Notes on Contributors

- * Lindsay Bremner is professor of Department of Architecture, University of the Witwatersrand.
- * Okechukwu C Iheduru is associate professor of International Relations & African Politics at the James Madison College, Michigan State University.
- * **Tom Lodge** is professor inpolitics at the University of the Witwatersrand.
- * Vishnu Padayachee is research professor in the School of Development Studies at the University of Natal, Durban.
- * Goolam Vahed is a senior lecturer in the Department of History, University of Durban-Westville.
- * Imraan Valodia is senior research fellow in the School of Development Studies at the University of Natal, Durban
- * Ineke van Kessel is a researcher at the African Studies Centre, Leiden, The Netherlands.
- * **Dennis Walder** is professor of Literature at the Open University and author of books and articles on nineteenth and twentieth century literature.

TRANSFORMATION

Subscription Rates

Please note:

1. That the TRANSFORMATION subscription rates are as follows:

4 issues	Southern Africa	United Kingdom & Europe	North America
Individuals Institutions Single issue	(R)	(£)	(\$)
	100.00	35.00	55.00
	200.00	45.00	70.00
	30.00	12.00	18.00

- 2. That back copies (excluding the five most recent issues) are sold at R5.00 (twenty or more copies for teaching purposes at R3.00 plus postage, if available);
- **3.** That issues 1-6,8 and 11 and no longer available, and some other issues are in short supply;
- **4.** That your subscription runs for 4 issues, but that we usually do 3 issues per annum;
- 5. That we no longer have a surface mail subscription rate as all copies outside of southern Aftica are sent through mailfast.

SUBSCRIPTIONS to be sent to:

TRANSFORMATION, PO Box 37432, Overport 4067, South Africa.

SUBSCRIPTION to TRANSFORMATION		
NEW [RENEWAL From number	
Name:		
Address:		
	······································	
E-mail:		

Notes for Contributors

Transformation wish contributors to submit *TWO* copies of paper, with author details removed, but supplied on a separate page (with postal, e-mail addresses and telephone numbers). We also want position, department/programme, university/institution information on this separate sheet. Each submission must be supplied in hardcopy initially, and on disk once accepted. Contributions should preferably be less than 8000 words, but longer articles may be submitted. In general follow the style format in the most recent issue of the journal, *especially for references*.

References: In text (note punctuation; indent all longer quotations):

blah blah blah' (Davis 1974:43-45).

Davis was the first to direct us to 'blah blah dreamworld' (1974:485). This point wasnoted by other commentators as well (Cornell 1973, Samules 2000, Christopher 1973).

As Davis said:

The world

dreamworld, (1974:23)

In references (also note upper and lower case):

Davis, JL (1974) 'The meaning of dreams: a case study of daydreams', *South African Labour Bulletin* 21(1).

Davis, James, Claude Braverman and Cecile de Villiers (1976) "The benefits of walking: veld, vlei, and varkore', in Veltie Froneman (ed) *These Boots Were Madefor Walking: striding southern Africa*. Cape Town: Juta.

For double digit numbers in references in text use full number, eg 97-99. For treble digit numbers, use for example, 107-8 or 128-42 or 123-424. Page numbers of articles are not necessary in reference or bibliography section.

Newspapers and magazines, in italics in brackets in text, and not in references at

end of article, eg {Daily News, January 11, 1987; You, November 1956).

If the author uses full names of authors, stick to that in the references at end of article, eg Malik, Kenan (1996); Tobias, Phillip (1963). Authors should reference full names or initials as appear in the sources.

No idem, op cit.

Absolutely no et als in references (except in text itself for more than two authors). AH book, magazine, journal, newspaper titles (iow all published material or collections) in italics. Unpublished dissertations or theses not in italics, but with

quotation marks.

Dates: July 14,2000

Quotations:

'Do not let time take its toll' - single quotation marks

To not let time, as Darwin said, "take its toll"". - iow double for quotation within quotation, stop after quotation marks.

Diagrammes, tables, graphs, photos: supply clear hardcopies of all such items, in case they need to be scanned if transfer from disks proves to be problematic.

Notes: Please note that notes should be enrinotes, and should be used very sparingly, and certainly not for general referencing (we acknowledge that with certain references, such as archival material, it is clearer to place in notes).