

TRANS FORM ATION

critical
perspectives
on
Southern
Africa

10



EDITORS:

Bill Freund, Gerhard Mare, Mike Morris (University of Natal), Vishnu Padayachee (University of Durban Westville)

ASSOCIATE EDITORS:

Stephen Gelb (University of Durban-Westville), Peter Hudson, Alan Mabin (University of the Witwatersrand), David Kaplan, Alan Hirsch (University of Cape Town), Colin Bundy (University of the Western Cape), Robert Davies (University Eduardo Mondlane), Gavin Williams (University of Oxford), Dan O'Meara (University of Quebec, Montreal), John Saul (York University).

Layout by Rob Evans

PUBLICATION GUIDELINES:

We ask contributors to submit two (2) typed copies, following the format (on such issues as references and notes) of articles in this issue of **TRANSFORMATION**. Whilst the journal will cater for work at any level of abstraction, or detail, a number of criteria will guide the editors in selection of material for inclusion. Articles should aim for academic rigour but also clarify the political implications of the issues discussed. We are concerned not to compete with other South African journals that may cover related ground but in different ways - this will govern our selection principles. All articles will be assessed anonymously by referees. Contributions should preferably not exceed the following lengths:

Analytical articles: 7 000 words

Debates and review articles: 3 000 words

The views expressed in **TRANSFORMATION** do not necessarily reflect those of the editors.

EDITORIAL AND CONTRIBUTIONS ADDRESS:

TRANSFORMATION,
c/o Economic History Department
University of Natal
King George V Ave
4001 Durban
South Africa

Subscriptions rates and address at the back of this issue.

CONTENTS

Articles

- INSIDE RENAMO** 1
WILLIAM MINTER provides a carefully-researched, detailed investigation of the structure, politics and actual operations of RENAMO based on his interviews with escapees and FRELIMO-held prisoners.
- AFRIKAANS LITERATURE: CLASS AND APARTHEID** 28
In order to progress, argue AMPIE COETZEE, JULIAN F SMITH AND HEIN WILLEMSE, Afrikaans literature needs to shed its links to apartheid apparatuses and take on issues of exploitation and class in serving a new South African society in formation.
- TRADE UNIONS AND COMMUNITY ORGANISATIONS:
TOWARDS A WORKING ALLIANCE** 40
Returning to the debate in previous issues engaged in by Plaut, von Holdt and Glaser, EDWIN RITCHKEN re-interprets the history of union-community relationships in the 1980s and considers with some new reference points how they are being restructured and how that restructuring can advance further.
- MILTON, MARVELL AND 'THE STRUGGLE'** 54
In looking at the creation of English literature in South Africa, COLIN GARDNER considers the creative tension between political engagement and writing in another time and place.

DOCUMENT

INTELLECTUALS, THE WORKING CLASS AND POLITICS

64

The question of relations between intellectuals, political organisation and political change addressed by Coetzee et al and by Gardner, is taken up from a trade union perspective by DAVE LEWIS in a keynote address to a recent congress of the Union of Democratic University Staff Associations.

DEBATE

INSIDE WHICH CIRCLE?

70

JEREMY CRONIN contests Colin Bundy's recent characterisation of the inapplicability of Colonialism of a Special Type theory to South Africa.

Reviews

- Towards Freehold?* by ANNE VAUGHAN 79
- Capitalism and Social Democracy* by RAPHAEL DE KADT 86
- War and Society: The Militarisation of South Africa* by BILL FREUND 92
- Zimbabwe: Politics, Economics and Society* by BILL FREUND 95