

## Relapse suffered by Franco

MADRID (AP) - Doctors issued a medical bulletin Thursday night saying that 82-year old Gen. Francisco Franco has suffered a relapse following a heart attack two days ago.

The statement opened the way for a constitutional transfer of power to the general's designated heir, Prince Juan Carlos de Borbon.

Premier Carlos Arias Navarro's cabinet was expected to start the transfer in motion when it meets today.

Some foreign diplomatic sources said it was their opinion Franco was not critically ill, but that his illness had been exaggerated in a political move to oust him.

"The chief of state has suffered a relapse and incipient heart failure has appeared," said the brief bulletin from Franco's 11 attending physicians.

The doctor's report was the first since Franco suffered a severe heart attack Tuesday. The bulletin from the semi-official Spanish news agency made no mention of Franco's chances of survival or recovery.

Sources said the relapse was believed to have occurred sometime Wednesday or early Thursday.

Medical sources had insisted privately that the damage to Franco's heart had been more severe than the official version of an "acute coronary crisis."

Franco's aides at the Pardo Palace, however, had depicted the leader as making a rapid recovery.

Highly placed sources said Premier Arias kept his cabinet in session for an unprecedented nine hours Thursday in an attempt to block Franco from presiding over the regular Friday cabinet session.

High government sources had said Franco intended to preside at today's session but the medical bulletin indicated he would not attend.

The first step in his removal from the authority would be for a two-thirds majority of the cabinet to inform the Council of the

Realm, the chief advisory body to the head of state, of Franco's unfitness to serve.

The 19-member council would need a simple majority vote to pass the information on to the Cortes—Spain's parliament—which then has eight days to declare Prince

Juan Carlos Spain's new head of state and first king since 1931.

Weekend military leaves were canceled but there was no confinement to quarters or state of alert, government sources said.

It was not clear whether the military

response was due to Franco's health or Spain's possible confrontation with Morocco over the Spanish Sahara, where 350,000 Moroccans are planning to march into the phosphate-rich territory to back their claims of sovereignty.

## Proponents of rent control rebut proposal criticisms

By ELLEN SPONSELLER  
State News Staff Writer

Supporters of rent control Proposal B say their bill would hold up in the Michigan Supreme Court if challenged.

Mary Ellen Karczewski, co-author of Proposal B, rebutted the criticisms of the attorney general's office and opponents of the proposal.

An attorney general's office opinion released last week criticized the proposal as addressing two issues instead of one and incorporating the Consumer Price Index into the bill.

Karczewski said she could not see why using the Consumer Price Index to regulate pay scales and rental rates would be declared invalid. And she said it could be effectively argued in court that the two issues addressed in the proposal—rent control and fair housing—were inseparable.

Under state law, a city charter amendment should address only one issue. In court a defendant would have to prove the two issues are part of the same problem and same solution.

Karczewski also said that even if parts of the amendment may be unconstitutional, they could be eliminated without declaring the entire bill invalid.

Though City Attorney Dennis McGinty could not be contacted, section 20.2 of the East Lansing City Charter says, "Should any provision or section, or portion thereof, of this charter be held by a court...to be unconstitutional, such holding shall not be construed as affecting the validity of this charter as a whole or of any remaining portion of such provision..."

Karczewski said that, contrary to public opinion, a precedent has been set on rent control, in New Jersey.

A spokesman at the attorney general's office in New Jersey said the New Jersey Supreme Court ruled in June 1974 that it was constitutional in that state for municipalities to institute rent control. He said 175 of 567 municipalities have rent control. But he said Michigan laws may be sufficiently different that the Michigan Supreme Court may rule otherwise.

Karczewski admitted that if the rent control proposal passed it may take as

much as a year in court, and thus could not help the East Lansing housing problem immediately. But she said it would be worth it in the long run, both for East Lansing and Michigan.

"Nothing is forthcoming from the city council now anyway," she said. "What have they done? OK, maybe it will take a year but I don't see anything else that will help the problem."

Karczewski charged the anti-rent control groups of using scare tactics to defeat the proposal.

"What they say doesn't have to be true, but it is doing the job," she said. "It is just enough to cast doubts about the bill and make people not vote for it."

Karczewski said opponents of the pro-

Election '75

posal have charged that the rent control board would have the power to roll rental rates back to 1953 prices.

"That is ridiculous," she said. "There is nowhere in the proposal that says rents can be rolled back before 1973 prices."

She said landlords are complaining they won't be able to meet utility costs when

(continued on page 3)

## SWU organizers oppose handling of private hearing

By CASSANDRA SPRATLING  
State News Staff Writer

Student Workers Union (SWU) organizers said Thursday that they objected to several things about the hearing Tuesday on the status of SWU but the thing that bothered them most was the format of the hearing itself.

"We lost in the fact that (Leland) Carr vice president for legal affairs, did not jump up and say, 'yes you can have your account back and your telephone back,'" said John Forslin, SWU organizer. "However, I think all the information that came out was in our favor."

Forslin said Vice President for Student Affairs and Services Eldon Nonnamaker's contention that the board of trustees "can act as gods and do whatever they damn well please was just a way out because he knew he had no grounds."

Steward Alderige, another SWU organizer, said what bothered the union most was the fact that the hearing was closed.

"We object entirely to closed meetings of

any sort for anything," Alderige said. "Closed meetings keep the public uninformed."

ASMSU president Brian Raymond had said earlier that the reason for the meeting being closed and limited to a certain number of representatives from the University and from SWU was to insure that both sides felt as ease to express their opinions.

Alderige said the real reason the hearing was closed was Raymond's "own paranoia." Alderige and Forslin both said the way the meeting was set up did not make them feel at ease.

"A closed meeting with people guarding doors and cops around is not a situation that I feel comfortable in," Alderige said.

Forslin agreed. "I was scared shitless at first," he said. "I expected people to come at me with clubs or something at any time."

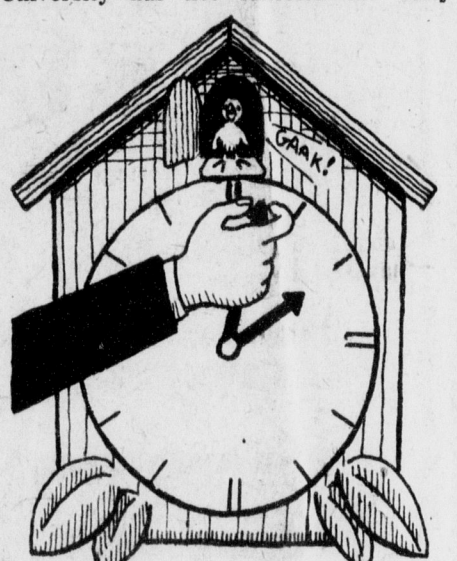
Alderige said he can certainly understand why the University officials prefer closed meetings.

(continued on page 11)

## Entire nation to quit DST

Been kicking yourself in the head lately for taking an 8 a.m. class five days a week? Been wishing you had an extra hour to study for midterms or spend out on the town or to catch up on your sleep?

Your wish has been granted. No, the University has not canceled the early



morning classes for the rest of the term. But the nation is going off daylight savings time Sunday morning.

By going back to regular time, you gain one hour.

So set your alarm clock for 2 a.m. Sunday and get up to switch the hands of your clock and watch back an hour.

Or cheat and set it before going to bed Saturday night.

The nation will be keeping regular time til Sunday, April 26, 1976. Unless Congress decides to change the schedule.

By CAROLE LEIGH HUTTON  
State News Staff Writer

Trampled in stampede for Human Sexuality class card—pay nurse \$30. Left your class cards in your other pants—go back to the Pit. Mugged in the Pit—lose \$10.

If these three examples of what might happen during registration sound all too familiar, you could be a prime contender in a newly invented board game called The Pit Game; Tactical Registration at MSU.

Seven terms of frustrating experience in the class card arena have prompted MSU junior Ken Franklin, 334 E. Wilson Hall, to revise, refine, copyright and offer for sale the brainchild he first conceived three years ago.

In what Franklin terms "a fit of irrationality in my freshman year," he drew the original draft of the game out on a piece of poster board.

"People used to come to my room and play it and they all seemed to like it," he said.

The object of The Pit Game is just what one would expect—to enter the pit, otherwise known as the class card arena, pick up a complete class schedule, pay for it and leave the area safely in one piece.

The set, which is available in the Campus Book Store on East Grand River Avenue, The Michi-Gamer in the Olde World Village Mall and The Game Shoppe in the University Mall contains the following:

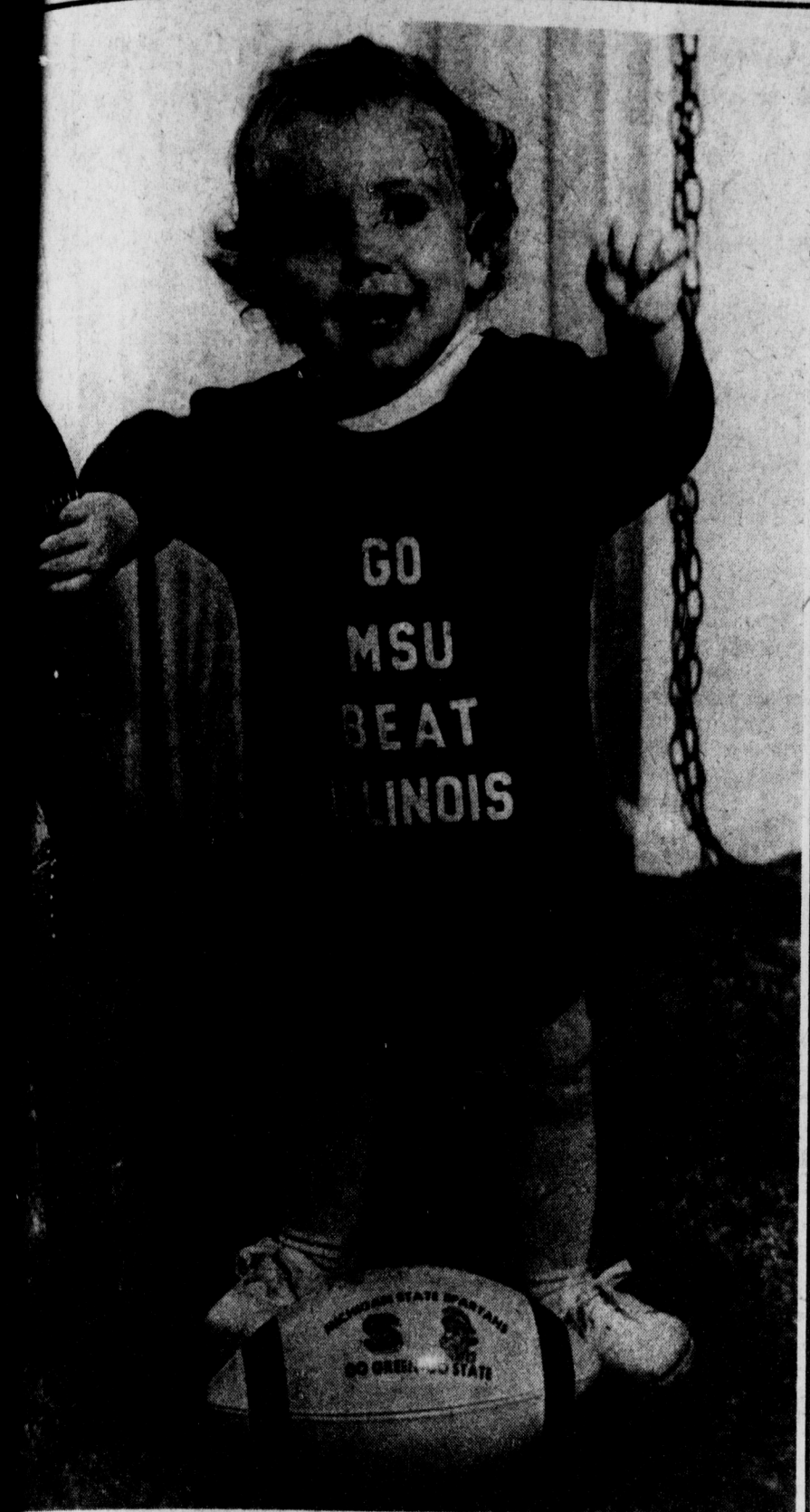
- 16-inch by 16-inch playboard—the class card arena
- Schedule requirement cards
- Readout cards from the "Friendly"

(continued on page 11)



Ken Franklin, inventor of a new board game modeled after the pitfalls of the MSU registration process, weaves through a round of The Pit Game.

SN photo/Tim Telechowski



SN photo/Bob Koye

Laura Anne Tinning wears her Spartan booster dress in preparation for Saturday's game against Illinois. So far, Laura is the only candidate to crawl forward and be nominated for Homecoming Representative.

## Parents boost baby for homecoming rep

By SUE WILLOUGHBY  
State News Staff Writer

MSU's only candidate for Homecoming Representative this year has only one major drawback—she hasn't learned how to say MSU yet.

Laura Anne Tinning, so far the only one to crawl forward and lead the Spartans on to victory at Saturday's game against Illinois, has a vocabulary limited to "Mama" and "Dada."

But what she lacks in outspokenness, she makes up for in enthusiasm.

Laura, who will be one year old on Sunday, was born on homecoming day last year. She was facetiously nominated to the State News by her mother, Jan Tinning, in the hopes of bringing back some of the forgotten traditions of homecoming.

Tinning and her husband, Fred, are both MSU alumni that can remember when homecoming was "The Big Weekend" on campus.

"We thought Laura could be a substitution this year until some of the enthusiasm for homecoming comes back next year," she said.

The first gift that Laura ever received was addressed to "The Homecoming Queen," Jan said. "While I was in the hospital having Laura everyone else was out watching the game."

Laura is really quite a Spartan booster. She loves to listen to the MSU fight song, and laughs, bounces and gurgles when the music is played. "She seems to know what football is," her mother said. "She gets excited when she sees it on TV and looks over towards her father."

Laura even has her own little

Spartan booster dress, that was made by her mother. It says "Go MSU—beat Illinois" (or U-M, OSU or Notre Dame, as the case may be.)

"She really looks cute in the dress," Jan said. "Quite often while we're walking to the game, people will stop us and ask to take her picture."

She's been to all five MSU games this year, although her mother says she prefers the pregame show to the action on the field.

"Laura gets in free," Jan said. "I just strap her to my back and away we go."

Jan said she brings a board to the game and sets it on her lap to let Laura stomp her feet to the beat of the music.

"She really seems to enjoy it," she said.

Even if the Tinnings were serious in their attempt to have Laura nominated as Homecoming representative, there is no place to channel the nomination, Mark Bowen, last year's Homecoming Committee chairman, said.

"As far as I'm concerned she should be crowned," Bowen said. "I'd even be willing to get a green and white Cutlass and drive her around the track myself."

Bowen said the problem with organizing homecoming this year stems from the Office of Student Affairs.

"They're convinced that the students are too apathetic."

But even if Laura isn't wearing the coveted crown this Saturday, she will be in the stands gurgling her Spartans on to victory.

## friday

### inside

Those one-wheeled conveyances—unicycles, they're called—are the latest thing around. On page 3.

If you regularly read Time and Newsweek magazines, you may have thought you were seeing double this week when you looked at the covers. Well, you were. An explanation... On page 14.

### weather

Today's weather will be mostly sunny and somewhat windy with a high in the upper 70s. There is a chance of thundershowers tonight with a low of 60.

Alumni will need their Homecoming umbrellas tomorrow and Sunday, as rain is expected both days, with temperatures in the 70s.







## New York lottery suspended

ALBANY, N.Y. (AP) — Gov. Hugh Carey has suspended New York State's multimillion dollar lottery, blaming the sale of duplicate numbered tickets on "inexcusable" human and computer errors.

Carey said Wednesday the lottery would not be resumed until a "failsafe" system of computer programming and ticket production and selection had been created.

Carey's actions followed a series of critical newspaper articles charging that unsold lottery tickets were being drawn as "winners" in the lottery's special \$250,000 Colossus games.

## Auto sales hit two-year peak

DETROIT (AP) — Domestic car sales in mid-October rose 37 per cent above the weak levels of last year to give the nation's auto companies their strongest mid-month performance since May 1974.

Industry analysts said strong sales of 1976 models apparently continued to pace the industry's recovery from a two-year slump.

At the same time, however, three of the companies said they will shut assembly plants or trim production next week because of mounting inventories of unsold models.

## Subpena of Ford appealed

SACRAMENTO, Calif. (AP) — The Justice Department wants a federal judge to reconsider his order requiring President Ford to give a video tape deposition as a defense witness for Lynette Fromme.

Miss Fromme, 27, is accused of trying to kill Ford when he visited Sacramento Sept. 5.

U.S. District Court Judge Thomas MacBride subpoenaed Ford on Tuesday to give the deposition within 10 days at a place convenient to him.

But U.S. Atty. Dwayne Keyes filed a motion Wednesday asking MacBride to reconsider his decision. The judge said he would rule Friday on the request.

Asst. U.S. Atty. Donald Heller declined to say what arguments the government would make on behalf of the appeal.

Heller said he expected Ford to make the deposition if MacBride refused to reverse his order.

## FBI keeps 'Security Index'

WASHINGTON (AP) — The FBI maintains a list of some 1,294 Americans who would be put under "priority investigative coverage" in a national emergency, according to FBI Director Clarence Kelley.

He said the list does not include nonviolent protesters and dissenters but "only those individuals who pose a realistic, direct and current danger to the national security."

Kelley's memorandum disclosing existence of the "Security Index" was made public Wednesday by Chairman Robert W. Kastenmeier, D-Wis., of the House civil liberties subcommittee.



## Evacuation of oil fields planned

JERUSALEM (AP) — Israeli and Egyptian army officers met in the UN buffer zone in the Sinai Desert Wednesday to arrange for the Israeli evacuation of the Sinai oil fields next month, a United Nations spokesman said.

Generals of the opposing armies "made arrangements for implementing the Sinai agreement and its protocol in the southern area" — the region of the Abu Rudeis and Ras Sudr oil wells, a spokesman said.

The meeting inaugurated the joint Egyptian-Israeli commission set up by the Sinai truce accord that is to oversee Israel's troop pullback from 1,900 more square miles of the Sinai Desert.

## Montale wins Nobel Prize

STOCKHOLM, Sweden (AP) — Eugenio Montale, Italy's grand old poet of nature, love and solitude was awarded the Nobel Prize for Literature on Thursday by a sharply divided Swedish Academy of Letters.

The 79-year-old Montale, often a candidate and said to be the choice of older members of the academy, won over 60-year-old U.S. novelist Saul Bellow, the most serious contender, informed sources said.

## Hike in oil prices announced

CARACAS, Venezuela (AP) — Venezuela, a major supplier of oil to the United States, is increasing prices by an average of 75 cents a barrel, the Venezuelan government announced Wednesday.

The price hike is retroactive to Oct. 1 and is expected to provide the country with approximately \$656 million in additional oil income for the last quarter of the year, an official of the Ministry of Mines and Hydrocarbons told newsmen.

Venezuela is a founding member of the Organization of Petroleum Exporting Countries, OPEC, which controls more than 80 per cent of world oil trade. The ministry said the Venezuelan price increase is in line with the 10 per cent boost approved by OPEC last month.

## UN force to remain in Sinai

NEW YORK (AP) — The Security Council adopted a resolution Thursday renewing the mandate of the UN Emergency Force in the Sinai buffer zone for a full year.

The council president for October, Olof Rydbeck of Sweden, read out a letter from Egyptian Foreign Minister Ismail Fahmy saying Egypt, in agreeing to the year's extension, was confident that the momentum toward a comprehensive solution in the Middle East would be kept up.

Without council action, the mandate would have expired Friday at midnight.

# Senate ends price controls

WASHINGTON (AP) — Although the Senate voted to remove federal price controls from natural gas, the plan appears headed for the back burner in the House.

The bill, passed by the Senate 58-32 Wednesday, would mean higher prices for natural gas, despite amendments aimed at softening and delaying the impact on homeowners. The Administration backs the bill.

In addition to phasing out price controls over a 10-12-year period, the bill includes emergency provisions designed to avert a predicted shortage of gas this winter, which federal officials say could cost 500,000 Americans their jobs.

Meanwhile, anti-trust lawyers at the Federal Trade Commission (FTC) concluded a 768-page study saying the government lacks reliable information about who really controls the nation's energy resources.

The FTC task force study on development of coal, oil, natural gas and uranium deposits on public land said, "At present, it is impossible to determine with

any precision, who owns what."

**Anti-trust action**  
In another development, the FTC rejected an administrative law judge's recommendation and decided Thursday to pursue a two-year-old anti-trust action against the nation's eight major oil companies.

Sources within the commission said there had been substantial opposition within the Bureau of Competition against Judge Alvin L. Berman's recommendation to drop the case. Sources said some bureau employees also were outraged over the fact that copies of Berman's recommendations were circulated within the petroleum industry before an official copy reached the FTC.

The FTC accuses Exxon, Gulf, Shell, Texaco, Mobil, Atlantic Richfield, Standard Oil of California and Standard Oil of Indiana of jacking up consumer prices and company profits. Thursday's FTC decision sends the case back to Berman for trial.

Reps. Harley Staggers, D-W. Va., and John B. Dingell, D-Mich., who handle most en-

ergy legislation in the House, have said they see no way the House will consider repealing price controls on gas this year.

However, House leaders have indicated they will seek quick approval of provisions to avoid an immediate shortage.

**Pricing question**  
The House insistence on separate handling of the immediate shortage and long-term pricing policy would force the Senate and the Ford Administration to back down and settle the pricing question later.

Four Eastern Republicans joined 28 Senate Democratic liberals in unsuccessfully opposing the natural gas bill. Only minutes before, on a 50-41 vote, the Senate chose the Republican approach over a Democratic proposal that would have treated the winter shortage but left federal price controls untouched.

Sen. James B. Pearson, R-Kan., who with Sen. Lloyd M. Bentsen, D-Tex., wrote the successful bill, called the vote "a first and long-overdue step toward dealing with the nation's declining natural gas reserves."

**Rip-off**  
But Sen. Ernest F. Hollings, D-S.C., author of the Democratic plan, called the Pearson-Bentsen bill "a rip-off of the American public in the name of doing away with government regulation."

Republicans and senators from energy-producing states contend federal controls have held the price of natural gas so low that the industry has been denied the money it needs to broaden the search for energy.

Most Democrats were willing to go along with somewhat higher natural gas prices. But they claimed that ending federal price controls would quadruple prices with no assurance that supplies would be increased.

Wednesday's vote gave energy-producing states a key victory in their 21-year-long battle to end federal regulation of gas prices.

As a result of a 1954 Supreme Court decision, the Federal Power Commission regulates the price that gas producers are

paid by pipelines delivering gas outside the state in which it is pumped.

The price of this "interstate" gas now sells for a maximum regulated price of about 65 cents per thousand cubic feet (mcf).

However, since gas is sold under long-term contract, the supplies that most Americans use in their homes sell for an average of 32 cents per mcf under an agreement that may be as much as 15 or 20 years old.

About three-fourths of all gas produced in the United States is "interstate." The remainder, "intrastate" gas, is sold in states where it is produced, is not subject to price controls and now sells for an average \$1.25 per mcf.

**"New" gas**  
Under the Senate bill, all controls on the price of "new" gas pumped from onshore wells

would expire next April 4. Controls on "New" offshore gas would end on Jan. 1, 1981.

But as a result of an amendment approved Wednesday, the price of "old" gas would remain under federal controls forever. That amendment has the effect of delaying for several years the price increases that otherwise would result if "old" gas were freed from controls as current sales contracts expire.

But even with that softening amendment, the Senate-passed bill would assure that within 10 to 12 years, there would be no federal controls on the price of any U.S. gas.

**Surplus intrastate gas**  
The Senate's proposal to avert a gas shortage this winter would allow gas-short pipelines serving nonproducing states to buy surplus intrastate gas at prices not to exceed the highest price paid in the producing states this summer.

That price would range from \$1.30 to \$2 per thousand cubic feet — which is up to 10 times what some pipelines pay for gas. All this extra gas would go to industrial other large users, leaving 32-cent gas for homeowners, farmers and other small users.

Before passing the bill, the Senate rejected two attempts to break up the giant oil and gas companies.

By a 50-40 vote, the Senate defeated an amendment by Sen. Philip A. Hart, D-Mich., that would have forced the largest oil producers to sell their refineries, pipelines and service stations.

A 59-39 vote rejected a proposal by Sen. Edward Kennedy, D-Mass., to force 20 largest oil and gas firms to dispose of their holdings in other energy sources.

## Radical leftists prepare for protest in Portugal

LISBON (AP) — Radical leftists prepared for a massive anti-government demonstration in Lisbon that observers fear could be a prelude to an attempt to overthrow the moderate-leftist government.

The demonstration by workers, neighborhood councils and radical military activists was officially described as a protest against "reactionary maneuvers and attempts to impose a turn to the right in Portuguese politics."

The Popular Democratic party, centrist partner with the Socialists in the coalition government, called the march anti-democratic and another phase of the radicals' continued assault on the government.

Gen. Carlos Fabiao, the army chief of staff, said he did not believe the coup reports. In a television interview Wednesday night Fabiao said the radical left is "very alert to the conquests of the revolution. It's attempting to put the revolution on its proper course."

Fabiao also said he felt the political stabilization of the country requires better understanding between the Socialists and the Communist party.

Revolutionary music and calls to join the demonstration were being broadcast on Radio

Renaissance, the station taken over Wednesday by workers and radical leftist soldiers in defiance of a government order to close station.

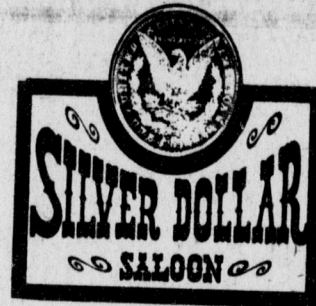
The station, which belongs to the Catholic church, was taken over by radical leftist workers last year, then shut down by the government month for its calls to public disorder. It has been broadcasting at 2 a.m. Thursday.

The question of whether the radio would be returned to the church was discussed Wednesday at a Vatican meeting between Pope Paul VI and President Francisco Costa Gomes.

In a statement released here, Foreign Minister Melo Antunes said the Pope understands "problems exist and that these problems will be resolved with patience, prudence and wisdom on all sides. But they will be resolved. The Pope gave no indication that he seeks to end this cause of friction."

Costa Gomes left Rome Thursday for Belgium, ending his 24-hour stay in the Italian capital. In his 65-minute audience with the Pope, Costa Gomes assured him that his country would maintain good relations with the Holy See.

**THIS  
MONDAY  
NIGHT  
OCTOBER 27**



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SHOW  
ONLY**

**THE COUNTRY MUSICIAN WITH THE X-RATED MOUTH!**

**KINKY FRIEDMAN**

**AND THE TEXAS JEW BOYS**

**The Critics Rate Him Somewhere Between MERLE HAGGARD And LENNY BRUCE.**

**Also Appearing, THE BEVERIDGE BROTHERS BAND.**

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**Wednesday  
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**Also Featuring BRAINSTORM**

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at price would range from \$10 to \$2 per thousand... which is up to... what some pipelines... for gas. All this... would go to... large users, leaving... nt gas for... and other small...  
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# House committee considers land use bill

By MIKE ARNETT  
State News Staff Writer  
to protect Michigan from uncontrolled land development was Thursday by the House Urban Committee and may clear the way next week.  
The committee heard testimony from a number of sources concerning the latest version of a land use bill for the state. There were several versions of the bill introduced before this one.  
That many of the people and groups would be affected by the bill have heard from and their viewpoints taken into account, sponsors of the bill feel the version is a passable compromise.  
Testimony indicated that the committee has been a well-wrought effort. Environmentalists, land developers and groups expressed general satisfaction with the legislation, though they mentioned changes they would like to see made. The bill would create a state land use commission which would have the task of presenting a land use policy to

the governor and legislature for approval.  
The goal of the bill is the protection of "essential land areas." These areas include agricultural and forestry areas, wetlands, fragile land areas, natural areas and historical places.  
Among the objectives of the land use policy would be "to preserve and protect from incompatible development significant natural wildlife, forest, scenic areas, wetland, floodplains and shorelands of the state to maintain ecological integrity and the use and enjoyment of these areas by present and future generations."  
Upon adoption of the bill, the commission would be empowered to make interim designations and regulation of essential areas. There are some restrictions on the interim designation of interim areas, but sponsors feel the restrictions are designed in such a way that few significant developments could be made in the interim period which would conflict with the final land use policy.  
Each county would submit a land use plan

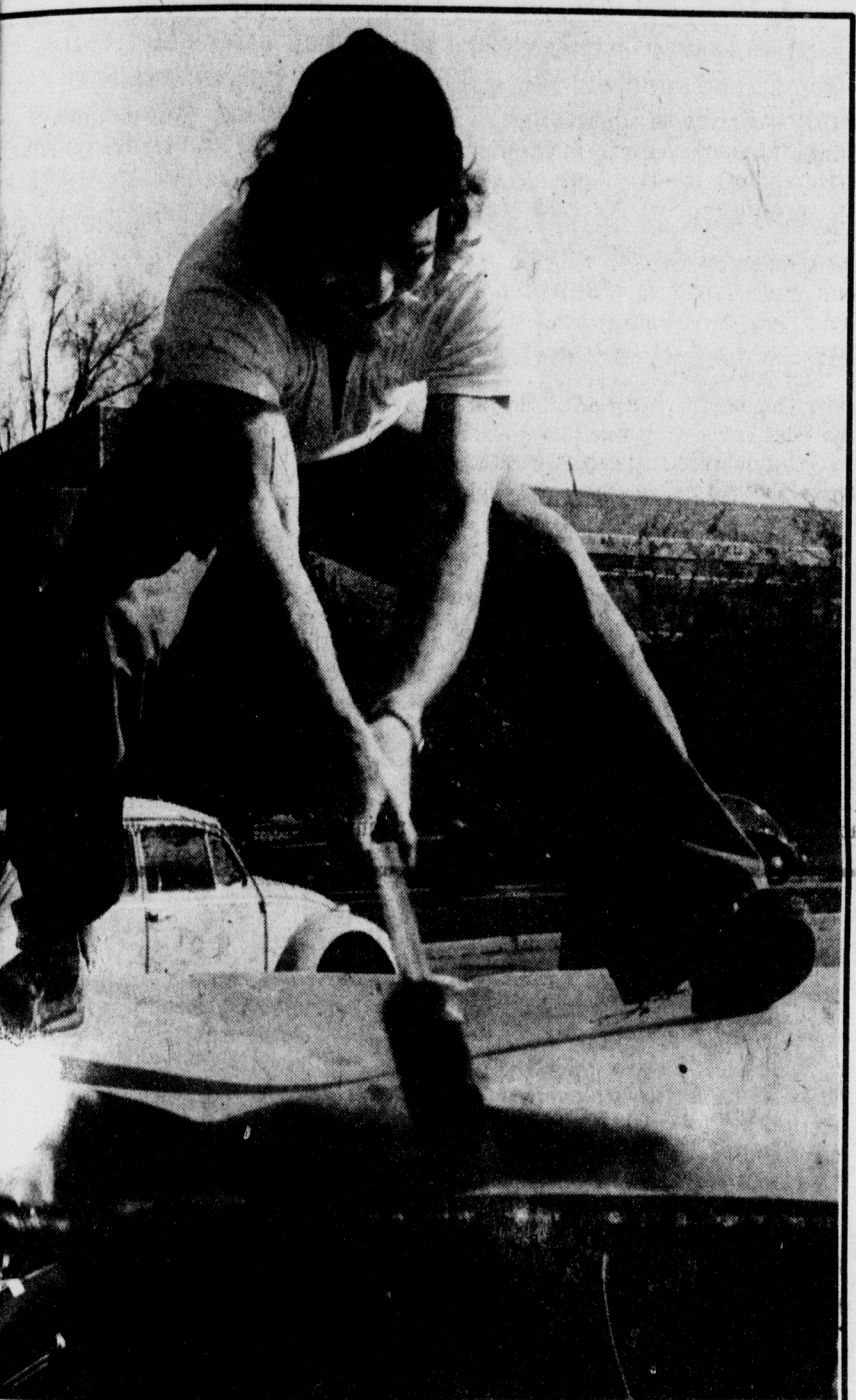
to the commission consistent with the rules and objectives of the land use law or could allow its planning to be done by the state commission or a regional planning commission.  
The state commission would then put the county and regional plans into a state land use planning policy. After public hearings, the policy would be submitted for approval to the governor and legislature.  
After such approval, the legislature would decide upon a method of implementing the policy.  
Every speaker at the committee meeting supported the concept of land use. The main issues of disagreement concerned the interim designations and regulation of essential areas and the delay in deciding on rules of implementation until the plan is completed.  
Committee chairman William A. Ryan, D-Detroit, said implementation rules would

be better after it is known precisely what the land use policy will be, not before. He also defended the system of interim control, which he said would help control urban sprawl in the period before the land use plan is developed and implemented.  
Rick Raphael, a spokesman for the J. C. Penny Co., said, "The interim controls would give the commission unlimited power to control development in the state. There should be standards to control the commission in that area."  
Joe Guggenheim, of the Michigan Commission on Law and Housing, disagreed with the bill's proposed delay in deciding the methods of the plan's implementation.  
"This will put pressure on the commission to come up with a weak plan and when the issue of implementation comes before the legislature, the battle for a strong plan will have to be fought all over again," he said.  
Seven states now have land use laws.

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## The Second Front Page



Feeling anxious, irritable? Having difficulty controlling your hostile emotions? Well the Cantilever Club, composed of building construction majors have an answer. For 50¢ they will provide ten swings at a Detroit Dinosaur, i.e., an automobile, with a sledgehammer. The car is located by the old locomotive across from the International Center.

## ent control backers maintain legality

(continued from page 1)  
Most students pay their own utilities. And she said the bill's opponents claim that if the proposal passes, landlords would have no incentive to keep up their property.  
What is the incentive for landlords to keep up their property now?" she said.  
ent control would encourage landlords to keep up their property better than they do.  
Karczewski attacked the tactics of "Citizens for Better Housing," a group working against the proposal.

By ED LION  
Their appearance is invariably accompanied by expressions of amazement and frequently such sarcastic quips as "Hey, do a wheelie!"  
Nonetheless, an ever-increasing band of students are trading in their bicycles in favor of the more unconventional unicycles.  
"It's not just a form of transportation; unicycling is a means of recreation," explained Larry Shapiro, president of the 20 member MSU Unicycling Club. "On a unicycle you can goof around — it's a great release from studying."  
A newcomer's first awkward attempt on a unicycle inevitably results in a clumsy fall. After a few weeks of diligent practice, however, anyone can become a master.  
"Like anything else," contends Shapiro, "all it takes is practice. If you can ride a bike, you can ride a unicycle."  
Unicycling is currently enjoying a phenomenal upsurge, both on campus and nationally. It is no longer uncommon to see a lone unicyclist nimble wind through a sea of congested traffic.

This current rise in popularity can largely be attributed to the flexibility of the sport. The unicyclist is free to explore all avenues of possibility, he can be totally innovative.  
In keeping with this, many unicyclists have attempted seemingly preposterous feats. Steve McPeak, perhaps one of the most skilled unicyclists in the world, has travelled 2,000 miles, from Chicago to Las Vegas, all on one wheel. Others have taken to the sky, riding unicycles that are more than thirty feet tall.

The types of unicycles are as varied as their rider's whims. They come in all conceivable sizes, running the gamut from simple frames to intricately geared mechanisms. The conventional unicycle has a one-to-one gear ratio, limiting its speed to a maximum of about seven miles per hour. Some intrepid cyclists, however, have adapted multi-gear systems, enabling them to reach speeds of up to 30 mph.

Many have also neglected the conventional 20-24 inch wheel, utilizing in their place wheels with radii ranging from a few inches to a few feet. New innovative frames are constantly being developed, allowing the enthusiasts more leeway in expressing their creative skills. In fact, one hardened fanatic in New Jersey owns a cycle propelled not by a wheel, but by two mechanical feet.

Once a rider attempts this unconventional mode of transportation he is usually only a few pedals away from addiction.

"There's always a new trick to learn, new maneuvers to master," said Shapiro.

To accommodate this insatiable desire which afflicts enthusiasts of the sport, the MSU Unicycle Club holds meetings every other Monday from 7 to 9 p.m. in the main basketball arena at Jenson Field House. There they partake in such unusual activities as tag, keep-away, and basketball, all on unicycles.

The club is also slated to ride in the upcoming Veterans' Day Parade and last year it put on a cager exhibition between periods at the UM-MSU basketball game.

"Basically, it's a fun club," said Shapiro. "It's a place to meet people and practice unicycling."

## Unique unicycles provide avenues for enthusiasts' creative maneuvers



SN photo/Dan Shutt

## Rape case exam begins

A former East Lansing teacher faces a possible life sentence if convicted for statutory rape under a law that has been revised since the crime was allegedly committed.  
Ronald Rosen underwent the first part of a preliminary examination Tuesday for the rape of a 15-year-old Hannah Middle School student. He was charged with two counts of statutory rape for assaults which allegedly occurred in July and November 1974.  
Rosen was charged under a law that said it is impossible for a girl 16 years old or under to give consent for sexual relations. That law was changed this April and the age of consent was lowered to 12.  
During the preliminary examination Tuesday, only one witness, the victim, was called by the prosecutor. Rosen's defense attorney, John Collins, then moved that the rest of the examination be postponed. It has since been rescheduled for Nov. 20.  
The complaint against Rosen was made by another student at the junior high.  
The preliminary examination is held to determine if the crime was committed and if probable cause exists to turn the case over to Circuit Court if it is a felony.

## Blood donors not paid

DETROIT (UPI) — Donors will no longer be able to sell blood in southeastern Michigan, beginning Dec. 1, as the Red Cross said it will depend entirely on volunteers for all its blood needs.  
Residents in Wayne, Oakland, Macomb, Washtenaw and St. Clair counties had, in the past, been able to sell their blood for \$7.50 to \$15 a pint.  
The all-volunteer system, run by the Red Cross, was expected to mean safer, cheaper and more efficient blood use in area hospitals.  
Blood purchased from donors carries a higher risk of hepatitis than blood from volunteers.

E Lansing MSU

FOCUS: local

## Piggy bacon-wolfers risk cancer

Pork lovers would really have to make pigs of themselves if they were to consume enough bacon to risk getting cancer. Earlier this week, the federal Agriculture Dept. put bacon on the "dangerous to eat" list because an 18-month study showed that nitrate, a preservative which gives bacon a pinkish color, may cause cancer. Translating the food consumption of rats used in the study, a human would have to eat 4,200 pounds a year, equaling 11.5 pounds each day. Figuring 16 pieces to the pound, someone would have to squeal down 184 pieces a day for a year.

## Engineering Building lacks wrench

At least one MSU student is questioning the practical value of apparatus in the Engineering Building, home of computers and a nuclear reactor, after he tried and tried to procure a simple wrench from there without success. The freshman needed the simple instrument to free a jammed wheel on his bike. He was referred to six different people — ranging from secretaries, professors and custodians — but was eventually turned down because he lacked proper authorization.  
He ended up walking over to the Agriculture Building where he got the wrench from a secretary there.

## ASMSU reviews DPS search policy

ASMSU representatives are tight-lipped about a preliminary statement of policy they received from the Dept. of Public Safety (DPS) regarding search procedures at concerts. ASMSU president Brian Raymond said that a meeting of an ASMSU ad hoc committee is set for today to go over the DPS statement of policy. MSU officials, who also received a copy of the policy statement, will meet with the Ad Hoc committee and people from DPS to thrash out a final agreement sometime in the future.

## Class expenses make prof pass hat

Distinguished University Economic professor Walter Adams looked like a preacher at a fiery revival meeting when he passed his black beret around his economics class Wednesday to help defray expenses for the class. Adams asked for a voluntary contribution of 5 cents a person to help pay for the 11 pages of mimeographed handouts that each student of the 120 person class received. Adams commented when he got his beret back after the collection, however, that he did not feel qualified to bless the offering.

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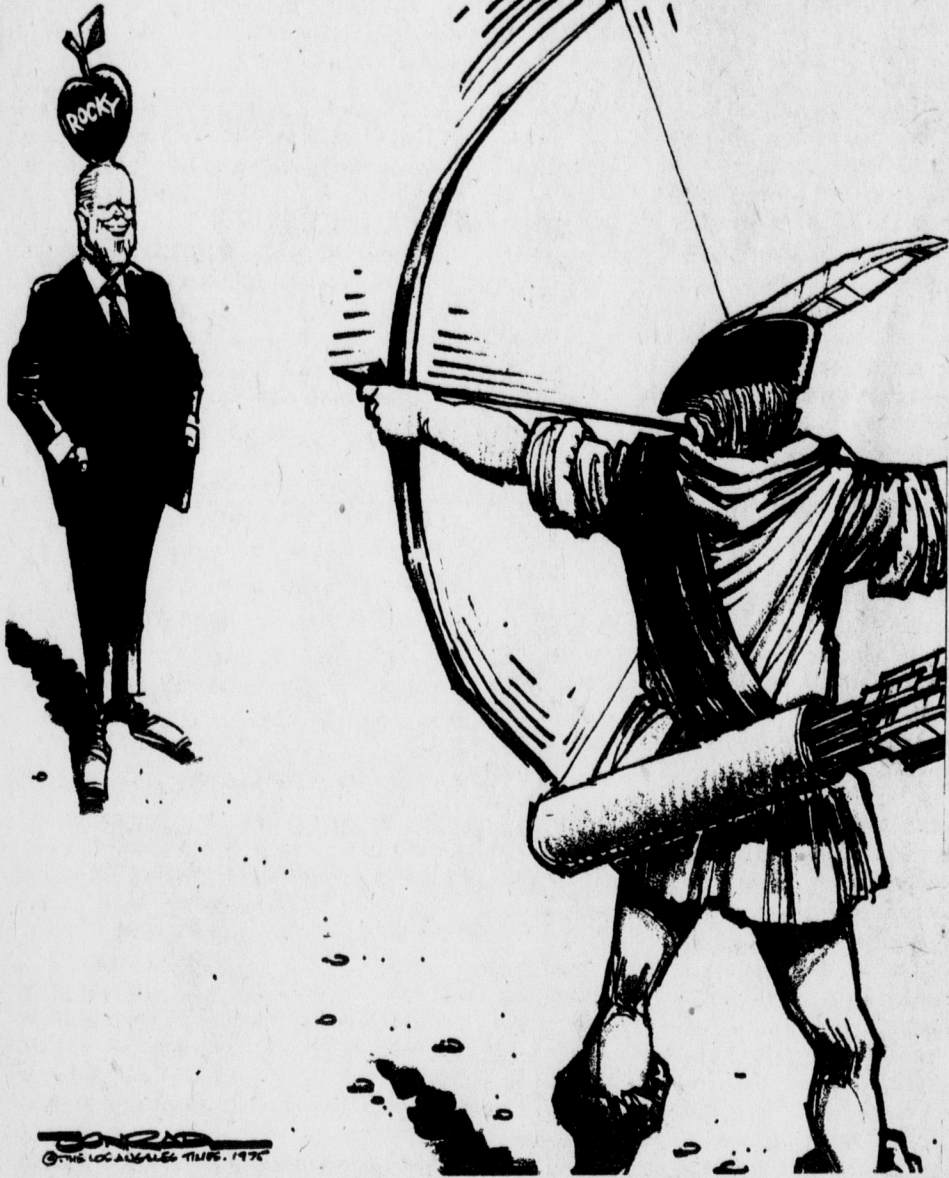
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# opinion

THE RONALD REAGAN OVERTURE



Friday October 24, 1975

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Editorials are the opinions of the State News. Viewpoints, columns and letters are personal opinions.

## Is academic freedom more than just talk?

Do students at MSU have any guaranteed rights? Surprisingly, the answer cannot be an unconditional yes.

The MSU administration, after beating its gums about academic freedom for some eight years has finally shown exactly what the Academic Freedom Report and all the student rights and responsibilities that were passed in that era actually represent: not a damn thing.

The administration's treatment of the SWU case has demonstrated far more than the trustee policy on labor unions. It has also shown with startling clarity that MSU students have rights that go only as far as the daily whim and caprice of the University administration.

During the entire SWU controversy, members of SWU, ASMSU and the press have been confident that the administration had no power to overturn established regulations that clearly protect SWU as a student organization.

But on Tuesday night, the University brought out its heavy artillery and admitted what has been true all along: when student rights get in the way of a trustee policy, those rights are expendable.

The administration should realize that trustee policy governing student rights and responsibilities has a status higher than routine trustee decisions. The Academic

Freedom Report, approved by student governing groups as well as the trustees, is a deliberate agreement by the University to limit its "plenary power" in favor of due process.

We hate to think that the rights and freedoms were nothing more than minor concessions made by the University to placate the rebellious rabble, but are we left with any other choice?

The administration's assault on student rights must be countered, its claims to plenary power tempered by its own rules. If this



requires judicial action, then it should be taken. If the Student Handbook allows abuses, then ASMSU should start amending it, and not sit back as the University hurls it over ASMSU's head and out the alley window.

Until there is an inalienable

guarantee for student rights, one that the administration can suspend at will — any talk of student rights, responsibility, influence on MSU policy making as reprehensible as the campus thumping politician: rich in rhetoric, devoid of content.

## Nall refusal hurts all involved

Elizabeth Nall, candidate for East Lansing City Council, has refused to meet with State News editors and reporters for an interview — not because of inconvenience, but because she does not approve of State News editorial policy.

The interviews are set up to give every candidate a chance to present his or her position, and to answer questions. The interviews will be printed next week, and endorsements on the basis of the interviews and other information will follow. All of the candidates accepted the invitation — except Ms. Nall.

Her explanation for not accepting was that the State News will not endorse her — because she is a woman and supports rent control, interview or no interview.

Beyond the obvious fact that the State News in the past has endorsed many women and rent control supporters for various offices, there is a serious flaw in Ms. Nall's reasoning — similar to the reasoning of the child who says, "If I can't win I won't play the game."

Since there are six candidates, and only three will be endorsed, it is obvious that everyone cannot "win." But it is an obligation of a candidate to try to make his or her views known.

In place of an interview, the State News will publish a state-

ment ostensibly written by Nall. But unfortunately the paper will not be able to judge from how well she fields questions analyzes issues — especially of primary interest to the student that will be raised in the interviews.

Indeed, her refusal to be interviewed might suggest to some she lacks maturity and confidence — an impression may not do her justice. Thus, in addition to keeping the voters in the dark, she may hurt her campaign.

In the interest of a better informed electorate, we urge she reverse her decision.

## Sevareid's comments distorted, phony



William F. Buckley

The other night, listening to Eric Sevareid's commentary on the news, I found myself being instructed on "the true catechism" of the right wing.

Here is what I heard him say: "Mr. Ford is daily reciting the true catechism of the right wing, i.e., disorder is worse than injustice; waste in social programs is worse than waste in the military; government regulations that both business are awful, government regulations that aid and abet business are all right; quick production has priority over saving the environment; inflation is worse than unemployment; street crime must be suppressed; white-collar crime will cure itself or something; the free market place is sacred but so is the power of great corporations to freeze it by administered prices."

For some reason, my mind travelled to

an essay I had read a few years ago by Anthony Burgess, published when he was teaching literature at City College in New York. Professor Burgess passed along a student's analysis of Macbeth — so to speak, a student reciting the true catechism of Macbeth. It went:

"Lady Macbeth says she has a kid not in so many words but she says she remembers what it was like when a kid sucked her tit so I reckon she was a mother some time and the kid must have died but we don't hear no more about it which is really careless of Shakespeare because the real reason why Macbeth and his wife are kind of restless and ambitious is because they did not have a baby that lived and perhaps this is all they really want and S. says notin about it."

As between the two, I find the analysis of

Macbeth infinitely more revealing. The difference, of course, is that Professor Burgess's student isn't invited on the CBS network to teach 50 million people the true meaning of Macbeth.

Consider the first of Sevareid's phony disjunctions. Conservatives, he says, believe that "disorder is worse than injustice." That is like saying that women are "better" than streetcars. What is the relation between disorder and injustice? It is a narrow relation: you cannot have justice and disorder — that is to say, they are incompatible.

Conservatives, he says, "believe that waste in social programs is worse than waste in the military." What does that mean? What Sevareid is trying to say is that conservatives are more indulgent

about waste in the military than about waste in social programs.

That's true: conservatives feel that if we finish off the century with one more aircraft carrier than we really needed, we will have erred on the side of safety. But conservatives feel that if we keep on multiplying social programs at the going rate, we will kill off the American ethos. That may be arguable, but it is not compressible in the Sevareidian manner. Waste is waste. The problem is defining waste. Conservatives are impartially opposed to waste, even to the kind of wasted time generated by listening to Mr. Sevareid maul orderly thought.

"government regulations that both business are awful but government regulations that aid business are all right." He is all wrong. I don't know a single American

conservative opposed to anti-monopoly for labor unions. I know an American conservative who fought AFTRA and know an American liberal who weeps AFTRA but doesn't fight it. And so on.

One is reminded of a recent essay Professor Lewis Feuer, "Who has heard the analysts of one network issue with those of another?" In politics taken for granted that the background every politician will be scrutinized, reality is that one class in American society, the newsmen, like the medieval church, enjoys an immunity despite the fact that it is of all the political elites, the continuous. Legislators, presidents, cabinet secretaries come and go, but Sevareid is always there, emitting ex-pronouncements and sermonettes." Washington Star Syn.

## LETTERS To the Editor

### Offended by Conrad cartoon

Having thought I'd been exposed to all extremes of bad taste, I was appalled this morning, upon opening the State News, to find even my worst expectations had been exceeded! At times, one is led to believe, the State News staff, aside from considering students incapable of rational thought, picture us to be stupid as well.

Conrad's "No-gun Theory" cartoon, not only insults the integrity of all gun-owners, but throws question on the processes of rational logic. Granted that Oswald, Sirhan Sirhan, etc. were unbalanced megalomaniacs; does such a status automatically cause these men not to be people? Keeping guns out of the hands of law-abiding citizens in no way cures the problems of insane or fanatic individuals attempting to destroy our society and way of life.

For example, Germany's strictly enforced registration and extensive restriction of private gun ownership (which incidentally, results in only the rich being able to own guns!) did nothing to stop the tragedy at the Munich Olympics or the terrorism and disruption caused by the anarchistic Bader-Meinhof group.

However, Conrad's cartoon is understandable, and unfortunately represents a misguided moral conviction of an increasing minority of citizens. As such, I would never

have bothered writing this letter, but would merely have discarded the paper as another example of pseudo-liberal bad taste.

What really irked me, and many other readers as well, I'm sure, was the direct insult leveled by the State News staff against our intelligence. I am willing to

accept that the State News doesn't like guns; I am willing to accept continued propagandizing against them. (However, don't ask me to vote for the tentative increase in the State News Tax!) What is unforgivable, is the veiled implication that we can't read, or didn't get the message the first time around! (The same cartoon was run in the Sept. 29th edition, just over two weeks ago.)

As for the viewpoint by Alderman and Tharp in the same paper, the premises were so untenable and the presentation such an obvious (and poor at that) attempt at propaganda, that it would be a waste of time refuting their arguments.

I think we are all justified in calling for a more responsible editorial policy at the State News! Failing that, the least they owe us is an apology.

John W. Muije  
326 Abbot Hall

The viewpoint by Alderman and Tharp reflected their own opinion, and not that of the State News, as do all letters and viewpoints. The repetition of the Conrad cartoon was an accident, caused by a late-night layout mistake, and for that we apologize — but not for the content of the cartoons. — Ed.

### Liked story on new church

I was pleased to read the story headed "Unique Church Dedicated" in Monday's State News. As a footnote that should be of interest to the student body, I should like to point out that the architect who directed the design of the Plymouth Congregational Church, William Gilmore (V.P. of Alden Dow Assoc., Midland), is a graduate of the MSU Art Department's Industrial Design program, as is Doug Richey, who along with Leonard Meise were responsible for the interior design.

Robert Alexander  
Professor of Design

### Rent control: the other side

I was wondering if the State News is at all interested in presenting both sides of the rent control issue? In fact, is the State News even aware that there is another side?

Judging from the recent State News articles on the subject, it appears that this paper is more interested in covering landlord objections to rent control than anything else. It is truly sad that the State News didn't even bother to ask the Human Rights Party for a response to all the printed objections made on behalf of its rent control proposal.

I think it is fairly obvious to everyone where the State News is at, in terms of political ideology. After all, what other student newspaper takes pains to make sure that Bill Buckley's word is heard? We were at least hoping that the State News would provide fair coverage on an issue so extremely important to students, as is rent control. As disappointing as it is, the State News has failed.

I only hope that the voters who read the State News will keep this in mind.

Mary Ellen Karczewski  
231 Bailey St.

Mr. Buckley's column is presented as a service to our readers, to present a viewpoint different from our own. — Ed.

### No homecoming?

What's this? No homecoming? Before I became a part of this university, I had visions of a homecoming with floats down the Red Cedar, concerts, markets and window painting. Are Jamie Conroy, telling me that of over 40 students not one cares about homecoming?

As a freshman I thought that homecoming would be something to remember. Where have all the spirited people gone to all you spirited folk, "Stand up and counted!"

I realize it is too late for the homecoming, but let's start planning for 1976 so it will make up for a year. Not every student on this campus is that apathetic. I most certainly hope next year we will not let this happen. Let's re-establish homecoming.

I feel the freshmen would participate being new on campus we don't know what to start. We need guidance, guidance the upperclassmen. This is where apathy lies!

As an avid football fan, I know how feel if I were a football player and homecoming festivities were planned.

Lucy Sp...  
47 Landon

### Letter policy

The Opinion Page welcomes all letters. Readers should follow a few rules to insure that as many letters as possible appear in print.

All letters should be typed on 65-space lines and triple-spaced. Letters must be signed, and include local address, student, faculty or staff standing — if any — and phone number.

Letters should be 25 lines or less and be edited for conciseness to fit more on the page.

No unsigned letters will be accepted. Names are withheld from publication for good cause.



IRA ELLIOTT

## Sara Murphy's era that is no more

Murphy died earlier this month. She was 41 and the cause of her death in 1934 was pneumonia.

Her name may not leap off the page but she is surely well known to Ernest Hemingway, F. Scott Fitzgerald, John Dos Passos, Archibald MacLeish, Sherwood Anderson and so many others.

And her late husband, Gerald, called her his friends. They, and others, were members of the most productive, influential generation in American and European literature. From the 1920s to the 1940s came, in a few works, "The Sun Also Rises," "The Great Gatsby," "Dark Laugh," "Three Soldiers," "The Making of a Hero," "Ulysses," "The Waste Land," "The Enormous Room."

Her books have been written on the period: "Paris Was Yesterday,"

"Exile's Return," "The Second Flowering," "The Way it Was" and Hemingway's own "A Moveable Feast," as well as a new book on Gerald and Sara Murphy themselves.

The Murphys were a part of this generation. They skied, read, vacationed and worked with many of these legendary figures. All were expatriates, called nihilists by some, the "lost generation" by others. In their lives they were most influenced and disillusioned by World War I; in their writing, major forces were James Joyce and "Ulysses," T.S. Eliot and "The Waste Land" and Gertrude Stein's plain, simple, unadorned and unliturgical style that says a rose is a rose is a rose. Only Faulkner and Steinbeck were missing from the Paris scene.

In "Newsweek's" words Gerald and Sara were "handsome, wealthy, cultured and personable." In poet Archibald MacLeish's words they were "masters in the art of

living." Hemingway said that they were able "to give each day the quality of a festival."

They led romantic and tragic lives, losing two sons in the war. They were rich and free, equally at ease skiing, reading or drinking in the plush bungalows along the French Riviera, a spot they greatly popularized. To many they are known as the fictionalized Fitzgerald characters of "Tender is the Night," Dick and Nicole Diver. Although both Gerald and Sara denied any resemblance to the Divers, both led similar lives and had similar mannerisms.

Gerald was a Yale graduate and began as an architect. He later turned to painting and is considered a forerunner to the pop-art movement. Sara, whom he married in 1916 and took abroad in 1921, came from a well-to-do family but cared nothing for the pretensions of the country club set. She was considered honest and open, not merely

Gerald's wife.

Her death marks the close of yet another chapter in literary history. Although there are people of the Parisian 20s still living, the number shrinks. Now they are subject to fashionable revivals as the film version of "The Great Gatsby" spurred in clothing just a short time ago. Or to bolster the career of model Margaux Hemingway. Or to promote a movie called "We Love You, Alice B. Toklas."

But the giants themselves are gone. We have no one to fill their places — in popularity or excellence.

In 1940 Scott Fitzgerald ended a letter to the Murphys this way: "Writing you today has brought back so much and I could weep very easily." He died the following year.

So good bye, Sara Murphy, and another piece of living literature. Unlike people, writing endures. Fortunately. But for the real-life characters of the 20s, Paris was, as Janet Flanner has said, yesterday.

JERRY MCGUIRE

Form and analysis  
haunting but useful

I live in mortal terror of nuts and bolts, cables and pulleys, camshafts, staff lines, 15/16 time, calculus, i.e., form and analysis. Everything it seems that MSU stands for from the Music Building to the space-shuttle sweep of Akers Hall. It haunts me; I dream of being pursued by broken bicycles and savagely beaten by blown tubes.

Just the thought of machines and technical analysis burns acidic holes in my organic stomach.

But it's not really the technology that disturbs me but my own impotence in matters mechanical. I flip if I have to set the margins on my typewriter. The lines and angles, notes and rhythm, dictates of form, become a prison that holds everything but my own perceptions: the wind and bumps while riding, the soaring note of a guitar.

The feelings are real and deep but incomplete. My existence is a plant with a flower and root but no stem. I can smell the flower and explain the root but not the connecting form.

I cruise through my world contentedly until "reality" rears its hoary head and creates a panic. I am afraid my bicycle is preparing an attack now, its cables loose, tires shot and scraping through a solitary gear. Deliver me, please!

But the Armageddon is in my own new career: guitar teacher. I have to explain the forms that I have avoided so long as an improvisational musician. My students in their innocent wisdom want the disciplined study of written music. To teach the music I must communicate the form, write it down, grapple and subdue the ideas that are now "that weird blues thing" or "that high, funky bass, you know the dee dee dee."

This torment seems ridiculous to my rational mind. It's only following patterns and directions, as simple as 2 + 2 = 3. . .

But everytime I take steps into form and analysis it's like stepping into a deep, blinding forest and I can't read the signs that should lead me to my goal. I keep hoping to find an alternative route to wisdom and competence — a river through the forest because swimming is no problem. The river has no signs, no figures; it just keeps pouring along.

But to stay in the river is only to notice the bushes and trees on the banks. Even if you swim with your head down, a dead tree is bound to fall in the river. Trees are always falling in my way.

Through the cuts and bruises of trial and error and a little logic (despite myself), I have managed to find my way around the trees in my musical swim, pursued always by a fear of being entangled in a tree and feeling I should really know how to climb it.

*"Through the cuts and bruises of trial and error and a little logic (despite myself) I have managed to find my way around the trees in my musical swim, pursued always by a fear of being entangled in a tree and feeling I should really know how to climb it."*

But I can't show my students the improvisational method I developed. They want to know what the system is. And it's not calculus or engineering, only music, sweet music, which calms the savage beast.

I associate the technological, the form and analysis, with the pollution that fouls the river and the computers that seem to run everything. But it does me no good to run away before it engulfs me. Despite recent findings which implicate that foundation of science, the atom, science and technology are everywhere. And I love to ride jet planes and watch movies and play electric music despite avoiding an understanding of their working.

It makes me wish that high schools required a certain amount of mechanical skill to graduate. We are indoctrinated into this system, some skills to deal with it would be a blessing. Those of us bewildered by technology must overcome our disgust with it, born I think, of a need to master the subjects we deal with.

The possible frustrations of learning things technical is the stumbling block. Harmony might be the child of a little frustration.

SHERMAN GARNETT

## Flaws in the modern educational view

Stevens was right:

"What misery is, is, misery to have at heart."

Depression: walks along the Red Sea with my hands slumped into my pockets. It concerns my education. I see it as a hydra, or better yet, a series of multi-colored mirrors, each reflecting my attention and each a source of confusion. How do these pieces fit, if they fit?

But we all have questions like that. They are motivated by fear. The modern procedure is a quick look at the job, a critical evaluation of our college education and either a sigh of relief or a sigh of terror. Unfortunately, it stops there. We are not prone to reflect upon the complexities of the whole system, but only the part that is most troubling.

The University and the world encourage modernity is a complex age, with bits of the unified whole scattered about in a way that is too difficult to analyze. Our order within our own lives calls for skills from higher education and the result has been a fragmentation of purpose, and a destruction of the unity used to be the prime recommendation for a university education.

We can look around and see in each of us a different conception of truth. Unless you go to the philosophy

dept., they have twelve.) The academic departments are more concerned with selling their skills; the student with turning these skills into a viable job. There has ceased to be any serious discussion of any other alternatives to the present understanding.

One reason for this is that the present understanding has never occupied a predominant place in the educational system.

*"Yet, I fear something else. I fear the production of economic entities, and psychological wrecks. I fear that the rise of opinion which the current system entails will destroy the basis for belief and moral action."*

No one is guiltier of hazing over the basic issues than the State News. The paper is full of articles which deal with criticisms of actions and institutions of the University. The core of the paper's standard of criticism, its feeling on the proper role and duties of higher education, has never been

revealed. Its beliefs on this point are a mystery, and this is rather strange to someone who views the State News as a college paper.

Whether it is realized or not, there are other views on education which would surface if debate on the university's role were taken seriously. There is another understanding which animated universities for thousands of years which is undeserving of the rubbish heap to which it seems to have been relegated.

It is a view that education should not be limited to developing merely skills, but developing the whole personality. Education becomes a process which helps you to avoid the inevitable toll which complexity, illusion and passion exacts from the modern mind.

This view has been largely discarded by the various departments in their headlong rush for converts — bedfellows for their opinions. Students overlook this view in their concern with a degree as a ticket to a job. Ethics, belief and values which form the center of one's conception of individual behavior are left to the family, church, synagogue or pool hall. It is felt that the introduction of such subjects would taint the objectivity of the modern university.

Yet, I fear something else. I fear the production of economic entities, and psychological wrecks. I fear that the rise of opinion

which the current system entails will destroy the basis for belief and moral action in a society. The university is being held accountable for its failures to secure its graduates a job. Why can't we hold it accountable for its failures with the human psyche?

Such an indictment, and the course of action it implies, is one which only the hardy can undertake. They must be willing to form their own education, for the university hasn't the time. Yes, it can be found here, though it sometimes leads to long walks along the Red Cedar, and insecurity about "the road not taken."

Still, I can live with that. I think of the line in Dickens' "A Christmas Carol" which a friend gave me this last week. In it, Marley's ghost says to Scrooge: "I wear the chains I forged in life." Perhaps we wear the chains we forge here, and they will clatter and clank for as long as we suffer to wear them.

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Open Letter to MSU Students,  
Faculty and Staff

Subject: Energy Conservation

The magnificent fall foliage, Spartan football games and frost on the windshield all remind us that winter is approaching, and with it the annual rise in energy demand on campus. So it is time, once again, to ask each of you to renew your personal commitment to the University's energy conservation program.

The "energy crisis" is not over. Ever-increasing fuel costs, coupled with inadequate state appropriations, make the crisis very real at MSU. But dedicated efforts to reduce energy consumption can substantially soften the impact of this inflationary squeeze.

The results of the University's past efforts at energy conservation have been significant. Three years ago the campus used energy worth \$2,560,000. The following year our energy conservation efforts reduced steam use 8.3 percent and electrical use 5.4 percent. These savings would have reduced the utility bill by a half million dollars had fuel prices remained stable, but rising prices forced the University to spend \$3,550,000 for fuel in 1973-74, a \$990,000 increase. In 1974-75, despite a 6.5 percent enrollment increase and an expansion of building space, the University reduced steam consumption an additional 1.5 percent and held electrical use to a modest one percent increase. But once again, rising fuel costs more than offset these conservation efforts; fuel for the past fiscal year cost \$5,310,000, a \$1.8 million increase. Obviously, without our energy conservation program, these increases in fuel expenditures would have been far greater.

The outlook for the coming year is just as bad. The University's energy budget of \$5.3 million is expected to fall far short of actual fuel costs for the year, and the availability of additional utility dollars is uncertain. Although the legislature approved a provision that would have reimbursed the University for actual increases in utility expenditures, this section of the 1975-76 appropriations bill was vetoed by the governor.

Thus we will need to redouble our conservation efforts to avoid a substantial deficit. Our goal is to reduce energy consumption by five percent during 1975-76. With a record enrollment and more building space, this will require a resolute effort by the entire University community, but it can be done.

The University administration is doing its part by reducing interior lighting and thermostat settings and by reviewing energy use for all proposed programs, buildings and space alterations. But such measures can achieve only limited savings. Real success can be achieved only through the personal energy-conservation efforts of every individual on campus.

What can you do to help? The following are some ways in which each of us can contribute to the University's energy conservation goal:

- In classrooms and offices:
  - Turn off the lights as you leave a room.
  - Dress for temperature conditions.
- In laboratories:
  - Plan laboratory procedures to minimize energy-use.
  - Use task lighting in large laboratories.
  - Run hood fans only when necessary.
  - Use distilled water sparingly.
  - Don't ask for temperature/humidity conditions beyond what is needed to ensure experimental accuracy.
- In residence halls and married housing:
  - Turn off lights, televisions, stereos, and appliances when they are not in use.
  - Keep windows closed during the heating season; if your room is too warm, report it to the building maintenance supervisor or the Married Housing Office.
  - Open drapes and blinds during sunny days and close them at night.
  - Limit your use of hot water and try to do full loads of laundry.

If you have further suggestions for cutting energy use on campus, please contact the Physical Plant Division's Energy Management Office.

Achieving our goal of reducing energy consumption by five percent is critical to the University's financial health, which in turn directly affects our ability to maintain the quality of our educational, research and public service programs. Such a reduction also would be a valuable contribution to our national energy conservation objectives.

Please join in this community effort.

Clifton R. Wharton, Jr.  
President, Michigan State University



# 'Marat/Sade' offers vista of Hell

By FRANK FOX  
State News Reviewer

Viewing "Marat/Sade" leaves one drained — drained like a murdered revolutionary bleeding to death in a pus-filled bathtub.

For "Marat/Sade" brutalizes the emotions and scours the sensibilities of viewers with an intensity rarely achieved in film.

Peter Brook's 1966 motion picture "Marat/Sade" (properly called "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade") will be shown today and Saturday at MSU.

"Marat/Sade" is a bold and imaginative film version of Peter Weiss' play performed by Britain's Royal Shakespeare Company under the direction of Peter Brook. It is not confined to being merely a filmed preservation of a stage performance. Rather, it is a motion picture in the fullest sense, one that utilizes the medium's advantages to the utmost.

The play focuses upon the lunatic asylum of Charenton, near Paris, in 1808. As visitors to the asylum, the audience is invited to witness a play about the murder of revolutionary theorist Jean-Paul Marat performed by the inmates and directed by the scandalous Marquis de Sade — who was confined to the asylum as a moral leper.

This play-within-a-play operates on a number of levels. It contrasts the egocentric de Sade with the revolutionist Marat, and allows them to engage in a philosophical and political debate. It illuminates Marat's far-reaching political thought and describes his mur-

der at the hands of Charlotte Corday.

But most importantly, it offers striking suggestions and compelling questions on the nature of man and revolution that apply to far more than simply the era of the French Revolution. Indeed, both Marat and de Sade speak from an implicit consciousness of the historical cataclysms of the 20th as well as the 18th century.

The play also explores the inmates' reactions to the influence of the two principal characters — in discomforting detail for viewers are thrust into the midst of the asylum's patients as they "perform" de Sade's play.

A substantial share of the responsibility for the profound and disturbing impact of this film belongs to the cast — the entire cast. Everyone in the film, from nameless lunatic to the major characters performs with laudable skill and insight.

Glenda Jackson plays an inmate afflicted by sleeping fits who undertakes the role of Charlotte Corday. She is wonderful in the role, employing a halting, uncertain speech that precisely suits her character. She displays a terror and emotional panic that suggests that the unfortunate girl afflicted with melancholia understands the dilemma of Charlotte Corday only too well.

Corday seems horribly aware of the fate awaiting her after she butchers Marat — she is obsessed with guillotines and headless corpses. But she relentlessly stalks Marat, fondling her knife with loving attention.

Ian Richardson plays Marat, the most lucid and powerful character in the play. Richardson invests Marat with a trans-

cent awareness and a historical understanding that is remarkable. His lines cut like a razor through the madness around him and serve as a clarion call for revolution in any age where the few own all.

Richardson is painfully believable as Marat — a man afflicted with a loathsome skin disease that requires him to sit for hours a day in a tub of water to soothe his tortured flesh. Marat is covered with hideous sores and one can only speculate upon the noxious smell emanating from his bathwater.

Finally there is de Sade, a presence not at all to be denied in this film. He is played with superb vision and intensity by Patrick Magee, the memorable victim from "A Clockwork Orange."

From the onset of the film, viewers are led to believe that they are watching the inmates' performance from inside the wall of iron bars that confine the patients within the asylum's stark and forbidding bath hall. This grim arena provides the setting for the entire movie and seems to trap both audience and performers within its harsh perimeters.

The uncomfortable proximity of the inmates is heightened by the work of an agile camera that darts in and out among the

patients, displaying their grotesque demeanors with unsettling clarity. Director Brook and cinematographer David Watkin used the camera to accentuate the chaos and frenetic activity of the patients and — at the same time — to isolate and examine individual actions and speeches which might otherwise have been lost under less skillful direction.

But none of the power of the play has been lost in this film. If anything, it has been increased. All the horror, waste, ugliness and inhumanity of the asylum — and of France after the failure of the revolution — are perfectly captured in "Marat/Sade."

Sade."

The inmates seem acutely aware that they are the loathed castoffs of bourgeois society, a piteous collection of the physically and mentally deformed who undertake de Sade's play for its "therapeutic value." They undertake it with a vengeance.

All the visual aspects of the film serve to increase the unshakable impression that this is a vista from hell, a comfortable refuge of the damned.

Textures of color and lighting add a hideous dimension reminiscent of the fevered perceptions of drugs and madness. The patient's ragged costumes, twisted and diseased faces are awful enough. But the dreadful seriousness with which they undertake their roles in de Sade's play is shattering.

"Marat/Sade" will be shown at 7 and 9:30 p.m. today and Saturday in B104 Wells Hall. Admission is \$1.25. The movie will be presented by Spectacle Films.

## Quail season

LANSING (UPI) — Gov. Milliken has signed into law a measure expanding Michigan's quail hunting season by 10 days.

Under the bill signed Tuesday, quail hunting season will run from Oct. 27 to Nov. 25.

Until now, the season has run from Nov. 1 through Nov. 20.

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Reforms - Progressive or Reactionary  
With the capitalist system on the verge of collapse world wide, the political state is becoming utterly corrupt. The very agencies that purport to protect our liberties are turning out to be their greatest threat.  
At the same time, unrest among the world's working class is increasing as capitalism forces our standard of living ever lower.  
What part can any reform of the system play in this critical era?  
To see the answer we must first examine our situation. A tiny capitalist class, ruling by virtue of its ownership of the tools of production, exploits the vast majority of the working class. The working class majority, that produces all social wealth, receives back wages representing only about a third of that wealth. It is their struggle for the control of the social wealth that is the motivating force of today's industrialized world.  
In this context, social reforms are seen to be mere external changes applied by the ruling class to cushion the blows of dying capitalism, but which leave the basic social structures unchanged. When the class struggle reaches the point of rupture, reforms act to relieve the pressure for a time, and thus temporarily assure their control over the working class. Franklin Roosevelt was speaking to the nation's industrialists when he said "Reform if you would preserve." But, although the reforms of the 30's failed to move the economy from the depths of the depression, they did defuse revolutionary feeling. And because that revolution was deferred, the world's working class was slaughtered in the international conflagration that served to pull the world out of the depression. Since that time we have suffered through two other violent capitalist struggles for markets and resources.  
Reforms, then, buy the system continued existence. They also mean that the working class must suffer that much longer under this worn out system. But reforms cannot permanently save capitalism from the irreversible contradictions that will destroy it. First, there is socialized production, but the tools and that product of that production are privately owned. Second, our wages, as a class, cannot buy back the wealth we produce. So when the commodities we produce, but cannot buy back, glut the markets and fill the warehouses, the industries shut down and our standard of living drops a few more notches.  
What is needed now is a fundamental change. Now is the time for the revolution to put an end to class rule and its armored fist, the state.  
Join with the revolutionary working class. Make your desires into reality. Socialist Labor Party, P.O. Box 462, E. Lansing 48824 or Mondays, 7 p.m., Oak Room, MSU Union.

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# Louis dancers exhibit graceful proficiency

By JANE OPHOFF  
State News Reporter

The Murray Louis Dance Company, which appeared in the MSU Auditorium Wednesday night, was every bit as technically proficient and inventive as their reputation suggests.

Acclaimed as an international dancer and choreographer of the avant-garde in modern dance, Louis has invented 52 works since his company was formed in 1955.

His style of choreography has been described as one "of restless, nervous style — spirit-of-New-York sort of choreography." It is boundless, restless energy that is the consist-

ent signature in Louis' works and which is illustrated in taut movements, recurring twitches and literal finger snapping, as well as by the absence of many sustained pauses.

It is that tremendous sense of energy that keeps the Louis dancers constantly bouncing off, pulling and pushing invisible blocks of energy on stage — making them visible for the audience — as they did in the opening "Geometries."

"Geometries" is a rhythmic exploration of the movement of eight bodies in space and of the shapes they take, all set to a sight and sound framework that make it a complete work of art. It works well because it

lacks the boring symmetry characteristic of some modern choreography. Louis moves his dancers in ever-shifting combinations of two, three, five, six or eight.

"Geometries" might be interpreted as the coming to life of mechanical mannequins, who at times briefly assume the first, tentative flutterings of butterflies. The dancers were as loose as marionettes, flopping like Raggedy Ann dolls and, as suddenly, stiffly pulled up by some unseen puppeteer.

If "Geometries" was marred in any way, it was by the sound track projected over the loudspeaker. The high volume of the electronic music was painful

and it blurred the edges of the music as only high volume can.

The second work, a solo by Louis called "Chimera," was easily the evening's highlight. "Chimera" is a vehicle for Louis' wit, agility and stamina. Working with the prop of a two-dimensional house structure, Louis emerged encased in a cocoon-like skin outfit.

The white skin with black vertical stripes was elastic in texture, so that Louis' slow motion produced the same optical illusion that a crazy mirror does, widening and thinning his body.

Louis attempted to break out of his embryonic shell, while colorful amorphic shapes were projected against a back screen, suggestive of elemental life. Once free, he began to search for an identity, at several points stopping his dance to scratch his head, retreat into his house, and emerge again with a fresh approach and an increasingly buoyant motion, before finally waving goodbye.

Louis chose a new, more classical work called "Catalogue" to end the concert. It is a period piece, set by the sound track of original Victor Herbert

recordings dating from 1906 to 1917. It is part tribute, part parody of the morals and manners of the early part of this century.

Framed by slides of the early Sears and Roebuck Catalogue, the dancers chronicled slices of life through stylized scenes. Some of the 10 scenes are quite funny, especially the "Melodrama" in which an old silent movie is simulated with affection and skill.

The dancers froze into stills and a strobe light recreated the jerky effect of a series of individual frames characteristic

of the early moving pictures.

Other scenes from "Catalogue" did not go over as well with the audience. The four solo parts for the four Louis women grew repetitive and the finale was anti-climatic. Dressed as a travelling minstrel show, the company's use of tamborines on stage was awkward and obtrusive.

The evening's overall impression was the pleasure felt in watching nine consummate artists. Both Louis and his company embody an incredible muscular control that allows them to dance with the athletic

discipline of gymnasts and the lyrical grace of ballet dancers.

Louis' success as a choreographer may be attributed in part to his philosophy toward the art, which he discussed in a lecture-demonstration Monday afternoon. He talked about three different kinds of choreographers. One uses a figurative whip and breaks his dancers' bodies. Another lets his company improvise and design wholly on their own. The third kind is "sympatico to the body" because he is a dancer still himself. The third kind describes Louis well.

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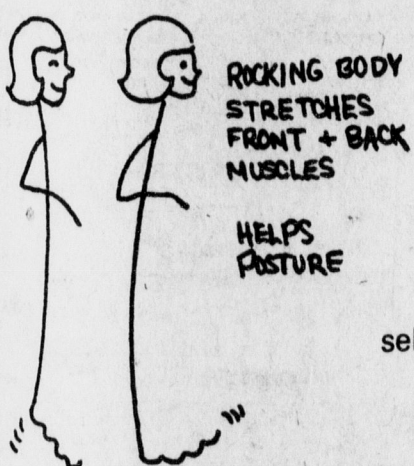
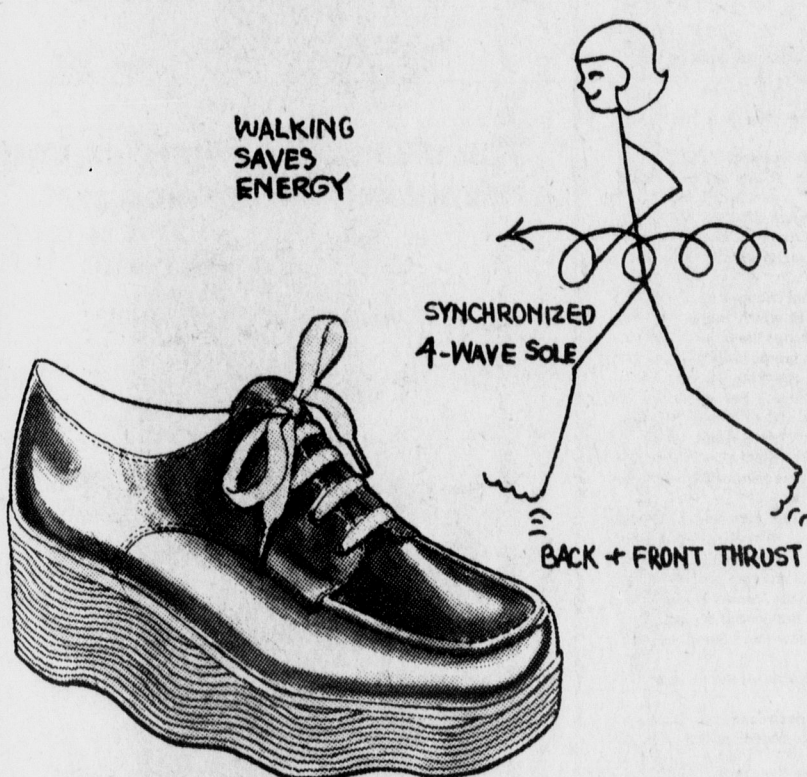
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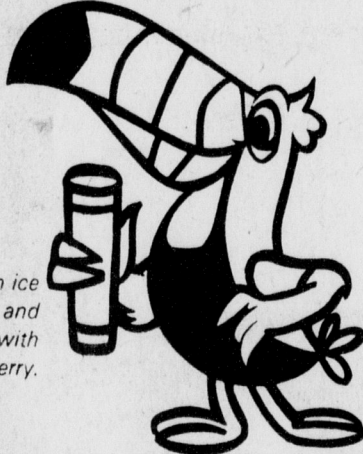
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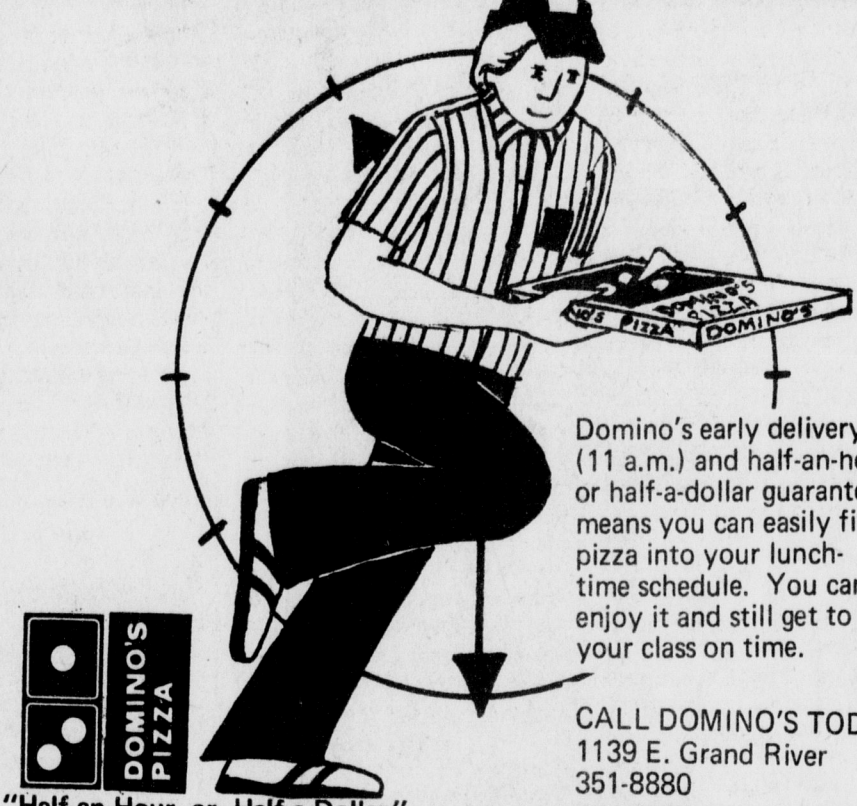
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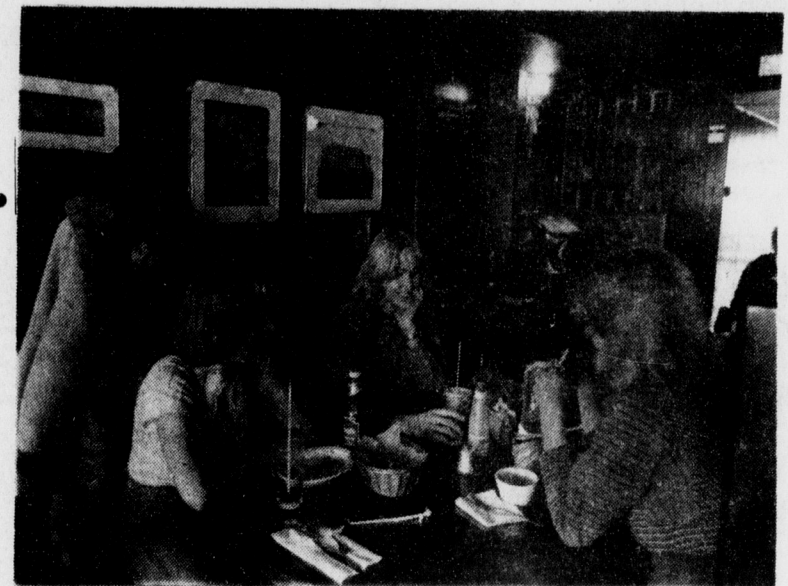
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### LOOK WHATS NEW UNDER THE MOON....

It's Moons Restaurant and High Wheeler Lounge, at MACave, and Albert. Formerly Lums, the difference is evident just by walking by this familiar establishment. You'll notice the windows are adorned with huge hanging planters and bright stained glass, which add to the cheerful atmosphere inside. The differences between Moons and Lums don't end with the windows either. Moons has an all new menu, guaranteed to zap your eyes (and munchies) with quite a variety of mouth watering dishes.

Try Sal's chili and Russ' clam chowder, both made daily at Moons; they're hearty enough for a meal. There's plenty of unusual sandwiches, but our favorite is Moons Madness: roast beef, ham, pastrami, cheese, lettuce and tomatoe, served warm on toasted french rye bread. And Moons hamburger can compete with the best in town, and probably come out on top! It's ½ lb. prime chopped beef grilled to your order and topped with cheese at no extra charge. There's all sorts of taste pleasing items offered such as: hot dogs, kielbasa, salads, delicious desserts, (try the hot fudge chocolate shortcake, only 1,000,000 calories), and munchies too, including popcorn and crispy cottage fries, (the fat kind you hardly ever see). Moons offers weekday specials that are definitely worth catching: Hotdogs for \$.25 Wednesdays and Sundays from 3:00, and fish and chips and a stein of beer Monday through Thursday, 5:00 to 10:00 for \$.99.



Drinking has always been a tradition at this corner, and Moons certainly carries it on with 64 oz. pitchers of ice cold beer, at special prices Mondays through Thursdays, wine coolers, plus various other exotic drinks including Moons own moonshine, to quench your thirst.

Whether for drinking or eating pleasure, Moons Restaurant and Highwheeler Lounge is a great and convenient place to meet your friends in a comfortable atmosphere for talking and having a good time. Next time you're looking for something new under the sun...er moon...try Moons Restaurant and Highwheeler Lounge!

## → Also Featuring →

**Hobie's**  
the SANDWICH PEOPLE

for leisurely, relaxed dining  
**the east room**  
in a superb setting atop  
**Jacobson's**  
Thursday Friday and Saturday  
evenings until 8:30 p.m.

**Cave of the Candles**  
351-7076  
ON THE CORNER OF ABBOTT & GRAND RIVER

**THE STATE ROOM**  
Kellogg Center  
Gracious dining in a nostalgic campus atmosphere.

Breakfast	Mon - Sat	7 AM - 10 AM
Lunch	Mon - Sat	11:30 AM - 2 PM
Dinner	Mon - Sat	5:30 PM - 8 PM
Breakfast	Sun	8 AM - 11 AM
Dinner	Sun	12:45 PM - 4 PM
Snacks	Sun	4 PM - 6 PM

**The Grapevine**  
(Located across from Olde World Village Mall)  
332-2113

**ALEX'S RESTAURANT**  
FRI - SEAFOOD BUFFET  
THE POINT AFTER T.J.'S SALOON VALET PARKING  
321 E. MICHIGAN AVE.  
482 - 1251

**MOONS Restaurant**  
& The Highwheeler Lounge  
Restaurant 231 M.A.C. 11:00 - 2:00 AM E. Lansing 12:00 - 12:00 Sun.  
Lounge 11:30 - 2:00 am 6:00 - 12:00 Sun.

In the Schuler tradition  
**the grate steak**  
Fun, Food & Spirits  
246 E. Saginaw East Lansing

**POLO BAR**  
"Kentucky Blue Grass" - Sunday 6 - ?  
Fri. & Sat. - "Country Western" 9 - ?  
Home Cooked Food -  
Dinner Specials - 12" Pizza \$2.00  
662 W. Gr. River - OKEMOS - 349 - 2240  
(just past the Crest Drive-In)

The Dining Guide is sponsored by the above Restaurants



CAC jazz concert *undisciplined*

will appear at Union

White sings the songs of Woody Guthrie, the Carter Family, Utah Phillips and Bob Dylan. He also plays autoharp and banjo.

There is no doubt that there was a tremendous amount of energy — in the band, on the dome and in the audience — careening throughout the planetarium. Unfortunately, it was flaccid, undisciplined energy. The "compositions" were rough strings of musical moments bearing little relation to each other. Solo work on all accounts was totally without develop-

Any art form demands rigor of its practitioners. Totally unstructured free expression is fine, but it is of no significance. Aesthetics (in the broadest

Despite the self-indulgent excesses of the fourth and parts of the third concert, the CAC concert series has presented quite a bit of worthwhile music, and has been suggesting some alternative musical possibilities to an ever increasing number of

"Duet for Cannibals," a film dealing with a middle-aged German political activist and his Italian wife who viciously victimize a young couple, will be shown as part of the Directors Choice Film Series at Fairchild Theatre Oct. 29. Tickets are \$1.50 at the door.

Players' Gallery  
presents

*The Fantasticks*

The world's longest  
running musical!

Oct. 24-25 • McDonel Kiva

8:30<sub>pm</sub>

TICKETS  
ON SALE  
IN THE  
ACTIVITIES  
OFFICE  
2nd FLOOR  
UNION BLDG.  
**Final Weekend!**  
Students \$7<sup>50</sup>  
Non-students \$2<sup>50</sup>  
TICKETS AVAILABLE AT THE DOOR:

**\$1.95**



# Economist offers unemployment proposal

By CAROLE LEIGH HUTTON  
State News Staff Writer

Unemployment need not be the burden that it is to the American taxpayer.

So said Charles C. Killingsworth, an MSU economist, recently to a Joint Economic Committee of Congress, discounting the theory of a trade-off between employment and inflation.

The committee held a series of regional hearings this week in Chicago to discuss possible remedies to the unemployment situation the country now faces. Because much of his proposal was in line with the thoughts of the committee, reaction to Killingsworth's testimony was favorable.

Killingsworth stated that the unemployment rate "does not uniquely determine the rate of inflation."

"Almost any proposal to reduce inflation — even to the 5 to 6 per cent range which used to be considered intolerably high — invites the accusation that the proposer is in favor of inflation," he said.

Killingsworth feels that, contrary to the general unspoken assumption, unemployment is not the problem of the business cycle.

"We tend to think that if we pump up the economy enough it

will go back to where it was before," Killingsworth said, adding that this is false because rather than returning to its previous state, the economy experiences growth and expansion of other industries.

Another method of dealing with long-term unemployment that was questioned by Killingsworth is unemployment compensation.

He pointed out that 11 states have been forced to borrow funds from the federal government to continue to pay these benefits, and said that he expects this number to increase to 30 by 1976.

"States with the largest un-

employment problem will have a competitive disadvantage," Killingsworth said, "because they will have to tax employers more heavily to repay the loans."

The main proposal made by Killingsworth was to expand public service employment, a program in which the federal government channels funds to state and local governments to be spent on man power.

A high percentage of this money goes to training programs and youth corps. Even though some of the funds are earmarked for special areas Killingsworth feels that the program is characterized by

"much too broad distinction."

Killingsworth criticized the tax cut and rebate methods labeling them "attractive to politicians, but considerably less effective."

"The effectiveness of tax-cutting as a remedy for unemployment is more a matter of faith than demonstrated fact," he said.

The economist pointed out that earlier this year the country experienced tax cuts and rebates totalling \$22 billion, but is spending only \$3 billion to alleviate unemployment during this same calendar year.

"I think this is grossly disproportionate," Killingsworth said.

He feels that the current public service employment program is "far too small to make a real dent in unemployment."

The current program creates some 315,000 jobs, but Killingsworth feels that funding for eight or nine times this many jobs is required to alleviate the problem.

The professor of economics introduced one point that the committee had neglected to mention in its October 1st Mid-year Review Of the Economy.

The decline of certain major industries, such as automobile, education, health care, construction, and war, is what

Killingsworth views as the most substantial contribution to the nation's rising unemployment rate.

"The problem of unemployment lies far beyond the recession," said Killingsworth.

According to this proposal,

the answers to the unemployment question lie in looking ahead to the industries of the future, which is where the economic growth will lie, instead of to the oligopolies of the past and present, whose employment value continues to decrease rapidly.

## Bell now sells old pay phones

DETROIT (UPI) — Michigan Bell said this week it is recycling its old pay phones — and you won't need a dime to use them.

The company announced it is

now offering residential customers 35-pound coin-operated phones that have been reconditioned, repainted and fixed so they can be used without depositing any money.

## FALL SALE

ON  
XXX RATED  
PARTY FILMS

Reg. '1995

NOW ONLY \$9.88

WE GIVE 20% IN TRADE  
ON BOOKS & MAGS.

CAPITAL ADULT NEWS

532 E. MICH. OPEN 10 - 10:30

SUN. 12 - 9

3 BLOCKS UP FROM CAPITOL

## MOSCOW STATE



## SYMPHONY ORCHESTRA

Evgeni Svetlanov  
music director  
Dmitri Kitaenko  
conductor  
Vladimir Viardo  
piano soloist  
(First Prize, Van Cliburn  
International Piano  
Competition)

Sunday, October 26 at 4:00 p.m.  
in the University Auditorium

Program:  
Tchaikovsky "Romeo and Juliet"  
Fantasy-Overture  
Prokofiev Piano Concerto No. 5  
in G, Opus 55  
Tchaikovsky Symphony No. 4  
in F minor

Tickets on sale NOW at the MSU  
Union, 8:15-4:30  
Phone 355-3361  
Public: \$7.50, 6.50, 4.00  
MSU Students: \$3.75, 3.25, 2.00

"The largest, most brilliant and  
possibly most musical of Soviet  
ensembles."

Byron Belt,  
Newhouse Newspapers

## MERIDIAN FOUR

349-2700 MERIDIAN MALL

# DO YOU THINK YOU COULD LOOK LIKE...



Bogie?



Harlow?



The Count?

If you look like  
The Count, Bogie,  
or Harlow...

You Can Win

\$100  
CASH

And See A  
Free Preview Of  
Train Ride  
To  
Hollywood  
Starring  
BLOOD-  
STONE

IN PERSON:  
BLOODSTONE

plus the actors who play the Count, Bogie, Harlow

Tues. Oct. 28

Meridian Four Theatres — 8:30 p.m.

Regular Engagement of Train Ride to Hollywood starts Wednesday



## it's what's happening

(More IWH on page 16)

Married Housing adults. If you like to play volleyball, basketball, badminton and cards: its all happening at Spartan Village and Red Cedar School gyms, from 7 to 9:30 p.m. Friday nights.

**VOLUNTEERS ARE NEEDED TO ASSIST IN TEACHING PHYSICALLY AND MENTALLY HANDICAPPED CHILDREN HORSEBACK RIDING.** If you can help, check the request file in the Volunteer Bureau, 26 Student Services Bldg.

The Dept. of Anthropology and The African Studies Center will sponsor a talk by Dr. Christine Oppong, senior research fellow, Institute of African Studies at the University of Ghana, entitled "Marriage Among a Matrilineal Elite," to be held at 2:30 p.m. today in 106 Center for International Programs.

Hockey's back this season! Michigan State plays Ohio State. Listen to these two home games on the Michigan State Network at 7:25 p.m. Friday and Saturday, MSN-640 AM on your radio.

Hillel's Jewish weekend will include the usual Shabbat events: 6:30 p.m. Conservative service dinner and 10 a.m. two minyanim; Sunday morning 10x-bagel from 11 a.m. to 1 p.m. at the Shalom Center; Sunday deli at 6 p.m., following Soviet Jewry demonstration. No speaker, just food.

Commemorate the two billionth anniversary of the Council of Elrond at the weekly meeting of the Tolkien Fellowship, 8 tonight in the West Holmes Hall lower lounge.

MSU Paddle-Racquetball Club will meet at 8 p.m. Monday, 208 Men's Intramural Bldg. Equipment sales, membership and tournament will be discussed. Announcement of facility hours will be posted.

Dorothy Hely, Radical organizer since 1928, will speak "Women's History and the American Radical Movement" at 2 p.m. Tuesday, 332 Union, and on "Problems of Contemporary Marxism" at 7 p.m., Union Parlor C.

**U Spartan Twin West**  
**LIZIOMANIA**  
It out-Tommies TOMMY!

Fri. & Sat.: 7:30, 9:30  
Mon. - Thurs.: 8:30  
Sun., Oct. 25: Matinee  
"Snoopy Come Home" - 1:00, 4:00  
"A Boy Named Charlie Brown" - 2:30  
Liziomania: 5:45, 7:30, 9:15

**U Spartan Twin East**  
**HARD TIMES**  
A Columbia Pictures Production  
A Lawrence Gordon Production  
by Clairol Associates/Persky Bright-Parvian

Fri. & Sat.: 7:00, 9:00  
Sun.: 3:45, 5:30, 7:15, 9:00  
Mon. - Thurs.: 8:00

**MASON**  
540 N. CEDAR, MASON, PHONE 670-5955  
**PIAZA CINEMA**

**Seven Alone**  
Fri. & Sat.: 5, 7, 9  
Disc Hr.: 4:30 - 5  
Sun. 5 & 7, Disc Hr.: 4:30 - 5

**"BLUE WATER, WHITE DEATH"**  
The hunt for the Great White Shark  
A CINEMA CENTER FILM PRESENTATION  
A NATIONAL GENERAL PICTURES RELEASE (G)

Fri. & Sat.: 5:30, 7:30, 9:30  
Disc Hr.: 5 - 5:30  
Sun. 5:30, 7:30, Disc Hr.: 5 - 5:30

**"Snoopy Come Home"**  
A Boy Named Charlie Brown  
12:10, 2:50  
Shown continuously from 12:10

**A Peanuts DOUBLE FEATURE**  
"A Boy Named Charlie Brown"  
1:30, 4:10  
Shown continuously from 12:10

Organization of Arab Students will hold a rally at 11:00 Friday morning at Beaumont Tower against the Egyptian-Israeli peace agreement. Come and give your support.

MSU Physics Club presents "Acoustical Psychophysics," a talk by Professor W.M. Hartmann at 7:30 Monday night, 221 Physics-Astronomy Bldg.

Science Fiction is the main ingredient in the "Cosmic Trash-canner" at 7 p.m. every Friday, 334 Union. This week we plot ways to drive the ASMSU Dating Computer celibate.

The MSU Science Fiction Society meets at 7 p.m. Friday, 335 Union. This week we finish getting organized. Please remember to bring any paperbacks you can loan.

Three Dog Night perform "Black and White," "Joy to the World," "One" and "The Family of Man" on Soundstage, at 8 p.m. Saturday on WKAR-TV channel 23.

OPEN AT 6:45 P.M.  
**3RD WEEK!**  
TODAY FEATURE AT  
7:15 - 9:15 P.M.

SAT. - SUN. AT 1:15 - 3:15 - 5:15 - 7:15 - 9:15 P.M. AS ADVERTISED ON TV!

In the year 1843, John Sager, a boy of 13, with his brothers and sisters including an infant set off on one of the most incredible journeys in American history. This is a true account of their hazardous 2000 mile trek along the legendary Oregon Trail in pursuit of a dream.



**Seven Alone**  
Starring DEWEY MARTIN - ALDO RAY - ANN COLLINGS - DEAN SMITH

**MERIDIAN FOUR** 349-2700, MERIDIAN MALL

If this movie doesn't make your skin crawl... IT'S ON TOO TIGHT!



**Black Christmas**  
OLIVIA HUSSEY - KEIR DULLEA - MARGOT KIDDER  
and JOHN SAXON as  
Toniote at 6:30 8:30 10:30  
TWILITE HR 6:30 Adults 1.25

**ELLIOTT GOULD**  
**EDDIE ALBERT**  
**JENNIFER O'NEILL**  
Toniote at 6:15 8:15 10:15  
TWILITE HR 6:15 Adults 1.25

NOT SINCE LOVE STORY...  
**"THE OTHER SIDE OF THE MOUNTAIN"**  
Toniote at 5:15 7:30 9:45  
TWILITE HR 5:15 Adults 1.25

**JAWS**  
Held Over Last Week  
Toniote at 5:15 7:45 10:15  
TWILITE HR 5:15 Adults 1.25

MSU Sailing Club will hold a regatta at 1:00 p.m. on Sunday on Lake Lansing Road. Only members may race, but all interested parties are invited to watch and enjoy.

Touch Football and Christian Fellowship each Saturday at 9:00 in the morning. Come to the IM Field opposite W. Akers Hall and join in the fun. IM rules used. Both guys and gals are welcome.

Badminton is available from 7 to 10 tonight in the Upper Gym of the Women's Intramural Bldg.

Unitarian? Freedom of belief, use of reason in religion? Guest Speaker, Nancy Doughty will speak on "The Changing Role of the U-U Ministry" at 10:30 a.m. Sunday at the Unitarian Universalist Church, 855 Grove St. at Library Lane.

Student organization registration forms are available in the Student Activities Division, 101 Student Services Bldg. Student organizations are to register by 5 p.m. Friday.

The MSU Simulation Society meets from 1 to 6 p.m. Sunday in the Union Oak Room. Bring your favorite wargames, sports games, etc., and find an opponent.

Medieval fighting practice for the Society for Creative Anachronism meets at 1 p.m. Saturday in the turf arena of the Men's Intramural Bldg.

Buddha, Muhammad, Christ, Moses, Zoroaster. Are they different? The Baha'i Faith says no. The Baha'i Faith will be explained to interested individuals at 8 tonight in the Mason Hall library.

**ATTENTION STUDENTS:** Sign up for the Winter Arts and Crafts Fair, Dec. 6-7. Student rates. Hurry - spaces limited! Contact UAB/SE office, second floor Union.

Jobs for December graduates available with Peace-Corps-VIS-TA. This week ask recruiters about 1-2 year expense-paid volunteer positions. Sign-up for an interview at the Placement Center.

Support the workers! Attend a mass meeting in support of fired janitorial workers at Michigan National Bank. Meet on sidewalk at Bank Tower (across from capitol) noon today.

Interested in conscientious Bible study and fellowship? MSU Mennonite Fellowship meets at 9:30 a.m. every Sunday, 332 Union. Join us for worship, singing, fellowship and study.

MSU GO Club meetings, 8:30 to 11 p.m. Mondays in 331 Union.

Winterize your car before cold weather hits! Drop by the community Auto Co-op, 215 East Kalamazoo St. to find out about various services offered or stop by 311-B Student Services.

Want to learn how to repair your bike? Stop by the Community Bicycle Co-operative, 211 Evergreen St., for further information on your bike repair classes and other services offered.

Irreverent, surreal, subversive, anarchic absurdity-MONTY PYTHON'S FLYING CIRCUS. At 10:30 p.m. tonight on WKAR-TV, channel 23.

The Student Workers Union will meet at 7:30 p.m. Sunday in 24 Student Services Bldg. Enter by west door.

ASMSU Legal Services will have an attorney available every Wednesday afternoon. Students may call the ASMSU Business office to make an appointment.

The final deadline for submitting applications for ASMSU University Committee seats will be Monday. Applications are available and should be returned to 334 Student Services Bldg.

Petitions for representative from the College of Human Ecology and College of Education may be picked up in 334 Student Services Bldg.

The Extant Madrigal Singers will meet at 7:28 p.m. Saturday night, in the lobby of the Music Bldg. Anyone interested is very welcome.

Living off campus? Planning move off campus? If so, you need a "Tenants Survival Kit." Each contains necessary information, security deposits, eviction, and form letters to landlords, available at the ASMSU Business Office 307 Student Services Bldg. The booklets are being offered as a service of ASMSU Legal Services. Learn to stop landlord tenant hassles before they start.

Attention Women: Interested in Greek life? Alpha Kappa Professional Business Fraternity having a little sisters rush Sunday from 8 to 10 p.m. interested contact AKPSI at 307 Student Services Bldg.

Demonstration on behalf of Soviet Jewry, at 3:30 p.m. Sunday in MSU Auditorium, with us in the battle for human dignity and freedom.

The Company PRESENTS

**You're A Good Man, Charlie Brown**

8:00 PM  
IN WONDERS KIVA

FRIDAY OCT. 24  
SATURDAY OCT. 25  
SUNDAY MATINEE OCT. 26 3:00 PM  
(Bring the kids!)

ADMISSION:  
ADULT \$2.00  
CHILD \$1.00

2nd Week!...Today Open 6:45 P.M.  
Feature 7:30 - 9:40 P.M. - Sat. and Sun. at  
5:30 - 7:35 - 9:45 P.M. ONLY.

**"I Have To Agree With The Critics...Believe me when I say 'Farewell My Lovely' is Top-notch entertainment."** - W. Waldwell, Mgr.

**"Farewell, My Lovely" is TOUGH, HARD AND HYPNOTIC.**  
I THINK IT'S THE KIND OF MOVIE BOGART WOULD HAVE STOOD IN LINE TO SEE.

**"ROBERT MITCHUM IS ENTERTAININGLY ON TARGET AS PHILIP MARLOWE IN THIS PRIVATE-EYE ADVENTURE SUSPENSE FILM.** His manner is exactly the right blend of toughness and casualness. Director Dick Richards has created an early '40s mood and done it splendidly. The film is cool and hard."

**"THE BEST JOB OF PERIOD-CATCHING SINCE 'CHINATOWN' AND 'GODFATHER, PART II'."**

**"A STUNNING MOVIE."**

**HAIL TO 'FAREWELL, IT'S LOVELY!**  
If you are as starved for entertainment (as I am), this is something you shouldn't miss. It's a very funny, engaging movie. It is Mitchum's movie, but that still leaves room for some fine character bits. They're all there - CHANDLER's thugs, his corrupt cops, his has-been chorus lines - ALL FOR YOUR MOVIEGOING PLEASURE."

ELLIOTT KASTNER PRESENTS  
A DICK RICHARDS FILM  
STARRING ROBERT MITCHUM - CHARLOTTE RAMPLING - JOHN IRELAND - SYLVIA MILES - "FAREWELL, MY LOVELY"  
ALSO STARRING ANTHONY ZERNE - HARRY DEAN STANTON DIRECTED BY DICK RICHARDS  
EXECUTIVE PRODUCERS ELLIOTT KASTNER - JERRY DICK PRODUCED BY GEORGE PAPPAS AND JERRY BRUCKHEIMER  
SCREENPLAY BY DAVID ZELAS GOODMAN FROM THE NOVEL BY RAYMOND CHANDLER  
MUSIC BY DAVID SWIRE  
AN AMCO EMERGENCY RELEASE TECHNICOLOR AN DE ICE PRODUCTION

**LOVE & ANARCHY**

"Remarkable, superior picture. A wide canvas of decadence and vulgarity. Rush to see it."  
Rex Reed  
N.Y. News

"A fascinating film!"  
Rich in character, in mood and impressively performed."  
Gene Shalit  
NBC-TV

written and directed by Lina Wertmuller

(1974) color  
108 minutes

Tickets are \$1.50 at the door or Directors' Choice Series Tickets (available at the door; \$5 for 6 admissions)

Thursday, Oct. 23  
Friday, Oct. 24  
7:00 & 9:30 p.m.  
Fairchild Theater

tonight

**TONIGHT AND SATURDAY**

**EXCLUSIVE LANSING & EAST LANSING ENGAGEMENT**

Beal Film Group WILL BE the ONLY EXHIBITOR OF "NAKED CAME THE STRANGER" in this area. Beal's print of this film is exactly the same that was CONFISCATED REPEATEDLY IN DETROIT, NOT ONE FRAME HAS BEEN DELETED.

**IT WAS BUSTED IN DETROIT, BUT BEAL IS SHOWING IT UNCUT!**

**"PORNO BEAUTIFUL !!!"**  
sophisticatedly amusing and wildly erotic. will set porno film standards for years to come."  
- Al Goldstein

"All-out unzipped sex comedy, it sets a new high in sophistication and even makes explicit screens look sexier."  
- PLAYBOY

**Naked Came The Stranger**  
DARBY LLOYD RAINS

**This Film is Rated X. If there is any possibility or doubt please bring proof of age.**

**ADMISSION: minimum admissions set by distributor \$2.50 students \$3.50 general**

**SHOWPLACE: FRI & SAT 106 B WELLS**

**SHOWTIMES: FRI. 6:00 7:30 9:00 10:30 12:00  
SAT. 6:00 7:30 9:00 10:30 12:00**



# New 'Pit' game recreates frustrations of registration card arena

(continued from page 1)  
registration computer, money and loan mark-  
Complete rules and design-  
What adds interest and in-  
to the contest is the

existence of numerous traps and pitfalls between the player's entrance and the class table that he must reach.  
Examples of what can happen to a player on the board include jumping to "relaxation tables" which are analogous "to

the million little places you have to wait in line at registration."  
These are one-way aisles, no passing zones and lose a turn squares, all of which contribute to the confusion of the student as much as the maze in the

Men's IM Building does.  
The authenticity of the game is accentuated by strategically placed exaggerations like the 20 per cent interest rate on all loans. This of course, is feasible since every player enters the pit with \$40 less than it takes to actually complete a schedule.  
"You always have less money than the University wants," says Franklin, who has five terms of experience working in the registration system.

ables a player to bribe another not to close him out of ATL. Each player can also be bribed himself.  
If the fact that it sufficiently ridicules the frequently incomprehensible mode of registration at MSU is not appealing enough, The Pit Game has an added attraction—its price. It is presently selling at \$2.25 a copy.

With a conservative uncertainty of the market, the group published only 100 copies of the game but will readily order more should the originals be a success.

Franklin, who calls himself "a general game freak, from war games to charades," hopes that what started as a method of releasing frustrations will soon turn into a profitable venture. But only student reception will tell.

## SWU organizers knock vice presidents

(continued from page 1)  
"They feel more comfortable because in closed meetings less people know what they're doing," he said.  
Alldridge and Forslin also questioned whether or not it was actually an MSU board decision to have closed session or a decision by Raymond.

closed, Alldridge said. "The fact is that he just wanted certain people there."  
Alldridge said requiring the press to contact Raymond 24 hours before the hearing in order to gain admittance was an "insult to any type of media."  
"That's like saying to the press 'there's going to be this news worthy event but you can't come unless you ask me,'" Alldridge said.

He said that Raymond's statement at the hearing that SWU representatives had not contacted him before the meeting to make their complaints was erroneous.  
Tim Cain (another SWU organizer) had a 20-minute conversation with Brian that ended up in Brian's hanging up in disgust, Alldridge said.  
"But then Brian's easy to disgust," Forslin interjected.

A player starts the game with \$120 and has the opportunity to increase or decrease this amount on his way to the class card table by landing on money squares.  
"The only unrealistic thing about the whole game is that you can actually make money in the arena," says Franklin. However, he feels it was necessary for the game's appeal. For instance, a readout card en-

**FOR YOUR ROOM**  
PORTABLE CLOTHESLINE  
Hang up a clothesline where ever you want! Double Line extends to 147" giving up to 294" of hanging space. Re-winds automatically into sturdy plastic case for compact storage. Great for overnight drying of articles. Comes boxed with two wall hooks. ONLY 11" plus 25¢ postage. Offer by Amco, Box 92, Okemos, Michigan 48864

**the Russians Are Coming!**  
The visit of the Moscow State Symphony Orchestra gives the campus an opportunity to share in the beauty of Russian culture. Beauty, unfortunately, is not characteristic of all of Russian life. Human dignity and freedom are considered dispensable, especially for Jewish citizens and dissident intellectuals. SSSJ believes that we cannot be silent in the face of the constant harassment and persecution of these people.

**Demonstration:**  
3:30 P.M.  
Sunday, Oct. 6  
M.S.U.  
Auditorium  
Student Struggle for Soviet Jewry  
M.S.U. Chapter

Bamboo Blinds  
Rugs  
Waterbeds  
Tapestries  
Clothing  
DOWNSTAIRS  
2 E. GRAND RIVER  
10:30 - 6  
MON. - SAT.  
Simple Pleasures

**Teenage Tramp**  
ALSO  
**Swinging Barmmaids**  
ALSO  
**THE FEMALE BUNCH**  
ALSO  
**Sharks TREASURE**  
PLUS  
**CHARLTON ELLISON**  
**SKINNED**  
BOX OFFICE OPENS AT 7:00 SHOW STARTS DUSK  
ELECTRIC IN CAR HEATERS OPTIONAL  
TWIN DRIVE IN THEATRE  
MAN-EATER  
The hunt for the Great White Shark  
"BLUE WATER, WHITE DEATH"  
BLUE

**STARLITE DRIVE-IN THEATRE**  
U.S. 27 WEST OF WAVERLY  
Phone 372-2434  
OPEN AT 6:30  
**ALWAYS ON CALL...**  
DAY DUTY  
NIGHT DUTY  
**A Hikmet Avedis Film "DR. MINX"**  
SHE'S A VIXEN - WATCH HER OPERATE  
PLUS  
**THE RoomMates**  
TRY OUT Electric in-car Heaters R  
They shared more than their rooms!

**FINAL TWO DAYS**  
The Marx Brothers in  
**DUCK SOUP & W.C. Fields in**  
**FATAL GLASS OF BEER**  
Tonight & Saturday  
Showtimes: 7:30 9:00 10:30 12:00  
Showplace: 102 B WELLS  
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## sports

## Perrin, Beaver lead Illini on warpath

By LARRY MORGAN

State News Sports Writer  
The offenses may be potent and the defenses sturdy, but the difference between victory and defeat in Saturday's homecoming clash could be decided between the upstarts and not across the goal lines.

Illinois brings a 2-1 conference

with the five toes on the kicking feet of field goal booters Hans Nielson of MSU and Dan Beaver of Illinois. Each of them is leading their team in scoring with 33 points apiece.

Nielson has hit 12 consecutive extra points and seven of nine field goal attempts, with his longest a 47-yarder against

times it forces changes in strategy.

"For example, you'll punt against Illinois in a situation where against some other team you might gamble on a fourth down," Stolz said.

"Any time the ball's somewhere around the middle of the field, he's in range," he said.

So in order to keep Beaver from getting too many chances, the Spartan defense will have to keep the Illini offense bottled up, which means stopping tailbacks Lonnie Perrin and Chubb by Phillips.

Perrin, 6-foot-3, 215 pounds,

is averaging just under seven yards per carry this season and has gained a total of 421 yards. He has also scored three touchdowns.

Phillips meanwhile, is right behind Perrin with 352 yards and five touchdowns.

Perrin was red-shirted last year after tearing knee ligaments in fall practice. Phillips, 5-foot-10 and 181 pounds, then replaced him and ran for 772 yards on the season.

In addition to his fine running ability, Perrin can placekick, too. Until Beaver booted his 57-yard field goal, he and

Perrin held the school record with 52-yard kicks.

Perrin and Phillips' running prowess has not grounded the Illini aerial attack, however, as quarterback Kurt Steger has completed 46 of 94 passes this season for 709 yards and three touchdowns.

His primary targets have been swingback Frank Johnson, who has 14 catches, tight end Joe Smalzer, with 10 receptions, and split end Jeff Chrystal, who has nine snags. MSU's running back situation, meanwhile, is gimpy but without serious problems.

Though Richie Baes was the only one of five backs who were healthy this week, both Levi Jackson and Leon Williams are ready to play, Clinton Thompson, coordinator of training, said.

Jackson suffered bruised ribs and a hip pointer during the

U-M game and will sprained a knee last week against Minnesota.

Defensive back John Lin's ankle has also healed. He will be ready for action. Bell is also physically ready, Thompson said.



Beaver



Perrin

ence and 3-3 over all record to East Lansing, while the Spartans are 1-2 in the Big Ten and 4-2 for all games. Kickoff is set for 1:30 p.m. with about 67,000 fans expected.

Both teams are fighting to keep their postseason bowl hopes alive, which for Illinois still includes a shot at the Rose Bowl. Representatives from the Gator and Fiesta bowls will be in town surveying each squad for possible invites to those games.

The key to extending those aspirations, however, may rest

North Carolina State earlier this year.

Beaver, on the other hand, has booted 18 extra points in 20 attempts and connected on five field goals while attempting 11 thus far. Against Purdue last weekend, Beaver booted a 57-yarder, breaking the modern-day conference record set by OSU's Bill Cairns in 1966 with a 55-yard boot.

That was Beaver's fifth three-pointer over 50 yards in his three-year Illinois career.

Coach Denny Stolz is wary of Beaver's ability and said some-

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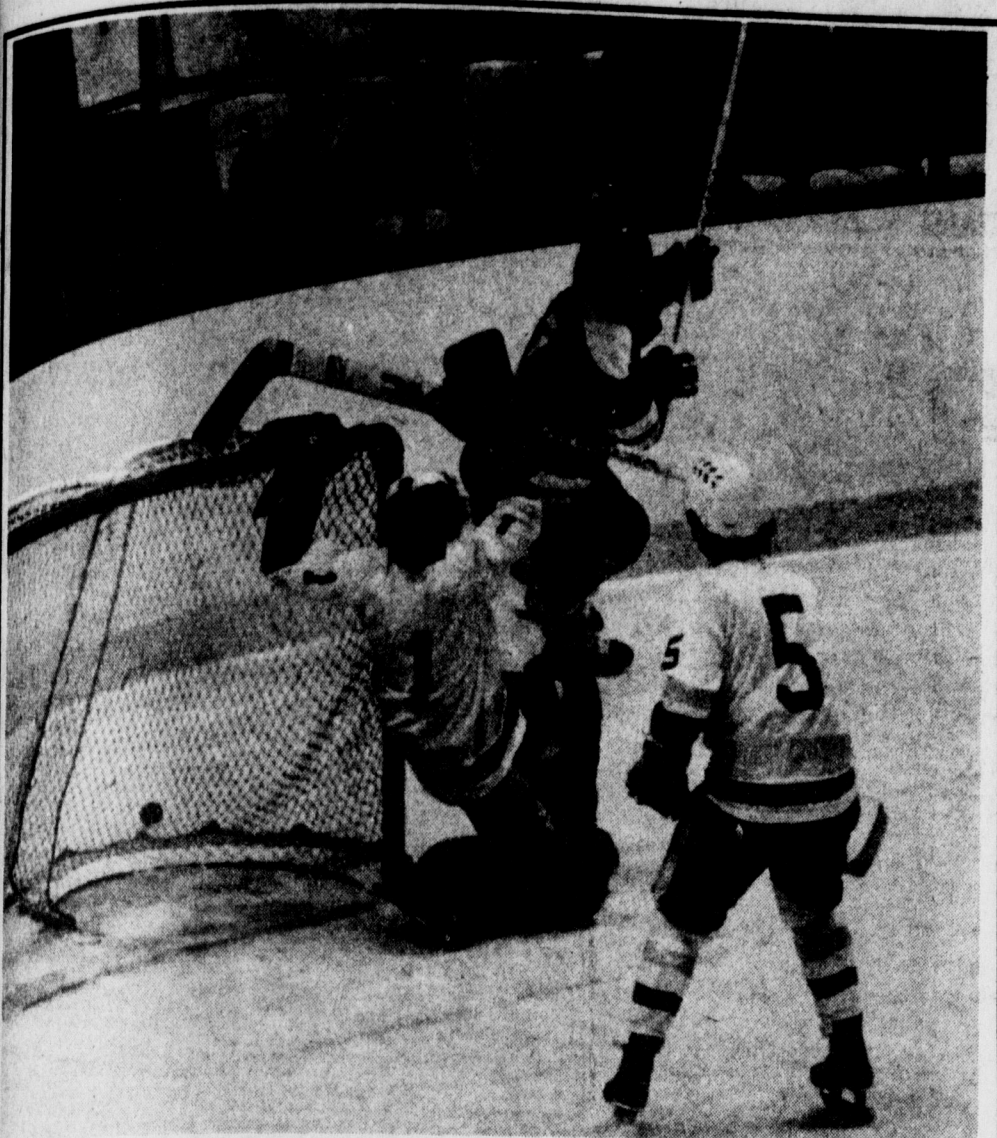
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The MSU hockey team will get the season underway tonight at 7:30 when Ohio State comes to town. Coach Amo Bessone said that this year's team looks better than last season's.

By EDWARD L. RONDERS  
State News Sports Writer  
Forget the warm weather because it's hockey season at MSU.

The Spartans open the 1975-76 campaign with a two-game series beginning tonight against Ohio State at Munn Arena.

And MSU hockey coach Amo Bessone said his squad is as good or better than they were at anytime last season.

"I think we've improved over last year," Bessone said. "One

### Soccer tilt

The MSU soccer team will play its final home game of the season today when it takes on the U-M club team at 4 p.m.

The Spartans registered their seventh victory of the year Wednesday when they defeated Spring Arbor 3-0. Fraser Pahad paced MSU against Spring Arbor with one goal and two assists. Kamy Asdigha tallied one goal and one assist while Zdravko Rom notched his 11th score of the year, tops on the squad.

of the main reasons is the competition for positions. There are really no set spots on this team. Everyone is fighting for a position, from the goalies to the forwards."

The competition will continue both tonight and Saturday night against the Buckeyes, according to Bessone.

"Our first three lines are pretty well set," he explained. "However, we'll be doing some experimenting with a fourth and fifth line as well as the goalies."

"Also, bear in mind that if we don't like what we see on those first three lines we might do some shuffling there too," he added.

The three lines Bessone alluded to will be paced by two senior All-America centers. Steve Colp will center the first line which includes Daryl Rice and Bob Harris on the wings.

Meanwhile, Tom Ross, who led the nation in scoring last season with 38 goals and 59 assists, will center John

Sturges and Brendon Moroney.

Jim Johnson and Dave Kelly will be on the third line with freshman Kevin Coughlin in the middle.

The fourth line in Bessone's plan includes Darl Bolton flanked by Ken Brothers and Jeff Addley on the wings. The final line will find Marty McLaughlin and Joe Campbell on the wings with Mark DeCenzo at center.

Freshman Dave Versical will get the starting nod in goal tonight with Greg Maas the backup. The two will then switch positions for Saturday's game.

The defensive pairings will include, Pat Betterly and Jack Johnson, Jeff Barr and Doug Counter and Ron Heaslip and Kelly Cahill.

Ohio State brings a 1-1 record into tonight's game. The Buckeyes split a two game set with York University in Toronto to last weekend. The Bucks won the first game, 5-1, and dropped the second, 6-5. "Ohio

State always has a physical team," Bessone noted. "They scored 10 goals against a good outfit (York), so you know they must have something," he added.

The Ohio State series will be two of three games the Spartans play prior to beginning WCHA competition next Friday against Notre Dame at Munn arena. The U.S. Olympic

team is scheduled to tangle with MSU Wednesday night at Munn.

According to the MSU ticket office, very few tickets remained for the two games against Ohio State as of Thursday afternoon. Only 200 standing room only tickets will be sold at the gate beginning approximately one hour before game time.

## I.M. Notes

The deadline for entering the intramural wrestling tournament is noon Friday, Oct. 31. Participants can sign up in room 201 Men's IM Bldg.

The tournament will be held at 7 p.m. Tuesday, Wednesday and Thursday Nov. 4, 5 and 6. The wrestling room will be open from 7 to 9 p.m. Monday through Friday this week for workouts.

Check with the supervisor in charge for the required physical condition, number of workouts and tournament information.

Deadline for entry in the intramural badminton tournament is noon today.

## Perfect seasons tested this weekend for three Spartan women's squads

By ANN WILLIAMSON  
State News Sports Writer

The MSU women's volleyball team will try for its 18th straight win today in a triangular meet at Kellogg Community College in Battle Creek. Along with KCC, the Spartans will be facing teams from the University of Windsor and Chicago Circle.

The varsity Spartans topped their season record to 17-0 Wednesday with a 15-1, 15-2 clobbering over Calvin College and a 15-1, 15-4 victory over Central Michigan University at the Women's Intramural Bldg.

While the varsity squad was having an easy time in its matches, the junior varsity team found it a little tougher going but was also successful for the afternoon with a 15-10, 15-7 win over Calvin. In their first game against Central, the JV's had the contest called at 14-12 because of time, but managed to knock off the Chippewas in the second game, 15-6. The JV's now hold a 13-2 record.

The women's cross-country team will gain a little experience

Saturday when it travels to Detroit's Rouge Park to compete against top track stars from Canada and Ohio in the "Meet of Champions."

The Spartans qualified for the meet by taking first place last weekend in the Michigan Amateur Athletic Union (MAAU) meet with a low score of 27 points.

Lil Warnes, Karen McKeachie, Kay Richards, Diane Culp, Sue Parks and possibly Erica d'Elia will be representing MSU in the three-mile race.

The undefeated women's field hockey team will put its record on the line Saturday when it battles Northern Michigan and Central Michigan at Mt. Pleasant.

"This game is our real test of the season," Coach Ulibarri said. "I think we can beat Northern but it won't be easy against Central. I'm predicting a low scoring and very close game against them—maybe even a tie. The more I think about it, the antsy I get."



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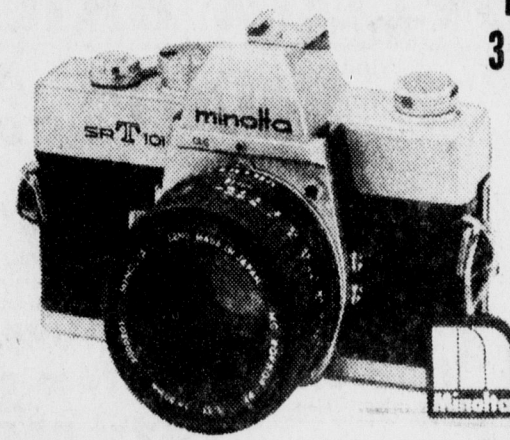
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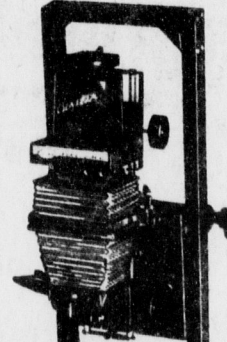
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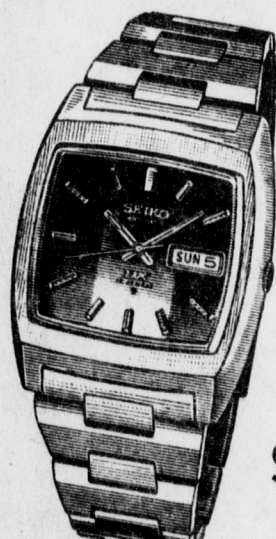
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## STUDY-VISIT TO THE PEOPLE'S REPUBLIC OF CHINA (Spring 1977)

The Honors College, together with the Office of Overseas Study is contemplating a three week plus visit to the People's Republic of China as part of a twelve - credit program of China Studies to be offered in the Spring Term of 1977. The program is to consist of two proposed six - credit courses with the opportunity to earn up to four additional credits through independent study arranged on an individual basis with the course instructors. Estimated cost: \$2,250 plus tuition. Financial aid will, hopefully, be available. The program is open to all University undergraduates.

### Proposed Courses:

#### Course A. (6 credits): China: Agriculture in a Technological Society.

A comparative examination of the changing role of Chinese agriculture in a modernizing society. Emphasis will be placed on the interplay between China's changing socioeconomic and ideological development and its environment. Reading materials will be drawn from social science literature including anthropology, sociology, political science, and economics, as well as from agriculture.

#### Course B. (6 credits): The History and Culture of China: Past and Present.

A comparative look at the history and culture of China, with readings drawn from such disciplines as history, social science, philosophy, religion, literature, and the arts.

### Independent Study: An additional 1 - 4 credits may be earned.

This program, it must be understood, is in the planning stage only. What we seek now is an expression of interest on the tear-out form provided below. Students returning the form will be placed on a mailing list for further information and announcements. Naturally, there is no binding obligation or commitment implied. Forms should be returned by **November 1st** either to The Honors College, Eustace Hall or to the Office of Overseas Study, Room 108, Center for International Programs.

### Tear and Return

Yes, I am interested in the proposed Spring 1977 Study - Visit to the People's Republic of China. Please add my name to your mailing list.

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# Jersey giant given center stage

By MARTY SOMMERNESS  
State News Staff Writer

Who the hell is Bruce Springsteen? That is the question Time and Newsweek magazines attempted to answer with their latest issues which were both adorned with cover pictures of

stories this week of the same popular musician? Staff members for both periodicals were evasive.

A spokeswoman for Time magazine in New York City said Springsteen is the new leader of rock and roll.

"He represents a new trend

we're not bothered by that," she said.

The spokeswoman denied that a parallel could be drawn between the current Springsteen media popularity and the James Taylor family media boom that went bust.

"Even I heard of them (the Taylor family). They're country music, aren't they? I must say I haven't heard of this fellow Springsteen, but we have someone in the office who has and they say he is the coming thing."

Maureen Orth, who wrote the Springsteen article for Newsweek magazine said Time

magazine may have copied the idea for a Springsteen cover story from Newsweek.

"Newsweek decided to do the story first about the making of a phenomenon, realizing that in doing the story we might contribute to some of the phenomenon. It's pretty interesting," said Orth, an associate editor of Newsweek.

She guessed that after work started on the Newsweek story about Springsteen, somebody in the rock star's entourage contacted Time about the story.

"Time has three or four Springsteen freaks. They were worried that we were going to

declare a new star and they weren't going to look too hip if they didn't decide to do a cover with him on it," Orth said.

"We're not declaring anybody the rock messiah of the '70s," Orth said, noting that the Newsweek article dealt with the public relations barnstorming that has been done on Springsteen's behalf while Time talked about Springsteen as a star.

Orth, who worked on a Newsweek cover story about Stevie Wonder, said the Springsteen story differed from the Wonder story. "It took several months to

get Stevie Wonder on the cover," she said, because the fast-breaking Watergate exposures kept popping up.

"It (the Springsteen article) is not something you run because it's been in the hopper for a while. It's because of circumstances," Orth said.

The rise of Springsteen was "turning into the making of a phenomenon, much more than any other star," Orth said.



the rock impresario.

Springsteen is a rock and roll guitarist whose recent sky-rocket ride to media stardom has been so rapid, many people have no idea who the man is.

He is a bearded New Jersey singer who has been called a rock messiah with praise such as "the new Bob Dylan" and "the rock and roll future."

So why did both national news magazines run cover

in rock music," she said, refusing to identify herself. "He has a small but growing and active following. He's the leader of a new rock wave."

The spokeswoman persevered and said the magazine's staff had not been swayed by the vast amount of media hype that has been churned out by public relations men promoting Springsteen.

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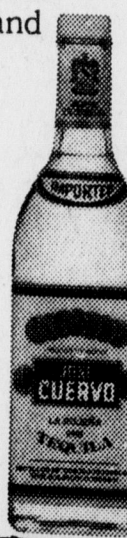


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4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.



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IMPORTED AND BOTTLED BY © 1975, HEUBLEIN, INC., HARTFORD, CONN.

**FRIDAY**  
SUPER TG  
3-6 BEER 1/2 PRICE

**SATURDAY**  
BEER HALF PRICE TIL 5  
LAST START AT 8:00

**SUNDAY**  
SPAGHETTI & PIZZA  
SPECIAL  
4-11 P.M.

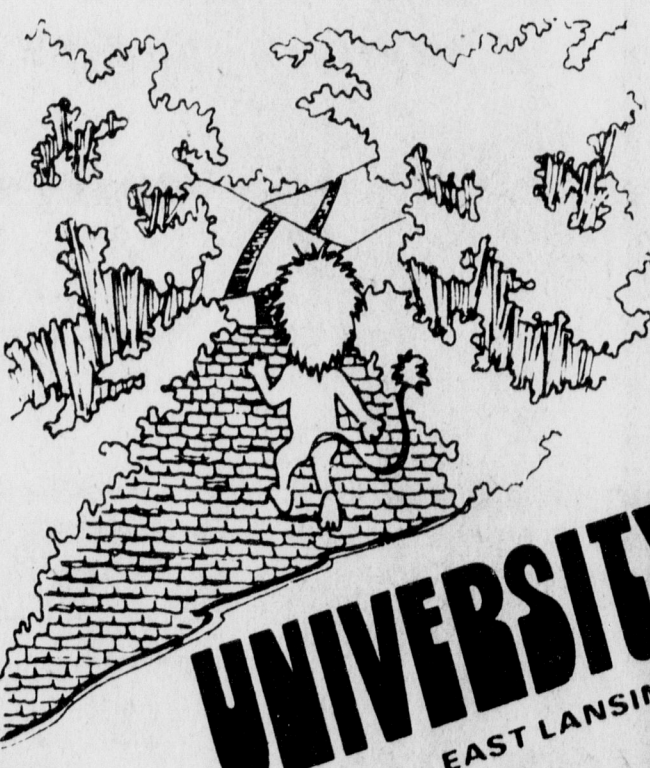
**Alle-Ey**  
Nite Club

**FOLLOW THE YELLOW BRICK ROAD TO THE UNIVERSITY MALL**

It's your land of oz where you can find anything from a necessity to the most unusual:

jewelry that's custom made, imports from many places, calculators, furniture, antiques, pictures, wall hangings, pillows, furs; everything to decorate your home, plants, cacti, candles, clothing of all kinds, hairstyles, cosmetics & even unmentionables. Pastries & foods too.

Over 30 shops all under one roof.



HOURS:  
M-W 10-5:30  
Th 10-9 p.m.  
F 10-9 p.m.  
S 10-6 p.m.

**UNIVERSITY MALL** 2nd level  
220 M.A.C., EAST LANSING  
Direct access from 4th level of East Lansing Parking Ramp

## FREE Amplifier Clinic

Today's Your Last Chance!  
noon 'til 8 p.m.

Find out how well your component amplifier, preamplifier or receiver is really working - FREE!

Technicians from Sansui will be on hand with several thousand dollars worth of sophisticated laboratory testing equipment to provide you with this valuable service.

Regardless of brand or where you bought your components, you're invited to come to the Stereo Shoppe and have them tested during the clinic.

**the Stereo Shoppe**

Where you're treated fairly every time.

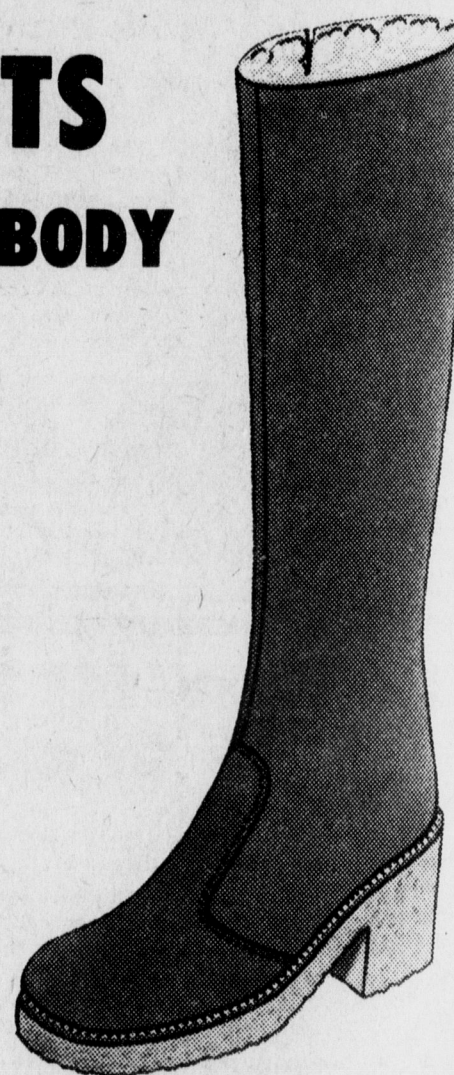
555 E. Grand River Ave.  
next to the Taco Bell in East Lansing

## MSU BOOTERY HAS BOOTS TO FIT EVERYBODY

Over 150 styles to choose from



mens sizes  
7 to 13  
narrow & medium



womens sizes  
4 1/2 to 12 medium  
6 1/2 to 12 narrow

**225 E. GRAND RIVER**  
across from the union  
open Friday til 8 pm



# QUICK CASH IN YOUR POCKET!

## ADVERTISE IN THE STATE NEWS CLASSIFIED ADS FOR BEST RESPONSE.

**Want Ads**  
 FROM THE BEGINNING  
 PHONE 355-8255  
 341 Student Services Bldg.  
**AUTOMOTIVE**  
 Scooters & Cycles  
 Parts & Service  
**EMPLOYMENT**  
 For Rent  
 Apartments  
 Houses  
 Rooms  
**FOR SALE**  
 Animals  
 Mobile Homes  
**LOST & FOUND**  
**PERSONAL**  
 PEANUTS PERSONAL  
 REAL ESTATE  
 RECREATION  
 SERVICE  
 Instruction  
 Typing  
 TRANSPORTATION  
 WANTED  
 'ROUND TOWN

**\*\*RATES\*\***  
 12 word minimum

NO. WORDS	NO. DAYS
1	3
1.16	5.74
2.70	7.20
3.24	8.64
4.78	10.10
5.32	11.56
6.86	13.02
7.40	14.48
8.94	15.94
9.48	17.40
11.02	18.86
12.56	20.32
13.10	21.78
14.64	23.24
15.18	24.70
16.72	26.16
17.26	27.62
18.80	29.08
19.34	30.54
20.88	32.00
21.42	33.46
22.96	34.92
23.50	36.38
25.04	37.84
25.58	39.30
27.12	40.76
27.66	42.22
29.20	43.68
29.74	45.14
31.28	46.60
31.82	48.06
33.36	49.52
33.90	50.98
35.44	52.44
35.98	53.90
37.52	55.36
38.06	56.82
39.60	58.28
40.14	59.74
41.68	61.20
42.22	62.66
43.76	64.12
44.30	65.58
45.84	67.04
46.38	68.50
47.92	69.96
48.46	71.42
50.00	72.88
50.54	74.34
52.08	75.80
52.62	77.26
54.16	78.72
54.70	80.18
56.24	81.64
56.78	83.10
58.32	84.56
58.86	86.02
60.40	87.48
60.94	88.94
62.48	90.40
63.02	91.86
64.56	93.32
65.10	94.78
66.64	96.24
67.18	97.70
68.72	99.16
69.26	100.62
70.80	102.08
71.34	103.54
72.88	105.00
73.42	106.46
74.96	107.92
75.50	109.38
77.04	110.84
77.58	112.30
79.12	113.76
79.66	115.22
81.20	116.68
81.74	118.14
83.28	119.60
83.82	121.06
85.36	122.52
85.90	123.98
87.44	125.44
87.98	126.90
89.52	128.36
90.06	129.82
91.60	131.28
92.14	132.74
93.68	134.20
94.22	135.66
95.76	137.12
96.30	138.58
97.84	140.04
98.38	141.50
100.00	142.96

**DEADLINE**  
 News ads - 1 p.m. one class  
 before publication.

Cancellation/corrections 12  
 hours in class days before  
 publication.

Once ad is ordered it cannot  
 be cancelled or changed until  
 after first insertion, unless it is  
 cancelled or changed by noon  
 of the day before publication.

There is a \$1.00 service  
 charge for an ad change plus  
 \$1.00 per word per day for  
 additional words.

Peanuts Personal ads must  
 be prepaid.

The State News will be  
 responsible only for the first  
 error in correction insertion.

Ads are due 7 days from the  
 expiration date. If not paid  
 by the due date, a 50¢ late  
 service charge will be due.

**'ROUND TOWN**  
 ADVERTISE YOUR special events  
 "special rates" in our 'Round  
 Town column. Call Marie, 355-  
 8255.

**ANTIQUE/COLLECTABLE** Mar-  
 October 24-25, 9-9 p.m.,  
 Grand Shopping Center, be-  
 tween Michigan Avenue and Sa-  
 vannah Street at I-496, Lansing;  
 BERRY MARKETERS! 485-4409,  
 10-24

**AUTOCROSS** with the Porsche  
 911, 10-26, Owosso Speedway,  
 10 miles west of Owosso on  
 231. All cars welcome. Practice  
 8 a.m.; timed runs 1:00 p.m. \$5.  
 Information 485-3959, 2-10-24

**Automotive**  
 Want a car to sell? Watch it drive  
 away! Call Vicki, 355-8255, State  
 News Classified.

**Automotive Insurance.** On-  
 line can save \$\$\$! It pays to  
 go around. Call us. You may be  
 surprised. 484-1414, 0-10-31

**BLACK SKYHAWK**, 1975 V-6,  
 100,000 miles. MPG: 21 city, 30  
 highway. 353-2064, 6-10-29

**PREVENT ANOTHER VIETNAM IN THE MIDDLE EAST**  
 JOIN THE ORGANIZATION OF ARAB STUDENTS  
 PROTEST AGAINST THE SADAT VISIT AND  
 THE LATEST EGYPTIAN-ISRAELI AGREEMENT.  
 Friday, October 24, 11 a.m.  
 Beaumont Tower

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### Automotive

**BRONCO 1970.** Four wheel drive,  
 with full plow rig. AM/FM stereo.  
 Excellent condition. 332-4288, 1-  
 10-24

**CHEVY IMPALA 1970.** Air. Power  
 steering. New brakes, exhaust,  
 vinyl top. Very good condition.  
 351-6119, 6-10-31

**CHEVROLET, 1968.** V-8, stick,  
 mechanically excellent, \$275.  
 Keith, 372-9183, 3-10-24

**COMET, 1966.** sold condition.  
 Original owner. 349-0924, 6-10-24

**CORVETTE, 1970.** Yellow with  
 black convertible top. Excellent  
 condition, inside, out. \$4,100 firm.  
 663-9971, 5-10-24

**CUTLASS, 1966.** Runs good,  
 body fair, \$300. With tape deck.  
 340. 353-4054, 3-10-24

**CUTLASS, 1972.** 30,000 miles,  
 Ziebarted, air, snow tires on rims,  
 trailer hitch. Call 641-4597, 5-10-24

**CUTLASS-S 350, 1968.** two door,  
 67,000 miles. Excellent mechanical  
 condition, \$450. 351-1893, 6-10-28

**DATSUN 260-Z, 1974.** Light blue,  
 air, automatic. Absolutely beauti-  
 ful condition. 15,000 miles. 694-  
 8029, 6-10-24

**DATSUN 240Z, 1972.** Excellent  
 condition. Must be seen. Call after  
 6 p.m. 489-3263, 3-10-27

**DODGE CHARGER 1975.** Auto, all  
 power, air, stereo, triple black.  
 \$4,395. Ask for Bob. 332-2591,  
 332-5580, 6-10-30

**DODGE VAN 1971.** All glass -  
 new body work. \$1350. Call 332-  
 1353 after 6 p.m. 5-10-29

**DODGE MAXIVAN, 1972.** \$2700.  
 Good condition, medium mileage.  
 318 engine automatic. 487-1724,  
 3-10-28

**DUSTER, 1972 automatic,** 225-6,  
 new, steel belts, five year battery,  
 good mpg. Call 353-6860, 9-10-31

**FIAT 1972 128 four door, AM-FM,**  
 32 mpg. Best offer. 882-6707  
 evenings. 5-10-29

**FIREBIRD 1971, V8, manual,** new  
 clutch, brakes, battery. Leaving  
 country. 355-1033, 337-1802, 6-10-  
 29

**LOWEST RATES in Auto &**  
 Motorcycle Insurance. Easy pay-  
 ment plan. Call UNION UNDER-  
 WRITERS INSURANCE, 4112  
 West St. Joseph, 485-4317 or  
 393-8100, 20-11-17

**MERCEDES 1963, 220-S,** good  
 condition, best offer over \$1500.  
 Must sell. Call 351-9001 or 339-  
 3506. Ask for Karl. 5-10-29

**MONTEREY, 1971, sedan,** \$1500.  
 Power, air, one owner - good  
 condition. 332-0278 evenings. 3-  
 10-24

**MUSTANG II+II 1974.** 2300cc,  
 4-speed, power steering, FM stereo,  
 rear window defroster, \$2800.  
 Call 353-7919, 3-10-27

**NOMAD CAMPER 1971.** 19' x  
 long, like new. \$2295. 485-6775.  
 Must sell! 5-10-29

**OLDS VISTA Cruiser, 1969.** Nine  
 passenger. Power brakes/steering.  
 Radio. \$690, 332-1918, 2-10-24

**OMEGA F, 1974.** Power steering/  
 brakes. Bucket seats, automatic.  
 1-563-2010 collect. 3-10-28

**PONTIAC 1965,** good shape, runs  
 well, power steering and brakes,  
 \$100. 355-5921, 6-10-28

**THUNDERBIRD, 1965.** 352 V-8,  
 without top. Nice body but needs  
 interior work and wiring. \$1200 or  
 best offer. Call 349-4233 after 6  
 p.m. 3-10-24

**VEGA 1972 GT.** 36,000 miles,  
 AM-FM, 25 mpg, excellent shape,  
 \$1350. 372-8351, 6-10-28

**VEGA GT Hatchback, 1973.**  
 \$1700, good condition. Call 489-  
 8430, 6-10-31

**VEGA, 1971.** Automatic, good  
 tires, good economy car. \$500.  
 882-0921 after 5 p.m. 3-10-28

**VOLKSWAGEN, 1966.** Rebuilt en-  
 gine, AM-FM, new tires, sunroof,  
 cream puff, serious only. \$800.  
 Rod, after 6 p.m. please. 351-0254,  
 5-10-30

**VOLKSWAGEN 1973 Super Beetle.**  
 Excellent condition. Air, rear  
 window defroster, AM-FM stereo.  
 \$2200. 393-5467, 6-10-31

**VOLKSWAGEN 411 1972.** Four  
 door, AM/FM stereo. Steel radials.  
 Sharp. \$2000. 393-5908, 4-10-24

**VW CAMPER, 1971.** Great condi-  
 tion, fully equipped, sleep four.  
 \$3000 or best offer. 393-0329,  
 6-10-27

**SOMEBODY'S LOOKING** for a  
 bike like yours now. Advertise it!  
 State News Classified. 355-8255  
 Randy.

**BULTACO 1973 Alpina, 175cc.**  
 Many extras, including Koni  
 shocks. 750 miles (babied). Call  
 355-2612, Marty. 3-10-24

**SUZUKI 1972 750 GT.** Mint condi-  
 tion, fantastic mileage! Must sell,  
 need cash. 351-3230, 6-10-31

**HONDA CB-450, 1972.** 5000 miles,  
 new battery. Excellent condition.  
 349-4168 after 5 p.m. 7-10-29

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**HONDA CB-450, 1972.** 5000 miles,  
 new battery. Excellent condition.  
 349-4168 after 5 p.m. 7-10-29

### FRANKLY SPEAKING... by phil frank





## Apartments

NEED MATURE congenial female for two bedroom apartment. Super cheap. Close. Call 351-2936 between two and four only. 3-10-24

ABBOTT ROAD. Luxurious one bedroom. Unfurnished. Six blocks to campus. \$180/month. Call Joe Miller 332-4240 or 332-6741. 6-10-29

NEED ONE male roommate to share apartment. In walking distance. MSU. \$100/month. 332-6011. 2-10-24

NICELY FURNISHED, modern, 2 bedroom. Carpeted, parking. Beal Street. 1 block from campus. \$175 - \$200. 372-6853, 332-1800. 0-10-31

ONE AND two bedrooms, 10 minutes to campus, carpet, laundry facilities, storage and parking. Call 482-2555. 10-10-29

ONE OR 2 bedroom furnished mobile homes. Clean, quiet, on the lake. \$30-\$40 per week. 641-6601. 0-15-10-31

SUBLET TOWNHOUSE. Two bedroom, carpeted 1 1/2 baths, fireplace, carport, close, full basement. \$275/month. 337-7834. 5-10-27

FURNISHED TWO BEDROOM apartments. Near campus. From \$180 per month. Lots of parking. Phone 351-6168 evenings. 0-8-10-31

\$150/MONTH

Unfurnished, one bedroom apartment. Mason. Call 676-4874. 0-22-11-3

## Houses

HOUSES! HOUSES! HOUSES! Advertise in the State News for fast results. Call Marie, 355-9256.

FOUR BEDROOM, completely furnished. Two blocks from campus. Call evenings, 355-3236, Larry. 5-10-29

SHARE HOUSE. Large end lot, own room, 2.5 miles to campus. 482-6731 after 5 p.m. \$82.50. 7-10-30

HASLETT. Two bedroom unfurnished, immaculate, large kitchen, utility room. \$185/month. Phone 882-1040, or 339-2075. 3-10-24

SOUTH LANSING, three bedroom, carpet, garage. No pets, students welcome. \$225, deposit. 371-2823. 6-10-31

EAST OF C... miles. 3 or 4 bedroom, ... acreage. \$225. 351-7497. 0-10-31

FACULTY. Two men to occupy spacious house. Excellent neighborhood, furnished, parking. \$150 each. Detroit 1-313-636-6529 after 7:30 p.m. or reply to State News Box D-4. 4-10-24

NOVEMBER TO May. Furnished executive country home near Laingsburg. Beautiful riverfront location. Adults only. \$250/month. References. Deposit. Ellen Reeser, Realtor, 1-725-7715. 8-10-27

GUNSON 672. Large 4 or possible 5 bedroom, fireplace, family room, garage, 2 full baths, rent reduced. Call EQUITY VEST INC., 351-8150 or 339-2501 with no fee. 0-5-10-29

WANTED TWO males for own rooms in nicely furnished house, two blocks from campus. 351-3957. 5-10-28

TWO BEDROOMS in furnished house; washer, dryer, dishwasher, etc; \$80, fall term only; 332-6818 after 7 p.m. 3-10-24

HASLETT Two bedroom, carpeted, appliances, washer dryer hookup, heated, garage. \$180/month, option to buy. 339-2561 or 339-8277. BL-1-10-24

EAST SIDE. One mile from campus. Three bedrooms. Appliances provided. \$195/month. Call Joe Miller. ALCOLYTE INVESTMENT MANAGEMENT INC. 332-4240 or 332-6741. 6-10-29

EAST LANSING. Four bedrooms, furnished, close to bus lines and campus, pets allowed. 351-7446; 332-6634. Leave message. 6-10-28

STUDENTS OR couple. Two bedroom farm house for rent on 20 acres. \$200/month plus utilities. 349-4642, 349-4827. 8-10-31

EAST FAIRVIEW, south 400. Three bedrooms furnished, 1 1/2 baths, good parking. \$210. 675-5252. 5-10-24

EAST KALAMAZOO, 210. Four bedroom, fully carpeted, shower, parking. \$210. 675-5252. 5-10-24

BAKER STREET. 535, four bedroom, fully carpeted, four piece bath, sharp. \$195. 675-5252. 5-10-24

SHARE COUNTRY home. 12 miles eas... furnished. Need 2 mature individuals. Total rent \$225. 351-7497. 0-10-31

ROOMS

TRouble RENTING your room? Try the State News Classifieds, call Tippy at 355-8255.

SINGLES - We have free roommate service. Own room as low as \$90/month. 351-6168 or 351-7910. 0-7-10-31

EAST LANSING. Close in. Single room for woman, share kitchen. \$75. Phone 332-5988 after 6 p.m. 5-10-27

EAST LANSING, two blocks from campus. Kitchen privileges, males preferred. 332-3609. 1-10-24

OWN ROOM in three bedroom house, male. Furnished, \$70/month. 482-4397. 3-10-28

GIRL'S SINGLE room three blocks from Union, 3 term lease. 351-5076 after 5 p.m. 5-10-27

STUDENT ROOM, Lansing. 221 North Butler. Call 484-2237 after 5 p.m. 6-10-29

SPACIOUS ROOMS in newer home. Walking distance to MSU. Call EQUITY VEST INC., 351-8150 or 339-2501. 0-10-31

SINGLE MALE student. Block union. Cooking, parking. 314 Evergreen. Phone 332-3839 evenings. 5-10-29

100 USED Vacuum Cleaners. Tanks, canisters and uprights. Guaranteed one full year. \$7.88 and up. DENNIS DISTRIBUTING COMPANY, 316 North Cedar. Opposite City Market. C-10-31

DREXEL DINING room table. Octagonal, pedestal base. \$60. 337-7680 or 355-0178. 5-10-24

PANASONIC STEREO system - includes receiver, 8-track tape deck, turntable, four speakers. In good condition. \$220. Call after 5:30. 394-2289. 5-10-24

FOR SALE. Trundle bed, excellent condition, \$20. Also guitar \$10. 694-3729. E-5-10-30

ROSSIGNOL CONCORDES 195 cm, Gersch 40 bindings. Large size 10 boots, two seasons old. Super condition. Package \$145 or boots separately. 355-9497. 6-10-31

BENTEX SPOTMATIC F, wide angle 28mm, telephoto 150mm, \$230/best offer. 355-8167. 6-10-31

RALEIGH RECORD 10-speed, ridden 200 miles, great shape, will bargain. 353-1591. 2-10-27

CROWN IC150, Marantz 240, Pioneer TX9100, Sennheiser HD414, after 4 p.m. Greg. 332-3964. 3-10-28

GUITAR AMPLIFIER. Sears Silvertone. 100 watt. 2-12" Jensen speakers. Asking \$125. 353-2101. 1-10-24

ATTRACTIVE DIXIE oak traditional triple dresser with night stand. Very good condition. \$200. Phone 489-0316, after 4 p.m. 6-10-31

FULL SIZE mattress and springs. Eight months old. \$80. Phone 489-0316 after 4 p.m. 6-10-31

KITCHEN TABLE and chairs, rocking chair, and two chairs. Call 485-2744. 6-10-27

SAVE 20% on our entire stock of PLANTS and ACCESSORIES during our Grand Opening Sale October 23, 24 and 25. EARTHWORKS, 237 South Washington, downtown Lansing. 5-10-24

PHOTO ENLARGER, Besseler 23-C, includes lens, carriers, filters etc., \$200 or reasonable offer. 489-3489. 5-10-28

CONN B-Flat soprano sax. Excellent playing condition. Call Dave K. 353-2547. 6-10-29

7x7 WATER bed and heater, \$50. 6x6 custom built bookcase, \$35. Two antique wardrobes, one \$30, one original oak finish, \$125. Antique walnut dresser, 1880, \$75. 351-0997. 3-10-24

SNOW TIRES on rims - Volkswagen bus/camper. \$93 pair. Bookcase, \$25. 355-8213. E-5-10-28

IN AM/FM 8 track car stereo with speakers, \$100. Call 351-3695. 3-10-24

HOFNER 12 string guitar. With case. Good sound. Well taken care of. Call 355-4788. 7-10-31

STUDENT APARTMENT SPECIAL

Price reductions worth hundreds of dollars. Beautiful locations - many across from campus. 1 & 2 bedroom, From \$164/month. Large luxury apartments from \$200. Short term leases available.

351-7910 FREE ROOMMATE SERVICE

Call 351-8282 (behind Old World Plaza on the river!)

For Sale

FINAL CLOSE OUT. 12 left. French-built 10-speed bikes. LEISURE HOUSE. 645-2127. C-10-31

WANT SOME far out stereo components? Check this out! Turntables, Pioneer PL12, Sansui SR122, Garrard Zero100, Dual 1229, 1219 and 1215S, Miracord 625. Receivers: Pioneer 625, Kenwood 5200, Nikko STA-7070, JVC 5501. Cassette Decks: Akai CS 362D, Sony TC125, Channel master 6621. Speakers: EPI mini-towers, AR2X Nova-8's. 35" tower with directional rator, all these and more at very fair prices. How about a nice car tape player? We've got 'em. teacAC5 and AC6 cassette decks, Sony TC30 automatic reverse, Pioneer 8 track and others from \$19.99. Play a musical instrument? Guitars, Alvarez, Epiphone, Yamaha, Yamaki, Gibson and Fender. Need an amplifier? Fender, Bassman and Bandmaster. Marshall 100 watts, Kustom 200, West Motengator, Ludwig drums and many practice amps. Stop in, who knows what you'll find in an Old Secondhand Store. Come on down to DICKER & DEAL, 1701 South Cedar. 487-3886. C-10-31

SONY OPEN reel tape recorder, \$125. Photo enlarger, \$30. Phone 489-1607. 2-10-27

8x10 COLEMAN tent. Must sell. Call 351-7152. 6-10-31

Velocipede Peddler 341 E Grand River 331 7340

FALL TUNE-UP SPECIAL A \$25.50 Value-Only \$13.50 Includes a complete inspection and adjustment. 1-Day Service Guaranteed Quality Work. Below Paramount News

Below Paramount News

CORDA WEST CIDER MILL

5817 N. Okemos Rd. Phone 337-7974 hrs 7:30-7pm

Open 7 days a week

APPLES, PEARS, sweet cider, pumpkins. BLOSSOM ORCHARDS, 2 miles north of Leslie on Hull Road (Old U.S. 127) Hours: 9-5, closed Mondays. Gift packages shipped by United Parcel. Phone 1-589-8251. 0-9-10-31

B 78-13 USED snow tires on rims. Balanced, less than \$500 miles. \$90. Call after 8 p.m. 353-4034. 4-10-24

EIGHT PIECE block pearl Slingerland drums, 24 inch base, cases, \$300. 332-0278 evenings. 3-10-24

DOUBLE NECK Ibanez guitar. One neck, base, one Spanish. New, \$450, will sell for \$350. Only used twice. 339-8394 after 5:30 p.m. 5-10-28

FURNITURE SHOP, 531 East Michigan Avenue, Lansing. We have household furnishings, also stoves, refrigerators. Check our prices first and be a winner. 3-10-27

USED BICYCLES. All sizes, also used bicycle parts and repair. Reasonable. Call 337-6821. 11-10-31

AM-FM 4 channel Panasonic stereo receiver with four speakers. 353-5767, Best offer. 6-10-29

TWO NEW winter tires. Uniroyal Fasttrak. E78-14". Fits Mustangs etc. \$50. 351-8070. E-5-10-28

SIX PIECE Sansui stereo. QR4500 receiver. SR2050-C two-speed turntable. Four SP-3500 speakers. \$1000 or best offer. 669-9453 after 5 p.m. 6-10-30

AKAI REEL to reel GX-280D. Like new, many extras. \$299. 355-0623. 6-10-30

JBL 100s Sony 6065 amplifier, Garrard 72B changer. Excellent condition. Must sell, \$1000. Contact Walter O'Bryant, 914 Lilac, #4 before 11 a.m. Monday through Friday. 5-10-27

PECAN DINING room table, 5 chairs, china, \$1000. Woodard glass and wrought iron table, 4 chairs, \$175. Kingsize Simmons bed, complete, \$100. Carpet and pad, 8'x12", gold, \$50. 337-0343, 332-8239. 6-10-28

MUST SELL brand new Gibson EBO bass. Also a Univox system, 6 channel PA. 489-0880. 6-10-28

7x7 WATER bed and heater, \$50. 6x6 custom built bookcase, \$35. Two antique wardrobes, one \$30, one original oak finish, \$125. Antique walnut dresser, 1880, \$75. 351-0997. 3-10-24

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5817 N. Okemos Rd. Phone 337-7974 hrs 7:30-7pm

Open 7 days a week

For Sale

SQUINTING CAUSES wrinkles. Help prevent with prescription ground sunglasses. OPTICAL DISCOUNT, 2615 East Michigan, Lansing. 372-7409. C-5-10-24

GUITARS. LARGEST selection of new and used in Lansing area. Shop with confidence at MARSHALL MUSIC, 245 Ann Street. C-1-10-24

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Open 7 days a week

For Sale

ENGLISH BULLDOG, female, 7 months, fawn and white. Reasonable. After 6 p.m. 882-8970. 3-10-24

HORSE FOR sale. Aired English. Bay gelding. \$487-2195. 5-10-24

MOBILE HOMES

MOBILE HOMES to sell or rent? State News can help you out... Call Marie, 355-8255.

BOANZA, 1972 - 12x65 with 10x7 expando. Furnished, two bedroom, 1 1/2 baths. Asking \$7,000. Phone 627-6903. 6-10-29

CROWNHAVEN 1973. 14x70, three bedrooms, set up, skirting, has shed. 393-5449. 6-10-30

LOST & FOUND

FIND SOMETHING If you've found a pet or article of value, we want to help you return it. Just come into the State News Classified Department and tell us you want to place an ad in EAST LANSING STATE BANK'S Found Column. As a public service EAST LANSING STATE BANK will run the ad at no cost to you! EAST LANSING STATE BANK

LOST: WATCH, woman's silver with black braid band. Reward. 353-1003. 3-10-27

LOST: RED 10 - speed Montgomery Wards bike in Spartan Village. Reward. 353-0930. 6-10-27

LOST: IN Forest Hills, Okemos. Male Yorkshire terrier. Gray, 11 pounds, 11 years-old. Needs constant medication for epilepsy. Reward. 349-1650. 6-10-31

LOST: GLASSES, thin gold frames. Wednesday, 10-22, Bogue street area. 332-1437. 3-10-28

HELP! MARCHING band jacket lost on Landon Field, by music building. Reward! 353-1483. 3-10-28

LOST: SIAMESE cat, male, near Grove Street. Collar, kinky tail, Benjie, 332-6043. 5-10-28

LOST: LIGHT/brown large frame glasses, around Berkeley Hall area, 10-15. 351-4273. X-10-24

FOUND: MALE Samoyed dog, on campus. Call 332-5031, ask for Deb. C-3-10-24

FOUND: WOMEN'S watch Wednesday between Akers and Chemistry Building. 353-1946 after 5 p.m. C-3-10-24

LOST: LABRADOR. Female, 2 years-old with white blaze. Answers to "Maggie." Collar without tags. Reward. Call Mike, 485-0312. 6-10-30

LOST: BLACK and gray tiger cat. Little orange, Spartan Village. Reward. 355-9864. 3-10-27

LOST: LIGHT blue women's student denim jacket with embroidery. Reward, Nancy, 332-5645. 3-10-24

DID YOU lose a tiger kitten? I found one! Please call 355-3659. C-3-10-24

LOST: BLUE suede purse. Coral Gables. Please return. Glasses and wallet needed. 355-9369. 3-10-28

CAT LOST. Black and tan tiger. Mature female. Lost October 12 in Leavood/Beekman Center area. 393-3184. 4-10-24

HONEY. \$60 pound. Your container, no minimum. Call 332-1709.



# TODAY'S TV PROGRAMS

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Channels: 2 WKBD-TV, Detroit  
3 WKZO-TV, Kalamazoo  
4 WWJ-TV, Detroit  
5 WMEW-TV, Bay City

6 WJMK-TV, Lansing  
7 WKYC-TV, Detroit  
8 WOTV, Grand Rapids  
9 CKLW-TV, Windsor

10 WILX-TV, Jackson  
12 WJRT-TV, Flint  
13 WZZM-TV, Kalamazoo  
28 WKAR-TV, East Lansing

25 WEYL-TV, Saginaw  
41 WUHQ-TV, Battle Creek  
50 WKBD-TV, Detroit

5:45 AM U. of M. Presents 6:05	11:30 (3-8) Love Of Life (4-5-8-10) Hollywood Squares (7-12-13-41) Happy Days (25) Dinah! (50) Underdog 11:55 (3-8) News 12:00 NOON (2-5-6-8-13) News (3) Young & Restless (4-10) Magnificent Marble Machine (7-12-41) Showoffs (9) Bob McLean (23) Firing Line (50) Bugs Bunny 12:20 PM (6) Almanac 12:30 (2-3-6-25) Search For Tomorrow (4) News (5-10) 3 For The Money (7-12-13-41) All My Children (8) Mike Douglas (9) Insight (50) Lucy 12:55 (5-10) News 1:00 (2) Love Of Life (3-25) Give 'N' Take (4) To Tell The Truth (5) Magnificent Marble Machine (6) Not For Women Only (7-12-13-41) Ryan's Hope (8-50) Movies (10) Somerset (23) Black Perspective 1:25 (2) News 1:30 (2-3-6-25) As The World Turns (4-5-8-10) Days Of Our Lives (7-12-13-41) Let's Make A Deal (23) Perspectives In Black 2:00 (2-3-6-25) Guiding Light (7-12-13-41) \$10,000 Pyramid (23) Woman 2:30 (2-3-6-25) Edge Of Night (4-5-8-10) Doctors (7-12-13-41) Rhyme & Reason (23) Tele-Revista 3:00 (2) Young & Restless (3-25) Match Game (4-5-8-10) Another World (7-12-13-41) General Hospital (9) Take 30 (23) Taking Better Pictures (50) Yogi Bear 3:30 (2-3-6-25) Tattletales (7-12-13-41) One Life To Live (9) Celebrity Cooks (23) Lilas, Yoga & You (50) Popeye 4:00 (2) Match Game (3) Musical Chairs (4) Somerset (5) Movie (6) Confetti! 4:30 (7) You Don't Say (8) Gilligan's Island (9) Vision On (10) New Zoo Review (12-13) Mickey Mouse Club (14) News (23) Mister Rogers (25) Yogi & Friends (41) Batman (50) Three Stooges 4:30 (2) Mike Douglas (3) Dinah! (4) Mod Squad (6-8-12) Partridge Family (7) Movie (9) Beverly Hillbillies (10) Mickey Mouse Club (13) Lucy (23) Sesame Street (25-50) Flintstones (41) Virginian EVENING 5:00 PM (6-8) Ironside (9) Mickey Mouse Club (10-13) Beverly Hillbillies (12) Andy Griffith (14) Facts 'N' Fun (25) Lucy (50) Gilligan's Island 5:30 (4-12-13-14) News (9) Jeannie (10) Adam 12 (23) Electric Company	(25) Hogan's Heroes (50) Monkees 5:55 (41) News 6:00 (2-3-4-5-6-7-8-9-10-12-13-25-41) News (9) Bewitched (14) Modern Home Digest (23) Your Future (50) Brady Bunch 6:30 (3-4-5-6-7-9-10-25) News (12) Brady Bunch (13) Adam 12 (23) Taking Better Pictures (41) Movie (50) Lucy 7:00 (2-7-8-14) News (3) Concentration (4) Bowling For \$ (5) Adam 12 (6) Hogan's Heroes (10) Stump The Stars (12) Love American Style (13) Truth Or Consequences (23) Off The Record (25) FBI (50) Family Affair 7:30 (2) Truth Or Consequences (3-12) \$25,000 Pyramid (4) Hollywood Squares (5) Family Affair (6) Hee Haw (7) Let's Make A Deal (8) Wild Kingdom (9) Room 222 (10) Candid Camera (13) To Tell The Truth (14) Daytime (23) Evening Edition (50) Hogan's Heroes 8:00 (2-3-25) Big Eddie (4-5-10) Bob Hope Special (7-12-13-41) Movie (8) Sanford & Son (9) Sports Scene (23) Washington Week In Review (41) Movie (50) Merv Griffin 8:30 (2-3-6-25) M*A*S*H (4-5-8-10) Chico & The Man (9) Pig & Whistle (14) Sports & Travel World (23) Wall Street Week 9:00 (2-3-6-25) Hawaii Five-O (8) Rockford Files (9) Tommy Hunter (23) Performance at Wolf Trap 9:30 (14) News (50) Dinah! 10:00 (2-3-6-25) Barnaby Jones (4-5-8-10) Police Woman (7-12-13-41) Closeup: "Week End Athletes" (9) Monty Python (23) Special Of The Week 10:30 (9) Nobel Prize Laureates (23) Monty Python 11:00 (2-3-4-5-6-7-8-9-10-12-13-25) News (23) Captioned News (41) Green Acres (50) Groucho 11:20 (9) Nightbeat 11:30 (2-6-13-25-50) Movies (3) Pan American Games (4-5-8-10) Tonight Show (7-12-41) Wide World: Of Entertainment (23) Your Future Is Now 11:40 (3) Movie 11:45 (9) Pan Am Highlights 12:45 AM (9) Wild Wild West 1:00 AM (7-9) Movie (4-5-8-10) Midnight Special (12) Rock Concert (13) News 1:10 (3) Movie 1:30 (2) Movie (50) Religious Message 2:30 (4-7-10-12) News 3:00 (2) Mayberry RFD (7) Religious Message (12) National Anthem 3:30 (2) News-Message For Today 3:35 (2) Message For Today
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## MOVIES

(41) "All About Eve" (Pt. 2) Bette Davis, Anne Baxter. An ambitious actress rises from glamour-struck girl to an award winner.  
8:00  
(7-12-13-41) "Sounder" Cicely Tyson. (1972) A black family struggles to stay alive and stay together during the Depression.  
11:30  
(2) "Nevada Smith" Steve McQueen. (1966) Young man whose parents were tortured and killed by gunmen tries to avenge their murders.  
13  
(13) "Hardcase" Clint Walker, Stefanie Powers.  
(50) "All Thro' the Night" Humphrey Bogart, Jackie Gleason. (1942) An ex gangster stumbles onto a Nazi spy ring.  
1:00 AM  
(7) "Diary Of A Madman" Vincent Price, Nancy Kovack. (1963)

## FRIDAY'S HIGHLIGHTS

8:00 PM  
(CBS) Big Eddie  
(NBC) Bob Hope Special  
The special covers the past quarter century of television. Guests: Bing Crosby, John Wayne, and Frank Sinatra.  
(ABC) Friday Night Movie  
"Sounder" Cicely Tyson, Paul Winfield. (1972) Drama of depression-era sharecroppers fighting to stay together.  
8:30  
(CBS) M\*A\*S\*H  
Two special surprises are in the works to celebrate Colonel Potter's 27th Wedding Anniversary.  
9:00  
(CBS) Hawaii Five-O  
McGarrett becomes involved in the case of a defecting Asian physicist.  
10:00  
(CBS) Barnaby Jones  
A camera-shy bride suddenly breaks away from her wedding reception, leaving her stunned bridegroom behind.  
(NBC) Police Woman  
"Blaze Of Glory" Pepper is taken hostage by a pair of bank robber brothers and their dim-witted female.  
(ABC) News Closeup  
"The Weekend Athletes" The closeup examines the growing passion of Americans over the age of 35 for active sports and its impact on their health.  
11:30  
(NBC) Tonight Show  
Johnny Carson is host.  
(ABC) Wide World: Special  
"Miss American Teen-Ager Pageant" Frankie Avalon and Meredith MacRae host this beauty contest for teenagers.

## THE SMALL SOCIETY

by Brickman



## CAMPUS CLATTER

by Larry Lewis



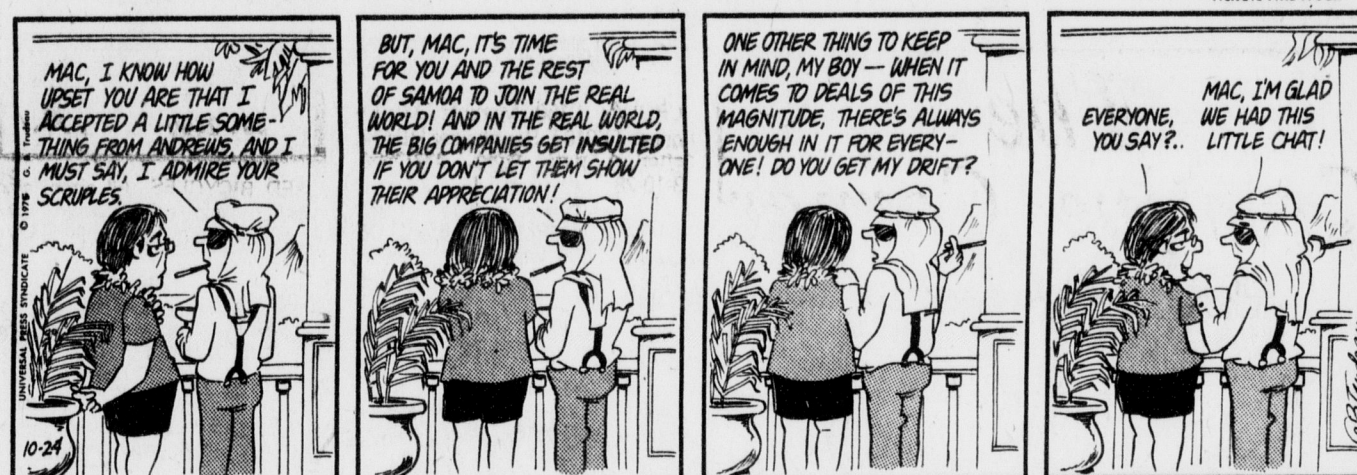
## SHORT RIBS

by Frank Hill



## DOONESBURY

by Gary Trudeau



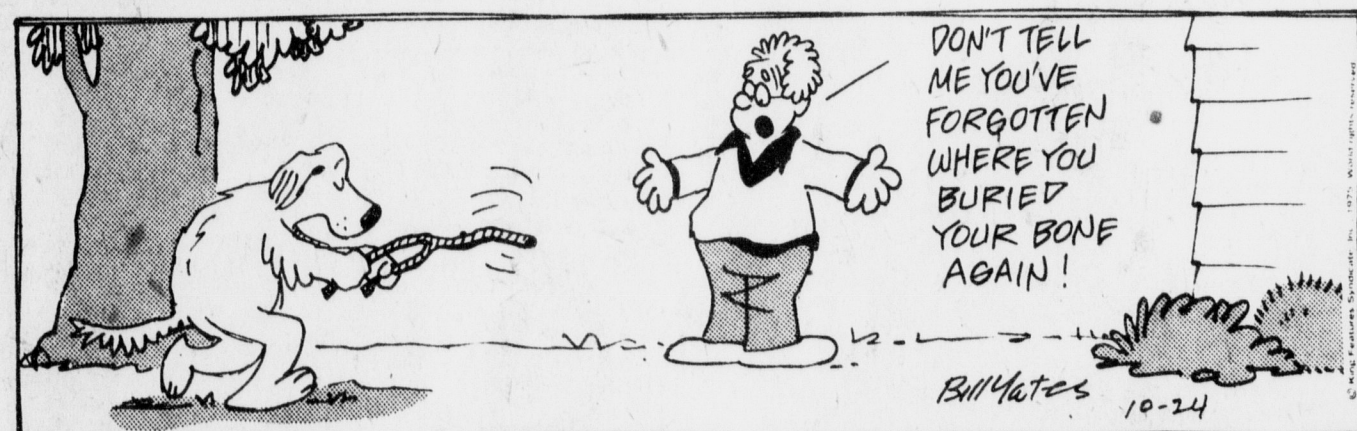
## THE DROPOUTS

by Post



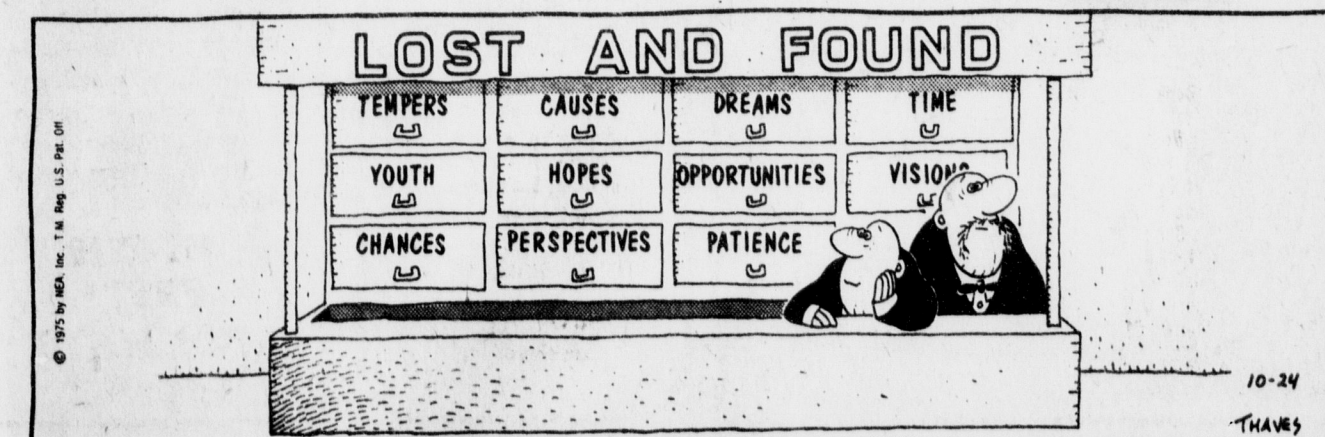
## PROFESSOR PHUMBLE

by Bill Yates



## FRANK & ERNEST

by Bob Thaves



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Coming Soon

THE SPINNERS

Nov. 13 8 p.m.

Munn Arena

Tickets This Week

MSU BOOK STORE  
wear green and white



# WEAR GREEN & WHITE FOR HOMECOMING SAT. OCT. 25!



"BIG APPLE" CAP  
(S, M, L, XL)  
\$4.65

SPARTY "S" CAP  
(S, M, L, XL)

BASEBALL CAP  
(ONE SIZE FITS ALL)

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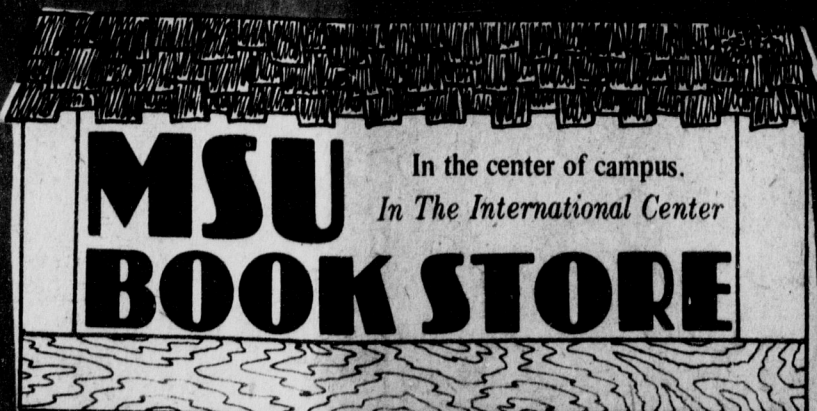
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