be used with metal spoons or spatulas! 1 and 2 quart sauce pans with covers, 6 quart sauce pot with cover, 10" chicken fryer. Great buy!

YOUR CHOICE **1.99 ea.**



10" Teflon®

FRY PAN

1.99

Chrome plated steel pan with new hard coat Teflon®. Buy.

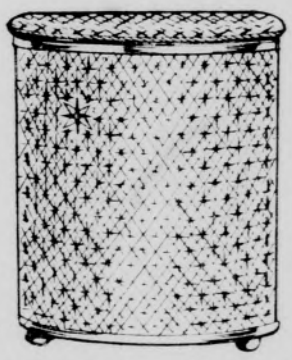


3 To 5 Cup

CORY PERC

1.99

Highest quality heat resistant glass. Hinged decanter cover. Save!



Full Size . . . Family

DETECTO HAMPER

7.49

SALE PRICE!

Colorful washable vinyl with gold-tone medallion. Fully cushioned lid. White, pink, black and avocado. Save now!

Proctor Adjustable

IRONING BOARD



4.99

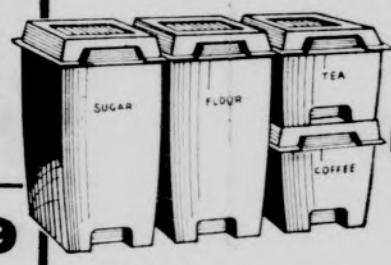
REG. LOW PRICE 6.49

Instant adjusting height lets you iron standing up or sitting down. Perforated top. Folds flat for storage.

MAGLA TEFLON® COVER *REG. PRICE 1.87* **1.49**

MAGLA TEFLON® COVER & PAD SET WITH NEW VISCOSE® RAYON TOP. *REG. PRICE 2.99* **1.99**

4-PC. CANISTER SET



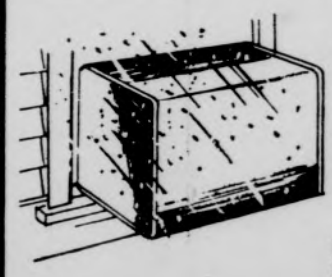
Blue, Gold, Coral, Avocado

4 PC. SET 1.99

Top quality plastic, two 5-lb. and two 2-lb. cannisters.

Wintertime Must

AIR CONDITIONER COVERS



1.99

REG. PRICE 2.39

Fits all sizes and models. Easily installed wtih adjustable cords & grommets.

Air Freshners
9-OZ. WIZARD
39¢
REG. PRICE 57c
Lilac mist, Spring bouquet, Evergreen.

Johnson's
7-OZ. PLEDGE
68¢
REG. PRICE 82c
Spray wax that gives beautiful shine.

Cold Water
16-OZ. WOOLITE
88¢
REG. PRICE 1.27
Washes all fine fabrics beautifully, safely.

Johnson's
24-OZ. GLORY
1.49
REG. PRICE 1.74
Spray foam rug cleaner! Quick & easy to use.

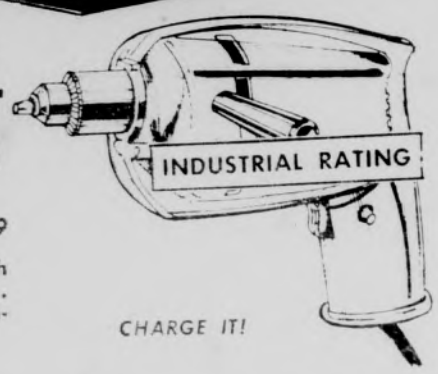
McGRAW EDISON POWER TOOLS

YOUR CHOICE! **9.99**

McGraw Edison

3/8 DRILL

9.99 REG. 10.99



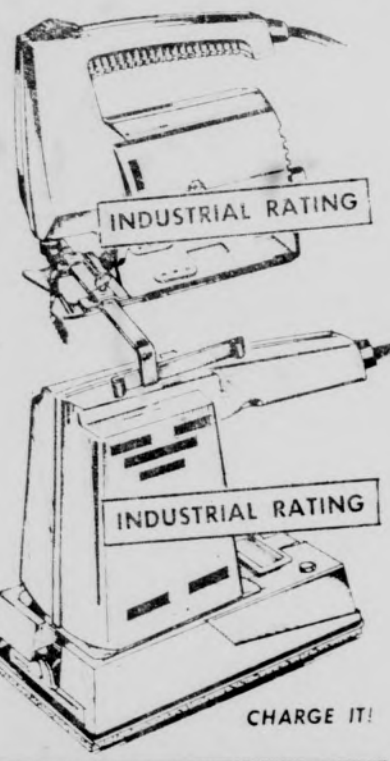
Electric power drill with locking trigger switch . . . auxiliary left or right handle. 3-amp. motor. Buy!

CHARGE IT!

McGraw Edison

SABRE SAW

9.99 REG. 12.99



Die cast aluminum housing, 3 blades. Cross cuts, rips, scrolls. Makes starting hole. Great value!

McGraw Edison

ORBITAL SANDER

9.99 REG. 11.99

Finger-tip switch! Sands into corners. Direct gear drive. 2-amp. motor. Save!

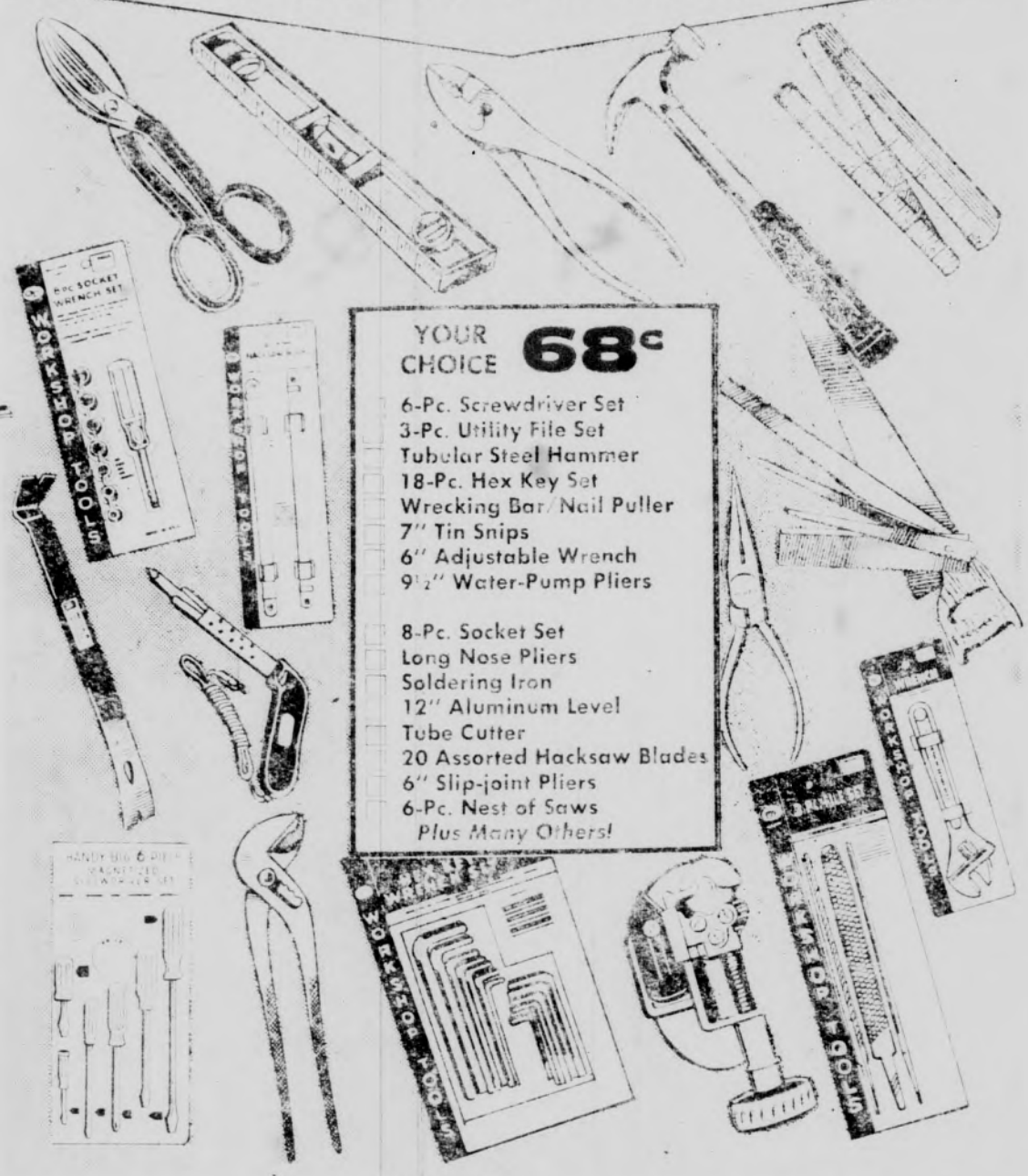
CHARGE IT!

TOOL & HARDWARE SALE!

Every Thing For The Home Handy-Man!

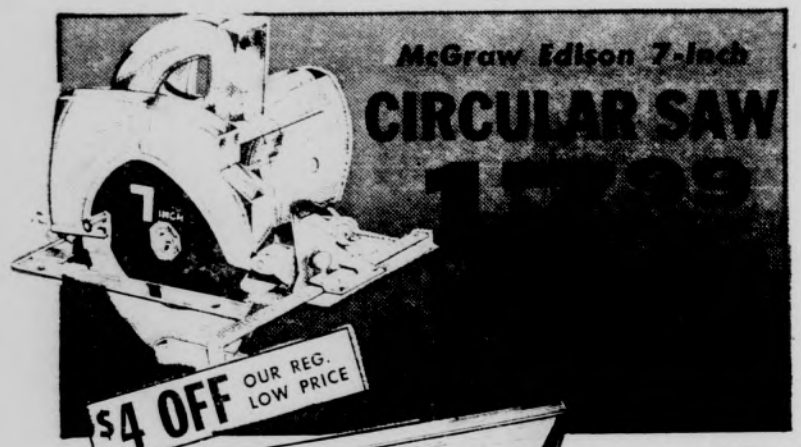
TOOL SALE 68c ea.

STOCK-UP RIGHT NOW!



McGraw Edison 7-Inch

CIRCULAR SAW



All American Made

28 pc. SOCKET SET

SALE PRICE! **6.99** REG. LOW PRICE 8.99



Features combination ½" and ⅜" drive ratchet. Has ¼" ratchet, ½, ⅜, ¼" extensions, 100" spinette handle, 2 screwdriver bits, ¼ to ⅜" adapter, ½ to ½" adapter, 18 sockets from 15/16 to 3/16. Metal carry case!

Deluxe Chrome Model

STAPLE GUN TACKER



Thousands of uses! Shiny chrome finish. Screen and wire attachments for ¼" and 5/16" sizes. Save now!

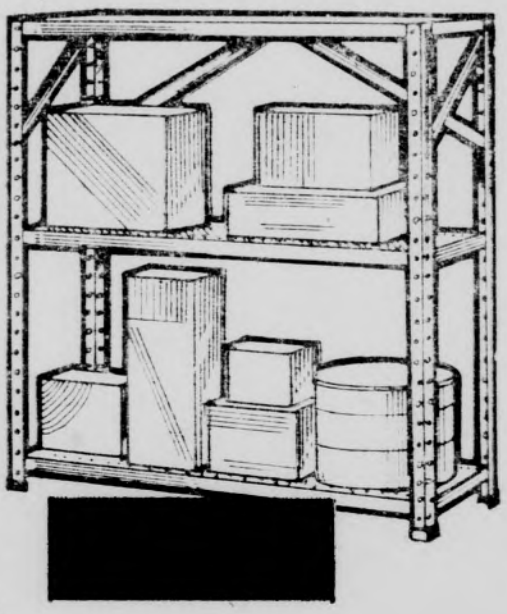
3.99 REG. LOW PRICE 5.49

Spacious Storage Space

ALL STEEL SHELVING

3.99 REG. LOW PRICE 5.29

12x36x37" high



DECORATIVE SHELVING

4-SHELF STORAGE 10" x 24" x 48"	**4.99**	REG. 5.89
5-SHELF STORAGE 12" x 30" x 60"	**6.99**	REG. 7.89
5-SHELF STORAGE 18" x 36" x 72"	**9.99**	REG. 11.99





SALE! COME WHERE THE ACTION IS!

A. *Full-Fashioned, All-Acrylic*

IMPORTED SLIPONS

Bright fashion topping for all your fall suits, pants and skirts! Turtle or mock turtle-neck styles . . . great new fall colors! 34 to 40.

2 FOR $5

REGULARLY 2.97 EACH

B. *Cottons, New Easy-Care Fabrics!*

SHIRT JAMBOREE

Exciting big group of fashion shirts . . . whites, pastels, new prints, bold stripes, checks! Long-sleeves, roll-ups! Every new collar style! Sizes 32-38.

SALE PRICE! **1.97**

C. *Denims, Smooth Matte Jerseys!*

S-T-R-E-T-C-H PANTS

With just the right amount of "give" for your busy life! In nylon-cotton denims with side zip or rayon matte jerseys in pull-on style! Sizes 8 to 18.

REGULARLY 2.97 **1.97**

D. *No-Pampering Orlon® Acrylic!*

SHELTY CARDIGANS

Your favorite classic cardigans, of wonderful, wearable all-Orlon®, with smart link-shoulder styling, in all those terrific new fall fashion colors you're looking for! 34 to 40.

SALE PRICE! **2.66**

REGULARLY 3.33

E. *All-Weather and All-Fashion!*

QUILTED NYLON P-COATS

A great little quilted coat . . . nylon outside and inside, and even filled with nylon! In double-breasted pea-coat styling . . . the look you want, in white, blue or navy! Sizes 8-16.

REGULARLY 9.97 **8.97**

F. *Two-Way . . . Removable Stirrups!*

MAN-TAILORED PANTS

You'll love these young "on-the-go" pants . . . trim and tailored-to-a-tee, of nylon-and-rayon, with a stitched crease, side-zip, curtain waistband! Newest fall colors . . . sizes 8 to 18.

REGULARLY 4.97 **3.97**



Cozy And Comfortable

BRUSHED GOWNS ...DAINTY TRIMS

1.88 SALE PRICE!

A real find at such a little price! Warm brushed nylon-and-acetate tricot gowns . . . embroidery and Val lace trims! High fashion colors . . . S-M-L.



Tricot Gowns & Mini-Dolls!

FROTHY, FEMININE SLEEPWEAR SALE!

2.44 REGULARLY 2.79 & 2.88

Pastel nylons or acetate tricots lavished with lovely lace, frothy ruffles or sheer overlays. Soft pastels and vibrant high fashion shades. Make simply lovely gifts for sizes S-M-L. Buy!



Warm Acrylic Pile-Lined

COTTON CORDUROY CAR COAT SALE!

14.88 REG. PRICE 16.87

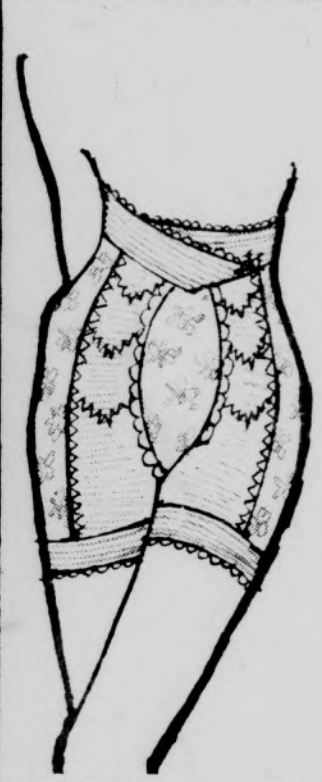
Fall's great new looks . . . Nehru and medallion collars, Norfolk belts . . . many fur-trims! All warm acrylic pile lined! 6-16, 8-18, and 16½-24½.

...TRICOT BRIEFS

39¢ REGULARLY SELL AT 50c

Of comfortable acetate tricot in white and a bevy of pretty pastels! Lace and embroidery touches . . . sizes 5, 6 & 7!

Famous Make SEAMLESS MESH NYLONS



Fall Figure Special!

LYCRA SPANDEX PANTY GIRDLES

2.99 SALE PRICE!

Nice figuring with this Lycra® spandex jacquard panty! Satin lastex back panel, trim stay-up top! White . . . sizes S to XL.



OPAQUE
- French White
- Beige
- Navy
- Brown
- Black
- White

Fashion Plus Control!

PANTY HOSE AND GIRDLE

2.77 SALE PRICE!

Sleek fit and control! Opaque nylon legs, Lycra®-nylon body! In French white, white, beige, navy, brown or black . . . S-M-L.

30% TO 47% OFF!

NEW FALL HANDBAGS

SPECIAL SALE PRICE!

$1 AND $2

REGULARLY 1.87 AND 2.87

Shoulder straps! Vagabonds! Multi-zipper Totes! Seton grain vinyls in wild mink, birchberry, black and gold .Patent vinyls in coffee brown, golden lily, and tobac. Hurry in and save now!

A GREAT PAINT & LADDER SALE!



Dripless Latex
GOOD PAINT

SALE PRICE! **1.99** GAL.

LIMIT 4 GALLONS TO A CUSTOMER!

Acrylic vinyl latex covers plaster, wood, wallboard, concrete, stucco. Odorless. Dries in no time flat. White only.



Dripless Latex
BETTER PAINT

SALE PRICE! **3.47** GAL.

WHITE AND COLORS!

Goes on smoothly and evenly! Dries fast with a beautiful finish. Use brush or roller. White and colors.



DuPont Lucite®
BEST PAINT

SALE PRICE! **4.69** GAL.

WHITE AND COLORS!

The easiest and quickest way to paint . . . easy clean-up, too. White and exquisite colors. Save now!



Dura-Lux Satin Finish spreads on smoothly. White and colors.

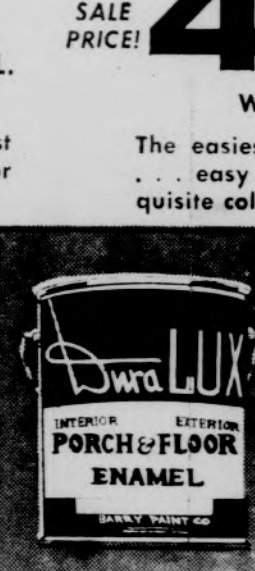
Very Famous Maker

INTERIOR or EXTERIOR SPRAY ENAMEL

SALE PRICE! **66¢** REG. 99c

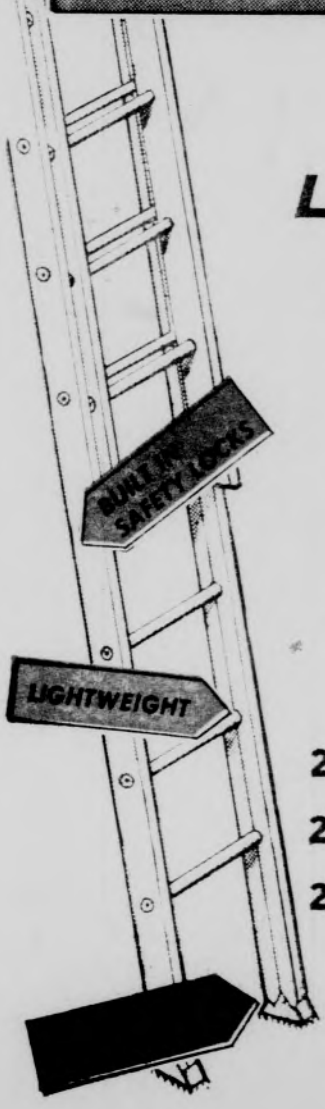
LIMIT 2 TO A CUSTOMER

You'll know the name when you see it! 14-oz. size, great colors!



GAL.

For concrete, wood or metal. Rugged and long lasting. Save.



Just Arrived By The Truckload...

Lightweight Aluminum
E-X-T-E-N-S-I-O-N LADDER SALE!

9.99

16 FT. SIZE

REG. LOW PRICE 12.97

20 FOOT SIZE	*REG. 18.47*	**14.99**
24 FOOT SIZE	*REG. 21.99*	**18.99**
28 FOOT SIZE	*REG. 24.97*	**23.99**

Constructed of high quality aircraft aluminum. Built-in safety locks, non-skid self-aligning safety shoes. Buy!

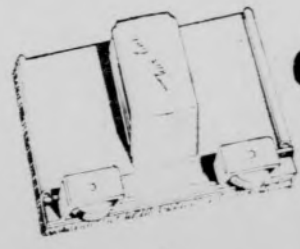


Vermont Stone or Colonial Brick
SELF-STICK WALL PANELS ... THREE DIMENSIONAL!

Decorates 12 square feet easily. Gives that "antique" look to the wall. Box of 6 panels.

2.22 BOX OF 6 PANELS

REG. LOW PRICE 2.97



No Messed Up Trim Lines

CEILING & WALL EDGER

No more messy lines where wall meets ceiling just glide it on. Replaceable pads.

88¢

REG. LOW PRICE 1.09

A GREAT BATH SHOP SALE!

NEW DECORATOR ACCENTS . . . ALL AT BIG SAVINGS!



CANNON® Monticello®

SCULPTURED FLORAL PETAL SOFT TOWELS

GENEROUS BATH SIZE

In Luscious Vibrant Colors!

1.99 *SALE PRICE!* ea.

HAND TOWELS ..... **1.19** WASH CLOTHS ..... for **29¢**

Luxurious, "velvety-feeling" clipped-pile all cotton velours in a new and incredibly soft weave. Beautifully sculptured floral pattern in colors that add new beauty to the bath.

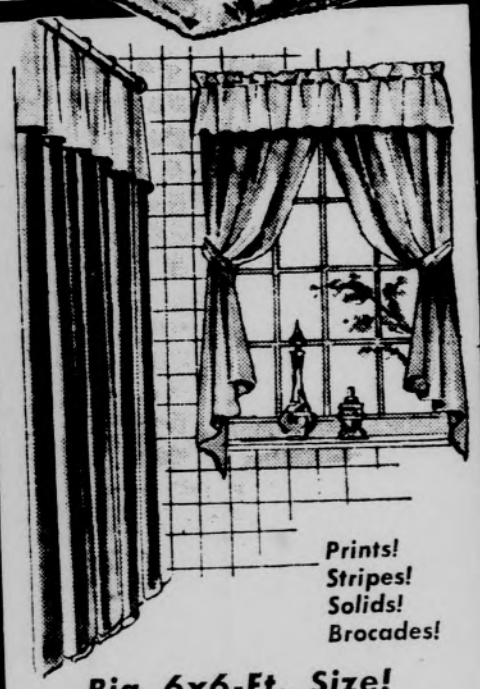
Mix Them and Match Them!

MATCHING SOLID COLOR PETAL SOFT BATH TOWELS

Super-absorbent towels in a delightful choice of decorator colors.

1.69

HAND TOWELS **99¢** WASH CLOTHS **2 for 99¢**



Prints! Stripes! Solids! Brocades!

Big 6x6-Ft. Size!

SHOWER CURTAINS

1.94

OTHERS AT 2.94 AND UP

Prints, stripes, solids, brocades, border prints! Cafes, drapes, 1.77-1.94 and up.

ACRYLIC PLUSH BATHROOM ACCESSORIES



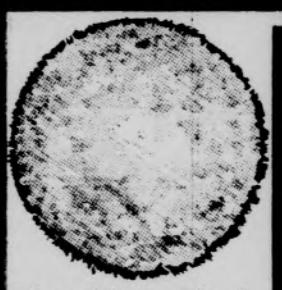
Decorative, Practical!

2-PC. TANK SET

4.66

SALE PRICE!

Prevents moisture condensation and dripping . . . beautiful, too!



Matching Plush

LID COVER

1.48

Smooth stay-snug fit!



For All Models!

SCALE COVER

1.19

For step-on comfort!

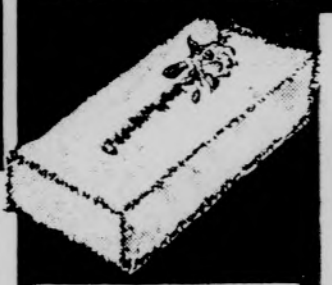


18x30-Inch Size

OVAL RUG

1.97

24"x36" size . . . 2.97



Color-Matched

TISSUE COVER

1.33

For regular size box.



The Basket Plus

BASKET COVER

2.44

For bath or boudoir!



Toilet Tissue

ROLL COVER

1.48

Pretty bath accent!



SIZES 7 TO 12

Girls' New-Look

PILE-LINED WINTER COATS

10.97

SPECIAL PURCHASE!

Plaids, solids, tweeds! All warm acrylic pile linings! Single and double breasted... many with real fur trims! Big girls' sizes 7-12.

CHARGE-IT!



SIZES 4 TO 14

Girls' All-Weather

NYLON JACKETS

4.97

REG. LOW PRICE 5.97

Zip fronts with two side pockets . . . reversible hooded styles! All nylon, downy cotton filled! Fall solids and prints . . . girls' 4-14.

CHARGE-IT!



SIZES 4 TO 7

Boys' Super-Warm

SUBURBAN COATS

5.97

SPECIAL PURCHASE!

Big group! Warm cotton corduroys and reprocessed wools! Many with hoods, all with quilted linings! Solids, plaids . . . boys' sizes 4-7.

CHARGE-IT!

Special Buy!

BOYS' FLANNEL PAJAMAS

$1



Machine-washable rayon-cotton flannel! In coat or western style . . . neat action prints! 3 to 14.

Boys' Luxury

VELOUR SHIRTS

No Iron

DENIM SLACKS

YOUR CHOICE

1.57

EACH



Machine-washable cotton velour shirts, in solids and stripes, 6-16. Fast-back polyester-cotton casual slacks in blue, loden, blue-grey, 6-18, regular, slims.



Great Value!

GIRLS' S-T-R-E-T-C-H TIGHTS

99¢

SALE PRICE!

Lacy stretch nylons, in flame, goldenrod, flax, pumpkin, green, navy or white! 4-6, 8-10, and 12 to 14.





Only Once-A-Year!

FABULOUS DOLL SALE

2 for $5

REG. LOW PRICE 2.99 EACH

ONCE THEY'RE GONE... THEY'RE GONE!

Your choice of this big, wide, wonderful world of dolls, all at just 2 for $5! All kinds, all fully dressed in the newest fashions . . . see crying dolls and sleepy dolls, drink-and-wet dolls, toddler or teen dolls, bride dolls, just plain loving dolls!

MORE FAMOUS-MAKER'S TOYS...SALE PRICED!



REMCO "Mustang"

4-Speed, Power Sound

DASHMOBILE

Take the wheel, shift gears, listen to the roar! With horn, rear mirror!

5.97 REG. PRICE 6.97

Batteries Not Included



Close 'n Play Automatic

PHONOGRAPH

5.97 REG. PRICE 7.47

Battery powered, plays all 45 rpm records. Close lid and record plays. Child never touches needle, no scratched records either!

TAKE IT ANYWHERE!

Batteries Not Included



Realistic "Talking"

ANIMAL BARN

Hear cow, horse and 7 more animals! Plastic stalls and hay-loft inside!

4.97 REG. 5.47



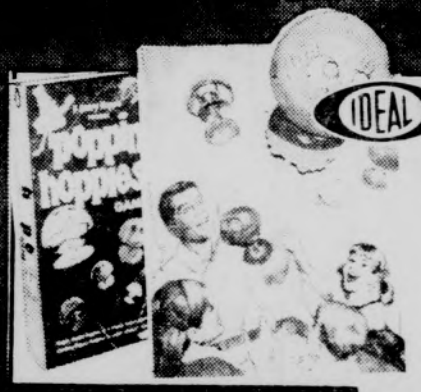
14" Walking Space Man

"MR. ASTRONAUT"

2.97

He walks! Lights flash! Sounds whirr! Movable visor, swinging arms.

Batteries Not Included



Fun-Filled Game

POPPIN HOPPIES

3.97 REG. 4.97

Hilarious fun! Complete puzzle, catch the hoppies as they pop!

A SMALL DEPOSIT PUTS IT IN LAY-AWAY

A GREAT HOME SALE! GIANT SAVINGS FOR EACH 'N EVERY ROOM!



Rosebuds! Roses!

FITTED SHEETS 2 FOR $3

TWIN AND FULL FITTED

Smooth, high-count cotton muslin sheets . . . elastic corners give smooth fit, cut bed-making time! Lovely rose designs!

PILLOWCASES TO MATCH ... 2 for $1

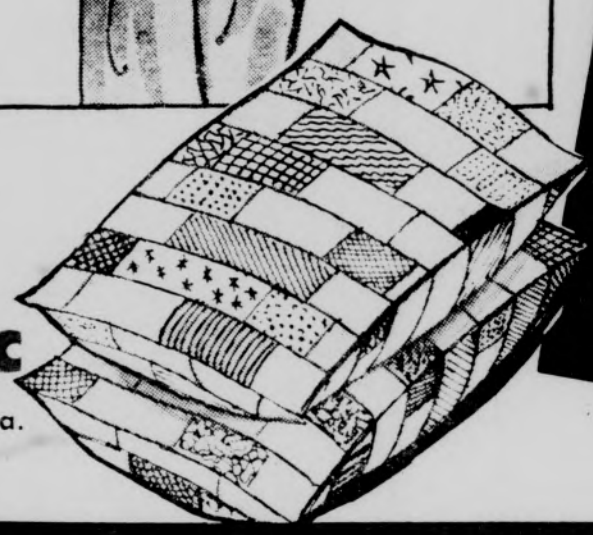


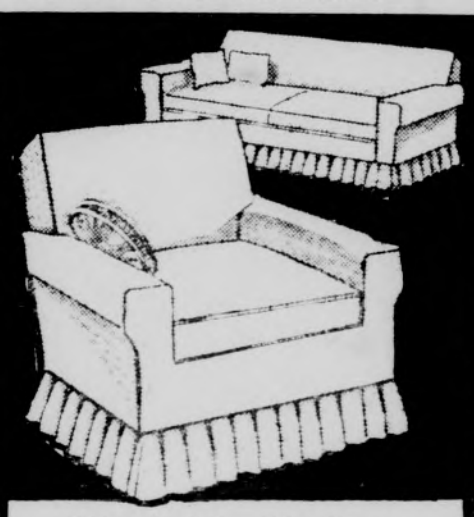
Plump Foam-Filled

LOUNGER PILLOWS

SALE PRICE! **99¢** ea.

For lounging or extra bed pillow! Colonial or gay patchwork prints!





Washable, No-Iron

S-T-R-E-T-C-H SLIPCOVERS

SALE PRICE! **2.99** CHAIR

SOFA SLIPCOVERS . . **5.99**

Fit most styles! Separate cushion covers! Melon, brown, green, gold.



Fruit-Of-The-Loom

BARK-CLOTH THROWS

SALE PRICE! **1.88** 60"x72"

72"x90" SIZE **2.99**

72"x108" SIZE **3.99**

Fringed! Drapes to any size . . . use as a bed throw! Washable! Solids!



"Adorn" Self-Stick

CONTACT PLASTIC

4 YDS. FOR $1

SALE PRICE!

Washable! Hundreds of new designs for easy, instant home decorating!

BRIGHT NEW DECORATOR COLORS!



Foam-Filled

CORDUROY CHAIR PADS

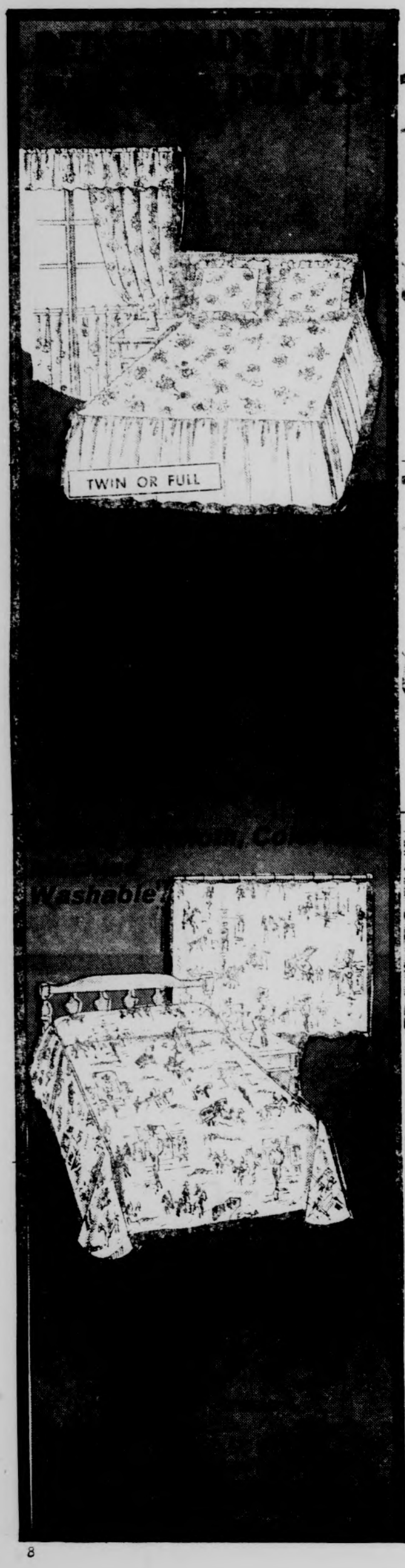
99¢

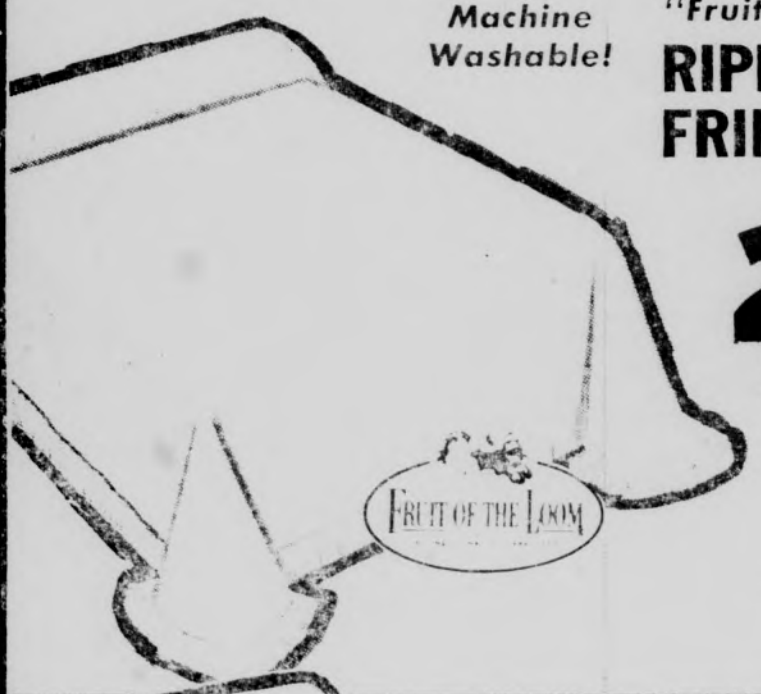
SALE PRICE!

Soft, resilient polyurethene foam filled . . . cotton corduroy covered!

A GREAT BEDSPREAD SALE!

FOR MOM AND DAD, SISTER AND BROTHER





Machine Washable!

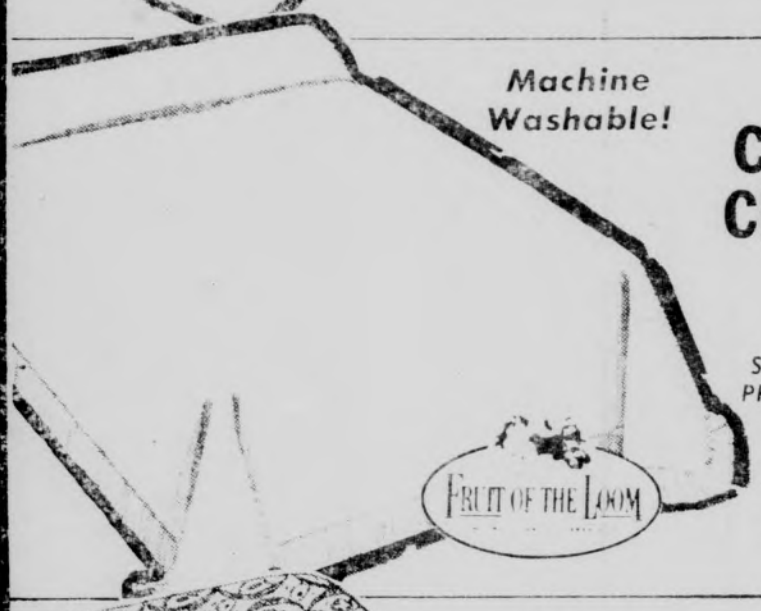
"Fruit-of-the-Loom"

RIPPLEWEAVE FRINGED CHENILLES

2 FOR $5

TWIN & FULL SIZE

Machine-washable and dryable . . . and, the more you wash them the prettier and softer they get! Of 100% cotton chenille, in a smart ripple pattern and with thick fringed borders . . . in fast-color pastels or rich, vibrant deeptones.



Machine Washable!

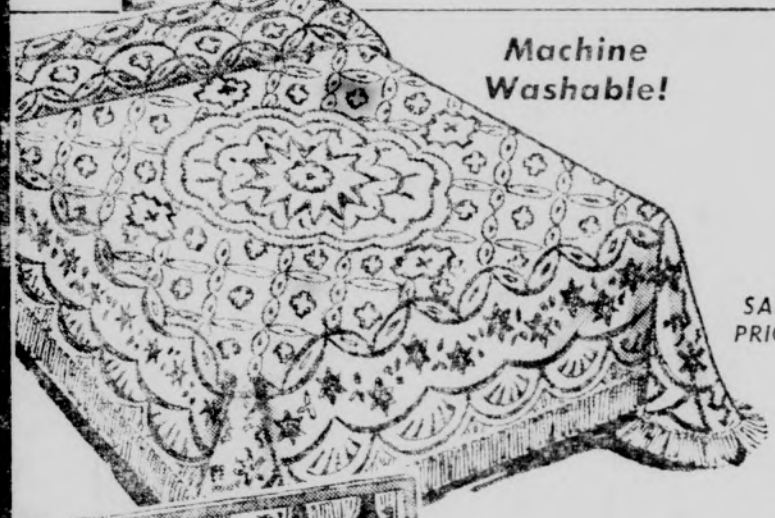
"Fruit-of-the-Loom"

CORDUROY-LOOK CHENILLE SPREAD

SALE PRICE! **3.66**

TWIN OR FULL SIZES

Deeply fringed cotton chenilles, with the look of velvety corduroy! Vivid and deep hue, fast-color, machine-washable!



Machine Washable!

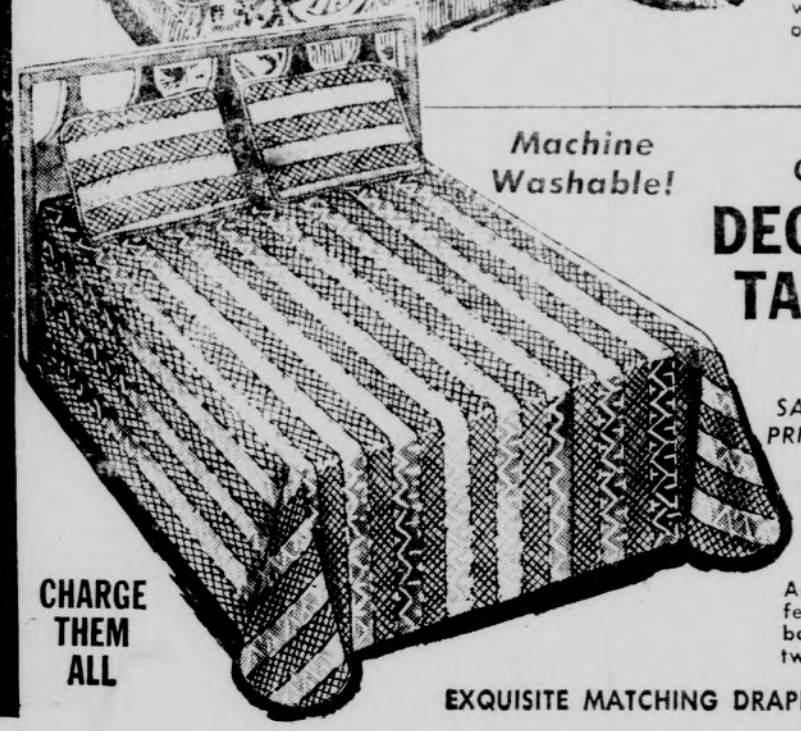
Thick-Tufted, Fringed

WEDDING-RING CHENILLES

SALE PRICE! **6.88**

TWIN OR FULL SIZES

Our own version of the charming wedding-ring pattern, done in machine-washable heavy cotton chenille! In tone-on-deeptone or white-on-deeptone!



Machine Washable!

Quilted-to-the-Floor

DECORATOR STYLE TAFFETA SPREAD

SALE PRICE! **9.97**

TWIN & FULL SIZES

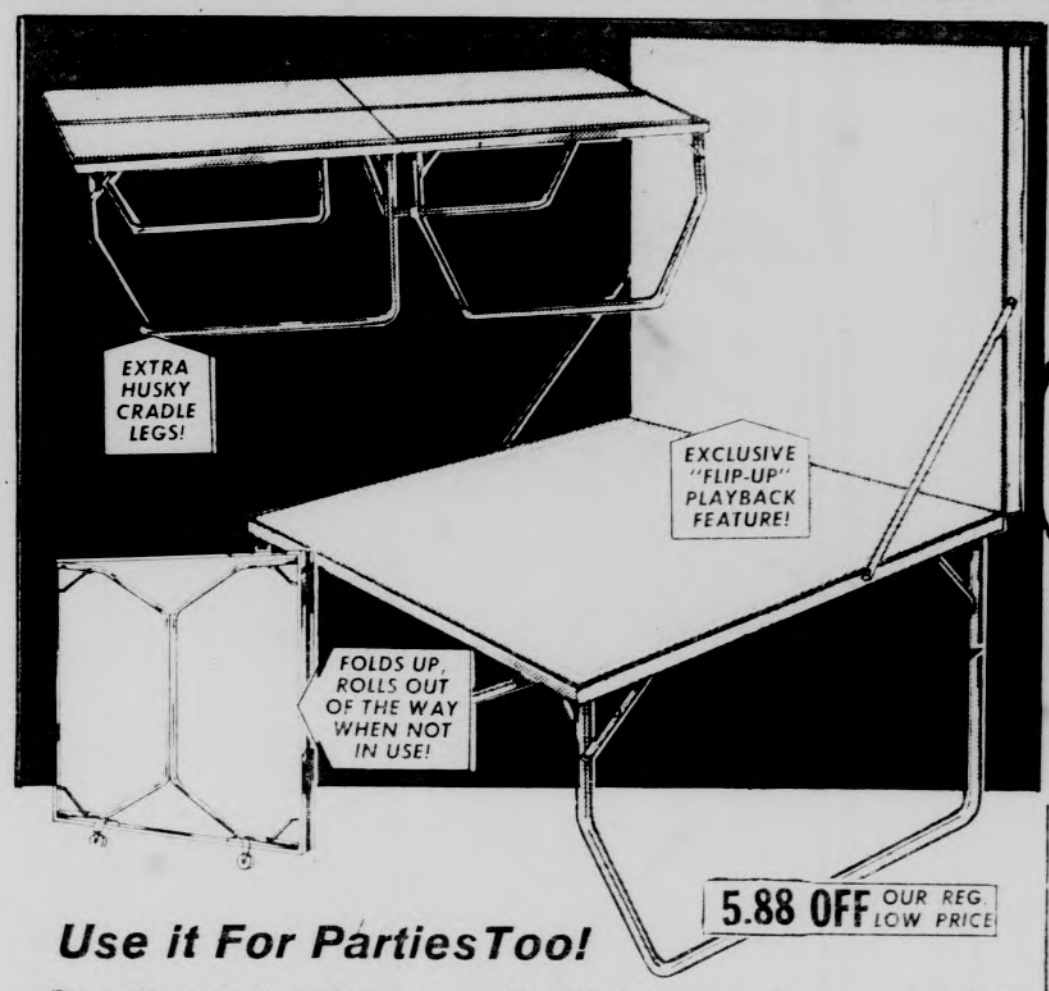
An exquisite spread . . . all acetate taffeta, and quilted to the floor! Cotton backed . . . rich decorator colors . . . twin or full!

CHARGE THEM ALL

EXQUISITE MATCHING DRAPES & SHAMS AVAILABLE

A GREAT SPORTSMEN'S SALE!

A SMALL DEPOSIT PUTS IT IN LAY-AWAY!



Use it For Parties Too!

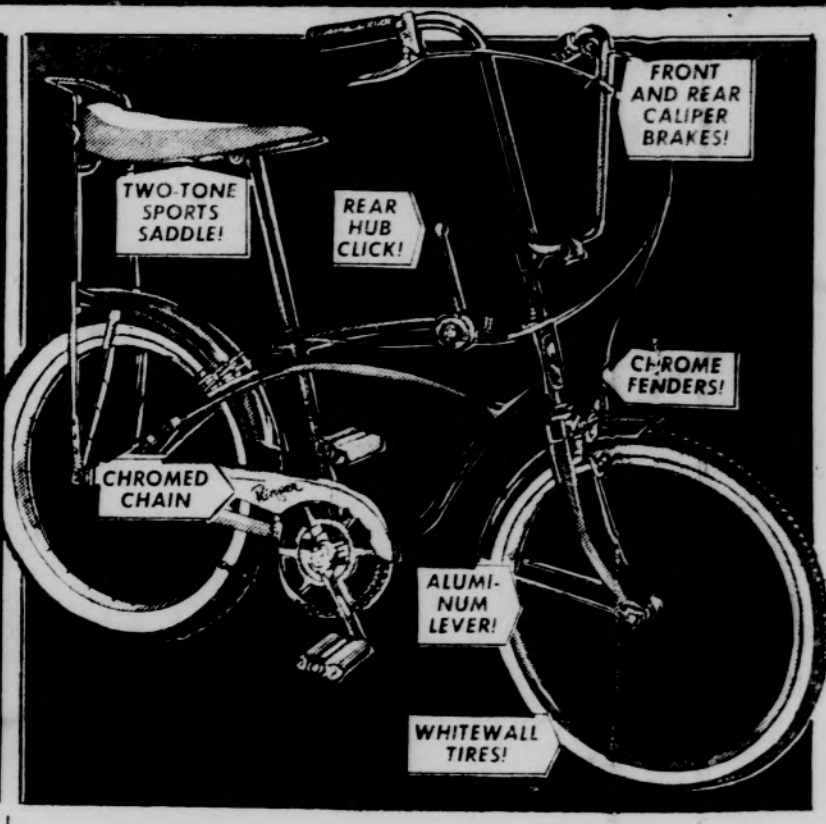
So Easy to Store...Nothing to Assemble!

ROLLAWAY TENNIS TABLE

Folds up in a minute, rolls into a closet when not in use! Flip-up play-back design for practice and developing skill . . . newly styled "cradle" legs of 1¼" aluminum make the table firm and stable, easier to roll away! Professional ⅜" plywood table top!

$29

REG. LOW PRICE 34.88



Just Arrived! 1969 Styling!

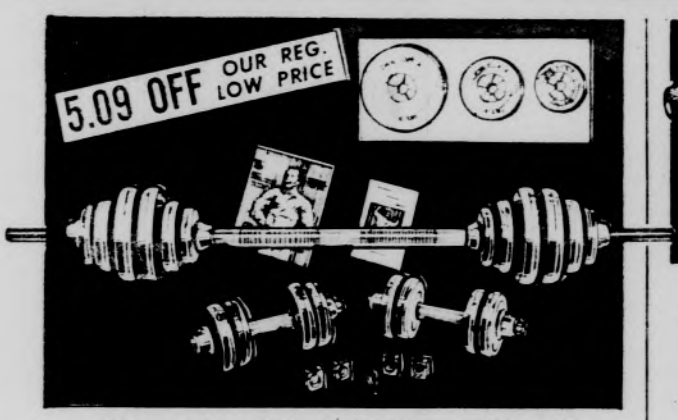
With Twin Brakes! Stick-Shift!

3-SPEED POLO BIKE

CHARGE IT **42.97** *REG. LOW PRICE 47.97*

A great bike for youngsters and grown-ups as well! Exceptionally well-built, and with all the newest safety factors included, yet with all the smart style and racy good looks of the newest 1969 sports car! 3-speed stick-shift, front and rear brakes . . . even whitewall tires!

EXERCISE EQUIPMENT! SLEEPING BAGS! FOOTBALL TIME!



Plated with Lifetime Vinyl!

110 LB. BARBELL SET

32-piece barbell and dumbbell set comes with all bars, plates, sleeves, even training course book!

14.88 *REG. 19.97*



Fits All Doors!

CHINNING BAR

2.88 *REG. 3.88*

Set up in minute, no nails, screws! Supports 300 lbs.!



100-Inch Zipper! Heavy Duty

3-LB. DACRON® FILLED

Heavy-duty water-repellent nylon inside and out, Dacron® polyester fill! Bright patterns . . . 33" x 77" overall.

8.88 *REG. 11.88*



Weatherstrip Zipper!

4-LB. ACRYLIC FILL WITH DACRON®

Acetate-and-Dacron® polyester 88 Hot-Spot with 4-lb. acrylic-and-Dacron 88 Hot-Spot filler! 33" x 77" size.

12.88 *REG. 15.88*



"Pro" Leather

FOOTBALL

3.99 *SALE PRICE!*

- Official "pro" size!
- With rawhide lacing!
- Kicking tee included!



Youth-Sized

SHOULDER PADS

2.97 *REG. 3.88*

Foam rubber padding, elastic body straps!



Padded

HELMET

2.99 *REG. 3.49*

With head pads, chin strap and face guard!

BIG BUYS!

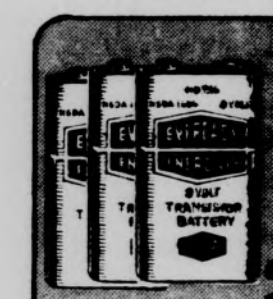


7 x 35 Center Focus

BINOCULARS

15.99 REG. PRICE 22.87

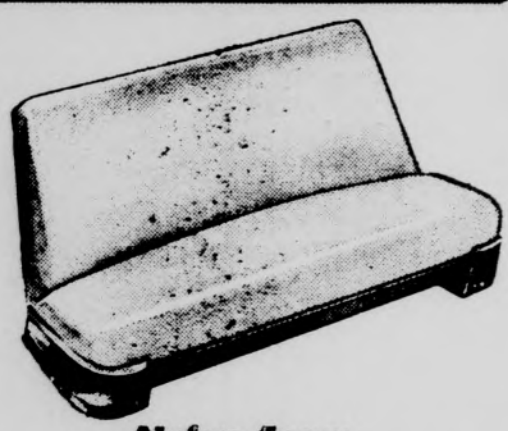
Coated optics. Great for bird watching, football games, more! Complete with leather case.



EVEREADY TRANSISTOR BATTERIES

2 for 99¢ REG. 59¢ EA.

For 9-volt transistor radios and action toys. Buy!

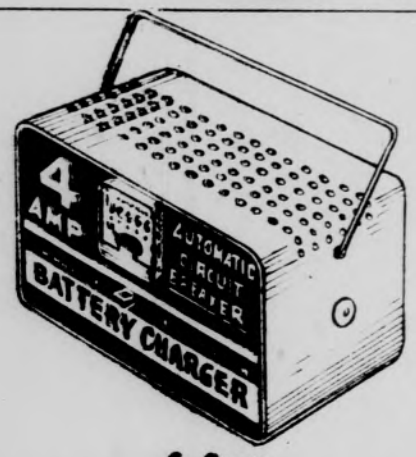


Nylon Foam

AUTO SEAT COVERS

Handsome car colors! Long lasting! Fit easily and beautifully. Save.

3.44 REG. PRICE 4.99



4 Amp

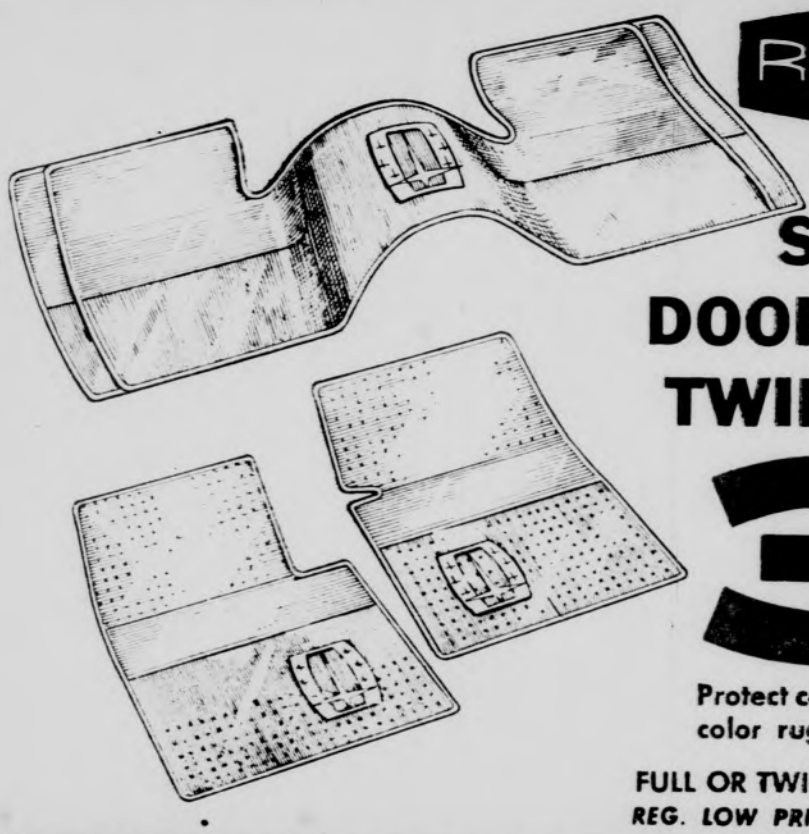
BATTERY CHARGER

For 6 and 12 volt cars. Automatic circuit breaker.

8.88 REG. 10.88

6 AMP BATTERY CHARGER . . . 10.88

A GREAT CAR-CARE SALE!



Rubbermaid

Handsome

SEE-THRU DOOR-TO-DOOR & TWIN CAR MATS

3.88 ea.

FULL & TWIN FRONT STYLES

REG. LOW PRICE 4.97

Protect car floor attractively with clear color rugged vinyl. Long lasting.

FULL OR TWIN REAR CARS MATS . . . **2.88**

REG. LOW PRICE 3.97

A GREAT FALL MOTOR OIL SALE!



Famous Brand

MOTOR OIL

2 GAL. CAN 1.49

SALE PRICE!

Premium quality for long milage.



Non-Detergent Oil

QUAKER STATE

3 QTS. FOR 99¢

LIMIT 3 QTS.

Rich, pure lubricant. Long lasting.



For All Automatics

ATF FLUID

77¢ GAL.

REG. PRICE 99c

Type A—suffix A. Top quality.

YOUR CHOICE 49¢ each



Prestone

SEALER & STOP LEAK

49¢

12 OZ. SIZE

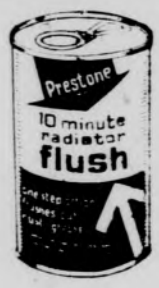


Prestone

ANTI-RUST LUBRICANT

49¢

12 OZ. SIZE



Prestone

RADIATOR FLUSH

49¢

12 OZ. SIZE



Exciting Sound!

STEREO REVERBERATOR

12.88 REG. PRICE 20.96

Make a music hall of your car! Complete with 6" x 9" speaker. Easy to install. Fun to use.

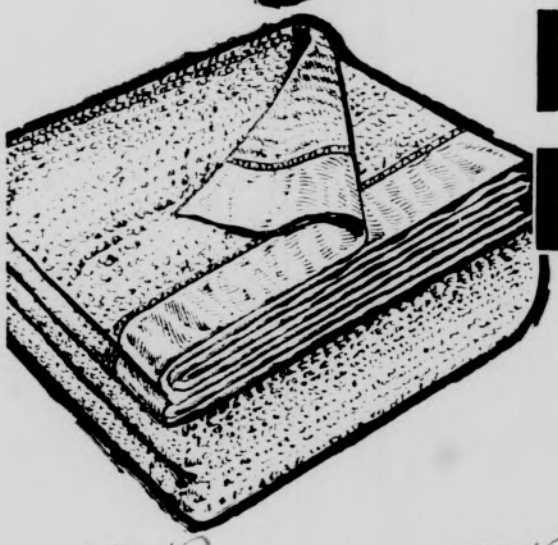
A GREAT BLANKET SALE!

WE'VE GOT YOU COVERED ... BUT BEAUTIFULLY!



FAMOUS *Beacon.* BLANKET SALE!

SAVE BIG NOW! USE OUR HANDY LAYAWAY PLAN! ONLY $1 HOLDS ANY BLANKET! SHOP NOW WHILE THE PICKIN'S ARE PLENTIFUL!





Beacon.

THERMAL BLANKETS

2.94

72"x90" FITS TWIN OR FULL

Perfect year-round blanket is warm in winter, cool in summer! Solids, stripes or plaids!

Beacon.

YEAR-ROUND BLANKETS

3.94

72"x90" FITS TWIN OR FULL

Handsome "tweed" patterned thermals . . . soft-nap rayon-nylon blankets, solids and bold plaids.

Beacon.

DELUXE BLANKETS

5.94

72"x90" FITS TWIN OR FULL

Luxury quality all-acrylic blankets, thermals in new prints and solids, napped finish in plaids and stripes!

Beacon.

Decorator-Look

LUXURY BLANKETS

4.94

72"x90" AND 80"x90"

Sensational group! Thermal or napped types, jacquards and Schiffli embroideries! 80x90" size in solid colors.

Beacon.

Fingertip Control

ELECTRIC BLANKET

7.99

TWIN SIZE

Blissful, even warmth with simple, dependable control! Completely washable rayon-nylon-cotton! Twin size.



100% DACRON® COMFORTERS

SALE PRICE! **5.90**

Washable! Dacron® polyester fill & reversible floral-solid crepe cover.



DOUBLE-FILLED COMFORTERS

SALE PRICE! **5.90**

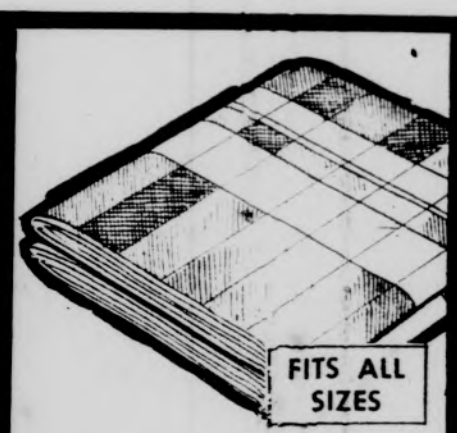
Extra warm double-cotton filling in a charming Provincial cotton print!



COTTON CORDUROY COMFORTERS

SALE PRICE! **9.44**

Washable solid corduroy reverses to gay cotton print! Polyester filling.



WHITE OR PLAID SHEET BLANKETS

SALE PRICE! **99¢** 60"x76"

100% cotton . . . ideal utility blanket or use as cover for thermal blanket!

A GREAT CURTAIN & DRAPERY SALE!

OWENS-CORNING
FIBERGLAS®

NO IRONING EVER . . .
JUST WASH AND HANG!
AND THEY WON'T FADE!

Ten 3-Finger Pleats To Pair!

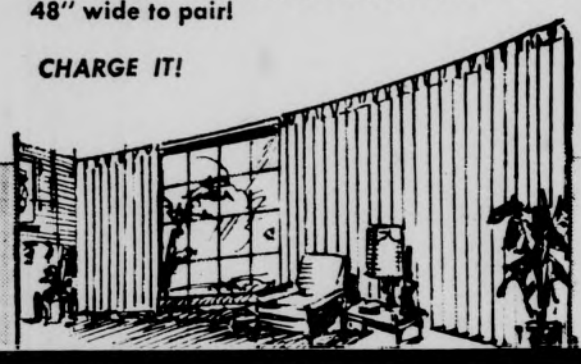
HEAVY QUALITY FIBERGLAS® DRAPES

SALE PRICE! **3.22** 63-INCH LENGTH

84-INCH LENGTH 3.66

Beautiful heavy-quality Fiberglas® glass draperies, completely washable by hand, no ironing, just hang at windows to dry! No fading ever! New decorator colors . . . 48" wide to pair!

CHARGE IT!



Two-Tone Decorator Colors!

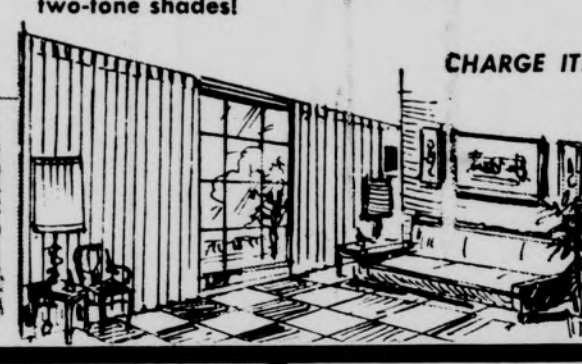
TEXTURED BOUCLE FIBERGLAS® DRAPES

SALE PRICE! **5.77** 63-INCH LENGTH

84-INCH LENGTH 6.77

Richly textured nubby boucle Fiberglas® glass draperies . . . no ironing, ever . . . hang on rods to dry! Ten 3-finger pleats . . . 48" wide to the pair! New high-fashion two-tone shades!

CHARGE IT!



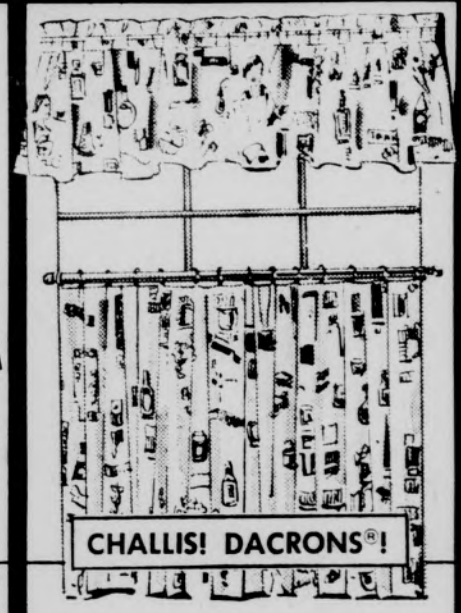


RUFFLED CAPE CODS

1.44 30" & 36" LENGTHS

MATCHING VALANCE 66c

Full 60-inches wide to pair with deep 3" wide ruffles all around! Matching tie-backs are included!

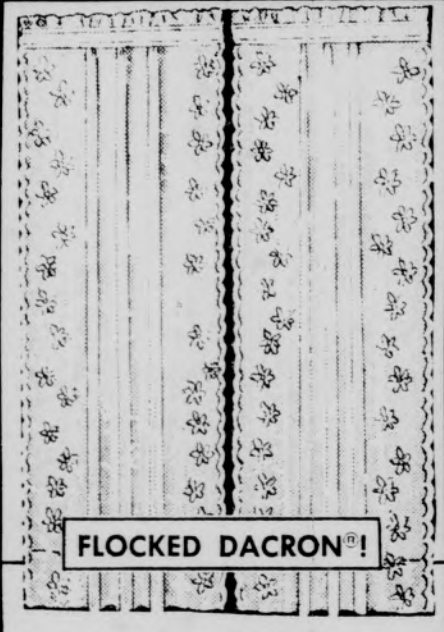


3-PC. CAFE & TIER SETS

1.24 SET

WITH MATCHING VALANCE!

Completely washable Dacron® polyester or rayon challis sheers, in new fashion colors and prints!

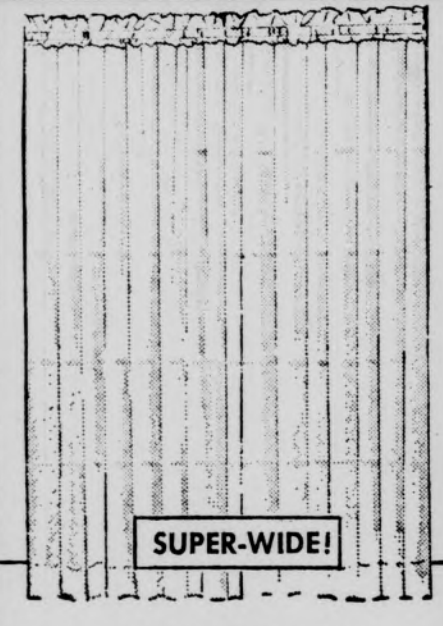


TAILORED CURTAINS

2.77 PR.

63", 72", 81" AT ONE PRICE

Choose straight hem or scalloped styles in easy-care Dacron® polyester . . . white-on-white flocking!



DACRON® CURTAINS

2.44 63" LONG

IN 81-INCH LENGTH 2.77

Extra 8-ft. wide to pair! 5" hem at bottom, 1½" hems at sides! In lovely deeptone colors! Washable!

A GREAT RECORD AND SOUND SALE!



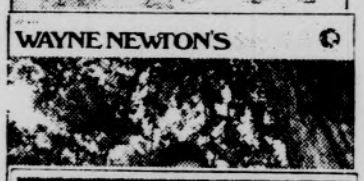
















New Releases! Best Sellers!

STEREO RECORD SMASH!

2.69

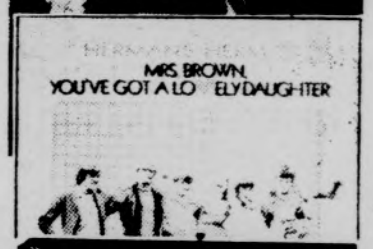
OUR CODE #479

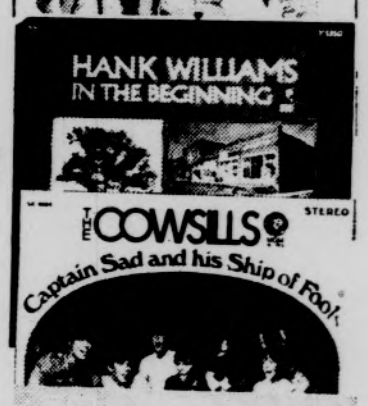
- DEAN MARTIN . . . Greatest Hits Vol. 2
- ENGELBERT HUMPERDINCK . . . A Man Without Love
- BUCK OWENS . . . Sweet Rosie Jones
- DONOVAN . . . In Concert
- FIFTH DIMENSION . . . Stoned Souled Picnic
- HERMAN'S HERMITS . . . Mrs. Brown
- BOOTS RANDOLPH . . . Sound of Boots
- THE DOORS . . . Waiting For The Sun
- PETULA CLARK . . . Petula
- BEST OF ERNIE FORD HYMNS
- BEST OF AL MARTINO
- WAYNE NEWTON . . . Songs of Faith
- JOSE FELICIANO . . . Feliciano
- JEFFERSON AIRPLANE . . . Crown of Creation
- THE BEE GEES . . . Idea
- THE COWSILLS . . . Captain Sad and His Ship of Fools
- HANK WILLIAMS . . . In The Beginning
- MASON WILLIAMS . . . Phonograph Album
- MOODY BLUES . . . In Search of the Last Cord
- JOHN MAYALL . . . Bare Wires



















Cassette Portable Solid State
TAPE RECORDER

2-track recorder with remote control mike & carry case, earphone, batteries, and tape.

39.88 REG. LOW 49.88



5 Transistor Portable
TAPE RECORDER

Push button, sensitive speed control. With remote control mike, earphone, batteries, tape.

16.99 REG. LOW 19.88



General Electric, Dynamic Speaker
4-SPEED PHONOGRAPH

It's portable! With high-impact, lightweight case, 45 RPM adapter, big 4" dynamic speaker!

14.99 CHARGE IT!



General Electric 4-Speed
AUTOMATIC PHONOGRAPH

Automatic record-changer takes up to 6 records! Size-selector for 12", 10", and 17" records.

29.88 CHARGE IT!

RECORD RACKS & CASES TO KEEP RECORDS SAFE!

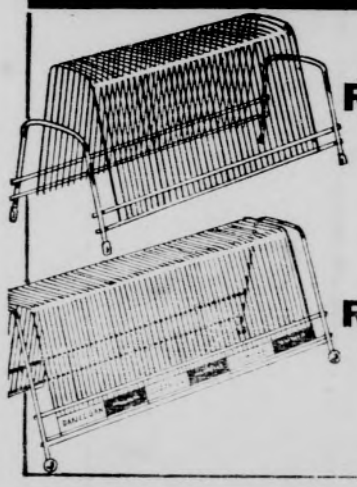


Table Top RECORD RACK
89¢

Holds 40 records! Brass-plated finish.

45 RPM RECORD CASE
1.49

Holds 50 records! Title index. Op-art.

Big Capacity RECORD RACK
1.49

Holds 60 any size 33⅓ speed records!

Holds 30 LP's RECORD CASE
2.49

With tabbed dividers. Assorted colors.



A GREAT SALE OF BEAUTY & HEALTH AIDS!



EXCEDRIN TABLETS

99c

The 1.59 size. 100's.



AQUA NET HAIR SPRAY

49c

Reg., Hard-to-Hold, Unscented. 13-oz.



COLGATE TOOTHPASTE

49c

95c Family size. 6¾-oz.



CONTAC COLD CAPSULES

87c

The 1.49 package of 10.



MAYBELLINE ULTRA LASH

56c

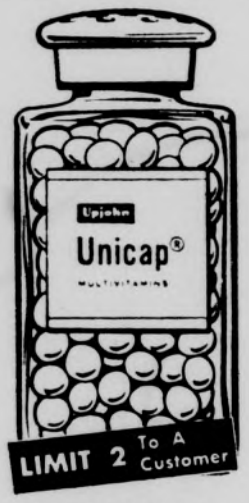
The $1 size mascara.



DI-GEL TABLETS

99c

1.75 size. Bottle of 100.



UNICAP VITAMINS

1.96

The 3.11 size. 100's.



GILLETTE BLADES

1.26

Stainless Steel, double edge. 1.98 pack of 15.



DERMA FRESH HAND LOTION

49c

The $1 size. 6-oz.



RUBBING ALCOHOL

13c

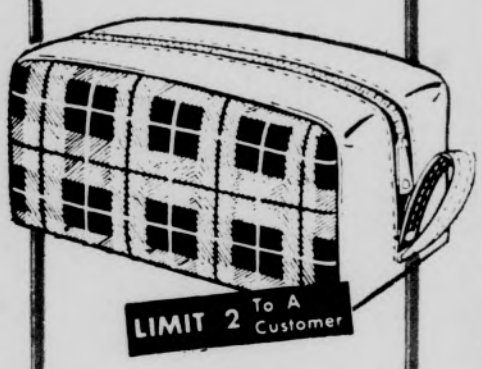
16-oz. Cleans thoroughly.



CLAIROL ULTRA BLUE

76c

1.50 size hair lightener.



TREK TRAVEL KIT

1.24

Handy for travelers!



GERITOL TABLETS

1.93

2.98 bottle of 40.



LAVORIS MOUTHWASH

79c

The regular 1.45 size.

A GREAT RUG SALE! ALL SIZES!

BIG ONES, LITTLE ONES!

Reversible For Double Wear

EARLY AMERICAN BRAIDED RUGS

In Decorator Colors



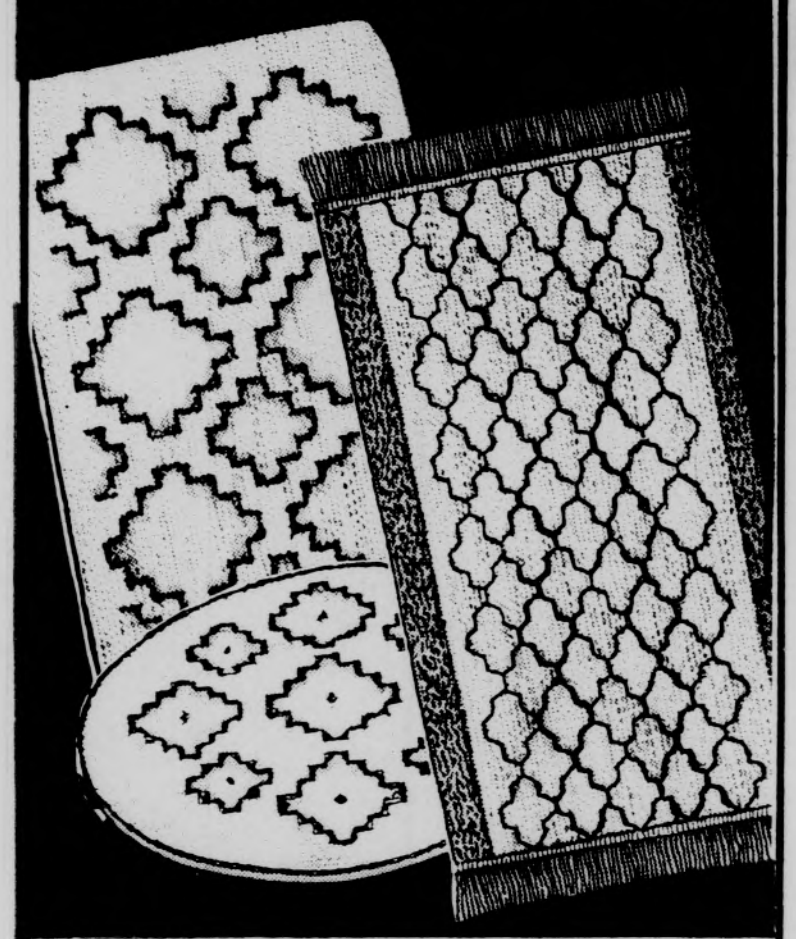
ROOM SIZE 102"x137" **24.99**

20"x30" size for any room in your home.	1.29	20"x42" size scatter rugs for any area.	1.99
32"x52" rug, charming for accent areas.	3.49	66"x102" rug for dinettes, entry halls.	12.99

17"x20" SIZE For bathroom, bedroom, hall. **99c**

Just Say "Charge It"

PLUSH BATH RUGS!



New Spanish Look!

FASHION RUGS

2.88 21"x36" OR 27" ROUND

Washable! Polyester - rayon with non-skid latex back!

27"x48" Rug	4.88
21"x24" Contour Rug	1.88
Lid Cover	1.24

Newest Accent Rug!

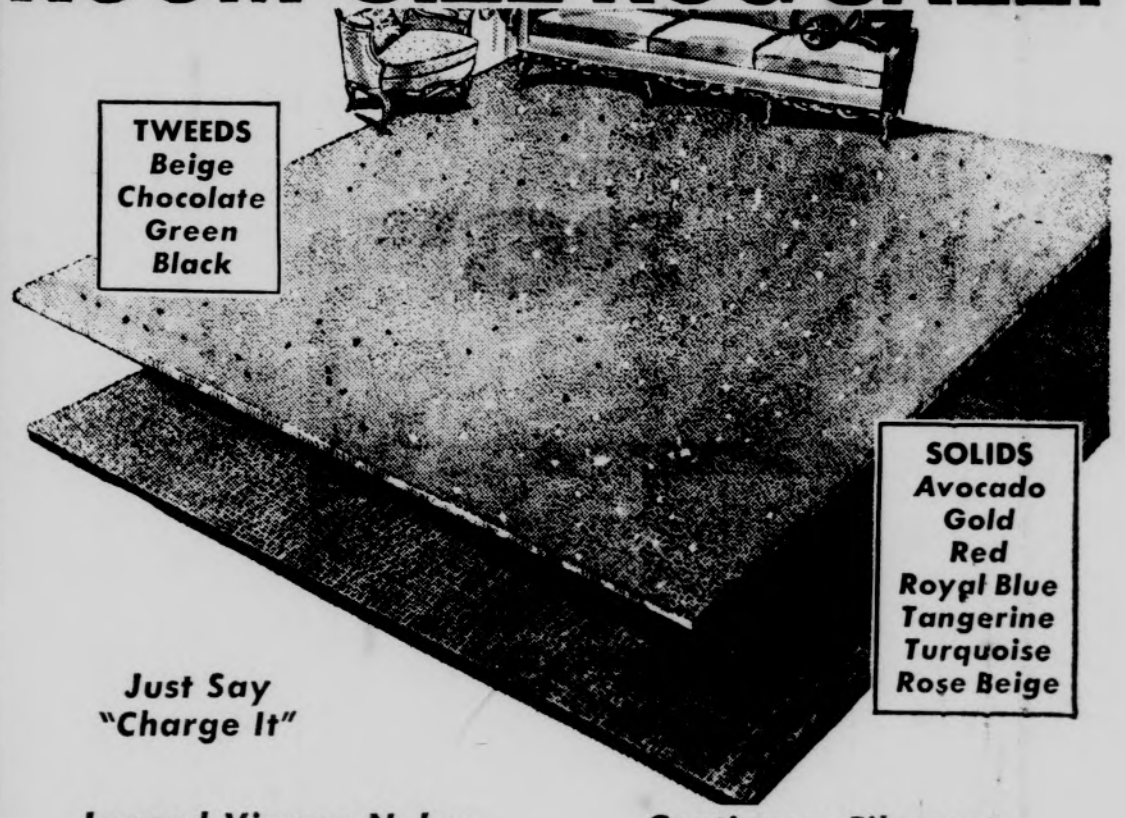
SPANISH "TILE"

2.88 24"x36" SIZE

Soft, plush nylon-rayon, fringed ends, non-skid back!

27"x48"	4.88
30"x54"	6.88
24"x70" Runner	5.88
Lid Cover	1.59

ROOM-SIZE RUG SALE!



Just Say "Charge It"

Looped Viscose-Nylon

D-E-E-P LOOM PILE TWEEDS

9.44 8 FT.x11 FT.

SPECIAL SALE PRICE!

Thick, luxury viscose rayon tweeds with nylon added for strength and long wear! Deep foam backs, smart decorator look!

Continuous Filament

100% NYLON PLUSH RUGS

19.99 8½ FT.x11½ FT.

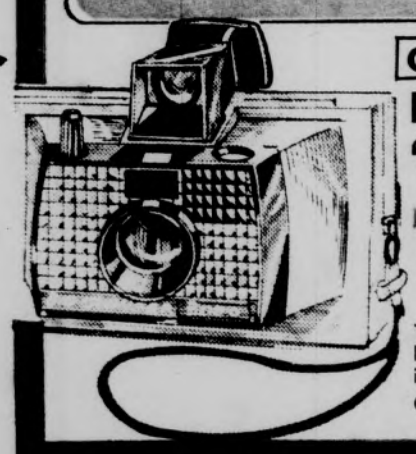
SPECIAL SALE PRICE!

Add sparkling beauty to any room! Deep, velvety, long-wearing nylon piles, with foam waffle back for safety and luxury!

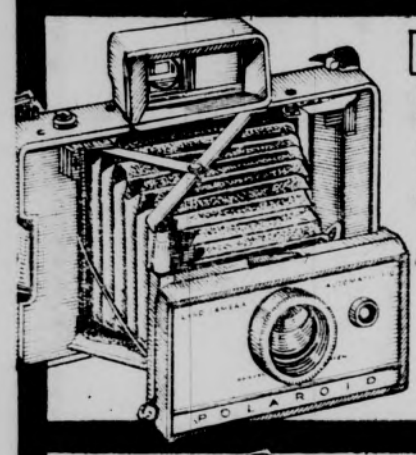
SHOPPER'S FAIR MONEY-SAV

Prices Cut On...
POLAROID CAMERAS

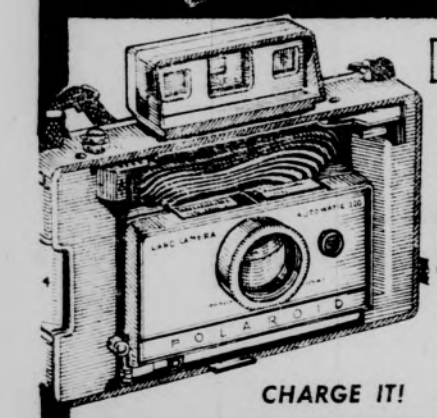
GET A FREE PICTURE!
"Miss Polaroid" will be here Friday, Sept. 27 (6-9 P.M.) and Saturday, Sept. 28 (11 A.M.-5 P.M.) to demonstrate the new Polaroid Color Pak Cameras! Come in. Have fun!



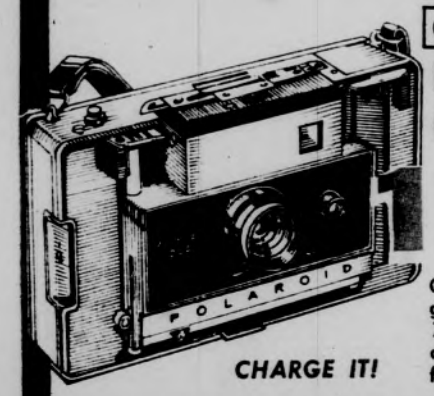
CUT $4!
POLAROID 'BIG SWINGER'
18.99 Reg. Low Price 22.99
Takes big 3¼" x 4¼" black & white pictures in just 10 seconds!
Case for Big Swinger .. 2.99



CUT $4!
POLAROID COLORPAK '210'
38.99 Reg. Low Price 42.99
Fast-loading! Get big color or black & white pictures in seconds!
Case for Color Pack 3.99



CUT $3!
POLAROID COLORPAK '220'
59.99 Reg. Low Price 62.99
Push-button focus. Take indoor black & white pictures without flash! Take time exposures, too!
CHARGE IT!



CUT 12.89!
POLAROID COLORPAK '250'
14.99 Reg. Low Price 127.88
Complete with flash-gun! Features deluxe Zeiss Ikon single-window view and range finder! The best!
CHARGE IT!

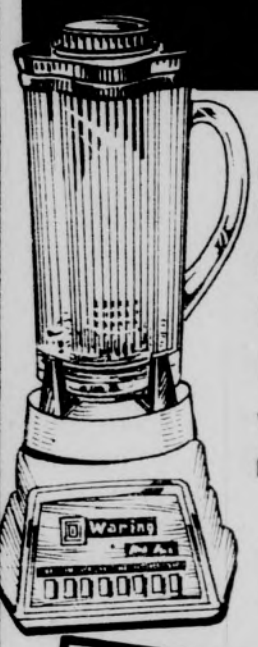


WEST BEND AUTOMATIC 5-9 CUP PERCOLATOR
Percs 5-9 cups of great coffee—automatically!
REG. PRICE 7.99 **6.66**

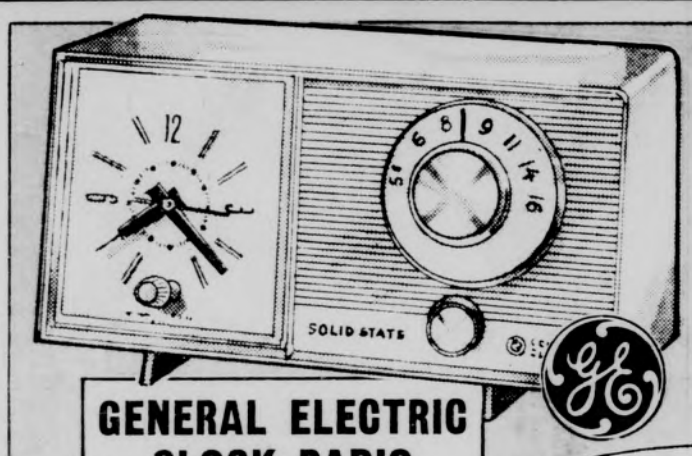
INCREDI
6
C
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PROCTOR STEAM 'N DRY AUTOMATIC IRON
Vast, deep steam coverage. Easy-to-read fabric dial.
REG. PRICE 8.99 **6.66**

PROCTOR
AUTOMATIC
Just set dial for toast every time snap-out crumb tra
REG. PRICE 8.99



Famous
WARING 8 PUSH-BUTTON BLENDER
21.99
SALE PRICE!
5-cup heat-resistant container. 2-oz. measuring cup!



GENERAL ELECTRIC CLOCK RADIO
Big 4" dynamic speaker! Dependable G-E alarm.
11.99

YOUR C
11.9



$2 OFF REG. LOW PRICE 13.99

TEFLON DU PONT APPROVED FINISH

KODAK FILM SPECIALS

KODACHROME 8MM MOVIE FILM
Take great movies indoors and out!
2.79 WITH PROCESSING

KODACOLOR FILM WITH PROCESSING
CX126, CX127, CX620.
For great Color pictures!
2.99 WITH 12 JUMBO COLOR PRINTS

SAVING HOMEMAKERS SALE!



REDIBLE!

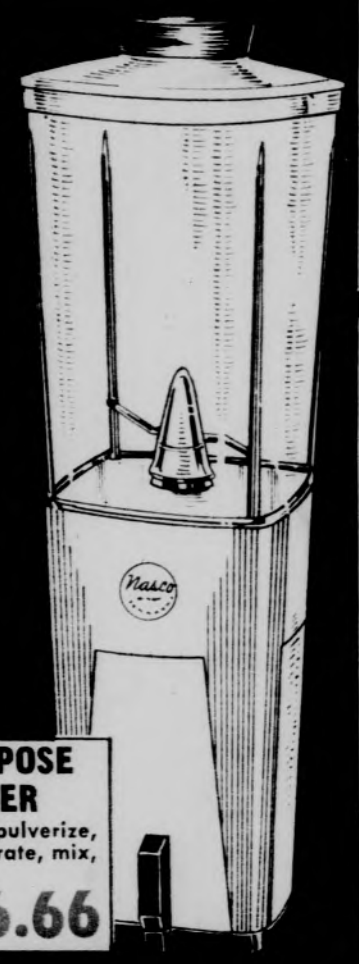
6.66 ea.

CHARGE 'EM ALL!

ROTOBROIL COOKER-FRYER

A must for fast, easy cooking! With dial timer and temperature chart!

REG. PRICE 8.99 **6.66**



ALL-PURPOSE BLENDER

Blend, chop, pulverize, shred, grind, grate, mix, puree, more!

REG. PRICE 8.99 **6.66**



PROCTOR 2-SLICE UTOMATIC TOASTER

st set dial for perfect ast every time! With ap-out crumb tray.

EG. PRICE 8.99 **6.66**

SPECIAL BU'S WHILE THEY LAST



Van yck Ele ric **3-SP ED MIX RS**

3.50 OFF OUR REG. LOW PRICE

4 .9

Reg. Low rice 7.99
Designed easy wall storage. B ers eject for fast & e y cleaning!

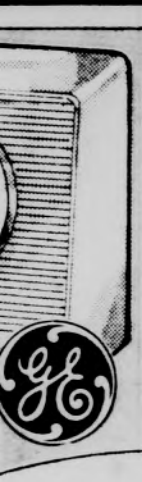


DORME ER Beauti ing **FACI L SAUN A**

5.99

SPECIAL BUY!

Helps restore or maintain a beautiful, youthful complexion, relieves sinus!

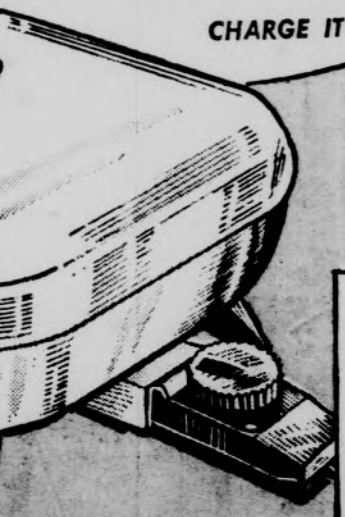




$4 OFF REG. LOW PRICE 15.99

YOUR CHOICE 1.99

CHARGE IT!



PROCTOR 4-SLICE TOASTER

Fully automatic, with easy-clean crumb tray!

11.99

THERMOWARE ELECTRIC FRY PAN

... Teflon Coated

Coated with Teflon® for no-scour no-stick cooking!

11.99



Swivel-Top General Electric **CANISTER VACUUM**

25.99 SALE PRICE!

A great vacuum with complete set of attachments!



General Electric **PROFESSIONAL TYPE HOOD HAIR DRYER**

19.99 SALE PRICE!

Professional-style hard-hood raises and lowers. 3 heats.



$2 OFF OUR REG. LOW PRICE

30 Cup Automatic **WEST BEND PARTY PERC**

7.99

Reg. Low Price 9.99
Never over-percs or under-percs! Brews great coffee, keeps it hot!



$5 OFF UR REG: W PRICE

15-Tr sistor **AM-FM PORTABLE**

12.99

Reg. Low ... 17.99
Great rece ... With direct-tuning dial, battery.