

# the State News

VOLUME 72 NUMBER 60 FRIDAY, APRIL 14, 1978

MICHIGAN STATE UNIVERSITY EAST LANSING MICHIGAN 48824



The time comes when all good trees become subject to a liberal dousing of yummy chemicals to ensure their perfect health. Here, grounds worker

Chester Farier gives it to a magnolia tree while battling high winds behind Student Services Building.

State News Debbie Wolfe

## Warrantless probes of FBI still going on

NEW YORK (AP) — Assistant FBI director J. Wallace LaPrade said Thursday that "warrantless investigations" such as those that resulted in the indictments of former acting FBI Director L. Patrick Gray III are still being conducted by the FBI, with presidential authority.

"At the present time, there are warrantless investigations that the attorney general, with the president's executive authority, is having the FBI conduct," he said at a news conference. He did not say whether President Carter had specific knowledge of them.

Asked what he meant by "warrantless," he replied "I would describe it this way: The activities that are alleged in connection with the Weatherman investigation (in the early 1970s) would categorize as warrantless activities."

LaPrade would not elaborate on what those were, but said "the executive power of the president permits the types of things that we're discussing of a warrantless nature."

In Washington, Justice Department spokesperson Terrence Adamson said at a hastily called news conference that the issues raised by LaPrade involved national security.

Adamson said there were no instances of warrantless surveillance in domestic cases by the FBI or other Justice Department agents except for national security and that the attorney general and his predecessor, Edward F. Levy, had testified to Congress on several occasions about those.

Adamson said that in fact no American citizen has been subjected to warrantless surveillance with the well-publicized exception of Ronald Humphrey, a United States Information Agency employee accused of passing secrets to the North Vietnamese.

Adamson said the attorney general, who was out of Washington at the time, had authorized him to say that LaPrade's charges "have no bearing whatsoever on the charges pending against him."

LaPrade has been under recent pressure to resign by Bell for his alleged activities in illegal acts committed in investigations of the Weatherman Underground.

Adamson and other Justice Department spokespersons noted that Bell, Levy and

former FBI Director Clarence Kelley have testified to various committees of Congress concerning wiretaps and other warrantless surveillance in national security cases.

They noted that last summer Kelley said in public testimony before the Senate Judiciary Committee that there were 77 telephone and three microphone cases

being conducted by the FBI.

Adamson insisted that "none of this is new." Warrantless surveillance, he stressed, "is only directed in foreign intelligence and counterintelligence investigations against agents of foreign powers."

## Beer keg check will be charged against RHPO

By THE STATE NEWS

A \$33 University check sent to four Abbot Hall residents as reimbursement for a keg of beer will be charged to the account of the Residence Hall Programs Office.

The students charged that the keg of beer was illegally confiscated by a graduate adviser last term. The beer subsequently spoiled when the adviser refused to either return or ice the keg.

The check, sent to the students with an accompanying letter by MSU Trustee Michael J. Smydra, was originally charged to the trustee's expense account.

The East Lansing Democrat said in the letter he had read about the students' plight in the March 29 State News and was "sorry for any inconvenience."

Katny Stepanovich, area director for that dormitory, said Monday that RHPO had planned to reimburse the students but decided not to send another check when they heard of Smydra's action.

Smydra said Thursday night he had instructed Elliott G. Ballard, secretary to the trustees, to transfer the check from his expense account to RHPO.

He said the reason he wrote the check was to get the "mechanisms moving." He added that he assumes his check will simply be charged to RHPO's account.

"I don't see them (RHPO) renegeing on their public statement," Smydra said. Because the case had dragged on and has yet to be heard by the Student Faculty Judiciary, Smydra stressed that he wanted to reimburse the students as soon as possible.

Smydra said he believes the issue is not whether the keg was illegally confiscated, but rather that the beer subsequently spoiled. He also questioned the effectiveness of the judicial process.

Mark Ferguson, one of the four students, said Thursday that RHPO had never offered the students reimbursement for the keg.

The students' legal counsel, Lon O'Tremla, echoed Ferguson's remarks. "As far as I could tell, they (RHPO) didn't want to get involved in any sort of remedy," he said.

The controversy was sparked when Ford took a keg of beer, which was not registered with the head adviser of Abbot Hall, from a student's room last term.

Freshmen Ferguson and Mike Dennis, sophomore Gary DeFazio and junior Bob Lezuch claim the unrefrigerated beer spoiled following its removal from the room and that Ford violated their University and Constitutional rights.

SFJ has yet to decide whether to grant the students a hearing.

### ONES FACES JUDICIARY

## ASMSU chaos continues

By KIM SHANAHAN  
State News Staff Writer

As much pressure can a potentially biased elections commission bear on a hopefully impartial judiciary?

The question will be answered when Dan Jones and the All-University Elections Commission square off before the All-University Student Judiciary 6 p.m. Sunday in Student Services Bldg. The hearing is to the public.

Commissioner Rob Freeman and commission's counsel, Len Broberg, are accused that Jones got a "deal" on his campaign posters — a deal no other candidate was able to get.

The commission charged Jones with listing all his expenses and also charged that the prices he quoted for materials and labor were substantially higher than any other candidates.

Though Jones is, of course, presumed innocent, his burden of proof is a heavy one. He will have to prove that he received no special considerations and that he did not

did not get the same privileged deal as Jones.

Jones will probably call the printer as his primary witness, but said Thursday he still was not sure whether the printer would be willing to testify.

Jones has hinted that there is a possibility that commissioner Freeman may have received pressure from within the existing administration at ASMSU "to get Dan Jones."

Freeman, denies the allegations. Freeman was appointed by outgoing ASMSU Student Board President Kent Barry, and Binger was Barry's choice for the next ASMSU president.

If everyone involved with the judicial process denies that Jones indeed should have spent more than he actually did — and call for a special election by invalidating his candidacy — then the chaotic atmosphere pervading recent ASMSU elections will have reached its peak.

## CIA ready to expand activities

DETROIT (UPI) — CIA Director Stansfield Turner said Thursday his agency is ready to expand its intelligence activities to nonmilitary areas that could give taxpayers "a better return on their investment."

Prior to speaking to the Economic Club of Detroit, the Navy admiral said the CIA is increasing its collection of economic and political information that could be of value to business leaders and other nongovernmental groups.

"We want to share what information we collect when it can be unclassified," Turner told a news conference. "For example, there is economic and political information that we can collect that would be of value to American businessmen."

"The CIA can be open in only one

direction — sharing information. The more you release, the less you have to protect. And it gives the taxpayers a better return on their investment."

Turner said the Soviet Union, while concentrating heavily on maintaining an extensive spy network, has fallen seriously behind the United States in the technical aspects of intelligence.

He said satellites and other devices have enhanced the agency's ability to gather information worldwide, but has not reduced the CIA's need for personnel.

"We now have an increased demand for the human element," he said. "We use the technology to collect information, but we need the traditional human agent to know what someone's plans and intentions are."

## Treaties 'unacceptable' to Panamanian youth

PANAMA CITY, Panama (AP) — Students protesting the Panama Canal treaties tried to lower the American flag in front of the U.S. Embassy Thursday but were stopped by Panamanian national guardsmen.

The youths then burned a painted replica of the flag.

Four students broke from a group of 20 demonstrators, leaped through a hedge surrounding the embassy and headed for the flag when the guardsmen moved in.

The guardsmen ejected the youths from the embassy grounds after a brief tug-of-war on the rope used to hoist the flag. No arrests were made.

About 40 guardsmen armed with pistols, nightsticks and tear gas were posted around the embassy.

An iron gate had been closed at the front door of the building and there was no reaction to the incident from anyone inside.

Federico Ponce, 23, a law student at the University of Panama, addressed the crowd through a bullhorn. He said the treaties were bad for Panama and should have been rejected in the Oct. 23 plebiscite in which Panamanians voted approval.

"We're here to tell the Yankees and the people these treaties are completely unacceptable to Panamanian youth," Ponce said. "We want sovereignty over the canal or death."

Some of the youths used cans of red spraypaint to write anti-treaty slogans on the palm trees lining the street in front of the embassy.

Others passed out leaflets that said: "Not one soldier or one Yankee base in Panama," "No to Yankee intervention," and "Sovereignty now, not in the year 2000."

Under the two treaties, the canal will be turned over to Panama by the year 2000. The first treaty dealing with the canal's neutrality was passed by the U.S. Senate but with a reservation that America could use force if the canal should be closed. The Senate is now debating the second treaty that deals with the actual granting of the canal to Panama.

By GENE KRAMER

NEW DELHI, India (AP) — The Indian government demanded Thursday that the United States explain reports that a secret CIA mountaineering team abandoned a nuclear device on a Himalayan peak 13 years ago. Officials are especially concerned that the radioactive material could contaminate the Ganges River, a vital waterway.

U.S. Ambassador Robert F. Goheen was summoned to the Foreign Ministry and was told the reports caused "great concern to the Indian government, the Indian Parliament and the Indian people," a ministry spokesperson said.

Foreign Secretary Jagat Mehta asked Goheen "to ascertain the truth as early as possible" and told him "it was essential to know what hazards were involved," the spokesman said.

The foreign minister, A.B. Vajpayee, told an interviewer that, if true, the incident is bound to damage U.S.-Indian relations, which recently have been improving. Legislators planned to air the issue Friday in Parliament.

State Department spokesperson Tom Reston said in Washington the department was checking into the report. The Foreign Ministry spokesperson said Goheen promised to provide further information as soon as it becomes available.

The story was published in Outside, a publication of the American magazine Rolling Stone.

It said a Central Intelligence Agency group in 1965 tried to plant a nuclear-powered device atop 25,645-foot Nanda

Devi, one of India's highest mountains, to monitor atomic test explosions inside neighboring China.

Bad weather halted the climbers 2,000 feet short of the summit and the nuclear powerpack was left in some rocks, only to become buried in an avalanche by the time the climbers returned the following year, the magazine said.

It said the abandoned device contained plutonium 238, which remains dangerously radioactive for up to 500 years. Once its outer covering corrodes, it said, the material could contaminate the Ganges

watershed with cancer-causing poisons by seeping into tributaries of the giant river. The Ganges is sacred to the Hindu religion and is the principal waterway of north-eastern India.

A U.S. Embassy spokesperson said it was doubtful the embassy had records to show U.S. Himalayan expeditions as far back as 1965. An Indian spokesperson said such a foreign expedition "must have been known to the government," but he could not pinpoint what the records show, if anything, on the expedition described by Outside magazine.

friday  
inside

Swing your partner round and round . . . see page 3.  
Places to Go, Things to Do — see today's insert.

weather

Mostly sunny today, but winter's still making that last desperate attempt to hold on with temperatures in the high 40s. But sooner or later, spring will triumph.





Cease-fire announced in Beirut

BEIRUT, Lebanon (AP) — Syrian peace-keeping forces and Lebanese Christian rightists announced a cease-fire Thursday after five days of fighting in which more than 100 persons were reported killed.

despite sporadic sniper fire in the sector. Occasional mortar shells fell into the adjoining Moslem quarter of Chiyah and leftist gunmen were on the streets and buildings in force. But they were generally holding fire, eyewitnesses reported.

Auto exec testifies in Red Brigade trial

TURIN, Italy (AP) — A Fiat auto executive kidnapped and held by Red Brigade terrorists for a week in 1973 testified Thursday that one of his captors told him they had undergone guerrilla training abroad.

was abducted, said the hooded terrorist who questioned him in a "people's trial" quoted slogans by Mao Tse-tung and described the Soviet Union as a "deviationist" regime.

Israeli army denies Syrian explosion

TEL AVIV, Israel (AP) — The Israeli army denied Thursday that Israel had anything to do with an explosion in Syria which Damascus claims spread radioactive particles and killed 12 persons.

the telephone cable linking Damascus and Amman, Jordan. "We deny having anything to do with this," a spokesperson said, adding that the Syrian charge reminded him of the plot for a spy movie.



Two presidents call for Mideast talks

WASHINGTON (AP) — President Carter and Romanian President Nicolae Ceausescu called jointly Thursday for Israel to meet with Palestinian representatives in renewed Middle East peace talks.

people. "To this end, they expressed themselves in favor of negotiations among all the interested parties for solving the Middle East situation, with appropriate representation of the Palestinian people," the joint declaration said.

Trapped miners presumed dead

GRUNDY, Va. (AP) — Three miners were trapped by a slate fall deep in a coal mine near this far southwest Virginia town Thursday, and a spokesman for the mining company said all were presumed dead.

Thursday afternoon, several hours after the accident. Another Island Creek spokesperson, Mike Muslin, confirmed that three men were trapped beneath or behind the fallen roof, and added: "It now seems that they were killed."

Shevchenko signed contract, publisher says

UNITED NATIONS (AP) — Arkady N. Shevchenko, the top Soviet U.N. employee who has been in hiding for a week, signed a contract three years ago to write a book for a general audience, a spokesperson for Alfred A. Knopf, Inc., said Thursday.

valid." Shevchenko, the \$76,000-a-year undersecretary-general for political and Security Council affairs, is refusing to return to the Soviet Union, citing political differences with his government. Green said that from the few chapters he had seen of Shevchenko's book, it appeared to be non-controversial.

Carter's N-bomb indecision hits

PARIS (AP) — President Carter's delay in deciding on the neutron warhead has intensified criticism of his foreign policies in the West European press and among government officials. Some even express doubts about his grasp of foreign affairs.

their arms program. This delay was interpreted by many Europeans — including both proponents and opponents of the weapon — as an inability to make a decision.

concessions from the United States," wrote the conservative Swiss newspaper Neue Zuercher Zeitung. Even in Sweden, where official policy opposes the neutron bomb, the independent liberal newspaper Dagens Nyheter editorialized: "Carter may be a man of the Bible, but he seldom sticks to the words of Scripture telling us that yes is yes and no is no."

The outcome of the Common Market summit in Copenhagen last week was interpreted as another indication that Europe's top leaders are confident in U.S. leadership. The leaders of the nine Common Market nations vowed to start their own economic expansion program, but are waiting for initiatives from Washington.

Doctor charged in baby's death

SANTA ANA, Calif. (AP) — With testimony ended, attorneys proposed legal instructions Thursday to help jurors decide whether Dr. William Waddill Jr. strangled a live infant when an abortion failed.

Taxpayers receive extension as last-minute returns pile up

WASHINGTON (AP) — Americans have an extra two days to struggle with their taxes this year, but the Internal Revenue Service is still expecting a big crush of last minute returns.

percent of the amount the taxpayer ends up owing. The IRS will charge a 0.5 percent penalty on any amount above that, in addition to 6 percent in interest.



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## Novices promenade in Union Ballroom

*Everybody join hands, circle left all the way around 'til you get back home. Turn to your partner and do sa-do. Face your corner lady and all hands left, now right and left grade. And the roosters crow and birds sing, right hand star. Meet your partner back home. Hi, ma!*

Nearly 70 students discovered Wednesday night what 50 MSU Promenaders already know: that square dancing is fun, good exercise and a great way to meet people.

Beginners learned basic dance patterns, terms and calls from members of the MSU Promenaders at a special square dance session at the Union Ballroom. Wednesday night was the third beginners session taught by the club this term. Bill Chase, a caller for the club, led the beginners through the basics and chanted different patterns for the group to practice. During the remainder of the session, the students shed their title of beginners and promenaded their way to being novice square dancers.

Chase, an MSU senior, taught the group the meanings of do-sa-do, allemande, right and left grand, courtesy turn and promenade. He also taught students line and folk dances including the hustle, the troika and the polka.

After beginners got their first taste of square dancing, club members took the floor to show and how long time dancers swing and step.

"It's good exercise," one student said. "It's a social activity that involves a lot of people."

"Of course, it's fun to be grabbed by a guy and be twirled around," she added. "It's something more than sitting at home listening to records. It's making your own entertainment."

"It's a challenge because you have to remember so many calls," junior Ron DeRoche said. "It's not just disco dancing, where you just move your arms and legs."

He said he thinks square dancing is more fun than disco because of the number of people involved in each dance.

"In square dancing, every dance you meet at least six different new people," he explained.

Though club members are not required to wear traditional square-dance outfits, many students donned petticoat skirts and gingham shirts to dance.

"It makes you feel like a girl when you're out there dancing," said one petticoated woman.

The students danced to recorded music, but callers used a public address system and a microphone to provide live calls. The club uses women as well as men for calling steps, Chase said, adding that several callers are University professors and staff members.

One club caller is Fred Nurnberger, assistant professor of agriculture engineering. Bernadine Mesick, an office assistant in the Laboratory Animal Care Service, also calls for the Promenaders. Richard Cole, assistant professor in the fisheries and wildlife department, has called for the MSU Promenaders and several other square dancing groups, Chase said.



Story by Nancy Rogier

Photographs by Kathy Kilbury

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# The Mood

*Mood: a conscious, subjective state of mind; a predominant emotion; a prevailing attitude; a distinctive atmosphere or emotional context.*

Philosophers and moralists — instinctive corners in all our minds — tend to stereotype campus populations as sharing a common mood. In the '60s the assessment was "radical." Today it is "apathetic." This is, in part, because the highly visible demonstrations of 1968 through 1972 have faded. The Movement seems to have ended.

The campus mood, observers say, has changed. It has crept away from a heightened sensitivity to an I-can't-care-less attitude.

But this observation deals only with the visible. True, students are not marching on the Administration Building as they were in 1968. True, students are not marching down Grand River Avenue as they were in 1972, en masse. But also true, students are politically aware and active, working through any and all channels to achieve specific results.

If the mood of the campus has changed, it has moved away from generalities and toward specifics. It is unfair to say that the protestors of the '60s were not motivated by at least some self-interest, since many a marcher was spurred by the realization of impending draft notices or the death in combat of relatives and childhood friends.

But what is going on today? As the stories and columns on this page tend to show, "apathy" is not really an accurate description of the prevailing atmosphere. There is more . . .



The shadow of protestors and police loomed over the late '60's landscape.

## Protesters: into the system

By CAROLE LEIGH HUTTON  
State News Staff Writer

The System. It is massive, confusing, often unwieldy. It offers few explanations and fewer encouragements. Why then are students choosing to work within it?

It works. Effecting change has always been the goal of those students we label activists. In what we now call the "turbulent '60s" the avenues to pursue change of even a lesser magnitude were limited. Eighteen-year-olds could not vote and could not run for public office until after 1971.

In 1978 we have a student on East Lansing City Council, two on the Ingham County Commission and a person closely identified with students on the MSU Board of Trustees. Students, by and large, are turning to the system because it represents the next logical step toward bringing about social change.

"The decrease in student activism has been overrated," believes Alan Fox, the first student elected to East Lansing City Council. "I don't think people have become apathetic. Voter participation is still surprisingly high."

Despite the fact that it has been legally possible to elect a student to city council since 1971, Fox represents a triumph of "working in the system," an accomplishment beyond those within reach of groups which seized campus buildings in

the '60s.

City Councilmember Larry Owen, an activist of years past at MSU, sees the shift from outdoor demonstrations to indoor politics as one involving complex forces.

"As people began to get involved with the serious issues," he said, "they learned how to get the results. From a long range point of view it makes more sense to have a strategy of organized pressure groups that are going to have continuous life. That is the way to build up influence."

Most of today's successes stem directly from yesterday's protests. The same students — the committed core — have permeated the system they once rebelled against — often bloodily — in the streets.

Mark Grebner, a long time MSU student elected to the Ingham County Commission in 1976, said the activism of the '60s and early '70s served to rescue the flailing system.

"It was really too large to ignore," he said of the massive student protest movement that characterized antiwar sentiment. "Suddenly government wasn't an obstacle anymore. Student activism played a large role in bringing this about."

Michael Smydra, elected to the MSU Board of Trustees at age 27 — just two months after receiving his master's degree from the University — echoed Grebner's observations.

"In general, the level of sensitivity has

In 1972, you partied in your room on Saturday night and canvassed for McGovern Sunday night. Everyone did it. After Bobby Fischer it was chess. Shortly after that the rage was cross-country skiing. It's relatively inexpensive, easy to do . . . The same applied to the demonstrations.  
—Mark Grebner



been heightened," he said. "A result of the '60s was a general and widespread questioning of values that, prior to that time, had never been questioned before."

"Something happened to the traditional belief our government right or wrong and our government is never wrong." Well, maybe it was. I don't know that the gains of the '70s could have taken place without the turmoil of the '60s. We needed a rise in the level of consciousness."

Jesse Sobel, MSU student and a county commissioner elected with Grebner in 1976,

sees himself and his popularly elected counterparts in the off-campus political arena as students of the whole process who learned to adapt to the system.

"I think that we all started out working more outside of the system and then eventually switched to working within it," Sobel said. "The demonstrations were not bringing immediate results, but the war was winding down and people were beginning to give the system a try."

The new willingness to work within a  
continued on page 12



## Greek: farewell to 'frat rats'?

By NANCY ROGERS  
State News Staff Writer

'Frat rats and sorority chicks may be taking their last breaths at MSU. The assessment of Greek community as correct, it is a more responsible, re-oriented individual who is replacing the stereotype long held by non-Greeks on campus.

The stigma that the majority attaches to sorority sister and fraternity brother "gone" has the bristle traditionally associated with button-down collars and programmed sweaters turned to accept the new image that is more appealing to students.

During the drought of the '60s, house memberships are on the rise, leaders say, as a result of a conscious effort on the part of students. The Greek resurgence is merely a reflection of the new organizational perspective shared by the students. As fraternities and sororities have become more project oriented, they are increasingly being viewed as a means to pursue change both in and out of the University system.

During the late '60s, when students saw demonstrations as the best channel for their energy, Greek living suffered from setbacks. Houses were closed for lack of membership and rented or sold as a result of the crunch. The crunch was not due to MSU — even the national organization felt the impact. But the apparent turn-around means more than a renewed school spirit. Timothy Antwerp, president of the Residence Life Association, said Greeks are more

involved in non membership activities, riding them of the segregationist stigma.

"Any group growth at MSU is to the benefit of all the students," he said. He added, however, that the image problem still exists.

"It's a we-they situation," he said. Part of the growth in Greek membership is due to a renewed attraction to group living. Cooperatives that have been incorporated

(continued on page 12)



Fraternities: beer parties (like the one at left), tug-of-wars, chug-a-lugging Homecoming floats, block parties and similar activities have long been associated with campus Greeks. Today the image is changing — at least somewhat. Greeks are being called more "student service oriented," and both fraternity and sorority houses have experienced an increase in membership since the death days of the late 1960s.

## Fraternities seen service-oriented

By DAN COURTNEY

How do you get involved? This question is heard everywhere you go, yet the avenues available to students who want to become involved are unlimited. Today most of the University continues to appear unaffected by the need for community volunteers. However, the reason for this lack of action is poor programming and lack of communication. Rather than blame the students who remain relatively uninvolved, point the guilty finger at those organizations which have failed to motivate concern for their group.

Regardless of which cause you support, there must be a clear understanding of the accomplishments to be reached. The wide

spread apathy that is being suggested by many just doesn't appear as great as reported. For example, the students at Michigan State are willing to participate. However, they're not being reached.

The decline of fraternities during the late '60s resulted from a lack of response to the contemporary needs of the existing community. While other student organizations offered challenge, experience, and meaning, fraternities concentrated on a good time. The rebirth of the fraternity system to its present form resulted from the mature, self-motivated individual who chose to help shape a more responsive fraternity.

Increasing membership system-wide allowed this enthusiasm for achievement to be carried over to various University activities. This dedication by fraternity members to fulfill the needs of the University community satisfies their appetite for involvement.

The campus community is seeing fraternities as they really are: community-oriented. The new image has not come about because students have changed their standards. Rather, the fraternity system has more effectively presented itself through community service and responsibility. The fraternities have reached out to the University community, and invite their input. The Greek system is looking to concerned people of the University to participate and be an active force in its future.

Hard work placed the fraternity system into a position to serve the community more effectively. Through charity projects the system is stimulating interest in many members of the University community. At open house the guests observe first hand the level of organization and coordination necessary to maintain the group. Further interaction shows the student the potential for involvement created by the fraternity.

Involvement can be the most rewarding experience that anyone could hope for. A multitude of opportunities are open for students to exercise their desire for achievement. The participation causing the increased growth in fraternities is only paralleled by the increasing awareness of the University community. Fraternities know the challenge, and their members meet it.  
Dan Courtney is former president of Interfraternity Council.

## Diagnosing the mood: it can be a risky business

By COLLEEN LEDDY

Making a generalization about 45,000 people can be pretty risky. Always, there are those who do not fit the description, and often the generalization is just not an accurate portrayal of the situation. So many things can be said about a situation, a campus, an era. We hear how despairing it was to live through the Depression from one source while another will say what a glamorous and creative period it was.

Who can say with certainty what is accurate? We look back at an era and do not come to the same conclusions. The same paradox occurs in trying to determine what sort of mood exists on the college campus of today. Everyone has their own opinions, but all are subjective. So many factors get in the way that it becomes easy to distort the view.

Looking at the people who comprise the student body, I had hoped to glean a single prevailing spirit, a characteristic sentiment that dominates the sub-spirit. All the types of people that walk around campus are not depicted here. There are just a few of the many I feel play a part in establishing the mood.

There are those who seem to comprise the majority: they go through college blindly, striving for good grades, in order to get a good job, to make good

money, to buy all the goodies that good citizens are striving for. Their ultimate goal in life is to satisfy petty material desires. The social and political problems of the world do not find their way into the minds of these people. At the risk of meeting with great outrage, I say the average Greek would fit into this category.

Moving on, I see people who are at least aware of some problems. But even this awareness is usually restricted to complaints about DPS ticketing and towing procedures. Don't get me wrong. I strongly agree that DPS should be out on foot patrols and dealing with more serious problems that illegally parked cars. But these people only get outraged when they have been personally wronged. Their social commitment to more serious problems is next to nil.

In the middle there is a class of people who will really get involved and be of service to a progressive social system, as soon as their own problems are dealt with sufficiently. These are people who are concerned but not overwhelmingly committed. They need to first get their own houses in order before they can clean someone else's windows.

Next we have the doers, people like Mark Grebner, an Ingham County Commissioner; Jesse Sobel, also a commissioner; Alan Fox, the first student to be elected to East Lansing City Council and Larry Kestenbaum, long involved in campus and East Lansing politics. This group believes in working through local government channels to accomplish change. These students see the problems that exist and are determined to rectify them. A commendable lot.

The most important people by far are

those involved in groups like PIRGIM, the Committee to Stop the MSU Iran Film Project, the South African Liberation Committee, Gay Council and Women's Council. While not as vocal or visible as their counterparts of the '60s, they are, nevertheless, vital to the process of social change.

Again I must stress that this is an abbreviated list and in no way attempts to represent a complete treatment of the components that work together to shape the mood of the campus.

Trying to determine a prevailing mood from these few types of people is, as I said before, risky. It is easy to see how outsiders might think that college students today are apathetic since the actions of contemporary activists are less visible. We no longer see full scale demonstrations being staged, buildings being taken over, etc. There isn't the

visibility of students united, en masse, attempting to direct social change. The impression left is that students are no longer rebelling so it follows we all must be apathetic.

But does it necessarily take large crowds of people and massive demonstrations to accomplish change? I think not. The efforts of the few individuals involved in local governments and those handful belonging to activist groups are far more effective and instrumental in establishing an atmosphere on campus than are actions of the overwhelming numbers of unconcerned persons.

Groups like the liberation committee, which was instrumental in the recent Board of Trustees decision to divest holdings in companies doing business in South Africa, account more for setting a mood than do the many people who do not care. These group members are the ones who will determine what direction our society is going to take.

Work is being accomplished, and it is the result of efforts by people who care, who are involved and who ultimately determine the mood.

Colleen Leddy is a counterforce member and former College of Social Science representative to the ASMSU Student Board.

# entertainment

## More tape bootlegging

By DAVE DIMARTINO  
State News Staff Writer

**EDITOR'S NOTE: This is the third in a series of articles about record and tape bootlegging and its effect on the American record industry.**

A comparatively minor form of bootlegging is currently thriving, one that isn't quite the mass production bootleg LPs presently are, but is no less interesting.

Tape bootlegging — not the low-budget sort, the truckstop 8-track specials, but of a new and higher grade — is now spreading throughout the country at an unusually rapid rate.

A "tape bootleg" differs from any other sort of bootleg because anybody who owns a cheap cassette machine and a blank tape is fully qualified to produce one. By and large, such bootlegs are the spawning ground for actual bootleg LPs, which use a tape source (of any quality) and eventually become actual pieces of vinyl.

**The final sort of tape bootlegging is certainly the most interesting, and probably the most productive in the long run. Such tapes are made by music fans actually in the recording industry — such as band members, recording studio engineers, soundmen for various groups, and even simple "friends of the band."**

Such bootlegs are made in three ways.

The first type is simply called an "audience tape." Logically, it is made at a concert by a member of the audience, who usually has with him a compact cassette recorder and a microphone. When the band emerges onstage, he turns his machine on until finally, at the concert's end, the entire show is taped.

Unfortunately, as easy as the process is, it rarely results in a tape of outstanding quality due simply to its unavoidable low fidelity. Usually crowd noises and echo — and the natural limitations of microphone technology — make the tape unlistenable to all but the most ardent of the band's fans.

The second type of bootleg tape is now growing at the fastest rate, and with good reason. Due to the proliferation of "live" radio shows such as the *King Biscuit Flower Hour*, *Rock Around the World* and the BBC's live concert series, listeners can tape live shows in the privacy of their own homes, and usually with the highest grade of stereo equipment. Such radio shows take great care in mixing the sound of their featured band, thus what comes across the airwaves is usually as good as, if not better, than today's

typical live album.

The final sort of tape bootlegging is certainly the most interesting, and probably the most productive in the long run. Such tapes are made by music fans actually in the recording industry — such as band members, recording studio engineers, soundmen for various groups, and even simple "friends of the band."

As a result of such people, tapes are now circulating of unreleased LPs by such artists as Big Star, Arthur Lee, and the Naz (post-Todd Rundgren, with Cheap Trick's guitarist Rick Nielson). Even a few unreleased demos by the Velvet Underground are available. These thoroughly wet the appetites of fans for such bands, who never reasonably expected to get their hands on such items.

After such tapes are made, there's an obvious question. How do they circulate?

Typically, such tapes can be had through tape dealers, whose methods of advertising are extremely low key due to the legal ramifications of their work.

One such dealer, who asked to go unnamed, is based in the Detroit area and currently has a library of more than 500 tapes, which he both sells and trades. While he has managed to derive a sizable income from the sale of such tapes, he stresses that he is more interested in expanding his library than in making money.

"I'd much rather trade tapes than sell them," said the dealer, "since with every trade I make, my list of tapes gets bigger. I'm not really losing anything except a blank tape, and I always get a new one back after the trade."

The dealing procedure, he outlined is considerably less formal and quite a bit more involved than a simple mail-off transaction. Usually, a trade offer or money order comes to him at his post office box, after which he returns home to make a re-recording of whatever tape might be desired.

After buying a few cases of cassettes at a wholesale price, the dealer says he simply transfers the music from one cassette to another by using two tape recorders.

"The really big dealers use multi-speed cassette dubbers," he said. "But once you start using expensive machinery like that, you have to start worrying about the legal aspects of what you're doing."

The dealer said that he feels the legal risks he takes by selling bootleg tapes are relatively small, since he hasn't really developed any system of mass production. And, he says, he doesn't want to.

"I don't really care about making money, so much. I just want to be able to keep my tapes, and keep on doing what I'm doing. I'm not going to risk everything I already have in order to make money."

**Next: The legal implications of record and tape bootlegging.**

## 'Badlands:' poetic, haunting

By BYRON BAKER  
State News Reviewer

Neglected by critics and audiences alike at the time of its 1974 theatrical release, Terrence Malick's *Badlands* — to be shown on campus this weekend by Real Films — is a remarkable film: a haunting, powerful study of violence, psychopathology and American culture.

Partly inspired by the wave of primarily random murders committed across the Midwest by the late Charles Starkweather in the late '50s, *Badlands* is much less a dramatized recreation of the adventures of a mass murderer than it is a subjective, poetic depiction of disturbed sensibilities adrift in the debris and aimlessness of the culture of the 1950s.

Kit Carruthers (played by Martin Sheen) is a 25-year-old sanitation worker in South Dakota in 1959. He looks a little like James Dean, and speaks slowly and enigmatically. He is attracted to 15-year-old Holly Sargis (Sissy Spacek), a quiet, almost backward waif shunned by her schoolmates.

After a while, the two become lovers of a sort (Holly's reaction to their couplings: "Oh gee... is that all there is to it?"). When Holly's widowed father (Warren Oates) learns of the relationship, he attempts to break it up. Kit — a strange walking mass of mental contradictions, clearly visible in his speech, his eyes, even his posture — shoots her father, and begins a murderous fugitive run across the quiet and ghostly badlands of Montana.

Holly, who comes along for the ride, narrates the film in a faraway, ironic manner. At one point, she blandly interjects: "At times I wished I could fall asleep and be taken off to some magical land, but this never happened." Not at all...

Writer-producer-director Malick is here interested in conveying the feel and flavor of dislocation, of detachment. Neither Kit nor Holly seem to belong to our society. They both operate just outside its barriers, befuddled by its rules, customs and tailings. Malick neither condones nor endorses their actions — he merely presents them, in a carefully distanced, almost dreamlike cinematic approach.

As Kit, Martin Sheen is an arresting and disturbing presence. Kit's stance of quiet composure, odd politeness, irrational acts are brought together into a sort of bewildered, aimless security in Sheen's performance. Sissy Spacek, in her first role of note, adds a strange child-woman disorientation to Holly. Warren Oates is very good as her father — alternately nice and tyrannical, and Ramon Bieri is fine as a doomed friend of Kit's.

The real star of the picture, however, is the directorial ability of Terrence Malick. Malick made *Badlands* independently, writing screenplays and raising funds from various sources in order to finance the project, his first.

The writer-director has obviously worked hard to achieve the appropriate look for his film — a kind of unearthly Maxfield Parrish tone, with deep hues and saturated colors. Too, his work with his actors is subtle and authoritative. The overall feel of *Badlands* — cool, detached, reflective and unsettling, is quite unlike that of any other

American film within immediate memory. Since the release of *Badlands* four years back, however, Malick hasn't exactly been flooded with offers to direct movies. In late 1976, he began shooting an original script, called *Days of Heaven* for Paramount Pictures. A spokesman for Paramount confirmed that the film, starring Richard Gere and Brooke Adams, had indeed been completed, but the publicist would not guarantee that the picture would ever be released.



Sissy Spacek and Martin Sheen in Terrence Malick's "Badlands."

## Motown launches mellow discs

By REGINALD THOMAS  
State News Reviewer

Motown has always been one of the leaders of solo artists. Some of the best artists were part of their repertoire of solo performers. Marvin Gaye was a tremendous standout as was David Ruffin when he first left the Temptations. Eddie Kendricks, Shortly Long, Edwin Starr and a host of others were the mainstay of the recording business.

Motown is trying to perpetuate its solo market. But with Ken Gamble and Leon Huff writing hit after hit tune for Teddy Pendergrass, Billy Paul and Lou Rawls, it will be extremely hard. But Motown does have the talent needed in Cuba Gooding.

Gooding has completed his first solo work, *The First Cuba Gooding Album* (Motown M7-897R1), and shows signs of bringing back some of Motown's market.

Gooding is an accomplished singer who has performed lead on such million sellers as "Everybody Plays The Fool" and "I Just Don't Want to Be Lonely."

Gooding's familiar style and mellow sound should carry him far. His voice is utilized well on this album as he sings mostly love ballads. Many of the tunes are comparable to the best efforts of others. But because of the wide variety and quality of this album only a few will be

heard. Two of the most mellow tunes are "All I Can Give You is Love" and "Where Would I Be Without You." Despite the fact most of the cuts on this album are slow, Gooding can sing upbeat tunes as demonstrated on the Main Ingredients' *Euphrates River*.

With his voice and Motown's claim to launch his solo career with the expertise associated with Diana Ross' then Gooding should become a household name in R'n'B.

Other solo artists to release new efforts were Jermaine Jackson and the legendary Smokey Robinson.

Jackson has finished his new album *Frontiers* (Motown M7-898R1) and appears to be on his way.

This album shows Jermaine Jackson's talent as a bass guitarist and singer. He opens the album with a quick upbeat tune entitled "Let it Ride."

This recording is a nice disco-funk tune that features an excellent bass line. His singing is superb on this cut and most of the others. This concept is personified after hearing "Je Vous Aime Beaucoup (I Love You)" and "Castles of Sands." ("Castles of Sand" should not be mistaken with Robinson's "Castles in the Sand.")

His association with the maestro of ballads Barry White is having a noticeable effect on his music. His version of Stevie

Wonder's "Isn't She Lovely" lacks that element that made it a success for Wonder.

The only good thing about his version of the Wonder tune is the saxophone and piano solos. Jackson has tried to do what many performers before him failed to do — justice to a Stevie Wonder cut.

Jermaine Jackson's new release will be a welcome addition to the collections of the thousands of screaming females who idolize this young musician's works.

While Jermaine Jackson's album shows his talents, Smokey Robinson's new album does little to accentuate his accomplishments.

*Love Breeze* (Tamala T7-559R1) is one of those albums with a few sleepers and a lot of yawns.

Robinson's new effort is lackadaisical and unmotivating. His talents as singer, composer and producer are wasted on this work. There are only three tunes that deserve mention off this album.

"Love So Fine" a snazzy finger popping show tune, "Daylight and Darkness" a mellow love song and possibly "I'm Loving You Softly" appear to be the only ones worth listening to as the others lack the qualities needed to bring

Motown back.

Motown will need more than these few albums to regain the status lost when the Temptations, Spinners and other groups fled the Motown Sound.

## Lansing Ballet Company shines

By CONSTANCE WARNER  
State News Reviewer

The Lansing Ballet Company, assisted by three guest soloists from the Lansing Community College dance program, gave one of this year's best dance programs Wednesday at the Center for the Arts.

The Lansing Ballet Company is a small civic company composed of younger dancers (14 years old and up) who seem to strike exactly the right balance between polished, self-assured stage presence and youthful spontaneity. They dance with a natural, unaffected sweetness that is as unclinging as it is rare.

A large measure of the praise for their success must go to their choreographers, Stanley Godfrey and Terri Gouze. They have arranged dances that are within the students' technical capacities, that look good on the stage, and that make some

kind of artistic sense in and of themselves.

The technical level of the pieces was not really very difficult; but the young performers danced them with such conviction, style, and evident enjoyment that I, for one, got as much pleasure out of watching them as I have had from watching many more complicated and difficult dance works.

Godfrey's "Holgerg" (to Grieg's "Holberg Suite") was a short suite of dances in the style of the 1830s and '40s — mildly Bouronville-flavored and charmingly naive. Susan Imshaug's beautiful and appropriate costumes added much to the atmosphere of the work. Martha Spagnuolo was quietly luminous in a long solo in the Gavotte section, and Patrice MacGriff and Kerry Manning sparkled in several short allegro duets.

Manning and MacGriff were also outstanding in Gouze's "Dance of the Country Girls," a snappy Moiseiev-style character dance for the entire company.

The three modern-dance soloists from the LCC dance program gave a pleasing variety to the program. Barb Wolf was a stunning surprise: why haven't we seen more of her? Her solo "Interpretations of Light," a sort of choreographic free-association to the music of Keith Jarrett, contained some of the most interesting movement I have seen in the Lansing area in years. Wolf is an able interpreter of her own works, with her long-limbed, flexible body, her clear line, and her

excellent sense of phrasing and timing.

"Carp," choreographed and exquisitely danced by Claire Sibley, had some striking piscine imagery (especially at the beginning and end of the dance), but most of the time she reminded me more of a small, elegant dragonfly than of a carp.

One might point out that the three guest soloists, Wolf, Sibley, and Valerie Janesick, had the good taste to program and perform short works, rather than stretching good material out longer than they could handle it or the audience could

enjoy it. Likewise, their solo works did not take too much time or emphasis from the ballet company, whose work they were.

"Love and Metamorphoses Fragments" can best be described as a multi-media event or an oral interpretation of literature to music. It includes such diverse elements as 19th century English love poetry music composed and played by Attila Farkas, two Chinese poems, and dancing. The dancing, however, proved to be the minor portion of the whole; the work can scarcely be described — or reviewed — as dance.

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## Heroes and lovers

By BILL HOLDSHIP  
State News Reviewer

This isn't going to be a review as such. Last fall, I wrote a review of Dan Fogelberg's MSU concert that didn't endear me to very many of Dan's diehard fans. In the numerous letters I received during the review, the general consensus seemed to be: "You moron — we don't care about Michelle or your personal life. It doesn't belong in a review!"

Maybe they're right. Therefore, I'd like to take this opportunity to apologize to any fans that I may have offended with that review (I'm much nicer guy in the spring), but explain that I really can't do much to your experience, so I'm forced to relate it to mine. I hope you understand. Hence, the only thing I will say in review of the performer who took the stage at Jenison Fieldhouse last night proved that one can be mellow without being cosmic. I will call this column — **What Jackson Browne means to me — How I spent my summer vacation:**

In the 1950s, there were the James Deans and the Holden Caulfields — semi-innocent and bewildered rebels without a cause who grew up to be the Bylons and revolutionaries of the '60s, a time when the causes were crystal clear. These angry young men watched as the causes and era dissolved into the reactionary period where — with or without a cause — the name of the period is survival.

Jackson Browne is an ultimate '70s survivor. He has survived by not only combining the innocent naivete of the '50s rebel with the romantic sense dream-like ideology of the '60s. Through this combination, Browne adopts the persona of a manchild who lives in a land he is stuck in definitely ain't the promised one. When he takes on the role of visionary as in "Before the Dawn," speaking out against the proliferation of nuclear plants, he is true to a child-like compassion and understanding.

Browne began his career as a guitarist and songwriter for the New York Underground's Nico. Jackson Browne is a punk. I'm sure he's proud of the compliment since Browne knows that he is in the same way that Rocky Balboa was — trying "to go the distance" and make an honest stance in a world gone mad.

He claims that he is "a dreamer dreaming about Everyman," and he does not take him at his word. When he asks to pray for "The Sinner," he is asking for universal prayer. His healthy skepticism with life, love, and death is what makes him a truly great artist — enabling him to graphically explain the inexplicable. His life's most simple moments sound poignant and life's most important moments simple.

Browne offers something of himself to everyone (Is it only because that he records on "Asylum"?), and what most find endearing is his susceptibility to romance and his level understanding of emotion. And here's where I get anal: Last summer following what might best be described as a absurdity, I was a case of confused emotions and suicidal tendencies. Several good friends gave me emotional support, but it wasn't until I saw Jackson Browne and songs like "Fountain of Sorrow" that made me feel less alone and helped see me through.

If this sounds too saccharine! Without it, I might not be here now, and I suppose one might call that the epitome of art. Browne has received some criticism lately for **Running On Empty** — an "artistic decline." People do tend to forget that he has had a difficult time dealing with the suicide of his wife, even though it's true that he does make his best music during morose periods of depression (i.e., **Late For The Sky**). Still, it makes me want to hear some of Browne's newer material. It's clear that he will never start writing happy solipsistic material, and that music from someone like Browne means so much more than music from someone who is always optimistic.

It is personally what I saw on the Jenison stage Tuesday night. He is a personification of his own "Fountain of Sorrow" — a man of light, and it was good to see his smiling face at MSU last night.



Trumpeter Leo Smith will be appearing with multi-instrumentalist Joseph Jarman and dancer Eve Jorjorian at the Residential College Auditorium in Ann Arbor tonight. Sponsored by Eclipse Jazz, the show is scheduled for 8 p.m. Tickets are \$2.50 and will be sold at the door.

## Radio City saved

NEW YORK (AP) — Radio City Music Hall presented the high kicking Rockettes as usual Thursday after a last minute reprieve, and many of those who waited in line for the show said they came just to make sure the 6,200 seat theater was alive and well.

Representatives of the state and Rockefeller Center announced an agreement after what was to be the final show Wednesday, under which the state will subsidize the hall for a year to the tune of \$2.5 million while ways are sought to keep it permanently open. The Rockettes had shed tears and their sequined slippers following the final performance when the news came.

"We're in business," announced ballet captain Rosemary Novello. "Radio City Music Hall has been saved."

Jim Skelton and his family left Hereford, Pa., at 5:30 a.m. for the trip to the theater in midtown Manhattan's Rockefeller Center. "Is it open, or is it closed?" they asked while waiting in the spring sun. "Shortly before getting here, we heard two conflicting radio

reports within 20 minutes of each other," said Skelton's wife, Marlene. "But we weren't about to turn around and go back."

Jack Gordon, 65, a retired dress pattern maker from Queens, said he had been visiting Radio City "about once a week since it opened 35 years ago." He came again Thursday "just to see if the show would really go on."

It did, and Gloria Rubio and Digna Trevino, two Spanish-speaking women from Guayaquil, Ecuador, said as they watched that it didn't matter that they couldn't understand the songs and movie dialogue.

"This is something special for all the world," Mrs. Trevino said. "It is a wonderful, wonderful thing that people from all over can visit this special landmark in the United States."

Rockette DeeDee Knapp, a long-legged 29-year-old native of Utica, N.Y., recalled the applause and cheers of the last night audience. "All those faces... And they were yelling 'Bravo' and 'We love you,'" she said.

## 'Starsky and Hutch' back on streets

By KATHY ESSELMAN  
State News Reviewer

**Starsky and Hutch** has a well earned rep as an action adventure cop show with the emphasis on action, skreeeling tires and male bonding.

When **Starsk** premiered three years ago, it epitomized Spelling Goldberg Productions' formula for a ratings winner. It starred blond David Soul and dark Paul Michael Glaser as good hearted, good looking, honest cops whose professional careers were spent helping their friends and rescuing each other from death or fates worse than same.

It adhered to the well-trodden paths forged by such Spelling Goldberg forerunners as **The Mod Squad** and **The Rookies**. These series spotlighted youthful, integrated casts in glossy fast-moving B picture plots with lots of chase scenes and plenty of action. The dynamite budget alone on **The Rookies** and **S.W.A.T.** probably exceeded that apportioned for guest stars.

**S and H's** first season was marked by dissension between the stars and everyone involved with the show, the second by battles between the stars themselves. During the first two seasons, the series specialized in "get 'em" plots which focused on the

most of the common myths and misconceptions surrounding the syndrome. It was intelligent, evocative episode.

Wednesday night's rerun, "Manchild in the Streets," story by Steve Fisher, teleplay by Rick Edelstein (story editor) and Fisher. The story dealt with the murder of a black bus driver, **S and H's** friend, and his son's adjustment to his death. Although the kid is, temporarily at least, saved from committing a street crime in angry defiance against his father's fate. The rookie cop responsible only gets a 90 day suspension, this despite eyewitness testimony, and the fact that the victim was unarmed and a socially upstanding citizen without a record. It was a powerful, intelligent document of institutionalized brutality and has been entered for the Humanitas award.

In both these episodes, the direction was cool and distancing. David Soul directed "Manchild." The directors sought for intellectual impact, as opposed to emotional involvement — to change people's heads, not their hearts.

Whether the series will continue with intelligent, relevant episodes next season is anyone's guess. It's already been renewed but the continuing soapy strife between the stars continues unabated. However, the summer reruns of **Starsky and Hutch** are worth looking at.

**"The Crying Child" underlined the inability of overworked juvenile units to deal with a child abuse case until the injury is grievous or the victim dead. The episode examined and exploded most of the common myths and misconceptions surrounding the syndrome.**

relationship between Starsky and Hutch and presented far fetched romantic syntheses of macho Western motifs.

However, this year **Starsky and Hutch** began the season handicapped by the network Standards and Practices restrictions on acts of violence. For instance two punches equals one gunshot or a squealing tire car chase equals one fight scene. You can have one but not both. Such a rule has certain limiting effects on the producer of an "action-adventure" series.

In spite of, or because of this restriction, **Starsky and Hutch** has improved enormously this season. Forced to eschew old modes of resolving their story lines, they turned to a radically new approach to story telling — plot and character development. Such an approach was almost unheard of in TV active cop shows, but it worked surprisingly well for them.

Early on in the season, they broadcast a searingly realistic episode dealing with child abuse "The Crying Child" by James Schermer. It offered a painfully accurate portrayal of the web of pain and deceit that ensnares victim, abuser and material witnesses, usually parents and siblings alike. Schermer's script reflected accurately the painful case histories most of us are familiar with. The abusing parent was herself the victim of sexual and physical abuse, repeating the pattern imprinted upon her. "The Crying Child" underlined the inability of overworked juvenile units to deal with a child abuse case until the injury is grievous or the victim dead. The episode examined and exploded



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New York's Reggie Jackson (left) swings with a broken bat and Chicago's Bobby Murcer (above) ducks pitches from Jerry Koosman.

## It's early in baseball season but batters slump, tempers flare

Baseball's 1977 World Series hero Reggie Jackson throws bats at balls, and Jerry Koosman, a World Series hero in 1969, throws balls at batters.

Jackson led the New York Yankees to the world championship last fall with three home runs against Los Angeles in the final game, but he had a hard time in New York's series in Milwaukee.

Jackson took a hefty swing in Tuesday's game, but his bat broke at the handle and flew to second base. Jackson was thrown out when the ball only made it to the pitcher on the ground.

Jackson also had problems Wednesday when he struck out four times.

Meanwhile, Koosman, who teamed with Tom Seaver in the New York Mets winning days, was ejected from Wednesday's game against the Chicago Cubs. Koosman was ejected in the seventh inning after throwing at Chicago pitcher Rick Reuschel, but he also sent Bobby Murcer up and down with wild pitches in the first inning.

It may be the early, cool, spring third of the baseball season, but it didn't stop baseball's throwing battles as Reuschel also was warned for throwing balls too close to Mets' heads.

Oh well, it's a long season and it's happened before. Just wait until the weather gets hotter and the pennant races get more intense.

## Streaking Tigers in Toronto

### Rangers' Moret was 'like a statue'

ARLINGTON, Texas (UPI) — Texas Rangers' pitcher Roger Moret, described by teammates as unusually morose during pregame warmups, Wednesday slipped into a catatonic state in the locker room and stood "like a statue" for 45 minutes. Early reports said the left-hander had been taken to the hospital, but a team spokesman said Moret was given a sedative and doctors examined him in the locker room. "It was scary," said Manager Billy Hunter. "He just stood there like a statue. We don't know what is wrong. I just hope we can find out." Moret, who a week ago had threatened to leave the Rangers because of a dispute with two other players, entered the locker room after taking part in the club's pre-game workout before a scheduled contest with the Detroit Tigers. Witnesses said Moret took off his uniform, told Hunter he was leaving the club and then walked to his locker. There, standing only in his underwear and holding a shower cap in one hand, he stood frozen for 45 minutes. Moret, after his early threat to leave the club just before the opening of the regular season, had pitched four innings of relief and earned a save in the Rangers' 5-2 victory over New York on Monday night. After that appearance, Moret said he wanted to stay with the Rangers. Moret, 28, posted a 3-3 record with Texas last year after leading the early part of the season on the disabled list. He has been in the majors for eight seasons and came to Texas from Atlanta in a multi-player trade more than a year ago.

### The Bird has returned; Tigers win fourth game

By MIKE RABUN  
ARLINGTON, Texas (UPI) — In case anybody was wondering, the Bird definitely is back. Mark "The Bird" Fidrych, the likeable, tousle-haired right-hander who pats the mound, talks to the ball and throws strikes, won his second game in as many starts Wednesday night, 3-2, against Texas and appears set for another season of stadium-packing performances. Detroit has won three straight.

After giving up a two-run home run to Al Oliver in the first inning, Fidrych found the groove and held off the Texas Rangers until his Detroit Tigers teammates could nibble away at the deficit.

And, after the Tigers moved in front 3-2, Fidrych made sure that was the final score.

Even Ralph Houk, the Detroit manager who has seen it all, had to smile.

"He's some pitcher," Houk said. "A lot of young pitchers with a one-run lead get too careful. They try to pinpoint the ball. Fidrych challenges everybody. He does it the right way."

"When young pitchers get behind hitters they get in trouble and Fidrych throws it right at them."

Fidrych missed most of the 1977 season with shoulder and knee problems, but there was no hint of difficulty Wednesday night. After allowing the first inning runs, he surrendered only three singles until the ninth.

He opened the ninth by striking out Oliver and Richie Zisk before giving up back-

back singles to Toby Harrah and Claudell Washington. Juan Beneguiz then grounded tamenly to end the game.

"It took us too long to catch up and I didn't want to let them pass us," Fidrych said. "In the ninth I told myself not to overthrow the ball like I did earlier."

"Sure, I knew who was up. It was Oliver and Zisk. But I told myself to keep throwing the fast ball, just like I did when he hit the home run. And give credit to our infield. They kept us in the game and if they keep playing like that we're going to be OK."

Texas went with Jon Mat-

lack, who gave up 11 hits through 7 1/3 innings.

Singles by Steve Kemp and Charlie Spikes combined with a double by Aurelio Rodriguez produced one run for the Tigers in the second and Lance Parrish tied the game with a homer in the fifth.

Detroit went ahead in the seventh on singles by Rodriguez, Mark Wagner and Ron LeFlore to win its fourth game in five starts.

The Tigers had Thursday off but travel to Toronto to open a three game weekend series, beginning this afternoon against the Blue Jays.

### TRAVEL TO TOUGH TOURNEY

## Netters try to recover

By JERRY BRAUDE  
State News Sports Writer

Over the past couple of weeks, defeats, injuries and illnesses have staggered the women's tennis team.

The Spartans now have the injuries and illnesses under control, but trying to solve the losing syndrome, this weekend at the Buckeye Invitational in Columbus, Ohio will be a difficult task.

All the schools that have defeated MSU since this year will be at the invitational, but coach Earl Rutz is still optimistic the team can perform well.

"If we perform at the top of our potential and turn some of the close matches around, then we can still do well," Rutz said.

One bright point will be the return of top singles and doubles player Debbie Mascarin, who missed last week's action because of a pulled leg muscle and the flu.

"Debbie is suffering from being out of shape, and the leg hasn't really been tested yet," Rutz said.

"The leg is not bothering me at all now," Mascarin said. "I'm not match sharp yet, and

when you don't play enough matches, it makes a big difference. But this invitational will be good experience, and it will help me get ready for the state and Big Ten championships, which I am building up to."

The teams that already have played in the Spartans' this year that will be at the tournament are Indiana, Ohio State, Wisconsin, Michigan, North-western, Auburn, West-ern Kentucky and the University of Tennessee. MSU will be at Chattanooga, the defending small college champion.

Realistically, were not expecting to win this invitational, but it will be a stepping stone for the Big Ten and state championships," Rutz said. "Barring additional injuries, we should be ready for the Big Ten championships April 27 to 29, if the weather cooperates."

"Diane Selke is still having ankle problems, but she hasn't been complaining about her back lately," Rutz said.

Due to this week's weather, MSU has had an accumulation of one day of outdoor practice, a half a day Monday and the same Wednesday.

### Louganis, Chandler lead AAU diving tourney

CLEVELAND (UPI) — Greg Louganis of El Cajon, Calif., led qualifiers for the men's one-meter springboard and Olympic medalist Jennifer Chandler did the same in women's one-meter springboard preliminary Thursday at the National Diving Championships at Cleveland State University. Louganis rolled up a point total of 512.52. Jim Kennedy of Knoxville, Tenn., was second with 497.43 and defending champion Art Cragg of Ann Arbor, Mich., was third with 487.50. Olympic gold medalist Phil Boggs, also of Ann Arbor, was fourth in preliminary competition with 484.86.

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**TO COMPLY WITH FEDERAL RULES**

**E.L. flood-proofing law passed**

By **BRUCE BABIARZ**  
State News Staff Writer  
An ordinance to restrict construction in flood-prone areas in East Lansing was approved Wednesday night by the city planning commission. The ordinance was passed to

comply with federal regulations for the 1968 National Flood Insurance Program which provides federally-subsidized flood insurance for all communities with flooding problems. The ordinance requires all development and construction

in designated areas to be "flood proofed," said Bradley Pryce, group manager for the Planning, Housing and Community Development Department.

Federal regulations require that in newly developed areas the lowest habitable floor of a

building be above established flood lines.

The insurance plan is based on one chance in a hundred that a flood will occur.

The National Flood Insurance Program will subsidize up to 90 percent of the premium costs for those purchasing flood insurance. However, to be eligible a person must have owned the property to be insured before 1974, when the city adopted the program.

The Department of Housing and Urban Development list 58 flood insurance policies in the program as of March 31, 1978 providing \$1 million in coverage. MSU has \$30 million in flood insurance with a private insurance company.

Under the current emergency program single family residents may obtain a maximum of \$35,000 in coverage and non-residential maximum coverage is \$100,000.

In 1975 the worst flood in 28 years in East Lansing occurred when the Red Cedar river rose

16 feet above the normal water level causing millions of dollars in damage.

In other action, the commission

discussed an unconventional critique of the city's outdated "Comprehensive Plan." (continued on page 11)

**RHA and black caucus reps talk over minority problems**

By **NEAL HALDANE**  
For the first time in Residence Hall Association history, black caucus presidents and members attended an RHA board meeting Wednesday to discuss problems faced by minority students.

"This (the meeting) is a paramount medium from which minorities can voice their concerns to a policy department that can create change," said Leslie Phillips, former Van Hoosen RHA representative who organized the special meeting.

Black caucus members were invited to listen to a brief talk on minorities and education by state Rep. Jackie Vaughn, D-Detroit, followed by an informal discussion with RHA representatives.

Anthony Keitt, minority aide from Wonders Hall, told RHA

representatives that it was difficult for individual black caucuses to approach residence hall councils to ask for funding.

He added that many people may interpret the problem in racial terms rather than as a lack of communication.

RHA president Tim Van Antwerp termed the meeting and discussion "excellent."

"I hope this meeting will set up a better rapport between black caucuses and dorm councils," he said.

Albert Mooney, RHA representative from Wonders Hall, said the meeting was designed to give black caucuses a chance to see how RHA operates and discuss future cooperation between the two groups.

He said black caucuses also got a chance to meet among themselves and possibly solve common problems.

Vaughn urged students to become involved in government and politics.

"We make decisions you are forced to live with," he said.

He also complained about the increasing costs of a college education.

"If we are not careful we will price education out of the range of everyone," he warned.

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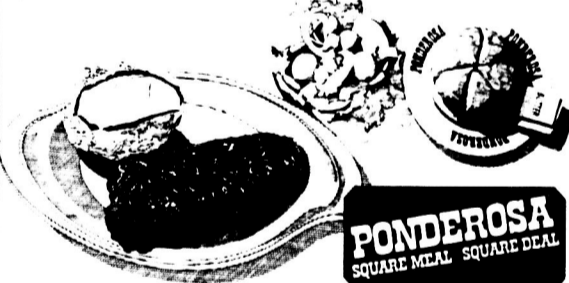
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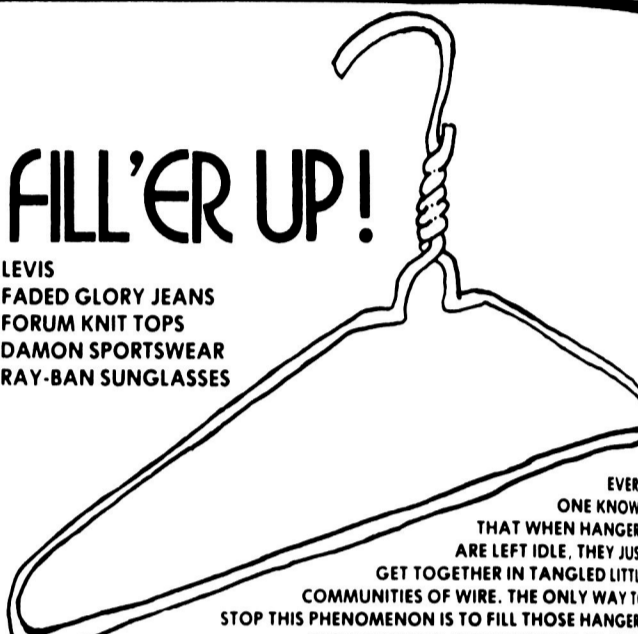
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# Energy uses compared

DeLINDA KARLE  
State News Staff Writer  
Energy use will have to be  
reduced before the year 2000 if  
Americans are to retain their  
current lifestyles, speakers  
said Thursday at the Energy  
Research for Local Leaders  
conference held in the Kellogg  
Center.

Glenn R. Brown, vice-  
president of research and en-  
gineering of the Standard Oil  
Company of Ohio; George W.  
Koenig, chairperson of econo-  
mic and business administra-  
tion at Hillsdale College;  
M. Freedkin, energy  
director for PIRGIM;  
Norman E. Koenig, direc-  
tor of MSU's Center for En-  
vironmental Quality, disagreed  
on the panel discussion on the  
energy crisis.

Brown said that breeder  
reactors, fusion energy, solar  
and biomass energy  
plants to usable  
alternatives to  
supply of oil and  
gas until after 2000.  
They are all inexhaustible  
resources which produce electri-  
city, he said. "But we do not  
know how to use them yet."  
Koenig recommended that  
the United States depend on  
nuclear power in the  
meantime.  
Uranium resources  
will eventually run out," he  
said. "I am optimistic — I  
think by the year 2000, that

fusion, biomass, solar or  
breeder reactors will be able to  
save us."  
Trivoli said the United States  
should continue to use oil and  
gas until 2000, but change the  
pricing policies for these re-  
sources.  
Usually an impending re-  
source shortage would automa-  
tically raise its market price,  
Trivoli explained. The price  
increase would lower consumer  
demand, prompting businesses  
to invest in alternative energy  
sources, he said.  
But current government reg-  
ulation of oil and gas prices at  
low levels has impeded domes-  
tic production and made the  
U.S. economy more dependent  
on foreign oil, Trivoli said.  
He cited a recent Federal  
Energy Research and Develop-  
ment study which showed that  
deregulated natural gas prices  
would provide the United  
States with enough domestic  
production for another 1,000  
years. The study also showed  
that natural gas is this coun-  
try's most abundant natural  
resource.  
"It exists in every part of the  
country," he said. "If we dereg-  
ulate natural gas and petroleum  
we would have plenty to carry  
us to the year 2000."  
Freedkin disagreed with Tri-  
voli, saying oil and natural gas  
were too polluting and that the  
United States does not have a  
1,000-year supply, as the gov-

ernment has reported. For him,  
solar energy is the solution to  
the energy crisis.  
"Solar energy is constantly  
supported by the public in  
opinion polls," he said.  
Solar power could not replace  
all energy resources, he said,  
but it could minimize the risks  
and dangers of other alterna-  
tives.  
Freedkin said the federal  
government released data in  
1976 which showed that solar  
energy produces economic  
savings in all parts of the  
country but the Pacific North-  
west, where water energy is  
more efficient.  
"The technology is here," he  
said. "It is not 'can we use it?'  
but 'how can we use it?'"  
Koenig said the only way to  
maintain the current standard  
of living is to efficiently use the  
resources at hand.  
He said coal and nuclear  
energy could not maintain the  
annual four percent growth in  
energy consumption.  
"Even under the best condi-  
tions they could not even  
support a one percent energy  
increase," he said.  
He also said it is a myth that  
there is a 1,000 year supply of  
natural gas.  
"It would take more energy  
to get it out of the ground than  
we would get from it," he said.  
(continued on page 15)

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**New flood-proofing law**

(continued from page 10)


1980." The critique, entitled  
"Plan it Again, Sam," was not  
written in a conventional style  
and drew praise and criticism  
from commissioners.  
"In many ways it goes be-  
yond a critique," group man-  
ager Pryce said, adding, "some  
of the attempts at humor were not  
funny."  
Pryce recommended that the



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(continued from page 5)  
structure seems as much a result of the protest movement as was the return of the system to a more responsive position. Grebner recalls that the war was still raging when government again began to listen to people. It had reached a point, he said, where those in power actually stopped listening, and turned a deaf ear to the widespread protests. "Government wasn't a method of dealing with the problem, it was the problem," said Grebner. "The feeling about the Nixon White House was that the federal government was the enemy." And this systematic deafness was a catalyst for a closer look at government, ultimately spurring protesters to involve themselves in what they had

## Activists move out of the streets

been fighting. "The next logical question in light of this," Smydra said, "was 'is the government make-up, the composition, such that it might not be improved?'" The answer, of course, was resounding support for improvement. And the focus slowly began shifting from a dwindling war to an unresponsive government. In any discussion of campus activism in the '60s, the influence of Vietnam can hardly be ignored. It can, however, be overrated. But the argument that today's student is more self-interested because of the specific, organizational bent of activism

is shallow in the face of a closer look at the war protests. "It's an oversimplification to say that everyone in the '60s was out marching for causes," Sobel maintains. "It was very easy to get involved with the war. There was the immediacy of the draft and friends getting killed." Yet Grebner sees an even flimsier commitment on the part of thousands of campus followers who bolstered the protest movement through something much less than self-interest. There was a core, a central group of committed individuals who viewed the war as a horrible drama with no purpose

save the glorification of a frightening president. These were the people who, as Grebner said, "came of age politically in that type of situation and committed their lives to changing the world — a martyred class." But there were the followers. "Everyone was into politics then," Grebner said. "At football games! It was the socially-acceptable thing to do." "In 1972, you partied in your room on Saturday night and canvassed for McGovern Sunday night. Everyone did it. After Bobby Fischer it was chess. Shortly after that the rage was cross-country skiing. It's relatively inexpensive, easy

to do and there's a lot of snow around here. The same applied to the demonstrations." In many ways the elected student officials of 1978 are heirs to the marching student protesters. Sobel, Fox, Smydra and Grebner all marched and chanted when that was the avenue they saw open to them. Now they are traveling a different avenue, struggling for much the same results. "It's not that any of us are unique," Smydra said. "It could've been someone else. The remarkable thing was that it was possible to put it all together. The climate allowed us to do it." "We're a reflection of the time, and I don't think any one of us could have been elected in 1969."

## Greeks turn to service

(continued from page 5)  
porated in the off-campus area are another indication of this, Joe Murphy of the Student Housing Corporation believes. "People want to live in group situations," he said. Showing dormitory dwellers the advantages to these living arrangements is the job of house members and leaders, said J. Dee Brooks, president of Beta Theta Pi fraternity. "We're trying to think of ways to go over to the dorms and give them a reason to come over here," he said. Membership requirements for fraternities and sororities have slackened considerably in recent years in an effort to revitalize dying

chapters. "Fraternities just change with the times like everything else," said Wayne Czapras, former Delta Chi president. "We have requirements for members, only what the guys in the house want." Delta Chi membership has doubled in the last four years, making present membership 90. Joyce Boyd, president of the Intercampus Executive Council, sees the change in Greek membership reflected in prevailing attitudes and community relations. "There's a lot less hostility on the Greek part," Boyd said. "They don't take themselves to be the only thing in the world. They're not as self-centered as they used to be."

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Bill, Don, Larry & Linda  
Thurs., Fri., & Sat.  
nights of 9:00  
complete menu available daily  
along with beer, wine & your favorite cocktails  
Kitchen Open  
Mon-Sat 10 a.m. - 1 a.m.  
Sun. 1 p.m. - 8 p.m.  
**FRENCHIE'S BAR**  
400 Baker Street, Lans.  
one block west of South Cedar St. 482-0733

Spring Denim Jacket  
**SALE!**  
All Denim Jackets  
20% OFF...  
**30% off**  
with this coupon  
**THE MALEBOX**  
M-W SAT 10-6  
THURS 10-8:30  
403 E. GRAND RIVER, NEXT TO THE CAMPUS THEATRE  
337-1109

**IT'S HERE AT LAST!**  
The Band  
The Last Waltz



The Band/The Last Waltz. This already legendary farewell concert at San Francisco's Winterland is a must for devotees of The Band and rock music as a whole. It features The Band's greatest songs and an astonishing array of guest stars. On Warner Bros. Records and Tapes. Mr. list price \$14.98 (Tapes \$14.98).



3 RECORD SET ONLY **\$8.99**

...MORE THAN JUST A RECORD STORE



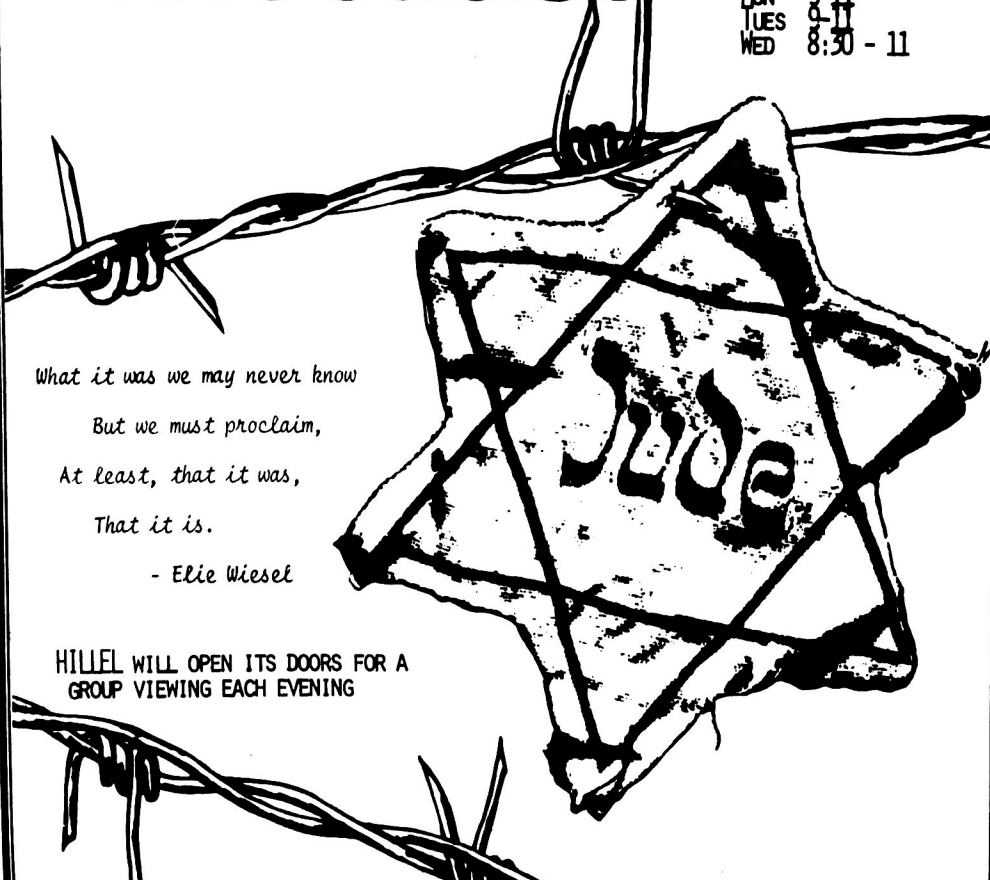
220 M.A.C. UNIVERSITY MALL  
ABOVE ALLEY  
PH. 332-3525

HRS. MON. - SAT. 9-9,  
SUN. 11-7

**"Holocaust"**

WATCH ON CHANNEL 10

SUN 8-11  
MON 8-11  
TUES 8-11  
WED 8:30 - 11



What it was we may never know  
But we must proclaim,  
At least, that it was,  
That it is.  
- Elie Wiesel

HILLEL WILL OPEN ITS DOORS FOR A GROUP VIEWING EACH EVENING

**final day!**



**the ring sale.**

**\$64.95**

Men's traditional Siladium® rings and selected women's fashion rings are an unusual buy at \$64.95. Today is your last chance to get really outstanding savings in this sale.

THE **ARTCARVED** REPRESENTATIVE  
Jim Durham  
has a large collection of rings. Ask to see them. 9:00 a.m. - 4:00 p.m.

Dates April 14 Place MSU Bookstore  
Deposit required. Ask about Master Charge or Visa.



Michigan State P  
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SING (UPI) - Se  
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41 E. Grand Rive  
ss from Berkeley  
Velocipede Peddler  
Daily Instruments  
to El Games & Gifts  
Pet Black & Circular  
used records & tapes  
Great Lakes Mt Suppl  
wilderness outfitters  
Fast, Free  
Delivery  
This Area's On  
2843 F. G  
oy Your Week  
MA  
HOU  
FRIDAY  
Beer  
Dancing

# Senator Brown spends night in jail second arrest for drunken driving

SING (UPI) — Sen. Basil W. Brown, the 51-year-old dean of the Michigan Senate, was arrested Thursday on a new drunk driving charge. Brown, a Highland Park Democrat, stood mute in an appearance before District Judge James J. Wood, requested a jury trial on the charge and was freed on \$1,500 personal recognizance. A trial date was set.

northwest of the Capitol. "I'm very embarrassed to be appearing before you this morning," Brown told the judge. Later, outside the courtroom, Brown told reporters he believes he is being subjected to harassment but he did not expand on that statement. "I think it's a continued harassment, period," he said. Police said Brown fell against the car several times while taking dexterity tests and refused to take a breathalyzer examination.

41 E. Grand River  
Opposite from Berkey Hall

Velocipede Peddler  
Musical Instruments  
Board Games & Gifts  
Flat Black & Circular  
Records & Tapes  
Great Lakes Mt Supply  
Wilderness Outfitters

- Neutilus (antiques & crafts)
- Jax Copying
- Kitchen Cupboard
- Family of Man
- Bresler's Ice Cream
- Paramount News

**DOMINO'S PIZZA**

351-8880  
1139 E. Grand River

Fast, Free Delivery

351-7100  
966 Trowbridge

\* don't forget to ask for free cups of Pepsi!

**Rainbow Ranch**

This Area's Only Multi-Media Discotheque  
2843 F. Grand River E. Lansing 351-1201

Enjoy Your Weekend at the Rainbow Ranch

**MARATHON HOUSE PARTY**  
FRIDAY & SATURDAY

Beer Special til 8:00  
Dancing at 8:30 Both Nites

**Go for it!**

**Roots**  
220 M.A.C.  
THE UNIVERSITY MALL  
332-2202

**Matteo's** RESTAURANT

COCKTAILS, BEER & WINE

Mon.-Sat. Nites  
23 Complete Italian and American Dinners from 2.95

**SUNDAY SPECIALS**

BRUNCH BUFFET 10:00-2:00 2.75

DINNER BUFFET 3:30-9:30 3.95

Our Dinner Buffet Includes:

- Barbequed Spare Ribs
- Fried Chicken
- Steamship Round of Beef
- Green Bean Casserole
- Assorted Vegetables, Potatoes
- Fresh Fruits & Salad Bar
- Old Fashioned Bread Pudding with Apples

**HAPPY HOUR 4-6 WEEKDAYS**  
With your discounted drinks your choice of nibbles  
(Next to Peoples Church)  
PH. 337-1755  
136 W. GRAND RIVER EAST LANSING

THIS AREA'S  
Hi Fi BUYS EXCLUSIVE DEALER  
FOR

**McIntosh**

"SERVING YOU FOR OVER 15 YEARS"

1101 E. GRAND RIVER 4810 W. SAGINAW  
E.L. PH. 337-1767 LAN. PH. 321-2373

**CROSSED SWORDS**

PG

THURS. FRI. 7:15 9:30  
SAT. SUN. 3:00 5:10  
7:30 9:45

NEW...FROM WALT DISNEY PRODUCTIONS  
**RETURN FROM WITCH MOUNTAIN**

THURS. FRI. 7:00 9:30  
SAT. SUN. 2:00 3:50 5:35 7:30 9:15

**TONIGHT & SATURDAY**  
from the director of "Z" and "State of Siege",  
Costa-Gavras

**THE CONFESSION**

More powerful and penetrating than "Z" Costa-Gavras is a movie master. A harrowing film of intellectual and emotional anguish.

—Vincent Canby  
New York Times

**TONIGHT AND SATURDAY**

Showtimes: 7:30 only  
Showplace: 108 B Wells  
Admission: \$1.00

**FRIDAY & SATURDAY NIGHTS**  
**New Earth Rhythm Band**  
JAZZ - FUNK - Chicago

**SUNDAY - Mainsail**

Coming Monday - Saturday  
**New Watermelon Rhythm Band**

Lizard's Underground  
224 Abbott 351-2285

**Northside DRIVE-IN THEATRE**

OPEN 7 DAYS  
MON. SUN.  
BOX OFFICE OPENS AT 6:30 PM  
SHOWS AT 8:00

FIRST SHOW AT DUSK REPEATS FRI & SAT

A collision at sea. 41 men trapped in a Nuclear Submarine on an ocean ledge 1,450 feet beneath the sea. The most exciting rescue adventure ever filmed.

**GRAY LADY DOWN**

CHARLTON HESTON  
DAVID CARPAGNINO STACY KEACH

and

THERE MUST FOREVER BE A GUARDIAN AT THE GATE FROM HELL

**the sentinel**

SECOND SHOW

**STARLITE** Butterfield drive-in theatres

U.S. 27 WEST OF WAVERLY  
Phone 322-0044

OPEN AT 7:00

NOW SHOWING

**BURT REYNOLDS KRIS REYNOLDS KRISTOFFERSON**  
**JILL CLAYBURGH**  
"SEMI-TOUGH"

AT 7:30 —PLUS—  
**BURT REYNOLDS**  
"THE LONGEST YARD"

AT 9:30

**LANSING**

S CEDAR ST NEAR JOLLY RD  
Phone 322-0044

SHOWING NOW 3 DAYS ONLY

Bobby couldn't make it...  
Till he went Fun-Truckin!

**THE WAN**

—AND—  
"THE POM POM GIRLS"

AT 9:00

Ebony Productions presents...

plus Special Guests  
**HEATWAVE**  
Monday, April 17th, 8 p.m.  
Munn Ice Arena  
Tickets: \$6.50 - \$7.50

There are plenty of good seats available at

MSUnion Campus Corners II  
Sounds & Diversions  
Busy Bee Market

CLASSIC FILMS

FRIDAY ONLY SATURDAY ONLY

**la MERVEILLEUSE**  
visite de MARCEL CARNÉ

**KIND HEARTS AND CORONETS**

with ALEC GUINNESS in 8 Roles  
ALSO STARRING DENNIS PRICE

"A MASTERPIECE OF BLACK COMEDY"

SATURDAY 7:30 & 9:30 100 ENGINEERING

\$1.25 STUDENTS, FACULTY, STAFF WELCOME  
ID'S MAY BE CHECKED

PAUL NEWMAN'S **SOMETIMES A GREAT NOTION** WILL BE SHOWN  
SUNDAY 8:00 UNION PARLORS IA \$1.25

# it's what's happening

Announcements for It's What's Happening must be received in the State News office, 343 Student Services Bldg., by noon at least two class days before publication. No announcements will be accepted by phone.

MSU Student Exhibition 1978 from 7:30 to 10 p.m. tonight, Kresge Art Center Gallery.

Professors, clergymen, head-nicks, saints and sinners: Free University needs coordinators and leaders. Contact Box 103 East Lansing.

Kendo Club, Japanese martial art of sword fencing, holds practice from 1 to 3 p.m. Sunday, 118 Women's IM Bldg.

European Association meets at 7 p.m. Sunday, study lounge, 2nd floor W. Owen Graduate Hall.

Observatory Open House from 8 to 10 p.m. Saturday. Reflecting telescope will be used for observing.

"Walter Fish," animated film parable, shown at OREMUS at 5 p.m. Sunday, University Lutheran Church, 1020 S. Harrison Road.

MSU's Episcopalians gather to celebrate, with PROMISE, the Eucharist at 5 p.m. Sunday, Alumni Chapel. Fr. Foglio is guest homilist, dinner follows.

Roberta Lawrence, horticultural agent, Washtenaw County, speaks at "Focus on Your Future" from 3:30 to 5 p.m. Tuesday, 16 Agriculture Hall.

Design '78, works by students in Human Ecology, showing at the Union Gallery.

Elvis' Clone escapes from secret laboratory! Science Fiction Society meets, sans Marcon crew, 7:30 tonight, 331 Union. Clone hunt at 8.

Arts and Letters majors: Student applications for University/college committees, 1978-79, available in departments or 206 Linton Hall, accepted until April 28.

Pre-Vet Club touring Green Meadows Dairy Farm at 8:45 a.m. Saturday, in front of Vet Clinic.

Single people for Human Community meets for good time at 8 tonight, 300 Orchard St., pump-house.

Aikido and Kendo martial arts demonstration from 1 to 3 p.m. Sunday, Men's IM Judo Room.

Multi-Media Red China presentation at 10:30 a.m. Sunday, Unitarian Universalist Church, 855 Grove St.

Gays at MSU meet from 1 to 3 p.m. Sunday, Union Tower Room. Inaccessible.

Instructional Developers Luncheon at noon today, 1961 Room N. Case Hall. Drs. Baldwin, Greenberg discuss "Research: Interactive Cable Television Instructional System - Rockford Project."

Needed: volunteer counselor aides to work with drug and alcohol abuse clients. Information in 26 Student Services Bldg.

Die Deutsche und Schweizer Ecke trifft sich diesen Freitag 3 p.m. im Erdnussfass. Alle, die Deutsch sprechen wollen, sind herzlich eingeladen!

MSU Simulation Society meets from 10 a.m. to 6 p.m. Saturday, 334 Union. Open board gaming, bring your favorites.

MSU Mennonite Fellowship meets at 9:30 a.m. Sunday, 336 Union. Join us for informal fellowship.

All interested in joining ERA Education Committee come meet at 4 p.m. Sunday, 342 Union. Bring creative ideas, all welcome.

Discover the Middle Ages! Society for Creative Anachronism meets at 8:30 p.m. Saturday, Union Tower Room. Topic will be heraldry.

Everyone welcome to investigate the Bah'ai Faith at an informal gathering at 8 tonight, Mason Hall Library.

Tolkien Fellowship at 8:30 tonight, Union Tower Room. Topics: Stone Troll, Levi R Taft, madcap mayhem!

Friday, April 14, 1978

What is the sound of... rotting? Find out with Zeke at 7 tonight, Union Tower Room.

Fight sexism and racism on Washington, Saturday, information call Kathy, 336 Union.

Tourism majors! Gain experience by being a tour guide on Washington, Saturday, information call Kathy, 336 Union.

Women! Join Women's Caucus for a feminist radio production at 6 p.m. Sunday, 336 Union.

**TWIN THEATRES cinema X TWIN THEATRES**

NOW LIVE ON STAGE  
**EXOTIC DANCERS AMATEUR NIGHT**  
IS THIS WED

NOW IN IT'S  
**6th AND FINAL WEEK**  
**DEEP THROAT**

AND  
**Angel on Fire**  
Adults Only

AND  
**The Devil in Miss Jones**

PLUS  
**ADULT HIT #2 MORE THAN A LOVER**

OPEN DAILY 9:30 AM TO 2:30 AM NOW SAT. SUN. OPEN 11:30 AM TO 2:00 AM  
COMING SOON: GAIL PALMERS EROTIC ADVENTURES OF CANDY

**crest** IN-CAR HEATERS  
ON EAST GRAND RIVER  
PHONE: 349-2250  
INTRODUCING  
**FILM COVER GIRL TINA LYNN IN XXX**

**new art**  
2XXX HITS  
**the Seduction of Amy**

PLUS HUNGRYMOUTH & 3rd HIT  
**ABSOLUTELY NO ONE UNDER 18 ADMITTED**

## HOLIDAY LANES

3101 E GRAND RIVER  
JUST NORTH OF FRANDOR

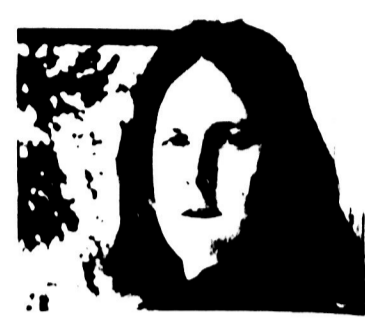
### Spring Leagues Now Forming

Tues, Thurs, and  
Sun Mixed  
Wednesday Night  
3 Man Teams  
&  
3 Women teams  
starting first week  
in May


For More Information  
call 337-9775



**Mariah**  
proudly presents



**Roger McGuinn  
and  
Gene Clark**



**THURSDAY, APRIL 20**  
7:30 & 10 pm  
**McDonel Kiva**

TICKETS: \$3.50 in advance, 4.00 at the door. Available at MSUnion, Elderly Instruments and Campus Corners 11

The 'Charlies Angels' of porn  
**PORNO TONITE & SATURDAY**

The sexiest girls in porn all together in one super-smash flick!" - Jeff Goodman, Erotica Film Monthly

"Pick a fantasy ... 'A Coming of Angels' fulfills it. Hot and heavenly!"  
- Gary Robbins, L.I. Journal

"'A Coming of Angels' is a keg of dynamite. A lavishly explicit porn epic starring five lustfilled lovelies that will make cinema history!"  
- Tim Beckley, Global Communications

"Once upon a time there were three Angels who lite up the x-rated film scene. This cast is gorgeous, sexy and hotter than heaven can hold. There's a lot of Devil in these Angels!" - Steve Marks, San Francisco Nighttime

"Beautiful people doing the full range of x-rated couplings in a first class film. I admit it, I was turned on!" - Carol Berksen, Woman's View

"The popular television show 'Charlie Angels' now has its counterpart in porn films. At last, all those sexual innuendos have been captured in a film!" - Al Goldstein's (Screw) Magazine

"'A Coming of Angels' features five of the most beautiful women ever to appear on the movie screen. The women are magnificent!" - Pub Magazine

"An instant classic. Women and couples will especially love it. Just about the sexiest cast ever assembled!" - Paul Wilson, Bluetone

**Once Upon A Time There Were Three Angels...**  
From the Pages of the July Playboy!  
**Abigail Clayton**

**Leslie Bovée**      **Annette Haven**  
Starring in



**ANGELS**

with Amber Hunt • Susan McBain and Jamie Gillis  
Screenplay by Gary Stevens and Robin Marks    Produced and Directed by Joel Scott

**TONIGHT & SATURDAY** Adults & Only Admission: Students \$2.<sup>50</sup>  
Showtime: 7:30, 9:00, 10:30, 12:00      Staff \$3.<sup>50</sup>  
Showplace: 104 B Wells      an entertainment service of beat films. Students, faculty and staff welcome. ID's checked.

## College doesn't have to cost as much anymore.



Students have a great knack for getting around things. That's why so many are getting a Motobecane. A Motobecane motorized bicycle:

- Gets around high gas bills, with up to 143 mpg!
- Gets around extra costs, because they don't need mandatory helmet or insurance and operates virtually maintenance free. Registration is only \$2 a year.
- gets around high pollution, with the small and efficient 49cc helper engine.
- Gets around errand drudgery with a fun way to get to class. See us and we'll show you how to have fun cutting the cost of college.

**MOTOBECANE  
MOPEDS**

### OPEN HOUSE THRU APRIL 25th

Featuring  
8' Party Sandwiches from Hobies  
"Get Your Slice of the Monster"  
& FREE COCA-COLA, TOO!

## VOSS SALES & SERVICE


2041 W. Grand River Ave., Okemos

**349-1210**  
SUMMER HOURS  
Mon.-Fri. 7:30 A.M.-9 P.M.  
Saturday 7:30 A.M.-6 P.M.  
Sundays Noon-5 P.M.



Fernando Arrabal's

## GUERNICA



Guernica is Fernando Arrabal's latest film, and is a historical drama which depicts Franco's crushing annihilation of two tiny villages during the Spanish civil war. Guernica, immortalized by the famous Picasso painting, is the first film about the Spanish civil war ever made by a Spaniard. It is full of the intense and brilliant imagery for which Arrabal is revered world wide. In Arrabal's own words, "It is a message of hope!"

**FRIDAY and SATURDAY**  
Showtimes: 7:15 & 9:15  
Showplace: 106B Wells  
Admission: \$1.<sup>50</sup> 50% discount for RMA pass

Presented by Committee Opposing Political Surveillance, funded in part by RMA.

7. April 14, 1978  
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 Find out with Ze  
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### Energy uses compared

Continued from page 11  
 He said he believes that energy is too diffuse for use.  
 "It would require massive investments in the economy, life and landscapes."  
 Koenig said he believes Americans should exploit technology, such as smaller cars, to conserve energy.

products must be made more durable.  
 "The tragedy of the last several decades is that we have speeded up production to provide jobs," he said. "But to maintain our lifestyle we must maximize their durability and save energy."

State News  
 Newline  
 355-8252

101 FM  
 Welcomes United Artist recording stars

# Bad Boy



Monday, April 17  
**SILVER DOLLAR SALOON**  
 SHOWS: 8 and 10:30 PM - Tickets: \$2.  
 Available at Silver Dollar, Sounds & Diversions and Warehouse Records II - You must be 18 to enter  
 - A Liberty Bell Production -



**THE BIG SLEEP**  
 SIR LEW GRADE PRESENTS  
 AN ELLIOTT KASTNER JERRY BICK PRODUCTION  
**ROBERT MITCHUM**  
**SARAH MILES**  
**RICHARD CANDY JOAN BOONE CLARK COLLINS**  
**EDWARD JOHN FOX MILLS AND JAMES STEWART** AS GENERAL STEWART  
 IN A MICHAEL WINNER FILM  
 "THE BIG SLEEP"  
 WITH OLIVER REED AS TIGHE MUSA BY JERRY FIELDING  
 SCREENPLAY BY MICHAEL WINNER FROM THE NOVEL BY RAYMOND CHANDLER  
 PRODUCED BY ELLIOTT KASTNER AND MICHAEL WINNER  
 DIRECTED BY MICHAEL WINNER

SHOWTIMES  
 Fri. 7 & 9:00  
 SAT. 1, 3, 5, 7, & 8:45  
 SUN. 1, 3, 5, 7, & 9  
 Week Nights 7 & 9

RESTRICTED  
 ALL AGES ADMITTED  
 United Artists  
 A PLITT theatre  
 3430 W. SAGINAW - LANSING

**RHARRHA**  
 PRESENTS  
**WINNER OF 6 ACADEMY AWARDS!**  
 METRO-GOLDWYN-MAYER PRESENTS  
 A CARLO PONTI PRODUCTION  
**DAVID LEAN'S FILM**  
 OF BORIS PASTERNAK'S  
**DOCTOR ZHIVAGO**  
 ROBERT BOLT DAVID LEAN PANAVISION METROCOLOR

Fri. Wilson 8:00, Brody 9:15  
 Sat. Wilson 2:00, Conrad 8:00  
 Sun. Wilson 3:00, 7:00

THIS MOVIE IS TOTALLY OUT OF CONTROL

**KENTUCKY FRIED MOVIE**  
 NED DEMME PRESENTS AN ELLIOTT KASTNER PRODUCTION  
 THE KENTUCKY FRIED MOVIE  
 R 35

Fri. 109 Anthony 7:00, 8:45, 10:30  
 Sat. 100 Vet Clinic 8 & 10  
 118 Physics Astronomy 7 & 9  
 Sun Conrad 7:00, 8:45, 10:30

THE CAVALRY AGAINST THE INDIANS AND  
**DUSTIN HOFFMAN**  
 IS ON BOTH SIDES!

**DUSTIN HOFFMAN "LITTLE BIG MAN"**  
 Fri. Conrad 7 & 9:30,  
 118 Physics Astronomy 8:30  
 Sat. Wilson 7:00 & 9:30, Brody 8:15  
 Sun. 109 Anthony 7:00 & 9:30

Students, Faculty and Staff Welcome  
 ID's Required to enter All RHA Films

The true story of a priest and a dock worker who try to break the mob's control over New York Longshoremen, starring Marlon Brando, Karl Malden & Eva Marie Saint.

**On the Waterfront**  
 - Winner of 8 Academy Awards -  
 FRIDAY, 8 Holden, 7:30, 9:30  
 FREE - RHA tax payers (ID's checked)  
 \* Faculty, Staff, other students & guests  
 Presented by The Holden Student Life Late Show

**TONIGHT and SATURDAY**  
**The VASSAR CLEMENTS Band**

**Friday, Saturday April 14, 15**  
**8 & 10:30 pm**  
**McDonel Kiva**

Tickets: 3.00 in advance at MSUnion, Elderly Instr., and Campus Corners II.  
 3.50 at the door

The Ten Pound Fiddle presents  
**The HIGHWOODS STRINGBAND**  
 @ the Green Grass Cloggers

**FRIDAY April 14**  
**8pm**  
**MSUnion Parlors**

The best damn Old-time string band in America!  
**\$3**

\*clogging workshop Sat. 2 PM\*  
 room 332 MSUnion \$1

\* Children's Concert Sunday \*  
 with Gemini 2pm MSUnion Grill  
 75¢ kids \$1.50 adults

LATE SHOW TONIGHT & SAT.  
**woodstock**  
 love, peace, music

At Both Theatres  
 Admission \$2.50

CAMPUS Theatre East Lansing  
 At Midnight

LADMER Theatre East Lansing  
 At 11:30 P.M.

LADMER Theatre East Lansing  
 STARTS TODAY ...  
 OPEN AT 7:00 P.M.  
 FEATURE 7:15, 9:15  
 "CLASSIC EASTWOOD ... FAST, FURIOUS AND FUNNY"  
 ROGER EBERT ... CHICAGO SUN-TIMES WITH SANDRA LOCKE PAT HINGLE

LATE SHOW TONIGHT & SAT. - 11:30 P.M.  
 "WOODSTOCK" 'R' ADM. \$2.50

STARTS TODAY ...  
 OPEN 6:45 - SHOWS 7:00-9:15  
 SAT-SUN 2:00-4:30-7:00-9:30

**WINNER OF 2 ACADEMY AWARDS!**

**CLOSE ENCOUNTERS OF THE THIRD KIND**  
 SORRY NO PASSES  
 SATURDAY-SUNDAY EARLY BIRD SPECIAL - 4:00 to 4:30 P.M. \$1.50

TATE Theatre East Lansing  
 Today Open 7:00 P.M.  
 Feature 7:20-9:30 Sat & Sun  
 At 1:20-3:20-5:25-7:25-9:30

**The Fever is Spreading**  
 ... He's got it!

**SATURDAY NIGHT FEVER**  
 ... Catch it

CAMPUS Theatre East Lansing  
 STARTS TODAY Tonight Open 7PM  
 Shows 7:20-9:35  
 Sat. & Sun. 1:00-3:05-5:15-7:25-9:35

It wasn't your ordinary, run-of-the-mill war.

**THE BOYS IN COMPANY C**

Late Show Tonight & Saturday  
 "WOODSTOCK" Shown at Midnight  
 Adm. \$2.50 - now on sale

SHOWCASEJAZZ PRESENTS

**Anthony Braxton Quartet**  
**SUN RA solo piano**

FRI & SAT, APR 21 & 22  
 8/10:30 PM  
**McDONEL KIVA**  
 TICKETS 4.00

FRI, APR 28  
 8/10:30 PM  
**ERICKSON KIVA**  
 TICKETS 3.50

TICKETS ON SALE NOW; available at FBC and Wesco Records in East Lansing MSUnion ticket office. Schoolkids Records in Ann Arbor. Please no food, drink, or smoking in the Kiva.

## Smydra owes bank; credit card revoked

MSU Trustee Michael J. Smydra, D-East Lansing, has lost a default judgment brought by the Bank of Lansing and had his Master Charge credit card revoked.

The Bank of Lansing brought the action because Smydra had not paid bills on his Master Charge account. He owes the bank approximately \$1,697. Court costs will also be levied against Smydra.

Smydra said the reason he did not respond to the collection suit filed by the bank was because, "I'm broke."

"I don't think my financial situation will affect my role on the Board of Trustees," he said.

He said his financial state is a result of his being a college student and not related to his position on the board.

He also responded to the writ of garnishment that the bank has brought against the University to collect on his wages.

"As a member of the board I am not paid anything by the University. I don't think they can do it," he said in reference to the writ.

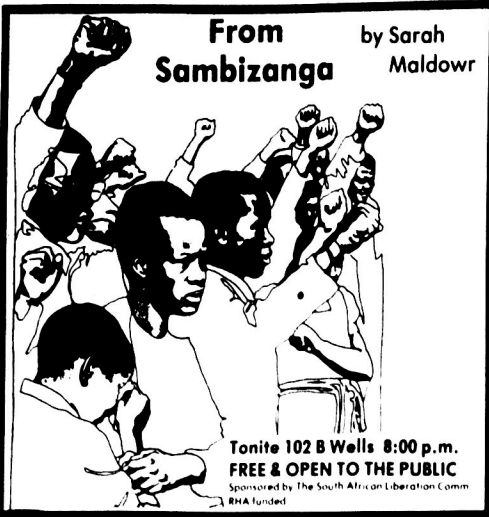
All trustees receive reimbursement for expenses incurred in board-related business. Smydra predicted the bank would be unable to collect from his expense account.

## Nazis' rights to be subject of meeting

A debate on defending the rights of groups which deny others their rights will be the main event of the American Civil Liberties Union annual membership meeting at 7:45 p.m. Saturday at Valley Court Park Community Recreation Center in East Lansing.

David Goldberger, legal director of the ACLU of Illinois, and Bill Goodman, of the National Lawyers Guild, will debate the question of the ACLU defending the American Nazi Party, the Ku Klux Klan and groups which advocate denying others their civil rights.

**From Sambizanga** by Sarah Maldowr



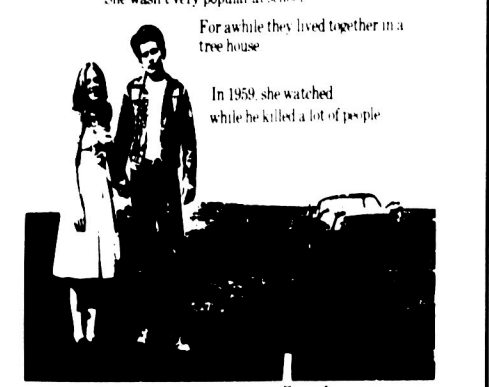
**Tonite 102 B Wells 8:00 p.m. FREE & OPEN TO THE PUBLIC**  
Sponsored by The South African Liberation Committee (SALC) and RMA Funded

**TONIGHT AND SATURDAY ACADEMY AWARD NOMINEE**  
**SISSY SPACEK**  
STARRING IN

He was 25 years old  
He combed his hair like James Dean  
He was very fastidious  
People who littered bothered him  
She was 15  
She took music lessons and could twirl a baton  
She wasn't very popular at school

For awhile they lived together in a tree house

In 1950, she watched while he killed a lot of people



**TONIGHT & SATURDAY** *Backlands*

Presman Williams...  
Kanton Ben...  
SHOWTIME: 9:45 & 11:30  
SHOWPLACE: 108B Wells  
ADMISSION: \$1.50  
an entertainment service of the local film cooperative. Students, faculty & staff welcome. Id's will be checked.

# FOOD FOR TH

*Why not treat yourself and a friend to a relaxing dinner this weekend? Lansing and East Lansing have some of the best places to dine so why not try a place you've never been before?*

**SUNDAY DINNER SPECIAL** **\$1.50**  
WITH THIS COUPON ONLY

- Original Olga or Olga Burger
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The Olgas are without a doubt the most exciting idea in eating since the sandwich... And Fresh Fries, well, most everyone agrees they're the best tasting fries around



Coupon good Sunday, April 16, 1978  
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OUTDOOR OBSERVING AFTER 8 PM SHOWS ALBUM & LIGHTSHOW AFTER 10 PM SHOWS. THIS WEEK'S ALBUM: **CRIMINAL RECORD** by Rick Wakeman

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**SATURDAY APRIL 22-8PM**  
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RESERVE SEATING: \$6 and \$7  
CIVIC BOX OFFICE: DISCOUNT RECORDS, BOOGIE RECORDS IN MT PLEASANT  
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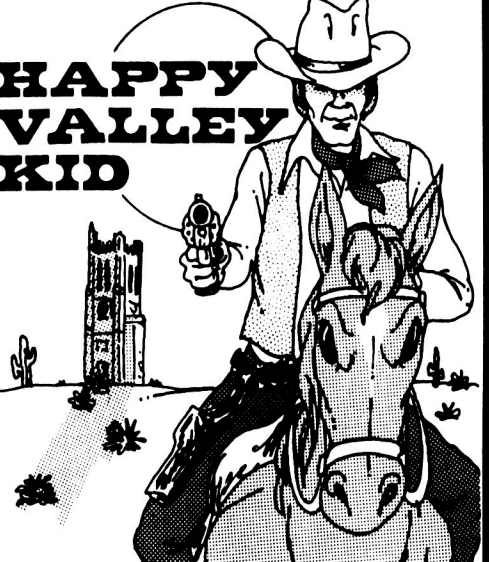
**TONIGHT AND SATURDAY HELD OVER AGAIN!!**

HE RODE INTO MSU JUST LIKE YOU—A NOBODY, NOTHING, A NUMBER—DIRT! NOW, AFTER TWO RECORD BREAKING WEEKS, HE'S BECOME A LEGEND...

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THE GREATEST FULL LENGTH MOTION PICTURE EVER MADE (AT M.S.U.)

**HAPPY VALLEY KID**



HE COMES TO MSU A NURD! HIS ROOMMATE ABUSES HIM. HIS PROFESSOR HATES HIM. HIS GIRLFRIEND DUMPS HIM. THEN, THE WEEK BEFORE FINALS, HE CAN NOT TAKE IT ANYMORE. HIS MIND SNAPS. HE BECOMES THE HAPPY VALLEY KID

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in 111 Olds  
MIDNIGHT SHOW in 104 B Wells  
SATURDAY 7:30, 9:00, 10:30  
in 102 B Wells  
MIDNIGHT SHOW in Conrad Aud.  
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an entertainment service of local films, students, faculty & staff welcome. Id's checked.

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Price of item(s)  
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ound Town ads - 4  
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per insertion 50¢

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tte tape deck. \$950.  
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# daily tv highlights

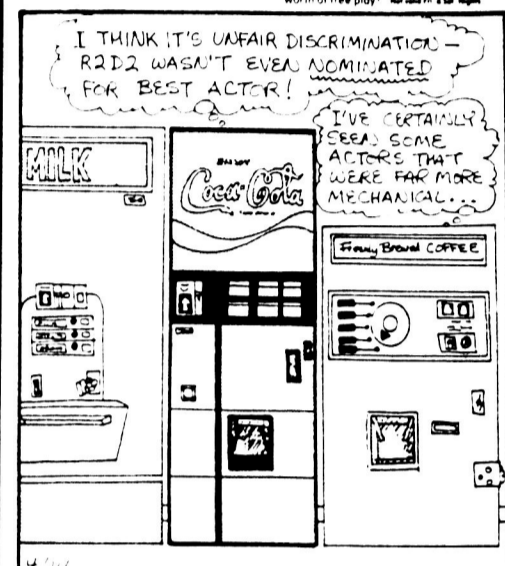
(6)WJIM-TV(CBS) (10)WILX-TV(NBC) (11)WELM-TV(Cable) (12)WJRT-TV(ABC) (23)WKAR-TV(PBS)

<b>FRIDAY AFTERNOON 12:00</b>	(23) Villa Alegre 4:00	7:30	9:00
News	(6) New Mickey Mouse Club	(6) Wild, Wild World of Animals	(6) Incredible Hulk
to Say the Least	(10) Green Acres	(10) Family Feud	(10) Richie Brockelman, Private Eye
iring Line	(12) Bonanza	(12) Price is Right	(23) Anna Karenina
12:20	(23) Sesame Street	(23) MacNeil Lehrer Report	(12) Movie
manac	4:30	(11) Past and Present	9:50
12:30	(6) Doris Day	Tense	(11) Modern Marketing
earch for Tomorrow	(10) Gilligan's Island	8:00	10:00
ong Show	5:00	(6) Wonder Woman	(10) Quincy
yan's Hope	(6) Gunsmoke	(10) Quark	(23) Austin City Limits
1:00	(10) Emergency One!	(12) Movie	11:00
ar Richer, For Poorer	(12) Emergency One!	(23) Washington Week in Review	(6-10-12) News
ung and the Restless	(23) Mister Rogers' Neighborhood	(11) Fifteen with Spira	(23) Dick Cavett
All My Children	5:30	8:30	11:30
eeing Free	(23) Electric Company	(10) CPO Sharkey	(6) NBC Play-Off
1:30	(11) News	(23) Wall Street Week	(10) Johnny Carson
as the World Turns	6:00	(11) Betty Friedan at MSU	(12) Forever Fernwood
ays of Our Lives	(6-10-12) News	(12) ABC News	(23) ABC News
ele-Revista	(23) Dick Cavett	6:30	
2:00	(11) Tom Hayden at M.S.U.	(6) CBS News	
One Life to Live	6:30	(10) NBC News	
Over Easy	7:00	(12) ABC News	
2:30	(6) My Three Sons		
uding Light	(10) Mary Tyler Moore		
actors	(12) Brady Bunch		
3:00	(23) Off the Record		
another World	(11) Won Chuen		
eneral Hospital			
Originals			
3:30			
in the Family			

## MSU SHADOWS

by Gordon Carleton

SPONSORED BY: **PINBALL PETES**  
Present this really funny comic for 25¢ worth of free play!



## PROFESSOR PHUMBLE

by Bill Yates

Friday, April 14, 1978 19  
EBONY PRODUCTIONS  
CHAKA KHAN / RUFUS  
with guest HEATWAVE  
APRIL 17 Plenty of good seats left!



## PEANUTS

by Schulz

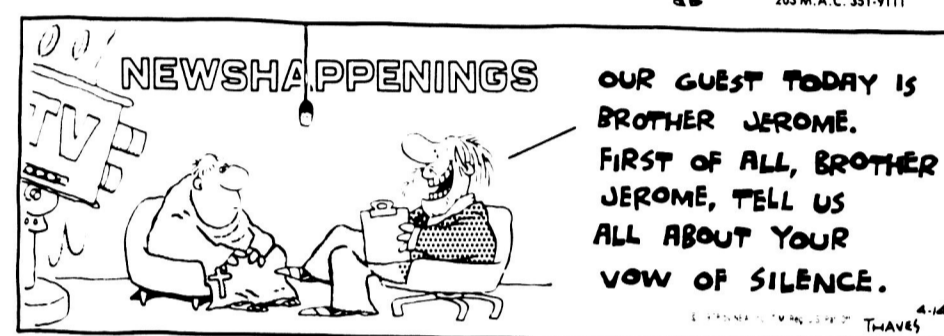
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## FRANK & ERNEST

by Bob Thaves

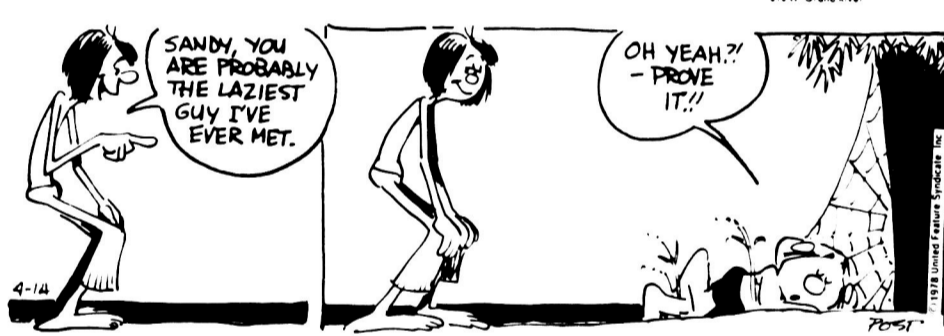
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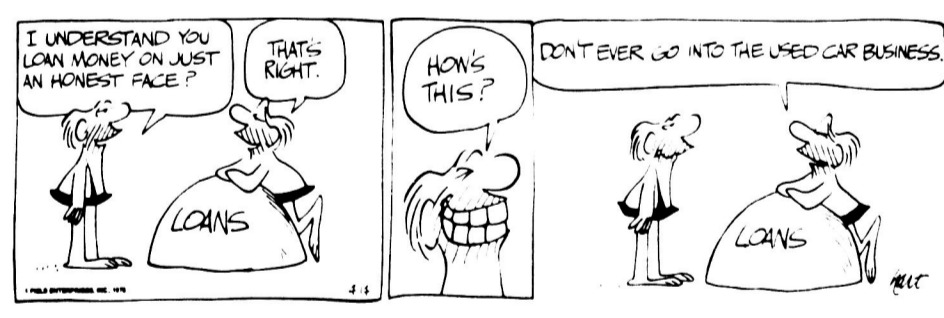
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by Johnny Hart

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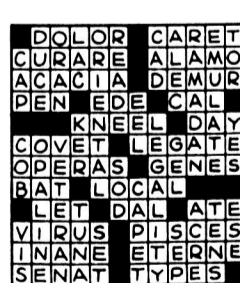
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## CROSSWORD PUZZLE

- 23 Abominate
- 28 Roman bronze
- 29 Fear
- 30 Addresses
- 34 Triumphant exclamation
- 35 Freezer
- 36 Segment of a pineapple
- 37 Novelist Truman
- 39 Incorporate
- 41 Doubletree
- 42 Style of architecture
- 43 Blissful places
- 44 Lock DOWN
- 1 Small barracudas
- 2 Old playing card
- 3 Russian stockade
- 4 Marine
- 5 Harness racer
- 6 Inventor
- 7 Lively music abbr
- 8 Confused
- 9 Unethical
- 10 Tomorrow, in Madrid
- 13 Rubber
- 18 Goddess of dawn
- 21 Cranny
- 22 Mexican coin
- 24 Rooke
- 25 Swiftly
- 26 Act properly
- 27 Amassed
- 28 Unt
- 30 Maples
- 31 Thorn
- 32 Blue-footed petrels
- 33 Glasses humorous
- 35 Bolivian Indian
- 38 Person
- 40 And not



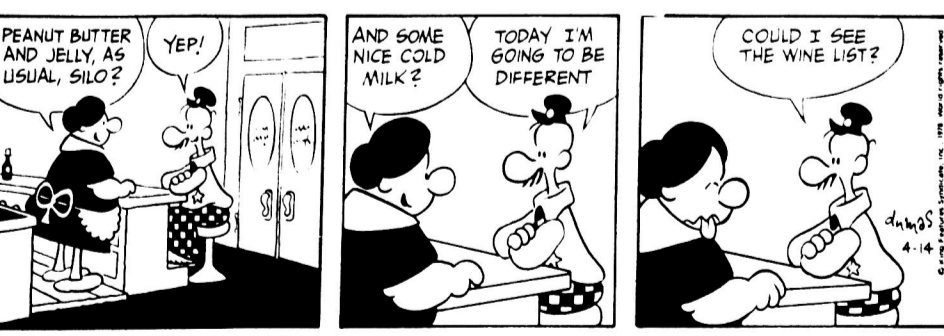
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## SAM and SILO

by Jerry Dumas and Mort Walker

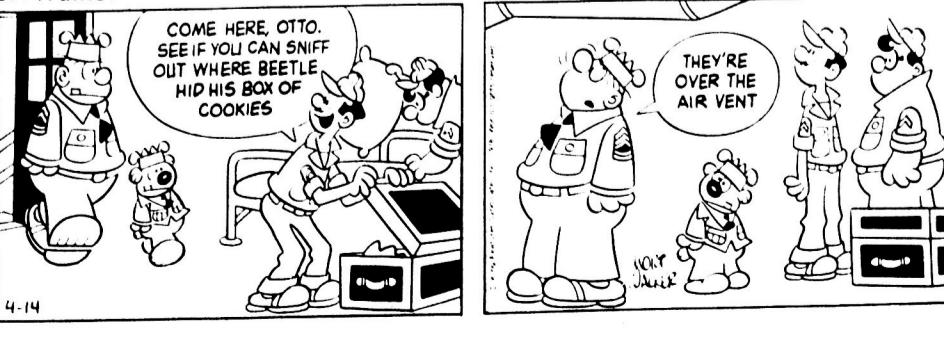
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## BETLE BAILEY

by Mort Walker

SPONSORED BY: **Bob James Civic Center**  
April 22



# Dems plan expulsion resolution

By NUNZIOM. LUPO  
State News Staff Writer  
Split over what to do about convicted embezzler Rep. Monte Gerald, House Democrats set up a committee to draft a resolution of expulsion Thursday.

Forbes, who did not take a stand on the matter, described the caucus decision not to have a caucus as "100 percent." Forbes said the split was somewhat surprising adding that Gerald's chances were "not as bleak as many had thought they were."

matter. Since the legislature does not meet today, a possible expulsion resolution will probably not be voted on until next week.

will act if the Democratic caucus does not. Gerald told reporters Thursday he might waive his rights to a hearing if a resolution is introduced.

him some House Republicans urged him to go ahead with hearings if a resolution is introduced. House Democrats are in a quandry about what to do about Gerald, since he is standing firm in his decision not to quit. Gerald — who maintains he is innocent of embezzling \$24,000 from a law client because he had no intent to benefit from stocks purchased with the money — is appealing the conviction.

The Democratic caucus will meet today at 10 a.m. to consider the resolution, which Majority Floor Leader Joseph Forbes, D-Oak Park, said will be an individual decision.

LANSING (UPI) — State Sen. Arthur Cartwright, accused of bilking the state out of \$604 in phony travel expenses, today waived a preliminary examination and was bound over for trial in Ingham County Circuit Court.

Archer, said the move was designed to keep the matter out of the news as much as possible until it can be heard by a jury. Since Cartwright waived the preliminary exam, no testimony was heard on the charges against the Detroit Democrat.

Archer said he plans to ask for separate trials on each of the five complaints against Cartwright, a 68-year old Detroit Democrat.

## Senator bound over for trial

## Milliken frees Lizzy

LANSING (UPI) — Lizzy Williams is free again to conduct streetcorner revivals without the fear that some day she will be returned to Alabama to serve the remainder of a 218 year prison term she fled from in 1951.

Williams' return," Milliken said in a letter to Wallace. Williams, a stoop shouldered evangelist and part-time housekeeper, was sentenced to 218 years in prison in 1942 because she had protected her boyfriend from robbery charges.

Gov. William G. Milliken Thursday denied an extradition request, filed by Alabama Gov. George C. Wallace, that would have sent the 60 year old woman back to jail.

After serving nine years of her sentence, Williams escaped from a prison farm and traveled to Detroit, where she lived with her sister, Annie.

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EAST LANSING KALAMAZOO

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TO THE STATE NEWS FRIDAY, APRIL 11