





# Director's resignation unsure

By MICHAEL FOX  
State News Staff Writer

Diane Rathnow, director of cabinet services for ASMSU, was reportedly uncertain Thursday afternoon whether to effect her resignation, which she announced to the ASMSU Student Board Tuesday night.

Miss Rathnow said she planned to resign because she felt the board was not giving her the necessary latitude to properly administer and unite the various student organizations in the cabinet. The board circumvented what would normally be a verbal working agreement between the director of cabinet services and a cabinet group by providing Man and Nature Bookstore a written agreement for membership in the cabinet, she told the board Tuesday.

An addition to the ASMSU Operations Code now provides an explanation of the relationship of Man and Nature to ASMSU.

A key point in the agreement allows for the director of cabinet services and the ASMSU board

to have advise and consent over the policies of the bookstore as made by the Man and Nature manager. In the past, Miss Rathnow had been unable to exercise any control over the

policies of the bookstore, prompting her at one point to seek an investigation of it. Miss Rathnow has been working to implement a new cabinet structure which would

pool all student service groups, such as Student Electronics, Travel, Legal Aid and the bookstore. These groups would then share planning and publicity facilities to reduce

costs and expand the number of students they are reaching. Despite board approval on May 11 of this new cabinet structure, Miss Rathnow reportedly feels the Man and Nature inclusion in the operations code ignored the philosophy of the new cabinet structure. She reportedly feels that she cannot function as an administrator without full board backing on any actions she finds it necessary to take or recommend.

Harold Buckner, ASMSU chairman, said Thursday he understood that Miss Rathnow was reconsidering her announced intentions of resigning. He said it was likely that she would continue in the position through fall term.

If she did resign, a new director could not be selected as 10 class days are required for petitioning. The full board

would not be available to vote on a new appointment during the summer.

Miss Rathnow refused comment.

## Halls to provide summer housing

Wilson, Van Hoosen, Fee and Williams Halls will provide housing for undergraduate students summer term.

Owen Hall will be open for graduate students and McDonell Hall for adult institutes and workshops. Wonders Hall will be used for orientation and West Circle halls will be open to youth groups.

Any inquiries for single, on-campus housing should be directed to the hall assignment office, 109 West Holmes Hall.

## IFC passes constitution for Inter-Greek Council

The Interfraternity Council (IFC) Wednesday night passed the constitution for the new Inter-Greek Council (IGC), a step they believe will help Greeks regain their vote on the ASMSU board.

"The executive board of IGC will be chosen from the executive boards of the Panhellenic Council (Panhel) and IFC," Ronald L. Barnes, IFC president said. "The ASMSU representative will be chosen from these people."

Officers from IFC and Panhel hope that a single Greek representative, who would represent the entire Greek system, has a chance of regaining a vote on the board.

IGC would also coordinate activities that affect both IFC and Panhel. Barnes said the activities would include events such as homecoming and future Greek Weeks.

"One think that has definitely been lacking has been cooperation between IFC and Panhel," he said.

Cathy S. Rasher, Panhel's vice-president for internal affairs, said that her organization won't be able to vote on the IGC constitution this term.

"We worked on the constitution with IFC," she said, "and it's acceptable to us. We just don't have time this spring to vote on it."

Miss Rasher said that under the IGC constitution Panhel and IFC would still be independent in their internal affairs.

Barnes explained that cooperation between IFC and Panhel was essential, now and in the future. He said sororities are facing the same financial troubles and membership difficulties that have plagued fraternities in recent years.

## ABORTION REFORM

# Bill's outlook doubtful

By CHRIS MEAD  
United Press International

The chances that an Abortion Reform Bill will come to a vote on the House floor this year have slimmed considerably.

As a result, supporters both in and out of the legislature are pondering the next move in their long battle to win approval of a bill that would legalize abortion for any reason during the first 90 days of pregnancy.

"I haven't given up hope on the legislature yet, although I've been thwarted at every turn," Rep. Richard Allen, R-Ithaca, said Wednesday. Allen is the chief House backer of the bill which has been lodged in the House Social Services Committee for more than two months.

Allen said he will move to discharge the committee from further consideration of the bill within a week to 10 days unless the measure is either reported out or the committee gives some indication it intends to take action.

A discharge motion, which, if successful would put the bill up for automatic House consideration, requires a majority vote in the House and is considered next to impossible to achieve.

"First we were told the committee would move the first week in May," Allen said. "Then we were told the first of June. Now we hear it may not be until September."

"I don't have any firm schedule, but the purpose of opponents of the bill from the outset has been to kill it by continually putting it off."

The chairman of the committee—Rep. David Holmes, D-Detroit—has said he not only feels that the bill should be put off until fall, but also that he probably won't take any action at all unless told to do so by House Speaker William A. Ryan, D-Detroit, and the Democratic caucus.

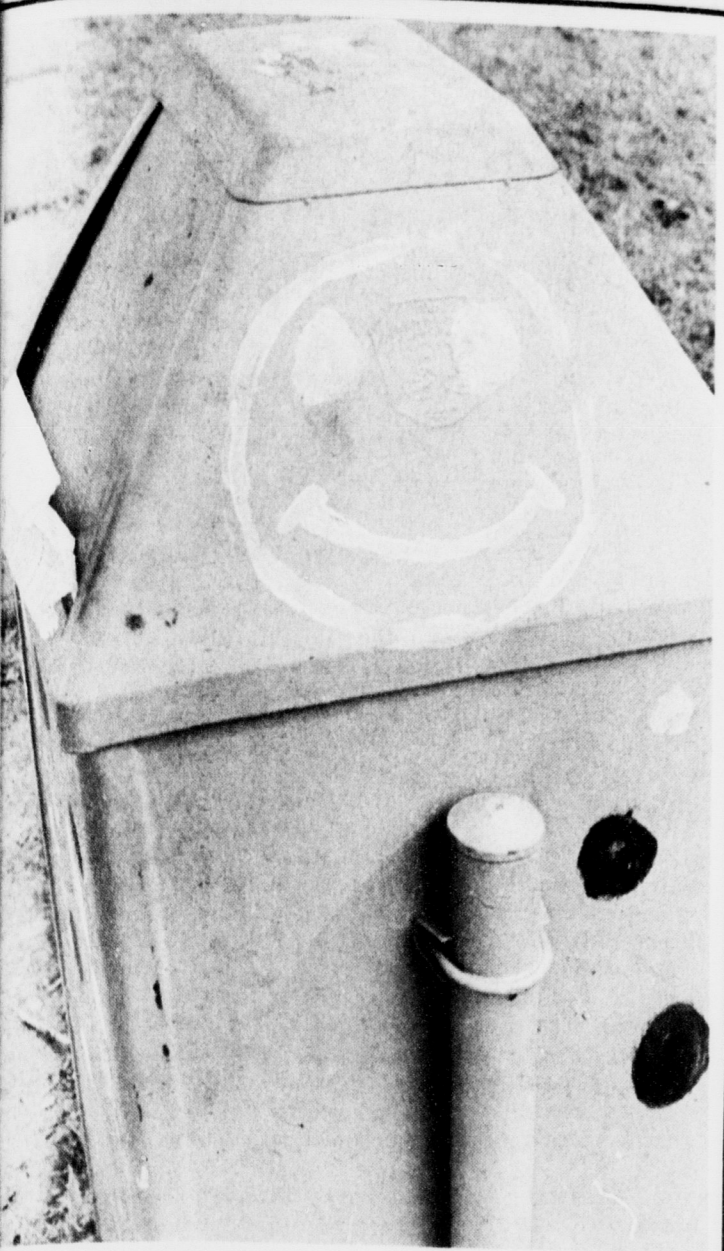
Ryan, who is opposed to the abortion bill, made the original committee assignment in March when he rebuffed moves to have the bill sent to a

"friendlier" committee. At the time, the Social Services Committee was considered split by a 2-1 margin against the bill.

"If the Speaker and the Democratic caucus say this (the abortion bill) is a priority then I will go along with their wishes," Holmes said. "If they say it isn't a priority then I will also go along with their wishes. But I think the decision is basically up to the Speaker and the Democratic caucus."

Holmes said his committee should be giving its attention to welfare budgets throughout the summer months and that "abortion doesn't happen to be the paramount issue in the state right now."

"I feel that we should probably take a vote on it (in committee) to see how the members line up. I think the public is entitled to that," he said. "But I wouldn't be disappointed if it didn't come out, quite frankly, because there are a lot of unanswered questions at this time."



Keep on smiling

Smile buttons with grins on them can be seen on lapels and tee-shirts all over campus. Even this trash can near the Horticulture Gardens has a great big smile.

State News photo by Jeff Wilner

## Chattanooga Guard to remain in reserve

CHATTANOOGA, Tenn. (AP) — At the request of Chattanooga's mayor, 800 National Guardsmen preparing to return home from this troubled city Thursday were ordered to remain here.

Mayor Robert Kirk Walker called off a curfew and state of civil emergency Wednesday after five nights of civil disturbances, mostly in black neighborhoods.

And, at midmorning, Brig. Gen. Van Nunally announced that the Guardsmen still on duty would be released during the day. A few minutes later, however, Guard headquarters in Nashville called to report, "We were going, but on an urgent plea by Mayor Walker, we're now staying."

A city hall source said there had been no urgency involved on Walker's part, but rather a misunderstanding somewhere along the line.

The source said the Guardsmen would not patrol, but would be held in reserve.

Walker's full official statement was: "The phased withdrawal of the Tennessee National Guard from Chattanooga is continuing, however, a reduced complement of Guardsmen will be in Chattanooga tonight."

Meanwhile there was renewed racial trouble between students 10 miles northeast of here at Central High School in Harrison.

Inner city disturbances had decreased greatly since about 1,500 guardsmen were deployed Monday. On Wednesday night, the first since Friday without a curfew and ban on the sale of beer and liquor, police reported little trouble.

The disorders began Friday night after a rock music singer's refusal to perform at a concert because he had not been paid in advance, and reached a peak Sunday night.

## SN holiday

Due to the holiday, the State News will not publish Monday, Memorial Day. The State News will appear as usual on Tuesday.

## BARNES FLORAL OF EAST LANSING

ROSES SAY SO MUCH SO BEAUTIFULLY

We telegraph flowers worldwide

215 ANN ST. ED 2-0871

Shaved Ham

Turkey Sub.

Ham Sub.

Reuben

# The Fantastic Four

# Hobie's

Spartan Shopping Center 351-3800  
Trowbridge at Harrison

# SHOPLIFTING IS JUST NOT WORTH IT!

... ONE CARELESS, IMPULSIVE ACT COULD COST YOU . . . .

- AN ARREST,
- EMBARRASSMENT,
- A FINE AND/OR JAIL SENTENCE,
- A CRIMINAL RECORD,
- LOSS OF SOME GOOD JOB OPPORTUNITES.

... YOU'RE REALLY TOO SMART FOR THIS KIND OF A HASSLE!!!





JOHN JUEL editor-in-chief

KEN LYNAM advertising manager

DAVE PERSON, managing editor BOB ROACH, city editor JOHN BORGER, campus editor BARNEY WHITE, editorial editor RICK GOSSELIN, sports editor

Seven-time recipient of the Pacemaker award for outstanding journalism.

EDITORIALS

Mayday mass arrests jeopardize constitution

During the Mayday activities earlier this month, over 12,000 antiwar protesters were arrested and detained en masse. Most of these arrests were made illegally, but Washington ignored errant police tactics in favor of the more pressing need to quell the disruptions.

arrested, detained, processed and ultimately released. Further most demonstrators were not informed of their rights or of their crime, or allowed to make a phone call. In sum, the police's action revealed that they were not interested in convicting the lawbreakers, but rather in clearing them off the streets to allow business in the city to continue uninterrupted.

Bailing Lockheed out: not gov't responsibility

Lockheed Aircraft Co. wants the federal government to loan it \$250 million. Lockheed, a frequent recipient of defense contracts, is having problems developing its L011 air bus - problems which may lead Lockheed down the same trail its subcontractor, Rolls Royce, has already followed - bankruptcy.

disclosure might hurt Lockheed's competitive position. Shillito's defense for withholding information is illogical, however. When Lockheed applied for a government loan, Lockheed's finances became the public's business also. As for Lockheed's competitive position, it probably cannot get much worse than it already is - no other aircraft companies are currently asking the government for financial assistance.

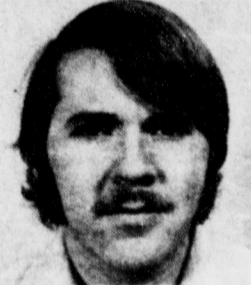
Drug laws inconsistent

A State Court of Appeals decision last week at long last may force a liberalization of Michigan's present drug possession laws. In its ruling, the court stated that the possession of minute traces of an illegal drug is not necessarily criminal unless Michigan courts can determine whether the amount found "is a remnant of a larger usable amount."

expressed intent of such legislation is to curb the use and distribution of dangerous substances. It is hard to see how this end has been served by incarcerating an individual for the possession of minute traces of a drug in his coat pocket. Lawmakers disagree, arguing that by arresting such an individual, the potential for dangerous drug use and distribution is arrested as well. Their reasoning that a drop of rain implies a deluge, or a roach a kilo, conflicts with the innocent - until - proven - guilty design of the Constitution.



Off-Track Betting



LESLIE LEE

Politics preventing justice

Recent much-publicized trials, such as the Calley, Chicago Seven, and Bobby Seale trials, have raised questions about our judicial system that could have fatal consequences to our concepts of justice. The mass arrests in Washington on May 3 and 4, the trial of the Harrisburg Eight, and the arrest and contempt citations of Leslie Bacon bear ominous tones of political repression. These cases seem to substitute repression, through criminal punishment for direct dealing with the problems.

in the quality or even existence of justice. The excesses of political trials breed contempt. This was seen in the public disgust of the sympathy displays during the trial of the Chicago Seven. When the populace cannot or does not trust the judicial system, lawlessness is the natural result. This has been demonstrated in the black movement for civil rights. A viable explanation of the often violent nature of civil rights action would most likely be the helplessness felt by the black before the law. Why shouldn't he feel this way - the law has often mistreated him.

and Lt. William Calley. The release of Calley and the move to free Miss Davis raise the question of selective obedience to the law. The irony is that these actions come at a time when a large number of citizens are clamoring for strict punishment of convicted criminals and demanding that the handcuffs be removed from the wrists of our police force. At the same time they are asking for justice and equality under the law, many are asking for selective enforcement of the law. The two concepts are contradictions and cannot exist at the same time.

A PRESIDENT'S PERSPECTIVE

A part of the pluralistic 'U'

By CLIFTON R. WHARTON JR.



One of the foundation stones of the "pluralistic university" concept which I have discussed in the past year is service to the community. At MSU, we are fortunate in having two ongoing institutions which are helping us to meet that challenge. These are the Cooperative Extension Service and the Continuing Education Service. While both are traditional functions of this land-grant University, they are keenly aware that tradition alone is not enough in these times when the key word is "relevance."

The primary aim is nutrition education through training of nonprofessional aides. These aides, many of whom are from low-income neighborhoods, then re-teach other low-income families. Extension service home economists and 4-H youth agents provide the specialized training and over-all supervision for the aides. The program now includes 152 full-time aides. They are currently working with over 4,000 families or 23,000 people, mostly in urban areas.

without going through time-consuming and probably costly, trial and error. MSU has 30 touch-tone operation programs hooked up to the Ann Arbor computer. Of the 30 programs, 10 exclusively for the teletype; including farm budgeting analysis plan (netwe income and expense projection), a program on corporate structures of farms or another program on corporate structures farms and another program partnerships. All together, 19 counties hooked into the computer, either touch-tone to teletype. The extension offices in Adrian, Allegan and Marquette are hooked in by both touch-tone and teletype. The current MSU program is experimental one supported by the Kell Foundation. Its only cost to farmers is charge of a long-distance phone call. The MSU program is experimental, it has been so successful that our agricultural economists anticipate it will be prototype for a national computer system to provide farmers with extension information.

Letter policy

The State News welcomes all letters. They should be typed and signed with home town, student, faculty or staff standing, and local phone number included. No unsigned letter will be printed without a signature except in extreme circumstances. All letters must be less than 300 words long for publication without editing.

The State News welcomes all letters. They should be typed and signed with home town, student, faculty or staff standing, and local phone number included. No unsigned letter will be printed without a signature except in extreme circumstances. All letters must be less than 300 words long for publication without editing.



OUR READERS' MIND

Shakespearean drama creates major tempest

Never was a campus more in need of seeing Shakespeare performed. Teaching him in the tutorial room, for the last two terms, has indeed shown me that. But if the present performance by the PAC of "The Tempest" is to be the example - preserve me! "The Tempest" is one of Shakespeare's most delicate plays in which he attempts to communicate an allusive vision of peace, expiation and harmony. It is a vision carried by words and music, communicated by goblins and spirits, all carefully manipulated by Prospero's tightened strings. Alas! We had none of this!

Pinter-like pausing significance; and the important scenes an edited mandarin brush-over. Perhaps! It does seem such pity that this clumsy pedestrianism should pass as the model this year.

Greek gift

I would like to comment on the article which appeared in Tuesday's State News concerning the "Greek's participation" in renovating the SCOPE Community Center. First of all, this community center is a center for "underprivileged children," serves the Toward Gardens area, a most misunderstood community.

We were also promised that there would be an "all-out fund-raising drive" in conjunction with the project in order to buy needed supplies and to replenish our program fund. We have not yet heard any money was raised at all.

My experience in talking with people in charge of this project has been disappointing. Each one seems to be more concerned with which of his brothers or sisters he can blame for his misfortunes than he is with getting the work done.

As far as the SCOPE Volunteers are concerned, this so-called project has been little more than a bad dream and has left a bitter taste in the mouths of all concerned. We suggest that the Greeks stick to the tricycle races and pyramid contests and leave the "relevant" issues to those who will follow through on them.

Laurie Mung... SCOPE coordinator... May 25, 1970

Vertical text on the right edge of the page, including "OUR READERS' MIND", "Shakespearean drama creates major tempest", "Greek gift", "Letter policy", and "this the".

OUR READERS' MIND

# Cotton Mather morality

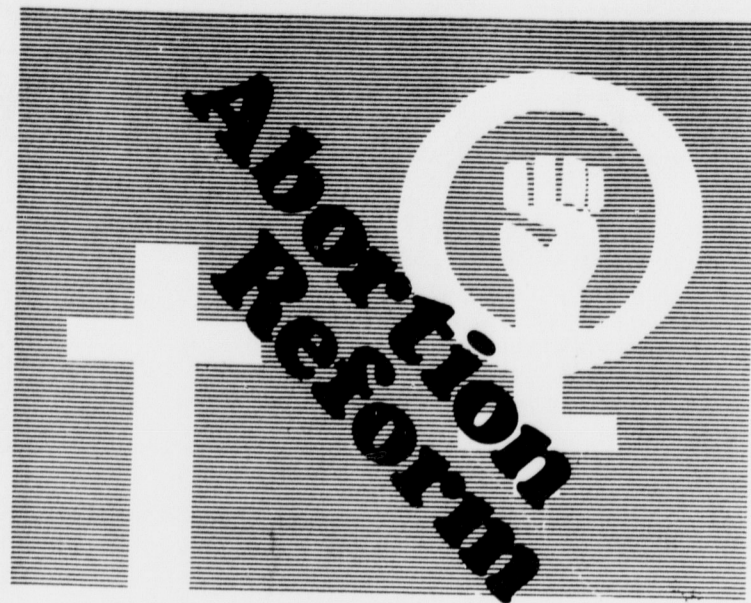
To the Editor:  
To Thomas J. Quarles in partial reply to his "unemotional" letter printed May 24, 1971: I address myself to your third and fourth points.  
In the fourth point you say that abortions, to date, have served only the middle class because abortions cost at least \$250 and that properly directed family planning can eliminate the need for abortion among the poor.  
First, it is true that safe and legal abortions serve mainly middle- and upper-class women. The poor women, which include many nonwhites, must have an illegal abortion near home. Dr. William Ober, York, 1966, reports that in New York City the black and Puerto

Rican death rate from criminal abortion is ten times as high as that of the white population. I doubt if Michigan statistics differ much.  
Furthermore, illegal abortions cause from one-fourth to one-third of maternal deaths a year. So says Dr. John Honlon, president of the American Public Health Assn. (Detroit Free Press, Feb. 10, 1969).  
Also, why do you discount the possibility that the cost of an abortion will be reduced from \$250? There are abortions in New York being done for \$150, and there is all the reason in the world to believe that the price gradually will be reduced so any woman needing one can arrange to pay for it.

Your contention that properly directed family planning can eliminate the need for abortion among the poor is naively idealistic.  
America is a multireligious, multicultural society which (theoretically) allows each individual to run his life as he sees fit under the protection of the Constitution. Your right to not participate in abortion activity is no different than a woman's right not to participate in "birth control."

A social worker in New York, for example, told me she had a great deal of trouble getting women in Spanish Harlem to accept birth prevention methods because of their religious beliefs. In some cases, husbands won't let their wives use them. There are many problems of implementation. Can you, Mr. Quarles, come up with a "properly directed" family planning program for the poor?  
Your third point is an interesting comment on your perception of a democratic republic. You state:  
"By willfully engaging in sexual intercourse, a woman forfeits any claim to the 'constitutional right' of not carrying an unwanted child. If a woman wishes to reject the 'burden or propagating,' she should take the necessary precautions to prevent conception... sterilization and sexual abstinence. If a woman refuses to consent to these two methods, then she must be held responsible for the consequences of her actions - including pregnancy."

Neila Pomerantz  
Detroit grad student  
May 25, 1971



## Scientific ignorance and weak analogies

To the Editor,  
The terms used in your pro-abortion editorial: "smacked of... scientific ignorance", "weak analogies" and "inconsistent thinking" are applicable to the editorial itself. You claim that the anti-abortion argument falls down because it considers "human life the mere division and specialization of cells." This is correct, as long as these are human cells within a human uterus - which rules out your illogical extension to the fetuses of other species.  
You state as your definition of humanity "the ability to reason and comprehend one's existence." Using your standards, no unborn baby, and probably few babies in their first months after birth would qualify as human. I expect to find this same logic in your future editorials supporting the "humane" killing of unwanted babies after birth, of deformed or mentally deficient persons of all ages, and of unwanted old people.

for her responsibility and the respect she has shown for the child she carries. Except for the rare case of true rape, no one is forced to carry a child.  
Most people know the facts of life and family planning is much cheaper than abortions - even for the poor. A person is responsible for the consequences of his acts and his omissions. Read the section on children in Kahlil Gibran's book "The Prophet" before you decide that the life of the yet to be born child is the property of the woman who carries it.

A child, whether conceived out of marriage, or in poverty, or inconveniently is still a child. Put your zeal into crusades to make birth control information available to all who need it; to helping single mothers keep and raise their children, if they want to; to making known the fact that there are more couples willing to adopt than there are babies available; to alleviating the social conditions which cause a pregnancy to be unwanted; - instead of asking to legalize the ending of the lives of unborn babies who were "created equal" to their wanted peers, and who, like these peers, have "the right to life."

I have done many difficult and unpleasant things in my life, but carrying and giving birth to my three children are far from the most difficult and unpleasant. It is no great indignity for a woman to carry an unplanned child, and she is not forced to keep and raise it. But she does deserve admiration

Marlene Wagner  
Lansing Alumna  
May 20, 1971

## Editorial hypocrisy

To the Editor:  
Why is your staff withholding my letter in response to the pro-abortion editorial last week? Are you being fair to your readers when you do not let them hear all voices in the community?  
The State News often attacks us in the "establishment" press although I frequently see letters from MSU students and staff in the Lansing State Journal. Are you not being hypocritical when you protect the MSU student body from the "wrong" ideas of the ones that disagree with your editorials?  
E.B. Mullings  
Lansing alumnus  
May 24, 1971

general, space considerations allow only approximately sixty to sixty-five per cent of all letters to appear.  
Editorial judgement is exercised to the extent of determining "timelessness" and the importance of the issue being addressed; however, the opinion expressed in any letter is not considered in this judgement. Additionally, a concerted attempt is made to run a balance of letters that will accurately reflect the feelings of the academic community at large.  
Since the editorial page is set up two days in advance, the earliest a letter possibly can appear is two days after it is submitted to the editor. In general, a letter is relegated to the dead letter file if it has not been run within ten days to two weeks.

By what right, Mr. Quarles, do you deny me my humanity? By what right, sir, do you tell me to go get sterilized or to not engage in heterosexual sex? By what right do you, a man, tell me that if I don't do as you say, I must suffer the "consequences?"  
This imperfect society and people is not made better by self-righteous persons who pervert the law to subject others to their own values which are merely opinion and not the law of any omnipotent being.  
In some cases, abortion is the most moral alternative - however unidealistic it is. However, you are not the one to decide for the more than fifty per cent of the population who are women.  
Are you, Mr. Quarles, going to assume responsibility for all the unwanted children - born in and out of wedlock, born healthy or mongoloid?  
Are you and those of your philosophy personally going to take care of all the children

## Abortion double standard

To the Editor:  
I was somewhat surprised by the medieval attitude suggested by Mr. Quarles in his letter Monday. He argued that a woman forfeits all rights of not carrying a child when she "willfully" engages in sexual intercourse.  
Surely a man with a 16-month-old son knows that it takes two to make a baby!  
Mr. Quarles has quietly avoided the question of a man's responsibility and portion of the blame for an unwanted pregnancy. Traditionally it has

been the woman who takes the blame - she has to carry the evidence for nine months. It is relatively easy for the man to deny his part in the propagation of a child.  
Until recently the responsible woman who wanted to avoid pregnancy had one reliable means to do so - abstinence. Mr. Quarles' other solution, sterilization, is impractical for the woman who merely wishes to delay starting a family. However, there are now chemical means open to the woman, and I'm glad to see that means of birth control are becoming more acceptable, where ten years ago they were severely depressed.  
Abstinence has its drawbacks, however. And even Mr. Quarles may admit that babies are often

accidents.  
Abortion is an ugly word, but some of the consequences of unwanted pregnancies are even uglier.  
I have deliberately considered the options open to the woman. It is my observation that many men are unwilling to offer emotional or financial support to the pregnant woman, unless they are legally forced to do so.  
Certainly abortion is a gut issue, Mr. Quarles. But it has the advantage of afterthought, of providing time to rectify a potentially spoiled lifetime that was begun by a few moments' abandon.  
I would be interested in hearing Mr. Quarles' defense of the double standard.

Kaye A. Milton  
Garden City senior  
May 25, 1971

## Illogical

To the Editor:  
In your editorial on abortion on May 19, you raise the point that the fetus cannot reason, comprehend its existence, or even distinguish between life and death. Thus, destroying it is no different than destroying an animal. How long after birth is it before a baby is capable of any of the above functions? Should I conclude, using your reasoning, that it is permissible to kill any baby not capable of these functions?  
I have not been able to convince myself that one side of the abortion controversy is right and the other side wrong, but the somewhat emotional, and certainly illogical, reasoning in your editorial did not help.  
Richard Anderson  
DeWitt graduate student  
May 20, 1971

EDITOR'S NOTE: Signed, typed letters are never withheld in rare cases in which they contain demonstrably false contentions or excessive profanity. In

## Have you any idea?

Dear Mr. Quarles:  
You must be quite a man to speak out against abortion. It is quite obvious that you never have been the victim of an unwanted pregnancy. May I suggest that you ask a woman what she feels in this situation? As a woman, I can tell you that it is one of terror mixed with acute frustration. One does not feel blessed, but cursed.  
Have you any idea what it is like to be unable to use the pill? Do you have any idea that it is like to have had two IUD coils, both of which were rejected by your body? Do you have any idea how frustrated and fearful you become at the possibility of an unwanted pregnancy?  
You have built yourself a nice world to live in - it's too bad it's not reality. You see, pregnancy isn't your problem, because you're a man; contraception isn't your problem, also because you're a man; therefore, the question of abortion isn't your problem either, because you can willfully engage in sexual relations and don't have to worry about the

outcome, because you're a man. That's nice, but it doesn't solve any problems for the women.  
Fortunately, you are not my problem either. But it's logic such as yours that hinders any chance of abortion upon demand, free or otherwise. Until you are in the position of women, you will never understand that there are ways to look at abortion other than your way.  
Nikki Murtaugh  
May 26, 1971

**SOUTHERN HANDOUT SLICK TRADING COMPANY**  
**CUSTOM LEATHER GOODS**  
**CUSTOM HAND MADE SANDALS**  
From \$15.00  
Order Now to be sure. You'll have them before you leave.  
211 Abbott Rd.  
Next to State Theatre

this week we are featuring these specially priced lp's

**DISC SHOP**  
323 e. grand river  
open daily 9-9 sat. 9-6

- RAM by Paul McCartney \$3.29
- 17-11-70 Live by Elton John \$3.29
- Carpenters New Album by the Carpenters \$3.59
- Curtis Live LP's by Curtis Mayfield \$3.59

don't forget to check OUR RACK which always features at least 90 lp's discounted 40% & MORE,

PHONE 351-5380

**Mac's Bar**  
2700 E. Michigan

featuring:  
**3 Pool tables**  
**Draft Beer**

**Friday's Special**  
Bring this coupon plus 50¢ for ?  
Offer good only between 7-10 PM at Mac's Bar

**STELLARPHONIC MOOG**

May 28, 29, 30  
Fri - 8 and 10pm Sat - 2:30, 8 and 10pm Sun - 4pm only  
Tickets available at Union & Planetarium box offices \$1.50

**LAST WEEKEND LIVE - ON STAGE** The Moog Synthesizer  
at **ABRAMS PLANETARIUM**

Moog music, featuring a 10 channel multi-stereo sound system, performed LIVE by members of the MSU Music Department. Fantastic visions by THE EYE SEE THE LIGHT SHOW CO. Many new far out lighting effects blend with the electronic moods of the moog synthesizer. ADVANCE TICKETS on sale now. STELLARPHONIC MOOG... don't miss it!

## Your Mother will forgive you

It's too late for Mother's Day this year. But those last minute paperbacks you needed for Mid-terms and that "free" ride to Washington left you a bit short in cash and long on apologies. A student Master Charge can help ease your tight budget. Get one tomorrow... before Father's Day rolls along.  
All Juniors, Seniors, and Graduate Students eligible regardless of age. Please apply in person at the Brookfield Plaza Branch.

### MSU Student Master Charge Application

(PLEASE PRINT ALL INFORMATION REQUESTED BELOW)

BANK USE ONLY

YOUR LAST NAME	FIRST NAME	MIDDLE INITIAL	STUDENT NUMBER	AGE	DRAFT STATUS
FULL NAME OF SPOUSE			SPOUSE'S STUDENT NUMBER		
MSU ADDRESS	CITY	STATE	ZIP CODE	<input type="checkbox"/> RENT <input type="checkbox"/> OWN	
TELEPHONE NUMBER	SOCIAL SECURITY NUMBER	MAJOR	CLASS	GPA	
NAME OF PRESENT EMPLOYER (IF ANY)	POSITION	HOW LONG	MONTHLY SALARY		
BUSINESS ADDRESS	BUSINESS PHONE		POSITION		
NAME OF SPOUSE'S EMPLOYER	POSITION		MONTHLY SALARY		
NAME AND ADDRESS OF YOUR PARENTS					
NAME OF BANK			SERVICES USED: <input type="checkbox"/> CHECKING <input type="checkbox"/> SAVINGS <input type="checkbox"/> LOAN <input type="checkbox"/> (OTHER)		
CREDIT REFERENCES			BALANCE DUE		
1. MORTGAGE HOLDER OR LANDLORD			MONTHLY PAYMENT		
2. STORES & OTHER					
3.					
4.					
(I/WE) REPRESENT THAT THE INFORMATION CONTAINED IN THIS APPLICATION IS TRUE AND COMPLETE AND UNDERSTAND THAT YOUR BANK WILL RELY UPON ITS TRUTH IN GRANTING CREDIT TO THE APPLICANT(S).					
DATE	SIGNATURE OF APPLICANT				
DATE	SIGNATURE OF SPOUSE				

**East Lansing State Bank**  
East Lansing Okemos Haslett Brookfield Plaza Red Cedar at Trowbridge





Baby face

The big sad eyes belong to Kumba, a baby gorilla born July 22, 1970. Kumba, the daughter of Mumbi and Kisoro, is the first gorilla born in 102-year-old Lincoln Park Zoo.

# Ticket revision ordered

By RAY ANDERSON  
State News Staff Writer

The Lansing Police Dept. has been ordered to remove all race designations from its traffic tickets by a recent Michigan Civil Rights Commission

(MCRC) ruling.

The ruling originated in a speeding ticket issued to Eva Montemayer in 1967 on which she was designated a Mexican.

Mrs. Montemayer, a Spanish-American, filed a complaint with the commission at that time charging the Lansing Police with "unlawful solicitation of race on a traffic ticket."

Don Holtrop, MCRC regional manager for Lansing, said, "Basically it (the race designation) has proven

offensive to minority group members and is of little use to law enforcement agencies."

He said the fact a very few Michigan communities use the designation indicates that it is not very important.

Michigan State Police have not used a race designation on traffic tickets since 1966, an officer said.

A spokesman for the MSU Dept. of Public Safety said, "to the best of my knowledge, we've never had one."

Verna I. Hodge, East Lansing district court clerk, said East Lansing had a race designation on traffic tickets many years ago, but with various re-evaluations it was deemed unnecessary.

"There was a time when we designated students and the person's occupation besides race for information to establish residency as much as anything else," she said.

The tickets presently used are part of a new concept to eliminate much of the paper work and were designed to be

used as summons.

"Name, address, some identification and the charge are all we really need," Mrs. Hodge said, adding, "the content is designed to streamline the court system rather than enlargement of case history."

"I feel it (race) is a reasonable basis for identification," said James R. Giddings, Lansing chief asst. city attorney. "Just like the color of eyes, height, weight, and other normal identifying characteristics."

He said the information is necessary to assist in identifying those who do not appear in court.

"If you don't have a picture, it is difficult to identify a person, and everything helps," he said.

Giddings expressed the possibility of revoking an individual's driver's license if he failed to appear in court. This, he said, would make it necessary for ticket holders to come in, so police wouldn't need a physical description to find and identify them as has many times been the case.

# Textile class offers summer field study

By BEA FRIEDBERG  
State News Staff Writer

Travel to North Carolina and New York is offered in a four-week field-travel study of the textile and apparel industry in the Dept. of Human Environment and Design this summer.

"This is a first for our department, and we're definitely interested in seeing that it is offered this year," Demetra Mehas, asst. professor of human environment and design, said Thursday.

"If this trip is successful, a trip to Europe to study the apparel industry cycle may be added to the program next year" she added.

Exploration of the textile and Apparel Industries is a four-credit course to acquaint undergraduate and graduate students with the function and service areas of apparel production, and it will allow a chance to witness the flow of merchandise from origin to consumption.

A cost of \$228 includes air transportation and hotel accommodations. Tuition, living costs on campus and meals are not included in that figure.

Applications will be taken on a first come - first serve basis, Miss

Mehas said. The course must enroll at least 20 students or it will not be offered.

Registration for the class can be made until June 22, but preferably it should be in by June 1, Miss Mehas said. Applications can be sent to 215 Human Ecology Bldg.

A \$100 deposit should accompany each application. The balance must be paid by June 10 to assure plane and hotel reservations.

The course introduction and tour orientation will take place on campus July 6-9.

Students will leave July 11 for Charlotte, N. C., for a field analysis of all segments of the textile industry.

July 13-21 will be spent in New York City, where students will study production facilities, showrooms, resident buying offices, retail stores and promotional service firms.

Students will return to campus July 21. Through July 28 there will be a final course evaluation.

## EMPHASIZE INDIVIDUALS

# Volunteers decentralize

By BARBARA FARY  
State News Staff Writer

The Michigan Assn. of Student Volunteers (MASV) has completely reorganized Thursday afternoon at a meeting in the MSU Office for Volunteer Programs.

Unlike federal volunteer programs which soon will be merged into one national agency, the representatives at the meeting voted to decentralize MASV because it is no longer relevant to college volunteer programs.

"We felt that MASV should do no more than provide communication among student volunteer programs in Michigan and provide services to individual volunteers," Judy Sorum, MSU volunteer coordinator, said. "We wanted to move MASV in the direction of minimizing its own importance and focusing on the importance of service to individual schools."

Mrs. Sorum said the revamped MASV would continue to publish a newsletter (The Michigan Student Volunteer), which will continue to be funded by the Governor's Office, and will encourage and support student volunteer programs across the state.

"MASV will provide for communication, cooperation, and the exchange of ideas among volunteer programs, with the emphasis on those programs and not on the MASV itself," she said.

MASV was formerly student run and sponsored an annual weekend convention, the Governor's Conference, which featured workshops and a banquet. With the emphasis off

organization and on individual programs, the MASV will sponsor only small regional meetings, Mrs. Sorum said.

A lack of participation by students in MASV led to its reorganization, she said. Today's college students would rather be out on assignment than attending a meeting, she

explained. The new MASV will be loosely structured with a secretariat of two coordinators. The editorship of the newsletter, which Mrs. Sorum has held for the last five months, will go to Peter Cornish of Western Michigan University.

Although all student volunteers are members of MASV, regional coordinators will be directors of college volunteer programs and not students.

"We can no longer demand that students take time out from their involvement in their individual communities in order to hold offices in a state-wide organization or to handle the organizational work of the group," Mrs. Sorum said. The secretariat, which will rotate from school to school, will obtain feedback from the regional coordinators while the coordinators will serve the volunteer programs in their regions.

NINE BICYCLES with a total estimated value of \$341 were reported stolen sometime between May 12 and Thursday from students who parked the bikes in campus areas.

A TELEVISION SET, an AM-FM receiver, a stereo turntable and a cassette tape player with a total estimated value of \$295 reportedly were taken from the first floor room in Williams Hall of Stephen R. Mathers, Grosse Pointe sophomore.

Mathers told MSU police his room door was closed but not locked at the time of the theft, between 10:10 and 10:30 Wednesday p.m.

In other thefts reported Wednesday, an estimated \$384 in cash, two personal checks, a coat, two wallets and a purse reportedly were stolen sometime Wednesday from students in campus areas.

*The Beautiful People are Bowling*

at HOLIDAY LANES

Lanes available for OPEN Bowling all day and evening  
Open 9 a.m., daily  
Just north of Frandor - 337-9775  
Billiards \* Cocktails \* Good Food

FREE MOTHPROOF SUMMER STORAGE

**LOUIS**

CLEANERS

FREE PICK-UP AND DELIVERY

623 E. GRAND RIVER

**JIM'S**

TIFFANY RESTAURANT & LOUNGE

Swing with the singles at Jim's. Cocktail specials daily

Special Greek menu every Saturday evening

DOWNTOWN LANSING  
116 E. Michigan  
FREE EVENING PARKING  
489-1196

WANT AN ESCAPE MACHINE?  
USED ECONOMY SEDANS AND SPORTS CARS FROM AL EDWARDS

**SPORTS CAR CENTER**

1200 E. OAKLAND PHONE 482-1226  
OPEN MONDAY AND THURSDAY 'TILL 9

two 1969 RENAULT 16 SEDANS. Wagons, both in excellent shape, lots of miles left in these sharp, one - owner trades. ONE \$1485. ONE \$1585.

1969 RENAULT 10, Auto Trans, Radio, only 16,000 miles on "SOLD" - new one - owner trade in. See it now at \$1185.

1969 RENAULT R 8 fully reconditioned \$495.

DUNE BUGGY, front end and engine just rebuilt. Ready for summer fun at \$995.

1967 SUNBEAM ALPINE - reconditioned roadster ready to go at \$1095.

1968 TRIUMPH 250 - low mileage, sharp, and priced to sell at \$1885.

YOU CAN'T LOSE BY LOOKING!

a bit of crazy-quilting comes Miss J's way

in three small, (approximately 6"x8") bags of bright patchwork print with a daisy pattern quilted over. In our shoulder bag and handbag styles, the crazy-quilt has a charm all it's own.

\$7

miss J shop

**Jacobson's**

The Hotel SS Mariposa is going places:  
**SAN FRANCISCO to ALASKA**

Your choice of eight sailings on this exciting 13-day cruise-vacation, starting June 13.

Check into Matson's sea-going Hotel SS Mariposa in San Francisco. And from there, begin a great adventure.

Your luxurious hotel cruises to Victoria, Juneau, Skagway, Glacier Bay, Sitka and Vancouver. Then back to California. The pace is leisurely, the fun continuous. Everywhere the scenery is spectacular, especially the famous Inside Passage, and magnificent Glacier Bay.

Matson's Hotel SS Mariposa sails for Alaska from San Francisco June 13, 26; July 10, 23; August 5, 18, 31 -with departures from Los Angeles the following day. Matson's Hotel SS Monterey sails from Los Angeles for Alaska June 21; from San Francisco the following day.

It's the perfect "two-week" vacation. Let us make your reservation now! Fares from \$730.

The SS Mariposa and SS Monterey are registered in the U.S.

**College Travel**

130 W. Grand River 351-6010

**FREE Ladies' Day Movie**

Ladies Day Movie  
Every Tuesday at 10 a.m. at Lansing Mall Theater after the movie, register for free prizes in all participating stores and shop their super buys. Be our guest, won't you.

**lansing mall**  
5330 W. Saginaw Hwy.

**PIZZA PAR EXCELLENCE**

**DOMINO'S**  
966 Trowbridge  
351-7100

For pick-up or free delivery to East complex, Shaw Lane, South complex, Brody dorms and married housing.  
Open 5 p.m. - 1 a.m. - weekdays; 5 p.m. - 2 a.m. - Fri. & Sat.; 4 p.m. - 1 a.m. - Sunday.

The pizza people of MSU.

# Plays take spotlight for holiday weekend

The holiday exodus will slow weekend happenings with the exception of campus stage production. Five plays will be offered.

**Stage**  
**ONE FLEW OVER THE CUCKOO'S NEST** — a domineering nurse struggles with a spirited patient while a once passive mental ward comes to life as spectators. Performances at 8:30 p.m. Friday and Saturday and at 7:30 p.m. Sunday in Wonders Kiva. \$2 admission.

**TOM PAINE** — Paul Foster's biographical play about the 18th century revolutionary. Performances at 8:30 p.m. Friday and at 7 and 10 p.m. Saturday in McDonel Kiva. Admission is \$1.50.

**THE ROPE DANCERS** — a drama about a daughter who suffers from a disease and a mother who suffers from guilt. At 8 p.m. Friday in the Arena Theater. \$1 admission.

**THE COUNTRY WIFE** — William Wycherley's comedy about town life in the 17th century. At 2 p.m. Saturday in



By ROBERT KIPPER  
State News Reviewer

Fairchild Theatre. Admission is \$2.  
**THE TEMPEST** — Shakespeare's comedy of crime, remorse and forgiveness. At 8 p.m. Saturday in Fairchild Theatre. Admission is \$2.

**ALL QUIET ON THE WESTERN FRONT** — the highly praised 1930 film of Erich Maria Remarque's antiwar novel. A young German enters World War I and learns the difference between back home myth and battleground reality. Shows Friday night only in Wells Hall.

**HARPER** — a slick and satisfying film about a private detective hired to find a missing husband. Paul Newman, Lauren Bacall and Shelly Winters star. At 7 and 9:15 p.m. Friday only in 106 Wells Hall.

**RECOMMENDED OFF CAMPUS:** "Brewster McCloud" at Meridian 2; "Patton" and "M\*A\*S\*H" at the Gladmer; "The Andromeda Strain" at the Campus; "The Night Visitor" at the State; "Fantasia" at the Lansing Mall; "Women in Love" at Meridian 3; "On a Clear Day You Can See Forever" at Meridian 4 and "Cold Turkey" at Meridian 1.



**Webbed drinker**

Everyone knows that the Red Cedar River ducks are a rare breed, but just how rare nobody knew. It was always assumed that their favorite treat was popcorn tossed to them by a friendly observer. This duck apparently has found something she likes better.

State News photo by Larry Gladchun

## FOUR PLAYS SET

# Summer theater seeks actors

The Dept. of Theater is inviting University students and residents of the Lansing area to participate in its summer program, Summer Circle Free Theater. Three productions will be presented outdoors in Kresge Court during July.

A fourth production, "Androcles and the Lion," will be presented as part of Lansing's Park and Recreation Program in local public parks July 16 - 28.

Open auditions for "LaTurista," "Crawling Arnold" and "Our Town" will be held at 7:30 p.m. June 7 - 8 in the Arena Theater. Auditions for "Our Town" (second reading), "A Moon for the Misbegotten" and "Androcles and the Lion" will be held at the same time and place June 21 - 22.

For further information, telephone the theater department.

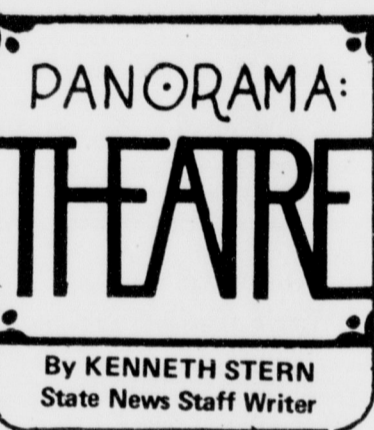
All productions will be presented free of charge to the general public.

# PAC play shows bad manners

Critic George Nathan once wrote that bad manners on the part of the players, director, or technical people in a theatrical production must be met with equally bad manners on the part of the reviewer. This is something to think about, especially in view of the two latest plays of the Performing Arts Company's (PAC) spring theatre festival.

"The Tempest" was bad enough, but director Frank Rutledge's version of William Wycherley's "The Country Wife" is like a slap in the face. It is a very rude production.

The recent, and by comparison brilliant Hilberry Theatre production (Wayne State) of "The Country Wife" makes MSU's attempt look so much more like a comedy. The audiences that see the show at Fairchild Theatre do not know what they



By KENNETH STERN  
State News Staff Writer

are missing, and they are being taken advantage of. Whereas the Hilberry production paid proper attention to accurate costuming, appropriate (for Restoration comedy) hand gestures, and perhaps most importantly, the rhythm of the language, the PAC production does not.

Admittedly, my knowledge of Restoration dress is rather limited, but I do know that the men wore huge curly wigs and both sexes adorned their clothing with great quantities of lace. Costume designer Gretel Stensrud by and large ignored this.

The wigs worn by most of the men came from a period about one hundred years later in history, and the only lace present was a small bit on Earlene Helderman's costume. I also understand that garments that were bordered in black were a symbol of mourning in those times, and while many of the players wore costumes with that attribute, none were in mourning!

There were many stilted performances. The actors seemed not to be enjoying themselves, and thus the evening suffered. Restoration comedy should be a fun thing. The theater was supposed to be reveling and celebrating the new liberties after the oppressive Puritan rule — but we'd hardly know it from this PAC effort. The lyrical beauty of Wycherley's language, which

underlines and accents the hypocrisy and exaggerated concern for wit and honor in the play, was not allowed to flower. It is important, I think, that the words should flow, that we get a luxuriant feeling from the language to contrast the thoughts that are actually being expressed. This feeling, to a great extent was missing.

I found Mr. Rutledge's direction of John-Paul Mustone totally obnoxious. Mr. Mustone's Porky-pig stuttering and jerk-like movements were alien to the role of Mr. Sparkish, a camp and funny London fop. There were a few all right performances but they are nothing to shout about — or write about for that matter.

Donald Treat's set was functional and basically satisfactory except for the two female nudes that were painted on it. This could have well been omitted. Director Frank Rutledge's version of "The Country Wife" is simply not representative of Restoration Comedy. Rutledge recently told me that he considered my reviewing

the Hilberry production of "The Country Wife" last month "an unfriendly act." I now know the reason why, and it should be obvious to anyone who has seen both productions.

**Performing Arts Company**  
**THEATRE FESTIVAL**  
3 Plays in Repertory  
**THRU JUNE 5**  
355-0148  
Fairchild box office Tickets \$2.00, \$1.00

**The Rope Dancers**  
**The Tempest**  
**The Country Wife**

**RED SCREEN** HE CAME HOME FOR LOVE AND PEACE AND FOUND ANOTHER KIND OF WAR. Program Starts at 8:30

**M-78** Twin DRIVE IN Theatre Phone 337-7800 Corner NEWTON Rd. and HIGHWAY M-78 (Saginaw Hwy.)

**BLUE SCREEN** you will enjoy 'AIRPORT' immensely, and you will find yourself talking about it enthusiastically to your friends. — Denver Post Program Starts at 8:30

**AIRPORT** BURT LANCASTER · DEAN MARTIN JEAN SEBERG · JACQUELINE BISSET GEORGE KENNEDY · HELEN HAYES VAN HEFLIN · MAUREEN STAPLETON BARRY NELSON · LLOYD NOLAN

**THE HARD RIDE** Plus... **DEVIL'S ANGELS** Plus... **THE GLORY STOMPERS**

**What Ever Happened To Aunt Alice?** Color

**THE HAWAIIANS** CHARLTON HESTON · GERALDINE CHAPLIN · JOHN PHILLIP LAW

**Perkins Family Restaurant**  
ANNOUNCES  
FRIDAY AND SATURDAY SPECIAL — from 9 p.m. - 1 a.m.

**PERKY** — 1/4 lb. Steak Burger plus crispy french fries and creamy cole slaw \$95

To get this fantastic special, give the waitress this coupon when ordering.

Opposite Sears New Hours to serve you better.  
301 Clippert — Across From Frandor 7 a.m. to 1 a.m. Friday and Saturday

MSU Cine Series Presents  
**TONIGHT ONLY!**  
**ROOM 106B WELLS**

"Lynx-eyed Lauren Bacall lets her voice burn like a laser into Scourist William Goldman's polished - steel dialogue. Hired killers, hagsmen, juvenile cops, mysterious servants and religious nuts tumble over one another, and the convoluted plot demands an audience's unwavering attention. By combining flamboyant suspense with a sunbaked slice of life and lots of good mean fun, Director Smith makes every clue a pleasure to follow." — Time

**Paul Newman is 'Harper'**

"The action is swift and the mystery fetching in this handsomely made color film." — Bosley Crowther, N. Y. Times

"One of the ten best pictures of the year" — MOVIE DAILY

7 and 9:15  
\$1.00 no ID's

next week  
Cannes Grand Prize Winner

"IF"

**Free Spirit**  
A COMMUNITY OF BOUTIQUES  
MON. 12-9  
TUES-THURS 11-9  
FRI. 11-10  
SAT. 10-5:30

315 S. WASHINGTON

There is no cure for l'Amour with the Parisians' Number One Madame...

**IRMA LA DUCHE**

Only 5 days until she sets up shop in the Union ballroom. Tickets on sale now — while they last at the Union.

"An excellent cure for end-of-term hassles"

NATIONAL GENERAL'S  
**SPARTAN WEST**  
FRANDOR CTR. 3100 E. SAGINAW 351-0030

**IN ITS 4th GREAT WEEK!**

**The Stewardesses**  
PRESENTED IN STEREO VISION  
**3D**

THE UNPUBLISHABLE NOVEL IS NOW AMERICA'S MOST CONTROVERSIAL FILM!

FRIDAY SHOWING AT: 7:00-8:40-10:15  
SATURDAY SHOWING AT: 1:30-3:15-4:55-6:40-8:20-10:00  
SUNDAY SHOWING AT: 1:15-3:00-4:40-6:25-8:05-9:50

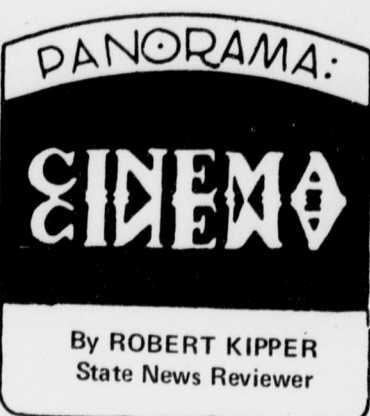
CHRISTINA HART · MICHAEL GARRETT  
ANGELIQUE DEMOLINE  
DONNA STANLEY

WRITTEN AND DIRECTED BY LOUIS K. SHER · ALF SILLIMAN JR.



# 'Andromeda'-- tense suspense

"The Andromeda Strain," Robert Wise's film of Michael Crichton's best-seller, exerts a good hold on the viewer's attention for its 130-minute length. If the film were shorter, faster paced and less dazzled by its own gadgetry, its hold would have been firmer and its suspense greater.



underground research team aware of its existence. The situation in the lab grows critical. The virus leaks out and threatens one scientist. A flashing emergency light throws another scientist into an epileptic fit. The lab's self-destructing device, designed to activate when the virus is out of control and to explode five minutes later, is triggered.

is formless, unidentified. Gradually, with the intensification of microscopes and the brainwork of scientists and computers, the virus takes shape.

Story" and "The Sound of Music," respectively the finest screen musical and the most popular film yet made. He has also made a dandy suspense film, "The Haunting," and a perfectly good adventure epic, "The Sand Pebbles." With "The Andromeda Strain," Wise reminds viewers of his flair for science fiction, a flair last found in his "The Day the Earth Stood Still." One regrets only that Wise's love for overproduced, long films stifles

this flair from time to time. Wise's emphasis on bigness, however, does permit some fantastic sets. Boris Leven's sets are of erector-set quality: intricate and sprawling, cold and functional.

But only perfectionists should lament what "isn't" about "The Andromeda Strain." There is enough about the film that "is" to fascinate the average moviegoer and satisfy the most demanding science fiction buff.

The team works to detect, characterize and control the virus. Not only do they locate the virus but they find it growing at an alarming rate. Nothing seems able to halt its growth.

Amid the confusion, the doctor discovers a solution. Victory over the virus depends on his ability to survive deadly rays and gases and stop the atomic explosion during the five minute interval between triggering and destruction.

Director Wise is best known for his musicals, "West Side

Awards in the 1971 MSU Creative Writing Competition also will be presented at the festival.

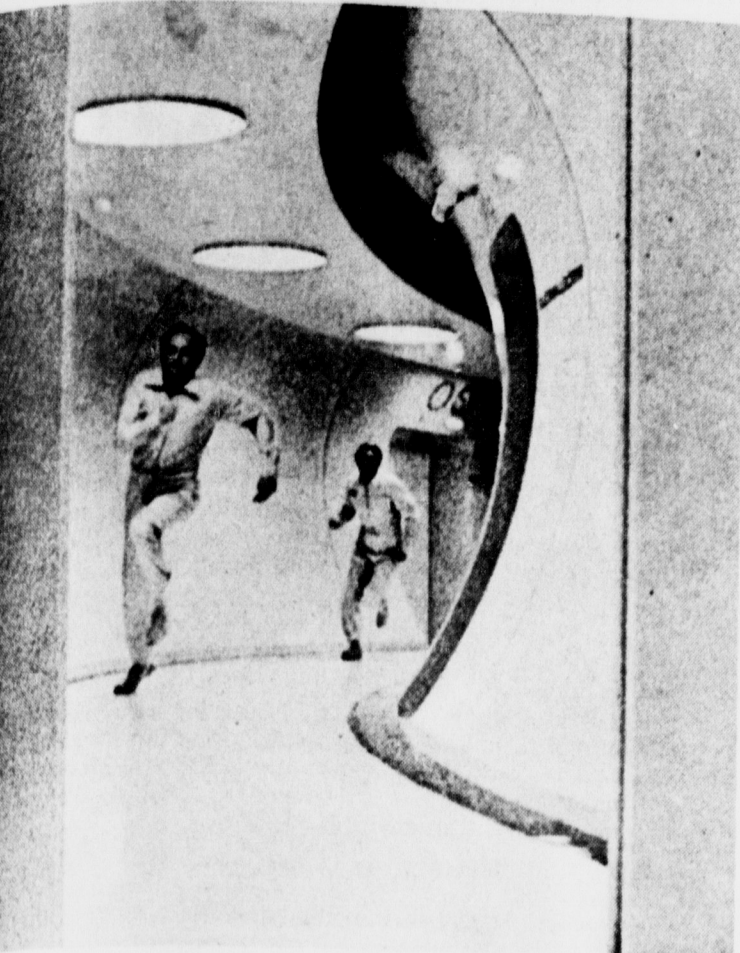
There will be no admission charge.

## Upcoming festival focuses on media, writing awards

The Ingham County Bicentennial Media and Festival & Creative Writing Awards Presentation No. 2, a program centering on experimental student work in media and the performing arts, will be held at 8 p.m. Wednesday in the Wonders Kiva.

awards in the Writing Contest will be announced formally in the next issue of "Tuesday," where the winning poems will be published.

Festival are films, mixed media presentations, poetry readings, music and dance.



### Race against time

A race against time as scientists attempt to save the world from a space-age germ provides the tension in the science fiction thriller "Andromeda Strain" now showing at the Campus Theatre.

### AT FAIRCHILD THEATRE

## Beauty of 'Tempest' abused



somehow unnatural means and disguises to enable a main character to manipulate things and mete out "justice." Rosalind in "As You Like It" and Portia in "The Merchant of Venice" both donned men's clothing in order to be able to function on a level that enabled them to act as effective forces in the plays.

McDonald, Sterling Heights senior, and Russel Howes, Standish County extension director, as the drunks, Stephano and Trinculo, was extremely likable but the

majority of the cast were rather bland. Where is the beauty and eloquence of Shakespeare? It is clearly not with "The Tempest" at Fairchild Theatre.

### ELEGANCE IN DINING



Albert Pick Motor Hotel

### Buffet Dinner

Every Friday night from 5 - 10 P.M. Or choose from our varied ala carte menu For reservations, phone 337 - 1741

Sleeping Rooms Available with Reasonable Rates

Corner Saginaw (M-78) and Grand River (M-43), East Lansing. 48823

How many ways can you prepare a pancake?



Not As Many As



2820 E. Grand River 487-3761

**NORTHSIDE Drive-in Theatre**  
2 Miles North on US-27... 482-7409

**GIANT HOLIDAY PROGRAM!**  
**CARTOON FESTIVAL AT DUSK!**

**AT 10:30 FIREWORKS AT 10:30**

**THE #1 NOVEL OF THE YEAR—NOW A MOTION PICTURE!**  
**AIRPORT**  
BURT LANCASTER · DEAN MARTIN  
JEAN SEBERG  
JACQUELINE BISSET  
GEORGE KENNEDY  
HELEN HAYES  
Shown twice at 8:40 and Late

**THE DEADLIEST MAN ALIVE... TAKES ON A WHOLE ARMY!**  
**CLINT EASTWOOD SHIRLEY MACLAINE**  
**TWO MULES FOR SISTER SARA**

Poor William Shakespeare, probably more than any other playwright, the works of this great genius have been abused and mutilated by inept directors and unqualified actors, resulting in productions in which only the title and basic plot are Shakespearean. The beauty of the bard, however, is in his poetry, not his plots. When proper attention is paid to both, Shakespeare can be a thrilling and exhilarating experience.

unfamiliar with the play, "The Tempest" concerns the enchanted goings-on set on a tropical island. Prospero, the Duke of Milan who possesses magical powers, has allowed affairs of state to drift into the hands of his brother Antonio, who along with Alonso, the King of Naples, usurped Prospero's throne and set him with his daughter Miranda off in a boat, which has landed on this island.

In "Measure for Measure" Vincentio disguised as a friar in order to see just what was going on in his dukedom and this enabled him in the end to correct what he believed to be wrongdoings. Prospero uses his magic and his disguise in much the same way.

He can arrange marriages, convince usurpers of the errors of their ways and set things back to normal.

This magic element in the play really was not that apparent but this is the director's work rather than Shakespeare's. The music, composed by William Penn seemed foreign to the tone and spirit of what, I think, "The Tempest" should be like. Occasionally, there was the computerized, synthesized boing-boing-boing type music, which was hardly effective.

Except for the terrible wooden slats, the set by Donald Treat, associate professor of theatre, was most satisfactory, but the production basically was not lighted properly and the set suffered.

The comedy of Robert

## Festival to conclude with film competition

Complete with electronic sounds and vibrating color pictures, the 9th Annual Ann Arbor Film Festival completes its run from 7 to 10 p.m. today at 109 Anthony Hall.

Films of special merit will receive cash prizes. The judges are Joseph J. Kuszi, associate professor of art, Douglas W. Lawdwer, asst. professor of English, and Robert Weil, associate professor of art.

**STUDY SOUNDS**  
IMPROVE GRADES  
The Same Amount Of Time To Study  
USE STUDY SOUNDS  
Increase Your Concentration And Improve Your Comprehension. Study At A Faster Rate.  
ELECTRONICALLY PRODUCED SOUNDS CAUSE THIS TO HAPPEN.  
Please Specify:  
8 Track Tape, Cassette, LP Record  
Send Check or Money Order - \$9.99 Each  
Include 75c Handling and Postage  
Sound Concepts, Inc., Box 3852  
Charlottesville, Va. 22902

PROGRAM INFORMATION 332-6944  
**CAMPUS**  
Theatre-East Lansing  
407 E. GRAND RIVER-DOWNTOWN  
NOW! Box office Opens 1 P.M.  
4 SHOWS DAILY  
1:30 - 4:00 - 7:00 - 9:30

**RATED G... BUT MAY BE TOO INTENSE FOR YOUNGER CHILDREN.**

"FASCINATING!  
The Purest Science fiction thriller to come to the screen in Years!"  
JUDITH CRIST, N.Y. MAGAZINE



The picture runs 130 minutes!...  
The story covers 96 of the most critical hours in man's history!...  
The suspense will last through your lifetime!

"MORE THAN JUST A BRILLIANT THRILLER!"  
Chillingly authentic!  
the best special effects Since '2001'!"

READERS DIGEST

A ROBERT WISE PRODUCTION  
**THE ANDROMEDA STRAIN**  
From the Best Seller by MICHAEL CRICHTON  
ARTHUR HILL · DAVID WAYNE · JAMES OLSON · KATE REID  
Production Designed by BORIS LEVEN · NELSON GIDDING · MICHAEL CRICHTON · ROBERT WISE · GIL MELLE  
Screenplay by BORIS LEVEN · NELSON GIDDING · MICHAEL CRICHTON · ROBERT WISE · GIL MELLE  
Directed by ROBERT WISE  
Music by GIL MELLE  
A UNIVERSAL PICTURE  
TECHNICOLOR PANAVISION  
**NOTE: NO ONE WILL BE SEATED DURING THE LAST 10 MINUTES.**

**SPARTAN EAST**  
BARGAIN HOUR  
1:00-2:00 ALL SEATS 75c  
**THE MIGHTIEST MOTION PICTURE OF THEM ALL!**  
WALT DISNEY presents  
JULES VERNE'S  
**20,000 Leagues Under the Sea**

"Naked came thee out of thy mother's womb, and naked shall thee return thither! The Lord giveth and the Lord taketh away, Blessed be the name of the Lord! WHERE'S THE GIN?"  
**TOM PAINE**  
a play by Paul Foster  
Tonight & Tomorrow McDonel Kiva  
Tickets at the Union & the door  
Friday 8:30, Saturday 7:00 & 10:00

# Spartans fall to late inning Cincinnati rally



Where'd it go?

No, the sky isn't falling in on MSU's baseball team, John Dace is just searching for a pop-up. Though MSU lost to Cincinnati, 8-7, in the opening game, the Spartans have yet to lose back-to-back games this season.

By JOHN VIGES  
State News Sports Writer

"Unbelievable." Assistant Coach Frank Pellerin stood in the dugout and could only shake his head in disbelief after Cincinnati, the "home" team, had scored five runs in the bottom of the ninth to defeat MSU 8-7.

Across the field, along the third base line, all was pandemonium as the Cincinnati Bearcats swarmed over first baseman Tom Schaefer who had just driven in the tying and winning runs with a line single to center.

Spartan Gary Boyce had made a strong throw to the plate, but it was just wide, allowing Jerry Lux to dive, head first, across the plate a split second before MSU catcher Bailey Oliver made the tag.

On the Spartan side of the field Kirk Maas, who gave up the winning hit stared into space; Dave Leisman, the losing pitcher walked slowly off the field with his eyes on the ground; in the dugout, Phil Rashead glared into a Coke can, pondering his throwing error that hurt the Spartans immensely.

MSU had apparently sewn up the game with a four run burst in the eighth frame. MSU had a four run lead and Rob Clancy was pitching strong before

disaster struck in the last inning. The loss moved the Spartans to the losers bracket to play Ohio University, 5-4 victims of Southern Illinois, in a 10 a.m. contest today. Cincinnati will face the Salukis in a 1 p.m. game. If MSU defeats Ohio it will battle the loser of the SIU-Cincinnati clash in a 4 p.m. game.

Clancy had hurled a fine game before the last inning, limiting the Bearcats to three runs on four hits. He seemed to tire in the final frame, however, and the first three batters got good wood on the ball for two singles and a triple.

Coach Danny Litwhiler then brought in Leisman to quench the rally and the junior righthander seemed to have made a good start towards that goal when he forced a pinch runner to ground to third baseman Rashead.

But, after bluffing the runner back to third base, Rashead uncorked a throw well over the head of John Rohde at first base, scoring the runner and sending the batter to second base.

Leisman hit the next batter on the leg and both runners were advanced by a sacrifice bunt.

Maas then came in, intentionally walked a batter, and finally gave up the winning hit.

The Spartans broke up a pitchers duel between Clancy and Bearcat Denny Negal by crossing the plate four times in the eighth frame.

For three innings MSU was playing as if it were ready to explode but couldn't find the trigger.

The Spartans found it in the eighth and scored on back to back two run singles.

Whitey Rettenmund started the rally with his third hit of the

day and Rashead was safe on an error. Clancy struck out but Boyce was walked filling the bases.

Litwhiler summoned John Dace back to the dugout and sent John Rohde to hit. The Detroit sophomore did his job, lacing a line drive between the third baseman and the third base bag, scoring Rettenmund and Rashead.

A balk moved runners to second and third and setting them up for Rob Ellis's liner that traced the path of Rohde's hit almost exactly.

Clancy and Nagel both were tough on opposing hitters until the final two stanzas. Each team scored in the second and sixth innings but outside of the scoring innings only two hits were allowed by either.

Those two hits came in MSU's fifth as Ron DeLonge and Rettenmund put Spartan runners on second and third to lead off the inning. Nagel worked his way out of trouble by forcing Rashead to ground out. Clancy struck out and Boyce was retired by the first baseman.

The loss was a heartbreaker for the third ranked Spartans and the almost 3,000 fans that crowded into John Kobs field.

To win the District 4 title, MSU must now capture four straight games, two today and a pair Saturday.

Larry Ike will take the mound in the first game with Maas pitching the 4 p.m. contest if MSU survives its match with fifth rated Ohio.

Although disappointed with the opening days results Litwhiler felt his team was by no means out of the tournament.

"We can still win the tourney, but we have to win tomorrow," Litwhiler said. "We can't afford to lose."



Looooong Stretch

MSU's John Dace demonstrates how first base should be played in a close call at first early in the game with Cincinnati. MSU will play Ohio University today at 10 a.m. in a game pitting the two losers from opening day action. One team will be eliminated in the showdown.

State News photo by Tom Gaunt

## IN FIRST GAME

# SIU dumps Ohio, 5-4

By RICK GOSSELIN  
State News Sports Editor

It took just one inning for Southern Illinois University to put a dent in defending District 4 champion Ohio University's playoff hopes.

Southern Illinois bunched all five of its runs into the third inning to wrestle away a 3-0 lead from the Ohio Bearcats. With a two run advantage over the Ohio team, SIU's Salukis coasted home in claiming a 5-4 victory.

The Salukis now move into game four of the playoff series, meeting Cincinnati, who

defeated MSU at 1 p.m. today.

For a while it looked like the playoff series would be a short one for SIU as Ohio jumped on Saluki ace Jim Langdon for three runs in the first two innings.

But Langdon put the skids on any further uprising (with the exception of a solo home run by shortstop Mike Schmidt in the fifth), striking out seven in going the distance. Langdon is now 10-1 for the season.

While Langdon was struggling in the early innings, his teammates were able to put him into the lead in the bottom half of the third.

The Salukis batted through the order in their portion of the third, scoring enough runs to send Ohio pitcher Jim Bierman down to his first defeat in seven decisions.

SIU catcher Bob Sedick singled to open the third and Jack Liggett joined him on the basepaths with another single, moving Sedick around to third. Langdon followed with a ground ball to short, but the play at the plate by Ohio's Schmidt just missed nailing Sedick, putting runners on first and second with one run in. Saluki Mike Eden drilled a single to score another run and Jim Dwyer followed him with yet another single to push across two more runs, including the go-ahead run.



DICK LANGDON

Bierman got the next two batters, but Dan Radison contributed his single to drive the eventual winning run. Ohio will play MSU at 10 a.m. today with only one team surviving.

**NOW SHOWING!**  
BUTTERFIELD DRIVE-IN THEATRES

**STARLITE**  
U.S. 27 WEST OF WAVERLY  
Phone 372-2434

runaway hilarity when  
**DON KNOTTS**  
runs down CITY HALL...

the movie  
the entire  
family  
will enjoy

**HOW TO  
FRANK A FIGG** Shown  
at  
8:15  
& Late

Plus... "THE COCKEYED  
COWBOYS FROM CALICO  
COUNTY" At 10:15 Only

**TOP FLIGHT ALL THE WAY!**  
A ROSS HUNTER Production  
**AIRPORT**  
BURT LANCASTER · DEAN MARTIN

**PLUS!** at 11:00 only  
THIS IS THE BIRTHING OF THE AGE OF  
**COLOSSUS**  
THE FORBIN PROJECT  
A UNIVERSAL PICTURE · TECHNICOLOR  
GP · PAVILION · KES

**LANSING**  
CEDAR ST. NEAR JOLLY RD.  
Phone 882-2429  
Show at  
Dusk

**OPEN EVERY NITE ALL 7:30** Show at Dusk

**COLLEGE GRADS:**

**IF YOU CAN TYPE, WHY NOT ENROLL IN LBU'S MINI-SECRETARIAL COURSE THIS SUMMER**

There's no doubt about it, good jobs are scarce right now. Check the want ads through and you will notice openings for secretaries.

LBU's Mini-Secretarial Course includes SPEEDWRITING SHORTHAND (the easiest and quickest form of shorthand to learn), typing (on new electrics taught by an instructor) and filing or business English.

Why don't you call today for details — This low cost package, with the help of LBU's Placement Office, just might get you on a good job earning a good income by fall.

**SUMMER TERM BEGINS  
MONDAY, JUNE 28  
LANSING BUSINESS UNIVERSITY  
Corner of Capitol and Ottawa  
Phone: 489-5767**

*Now in East Lansing...*

**The Pretzel Bell**

That's where you'll not only receive the finest food and most courteous service around, but you'll find yourself surrounded by a pictorial history of MSU and the East Lansing area.

And there's more. You'll see over 50 original Tiffany type lamps plus a 17 foot high fireplace imported from merry old England.

And there's still more... so drop in and enjoy yourself won't you? You'll find the Pretzel Bell to be an interesting dining experience.

1020 Trowbridge Road  
East Lansing, Michigan  
517/351-0300

PROGRAM INFORMATION 482-3905 Doors open at 1 p.m.

**MICHIGAN Theatre - Lansing**  
217 S. WASHINGTON - DOWNTOWN

**TODAY...**  
At 1:30 - 3:30 - 5:30 - 7:35 - 9:35 p.m.  
SUDDENLY THEIR FUN AND GAMES WEREN'T CHILD'S PLAY ANYMORE!

A story of the young...  
for the young...and the young at heart!

**HAL WALLIS PRODUCTION**  
**RED SKY AT MORNING**

starring as THE YOUNG ONES      starring as THE ADULTS

<b>RICHARD THOMAS</b> Trying to make a place for himself in an uncaring world!	<b>CATHERINE BURNS</b> Sensitive, yet impetuous... and far wiser than her years!	<b>DESI ARNAZ, JR.</b> He knows how to survive... among the young!	<b>RICHARD CRENNNA</b> What can he do to bridge the gap between father and son?	<b>CLAIRE BLOOM</b> She needs her husband... and love, but can she have both?	<b>JOHN COLICOS</b> Gentleman? or gentle scoundrel? They all had their suspicions!
---	---	---	--	--	---

CO-STARRING: HARRY GUARDINO · STROTHER MARTIN · NEHEMIAH PERSOFF · SCREENPLAY BY MARGUERITE ROBERTS  
BASED ON THE NOVEL BY RICHARD BRADFORD · DIRECTED BY JAMES GOLDSTONE · ASSOCIATE PRODUCER PAUL NATHAN · PRODUCED BY HAL B. WALLIS  
A UNIVERSAL PICTURE · TECHNICOLOR · ALL AGES ADMITTED · Original sound track album now available exclusively on Decca Records

**TONIGHT, SATURDAY & SUNDAY**  
Special Memorial Day Weekend Productions  
2,754 People Have Thrilled to

**KEN KESEY'S  
ONE FLEW OVER THE CUCKOO'S NEST  
3rd BIG WEEK**

"Winner of Best Actor, Best Actress, And Best Show of 1970 - 71 New Players Season."

Tonight & Sat. 8:30, Sunday 7:30      Wonders Kiva      Tickets at the Union & at the door.

**Graduate Specials**

70 MACH 1 radio, V-8, automatic, power steering and brakes	\$2600
69 OPEL RALLYE radio, 4-speed	\$1300
68 PONTIAC FIREBIRD radio, V-8, automatic, power steering and brakes	\$1700

**5% Student Discount (with ID)**

66 PONTIAC LEMANS radio, automatic, V-8, power steering and brakes	\$850
69 MUSTANG V-8	\$1600
68 MUSTANG V-8	\$1400
68 CAMARO 4-speed	\$1600

Many of these cars carry our

**TOYOTA 100% 30-DAY WARRANTY**

Student Financing Available!

69 VW SQUAREBACK	\$1450
68 VW	\$750
63 PLYMOUTH CONVERTIBLE	\$390

**Wheels Toyota Used Cars**  
2112 E. Michigan 372-0975











