

the State News

Summer Orientation 1977

The "Cow College" sports top scholars

Most people know MSU for its agricultural programs, and they know that its athletic program has been temporarily suspended by the NCAA. Few people know that the "cow college" has produced more Rhodes Scholars in the last six years than any other university in America.

MSU's budget cut by Senate; tuition on hold

By CHRIS KUCZYNSKI
Tuition increase for the 77-78 academic year is still uncertain, despite the fact that the Michigan Senate passed a budget for that year that was \$24 million short of the university's request.

education programs. Twelve of MSU's were listed in the highest rank, including psychology, sociology, biochemistry, botany, entomology, microbiology, molecular biology, physiology, population biology, zoology and chemical engineering.

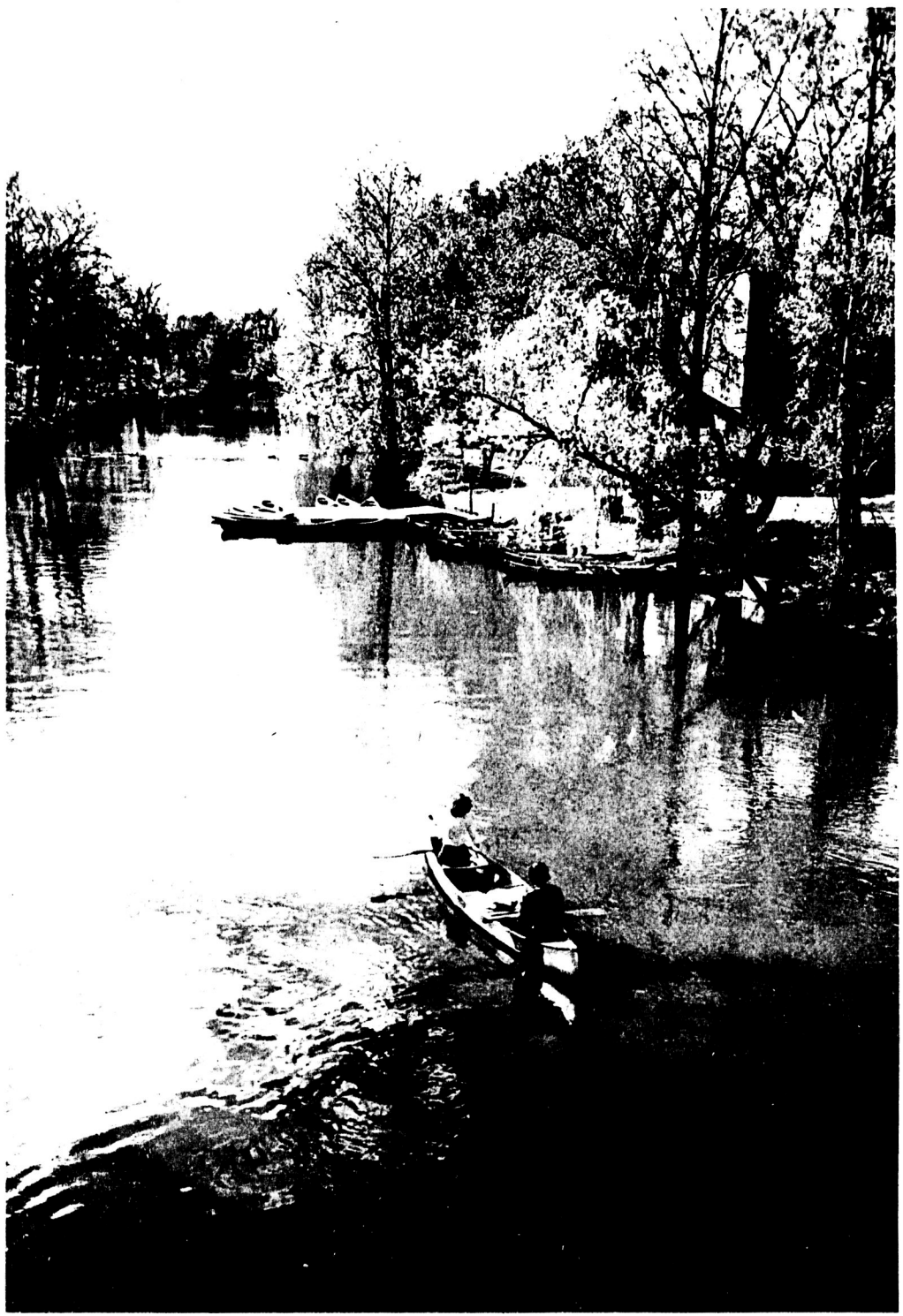
MSU's production of notable scholars in 1970 is proof that the University's academic programs are of high quality — better than most people suspect.

"We will have to wait for the house appropriation before any decisions are made," Wilkinson said. "There has not been a recommendation to raise the tuition."

MSU's Honor College offers the academically able an opportunity to develop their own course of study without being limited specifically to courses normally required for a degree.

Right here at home, MSU sponsors programs through the Continuing Education service and the Cooperative Extension Service, that allow part-time students and citizens an opportunity to use University resources.

There are seven regional continuing education offices and five subcenters of its Office of University Extension. The Extension Office carries more than 1,100 courses to more than 21,000 people in 116 Michigan communities.



Canoeing is just one of the many things to do at MSU. See page 3.

State News Robert Kozloff

ISSUES FILL CITY BUSINESS

E. L.: the college town

By MICHAEL ROUSE
State News Staff Writer
East Lansing is more than just Grand River Avenue — that high-speed highway of bars and book stores.

The five-member City Council, including the mayor, does the lawmaking, with advice from city staff departments in planning and engineering, 16 volunteer citizen commissions and various neighborhood organizations.

being MSU students.
The primary election to narrow the field will be Aug. 2.

Quizzical guidelines offered for freshman survival

By MARK LANDMAN and PAM STANLEY
For the freshmen-to-be, free time at summer orientation is a rare commodity.

designed to educate new students about campus life at MSU. Sharpen those number two pencils, and begin.

Q: What is there to do on weekends around here? a) Study, b) Sleep, c) Go to the movies sponsored by the Residence Halls Association, d) Hit the bars, e) Go to floor parties, f) Go to concerts when they're in town, g) Go canoeing, h) Go to football, basketball, hockey or baseball games, i) Go swimming at the intramural pool, j) Watch TV in the dormitory lobby.

bulletin boards around campus. d) Hijack a plane.
A: Either a), b) or c) above, since d) is slightly illegal. The ride board in the Union contains listings of people needing riders and/or rides to various parts of the country. It should probably be the first place that you try looking for a ride.

Q: Why is it a good idea to have enough clothes for all possible weather? a) To provide enough material for a rag rug, b) To go sunbathing if an 80 degree heat wave strikes in mid-February (it has happened), c) Michigan weather is extremely unpredictable.

• A decision on rezoning land for the proposed Dayton Hudson mall may be reached this summer and thus allow ground to be broken on a project that has been brewing in the city for over a decade.



Q: How do I cure an attack of the munchies? a) Go to a local hamburger joint, b) Send out for a pizza or a sub, c) Rent a refrigerator from the University (you can start a mini-delicatessen in your room), d) ignore it.

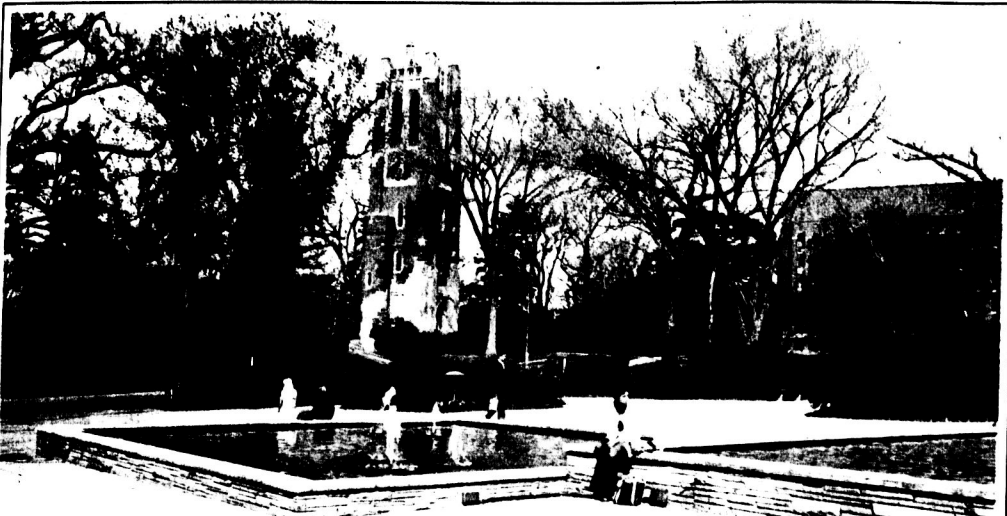
Q: What is a floor meeting? a) Boring, b) A meeting where a group of people stand out in the hall and say, "Hi, floor. Glad to meet you." c) A meeting called by the RA to discuss the floor activities, d) Two or more floors get together and discuss red carpet diplomacy.

Q: What's the easiest way to get around on campus? a) Bike, b) Car, c) On foot, d) Rocket belt, e) bus.
A: A rocket belt would help clear up the traffic tie-ups, but unless you have a relative who works for NASA, this would seem to be a rather impractical alternative. The best available means of transportation on campus is probably the bicycle: in many cases one can get from point A to point B faster by bike than by car and parking is no problem.

Q: What can you do to decorate your dormitory room?
A: Surprise — a straight answer for once. You can decorate your room in many ways: hang posters, bring a rug, build a loft, bring a fish tank or paint the pegboard. You are limited only by your imagination and one simple rule of thumb: when you move out in the spring the room should be in the same condition that you found it when you moved in.

• The City Council appointed a new city manager in December. Jerry Coffman, was an assistant city manager in Charlotte, N.C., before leading the pack of 175 applicants for the East Lansing top executive job.

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There, always faintly in the background, chiming for the hours and sometimes just for music sake, is Beaumont Tower. It's been a landmark for pro-

tests, rallies, concerts and just simply studying or eating lunch.

State News Robert Kozloff

ACTIVITIES FILL MSU DAYS Landmarks fill campus

If you ever find yourself with any extra time on your hands, there are plenty of worthwhile ways to spend it without even leaving the campus.

MSU has a wide variety of landmarks, gardens, recreational facilities and special programs which are worth taking advantage of.

Kresge Art Center, located behind the Auditorium, has many interesting art displays and exhibits. Special showings are offered throughout the year.

The Museum has numerous artifacts and displays depicting events in natural history and various ecological habitats and specimens. Several special

showings are also offered. The Museum is located across from the Library on East Circle Drive.

Beaumont Tower chimes out the time every 15 minutes, with a special carillon show at about 5 p.m. On Sunday afternoons, one can climb to the top of the tower and see the carillon in action.

Abrams Planetarium, located between Shaw Hall and the Chemistry Building, offers special programs throughout the year. These programs include sound and light shows and star gazing sessions.

Ice skating is available on campus any time of the year. Demonstration Hall, located west of the Men's IM Building, has an indoor ice rink and skate rental.

The Beal Botanical Gardens and Horticulture Gardens are two of the most beautiful areas on campus. Most of the trees, shrubs and flowers have been labeled, so that a walk through the gardens can be both relaxing and informative. The horticulture greenhouses can also be toured.

The Lecture-Concert Series offers symphony orchestras,

World Travel Films, cultural events and dance performances. There are special prizes for students, and information can be obtained at the Auditorium.

The MSU barns are open to visitors every day between 8 a.m. and 5 p.m. The barns are located at the south end of campus between Mt. Hope and Bennett roads. It's a nice bike ride out to the barns, and free

group tours can be arranged.

The Union is the center of many student functions, including meeting rooms, cafeteria, grill, bowling lanes, billiard room and pinball facilities.

Canoing on the Red River is popular in the spring and fall. Canoes can be rented by the hour at the rental next to Bessey Hall.

ASMSU speaks for 'U' students

By ANNES CROWLEY
State News Staff Writer

Operating under a three-board structure and a maze of councils and committees, the Associated Students of Michigan State University (ASMSU), functions as MSU's student government.

Though the ASMSU Student Board often passes legislation intended to rectify the problems of the MSU community, its power — and that of the Programming and Student Appropriations Boards (ASMSU's other two branches) lies

ASMSU charges every full-time student a \$2 tax each to finance its operations. The Programming Board receives 40 percent of the revenues, the Student Board gets 35 percent and the Student Media Appropriations Board (SMAB) gets 20 percent. According to Comptroller Rick Lehter, who supervises ASMSU's funds, the Student Board formulates general representative of the student body.

Those policies are used to allocate funds and office space. Student Services Building to its cabinets, councils and regional student organizations and to advise the MSU Board of Trustees and administration in finalizing student policies. Lehter said, "The Student Board is really the starting point of all policies that deal with students," he explained. "I hope it would influence the administration and the trustees."

Made up of 10 college representatives and four major group representatives, the Student Board is chaired by nonvoting, popularly-elected president.

Elected during last spring term registration over 15 candidates, Kent Barry began his one-year term in April. Barry said the Student Board uses its legislative response to take positions on any matters concerning students.

"We also work with the other segments of ASMSU to provide services and information which would be helpful to students in the process of completing their undergraduate education," he said.

The other members of the Student Board are: Dan St. Agur, agriculture and natural resources; Scott Schreiber, art and letters; Tim Riley, business; Jean Riker, communication arts; Randall, engineering; Kathy Wright, education; Sue Laik, ecology; Thomas Lammy, natural science; Colleen Leddy, science; John Furtaw, University College; Stuart C. Inter-Cooperative Council; Dan Courtney, Inter-Fraternity Council; Kirsten Frank, Panhellenic; and Robert Vatter, Res.

(continued on page 6)

Students' lack of basic skills dumped on remedial program

If the freshman class of 1976 does not have its reading, writing and arithmetic skills down pat by the time its members arrive at MSU in September, it will not surprise any University administrators.

In fact, administrators will probably be expecting only about half of the new faces to have enough basic skills to adjust to the regular academic diet here.

They will be prepared this year, as they were last year, to teach remedial English and remedial mathematics to almost 4,000 freshmen lacking in basic reading, composition and mathematical skills.

In specially created courses in the Mathematics and American Thought and Language departments, students who fared poorly on their college entrance exams or MSU aptitude tests will receive from zero to three credits per course for honing their abilities to an expected competency level.

In 1975, for example, over 11.1 per cent of they year's freshman class was placed into

the ATL 101 sequence that focuses on reading and writing skill improvement. Another 2,600 newcomers enrolled in Math 081 and 082 to prepare themselves for college-level algebra. And simple arithmetic, as taught at the seventh-grade level, was standard fare for 11.1 per cent of the same class.

The problem of teaching high-school and even junior high-school level material to deficient freshmen is a burgeoning one that has only recently become a center of controversy and embarrassment for MSU administrators.

As enrollments in these courses have crept upwards each year since the late 1960s, the criticism surrounding them has grown more audible.

This past year has seen the Academic Council (the faculty governing body on campus) grapple with the issue of awarding regular college credit for such remedial courses. Many of the faculty are determined to end the recent trend toward awarding more and more credits for work they feel is

upgrading basic skills students should have had before they arrived at MSU. While the controversy remained unsolved at the end of the 1975-76 academic year, one thing did seem clear: it is not an issue that can be quietly moved to the back burner. It will come up again and again.

The Academic Council referred the issue to one of its standing committees (the University Committee on Academic Policy) and that committee is drafting a document to present to the council sometime this year.

As it stands, students could feasibly receive up to 25 credits in courses geared especially for academically deficient students. Besides the remedial mathematics and English courses, MSU offers a special natural science sequence for students with reading and "comprehension problems."

And while it is unlikely that any significant number of students will take this entire remedial package, the odds are increasing that more students

will need such supplements to their academic diets.

"More and more students are failing to demonstrate the math and reading skills needed at the college level," said Dorothy Arata, asst. provost for undergraduate education. "And the problem is not diminishing or plateauing out. It increases three or four per cent every year."

The headaches in containing such a pervasive problem are felt throughout the University. Every individual involved, from teacher to student to administrator, has a special ax to grind over the teaching of remedials at the university level.

Department heads, especially those in mathematics, want more money for more instructors. More students need help in math, they say, but the money is only trickling in.

"We are badly understaffed," said Douglas Hall, associate chairman of mathematics and coordinator of the remedial math sequence.

The instructors, on the other

hand, feel underchallenged or underpaid for efforts they feel are every bit as taxing as teaching regular academic fare. The ATL Dept. employs a special squad of instructors who are phased out and left jobless by spring term, after most of the remedial English students have been eased back into the regular ATL sequences.

Nor are the administrators content with the situation. They are divided into camps, one supporting the philosophy of helping students obtain a university degree with University help and the other believing that such work should be delegated to community colleges or to the high schools which created their problems.

A few defend the students' plight, but are not noticeably sensitive about it.

"Teaching remedial courses does not belittle the University," Arata said. "It's more enabling than anything else. But the degree does become less meaningful if you dilute education and give credit for these remedial courses."

Shepard's campus

Bass HEADQUARTERS

317 E. GRAND RIVER

Friends Meeting Quakers

A growing spiritual community with unprogrammed meeting for worship. Meeting is held Sunday 12:30-1:30 in lounge of All Saints Episcopal Church at 800 Abbott Road, East Lansing. Sunday school meets 12:50-1:30. Call Jim Booth, Clerk 371-1754 or East Lansing Friends Meeting 351-3094.

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Michigan State News Staff Writer

When Joseph these stirs of d it was obvious Council. Academic C system, is resp and improve' al through an all- The council Council design committees, a University pre members repre once a month to policy.

Student Cour student group

RHA serves M

By NUNZIO State News S Residence Ha ton (RHA) is a group that sho responsive m students can weekend at Wel much more, a Robert Vatter, dent.

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Michigan S tments and loving subje

SEMEST European U Education MSU/Unive Exchange Junior Year Semester in Semester R Undergrad Program Undergrad Program Year in Jap

WINTER Israel, Greece Humanit Yucatan/Mexi Spanish/

SPRING Copenhagen, Social Sci London, Engla Humaniti (Includes Programs lis

Academic Council solves 'academic strife'

By NANCY ROGIER
State News Staff Writer

When Joseph Hall, bishop of Norwich proclaimed, "Amongst all these stirs of discontented strife, O, let me lead an academic life," it was obvious that he could have benefited from MSU's Academic Council.

Academic Council, the University's academic governance system, is responsible for helping to diminish "discontented strife" and improve all aspects of academic life for faculty and students through an all-University council structure.

The council breaks down into a Faculty Council, Student Council, designated members of the six Academic Council standing committees, a Steering Committee, ex-officio members and the University president and provost. These combined councils and members represent all avenues of academics and meet at least once a month to participate in major issues relating to educational policy.

Council provides a voice

Student Council, the single most important academic governing student group within the University, is made up from

representatives for each college; where college undergraduate enrollment exceeds 2,100, one additional representative is included.

Besides college representation, Student Council elects six at-large representatives designated for minorities, six graduate students from the Council of Graduate Students (COGS) and one student from the University Student Affairs Committee (USAC).

In addition, the most important member — in some ways the leader of Student Council — is the undergraduate member of the Academic Council Steering Committee. Denise Gordon was elected to this position Spring term '77.

Ex-officio members to the council include President Clifton R. Wharton, Jr., who presides over council meetings, Eldon R. Nonnamaker, vice-president for student affairs, who presides in the absence of Wharton and the assistant provost.

Wharton also chairs Faculty Council, which is composed of faculty college representatives, non-college representatives, faculty members of the Steering Committee and faculty chairperson of the standing committees. The provost, in attendance at every meeting, presides in the absence of Wharton.

Standing committees — grass roots level

Standing committees — where the real work of Academic Council takes place — represent the six academic interests of each council. All matters acted on by Academic Council originate from these standing committees, each of which concentrates on one specific academic area. Committee membership consists of both students and faculty, who meet at regular intervals to pursue their area of concern.

The foremost standing committee is one that deals with the broadest area of academic concern — academic governance. The University Committee on Academic Governance (UCAG) has the large task of continuously reviewing the Bylaws for Academic Governance. Called by one committee member "the little blue book with all the answers," the bylaws contain how University government is to be established, how to run elections for all councils and what the functions of each group is. UCAG's job is to recommend revisions when necessary and interpret bylaw sections. The committee also sets guidelines for Academic Council elections and accepts nominations for other committees.

Other committees include:

- University Committee on Academic Policy (CAP),
- University Committee on Curriculum (UCC),
- University Committee on Academic Environment (UCAE),
- University Committee on Faculty Tenure (UCFC),
- University Committee on Student Affairs.

As suggested by the titles, these committees touch on every part of academic life. Though the work is difficult and the hours long, members will agree that committee accomplishments are worth the effort. For example, last year, CAP initiated the successful attempt to revise Article II of the Academic Freedom Report (AFR), a document outlining rights and responsibilities of students.

In committees, students have a voice in other important academic areas, such as in curriculum and faculty tenure. UCC

deals with criteria for establishing or deleting courses or curricula. Student members have a say in approving or rejecting all changes in undergraduate courses and degree requirements, as well as giving opinions on changes in graduate and graduate-professional courses.

UCFC student members act as the judicial and investigatory agency for all tenure actions. They interpret tenure rules and act on all cases of deviation from the rules. In other words, students do have a say in their faculty.

Steering Committee agency for action

Last but most certainly not least, is the role of Steering Committee in Academic Council.

Steering Committee, consisting of five faculty members, one undergraduate student (Gordon) and one graduate student, makes up the agenda for all Academic Council meetings. More significantly, it acts as an agency through which faculty and students can initiate action in academic governance. Steering Committee refers such matters to the appropriate council or committee.

After agenda items are approved by Academic Council, they move on to the Board of Trustees for consideration. Last spring term, two of the most controversial items of the year reached the board after being approved by the council at its second to last meeting — the amendments to Article II and revisions to Article IV of the AFR.

Amendments to Article II deal with the section on responsibility of the faculty in regard to grading. Prior to the amendments, the section was inadequate in that it provided no procedures to change a grade determined to be based on factors other than a student's performance. Now, however, the amendments improve this situation by requiring the dean of the student's college to "cause the student's performance to be reassessed and the appropriate grade awarded" after the student shows to the appropriate judicial

(continued on page 6)

MSU residence hall students

RHA serves

living in the residence halls.

RHA is composed of one representative from each of MSU's 25 undergraduate residence halls. The representatives are elected officials of their dormitory, Vatter said.

RHA meets each week on Wednesday night in a different dormitory and hears reports from its various committees and divisions.

RHA's seven major committees are Minority Council, Department of Public Safety (DPS) Liaison Committee, Noise Policy Committee, Food-Tasting Committee, Menu Evaluation Committee, Judicial Review Committee and Student Handbook Revision Committee.

Vatter said the DPS Liaison was responsible for meeting with the department once every month to discuss "dormitory problems and safety on campus."

Food Tasting Committee meets once a week and gives dormitory experiments the

trial run before they are presented to the residents. The committee is composed of three RHA representatives and four dormitory residents.

Menu Committee meets the first seven weeks of each term to evaluate and suggest improvements to residence halls menus.

Two executive divisions of the presidents office are the Movie Board of Directors and the Rapport Board of Directors.

The movie board is responsible for input on what types of movies will be shown each term. The board is composed of two representatives from each complex of residence halls on campus.

The Rapport Board of Directors is responsible for the residence hall newspaper, Rapport. Vatter said it "controlled all aspects of the Rapport" such as the production schedule and the hiring of personnel.

RHA also has its own

judiciary which hears cases of violations of dormitory and University policies within the residence halls. The Residence Halls Association Judiciary (RHAJ) can discipline students who misuse dormitory facilities.

The funds to provide these services to dormitory residents come from \$1.75 student tax they are assessed each term. RHA keeps only 25 cents from fall term to fund their projects and the other \$1.50 is allocated to the dormitory governments to fund other services.

RHA may also take the 25 cents winter and spring terms if there are projects needing money. Otherwise the entire \$1.75 is allocated to the residence halls those terms.

RHA is one of the four major governing groups on campus. This status allows it a seat on the Student Board of the Associated Student of Michigan State University (ASMSU).

NOTICE TO ALL FRESHMEN AND TRANSFER STUDENTS:

The Office of Overseas Study wishes to announce 1978 OVERSEAS STUDY PROGRAMS

Michigan State University sponsors various overseas study opportunities through its academic departments and cooperative arrangements with other institution of higher education. Students with the following subject matter concentrations may pursue course work overseas on MSU sponsored programs.

SEMESTER/ACADEMIC YEAR

- European Language and Educational Centers
- Mediterranean Semester (Italy)
- MSU/University of Surrey
- Exchange Program (England)
- Junior Year in Freiburg (Germany)
- Semester in Southeast Asia
- Semester Russian Language Program
- Undergraduate Language Program in Rennes (France)
- Undergraduate Language Program in Seville (Spain)
- Year in Japan

WINTER TERM

- Israel, Greece
- Humanities *
- Yucatan/Mexico City, Mexico
- Spanish/possibly Social Science*

SPRING TERM

- Copenhagen, Denmark
- Social Science *
- London, England
- Humanities and Social Science * (Includes one week in Scotland)

SUMMER TERM

- London, England
- Art History
- Criminal Justice
- Decorative Arts and Architecture
- English Literature
- Humanities *
- Mass Media
- Political Science
- Social Science *
- Studio Art
- Theatre
- Siena, Italy
- Classical Archaeology
- Prehistoric Archaeology
- Stockholm, Sweden
- Social Science *
- Canadian Rockies
- Natural Science *
- Tokyo Japan
- Comparative Education

Foreign Languages in:

- Tours, France
- Florence, Italy
- Mexico City, Mexico
- Mayen, Germany
- Valencia, Spain
- Leningrad, USSR

Programs listed with an asterisk can be used to satisfy General Education requirements.

FINANCIAL AID IS AVAILABLE TO QUALIFIED STUDENTS
THE INTERNATIONAL STUDENT IDENTITY CARD IS SOLD BY
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Applications and further information regarding programs may be obtained from the

OFFICE OF OVERSEAS STUDY

Room 108 Center for International Programs
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MSU needs a rebirth of activism

Welcome to Michigan State University.

The freshmen reading this will probably be addressed by University President Clifton R. Wharton Jr. during orientation. He will bathe the green, incoming students with palaver about this wonderful institution and all the fine and important things it has done for people. He will enumerate student responsibilities and broadly hint that not all the people in the room will last until graduation. He will go on to say that a chosen few will rise to great heights. Then he will mechanically smile and hastily exit having left behind an entirely misleading impression.

As an institution of higher learning, MSU is ridden with grave defects that will not be pointed out at orientation.

A good example of this occurred on the last day of spring term, when the Great Stone Faces of the MSU Board of Trustees voted not to terminate MSU's contract with the government of the Shah of Iran to make "educational films" on behalf of that country to be distributed in the United States. Incoming students may not understand the significance of this event, or of the subsequent occu-

pation by enraged students and faculty of the International Center. An explanation is in order.

The government of Iran is, according to independent and unbiased studies, the most grimly repressive and anti-humanistic regime in the entire world. It routinely murders and tortures its people. Those in the University community who sought to end MSU's affiliation with that grotesque government did so on moral grounds. They felt, rightly so, that for this institution to sign a contract with Iran constituted at least a tacit endorsement of that country's policies.

The trustees brushed aside this argument and voted to maintain the contract. In doing so, they displayed virtually no comprehension of why the protesting students felt the contract should be ended. Assembled together on the stage, they looked like a stone wall.

The trustees manage to get away with things like this because few people on this campus know or care about what goes on. As a service to incoming freshmen, we now print the names of those trustees who voted to keep the contract, as well as those who voted to end it. Clip and save. It

might be useful to know the names of these duly elected public officials in order to monitor their future blunders.

Keep contract with Iran: John Bruff, Patricia Carrigan, Raymond Krolkowski, Jack Stack and Don Stevens.

End contract with Iran: Blanche Martin, Aubrey Radcliffe and Michael Smydra.

Of course, Iran is not the only example of MSU's failure. If incoming freshmen keep their eyes and ears open, they will learn of suppression of unfavorable audit

findings, an attempted cover of the results of an NCAA and Big Ten investigation into MSU's football recruiting scandal, and the unwarranted demise of Justin Morrill College, MSU's last bastion of liberal arts.

In the final analysis, though, the student and faculty protests over the trustees' vote on the film project may contain the most enduring significance, since it epitomizes what could be construed as a rebirth of student activism.

The State News

The State News
Orientation Edition

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Also assisting on this issue were a number of regular staff writers, editors and copy editors. I would also like to thank all the free lancers who contributed stories, and the composing room for their usual excellent job. Special recognition goes to free lancers Kathy Szepbach and Robin McIntosh, and staffer Mike Lupo, who helped as copy editors and headline writers.

— Phil Frame



SEEKING NOURISHMENT FROM THE LEGISLATURE

PHIL



FRAME

University myth

Confused? Overwhelmed? No, freshmen at MSU are more sophisticated than that. Well, that's one myth that no one connected with the University will admit to harboring. But there are other myths — more serious, more pervasive and more subtle — here at MSU that are real but people still refuse to acknowledge.

One myth is that MSU is an ideal atmosphere for learning. Bunkum! Poppycock! I couldn't think of a situation that is more debilitating to a strong personality than college.

"The University" takes the form of a person in this analogy, and in this case it's pretty accurate. It's the University, the way it's structured, that exerts pressure on the students to the point of mental collapse in some cases. In more serious instances, the pressure relief comes in the form of suicide.

Yes, suicide. It's no joke. Since I began school here at MSU in 1972, 13 persons have successfully taken their lives. More than three times that amount (44) have made unsuccessful attempts.

This past year has been a costly one. Two have died by their own hands.

In both the '72-'73 and '74-'75 academic years, four students killed themselves. Two committed suicide in '73-'74 and another in '75-'76.

The figures for suicide attempts is really staggering. In my first year, '72-'73, 14 persons tried the ultimate cop-out, nine more the next year, six the next, nine the next and so far this year, six.

Why this waste? Major Adam Zutaut, police director of the MSU Department of Public Safety, the one who furnished the gruesome details listed above, said it's hard to put a finger on the victims' motivations, but most of the successful ones seem to be academically related.

"From our experience," Zutaut said, "the successful ones most likely have to do with school. Most of the suicidal gestures (attempts) have to do with boy-girl relationships —

I suppose you could say I'm a discouraged and disillusioned college student. I suppose I'd have to agree. But I realize that I will have to deal with the pressure before I graduate. It's just as mythological to believe that your problems will end on the magic day you get out. No, the problems intensify.

mostly a love-seeking device, an attention getter."

While Zutaut didn't say it quite this way, MSU students seem to have a knack for suicidal originality.

"I guess we've run the gamut," he said, "from drownings right on most recently to a girl who not only slashed her wrists but her throat, too. We've had them hang themselves in the woodlot, drown themselves in the river, walk in front of freight trains and one even inhaled cyanide."

The figures don't include the countless moral and psychological suicides that happen every year.

So MSU is a good place to learn?
How can this happen in such a prestigious place of higher learning? I'll tell you why. It's pressure — in capital letters.

I know it's not true in a majority of cases, but it seems that each professor thinks his or her class is the most important on campus, so they pile on the work. Others do it out of a philanthropic desire to make sure the student learns everything there is to know about a subject during the 10-week sessions.

Others, and I know this for a fact because I had some of them, assume that none of his students have part-time jobs along with a full-credit load. If the student has a job, he must be greedily out to get some extra money for the weekend. When you confront these professors there's rarely any mercy. They say, "It's not my job to consider a student's outside activities, my job's to teach. It's not my problem you're working."

So it's this pressure that's had enough as just a full-time student, worse with a part-time job, that is the root of the problem. The professors, the university, both share guilt for suicide.

For the situation to get any better, requirements must be individualized and priorities reset. But there's really no hope. The suicides will continue. It would only get better if we all donned tunics and sandals and walked around gardens with Platonic professors.

Learning ought to be fun, but the structures of universities prohibit it. Right now it's a pain in the behind.

I suppose you could say I'm a discouraged and disillusioned college student. I suppose I'd have to agree. But I realize that I will have to deal with the pressure before I graduate. It's just as mythological to believe that your problems will end on the magic day you get out. No, the problems intensify.

But before you start packing off to another university, realize that MSU is not the worst by far. Undue and unmerciful pressure is as universal as education itself. You'll just have to live with it. At least don't kill yourself because of it.

BOB OURLIAN

Welcome to MSU: in cards we trust

In my five-year stint in the slammers of MSU, I've found the majority of classes and books to be dispensable, but Lord help us if we didn't have cards.

We all have our doubts about MSU. We all at times question our chosen major and wonder what in the world we're doing in particular courses. We've all been tempted by the lure of that educational manna, No Pref.

But when you're in the thick of things, there's really no reason to sweat. The thing to remember is that at MSU, they have a card for just about everything.

You have to fill out cards to add classes, drop classes, pay your parking tickets, get sick, reveal your religious preference or change your major. They even have cards here you have to fill out before you can drop out of school. And may Mr. Bic himself be your guardian angel when you register for classes — you practically have to be a scribe to get through the pit — also known as the Card Arena — inside a space of 72 hours.

MSU is a strange place. Our curriculum is confusing, our administration is mind-boggling. You may get through your four years here having never laid eyes on MSU President Clifton R. Wharton Jr. Our athletic program is still recuperating from Woody Hayes' big mouth and some of our departments are struggling for accreditation. Tuition may be going up and the legislature has a fetish for keeping the University at starvation level appropriations.

But man alive, we are simply going to town with cards, and that is at least one situation we have got under complete control. Our general aptitude of personnel is probably not what you would call brilliant. But looking at how we run our cards, you'll know that somewhere on the MSU campus is a real mental titan.

I don't know for sure who this individual is, or if he or she even exists. But the only explanation I could offer would be of the same genre as Creation as origin of the universe. Except more like Card as origin of intellectual pursuit.

MIKE LUPO

Viewing the ducks on the Red Cedar

I like the ducks.

After one year here at MSU, one thing has really impressed me: the ducks down by the Red Cedar River.

As a member of the State News staff, I have seen some of the best and worst aspects of this campus and the one part about it that no one can touch is the ducks.

They seem like a throwback to a simpler past. Their pampered and unique lifestyle

in this rushed and confusing University completely contrast with the lives of the students.

I think other students like the ducks, too. They are the subjects of thousands of amateur photographers. They are the recipients of any goodness MSU students will show and any food that can be covertly removed from the cafeterias.

You'll find they seem to stand still in time, and render a peaceful calm just when the frustrations of student life at this homogenized University get you down.

When I think of this University and what I like about it, the ducks in the Red Cedar River are always number one. That is, when I can put the rest of the University out of my mind.

And I'll be willing to bet that when we

journalists don't know what's going on, ducks sure do.

I'll bet they know about the secrecy University seems to think is OK. They know that the University attempted to do unfavorable audits on the Data Process Department, and whitewashed those who did leak out so the administration's department and judgment would not be tainted.

The ducks were probably the creators not on the list of people recommended for the position of provost (MSU chief academic officer). It must have been the ducks who knew who was recommended, or when the meetings decide who would be on the list were held.

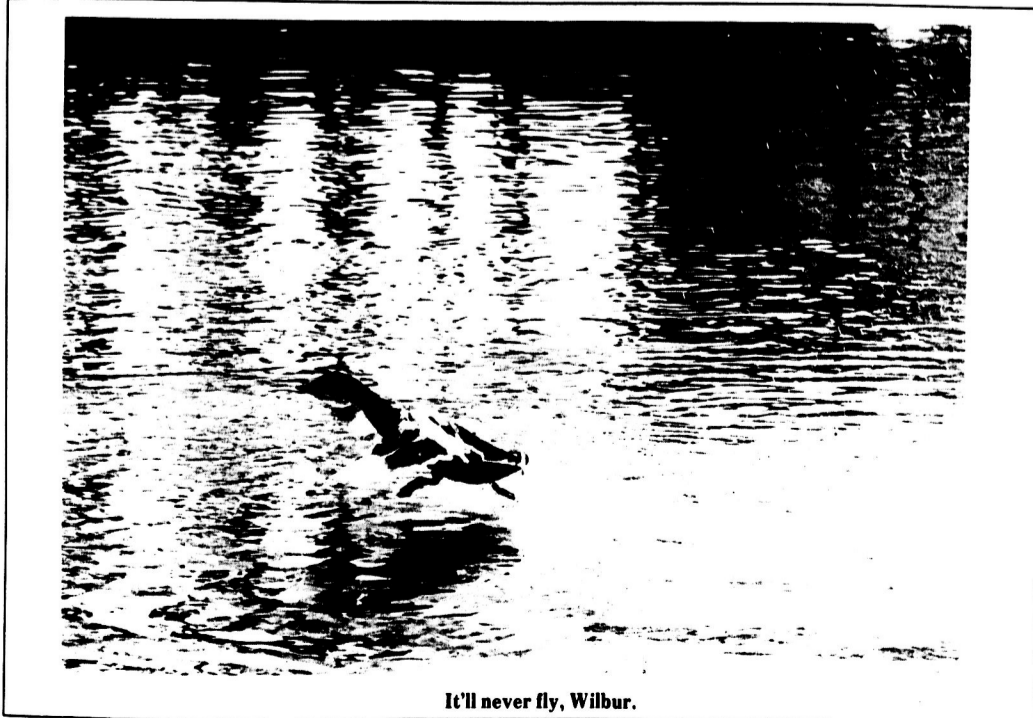
Nobody would tell us, you can be sure. The faculty members, who like ducks the winter, were left out in the cold, on appointment this past year, and she have talked to the ducks. Well, nobody knew.

Wait till scheduling tomorrow morning. Then incoming students will really know why the ducks are more aware and different. Their schedule is not determined by an adviser. Some MSU advisers look at one's best interests but at the hands clock to see if it's time for another appointment.

And there are so many less ducks, why is something they can be thankful for. They won't play stereos loudly at night in their beehive-like residence halls or throw their rooms for drinking too much. They aren't cooped up like us.

They just keep on swimming. They don't have to let this University get them down. For them, the University is a haven. They're sheltered and different life means something to watch when the verity gets you down.

It might be called therapeutic. For it is. Watch the ducks when you're down and help you pick yourself up. Watch them and follow their example. They know.



It'll never fly, Wilbur.

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CASH' LARROWE

Send my kid to Moo-U?



...out in my backyard, tokin' on a number and baggin' rays, this neighbor from down the block comes over.

"Green Revolution?" he asks. "I thought MSU was known as a conservative school. I sure wouldn't want any son of mine coming home quoting pinko profs and spouting left wing theories."

Michigan State 'Moo-U' are just jealous of us because the 'U' has a national reputation for excellence.

MSU who work in crops, soil science, fields like that. "Let me give you just one example of the way our profs at the 'U' have been winning battles in the Revolution," I continue.

"That's just the problem," he says. "According to Amnesty International, the countries your profs go to — Brazil, Uruguay, and Iran, for example — are the worst on AI's list of countries that jail and brutally torture their citizens if they disagree with the government in power."

"Before I answer that," I says, "what's this Amnesty International you're quoting? Name like that, sounds pinko to me."

"It happens to be a highly respected, non political organization with headquarters in London," he says. "It helps political prisoners whether they're in Russia, Brazil, Iran, you name it."

"OK," I says. "But I can see you don't understand how our international projects work. When our profs go to Brazil or Iran, they take their beliefs in democracy and human rights along with 'em. Those countries end up more turned on to human rights when our profs leave than when they went in there to start their project."

"I'll tell you one thing, Lash. If my son does go to the 'U,' I'll sure warn him to steer clear of you."

C Patricia Lash Larrowe is a regular State News columnist

Goals and ideal: a perfect mix

Recent surveys of students here at MSU and across the nation show that the students of today are considerably different from those of just a few years ago.



TERRY PRZYBYLSKI

Is this trend regretted — or applauded? In my view, the answer is — both. It is an encouraging sign that the students of today take a more active and direct interest in personal goals and achievements than those of a few years ago — but it is unfortunate that so many students have lost an interest in social and political issues in the process.

The majority, or at least a large minority, of students who filled college classrooms in the 1960s and early 1970s were, for the most part, people without a purpose. They had no personal goals, no plans for the future, no direction to their lives, and were living on the range of the moment, from one day to the next.

It was true, of course, that many students went into college at that time to avoid being kidnapped into the army and sent to Vietnam by the draft boards. But many others didn't even have that motivation. They went to college, but literally did not know what they were doing there.

Today, this has changed. An increasingly large number of students in college know why they are there. They have specific personal goals they want to achieve, specific careers they want to follow, and generally an increased concern over their own future. They are, by and large, people with a purpose, people who are living for themselves, and they are not willing to let themselves become cannon fodder for any stray demagog or any dubious "student movement" created on the slightest whim pretext.

This change among college students, in my view, is not only to be applauded, but given a standing ovation.

But now let's look at the other side of the coin — the declining interest in political

issues and loss of idealism which has accompanied the return to personal concerns among students.

Much of the student apathy of today has been attributed to Vietnam, Watergate, the recent recession, and they have all had some effect.

But there is a more important reason why students are losing interest in ideals — namely, those people who now pose as "idealists" and what they offer students in the name of "idealism."

The people who these days are described (or describe themselves) as "liberals" or "radicals," although they are now in decline still have a powerful intellectual influence on college campuses, including this one. The following is a brief example of what these people have recently offered, in the name of "idealism," to students looking for ideals:

In the name of democracy and human rights, they have properly condemned the fascist dictatorships in such countries as Iran, South Korea, South Africa, Chile and Rhodesia — but they keep silent about, or even approve of, Communist dictatorships in Russia, China, Cuba, Cambodia and eastern Europe.

In the name of attacking the leader of one of these fascist dictatorships — the Shah of Iran — they invite students to crusade on behalf of a small clique of students who, if given the chance, would establish a socialist dictatorship in that country.

In the name of protecting women, blacks,

and members of other traditionally oppressed groups from racism and sexism, euphemistically called "affirmative action," which poses its greatest threat to the most intelligent, talented and purposeful among women, blacks and other minority groups.

In the name of economic and social justice, they are invited to crusade against the only social system ever provided both — capitalism — and to fight instead for the triumph of communism, socialism, welfare statism, or other various backward, reactionary social systems.

Disillusioned with the "liberals" and "radicals," some students have been turning to the "conservatives" of late, but they are just as lacking in ideals as the leftists. At a time when students are looking for a realistic alternative to the leftists, the "conservatives," apparently, have nothing better to offer than "I Found It!" buttons, Red Squads, and witch-hunts against homosexuals.

With such nonsense offered to them in the name of "idealism," it's no wonder that so many students have lost their interest in ideals!

The result is that most students today are not "liberals" or "conservatives" or "radicals;" most students, politically, are not anything in particular. Ideologically, there is a great vacuum on college campuses today.

They way to combat irrational ideas, however, is not to ignore them, but to meet them head-on and disprove them. As the great novelist and philosopher Ayn Rand has said, "The only way to fight ideas is by means of better ideas." A college campus is one of the best places to do that, and those who wish to do it should not let the opportunity pass.

Most students today probably think that the pursuit of personal goals and the pursuit of ideals are opposites, but there does not have to be a conflict between the two. Those who are willing to work for a fully free society — free in every respect, economically, politically, and socially — will, in fact, find that the two goals coincide perfectly.

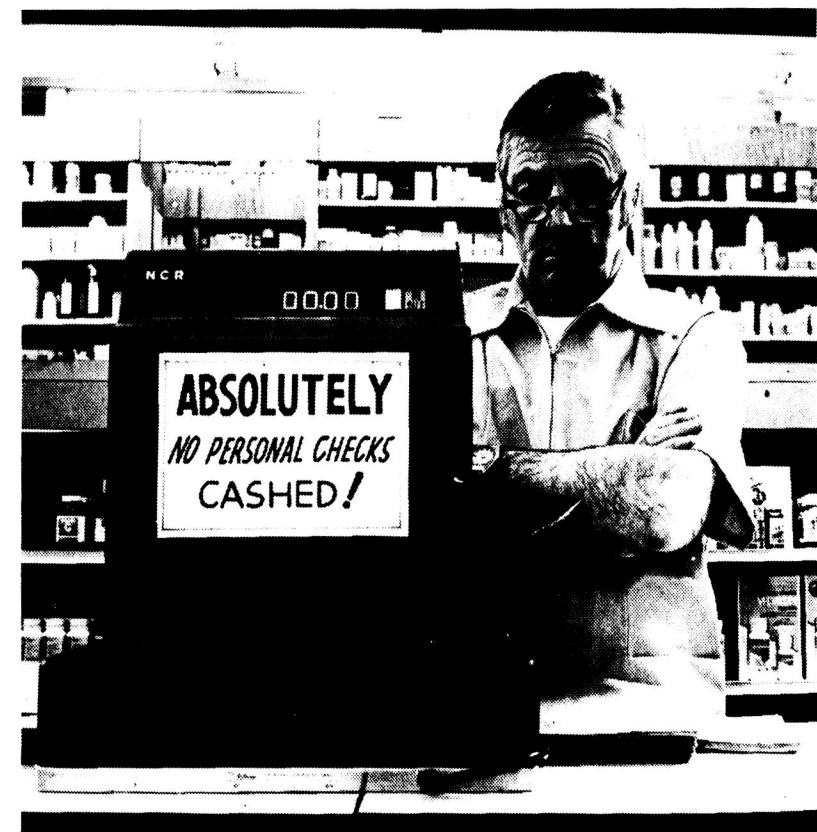
The solution, for those students who now are properly concerned with their own lives and their own futures, is to find out what those better ideas are, then use them.

If that is what you have come to college for, then you have come to the right place.

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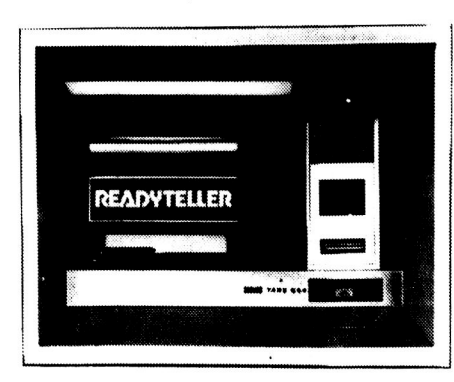
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Greek lifestyles offer alternative

By GIGI SILVESTRINI
"Gosh!" exclaimed a freshman. "I never realized how big this place really was. How in the world am I ever going to find my way around? . . . And the classes! They're so big! I'm just going to be a body taking up space."

"That's right," retorted an experienced senior. "From here on in you'll only be known as #80621. You are only a number at MSU."

Being one of the 45,000 plus
Rooms, food at Kellogg

Kellogg Center is a unique guest house and conference center owned and operated by MSU.

The original building was constructed in 1951 through a grant from the W.K. Kellogg Foundation, along with University funds. In 1959, an addition was built, bringing the facility to its current size.

Kellogg Center, located on Harrison Road, contains 193 overnight rooms, 19 conference rooms, an auditorium, two banquet areas and public and private dining facilities.

The meeting rooms are designed to serve the needs of adults who attend conferences through the Continuing Education Service and the University Conferences and Institutes. They are completely equipped with closed circuit TV outlets and public address systems when needed.

There are seven private dining rooms for groups of 10 to full sized banquets of 900.

The State Room is open to the public for dining all day in a pleasant atmosphere. There is also a cafeteria for continental breakfast and lunch.

Students here at MSU can be a traumatic experience. However, there are ways of finding an identity for yourself on a campus this size. One way is by pledging a fraternity or sorority.

Presently, the Greeks hold a majority of leadership positions on campus, despite the fact that they represent only 2,300 of the student population.

The Greeks are involved in other activities, too. Perhaps the biggest event of the year for the Greeks is the annual "Greek Week" held each spring. For seven days the fraternities and sororities compete in such events as the Lambda Chi Alpha 500, the Delta Chi Road Rally, tug of war, Greek Games, the frisbee tournament and Greek Sing.

During Greek Week 1977, fraternity and sorority members participated in a philanthropic project for the campus. Armed with rakes, bags and countless other paraphernalia, hundreds of Greeks cleared a portion of the Red Cedar of debris.

In addition to group efforts, many fraternities and sororities engage in activities to raise money for specific charities. Some of these include the Pi Beta Phi Delta Theta pancake eating contest for epilepsy, the Delta Tau Delta "Dance for Strength" and the Sigma Chi "Tramp-a-thon."

The Greek system is rapidly expanding at MSU. In the past two years the Alpha Tau Omega and the Alpha Delta Upsilon fraternities have re-colonized. Members of a third fraternity, Tau Kappa Epsilon, have expressed an interest in starting a chapter on campus.

Presently, there are 17 sororities and 26 fraternities on the MSU campus.

Sorority rush sign-ups are Sept. 26-29 and the formal rush period begins Oct. 2.

The fraternities will have rush sign-ups during registration.



MSU is known and remembered for a lot of things — football, profs, and that math class you almost flunked your last term. But at least for some of us there are more memories that inspire laughter and smiles than remorse. Some students have found it's really a fun place to be.

State News, Laura Lynn Fessler

OVERSEAS PROGRAM NOT ONLY FOR RICH

Students combine travels, study

By DONNA HASENAUER
Eating French cuisine or camping in the Canadian Rockies may not be as impossible as you think.

These and other opportunities in 12 countries are available to students through the 35 programs MSU offers in the Office of Overseas Study, 108 International Center.

"It is part of the educational process to be in a unique experience," said Charles Gliozzo, overseas director. "Studying abroad, the student is immersed in the environment and outside the four walls of the classroom. In essence, the country is the classroom."

The programs are basically academic and not tours. Students can take as many as 16 credits but the average summer load is eight credits taken during the six to eight week

period overseas. Classes usually are scheduled Monday through Thursday mornings, leaving the students free for their own exploring during afternoons and for the three-day weekends.

Marie Meisenbach, an MSU graduate, visited London with the six-week English literature program in the summer of 1975 and stayed for three months.

"There's such a feeling of freedom to just get on a train and travel," she said. "I backpacked for five weeks after classes finished and I was never scared walking around over there."

Meeting a lot of people and seeing things thousands of years old, Meisenbach said, were the best parts of her trip. Americans, she added, have no conception of anything being over 200 years old.

Cross-cultural experiences like Meisenbach's are emphasized in the programs, Gliozzo said.

"We stress material that is related to the host environment," he said. "Duplications of existing MSU courses would be short-changing the student."

The courses offered, he said, are by no means easy. They offer guest lecturers and field trips along with the intensified studies.

Kevin Gottlieb, one of the social science professors who has taught in London said the overseas offerings are the single best form of education MSU offers.

This belief and the returning students' contagious enthu-

siasm may help to explain the more than doubled enrollment in the program since 1972.

Participation could be increased even further if it wasn't for the myth that overseas study is only for the wealthy, Gliozzo said. Tuition abroad is the same per credit hour as it is on campus, and room and board prices are comparable — in some cases even less expensive.

The only added cost is for the transportation cost overseas. No special scholarships are available, but regular scholarships and loans can be used toward payment of tuition and fees and some 17 to 30 per cent of the students that go are on some form of financial aid.

Council solves academic strife

(continued from page 3)
the unfairness of the grade. The amendment also requires departments and colleges to provide "clearly defined channels the receipt and consideration of student complaints."

The revision of Article IV, which deals with the University judicial process, mainly concerns the authority of the Residential Halls Association Judiciary (RHAAJ). The revisions change RHAAJ to a more authoritative, decision making role. This is effective in handling student violations of University regulations. If a student is charged with breaking a residence hall rule, as committing an act of vandalism, he or she is brought before a judicial body after being informed of the violation by an appropriate University official. With the revision, RHAAJ now delivers verdicts and hand down penalties, ranging from warning disciplinary probation and involving restriction of hall privileges removal from the residence hall system altogether.

Both AFR revisions will take effect next fall term, pending approval of the Board of Trustees. If not approved by the board either item will be sent back to Academic Council for further revision.

ASMSU funds for student

(continued from page 3)
Halls Assn.
Programming Board, the branch of ASMSU with the money, "facilitates, organizes and executes programming campus" chairperson Sheri Gatto said.

Almost 30 groups work with Programming Board money sponsor such things as concerts, speakers, theater presentations, trips, Union Building activities, the Student Foundation's block at football games and audio-visual presentations, Gatto said.

The board consists of seven representatives from the Programming Board and three Student Board members. Councils supervise the actual programming groups and Student Board members represent the "consumer's point of view" Gatto said.

The Programming Board begins with a budget of \$100,000 a year, but its projects make enough revenues to offset expenditures of nearly \$500,000, she said.

SMAB, working with the smallest percentage of ASMSU revenues, allocates money to student oriented publications of MSU community.

According to Lehrter, the board considers the number of students the publication will serve and the interest students in it when it makes its funding decisions.

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OPHS looking for handicapper helpers

By LOREN A. DAVIS
When MSU handicapper Jeff Knoll was looking for a personal assistant to help him dress, run errands and do some cleaning, he interviewed almost 30 people. None of them took the job. "I would talk to people on the phone and they would sound enthusiastic. Then they would call back and say they were not interested," Knoll said. "Nobody gave specific reasons why they couldn't do it. I think they talked to other people who said it would be a busy job."

cappers to find capable assistants, the Office of Programs for Handicapper Students (OPHS) has established a training program which provides a basic orientation for students interested in becoming handicapper assistants.

"This is the first time we have offered this training," said John Bankson, coordinator of the program. "The students involved will be available as assistants next fall term."

The 20 students participating in the program this term filled out applications and were interviewed by Bankson.

Students are taught how to transfer handicappers to and from wheel chairs, how to cope with various injuries and handicaps, personal hygiene adjustments of handicappers and the problems handicappers have with society.

The trainees receive instruction from physical therapists, occupational therapists and handicappers.

"Up until now, handicappers had to find their own assistants or contact students who had come to us and said they would like to be an assistant," Bankson said. "Now, if a handicapper needs someone we will have students on file with some known background."

Knoll described the old program as "unorganized and unorthodox."

"The new program is very, very necessary because there is an ever-increasing need for

assistants," he said.

Though the training is not required to become an assistant, it's a demanding enough situation that people need some background Bankson said.

Personal assistants work from 10 to 30 hours a week and earn \$2.50 to \$3.50 per hour depending on the duties they perform.

There is no commitment to work as an assistant when the training is completed.

"It will depend on how many handicappers are on campus fall term as to whether or not the trainees will all get jobs," Bankson said. "Some students

may discover they are just not interested. We are always interested in anyone who already has some training or experience," he added.

"I think the medical terminology used to describe what an assistant does has scared a lot of people off. This program puts things in layman's terms so students can better understand what is involved," Knoll said.

"The most important thing is an awareness that we are real students and a relationship must be built between the assistant and the handicapper," he said.

"A give-and-take relationship

is necessary just like any employe-employer situation," Knoll added. "Often a social relationship also develops." One of this term's trainees, Cheryl L. Johnson, a freshman, said that she was really enthusiastic about the program

and learned a lot from it. Johnson said she would like to be able to work with a handicapper for her remaining three years at MSU. She is interested in physical therapy or social education as an occupation. "The experience will help me

decide for sure if therapy is what I am interested in. Besides, I like helping other people," she said.

Anyone interested in the program should contact OPH, 409 MSU Library.

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The MSU PIRGIM office is open from 10 a.m. until 5 p.m., Monday through Friday.

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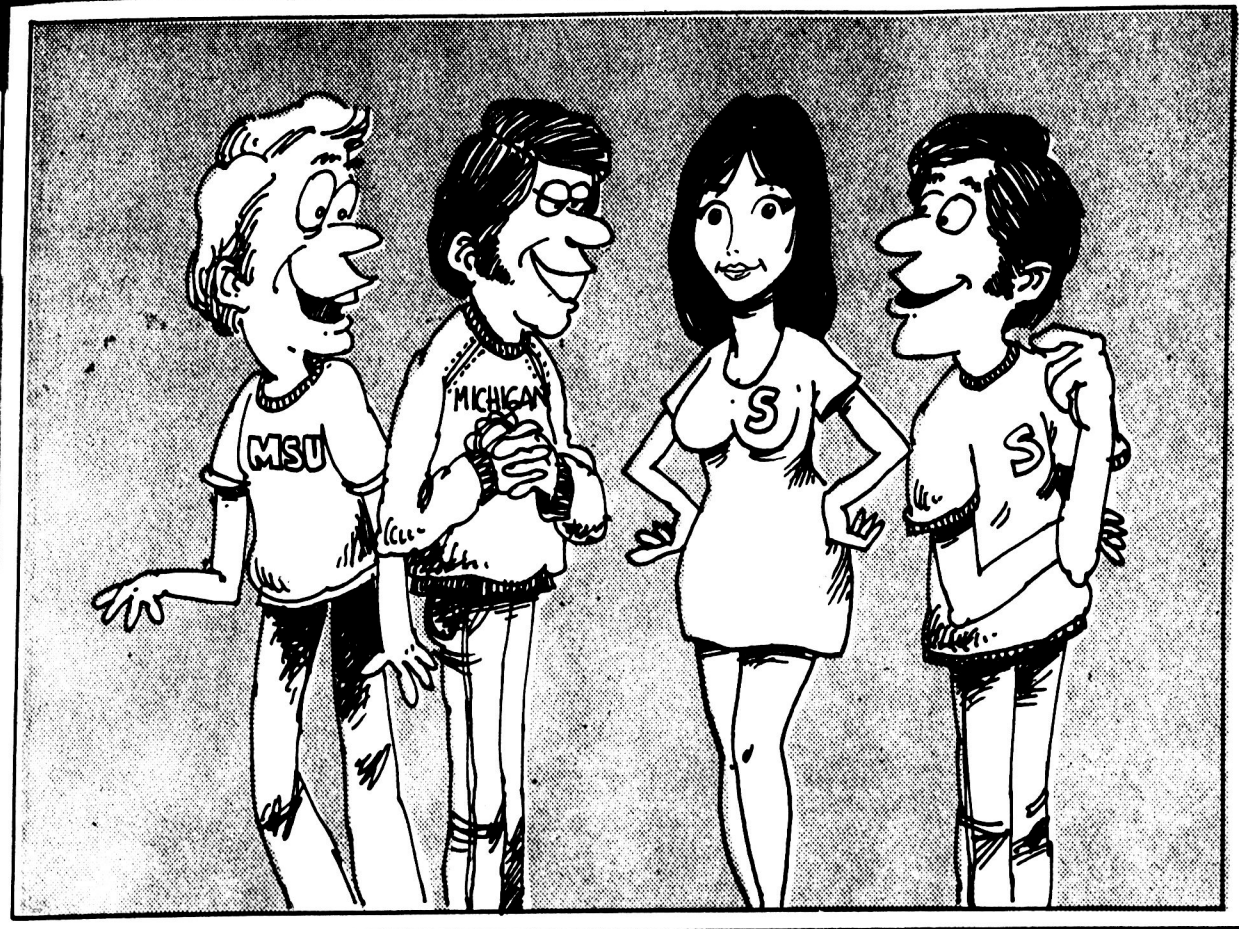
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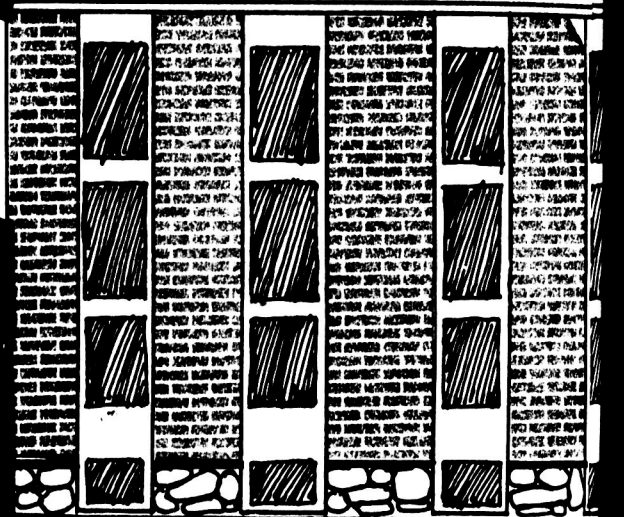
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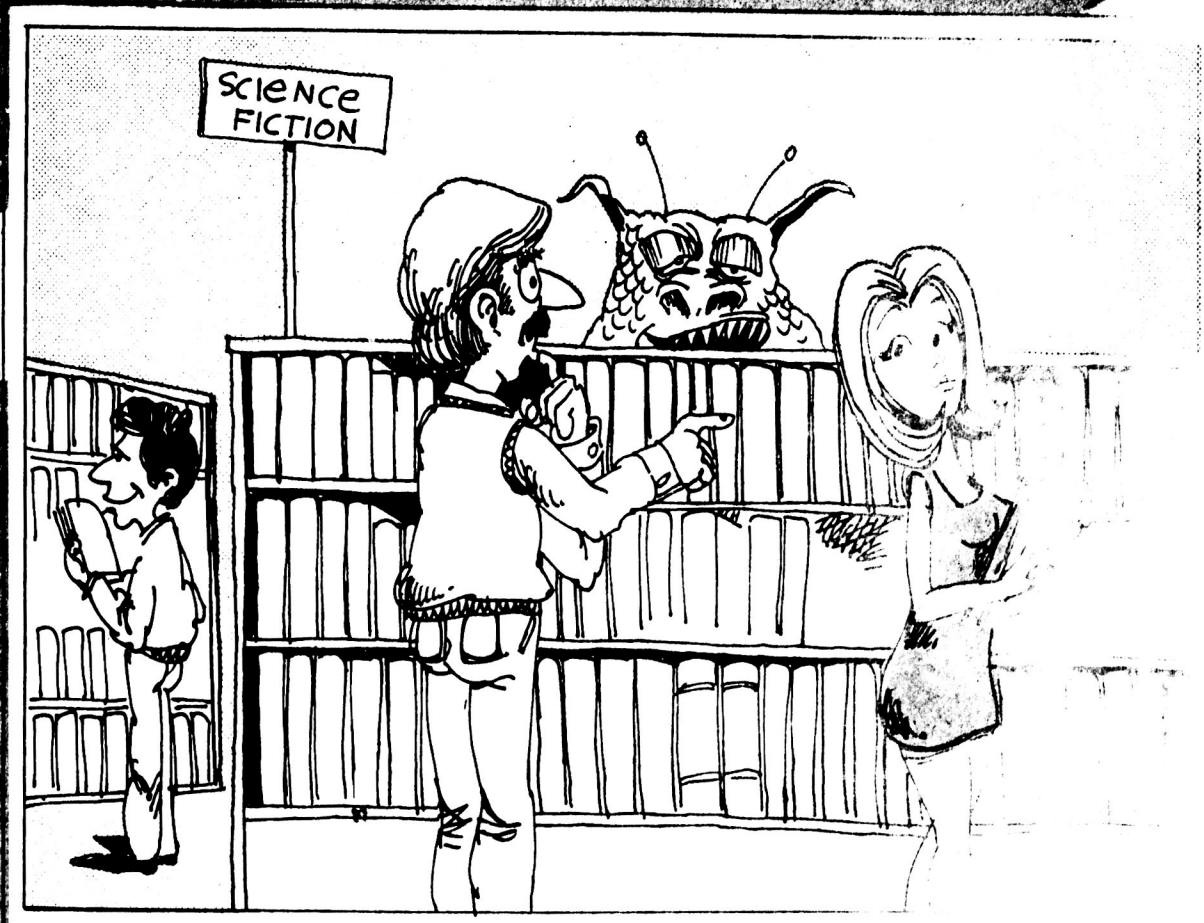
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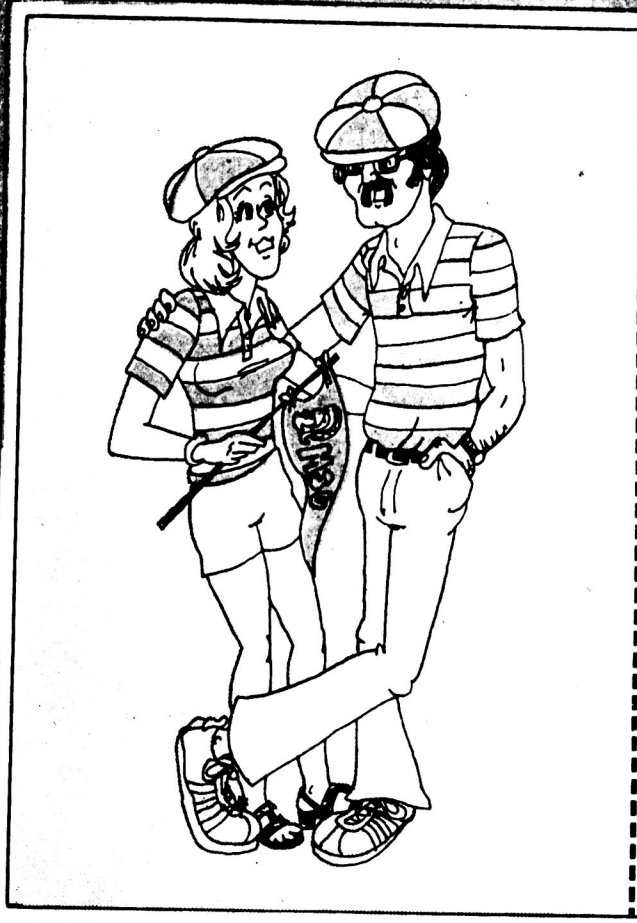


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Honors College 'special;' alluring to Merit Scholars

Director James Pickering is out to make MSU's Honors College something special: "The Honors College represents a unique idea and I'm determined to make that idea work."

"The evidence suggests that the college is a major attraction for academically talented men and women throughout the nation," he said. "It's one of the main reasons so many National Merit Scholars attend MSU."

Through the combined efforts of the Honors College and the academic departments, MSU has produced five Rhodes Scholars in the last six years, as well as one Marshall and two Danforth scholars.

Honors work across the University has mushroomed since 1975 when Pickering became the director of the college. He is an intense, energetic man, quietly aggressive in getting things done. Pickering sees himself as an "advocate" for the Honors College program in departments and colleges on the campus.

"A reorganization of the staff was necessary," he said. "Staff members are encouraged to teach at least one course per year (to keep in touch) and staff assignments now involve heavy emphasis on program planning."

The Academic Council passed legislation in 1969 requiring an annual review of all honors programs at intervals of less than one year by the Honors College and appropriate departmental representatives. The legislation should have set in motion a procedure that was not fully implemented until 1975.

At that time, handbooks were printed for students, advisers and departments outlining the opportunities and obligations conferred by Honors College membership. "Students and advisers now have written guidelines which include the expectation that members will include, on the average, one honors caliber course per term in their academic programs," Pickering said.

Each spring students are asked to submit an Academic Progress Plan (APP), worked out in consultation with advisers to the Honors College, which outlines a proposed program of study for the next year. This procedure allows for flexibility but maintains minimum program standards.

"In reviewing the programs of Honors College students the Review Committee expects to find honors quality work within the major and breadth in work in the general education areas in the elective fields," he said.

The Honors College was initiated in the fall of 1956 with 300 students. Legislation establishing it had been passed in November of 1956, and after 11 years, 1,300 students had been admitted. The number has ranged over 2,000, but has now dropped to about 1,400.

In 1967 John Wilson, the Honors College director, publicly argued that the governing legislation needed to have "teeth" put in it. He noted that the original legislation freeing the student from all requirements except the number of credit hours was by no means a sufficient guarantee of academic quality.

The Honors College's 20-year history has been one of change and development. For example, Wilson said in 1967 that an unusually well-disciplined student, along with a creative adviser, honors courses, independent study, regular courses and graduate seminars, can develop an excellent program. This, unfortunately, is often the exception to the rule.

Most students, he continued, set aside several required courses and put something "not very special" in its place. Many who graduate with "honors" stamped on a transcript are without one instance of higher level work. Predictably, scheduled honors courses and seminars often are canceled because too few students sign up for them.

Honors College must mean more than a 3.5 grade point average, he said. The faculty establishing the college called for a "program subsequently to be designed which would have as its objective the providing of a common experience which will foster esprit as well as provide for more formal academic integration. Honors should be earned and although flexibility should be and is regarded highly, we must be prepared to set down in some reasonable order how our very best students are to earn them."

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Top scholars

(continued from page 1)

•The School of Labor and Industrial Relations, which offers a master of labor and industrial relations degree with an option in either collective bargaining and employment relations or in manpower policies and programs.

•School of Nursing. Students are accepted during their sophomore terms and can complete a 13-term course leading to a Bachelor of Science degree with a major in nursing.

•Instructional Media Center, staffed with specialists in instructional analysis, it helps faculty members devise means of using various visual and nonvisual aids and provides materials advice and repairs service.

MSU provides options other than those for developing one's particular interests in the form of places like Abrams Planetarium and the MSU Museum.

Abrams includes a 254-seat Sky Theater that circles its main projector, providing a legitimate trip for viewers. A number of

entertaining alternatives have been developed with Abrams as a focal point, including the increasingly popular ARC — a combination concert and light show — that runs fall term.

The Museum, visited by more than 150,000 people annually, houses three floors of anthropological, biological and geological and historical displays in addition to research collections in related fields.

For those who remain unexcited by sedate implications of the Tyrannosaurus — there is a head of one at the Museum — there are 17 musical organizations at MSU to get involved with, from jazz to string quartets to Men's and Women's Glee Clubs.

These are just a few of the ways in which MSU has developed and grown over the years, but they seem good evidence that the people who came before us did more than squeeze milk or carry hod.

But it seems there are some good things to look at, too, and no one can really say they've made it until they've checked some of them out.

City works

(continued from page 1)

present station and a place that could house new aerial equipment.

•The \$10.8 million city budget was approved. It includes no property tax increase, a reshuffling of city departments and \$757,000 in capital improvements.

•Construction of a sewer line to intercept the raw sewage that flows into the Red Cedar River may begin in the fall.

East Lansing's share of the plan to comply with state Department of Natural Resources standards for the river is about \$4 million.

Budget cut; tuition on hold

(continued from page 1)

July 1st. After that, Gov. William G. Miliken has the option of vetoing certain provisions of the budget. Miliken originally recommended that the legislature give MSU only \$100.6 million.

Last year the University requested \$114 million from the legislature, but ended up receiving only \$92 million for the general fund. The University compensated for part of the difference by increasing tuition by at least one dollar per credit per student.

In addition, the University divided undergraduate students into lower and upper divisions. Freshman and sophomores made up the lower division and pay \$19.50 per credit hour for residents. Juniors and seniors encompassed the upper division and pay \$21 per credit hour for residents.

Non-resident students now pay \$42.50 per lower division credit and \$44 per upper division credit.

President Wharton said the split division system was necessary so the University would remain competitive with other universities in recruiting new students. Despite the fact that MSU receives less funding per student than University of Michigan and Wayne State University, MSU students pay less tuition than both U-M and WSU.

Last year MSU received \$835 less student than U-M and \$567 less student than Wayne State. Carrying 15 credits, a resident freshman last year paid the following tuition at the three institutions: \$164 a semester at U-M, \$310 a term at Wayne State and \$301.50 a term at MSU. Also as part of the new budget proposal and tuition increase last year the University instituted a new tuition refund policy. Under the new policy, resident student who drops a class within the first five class days of term receives a 75 per cent refund.

A non-resident student doing same is reimbursed 100 per cent. However, if a resident student drops a class before midterm he/she only receives 75 per cent of the cost and non-resident receives 100 per cent.

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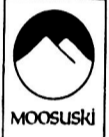
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I hereby certify that I have insurance coverage either through the ASMSU Student Insurance Plan or through other insurance firms.

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State News Lyn Hawes

CYCLOTRON POSSIBLE ENERGY SOURCE

MSU revolutionizes research

By RUSS HUMPHREY

There's a subtle revolution happening on campus. It's a device that contains 25 miles of superconducting wire and can produce enough energy to lift 450 tons. The revolutionary device is MSU's cyclotron.

In May the cyclotron laboratory made a successful attempt in testing the world's first superconducting cyclotron magnet. The new magnetic core, once fully operable, will make the previous cyclotron almost obsolete because it will accelerate atomic projectiles with an atomic mass as high as 238. The present core is only able to smash atoms with a mass of 40.

Henry Blosser, director and designer of the new magnetic core, said the new cyclotron will be nearly 100 times more powerful than the earth's magnetic field and twice as powerful as the old cyclotron.

"Right now we are just testing the magnetic core," he said. "A lot more parts will have to be added on before it becomes a full cyclotron."

The original \$1 million grant

to begin the research was funded by the National Science Foundation and if the tests prove successful the foundation will grant the cyclotron laboratory an additional \$1.25 million to complete construction.

The machine is used by nuclear physicists to test theories of sound waves and compression. By colliding one nucleus with another and

studying the displaced pieces, through mathematics, the researchers can retrace and determine the pieces' previous movements. With Blosser's larger magnetic core scientists can then gain new insight into sound wave theories for the first time.

The new coil could also accelerate atomic nuclei enough

to produce a new realm of possible projectiles and thousands of new atoms. These particles would produce energy 10 times greater than the present MSU cyclotron. Once this electrical current is started it could continue moving forever. The electrical current produced by the new coil could also be used as a future energy source.

PIRGIM: students aiming for change

Every registration puzzled student can be heard muttering "What's PIRGIM?" as they fill out the box on their fee card asking them to decide whether to contribute to the organization.

PIRGIM: It's a social organization based on a concept designed by Ralph Nader, the Public Interest Research Group in Michigan (PIRGIM) is an alliance of concerned students and professional

PIRGIM is supported by the Michigan campaign for a central office in East Lansing, and a budget of \$100,000 annually.

The organization takes on a wide variety of areas, including tenant's rights, power plant safety, and reform, and the Michigan Hudson shop have received PIRGIM's attention over the

PIRGIM board of directors selects the staff and decides upon the organization's projects. Students also participate in the project work.

including lobbying, research and surveying.

MSU PIRGIM students stress PIRGIM's value as a learning experience for students.

"Students can learn many valuable project skills from our staff," said Jeff Moore, a member of the PIRGIM MSU Board of Directors, "and serving on the Board provides valuable insights into organizational structure and functions."

Here at MSU, PIRGIM headquarters are at 329 Student Services Building. The organization is currently involved in planning projects for the coming year, and welcomes any student suggestions.

"We'll be focusing on more local issues this year," Moore said. "Local problems are important, and they're often small enough so that a task force of

students can design, research and carry out a project to deal with the problem. Seeing a project through from beginning to end is a good learning experience for students."

PIRGIM MSU encourages all students who are interested in working for social change to visit the office and learn more about the organization.

"There are many different levels of involvement in PIRGIM," said Pat Mikrut, PIRGIM's volunteer coordinator. "We have everything from 5 hour per term people to the hardcore 30 hour a week people." Students may also do field studies or independent studies with the organization.


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seems. But there is much to do before the dream becomes manifest. The cultural boundary of East Lansing is not Grand River Avenue. You'll no doubt find a favorite spot to do what suits your artistic fancy — be it disco, opera, ballet, sledgehammer rock and roll, or listening to a whooping group of bluegrass boys shake the walls of a crowded kiva. Open your eyes and ears to what you may have at one time regarded as weird. You may learn to enjoy a string quartet or an opera. You have four years to explore and enjoy. Go to it.

Donna Bakun
Entertainment Editor

Mariah Coffeehouse proof of a group that survived

By JOHN CASEY
State News Staff Writer
If ever there were a book written on the history of ups and downs experienced by the Mariah Folk and Blues Coffeehouse, an appropriate title would be, "Mariah — The Destiny Kids." This student organization, concerned with bringing quality entertainment in the musical realms of folk, blues, jazz and jazz-rock, celebrates its fourth year of existence.

Mariah's beginning can be traced back to a floor in McDonel Hall where a majority of the group's originators lived, and where name for this budding organization was drunkenly decided upon. One of these people was Jim Fleming, the major innovator Mariah, and its first director.

It was the fall of 1972 when Fleming came to MSU as a graduate assistant in McDonel Hall. That previous spring, Fleming organized and promoted the Ohio University Folk Festival and thoughts of doing the same in East Lansing. Once he set eyes on the McDonel Hall kiva, Fleming realized it would be an ideal setting for concerts. The destiny began.

During that fall term, Fleming petitioned Pop Entertainment for support and funding of a coffeehouse, stipulating that it all volunteer student staffed, offering quality artists in an intimate atmosphere at the lowest possible ticket price. Pop Entertainment agreed to the support and the first shows of Mariah winter term season were booked.

The duo of Sonny Terry and Brownie McGee in the McDonel Hall kiva on Jan. 11, 12 and 13 and the James Cotton Blues Band the following weekend kicked off Mariah's first season with a successful bang. Mariah began to grow steadily, but the process included some growing pains. In 1973 Jim Fleming was appointed the Union Activities Board adviser, and Mariah followed Fleming to the Union.

A year later, things became bleak for Mariah when it discovered that a debt to the tune of \$10,000 had accumulated in account. Pop Entertainment demanded Mariah become financially viable or disband. Choosing the former, Mariah attempted to itself of the debt by staging a week long fundraising drive around campus. With the help of other organizations this was a success. Jim Fleming left and Hugh Surratt, Pop Entertainment advisor assumed directorship. Mariah moved again, this time to Student Services Building.

Under student director Tom Campion, from the fall of 1974 to the spring of 1976, Mariah expanded its base by including jazz (Jean-Luc Ponty) and jazz-rock (Tim Weisberg) in its presentations. With the help of Debbie Mazur, Campion cut Mariah's rate in half.

The organization changed to include a campuswide staff which became more business oriented. Earlier in 1976 Pop Entertainment found itself in a financial hole, threatening to sever Mariah's monetary source. It was a critical period, since Mariah had lost Ry Cooder concert and desperately wanted to present Leo Kottke. Borrowing funds from beneficent organizations, Mariah staged Kottke concert, which turned out to be one of the finest artistic and financial successes of Mariah's rollercoaster history.

With Tim Kirkwood as this year's director, Mariah remains financially sound, retaining the hope of future self support.

Series brings drama, music to MSU

MSU's Lecture-Concert Series is probably the single most exciting source of entertainment on the MSU campus. It has been for a half century, and the tradition in which it oper-

ates goes back considerably farther than that — as far back as 1912, according to Lecture-Concert Series Director Ken Beachler.

It was then that the first

concert with a professional artist played MSU, and though that artist's name may no longer be a concert-hall word, let alone a household word, in 1912 a tradition of big-name

entertainment was born at MSU.

It wasn't until the opening of the University Auditorium in 1940 that Lecture-Concert became a regular series of events. That rather formidable title, Lecture-Concert Series, is a traditional carry-over, one suspects, to those days when name-entertainment on a land-grant campus needed a name smacking of respectability, to make popular entertainment seem, in turn, respectable.

Respectable it is, and entertaining, and shining with something for everybody. Lecture-Concert stages have been shining particularly bright, one might add, since under the direction of Beachler and his staff — a group of some of the most talented, resourceful, energetic and dedicated people to fill an office on this Campus. It is no surprise that the talent and imagination of Beachler and his remarkable company are reflected in what promises to be a memorable 1977-78 Lecture-Concert season.

Broadway plays to be given professional productions during this coming school year — mostly revivals of particularly high-spirited musicals — include "Bubbling Brown Sugar," "My Fair Lady," "Robber Bridegroom," "Same Time Next Year" and "West Side Story." Tentatively scheduled are as well Jerome Kern's mile-stone musical, "Very Good Eddie," and the always popular "Cabaret."

Lecture-Concert's Lively Arts Series is highlighted by such varied offerings as the appearance of Soviet pianist Lazar Berman, performances by the great bands of Fred Waring and Les Brown, a Verdi Opera Gala featuring stars from the Metropolitan and New York City Opera companies, and a performance of the Grenadier Guards and Scots Guards in celebration of the silver anniversary of Queen Elizabeth's coronation.

The 1977-78 University Series will feature the Vienna Boy's Choir, the San Francisco Ballet in performance of "Romeo and Juliet," violinist Isaac Stern, the Concertgebouw Orchestra of Amsterdam, and the delightful comedienne Anna Russell.

The particularly popular Chamber Music Series will include performances by the Beaux Arts Trio of New York, Frans Brueggen and Alan Curtis on recorder and harpsichord and three appearances by MSU's new ensemble-in-residence, the world-famous Juilliard Quartet.

The World Travel Series, Lecture-Concert's "most popular" series now in its 35th season, will present "15 professionally produced, feature-length color films narrated in person by famous globe-trotting explorer-photographers." The World Travel Series, one might add, is one of the very few University offerings that comes completely free of ad-

mission to students holding a valid MSU I.D.

The above listings of events are hardly complete, but offer some idea of the tremendous range of entertainments brought to the Campus annually by Beachler and the Lecture-Concert Series. Beachler has indicated that the choice of events scheduled is in response to the enormous student interest shown in particular series offerings.

MSU students have accounted for 75 per cent of orchestra audiences, 65 per cent of the audiences for dance, and nearly half of the attendance at chamber music offerings. In addition, over 45,000 people have come to World Travel Series films, 17 per cent of them students who have been admitted free with an MSU I.D.

Students, of all people, know great entertainment when they encounter it. Beachler is aware of this, and continues to bring it. And the MSU community continues to appreciate it.



Kenneth Beachler, director of MSU's Lecture-Concert Series, which brings everything from switched-on Bach to royal ballet companies to campus at much-reduced prices for students.

State News - Laura Lynn Fistler

Running the reel from good to bad

By BYRON BAKER
State News Reviewer

From the sprawling outskirts of Lansing, to the far reaches of outer Okemos, "mo'on pitchers" — a plenty are constantly on view, cheap and expensive, little and bit, good and bad, clean or dirty — it's your choice. The area sports fifteen indoor screens, six outdoor (drive-in) screens, four pornographic situations offer a fairly current assortment of films, not to mention a goodly number

shown weekly on campus. There are two theatres within easy walking distance from campus: the State, located on Abbott Road near the Abbott Entrance to MSU, and the Campus, on Grand River Avenue across from University Health Center. The State concentrates on showing foreign films and artistically ambitious American movies, while the Campus, a good-sized theatre, runs first-run fare.

The Meridian 8 complex is

located a quick car or bus ride two miles east of campus on Grand River Avenue. Operated by the national American Multi-Cinema theatre chain, the Meridian 8 complex consists of eight small auditoriums showing predominantly current films with occasional revivals of recent successes. It is advisable to find a seat near the middle of the house, as sight-lines and projection are of variant quality.

About a mile west of campus down Grand River Avenue (accessible by bus), adjacent to

the Frandor Shopping Center, is the Spartan Twin Theatre. The Spartan Twin has two large, spacious auditoriums and a fine projection system, and shows mostly current pictures, often running special midnight shows and Sunday morning Spanish-language films.

Down in Lansing, the Gladmer and Michigan theatres are located on Washington Avenue in the heart of the downtown business district. The Gladmer shows mostly actioners and

second-run fare; the Michigan runs current films of all kinds. Further into Lansing, on West Saginaw adjacent to the Lansing Mall, is the Lansing Mall Theatre, which shows new pictures and schedules sub-runs when new releases are scarce.

There are three drive-ins scattered along the outskirts of Lansing, while north of East Lansing down M-78, is the M-78 triplex, featuring three outdoor screens.

Meanwhile, some of the most accessible and reasonably priced local film entertainment is available right here on campus. The Residence Hall Association (RHA) film series is one of the most successful non-theatrical programs in the country. It features recent releases as soon as they become available in 16mm. The RHA shows four or five pictures a weekend in various auditoriums around campus. For this fall, RHA film programmer Tom Leach has tentatively scheduled such features as "Rocky," "All The President's Men," "Barry Lyndon," "Carrie," "Network," "Silent Movie," and "Small Change," to mention only a few.

The University Lecture-Concert Series each term schedules a retrospective of the films of a notable director in their Director's Choice program. Directors chosen in the past have included Alfred Hitchcock, Francois Truffaut, Robert Altman, Vincente Minnelli and Bernardo Bertolucci.

The Beal Film group specializes in bring current and vintage pornographic films to campus, and also shows recent and classic more conventional efforts. The Union Programming Board revives classic and well-remembered pictures most weekends. Front Line Cinema, a coalition of area political groups and The Lansing Star newspaper, shows movies of a political content from time to time.

Dedicated spirit of the dance is alive and living at MSU

By DONNA J. BAKUN
State News Staff Writer

The spirit of dance does have a home at MSU. And dance, like its fine arts counterparts, is subject to the *jetes* (leaps) and *plies* (bends) of a budget. Dance does not have its own department, nor does it have a major, except through Justin Morrill College.

What it does have is a coordinator named Dixie Durr and enrollments soaring in ballet, jazz and modern classes.

"Dance is thriving here in spite of conditions," Durr said, "and it's an exciting challenge for me to work here."

Her determination is shared by her students, most of whom she said do not have previous training when they begin dance classes at MSU.

"The desire is there. These students don't have classes at their feet," she continued, explaining that in most universities, dance departments exist with a variety of classes for the aspiring dancer.

MSU's dance program is housed in the Health, Physical Education and Recreation Department, with classes taught by Durr and instructor Barbara Smith. Both women are codirectors of the MSU Repertory Company, formed three years ago for the serious dancer in search of an outlet for public performance and individual choreography.

"Students choreograph for experience with the public eye," she explained, adding that many students graduate without the chance to submit their choreography to public scrutiny.

Orchestrated, which formerly produced the annual PAC concert, still exists for those dancers who want to work out on a regular basis. Classes are taught on Tuesday and Thursday evenings by members of the Repertory Company.

The Repertory Company performs an annual concert in Fairchild Theatre under the auspices of the Performing Arts Company and the Theater Department, which allocates a \$1,000 budget for costumes and set construction. But despite this, costs remain high.

Though the 14-member Repertory Company only gives one concert each year in Fairchild because of high rental costs,

Durr said the Company produces an annual children's concert.

Funds from arts foundations have always been a godsend for any artists, and dancers are no exception.

Support from the National Endowment for the Arts brings in artists-in residence. A grant from the Michigan Council for

money on every residency dance company he brings she said.

In order for dancers to come informed on how funds are allocated through the legislature, Durr said many dancers are forming a statewide organization to give them a when bills are passed.

"Dance needs political clout," she said.



Dixie Durr

the Arts supports a Lecture-Demonstration Dance Team which travels to area elementary schools to educate school children on the dance and encourage an interest in attending dance performances.

"The endowment has been just a blessing," Durr said. Union costs for residencies and dance performances by such companies as Ririe-Woodbury, the Joffrey and the Alvin Ailey Dance Theater would be frustrating without endowment money, Durr explained.

"Ken Beachler (Lecture-Concert Series director) loses

she said. Dancers are getting performing and giving out — and then worrying where the money comes

But Durr, who has been a dance teacher at MSU for years, looks forward to completion of the Performing Arts Center as a permanent home for dance. Union however, will still be standing, she said.

Durr said she is contacted, something she has deferred since graduation at Butler University.

"I have no time to dance wanted to perform. I would she said.

Classics repertoire gaining stature; Juilliard Quartet to be in residence



Juilliard Quartet members are first violinist Robert Mann; second violinist Earl Carlyss; violist Samuel Rhodes; and cellist Joel Krosnick. The quartet will be MSU's 1977 artists-in-residence.

By DANIEL HERMAN
State News Staff Writer
The future of classical music at MSU is looking brighter than ever for the year ahead, and one of the most exciting prospects for 1977 is the announcement of the Juilliard String Quartet as artists-in-residence.

Many factors contributed to the Juilliard's selection of MSU, (this is the only residence the quartet has ever accepted, though numerous offers have been made) and violist Samuel Rhodes summed up the quartet's basic feeling when he commented: "Last year during our Beethoven cycle, the rapport was so wonderful."

"You can feel it when an audience is cold and indifferent, but when we performed, it was like when a sports team plays at home."

The list of activities planned by the quartet includes a summer festival, or workshop,

for area musicians. James Niblock, chairperson of the MSU Music Department and the person responsible for bringing the quartet to MSU, explained that during the chamber music festival, string quartets and chamber groups from high schools and colleges from all over the Midwest will be invited to come and participate in seminars and master's classes.

The quartet will be in residence at the beginning and end of each quarter.

In addition to their teaching schedules, the members of the quartet will participate in the Chamber Music section of the Lecture-Concert Series. In fact, the Juilliard will be performing three of the five regularly scheduled Chamber Music concerts. The quartet will perform Mozart's "String Quintets" and will bring another violist with them.

The Chamber Music section of the Lecture-Concert series is the newest addition to the Concert Series, initiated in 1971 by Series director Kenneth Beachler.

"The Chamber Music Series, was not immediately popular," Beachler said, noting that, "it took about three years to reach the point it has today, where every concert is sold out."

Beachler also pointed out that the Chamber Music Series attracts proportionately more sales than any other segment of the Lecture-Concert Series.

In the past, the Lecture-Concert Series has brought in such artists as Yehudi Menuhin, Van Cliburn and Leontyne Price, not to mention Vladimir Horowitz in his sixth East Lansing appearance. The Lecture Concert Series also saw the only American performance of the Juilliard String

Quartet's Beethoven Cycle. Next year's season will yield such performers as Isaac Stern, Lazar Berman and Anna Russell, Rafael Kuehlik and the Bravarian Symphony Orchestra and the Moscow State Symphony and Dmitri Kitenko will appear in the International Orchestra Series.

Another interesting facet of the MSU music scene is the MSU Orchestra's International Program. This program brings performing artists from all over the world, including Eastern European countries, to work with the MSU Symphony Orchestra.

Dennis Burk, the symphony's conductor, and the man responsible for the international program, gives students working in the symphony an opportunity to work with professionals and to be treated as professionals.

The performers usually bring a native work to be performed by the symphony, widening the

horizons of the students and audiences in East Lansing. Many works have received their American premiers in East Lansing.

The program, a valuable cultural addition to MSU and the United States, benefits MSU musically and has shown us that art transcends politics.



Students interested in the study of opera can find an outlet for their vocal talent through the MSU Opera Workshop, a class offered in the Music Department.

The workshop, in addition to study, renders selections from such operas as Mozart's "The Marriage of Figaro" during the year on campus.

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- Alley-Ey — Below the University Mall. Weeknight specials; a TG haven for Friday afternoon guzzling. Somewhat expensive.
- Lizard's — Has undergone a change from rock to bluegrass and jazz. Minimal cover.
- Peanut Barrel — A peanut shell's throw from Mason Abbott and Snyder-Phillips halls. Offers an assortment of music with food, peanuts, booze and a nice fireplace.
- Olde World — Specializing in sandwiches, cheese, salads and European beer. A mellow atmosphere with folk entertainment. Mid-range prices.

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NO COVER SUNDAY THRU THURSDAY!

Center informs women

By CATHY CALABRESE

"One thing we suffer from is lack of visibility," said Joanne Rettke, coordinator of the Women's Resource Center. "We operate under a low profile because we don't have a large enough budget to take out ads and not many students wander into our office because the outer door says 'Vice President for Student Affairs.'"

The Women's Resource Center, an office of the vice president for student affairs, contains information for and about women and is located in 162 Student Services Bldg.

"We're basically concerned with the changing options and attitudes toward women," said Rettke.

The center offers academic information about courses for women, information about services and activities in the University and community and a library collection of literature for and by women. "It's mainly an attempt to centralize information for the student," she said.

Advice about Women's Studies courses is available in a printed brochure which lists the courses about women and the terms they are offered. This information is compiled by the Women's Studies Committee composed of professors and interested students.

The Resource Center Library focuses on the areas of psychology, anthropology, sociology, education, health, feminism, careers and history as they relate to women. The books, can be borrowed from the library.

A vertical file room contains recent newspaper clippings and informative pamphlets. "We monitor three newspapers a day for articles relating to women and their studies," said Rettke. These

materials must be used in the center.

A newsletter, edited by Rettke and released twice a month called "The MSU Woman," informs students about current women's issues.

The newsletter can be obtained at the MSU Library Reference Desk, the Office of Adult Advising, residence halls and the Women's Resource Center.

In addition, brochures on subjects ranging from breast-feeding to the YWCA are available at the center as well as a bulletin board listing upcoming events.

The Brown Bag Lunch is a weekly program sponsored by the Resource Center. Every Wednesday at 12 p.m. women hear interesting speakers and can participate in open discussions. "Speakers generally focus on personal growth type issues," said Rettke, who schedules the speakers.

The center also offers a counseling and referral service.

"In general, women have specific problems," she said. "By talking to them, we can sometimes narrow down the problem and help the person or refer them to someone who can."

The Resource Center sees about five people who walk-in each day.

"We get a lot of phone calls and do most of our referring by phone," said Rettke. Referrals have to do mainly with legal, medical and personal problems.

"What it boils down to is the question of who treats women decently in this town," she said.

Financial aid agencies assist students

By RUSS HUMPHREY

Do you have a case of rubber checks? Are all your savings spent in the 20 minutes it takes you to register?

Maybe your financial burdens can be eased if you apply for financial assistance.

A dependent student must first have his parent or guardian fill out a Parent's Confidential Statement and send it to the College Scholarship Service where it is processed and the student's financial status is

determined. How much the family can contribute to the student's expenses via family income, dependents and mortgage are the main factors involved.

If the service determines that you can afford to pay your own way, chances are you won't get any aid. But if you show a reasonable need for the assistance then you can be the recipient of a variety of financial aid packages.

There are three basic finan-

cial aid sources: scholarships and grants, loans and work study. These three aids are interdependent in the amount of aid available to the student.

The most common federal grant is the Basic Educational Opportunity Grant. Your status from the scholarship service is the determining factor in telling whether or not you will receive aid. You must fill the form out before a given deadline or forfeit the right to get any of the funds available. You

can pick up the form at high schools or the University financial aid office located at 264 Student Services Bldg.

MSU offers grants in various colleges according to academic status. The University also offers Student Aid Grants and MSU grants. The Student Aid Grant is a direct per-credit allotment that cannot exceed half of the student's tuition. The MSU grant is awarded according to academic performance and the student's finan-

cial need determined by University standards.

There are other options open in the form of loans. They can be either short-term loans or the National Direct Loan that must be paid back after you complete your studies. The interest of the loans are far less than most other ones and are borrowed from credit unions or bankers.

The most common source of assistance is the work-study package.



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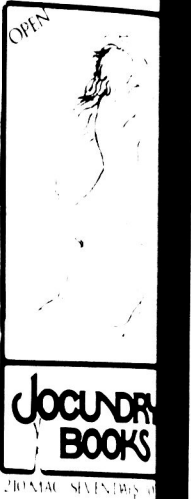
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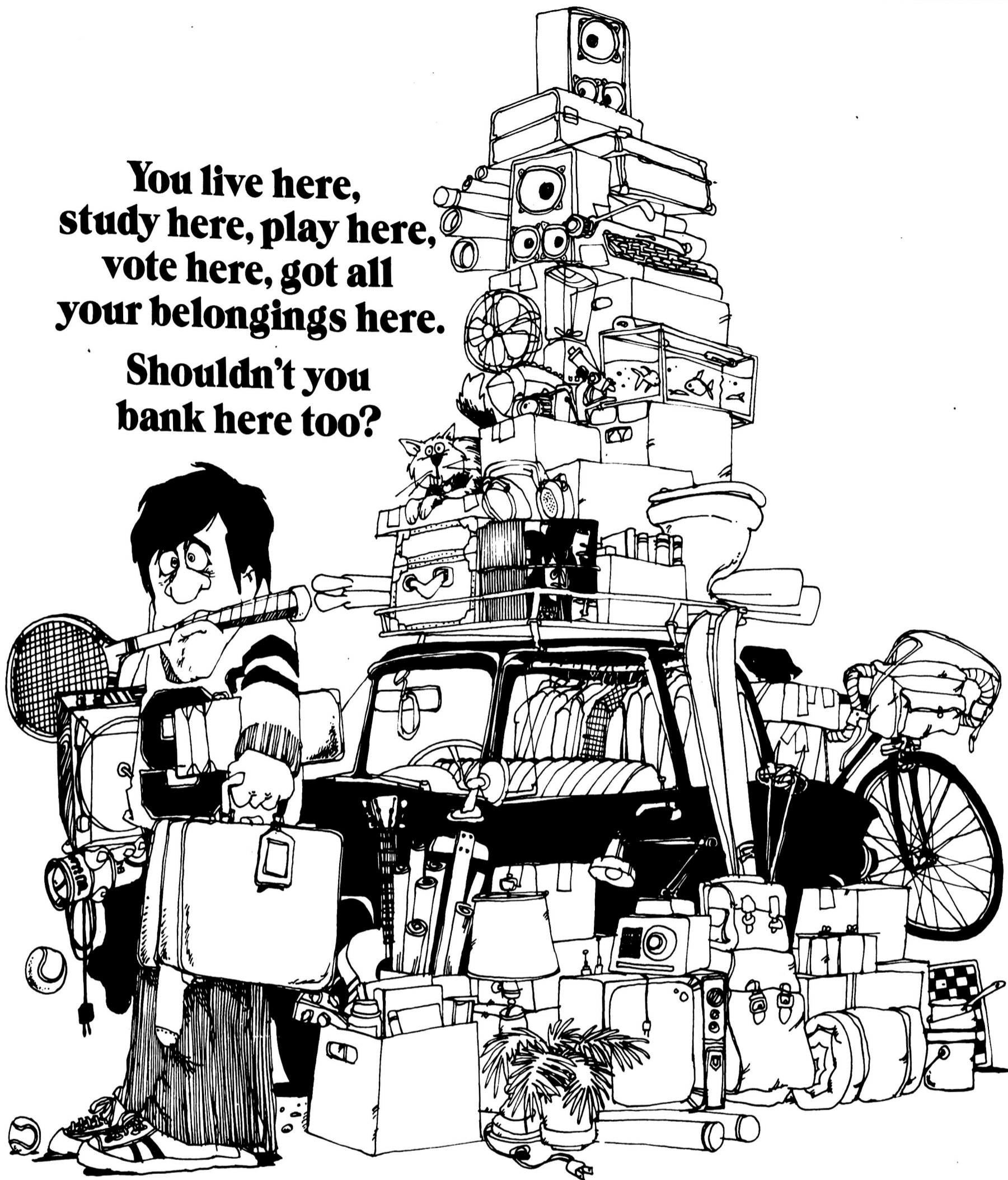
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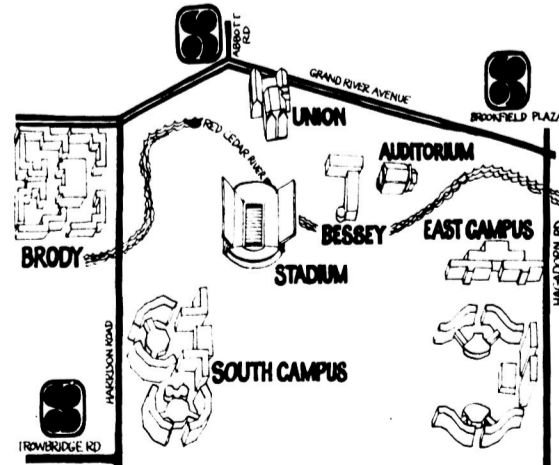
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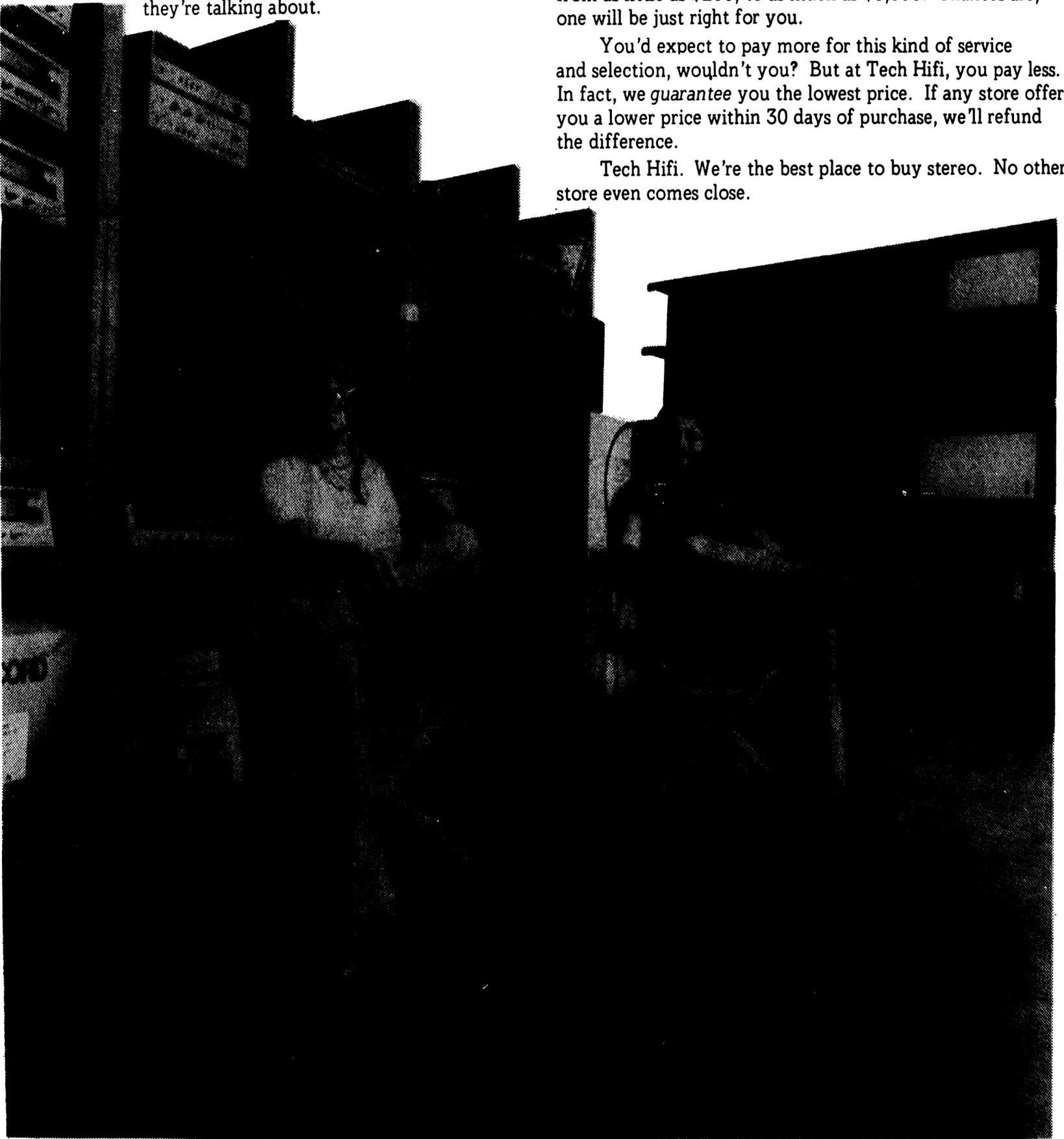
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MSU basketball suddenly an attraction

Sold out or not, when Jud Heathcote is on the Spartan sidelines everybody in Jenison Fieldhouse knows it. The easily excited head basketball coach can be more fun to watch than the game sometimes as he goes about his business of taunting the guys in the black and white striped shirts. But Heathcote has been known to be slapped with a few technicals to put him back on the bench.



By GEOFF ETNYRE
State News Sports Writer

The half-empty Jenison Fieldhouse that MSU's basketball team saw for most of its games last year is going to change. It's going to be full.

The signing of Earvin "Magic" Johnson of Lansing Everett High School to a national letter of intent on April 22 just about guaranteed it.

Johnson, the most prolific scorer in Lansing High School history, ended a hard-fought recruiting battle between U-M's Johnny Orr and MSU's Jud Heathcote over the 6 foot 8 1/2 inch high school superstar, rated one of the top three in the country.

Now that Johnson is in the fold, Heathcote can't help but think what he will do for the team.

"The charisma and enthusiasm for the game that Earvin has is almost contagious to the team," Heathcote said.

"People love to watch Earvin play because he makes basketball a happening, not just a game. He captivates a crowd."

To go along with Johnson, Heathcote also successfully recruited the second highest scorer in Lansing High School

history — all state center Jay Vincent of Lansing Eastern.

Vincent, at 6 feet 7 inches and 240 pounds, earned all-state honors the past two seasons and will be used at center and forward, Heathcote said.

But while most of the spring publicity shines on Johnson and Vincent, Heathcote said the returning nucleus shouldn't be overlooked either.

"Don't lose sight of the fact that Greg Kelsner and Bob Chapman are very good basketball players," Heathcote said. "Both are pro prospects."

"The real key to our team is how Earvin fits in with Greg and Bob."

Kelsner, a 6 foot 7 inch junior forward from Detroit Henry Ford, earned all-Big Ten honors the past season as the cagers finished in sixth place in the conference.

Kelsner treated many fans to his patented slam dunks en route to a 21.7 season scoring average and a third-place ranking in the Big Ten. He also pulled down enough rebounds to rank third in the conference after being second his freshman season.

Chapman, the team captain from Saginaw High School, goes into his last year at MSU after placing seventh in Big Ten

scoring. He followed closely behind Kelsner hitting at 19.6 points per game.

Also returning from last year's starters are Terry Donnelly and Jim Coutre.

Donnelly is a 6 foot 2 inch guard from St. Louis, Mo. who started every game his freshman year. Coutre transferred from junior college last year and won the top defensive award for the season playing at pivot.

Other new recruits are Len "Ice" Williams, the highest scoring guard in Chicago public school history, Sten Feldreich, a 7-foot center who played on the Swedish national team, and forward Rick Kaye of Detroit Catholic Central.

Throw them all together and you have the ingredients to fill Jenison.

"On paper I guess you could say we're sold out," Heathcote said.

"We had about 1500 apply for tickets just after Earvin signed. Add last year's season ticket holders plus the students and faculty and you can see it's just about filled."

Unanswered questions still surround gridgers

By TOM SHANAHAN
State News Sports Writer

MSU football heads into its second year of a three year probation the team is still full of question marks in what is Darryl Rogers' second season as the head coach of the Spartans.

Rogers' initial season MSU struggled to a 4-6-1 record and soundings from Ohio State (49-21) and Michigan (45-10). The offense that represented MSU on the field was not typical of a traditional tough defense. And the offense could only move ball when Ed Smith's arm was connecting with flanker Kirk Gibson and split end Eugene Byrd.

Last year MSU was riddled by problems of seven players being suspended by the NCAA for one or more games, lack of familiarity with the new coaches and players and the lack of bodies as only had 63 players compared to other school's 100 or more. At the start of last season we didn't have seven players because of NCAA suspensions and we had a lot of problems," Rogers said. "We were strangers to the players and we also didn't know who would be here when the season opened."

Over the winter Rogers was able to get his rebuilding program organized as last year he wasn't hired until less than a month before spring practice began.

The conditioning program over the winter improved the present speed and strength greatly, while the 25 new recruits also showed that talent Rogers is looking for in putting together a ball team.

"We made progress and hope that the season won't start on a note as it did last year," Rogers said. "We anticipate being a better team but that doesn't say we will be until we see how we perform when the season starts."

The start was devastating last season as MSU faced No. 1 Ohio

State in the opener, met nationally ranked Notre Dame three weeks later and the following Saturday was clobbered by then No. 1 Michigan. MSU recovered enough to win three straight against Illinois, Purdue and Indiana before two concluding losses to Northwestern and Iowa spoiled any chances for a .500 season.

"We may play two No. 1 teams again this year," Rogers said, pointing to the Oct. 1 road game at Notre Dame and the Oct. 8 home game with Michigan.

On offense MSU has the strong passing combination returning of the Big Ten's No. 1 passer, Ed Smith, throwing to Kirk Gibson, who led the conference in receptions and Eugene Byrd, who was sixth. Mark Brammer also returns as a sophomore at tight end. But a balanced running attack is also necessary, according to Rogers.

Jim Earley won the fullback position at midseason, but the Spartans need a tailback. In spring drills 6-foot 197-pound junior college transfer Leroy McGee emerged behind his quickness. But he hasn't won the job yet as MSU has six freshmen tailbacks from as far away as Florida and California to contest for the job in the fall.

Rogers says he also plans on moving Gibson around on the offense to take advantage of his speed. He could even wind up a tailback if Rogers feels the others aren't ready.

But the big worry for Rogers and his staff is defense. "The key in what we have to do win is our defense," Rogers said. "We have to be able to hold them. It doesn't matter if we move the ball if we can't hold them."

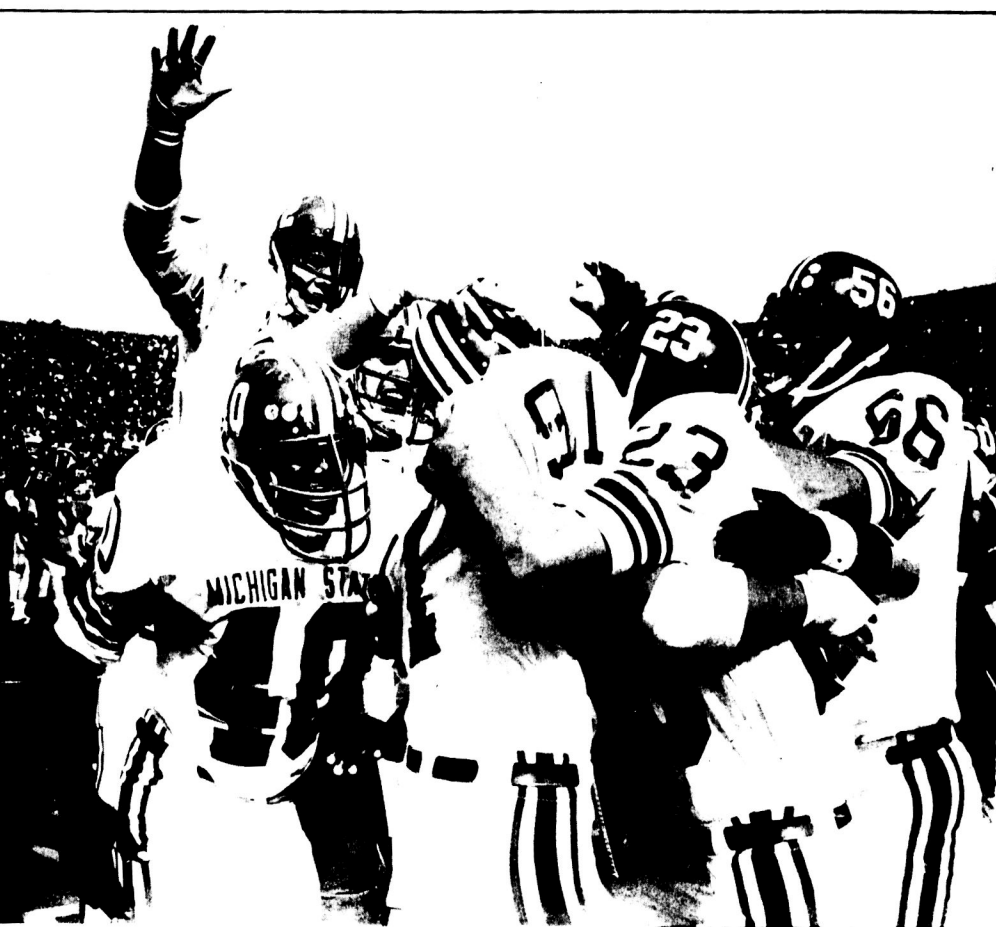
All-Big Ten tackle Larry Bethea is back with Melvin Land alongside him. In the middle is Kim Rowekamp, a preseason all-American in 1976. But a knee injury suffered in 1975 forced Rowekamp to sit out.

The biggest concern, though, is the secondary. All-Big Ten safety Tom Graves is still an unknown quantity and will be until fall practice begins. He also sat out 1976 after suffering a knee injury in 1975.

Presently, Jerome Stanton, returning in the fall as a sophomore, is the only experienced back as Mike Marshall broke his leg in the spring Green and White game and is also a question mark at this time.

"Losing Mike Marshall makes us just that much younger," Rogers said. "Of the 75 players on our team, 50 per cent are freshmen and sophomores, which is the opposite of what you want. So we're very young, but we're laying the groundwork for seasons to come. But we still think we can win games now, also," Rogers said.

A lot of the questions about how good MSU will be Rogers says he can't answer until MSU plays Purdue in the opener. But (continued on page 18)



MSU tight end Mark Brammer (91) is congratulated in the end zone by flanker Kirk Gibson (23) after Brammer's fingertip touchdown reception against Michigan last season. The Spartans can use more

scenes like this from quarterback Ed Smith's passing arm if they hope to improve on last year's 4-6-1 record.

TOM SHANAHAN
MSU sports can be fun



is the right time to be coming to MSU.

The football team is still down but it's coming back under head coach Darryl Rogers. And basketball never saw as much enthusiasm injected into it at MSU as it did that Friday morning in April when Lansing Everett All-American Earvin Johnson said he would go to school at MSU.

Considered by many to be the best high school basketball player in the country last winter, Johnson changed a half-full Jenison Fieldhouse from a barn to what should be a "snake-pit" for visiting teams when Jenison is sold out.

Ice Arena is a popular sport at MSU and after every ticket in the arena is sold and the icers step onto the ice for the first time you'll find that watching head coach Amo Bessone, coaching coach of 26 seasons, is just as exciting as the game of college hockey.

The best time to watch the non-revenue sports is in the spring. East Lansing can be one of the prettiest places to be in the spring and on a sunny Saturday afternoon you can take a tennis match or a track meet all in one day. A track meet may be one sport you'll want to keep an eye on. Ed Smith has one of the best sprinters in the country in Ed Smith. As a freshman last year Smith tied Spartan great Ed Smith's 100-yard dash Ralph Young Field record time of 16.1 and he also won the Big Ten indoor 60-yard title and the 200-meter title.

Don't overlook women's sports either. MSU has some of the best women athletes in state and national competition and they should be observed seriously.

The softball team was the national champion in 1976 and 1977. The golfers have won four straight Big Ten titles and the list goes on.

The best part of MSU athletics is the chance to see the Spartans in the country.

When the Spartans play Michigan at home in what is called a sellout as it is every year. There is also a chance to see the Spartans at the Notre Dames and Ohio States. I'll never forget my first year when I sat in Spartan Stadium with 78,000 fans and MSU shocked supposedly unbeatable Ohio State 16-13 on Johnson's 88-yard touchdown romp.

MSU can beat Michigan, but Darryl Rogers' offense centered around quarterback Ed Smith's leading passing arm is sure to create excitement in the stadium. Sometimes half the fun on a Saturday afternoon is in watching.

Basketball is my favorite game and I'm anxious to see Heathcote get his new recruits assembled with Greg Kelsner and Bob Chapman.

The next few years at MSU should be a lot of fun.

Women's sports grow; Spartans rate nationally

By JOHN SINGLER
State News Sports Writer

In the 1976-77 school year, it lost only 20 of 154 dual meets, won four Big Ten titles, four state championships, three Midwest Regional crowns and played in five national championships.

Ohio State? Perhaps Michigan.

You'd be wrong on both counts. Those numbers represent the MSU women's sports program and all that it accomplished in this blue ribbon year for MSU women athletes.

The women's sports program at MSU is gradually gaining a bigger and bigger share of the University's attention. Thorough administrative backing in recent months has provided a solid foundation.

The administration has initiated a program of athletic grants-in-aid for women athletes; a women's varsity club was organized last year and now there is a booster club solely for the support of women's athletics; efforts are now being concentrated on promotion and encouraging fan interest.

There are 10 varsity sports for women at MSU. Although the philosophy of women's athletics places emphasis on the development of the total person and on concern for the athlete as a person, women athletes do enjoy winning.

The victory column in 1976-77 for invitational events reads 17 firsts, seven seconds, five thirds and a fourth. In national competition, MSU boasts one seventh place, one eighth, a twelfth and an 18th.

No one has topped the performance of last season's softball team. Diane Uliharri's squad breezed through the College World Series,

winning five straight games and copping the first national championship for the women's sports program at MSU.

The Spartans journeyed to Omaha, Neb., again this season and minus Gloria Beckford, who pitched all five wins in the '76 World Series, they finished a creditable third.

The women's golf team competed in another national tourney, in Hawaii the third week of June. In the four years there has been a Big Ten Championship Tournament, the Spartans have won all four.

In May, the third annual Women's Sports Banquet was held. The outstanding award is presented to the senior athlete with the highest grade point average.

The team with the highest grade point average was gymnastics, at 3.25, moving from dead last the year before.

This year's guest speaker was Dr. Joanna Davenport, women's athletic director at Auburn University. She described the growth of sports for women from its position as "a respectable social encounter for men and women in a less formal setting" to the current rapid growth of both amateur and professional sport for women.

MSU offers a diverse program of athletic competition for highly skilled women athletes. The program is funded through the Department of Intercollegiate Athletics and the general fund of the university and is coordinated by the Assistant Director of Athletics for Women, Nell Jackson.

MSU has perhaps the finest all-around women sports program in the nation, and the best winning record, too.

Icers dependent on experience

By MIKE LITAKER
State News Sports Writer

Amo Bessone may not be the

grand old man of MSU coaching longevity, but his 26 seasons of heading the Spartan hockey program makes him one of the top mentors among his colleagues around the country.

He'll need to call on a good deal of his experience to raise the Spartan skaters from their ninth place finish in 1976-77 among the ten team Western Collegiate Hockey Association.

MSU wound up with an 11-20-1 WCHA record to finish out of the play-offs, along with Minnesota-Duluth, and was 14-21-1 overall.

Back to improve on those figures is the goalie tandem of senior Dave Versical and sophomore Mark Mazzoleni. Versical needs just under 200 saves to become the all-time puck-stopper at MSU. Mazzoleni sat on the bench most of the first half of the season last year before shining in the latter

portion of the schedule to share the net duties with his veteran counterpart.

On defense, Bessone will have the services of his entire crew back at a position that was decimated a year ago by several crippling injuries.

WCHA standout Pat Betterly's knee is sound again and Tim McDonald will be ready by the fall after undergoing shoulder surgery in the spring. Doug Counter, who needed back surgery to repair a damaged disc, will miss the first half of the season but is hoped to be back in the line-up by winter term.

Last year's WCHA penalty leader Ron Heaslip will be back among the blueline corp but could be shifted to one of the forward spots. Also returning is the quartet of Ted Huesing, Jeff Barr, Pete Feamster and John Muscari.

The forward lines are vastly

improved from a year ago thanks to an outstanding recruiting year and the maturation of last season's promising group of freshman.

Russ Welch, who led the team in scoring a year ago with 22 goals and 44 points, returns along with sophomore mates Jim Cunningham and Paul Kiasinski.

Dave Gandini and Paul Gottwald, who finished in the top three scorers of the Great Lakes Junior League along with John Sikura from Toronto, make up an enviable group of freshmen prospects.

Jim Johnson, Joe Campbell, Mark DeCenzo, Ken Brothens, Don Siegel and the ever popular people's choice Marty McLaughlin head a group of veteran forwards who experience average seasons as juniors a year ago. Bryan Cammett and highly promising Darryl DiPace, who sat out all but one game last year with a knee injury, return as juniors to bolster the inconsistent front lines.

Last year's WCHA and NCAA champion Wisconsin is again the team to beat and the Spartans will need a full complement of healthy skaters to make up the 30 points that separated them from the top last season.

Helping to salve the losing wounds last year was the 20 game home attendance figure of 126,960 who filed into Munn Arena last fall and winter for the weekend series. With the support from the East Lansing port from the East Lansing crowd assured, the Spartans must still figure out a way to improve on their road record that produced only four victories in the past campaign.

Spartan tickets on sale

Your new MSU ID card will become valuable to you with the athletic ticket office. It will either get you into various MSU sports free or will allow you to purchase tickets to MSU football, basketball and hockey games at the student discount price.

There are three football games before MSU starts in the fall and those three games will sell for \$5 apiece to students. The first two are against Purdue Sept. 10 and Washington State Sept. 17, while the third game against Wyoming Sept. 24 is the first day of Welcome Week.

The final three home games,

Michigan Oct. 8, Illinois Oct. 29 and Northwestern Nov. 12, will be sold in a package at fall term registration for \$12. The tickets can also be bought individually, but the chances of getting a Michigan ticket would then be slim.

Tickets for the first three games will go on sale Sept. 1 at the Jenison Fieldhouse ticket office and also the day of the game at the stadium.

Basketball tickets are expected to be scarce this winter. There are 13 home games with one against Middle Tennessee during Christmas break.

The other 12 will be sold in (continued on page 18)

Recreation lovers find refuge in Lansing area park facilities

By ANNE STUART
State News Staff Writer
Take a Lansing quiz.

What do the names Reutter, Moores, Fenner and Potter all have in common? Hint: They're just a few of many in the area.

Sports and recreation buffs can quickly supply the answer. The names are just four of 102 parks located in and around Lansing.

Lansing's Parks and Recreation Dept. boasts over 2,600 acres of park land in the area, including three cemeteries and four golf courses. According to Ted Haskell, Parks and Recreation Dept. Director, there are about 19 acres of parks for every thousand Lansing residents.

The history of the park system began with Oak Park, located at the corner of Saginaw Street and Pennsylvania Avenue in Lansing. Until about 1870, Oak Park was a cemetery, but during that decade, the graves were moved to what is now the Mt. Hope Cemetery at Mt. Hope and Aurelius Roads. Since then, park land had accumulated in parcels ranging from tiny triangles in the downtown area to the 120 acres of the Fenner Arboretum. More than half the land has been donated to the city by residents.

Reutter Park in downtown

Lansing, formerly Central Park, served as the ceremonial park in the past, but was renamed after former Mayor J. Gottlieb Reutter donated the fountain that stands in the center of the park. Dedicated fountain fans will enjoy watching the fountain, complete with colored lights, during the summer months.

Moores Park, located along the Grand River, a few blocks south of downtown Lansing, is believed to be one of the first school-park combinations in the country according to Haskell. Settled into an older but exclusive residential section of Lansing, it boasts one of the two outdoor public pools in Lansing.

Frances Park, located farther west on Moores River Dr., one of the more outstanding area parks, was also a gift. A popular spot for family gatherings and picnics, Frances Park slopes gently to the riverbank and includes playground equipment and a pavilion.

Easily the most popular park in the Lansing area, especially on weekends and holidays, is Potter Park located off Pennsylvania Avenue, just north of Mt. Hope Avenue. Potter Park is the home of Lansing's zoo, and features Bingo the baby elephant, who was purchased by Lansing area elementary school children a few years ago.

Friends of the Zoo, a nonprofit society formed in 1969, has been active in raising funds for the development and expansion of the park.

Fenner Arboretum, located at the corner of Mt. Hope Avenue and Aurelius Road, is one of the most unusual parks in the area.

Sports are not encouraged in the park, and a variety of nature trails lead through wooded areas, a field and around such attractions as a duck pond and pioneer cabin. A small museum explains many of the attractions of the park and displays exhibits geared

particularly toward the many school children who make field trips there every year. Just a few minutes from the campus by bike, it is a peaceful change from the hectic urban life of East Lansing.

One of the latest additions to the park is a system of guide posts for the blind and an accompanying booklet in Braille which explains what exhibits the person is approaching as he walks along the trails.

The city parks, traditionally offering a variety of programs during the summer, including instructions in arts, crafts and

sports from playground leaders.

An annual summer treat is found in the weekly park concerts, which were once held in Potter Park, but have been moved recently to the downtown Washington Square Mall. This year, four pop concerts and four band concerts are planned, with some jazz concerts also possible.

Most parks are open year around, and only the large gated parks such as Arboretum and Frances are closed at dusk.

Security personnel are employed to guide the parks.

MSU sports rebuilding

MSU hasn't been bringing home too many national championships lately as many of the men's teams seem to be stuck at the .500 level while rebuilding.

There's soccer and cross-country on the men's side in the fall along with women's field hockey. Soccer has a new coach in Joe Baum and cross-country, under Jim Gibbard, will sorely miss Herb

Lindsey. Field hockey is coached by Diane Ulibarri.

Wrestling, coached by Grady Peninger, used to be traditionally nationally ranked until recent years. Last year the grapplers finished 9-9. There's also men's and women's gymnastics, fencing, indoor track for the men and women, and swimming for both men and women.

MSU also has women's basketball in the winter and Karen Langeland's cagers went to the national tournament in Minnesota before being knocked out.

Spring time is a chance for MSU fans to get outdoors to see the Spartans performing. And spring time is also when MSU has some of its best athletes on display.

Sprinter Randy Smith heads up the trackmen coached by Jim Bibbs. The women's track team also has national competitors as Sue Latter finished third in the nation in the 800 meters last May.

The Spartan baseball team will play as many as three doubleheaders a week sometimes. The women's softball team is the top of the class of women's sports.

MSU was the national champion in softball in 1976 and for an encore the Spartans finished third in 1977. Diane Ulibarri also coaches the softball teams.

The two tennis teams at MSU also play in the spring if the weather will let them. The men were 7-7 and the women were 7-2 and finished third in the state tournament.

Golf is another big women's sports at MSU as the Spartan golfers have won four consecutive Big Ten titles and usually come home with other trophies from Invitationals.

MSU's lacrosse team is trying to build its program as one of the youngest sports on campus. In addition there are many club sports on campus that provide karate and judo tournaments among other events.

IM opportunities at MSU abound for student jocks

By LARRY LILLIS

For those not good enough to play high school sports, they can not only play intramural sports, but they can star in it also. For those that are sports minded, while attending high school they can play football, basketball, baseball, golf, track or even cross country. This is not much of a variety when you consider that you have to spend four years in high school.

This is only part of the problem that is usually encountered when trying to play sports in high school. You also have to be good. Because there is not much of a variety of sports in high school the competition to play is intense. This means that the majority of the students attending high school don't get to play in a sport at all.

"I believe in lifelong leisure and recreation," Tom Vanderweele, Intramural Sports Assistant Director, said. "When a student gets out of high school and comes to Michigan State the opportunities to choose a sport are endless.

"The student will be able to find out what sport he is interested in, and then will be able to take that sport up. When the student gets out of college he will have a sport that he can participate in for the rest of his life."

In order to stay mentally alert at all times it is good to be physically active, Vanderweele said. This is why so much is done in order to get the students interested in intramural activities, he added.

Each fall Vanderweele, a graduate assistant and two women go to the orientation activities and explain to those coming to MSU just what the IM program has to offer. They explain what sports are available, what hours the IM is open and then try to encourage the new students to come out and apply for a job as an official.

They then go to the residence halls and explain to the RA's and the graduate advisors in the dorm just what the IM program is all

about, Vanderweele said. "We do this so that these people will be able to answer any questions the students might have," Vanderweele said. "We also encourage the RA's to get an athletic chairman nominated on their floor as early as possible. It helps to have good organization because more people will want to participate then."

Students are encouraged to become officials, Russ Rivet, the Associate Director and Sports Clubs Coordinator, said. This is good because it provides the students an opportunity to earn their way through school, he said. "The budget we have to work with is \$323,000," Rivet said. "About \$180,000 of that goes to student labor. This is the best investment the University makes in spending general fund money. This money goes to students and helps them pay their tuition."

There are 44 club sports on campus and during welcome week we conduct introductory features on the clubs to get students interested in joining them, Rivet said. "The IM provides the facilities for the sports clubs and helps them get the equipment they need for their sport," Rivet said. "The only thing we require is that each club set up a beginning program to get students interested."

"Students joining these clubs are taught by other students and I think this is neat. The students will learn a new sport and will be able to take the sport with them for life."

There is such a variety of sports clubs offered that there should be something for everyone, Rivet said. For almost any sport imagined there is a club for it at MSU, he said. Any sport club that we don't have is because there is no room to have it anywhere, he said. "The clubs are grassroot based and their survival depends on the students interest," Rivet said. "I can't stress enough the benefits that the students would get out of joining a club. We're here as a service to the students and will do anything in our power to make all of our facilities available to them."

MSU tickets have student discounts

(continued from page 17) two packages of six each. The A series will feature Michigan and Purdue, while the B series has Indiana and Minnesota on it. The two series tickets will sell for \$12 apiece and individual tickets will cost \$2.

The reason for the split series is to allow more students a chance to get tickets for basketball games. Of the 9,800 seats there are 4,500 allotted to

students and the split series means that 9,000 students will have a shot at tickets.

Hockey tickets are also in high demand and thus sold in a split series. There are 20 home games at 6,225 seat Munn Ice Arena and the cost is \$20 for 10 contests. However, hockey plays its opponents on Friday and Saturday nights which allows all ticket holders to see the same teams.

All three sports have the

tickets sold on a class priority system, which means if you're a senior the student number printed on the ID is valuable and if you are a freshman the student number isn't so valuable. But history has shown that there are enough seats at MSU to keep the freshman from being shut-out from tickets.

The rest of MSU's sports, including the women's sports, can be seen free with an MSU ID.

Gridders need questions answered

(continued from page 17) at least that first year of probation is over.

"The adversity we faced last year make this season completely different," Rogers said.

"That was a unique season there is no way to compare with any other season."



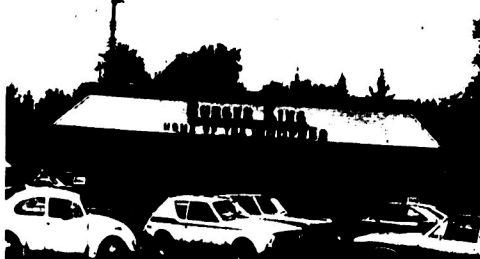
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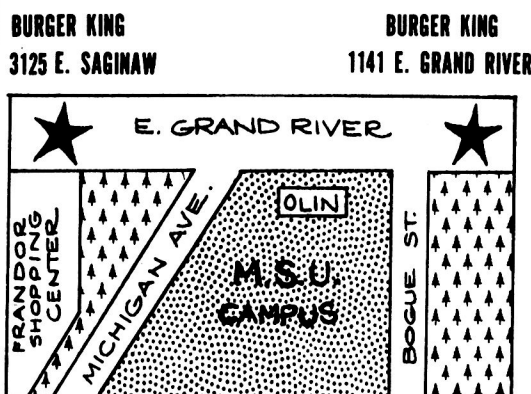
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Band combines music, friends

By SUZANNE LALK
Band members of the Spartan Marching Band offer 275 persons a unique college experience each fall.

"Spartan Marching Band is a real experience for a lot of people to represent MSU and because they spend a lot of hours together to build close friendships and bonds which last throughout the season and the year." Bill Wiedrich, president of the marching band, said.

Next year's experience will involve four home football games, one appearance at a professional football game, at least one away band trip and the recording of a Christmas album. A. Thad Hegerberg, marching band director and composer, said. The first performance will be at Band Day, Sept. 24, he added.

All members of the marching band report to a preseason week of training, drilling and instruction in the skills, music and attitudes which help unite and form each individual band member.

"It is difficult to describe the feelings or special thrill you get while kick-stepping into the stadium, at warmup or on the march to the stadium when the whole band whoops and yells," Wiedrich said.

What people in the stands don't see is the 30 hours of practice a week people put in to present a 15-minute halftime show, Wiedrich said.

"It seems stupid to some people to put on uniforms and march around like ducks," Wiedrich said, "but to us it's a love, a very special feeling. It's like we are a part of things, representing the school and even forming a 'family' because of the amount of hours spent together."

"I don't know any marching band members who enjoy spending hours practicing out in the rain," Wiedrich said. "But when you kick-step out into the stadium you forget about the pain of the week; the applause and the roar of the crowd are very rewarding."

As the term wears on, one gets tired of practicing every day for two hours, another band member said. Members begin to think about there only being one or two weeks left. By the end of winter term, everyone begins to think ahead toward fall again; it is the part of the whole year which you look forward to the most, he added.

Each band member must always put forth an effort of 150 per cent for the band to be successful, Wiedrich said. In addition to taking full loads of classes, members must spend up to 24 hours a week in rehearsals.

A lot of sleep, social life, study time and grades are sacrificed by each band member in order to participate in the numerous hours it takes to have a nationally recognized band, such as the Spartan



State News/Robert Kozloff

Sometimes you might see them out practicing in the band field: early in the morning, through the afternoon and late into the twilight; working day after

day for the big moments on field, at every MSU home football game.

Marching Band.

There will be three directors of the marching band for fall 1978. Kenneth G. Bloomquist, director of bands, will be conducting the band and organizing programs. A. Thad Hegerberg will be composing the music and arranging the shows.

A new conductor, Carl Chevalard, will be diagramming the shows.

Anyone interested in auditioning for the marching band should call the band office at 355-7654 and set up an audition before Aug. 1.

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Who are we?
The MSU Fund for Animals

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Masquerade theme set for 1977 Homecoming

Plans for Homecoming '77 are underway. This year's theme is entitled "This Masquerade."

The bonfire and pep rally will fall on Oct. 27 and at this time a new homecoming King and Queen will be crowned.

The alumni banquet is planned for Oct. 28. The Class of 1952 will be honored.

The game is scheduled for Oct. 29, preceded by a mini-pep rally at Landon field.

Pop Entertainment is also sponsoring a concert sometime during the weekend.

In order to make "This Masquerade" a success, volunteers are needed for the various committees and groups. The first organizational meeting will be Oct. 4 at 7 p.m. in 332 Union. Any questions can be answered by contacting Heidi Swanson at 355-1967 or the Union Activities Board at 353-5255.

The Sportsmeister Shop

CLASS of '81 CHECKLIST

For the great outdoors . . .

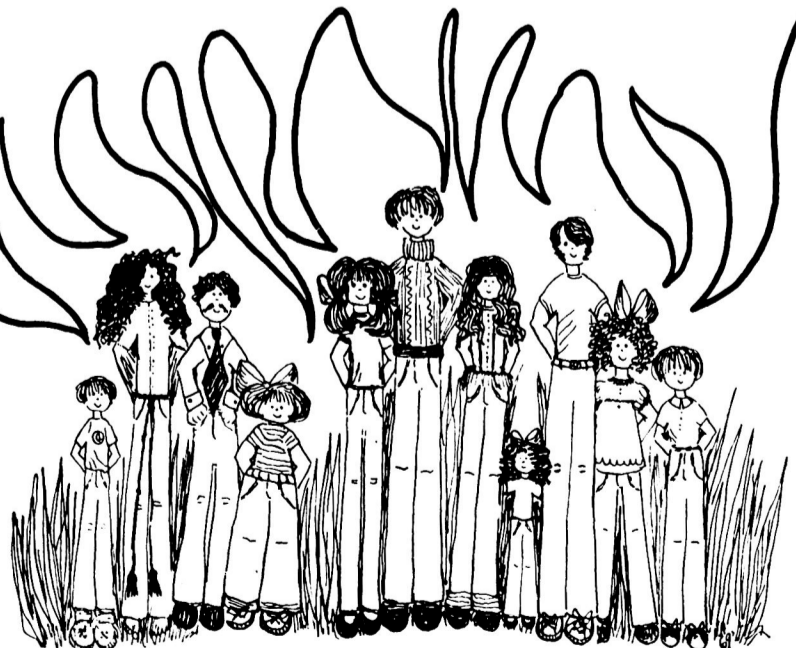
The Class of '81 will be different — each class is. At Sportsmeister, "where the great outdoors begins," we want to keep one thing the same — our service. Tell us what your chunk of the outdoors is.

- Badminton (1)
- Basketball (2)
- Bicycling (3)
- Camping/Backpacking (4)
- Football (5)
- Frisbee (6)
- Handball (7)
- Hockey (8)
- Jogging (9)
- Karate/Judo (10)
- Paddleball (11)
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Volunteers help others, gain experience

By CATHY CALABRESE

The Office of Volunteer Programs (OVP) at MSU is the largest organized volunteer effort on any campus in the United States. The office offers learning experience to students who are willing to work with juvenile delinquents, mentally retarded, physically handicapped or elderly members of the community.

"We have about 40 major programs which operate through MSU volunteers," said Chris Dolen, assistant director of the OVP. "We receive requests from the community for volunteer help, which we

match up to students who volunteer to work in a program they are interested in or that is related to their field of study."

Many academic programs at MSU strongly recommend volunteer work in fields related to study so that the student can get an idea of the people and situations he or she will be working with after graduation.

"The special education program requires 90 hours of volunteer work on the part of the student before he is admitted to the undergraduate program," Ms. Dolen said. "The industrial arts

program encourages volunteer work to see if the students really will enjoy teaching, since they don't get a chance to do any actual field teaching until their senior year."

The School of Criminal Justice encourages volunteer work with juvenile delinquents, Ingham County Jail inmates or other corrective institutions, she said.

A referral bulletin board in the office lobby carries the names of directors and student coordinators of each program so that volunteers will know who to contact. Transportation is available to many areas in the community where student volunteers work. This information is also listed on the bulletin board. Free handouts explaining each of the volunteer programs are available at the office.

There are orientation and training programs for the student volunteers so they will know what is expected of them.

Students may work in the fields of business, corrections, education, recreation and medical and mental health. Staff members assigned to each program assist students with questions, concerns and ideas.

Volunteer programs offering services are available, including an income tax service provided by business and accounting students to assist low-income families and MSU foreign students in the preparation of their tax forms. The service is available from January through mid-April.

There is a file containing requests from the community for short and long-term projects such as odd jobs for one or two volunteers. Students sometimes shovel snow, paint or garden for people who

can't get the work done themselves.

"Last year, we won an award for our 'Adopt-A-Grandparent' program from the National Center for Voluntary Action in Washington," Ms. Dolen said. The "Adopt-A-Grandparent" program made it possible for some elderly people not to be institutionalized by providing the help and companionship of volunteers who shopped, cleaned and helped maintain the household.

The Office of Volunteer Programs, 26 Student Service Building, is open Monday through Friday from 8 a.m. to 5 p.m. Students interested in volunteer opportunities may stop by to talk to a member of the staff.

LANSING AREA CLINICS OFFER HELP

Who to contact in emergencies

The human body is prone to a myriad of problems that can be very frustrating if the right information is not on hand.

In a life-threatening situation, of course, the emergency room at the nearest hospital should be used or an ambulance should be called. But for those in-between crises where a life is not at stake, and, much worse, when the patient needs treatment immediately and might not make it to an emergency ward, the Lansing area has services available to deal with these problems.

The St. Lawrence Poison and Drug Information Center lists

its phone number inside the front cover of the phone book. Pharmacists receive calls and give background information and advice on what to do about the countless number of things that can be ingested which result in harm.

Community Mental Services is another program offered by St. Lawrence. It is a call-or


drop-in service that deals with people having problems with their minds. Anything from mild depression or anguish to full-blown psychosis is dealt with. The service is staffed by therapists who can determine if

someone needs professional psychiatric treatment or just calming down. The police often make use of this service.

The Drug Education Center is located at 398 Park Lane, East Lansing.

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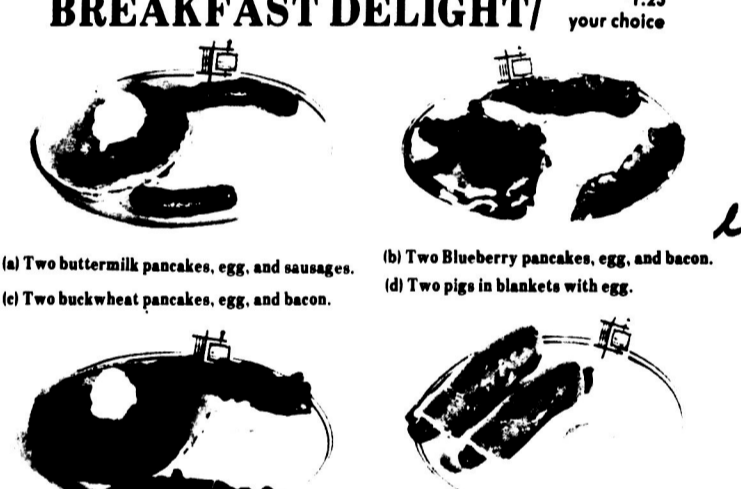


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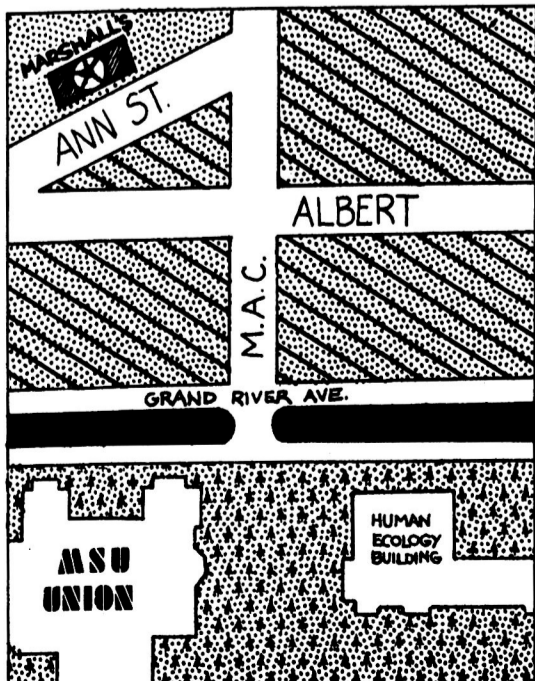
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Health Center serves campus

By CHRIS KUCZYNSKI
 General Hospital it's not, but the University Health Center, located on campus next to Berkey Hall, offers quality, economical health care to MSU students on an out-patient basis.

The Health Center, licensed by the state and accredited by the American Hospital Association, has 14 full-time staff physicians and 46 nurses who treated 118,395 students last year.

"When you consider the number of students, it's quite remarkable," Nursing Director Jeannette Milam said.

Open seven days a week, 24 hours a day, the health center has a doctor on duty or on call at all times and is equipped to handle minor surgery and mild

trauma cases.

"Any emergency that is life-threatening is referred to an area hospital better equipped to handle it," Milam said.

The health center has 42 hospital beds which are comparatively less expensive than surrounding area hospitals.

The center charges \$75 per day for a private room, \$60 per day for a semiprivate room and \$50 per day for a bed in a ward room. In contrast, Sparrow Hospital in Lansing charges \$105 per day for a private room, \$95 per day for a semiprivate and \$94 for a bed in a ward room.

In addition, the health center has a pharmacy with drug prices comparable to those in area drugstores. One notable exception is birth control pills;

if purchased at the health center pharmacy they are considerably more economical than at area pharmacies.

Though the health center does not have a full-time gynecologist, it sponsors a gynecological clinic (GYN) where staff physicians perform routine checkups. For \$5 a woman can receive a Pap smear, pelvic exam and a breast examination. GYN hours run from 8 until 10:30 a.m. daily.

In the event a woman has special problems, a gynecologist is called in or she is referred to a specialist.

One of the best services students can receive from the health center are student discounts. Full-time students are eligible for a discount of 50

per cent on most lab work if bills are paid within 48 hours of service. In addition, the \$18 emergency fee is reduced to \$5 if paid within 48 hours.

New to the health center this year is what Milam calls "group service," located on the third floor. "Group service," is a new way to decrease patients waiting time. The four physicians on the third floor have two examining rooms each. When a physician has completed examination of a patient in one room, he moves on to another where a patient is waiting. With the new system the doctor doesn't have to wait for the nurse to bring in another patient.

"What we are attempting to do is get things moving fast," Milam said.

Kojak was never this boring

The last thing anyone thinks about before entering a mind-boggling lecture is television. Yet, over 75,000 MSU students enrolled in courses last year where they did just that — watch television.

closed-circuit television system back in 1955.

On Aug. 3, 1955, a committee formed by John A. Hannah, former president of MSU, looked into the possibility of using closed-circuit television for instructional purposes.

Instructional Television Services (ITS), a special unit of the Instructional Development and Telecommunications Services Dept., produces and directs quality productions for such diverse courses as veterinary medicine, psychology and management.

The idea seemed feasible, and in the winter term of 1956, it was used by the Veterinary Medicine Department in Giltner Hall, which housed the College of Veterinary Medicine at the time.

MSU can thank Penn State University for its Instructional Television Department, the result of a study of Penn State's

The closed-circuit TV system caught on, and was used by the education, nursing, Russian language, chemistry and communication skills (ATL) classes.

Through money and leverage provided by the Provost's office, courses were built around the use of instructional television and audio systems.

The emphasis in the 1960s was placed on building a staff of people who understood education and how to successfully implement new programs in the developing television technology.

The study of Penn State system in 1955 showed that television system would pay itself if used for courses with at least 200 students in each. This has been the policy for all of the big popular courses such as 100 and 200 level ATL Natural Science courses.

Two majors cause a problem

By MICHELLE CHAMBERS

Every once in awhile one finds that those seemingly unreachable persons in the administration office really do care about the downtrodden student. For those determined few who intend to double major there is a vague hope that by next fall term there will be a small, but significant, gap in the red tape jungle.

At the present time there is no way for the computer to know if a student is graduating with two majors. The reason is simple: there isn't enough room on the computer card. But the solution to this problem is anything but an easy task.

Those computer cards which one carries from table to table at registration bear all the vital information that the computer

must know about the student on a small 80-space line. In order to make room on the card for reference to a second major an extensive reprogramming of the computer is necessary. This reprogramming is difficult and time-consuming.

"Most people do not know what's involved in changing a computer," Acting Dean of the College of Communication Arts and Sciences Lawrence Sarbaugh said.

The computer programmers are now working on this problem. It is "possible but highly improbable" that there will be a place on the computer card for second majors by fall term of 1977, said Rex Kerr, an assistant registrar. This space will also be used for education majors, teaching minors.

Because the computer has no knowledge of who is double-majoring, there are no statistics available. It does affect enough students, however, to bring it to the attention of the Registrar's Office.


Without the availability of this small space on the com-

puter card, the double-majoring student has no guarantee for class reservation. The computer gives priority to those students who have declared a particular major for that major's requirement classes. Unable to inform the computer of the second major, the stu-

dent is often denied access to a requirement class.

Until the computer is reprogrammed, it is necessary for those who wish to double major to become certified by both assistant deans of the prospective colleges.

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Alternative media abounds in local area

By SHARON SCHLIEF
Alternative media sources in East Lansing can be loosely defined as substitutes or supplements to the State News, the State Journal or regular broadcasting.

People who seek more than the standard fare of news are not lacking in alternative sources. In 1977 there were at least seven such media.

Tony Petrella, editor of "Lansing Magazine" said that the media has a goal to fill a gap in the news available to Lansing and East Lansing readers.

"We feel we are filling a void," he said. "We are giving the public stories that they might not see elsewhere."

Between Nov. 1, 1976 and June 30, 1977, "Lansing Magazine" put out three issues aimed at people in middle-management and professions, but the circulation includes other readers. It has six paid staff members each doing a little of everything to get the issues out. Petrella said they are receptive to freelance writers and that payment varied according to ability.

The Michigan Free Press is dedicated to an anti-imperialist viewpoint. It carries national and local stories.

It has five full-time staff members who get the 15,000

circulation paper out each week.

Freelance writers are also encouraged to contribute, but Mid-Michigan Editor Lawrence Tharp said that he had a limited freelance budget.

The Lansing Star is a blend of community issues, entertainment and opinion. It has a different approach than most other newspapers in that it is a community news paper and not a business. Circulation is free and the staff is mostly volunteer.

It is funded both by advertising and the Student Media Appropriations Board (SMAB).

Managing editor and co-founder John Snyder said that decisions are made on a democratic basis at the Star and a conscious effort is made to inform readers of local happenings.

Readership is in the 18-35 age range. Although the paper is not geared particularly to college students, the majority of the paper's readers are from MSU and Lansing Community College.

Another SMAB-funded publication is the Peoples Choice, an MSU-based Black newspaper.

Peoples Choice was established when the closing of the Grapevine Journal left a void in Black news. Editor Janice Burns said that she and

the other co-founders felt there was a need for a continuing Black medium.

Burns said that the paper deals with issues the co-founders felt the major media missed. She added that Peoples Choice articles were relevant to the total community. It has a totally volunteer staff.

The Chronicle was a graphically and editorially pleasing Lansing area magazine. The Student Media Appropriations Board cut off funds for the 1977-78 year and combined with the staff leaving, it closed down. Co-founder Ralph Framolino said he was told that advertising revenue was insufficient and the 77-78 proposed staff was not sound.

It was started and run by former State News staff members who quit the paper because of strong policy disagree-

ments with the State News Board of Directors.

Television also offers alternatives to Lansing and East Lansing residents. The National Cable Company franchise in East Lansing and the Continental Cable franchise in Lansing offer cable hook-ups to 26,000 subscribers.

National Cable Company has had their franchise in East Lansing since the late 1960s. It has 6,000 subscribers. For a flat rate it offers clear reception and access channels for public broadcasting, government, education and MSU courses. It also offers 24-hour time and weather and business and sports summaries.

First run movies, nightclub acts and live sports will be aired when National Cable begins its home box office service in September of 1977.

Public Access in East Lansing has received nationwide attention because of its viability, durability and true responsiveness to the community.

The Lansing franchise of the Continental Cable Company is just gearing up to having public access Rod MacLeod, general manager, said. It has 20,000 subscribers and hooks up to radio and television.

It has similar services as the East Lansing company does. On

separate channels they offer world news, weather, sports, Michigan news and business.

Cinevue is one of Continental's more widely known services. It is similar to the proposed Home Box Office in East Lansing. For a set fee subscribers see one first run movie per week along with several other current run movies.

There are no X rated movies offered, but there is not any censorship of what they do show. They have shown unedited versions of "Rollerball," "The Longest Yard" and various disaster movies.

While the East Lansing Cable Company is funded entirely by the parent company, MacLeod said the Lansing company will soon have local advertising. Both companies have put in a bid to wire Meridian township for cable.

A vast choice awaits the reader or viewer who wishes to take advantage of the numerous media alternatives. On either a passive or active basis, there is no lack of alternative media for MSU students.

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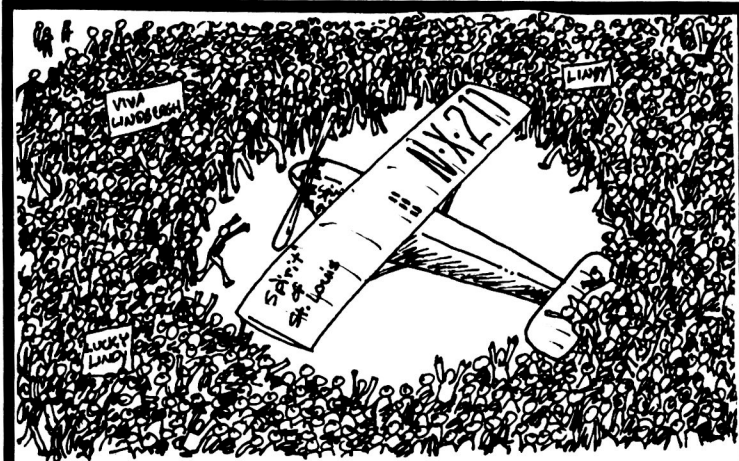
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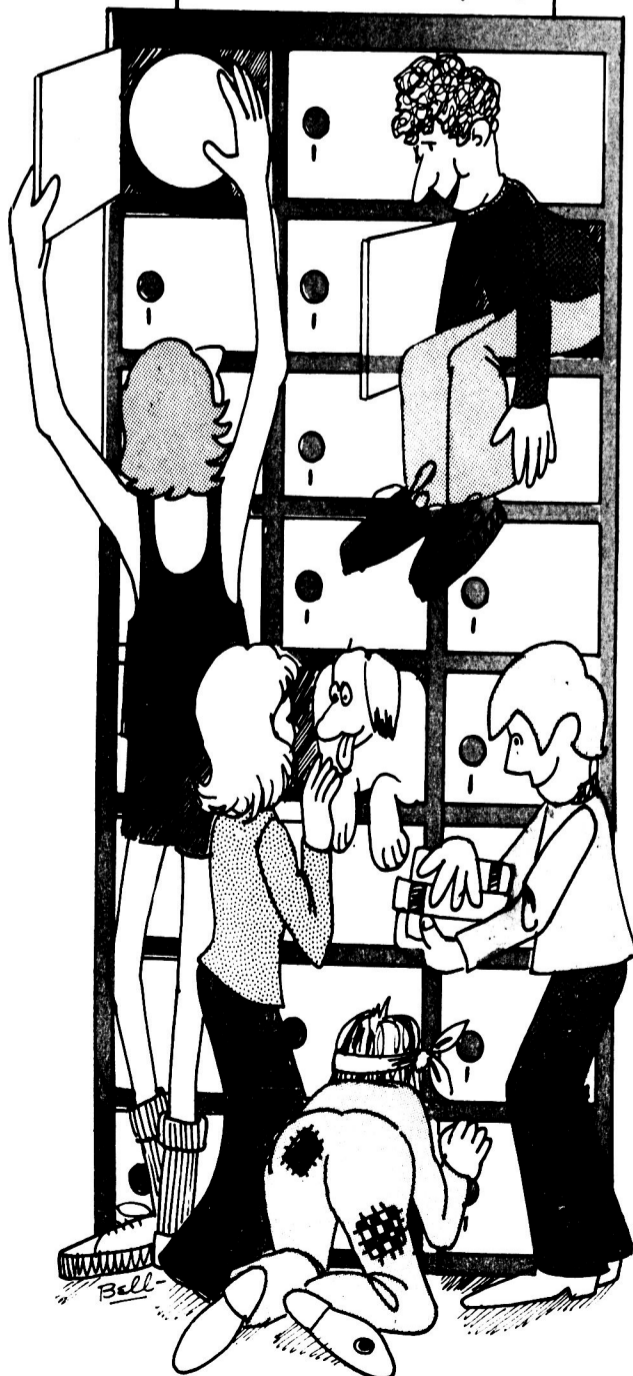


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Spartans invade Troy, build education center

The Spartans, like the ancient Greeks, have headed for Troy, and the green and white flag now waves in Wolverine country on the outskirts of Detroit.

The most recently completed \$5 million piece of the MSU campus is the Troy Management Education Center, almost 90 miles from East Lansing. The new center is only 25 miles from downtown Detroit, however, and Richard Lewis, dean of the MSU School of Business (which owns the new center), location may be they key to success.

"The Troy Center is a new business, since the University has never been in the Detroit area. But by anybody's yardstick of a new enterprise, it is successful," Lewis said.

Designed to be self-supporting, the new dual-purpose facility is already operating 70 to 80 per cent occupancy for conference rentals and is still gaining popularity, Lewis said.

"We're just beginning in the last two months to get a multiplying effect in our conference rentals," he said. "As word spreads about the

center we anticipate good business in the year to come."

As well as being a conference center for hire, the attractive building contains two amphitheatres and a complete kitchen which also doubles as a classroom two nights a week for MSU's Advance Management Program. While the two-year degree program is the primary function of the center — offering a Masters of Business Administration to select students in the greater Detroit area — Lewis says it is the conference services which will support the facility.

"Though it is technically an academic structure, we didn't ask for state funds, because you can't ask for state funds for that kind of a building," Lewis said. With carpeted floors, paneled walls and a cafeteria offering a champagne buffet breakfast, Lewis admits it's not an average classroom.

"To request state funds for a building like this would, to say the least, damage our credibility," Lewis said.

Instead, he says, a non-

profit fund-raising organization was set up in 1969, and by 1973 work had begun on the \$4.4 million structure. Thanks to donations from the big three automakers (including \$800,000 worth of land from Chrysler corporation), and other leading national and Michigan businesses, the building will soon be complete, Lewis said.

"When the footfalls fly again this fall, the final landscaping touches should be done," he said.

The Advanced Management Program, Lewis explained, is designed for working corporate managers with a minimum of 10 years experience on the job.

Science-oriented ATL offered

By JANETHALFMANN

For the third year, the English Department, jointly with the Chemistry and Physics departments, will offer a three-term scientific writing sequence for undergraduate science majors.

The sequence, which provides students with extensive writing and reading in science, satisfies the University's general education requirement for course work in written communication, according to E. Fred Carlisle, professor of English and project director. The three-term sequence is a substitute for ATL, he said.

The sequence is much more than a technical writing course, Carlisle said. Technical writing is only one part of the writing and reading program that involves science and the humanities, he said.

The scientific writing sequence develops through three related courses.

"It progresses from general writing activity, through careful reading and analysis of a wide range of writing by scientists, to writing about topics within a student's particular science," Carlisle said.

In the first course, "Writing Workshop" (English 213) offered in the fall, students develop and refine their general writing ability. They write in a variety of modes, paying particular attention to how writing changes depending on the subject, audience, writer and intent.

In the second course, "The Scientist as Writer" (English 213A), students read and analyze the writing of scientists: professional reports, papers and books, philosophic and personal essays, history of science, autobiography and fiction. The students also continue to do some writing.

The final course in the sequence, "Scientific Writing"

(English 313), emphasizes the writing of clear, direct, unambiguous, effective and fitting writing in the student's field or major.

"But such writing need not be faceless or merely conventional and surely not dull or wooden," Carlisle said. "Students are encouraged to develop their own clear, and even interesting styles for science that at the same time adhere to

professional requirements and expectations," he said.

The scientific writing sequence is open to all natural science majors, freshmen and above.

The experiential program is approved and partially financed through the Provost's Office as a Venture Fund activity, which provides funding for innovations in undergraduate teaching.

Carlisle said he had submitted a proposal to make scientific writing sequence a permanent part of the curriculum.

The courses are taught by Carlisle and graduate assistants from chemistry, physics and English.

"The sequence represents a small, but significant, effort by scientists and humanists to work together," Carlisle

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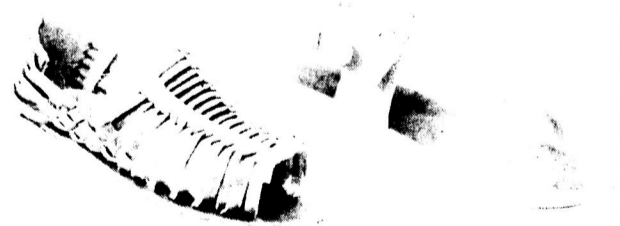
Campus Radio at Michigan State University is run by the students. This Fall Term the Radio Board will be selecting two students for Member-at-large seats on the Board during the 77-78 school year. Members-at-large provide ideas and feedback to the Board from the Residence Hall population. Meetings are usually two or more weeks apart. If you would like an application, and more information, clip out this ad, fill it out and send it to us at:

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"We make about 600 pounds of cheese a day," said Kim Nakrani, a dairy technologist. "Our best sellers are cheddar, tilsiter and caraway cheese."

In addition, the store produces brick, smoked dagnon, samso, Edam and Gouda cheeses. Roza no, a cholesterol-free cheese, is also produced.

"Chocolate cheese is another good seller," Nakrani said. He added that it is really a confection.

Along with cheese, homemade ice cream is produced for the store. It is made about once every two weeks in both chocolate and vanilla flavors.

The milk used in the production of cheese and ice cream is from cows on campus. The dairy receives the milk in raw form and pasteurizes it. It takes 100 pounds of whole milk to make 10 pounds of cheese.

The store, sponsored by the Food Science Department, is a nonprofit, educational organization.

"It is used for teaching and research in food and dairy processing," Nakrani said. There are two classes offered, one in cheese production and the other in ice cream production, which study the facilities.

The store has been on campus for many years. Students are employed part-time to work in production, sales and as tour guides.

Tours are given at any time for visitors or groups interested in seeing how cheese and ice cream are produced.



Starting long before the sun rises, MSU Dairy students learn much about raising dairy cattle. And their efforts do not go unnoticed, as most of the products sold at the MSU Dairy Stores is a result in one way or another of their work.

Shows at Abrams Planetarium are for more than star-gazers

By DANA FELMLY
Eerie music sounding like it came from another world filters through the room, and suddenly, a star shoots across the sky. The sky is a dome. Abrams Planetarium, home of the dome, prides itself on realism in its various productions, and employs technical wizardry to attain it.

Special effects for the upcoming show, "We Are One In The Sun," comprise a four-page, 97-item list. A "layer cake interior" of a star, a "cartoon earth and white dwarf side by side," and a "rotten Mars" are only three special effects which will be used.

John Hare, technical director of the Planetarium, said that

effects are even invented for particular shows.

"Sometimes we use exclusively existing effects, and sometimes we have to create half a dozen," he said.

These effects may be obtained through photographic distortion of artwork, rebuilding a projector, working with an Electro Comp Synthesizer, or taping and editing professional voices.

The professional voices are often ones of radio personalities or theater majors.

"We hear someone on the radio or elsewhere who has a good voice and we contact them," Hare said.

The volunteers, which sometimes number as many as eight, read narrative paragraphs on

tape. The technicians at the Planetarium then dub music, pauses and various sound effects into the script a paragraph at a time.

The dubbed-in sound effects might include the simulation of an explosion of a star, or a rocket blasting off. Until recently, records were the source of the simulated sounds.

Two months ago the Planetarium began experimenting with an Electro Comp Synthesizer because the technicians wanted more variety than the fixed timing and format which a record provides.

However, sound is only part of the production. Hare said that the visual effects are just as important because the shows are written with them in mind.

They include clips from filmstrips by spacecraft manufacturers, art work done at the Planetarium, static slides and photographs from magazines.

"We've even used pictures from 'Playboy,'" said Hare. "Last winter we used a picture

of Gerald Ford."

The images are collected, edited and projected through one of the projectors which have been modified for use at the Planetarium. Hare said that they rarely use a standard projector.

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Transferring credits a confusing affair

Just when you think you've got everything straightened out after transferring to MSU from who knows where, you discover a credit evaluation form in your hand that you can't interpret at all.

Whether you didn't listen to the lecture on how to read this form, slept through the whole thing, decided the weather was too nice to bother with orientation altogether or just plain can't figure it out doesn't matter.

You aren't alone. Many students are confused by the method MSU uses to convert previous course credits into those accepted by this University.

"The official evaluation is completed when an official transcript, with final courses and grades, has been received," Richard Hensen, associate director of admissions, said.

The official copy is then distributed to various University records offices, including the Dean of Students, Registrar's office, student's advisor and the admissions office.

The process of transferring credits is made as fluid as possible, Hensen said, so each student receives as much credit as possible.

This requires that general credit be given in some areas and credit for specific MSU courses where it is appropriate.

General credit is given in two instances:

- if the course credit hours are less at the school from which the student is transferring than at MSU.
- if MSU does not have a course that is equivalent to that at the previous school.

This is then listed under the column headed "general credit." It is applicable toward graduation credit or the student's major if it is a departmental credit, that is, credit in a specific department.

General credit may also be used to waive University College courses if it is accepted in the appropriate places, Hensen said.

The total amount of general credit is the difference between the column headed "course credit," and the total number of credits accepted in transfer.

The column labeled "course credit" lists the specific courses at MSU which are equivalent to those courses at the student's previous school. The MSU courses are listed just to the right of the department name.

Course credits are determined by personnel in the transfer office who evaluate the credits using a catalog from the school from which the student is transferring and the recom-

mendation of the appropriate academic unit on campus, Hensen explained.

The transfer office supervisor then checks the form. In cases of special problems where credit is questionable, the assistant dean of the particular department or college which the course is in determines the credits, Hensen said.

"We have marking sheets on all the school in Michigan," Hensen said. "We also have some from a few of the Big Ten schools and other schools from where many students transfer."

The school catalogs alone are used to evaluate about 96 percent of the forms, Hensen said. With the aid of other University sources they can evaluate most of the remaining problems.

A student who does have a problem with his evaluation should first go to the transfer

admissions office, 250 Administration Bldg.

The person who did the evaluation will then explain what courses have transferred, why and why others haven't.

Hensen said, most of the problems are solved there.

However, if there is still a problem, the student will be referred to the supervisor or another of the professional staff who will reexplain what has happened.

In some cases, a student may have a gripe over a course. This student is sent to see the assistant dean of the college of the course in question.

Hensen said, the college in question many times has done the evaluation originally, and can explain it to the student better than anyone.

Occasionally a problem crops up where a student transfers from a very new school from where MSU doesn't have a catalog. In this case, the transfer office contacts a major institution in the same state and relies on its judgment in handling the credit transfer.

This rarely happens, however, because MSU has the most complete set of catalogs outside of the Library of Congress, Hensen said.

One final question that may be left is how to transpose one

type of credit to MSU's quarter system.

To quickly convert semester credits to the quarter credits, simply multiply the semester credits by three halves.

If the school where you are transferring from used the unit system, the conversion to quarter credits is more difficult.

First, one credit is equal to a class meeting once a week for 50

minutes. Therefore, if a one credit class met four times a week 50 minutes each time, it would equal 12 credits per year MSU.

If converting from units to quarter credits is too difficult, it isn't possible, the number of units needed for graduation compared to those needed at MSU, which is 180.

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Facing the hassels of the big 'U'

As you embark on your stay at MSU you'll find things that you'll like and dislike. Since the things you like vary with taste, here are a few things that are universally disliked on campus.

- Getting only two games and three balls per game on a pinball machine for a quarter.
- Residence hall food.
- Getting passed up in the stands at a football game, that is, if you're the passer.
- Having to stand up in a bar during a crowded TG.

- Not being able to get into or call any University office between noon and 1 p.m.
- Residence hall fire drills at odd hours.
- Getting put on hold by the Health Center.
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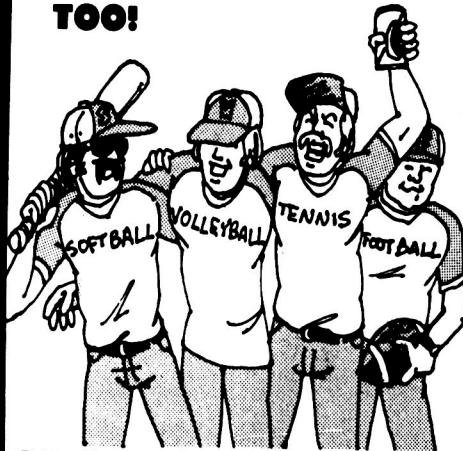
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- Nov. 5 At Minnesota
- Nov. 12 Northwestern
- Nov. 19 At Iowa

1978

- Sept. 16 At Purdue
- Sept. 23 Syracuse
- Sept. 30 At Southern California
- Oct. 7 Notre Dame
- Oct. 14 At Michigan
- Oct. 21 Indiana (Homecoming)
- Oct. 28 Wisconsin
- Nov. 4 At Illinois
- Nov. 11 Minnesota
- Nov. 18 At Northwestern
- Nov. 25 Iowa

1979

- Sept. 9 - Illinois
- Nonconference
- schedule unavailable
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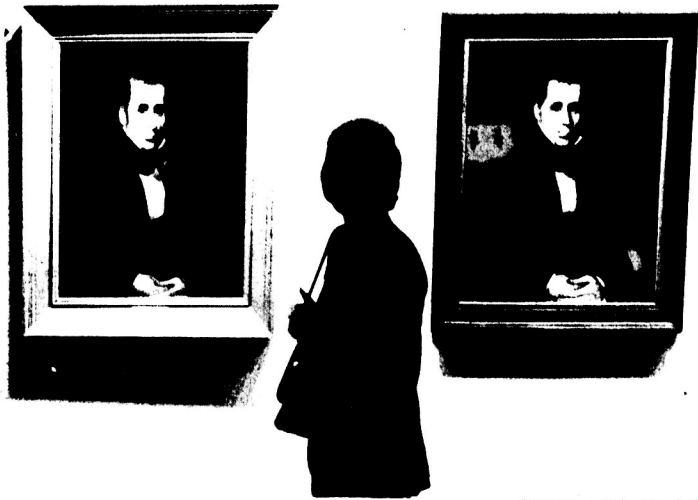
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State News/Robert Kozloff

Services offered to off-campus students

By CATHY CALABRESE

Off-campus students should have the same benefits as students who live on campus, contends Wally Piper, associate director of the Office of Off-Campus Housing.

"The bus service is a good example of the privileges of on-campus housing," Piper said. "Some students living off campus have no public transportation system available to them. We're still working on a bus service to some areas of off campus student housing."

The Office of Off-Campus Housing, located at 101 Student Services Building, offers a variety of services to MSU students living off campus. People looking for roommates, information about housing and problems with student housing are the problems most frequently dealt with.

A bulletin board in the lobby of the office posts student requests on cards describing a house or apartment to rent or roommates needed.

"The cards stay up on the bulletin board for a week," Piper said. "Then they're taken down and put on file for 30 days. If after the 30 days, anyone wants to continue to run his card, he is welcome to come in and register with us again."

Off-campus listings of housing include married housing, cooperative housing, apartments, houses, mobile home parks and religious centers in East Lansing and parts of Lansing.

Piper meets periodically with the Landlord Association, a group of independent businessmen who own and rent housing in the Lansing area, to discuss problems in renting to students.

"The landlords view the University as being neutral, neither for nor against them. However, they realize our main concern is the student," he said. "We advise students of their legal housing rights and refer them to the University lawyer, located on the third floor of Student Services, if they need to take legal action."

"Our biggest problem is the large, corporation type landlord. We don't offer as much of a threat to him as we do to the small individual landlord," Piper said.

The office issues free pamphlets and brochures with guidelines to leasing, legal advice (such as how to sue someone in small claims court) and a handbook for landlords and tenants.

"What we sincerely want to do is to help the student live in an environment conducive to study," Piper said.

Off-campus provides independence

The options open to MSU students planning to live off campus are many, but choosing the right place at the right price is another story.

That taste of independence is the reason why more than half of MSU's students choose to live off campus in East Lansing or the surrounding area — even though inconveniences may sometimes override benefits.

Apartments and houses are by far the most popular housing options. While they offer more privacy than the dorms they also include more responsibilities such as cooking, cleaning and making sure that bills are in on time.

The average rent per person in a house or apartment close to campus is between \$85 and \$100 per month. An apartment is usually shared by two or more people where as houses hold anywhere from four to eight people.

A chance for a single room is another big factor that causes

many to move. In recent years more and more students have been moving to Lansing and Okemos which offer more room for rent which is comparable to that in East Lansing.

Greek houses, co-ops, religious living units and mobile homes are next in line in popularity among students moving off campus.

The price of Greek living is about the same as the dorms and includes many social activities. Co-ops, on the other hand hold their costs lower than the dorms mainly due to the sharing of

household responsibilities by those living in the house.

Religious living units are generally as expensive as the dorms while mobile homes offer a mixed price bag with a guarantee of cramped quarters.

Prices in the housing market depend on a number of factors, including landlord profit margin, type of dwelling, utility costs and proximity to campus.

Landlords range from independent ones who own less than ten units to the giant management companies which own hundreds.

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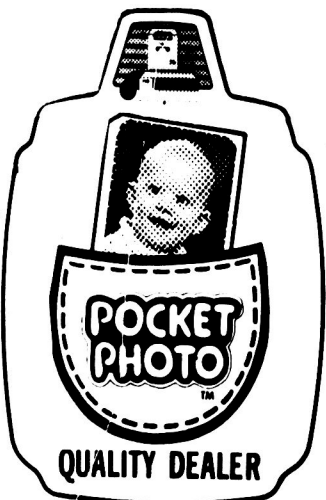
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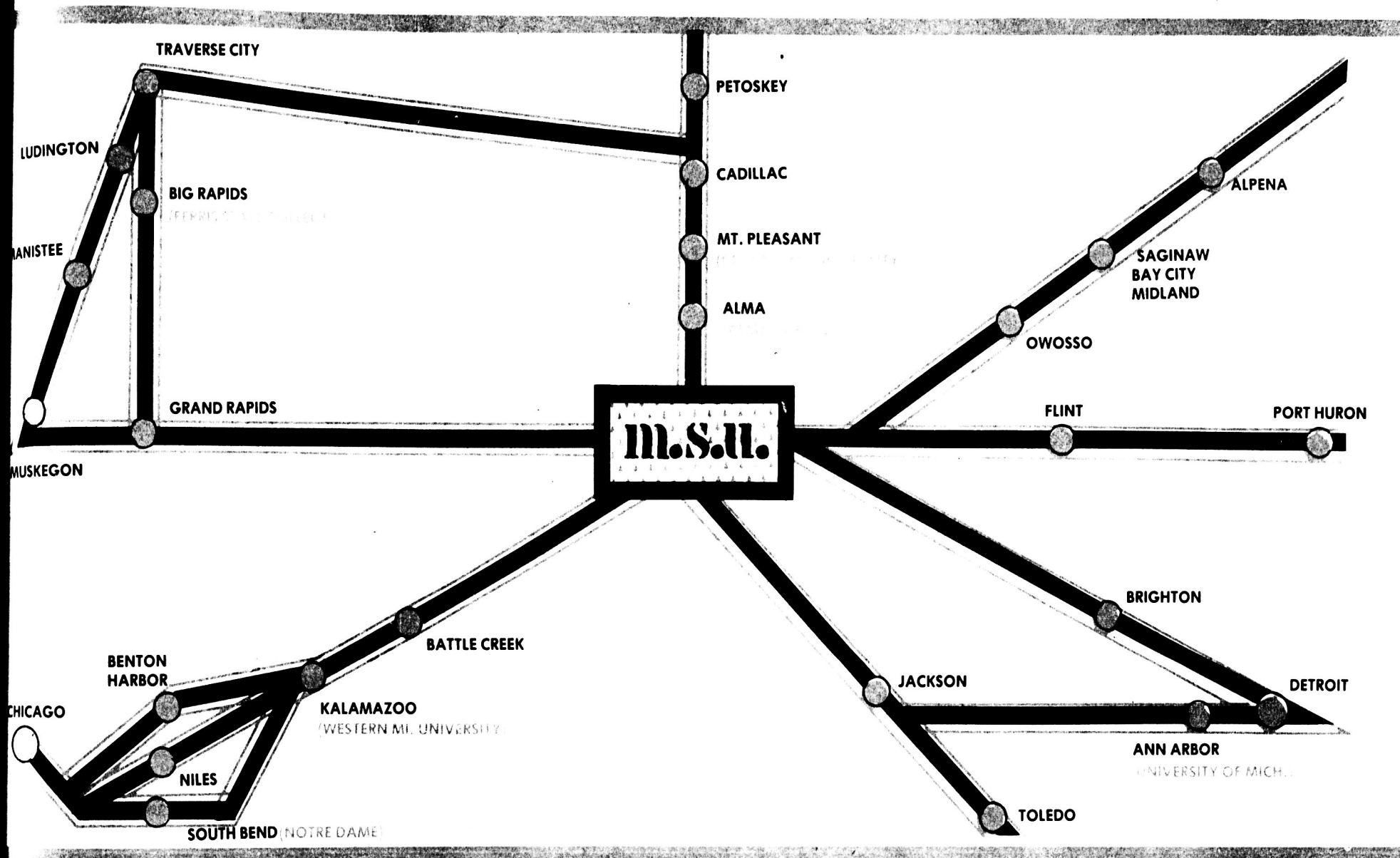
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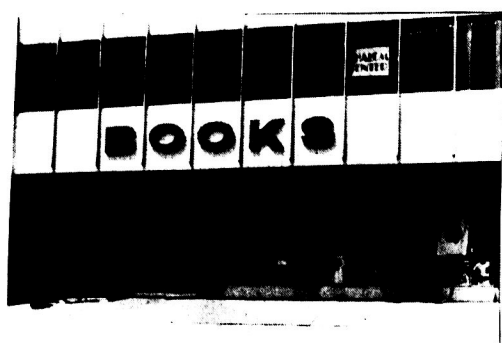
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