

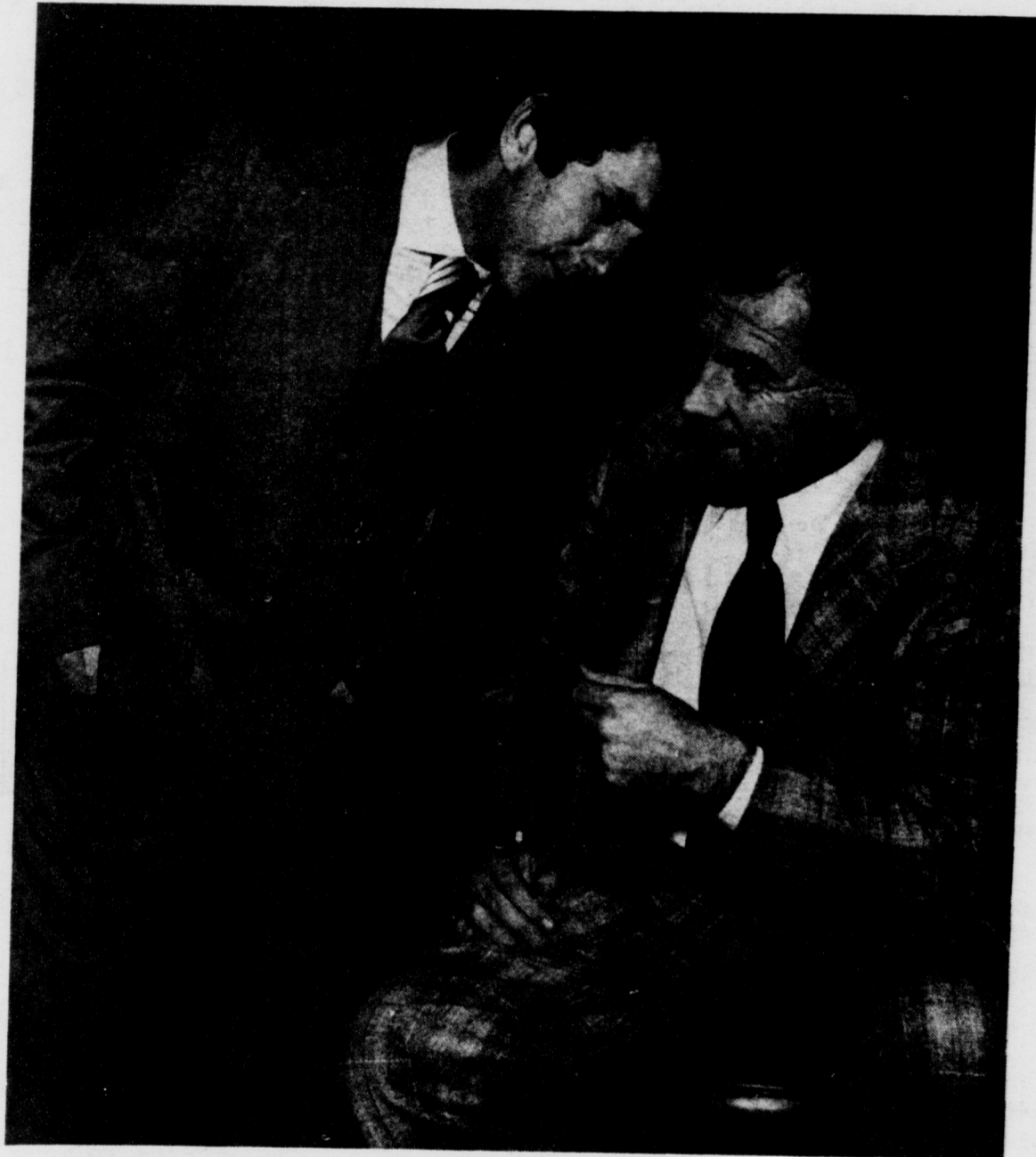
# STATE NEWS

## WEEKEND TV PREVIEW

WITH MOVIES & SPORTS FOR THE COMING WEEK

Friday, February 21, 1975

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Mutual admiration: Actor Barry Newman (standing) models his TV lawyer role, "Petrocelli" after real legal superstar, F. Lee Bailey (seated).

## SPORTS

Saturday February 22, 1975

- 11:00 AM
- (50) Big Time Wrestling
- 1:00 PM
- (4-8-10-25) College Basketball: Marquette vs. South Carolina
- (9) Facts Of Fishing
- 2:00
- (13) Outdoors
- (41) Harold Ensley Fishing
- 2:30
- (3) The Name Of The Game Is Hockey
- (12) Outdoors
- (13) Fishing Hole
- (41) Celebrity Bowling
- 3:00
- (4-8-10-25) College Basketball: Iowa vs. Minnesota
- (7-12-13-41) Pro Bowlers Tour
- (9) Canada Winter Games
- 3:30
- (3-6) Women's Tennis Association
- 4:30
- (2) Women's Tennis Association (In Progress)
- (7-12-13-41) Wide World of Sports
- 6:00
- (7-12-13-41) Glen Campbell Los Angeles Open
- (10) Sportsman's Friend

7:00  
(41) Big Time Wrestling  
Sunday February 23, 1975

- 12:00 NOON
- (8) Bowling Classic
- 12:30 PM
- (25) Greatest Sports Legends
- 1:00
- (2-3-6-25) NBA Basketball: Portland vs. Washington
- 1:30
- (10) Greatest Sports Legends
- 2:00
- (7-12-13-41) The Superstars
- (10) Tennis
- 2:30
- (8) World Championship Tennis
- 3:30
- (2-3-6-25) Sports Spectacular
- 4:00
- (4-5-8-10) NHL Hockey: Philadelphia vs. New York
- (7-41) Wide World Of Sports
- 4:30
- (12) Championship Fishing
- 5:15
- (7-12-13-41) Glen Campbell Los Angeles Open
- 6:30
- (50) Hockey: Detroit vs. Pittsburgh

## DOOLEY'S RESTAURANT

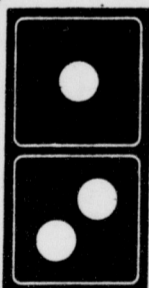
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### Barry Newman as "Petrocelli"

NEW YORK: When Barry Newman, who stars on NBC's "Petrocelli" as a contemporary Harvard-trained lawyer who pulls no punches, addressed last Thursday's meeting of the New York Chapter of the National Academy of Television Arts and Sciences, a real legal superstar, F. Lee Bailey, came along to say a few words, too.

They were kind words. "I have been fighting the 'Perry Mason' thing for years — that's what clients come expecting — and Barry is helping. He is also breathing life into a somewhat stodgy profession. And he occasionally loses . . . which I do all the time."

# SATURDAY'S PROGRAMS

**Saturday**  
**5:50 AM**  
 (2) Message For Today 5:55  
**6:00**  
 (2) News  
 (2) National Farm Digest  
 (9) Cartoon Playhouse 6:30  
 (2-3) Sunrise Semester  
 (9) Uncle Bobby Show  
 (12) The Navy Presents  
 (13) Korg: 70,000 B.C. 6:40  
**6:55**  
 (7) News  
**7:00**  
 (4) News  
 (2) Bailey's Comets  
 (3) U. Of M. Presents  
 (4) Country Living  
 (5) Cartoon Carnival  
 (6) Vibrations  
 (7) Old Time Comedies  
 (8-25) Agriculture U.S.A.  
 (9) Ontario Schools  
 (10) New Zoo Review  
 (12) The Big Blue Marble  
 (13) Goober & The Ghost Chasers 7:30  
 (2) U.S. Of Archie  
 (3) Human Relation & School Discipline 7:30  
**7:30**  
 (4) Oopsy  
 (5) Go!  
 (6) Sunrise Semester  
 (7) Korg: 70,000 B.C.  
 (8) Cartoon Carnival  
 (10) Jabberwocky  
 (12) Lidsville  
 (13) Make a Wish  
 (25) Yogi & Friends 8:00  
 (2-3-6-25) My Favorite Martians  
 (5-8-10) Addams Family  
 (7-12-13-41) Yogi's Gang 8:25  
 (7) Schoolhouse Rock 8:26  
**8:27**  
 (3) In The News  
 (50) Religious Message 8:30  
 (2-3-6-25) Speed Buggy  
 (4-5-8-10) Chopper Bunch  
 (7-12-13-41) Bugs Bunny 8:56  
**9:00**  
 (3) In The News  
 (50) Religious Message 9:00  
 (2-3-6-25) Jeannie  
 (4-5-8-10) Emergency Plus-4  
 (7-12-13-41) Hong Kong Phooey  
 (9) Dr. Zonk And The Zunkins  
 (50) Insight 9:25  
 (7) Schoolhouse Rock 9:30  
 (2-3-6-25) Partridge Family  
 (4-5-8-10) Run, Joe, Run  
 (7-12-13-41) New Adventures Of Gilligan

(9) Fit Stop  
 (50) Movie 9:56  
 (3) In The News 10:00  
 (2-3-6-25) Scooby Doo, Where Are You?  
 (4-5-8-10) Land Of The Lost  
 (7-12-13-41) Devlin  
 (9) Dr. Zonk And The Zunkins 10:26  
 (3) In The News 10:30  
 (2-3-25) Shazam! (4-5-8-10)  
 (4-5-8-10) Sigmund & The Sea Monster.  
 (6) The Flintstones  
 (7-12-13-41) Lassie's Rescue Rangers  
 (9) Hi Diddle Day 10:55  
 (7) Schoolhouse Rock 11:00  
 (2-3-6-25) Valley Of The Dinosaurs  
 (4-5-8-10) Pink Panther  
 (7-12-13-41) Super Friends  
 (9) Dr. Zonk And The Zunkins  
 (50) Big Time Wrestling 11:26  
 (3) In The News 11:30  
 (2-3-6-25) Hudson Brothers  
 (4-5-8-10) Star Trek  
 (9) Family Finders 11:55  
 (7) Schoolhouse Rock 11:56  
 (3) In The News 12:00 NOON  
 (2) What's The Middle East All About?  
 (3-6-25) Harlem Globetrotters  
 (4-5-8-10) The Jetsons  
 (7-12-13-41) These Are The Days  
 (9) Frank De Angelis  
 (50) Chiller Theatre 12:25  
 (7) Schoolhouse Rock 12:30  
 (2-3-6-25) Fat Albert  
 (4-8-10) Go!  
 (5) Shock Theatre  
 (7-13-41) American Bandstand  
 (9) Music To See  
 (12) A Time To Build 1:00  
 (2-3-6) Children's Film Festival  
 (4-8-10-25) College Basketball  
 (9) Facts Of Fishing  
 (12) Open Door 1:30  
 (7) Haney's People  
 (9) Country Canada  
 (12) Survival  
 (13) Dagnet  
 (41) Forum 41  
 (50) Saturday Action Movie 2:00  
 (2) Soul Train  
 (3) Animal World  
 (5) Saturday Afternoon Movie

(6) Shazam!  
 (9) Reach For The Top  
 (12) Friends Of Man  
 (13) Outdoors  
 (41) Harold Ensley Fishing 2:30  
 (3) The Name Of The Game Is Hockey  
 (6) Mulligan Stew  
 (7) Animal World  
 (9) Friends Of Man  
 (12) Outdoors  
 (13) Fishing Hole  
 (23) Food For Life  
 (41) Celebrity Bowling 3:00  
 (2) Movie  
 (3) Good Ole Nashville Music  
 (4-8-10-25) College Basketball  
 (6) America's Problems & Challenges  
 (7-12-13-41) Pro Bowlers Tour  
 (9) Canada Winter Games  
 (23) Arabs & Israelis 3:30  
 (3-6) Women's Tennis Association  
 (5) Movie  
 (23) Lilies, Yoga & You 4:00  
 (23) Carrascalendas  
 (50) The Avengers 4:30  
 (2) Women's Tennis Association (In Progress)  
 (3) Death Valley Days  
 (7-12-13-41) Wide World Of Sports  
 (23) Tele-Revista  
 (25) The Munsters & Friends 5:00  
 (3) Green Valley Jamboree  
 (6) Department S  
 (8) Mission: Impossible  
 (9) Tarzan Theatre  
 (10) Star Trek  
 (23) Bottom Line  
 (25) Hogan's Heroes  
 (50) Outer Limits 5:30  
 (5) Buck Owens Show  
 (23) Wall Street Week  
 (25) Family Classic Tales 6:00  
 (2-3-4-5) News  
 (6) Good Times  
 (7-12-13-41) Glen Campbell Los Angeles Open  
 (8) Movie  
 (9) My Partner The Ghost  
 (10) Sportsman's Friend  
 (23) Young Musical Artists  
 (25-50) Star Trek 6:30  
 (3-4-6-10) News  
 (5) Hee Haw  
 (23) Consumer Survival Kit 7:00  
 (2) News  
 (3-25-50) Lawrence Welk Show  
 (4) Profiles In Black  
 (6-13) Hee Haw  
 (7) Detroit  
 (9) Police Surgeon  
 (10) Candid Camera  
 (12) Judd For The Defence  
 (23) World Press  
 (41) Big Time Wrestling 7:30  
 (2) \$25,000 Pyramid  
 (4-5) Candid Camera  
 (7) Treasure Hunt  
 (9) Circus  
 (10) Hollywood Squares 8:00  
 (2-3-6-25) All In The Family  
 (4-5-8-10) Saturday Night At The Movies  
 (7-12-13-41) Kung Fu  
 (9) Stompin' Tom  
 (23) The Ascent Of Man  
 (50) Good Ole Nashville Music

8:30  
 (2-3-6-25) The Jeffersons  
 (9) Dream & The Destiny  
 (50) Merv Griffin Show 9:00  
 (2-3-6-25) Mary Tyler Moore Show  
 (7-12-13-41) The Saturday Night Movie  
 (23) Bill Moyers' International Report  
 9:30  
 (2-3-6-25) Bob Newhart Show 10:00  
 (2-3-6-25) Carol Burnett Show  
 (4-5-8-10) 1975 Entertainment Hall Of Fame Awards  
 (23) Theatre In America  
 (50) Lou Gordon Program 10:30  
 (9) Document 11:00  
 (2-3-6-7-9-12-13) News  
 (25-41) Movies 11:15  
 (9) Provincial Affairs 11:20  
 (9) A Look Back 11:30  
 (2-3-6-7-9-12-13-50) Movies

## MIDNIGHT

(4-8) News  
 (5) Movie  
 (41) Rock Concert 12:15 AM  
 (8) Movie

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12:30  
 (4) Tonight Show  
 1:00  
 (3) Late, Late Show  
 (12) National Anthem  
 (13) News  
 (50) Religious Message  
 1:30  
 (2) Late Show  
 1:45  
 (41) News  
 2:00  
 (4) News  
 (10) Rock Concert  
 2:30  
 (7) Soundings  
 3:00  
 (2-7) News  
 3:05  
 (2) Message For Today  
 3:25  
 (7) Religious Message

## SATURDAY'S HIGHLIGHTS

Saturday February 22, 1975

8:27  
 (CBS) Bicentennial Minutes  
 Narrator: Edward Binns.  
 8:30  
 (CBS) The Jeffersons  
 9:00  
 (CBS) The Mary Tyler Moore Show  
 Ted envisions fame and fortune when a smooth talking con artist convinces him to lend his name to "The Ted Baxter Famous Broadcasters" School.  
 (ABC) Special Motion Picture Presentation  
 "Hustling" Lee Remick, Monte Markham. A reporter writing the truth about the multi-million-dollar business of prostitution.  
 9:30  
 (CBS) Bob Newhart Show  
 Emily agrees to help operate a kid's summer camp during July and then tries to persuade Bob to be one of the counselors.  
 10:00  
 (CBS) The Carol Burnett Show  
 Guest stars Tim Conway, Paul Williams.  
 (NBC) 1975 Entertainment Hall Of Fame Awards  
 Gene Kelly hosts the live special honoring those 20th century creators and performers who have entertained American audiences.  
 3:00 PM  
 (ABC) Professional Bowlers Tour  
 The Long Island Open from Garden City, Long Island, New York.  
 3:30  
 (CBS) Women's Tennis Champions  
 Professional tour finals action between leading players competing for \$75,000 in prize money, with Don Criqui as host.  
 4:30  
 (ABC) Wide World Of Sports  
 6:00  
 (ABC) Glen Campbell Los Angeles Open  
 Coverage of the third round of play in this golf tournament from Los Angeles, California. Commentary by Chris Schenke, and Bill Flemming.  
 8:00  
 (CBS) All In The Family  
 (NBC) Saturday Night At The Movies  
 "The Train Robbers" Starring John Wayne, Ann-Margret. (1973)  
 A rough rider agrees to help a beautiful widow recover a half-a-million dollars in gold stolen from her late husband.  
 (ABC) Kung Fu  
 "Flight To Orion" Caine finds his nephew in an old town.



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- 7:00  
(2-6) This Is The Life  
(5) Revival Fires  
(7) Treehouse Club  
(8) Faith For Today  
(9) Crossroads  
(12) Insight  
(13) The Story
- 7:30  
(2) Rex Humbard  
(4) Country Living  
(5) Open Camera  
(6) Scope  
(7) Insight  
(8) Consultation  
(9) The Church Today  
(10) New Zoo Review  
(12) Light Unto My Path  
(13) The Story  
(50) Jabberwocky
- 7:45  
(3) Sacred Heart  
(10) With This Ring
- 8:00  
(3) Sunday Morning Service  
(4) Christopher Closeup  
(5-6-13) Rex Humbard  
(7) Soundings  
(8) National Farm Digest  
(9) Jimmy Swaggart  
(10) Herald Of Truth  
(12-25) Day Of Discovery  
(41) Hour Of Power  
(50) Big Blue Marble
- 8:15  
(3) With This Ring
- 8:30  
(2-8) Day Of Discovery  
(3) Petticoat Junction  
(4) Church At The Crossroads  
(7) Daedal Doors  
(9) Oral Roberts  
(10) Rural Route  
(12) Kathryn Kuhlman
- (25) Yogi & Friends  
(50) The King Is Coming
- 8:45  
(10) With This Ring
- 8:55  
(4) News
- 9:00  
(2) Mass For Shut-Ins  
(3-6-25) U.S. Of Archie  
(4) Oopsy  
(5-13) Oral Roberts  
(7) Abbott & Costello  
(8) Sunday Morning  
(9) Kathryn Kuhlman  
(10) I Believe In Miracles  
(12) The Bible Speaks  
(41) Wesleyan Singers  
(50) Hour Of Power
- 9:26  
(3) In The News
- 9:30  
(2) With This Ring  
(3-6-25) Bailey's Comets  
(5) Abbott & Costello  
(8) Fifteen With Father  
(9) Herald Of Truth  
(10) Wally's Workshop  
(12) This Is The Life  
(13) Dwayne Friend/Mr. Gospel Guitar  
(41) Forum 42
- 9:45  
(2) Highlights  
(8) Davey & Goliath
- 9:56  
(3) In The News

# SUNDAY'S PROGRAMS

- 10:00  
(2) Let's See  
(3) Lamp Unto My Feet  
(4) Religious Program  
(6) Day Of Discovery  
(8) Cartoon Carnival  
(9) Rex Humbard  
(10-12) Garner Ted Armstrong  
(13) Hour Of Power  
(25) Flipper  
(41) Voyage To The Bottom Of The Sea  
(50) Little Rascals
- 10:30  
(2) Faith For Today  
(3) Look Up And Live  
(4) At The Zoo  
(6) Oral Roberts  
(7) Hot Fudge  
(8) This Is The Life  
(10) Mormon Choir  
(12) Korg: 70,000 B.C.  
(25) Rev. Ernest Angley Hour  
(50) Three Stooges
- 11:00  
(2) Motor City Golden Gospel  
(3-6) Camera Three  
(4) Beat The Champ  
(5) Laurel & Hardy  
(7-12) Goober & The Ghost Chasers  
(8) Catholic Mass  
(9) Homes Today
- 11:30  
(10) Info 10  
(13) Old Time Gospel Hour  
(41) Girl From U.N.C.L.E.  
(50) The Flintstones
- 11:55  
(2-3-6-25) Face The Nation  
(7-12) Make A Wish  
(9) It Is Written  
(50) Family Classic Theatre
- 12:00 NOON  
(2) Job Opportunity Line  
(3) Magic Carpet  
(4) U. Of M. Presents  
(5) The Little Rascals  
(6) Community Calendar  
(7) Spotlight  
(8) Bowling Classic  
(9) Garner Ted Armstrong  
(10) Viewpoints For Action  
(12) Midday Movie  
(13) Directions  
(25) Business News  
(41) Ounce Of Prevention
- 12:30 PM  
(2) Focus Detroit  
(3) Your Life Depends On It  
(4-8-10) Meet The Press  
(5) Family Festival  
(6) U. Of M. TV  
(7) Issue  
(9) Laurel & Hardy  
(13) Springtree U.S.A.  
(25) Greatest Sports Legends  
(41) Sunday Celebration
- 1:00  
(2-3-6-25) NBA Basketball  
(4) Medix  
(7) Feature  
(8) Second Look  
(9-50) Movies  
(10) Info 10  
(13) Focus
- 1:30  
(4) Target  
(8) Survival  
(10) Greatest Sports Legends  
(13-41) Issues & Answers
- 2:00  
(4) Pro & Con  
(5) Movie  
(7-12-13-41) The Superstars  
(8) Porter Wagoner  
(10) Tennis
- 2:30  
(4) Antique Furniture Workshop  
(8) World Championship Tennis
- (10) Lucy Show  
(23) Great Decisions  
3:00  
(4) June Brown  
(8-10) Religious Special  
(9) Canada Winter Games  
(23) Perspectives In Black  
3:30  
(2-3-6-25) Sports Spectacular  
(4) Outdoors  
(5) Meet The Press  
4:00  
(4) Bonanza  
(5-10) NHL Hockey  
(7-41) Wide World Of Sports  
(8) Mission:Impossible  
(9-13) Movies  
(23) Western Civilization  
4:30  
(12) Championship Fishing  
(13) Police Surgeon  
(23) Civilization  
5:00  
(8) Family Theatre  
(9) Big Battles  
(12) Michigan Outdoors  
5:15  
(7-12-13-41) Glen Campbell Los Angeles Open  
5:30  
(2) Wild World Of Animals  
(3) Outdoors  
(6) Black Dialogue  
(23) Bill Moyers' International Report  
(25) Pop Goes The Country  
(50) World Of Survival  
6:00  
(2-3) 60 Minutes  
(7) News  
(9) Wild, Wild West  
(50) Hogan's Heroes  
6:30  
(4-5-10) News  
(23) Black Perspective  
(50) Hockey  
6:50  
(13) At Issue  
7:00  
(2) News  
(3) Viewfinder 3  
(4) George Pierrot Show  
(5-6-7-8) Wild Kingdom  
(9) Other People, Other Places  
(10) Andy Griffith  
(13) World At War  
(23) Romagnoli's Table  
(25) Bobby Goldsboro Show  
(41) Gospel Singing Jubilee  
7:30  
(2-3-6-25) Cher  
(4-5-8-10) Wonderful World Of Disney  
(7-12-13-41) Six Million Dollar Man  
(9) Today's Fashions  
(23) Nova  
8:00  
(9) Hymn Sing  
(23) Ascent Of Man  
8:30  
(2-3-6-25) Kojak  
(4-5-8-10) Sunday Mystery Movie  
(7-12-13-41) Sunday Night Movie  
(9) Irish Rovers  
(23) Masterpiece Theatre  
9:00  
(9) Performance  
(50) Dinah  
9:30  
(2-3-6-25) Mannix
- (23) Firing Line  
10:00  
(9) Market Place  
(50) Lou Gordon Program  
10:30  
(2) The Protectors  
(3) Input-3  
(4-12) News  
(5) News Special  
(6) Thirty Minutes  
(7) Celebrity Sweepstakes  
(8) About Being Black  
(9) Ombudsman  
(10) Bold Ones  
(13) Orson Welles Great Mysteries  
(23) Young Musical Artists  
(25) Appointment In Palermo  
(41) Help Line  
11:00  
(2-3-5-6-7-8-9-12-13-41) News
- (4) Big Valley  
(23) Washington Week In Review  
11:15  
(6) Dragnet  
(9) Nation's Business  
11:20  
(3) Big Valley  
(9) Religious Scope  
11:30  
(2) Name Of The Game  
(5-8-9-41) Movies  
(7) News  
11:45  
(10) Tonight Show  
(12) Issues & Answers  
(13) Wide World Of Sports  
(23) Off The Record  
(50) For My People  
11:55  
(6) Focus  
(7) Sunday Night Movie

## SUNDAY'S HIGHLIGHTS

- Sunday February 23, 1975
- 12:30 PM  
(NBC) Meet The Press
- 1:00  
(CBS) NBA Today  
Portland Trail Blazers vs. Washington Bullets
- 2:00  
(NBC) World Championship Tennis
- (ABC) The Superstars  
Today's show will feature the Men's Finals.
- 3:30  
(CBS) Sports Spectacular  
Boxing competition between the United States and Hungary & the North American Ski Flying Championships.
- 4:00  
(NBC) NHL Today  
Philadelphia Flyers vs. New York Rangers
- (ABC) Wide World Of Sports  
The National Rodeo Finals from Oklahoma.
- 5:15  
(ABC) Glen Campbell's Los Angeles Open  
Live coverage of the final round of play in this golf tournament from Los Angeles, California.
- 6:00  
(CBS) Sixty Minutes  
Mike Wallace and Morley Safer as on-the-air editors.
- 7:00  
(NBC) Wild Kingdom  
"Macaques Of Japan" A unique specie of monkey that survive in a hatsher climate than any other primate specie in the world.
- 7:30  
(CBS) Cher  
Guest Stars: Jerry Lewis, Nancy Walker and The Osmond Brothers.
- (NBC) Wonderful World Of Disney  
"The Wild Country" (PT.1)  
Starring Steve Forrest, Vera Miles. The adventures and disappointments of the Tanner family as they move to frontier Wyoming in search of a new life.
- (ABC) The Six Million Dollar Man  
"Look-Alike" George Foreman ex-heavyweight champion makes his acting debut as an undercover agent.
- 8:27  
(CBS) Bicentennial Minutes  
Narrator: Carl Betz.
- 8:30  
(CBS) Kojak  
"Two-Four Six For Two-Hundred" An unsuccessful attempt at stealing a painter's truck by a very sophisticated thief has Kojak baffled.
- (NBC) Sunday Mystery Movie  
"Sharks!" Dennis Weaver, Pat Hingle. The slaying of an Indian girl sends Marshal McCloud undercover.
- 8:30  
(ABC) Sunday Night Movie  
"A Fistful Of Dollars" Clint Eastwood. (1967) Story of the nameless man.
- 9:30  
(CBS) Mannix  
"Quartet For Blunt Instruments" Joe Mannix has to prove an apparent murder is really a suicide to protect his client.
- 10:30  
(NBC) New York Illustrated  
"OTB-The Biggest Game In Town" A documentary report of this \$43- million a year business examines the effect on professional gambling and gamblers.

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# T.V. Movies For the Week

Saturday February 22, 1975

9:30 AM  
(50) "Sailor Of The King" Jeffrey Hunter, Michael Rennie. (1953) British Naval officer discovers he has a son.

12:00 NOON  
(50) "World Without End" Hugh Marlowe, Rod Taylor. (1956) Four scientists land on a planet whose atmosphere seems livable.

12:30 PM  
(5) "The Werewolf Of London" Henry Hull, Valerie Hobson. (1935) Man is bitten by a wolf becomes a werewolf.

1:30  
(50) "The Hunters" Robert Mitchum, Robert Wagner. (1958) Tale about the flyers in the Korean War.

2:00  
(5) "Short Walk To Daylight" Jack Bralin. (1972) Eight people are trapped in a subway tunnel when an earthquake hits.

3:00  
(2) "The Mummy" Boris Karloff. (1932) Three archaeologists search for the old tomb of an Egyptian Princess.

3:30  
(5) "Dark Command" John Wayne, Walter Pidgeon. (1940) School teacher becomes the famed guerilla chief, Quantrell.

6:00  
(8) "Bengal Tiger" Barton MacLane, Warren Hull. (1936) Circus drama.

8:00  
(4-5-8-10) "The Train Robbers" Ann-Margret, John Wayne. (1973) Rough rider helps a widow recover half-a-million dollars in gold stolen for her late husband.

9:00  
(7-12-13-41) "Hustling" Lee Remick, Monte Markham. Reporter writes the truth about the multi-million-dollar business of prostitution.

11:00  
(25) "The Private War Of Major Benson" Charlton Heston, Julie Adams. (1955) Army officer is forced to accept a transfer to a military school.

(41) "Theatre Of Death"

11:30  
(2) "Fate Is The Hunter" Glenn Ford. (1964) Story of a fatal crash which took more than fifty lives.

(3) "The Country Girl" Bing Crosby, Grace Kelly. (1954) Drama of a performer wallowing in self-pity who has a chance to make a comeback.

(6) Will Be Announced

(7) "Giant" Elizabeth Taylor, James Dean. (1956) Tale of Texas cattle and oil empires of two men.

(9) "In Search Of Gregory" Julie Christie, Michael Sarrazin. (1970) Girl returns to Geneva for her

father's wedding.

(12) "Sanctuary" Lee Remick, Yves Montand. (1961) Governor's daughter is seduced by a Cajun.

(13) Will Be Announced

(50) "Kronos" Jeff Morrow, Barbara Lawrence. (1957) Science fiction tale.

12:00 MIDNIGHT  
(5) "Bridge On The River Kwai" William Holden, Alec Guinness. (1957) British Colonel and his men are captured and forced to build a bridge for the Japanese.

(10) "Sergeant Ryker" Lee Marvin, Vera Miles. (1968) Army sergeant is on trial for treason.

12:15 AM  
(8) "The Movie Maker" Rod Steiger, Robert Culp.

1:00 AM  
(3) "The Monitors" Guy Stockwell, Keenan Wynn. (1969) Intelligent creatures from outer space come to Earth to impose a rule of peace.

1:30  
(2) "Mod Monster" Johnny Downs. (1942) Scientist invents a formula that can turn men into monsters.

Sunday February 23, 1975

9:00 AM  
(7) "Abbott & Costello Meet The Killer Boris Karloff. Bud Abbott, Lou Costello. (1949) Amateur sleuths try to solve a murder.

9:30  
(5) "It Ain't Hay" Bud Abbott, Lou Costello. (1943) Champion horse, "Tea Biscuit" is mistakenly give away, causing riotous confusion.

11:30  
(50) "Little Princess" Shirley Temple, Richard Greene. (1939) Little girl goes from rags to riches.

12:00 NOON  
(12) "Mozambique"

12:30 PM  
(5) "Little Princess" Shirley Temple, Richard Greene. (1939) Little girl goes from rags to riches.

1:00  
(9) "Tickle Me" Elvis Presley, Julie Adams. (1965) Guitar-playing rodeo rider attracts all girls at a dude ranch.

(50) "Up In Arms" Danny Kaye, Dinah Shore. (1944) Soldier smuggles his girlfriend aboard his ship.

2:00  
(5) "Maybe I'll Come Home In The Spring" Sally Field Jackie Cooper. (1970) A teenage

runaway returns home and desperately tries to rebuild her life.

3:30  
(50) "Telegraph Trail" John Wayne, (1933) Indian marauders harass the men assigned to build the cross-country telegraph system.

4:00  
(13) "Danger Has Two Faces" Robert Lansing, Dana Wynter.

5:00  
(8) "Agony & The Ecstasy" Charlton Heston, Rex Harrison. (1965) Story of Michelangelo's troubles during the painting of the Sistine Chapel.

5:30  
(12) "Fitzwilly" Dick Van Dyke, Barbara Feldon. (1967) Butler tries to rob Gimbel's department store.

8:30  
(4-5-8-10) "Sharks!" Dennis Weaver, Pat Hingle. The slaying of an Indian girl sends Marshal McCloud undercover.

(7-12-13-41) "A Fistful Of Dollars" Clint Eastwood. (1967) A nameless man gets involved in a feud between two powerful families.

(23) "Country Matters" (4) "The Mill" A naive young girl keeps house for an invalid old woman and husband.

11:30  
(5) "A Place In The Sun" Elizabeth Taylor, Montgomery Clift. (1951) A confused factory worker falls in love with a wealthy debutante.

(8) "Do Not Disturb" Doris Day, Rod Taylor. (1965) Comedy.

(9) "The Forbin Project" Eric Braiden, Alex Rodine. (1969) Computer proves it has a mind of its own.

(41) Will Be Announced

11:45  
(7) "Guns For San Sebastian" Anthony Quinn, Anjanette Comer. (1968) Renegade is mistaken for a priest of a poor mission.

Monday February 24, 1975

9:00 AM  
(7) "Tunnel Of Love" Doris Day, Richard Widmark. (1958) Married couple go through all sorts of red tape to adopt a child.

(13) "Red Skies Of Montana" Richard Widmark, Jeffrey Hunter. (1952) Tale about forest fire fighters known as "Smoke Jumpers."

1:00 PM  
(9) "P.J." George Peppard, Raymond Burr. (1968) Private eye is hired to serve as bodyguard for the mistress of a business tycoon.

(50) "Smart Money" Edward G. Robinson, James Cagney. (1931) Story of the rise and fall of a notorious gambler.

4:00  
(5) "One Million Years B.C." Raquel Welch, John Richardson. (1967) Story of the cave man era.

4:30  
(7) "Fun In Acapulco" Elvis Presley, Ursula Andress. (1963) Musical.

6:30  
(12) "Coogan's Bluff" Clint Eastwood, Lee J.Cobb. (1968) Country deputy sheriff comes to New York in search of an escaped murderer.

9:00  
(4-5-8-10) "Butterflies Are Free" Goldie Hawn, Edward Albert. (1972) A young blind man tries to make it on his own in San Francisco.

11:30  
(2-3-6-25) "The Elevator" James Farentino, Roody McDowall. (1974) Group of people are trapped inside an elevator.

(50) "Dark Hazard" Edward G. Robinson, Glenda Farrell. A girl, a dog, and roulette are a gambler's three loves.

Tuesday February 25, 1975

9:00 AM  
(7) "Move Over Darling" (PT.1) Doris Day, James Garner. (1963) Wife believed dead returns home after five years and discovers her husband about to remarry.

(13) "Sanctuary" Lee Remick, Yves Montand. (1961) Governor's daughter is seduced by a Cajun.

1:00 PM  
(9) "The Ipcress File" Michael Caine, Nigel Green. (1965) Agent is assigned to bring back a British scientist who has left the country.  
(50) "Claudia" Robert Young, Dorothy McGuire. (1943) Story of a young married couple who face death unexpectedly.

4:00  
(5) "Bandolero" Raquel Welch, James Stewart. (1968) Man disguises himself as a hangman in order to arrange the escape of his brother.

4:30  
(7) "Roustabout" Elvis Presley, Barbara Stanwyck. (1964) Young drifter joins a traveling carnival.

6:30  
(12) "Lost Flight"

8:00  
(4-5-8-10) "Journey From Darkness" Marc Singer, Kay Lenz. A brilliant blind student fights a seemingly losing battle to enter medical school.

8:30  
(7-12-13-41) "You Lie So Deep, My Love" Don Galloway, Barbara Anderson. A desperate man wants love and money.

11:30  
(2-3-6-25) "Mystery Of The Green Feather" Richard Boone, Rick Lenz. (1972) A family massacre is blame on the Indians.

(50) "Manpower" Edward G. Robinson, George Raft. (1941) Two close friends end their friendship over the love of a clip-joint hostess.

12:00 MIDNIGHT  
(9) "Coogan's Bluff" Clint Eastwood, Lee J.Cobb. (1968)

Wednesday February 26, 1975

9:00 AM  
(7) "Move Over Darling" (PT.2) Doris Day, James Garner. (1963) Wife believed dead returns home after five years and discovers her husband about to remarry.

(13) "The Queen's Guards" Raymond Massey, Robert Stephens. (1955) Story of the making of an honored group of soldiers.

1:00 PM  
(9) "Mr. Hobbs Takes A Vacation" James Stewart, Maureen O'Hara. (1962) Banker and his family try to enjoy a vacation in a run-down beach house.

(50) "Public Enemy" James Cagney, Jean Harlow. (1931) Story of two gangsters in the 1930's.

4:00  
(5) "One Hundred Rifles" Raquel Welch, Burt Reynolds. (1969) Three people help save the Mexican-Indians from a military governor.

6:30  
(12) "Love, American Style"

8:30  
(7-12-13-41) "Someone I Touched" Cloris Leachman, James Olson. Venereal disease infects a young woman, a expectant mother and her husband.

11:30  
(2-3-6-25) "Trapped" James Bralin, Susan Clark. (1973) Man is trapped in a department store after hours.

(50) "Dispatch From Reuters" Edward G. Robinson, Eddie Albert. (1940) Story of the founder of the world-famous British news agency.

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# Counterpoint

February 21, 1975

The State News Magazine

## WHITE ELEPHANT ISSUE



Why is this man smiling?

p. 8

# You get what you pay for

and sometimes  
you just get

By SUSAN AGER

Beneath the east stands of Spartan Stadium (which is a half century old), a former MSU student named Val Berryman (who is 35 years old) mingles with dozens of rusty plows, scores of fishing reels, a pre-WWI Cracker Jack box, a half-dozen aging mannequins, three birch bark canoes, 19 Early American stoves, and many straight rows of children's rockers, and potty seats.

Dingy and dark, musty as the Roman Catacombs must have been, the vault is a conglomeration of bits of history, symbols of extinct lifestyles.

**(THE STUFFED FISH** and tarnished spoon in the rolltop desk may, indeed, have been tossed from heaven, (or hell), to fall together, as quixotically as the lifesize moose calf manne-

Oaks pulled onto campus and someone — the blame has not yet been pinned down — casually, perhaps carelessly, said, "take it all over and dump it in the stadium."

"We've been here temporarily ever since," says Berryman from his flesh-colored high-ceilinged office beneath the stands. Newly partitioned, the cubbyhole was painted with a mixture of paint dregs, including the pale yellow Berryman and his staff used to paint the wooden partitions he built, complete with doors, behind which the smaller items sit silently on shelves.

**AFTER ITS UNHER-ALDED ARRIVAL** in 1952, a Ukrainian ichthyologist (one who studies fish,) moreorless kept an eye on the collection, leaving much of it boxed for

narrow aisle that, amazingly, heads straight down the middle of the collection.

"I've determined, where, eventually, everything will end up."

Every item is not just a piece of history, he says, but has a history of its own. His stories are probably only half-true, as legends go, but he tells them with gusto, and it's easier to believe than doubt him:

•There's the red-white-and-blue rural mail delivery truck which services homes in Okemos and East Lansing in 1904. It was driven daily, twice a day, by an Okemos man and his son who attended Michigan Agricultural College. Several years ago, when Berryman wanted to restore the truck for display in the Museum, the son, in his 70s, drew from memory

*"Most of what we have was in great danger of being destroyed. The best we can do is keep it all under a roof and hope that someday there will be enough interest on campus to get it displayed again."*

— Val Berryman, museum curator

quin which rears its head over a worn ophthalmologist's chair.)

But here, in the Museum Storage area under the stands, the dust covers it all equally. Cash registers rank with corn shellers, 1850 lays close to 1940, and the only time 1975 intrudes is when Val Berryman or one of his five part-time assistants venture in to straighten this, or pull that out of a pile, add this to the burgeoning collection of pieces of the past.

What is in Museum Storage and what fills, on two levels, an area longer than a football field, is what would fill the MSU Museum if it were 10 or 15 times its size. It's also what would fill a dozen barns, a barbershop, a dentist's office, and a tribal village or two.

**IT BEGAN PILING UP** in 1952 when the Chamberlains, a banking family, and the Warrens, who made corset-stays from reprocessed turkey feathers, found they could no longer maintain the Memorial Museum they had established in Three Oaks, a tiny Michigan town near the Indiana border.

The 75,000-item Chamberlain-Warren collection was to remain intact, the families said, and MSU was the only institution which agreed to accept the whole thing.

One morning, according to Berryman, the vans from Three

years and the rest tossed haphazardly between the concrete walls.

Enter Val Berryman in 1958, an eager freshman aspiring to be a commercial artist. Somehow, Berryman recognized that he, an amateur taxidermist and model-maker, was not ready for straight lines and deadlines that were not round and real enough to satisfy him.

Now, 12 years after he got his first 15-hours-and-\$5-a-week job behind the scenes at the MSU Museum, they call a curator of historical artifacts, pay him close to \$14,000 a year, give him a cubbyhole and whatever dollars the Museum (the one people see) can spare.

His annual budget averages \$200, used for incidental supplies, though he got a \$1,000 bonanza this past year for shelves, which he and his staff built.

In this eight-year tenure Berryman and staff have, in fact, built hundreds of shelves, the wooden partitions (whose doors never open easily and never close completely) and the second level on which most of the furniture (including six varieties of butter churns and four Oriental rugs) are kept.

**"I'VE PROBABLY HAN- DLED EVERYTHING** in this place at least once," Berryman says, strolling casually in the

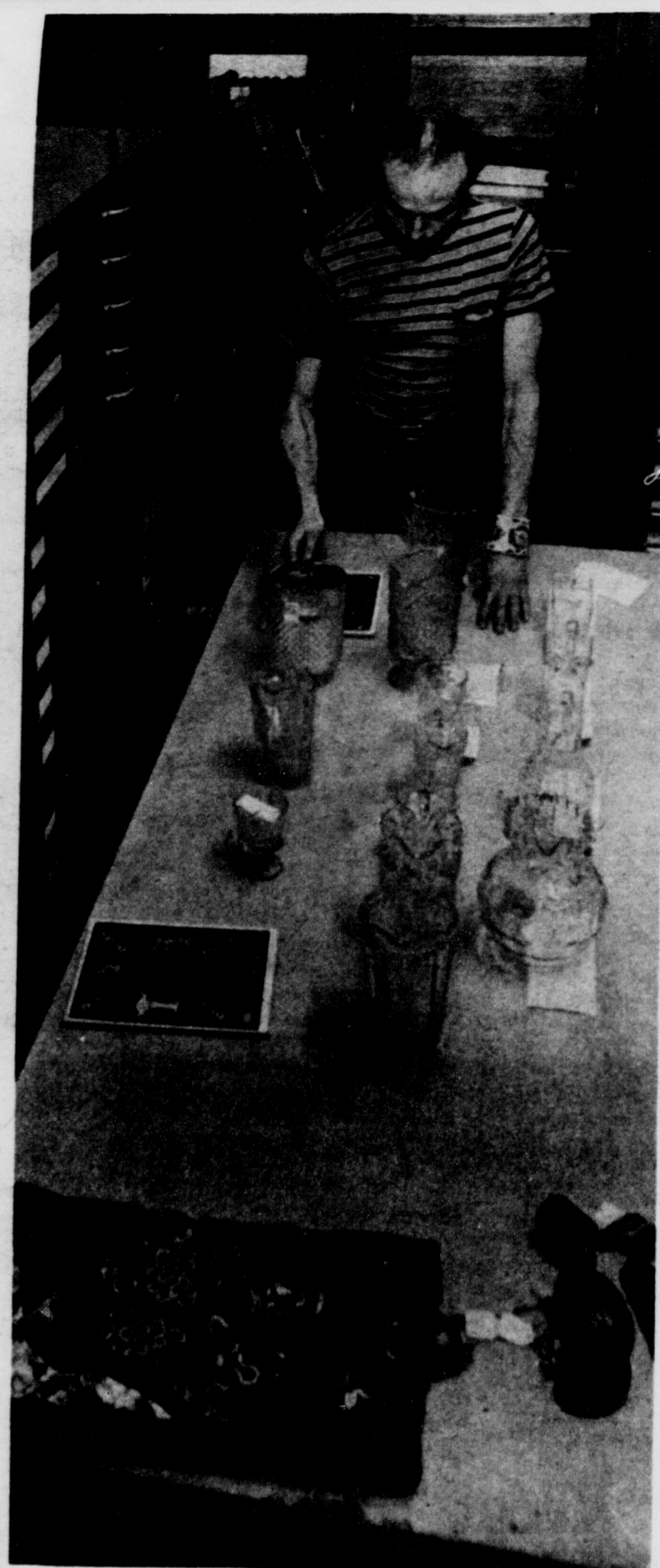
route he had followed each day.

•A faded wooden barber pole, several barber chairs with gooseneck armrests and a huge speckled mirror with wooden spikes for shaving mugs are the sole survivors of an early 1900s fire in the lumbering town of Copemish, he says. Though every main street shop was destroyed, firemen wise to the still in the barbershop's back-room saved it. Berryman got the furnishings; someone else got the still.

•**A HAND-PUMPER FIRE ENGINE**, first used in Saratoga, N.Y. in the 1830s, was sold to Three Oaks as Saratoga grew up to new technology. Now it sits silently between gilded cash registers, on which painted fingers point out the price, and benches from an old Lansing railroad depot.

•Mud still caked on its narrow wheels, an immense black wooden hearse dating to the 1880s sulks where it has sat for years. Drawn by horses through the streets of Three Oaks, it is carefully carved with draperies and flowers. A trap door inside is "just big enough for a man to crawl into to help lift out the coffin."

•An iron contraption — which, like many items in storage, seems merely parts stuck haphazardly together by



**Asst. museum curator, Terry Shaffer, prepares a glassware collection for exhibit. These pieces are just a few of the items that line the inside walls of Spartan Stadium, watched over by curator Val Berryman. Berryman says almost everything has been catalogued now, all it needs is a request from someone who wants to see it.**

Photos by Craig Porter

## ... credits ...

For those who may not remember him, the man on the cover is Ronald Ziegler.

This issue was originally going to be dedicated to his appearance at MSU and even though Ron can't make it, artist Stephen Mack Jones provides a tribute to the erstwhile press secretary on page 8.

Duane Wilson deserves thanks for his energy in designing this week's cover as does the Denver Post, for hiring Pat Oliphant, whose work graces page 4.

Thanks also to Joe Kirby, who observes a different type of horsemanship on page 7 and Susan Ager, Editor-in-chief of the State News, for an ethereal journey through MSU's Three Oaks museum.

Photographers Dale Atkins, Craig Porter and Dan Shutt did the rest of the art work.

Incidentally, the rodeo comes to town today and for people who want to see the other side of a Big Mac, there's something about that on page 5.

# Memories from (and for) the ages

a mad mechanic — chopped bones which were mixed in with chicken feed. It is, Berryman says, one of many handy gadgets which became extinct but were never replaced.

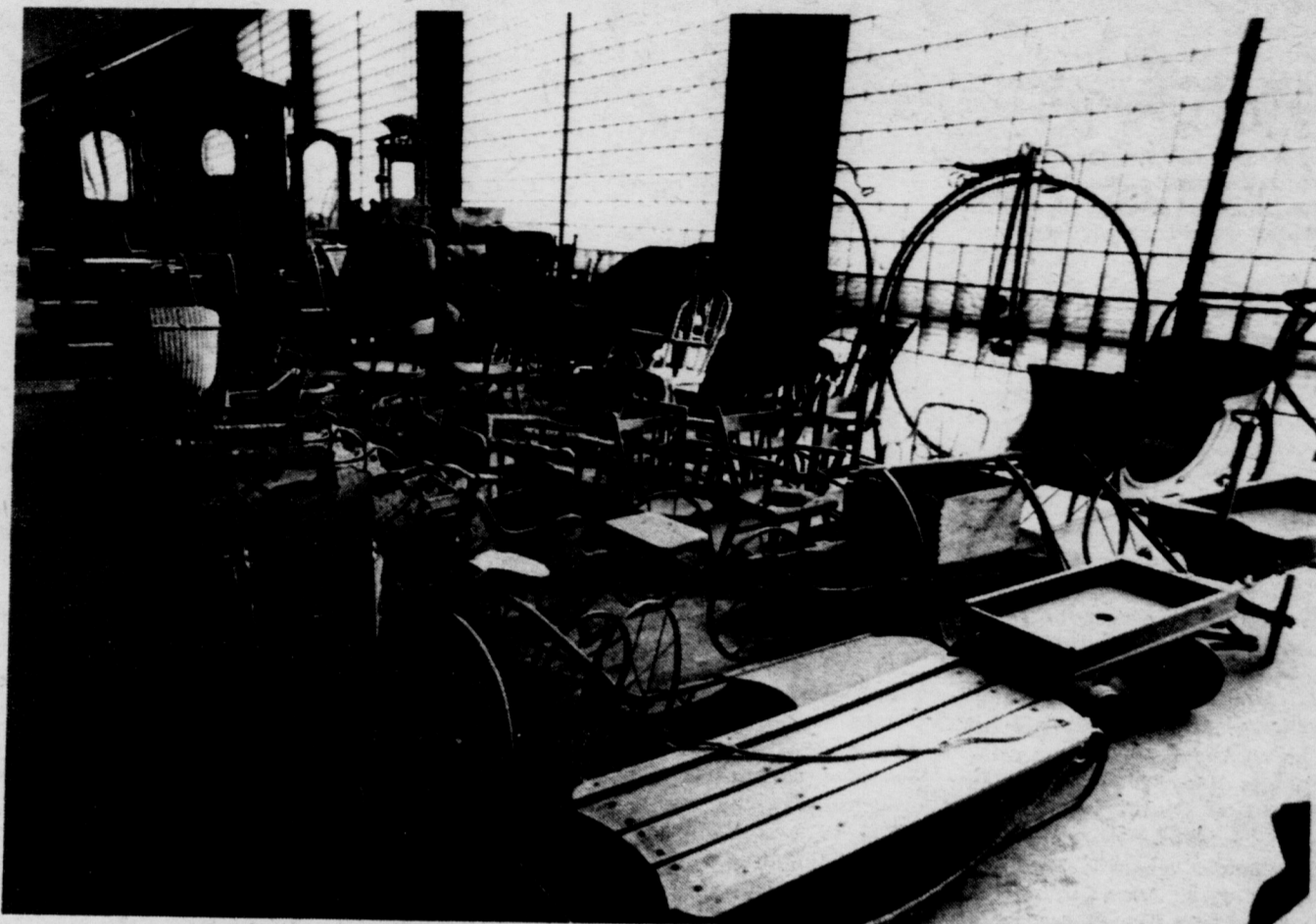
"I've learned here about some nice things that were discarded that never should have been — cherry pitters and apple peelers, for example. There's nothing to replace them with — except canned cherries."

**THOUGH THE LAST** unopened box was opened last year, the cataloguing is a continuous task. One of his assistants has been working for three years cataloguing the clothing collection alone. Part of her work is making padded hangers which will not destroy fragile garments.

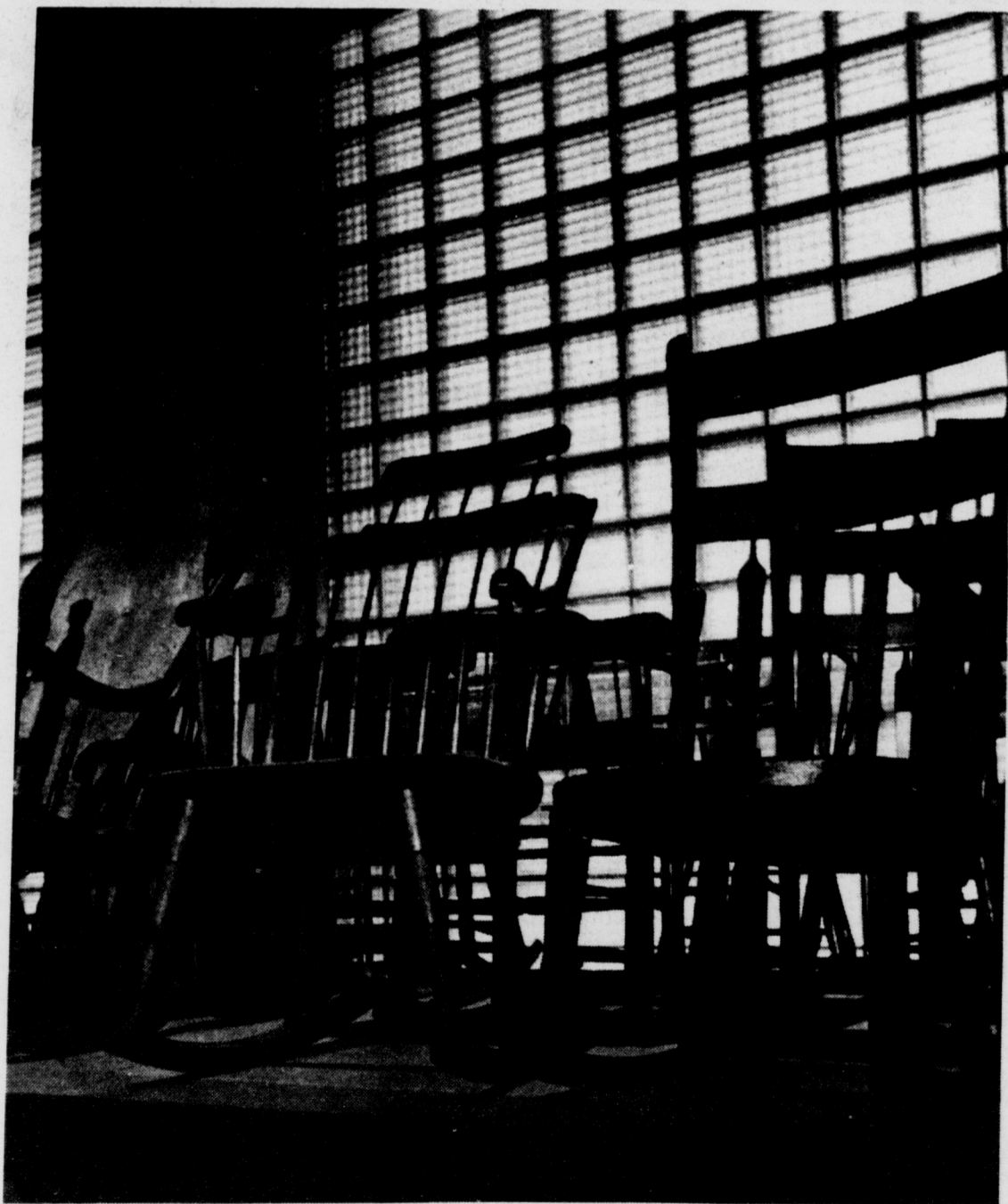
"We're doing the things that should have been done years ago when this stuff first came in," Berryman says. "We're not yet to the point where we can sit back and wait for stuff to come in."

"I hope that happens some day."

Donations are made by collectors, living and dead, who are University alumni, faculty



Enough contraptions are here to boggle even the minds of Dr. Seuss or Harlan Ellison.



These inviting antiques span a considerable length of the Stadium and come from a number of places.

and others who have somehow heard of the Museum's willingness to take just about anything.

"A collector puts so much of himself into his collection — searching for the items, researching them, cleaning them, showing them to friends. Especially if something has been passed down through the family, and there just isn't anyone to pass it down to, people want to make darn sure it'll be preserved for future generations to see."

Thus preservation — simple preservation — is a legitimate enough reason for keeping the items in the vast catacombs beneath the stands.

"Most of what we have was in great danger of being destroyed," he says. "The best we can do is keep it all under a roof and hope that someday there will be enough interest on campus to get it displayed again."

Many — though far from most — of the items have been on exhibit at one time or another in the Museum or elsewhere. Others have been props for high school plays, or costumes on high school and professional players.

Berryman is convinced, in fact, that the size and diversity cluttered beneath the stands guarantees that he can put together an exhibit on just about any theme.

Though he estimates (by glance only) that his collection is worth between a quarter-million and half-million dollars, it's not all valuable. "Some of it is simply junk, pieces of history to

be preserved as an alternative to being thrown away.

**HE'S GOT COUNTLESS DOORS,** doorknobs and architectural trim ripped from mantles, stairways and cornices before the wreckers got there; wood from barns, homes and offices; old newspapers, political buttons and posters; a reputed piece of the Hindenburg, a reputed chunk from the Mayflower, and a reputed life-jacket from the Lusitania.

At one end of the storage area are dozens of carved stone idols, staring stonily at the high ceiling, which Berryman says have a historical value more than anthropological value, "because they're all fakes."

"That's what the anthropologists tell me, anyway. They're what the well-heeled tourists of the '40s were buying in Mexico," he says, and were all collected by one man.

Another man, a Grass Lake, Mich., taxidermist donated dozens of cases full of birds, ducks, geese, owls, weasels, rabbits, squirrels and other creatures, all stiffly coexisting behind the glass.

"They're beautiful examples of terrible taxidermy," Berryman says.

The Museum does, he admits, accept most everything it's offered. He did, however, refuse a pioneer smokehouse carved from the trunk of a huge sycamore tree.

He decided the one that he had was enough.

# It's Greek to me

By BRUCE RAY WALKER



Editor's note — Bruce Ray Walker, a transplanted West Virginian, spent last year as editor of the Stonewall Jackson High School Newspaper in Charleston. In this column he calls on some old friends, and enemies, to present a first-hand account of the Kanawha County school system and its attitudes towards literary study.

I'll never forget my first encounter with the bible-thumping hordes of anti-textbookers who at the height of their power succeeded in shutting down the capitol city of West Virginia for over a week.

It was a hot night this summer, revival weather if ever I saw it, and the media had announced vaguely that there was going to be a rally held out in Campbell's Creek for those people dissatisfied with the new textbooks the Kanawha County Board of Education had purchased. No one in my part of town paid much attention to it, though. It was like the people in the horror movies that never recognize the impending danger till the Blob comes rolling in to devour them.

I captured a friend who'd do anything for a laugh and we headed up the hollows toward Campbell's Creek.

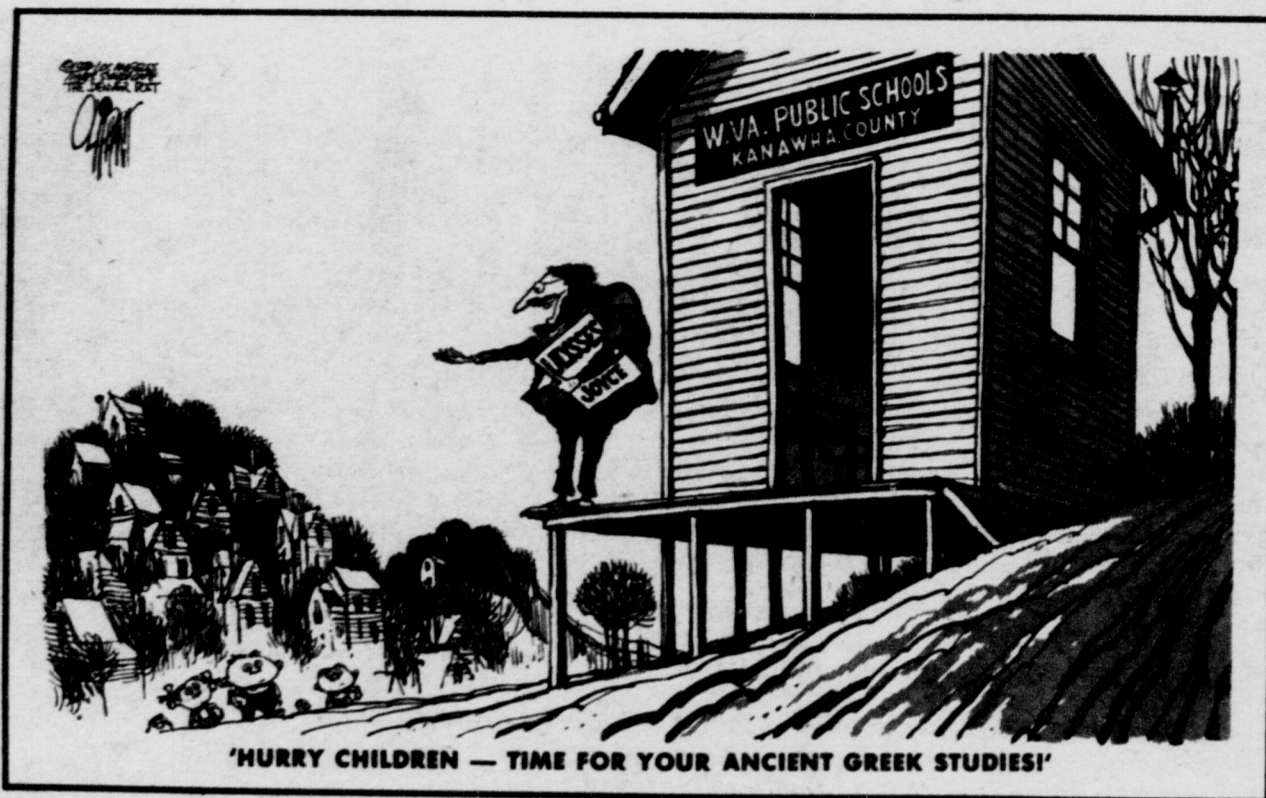
**CAMPBELL'S CREEK IS NOT** a place an outsider just rides into to look around. It's a combination of Tobacco Road, the OK Corral, and Detroit — not the sort of place you go to antagonize people.

To camouflage our entry into enemy territory we knew we needed locomotion that would blend with the surroundings. We tried to find the standard transportation of hillbillies in the hollows — an old pickup truck or a '66 Chevy Impala with mud flaps and an open muffler — but had to settle for a battered Vega with a squirrel's tail tied to the antenna to complete the picture.

When we reached the vicinity of the rally we thought we had wandered by accident into the Super Bowl parking lot. Cars stretched for miles waiting to reach the rally and prim PTA mothers trudged down the road next to burly truckdrivers and miners wearing golf teeshirts — the ones with 18 holes.

The Rev. Martin Horan, a self-ordained preacher and truck driver, made his first appearance at that meeting and it was obvious that the huge, headless body called a mob had found its mouth. My friend and I pushed to the front of the crowd, intent on yelling "Amen" at strategic times, but the mood of the crowd changed my mind and even my football tackle friend admitted he was scared.

**HORAN STARTED RANTING AND RAVING** to the crowd 5,000 strong and the "Amen, Brother's" started coming thick and heavy. Horan started organizing the crowd to picket the schools that were due to open the next day and cries of



"Where's the Taft Elementary group?" and "Right over there, sister" flew through the air.

Horan informed us that night that "we could use a big book-burning right here" and that "no education at all is 100 per cent better than what's going on in the schools now." Horan himself was proof a man could get along without an education. He admitted he hadn't read the books in question but he was still "agin 'em." My guess is he couldn't read them if he had to.

A member from the Board of Education was there that night trying to compromise with peo-

plan — to shut down the complete Kanawha Valley, containing about 100,000 people. And they succeeded too.

Two men were shot as they tried to cross picket lines that the boycotters set up. Some bridge workers were asked to walk off the job — when they didn't immediately hear the voice of God a bunch of striking miners went up on the scaffolding and convinced them. They shut down the bus service and the chemical plants and the weaker of the two Charleston papers capitulated and asked the Board to give in to their

passed. Schools were painted with anti-textbook slogans during the night and provided a lot of laughs and proof that the kids needed a better education than their parents. The slogans were consistently misspelled and said things like "We Don't Want No Comunism Here."

In another move to protect their children the boycotters dynamited a school. This little incident may prove to be Horan's downfall because he is at this time free on \$50,000 bond for his alleged part in the planning of the bombing. He may have to run off to Ireland

off from the change purse.

Wyatt Hanna, student body president of my alma mater, told me recently that he attended one meeting to speak in favor of the books and the textbook enemies tried to convert him. They started laying their hands on his head and yelling, "Lord, save this boy!"

Another classmate of mine is against the books "Because you can go uptown and buy that kind of dirty stuff in bookstores — they shouldn't make you learn it at school."

**THE KU KLUX KLAN RECENTLY MOVED** into the field of battle when it spoke on the steps of the state capitol. Dressed in full robes and flanked by Confederate flags, the Grand Imperial, All-Omnipotent Powerful Stomper, or something like that, addressed the crowd and said the Klan was setting up legal offices to help the anti-textbookers.

They were doing this, he said, because they were against "Communism, Socialism, and Niggerism." The crowd roared its approval.

The studies are still being made about the books and accusations still being leveled.

**Tom Sawyer, the Red Badge of Courage, Jack and the Beanstalk, and Fundamentals of the Library** are all books that have been criticized one way or the other. The Board is in the process of trying to sneak the books back onto the shelves, but the preachers are evidently going to renew the battle. They cannot conceal their pleasure at being sought out and questioned for TV audiences by men wearing neckties.

The original idea behind the new series of books was to provide students a view of the real world and what people are really like. Even if the books are taken out for good the students of Kanawha County have learned more about life in the last few months than any book could teach them.

*"I remember he stood up and said they were trying to set up a meeting to iron out differences when a fat woman beside me, clutching her little girl's hand to protect her from the filth in the books, yelled, 'We don't care about your damn meeting!' The 'Amens' rolled around her corpulent body."*

ple who were screaming that the books would promote immorality, anti-Christian feelings, lawlessness, and unpatriotic tendencies. I remember he stood up and said they were trying to set up a meeting to iron out differences when a fat woman beside me, clutching her little girl's hand to protect her from the filth in the books, yelled, "We don't care about your damn meeting!" The "Amens" rolled around her corpulent body.

When the Board representative tried to speak over the microphone, Horan showed his willingness to protect the democratic principles the books were undermining by pulling the plug on the amplifier. The crowd loved it.

**THE WEEKS THAT FOLLOWED WERE ROUGH** and full of excitement. Parents in the hollows kept their children out of school and picketed the city schools where the ignorance level wasn't as high. When they found out the boycott of the schools wouldn't work they worked out a grander

demands.

Finally, the Board began to fear for the safety of the children that were daring to come to school and it agreed to remove the books for a 30 day study period. This seemed to appease the crowds to some degree, but as soon as all the books were collected from the schools, the boycotters broke their promise and said they were going to keep boycotting until the books were destroyed.

One high school in the more liberal part of Charleston decided that it was tired of being dictated to by a red-neck minority. When the teachers asked for the books to be turned in the students walked out the doors with their books and went home. One of the most ironic events involved my old Latin teacher who had finally received permission to teach a class of the Bible as literature. Her Bibles for the class were a part of the new textbooks that were taken away.

**THE VIOLENCE FROM THE PEACEFUL CHRISTIANS** increased as the days

and become a Catholic priest.

Another boycott leader, Rev. Charles Quigley, told the people that he knew God was on their side and that he was praying for "God to kill the giants that have mocked and made fun of the dumb fundamentalists." The thought that God *does* like ignorant hillbillies has crossed my mind too — he sure made enough of them.

By this time the Superintendent of the school system was living in hotels, changing rooms every other day for his protection. His fears weren't unwarranted. At one Board meeting some men from the crowd rushed the Board members proceeding to beat the hell out of them and spraying mace in their faces — temporarily blinding one of the members.

At this time Campbell's Creek and the other hollows decided they should secede from Kanawha County and form their own county. When they realized that all the money raised in the county came from my section of town they decided it might not be that smart to cut themselves



# The roar of the...

By G. F. KORRECK

Roger Martin has a knee that "tends to run a little bit," (no doubt caused by the water in it); one of his shoulders "sets a little lower than the other and doesn't quite work right" and he has bruises like sailors have tattoos.

If Roger seems a sad case, take heart. He hasn't broken any bones yet.

Besides, he's only 22 and he has a lifetime — possibly a short one — of risking his neck, and other more tender elements of his body, ahead of him.

You see, Roger's a comedian of sorts and getting hurt is what's funny about his job. He's a rodeo clown and he knows the crowd won't love you until your cheeks are flirting with a brahma's horn.

"It's a different way of life," he says laconically. "People pay to see a guy get racked up. I guess that's the way they are."

And they pay well, too.

Roger stands to clear \$400 for his performance at MSU, a sum usually spent imbibing a little more courage or en route to another rodeo.

The rodeo is Roger's life. A bull rider when he was sixteen, he reasoned that since he spent more time sitting in the dirt than on a bull's back, it was time

to try something else. Being chased, rather than tossed, seemed a better idea.

A rodeo clown's position lacks much of the esthetic quality of an Emmett Kelly and is, at the least, a step down from the literary grinsance of a caballero. El Cordobes wouldn't be caught dead in greasepaint.

"A rodeo clown is just there to do a little fighting (making the bull chase him) and that's all he's there for," Roger says.

But the job does not come, nor exist, without some skill.

"You learn from your mistakes," he grins, baring his teeth to exhibit one of his earlier ones. "After you're out there awhile you learn fast what you've got to do."

His style, like that of most rodeo clowns, is a combination of utilitarian self-defense and fear. Roger's moves are ambivalent at best — he could possibly make it with the Chicago Bears — and become, if anything, more intense than refined.

One move he relies on is a stiff arm, which works best when the bull remembers to keep its head up.

"It can give you an extra boost when you need it (and you will). Of course, if the bull lowers his head you can fall right into him."

He also reminds listeners that the best way to be running from a bull is straight on. Plotting the angles is for matadors and mathematicians and when a bull narrows the alley of escape, there is no time to re-evaluate a choice of direction.

Yet Roger remains pragmatic about his work. Sure, it scares him, he says, but he enjoys being there and some of the more experienced riders around have him to thank for the continuation of their learning process.

He knows that he's going to slow up some day ("That's when fear really sets in") but he's going to stick with it.

And why not? He's still got one good knee, one good shoulder and, hopefully, a lot of life yet to live.



Martin — I guess that's the way they are

Photo by Dan Shutt

# the smell of the...

Call him what you will — not goatroper, please — the Midwestern cowboy nee rodeo performer is in a bind.

Oh, he spits a lot (about three times a minute) and gets "peanut butter" (a softer epithet for cow shit) on his hands and talks about the "zip, flop and whistle" (a high point) but, goshdarn it, nobody seems to care about him.

There is a tendency to view the rodeo-lover as something of a cross between Buck Owens and George Wallace, a sort of mindless wanderer with pedal steel guitar strings for veins and manure for blood.

MSU has a rodeo club, it even has a rodeo, but it sure isn't like out West and no matter what the Midwestern cowboy does, it seems he is looking down the barrel of a smirk or the point of a frown.

Mike Tarrier, a four-year member of the MSU Rodeo Club likes rodeo about as much as a person can. He says he doesn't mind people not liking rodeo. He only wants them to understand it.

"It's hard to talk to people the way we talk about things," he says. "We have our own language and it's difficult to tell if someone understands us."

"It's a lot different out West. Colorado College gives two full-ride scholarships in rodeo each year," he says.

The MSU club is trying to set up a partial scholarship, but it isn't easy. The club has to break even on expenses first.

"If we get a good crowd for each performance (there are four) then things work out OK, but a couple of years ago it didn't go that way and we really had to scrimp."

Tarrier, 22, is a graduate student in MSU's College of Veterinary Medicine and is



Tarrier — zip, flop and whistle

Photo by Bob Kaye

disturbed, though not angered, by a recent rash of criticism leveled at rodeos by friends of the animals groups. A number of members from an MSU chapter watched the club practice for this year's rodeo.

"I've worked with animals all my life and I can tell you there is no cruelty involved," Tarrier says. "They are well cared for and well fed. A bull isn't going to perform if he isn't."

Bulls and horses are bred for competition and Tarrier says there's nothing better than "Hearing the whistle and knowing you've made it."

The zip, flop and whistle are the three sounds a rider hears when his trip aboard a bronc goes right, lasting the required 8 seconds.

Tarrier spends a lot of his time travelling around the country, making as many

professional rodeos as he can each year and offers an analogy that punctuates something unique about rodeo competition.

"With most professional sports you can get hurt or have a bad year and you still get paid. But rodeo isn't primarily a team sport and if you don't make it on your ride, you don't eat."

It might be added that professional rodeo competitors must front an entry fee before they can even participate.

Why isn't it big in the Midwest?

Tarrier says it is, and it isn't. There are rodeos around for almost every day of the week. All that's missing is a little exposure, a different look at the traditional image of the cowboy and some time to grow.

more on page 6

MSU's  
rodeo  
rides  
again

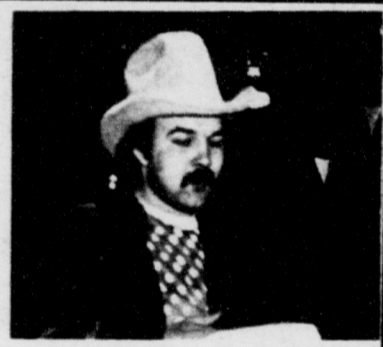


image is somewhat less glamorous there is still reason for enthusiasm.

Close to a dozen colleges, mostly from parts west of here, will make the trek to East Lansing for this one of several National Intercollegiate Rodeo Assoc. meetings. Among the top teams are the National College of Business and South Dakota State, like MSU they are members of the Great Plains collegiate division.

Contestants compete for points in nine different events including bareback bronc riding, saddle bronc riding, bull riding, steer wrestling, calf roping and team roping for men and barrel racing, goat tying and breakaway roping for women.

Proceeds from the rodeo will be used by the MSU club to meet travel expenses for other collegiate competition, a tough chore as MSU's club is the farthest eastern located club.

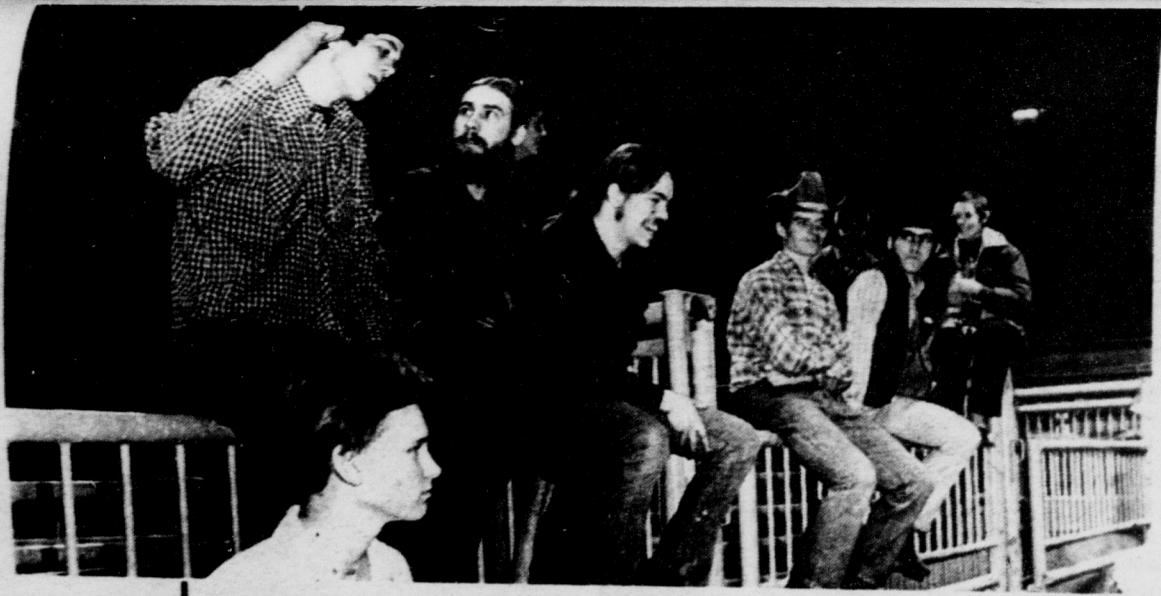
The rodeo will be held this weekend at the Livestock Pavilion across from Anthony Hall. Times for each performance are as follows: Tonight, 8 p.m., Saturday, 2 and 8 p.m., and 2 p.m. Sunday.

Anyone who's ever bought a pair of Wrangler jeans will no doubt remember the comics that used to be attached to the backpocket — resplendent color biographies of contemporary rodeo stars that made the purchase a little more special.

One could also appreciate the well-stitched — and seemingly well-padded — backside as visions of something less than an Edward Villella landing crossed the imagination.

It all seemed to fit in. The color, the names, the Gene Autry afternoons in front of the 4 o'clock movie, the baggy-pantsed clowns who climbed inside barrels for brahmas to ram and the strange feeling that it was the real west, that it all still existed and that it was all good.

Today, MSU sponsors its own rodeo, and though the cowboy



## Remember the rodeo

from page 5

"They have instant replays of rides out West," TARRIER says. "It would be great if we could have it."

The Midwest may not be ready for rodeo yet but there is still hope.

A pony-tailed, mustachioed man, looking less like a cowboy

than Charlton Heston, rode broncs and bulls for the first time at a recent club practice.

His reaction?

"Great. Great. I want to do it again."

For guys like Mike TARRIER, those sounds must be almost as sweet as the zip, flop and whistle.

Straddling the fence (above) is often the best way to maintain one's balance in a rodeo arena. This cowboy (right) will soon join his companions for a less precarious view of the action.

Photos by Dan Shutt



Goat roping is one event added to the college version of rodeo, with competition limited to women. Rodeo Club members have felt some heat from animal protection societies of late who say such events cause internal injuries to the livestock.

## A horseman of a different color

By JOE KIRBY

A horse is a horse, of course, of course.

And given this basic reality, horseman Jim Rowe deals with the shades in between, realizing a personal dream in the development of the ancient equestrian art of dressage.

In dressage the rider depends mostly on body control, using subtle movements, almost invisible to the unexperienced eye, to stop, start and turn the horse — movements like thrusting the pelvis forward in the saddle to stop the horse or applying leg pressure at the saddle girth to make the horse turn.

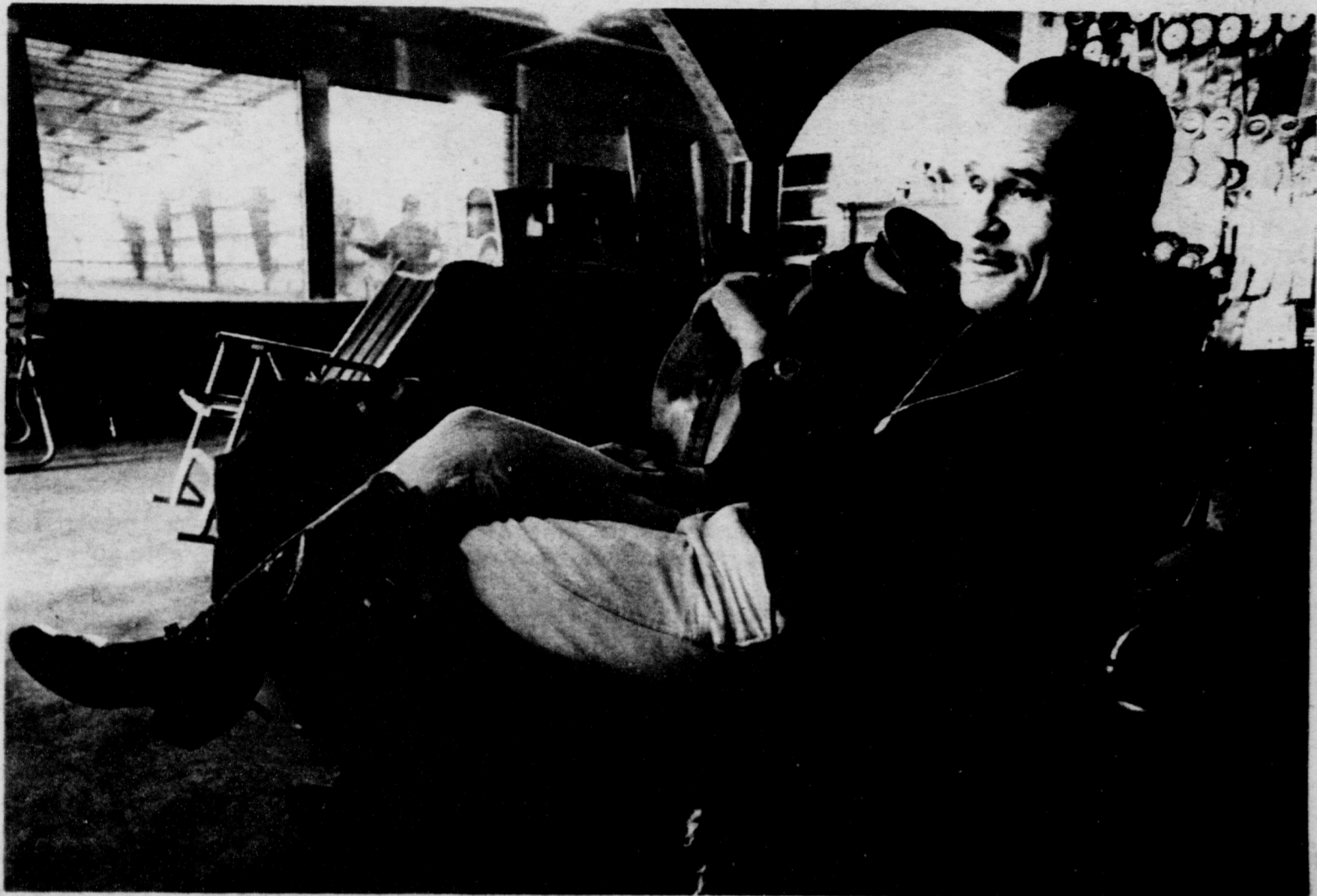
"You control the horse with your body not the bridle," Rowe said. "The horse moves with the grace and beauty of a ballerina."

But Rowe didn't start out training horses this way. He began as a bronco buster in Omaha, Nebraska where his father and family ran a horse ranch.

These horses ("untouched by human hands") were brought in from South Dakota and trained for local cowboys.

It takes a lot of brute force to train wild horses and Rowe said a rider soon learns "the safest place to be is on the horses

continued on page 8



*Jim Rowe sits surrounded by ribbons won by his wife and students, (above). Rowe trains horses and riders in the ancient art of dressage, which he says is "The best and the only way to control a horse." At left, Rowe sits atop Hi-C, a horse he has helped train. He said it takes about three years to prepare a horse for Gran Prix dressage competition.*

Photos by Dale Atkins



# An ancient art

continued from page 7  
back, so you do everything you can to stay there."

But Rowe was looking for something a bit more esthetic (not to mention, less painful).

"After years of riding western I thought there had to be more," he said.

After he got out of the army following World War II, Rowe arrived in Lansing where he had a job as a private investigator saving up money until he was ready to get back to his first love — horses.

In 1950 Rowe bought a small farm in Dimondale and was soon giving riding lessons and training horses. At that time dressage was virtually unheard of in the United States.

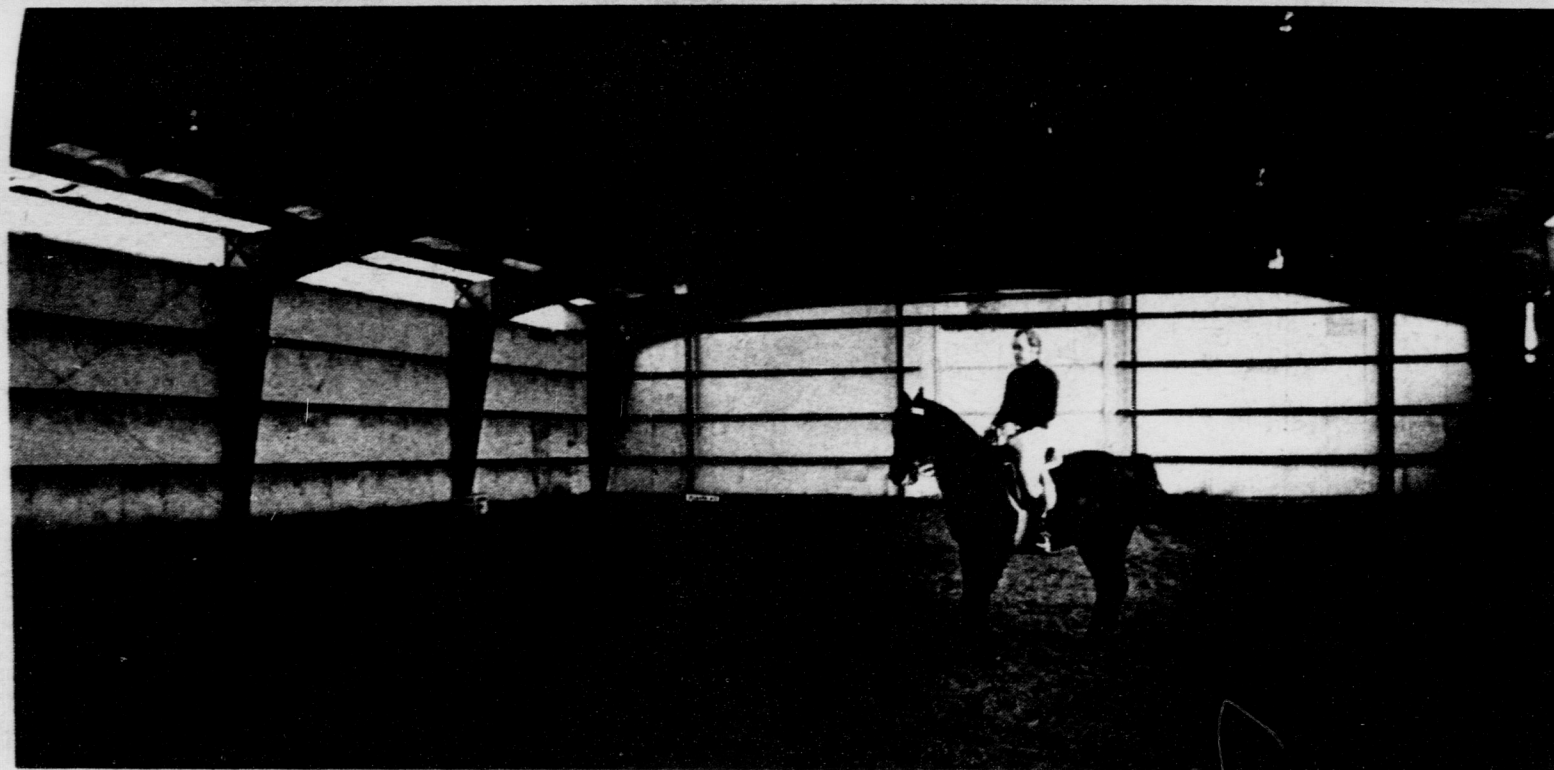
He learned the basics of it from the Konyot family, who also train horses for Arthur Godfrey. Rowe said the Konyot's are probably the best dressage trainers in the U.S.

He now owns a dressage stable at 1595 Jolly Rd. in Okemos that he built with help from friends and students.

The stable has a large indoor ring for year round riding. A person can sit in an adjoining room and peer through large windows to watch the riders practice.

It is there that he trains both horses and riders, teaching them an art armies throughout history have used to train their horses for battle.

When going into battle swinging a sword, an ancient



**Jim Rowe manuevers the horse Hi-C around the indoor riding ring at his Dressage Stables in**

**Okemos. The stable was constructed by Rowe with a little help from his friends.**

warrior needed a horse that could respond quickly to subtle controls. After all, he couldn't fight with his horse when a foe was waving a weapon in his face.

Nowadays, dressage is now mainly seen in horse shows and Olympic competition. But every dressage movement has its basis in the army training.

A movement such as a piaf, one of the most difficult things to teach a dressage horse and one of Rowes specialties, has a purpose other than just looking nice.

A piaf could be described as a trot on the spot, a horse makes the movement of a trot without moving forward. In less modern times the purpose of a piaf was to exercise horses while traveling on narrow mountain paths.

Rowe explains that doing a piaf for a short time requires as

much energy as running a mile as the horse must use nearly every muscle to perform it properly.

"I can put a piaf on a horse

Everything he does seems to come back to his horses, in fact he met his wife Sharon when she came to take riding lessons from him.

Training a horse takes time and a lot of work but Rowe said "It isn't as difficult as advertised."

Rowe said most trainers will

*When going into battle swinging a sword, an ancient warrior needed a horse that could respond quickly to subtle controls. After all, he couldn't fight with his horse while a foe was waving a weapon in his face.*

like that," Rowe said, smacking his hands together. "For most trainers that's the most difficult thing to do."

The walls of his stables are covered with ribbons won by his wife and students and Rowe delights in talking about the accomplishments of horses he has trained.

"She became such a good rider I married her," Rowe chuckled.

Even his four-year-old daughter Tracy is well on her way to learning about horses. Though she isn't old enough to ride yet she can already walk her way through all the basic dressage movements.

tell you it will take four years to train a horse but they are just playing it safe. He said it can be done in two years and he figures a maximum of three to train a horse for Gran Prix dressage competition.

Training riders takes even less time. A rider who already has some knowledge can become a good dressage rider in less than a year, Rowe said.

Rowe is now helping teach a dressage class in cooperation with the MSU Health, Physical Education and Recreation (HRP) Dept. Rowe, his wife and Karen Peterson of the HPR Dept. all help teach the class.

In these HPR classes, students are divided into advanced, intermediate and beginner groups according to ability and experience.

In most instances the horses know more than the inexperienced beginning riders and will make the correct movement even when the rider is using the wrong controls.

The horse may also realize it has an inexperienced person on its back and do pretty much as it pleases while the rider sits — a helpless passenger instead of a master.

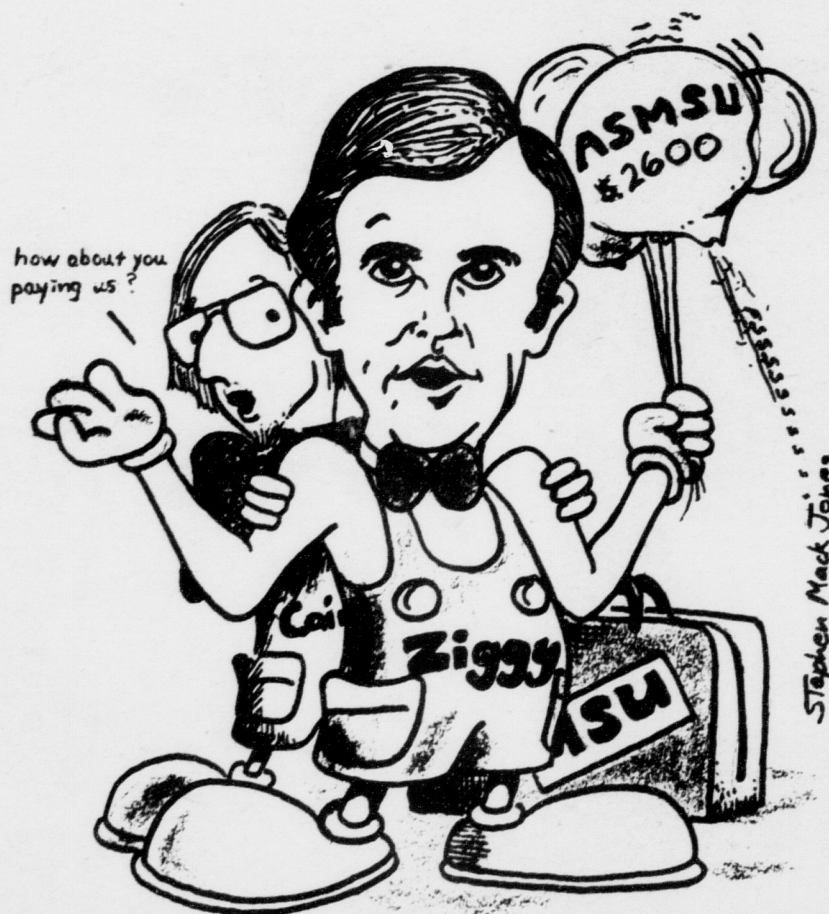
During a class Rowe thinks nothing of asking a student to get down from his or her horse and stepping into the saddle to show his class how easy it is.

Chomping on a cigar, Rowe will move around the ring controlling the horse with his legs and body, without use of the reins.

After getting off the horse, Rowe smiles as he spits out a piece of his perennial cigar.

"I always go through a lot more cigars when I teach you beginners."

## Stalking the wild lecture circuit



HOW ABOUT \$500 IF I PLAY MY DRUMS?