

[instrumental intro music] [Voiceover] Mrs. Campbell begins this evening's program with an aria and rigaudon by the 18th century German composer Gottfried Kirchoff, and arranged by the celebrated contemporary French harpist Marcel Grandjany. [Harpist Lauralee Campbell playing an aria and rigaudon by Gottfried Kirchoff] [Voiceover] Johann Sebastian Bach wrote many church cantatas, which contain beautiful chorales. Mr. Harris now plays one of the most familiar of these chorales, Jesu, Joy of Man's Desiring, from the cantata number 147. It has been arranged for piano by the distinguished English pianist Dame Myra Hess, [Pianist Henry Harris playing Bach's Jesu, Joy of Man's Desiring, cantata 147] [Voiceover] A number of contemporary composers have shown an interest in folk songs. Benjamin Britton is one of these. Miss Armeling accompanied by Mrs. Campbell now sings three folk songs of the British Isles, arranged in the interesting and distinctive style of Mr. Britten. First we hear O Waly, Waly, followed by Come you not from Newcastle and finally The Ash Grove. [Alto Ethel Armeling sings three folk songs by Benjamin Britten] [Voiceover] Frederic Chopin, one of the great composers of the romantic period, wrote almost exclusively for the piano. Included among his works are two series of etudes, or studies, which stress various technical problems. The Etude Op. 25, No. 1, deals with the playing of arpeggios. Mr. Harris now plays this work, commonly referred to as the Harp Etude. [Pianist Henry Harris plays Chopin's Harp Etude] [Voiceover] Marcel Tournier, a contemporary French harpist, served as a professor at the famed Paris Conservatoire for a number of years. He has written exclusively for the harp. Mrs. Campbell will now play his Etude de Concert (au matin), a work which displays the colorful possibilities of the harp. [Harpist Lauralee Campbell plays Tournier's Etude de Concert (au matin)] [Voiceover] Miss Armeling closes our program this evening, with an aria from one of the early operas of the French composer Jules Massenet. She will sing Il est doux, il est bon, he is kind, he is good, from the opera Herodiade. [Alto Ethel Armeling sings Il est doux, il est bon by Jules Massenet] [instrumental outro music]